

DEF LEPPARD • SPANDAU BALLETT

**RECORD
MIRROR**

**HAS
DEBBIE
GONE
KOO KOO?
Solo album
reviewed inside**



**Tom Tom Club
Steve Strange
IN COLOUR**

**SAXON
Out of
the closet**

KATE BUSH • SONGWORDS • ULTRAVOX

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SKETCH
of
LINX

FIRST EVER LINX TOUR

EXCLUSIVE

NEW FUNK stars Linx are all set to take on their first ever British tour this autumn, probably taking in about 16 dates.

There were doubts about the tour, which was jeopardised by a delay involving the completion of an album.

But the group are currently recording a second LP which is now scheduled to come out at the same time.

No dates are confirmed, but Record Mirror understands that it could well include three nights at the London Dominion Theatre on December 4, 5 and 6. And there is an Edinburgh gig pencilled in for November 28.

The group — formed around singer David Grant and bass player Sketch — have never played live before, despite a string of chart hits including 'You're Lyin', 'Intuition' and 'Throw Away The Key'.

But David Grant recently appeared with the Staple Singers at their London Venue gig and also with Spandau Ballet when they were guests of Light Of The World.

Stones tour closer

THE ROLLING Stones could well be playing live in this country in the autumn a spokesman revealed this week.

It will probably follow a series of American dates, which are now almost definite for September.

And the new album is out on August 31 — following Record Mirror's prediction that the album will be out before the autumn.

Entitled 'Tattoo You', it comprises 11 brand new Jagger/Richards compositions. And it is stressed that the tracks are not from the Emotional Rescue recording sessions and have been recorded specially.

One track 'Slave' features Who frontman Pete Townshend on guitar and background vocals.

A single is to be taken from the album and released about two weeks before the LP comes out. But which track it is to be has still to be decided.



MICK JAGGER

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POLICE FOURTH ALBUM

THE POLICE release their fourth album in late September — and a book of the band comes out a month later on October 29.

Sting and the rest of the band are currently in Montserrat recording the album. As yet no title has been put to it, but it could well be a departure from the band's previous work.

The blond lead singer said last month that the Police are working with other musicians, who will add to the sound — although the nucleus of the band remains a three-piece.

Their book is entitled 'The Police — L'Historia Bandido', and is written by journalists Phil Sutcliffe and Hugh Fielder. It is a large-format paperback of 95 pages and tells the story of the band using interviews they've done over their three year history.

Fans will have to pay £6.50 for the book, which tells "the story of a three-way love-hate relationship" say its publishers, Proteus.

A major tour is also planned by the band this December. And it will be more than just a few mega-dates according to Sting, who last month said that they intend to be on the road for almost all of the month.

'L'Historia Bandido' also has a hard-cover "library run" where it retails at £7.50.

Hazel tours until autumn

FILM STAR Hazel O'Connor takes on a large string of dates during the summer and autumn that last from this month through to November.

And this week she releases her new single '(Cover Plus) We're All Grown Up' produced by Bowie man Tony Visconti. It is also available on 12 inch with an extra track... a French version of 'Dawn Chorus' which appears on her forthcoming album 'Cover Plus' — released later this summer.

The tour kicks off today (Thursday) at Guildford Civic Hall. Then: Nottingham Rock City July 26, Douglas (Isle of Man) Palace Lido 28, St Austell Coliseum August 8, Poole Art Centre 9, Slain Castle 16, Salisbury City Hall September 10, Bradford St George's Hall 15, Edinburgh Odeon 16, Newcastle City Hall 17, Birmingham Odeon 18, Ipswich Gaumont 20, Sheffield City Hall 22, Manchester Apollo 23, Liverpool Royal Court 24, Brighton Top Rank 26, Leicester De Montfort Hall 27, Portsmouth Guildhall 30, Bristol Colston Hall October 2 and Lancaster University 4.

The appearance at Dublin is the Slain Castle Festival, and the singer will also co-host the Peter Powell Show in mid-August.



MIDGE URE

ULTRAVOX SINGLE EXCLUSIVE

TOP FUTURIST band Ultravox release their first new material for almost a year next month.

It is a single entitled 'The Thin Wall.' The 'B'-side is 'I Never Wanted To Begin', both credited as group compositions. The record will be available in both seven and 12-inch format and was recorded in spring during the band's three month sojourn at Conny Plank's West German studio.

Although Ultravox have had hits this year with 'Vienna' and more recently, 'All Stood Still', both songs appeared on 1980's 'Vienna' album which is still riding high in the charts.

Hot on its heels is a new LP which like the new single and the band's last two albums has been produced by the near-legendary Plank.

Marino and Riot for Port Vale

FRANK MARINO is now ON as special guest for the Port Vale festival on August 1... confirming Record Mirror's exclusive prediction earlier this month.

It is the first gig since Frank Marino's Mahogany Rush — the name now looks to be dropped — played here in 1978.

The other guest is the group Riot, who last played in this country at last year's Castle Donnington.

Both groups have new albums out to coincide with the date. The new album from Frank Marino is entitled 'The Power Of Rock 'n' Roll' and comes out next week. Riot's album is 'Fire Down Below' and comes out this week.

The festival starts off at 1.30pm with Vardis, Riot, Frank Marino, Supertramp, Oddy Osbourne Band and Motorhead coming on in that order.

Simple Minds double album offer

SCOTS COMBO Simple Minds release their fourth album next month — and it will be a 'two for the price of one' deal.

Released on August 28, the main album is entitled 'Sons And Fascination' and comes out with 'Sister Feeling Call'.

They will probably come out together in a limited edition of 20,000 first and will then be sold as two separate records. The idea of packaging two together is to thank the fans, say the group.

A single from the album entitled 'Love Song' comes out on August 7, backed with 'This Earth You Walk Upon'. It also comes out in a long version on 12-inch format. The album will include the Minds' last single 'The American'.

The group are also planning a tour later this year. It was to have coincided with the album's release but the departure of drummer Brian McGee has meant that it has been delayed. But they will go on the road with their temporary sticks man Kenny Hyslop, who has been working on the same basis with fellow Scotsmen the Skids recently.

Dates will be finalised within the next fortnight.

Free Oldfield

MIKE OLDFIELD is to play a one-off free concert as part of London's Royal Wedding celebrations.

He plays the Guildhall Yard — near St Paul's Cathedral — on July 28 and will premier a new piece 'Royal Wedding Anthem'. Oldfield insists that it was not written specially for the gig, but is an unrecorded piece that he has brought in for the occasion.

It precedes his already confirmed date at the London Rainbow on July 30, where tickets are already on sale.

Contents



WELL HERE it is at last! DEBBIE HARRY joins forces with the Chic team of Bernard Edwards and Nile Rodgers for her first solo album, called 'Koo Koo' (as if you didn't know already). So was it a glorious success? SUNIE gives the long-awaited venture the once over on page 4

PLUS!

IN COLOUR — a pin-up of Agnetha and Anni-Frid of ABBA AND an interview with those "angelic choirboys" DEPECHE MODE — page 16/17

PLUS!

SAXON, back in the charts and looking forward to another 10 years on the road tell ROBIN SMITH how they gave up the scrap metal business to hit the heavy metal trail — page 15

NEWS and Tom Johnston . 2/3	TURN ON!	20
NEWS BEAT	JAMES HAMILTON	23
HELP!	CHARTFILE	27
SINGLES	12 MAILMAN	31
GIGS	14	



HAZEL O'CONNOR'S NEW SINGLE

(COVER PLUS)

WE'RE ALL GROWN UP



MINI TOUR

JULY	
Thursday 23rd	Guilford Civic Hall
Friday 24th	Nottingham Rock City
Sunday 26th	The Palace Lido, Douglas, Isle of Man
AUGUST	
Saturday 8th	St Austell, Cornish Coliseum
Sunday 9th	Poole Arts Centre
Monday 10th	Woolwich Odeon
Sunday 16th	Plat Irish Festival, Slane Castle, Dublin

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DEBBIE SOLO
ALBUM PREVIEW

KOO KOO CHA BOOGIE

DEBBIE HARRY: 'Koo Koo' (Chrysalis CHR 1347)

IF ONLY Record Mirror, or any other paper for that matter, could find someone to review this LP who had never seen or heard of Deborah Harry, the resulting review would make fascinating reading. But of course, every reviewer approaching this record will do so with some degree of bias; after five Blondie albums, the tours, the whole megahype Fleet Street bit (and now — the video!), your reaction to the lady's very name is pre-determined.

"Blondie" still evokes the 'Parallel Lines' sleeve for me; a row of identikit New York Italian boys in black suits and white shirts, with the blonde presence, all dark roots and airbrushed cleavage, at the front. As to what the picture "Debbie Harry" brings forth, that's a little trickier. Even after meeting her and finding her natural, funny and enormously likeable, the name still conjures up the Face, as posterized on a million bedroom walls and known even to your aunts and grandmas — the public image.

She's been compared with Monroe, but that's absurd; as a post-punk star, she's never had the mystique manufactured for her that 1950's Hollywood bestowed upon Mimi — a dubious honour. Indeed, plus she has what Monroe clutched at but never held: a partner cum protector on a very permanent basis, and perhaps for that reason she doesn't share the late star's air of doomed vulnerability.

If anything, the face is closer to Bardot: cool, wide-set eyes and sulky mouth, set off by unkempt blonde hair. It's her build that places her firmly in our age; neither the comforting, ripely female hour-glass of the fifties nor the swinging sixties leggy, aggressive man-eater, she is small, tidy, compact, what Mr Frapp might term a Small Mobile Intelligent Unit.

Mr R Giger's extraordinary sleeve design for 'Koo Koo' shows the Harry visage pierced with four thick needles — derived from his interest in acupuncture, says he, but it's hard not to draw other conclusions puncturing the prize asset? It certainly smacks of something a little tongue-in-cheek on Debbie's part. As a star in a world more enlightened but even more media-conscious than that inhabited by Marilyn Monroe, she is very much aware of the dilemmas with which her role presents her; witness the heartfelt exasperation (not rage, after all, her current lot sure beats wallowing) with which she sang 'I'm Not Living in The Real World' on 'Eat To The Beat'. "Hey, I'm living in a magazine."

DEBBIE HARRY: the inner sleeve but just as painful

'Koo Koo' is, of course, produced by the Chic team of Bernard Edwards and Nile Rodgers, with both those gentlemen and their cohorts playing. The only trace of Blondie is Chris Stein, Debbie's husband (to all intents and purposes — "boyfriend" sounds ridiculous) and co-composer of half the songs here, who also plays guitar. This album differs from Chic's previous work with Sister Sledge and particularly with Diana Ross, however, in that this is not a Chic album with Debbie Harry on vocals. Four songs are credited to Harry & Stein, four to Rodgers & Edwards, while two are co-written by all four of them. So this must be seen as more of a collaboration, as well as a departure for both pairs.

We begin with 'Jump Jump', one of the Harry/Stein songs, and I'm immediately reminded of an opinion I've long held of Blondie's material; namely, that while the loving twosome have written the group's most memorable pop songs ('In The Flesh', 'Heart Of Glass', 'Sunday Girl', 'Rapture'). It is keyboard player Jimmy Destri who's provided their more intriguing lyrics, from 'Shark In Jet's Clothing' on the first LP, through 'No imagination' and at least three others on 'Plastic Letters' to the afore-mentioned 'Real World'. 'Jump Jump' is agreeable enough listening, but the words are banal.

Neither of the first aide's Rodgers/Edwards tracks is vintage Chic, either. 'The Jam Was Moving' is immaculate but rather pedestrian, while the guitar-laden 'Surrender' simply isn't Debbie Harry. The whole notion of "surrendering my love" doesn't fit her persona, and the tough interpretation can't disguise that these are a man's words put into a woman's mouth. That leaves us with the reggaetish 'Inner City Spillover' and the side's best number, the Blondie duo's 'Chrome'. Here, the Blondie and Chic elements effect a successful

blend, helped by the fact that they're actually performing a memorable song — and it has to be said that neither team has contributed their best ever pop works to this LP. 'Chrome', however, has a darkly interesting beat, different from Chic's easily-recognised personal funk sound or Blondie's beaty pop.

Side two, pleasingly, is far stronger. In contrast to the first side, both Chic compositions here are solid, interesting songs. It must have been as demanding a task for them as for their collaborators to accomplish this project, since there's no question of their equipping Debbie Harry with a collection of disco songs a la 'I'm Coming Out', the brassy 'Backfired', for example, has a funky but far more rock-ish sound than you might expect. Debbie delivers, for all that she's clearly trying to sing funky, an excellent performance. It may not come naturally — I still think that a purer pop is her forte, and that's not to suggest for a moment that she lacks range of ability, — but she's determined to carry it off, and carry it off she does.

'Now I Know You Know', Chicly slow and seductive, provides her voice with a near-perfect vehicle. The high, falsetto-sweet tones she's previously aired on such numbers as 'Shayla' are out again, but when she drops at the end of a line, they give way to a rich, sensual depth that takes the tooth-aching sweetness out of the king.

Both the group composition 'Under Arrest' and Harry/Stein's 'Military Rap' take us back onto shakier ground. The former, for all its clever changes of beat, simply isn't a very good song — I begin to feel that I'm repeating myself here, but really the album's greatest fault lies in the paucity of good tunes. Sure, production and playing are important, and naturally, considering those involved, both are of the highest standard on 'Koo Koo';

sure, it's nice for me to have 1500 words' worth of space to ruminate on one record's merits. But any fool (and that means me and you) can tell a good tune from a weak one. And there aren't as many songs here that you'd go away humming as there are on Chic or Blondie records: corny, but for a pop song, I firmly believe that that is still the acid test.

'Military Rap' isn't the stock morse code rhythm and spoken word number the title suggests, but a jerky, fast-paced affair largely redeemed by the brass with which it's adorned and an amusing lyric that appears to touch upon both Iran and the equally topical subject of Girl soldiers.

This leads quite logically, I suppose, into 'Oasis', written by all four of our principal players. Its sinuous, Eastern feel is spiced up with congas and flute, and Debbie weaves her way skilfully around the lyric, which talks of words and their use — specific words, though, this isn't another 'Rappingood'. How literally do you take it when someone says they're going crazy? Whilst you're pondering that, those funky horns sneak back in to wrap things up (no pun intended, I swear).

Well, there's your contents for you. Overall merits? 'Koo Koo' has variety of material but retains an identifiable overall feel, and in this it better the last couple of Blondie albums. 'Eat To The Beat' was almost too uniform, with some songs ('Atomic' particularly) which sounded great out of the LP context but fairly anonymous within it, while 'AutoAmerican', which not even the most churlish of critics could suggest lacked variety, was so diverse that it ended up with a compilation feel. It was all too evident that personalities and tastes were pulling different ways, and while individual tracks had their strengths, the end effect was that of a lack of continuity.

SUNIE pulls out the pocket calculator and tots up the Debit and Credit column for Debbie Harry's album collaboration with Chic

Another heavy score on the plus side is Debbie Harry's singing, which has matured enormously from the irresistibly throaty but un schooled voice of the first LP to today's richness. It seems a waste of her vocal prowess, though, to keep up this fascination with rapping, however fashionable. She's not a brilliant rapper, but she's a superb singer, and one who can continue to get better and better; it's a voice that will age well. (A thought: If the Steins had called in this summer's hero, August Darnell, to make the solo LP I'll lay you any money that he'd have had her tonsils wrapped — oops again — round some gorgeous melodies.)

To be a little more practical about it, I strongly suspect, particularly with 'Oasis' and 'AutoAmerican's 'Here's Looking At You' in mind, that Mr Stein hankers to be a writer of songs in the mode of Gershwin and his contemporaries. Go to it, say I, and give Debbie the tunes she deserves. Fashion be (Kurtis) Blowed.

Debbit's? I won't dwell on the shortcomings of the material any further, but another problem is that the two sides of this musical marriage don't appear quite at home with each other. Perhaps that's inevitable. It would take more than one LP together to effect a 100 per cent successful mesh, and a bold endeavour such as this is worth attempting, even if you can't expect it to come off quite perfectly. It would have been all too easy for Debbie to sing Chic, and, though less easy, quite possible for Chic to write-to-order for 'Blondie', but to their credit, they opted for the harder course.

The result is an LP which, while interesting but not essential listening, marks an adventurous step in a new direction for all concerned.

The really fascinating part will be to see where they all go from here. ♦♦♦

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ONE LINERS ...

AND LO! from the frozen wastes of the north came the sound of ... Fire Engines! Since we haven't heard much of them lately, here's a couple of snippets concerning Edinboro's finest: firstly, the chap who draws the '3 Bears' strip in that fine publication The Beano, is a Fire Engines fan, 'twould appear; witness the recent issue in which Pa Bear is overheard singing 'Candybar, oh candybar' (not very far removed from the group's 'Candyskin, oh candyskin, etc.) and sign-



Caught in the act ... Steve Nieve pictured in happier and healthier days.

ed up as a recording artiste ... Secondly, d'Engines play a rare London gig (or whatever they're called these days) at Heaven on July 27.

On the romantic front this week, I can announce that Mazel has Got Her Man. Miss O and petit heart - throbb Midge Ure were spotted weekending near Arundel by one of my spies ... now here's a fine to-do, ex-Rich Kid, ex-Pearl Harbour Band, ex-boyfriend of Pat Palladin and close friend of "Harry", Steve New was caught by the police the other day as he attempted to break and enter the domicile of one John Lydon Esq - the hapless guitarist was well out of luck, 'cos even if he'd got in he'd have found that all the Lydon valuables had been taken away and put into storage while his nibs is in the USA ... speaking of Mr Rohan as was, didn't his barnet look peculiar on Sunday's 20th Century Box prog? either the poor sod's gone grey overnight, or he should shoot his crimper ... John Cooper Clarke has been added to the bill for the Banshees' UK tour - Siouxsie says she's not paying ... Wild Woman Of Pop Grace Jones is about to play two nights at New York's Savoy, and the shows will be more outrageous than ever before, 'tis said; considering that one of her shows featured a live tiger on the stage, I can but speculate ... Stiff Little Fingers were observed at the Rock Garden on Friday cheering on Weapon Of Peace: the following evening the Beab screened the Pop Quiz featuring Jake Burns, and what an heroic performance it was, too ... as you may have gathered from Perry's cryptic message last week, Stella Belle Star was knocked down by a bus not so long ago; the lady is now much better but as yet unable to play guitar (if you see what I mean), so she's bopping about on stage and assisting Jenny on vocals ... Simple

Minds not doing Time Out benefit after all ... groovy Heaven 17 are to do a 'Stars On 45' - type record featuring synth hits of our time - aaah, we fade to grey ... their ex - colleague



Jake Burns of Stiff Little Fingers: TV Personality?

Adrian Wright, of Human League, got into trouble while holidaying in Berlin; he crossed the border and took lots of Behind The Curtain pictures for his next batch of HL slides, only to have 'em confiscated by the border authorities ... another holidaymaker, the Boomtown Rats' (who?) Johnnie Fingers (oh, him), popped into a dodgy club in Montmartre, leaving his New York cop leather jacket at the desk as requested (improper attire' y'see); when he tried to collect the garment on his way out, les Frogs were loth to part with it, and fisticuffs ensued ... the Thompson Twins are going to have to learn to



Embattled Johnnie Fingers

keep their eyes open; not only did they manage to lose their 4 foot 6 inch conga drums recently - two canoodlers in long macs smuggled it out of the hall between them - but their manager had his address book and Ansaphone call device pinched from Bradsy in Liverpool. Reward offered - ring Eugene on 01 403 6332 ... hot tip from the Deputy Ed's desk - check out hot new combo Steaming To Oslo at the first available opportunity ... the cleaned - up version of 'Saturday Night Fever' gets an airing directly after the TV coverage of That Wedding; I think I'll stay in bed ... a little sad news here: Dick Tatham, one of the first RM journalists, has died of stomach cancer ... the Blues Band have made a home movie and are having the cheek to show it in the nation's flea - pits; it's supporting 'Gregory's Girl' and 'The Great Muppet Caper', among others ... Graduate Records have become the first indie label to Go Platinum, with UB40's 'Signing Off' ... tough times for Bumble and the Beez at a recent gig, when their brass drum - pedal broke, since said drum is operated by singer Michael Riley and is the only one they use, this was no joke, although the audience had a good chuckle; brighter days ahead, though as they're about to sign a deal ... and finally, picture the scene at Halligan's rehearsal studios last week during the violent outburst of rain in our capital; the studios are all below street level, see, and as they began to flood, Madness, Tenpole Tudor, the Mo-dettes and the Belle Stars were all hard at work within - screaming women lugged drumkits up the stairs, grown guitarists wept, and the incredibly gorgeous Suggs folded his arms, watched the fun and smiled ...

By the Green Goddess

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The Tour

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*Thur 23rd	WOOLWICH	Odeon
*Sat 23rd	IPSWICH	Gaumont
*Sun 26th	CHELMSFORD	Odeon
*Mon 27th	SOUTHEND	Cliffs Pavilion
*Wed 29th	TORQUAY	Town Hall
*Thur 30th	ST. AUSTELL	Cornwall Coliseum
*Fri 31st	BRISTOL	Colston Hall

AUGUST

Sat 1st	BRIGHTON	Conference Centre
Sun 2nd	POOLE	Arts Centre
*Tue 4th	CARDIFF	Sophia Gardens
*Wed 5th	GLOUCESTER	Leisure Centre
*Fri 7th	MANCHESTER	Apollo
*Sat 8th	LANCASTER	University
*Sun 9th	LIVERPOOL	Royal Court Theatre
†Wed 12th	GLASGOW	Apollo
†Thur 13th	EDINBURGH	Playhouse
†Fri 14th	INVERNESS	Ice Rink
†Sat 15th	ABERDEEN	Capitol Theatre
†Sun 16th	PERTH	City Hall
†Tue 18th	NEWCASTLE	City Hall
Thur 20th	BRADFORD	Tiffany's
Fri 21st	DERBY	Assembly Rooms
*Mon 24th	LONDON	Hammersmith Palais
*Tue 25th	LONDON	Hammersmith Odeon
*Wed 26th	BIRMINGHAM	Odeon
*Fri 28th	PETERBOROUGH	Wirrina Stadium
*Sat 29th	COVENTRY	Theatre
*Sun 30th	OXFORD	New Theatre
*Mon 31st	SOUTHAMPTON	Gaumont

SEPTEMBER

*Wed 2nd	HEMEL HEMPSTEAD	Pavilion
*Thur 3rd	LONDON	Hammersmith Odeon
*Fri 4th	BRACKNELL	Sports Centre

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WITCH'S PROMISE

A WITCH told Rick James that he would be famous 10 years ago but said he'd have to change his name to do it... and that it would take him eight years to make it. She was right.

The 26 year-old was born in Buffalo, New York with the name of James Johnson. He says: "A witch told me that I had to change my name before I could make it. At one point in my life I was really into astrology and numerology and the occult. There was one girl who really had me hooked because she seemed so accurate. At the time I was using the name Ricky James Matthews — because I was AWOL from the navy in Canada.

"Anyway, I was told to change my name to Rick James and that it would take eight years to make it and that I'd have to pay all kinds of dues first. And it happened exactly the way she said it would."

His dues paying had started before he joined the navy reserve at the tender age of 15. He sat with many local 'n'b bands including the Mynah Birds, which had Neil Young, of Crosby, Stills, Nash and Young, Goldie McJohn and Bruce Palmer, who played in Steppenwolf (who played the heavy metal legend 'Born To Be Wild') and Buffalo Springfield respectively.

When he was called up by the navy he crossed over the border to Canada and settled in Toronto. When he was eventually discharged he got taken on as a songwriter and producer at Motown; working for the Detroit Spinners, the Marvetttes and the



RICK JAMES: or is it Evelyn King?

Originals among others. But he soon came to think that his golden vision of success wasn't going to happen... and that was the day he left Motown.

Yet after forming a Canadian jazz rock band called White Cane, which toured America with BB King, and then forming a blues band called Main Line in London he found himself straight back at Motown!

"We (Main Line) recorded an album in Buffalo because it was cheap and I took the tapes to Motown and just happened to mention what I was doing," he says. "I hadn't even gone by to try to interest them in the album because I really didn't think it was their kind of music. It's not that sophisticated funk that they usually go with."

But Motown proved him wrong by taking the album called 'Come Get It' in April 1978 and releasing a single 'You And I'. Both went gold, fulfilling the prophecy. By the time of his second album release the critics had stuck the



EVELYN KING: or is it Rick James?

label of 'Punk Funk' to Rick James' music. So what's his interpretation of the label?

"Punk to me is reliable because punk rock was poor white British kids whose only vehicle to get away from their suppression and economic stress was through their music," he says.

"I was born in the ghetto and everyone in my Stone City Band (his present back-up band) has stayed and we've all been through the rats and roaches syndrome. We're from the streets and we've been through the gang trip too. So, yes it's reliable."

But now that you're successful is it still vital to consider yourself a punk?

"I don't know," he answers. "Maybe I'll always be a punk. There are a lot of rich and educated punks. To me a punk is someone who says what's on his mind and who doesn't take no shill."

"That's my definition," he states emphatically. MIKE GARDNER

BUBBLING OVER

EVELYN KING may have lost her 'Champagne' tag since her last world wide hit 'Shame' in 1977, but judging by the success of 'I'm in Love', her latest hit, she hasn't lost her sparkle.

The Bronx born singer was a mere sixteen years old when she recorded 'Shame'. She had been discovered in a fairy tale scenario with producer T Life hearing her singing while she was cleaning out the bathrooms of Gamble and Huff's studios in Philadelphia.

The song was released in September 1977 and became the longest lasting disco smash of the year.

Evelyn, who comes from a showbiz background (her father coached Buddy Holly for his appearance at the famous Apollo Theatre in Harlem as well as standing in for various popular vocal combos of the day), went through a lull after her second album which she spent travelling the world. But after much deliberation RCA executives decided that she needed a new producer.

In the end production chores were split between Rodney Brown and Willie Lester (the team responsible for Sharon Redd's 'Can You Handle It' and Bobby Thurston and Morris Brown, whose work has included production credits with BT Express).

Naturally with a massive hit she is more than happy. "I prayed a lot for 'I'm in Love' to take but I've been fortunate because my family has really supported me 100 per cent of the way.

"In fact, they've continuously made me see that I kept my feet on the ground when things really started to take off, so that when we did have a lull I wouldn't get crazy!" MIKE GARDNER



ANOTHER NAIL IN THE HEART

EVERY TIME a record is taped it's another nail in the coffin for the record industry say its bosses. With their association, the BPI, they have been pushing for a levy on every blank tape sold, with the money being shared out among all the record companies.

But they have been snubbed by the Government, who have just issued a 'Green Paper' — a discussion document — on copyright laws.

"It may be that the industry will have to reconcile itself to a situation where its revenue comes mainly from broadcasting and other public performances (such as discos) of its recordings," say the Government.

And they add that any scheme for collecting a levy — which would act like a tax — on every tape would be far too expensive and complicated to operate.

Record sales are dropping dramatically every year, but blank tape sales have gone up by 16 per cent to a mammoth \$9 million sold every year. They claim that blank tapes are being used to record records from the radio and friends' collections.

Now they fear even bigger drops in revenue. "The enjoyment of pre-recorded music by many millions of people in this country, and the livelihood of thousands of musicians are seriously threatened following the Government's failure to take positive action on the illegal practice of home taping," says an angry industry statement.

The record industry will have to look to payments it gets from people like the BBC to put music on their shows, and it has frayed the tempers of the BPI.

This suggestion, which infers that in the future the British record industry will not be able to depend on income from record sales is totally unrealistic," they say.

Nor will the debate stop there. The BPI now plan to join up with the Musicians' Union and music publishers to try and get the Government to change its mind. Just to add to the bludgeoning, record importers have been appearing in the High Court over the alleged importing of counterfeit records imported from Portugal.

The BPI have seized £3,500 Motown records by Stevie Wonder, Diana Ross and The Commodores that were pressed illegally with the sleeves copied from the original albums.

The record industry is having to cope with these illegal copies that provide them with no income — although they have paid the artists and their recording costs.

On top of that, cheaper import records that are manufactured abroad are adding to the record industry's problems. If a Jam record comes in from Germany, for example, the record company in England will make no money.

There is nothing the industry can do to stop many of these cheap albums flooding in from abroad because of the Common Market free trading laws. SIMON HILLS

● **DEBBIE HARRY'S** new album cover has already come under fire — before the album has been released!

London Transport and British Posters — who control most of the major billboards around the country — have both refused to display the cover on the grounds that it is in bad taste.

But the public should see the cover, designed by science fiction artist H R Giger in most other places.

A spokesman for her record company, Chrysalis, said that no records chains or other advertising channels have refused to display the already controversial album cover.



CAPITAL JAZZ STILL ON

THE ALL-star Capital Radio jazz festival is the first music event to have suffered because of the recent inner-city riots.

Police were tipped off that there could be trouble at the event — due to be held only a stone's throw from riot-torn Brixton. After their advice the radio station has had to struggle to retrieve the festival.

"Sadly, in view of the information which the police have passed to us, we had no option but to cancel the event", said Capital boss John Whitney.

But the second weekend will go ahead on the same dates; but at the Knebworth Festival site (July 25 and 26) and special buses will run from Stevenage Station to the site.

It is the second year running that the festival has hit problems. Last year the organisers had to cancel the event because Alexandra Palace, where it was due to be held, burned down just days before it was to start.

People with tickets can claim a refund from where they were bought, or post tickets with a SAE to Capital Radio, Euston Tower, London NW1 3DR.

TYGER'S TRACKS

RIGHT NOW we need as many youth clubs as possible. Remember what youth clubs were like? Coke, coffee, table tennis, snooker — if you were lucky — plenty of records to play.

Well, in 1978 two youth club workers, Peter Kent and Lorraine Morgan decided to organise a rehearsal room at their Hillingdon youth club. This eventually turned into a recording studio and finally a record label, Tyger Records. You can still go to the youth club to hear a variety of live music from rock, to reggae, to new wave but now you can also buy Tyger's first compilation album made up of 10 winners of a nationwide competition. The album's called 'Tyger Annual 1981' and can be obtained from Rough Trade and other independent outlets.

Young people can also go along to the club to learn about everything from studio technician work, to the process of putting their own music on vinyl. If you want to find out more go along to Unit One, Whitehall Road, Uxbridge or telephone Uxbridge 35777. ALF MARTIN

WHAT A RACQUET

JOHN MCENROE, for it is he, is seen here performing a particularly complex solo (notice his chord work) while jamming at a disco party at New York's Xenon for the benefit of the US Olympic Committee. Gone is the hippie look... and here comes the New York new wave look, skinny tie and all. Will he ever get hip? Meanwhile Borg is rumoured to have shaved his head and beard and to be joining an Oil band on vocals.



CRASH KILLS CHAPIN

A MERICAN SINGER Harry Chapin was killed in a car crash last week just outside New York. The 38-year-old's car was crushed by a lorry as he was driving to a concert. He was well known for his 'WORLD' and 'Cat's Cradle' songs, and played a triumphant gig at the London Venue last year. His last album was 'Sequel', released last year. The singer was married with five children.



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WHAT'S THE DRILL?

THE LAST time I went to the dentist for a simple check up I received four fillings without any form of anaesthetic. That was nearly three years ago and now I really need to go to the dentist, but my fear is too great. I have put off a visit for so long that even the thought of having my teeth inspected really frightens me.

Could you please tell me if there is any way I could have gas instead of an injection for the fillings I need? One of my teeth has disintegrated into a stub and two or three more are rotting also, I would hate to have false teeth and I really need help. Also, do you have to pay for having your teeth capped if you are unemployed.
Alan, Warrington.

● You've hit the crux of the problem on the head, your fear of the drill has grown and grown over the years and your anticipation will be far worse than the actual event. You've had a particularly bad experience at the hands of an unsympathetic dentist; now you need to be seen by an understanding one to get rid of those fears.

Your best bet is to visit your nearest dental hospital. Because they train students, more time and attention are spent on each patient, and they'll be prepared to help you. Go along and have a chat with a consultant and explain your fears; he in turn will have a look at your mouth and explain what course of action needs to be taken. He'll make a series of appointments for you so the ordeal isn't condensed into one fearful hour.

Not many dentists still use gas, but the dental hospital is more likely to have it than anywhere else. Have you thought about having an injection in the arm to knock you out, if the thought of needles in your mouth is so frightening?



THE BEAT: busy boys

MORE FAVE RAVES

PLEASE HELP! I can't seem to find out any information about the Beat or the Specials, my two favourite groups. Please could you rush me some information on them such as fan clubs, gigs they might be doing in the near future etc. Beat fan, Folkestone.

● Right, here you are. If you want to join the Specials fan club, send a stamped addressed envelope to Specials Fan Club, PO Box 35, Coventry and they'll send you more info. As for their activities, the band will be playing a concert at the Liverpool Royal Court Theatre on July 24, after which who knows? They might play a few more dates, say the press office, though they'll probably be in Europe.
More positive information on the

Beat. They've just returned from Europe where they've been playing several festivals. After a well deserved fortnight off, they're heading back across the channel to play some more festivals before embarking on a Scandinavian tour in September and an American and Canadian one in October / November. They'll be releasing a brand new UK single in the autumn so they're keeping themselves busy.

● At present Susanne Garrett is ill and unable to answer your Help enquiries. While Susanne is away Daniela Soave will deal with your enquiries. To obtain information or guidance on anything you wish to name, write to Help, Record Mirror, 40 Long Acra, London, WC2. We are unable to enter into any personal correspondence at the moment.

If you want to join their excellent fan club, send an SAE to Marilyn Hebrides at PO Box 320, Birmingham B29 7PR for more info. Perks include a truly splendid newsletter and a choice of six different Beat T-shirts.

GUEST SPOT

I HAVE my own show on a local hospital radio station and for some time have been planning to invite guests on it for weekly chats. It would be impractical to have local well-known figures because that is already done on two other shows during the week. Therefore I'd like to contact more widely known celebrities.

The problem is, where do I begin to get in touch with them? I realise it involves a lot of work but I'm prepared to do it. For example how would I go about getting in touch with Hazel O'Connor or someone in the music business?

I'm prepared for a few 'no's' but where do I start?
John McKenzie, Mitcham.

● You're lucky in the fact you are so close to the music business metropolis, London, otherwise I'd have suggested approaching groups on tour in your town. But as you're in easy reach of the major record companies, your task will be a lot easier.

Make a list of the type of person you'd like to get hold of. Write to their record companies (address your letter to the press office) and explain who you are, what sort of interview you intend doing and how long it is likely to take.

Be prepared that some people won't be able to do it because they're busy in the studio or are on tour, so your list should be long enough to cope with that. And some people might prefer you to go up to London to do the interview at the record company so you ought to invest in a decent tape recorder.

Record company addresses and phone numbers can be had from directory enquiries, whilst DJ's agents can be had from the Radio One press office at the BBC on 01-550 4488. Good luck!

TV TIMES

APPALLED BY the lack of really good sitcoms presently on either of our channels I have just begun writing a series of my own, which are very loosely based on characters and situations familiar to me in an environment I can identify with. I have plot outlines for six scripts and I have finalised my central characters.

Could you tell me which addresses I can send my eventually finished scripts to? I am unemployed which gives me a lot of time to complete them. Have I to send them to the two major companies? Please tell me how to begin.
George, Rochdale.

● Here's hoping you've come up with something good because TV could certainly do with new blood! Your best bet is to borrow two books from your library which will give you all the information and all the addresses you'll ever be likely to need. ITV obviously is made up of independent companies, ie: Yorkshire, Granada, Thames, London Weekend, so they have more scope. Their handbook is called Television and Radio 1981, while you just have to ask for the BBC Handbook. If you're feeling particularly rich, they shouldn't knock you back too much as both cost around £2.

WÄNDERBAR

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Δ
PRE 6

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GIRLS AT OUR BEST

DEBBIE HARRY: 'Backfired' (Chrysalis). The singular Ms Harry steps out in excellent 34 form; all other contenders for the top of the chart may as well give up now. The sound of Debbie trying out the discipline of singing Chic-funk is riveting; she doesn't always quite pull off the scansion, but her voice is probably more expressive than it's ever been. Total domination of the airwaves and discs is guaranteed — there will be no escape! Not for any of you!

GRACE JONES: 'I've Seen That Face Before (Libertango)' (Island). Grace saunters away from the disco in favour of a Gallic flirtation. On first hearing, this doesn't quite shape up to the monster singles of her recent past, but it's insidiously attractive with a few more listens. Delicious accordion enhances the affair; Grace's atrociously accented French detracts. Not a knock-out, but a winner on points.

DELTA 5: 'Shadow' (Pre). Bringing in a brass section proved to be the (chart) making of the Teardrop Explodes, and your prayers are asked that the Delta 5 may follow in their footsteps. I raved about this in last week's LP review, so suffice it to say that this is clever, punchy and short, with a bright but not too slick production and characteristically choral singing.

STEVIE NICKS: 'Stop Draggin' My Heart Around' (WEA). Stevie sings, but Tom Petty's in charge here; he wrote it, co-produced it, duets with her on it and the Heartbreakers play on it too. The song is standard sultry TP, akin to 'Luna' or 'Breakdown' from his first LP and against my better judgement, I do find it pleasant listening. Right, so much for the top four and for my credibility — where's the others?

THE REST OF THE CROWD

SMOKEY ROBINSON: 'You Are Forever' (Motown). Identikit successor to 'Being With You'. Wish it were something a bit livelier, but



GRACE JONES: fast tango in Paris

that inimitable, almost unbearably sweet voice makes up for any number of shortcomings in the material. Looks pretty good for his age too, don't he?

EDDY GRANT: 'Space Oddity' (Ice). We've all cottoned on by now to the fact that EG does what he does well, and if his singles are a bit samey, they sneak into the charts now and again anyway. Why he should want to break the pattern with this incongruously chosen and gruesomely executed cover is beyond me.

KID CREOLE AND THE COCONUTS: 'I Am' (Ze/Island). Odd choice. I would have thought there were loads of better singles on the irresistible 'Fresh Fruit' LP; still, B-side is the unquestionably wonderful 'Darrlo... Can You Get Me Into Studio 54?' You'd better learn to love the Coconuts, or you'll be a social outcast for the entire duration of their 15 minutes at the pinnacle of hipness.

HAZEL O'CONNOR: '(Cover Plus) We're All Grown Up' (Ablion). Slicker than ever before musically, with Hazel doing her best Punk Piaf quaver over corny hand-claps and lots of bounce from Megahype. Plus the most awful, cringe-making lyrics I've heard for a very long time. Look, this is embarrassing. Shall we move on?

TUNNEL VISION: 'Watching The Hydroplanes' (Factory). SECTION WINDY GING: 'Je Veux Ton Amour' (Factory Benelux). On dark, windy nights, the ghost of Joy Division stalks the corridors of this singles column! To be fair, the Tunnel Vision effort has a certain naive charm (Patronising? I wouldn't know how to be), but if Section 25 think that going Frog will disguise how horrendously boring they are, they've got another think coming.

TENPOLE TUDOR: 'Wonderbar' (Stiff). Duff. Doesn't anyone know how to make a follow-up these days? Ugly, rowdy, rollicking boys



The coup has been staged! After months of plotting and scheming, I've arrived at the throne of power — the Singles Reviewer's chair. And from now on, it's got my my name on it (mis-spell, probably). In other words, the junta of balding Colonels who run this rag have called me in as resident singles columnist in a late bid to liven it up a little. So keep those hate letters pouring in, Abba fans... and incidentally, how come no-one wrote in to complain about my Crispy Ambulance review?

the Tenpoles obviously don't, for where 'Swords' was a charger, 'Wonderbar' is an unmitigated plodder.

ALTERNATIVE TV: 'The Ancient Rebels' (IRS). Speak for yourselves! Perry and original partner Alex Ferguson reflect on the class of '76 in surprisingly orthodox musical fashion. It's OK, but it's harmless: ATV lies limp?

THE MONOCHROME SET: 'Ten Don'ts For Honeyymooners' (Pre). A new label for the cutesy eccentrics, but they still haven't dared to drop their pretensions and make the all-out novelty hit record I know they have in them. A little precious, and precious little to write home about.

SHAKIN' STEVENS: 'Green Door' (Epic). Another weak follow-up, this time from the sextess TOTP mainline idol whose fans have a useful line in poison pen letters ("How dare that creep Mike Nicholls... etc). Another old standard re-worked and most definitely with the scampi-in-a-basket set in mind.

OK JIVE: 'To You' (Frenzy). Rumour has it that CBS will get to sign this sought-after bunch of bopsters if they manage to work 'To You' into the charts. Given a sympathetic daytime DJ or two, that might prove quite feasible — OK Jive aren't much to my taste, but this is well, OK. Now let's see what they can do with it.

BELLE STARS: 'Slick Trick' (Stiff). No, no, not After all that image-building, this nasty tirade about female gold-diggers simply won't do. Just what I'd suspected of the Belle Stars; brassy and brainy on the outside, but shallow and shrewish underneath. Quite apart from the bad-tempered lyric, there's not much to shout about in the way

of adventurous music going on here, either. A Ms.

JONA LEWIE: 'Shaggy Raggy' (Stiff). More duff stuff from Stiff? This is supposed to be a mixture of ragtime and reggae, but it's actually an utterly charmless novelty, though undoubtedly a hit. Where are Madness now that we need them? They're about the only Stiff act these days that is worth a — (expletive deleted — Ed).

B-MOVIE: 'Marilyn Dreams' (Some Bizarre). Heaven help us, these so-called futurists are not only singing about Norma Jean (shades of the late Elton John), but they play the sounds of the 70s as well. I fail to discern anything futuristic about this hackneyed claptrap. I really do.

MUSICAL YOUTH: 'Generals' (B21). The singer sounds grown-up, but the back-up players are aged from nine to 12 — fact! Given that, it's a very creditable performance by all concerned. The proceeds from sales of this reggae 45 will go towards the Saitley Music Workshop, who aim to set up training, rehearsal and recording facilities for young musicians — sounds like a good idea.

JANE KENNAWAY: 'Year 2000' (Deram). Last week you saw the sleeve — now, the review. Last year's Miss Prim has re-surfaced as a tousle-headed blonde, but that's hardly enough to make her competition for the exquisitely-crafted Flavour of the Month, Kim Wilde. Neither is this tedious song. Oh, well, back to the crimper and the drawing board.

WHO'S GEORGE?: 'Forever' (Impact). This insignificant indie disc is of no interest whatsoever, barring the name of the artist(s). For after all, this is the question on everyone's lips at the moment. Apparently he's some glamorous weirdo whom our gossip columnist considers the most marvellous thing since vodka martinis — but that may be just another rumour...

ASWAD: 'Finger Gun Style' (CBS 12in). Either their reputation is seriously over-blown, or this first CBS release by Aswad does them less than justice. It's boring.

NEW AGE STEPPERS: 'My Love' (Statik 12in). Hmmm... having trouble making up my mind about this. Stiff's vocalist Ari Upp, perhaps realising at last that her ambition of being accepted as a black Rastafarian bloke is unattainable, sings almost lovers-style on this reggae outing by the superbly named Steppers. When she keeps in tune, it's very winsome, but when she doesn't, it doesn't quite come off. Interesting that it should knock spots of the Aswad release, though.

DEL-BYZANTEENS: 'Girl's Imagination' (Don't Fall Off The Mountain 12in). Fascinating rhythm on top New York indie label. Never heard of the Del-Bs before, but on this showing they are more than worthy of your attention.

NOELE GORDON: 'After All These Years' (EMI). Ah yes, this is George Harrison's tribute to Lennon and the early Beatles days, right? What's Meg Richardson doing singing it, though? All right, put your pens down, I was kidding. This bargain-basement 'My Way' is awful as you'd expect. I'm glad they got rid of the Croasie sour-face; she reminds me of my headmistress, the old harpy.



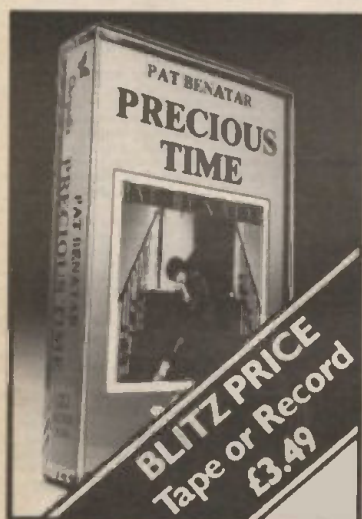


Michael Jackson
One Day in Your Life

Rainbow On Stage (Double)
*Not available on record

Bad Manners Loonee Tunes

Kim Wilde Kim Wilde



Pat Benatar Precious Time

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ANGLO SAXONS (AND PROUD OF IT)

BORN AND bred in Barnsley, Saxon are the underdogs who swopped the scrap metal business for a career in heavy metal. ROBIN SMITH meets the band who still believe in straight talking, the kids and another 10 years on the road.



BIFF: still with outside toilet!

SAXON MAY be plundering the charts again, but lead singer Biff still lives in a house with an outside toilet.

"I'll get around to putting one inside someday," he says. "When I'm off the road I'm quite practical, but at the moment I just can't spare the time."

That's quite an understatement. For the past two years Saxon's little feet have hardly touched the ground as they conquered new territories in Europe and America. Apart from the forthcoming British dates they're also going back to Japan and for good measure they're putting the finishing touches to a new album.

"We'll be on the road for the next 10 years until our passports run out," continues Biff. "This might sound like a cliché, but we are a true people's band."

Snigger not at this statement. Kind hearted Biff, the rogue with a heart of gold, has been known to dole out money to kids who wanted that little bit extra for tickets to see the band.

"Nobody put us where we are today apart from the kids," he says. "Everybody else has treated us like underdogs, we just don't have the same flash as other bands and we don't travel to gigs in a string of Porsches."

"Recently we opened a Megastore with Bucks Fizz and Barbara Dickson. Everybody wanted to take pictures of them but 85 per cent of the people were there to see us. The press took a long time to pick up on us because they were too busy telling the kids what they should like."

The band are spending this afternoon at the 'Top Of The Pops' studio in downtown Shepherds Bush and on hand with Biff are bass player Steve and drummer Pete in freshly pressed Spandex. Apart from the odd bout of action in front of the camera it's a pretty boring experience, although Saxon get their chance to renew their acquaintance with Legs and Co, who recently did a photo session with them.

Saxon's pedigree goes back a long way to the band Son Of A Bitch and mayhem in their home town, Barnsley.

"For me, heavy metal's always been the best kind of music there is," says Steve. "Kids go for it out of instinct like a dog sniffing out a rabbit."

"It's the music of the streets and we still live on the streets where we grew up," continues Biff. "Those places are so rich in thoughts and ideas you can go out and breath in true human life. Nah, I can't see myself moving very far away from the area."

"We don't like anybody we'll tell them straight away. We were brought up to call a spade a spade in Yorkshire. If anybody doesn't like what we say we yell 'f-k 'em' — that's a favourite statement you'll hear from the band."

It was in his third year at secondary school that Biff started to pick up on music and he owes a debt of thanks to his old music master who, apart from conducting the Brighouse and Rastrick Band, was also into electric guitars.

"The moment I heard the sound of a guitar he brought in I thought it was the very best thing I'd ever experienced," says Biff. "I suppose I must have known that my destiny was sealed."

Biff played in a number of bands before he joined up

with Son Of A Bitch, who later changed their name to Saxon. Somebody just happened to be passing a Saxon shoe shop one day and in a moment of brilliance decided that Saxon would be a far better name for the line up.

To keep themselves going in their early days the band thought up various enterprising ways of making money and one of them was the scrap metal business.

"We used to go around and find dumped cars," says Steve. "Then we'd cut them up and take them to scrap metal merchants to pay for our petrol costs and other travelling expenses. For a while it looked as if we might go into the scrap metal business but music eventually won."

Then there was the time that they took revenge on a vicious club owner who ripped them off, a story that Steve tells with great relish.

"We used to play for a percentage of the takings on the door," he says. "One night we played to a packed house and afterwards the manager came over and said 'there you are lads, here's £7.50.' We weren't in any position to fight but later one of the road crew broke into the cellars of the club and nicked 56 crates of Newcastle Brown. We had a lovely time."

Unlike Iron Maiden, Saxon have no reservations about doing 'Top Of The Pops' and Biff just laps it all up.

"I don't go in for any of that nonsense. Listen, you're reaching millions of people and when I was a kid it was the programme of the week that you'd look forward too. It's the fantasy that I always hoped I'd be part of."

Meanwhile drummer Pete isn't so happy: "It looks to me that everybody here is a fool or trying to be," he says. "If they walked around the streets of our town like that, they'd get beaten up."

In the studio Biff looks aghast as Dexy's preen and pose but he's greatly impressed by the artistry of the Kate Bush video — "I love a good body, and just look at those tits."

Ahem, Saxon's new album 'Denim And Leather' will be out soon and the band invited some members of their fan club into the recording studio to sing on the title track. Membership of the Saxon Militia is currently running at over 2,000 and the man who runs it is Max, a chunky lad from Sheffield who's a long time friend of the band. So it's a little one big happy family and Biff wrote 'Denim And Leather' song to commemorate the loyal fans.

"One of the lines is 'Denim and leather brought us all together. It was you who set the spirit free'," he says. "That song is a tribute to the kids and I hope they bellow it out till their balls fall off."

"I always think that we're pretty unique on the songs we write; we don't write meaningless songs, everything has some sort of story to tell. 'No Surrender' is about growing up on the streets."

"When we get some time off we mess around with guitars and then I think of a melody line, I hum along any old rubbish and then I get some words. This album took two weeks to record but then we don't get into synthesizers and that sort of stuff. We just try and get the rawness and live appeal of Saxon down on vinyl that's all."

"I don't mind if we're labelled as heavy metal, there's bands with a lot of pretensions at the moment. The feeling we're trying to capture is similar to the feeling I used to experience when I was a kid and I went to a really good concert."

"The lights would go down and I'd feel like screaming, the atmosphere was that good. There's nothing like that feeling when you get thousands of kids screaming for you. It's the best drug in the world. Honestly, that's everything I need. I've taken stuff in the past but I don't do anything now. Singing is my ultimate experience."

At the moment Biff is the loudest singer ever to have graced Ramport Studios in London and he says he'd like to get it recorded in the Guinness Book Of Records.

"Roger Daltrey's second but I don't know who's third," he says. "You have to be loud to keep up with this band. There's no room for weakness I just have to blast away even if my voice doesn't feel like it."

I suppose the main thing that strikes you about Saxon is their similarity in attitude to Motorhead and their respect for their audience.

"Yes, I can see that," says Biff. "We both had to struggle to break through and we both keep in touch with the kids to see what is going on. I have a lot of time and sympathy for kids in 1981."

"I'm on their side. I know the frustrations that unemployment can bring because I was unemployed myself on and off for seven years. Kids see rich people in nice cars and the resentment builds up from that until the only way they feel they can express themselves is through violence. I'm not saying I condone violence, I'm just saying I can understand it."

"That's why concerts should be a sort of therapy where you can lock yourself away for a couple of hours in the company of a good band."

"Even today we're still getting stopped by the police. Because we wear leather jackets and have long hair they label us. We were pulled up on the way down here. They didn't find anything and they weren't very courteous. Courtesy costs nothing after all."

Saxon's experiences good and bad alike, will be catalogued in the book that the band are writing themselves. "It won't be one of those typical music biz books with no substance," says Steve. "We'll all have a hand in writing it and it'll include photos from our past right back from when we were kids."

The band have also been approached to do some film music but Biff won't reveal any more, claiming it's all top secret. They've also done some jingles from Tommy Vance's rock show because he was one of the first disc jockeys to give them a break and Saxon's music is also currently featured as the theme for the Italian version of 'Top Of The Pops'.

But for the time being, the band are looking forward to their Autumn British tour. Yet it seems rather strange that in the light of their current success they aren't doing a major festival this summer. I question Biff about this but the only answer he gives is that nobody asked the band to appear anywhere.

Still, maybe he'll be able to slip home and get his plumbing sorted out and ride on his new 400cc Suzuki, which he deserves after years of toil.

"I fulfilled one of my ambitions when I bought the bike," says Biff. "The other is to own a detached house so I can turn up my hi-fi as loud as I like and not disturb anybody else."

"Really, that's all I need to make me happy."

TOM TOM CLUB — EAT THOSE WORDS!



IN SHARP contrast to her colleague David Byrne's 'solo' work with Brian Eno, which was widely viewed as obscure and somewhat highfalutin', Talking Heads bassist Tina Weymouth has a large success on her hands with the Tom Tom Club's 'Wordy Rappinghood' single.

Membership of the Club is a family affair; Tina's husband Chris Frantz, also of Talking Heads, plays drums, while she raps and plays synthesiser as well as bass. Her sisters Lani, a student, and Laura, a video technician, sing back-up, but it's not the first time the Weymouth sisters have tried; they did backing vocals on the Heads' 'Fear Of Music' LP, billed as The Sweetbreaths. Guitarist Monte Brown, who used to play with funksters T-Connection, is the only non-relative to be admitted.

A Tom Tom Club LP has already been recorded, with contributions from Bowie guitarist Adrian Belew and keyboard player Tyrone Downie, of the Wailers. Although the Club is described as purely a spare-time project for Chris and Tina, it's an open secret that David Byrne regards Talking Heads as his group first and foremost. Given the large and unexpected success of 'Rappinghood', perhaps running the Club will turn out to be a full-time occupation.

It's certainly an interesting thought that the Tom Tom Club's clever, wordy 45 has already climbed higher in the chart than any of Talking Heads' efforts, including the recent and much-plugged 'Once In A Lifetime'.

Funk art . . .

SUNIE





STEVE STRANGE

A LIFE IN THE DAY OF

David Grant



DAVID GRANT, 25, formed Linx with partner Sketch, and in the last year they've become the most successful of the new wave of British funk groups. Their highly acclaimed debut album 'Intuition' spawned four hit singles and the group are preparing for their debut tour later this year. Born in London, David Grant still lives with his parents in Hackney.

66 GETTING UP is a difficult process. My clock radio wakes me up; it's right at the bottom of the bed, so I slowly take the covers off, crawl down to the bottom of the bed, turn the radio up, fling the curtains back, open the

window, breathe deeply — then go back to bed! I sit on the bed and try to work out what I'm supposed to do for the day. I've tried using a diary, but I forget to put things in it, or I leave it somewhere. Anyway, I get up, have a wash — sometimes I have a shave. Some mornings I have breakfast. If I have time. Other mornings, I have breakfast even if I don't have time. I generally start with a small

horse, then move on to something more solid. I get dressed, get changed, get re-dressed, then go downstairs to make a few 'phone calls. I 'phone my manager to find out what the sale figures are for the day before,

and I 'phone Sketch to see if we're working. If we're not, I 'phone a few friends, then go out. But normally I go into the office and sort out whatever business there is to be sorted out, then buzz down to the studio at about 12. That's what I've been doing for the last six weeks or so, since we're recording our new LP.

This time round we're putting a lot more onto the tracks, but we're using fewer musicians, so it's a lot more work for everybody involved. I find I'm much more tired than when we were working on the last album; I like to get six to eight hours' sleep a night, and I've been getting four or five. That's why I look the way I do! I'm looking my age — I'm 25 this week, a milestone.

We're in the studio for most of the day, but lots of mates drop in to sit around and listen. It was different last time; we were all very tense then, and there were lots of disagreements. There were two or three points during the making of that album when I seriously thought it would never get finished. Now we're more relaxed; the studio's like a social club.

We set ourselves to finish in the studio at about nine, but often go on to one or two am. I'll go out from the studio at various points to get something to eat, then in the evening I like to catch a band. While we're recording, I find I get into a mental discipline where I don't want to do anything else, just work, go home and think about what we've done, then go to bed. Going to see a band or going to a club is a good escape from that mood. I go to Flicks or the Goldmine. I don't much like the music-business-type parties that one gets invited to, because lots of the people who go to them seem to have to work too hard at enjoying themselves.

When we're not in the studio, I'll normally be writing songs. Sometimes, if I've got a day off, I'll cruise around and see a few friends. My car's a Triumph 2500S, which drinks petrol the way I eat food. What a great team we make — we arrive places an hour late, what with stopping at the petrol station and the baker's. I find it important to try to keep in touch with my friends, 'cos I hardly ever get to see them these days. The real ones understand, though.

I like going to see films — saw 'Raiders Of The Lost Ark' last week,

and it's the best film I've ever seen. Fantastic! I've seen 'Airplane' and 'Fame' about three times. I'm not very hot on Bond films, but apart from that I suppose you could say my taste is for escapist films. I love 'Star Wars', both the 'Superman' films and 'Flash Gordon'. I used to watch telly a lot, but now I don't get the time. The only thing I sometimes get to see is 'Top Of The Pops', but there isn't much I really miss seeing except 'Lou Grant' and 'Taxi'. I do read; I've been reading David Niven's 'The Moon's A Balloon' for the last month. He hasn't reached Hollywood yet!

At weekends I often go off to parties; I don't visit friends' houses on a Saturday night, because if I don't feel like staying in, I don't want to stay in at somebody else's. Either. Daytimes, I like to go for a drive in the country to get away from it all, go for walks and things. I go to church on Sunday if I get up on time, which I haven't lately because we've been recording so late.

I don't have a lot of time for shopping, so when I buy clothes I tend to go on splurges. Two weeks ago I bought three pairs of shoes, a mac, two jackets, half a dozen shirts, a few ties and a few pairs of trousers. I often buy 36in waist trousers, then get the waist and bottoms taken, so they look the way they would if I'd had them made, but it takes less time. I decided six months ago that I wanted contact lenses, so I had my eyes tested and everything and then changed my mind, but they'd already had them made up. So I'll have to pay for 'em, but I don't know if I'll ever wear them.

Doing 'Pop Quiz' on TV the other week was good fun, and it's nice to be seen doing something other than jumping around and singing songs. DON'T YOU EVER DO ANYTHING ELSE, NIGGER? DON'T YOU CLEAN YOUR TEETH? I was really nervous, but they have a round of questions before the cameras roll, so you're quite relaxed when the real thing starts. I had RECORD MIRROR to thank for getting the Kate Bush question right, because Chartfile had just listed her singles, and I'd read it three days before.

My 'average day' will change again later this year: we're almost certainly touring in the winter, which is really something to look forward to. That, and the Linx backlash... "

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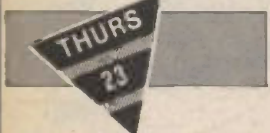


for the Special Touch

Turn On

YOUR GUIDE TO WHAT'S ON FOR GIGS, RECORDS, TV, RADIO, FILMS

The information here is correct at the time of going to press but may be subject to change. Please check with the venue concerned.



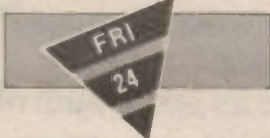
AYERSHAM, Robin Hood Theatre, Roaring Jelly
BIRMINGHAM, Cedar Club (26 7894), Airplus
BIRKENHEAD, Rugby Club, Pictures Of Innocence
BOLTON, The Gaiety, Bradshawgate, JG Spinks Band
BORDON, The Robin Hood, Standford, Go
BLACKBURN, Bay Horse New Inn (6443), Some Row Are
BLACKBURN, Windsor Hall, Killing Joke
BLACKPOOL, Jenks (20 263), The Cheaters
BRIDGEWATER, Lemahin Red Factory
BRISTOL, Chutes Rock Club, Colston Street, Bohemia Mouse Band
CHADWELL HEATH, Greyhound, High Road (01 561 1531), Neal Kay's HBB Bournemouth
COVENTRY, General Wolfe (0402), Bombay Daks / Excal
DERBY, Assembly Rooms (31531), Bad Manners
DURRINGTON, The Plough (32047), Truffis
EAST KILBRIDE, Salmon Leap, Frenchways
EDINBURGH, High Club, Byron Band
FAIRFORTH, The Fallsworth Arms, Firecrack
GUILDFORD, Civic Hall (67314), Hazel O'Connor / Ichouse
HIGH WYCOMBE, Nag's Head (21756), The Mode / The Onlookers
KIDDERMINSTER, Town Hall, Splodgenessabound
LEAMINGTON SPA, New Crown Hotel (28421), Shadr
LEEDS, Brannigan's Bar, Call Lane (0532 486065), Tallman
LEEDS, Haddon Hall (751115), Rockabye Rebs
LEICESTER, Saracen's Head, Amber Squad
LIVERPOOL, Brady's (236 3959), The Chase
LIVERPOOL, Masonic, Body
LIVERPOOL, Scampos (091 228), Scope
LONDON, Bridge House, Canning Town (01 476 2889), Suppers
LONDON, Bull And Gate, Kentish Town, Via Dens
LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0528), Woodless Eric / The Avengers
LONDON, Golden Lion, Fulham, Janine
LONDON, Dingwalls, Camden Lock (01 267 4967), Blue Cats
LONDON, Gas' Rocking Blues, Dean Street, Diz And The Door Man
LONDON, Hope And Anchor, Islington (01 359 4510), Nightdoctor
LONDON, 101 Club, Clapham (01 273 8309), Billy Barlor / Empty Vessels

SIOUXSIE AND THE BANSHEES (pictured below) continue their last and longest tour (this week) with a major London date, the Woolwich Odeon on Thursday. On the same day **DEPECHE MODE** continue their current rise and celebrate their first Top 20 hit with a gig at the Venue. Meanwhile **Buster Bloods**, **BAD MANNERS** intact, can cans his way through Derby (Thursday), London (Rainbow, Friday), Folkestone (Saturday) and Poole (Sunday). If that's not weighty enough, **KILLING JOKE** continue to maraud the country, taking on the Lyceum on Sunday with the aid of psychobillies the **METEORS**. On the heavy metal front, **DEF LEPPARD** are out on the road selling their new album 'High 'N' Dry' to the waiting hordes of bell-bottomed booglers. If you want to find out why the **Heel's** gone from WAMI and live in Wolverhampton, Liverpool or Edinburgh - this is your chance. And if that's not enough, chase up the **PRETENDERS**, still touring without a second album, and personality **HAZEL O'CONNOR**. And if you didn't even mention **AFTER THE FIRE** and their tour. Well, there's just too much this week to...



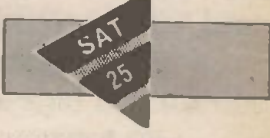
SIOUXSIE AND THE BANSHEES: Woolwich Odeon on Thursday

LONDON, Pegasus, Green Lane, Manor House (01 228 5830), Ricky Cool And The Nixtos
LONDON, King's Head, Fulham High Street, Dirty
LONDON, 100 Club, Oxford Street (01 436 0833), Brian Ritchie Blues Band
LONDON, 101 Club, Clapham (01 273 8309), Boo Mathes
LONDON, The Pitts, Euston (01 269 9619), Dumb Blondes
LONDON, Rock Garden (01 240 3861), OK Jive
LONDON, Rugin Arms, Manor Park (01 472 6047), Sam Apple Pie
LONDON, Star And Garner, Putney (01 788 0375), The Feelers
LONDON, Starlight, West Hampstead (01 424 7811), La-Rox
LONDON, Venue, Victoria (01 828 9441), Shakesha
LONDON, White Lion, Putney Bridge (01 788 1540), Was Ebery / Smalls
LONDON, upstairs At Ronnie's, Frith Street (01 429 2747), Beatnuts
MANCHESTER, Holy Trinity Church Hall, Lord Lane, Salford (01 628 9441), Shakesha
MANCHESTER, Pige Disco (081 643 1033), Franche
MIDDLESBROUGH, Rock Garden (241995), Cris De Coeur
MIDHURST, Eghon Hotel, Chinnaton
MILSEA, Starlight, Royal Oak, Roaring Jive
NEW BRIMPTON, The Empress, Firecrack
NEWBARRET, Liberty Club, Janine
NOTTINGHAM, Porthouse Club, East Retford (077 70481), Amy Trouble
NOTTINGHAM, Rock City (412544), Hazel O'Connor / Ichouse
PLYMOUTH, Top Rank (62478), Q-Tips
POOLE, Arts Centre (70571), The Prefinders
SALISBURY, King And Bishop (3113), Truffis
SHIFFALL, The Star (Telford 461517), Rough Mils
SLOUGH, Stoke Place Hotel, Stoke Green (SloUGH 3478), Licks
SOUTHAMPTON, Waltham Chase Community Centre, Dream Sequence
WALLASEY, Loosace Castle Hotel (051 639 7926), Red Castle And Friends
WEST RUNTON, Pavilion (203), Magnum
WOLVERHAMPTON, Civic Hall (21288), Del Capitan
WOLVERHAMPTON, Lafayette (28281), Wah!
WORTHING, Balmoral (38212), Cry Babies



ASHTON UNDER LYNE, Spread Eagle (061 330 3732), Thirteenth Candle
BIRMINGHAM, Golden Eagle, Mill Street (021 643 5483), Dimples Dais
BIRMINGHAM, New Inns, Moseley, Iperzi
BISHOPS COTFORD, Rhodes Hall, Salus Rich
BLACKPOOL, JR & Brian
BLACKPOOL, Jenks (20 263), The Cheaters
BRENTFORD, Red Lion (01 560 6181), Chuck Finny Band
BRISTOL, Bridge Inn, NightSchool
BRISTOL, Green Room, Queen's Square, Lunatic Fringe / Court Marshall
CARDIFF, Arts Centre (488712), The Papers
CHADWELL HEATH, Greyhound, High Street (01 561 1531), Chris Thompson And The Islands
CHEDESBURY, Pavilion Club, Bohemia Mouse Band
COVENTRY, General Wolfe (0402), Val Marie
FOLKESTONE, Toby's (51720), Neophyte Thoughts
FOLKESTONE, Royal Norton Hotel, Tomshank
HAILSHAM, The Crown, High Street (420051), Pars
HORNCASTLE, Church House, Peter And The Test Tube Babies
IPSWICH, Warehouse, Back Door Man
JERSEY, TBC, Barbara Dickson
KRINGTON, Norton Arms, Shadr
LAMCASTER, Records Room, Natural Scientist
LAUNCESTON, White Horse, Forty Blue Filigees
LEEDS, Brannigan's, Call Lane (44888), Household Name
LEICESTER, University (28881), Annu
LIVERPOOL, Masonic, A Formal Sign
LIVERPOOL, Royal Court (051 708 7441), The Specials
LONDON, Bridge House, Canning Town (01 476 2889), Route Lane
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LONDON, Hall Moon, Herne Hill (01 737 4580), Bumble And The Bees
LONDON, Hope And Anchor, Islington (01 359 4510), The People

LONDON, Marquis, Wardour Street (01 437 6601), Johnny Mars 7th Bus
LONDON, Moorlight Club, West Hampstead (01 424 7811), Blumkin / Furniture
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LONDON, Rugin Arms, Manor Park (01 472 6047), Sam Apple Pie
LONDON, Star And Garner, Putney (01 788 0375), The Feelers
LONDON, Starlight, West Hampstead (01 424 7811), La-Rox
LONDON, Venue, Victoria (01 828 9441), Shakesha
LONDON, White Lion, Putney Bridge (01 788 1540), Was Ebery / Smalls
LONDON, upstairs At Ronnie's, Frith Street (01 429 2747), Beatnuts
MANCHESTER, Holy Trinity Church Hall, Lord Lane, Salford (01 628 9441), Shakesha
MANCHESTER, Pige Disco (081 643 1033), Franche
MIDDLESBROUGH, Rock Garden (241995), Cris De Coeur
MIDHURST, Eghon Hotel, Chinnaton
MILSEA, Starlight, Royal Oak, Roaring Jive
NEW BRIMPTON, The Empress, Firecrack
NEWBARRET, Liberty Club, Janine
NOTTINGHAM, Porthouse Club, East Retford (077 70481), Amy Trouble
NOTTINGHAM, Rock City (412544), Hazel O'Connor / Ichouse
PLYMOUTH, Top Rank (62478), Q-Tips
POOLE, Arts Centre (70571), The Prefinders
SALISBURY, King And Bishop (3113), Truffis
SHIFFALL, The Star (Telford 461517), Rough Mils
SLOUGH, Stoke Place Hotel, Stoke Green (SloUGH 3478), Licks
SOUTHAMPTON, Waltham Chase Community Centre, Dream Sequence
WALLASEY, Loosace Castle Hotel (051 639 7926), Red Castle And Friends
WEST RUNTON, Pavilion (203), Magnum
WOLVERHAMPTON, Civic Hall (21288), Del Capitan
WOLVERHAMPTON, Lafayette (28281), Wah!
WORTHING, Balmoral (38212), Cry Babies



AULDEHAM, Red Lion, C-Saim
BEDFORD, Civic Theatre, Amyt Dadas / Moving Lines
BISHOPS WALTHAM, The Institute, Articks
BLACKPOOL, Jenks (20 263), The Cheaters
BLACKPOOL JR & Rock Club, Firecrack
BOLLINGTON, Masonic Club, Identity Parade
BRADWELL, Memorial Hall, Dutch Courage / Helms Deep
BRIGHTON, Richmond Hotel (21713), Freddie Fingers Lee
BRISTOL, Green Rooms, Heartbite
CARLISLE, Twisted Wheel (20335), Whippo
CHESHAM, Pavilion Club, Bohemia Mouse Band
COVENTRY, General Wolfe (0402), J
DOWNCASTER, Skelker Grange, Rough Justice
EDDWARE, The Sparrowhawk, Glengall Road, As Above So Below / The Phil Inn Band
FARNBOROUGH, Rocky's Nile Spot, Prime Suspect / Thane / Guy Jackson
GLASTONBURY, Worthy Farm, The Papers
HARLOW, Free Festival, O-Tips
HASTINGS, Subway Club (42467), La-Rox
HIGH WYCOMBE, Town Hall (28110), Studdinghamer
IPSWICH, Gaumont (33641), Siouxsie And The Banshees
LEEDS, Brannigan's Bar, Call Lane (0532 48995), The Numbers
LIVERPOOL, Hillside, Scope
LIVERPOOL, Royal Court (051 708 7441), Wah!
LIVERPOOL, Warehouse, Byron Band
LONDON, Bridge House, Canning Town (01 476 2889), No Dice
LONDON, The Crypt, St Paul's Church, Deptford (01 891 8882), TV Personalities
LONDON, Dingwalls, Camden Lock (01 267 4967), Johnny Mars 7th Bus / Adrenaline Kids
LONDON, Greyhound, Fulham Palace Road, Hammersmith (01 385 0528), Sore Throat / QB Rockers
LONDON, Hall Moon, Herne Hill (01 737 4580), Reclaim! Starotypes

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Gig guide compiled by **JANET ISSITT**

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Movies: **JO DIETRICH;**

TV and Radio: **MIKE GARDNER**

RADIO/TV

LONDON, Hammermith Odeon (01 735 4011), Del Leppard
LONDON, Hope And Anchor, Islington (01 359 4510), Billy Carol And The Rialtos
LONDON, ICA, The Mall, 43's
LONDON, Marquee, Wardour Street (01 437 8603), 'Terror' The Radio One
LONDON, Moonlight Club, West Hampstead (01 624 7511), Alternative TV / Europa L.A.
LONDON, 100 Club, Oxford Street (01 636 0933), Danish West Syncretists
LONDON, 101 Club, Clapham (01 223 8308), Bumble And The Boaz / World Service
LONDON, The Pits, Green Man, Euston (01 387 0977), Ned Kay's HM Disco
LONDON, Prince Rupert, Woolwich, Decey
LONDON, Purple Rooms, South Bank, Roaming Jell
LONDON, Rock Garage, Covent Garden (01 240 7961), A Blogger Splash
LONDON, Star And Garter, Putney (01 788 0345), San
LONDON, Starlight Rooms, 100 West End Lane (01 247 7811), Modern Romances / Top Secret
LONDON, Two Brewers, Clapham Tark Lane That
LONDON, Upstairs At Ronnie's, Frith Street (01 437 0767), Beatnuts
LONDON, White Swan, Blackheath Road, Spanish Castle
MARCHESTER, Mayflower (222 1913), Cockney Regrets
NOTTINGHAM, Gabbas, Xtrame Bonage / The Fix UK / Dirty Disco
OXFORD, Pennyfishing, St Ebbers Street, Spoliers
PRESTON, Warehouse (532746), Grace
ST ALBANS, City Hall (849113), Magnum
SHERBORNE, West End Hall, The Act / Crystalline Out Loud
SHIFFHILL, The S... Lord (461573), Perfect Strangers / Berlin Walls
SOUTHEND, Queen's Hotel (328273), Shades
SOUTHPORT, New Theatre (50404), Barbara Dickson
SOUTH SHIELDS, Gyppies Green Stadium, Punks Brothers / Circus / Burlesque / Geographic / Black Rose / Mandy Play
STRAFFORD ON AVOON, Green Dragon (33944), 921
TAVISTOCK, Kilnwood, The Barrios
THORNE, Damselcrick Club, Rockably Rats
TORQUAY, The Palm Arms, Forty Blue / Angels
WARRINGTON, The Lion (33044), Sheds

LONDON, Pegasus, Green Lane, Stoke Newington, Rocky Coasters
LONDON, Rock Garden (01 240 7961), Things In Bags
LONDON, Royal Albert, Deptford, A Bigger Splash
LONDON, Ruskin Arms, Manor Park E12 (01 427 0377), Electric
LONDON, Starlight Rooms, 100 West End Lane (01 247 7811), LaVerne Brown / Italian Parades
LONDON, Torrington, Lodge Lane (01 445 48710), Freshlights
LONDON, White Lion, Putney (01 786 1540), Johnny Bars / The Sun
LONDON, White Swan, Blackheath Road, T F Much
MAIDSTONE, The Ship, Ase Band
PORTSMOUTH, Goodhall (24355), The Pretenders
REDCAR, Zoltan, Aspros
WALLASEY, Dale Inn (01 639 9547), Shade

CARDIFF, Top Rank (76338), G-Tips
LEEDS, Warehouse, Head B
LONDON, Bridge House, Canning Town (01-478 2889), Sounds Insane Theatre Company
LONDON, Clearethon Hotel, Hammermith (01-745 1454), Head Lunch
LONDON, Greyhound, Fulham Palace Road, Hammermith (01-385 0528), Seznaming Lord Switch
LONDON, Hammermith Club (01-437 8603), The Pretenders
LONDON, Lycium, Covent Garden (01-436 3751), Royal Wedding All Rights (Ipp... dawn)
LONDON, Marquee, Wardour Street (01-437 8603), Trimmer And Jetlines
LONDON, 101 Club, Clapham (01-223 8309), Kam And The Flips
LONDON, The Pits, Green Man, Euston (01-387 0977), Records / Sensible Shoes
LONDON, Rock Garden, Covent Garden (01-240 7961), 24 Hours / Queens / Bonsai Forest
LONDON, Star And Garter, Putney (01-786 0345), 45
LONDON, Upstairs At Ronnie's, Frith Street (01-437 0767), Brest
MANCHESTER, Birch Hill, Ashton Big Event / Johnny Briceau And The Gold Medallions
REDCAR, R.C. Barbara Dickson
SWANSEA, Langland Bay, Best Roots

MON 27

WED 29

AYLESBURY, Flair's (88448), The Pretenders
BIRMINGHAM, St James Club, Rollin Thunder
BIRMINGHAM, Holy Coy Zoo, Play Things
BIRMINGHAM, The Robit Hood, Standford, Crossroads
EAST LEBURDE, Dreadbeat Reggae Club
LONDON, The Pits, Green Man, Euston (01-387 0977), Animal Magnet
LEEDS, Marquis Of Granby (64485), Gof, Jackson And The Muns
LONDON, Apollo And Pears, Rotherhithe New Road, A Blogger Splash
LONDON, Bridge House, Canning Town (01-478 2889), Modern Romances/Head Sheds
LONDON, Cricketers, Battersea Park Road (01-735 3058), 45's
LONDON, Dingwells, Camden Lock (01-267 4967), Flying Club
LONDON, Greyhound, Fulham Palace Road (01-385 0528), Alternative TV / Kid Freedom
LONDON, Hope And Anchor, Islington (01-359 4510), 184 Wedding Special
LONDON, Marquee, Wardour Street (01-437 8603), Slave Gibbons Band
LONDON, Moonlight, West End Lane (01-424 7611), The Rhythm Method / Scotch
LONDON, 100 Club, Oxford Street (01-636 0933), Arthur Brylcre Group
LONDON, 101 Club, Clapham (01-223 8309), Heartbeats / Big Combo
LONDON, The Pits, Green Man, Euston (01-387 0977), Animal Magnet
LONDON, Rock Garden, Covent Garden (01-240 7961), European Brunch / Crime Passionale
LONDON, Roundhouse Tavern (01-223 8429), Har-look Brothers
LONDON, Ruskin Arms, Manor Park, E12 (01-427 0377), Electric
LONDON, Starlight Rooms, West Hampstead (01-624 7511), Temper / Top Secret / Rimshot
LONDON, Thomas A Beckett, Old Kent Road, Legend
LONDON, Yarnham, Woodrick (01-655 3371), DV8
MANCHESTER, Duke Of Wellington, Swinton, Big Event / The Pits, Green Man, Euston (01-387 0977), Animal Magnet
MANCHESTER, Duke Of Wellington, Swinton, Big Event / The Pits, Green Man, Euston (01-387 0977), Animal Magnet
SOUTHEND, Zero 6, Aviation Way (549044), Sunlight
SWANSEA, Top Rank, G-Tips
YORK, Jaspers (58427), Josef K

ALDERSHOT, The Old Ford, Variants
BATH, St James Hall, The Pipers
CARDIFF, Casablanca (28838), Best Roots
EDINBURGH, Playhouse 1865, 7044, Barbara Rickman
HIGH WYCOMBE, Nag's Head, London Road (01758), The Blue Shirts
LAUNCESTON, White Horse, The Metros
LIVERPOOL, Rotters Club, 0-Tips
LONDON, Green Man, Leytonstone, Marquis De Sade UK
LONDON, Greyhound, Fulham Palace Road, Hammermith (01 385 0528), On The Greyhound To Rotherhithe
LONDON, Hope And Anchor, Islington (01 359 4510), The Force / Welsh Wizards
LONDON, Marquee, Wardour Street (01 437 8603), The End / Trimmer And Jetlines
LONDON, Moonlight, West End Lane (01 624 7611), Jane Aire And The Belvedere / El Screen
LONDON, The Kensington (01 633 3242), London Apaches
LONDON, King's Head, Fulham High Street, Busy Cool And The Rialtos
LONDON, 100 Club, Oxford Street (01 636 0933), 8956, Ivory Dealers
LONDON, 101 Club, Clapham (01 223 8309), Normal Heartbeats / Calling Hearts
LONDON, The Pits, Green Man, Euston (01 387 0977), The Speedos / Rudiments
LONDON, Railway, Tottenham Lane, Roulette
LONDON, Rock Garden, Covent Garden (01 240 7961), Birthday Party
LONDON, The Ship, Rotherhithe Common, Xenon
LONDON, South Bank Polytechnic, Big Flame / Troops Out / Flying Club
LONDON, Starlight Rooms, 100 West End Lane (01 624 7511), Mark Ryder / The Arcs / Rempeda / Going Straight / Mill Factory (3pm start)
LONDON, Upstairs At Ronnie's, Frith Street (01 437 0767), The Beards
LONDON, White Swan, Blackheath Road, T. F. Much (Lynchism and evening)
PECKHAM, Breelands Tavern, Legend
ROMILEY, Greyhound, The Cheaters
ROTTERHAM, Reemarth Leisure Centre, Achilles
SHIFFHALL, The Star (Telord 41517), Fear Of Flying
SOUTHAMPTON, New Bridge Inn, Woolston, Liz 'N' Viam
STOKE NEWINGTON, Fiesta Club (554036), Trapps
TRURO, National Liberal Institute, Scaris
WINCHESTER, Railway Inn (6757), Cannibalists
WORTHING, Balmoral (38222), The Biz

SUN 26

BAKFF, Fire Lodge Hotel, Frenchwys
BLACKBURN, Bay Horse New Inns (48443), Grace
BLACKPOOL, Jem's (793 207), The Cheaters
BRISTOL, Top Rank, The
CHADWELL HEATH, Electric Stadium, The Greyhound (01 598 1533), Chelmsford
CHESTER, Normale Arena (37021), Chavy / Loudmouth / Ales
COBBY, Eastlakes, Energy
EDINBURGH, Hall Club, Playhouse Theatre, Lesley / Paul Ben W
EDINBURGH, Valentino (031 337 748), what
GLASGOW, Maestros, Scott Street (841 327 0728), Dream Boys
GRAVESEND, Red Lion (88127), Marquis De Sade
GUNBURY, Titani's, Jossif K
HAILSHAM, The Crown, High Street (54024), New Moon / Through Glass
HARLOW, Free Festival, Town Park, Sibley Rich
LEEDS, Florida Creme Hotel, Highwys
LEEDS, Haddon Hall (751118), Rough Justice
LIVERPOOL, Marquis, Barry Street, Madame
LONDON, Bridge House, Canning Town (01 478 2889), Sunlighter / Close-Up
LONDON, Greenwich Theatre, St. Funky Afro Jazz / Zia
LONDON, Greyhound, Fulham Palace Road, Hammermith (01 385 0528), Alternative Cabaret
LONDON, Marquee, Wardour Street (01 437 8603), Magnum
LONDON, Moonlight, West End Lane (01 624 7611), Local Reggae / Calling Hearts
LONDON, 100 Club, Oxford Street (01 636 0933), Jackie Lynton's Happy Days
LONDON, 101 Club, Clapham (01 223 8309), Top De Force / The British

TUES 28

BLACKBURN, Bay Horse, New Inns (48443), Side Effect / Blackwates
BRIGHTON, The Richmond (21713), Dash Damage

News Extra

THE PRE-TENDERS are finally releasing their long-awaited second album on August 7. Simply titled 'Pretenders II' it is produced by Chris Thomas, who did their debut LP and features 12 tracks — nine written by Chrissie Hynde, two with Chrissie Hynde and James Honeyman-Scott and the Ray Davies songs '160 To Sleep'. The album includes the band's hit single 'Talk Of The Town' and marks the end of their current tour. But the band will take on another tour later this year.

VETERAN HIPPIES Hawkwind are back on the road again in October, when they take on a 26 date tour. The band are also in the studio working on an album due for release at the same time.

The tour kicks off at the Manchester Apollo on October 1 and goes on to play Leicester De Montfort Hall 2, Liverpool Empire 4, Derby Assembly Rooms 3, Birmingham Odeon 6, Sheffield City Hall 7, Preston Guildhall 8, Glasgow Apollo 9, Edinburgh Odeon 10, Newcastle City Hall 11, Hull City Hall 12, Bradford St George's Hall 13, Coventry Theatre 15, Manly Victoria Hall 16, Ipswich Gaumont 17, St Albans City Hall 19 and 20, London Hammermith Odeon 21 and 22, St Austell Coliseum 24, Southampton Coliseum 25, Bristol Colston Hall 26 and Oxford Theatre 27.

Box Offices are open now at all venues except Bristol, where only postal applica-

tions are being accepted. The box office opens four weeks before the gig. Prices are between £1 and £2.50.

PRE-FUTURIST futurists Human League release a follow-up to their recent hit 'Sound Of The Crowd' next week — and it will have a total playing time of over 21 minutes.

Entitled 'Love Action' the 12-inch version features an extended version of both the A side and the flip, called 'Hard Times'. It will sell for £1.48. The seven-inch version is of standard time and price.

Both the singles are in sleeves designed by the group. And vocalist Phil Okey has a television appearance on the new 20th Century Box programme which is showing on Sunday afternoon.

ELKIE BROOKS is back on the road again next month — and a new album will be released in the autumn.

Dates are: Taunton Odeon August 4, St Austell Coliseum 5, Jersey Fort Regent 7 and 8, Brighton Dome 10, Nottingham Theatre Royal 11 and 12 and Poole Arts Centre 13.

The album is entitled 'The Lilac Wine' and will be released in October.

MIDLANDS REGGAE band UB40, currently on a European tour, release a new single 'One In Ten' next week.

Entitled 'One In Ten', the track is taken from their second album 'Present Arms'. The flip side is a dub version.

CONTINUED OVER

THE TYGERS of Pan Tang are taking on a short tour later this month — the last time they'll be seen in Britain by the band. The dates have been chosen to cater for fans who missed the group earlier this year.

Dates are: Barrow Civic Hall July 27, Burnley Cats Whiskers 28, Wigan Pier 29, Leeds Fford Green 30 and Middlesbrough Rock Garden 31.

MISTY IN Roots have a new single 'Ball Out/Peace And Love' released this week. And the band undertake three dates at Cardiff Sophia Gardens July 25, London Venue 28 and Colchester Essex University 31.

The band are currently in the studio finishing their new album entitled 'Wise And Foolish', released in August.

PRETENDERS: second album

SAM COOKE is the subject of this week's Paul Gambaccini series of Thursday profiles on Radio One, while the groove-tube features Richard Skinner introducing the 302nd edition of 'Top Of The Pops'. Record Mirror person, Billy Sloan of Radio Clyde, manages a scoop when he gets the reclusive Spandau Ballet onto his show which features the music of homegrown band Jossif K. Bacon's 'Midnight To White Trent' have promised the madness and mayhem of a 'live' (is it ever anything else?) session with Otway and Barrett, BBC 2 features the talents of Shakin' Stevens, hopefully getting in a word without his not so polite manager butting in, and the Blues Band's Paul Jones on the daily magazine show 'Six Five Five Special'.

FRIDAY'S 'Six Five Five Special' on Beed Two features a treat for all you Motorhead fans with the headbanging delights of Buck's Fliz. Sorry I'll miswrite that again! Headbangers of the world unite around Tommy Vance's 'Friday Rockshow' on Radio One which features archive material from David Coverdale's Whitesnake and a live session from Niagra, the band who had to change their name from Asia after the announcement of the Steve Hower, Carl Palmer, John Wetton and Geoff Downes outfit of the same name. The early morning edition of Tynes Tees networked 'Razzamatazz' features the curly locks of David Essex (shriek, squeal) and the blonde locks of Kim Wilde (squeal, shriek) and the chains and locks of Mot-Gossip and their nearby bits. Radio Powell's 'Summer Groove' has Froggy and special guests Light Of The World on Radio One, Beacon's Friday 'Newspin' show has Wah in the studio.

SATURDAY MORNING'S 'Get Set For Summer' on BBC 1 has Peter Powell's earnest smile ably supported by ex-Selector lead vocalist Pauline Black and the guest band is Spandau Ballet, who probably don't need that pressure on. The evening's 'Pop Quiz' again has Ma Blisc, this time assisted by popophile Roy Wood and Eddie Largeff (No, I don't understand it either!) who take on Slade's 'Noddy Holder, the controversial Jonathan King and Syd Little (maybe they've got a series to plug), Mike Reid presides and introduces clips from Kim Wilde's old man Terry, Abba, Cream, Aretha Franklin and Roxy Music. Radio One's 'In Concert' features a special treat with a recording of Squeeze at Oxford Polytechnic, which comes recommended by this typewriter. BBC 1 also has a new series called 'Summer Time Special', which features the 'super' hip Lana Zavaroff and Buck's Fliz but all is not dim as the bubbly Randy Crawford gets a chance to exercise those wonderful vocal chords. Those who get up early enough can listen to Radio London's 'Echoes' show which will attempt an instant request show utilising the whole of the BBC's extensive record library and since the show has a very discerning audience, the results will make good listening. The show is on from 10.30. 11.30 am and the number, if you want to participate is 01-464 7744. ITV has their son of 'Oh Boy' show 'Let's Rock' with the usual guests including Shakin' Stevens.

LONDON WEEKEND TV's 'Twentieth Century Box' has Danny Baker introducing the second look at the independent record labels, this week the spotlight falls on Safari and Toyah Wilcox. Capital Radio features soul in the 'Sound Of The City' feature and has the testimony of the original Geno, Washington that is, and Jimmy James of the ever popular Vagabonds. While 'Undercurrents' Charlie Gillet's declaration of the independents, again on Capital, is the last of the series but Charlie promises something special for his return to the airwaves in September. Radio Trent have the Brummie tones of Slade stomper Hoddy Holder giving his opinions on the new releases on 'Music Review'.

THE ONLY really worthwhile things on Monday are Radio Trent's 'Midge Urs Story', when 'Castle Rock' looks at the man's career that spans SIA, Rich Kids, The Lizzys and Ultravox. Ballast's 'Downtown Radio' has Davey Sims talking to Peter Mammill and Michael Gray, the author of the Dylan biography 'Song And Dance Man' as well as being the manager of Gerry Rafferty on the 'Soundcheck' programme. BBC 2's 'Sing Country' has the man in black, no, not Jean Jacques Burnel, Johnny Cash, known for his deep voice, his status as the number one country star and Nick Lowe's father-in-law.

RADIO CLYDE'S 'Six In Your Ear' has Peter Hammill (again) and Spandau Ballet (making it a hardworking week for them too) Trent continues the 'Midge Urs Story' and Tynes Tees networked afternoon edition of 'Razzamatazz' features those wonderful writers of the 'Spurs Are On Their Way To Wembley' anthem that shall be sung by yours truly from the terrace of Europa next season. Chas and Dave, Lindisfarne's Ray Jackson, and videos of Madness and Kiki Dee.

YOU CAN forget about any music on the radio as the whole country goes Royal Wedding sally. Reverential hushed tones will bring you every wet eye in the congregation, all the information on Lady Di's dress, how much food will feed the top tiers in the world and all the other trivia associated with the fairy tale romance of Prince 'Action Man' Charles and Lady 'Shy Di'. Since I'm not on the guest list for the big 'I'm off to the pub I suggest you do the same. Mine's a hint!

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Turn On

MOVIES

HORROR AIN'T DEAD: It just smells funny. It's a depressing comment on the indiscriminate nature of modern audiences that despite the plethora of good films around at the moment one of the latest slash 'n' scream movies, *Eyes Of A Stranger*, has shot straight into the No 7 slot of London's Top 10 and is all set to do big business in the provinces along with its rapacious confederates, *Terror Eyes* and *Happy Birthday To Me*.

I like horror movies as much as the next freak, but just how unimaginative do you have to be to get any thrills or chills from an increasingly formulaic series of slasings, axings, skewerings, butcherings and mutilatings? It seems that almost any jork clutching a bloodstained script can get to make movies these days while real filmmakers are having to fight for every penny of their budgets. And if the blood belongs to a group of contemptible,



EYES OF A STRANGER: formula screams

characterisation, plot, decent dialogue, decent acting, atmosphere and, most importantly, surprise. What you get is some sicko scriptwriter's pathetic idea of 'shock' and some barely competent director's idea of 'structure' for 96 minutes of factory fodder that ultimately has the same effect as Chinese food: five minutes after you've eaten it you're hungry again. And the 'improved' recipe is the same in both cases: just add more Soy sauce... No wonder the kids are bloody rioting!

If you want to know what real horror movies are all about, check out the double bill on Saturday night television. *DiCes* but goodies, they are guaranteed to send you to bed with the shudders. This coming Saturday features George Romero's rarely shown *The Crazies*, a really disturbing indictment of military tactics in a civilian environment and an ever more relevant picture of the dangers of martial law. 1964 is just three years away, folks.

Meanwhile, over in Hollywood, battle has been joined over *The Dorothy Stratten Story*, a TV movie based on the real-life story of a Playboy pinup who was murdered by her jealous husband. Ex-*'Scream Queen'* Jamie Lee Curtis has the

starring role but Peter Bogdanovich is trying to get the film stopped before anyone gets a chance to see it. Might be something to do with the fact that he was 'the other man' in the real Dorothy Stratten's life before she lost it.

New face to watch in the eighties is undoubtedly Nicholas Clay, who follows up his gutsy performance as Lancelot in the tremendous *Excalibur* with the role of visitors the gamekeeper in the film based on Lawrence's *Lady Chatterley's Lover*. Can't help feeling that Sylvia Kristel was a little too obvious a choice for *Lady C.*, though. How much more interesting to have had someone like Julie Andrews.

Reassuring to see pathetic old queen Alexander Walker getting his facts absolutely wrong in his recent review of *The Time Bandits*. He claimed the character played by Peter Vaughan rose out of the sea wearing the Bandits' galleon as a hat when in fact it was the Giant who was responsible for the rise in their fortunes. Vaughan played the Ogre and it was in fact his ship that the Bandits' had commandeered. Remember in future, Alex, not to confuse your Ogres with your Giants or you could be in big trouble.

A preview of Ralph Bakshi's *American Pop* — a cartoon history of the rise of rock



AMERICAN POP: overblown cartoon

music in America — confirms what I suspected after seeing his *Lord Of The Rings*; his talent as a cartoonist began and ended with *Fritz The Cat*. It's a crying shame too, because there is enough in *American Pop* to make a really sensational 20-minute short but as a full length feature it's a dreadfully long haul.

Next week I will devote the entire column to *Raiders Of The Lost Ark* and the two men responsible for it, George Lucas and Steven Spielberg. Belts can't wait can you? Tough...

TOURS

GERMAN HEAVY metal star Michael Schenker has added two dates to his upcoming British tour — both extra nights at existing venues. He has added an extra night at the London Hammermith Odeon on September 14 and Newcastle City Hall 20. Tickets are on sale now priced at £3.50, £3 and £2.50.

SIUXSIE AND THE BANANEAS have added an extra date to their tour on August 25 at the Hammermith Odeon. It will also feature their 'special show' which needs a higher ceiling than other London venues can provide, say the band.

LOVERS ROCK star Sugar Minott stars in a special event in aid of the Bob Marley Appreciation Society at London's Battersea Park. Also starring are Matumbi and Cliff Eastwood along with Errol Dunkley. Sugar Minott headlines on August 15 and Errol Dunkley tops the bill on the following night. The concert takes place in a big top and ticket prices are £3 plus a 30p booking fee. They are available by postal application to: Dept Jamboree 81, 11 Elmfield Mansions, Elmfield Road, London SW17 5AA with a SAE, and postal orders only should be made payable to Soulville. Tickets are also available from usual agents and the Big Top Box Office.

COMEDY ROCK duo Trimmel and Jenkins play a few dates and also bring out a single 'I Come From Brockley' shortly. They play Croydon July 27, London Marquee 28 and 29, Plymouth Elephant Payne 31 and August 1 and 2 and 3.

ACCLAIMED SCOTTISH combo Josef K have made several changes to their 'Only Fun In Town' tour. Dates have been postponed at Liverpool and Middlesbrough leaving confirmed dates at: Grimsby Tiffany's July 26, York Jasper's 27, Leeds Warehouse 28, Birmingham Cedar Club 30, Manchester De Ville's 31, Bristol Trinity Hall August 2, Portsmouth Nero's 4 and London Venue 8.



MICHAEL SCHENKER

DELTA 5, who have just released an album 'See The Whirl' are to play a few dates. They are: Liverpool Pickwick's July 28, London Venue 30, Edinburgh Nile Club August 1, York Jasper's 3 and Leeds Warehouse 13. More dates will be added.

ANCIENT ROCK band Spirit return to this country to play a free concert sponsored by the Greater London Council at the Crystal Palace Bowl on Royal Wedding Day — July 29. It is titled 'It's Only Rock 'n' Royal'. They also play dates at: Nottingham Rock City July 30, Newcastle Mayfair 31, Aylesbury Friars August 1 and London Venue 2.

TRUE LIFE Confessions, the band formed by ex-Squeeze bassist Harry Kakouli play a series of London dates to coincide with a single entitled 'I'm Almost Supersonic'. Odes are: Old Queen's Head July 21, Two Brewers 23, The Clarendon 25 and Old Queen's Head 26.

R&B BAND Nine Below Zero play a one-off at the London Venue on July 25 — their first with new bassist Brian Bethel.

A FLOCK OF BANGS play a series of London dates at: The Pits July 22, Clarendon 24, Electric Stadium Chadwell Heath 25, Straight Room 27, Rock Garden 30, Golden Lion, Fulham August 1, Venue 3, 101 Club 8, Hope and Anchor 11 and Dingwalls 17.

REMIPEDS, THE salsa / reggae / funk / jazz combo play a one-off Wedding Night Special at the London Straight Rooms on July 25.

REGGAE TOASTER Prince Far I plays a few dates before going back to Jamaica. Two have been confirmed at the Birmingham Imperial July 25 and London Edmonton Pickett's Lock.

OK JIVE plays a series of London dates kicking off this week at the Venue July 21, Rock Garden 24, Moonlight 31, Nottingham Rock City August 1, Chadwell Heath Electric Stadium 4, Venue 10, Fulham Golden Lion 17 and Hope and Anchor 22.

TWO CARNIVAL Against the Missiles gigs at Manchester Rafter's will feature Weapon Of Peace and The Cheaters on August 3 and Blue Orchids 8.

MODERN ROMANCE whose current single 'Everybody Salsa' is gaining acclaim play Leeds Warehouse July 24 and London Bridge House 27.

RELEASES

U2, BACK from the States and recording their new album in Dublin, release a new single on July 27. In tune with their pursuit of passion and things Springsteen, the record is called 'Fire'. The first copies will be available in a double-pack which includes a live version of U2's first island single '11 O'Clock Tick Tock'.

NO PRODUCT from Gary Numan as yet, but his former band Dramatis bring out the single 'Oh! Twenty Twenty Five' to be followed by a debut album 'For Future Reference' and September release.

'AIN'T NO MOUNTAIN High Enough/Remember Me, the first single on Moby Dick Records, now distributed by WEA, is released on July 31. The single is by Boys Town Gang and is accompanied by an album entitled 'Guns In The Street'.

DOCTOR ALMANTADO follows up 'Best Dressed Chicken In Town' with a new album, 'Sons Of Thunder' on July 31.

VIRGIN RELEASE a number of albums from their now defunct reggae label Front Line beginning with Linton Kwesi Johnson's 'Dread Beat 'N Blood' and 'Vital Selection' a Culture compilation, both out on July 24.

THE WALKING FLOORS' debut single 'No Next Time' comes out on July 17 on the indie label My Death Telephone.

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Discos

By JAMES HAMILTON

BREAKERS

BUBBLING UNDER the UK Disco 80 (page 20) with increased support are Linn's "You Love Me" (Remix) / Agent 007 (US From LP), Mt-Fok "Car Tune" (Original 12in), General Sanni & Clint Eastwood "Another One Bites The Dust" (Remix) / "Hand and Foot" (Japanese Electric Bird LP), Manhattan Transfer (Wanted) Dead On Arrival? / Smile Again (Atlantic), Brax "Sweet 16" / You Got Me (US Bang 12in), Champagne "Can You Find The Time" (CBS 12in), Steve Winwood "Night Train" (Island 12in), Klymaxx "New Understanding The Power Of A Woman" (Solar 12in), Back Unruh "Spoon Reggae" (Island LP), Cheryl Lynn "In The Night" (US Columbia), Evelyn King "If You Want My Love" (US RCA LP), Royal Philharmonic Orchestra "Moched On Classics" (RCA 12in), Eddy Grant "I Love You Yes I Love You" (Ensign), Midnight Star "The Best We Can Do" (Solar 12in), Tanya Maria "Vem Pra Roda" / "Super Happy" / "Yara Te" / "Lemon Guide" (US Concord LP), Pincus LP, Franca Siman "Double Dutch Bus" / "Double Dutch" (US Whot 12in), Dave Valentin "Lead Piper" / "Sambando" (US Arista GPP LP), Lee Oskar "Song For My Son" (US Elek LP), Pleasure "Guide" (Fantasy 12in), Roy Ayers "There's A Mass Appeal" / "Africa Center Of The World" (US Polydor LP), Manhattan Transfer "On The Boulevard" / "Bates In The Night" / "The Word Of God" / "Katie" (Atlantic LP), Brothers Johnson "The Real Thing" / "Caught Up" / "Do It For Love" / "Deacon Free" (A&M LP), Junior England "Dance Me Go Go" (Exclusive 12in), Phyllis Hyman "Can't We Fall In Love Again" / "Tonight You And Me" / "Don't Tell Me You're Not" (US 12in LP), Richie Havana "Going Back To My Roots" (Warner Bros 12in promo), Rahmon "Basin Street Blues" / "Down In Storyville" (US Head First LP), Donna Washington "Save Your Love For Me" (US Capitol LP), Smokey Robinson "You Are Forever" (Motown).

DISCO TOP TEN

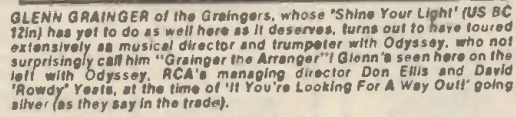
DISCO TOP TEN 1. Back Unruh's 2. Specials 3. Orice Park 4. Deji 5. S. Sasin Stevens 6. G. UB40 7. Kinky McCall 8. Bucks Fizz 9. Joe Jackson 10. Elaine Turner
DANCE ORIENTATED ROCK CHART 1. Human League 2. Ultravox 3. Depeche Mode, 4. Village 5. Eddie Medden 6. Sade 7. Paterson Linn (Human 12in), 8. Sols Cell "Memorabilia", 9. Kraftwerk "Computer Love" / "The Model" / "Love Generation" / "Dance Dance" / "D.R.A.M. 12in", 10. Can "I Want More" / "Virgin 12in" / "10 Duran Duran "Carless Memories", 11. Kraftwerk "Pocket Calculator", 12. Sade "By Your Side" / "12in", 13. "I Wanna Dance With Somebody" / "Virgin 12in", 14. Ennio Morricone "The Jazzed Spirit" / "12in", 15. "Isabelle Who Can Get It Together" / "Chrysalis 12in".

ODDS 'N' BODS

RCA RECORDS cap their subsidised hit streak with the top three places in the week's disco chart and on the actual RCA label. Lubb, now on 12in, is not the "Dog Named Boo" singer but a Dutchman. Commodores is also now on 12in. Teena Marie "Square" is on US promo 12in. Hippie "Square" is "Mighty-Mighty", and Marcia Hines is on extended 12in. 12in promo (Logo obviously "Backstreet" track). David Sanborn has a 4-track 12in LP due imminently. MSO "In The Jungle" (containingly) is due (Columbia on 7in) by at least now being stocked by Soko's Groove Records in Great Street, who managed to track down the elusive Mainstreet label and order the blazing slab of pure Latin excitement. Robbie Vincent's "Night of Danford" (Flea) last Thursday was good, but my reference to Louis Jordan's "Satan" as "the week's hottest new import" (which it

MIX MASTER

LAST SATURDAY at Baylaxi Quivora the final part of my set flowed nicely enough to be worth noting down the first part, which, coming out of some sleeves with Leonie Youngblood's "Fascination" (French Impagination "Body Talk", var. Lovell's "Mellow Night On", var. Eighties Ladies "Turned On To You", synth Rahmon's "Basin Street Blues", "Down In Storyville", chop mixes into "Odyssey", "Backstreet" (synch Orice Jones "Pumpkin", ran me into over break) Judy Brown "The Game", chop into bass beat Grainger's "Shine Your Light", synch Sade "I Can't Get No Love From No One", synch Central Line "Walking Into Sunshine", var. Carl Carlton "Some Guy", synch Carl Carlton "Lazy Lady", var. Bobby Brown "Share My Love".



GLENN GRAINGER of the Graingers, whose "Shine Your Light" (US BC 12in) has yet to do as well here as it deserves, turns out to have toured extensively as a musical director and trumpeter with *Odyssey*, who not surprisingly call him "Grainger the Arranger". Glenn's seen here on the left with *Odyssey*, RCA's managing director Don Ellis and David "Rowdy" Yeats, at the time of "I You're Looking For A Way Out" going silver (as they say in the trade).

would have been in May 1965) creating a lot of energy, while a conflict cannon detonated up at the lighting plant destroyed a couple of hundred quids worth of neon tubes. . . . Capital Radio's jazz session producer Jeremy Lloyd (of *Incognito* fame) wonders whether Spaces named their "Song For Jeremy" with him in mind. . . . Paul Ower of Waterford's Sunrise Radio is persevering with his disco show and still rejects the big disco hits that don't go Top 40 Pop as these are hard to get in his part of Eng. . . . maybe friendly puggera could contact him at Sunrise, 7 The Lane, Waterford, Ireland. Derek "Greg Lawrence" (01 571 4526), well experienced at mixing up funk and dance music, is angling after a Saturday mainline-style disco gig or any other West London DJ work. . . . Rick Davies is going to be on Saturdays at Watford Haysa. Penny with half-price drinks from 8-10pm. . . . Ken Hill (Bassline Seveners) reports his love local. . . . Glenn has jazzed the local funk sound with more than a hint of Latin influence. . . . Preston's Keith Richard will be the 1200 Club's "Lipstick" disco dancing final at Sheffield. . . . Roy Rene Suite recently

Paul "Woggy" Wignall & Tony Rodin, resident at Liverpool's "Wynona's" in Peters Lane bar smart "Wogs" will pay anything for a suit condition Johnny Bristol "Bristol's Dream" LP. . . . Don Coway has reunited 1980's Soul Clan supergroup for live USA appearances, with himself, Solomon Burke, Ben E. King, Joe Tex, plus new member Wilson Pickett as replacement for Arthur Conley (lived not Ben E. King for this Reading, as printed by another paper which should have known better). . . . The original lineup's "Soul setting" single by coincidence having hit the US soul chart exactly 18 years ago last week. . . . Carl Carlton (who exactly 13 years ago, had his first minor success with Competition "Am' Nothing as by Little Carl Carlton, "14 Year Old Sensation") is now recording a new vinyl record "Soul Cruising" on Capital Radio has already done the Soul Clan and probably Carl too by the time you read this, so don't miss it as every weak there's something among the soul circles of relevance to today. . . . Barbara Acland's 1968 "Love Me As A Woman" at 12in does not seem very much superior to that of Carol Jans "The Woman In Me" / "War Cinco De Mayo" is the background music for the latest of Chris Hill's legendary raps. . . . Flash Gordon (Bristol Sintrax) recommends local reggae group Taisman "Dole Age" / "Free Speech" — but what's the label? . . . Froggy's Not for M-Station There's A Reason. . . . Martin Patts (Blackburn) gets along in relation to Gao Gang "When I Look In Your Eyes" / "Marshall" / "Woolie King" (Sunderland) / "Martyr" / "Disco" gets 'em shaking to Incredible Bongo Band's "Candy" / "Rock 'n' Roll" / "Che" is amongst North-Western jazz jocks on Alphonse Mouzon "Funk Transplant" (US Motowne LP) from 79. . . . Eddie "Enter Above and Beyond" (the exciting bit after the guitar two-thirds through) is terrific out of Jason Reid's album. . . . Zentix "Peacock The Surf" (US Linn 12in) and, now belatedly breaking in US discos, Buzz G "Get On Up Do It Again" (Canadian 30 12in) both get rapid response following my reviews but work really well for me, the latter especially out of the Graingers. . . . Mike Morgan, still doing Christened TMC, Saturday roller disco, is now at the Angel in Bocking near Braintree every Tues / Fri / Sunday. . . . Ronnie Simpson (of the Sings) has joined Larry Foster at Ilford's Room At The Top to replace Terry Hooper, who as manager opened Stratford's new Revolutions club last week. . . . Mark Southall of Newport's Flashback Records regularly appears in the cover photo on Cheryl Lynn's LP, but whether as the extra weight inside her sack or as the stereo-look 'n' it's unclear. . . . Mike Heaney (Southgate), thanks for the support. . . . Richie Rome's album, which first appeared early last August eventually to be dominated by the "Remember Me" track, merely managed to crack the Disco 80 for four weeks peaking at 81 shortly before Xmas yet nevertheless has only just dropped right out of the survey after a colossal eleven months bubbling under. . . . surely an all-time "sleeper" that never was? . . . Neil Fincham (Dunbar Goldenstone), observes that saying "I would cause a riot" takes on a whole new meaning these days. . . . KEEP COOL!

UK NEWIES

CENTRAL LINE "Walking Into Sunshine" (Mercury MERX 78). Sensationally strong single already shipping 1150pm 12in (triple) produced by ex-Motowne bassist Roy Carter sounds really great out on the floor, the 129-1280pm. That's No Way To Treat My Lover! Rap being Eddy Green-style vocals with Change "Saw-ching" beats. **LEVEL 62** "Turn It On" (Polydor POSPX 286). Excellent bass synth pushed, cool already 1170pm (cover) with a gorgeous atmosphere and beautifully controlled smooth vocals slotting into the powerful unburied beat. The scapellato vocal intro (4:30pm) "Becker One" bit being very jazz. **BLACK BLAZE** "Like A Life" (Ensign ENT 218). Without the over-obvious gimmicky hook of "Amigo" but sided no end by the catchy woodier continued vocal ballad and superb chatty playing, the lovely 65-130 (intro) - 83 / 127-83 / 1280pm 12in reggae roller is actually even more powerful as a whole and should be huge, while the 8:44 (intro) - 680pm "Reggae Rap" is good too. **LINDA TAYLOR** "Roberta" (Grove Production GP 318). Beautifully remixed with a possibly over-long but skipable monotonous intro, the cheerful 120 (start) - 123 - 1240pm 12in Latin-jazz chugger has Linda Taylor's vocal or an instrumental rap and really takes off as it reaches various breaks. Modern Romance being great out of it. **CHEVELY LYNN** "Shake It Up Tonight" (CBS A13-1438). Ray Parker Jr-produced soulfully wailed dubbingly bumped cool 1200pm 12in chugger mixes superbly between BSG and Commodores, with a sort of GQ Honour that's evident in several other things at the moment too. **VOGUE** "Dancin' The Night Away" (Mercury MERX 78). Chit-cool and synth leaded steady sampling 1200pm 12in Eurodisco swayer modelled on the old Motown sound and already hitting pop. **PLEASURÉ** "Glee" (Fantasy FCT 188). Keenly sought and much requested in its originally promo-only 12in version, the 124:56 by bumping 118 - 117 - 118 - 119 - 120 (basal) 120pm 12in chugger bumps largely instrumental lumber builds a racking intensity and sets that outburst and end of 78 as a reminder making the more vocally urgent 123 - 125 - 1280pm "The Real Thing" rap out of Michael Jackson's "Don't Stop". **UNLIMITED TOUCH** "Searching To Find The One" (Epic EPC A13-1434). Jittery jolting somber subduedly intense 81-152-00. Ray Parker 14:10 1130pm 12in chit-sounding disco podder with a dull bass undertone, finally out there in remixed form, does go on a bit without ever letting up. But the jazz piano-backed party ball being serving gently 1130pm "Carry On" Rap adds extra value.

IMPORTS

BARCE "Seal (I'll You Get Wet)" (US Benc 83 8222). Odd a few weeks but for some unexplainable reason totally ignored, this

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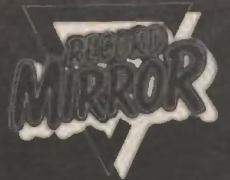
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UK SINGLES

THIS WEEK LAST WEEKS
WEEK IN CHART WEEK IN CHART

1	(8)	GHOST TOWN, Specials, 2 Tone
2	(4)	STARS ON 45 (VOL 2), Starsound, CBS
3	(3)	CAN CAN, Bad Manners, Magnet
4	(2)	CHART NO. 1, Spandau Ballet, Reformation
5	(11)	BOOT TALK, Imaginacion, RSB
6	(7)	WOTORHEAD (LIVE), Motorhead, Bronze
7	(17)	LAY ALL YOUR LOVE ON ME, Abba, Epic
8	(9)	(YOU DON'T STOP) WORDY RAPPINGHOOD, Tom Tom Club, Island
9	(8)	HAPPY BIRTHDAY, Stevie Wonder, Motown
10	(12)	DANCING ON THE FLOOR, Third World, CBS
11	(15)	SAT IN YOUR LAP, Kate Bush, EMI
12	(5)	NO WOMAN NO CRY, Bob Marley/Wallers, Island
13	(18)	ONE OAT IN YOUR LIFE, Michael Jackson, Motown
14	(11)	YOU MIGHT NEED SOMEBODY, Randy Crawford, Warner Bros
15	(19)	NEW LIFE, Depeche Mode, Mute
16	(7)	FOR YOUR EYES ONLY, Sheena Easton, EMI
17	(9)	GOING BACK TO OUR ROOTS, Odyssey, RCA
18	(25)	NEVER SURRENDER, Saxon, Carrere
19	(19)	MEMORY, Elina Paige, Polydor
20	(16)	WALK RIGHT NOW, Jacksons, Epic
21	(13)	RAZZAMATAZZ, Quincey Jones/Patti Austin, A&M
22	(6)	GREEN DOOR, Shakin' Stevens, Epic
23	(3)	SHOW ME Dazy's Midnight Runners, Mercury
24	(14)	THERE'S A GUY DOWN THE CHIP SHOP, Kirsty McColl, Polydor
25	(2)	VISAGE, Visage, Polydor
26	(1)	CAN'T HAPPEN HERE, Rainbow, Polydor
27	(32)	I'M IN LOVE, Evelyn King, RCA
28	(34)	TAKE IT ON THE RUN, REO Speedwagon, Epic
29	(1)	GIRLS ON FIRE, Duran Duran, EMI
30	(3)	BACK TO THE SIXTIES, Tight Fit, Jive
31	(22)	THROW AWAY THE KEY, Lina, Chrysalis
32	(2)	WIKKA WRAP, Evasions, Groove
33	(1)	HOOKED ON CLASSICS, Royal Philharmonic Orchestra, RCA
34	(18)	PIECE OF THE ACTION, Bucks Fizz, RCA
35	(37)	BEACH BOY GOLD, Olives Park, Sonol
36	(39)	COMPUTER LOVE/THE MODEL, Kraftwerk, EMI
37	(24)	ALL STOOD STILL, Ultravox, Chrysalis
38	(5)	SHE'S A BAD MAMA JAMA, Carl Carlton, 20th Century
39	(12)	BEING WITH YOU, Smokey Robinson, Motown
40	(7)	MORE THAN IN LOVE, Katie Robinson & Beyond, RCA
41	(1)	ON THE BEAT, B.B. & Q., Bepi, Capitol
42	(17)	HOW 'BOUT US, Champagne, CBS
43	(12)	DANCING THE NIGHT AWAY, Vogue, Mercury
44	(50)	JIMMIE JONES, Vapors, Liberty
45	(43)	JUMPIN' JIVE, Joe Jackson, A&M
46	(4)	STAND AND DELIVER, Adam & The Ants, CBS
47	(41)	KILL THE KING, Rainbow, Polydor
48	(42)	C'MON LET'S GO, Orishool, Bronze
49	(2)	A PROMISE, Echo & The Bunnymen, Korova
50	(1)	TEMPTED, Squeeze, A&M
51	(9)	HEAVEN & HELL (COSMOS), Vangelis, BBC
52	(1)	ROCK 'N' ROLL DREAM COME TRUE, Jim Strainman, Epic/Cleveland
53	(6)	THE RACE IS ON, Dave Edmunds/Stray Cats, Swan-Song
54	(3)	TEDDY BEAR, Rod Searle, Starday
55	(7)	JINGO, Candide, Escaliber
56	(1)	ME NO POP!, Kiki Creole/Coski Mundi Zé, Island
57	(1)	CARIBBEAN DISCO, Labo, Polydor
58	(1)	TEDDY BEARS LAST RIDE, Diana Williams, Capitol
59	(1)	L'LL RED RIDING HOOD, 999, Albon
60	(2)	ROCK 'N' ROLL OUTLAW, Rosa Tattoo, Carrere
61	(9)	BETTER THINGS, Kinks, Arista
62	(21)	TAKE IT TO THE TOP, Real & The Gang, De-Lite
63	(1)	SI SI JE SUI UN ROCK STAR, Bill Wyman, A&M
64	(1)	JULIE OCEAN, Undertones, Ardeck
65	(1)	PRETTY IN PINK, Psychodelic Furs, CBS
66	(1)	GOING LEFT RIGHT, Department S, SHH
67	(1)	I WANT TO BE FREE, Teyah, Satali
68	(1)	I LOVE YOU YES I LOVE YOU, Eddy Grant, Ice/Ensign
69	(1)	STORM TROOPER III DRAG, Paul O'Riordan, Soggers Banquet
70	(1)	BRAZILIAN DAWN, Shakatak, Polydor
71	(6)	DOORS OF YOUR HEART, The Beat, Go Feet
72	(4)	WIDE AWAKE IN A DREAM, Barry Biggs, Dynamite
73	(6)	NO LAUGHING IN HEAVEN, Gillan, Virgin
74	(4)	WELL YOU, Hazel O'Connor, A&M
75	(10)	THE REAL THING, Brothers Johnson, A&M



STEVIE WONDER: straight in at No9 in the singles chart with 'Happy Birthday'.



BLUE OYSTER CULT: coming from nowhere to No30 in the album chart.

- 25 FAST MOVERS
 - Platinum (One million sales)
 - GOLD (500,000 sales)
 - SILVER (250,000 sales)
- Charts as supplied by BMRB/Music and Video Week and used by BBC.

UK ALBUMS

THIS WEEK LAST WEEKS
WEEK IN CHART WEEK IN CHART

1	(4)	LOVE SONGS, Cliff Richard, EMI
2	(11)	SECRET COMBINATION, Randy Crawford, Warner Bros
3	(4)	STARS ON 45, Starsound, CBS
4	(1)	NO SLEEP 'TILL HAMMERSMITH, Motorhead, Bronze
5	(3)	KIM WILCO, Kim Wilde, RAK
6	(2)	KINGS OF THE WILD FRONTIER, Adam And The Ants, CBS
7	(1)	DURAN DURAN, Duran Duran, EMI
8	(9)	ANTHEM, Teyah, Satali
9	(12)	DISCO DAZE AND DISCO NITES, Various, Ronco
10	(12)	BAD FOR GOOD, Jim Steinman, Epic/Cleveland
11	(17)	MOTTER THAN JULY, Stevie Wonder, Motown
12	(1)	MI INFIDELITY, REO Speedwagon, Epic
13	(6)	THE BEST OF MICHAEL JACKSON, Michael Jackson, Motown
14	(1)	JUMPIN' JIVE, Joe Jackson, A&M
15	(12)	BAT OUT OF HELL, Meatloaf, Epic/Cleveland
16	(9)	PRESENT ARMS, UB40, Ode International
17	(23)	FACE VALUE, Phil Collins, Virgin
18	(1)	CHARIOTS OF FIRE, Vangelis, Polydor
19	(1)	MAGNETIC FIELDS, Jean Michel Jarre, Polydor
20	(2)	THE RIVER, Bruce Springsteen, CBS
21	(1)	JU JU, Shouise And The Banishes, Polydor
22	(17)	VIENNA, Ultravox, Chrysalis
23	(1)	MAKIN' MOVIES, One Strata, Vercor
24	(1)	MADE IN AMERICA, Carpenters, A&M
25	(1)	THE FRIENDS OF MR CAIRO, Jon And Vangelis, Polydor
26	(23)	CHRISTOPHER CROSS, Christopher Cross, Warner Bros
27	(1)	WHAPPEN, Beat, Go Feet
28	(7)	RED, Black Uhuru, Island
29	(1)	REINGO WITH YOU, Smokey Robinson, Motown
30	(1)	FIRE OF UNKNOWN ORIGIN, Blue Oyster Cult, CBS
31	(1)	ONE OAT IN YOUR LIFE, Michael Jackson, Motown
32	(17)	THIS OLD HOUSE, Shakin' Stevens, Epic
33	(1)	ESPECIALLY FOR YOU, Don Williams, MCA
34	(18)	THE DUDE, Quincey Jones, A&M
35	(1)	HIGH AND DRY, Del Leppard, Vertigo
36	(12)	KILIMANJARO, Teardrop Explodes, Mercury
37	(4)	ROCKS THE WORLD, Third World, CBS
38	(1)	I'VE GOT THE MELODY, Odyssey, RCA
39	(13)	JAZZ SINGER, Rod Diamond, Capitol
40	(1)	NEAVEN UP HERE, Echo And The Bunnymen, Korova
41	(1)	LONG DISTANCE VOYAGER, Moody Blues, Threshold
42	(1)	WINNERS, Brothers Johnson, A&M
43	(1)	BADNESS, Morrissey/Melton, Soggers Banquet
44	(1)	EAST SIDE STORY, Squeeze, A&M
45	(1)	COME AND GET IT, Whitesnake, Liberty
46	(1)	OFF THE WALL, Michael Jackson, Epic
47	(1)	PERFECT TIMING, Riki Dee, Arista
48	(1)	1984, Rick Wakeman, Charisma
49	(1)	NAM POO THE ART OF BLUFF, Wah, Eternel
50	(1)	MARAUDER, Blackfoot, Alco
51	(1)	SUPERTROUPER, Abba, Epic
52	(1)	THEMES, Various, K-Fai
53	(1)	DIFFICULT TO CURE, Rainbow, Polydor
54	(1)	GUILTY, Barbara Streisand, CBS
55	(1)	INTUITION, Lina, Chrysalis
56	(1)	COMPUTER WORLD, Kraftwerk, EMI
57	(1)	JOURNEY TO GLOPY, Spandau Ballet, Reformation
58	(1)	SKY S, Sky, Arista
59	(1)	BREAKING GLASS, Hazel O'Connor, A&M
60	(1)	THE PARTY MIX ALBUM, B2A, Charisma
61	(1)	BORN TO RUN, Bruce Springsteen, CBS
62	(1)	PRECIOUS TIME, Pat Benatar, Chrysalis
63	(1)	SIGNING OFF, UB40, Greduis B
64	(1)	4, Foreigner, Atlantic
65	(1)	BEATLES 42-44, Beatles, Parlophone
66	(1)	PLAYING WITH A DIFFERENT SEX, The Au Pairs, Mumen
67	(1)	PUNK'S NOT DEAD, Exploited, Secret
68	(1)	MISTAKEN IDENTITY, Kim Carnes, EMI-America
69	(1)	IN THE POCKET, Commodores, Motown
70	(1)	THE FOX, Elton John, Rocket
71	(1)	GREATEST HITS VOL 2, Abba, Epic
72	(1)	DOUBLE FANTASY, John Lennon, Getten
73	(1)	MANILOU MAGIC, Barry Manilow, A&M
74	(1)	TALK TALK TALK, Psychodelic Furs, CBS
75	(1)	LIVE AT THE LYCEUM, Bob Marley And The Wailers, Island

Profile

FULL NAME: Andrew John Fletcher
DATE OF BIRTH: 8/7/61
EDUCATED: Nicholas Comprehensive, Basildon.
FIRST LOVE: Never been in love.
FIRST DISAPPOINTMENT: Life in general.
FIRST PERFORMANCE: Martin La Gore's bedroom.
MUSICAL INFLUENCES: Bobby 'Boris' Pickett and the Crypt Kickers.
HEROES: Boris Karloff, Christopher Lee, Peter Cushing.
VICES: Chinese food and coffins.

HOBBIES: Model aircraft making and devil worshipping.
MOST FRIGHTENING EXPERIENCE: Being run down by a moped.
WORST EXPERIENCE: Being a musician.
FUNNIEST EXPERIENCE: Being booted off stage at the Roxy.
IDEAL HOLIDAY: Swanage.
IDEAL HOME: Basildon.
FAVOURITE FOOD: Ham omelette.
FAVOURITE CLOTHES: Vampire outfit.
FAVOURITE DRINK: Lager.
MOST HATED CHORE: Cooking.
AMBITION: Not to lose touch with our following.



ANDY FLETCHER of DEPECHE MODE

STAR CHOICE

BUNNY 'RUGS' CLARKE of Third World



NO WOMAN NO CRY — Bob Marley and the Wailers. I love Bob and the song brings back memories of a situation I have been through in JA.
SINSEMILLA — Black Uhuru. I smoke a lot of it.
REGGAE MI LIT TIS — Peter Tosh. I feel it all over.
HAPPY BIRTHDAY — Stevie Wonder. We need to have a day set aside for such a great man as Dr Martin Luther King Jr.
VIRGIN GIRL — The Roots. Love a reggae girl.
PULL UP TO THE BUMPER — Grand Jones. I like the Jamaican mixture but in fact I like anyone who can really play reggae.
HOW 'BOUT US — Champagne. It's a mellow song that gets a lot.
NOTHING BUT LOVE — Peter Tosh. The reggae flavour is great and I like the male/female lead.
GOOD THING GOING — Sugar Minott. He's a great friend of ours and this gave him the success he deserves.
FOUL PLAY — Dennis Brown. One of my favourite artists and he always rocks with a sense of purpose.

PUZZLES

X-WORD AND POPAGRAM... and your chance to win an album

US ALBUMS

- 1 2 LONG DISTANCE VOYAGER, Moody Blues, Threshold
- 2 1 MISTAKEN IDENTITY, Kim Carnes, EMI-America
- 3 3 INFIDELITY, Leo Sayer, Epic
- 4 6 STREET SONGS, Rick James, Gordy
- 5 6 HARD PROMISES, Tom Petty and the Heartbreakers, Backstreet
- 6 4 PARADISE THEATRE, Sly, A&M
- 7 7 FACE VALUE, Phil Collins, Atlantic
- 8 11 SHARE YOUR LOVE, Kenny Rogers, Liberty
- 9 5 STARS ON LONG PLAY, Stars On Long Play, Radio Records

- 10 10 ZEP, Santana, Columbia
- 11 12 THE ONE THAT YOU LOVE, Air Supply, Ariola
- 12 12 MOVING PICTURES, Rush, Mercury
- 13 6 DIRTY DEEDS DONE DIRTY CHEAP, AC/DC, Atlantic
- 14 16 DON'T SAY NO, Bitty Seuler, Capitol
- 15 16 FAN WARNING, Van Halen, Warner Bros
- 16 18 WORKING CLASS DOG, Rick Springfield, RCA
- 17 11 SOMEBODY IN ENGLAND, George Harrison, Dark Horse
- 18 17 CHRISTOPHER CROSS, Christopher Cross, Warner Bros
- 19 — PRECIOUS TIME, Pat Benatar, Chrysalis

- 20 22 FANCY FREE, Oak Ridge Boys, MCA
- 21 21 THERE GOES THE NEIGHBORHOOD, Joe Walsh, Asylum
- 22 23 BLIZZARD OF OZZ, Ozzy Osbourne, Jet
- 23 21 ARC OF A DIVER, Steve Winwood, Island
- 24 25 A WOMAN NEEDS LOVE, Ray Parker Jr & Raydio, Ariola
- 25 20 IN THE POCKET, The Commodores, Motown
- 26 — 4, Foreigner, Atlantic
- 27 27 SEVEN YEAR ACHE, Rosanna Cash, Columbia
- 28 26 VOICES, Daryl Hall & John Oates, RCA
- 29 21 FEELS SO RIGHT, Alabama, RCA

- 30 32 BECCA FOR MODERNS, Manhattan Transfer, Atlantic
- 31 26 BLACK & WHITE, Pointer Sisters, Planet
- 32 34 NIGHT CLUBBING, Grace Jones, Island
- 33 23 THE CLARKE/DUKE PROJECT, Stanley Clarke/George Duke, Epic
- 34 34 MODERN TIMES, Jefferson Starship, Grunt
- 35 46 IT MUST BE MAGIC, Teena Marie, Gordy
- 36 24 THE COMPLETION BACKWARD PRINCIPLE, The Tubes, Capitol
- 37 37 NIGHTWALKER, Gino Vanelli, Ariola
- 38 19 WINDLIGHT, Grover Washington Jr, Elektra
- 39 24 BEING WITH YOU, Smokey Robinson, Tama

- 40 76 RIT, Les Rita Morel, Elektra
- 41 45 ROCKIN'ROLL, Greg Kinnear, Baskerville
- 42 42 JUICE, Juice Newton, Capitol
- 43 43 LOVERBOY, Loverboy, Columbia
- 44 46 BREAKING ALL THE RULES, Peter Frampton, A&M
- 45 26 THE DUDE, Quincy Jones, A&M
- 46 46 OEDICATION, Gary US Bonds, EMI-America
- 47 56 FIRE OF UNKNOWN ORIGIN, Blue Oyster Cult, Columbia
- 48 55 NOW OR NEVER, John Schneider, Scotti Bros
- 49 37 LIVE IN NEW ORLEANS, Maze Featuring Frankie Beverly, Capitol

- 50 51 WILD EYED SOUTHERN BOYS, 30 Special, A&M
- 51 51 EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK, Various Artists, CBS
- 52 54 THE TURN OF A FRIENDLY CARD, The Alan Parsons Project, Arista
- 53 59 BALM, Marty Balin, EMI-America
- 54 54 DAD LOVES HIS WORK, James Taylor, Columbia
- 55 61 EAST SIDE STORY, Squares, A&M
- 56 70 BACK IN BLACK, AC/DC, Atlantic
- 57 48 DOUBLE FANTASY, John Lennon/Ono One, Geffen
- 58 64 FRANKIE & THE KNOCKOUTS, Frankie & The Knockouts, Millennium
- 59 48 SEASON OF GLASS, Yoko Ono, Geffen

- 60 62 THE FOX, Ehon John, Geffen
- 61 71 AS FALLS WICHITA, Pat Metheny & Lyle Mays, ECM
- 62 44 KNIGHTS OF THE SOUND TABLE, Cameo, Chocolate City
- 63 63 WHAT CAN I GO ON TO DO FOR ME, Chaka Khan, Warner Bros
- 64 47 GREATEST HITS, Kenny Rogers, Liberty
- 65 52 THE JAZZ SINGER, Neil Diamond, Capitol
- 66 47 KINGS OF THE WILD FRONTIER, Adam And The Ants, Epic
- 67 46 WAIIATA, Split Enz, A&M
- 68 — URBAN CHIPBUNK, The Chipmunks, RCA
- 69 61 BAD FOR GOOD, Jim Steinman, Epic/Cleveland International

- 70 70 SOMETIMES LATE AT NIGHT, Carole Bayer Sager, Broadwalk
- 71 — MADE IN AMERICA, Carpenters, A&M
- 72 73 SECRET COMBINATION, Randy Crawford, Warner Bros
- 73 — SOME DAYS ARE DIAMONDS, John Denver, RCA
- 74 59 STEPHANIE, Stephanie Mills, 20th Century
- 75 — WINNERS, The Brothers Johnson, A&M

US SINGLES

- 1 3 THE ONE THAT YOU LOVE, Air Supply, Ariola
- 2 1 BETTE DAVIS EYES, Kim Carnes, EMI-America
- 3 6 JESSIE'S GIRL, Rick Springfield, RCA
- 4 7 THE THEME FROM THE "GREATEST AMERICAN HERO", Joey Scarbury, Elektra
- 5 6 ELVIRA, The Oak Ridge Boys, MCA
- 6 0 I DON'T NEED YOU, Kenny Rogers, Liberty
- 7 0 SLOW HAND, Pointer Sisters, Planet
- 8 6 YOU MAKE MY DREAMS, Daryl Hall & John Oates, RCA
- 9 10 BOY FROM NEW YORK CITY, Manhattan Transfer, Atlantic

- 10 11 HEARTS, Marty Balin, EMI-America
- 11 2 ALL THOSE YEARS AGO, George Harrison, Dark Horse
- 12 12 STARS ON 45, Stars On 45, Radio Records
- 13 19 GEMINI DREAM, The Moody Blues, Threshold
- 14 60 QUEEN OF HEARTS, Juice Newton, Capitol
- 15 14 A WOMAN NEEDS LOVE, Ray Parker Jr & Raydio, Ariola
- 16 26 NO OBTAIN' OVER ME, Ronnie Milsap, RCA
- 17 15 TIME, The Alan Parsons Project, Arista
- 18 11 MODERN GIRL, Sheena Easton, EMI-America
- 19 23 TOUCH ME WHEN WE'RE DANCING, Carpenters, A&M

- 20 29 THE STROKE, Bitty Seuler, Capitol
- 21 24 SWEET-BABY, Stanley Clarke & George Duke, Epic
- 22 22 SEVEN YEAR ACHE, Rosanna Cash, Columbia
- 23 27 IT'S NOW OR NEVER, John Schneider, Scotti Bros
- 24 36 ENDLESS LOVE, Diana Ross And Lionel Richie, Motown
- 25 28 LADY YOU BRING ME UP, Commodores, Motown
- 26 28 DON'T LET HIM GO, RED Speedwagon, Epic
- 27 32 URGENT, Foreigner, Atlantic
- 28 29 IN THE AIR TONIGHT, Phil Collins, Atlantic
- 29 23 THE BREAKUP SONG, Greg Kinnear, Baskerville

- 30 13 THIS LITTLE GIRL, Gary U.S. Bonds, EMI-America
- 31 17 WINNING, Santana, Columbia
- 32 20 AMERICA, Neil Diamond, Capitol
- 33 35 DOUBLE DUTCH BUS, Frankie Smith, W.M.O.T
- 34 41 COOL LOVE, Pablo Cruise, A&M
- 35 36 I LOVE YOU, Chimes Blues Band, Warner Bros
- 36 21 SURITAKE, A Taste Of Honey, Capitol
- 37 31 ROCK 'N' ROLL DREAMS COME THROUGH, Jim Steinman, Epic/Cleveland International
- 38 30 STRONGER THAN BEFORE, Carole Bayer Sager, Boardwalk
- 39 44 FEELS SO RIGHT, Alabama, RCA

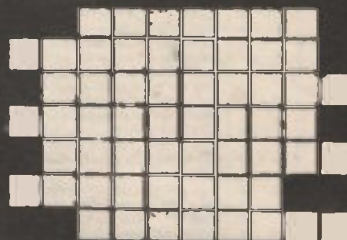
- 40 40 GIVE IT TO ME BABY, Rick James, Gordy
- 41 45 DON'T WANT TO WAIT ANYMORE, Tubes, Capitol
- 42 47 LOVE ON A TWO WAY STREET, Stacy Lattimore, Cotillion
- 43 34 A LIFE OF ILLUSION, Joe Walsh, Asylum
- 44 64 FIRE AND ICE, Pat Benatar, Chrysalis
- 45 61 DON'T GIVE IT UP, Robbie Patton, Liberty
- 46 46 TOM SAWYER, Rush, Mercury
- 47 52 EVERLASTING LOVE, Roe Smith/Rachel Sweet, Columbia
- 48 77 IS IT YOU, Les Rita Morel, Elektra
- 49 51 REALLY WANNA KNOW YOU, Gary Wright, Warner Bros

- 50 83 YOU'RE MY GIRL, Franko & The Knockouts, Millennium
- 51 61 NIGHTWALKER, Gino Vanelli, Ariola
- 52 56 FLY AWAY, Blackfoot, Atco
- 53 53 FANTASY GIRL, 30 Special, A&M
- 54 62 NICOLE, Paul Blain, MCA
- 55 57 SUZI, Randy Vossinger, Baskerville
- 56 79 WHO'S CRYING NOW, Journey, Columbia
- 57 — STOP DRAGGIN' MY HEART AROUND, Steve Nicks w/Tom Petty & The Heartbreakers, Modern
- 58 54 STRANGER, Jefferson Starship, Grunt
- 59 48 WHAT ARE WE DOIN' IN LOVE, Dotie West, Liberty

- 60 49 TWO HEARTS, Stephanie Mills, 20th Century
- 61 79 THAT OLD SONG, Ray Parker Jr & Raydio, Ariola
- 62 76 NOTHING EVER GOES AS PLANNED, Sly, A&M
- 63 78 BREAKING AWAY, Balance, Portrait
- 64 53 BEING WITH YOU, Smokey Robinson, Tama
- 65 — STEP BY STEP, Eddie Rabbit, Elektra
- 66 42 FOOL IN LOVE WITH YOU, Jim Photoglo, 20th Century
- 67 — HOLD ON TIGHT, ELO, Jet
- 68 43 IT DIDN'T TAKE LONG, Spider, Dreamland/RSO
- 69 54 LYING INSIDE MYSELF, Gino Vanelli, Ariola

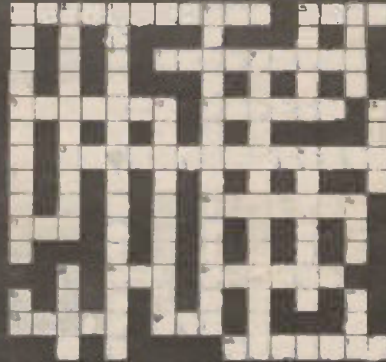
- 70 31 NOBODY WINS, Ehon John, Geffen
- 71 71 UNDER THE COVERS, Janis Ian, Columbia
- 72 — MEDLEY, Stars On 45, Radio Records
- 73 47 TAKE IT ON THE RUN, RED Speedwagon, Epic
- 74 — YOU DON'T KNOW ME, Mickey Gilley, Epic
- 75 55 THE RIO IS NOT TONITE, Loverboy, Columbia

POP-A-GRAM



Solve the seven cryptic clues and write the answers across the puzzle so that the starred down column reveals a lady with perfect timing. Remember, the clues aren't in the correct order. You have to decide what the right order is.
Red takes a real baddy into the charts (5,4)
Gina Lantini is a disguised MM star (2,6)
Harrison rode a shark for his own label (4,5)
Though all food still he'd have to shake up some due grime (3,3)
Crazy people can sip faces in a haunted town (5)
"N.Y. City" "Cool" "OK!" but avoid the glass season (4,3)
Lynn have a hunch in the LP charts now (5)

X-WORD



CLUES

- ACROSS**
- 1 The Jam's latest (7,4)
 - 2 Numan No 4 (4)
 - 3 Friends of Randy Crawford (9)
 - 4 Special hit (2,4)
 - 5 Bowie's years (5)
 - 6 One of 10cc's greatest hits (3,3,4,4)
 - 7 UK hit from down under (1,3,3)
 - 8 They had 1971 hit with Tac Turns On The Water (1,1,1)
 - 9 85 Down: A member of 10cc when 13 Across was recorded (3,5)
 - 10 Toyah LP (6)
 - 11 A Bee Gee (5)
 - 12 Abba hit (1,1,1)
 - 13 See 21 Down
- DOWN**
- 1 Sounds like a surprise for Gillan (6,5)
 - 2 Graham's nocturnal pastimes (3,5)
 - 3 A Police record (8,2,5)
 - 4 Early Ants single (3,9)
 - 5 See 19 Across
 - 6 She had a Love Hangover (4)
 - 7 It won't move you (3,3,3)
 - 8 Catalyst for Paul and co (6,6)
 - 9 Mr Harvey (4)
 - 10 1979, Lene Lovich hit (3,4)
 - 11 Ex-Rich kid (3)
 - 12 Sizz hit (4)
 - 13 See Across. It was part of ELO's concerto for a rainy day (7,4,3)
 - 14 Kim Wilde label (3)

ANSWERS TO LAST WEEK'S CROSSWORD:
ACROSS: 1 Heaven Up Here, 2 Intuition, 3 Xanadu, 4 Flash, 5 Action, 11 Dreaming, 12 Ted, 13 Ian Page, 14 Wow, 15 Track, 16 Mud, 18 Night Owl, 20 Stoooges.
DOWN: 1 Hi Infidelity, 2 Auto American, 3 Manx, 4 Reunited, 5 Bad For Good, 7 Incantations, 12 Teenage, 15 Empty, 17 King

SOLUTION TO LAST WEEK'S POPAGRAM (in order of puzzle):
The Gang, Anthem, Motorhead, Whitesnake, Is That Love, Undertones, Memory, Paul Weller, Bad Manners, DOWN... Ghost Town.

LAST WEEK'S WINNER: Phil Hip Ball, 28 Lorraine Court, London, NW1.

Remember, you have to complete both the X-word and Popagram to qualify to win an album. Send your completed entry to: X-word / Popagram, Record Mirror, 48 Long Acre, London WC2E 9JT.

Name

Address

US SOUL

- 1 1 DOUBLE DUTCH BUS, Frankie Smith, W.M.O.T
- 2 2 GIVE IT TO ME BABY, Rick James, Gordy
- 3 4 FREAKY DANCIN', Cameo, Chocolate City
- 4 4 LOVE ON A TWO WAY STREET, Stacy Lattimore, Cotillion
- 5 73 I'M IN LOVE, Evelyn King, RCA

- 6 3 TWO HEARTS, Stephanie Mills, 20th Century
- 7 7 RUNNING AWAY, Maze Featuring Frankie Beverly, Capitol
- 8 0 NIGHT, Billy Ocean, Epic
- 9 10 SHAKE IT UP TONIGHT, Cheryl Lynn, Columbia
- 10 16 HEARTBEAT, Teena Gardner, West End

- 11 15 VERY SPECIAL, Debra Lewis, Elektra
- 12 14 LADY YOU BRING ME UP, Commodores, Motown
- 13 18 SQUARE BIZ, Teena Marie, Gordy
- 14 17 THE REAL THING, The Brothers Johnson, A&M
- 15 — JUST BE MY LADY, Larry Graham, Warner Bros

- 16 18 ARE YOU SINGLE?, Auro Seleno
- 17 18 RAZZAMATAZZ, Quincy Jones Featuring Patti Austin, A&M
- 18 70 SEND FOR ME, Atlantic Star, A&M
- 19 0 SWEET BABY, Stanley Clarke/George Duke, Epic
- 20 0 PULL UP TO THE BUMPER, Grace Jones, Island

US DISCO

- 1 3 GIVE TO ME BABY, Rick James, Gordy
- 2 7 I'M IN LOVE, Evelyn King, RCA
- 3 1 TRY IT OUT, Gino Scola, RPC/Atlantic
- 4 6 IF YOU WANT ME, Barbara Roy And Ecstasy, Pateman And Pam, Roy
- 5 5 REMEMBER ME, Boystown Gang, Moby Dick Records

- 6 8 SHAKE IT UP TONIGHT, Cheryl Lynn, Columbia
- 7 2 PULL UP TO THE BUMPER, Grace Jones, Island
- 8 12 I'LL GO ANYTHING FOR YOU, Denroy Morgan, Becket
- 9 0 SET ME FREE/LOVE ME TONIGHT, Karen Silk, RPC/Quality
- 10 16 GONNA GET OVER YOU, Franco Jell, Prelude

- 11 11 DANCIN' THE NIGHT AWAY, Voggue, Atlantic
- 12 13 CAPITAL TROPICAL, Two Man Sound, TSY
- 13 4 NIGHT (Fool Like Getting Down)/STAY THE NIGHT, Bitty Ocean, Epic
- 14 15 BUSTING OUT, Material with Nona Hendryx, ZE/Island
- 15 23 GET ON UP AND GO IT AGAIN, Suzy Q, RPC/Atlantic

- 16 16 PARADISE/HOLD TIGHT/HEAVEN IN MY LIFE, Change, RPC/Atlantic
- 17 17 FUNNY BE BOP, Vin Zoo, Emergency
- 18 10 POCKET CALCULATOR/NUMBERS/COMPUTER WORLD, Kretzwerk, Warner
- 19 35 ON THE BEAT, B.B.O. Band, Capitol
- 20 16 IF YOU FEEL IT, Thelma Houston, RCA

UK DISCO

- 1 1 GOING BACK TO MY ROOTS. Odyssey, RCA 17in
- 2 8 I'M IN LOVE. Evelyn King, RCA 17in
- 3 2 IF YOU FEEL IT. Thomas Houston, RCA 17in
- 4 6 RAZZAMATAZZ. Quincy Jones, A&M 17in
- 5 12 DANCING ON THE FLOOR. Third World, CBS 12in
- 6 8 BODY TALK. Imagination, R&B 17in
- 7 2 CHANT NO 1. Spandau Ballet, Reformation 17in
- 8 3 WIKKA WRAP. Evasions, Groove Production 12in
- 9 14 TRY IT OUT. Qino Socco, Atlantic 12in
- 10 3 DUE PASA - ME NO POP L. Costi Mundi, Ze 12in
- 11 4 GIVE IT TO ME BABY/GHETTO LIFE. Rick James, Motown LP
- 12 21 STARS ON 43 VOLUME 2. Star Sound, CBS 12in
- 13 11 LET SOMEBODY LOVE YOU. Kemi Burke, RCA 12in
- 14 19 PULL UP TO THE BUMPER. Drace Jones, Island 12in
- 15 12 TAKE IT TO THE TOP/CELEBRATIONS. Kool & The Gang. De-Lite 12in
- 16 23 WORDY RAPPINGHOOD. Tom Tom Club, Island 12in
- 17 18 I CAN MAKE IT BETTER. Whispers, Solar 12in
- 18 79 SWEET A BAD MAMA. JAMA, Carl Carlton. 79th Century-Fox 12in
- 19 3 BODY MUSIC. Slikkars, Epic 12in/Dutch Rams Horn 12in reissue
- 20 17 ON THE BEAT. BB&O Band, Capitol 12in
- 21 16 BEING WITH YOU. Smokey Robinson, Motown/12in promo
- 22 25 YOU'LL NEVER KNOW/I'M TOTALLY YOURS. Hi-Gloss, Epic 12in
- 23 19 THROW AWAY THE KEY. Line, Chrysalis 12in
- 24 41 LAY ALL YOUR LOVE ON ME/ON AND ON ANO ON. Abba, Epic 12in
- 25 22 VERY LAST DROP. Bobby Thurston, Epic 12in
- 26 36 BRAZILIAN DAWN. Shakatah. Polydor 12in
- 27 35 BUSTIN' OUT/OVER AND OVER. Material, Ze 12in
- 28 45 CINCO DE MAYO. War. US L&A 12in
- 29 34 GOING BACK TO MY ROOTS. Lamont Dozier, Warner Bros 12in/US LP
- 30 74 ONE DAY IN YOUR LIFE. Michael Jackson, Motown
- 31 53 WALK RIGHT NOW. Jacksons, Epic 12in
- 32 40 CAN YOU HANDLE IT (REMIX). Sharon Redd, US Prelude 12in
- 33 61 LADY (YOU BRING ME UP). Commodores, Motown 12in
- 34 32 SHAKE IT UP TONIGHT. Cheryl Lynn, US Columbia 12in
- 35 29 NICE AND SOFT. Wish. US Perspective 12in
- 36 -- EVERYBODY SALSA - SALSA RAPPDOST. Modern Romance. WEA 12in
- 37 33 SOUND OF THE UNIVERSE. Tee Mac. Ensign 12in
- 38 22 STARS ON 45. Star Sound. CBS 12in
- 39 17 AIN'T NO STOPPING - DISCO MIX 1981. Enigma. Creole 12in
- 40 24 HOW ABOUT US. Champagne. CBS 12in
- 41 47 NO WOMAN NO CRY/JAMMING (LIVE). Bob Marley, Island 12in
- 42 34 IT MUST BE MAGIC/SQUARE DIZ/PORTUGUESE LOVE. Teena Marie, US Gordy LP
- 43 55 I LIKE YOUR LOVIN'/SHE'S GOT PAPERS ON ME. Richard 'Dimplex' Fields, US Boardwalk LP
- 44 50 HILLS OF KATHMANDU/WISHBONE. Tantra, Automatic 12in
- 45 51 FUNTOWN USA. Rafael Cameron, US Salween 12in
- 46 76 HAPPY BIRTHDAY. Stevie Wonder, Motown/12in promo
- 47 44 SLIPSTREAM/STAY A WHILE. Morrissey Mullen, Beggars Banquet LP
- 48 21 WIDE AWAKE IN A DREAM. Barry Biggs, Dynamic 12in
- 49 27 FREAKY DANCIN'/THE SOUND TABLE/DON'T BE SO COOL. Cameo, US Chocolate City LP/12in promo
- 50 -- BACK TO THE YEA. Tight Fit. Jive 12in
- 51 84 YOU MIGHT NEED SOMEBODY. Randy Crawford, Warner Bros 12in
- 52 63 JOY AND PAIN/CHANGING TIMES/RUNNING AWAY/SOUTHERN GIRL. Maze, Capitol LP
- 53 -- ROBERTO WHO...?. Cayenne, Groove Production 12in
- 54 42 I'LL BE YOUR PLEASURE. Esther Williams, RCA 12in
- 55 48 ON MY OWN. Debra Laws, Elektra 12in
- 56 78 DANCIN' THE NIGHT AWAY. Vogue. Mercury 12in
- 57 -- INCH BY INCH/HOLD ON TO THE FEELING. Slikkars, US Prelude LP
- 58 77 DO LIKE YOU/BADNESS. Morrissey Mullen, Beggars Banquet 12in
- 59 -- SATURDAY NIGHT/SHARE MY LOVE/CLEAN SWEEP. Bobby Brown, US Arista LP
- 60 -- SONG FOR JEREMY/TRY SOME OF THIS/LIFE LINE/EDDIE AND CAROL. Spaces, US Arista LP
- 61 81 CRUSHIN' THE STREETS/REMEMBER ME - AIN'T NO MOUNTAIN HIGH ENOUGH SUITE. Boys Town Gang, US Moby Dick LP
- 62 49 GONNA GET OVER YOU. Franco Jell, US Prelude 12in
- 63 -- FEEL MY LOVE TONIGHT/WITH YOU/YOUNG GIRL/LOVE ON A TWO WAY STREET/BABY I LOVE YOU/SCREAMIN' OFF THE TOP/SPOTLIGHT. Stacy Lattisaw, US Columbia LP
- 64 -- WHEEL ME OUT. Wax (Not Wax). Ze LP/US Aristas 12in
- 65 10 UPTOWN FESTIVAL. Shamarr, RCA Golden Grooves 12in
- 66 -- TURN IT ON. Level 42. Polydor 12in
- 67 86 RAINY NIGHT IN GEORGIA. Randy Crawford, Warner Bros LP
- 68 54 MARGARITA ATOMICO. Gilberto Gil, Elektra LP
- 69 73 EVERYBODY GET DOWN. Avenue. US RBL 12in
- 70 81 BETCHA WOULDN'T HURT ME/THE DUDE. Quincy Jones, A&M LP
- 71 -- STILL IN THE GROOVE/A WOMAN NEEDS LOVE/SO INTO YOU. Raydio, Arista 12in
- 72 44 LOVE FANTASY/LOVE ATTACK. Mighty Fiv, Elektra LP
- 73 -- WON'T YOU LET ME BE THE ONE. Michael McGlothy, Pinnacle 12in
- 74 66 PASS THE MUSIC ON/DRAAGONFLY. Morrissey Mullen, Beggars Banquet 12in
- 75 71 YOU'RE THE BEST/LOVE IS THE ANSWER. Kemi Burke, US RCA LP
- 76 85 HIT'N RUN LOVER (REMIX)/THE WOMAN IN ME. Carol Jemel, Canadian B&B LP
- 77 82 LIFT YOUR VOICE AND SAY. Love Unlimited Orchestra, US Unlimited Gold 12in
- 78 81 GOING PLACES/TABLE MANNERS/GINA GINA/AM, KMI Creole, Ze LP
- 79 -- LIVE A LIFE/REGGAE FEELING. Black Slab, Ensign 12in
- 80 66 EASE YOUR MIND. Touchdown, Record Shack 12in
- 81 10 LITTLE SUNFLOWER/KEHSAI SUNRISE/FIESTA CUBANA. Cayenne, Groove Production LP
- 82 -- JINGO/DANCIN' & PRANCIN'. Candido, Excalibur 12in
- 83 -- PAPA'S GOT A BRAND NEW PIG BAG. Pig Bag, V
- 84 59 YOU'RE THE ONE/HIGH ON THE BOOGIE/BACK TO THE FUNK/IT'S YOUR LOVE THAT I'M MISSING/MERE COMES LOVE. Stargard, Warner Bros LP
- 85 -- THE CARIBBEAN DISCO. Labe, Polydor 12in
- 86 57 PAT-UP. Prion Plus, UK Champagne 12in
- 87 78 EXPANSIONS/ROMANCE ME/LAKESHORE COWBOY. Ramsey Lewis, CBS LP
- 88 -- WALKING INTO SUNSHINE. Central Line, Mercury 12in
- 89 -- OUT COME THE FREAKS. Wax (Not Wax). Ze 12in
- 90 -- WALL TO WALL/WANNA BE CLOSE TO YOU/I LOVE YOU MORE. Rene & Angela, US Capitol LP

INDEPENDENT

SINGLES

- 1 1 NEW LIFE. Depeche Mode, Mute
- 2 2 MEU SMELL (EP). Plus On Pink Indians, Grass
- 3 3 PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, V
- 4 4 YODUNK! TO. Dead Kennedys, Cherry Red
- 5 6 Q. QUARTERS. Associates, Situation 2
- 6 8 PUPPETS OF WAR. Chron Gae, Gargoyle
- 7 18 ANOTHER ONE BITES THE DUST. General Saint & Clint Eastwood. Greenleafs
- 8 5 WIKKA WRAP. Evasions, Groove Production
- 9 16 LIL RED RIDING HOOD, M5, Ambion
- 10 -- MOTORHEAD. Hootwind, Flaknife
- 11 7 FORGET THE DOWN, Wabi, Eternal
- 12 8 I WANT TO BE FREE. Toyah, Safari
- 13 11 THE RESURRECTION (EP). Vico Squad, Riot City
- 14 20 CEREMONY, New Order, Factory
- 15 18 DON'T SLOW DOWN/DON'T LET IT PASS YOU BY, UB40, DEP International
- 16 12 NAGASAKI NIGHTMARE, Cross, Cross
- 17 14 DO FOR GOLD, Girls At Our Best!, Happy Birthday
- 18 15 WHY, Discharge, Clay
- 19 78 LAST ROCKERS, Vice Squad, Riot City
- 20 20 REBEL WITHOUT A BRAIN, Theatro Of Hate, Burning Rome
- 21 18 DUR SWIMMER, Wire, Rough Trade
- 22 25 ODGS OF WAR, Exploded, Secret
- 23 21 DREAMING OF ME, Depeche Mode, Mute
- 24 15 NUMBER ELEVEN, Dead Or Alive, Inevitable
- 25 27 LOVE WILL TEAR US APART, Joy Division, Factory
- 26 24 CALIFORNIA USER ALLES, Dead Kennedys, Cherry Red
- 27 23 BLOODY REVOLUTIONS/PERSONS UNKNOWN, Cross/Poison Girls, Cross
- 28 45 LET THEM FEE (EP), Anti-Paill, Rondelot
- 29 16 ORIGINAL SIN, Theatro Of Hate, SS
- 30 17 TEDDY BEAR, Red Sparke, Starad
- 31 21 ZEROX, Adam & The Ants, Do It
- 32 22 IT'S OBVIOUS, Au Pairs, Human
- 33 33 ATMOSPHERE, Joy Division, Factory
- 34 28 DOLE AGE/FREE SPEECH, Tsalman, Recreational
- 35 10 DEMYSTIFICATION, Sounds, Rough Trade
- 36 37 FOUR SORE POINTS (EP), Anti-Paill, Rondelot
- 37 41 DECONTROL, Discharge, Clay
- 38 25 ARMY LIFE, Exploded, Secret
- 39 75 HOBBY FOR A DAY, Wax, Fresh
- 40 21 BELA LUGOSI'S DEAD, Banquet, Small Wonder
- 42 42 BELA LUGOSI'S DEAD, Banquet, Small Wonder
- 43 44 FOUR FROM TOYAH (AP), Toyah, Safari

- 43 -- BOOM, Bush Tetras, Fatish
- 44 36 ARMY LIFE, Exploded, Secret
- 45 34 TRANSMISSION, Joy Division, Factory
- 46 -- THE FISH NEEDS A BIKE, Quiet, Armageddon
- 47 -- I AM THE BISHOP, Mateenables, Snotty Snell
- 48 40 EMPLOYED BARMY ARMY, Exploded, Secret
- 49 46 KILL THE POOR, Dead Kennedys, Cherry Red
- 50 -- WARDANCE/PSYCHE, Killing Joke, Malicious Damage

ALBUMS

- 1 1 PENIS ENVY, Cross, Cross
 - 2 2 PRESENT ARMS, UB40, DEP International
 - 3 4 THE ONLY FUN IN TOWN, Josat K, Postcard
 - 4 3 ANTHEM, Toyah, Safari
 - 5 7 PUNKS NOT DEAD, Exploded, Secret
 - 6 5 PLAYING WITH A DIFFERENT SEX, Au Pairs, Human
 - 7 6 SIGNING OFF, UB40, Graduate
 - 8 4 CLOSER, Joy Division, Factory
 - 9 18 UNKNOWN PLEASURE, Joy Division, Factory
 - 10 8 DYSMAPE, Raincoats, Rough Trade
 - 11 12 OUR WEARS WHITE SOZ, Adam & The Ants, Do It
 - 12 14 FRESH FRUIT FOR ROTTING VEGETABLES, Dead Kennedys, Cherry Red
 - 13 11 IN THE FLAT FIELD, Sushave, AAD
 - 14 -- BLACK SOUNDS OF FREEDOM, Black Uhuru, Greenleafs
 - 15 18 STATIONS OF THE CROSS, Cross, Cross
 - 16 17 HE WHO DARES WINS, Theatre Of Hate, SS&S
 - 17 26 LIVE AT THE LYCEUM, Cabaret Voltaire, Rough Trade
 - 18 13 TOYAH TOYAH TOYAH, Toyah, Safari
 - 19 18 HEART OF DARKNESS, Positive Noise, Static
 - 20 19 PROVISIONALLY ENTITLED THE SINGING FISH, Colin Newman, AAD
 - 21 20 FIREHOUSE ROCK, Walling Stone, Greenleafs
 - 22 22 TO EACH... A Certain Ratio, Factory
 - 23 24 PRAYERS ON FIRE, Birthday Party, AAD
 - 24 27 CHAPPAQUIDDICK BRIDGE, Poison Girls, Cross
 - 25 29 MESH AND LACE, Modern English, AAD
 - 26 21 LIVE AT THE CORNER EUROVISION 78, Miaty In Roots, People Unite
 - 27 25 THE BLUE MEANING, Toyah, Safari
 - 28 25 LUBRICATE YOUR LIVING ROOM, Fire Engines, Accessory
 - 29 28 SHEEP FARMING IN BARNET, Toyah, Safari
 - 30 23 C-81, Various, Rough Trade
- COMPILED BY ALAN JONES FOR RESEARCH FROM A NATIONWIDE PANEL OF SPECIALIST SHOPS. ONLY INDEPENDENTLY DISTRIBUTED RECORDS ARE ELIGIBLE

Songwords

KATE BUSH Sat In Your Lap



On EMI Records

I see the people working
And see it working for them
And so I want to join in
But then I find it hurts me
Some say that knowledge
Is something sat in your lap
Some say that knowledge
Is something that you never have

I see the people happy
So can it happen for me?
Cause when I am unhappy
There's nothing that can move me
Some say that knowledge
Is something sat in your lap
Some say that heaven is hell
Some say that hell is heaven
I must admit, just when I think I'm king (I just begin)
Just when I think I'm king, I must admit (I just begin)

I've been doing it for years
My goal is moving near
Says look I'm over here
Then it up and disappears
Some say that knowledge
Is something sat in your lap
Some say that knowledge
Is ha, ha, ha, ha

I want to be a lawyer
I want to be a scholar
But I really can't be bothered

Ooh just gimme it quick
Gimme it, gimme, gimme, gimme, gimme

Some say that knowledge is ha, ha, ho
Some say that knowledge is ha, ho, ho
Some say that hell is heaven

I must admit just when I think I'm king (I just begin)
Just when I think I'm king I must admit (I just begin)
I get the break
I'm gonna take it all (I just begin)
When I'm king (I just begin)

In my dome of ivory
A home of activity

I want the answers quickly
But I don't have no energy
I hold a cup of wisdom
But there is nothing within
My cup she never overflows
'Tis I that moan and groaneth

Some grey and white matter
Give me the Karma mama
I'm coming up the ladder
Hey I'm coming up the ladder
A jet to Mecca
Up the ladder
Tibet of Jeddah
To Salisbury

A monastery
The longest journey
Across the desert
Across the weather
Across the elements
Across the water.

Words and Music By Kate Bush
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ROCK 'N' ROLL

SINGLES

- 1 GOODNIGHT SWEETHEART, Spanishs, Charly
- 2 TENNESSEE WIG WALK, Bonnie Lou, Starday
- 3 SHE SWEET LITTLE SHEILA, Gene Vincent, Capitol
- 4 DOIN' THE BOOGIE, Ray Noble and the All Stars, Juke-Box
- 5 BIG TEN WICH, Wynonie Harris, King
- 6 JUMPIN' JIVE, Joe Jackson, A&M
- 7 FIRE, Shakin' Stevens, Epic
- 8 THE RACE IS ON, Dave Edmunds & Stray Cats, Swan Song
- 9 BOOGIE WOOGIE, Floyd Cramer, RCA
- 10 I DON'T WANT NO OTHER BABY, Shakin' Stevens, Epic

ALBUMS

- 1 TOMMY STEELE STAGE SHOW, Decca
- 2 CLIFF, Cliff Richard, EMI Import
- 3 MGM ROCKABILLY COLLECTION, Various, MGM
- 4 COME ON MEMPHIS, Shakin' Stevens, Rock & Country
- 5 THE SOUND OF FURY, Billy Fury, Odeco
- 6 BILLY BURNETT, Billy Burnett, CBS
- 7 THE TOMMY STEELE STORY, Decca
- 8 THE BARON, Johnny Cash, CBS
- 9 THE COLLECTORS HARR WILLIAMS VOL 6, MGM
- 10 A LEGEND, Shakin' Stevens & The Sunsets, EMI

Compiled by: ROLLERCOASTER RECORDS, PO Box 187, Chesham, Surrey. Telephone 297 8937.

HEAVY METAL

- 1 NEVER SURRENDER, Saxon, 45, Carrere
- 2 BOOT LIGGERS LIVE '81, Rage, 45, Carrere
- 3 FATHER OF TIME, Demos, from "Night of the Demon" LP, Carrere
- 4 BREAKIN' FREE, Fortress, from "Hands in the Tilt" LP, Atlantic
- 5 RAISED ON ROCK, Tigers of Pan Tang, 12" 45, Live, MCA
- 6 LOVE HUNGRY, AC/DC, from "Highway to Hell" LP, Atlantic
- 7 26,000 FT (REMI), Saxon, 8-side-45, Carrere
- 8 DON'T STOP BY, The Tigers of Pan Tang, 12" 45, MCA
- 9 ROCK 'N' ROLL DREAMS COME THROUGH, Jim Steinman, 12" 45, Epic
- 10 FLY AWAY, Blackfoot, US Import, 45, Atco
- 11 ASTRA WALLY, Rose Tattoo, from "Rock 'N' Roll Outlaw" LP, Carrere
- 12 COLD AS ICE, Foreigner, 45, Atlantic
- 13 STORMTROOPIN', Ted Nugent, 45, Epic
- 14 WE ARE THE ROADCREW, Motorhead, from "No Sleep 'til Hammersmith", Bronze
- 15 C'MON LETS GO, Oniichool, 45, Bronze
- 16 FANTASY GIRL, 2F Special, US Import, 45, A&M
- 17 GIMME A BULLET, AC/DC, from "Powerage", Atlantic
- 18 STEAMIN' ALONG, Yards, from "The World's Inevitable", LP, Logo
- 19 IF YOU WANT BLOOD, AC/DC, from "Highway to Hell" LP, Atlantic
- 20 KILL THE KING, Rainbow, 45, Polydor

Compiled by: The Tynesider, Tuesday Rock Club, Saltwater Road, Oathead, Tynemouth.

CHART FILE



BAD MANNERS: 100-year-old hit

'TRADITIONAL' reads the credit on Bad Manners' latest smash 'Can Can', but the tune was actually written by Jacques Offenbach. Born in Munich, but raised in Paris he was a prolific writer churning out 104 operas before his death in 1880 at the age of 61.

His best-known work is 'Orpheus in the Underworld', it was as the finale to this that 'Can Can' first saw the light of day in 1858. Offenbach's operas were satirical masterpieces and 'Can Can' poked gentle fun at the upper classes who were shocked by the dance which came into vogue in the 1830s.

'Can Can' would certainly have a better chart record but for the fact that chart's didn't exist until 96 years after it was written. Even so, it has seen chart action once before, in 1962, as the solitary hit of East Anglian septet Peter Jay & The Jaywalkers. They were not the most animated of groups and spent a good deal of time at their gigs practising for Madame Tussaud's. Maybe they were conserving their energy for 'Can Can' which saw them uncharacteristically leaping about on the stage in a frenzied display of high kicking. Or maybe not.

'Can Can' incidentally, is the oldest melody to hit the charts since Valdo De Los Rios took Mozart's penultimate symphony, No. 40 - written over a period of four weeks in 1786 - to number five in 1971.

THE Abba hit machine rolls relentlessly on. 'Lay All Your Love On Me' is the superawedded twentieth UK hit in 7 1/2 years, Eighteen of them have made the top ten, the last seventeen in a row. Nine have reached number one and all but 'Ring Ring', 'I Do, I Do, I Do, I Do' and 'Lay All Your Love On Me' have sold more than 250,000 copies.

Even so, 'Lay All Your Love On Me' has managed to create a record of its own becoming the first single to reach the top ten on the strength of 12 - inch sales alone. Ironically, Star Squad's Abba medley almost beat them to it, rising to No. 15 before 7 - inch copies became available.

Benny Anderson and Bjorn Ulvassuete male half of Abba, have written all the group's hits, eight of them in conjunction with manager Stig Anderson, strictly a lyrical man. On 'Ring Ring' Abba enlisted the help of Neil Sedaka and Phil Cody as well as Stig. Abba is the only outlet for the songs of Anderson and Ulvassuete and successful covers are exceedingly rare, only Sweet Dreams ('Honey Honey', 1974) and Star Squad having placed Abbatunes on the chart.

The decision to release 'Lay All Your Love On Me' as a 12 - inch only single seems odd. Obviously it emphasizes its claims as a disco record but a total of 494 seconds of music for £1.99 does not represent good value. As a result 'LAYLOWM' is likely to be a lesser hit than could have been expected.

A WELCOME chart return for Evelyn King with 'I'm In Love'. It has already passed 'Shame' as her highest ranking hit, nevertheless it's unlikely to sell more copies. 'Shame' climbed no higher than No. 39 but spent 23 weeks on the chart - an unprecedented stint for a disc which failed to make the top thirty. It became the first record to sell 100,000 copies on 12 - inch, eventually touching 120,000.

Incidentally, Ms. King's former nickname of 'Champagne' - dropped by RCA despite her protestations - evolved from an earlier nickname 'Bubbles' which came about because, as a baby, 'I used to blow spit bubbles all the time' says Evelyn.

FUTURIST

- 1 I DON'T WANT TO LIVE WITH MONKEYS, The Higsons, 7", Romans in Britain
- 2 OUT COME THE FREAKS, Was Not Woe, 12" Dub, ZE
- 3 NEVER, NEVER, NEVER/OAY BY DAY, Snirley Bazeley, 7", UA
- 4 THE MODEL, Sheer Jay, Tape
- 5 HOW MUCH ARE THEY, Juh Wobbe & Friends, 12", Island
- 6 I'M AN INDIAN TOO, Don Armando's Second Avenue, Rumba Band, 12", ZE
- 7 ARABIAN KNIGHTS/MONITOR (from the LP 'Ju Ju'), Salsoul and the Banquets, Polydor
- 8 CENTRAL PROPOSITION, New Ama, 7", Situation 2
- 9 AFRICAN CONNECTION, Arts Noir, 7", EMI
- 10 THE PASSION OF LOVERS, Bahamas, 7", EMI
- 11 ONLY MEN FALL IN LOVE, Home Service, 7", Situation 2
- 12 DRACO BACK, Bollock's Brothers, White Label, 12", McDonald/Lydon
- 13 ALL BLACK & HAIRY/JACK THE RIPPER, Screaming Lord Sutch, 7", Ace
- 14 WAITING FOR THE CAVALRY (from the LP 'Fiction Tales'), Modern Egg, Din Disc
- 15 FANFARE IN THE GARDEN, Essential Logic, 7", Rough Trade

Compiled by: DAVE ARCHER, New Club KAREBA, 83 Conduit Street, London W1 (Saturdays Nights).

READER'S CHART

WE ASKED for your chart suggestions and this week, just for a change R's an AOR/POMP ROCK chart. Take it away...

AOR/POMP ROCK TOP 15

- 1 CLOSET CHRONICLES, Kansas
- 2 MORE THAN A FEELING, Boston
- 3 NOT BLOODED, Foreigner
- 4 ROLL WITH THE CHANGES, RED Speedwagon
- 5 COME SAY AWAY, Styx
- 6 DON'T YOU KNOW WHAT LOVE IS, Touch
- 7 JANE, Jefferson Starship
- 8 CRAZY ON YOU, Heart
- 9 SEE FOREVER EYES, Prism
- 10 ANYWAY YOU WANT IT, Journey
- 11 HOLD THE LINE, Toto
- 12 DON'T EVER WANNA LOSE YOU, New England
- 13 THIS KID IS HOT TONIGHT, Loverboy
- 14 SUCH A WOMAN, Tycoon
- 15 HEARTBREAKER, Pat Benatar

YAWN! Chart suggested and compiled by David Stuart of Glasgow and a 45 record taken goes to him. Send your chart suggestions to 'Reader's Chart', RECORD MIRROR, 46 Long Acre, London, WC1.

REGGAE

- 1 1 TO THE FOUNDATION, Dennis Brown, Music World
- 2 NO WOMAN NO CRY, Bob Marley, Island
- 3 WOMAN, Roddy Thomas, Felton B
- 4 I'VE GOT TO LET HIM KNOW, Lorraine, Mass Media Music
- 5 TAKE CARE OF YOURSELF, Junior English, Form
- 6 LET ME LOVE YOU, Blood Sisters, Sound City
- 7 IT'S TRUE, Donna Rodon, Frontic
- 8 SO IN LOVE, Paulette Walker, Arrow
- 9 ALL NIGHT JAMMIN', Seweredicks, Greed At The Control
- 10 REASONS, Black Harmony, Cool Roosters
- 11 WIDE AWAKE IN A DREAM, Barry Riggs, Dynamic
- 12 ANOTHER ONE BITES THE DUST, Clint Eastwood & General Saint, Greensleeves
- 13 YES I'M READY, Freddie McGregor, African Museum
- 14 THEME FROM A SUMMER PLACE, Tee Tan, Rough Trade
- 15 HOLD ON TO LOVE, Al Campbell, Art & Craft
- 16 LOVE A DUB, Raining Dread, Greensleeves
- 17 FEEDBACK, Al Campbell, JB Music
- 18 WA-OD-DEH, Eek-A-Mouse, Greensleeves
- 19 HOPELESSLY, Carol Thompson, SNO
- 20 DAYDREAMING, Elton Ellis, Smokey

Compiled by: INNER CITY RECORDS, Battersea Rise, London SW11.

VIDEO

- 1 2 THE ROSE, Magnetic Video
- 2 2 BREAKING GLASS, VCL
- 3 1 CABARET, Rents
- 4 1 A STRANGE CASE OF ALICE COOPER IN CONCERT, Magnetic Video
- 5 4 ABBA VOLUME I, Interscan
- 6 8 STAMPING GROUND (PINK FLOYD/VARIOUS ARTISTS), Interscan
- 7 11 MOTORHEAD, Spectrum
- 8 — DAVID SOUL IN CONCERT, TVI
- 9 10 SYMPATHY FOR THE DEVIL, Icar
- 10 12 GARY NUMAN: THE TOURING PRINCIPLE '78, Warner Bros
- 11 8 IRON MAIDEN, EMI
- 12 17 ROD STEWART LIVE IN LA, Warner Bros
- 13 10 KING CREOLE, Magnetic Video
- 14 10 WOODSTOCK, Warner Bros
- 15 9 ELTON JOHN IN CENTRAL PARK, VCL
- 16 — ABBA VOLUME II, Interscan
- 17 15 TO RUSSIA WITH ELTON, PAT
- 18 16 BLONDIE: EAT TO THE BEAT, Brent Walker
- 19 12 19CC Live in Concert, VCL
- 20 — ELVIS IN HAWAII, Mountain Video

Compiled by: HMV, Oxford Street, London W1.

YESTERYEAR

ONE YEAR AGO (July 10, 1980)

- 1 XANADU, Olivia Newton-John
- 2 USE IT UP WEAR IT OUT, Odessa
- 3 JUMP TO THE BEAT, Supa Lottas
- 4 CUPID/I'VE LOVED YOU FOR A LONG TIME, Detroit Spinners
- 5 BOB MARLEY & THE WAILERS
- 6 MY WAY OF THINKING/LET THINKEE'S GOING TO RAIN, UB40
- 7 BABYDINKA, Tatis Bush
- 8 CRYING, Don McLean
- 9 WATERFALLS, Paul McCartney
- 10 MORE THAN I CAN SAY, Lee Sayer

FIVE YEARS AGO (July 26, 1975)

- 1 DON'T GO BREAKING MY HEART, Elton John and Kiki Dee
- 2 A LITTLE BIT MORE, Dr Hook
- 3 THE ROUSSOS PHENOMENON, Demis Roussos
- 4 YOUNG HEARTS RUN FREE, Candy Staton
- 5 KISS AND SAY GOODBYE, The Manhattan
- 6 MISTY BLUE, Dorothy Moore
- 7 YOU TO BE ARE EVERYTHING, The Real Thing
- 8 YOU'RE MY BEST FRIEND, Queen
- 9 IT ONLY TAKES A MINUTE, One Hundred Thon and A Pastor
- 10 LET'S STICK TOGETHER, Bryan Ferry

TEN YEARS AGO (July 24, 1971)

- 1 GET IT ON, T. Rex
- 2 CHIRPY CHIRPY CHEEP CHEEP, Middle of the Road
- 3 CO CO CO, The Satyrs
- 4 ME AND YOU AND A DOG NAMED BOO, Lobo
- 5 DON'T LET IT GO, Hurricane Smith
- 6 BLACK AND WHITE, Greyhound
- 7 MONKEY SPANNER, Dave and Anniel Collins
- 8 TOM TOM TURNAROUND, New World
- 9 THE BANNER MAN, Blue Mink
- 10 JUST MY IMAGINATION, The Temptations

FIFTEEN YEARS AGO (July 23, 1966)

- 1 GET AWAY, Georgia Femo
- 2 SUNNY AFTERNOON, The Kinks
- 3 OUT OF TIME, Chris Farlowe
- 4 RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
- 5 NOBODY NEEDS YOUR LOVE, Gene Pitney
- 6 BLACK IS BLACK, Les Brown
- 7 I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
- 8 BUS STOP, The Hollies
- 9 LOVE LETTERS, Elvis Presley
- 10 WITH A GIRL LIKE YOU, The Troggs

TWENTY YEARS AGO (July 28, 1961)

- 1 TEMPTATION, The Everly Brothers
- 2 RUNAWAY, Del Shannon
- 3 A GIRL LIKE YOU, Cliff Richard
- 4 HELLO MARYLOU/TRAVELLIN' MAN, Ricky Nelson
- 5 WE'LL BE HOBBE, Pat Boone
- 6 HALFWAY TO PARADISE, Billy Fury
- 7 PASADENA, The Temperance Seven
- 8 SURRENDER, Elvis Presley
- 9 KUNING SCARED, Roy Orbison
- 10 YOU DON'T KNOW, Helen Shapiro

TWENTY FIVE YEARS AGO (July 21, 1956)

- 1 WHY DO FOOLS FALL IN LOVE, Frankie Lyman and The Teenagers
- 2 ALL STAR HIT PARADE, Various Artists
- 3 I'LL BE HOBBE, Pat Boone
- 4 BLUEBOTTLE BLUES, The Goons
- 5 EXPERIMENT'S IN SICE, Johnny Dankworth
- 6 HEARTBREAK HOTEL, Elvis Presley
- 7 LOST JOHN, Lonnie Donegan
- 8 WAYWARD WIND, Oogi Oant
- 9 WAYWARD WIND, The Ritz
- 10 HOT DIGGITY, Perry Como

RIGHT THEN, lets get it over with. First tip all the Numan letters in to the skip, followed closely by a petrol soaked Numan fan who made the mistake of delivering his letter by hand (hee hee). Now toss in a match and stand well back.

So, to the first letter about (ulp).

Cabbage case

I THOUGHT that you might like to know about two of Britain's strangest Numanoids. I have recently discovered that my rubber plant — called Dean, and my busy lizzy-type plant — called Gary, are fans of Numan Music.

It all happened when my ancient stereo record player — called Charlie, had a fit and died of old age. Myself and the two mentioned plants were starved of our daily dose of Numan records for nearly a fortnight while Charlie was in for repairs. During this time, Dean (the rubber plant) lost two leaves whilst brown appeared at the edges of the others, and Gary stopped flowering and began to wilt. I fed them and watered them, but it made no bloody difference, because they were pining for Gary Numan's fab music!

I got Charlie back the other day, along with a large bill, and since I've begun playing Gazza's music, both plants have begun to show signs of recovery.

I think they're sending the 'Machmen' round to take me away tomorrow!

Karen Green, Southampton's No 1 Numanoid.

● So long as they're wearing white coats.

Crying Mod

I'VE JUST read the article in Record Mirror of June 4 in which a sarcastic heavy metalist wrongly ran down mods. (Did he use a steam roller?)

Just for his information the Jam are indeed a mod band. And the mods had every right to be crying because there should definitely be a mod chart. After all, you have every other type of band e.g. heavy metalist, reggae, rock. PS. Half of the heavy groups and rock groups in the Mirror I have never heard of.

From an angry Mod, East Kilbride, Glasgow.

● Nor have we. And as for the Mod chart you'll be pleased to hear... no chance.

Falling on deaf ears

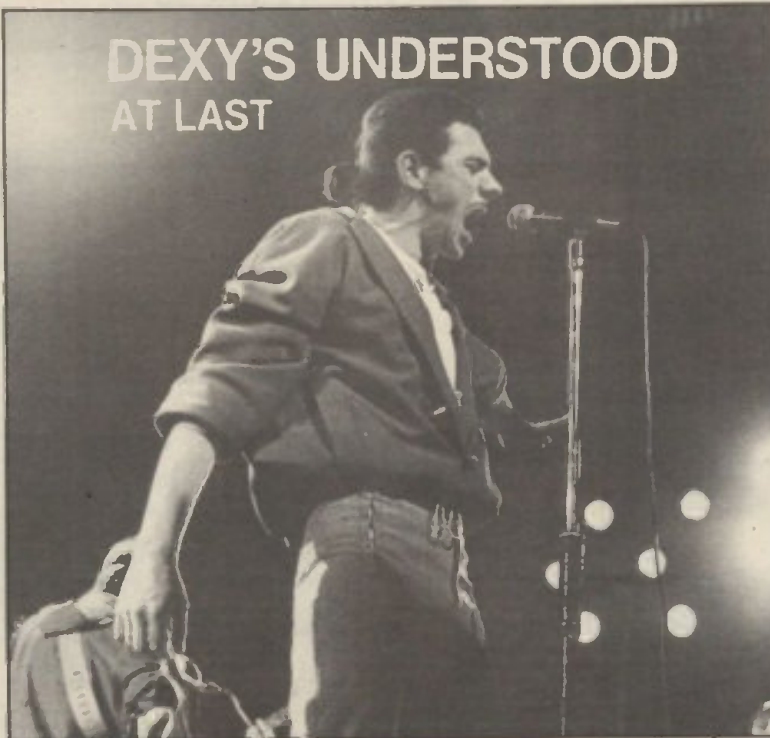
ROBIN SMITH makes us sick cos he is as deaf as a post, he says that Split Enz new single 'One Step Ahead' has bland vocal production, it seems that this boy must be a true suicide case. Another thing, Mike Nicholls did a write up of a Split Enz gig in Liverpool and he said that One Step Ahead was a gem and that was in the same paper. Still, I suppose if someone raves over the PeeCees then each to his own, but when he slags off Split Enz well that is the pits, know what I mean. And as for the laser etched single, we would buy it if it was six inches deep in shit, so long as it played what we wanted to hear. So Smithy babes, if you really want to appreciate Enz music go get your ears syringed, cos the build up of dirt and wax must be amazing! Debbie and Claire, ENZ FANZ EXTRAORDINAIRE, Hilton International, Kensington.

● We tried to give him your advice but he turned his hearing aid off.

Cute Letter

I'M FED up and sick to the back teeth of people moaning about Adam and the Ants. In the past few months I've heard nothing but people having a moan and those wishing to tell the world they are original people. I don't give a damn if someone's been an Ant person for longer than me. After all, you don't get a prize for liking them for a long time do you?

As for Paul of Portsmouth's criticisms



DEXY'S UNDERSTOOD AT LAST

YOU MUST really hate Dexy's 'Midnight Runners'. In the July 11 issue there was first a scathing review of their single, which was reviewed by the rest of the music press. The previous week (out of touch, Kev's right again), and then a go at the essay you get with 'Show Me', which is the only sure way in print they can keep in touch with their fans and tell them what they're all about.

Oh, and by slagging Dexy's in the singles review you have made yourself look very foolish. Why? Well Kev Rowland said the press didn't understand their work and in the review you show how little you understand their work.

Someone who understands Dexy's, holidaying in Kent.

● Now that's a point. Why are they holidaying in Kent?

I TOTALLY agree with last week's letter about Dexy's 'Midnight Runners'. Every time I read something in this paper about them it is full of insults. It seems to me that Sunie doesn't know the first thing about good music. How dare she call them pontificating nitwits — from the extremely poor review of 'Show Me', she is obviously one herself. And as for her knowledge, I take them seriously and so do a lot of other people. Why don't you give them a chance to play their music without throwing insults each time? Young Soul Rebel, Cheshire.

● Not another Dexy's essay.

AS I flipped through the July 11 issue, pausing only to wipe a smear of blackcurrant jam from Noele Gordon's left ear (hope Benny gets well soon, Noele), I was tired satisfied with the contents. I finished the crossword (well, almost), glanced at the charts, and came across Mailman.

My god! What a doughnut 'Soul Fan' from West Brom must be. His/ Her words fill me with despair. To see people today being led up the proverbial garden path by poseurs such as Dexy's 'Midnight Runners' (what a daft name too!) I'm only too pleased to read RM's 'degrading' attacks on Dexy's, because Kevin Rowland and Co are just a few more in a long line of one-hit wonder poseurs.

Mr Rowland injects about as much emotion into his music as a can of wee-weel! The only reason why he's not bothered about his singles hitting the Top 40, is that he knows they can't get there. Can't you see him for what he is? A big-headed, hisping lemon, who can't even cultivate the hair on his top lip!

Yours attackingly, The Gosport Gobbler.

● Juicy

RM July 11, all I can say is he doesn't recognise good music when he hears it. Without two sets of drums, Marco's brilliant guitar playing and Adam's wonderful voice, Antmusic wouldn't be Antmusic. People just can't accept that the Ants have changed and are gaining success through doing something different.

Adam's been slagged off too many times during his career, so why not give the guy a break? The cutest Ant in Wisbech.

● Which of his six legs do you suggest?

Ant-agonist

SO PAUL of Portsmouth, Adam and the Ants music is painfully nasty is it? Well let me tell you, it is extremely boring and irritating as well as painfully nasty. I get depressed over the

recession and the state of the country but when a bloody Adam and the Ants record is on the radio every five minutes I turn paranoid and contemplate suicide. I've got more talent in my left nostril than all the Ants bih bih bih. It's not getting boring is it.

Pete Tarquin, Leicester.

● No, keep going.

PS: How 'bout a bigger letters page.

● No, it would stick out from the rest of the paper.

PPS: Who is Mailman?

● Don't know. PPPS: How about a Record Mirror fun bird perhaps?

● Is this supposed to be a joke?

PPPPS: A Nolan Sisters interview?

● Who's A. Nolan

PPPPPS: A New Editor

● Do you know how much we pay?

PPPPPPS: Me Perhaps.

● Obviously not.

Got the hump

FURTHER TO the letter by a Camel fan published last week, I totally agree with the person's view and you are just a piece of dirt on the fifth of the earth. They are one of the finest rock bands to come from this country and your pathetic comment that they don't do enough to deserve a mention just shows you up for what you are — tripe.

Isn't nine albums enough? Another very miffed Camel fan, Stockport, Cheshire.

● Ouite

Precious flower

WHAT A bunch of cretins Motorhead are. I mean only a load of clapped out old sextet bores could come out with such a crass statement as "Rock Music is about going out on a Saturday night, getting drunk, being sick down your threads and pulling a bird."

Are they really so busy getting pissed and puking up over old boilers that they don't realise what a tender art form Rock music is, the fragile flower of expression that is nurtured by real artists like Adam Ant, Steve Strange, Buster Bloodvessel (Buster Bloodvessel?) and, of course, Gary Numan.

That is what Rock music is really about, sensitive artists creating and developing the art form and extending the barriers of understanding and taste. This is where our future(sam) lies, not in acting like a bunch of drunken rowdies at a football match. David Cneal, Crouch End, London

● See you at Kew Gardens, petal!

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