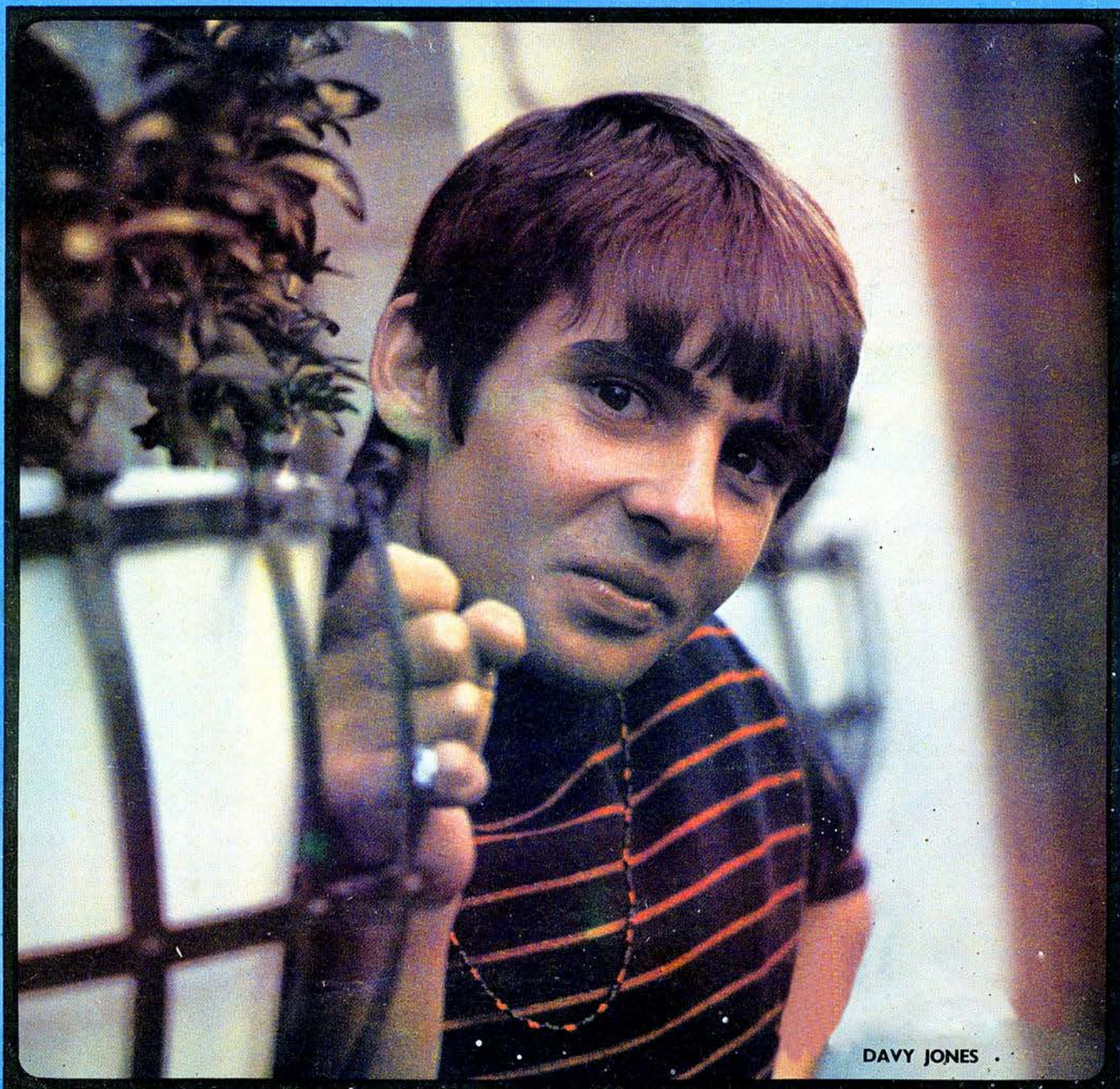


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Week ending July 13th, 1968

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DAVY JONES .

YOUR PAGE



RECORD MIRROR-EVERY THURSDAY-116 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4

... want to let off steam?
Any questions on the scene?
Any problems? Then drop a
line to VAL or JAMES,
letters dept.

READERS LABEL S&G 'GRADUATE' TRASH

TIME FOR BONO

UNIQUE Bonos, that's what Susan Charrell (Your Page, June 29) called Sonny and Cher. Ha! What a laugh, fancy trying to compare the fantastic Ofarims with the Bonos, well I'm sorry, you can't because the Ofarims are much more sophisticated and superior to Sonny and Cher. Only one number one record and Esther and Abi have acquired fame in Britain, their own T.V. show and they are liked by both young and old.

Can the Bonos sink in 13 languages! Could they fill the Albert or Festival Hall, two nights running for two and a half hours, singing: English, Hebrew, Yiddish, French, Spanish, Italian, Yugoslavian, Portuguese, German and Russian songs, with the audience so quiet you could hear a pin drop? Could they produce a marvellous album like the Ofarims "2 in 3". And, as for the Bonos performance in "The Man From Uncle". Well, if that's an example of their acting ability, I'm not surprised their movie "Good Times" has not been released over here.

No, there's no comparison between the Ofarims and the Bonos, because the Ofarims have been going for a long time and will still be going strong when Sonny and Cher are dead and forgotten in the entertainment world. The Ofarims are not going to be one hit wonders, so Miss Charrell stop picking on the Ofarims because YOUR one hit wonders aren't heard of anymore. — Yvonne Larkins, 7 Kipling Place, Stanmore, Middx.

S & G AGAIN

I AM slowly going out of my mind. Why? Because it seems that I am the only person in Great Britain who appreciates the great, dynamic duo Simon and Garfunkel. (Correction, I must add that John Peel also has good taste). After having rummaged through every record shop in Southampton, I emerged, triumphantly clutching the most beautiful LP I have ever heard, "Parsley, Sage, Rosemary and Thyme". Please listen to this album, although it is almost two years old, the songs and words of the poetic Simon will live for ever, in particular "For Emily Wherever I May Find Her" and "The Dangling Conversation".

Actually, I'm writing this in the hope that somewhere in our sad nation, somebody will recall "The Sound Of Silence", "I Am A Rock" and "Homeward Bound", and remembering how they loved those records, rush out and buy "Mrs. Robinson", also "Bookends".

Please stir your memories, advance on the record shops, demand "Mrs. Robinson" and take it to Number One Am I writing in vain? I hope not, I can't be the only Simon and Garfunkel fan, can I? — Miss Andy Walker, 90 Burke Drive, Thornhill, Southampton, Hampshire.

VAL: Ninety-nine per cent of the mail received after Mr. Fullman's comments was, in fact, in support of Simon and Garfunkel, so judging from this, Andy, you're not alone!

BEING an avid Simon and Garfunkel fanatic I awaited the release of their new L.P. "Bookends" eagerly and arranged with my local record retailer to collect it on the day of release (Widely advertised as last Thursday). And, what did I find? "Bookends" withheld until next month and an S & G L.P. entitled "The Graduate" substituted. Well, the grossly inflated price of this, plus the 14 titles on the sleeve seemed to be a pretty fair guarantee of some really sensational S & G songs. But what did I find when I brought it home and played it? A collection of old Paul Simon numbers that every admirer of the duo would have already, plus a discordant, disjointed cacophony of trash by somebody called David Grusin. And, although 14 tracks were listed, more than one was duplicated on the flip of the album, and many lasted no longer than 25 seconds!

When is this cold-blooded exploitation of the record buyers going to end? What kind of idiots do they think we are? I had to pay £2 9s. for this rubbish—the first person to write to at the above address can have the L.P. for 3d. And I feel very guilty about charging as much as THAT for it.— Ian R. Thomas, 1 North Crescent, New Moston, Manchester 10, Lancs.

VAL: As mentioned on "Your Page" w/e July 6, this album is the soundtrack from the film of the same name. A CBS spokesman informed me that the tracks are recorded exactly as they are featured in the film, and thus "Mrs. Robinson" and the theme tune "Sounds Of Silence" are repeated. Every song, however, is clearly listed on the album cover. The additional music by David Grusin is in the form of the tracks "Singleman Party Foxtrot", "Sunporch Cha cha cha", "On The Strip", "The Folks", "A Greater Fact" and "Whew". These tracks are included to recreate the atmosphere of the film.

The release date of "Bookends" is now scheduled for July 19.



SIMON & GARFUNKEL—Sound track LP not appreciated.

In brief . . .

- John Jackson, 13 Mallard Way, Garston, Walford. — I have just received a letter from Liberty records on the release of that great rocker Frankie Ford's rare "Imperial" sides and they seem quite interested, so all you "Sea Cruising" types, pen to paper, and let's put Frankie up with the other great rock and roll names, like he rightly deserves.
- Keith Stubbs, 15 The Leverretts, Oxhill Road, Handsworth, Birmingham. — I have copies of the following L.P.'s: "Double Dynamite" — Sam and Dave, "Suzar" — Nancy Sinatra, "The Mamas and Pappas Deliver". All the albums are in good condition. I am willing to swap for "The Freewheelin' Bob Dylan", "Another Side of Bob Dylan" or Country Joe's "Fixin' to Die" album. Any offers?
- Mike John, Naesyburn, Carway, Kidwelly, Carmar. S. Wales — I would like to wish Helen Shapiro every success with her move from Columbia records to Pye records.
- David Dingle, 1 Lodge, 'Oak-hill', Colne Road, Reedley, Nr. Burnley, Lancs. — For sale or swap: Mothers of Invention — "Freak Out", Turtles — "Happy Together", rareful Dead and Electric Prunes L.P.'s Wanted cash, American west coast L.P.'s. Incredible String Band, or other progressive British group L.P.'s.
- David Bourne, 15 Marine Avenue, Hove, 3, Sussex. — I will swap my brand-new, perfect copy of Jimi Hendrix's smash hits L.P. for a good condition soul, west coast or progressive British L.P.
- R. Palmer, 20 Suffolk Road, Maidstone, Kent. — I have the 78s "Don't You Know"/"Honey Chile" — Fats Domino, "Lucille"/"Send Me Some Lovin'" — Little Richard and "All Shook Up"/"That's When Your Heartaches Begin" — Elvis. For sale or to swap for records by the Miracles.
- Barry Byrne, 57 Fell Street, Holt Road, Liverpool 7. — On Whit Monday a group from North Wales known as the Purple Wedding played 'The Cavern (Liverpool)'. I was talking to their drummer and lead guitarist (who may remember I asked him if he did any John Mayall numbers). Their bass player is Jim and they've been together three months. The group performs blues, Hendrix. Please if anyone knows of them could they ask them to write to me as it's important.

from NEW YORK the HAWK REPORT

SONNY Bono, with wife Cher in attendance, made a discreet announcement that they were expecting their first child—around 21,000 people were present. Occasion was a mammoth "Soul Together" concert at New York's Madison Square Garden, in aid of the Martin Luther King Fund. And it drew the biggest crowd that the Garden has seen (the new premises opened earlier this year) to see headliners Aretha Franklin, Sam and Dave, the Young Rascals, Sonny and Cher, Joe Tex and King Curtis.

Jimi Hendrix appeared briefly on the stage when he donated a personal cheque for 5,000 dollars to the fund, but didn't play. Sonny and Cher flew in from the West Coast to make the gig. Joe Tex went on first because he was due to play in Tennessee later that same evening—it was that kind of show. Sam and Dave appeared with their fantastic 13-piece brass band, all singing, all dancing and Aretha watched their applause as the concert closed. Fans crowded the stage for the last couple of numbers but dee jays managed to cool them by ending the show with a mass sing-in.

The audience filed out singing "We Shall Overcome", which was the concert's main theme.

Lord Sutch appeared briefly on New York screens in a TV show from Cleveland, Ohio. He talked about his friends in the House of Lords, why he didn't take his seat there, and how the Queen and Duke of E. liked to go to Windsor Castle at weekends "because they've got a nice flat there". . . . Bill Graham is closing New York's hippy haven, the Fillmore East, and moving to new premises in the City. He intends to close the old Fillmore with a mammoth group-in. Any group is invited to come and jam together.

Jeff Beck's New York success story continues — he drew the biggest crowd the Scene Club here has ever had and has a

new LP, titled "Truth". Jeff recorded it in 48 hours. Apart from the audiences, the thing Jeff liked about New York was a Singing Telegram that he was sent on his birthday. (N.Y. employs telephone operators that actually 'phone you and sing "Happy Birthday" to you!)

Discount those rumours you hear that Tamla Motown artistes are on salary. Says Martha Reeves: "There aren't any Motown artistes on salary at this time. Everyone is on a good and fair percentage. I should know—I typed mine out myself."

Herb Alpert, with a No. 1 hit, "This Guy's In Love With You", continues to be a No. 1 draw at his personal appearances. In 11 days recently the Alpert unit, with supporting act the Checkmates, wound up playing to a total of 133,000 fans, which brought in a total gross of 701,000 dollars. It was virtually a sell-out in every city the Alpert Brass attended.

And Mr. Alpert's personal take out of all this was just under 500,000 dollars, or 60 per cent of the lot.

Herb works for his loot, though — he personally lopes around every hall and arena where they play to check for proper sound levels, and the band get through 25 numbers on every show.

The four month-long tour by the Cream—"the longest tour of any British group in the States ever," says their American manager—has put them among the big-money earners. Eric, Ginger and Jack have salted away one-and-a-half million for their efforts.

The McCoys, mostly remembered for "Hang On Sloop" are making a full-length feature film—based on the works of artist Salvador Dali! . . . Tiny Tim (in Britain soon, courtesy of the Beatles' organisation) either trips towards the mike on a carpet of flowers or comes out of a Grecian-type temple. His ukelele is still carried in shopping bag, naturally . . .

THE HAWK

WONDER WEBB

I AM writing to pay tribute to the tremendous talent of American songwriter Jim Webb. Surely no one else but the phenomenal Mr. Webb could have extracted such a masterly performance from such an unlikely candidate as Welsh actor Richard Harris. Webb's seven minute epic "Macarthur Park" heralds a new and exciting era in the field of single releases. The oddly beautiful poignant lyrics and the haunting orchestration, make this for me the finest release of '68. I doubt whether it will be bettered.

The one question mark surrounding the release is lack of airplay by DJs. Surely artistic creations of this calibre cannot be limited to a specific amount of time and DJs must realise this and give it the necessary airplay. HAROLD F. McMONAGLE, 7 Christopher Way, Childwall, Liverpool 16.

K. Sample, 81 Palmersville, Newcastle-upon-Tyne, Northumberland. NE12 9ML.—I will give four singles by the Bee Gees to anyone who can get me a copy of "For Your Love" by the Yardbirds.

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DON'T EXPECT A SHIRLEY BASSEY FROM CILLA

WITH a booking at the Savoy to keep her gainfully employed ("though I only have to do half an hour a night—they like to do everything in moderation at the Savoy") Cilla was looking forward—in theory—to having a few lazy days. In practice, she's been tied up with loads of press interviews ("it seems like I've been on a talking marathon for days") and with looking around for a house.

Every time I interview Miss Black (which is about twice a year) I ask whether she's found her home on the outskirts of London yet. This has been going on for about three years and she still hasn't succeeded.

EXACTLY WHAT SHE WANTS

"I keep telling estate agents exactly what I want. I say it's got to be freehold, have a driveway, a big garden, lots of room, and a garage. Don't bother me if you haven't got what I want, I tell them. Doesn't do any good—they still say they've got the very thing. I go and look and see it hasn't got a garage. 'Oh, you can always build a garage' is the reply. But I'm not interested in building anything, or making huge alterations.

"One of these days," added Cilla positively, "I'll see a house and I'll know, just from the outside that this is it, the one I've been waiting for."

Another thing she feels certain about: she won't be wanting to live abroad. "I could never leave dear old England. Whenever I go abroad somebody's always telling me what a terrible state my country's in, laffing at my passport, making fun of Harold Wilson and so on. Makes me mad."

POP STAR FAVOUR

Mention of H. Wilson reminded me of something I'd read in the New Statesman to the effect that four years ago politicians of both parties were busy trying to curry favour with pop stars but now the government was instructing customs officials to harass pop stars at London airport in the hope of making examples of them as evil druggies. Had Cilla had any sour experiences with customs men?

"I've always had the greatest of courtesy at the airport. Often, I never have to open my baggage. Mind you, I never have anything to hide. I usually buy all my holiday presents

in England and I wouldn't do anything illegal like carry drugs because I wasn't brought up that way. I think laws are made by people who know what they're doing and so I obey them. If the regulations say drive at 30 I do even if it's the middle of the night and there's no one around."

TOUCHING FAITH

Cilla's touching faith in the wisdom of our lawmakers was proof against any attempt to cite inane and cheeky laws restricting our liberty. Her only comment: "Well, I know there are a lot of silly laws but they don't affect me. I think this IS a free country. I do almost anything I want to. Don't need any reefers—I get so high on one glass of champagne."

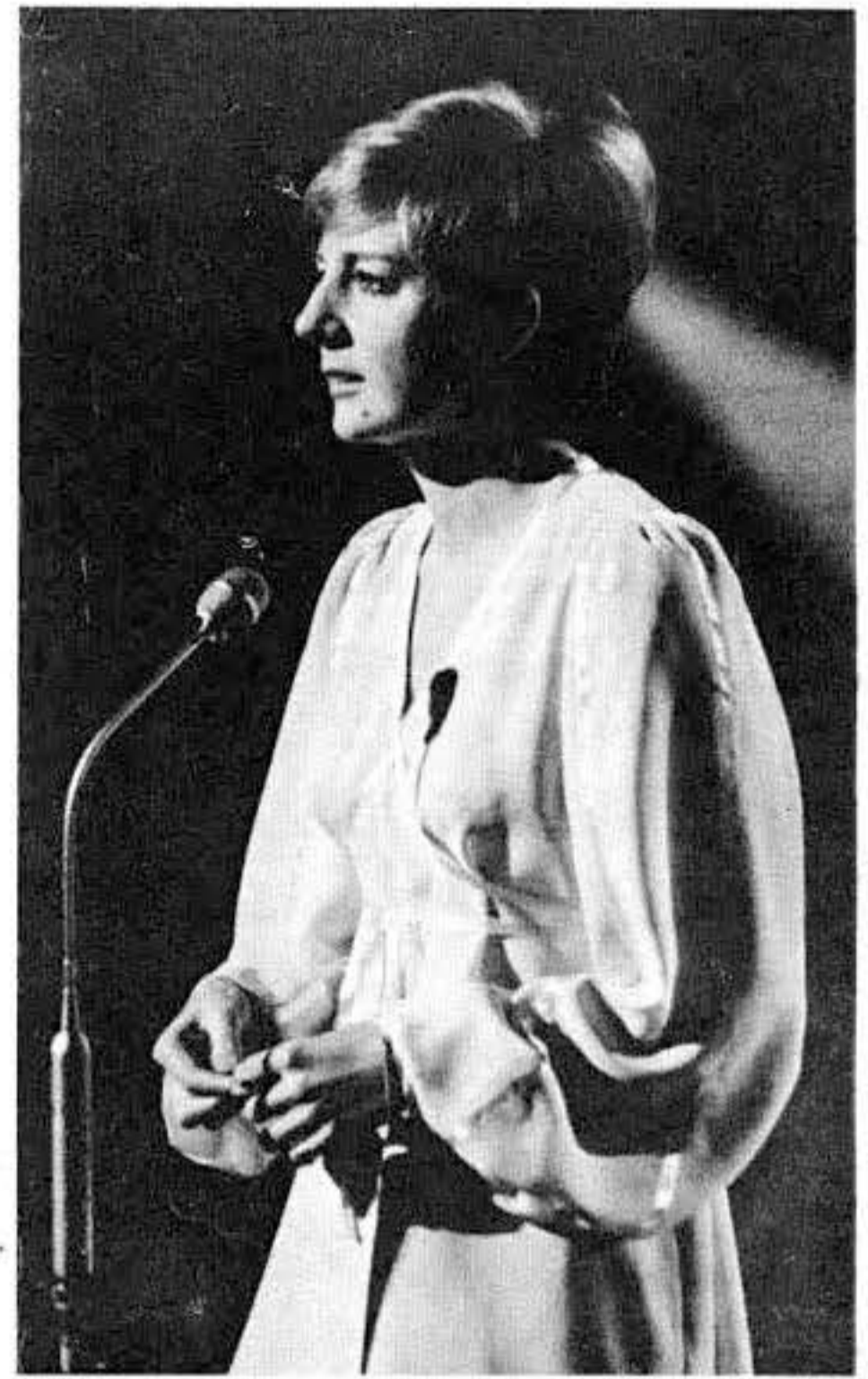
Asked what else she does for kicks, Cilla answered "I love the TV. I'm a telly addict. And I like a nice dinner with friends. I haven't got many friends, though I've loads of acquaintances. My best friends are Muriel Young and her husband Cyril Coke and my best friend of all, for gossiping, is Cathy McGowan. We're always tearing people to pieces. We're terrible gossips."

RM REVIEW

Cilla looked at the review in the RM (by onetime pop pundit Norman Jopling) of her Savoy act and groaned at the mention of the "inevitable" singing of "Anyone Who Had A Heart". "If I'd missed that song out I might have been hung, drawn and quartered. It's something I'm expected to do. That and 'Alfie'. And, just moving up into the same category, is 'Step Inside Love' which Lennon and McCartney wrote for my TV series. It was tailored for me to open and close the show and until I came to record it, the song didn't have a middle. Paul wrote the missing bit before he went off to India. It's been a terrific success—in fact, nobody seems to know I have a new record out." (It's titled "Where Is Tomorrow").

Despite the "glamour" of singing at the Savoy and such-like, Cilla's approach to life is as down to earth and Liverpuddlian as ever. "I don't think I could ever be classified as sophisticated, because I'm not. The public can't expect from me what they expect from Shirley Bassey."

Was there still a possibility of Cilla appearing in a movie



CILLA BLACK—Looking for a house.

life story of Gracie Fields? "That started when somebody interviewing me said it would be a good idea and I said yes it would. I never imagined I'd do anything more than play Gracie as a young girl, then she'd play herself. But I don't suppose it will ever happen. Gracie was to appear on my TV show but I had a telegram from her saying she wasn't well enough. She said she was getting a bit old."

DAVID GRIFFITHS

ANDY: A SOLO LP!

a COMPULSIVE eater. If you put food in front of Andy Fairweather Low he eats and the more food you put in front of him the more he eats because he doesn't know when to stop. Which is why he's on a diet.

"I just eat steaks and omelettes and apples now — it's much healthier. Except the other evening I ate four steaks and two omelettes. I couldn't stop eating. I felt horrible afterwards," said Andy.

So when we went out to lunch the other day we didn't actually eat anything in case it started Andy off on one of his food orgies. We just sat at the table and thought about the lunch we weren't eating and talked about Amen Corner.

They've a new single out soon, called "High In The Sky", their first release since "Bend Me Shape Me" a few months ago.

"We didn't want to release a record that wasn't any good, just for the sake of it" said Andy, "which is why it's been so long between records. We recorded various things, and spent a long time looking around, and then found "High In The Sky". It's a good song — I think it's very commercial. But there's a bit of mystery about it — they won't tell us who wrote it or anything. I don't know why. But I'd go berserk if it turned out to be another American Breed number!"

"We didn't release "Bend Me Shape Me" over in the States — the American Breed's version was already a big hit. Personally I'd have liked to have released it over there just to see what would happen. But nobody would let me. We'll release this new one in the States, though — and we're really going to work hard at promoting it there. We're not at all well-known in America, we haven't had a hit there — but apparently quite a lot of people have heard of us because of "Gin House". Perhaps with that and "High In The Sky" we'll make it over there.

"In fact "Gin House" is still selling in Britain, believe it or not. It's incredible, because it's about a year ago since it was a hit, but people are still buying it.

APART FROM GROUP

"At the moment I'm doing a lot of work on my own — apart from the group. We haven't split or anything. But I've got a lot of ideas that I want to work out, and they're not particularly commercial. More sort of musical experiments — so I wouldn't like to involve the group in it. As Amen Corner we have to concentrate on being a pop group and making good commercial music. But individually we can all work out our own things — and we don't have to worry about being commercial.

"I'm making a solo LP, and I know that it won't sell very many copies. It's just a matter of putting down all my ideas on record, and getting them out of my head. I want to experiment with musical arrangements — I've got a big encyclopaedia of musical instruments, and I'm going through it looking for new sounds and new combinations of instruments.

"It's more a matter of clearing my head than making a saleable record. But it would be a mistake to experiment too much with group records—though all the rest of the group have their own ideas as well.

"We've just bought a new house in Kent—it's very large,



AMEN CORNER—"Gin House" still selling.

a great place. We're spending everything on it because we really want to make it luxurious. It's getting to be a drag at our house in Streatham—I go home to Wales most weekends now, or whenever I get time off, just to get away from everything. But we'll be moving out to Kent in about a week.

"There's a cottage in the grounds of this house that we're going to convert into a recording studio. It'll take a bit of time to get everything organised, but eventually we'll be able to work out a lot of ideas there, and we won't have to keep running up to London to record.

"At the moment I'm looking around for a new group to record. Production is my big thing now—I really enjoy producing records. There's nothing like the feeling you get when you see all your ideas and all your efforts fitted together like a jig-saw puzzle on the record — the end product. The only group I produce for at the moment is the Lemon Tree. I want to find a solo singer rather than a group, I think, as it'll give me personally more freedom to use my ideas. Musically, one could rely on session musicians and not the group members—which makes it easier to tell them what you want. I'd like to find a singer who has potential rather than one who's established. For one thing, I haven't the experience yet to produce an established singer—but also it would be easier for us to work together if he's not set in his ways. We could both learn from one another—and that's the good thing about Amen Corner. If I have any ideas the others will listen to them, and vice-versa, and int means we get things done and it saves a lot of argument.

DEREK BOLTWOOD

NEWS NEWS NEWS

VINCE EDWARDS

VINCE Edwards, whose new release is titled "County Durham Dream", is to play the lead male singing role in the controversial U.S. stage production, "Hair", which opens in London at the Shaftesbury Theatre on July 28. He opens the show with the Galt MacDermot composition "Aquarius" and also sings the main song, titled after the play, "Hair".

Based on the Gerome Ragni and James Rado book "Hair", the production concerns American hippies, and in one scene of the play Vince appears, as do the rest of the cast, absolutely naked.

Vince plans to bring out "Aquarius" as a single in a month's time, with "Hair" as the B-side.

SCOTT WALKER

SCOTT Walker, who left for Russia last Tuesday for a short holiday before going to Japan, returned to London on Friday after his tapes and tape recorder had been confiscated at the border. He flew straight back as he didn't want to go into Russia without them — they are now being sent back to England.

Scott is now undecided as to whether he will return to Russia or not — though he thinks it is unlikely.

TIM ROSE

PENDING release of his new single on July 19, Tim Rose has pulled out of some of the dates of his British tour in order to be able to devote more time to promotion of the single, called "Long Haired Boy".

Tim's manager Jack Beale has bought a flat in London and will be joined this week by his wife and child. Tim hopes to have the purchase of a house confirmed by the end of the week.

Said Beale: "Now that we've organised a permanent base to work from, we are planning a concentrated tour of Britain and Europe. Tim is also negotiating with publishers and record companies regarding the launching of an independent set-up in London."

THE MOVE

THE next LP release from The Move will be a double album comprising one record of fourteen tracks written by Roy Wood, and the other record completely written by Richard Tandy and Dave Morgan, two writers signed to Carl Wayne's publishing company, Penny Music.

There is no definite date set for release yet, and the album is to be recorded in the Birmingham studios of Trevor Burton and Carl Wayne.

THE SPAN

THE Span are to head the first day of a three day music festival being held at Kasterlee in Belgium on August 30. The Spencer Davis Group top the bill on August 31, and the Ike and Tina Turner Revue on September 1.

The groups are guesting in the festival, which is primarily a talent competition to find the best groups in Belgium. After Kasterlee, The Span are to do a mini-tour of Belgium for two days before returning to this country.

Release date on the group's new single has now been put back to August 2.

EYELINE FILMS

MARK Edwards, in conjunction with his company, Eycline Films, is to take part in an Anglo-European/American film being produced by U.S. film man Burt Askew.

The film, called "Music And Society", is being shot in England, America and in Europe and will feature pop groups and clubs. The filming will be done in each country by different independent companies (in this country Eycline Films), and will be edited and put together by Burt Askew in America.

British group the Barrier are already signed to appear in the film.

EASYBEATS

DANNY Belash, the Easybeats' agent, is currently setting up a four week European tour for the group in Sweden, Germany, Holland and Denmark. Television and radio appearances are also being negotiated to coincide with the tour, which is to include only major European venues, and is scheduled for the month of August.

A Spanish tour for the group has also been confirmed for the first week in September, which is to include appearances in Palma, Madrid and Barcelona. The group will record for radio and television while they are in the country.

The Easybeats' record "Hello How Are You" is currently at number 7 in the Dutch charts.

ALAN BOWN

ALAN Bown has been invited to attend a film show at the House of Commons by his spiritualist friend Mung Mung Jee, an ex-Burmese Embassy diplomat. He will be in the company of ambassadors and diplomats from all over the world.

Mung Mung Jee wants Alan Bown to represent British youth at the film show and at all future embassy and diplomatic occasions.

The Alan Bown will be playing their new single, "We Can Help You" on Dee Time on July 20. Their album, "Outward Bound" is to be released on August 1.

NEWS BY DEREK BOLTWOOD NEWS BY DEREK BOLTWOOD NEWS BY DEREK BOLTWOOD NEWS BY DEREK

FOUR NEW BEATLES SONGS

FOUR new songs in the The Beatles' "Yellow Submarine" cartoon film? "Well, they're new to the public but we recorded them a year ago," says George Harrison. In the last year The Beatles have had little to do with the making of the picture: "If we had, we'd have been working on it pretty well full-time," George points out, "so we discussed the basic idea and left the rest to the producer. I haven't even seen the whole, completed film yet — we thought it would be better to wait for the premiere. What's bothering me is those four 'new' songs. In England it's all right, we can put them out as an EP. But what do we do about America where EPs don't sell?"

Needless to say, the RM couldn't wait for the premiere: we've seen the film and next week's issue contains a rave-type review by David Griffiths.

The Titles: "Hey Bulldog", "All Too Much", "Altogether Now" and "Northern Song".

THE PAPER DOLLS

THE Grades are currently negotiating for major concert appearances for the Paper Dolls throughout Britain's main provincial towns and in London. Also negotiations are taking place for a major continental tour beginning at the end of September. Tentative plans are also in hand for the group to appear in pantomime during December, January and February.

The Paper Dolls' forthcoming LP, "Paper Doll's House" is now completed, and is scheduled for release on September 26. Their new single, "My Life (Is In Your Hands)" is this week being rush-released in 22 Continental countries.

SUNBURY JAZZ FESTIVAL

A COMPLETE list of artistes appearing at the Sunbury-on-Thames Jazz Festival at Kempton Park Racecourse on August 9, 10 and 11, has now been prepared. Artistes appearing include: Traffic, Jerry Lee Lewis, Spencer Davis, The Herd, Marmalade, The Nice, The Crazy World of Arthur Brown, Tyrannosaurus Rex, Joe Cocker, Timebox, John Peel, Ginger Baker, Jeff Beck, John Mayall, Ten Years After, Chicken Shack, Jon Hendricks, The Ronnie Scott Quintet, The Alan Haven Trio, Don Rendell, Ian Carr Quintet, The Mike Westbrook Big Band, The Incredible String Band, Election, Al Stewart and the Fairport Convention, and many others.

CANTERBURY TALES

THE cast of the West End hit "Canterbury Tales" — headed by Wilfred Brabbell, Jessie Evans and Kenneth J. Warren — have just completed recording an album of the show at the Decca Recording Studios. Backed by the medieval big band sound of the Gabrieli Brass, the songs on the album include: "Where Are the Girls Of Yesterday?", "The Seven Deadly Sins", "Let Me Teach You How To Kiss", "I Have A Noble Cock", and "If You Had Never Loved Before".

The music is by Richard Hill and John Hawkins, and lyrics are by Oxford don Nevill Coghill, who collaborated with Richard Burton and Elisabeth Taylor in their stage and film productions of Dr. Faustus. The album is to be released on the Decca label.

THE EASYBEATS

THE Easybeats, whose new record "Land Of Make Believe" was released on July 5, will be leaving Britain for a major concert engagement in Vienna on August 31. Also appearing on the bill will be Manfred Mann.

George Young and Harry Vanda, who penned the Los Bravos number "Bring A Little Loving", which is currently in the American top fifty, are to write Los Bravos' follow-up single. No title has yet been given to the new composition. Steve Wright, the Easybeats' lead singer, is currently writing a Jazz Ballet.

REPERATA AND DELRONS

BELL Records are to rush release a new Reperata and the Delrons single called "Weather Forecast" backed with "You Can't Change A Young Boy's Mind", on July 19.

The Ellis-Wright agency who represent the girls in this country are presently negotiating for the group to make radio and television appearances to tie in with the release of the record.

THE NERVE

REG Presley has produced the new single for his group The Nerve, titled "It Is" backed with "Mystery Lady", to be released on the Pace One label on July 19.

The Nerve are now set for a string of dates in this country, and next month they start a Continental tour.

GENO WASHINGTON

GENO Washington is currently writing, and is to direct and produce, an hour-long television programme on "Racialism". This is Geno's second step to become politically (but he hastens to add, not party politically) involved in world controversial issues. It has already been announced that Geno is writing a book on the American political system called "One Way Ticket To The White House", to be published in paperback form in Britain and the States later in the year.

Much of the filming for the television production is to be done in London, but it will include film sequences of racial violence in South Africa and America. Geno says the film will cost some £12,000 to produce, and will not be ready until January 1969.

Geno leaves for five days of television and radio appearances on the Spanish Costa Brava from August 21.



PETE BRADY—now fully networked

PETE Brady is following in the footsteps of Simon Dee and Tony Blackburn to become the third ex-pirate to get his own fully-networked television programme.

Pete's new programme is called "Magpie", and is a weekly Tuesday evening show, to be screened live from the Teddington studios of the new Thames Television Company, between 5.10 and 5.50, starting on Tuesday, July 30.

Said a spokesman for the show: "It is to be a trendy magazine programme, with guests from the world of pop as well as from other fields. It is not just a 'plug' programme for groups, though various pop artistes will be singing on the show."

In order to sign the new Thames TV contract, Pete had to get special permission from Radio 1 chief Robin Scott for immediate release from his existing Radio 1 contract. The last radio programme in Pete's present series will be on July 12, but he will be returning to Radio 1 with a possible two series in the near future — one completely new and the other an already existing series at present hosted by another DJ.

It is also emphasised that Pete Brady's new television programme will not interfere with his Luxembourg radio series.

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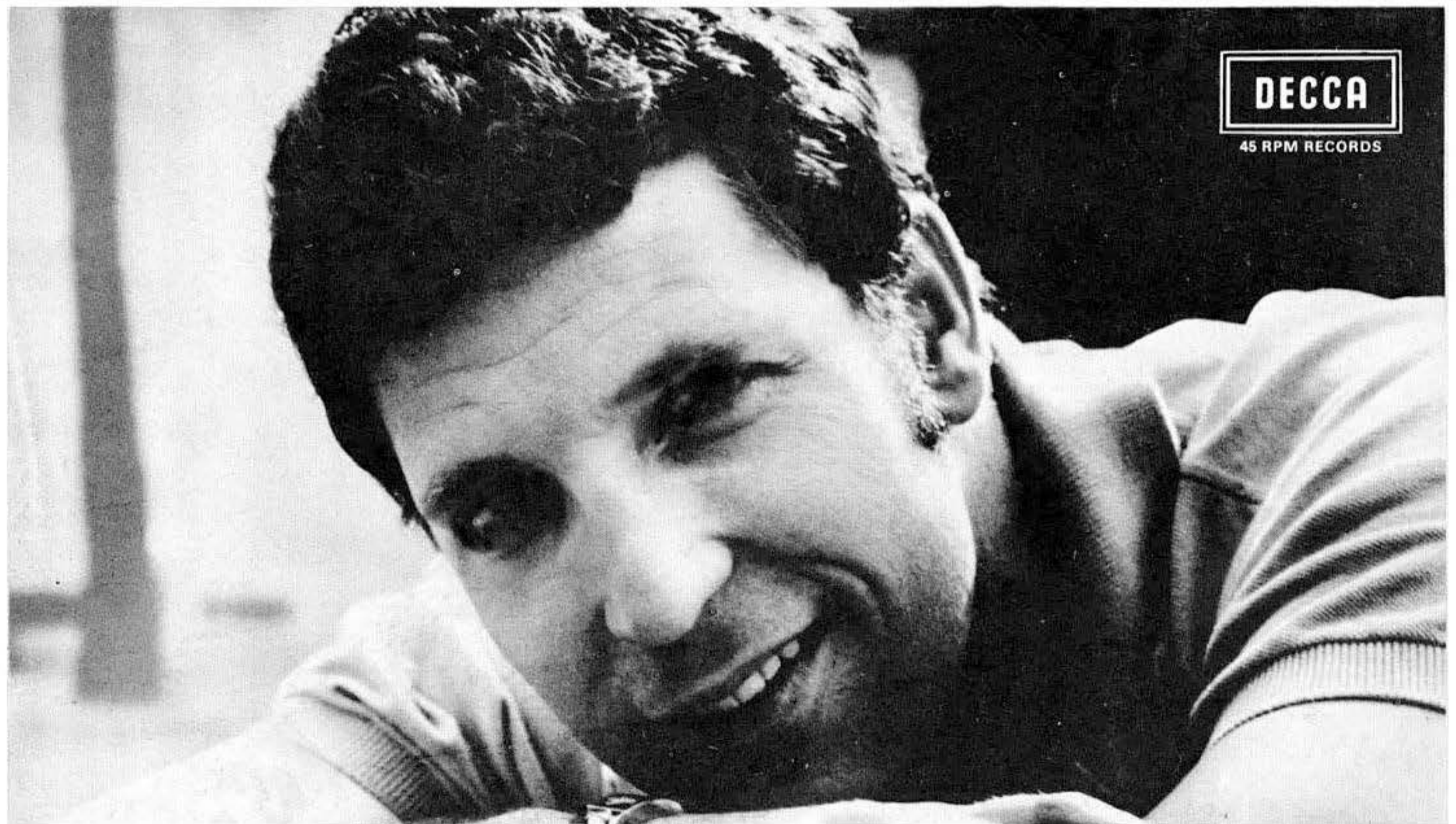
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We stock U.S. Motown imported albums in addition to all current UK Tamla Motown releases. All records are dispatched within the UK post free. We wish to announce that Mr. Adam White is no longer associated with the firm. We wish him every success in the future.

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The Tamla-Motown Specialists.

Continued on page 11



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O.C. SMITH LOVES RAY CHARLES . . . TRUE !!

"THAT'S beautiful, really beautiful," replied O. C. Smith on the 'phone from Los Angeles to the news that "Son of Hickory Holler's Tramp" is doing so well in the British charts.



O. C. SMITH—sang with Basie.

O. C. Smith is no stranger to Britain, he toured this country with Count Basie a few years back, but as Ocie Smith. Why the change in spelling?

"Ocie is my real name, but I decided to simplify things. I used O. C. as it sounds the same as Ocie and it's easier for people to remember."

'HOLLER' NOT FIRST

"Son of Hickory Holler's Tramp" was not, of course, O.C.'s first record. He has been in the business for quite a while and told me about his recording of "That's Life" which was released some time before Frank Sinatra had a big hit with the number:—

"I wasn't upset about it not being a hit and I certainly do not resent the success Frank had with the song. My version did well in areas. It had all the plays and the jocks certainly liked it. However, it didn't happen nationally."

When questioned about his influences as a singer O.C. replied:—"Well the number

one influence on me is Ray Charles. I love Ray and I also love Tony Bennett. It may seem strange—soul and ballad, but that's it!!"

O.C. related how he came across "Son of Hickory Holler's Tramp". "In fact my A&R man Jerry Fuller found it for me. When I went into his office in Los Angeles one day, he had a demo of the song from the writer Dallas Frazier. We both liked it and I'm sure glad I recorded it!! My next record has just been released here in the States and it's called 'Main Street Mission' and 'Gas Food and Lodging'. I don't know for sure though which song the Record Company will make the top side. 'Main Street Mission' is in fact on my album 'Hickory Holler Revisited' which is in the LP charts here." (CBS are releasing the album very soon in Britain.) "Apart from 'Son of Hickory Holler's Tramp' I also recorded such songs as 'Sitting on the Dock of the Bay', 'Honey', 'Little Green Apples' and 'By the Time I Get to Phoenix'. I like songs that tell a story and that is what I look for in a number". "You'll find no songs composed by me on the album. I've always wanted to write songs and I hope to get around to doing it real soon."

With the success of "Son of Hickory Holler's Tramp", O.C. has been kept very

busy. When I spoke to him he was appearing at the Hong Kong Room at the Century Plaza Hotel in Los Angeles. Prior to this, O.C. did a gig in Hawaii which had followed his stint at the Apollo, New York. At the Apollo O.C. appeared on the same bill as Bill Cosby (the well-known comedian and star of the television series, "I Spy"). O.C. also joined Bill on the "Poor People's March" from Washington. Bill Cosby has impressed O.C. much more so than he has his own fans—"Bill is such a wonderful person and being at the Apollo with him was one of the highlights of my career."

OVER TO BRITAIN

After my engagement here in Los Angeles I'm booked for three weeks at the Embassy Club in Toronto. Then, all being well, I'm hoping to get over to Britain and Europe for a promotion tour. I sincerely hope it happens, as I'm looking forward to seeing everyone over there."

I'm sure everyone is equally looking forward to seeing O.C. (née Ocie) here again, this time in his guise as a pop singer. It is not often someone hits the pop charts after being labelled as a jazz singer!

IAN MIDDLETON

News shorts

THE JEFF BECK GROUP are currently wowing audiences and critics alike in America. Elmer Gantry's Velvet Opera had all their equipment stolen from their van which was parked outside Elmer's Putney house. The title of Fleetwood Mac's new LP, "A Good Length", has been banned by the record company, and is to be changed to "Mr. Wonderful". The album, featuring a picture of Mick Fleetwood in bathing trunks carrying a stuffed dog under his arm, is to be released on August 16. Both Billie Davis and P. P. Arnold are to appear on Time For Blackburn this week to sing their respective versions of "Angel Of The Morning". Steve Rowland has just signed new singer Jericho, who is currently recording his own material under the direction of Albert Hammond. Amery Kane, who has a single out in the third week of September

is to be launched with a massive publicity campaign. Cilla Black is recording the Frankie Howard Show on July 21, though no recording date has been set as yet. Scafold's Roger McGough wrote over a third of the dialogue for the Beate cartoon "Yellow Submarine", though no credit was given to him. Vic Lewis has just returned from Moscow where he was planning a European tour for Donovan starting in the Autumn and ending up at Christmas in Moscow. Keith Emerson and Lee Jackson of the Nice were ill with gastric flu over the weekend. The Koobah's record "The First Cut Is Deepest" is currently number one in Sweden and Germany, and doing well in London.

Next record from the Magic Lanterns on the Camp label on July 19, called "Shame Shame". Steve Rowland and Ronnie Oppenheimer have formed a new film company called Destiny Films. The Family Dog are currently recording an LP. Amen Corner appear on Dee Time on July 27, and on the new TV programme

"Hats Off" on July 26. On July 14 they're on the Stuart Henry Show, and on Saturday Club on July 27. Dave Berry is at present cutting tracks for his new single. The Trojks leave for their second US coast-to-coast tour on July 14. Manfred Mann and Mike Hugg flew to Madrid for lunch last week to open negotiations for them to write the music for a new film.

THE BYRDS are to travel from America at their own expense and without fee to appear in "Sounds '68", a charity concert in aid of Boys' Clubs on July 7. "A Beautiful Morning" has earned the Rascals a Gold Disc in America. Next single from the Easybeats "Land Of Make Believe", to be released July 5—different arrangement from "Vigil" LP track of same song. Mark Wirtz now recording Bobbie Gentry. Rick Dane's Wednesday evening Lyceum shows now every Sunday night as well. Next single from Otis Redding titled "Amen".



THE PAPER DOLLS—did not start out with Hughie Green.

PAPER DOLLS DIG GIRLIE GROUPS

THREE petite curly-headed (or curly-haired if you like) dollies scammed up the stone stairs to the plush Record Mirror suite in Shaftesbury Avenue and breathlessly announced themselves as Tiger, Spyder and Copper to journalist Wesley Laine, who was waiting with bated breath for their arrival.

The trio then scammed to a nearby house of relaxation together with Wes (that's me), Lon Goddard (our ace cartoonist) and then, the innermost secrets of the Dolls were revealed over various glasses of non-alcoholic beverage.

"It's nice really," confessed Tiger, "because a lot of girls come to see us, and often they ask us for our autographs. It's good being appreciated by girls, but we have that girl-next-door image, not a big star sort of thing. They ask us about our clothes and our wigs, and we talk to them about everything."

"In fact," said Copper, "some of our first big fans were girls."

"Mind you we have a job knowing where to buy our clothes," said Tiger, "because we have to wear something different every time we go on TV."

Why? said I most naively. "Because everyone would think that it was filmed/we were hard up/etc., etc." chorused Tiger/Spyder/Copper.

"We've been to just about every shop in London I think," laughed Tiger, "but we still like buying clothes."

I asked them what kind of clothes they liked wearing, and they gesticulated to their own frilly bouses and velvet waistcoats which were very becoming.

But what about record plans for the Dolls?

"Our next one is coming out soon. It's called 'My Life In Your Hands,' and we like it better than our last hit. We've already got several televisions booked so we're keeping our fingers crossed. We're working on an album at the moment, which will contain our two singles, plus several other popular numbers of the moment, like 'Captain Of Your Ship' and the latest Foundations' single. But it would be silly to issue the LP now, because we've only had one hit

OPPORTUNITY

"There are some misunderstandings going around about us — you know, we didn't get the hit as a direct result of our appearing on Hughie Green's 'Opportunity Knocks'. Of course, our money went up after we were on there! But Tony — that's Tony Macauley who writes our songs—came to see us in a club and suggested he write a song for us afterwards. And that's how we got

'Something Here In My Heart'.

"Also I was quoted in a certain musical paper as saying some rather nasty things about hit records. You can't believe how distorted that report was. The bit about Tony Blackburn really upset me because Tony has been so good to us on his show. I wrote letters and phoned apologies to loads of people after that appeared."

"Wait till you see what I write about you," I said.

What about romance? Well lads, you can breathe a sigh of relief because none of the Dolls are married or even engaged. They're a bit too busy for that at the moment. And especially as they're going to the States soon for a tour with their favourite male group — The Bee Gees.

The Dolls dig American girlie groups strongly, especially the Tamla Motown groups and Phil Spector's outfits. But they don't think they can learn much from any English girl groups even though there are plenty of them about. And if you wonder why the girls dance so well when they sing, the answer is that they've studied dancing for a long, long time. That's how they got together in the first place.

And if anyone heard Tiger's Mum on the Jimmy Young show, I can now tell them first hand that Tiger says it was all genuine. . . .
WESLEY LAINE

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**FANTASTIC
NEW
COMPETITION
BEGINS
TODAY..!**

DAVID CUMMING

IT'S not a gag this week, it's for real, and I know you're going to enjoy this competition. I got the idea from a cornflake packet and the rules are very simple. What happens is that to enter you send me a mini-car (or £500 if you prefer it), and I send the winner a statement of not more than 25 words. All minis and money to the usual address, please.

MAFIA-SPONSORED MOVIE OPENS IN WEST END

The national press critics have not been kind to Clint Evil's new feature film "Half A Twopeace". It has been described as "naive propaganda" by one paper, and in contrast "naive propaganda" by another. The movie, sponsored by the Mafia and Murder Incorporated, shows Clint as an honest, clean-living young lad named Cyril. Despite his sexual frustrations and lack of cash, Cyril refuses to go to bed with his girlfriend or steal from his mother's holiday-money jar on the mantelpiece. He also strokes dogs and gives pennies to beggars. Clint Evil was quite frank when he talked to me about this section of the film.

"I was quite willing to do anything consistent with Cyril's character," he said with a sneer. "I didn't care how violently it clashed with my normal image. As you know, I am generally accepted as a vile, wicked, sex-maniac, who takes money under false pretences... and fans who have paid to see my concerts definitely agree with that last bit. However, in the cause of art, I would even have played a scene in church, though I'm pleased to say we didn't have to go that far. The scenes where I chatted-up an angel, and gave an audience to the Pope seemed to put across my virtue quite well enough!

Cyril (played by Clint Evil) is not a goody-goody all through the film. When his girlfriend takes him to see "Bonnie And Clyde", he is cynical, but she presses on, and by the time he has seen "The Al Capone Story", "Robbery" and "The Blood Of Dracula", he has become a promiscuous, violent, train-robbing criminal, who turns into a bat at midnight. This vile person is, of course, the Clint we all know and hate.

It is during the final section of the film that he sings the four numbers that are released this week on an L.P. These are, of course: Release Me; If Only I Did Time; Take These Chains From My Leg (And Set Me Free), and I'm Into Something Bad.

THERE'S NO BUSINESS LIKE BUSINESS (2)

Last week I promised you details of the Film and Recording plans of "Gooseberry Inc.", the organisation set up by Jody, Simon, Rasputin and Pogo of the Elastic Gooseberry Bush. However, at press-date, the only movie they have planned is a psychological Western (psychological inasmuch as the hero still loves his horse more than his girl... but he worries about it).

The film will be called "Elmer Shadrack", and the title role will be played either by Sea: Connery, Michael Caine, Tommy Cooper or Dora Bryan. If the last named star is chosen, the title of the film will be changed to "Harold Fosdyke". Watch out for even less exciting news next week!

THIS IS MY SCENE

Plans for the real D. W. Washburn to sue the Monkees for \$1,000,000 for defamation of character have been abandoned, since he can't seem to get up out of the gutter to consult his lawyers... as reported in R.M. recently, the "Toast" label is 100% teeny-bopper material, whereas "Marmalade" specialises in progressive sounds. A new label that plans to end up somewhere between these two is called, not surprisingly, "Butter". (Incidentally, the forthcoming "Rice Krispie" label will only be featuring stars of the 'twenties singing standards. There'll be plenty of snap and crackle... but no pop)... Comedy script-writer Barry Took has composed his first ballad dedicated to his mildewed metal bedstead, it's called "The Green, Green Brass Of Home".

TAILPIECE

My apologies to (name and address supplied)—see last week's letters, who wrote to Transylvania to get a pen-friend. If she will write to me personally through the Record Mirror I will refund her wasted postage, and as a consolation I'll try to find out the address of Christopher Lee.

NEW RELEASES

AMONG the new singles for release on July 19 are records from the Beach Boys, Jimmy Ruffin, Danny Williams, The Bachelors, Nino Tempo & April Stevens, Tim Rose, Otis Redding, Madeline Bell and Dave Davies.

The complete list of new releases for that week are as follows: DECCA Bachelors — "I'll Walk With God"; Elastic Band — "Do Unto Others"; Edmundo Ross and Orchestra — "Cumana"; LONDON AMERICAN Nino Tempo & April Stevens — "Ooh Poo Pa Doo"; The Swinm' Gentry Singers — "You Made It That Way"; DERAM Roberto Mann Orchestra & Chorus — "Love's Theme From Witchfinder General"; Danny Williams — "Everybody Needs Somebody (I Need You)"; Friends — "Piccolo Man"; EMI COLUMBIA Tim Andrews &

Paul Korda — "Smile If You Want To"; CAPITOL Beach Boys — "Do It Again"; RECORD SUPERVISION Chico Arnez — "Hawaiian Shuffle"; STATESIDE Jane Morgan — "There's Nothing On My Mind"; TAMLA MOTOWN Jimmy Ruffin — "Don't Let Him Take Your Love From Me"; CBS Piccadilly Line — "Yellow Rainbow"; Maria Elana & Jamie — "Groovy Feelin'"; Tammy Wynette — "D-I-v-o-r-c-e"; Danny Street — "Can I Go?"; Tim Rose — "Long-Haired Boy"; DIRECTION Flavour — "Sally Had A Party"; BLUE HORIZON Champion Jack Dupree — "I haven't Done No Harm"; POLYDOR Harlem Speakeasy — "Aretha"; CAMP Magic Lantern — "Shame, Shame"; STAX — Albert King — "(I Love) Lucy"; ATLANTIC Otis Redding — "Hard To Handle"; PHILIPS Chas McDevitt — "City Smoke".

FOR SALE: 1961 Citroen 2CV. All mod. cons. and usual appointments. Excellent condition. Hand painted by Klaus Voorman and George Harrison. £300 at least. Apply: Klaus Voorman, c/o Record Mirror.

GEORGE MEETS KLAUS, QUITS HOUSE FILLS UP JAR AND PAINTS CAR

KLAUS got into his petite but plain Citroen 2CV one day and drove round chez George Harrison. "Hello, George," said Klaus. "Hello, Klaus," said George, in the middle of painting his house, "would you like to help me paint my house?"

"No," replied Klaus, "but if you were to lend me your paints, we could paint my car instead."

"What a good idea," said George, delighted. And they painted and painted all day and produced the colourful result you can see in the colourful picture.

"The car belongs to a friend of mine," said Klaus when we were chatting over a cool drink or two the other hot day. "He wanted to sell the car anyway—and I think it looks much better now it's painted. We just did it for fun really—though I'm more hung up than ever now on painting.

ART TRAINING

"I spent a couple of years training as an artist, and worked at it professionally for a while. But when I got involved in music I dropped art altogether. In my last year at college in Germany I was doing a lot of commercial work, as well as trying to cram three years' training into just one year—I was living in a flat in my teacher's house, and he was pushing me very hard. So I got a bit fed up with it, and concentrated on music.

"I came to England, and had a group called Paddy Klaus and Gibson. We used to play down at the Pickwick Club—in fact we had quite a good sound—but there were problems with the group, and we had to split up. I'd rather have made it with that group than with Manfred. It's nothing personal, but I was very involved in what we were doing, and I'd have liked it to carry on successfully. But we had these problems, and so the group disbanded—I had offers to join three other groups at the time, and I was very lucky in joining Manfred Mann. That was over two years ago now.

"But it wasn't until I did the cover for the Beatles L.P., Revolver, that I started to take an interest in art again. For a while my two interests, art and music, were completely separate—but now I'm beginning to reach the stage where I'll be able to combine the two. If things work out well, I'll be making a film with a very good Swedish producer shortly that will combine music and visual things. The idea is to film ordinary, everyday objects that can produce sounds. It's very difficult to explain—but

an example is the sort of sounds that the wind makes when it blows through pipes of different lengths. So if we put a row of pipes out in the open, and revolve them very slowly, there'll be a range of different tones—and if they're filmed and recorded at the same time, and then carefully edited, we should be able to get a form of music that's directly allied to the piece of film.

"I'm very excited about the project—it's my first serious attempt to combine my two interests. Music and art have always been my main interests—though at one time I was very hung up on skiing, of all things."

I remarked that it surprised me that Manfred Mann, a musically very talented group, were content to just produce good commercial sounds, and never worked together on more ambitious musical ideas.

"The thing is," replied Klaus, "that we all have a lot of ideas, but we tend to work on them separately. We very rarely see each other when we're not working together—we're all very friendly, but we all have our own interests. Mike Hugg is the only Manfred I see a lot of outside of work. He lives next door to me in Hampstead, and we both get on very well together.

"We do a couple of gigs a week on an average, I suppose, and we get together for recording, of course. It'd be nice to just have jam sessions, but we never seem to get around to it. It's a matter of not having the time or the opportunity, really. We don't do a lot of gigs, but I'd like to see the time when we could work a lot less—just play a few concerts or something, and spend more time just recording. It will happen eventually, but I've no idea when. It could be a few months, or it could be a few years.

MANY IDEAS

"When we're recording we all contribute our own ideas, and work very much together on producing the final sound. It's by far the best way for us—there are some groups who rely upon one person to work out arrangements and make decisions, but it just wouldn't work for us. We've got an idea at the moment, though, for producing an LP in which each group member would have his own track, and he would work everything out and direct the others. It could be interesting, because it would show the individual influences that go to make up the whole group sound."

Meanwhile, if anyone would like to buy a hand-painted psychedelic-type Citroen 2CV,...

DEREK BOLTWOOD



PHOTO
YOU can buy in the Record Mirror. Just write to the Editor of the Record Mirror, 20 Gerrard Street, London W1. Sizes and prices: 6 1/2 in. wide, 8 in. wide, 10 in. wide. All colour pictures available to reproduction.

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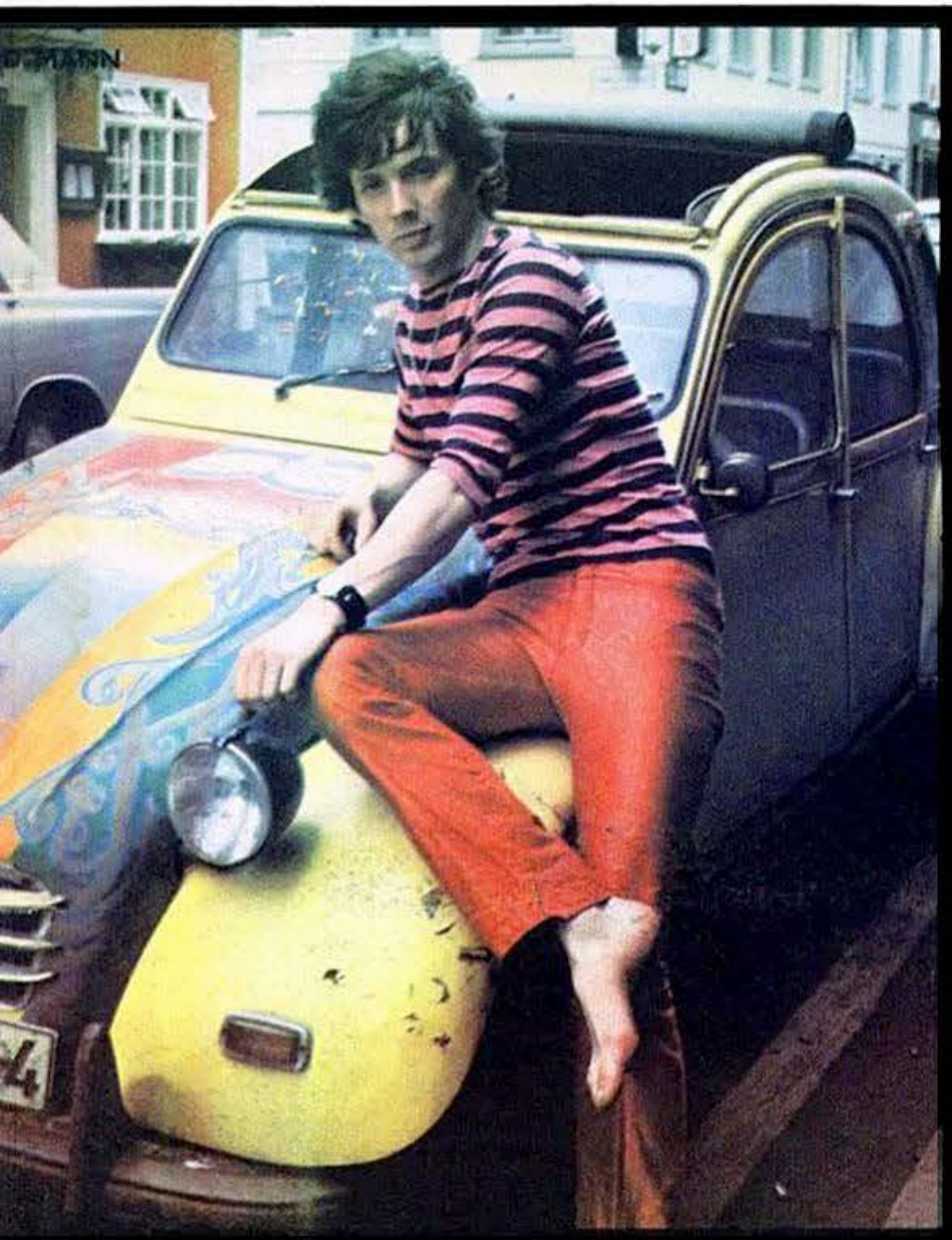
Theme from Villa Rido

F 12810

**THE NEW
FACES**

If you love me

F 12806



THE CBS ROCK MACHINE

REMEMBER a year or so back when the American Columbia label issued five singles — consecutively — by the Moby Grape, their new "underground" group.

Everyone thought it was a rash move, and although all of the singles flopped, the Grape became big album sellers.

Now, CBS in England have taken an equally big gamble and issued a large number of ALBUMS by unknown American groups—and the idea isn't to make these groups into singles sellers... The concept behind this move is called "The CBS Rock Machine Turns You On" and CBS have bundled several other already-issued LP's into their new promotion to make a large number of "Rock Machine" LP's.

The new group albums are by the Moby Grape, Spirit, the Peanut Butter Conspiracy, Taj Mahal, Blood Sweat and Tears, and Elmer Gantry's Velvet Opera, the latter group as the British contribution. Two more new LP's are scheduled for release, by The United States of America, and The Electric Flag. The LP's already issued to be re-promoted are "John Wesley Hardin" from Bob Dylan, "The Notorious Byrd Brothers" from the Byrds, "Come Out Fighting Genghis Smith" from Roy Harper, "Songs Of Leonard Cohen", "Tim Rose", "Odyssey And Oracle" from the Zombies, "Parsley, Sage, Rosemary And Thyme" from Simon and Garfunkel.

I'll quote the handout (that's what CBS gave us pressmen at a special drinks-provided reception for these outsider LP's) to help things along.

"For a long time, CBS Records have been known as 'the good music label' presenting the best in sophisticated sounds with artists like Andy Williams, Tony Bennett and Barbra Streisand.

"Now CBS is letting its hair down, figuratively speaking, and in June releases albums by five exciting contemporary pop acts in America today, plus one wild English group."

Let's start with Moby Grape. Their LP is WOW (CBS 63271, available in mono and stereo). The Grape sound is strong underground beat which is already beginning to break through to America's teen audience. Tracks worth listening to are "Murder In My Heart For The Judge", and "Can't Be So Bad" (both of which are now available on single) but the whole album is well-constructed, well-recorded and features excitement, psychedelia and emotion. Moby Grape themselves are from San Francisco and were formed by guitarist Peter Lewis and bass player Bob Mosley. They met drummer Don Stevenson, lead guitarist Jerry Miller and guitarist Skip Spence, and rehearsed strenuously in Bob Frisco's apartment. Soon after they had their first booking and began to play at the Fillmore Auditorium and the Avalon Ballroom, and immediately received offers of recording contracts. Eventually they signed with CBS.



BLOOD SWEAT AND TEARS

TAJ MAHAL (Direction 8-43279 mono and stereo) is a blues artiste—a solo figure who has made an album of adventurous blues material, but still sticks to the fairly rigid formats which separate blues from jazz or soul. Taj's style is fresh and modern with a lot of punch, and he is certainly more in the Howlin' Wolf, Muddy Waters, Otis Spann bag than in the style of current white blues musicians like Country Joe, Cannon Heat and Paul Butterfield.

Born in New York in 1942, Taj came from a musical family and after a successful stint at University, where he received a B.A., Taj hit the road and was soon performing as a solo blues singer and guitarist in the Boston area. He landed up in the west coast and was soon signed by CBS.

"SPIRIT" have a well-produced LP (Lou Adler) on CBS 63278, mono and stereo.

The LP is a sophisticated slab of rock, with lots of jazz influences creeping in, which isn't surprising when you consider the line-up. There's Ed Cassidy, drummer, who has played behind names like Cannonball Adderly, Thelonious Monk, Gerry Mulligan and Zoot Sims. Bass guitarist Mark Christopher Andes, who was formerly with Cannon Heat, ex-New World Jazz Company pianist John Locke, guitarist and vocalist Randy California and ex-classical musician Jay Ferguson—who plays piano, guitar, conga drums, and also composes and sings.

BLOOD SWEAT AND TEARS and "Child Is Father To The Man" (CBS 63296 mono and stereo) no longer exist.

That is, they've broken up as a group but that doesn't make the music on this LP any less the relevant. Formed a year ago by Al Kooper (who played organ on Dylan's LP's), the LP features a very interesting sleeve picture—must be seen to be believed. The group aren't as way-out as their reputation would suggest, and the sound on the record more pop-inclined than psychedelic. Line-up consists of organist-composer-singer Al Kooper, drummer Bobby Colomby, bass player Jim Fielder and lead guitarist-singer Steve Katz. The four-piece team is augmented with a skilled horn section—and that's what makes this LP so interesting. The line-up of the brass is Jerry Weiss and Randy Brecker on trumpets, Dick Halligan on trombone, and Fred Lipsius on saxophone.

The one British group in this set are **ELMER GANTRY'S VELVET OPERA** and their LP, named after the group, is on Direction 8-43300 mono and stereo.

You probably remember their single "Flames", an intense exciting sound. That's typical of the LP with a varied collection of teen-slanted tracks which are close to the sound being put out in the States by west coast groups. Their line-up is: Elmer Gantry—vocals, Paul Brett on lead guitar, John Ford on bass guitar, and Richard Hudson on percussion.

PHOTO SERVICE

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PITNEY'S KNOCK-OUT CABARET



GENE and DUSTY—Met at Top of the Pops.

BATLEY, in Yorkshire: hardly a holiday playground. The stocky figure of Gene Pitney walks along the streets, his head turning from left to right at speed. It's an unconscious reaction from watching tennis for hours at Wimbledon last week, his first-ever week in cabaret.

For Batley, Gene found, is pretty dreary by day. But at night, he says fervently, "it's all happening". For him it's been an amazing triumph in the new-to-him field of cabaret.

"Days before I went, people were saying how on earth was I going to follow in Louis Armstrong, the big man. And I got to wondering, too. But it's been amazing. In fact, we've beaten his business, both on gross and on people. They've been selling standing-room each night, on top of 1,500 people sitting down.

"But thank goodness for Wimbledon. First day I was going to play tennis and a little golf. We had a deluge. Next day, a 60-70 m.p.h. gale blew. But at night it's superb. Some of the nicest audiences I ever could meet. I'm supposed to do about 35 minutes, but it ends up around an hour. Maybe 15 minutes of that I spend talking to the folks, answering their questions.

"What I did, I had forms printed so they could be given to the patrons. What I want to ask Gene Pitney—they write their queries. I get some real crazy ones...

"Like one came in four parts. One asked if I wore lipstick and powder on stage. Then how old I was, which was okay. Then did I prefer my name as Jane or Gene—how

about that? And then what did I think of the Black Muslims. Pretty diversified queries. I get some real crazy ones...

"As I guessed, the act goes well on the basis of the hit records. I'm really lucky in that my hits are right for this cabaret scene. I've just realised that on the one-nighters, I've really been doing a cabaret act! I use guitar, yes—and before I come on, the Mike Cotton Sound, with Lucas, do their own act. They go down well... very well!

"But they lay on a whole evening's entertainment here in the Cabaret Club. It starts at eight and I don't get to go on until eleven. There are two massive giant bars and some nights it takes 20 minutes to get a drink, that's how busy it is on standing room.

"But there are few people actually eating when I'm on, so you're not having to fight anybody! Amazing, though, the reception—just like on a one-nighter. Lots of women in the audience—and a young sort of crowd generally. They recognise all the hit records—you know, applause at the start—but the one that can't be topped is 'I'm Gonna Be Strong'.

"So I'm knocked out by it all. Funny, though, on the first afternoon when I went to rehearse, I chatted to the head porter at the hotel, and he said: 'You'll know tomorrow morning—if you can please that lot you can please anybody'. Imagine how I felt about that...

P. J.

TASTES FROM DECCA

<p>MOIRA ANDERSON A perfect day F 12811</p> <p>JO JO GUNNE Every story has an end F 12807</p>	<p>THE NEAT CHANGE I lied to Auntie May F 12809</p> <p style="text-align: center;"><i>hear the original!</i></p> <p>BILLIE DAVIS Angel of the morning F 12696</p> <p style="text-align: right; font-size: small;">45 rpm records</p>
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The Decca Record Company Limited Decca House Albert Embankment London SE1

new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter

YOUR GUIDE TO THIS WEEK'S NEW SINGLES

PETULA CLARK

Don't Give Up; Every Time I See A Rainbow (Pye 17580). I'd say that Pet is here back to top form. By the Trent-Hatch team, the song is really a rather good bit of advice and Pet sings with enormous confidence. Nice swinging tempo, with plenty of attack in the basic chorus, and the arrangement is tailor-made. A touch of your evergreen Pet. Flip: A tinkling little piece, purringly presented.

CHART CERTAINTY.

PETER THOROGOOD

Haunted; If No-One Sang (Pye 17577). Difficult to tip confidently a new boy for instant chartsville. But this personable young chap actually plays violin as well as singing and there's a holy organ opening before things speed up and the song is certainly strong enough to make it big. Fast-voiced and sung with gentle charm. And your actual violin for a lengthy instrumental section. Good stuff. Flip: Interesting treatment.

CHART POSSIBILITY.

GRAPEFRUIT

C'mon Marianne; Ain't It Good (RCA Victor 1716). We'll forget the last segment of Grapefruit and concentrate on this high-flying, air-pounding piece which has a tremendous hit feel to it in every advertised position. Vocally, the boys attack nicely with an arrangement that seems a bit complex at first but simplifies later on. Neat and crisp drumming, tempo hold-up in parts... sounds very much a hit to me. Flip: Slower, guitar-introed, quite strong on material.

CHART CERTAINTY.

HERMAN'S HERMITS

Sunshine Girl; Nobody Needs To Know (Columbia DB 8446). All choral at first, then a massive thumping of the bass drum and enter your actual Herman on a bouncy swinging Carter-Stephens' song. I see nothing to hold it back. It's sold with personality and style and is one of those songs that urges even me to sing along with it. Simplicity is the keynote of

your actual Herman. Must be bigger than ever, this. Flip: Herman in confidential mood... Romantic, too.

MASSIVE SELLER.

TOM JONES

Help Yourself; Day By Day (Decca F 12812). Lovely little song. Tom himself hovers rather delicately through the early bit, but the vocal fireworks come later on, rest assured. The arrangement matches the vocal variations, and the brass section is suitably exercised. This is catchy material, highly commercial, and all rather exciting. When you say it's vintage Jones, you are really saying something. Flip: Fiery, this, and emotion-laden to the extreme. Tremendous performance.

MASSIVE SELLER

THE NEW FACES

If You Love Me; The Road And The Miles To Dundee (Decca F 12806). This group "bubbled under" so long last time... yet just failed to make the charts. They hit back with an ambitious production on a good song—not instantly commercial, I'd say, but performed with skill and attack... and the three voices set in a somewhat wondrous arrangement. Judged musically, this is obviously their best yet—we root enthusiastically for Miss Marie and Messrs. Barry and Chas. Flip: Marie principally on a piece slanted at her Scottish kinfolk. Guitar.

CHART PROBABILITY.

THE EASYBEATS

Land Of Make Believe; We All Love Happily (United Artists UP 2219). As good as "Hello"? Not sure yet. But it's certainly a rather lavish little song and the boys once again get a strong vocal sound. Sometimes their voices soar into the stratosphere, more of a collective group scene this time, and given reasonable dee-jay support I'm sure it'll make it. Nice striny sort of sound behind. Commended for professionalism. Flip: Air-raid sirens? Yes, folks. Catchy little chorus song.

CHART CERTAINTY.

rapid singles

THE PURPLE GANG sing "Kiss Me Goodnight Sally Green" (Big T 111), a pubby sort of song in pubby style — a party-spirit item. "Rain And Tears" by APHRODITE'S CHILD (Mercury MF 1039) is really rather lovely—well played and sung and a stand-out song in the first place... commended. German production of "What Do You Think" by RAINY DAZE (CBS 3200) and it has spirit but not I suspect hit chances. Self-penned: "Kentucky" (Columbia DB 8448) by GARY BENSON, a big open-spaced ballad sung with sincerity and conviction. RICHARD LORING, on "The Girl With Sun In Her Hair" (Columbia DB 8450), does a very good job and is helped no end by churruping strings—nice production.

Dusty's backing group THE ECHOES strike out confidently on their own with "Searching For You Baby" (Philips BF 1683), a pleasant performance all round. An orchestral-choral item of great charm and

DICK HAYMES: Until You Fall In Love; To Be With You (Fontana TF 954). Naturally a Record of the Week. The truly great balladeer on a tinkling balalaika-type backed song. This is what song-selling is all about, even if its not the greatest number I've heard. ★★★★★

KEITH WEST: On A Saturday; The Kid Was A Killer (Parlophone R 5713). Obviously this could just as easily click as miss. Guitar-y and performed rather well. But I'm just not sure whether it is a hit song... though Keith wrote it. ★★★★★

THE CYMBELINE: Down By The Seaside; Fire (Philips BF 1681). I ardently support this group and this Record of the Week is brisk, bouncy, and could easily make the charts. As a matter of fact, I rather wish I'd given it an optimistic "tip". Summery gear. ★★★★★

THE SLEEPY: Love's Immortal Fire; Is It Really The Same (CBS 3592). Woodwind or flute or something... anyway it's that bit different and the boys, wideawake all of 'em, put their considerable all into a smooth performance. ★★★★★

THE MIRAGE: Mystery Lady; Chicago Cottage (Page One POF 078). Some good stuff about this week. This is perky, fast, romantic and performed rather ingeniously for the most part. Again, it could so easily hurry its way into the charts. ★★★★★

O'HARA'S PLAYBOYS: Voices; Blue Dog (Fontana TF 949). With some sturdy piano giving it a faint country feel, the boys once again show how well they handle a ballad-with-beat. This is very nice. ★★★★★

sales possibilities: "Serenade For Elizabeth," by the CYRIL STAPLETON ORCH. (Pye 17575) — this could easily make it big. From THE JAMES BROTHERS: "I Forgot To Give You Love" (Page One POF 077), all clipped and unusual and somehow different—can't really describe it. STUART SMITH and "She's A Woman Now" (Polydor 56271) is all paternal and thoughtful on a sometimes-lively ballad. JO JO GUNNE is a Kent and his "Every Story Has An End" (Decca F 12807) is unusual, with organ backing, and attractive words. As ever immaculate: MANTOVANI and his orch. and the compelling "Theme From 'Villa Rides'" (Decca F 12810).

MOIRA ANDERSON, she of the excellent soprano voice, sings the evergreen "A Perfect Day" (when you come to the end of) in family-favourite style (Decca F12811). One can hardly see FRAN AND ALAN having a hit with "Mrs. Robinson" (MGM 1428), owing to the state of the Opposition, but they do it very well indeed. From THE NOCTURNES: "Carpet Man" (Columbia DB 8453), which is by Jim Webb and therefore a good song. Featuring EDDIE HARRISON, THE SHORT KUTS take "Your Eyes Mav Shine" (United Artists UP 2233) in bouncin' style, rather bluesy but irritatingly jerky. THE REACTION and "That Man" (President PT 208) is sax-y and organ-y and atmospheric.



HERMAN—Bouncy swinging newie.

AMERICA AWAKES

TIM HARDIN:

Don't Make Promises; Smugglin' Man (Verve Forecast VS 1516). This is a tremendous song — actually re-released here to tie in with Tim's current tour. He has what's best described as an unorthodox style, vocally, but it's effective, even if some of his phrasing sounds all wrong at times. Not predictably a really big one, but likely to help establish him further. Flip: Again, very unusual... song and style.

CHART POSSIBILITY.

ARTHUR CONLEY:

People Sure Act Funny; Burning Fire (Atlantic 584197). By no means his best, but it gets under way right away and sort of bubbles along. He jerks the lyrics, sort of stabs them, and includes some blatant efforts to create excitement. Fast-paced, this one, and the usual chunky sort of band backing. Okay but not specially so. Flip: Another agitated sort of performance.

CHART PROBABILITY.

JOHNNY NASH: Hold Me Tight; Let's Move And Groove Together (Regal Zonophone RZ 3010). Jerky, with Mr. Nash singing delicately but really we've heard it all before. Not once, many times. A sort of musical slow-motion, somehow. ★★★★★

THE ELECTRIC FLAG: Groovin' Is Easy; Over-Lovin' You (CBS 3584). This is one of the multi-instrumentalist new-wave American items—they're a pretty good album out right now. This is quite a showcase but it does go on a bit. ★★★★★

PAUL REVERE AND THE RAIDERS: Don't Take It So Hard; Observation From Flight 285 (CBS 3586). Is this THE one to break the boys big here? Hard to say. Mark Lindsay sings well enough but there's somehow a lack of impact about this repetitive song. ★★★★★

SOLOMON BURKE: I Wish I Knew How It Would Feel To Be Free; It's Just A Matter Of Time (Atlantic 584191). Solomon in philosophic mood and a rather contrived set of lyrics in parts. But his performance is quite outstanding, good enough to sell big, and soul work of high class. ★★★★★

Delilah TOM JONES

Weeping Annaleah
One day soon
Laura
Make this heart of mine smile again
Lingering on
You can't stop love
My elusive dreams
Just out of reach
Only a fool breaks his own heart
Why can't I cry
Take me

his fantastic new LP



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Graham Brown, 15, 75 Heather-side Road, West Ewell, Surrey. Stars and Hobbies: Beatles, Association, Beach Boys, Cat Stevens, Lulu, All Tamla stars. Buying records, clothes, long distance running, football, collecting Big El photos.



Joao Manuel Pereira, 19, Travessa dos Armeiros, 15 R/C Esq., Lisboa 4, Portugal. Stars and Hobbies: The Beatles, The Who, The Yardbirds, The Them, The Birds, The Moody Blues, Reading, music, parties, chats, cinema, sports, philosophy.

READERS' CLUB



Helen Nord, 26, 44, Chipsey Avenue, Bugbrooke, Northants. Stars and Hobbies: The Beatles, Cliff, The Shadows, collecting records, writing, reading, view cards of different countries, dancing, Des O'Connor.



Miss Chris Fry, 16, 70 Elgin Avenue, Kenton, Harrow, Middx. Stars and Hobbies: Dionne Warwick, Phil Spector, Tamla Motown, Atlantic, Lovin' Spoonful, Gene Chandler, Beach Boys etc. Collecting records, cuttings. Like reading, Latin, cats.



Mary Russon, 16, 53 Westminster Crescent, Intake, Doncaster, Yorks. Stars and Hobbies: Beach Boys, Lulu, Union Gap, Engelbert, The Move. Swimming, skating, records, dancing.



Jackie Foster, 17, 4 Mason Bradbear Court, St. Pauls Road, Islington, N.1. Stars and Hobbies: P. J. Proby and Tony Brandon. Collecting pictures of P. J. etc. and running Tony's Fan Club.



Shirley Ann Spary, 22, 10 Northdowns Road, New Addington Surrey. Stars and Hobbies: Otis and all soul artistes, Herd, Elvis, Beach Boys, Association, Byrds, Status Quo, Motown Artistes, C & W, R 'N' R, and R & B, 1910 Fruitgum Co., Fleetwood Mac, Buddy Holly, Eddie Cochran, R. Day and J. Walker. Free radio, I am a member of the F.R.A., I liked Caroline. Would any reader like to write to me about Caroline, I will reply to all. Stamps, pop records, Record Mirror, I hate Radio One.



Norma Bolsover, 16, 4 Shirburn Gardens, Cantley 2, Doncaster, Yorks. Stars and Hobbies: Elvis, Robert Knight, Beach Boys, Union Gap, Terence Stamp, Paul Newman. Swimming, collecting records and photo's of favourite stars at home and abroad. Would like boy pen pals 17 and over.



Geoffrey Rosella, 18, 15A Ganworth Road, Speke, Liverpool, 24. Stars and Hobbies: All Tamla, Donovan, The Herd, Girls, football, collecting records. Will answer all letters.



Clive Graham, 19, 34 Queen Alexandra Road, Goldington, Bedford. Stars and Hobbies: Roger McGough, Frank Zeppa, Dee Dee Warwick, Incredible String Band, Bob Dylan, Creative writing, Franz Kafka, taking things for granted, playing guitar with Pretty Boy Wagstaff, Mahler.



John Ryan, 18, 89 Regent St, Derby, Derbyshire. Stars and Hobbies: Elvis, collecting Elvis snaps, playing Elvis records going to Elvis meetings and always looking for a female Elvis pen pal.



Mehrdad Rezaei, 17, 12B Beechcroft Gardens, Wembley Park, Middlesex. Stars and Hobbies: Herman's Hermits, Rolling Stones, Elvis, Sandie Shaw, Riding, swimming, playing records, girls.



Let's welcome The Flirtations, three girls with plenty of vocal ability who are well on their way to proving that America's loss is our gain. In their case it's a first record for Deram "Someone Out There", which should establish them as a strong vocal force. Viola Biddulps from Alabama and sisters Earnestine and Shirley Pearce from South Carolina have been together since 1962, and audiences at New York's Apollo and Paramount Theatres will testify to their talent. Early this year they decided to try their luck in Britain and were immediately signed up by Barry Class.



An unknown British pop group has been signed to a long-term contract by Screen Gems, the American recording and publishing combine which launched... yes, the Monkees! The four-man group was discovered by Jack Magraw, Screen Gems British chief—who was so impressed that after one rehearsal signed them up and produced their first record... out soon. Vamp gets its name from the initials of the first names of the members: the ever-incredible Viv Prince, ex-drummer with the Pretty Things; organist Andy Clark; guitarist Mick Hutchinson; and bassist Peter Sears. They have their own song-writing team of Clark and Sears, and their own publishing house, Vamp Music. Further news at a later date.



If someone tells you he's just seen a little green man, don't run. He may not be mad... he could be Bob Ponton, of CBS group Pandemonium. Lead guitarist and singer Bob reckons he sees everything in colour... not only people and things, but even music. Dylan's material is blue and gold; the "Yellow Submarine" is actually silver. Mr. Ted Heath is dark blue; Mr. H. Wilson vivid purple; Paul Beale is orange; John crimson; George in pale blue; Ringo is black. How unusual is this seeing-in-colour bit? Well, out of 50 people asked, only three said they thought colour was connected with their thoughts... and none owned up to seeing colour as vividly as Bob. Picture shows Bob, plus the rest of Pandemonium.



"The Ballad Of Amelia Earhart", on the Dolphin label, by the Smokey Mountain Ramblers, a C. and W. act from Ireland, led by expert country fiddler George Kaye, who was born of Russian and Polish parents in a British refugee ship off the coast of India. Now you may be asking WHO is Amelia Earhart. And I will answer: She was the first lady pilot to fly across the Atlantic. She was born in Kansas and made her historic flight in 1928. In 1937 she mysteriously disappeared while on a flight across the Pacific.

Earhart. And I will answer: She was the first lady pilot to fly across the Atlantic. She was born in Kansas and made her historic flight in 1928. In 1937 she mysteriously disappeared while on a flight across the Pacific.



From the old Studio 51 and onwards to a contract with Mercury Records—that's the progress report, smoothed out, of the John Dummer Blues Band, now out on a single "Travellin' Man", and with an LP due for September. They play tight, crisp, 1968-style blues, with John himself drumming the lads into a sound that I can honestly state is most exciting. They sound a pretty uncompromising bunch of musicians, and that for me isn't bad. So, with pleasure, herewith a picture of the lads, and good luck to 'em.



Lenny Wesley and Danny Clarke describe themselves as "Twentieth Century Troubadours", and they've succeeded in conquering both cabaret and folk club audiences with their own brand of folk. They go by the name of The Foggy Dew-O, and Decca producer Peter Shelley signed them after hearing about the rave notices they were receiving in their native Yorkshire. They've already completed an LP, one track of which, "Reflections", is their current single release.

US SWINGING



The Swingin' Gentry Singers

conducted by John Cacavas
A new LP
12 tracks including
Funny, familiar,
forgotten feelings;
Oh, Lonesome me,
and I love you because
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RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 THIS GUY'S IN LOVE WITH YOU*
1 (8) Herb Alpert (A & M)
- 2 JUMPIN' JACK FLASH*
2 (5) Rolling Stones (London)
- 3 ANGEL OF THE MORNING*
1 (8) Merrilee Rush (Bell)
- 4 THE HORSE*
5 (6) Chris Nobles & Co. (Phil & Soul)
- 5 THE LOOK OF LOVE
4 (6) Sergio Mendes & Brazil 66 (A & M)
- 6 LADY WILL POWER
9 (5) Gary Puckett & Union Gap (Columbia)
- 7 REACH OUT OF THE DARKNESS*
8 (7) Friend & Lover (Verve/Forecast)
- 8 GRAZIN' IN THE GRASS
13 (4) Hugh Masekela (UNI)
- 9 INDIAN LAKE
12 (4) Cowbirds (MGM)
- 10 D. W. WASHBURN*
11 (3) Monkees (Colgems)
- 11 STONED SOUL PICNIC
14 (5) 5th Dimension (Soul City)
- 12 MACARTHUR PARK*
4 (9) Richard Harris (Dunhill)
- 13 YUMMY, YUMMY*
7 (18) Ohio Express (Suddah)
- 14 HERE COME DE JUDGE
19 (5) Shorty Long (Soul)
- 15 HURDY GURDY MAN*
21 (3) Donovan (Epic)
- 16 I LOVE YOU*
17 (9) People (Capitol)
- 17 SHE'S A HEARTBREAKER
18 (6) Gene Pitney (Muscor)
- 18 NEVER GIVE UP*
18 (6) Jerry Butler (Mercury)
- 19 MRS. ROBINSON*
15 (12) Simon and Garfunkel (Columbia)
- 20 LICKING STICK, LICKING STICK (Part 1)
16 (1) James Brown (King)
- 21 SKY PILOT*
23 (4) Eric Burdon & The Animals (MGM)
- 22 SOME THINGS YOU'LL NEVER GET USED TO*
22 (3) Diana Ross & The Supremes (Tamla Motown)
- 23 TURN AROUND LOOK AT ME
29 (2) Vogues (Reprise)
- 24 YESTER LOVE*
23 (5) Smokey Robinson & The Miracles (Tamla Motown)
- 25 AUTUMN OF MY LIFE
22 (2) Bobby Goldsboro (U.A.)
- 26 IT'S NICE TO BE WITH YOU
33 (3) Monkees (Colgems)
- 27 HERE COMES THE JUDGE*
37 (3) Pigmeat Markham (Chess)
- 28 WITH PEN IN HAND
35 (2) Billy Vera (Atlantic)
- 29 DON'T TAKE IT SO HARD
9 (2) Paul Revere & Raiders (Columbia)
- 30 PICTURES OF MATCH STICK MEN*
41 (2) The Status Quo (Cadet Concept)
- 31 HOW'D WE EVER GET THIS WAY
29 (8) Andy Kim (Steed)
- 32 I'M A MIDNIGHT MOVER
46 (2) Wilson Pickett (Atlantic)
- 33 MONY, MONY*
24 (12) Tommy James & The Shondells (Roulette)
- 34 THINK*
25 (8) Aretha Franklin (Atlantic)
- 35 TIPTOE THROUGH THE TULIPS*
31 (4) Tiny Tim (Reprise)
- 36 A MAN WITHOUT LOVE*
27 (8) Engelbert Humperdinck (Parrot)
- 37 I COULD NEVER LOVE ANOTHER*
25 (18) Temptations (Gordy)
- 38 LOVER'S HOLIDAY
— (1) Peggy & Joe (SSS Int'l)
- 39 ELEANOR RIGBY
42 (3) Ray Charles (ABC)
- 40 STORY OF ROCK & ROLL
40 (3) Turtles (White Whale)
- 41 PEOPLE SURE ACT FUNNY
47 (2) Arthur Conley (A&O)
- 42 IT SHOULD HAVE BEEN ME*
44 (4) Gladys Knight & The Pips (Soul)
- 43 FOLSOM PRISON BLUES
48 (2) Johnny Cash (Columbia)
- 44 HERE I AM BABY
45 (4) Marvelles (Tamla)
- 45 HERE COMES THE JUDGE
49 (2) The Magistrates (MGM)
- 46 HELLO I LOVE YOU
— (1) Doors (Elektra)
- 47 BABY YOU COME ROLLIN' ACROSS MY MIND
— (1) Peppermint Trolley Co. (A&O)
- 48 FACE IT GIRL, IT'S OVER
— (1) Nancy Wilson (Capitol)
- 49 STAY IN MY CORNER
— (1) Delis (Cadet)
- 50 CHOO CHOO TRAIN*
36 (7) Boxtops (Mala)

*An asterisk denotes record released in Britain.

BUBBLING UNDER

HITCH IT TO THE HORSE — Fantastic - Johnny C (Phil L.A. of Soul).
LOVIN' SEASON — Gene & Dobbie (TRX).
JOURNEY TO THE CENTRE OF MY MIND — Amboy Dukes (Mainstream).
LET YOURSELF GO — Elvis Presley (RCA).
DREAM A LITTLE DREAM OF ME — Mamma Cass (Dunhill).
SEALED WITH A KISS — Gary Lewis (Liberty).
AMEN — Otis Redding (A&O).
COMPETITION AIN'T NOTHING — Carl Carlton (Beck beat).

TOP L.P.'s

- 1 NUT GONE FLAKE
1 Small Faces (Immediate)
- 2 SOUND OF MUSIC
3 Soundtrack (RCA)
- 3 LOVE ANDY
4 Andy Williams (CBS)
- 4 DOCK OF THE BAY
2 Otis Redding (Stax)
- 5 GREATEST HITS
20 Supremes (Tamla Motown)
- 6 SMASH HITS
7 Jimi Hendrix Experience (Track)
- 7 FLEETWOOD MAC
6 Peter Green's Fleetwood Mac (Blue Horizon)
- 8 JUNGLE BOOK
13 Soundtrack (Walt Disney)
- 9 SCOTT NO. 2
1 Scott Walker (Philips)
- 10 WESLEY HARDING
3 Bob Dylan (CBS)
- 11 GREATEST HITS
21 Four Tops (Tamla Motown)
- 12 HONEY
31 Andy Williams (CBS)
- 13 OPEN
14 Julie Driscoll & Brian Auger (Marmalade)
- 14 HISTORY OF OTIS REDDING
9 Otis Redding (Atlantic)
- 15 THE HANGMAN'S BEAUTIFUL DAUGHTER
14 Incredible String Band (Elektra)
- 16 VALLEY OF THE DOLLS
16 Dionne Warwick (Pye Int.)
- 17 BUDDY HOLLY'S GREATEST HITS
11 Buddy Holly (Ace of Hearts)
- 18 TOM JONES LIVE AT THE TALK OF THE TOWN
12 Tom Jones (Decca)
- 19 GIFT FROM A FLOWER TO A GARDEN
15 Donovan (Pye)
- 20 BLUE FINGERS
22 Chicken Shack (Blue Horizon)
- 21 CRAZY WORLD OF ARTHUR BROWN
28 Crazy World of Arthur Brown (Track)
- 22 MY PEOPLE WERE FAIR, ETC.
— Tyrannosaurus Rex (Regal)

SAUCERFUL OF SECRETS

- 24 — Pink Floyd (Columbia)
- 24 OTIS REDDING IN EUROPE
27 Otis Redding (Stax)
- 25 NANCY & LEE
17 Nancy Sinatra & Lee Hazlewood (Reprise)
- 26 THIRTEEN SMASH HITS
19 Tom Jones (Decca)
- 27 BEST OF THE BEACH BOYS VOL. 1
18 Beach Boys (Capitol)
- 28 DOCTOR ZHIVAGO
22 Soundtrack (MGM)
- 29 BRITISH MOTOWN CHART BUSTERS
22 Various Artists (Tamla Motown)
- 30 OTIS BLUE
29 Otis Redding (Atlantic)
- 31 THE PENTANGLE
28 Pentangle (Transatlantic)
- 32 WE'RE ONLY IN IT FOR THE MONEY
24 Mothers of Invention (Verve)
- 33 GARY PUCKETT & THE UNION GAP
24 Gary Puckett & Union Gap (CBS)
- 34 NOTORIOUS BYRD BROTHERS
28 Byrds (CBS)
- 35 BOOGIE WITH CANNED HEAT
— Canned Heat (Blue Horizon)
- 36 REACH OUT
48 Four Tops (Tamla Motown)
- 37 BEST OF THE BEACH BOYS VOL. 2
20 Beach Boys (Capitol)
- 38 BEAT OF THE BRASS
25 Herb Alpert (A & M)
- 39 'THE TALK OF THE TOWN'
32 Diana Ross & The Supremes (Tamla Motown)
- 40 CHILD IS FATHER TO THE MAN
— Blood, Sweat & Tears (CBS)

UP AND COMING

MOVIN' WITH NANCY
Nancy Sinatra (Reprise)
LADY SOUL
Aretha Franklin (Atlantic)
GRADUATE (Soundtrack)
Simon and Garfunkel (CBS)
FAIRPORT CONVENTION
Fairport Convention (Polydor)
BARE WIRES
John Mayall (Decca)

5 YEARS AGO

- 1 I LIKE IT
1 Gerry & The Pacemakers (Columbia)
- 2 CONFESSIN'
3 Frank Ifield (Columbia)
- 3 ATLANTIS
2 Shadows (Columbia)
- 4 BO DIDDLEY
7 Buddy Holly (Coral)
- 5 TAKE THESE CHAINS FROM MY HEART
6 Ray Charles (HMV)
- 6 WELCOME TO MY WORLD
9 Jim Reeves (RCA)
- 7 DECK OF CARDS
5 Wink Martindale (London)
- 8 IF YOU GOTTA MAKE A FOOL OF SOMEBODY
4 Freddie & The Dreamers (Columbia)
- 9 IT'S MY PARTY
14 Lesley Gore (Mercury)
- 10 DEVIL IN DISGUISE
— Elvis Presley (RCA)
- 11 FALLING
18 Roy Orbison (London)
- 12 DA DOO RON RON
16 Crystals (London)
- 13 FROM ME TO YOU
8 Beatles (Parlophone)
- 14 DO YOU WANT TO KNOW A SECRET
11 Billy J. Kramer & The Dakotas (Parlophone)
- 15 FORGET HIM
14 Bobby Rydell (Cameo Parkway)
- 16 WHEN WILL YOU SAY I LOVE YOU
12 Billy Fury (Decca)
- 17 SWEETS FOR MY SWEET
— The Searchers (Pye)
- 18 YOU CAN NEVER STOP ME LOVING YOU
— Kenny Lynch (HMV)
- 19 TWIST AND SHOUT
— Brian Poole & The Tremeloes (Decca)
- 20 IN DREAMS
15 Roy Orbison (London)

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 BABY COME BACK
1 (9) Equals (President) 2 SON OF HICKORY HOLLERS TRAMP
2 (1) O. C. Smith (CBS) 3 I PRETEND
3 (18) Dex O'Connor (Columbia) 4 YESTERDAY HAS GONE
8 (4) Cupid's Inspiration (NEMS) 5 JUMPING JACK FLASH
2 (7) Rolling Stones (Decca) 6 HURDY GURDY MAN
4 (7) Donovan (Pye) 7 LOVIN' THINGS
6 (8) Marmalade (CBS) 8 MY NAME IS JACK
9 (13) Manfred Mann (Fontana) 9 YUMMY YUMMY
11 (6) The Ohio Express (Pye) 10 BLUE EYES
7 (7) Don Partridge (Columbia) 11 MONY MONY
14 (6) Tommy James & Shondells (Ember) 12 MACARTHUR PARK
19 (3) Richard Harris (RCA) 13 YOUNG GIRL
10 (13) Union Gap (CBS) 14 HUSH NOT A WORD TO MARY
12 (4) John Rowles (MCA) 15 ONE MORE DANCE
15 (4) Esther & Abi Ofarim (Pye) 16 WHEELS ON FIRE
13 (13) Julie Driscoll, Brian Auger (Marmalade) 17 D. W. WASHBURN
20 (1) Monkees (RCA) 18 FIRE
32 (3) Crazy World of Arthur Brown (Track) 19 DO YOU KNOW THE WAY TO SAN JOSE
17 (8) Dionne Warwick (Pye Int.) 20 HONEY
16 (12) Bobby Goldsboro (United Artists) 21 MAN WITHOUT LOVE
25 (12) Engelbert Humperdinck (Decca) 22 KEEP ON
32 (3) Bruce Channel (Bell) 23 GOTTA SEE JANE
31 (4) R. Dean Taylor (Tamla Motown) 24 WHERE WILL YOU BE
32 (2) Sue Nicholls (Pye) 25 DOGS
26 (4) Who (Track) | <ol style="list-style-type: none"> 26 BOYS
18 (6) Lulu (Columbia) 27 WONDERFUL WORLD
25 (25) Louis Armstrong (Stateside) 28 THIS GUY'S IN LOVE
46 (2) Herb Alpert (A & M) 29 I'LL LOVE YOU FOREVER TODAY
25 (3) Cliff Richard (Columbia) 30 LAST NIGHT IN SOHO
18 (2) Dave Dee (Fontana) 31 I CLOSED MY EYES
— (1) Dusty Springfield (Philips) 32 IMPORTANCE OF YOUR LOVE
47 (3) Vince Hill (Columbia) 33 JOANNA
20 (11) Scott Walker (Philips) 34 AIN'T NOTHING LIKE THE REAL THING
33 (5) Marvin Gaye and Tammi Terrell (Tamla Motown) 35 SOME THINGS YOU NEVER GET USED TO
34 (2) Diana Ross & Supremes (Tamla Motown) 36 RAINBOW VALLEY
21 (1) Love Affair (CBS) 37 UNIVERSAL
— (1) Small Faces (Immediate) 38 SMOKEY BLUES AWAY
40 (3) New Generations (Spark) 39 THINK
42 (8) Aretha Franklin (Atlantic) 40 AMERICA
— (1) Nice (Immediate) 41 TIME FOR LIVING
21 (8) Association (Pye) 42 MRS. ROBINSON
— (1) Simon & Garfunkel (CBS) 43 WHITE HORSES
29 (14) Jacks (Philips) 44 SUNSHINE OF YOUR LOVE
45 (3) Louis Armstrong (Stateside) 45 ANGEL OF THE MORNING
— (1) P. P. Arnold (Immediate) 46 QUANDO LN' INNAMORO
40 (6) Sandpipers (Pye) 47 DANCE TO THE MUSIC
— (1) Sly and The Family Stone (CBS) 48 IF I ONLY HAD TIME
38 (18) John Rowles (MCA) 49 CAN'T KEEP MY EYES OFF YOU
41 (18) Andy Williams (CBS) 50 TRIBUTE TO A KING
37 (7) William Bell (Stax) |
|--|---|

A blue dot denotes new entry.

BRITISH BUBBLING UNDER

Days—The Kinks (Pye)
Folsom Prison Blues—Johnny Cash (CBS)
I Need Your Love—The Fleetwood Mac (Blue Horizon)
Beggin—Time Box (Deram)
Help Yourself—Tom Jones (Decca)
Travelin' Song—The Pentangle (Transatlantic)

BRITAIN'S TOP R & B SINGLES

- 1 THE SON OF HICKORY HOLLERS TRAMP
1 O. C. Smith (CBS 3345)
- 2 THINK
3 Aretha Franklin (Atlantic 584184)
- 3 BABY COME BACK
4 Equals (President PTL135)
- 4 YOU DON'T KNOW WHAT YOU MEAN TO ME
8 Sam & Dave (Atlantic 584182)
- 5 HERE COMES THE JUDGE
— Pigmeat Markham (Chess CRS 9077)
- 6 TRIBUTE TO A KING
2 William Bell (Stax 603838)
- 7 THE CHAMP
9 Mohawks (Pama PM 719)
- 8 FUNKY FEVER
5 Clarence Carter (Atlantic 384187)
- 9 AIN'T NOTHING LIKE THE REAL THING
7 Marvin Gaye & Tammi Terrell (Tamla Motown TMG 655)
- 10 GOTTA SEE JANE
12 R. Dean Taylor (Tamla Motown TMG 656)

- 1 I GOT YOU BABE
— Etta James (Chess CRS 9078)
- 2 RIDE YOUR DONKEY
20 The Tenors (Island W12133)
- 3 DANCE TO THE MUSIC
— Sly and The Family Stone (Direction 58-3568)
- 4 SOME THINGS YOU NEVER GET USED TO
— Diana Ross & The Supremes (Tamla Motown TMG 652)
- 5 SIXTY MINUTES OF YOUR LOVE
6 Homer Banks (Minist MLP 11407)
- 6 THE HAPPY SONG
18 Otis Redding (Stax 601 940)
- 7 NOTHING CAN STOP ME
11 Gene Chandler (Soul City SC 182)
- 8 YESTER LOVE
19 Smokey Robinson & The Miracles (Tamla Motown TMG 661)
- 9 OPEN UP YOUR SOUL
17 Erma Franklin (Pye Int. NPL 28124)
- 10 HERE COMES THE JUDGE
— Shorty Long (Tamla Motown TMG 663)

BRITAIN'S TOP R & B ALBUMS

- 1 THIS IS SOUL
1 Various Artists (Atlantic 64391)
- 2 LADY SOUL
1 Aretha Franklin (Atlantic 587 009)
- 3 DOCK OF THE BAY
3 Otis Redding (Stax 230001)
- 4 DOIN' OUR THING
5 Booker T. & The M.G.'s (Stax 230 062)
- 5 BLUEBEAT SPECIAL
10 Various Artists (Cosmoone CSP1)
- 6 REFLECTIONS
— Diana Ross & The Supremes (Tamla Motown TML 11073)
- 7 GREATEST HITS
9 Smokey Robinson & The Miracles (Tamla Motown TML 11072)
- 8 HISTORY OF OTIS REDDING
6 Otis Redding (Voli Import 428)
- 9 VALLEY OF THE DOLLS
4 Dionne Warwick (Pye Int. NPL 28124)
- 10 TOUGH
— Elmore James & John Brim (Horizon 7/63204)

Continued from page 4.

A BETTER MAIL ORDER service for all our readers. Send now for our new list of U.S. IMPORTED LP's by Ars Nova, Earth Opera, Frank Zappa, Hook etc. Order now new British LP's by Cream, Stones, Pink Floyd, Savoy Brown, Dunbar, Bee Gees, Who, Tyrannosaurus Rex, etc. Tandy (RM 47, 273 Hagley Road West, Birmingham, 32. (Tel. 021-429 2190).

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songwriting
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PROFESSIONAL MANUSCRIPTS from tape. Photostats. Demonstration Records by Recording Stars.—Morgan Jones, 27 Denmark Street, London, W.C.2. 01-836 1156.

ALL SONGWRITERS are invited to send for details of Studio 19's Songwriters' services. Studio 19 (Recording Studio), 19 Gerrard St., London, W.1. 01-437 1559.

announcements
ROCK with the Wild Bunch, the Northcote Arms, Southall, Wednesday, July 17, 7.30 p.m.

BLUSHING, SHYNESS, Nerves. quickly overcome by my famous 40-year-old remedy. Write now to Henry Rivers (RM10), 2 St. Mary's Street, Huntingdon, Hunts.

fan clubs
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KENNY BALL APPRECIATION SOCIETY. — S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

BILLY JOE ROYAL. Will every loyal. Royal fan, please contact Miss Diana Cox, 19 Roedean Crescent, Roedean, Brighton, Sussex.

THE OFFICIAL Four Tops Fan Club of Great Britain. Membership 56. Write: Secretary, St. Michael's Lodge, Uckfield, Sussex.

"LIVE!" Elvis tapes of U.S.A. TV shows for sale (Others). Send for long free list — Martin, 105 St. Georges Road, Cheltenham.

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records wanted
WE BUY LP's 45's. Write or call, 176 North End Road, Kensington, London, W.14.

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CREAM—"I Fee Free"/"N.S.U." Ring 01-777 5179.

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publications
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BLUES & SOUL No. 10, July. Articles, photos including Nina Simone, Oscar Toney Jr., Aretha Franklin, Little Walter, The 4 Sonics, Patty La Belle, Lorraine Ellison, Sylvia, Lou Rawls, Archie Bell plus all regular features. Send P.O./Cheque for 2s. 6d. to 100 Angel House, Woolmer Road, London, N.18.

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VOCAL, instrumental, harmony trio reforming, require guitar and bass aged 20-25 years, with good looks and personality. Write or phone, Derek Rawden, Kennedy St. Artists, 14 Piccadilly, Manchester. 1. Tel. 061-236 6902.

Courtesy of WARNER BROS.



**RICHARD
HARRIS**



CREAM'S "Wheels Of Fire" album passed \$1m. sales mark after one week of release, earning them their second Gold LP within one month . . . new Moody Blues album, "In Search Of The Lost Chord", very good — despite the guru-vy cover . . . for incredible cruelty to butterflies he should be **Lonely** . . . who exactly IS **Hilary and Amanda?** . . . **David Essex** now on the Pye label, and **Leslie Grade** is his personal agent . . . **Abi Ofarim** now growing a beard . . . **Peter Sellers AND Mia Farrow** in Revolution last week — so was **Petula Clark** and **Sylvia Koscina** . . . in America **Jimi Hendrix** turned record producer and produced **Eire Apparent's** forthcoming disc . . . **Tony Macaulay** writing science-fiction stories with former RM staffer **Bill Harry** . . . Speakeasy opening on former premises in September . . . congratulations to **Jim Carter-Faye** on birth of a bouncing baby boy . . . **Richard Harris** likely to launch new record label in Britain . . . new **Watson T. Browne** disc produced by the **Equals** . . . the **Face** wants to know why **Howard & Blaikley** haven't had housewarming party at beautiful new Hampstead abode yet . . . impresario **Harold Davidson** excited about Southampton outfit **John Drevar's Expression** . . . **Julie Driscoll's** younger sister is equally as beautiful . . . **Lulu** likely to wed in five years' time . . . cutting quite a dash at the weekend's Woburn Abbey festival—**Lord Francis Hastings Russel**, the famous bachelor . . . will **Dusty Springfield's** current season at Talk Of The Town be as successful as her previous ones? . . . **A26:** each has a disc currently on release which features a new song coupled to an old hit title . . . **Ringo Starr** amazingly lenient on some very ordinary discs during his stint as Daily Mirror guest reviewer . . . **Nirvana** (three great, original discs to their credit) surely the most underrated group of the moment . . . **Cream** and **Vanilla Fudge** obviously taste exactly the same to **Cashbox** . . . the **Union Gap** and the **Beach Boys** currently touring together in the States . . . **Q27:** If U.S. vocalist **Eddie Fisher** had been the star attraction at London's Fortune Theatre last month, who would have been topping the bill around the corner at the Duchess? Believe it or not: **Tom Jones** and **Engelbert Humperdinck** more popular behind the Iron Curtain than British groups—including the **Beatles** . . . **Georgie Fame** reunited with members of his original group, the **Beat Boys**, in Wigan recently . . . **Viv Prince** has now lost his third eye—thus upside down spectacles? . . . **Noel Redding** very upset by grand non-appearance of **Pudding Chair** Sometime at Woburn festival. **Beast** please note . . .

the sawdust atmosphere of **NILSSON**

THE cult that has grown round Nilsson (first name Harry) in the States is spreading fast to Britain. The songwriter-singer turned up here recently for a couple of days and returned to the States armed with the splendid fur coat owned by arch-Nilsson booster **John Lennon**.

Best sample of his work here is on the RCA Victor "Pandemonium Shadow Show" album on which he gets the sawdust atmosphere going in full strength . . . perhaps not surprising considering that his grandparents toured Europe about 60 years ago as "Nilsson's Aerial Ballet".

OWN SONGS

The album actually features six of his own songs, plus **Dean Kingaid's** "She Sang Hymns Out Of Tune"; "River Deep, Mountain High"; **Perry Botkin's** "There Will Never Be"; the **Beatles'** "She's Leaving Home"; an ingenious Nilsson medley built round "You Can't Do That", which includes eleven **Lennon-McCartney** songs; and the old-time favourite "Freckles".

Oddly this man Nilsson might have gone far in banking had pop music not taken over his life. He had been promoted several times and supervised a team of 32 at a bank computer centre on the West Coast. Now he supervises the record releases, as writer, of a large number of artistes.

Want to know more about him? Well, he's late of Brooklyn, now of Los Angeles. He's a 6ft. 2in. high lad who was signed to RCA by **Ernest Altschuler** who said at the time: "He is one of the truly remarkable writing and performing talents of today and I expect rapid acceptance of this young man's remarkable versatility."

Of course that word "versatile" is used around a lot—and usually used wrongly. But Nilsson is actually versatile. On the performing side, he sings, plays piano and guitar, has ghosted on demonstration records, did TV jingles on the



NILSSON—a cult has surrounded him.

West Coast and sang off-camera on an "I Spy" programme for NBC. As a composer, he's written for **Herb Alpert**, the **Monkees**, the **New Christy Minstrels**, the **Ronettes** and himself.

If anything, his vocal style was influenced basically by **Ray Charles**, **Morgana King** and the **Beatles**.

He's by nature a wanderer and in his school years hitchhiked across the country. In Los Angeles, at school he was strong on basketball and baseball. But he also worked evenings as a theatre usher and this gave him the incentive to learn to perform. He became a gofor ("go for coffee; go for hamburgers") and met song writers and producers who encouraged him to sing on and to break in by making demo discs.

BANK MAN

But there was also the banking bit. He joined the Security First National Bank Computer Centre and made fast progress.

As for the future, well his bachelor pad is not far from RCA's Hollywood Studios and his aim, he says fervently, is to provide: "Good product for today's market . . . but all elements".

PS—there's also a new single by Nilsson: "Everybody's Talkin'", which was him in a dreamy, get-away-from-it-all mood. He expresses the escapist desire that affects us all.

And I've a feeling that all his music will affect all of us all the time . . . and the near future.

P.J.