

RECORD MIRROR

Largest selling colour pop weekly newspaper. 6d.
No. 362. Every Thursday.
Week ending Feb. 17, 1968



THE BEE GEES—their new LP is reviewed on page 8

A NEW SINGLE FROM VAL DOONICAN

YOU'RE THE ONLY ONE

7N 17465



YOUR PAGE

... want to let off steam? Any questions on the scene? Any problems? Then drop a line to MOIRA or JAMES, letters dept.

RECORD MIRROR EVERY THURSDAY 116 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4

AN RM READER suggests A COUNCIL FOR POP LAW

RECENTLY Pop Music has had a bad time, with reports appearing in the press of British Beat Groups being turned off a plane at Melbourne, and then the disappointing showing of our artistes at the MIDEM pop festival at Cannes, though from all accounts Tom Jones saved the day for British Pop Fans. Surely it is about time that we had a more professional touch in the Pop World of this country? For instance, I think Pop should have an organisation like the 'Press Council' where complaints can be placed from fans and managements and artistes alike.

Such a council could look into such matters as groups not turning up at dances, and the bad value of some recordings. Sometimes it appears that promoters, managements and some artistes/groups are more interested in making money—fast—without a lot of thought for "to-morrow". I think that this sort of thinking would be changed by a more positive course of action which will please everybody in the ever changing pop music world.—JOHN WATERFIELD, 278 Taunton Avenue, Plymouth, Devon.

ORBIE FLOPS

IT SEEMS hard to believe that less than a year ago Roy Orbison made a very successful tour of this country, making a tremendous impact at every venue. Since then he has had three single releases, none of which has made the twenty. His latest "Born To Be Loved By You," has not even had a fair amount of plucks. Later this month, his long-awaited first feature film will be released—"The Fastest Guitar Alive." Surely this is the time for another visit by Roy, another record release (perhaps a song from the film), and all the support his legions of fans can give, before this truly

great artiste disappears from the Pop scene.—John Frapwell and Jean Aylesbury, 33 Adderwell Road, Frome, Somerset.

'MONEY' CHANCES

I WISH that I could be as optimistic as the R.M. and agree that the new Lovin' Spoonful record is a 'chart certainty'. "Money" deserves to reach the Top Ten, but so have all their other flops. Two years ago, they came to Britain to promote "Daydream." Their efforts were well rewarded in the shape of a No. one hit. The follow-up record, "Summer In The City" consolidated their name. In-

identally, what other groups have had the talent which enabled them to follow up a self-penned No. One hit with such a vastly different style record? But since then, the Spoonful have failed to reach the Top 50, despite the fact that these flops were three very beautiful recordings. Their home country has never forgotten the Spoonful's name, or their marvellous records, and perhaps a visit to our Englebert dominated shores would help "Money" to prove the Record Mirror's verdict to be correct: 'A Chart Certainty' The Lovin' Spoonful always deserve that description.—Derek Harvey, 38 York Road, Headington, Oxford.

'GEAR' MEMORY

I KNEW it was too good to last. Three hours of beautiful sounds, namely "Top Gear" on Radio 1, has now been cut to two to make room for a repeat of a mediocre programme heard the previous day. Surely three hours a week out of approximately 147 hours of broadcasting was not too much to ask. I have no doubt that by mid-summer "Top Gear" will have gone the way of the pirates and vanished from the scene, leaving only a nostalgic memory.—Margot Greenwood, 29 Worcester Avenue, London, N.17.

PUEBLO INFO . . .

YOU ASKED for some beefy REDMEAT prose. Okay, buddy, grab the bannisters — we're

shakin' off . . . "Psssst! Wanna know why the North Koreans hijacked the spy-tub Pueblo? 'Cos it was carryink a cargo of rare SUN singles including Presley's 'Uncle Penn.' An eyeball-meltin' pic of Chuck Berry at the Fillmore Stadium, an Ember 'test-pressin' of Merrill E. Moore's 'Roughhouse 88' album, and a half eaten cheese-and-tomato sandwich left by Jerry Lee Lewis on his tour in '63. Wah-wee-woo! North Koreans (unable to buy the RM) frequently attack ships loaded with 'rock-goodies', and it would be a great safeguard to sprinkle a little soot over the bows! — Snarl'n' Zeph R'ckie, "Dukes Ville" 17 Lower Cisterne Road, Twickenham, Middx.

IFIELD QUALITY

IT'S very gratifying to see that all the disc reviewers are unanimous in their praise of Frank Ifield's latest release, "Some Sweet Day". He is a very fine artiste and one who doesn't rely on current trends for his success. In his early days as a chart-topper none of his big hits resembled the one before in any way; and his latest release is completely different from anything he's ever done. It proves that a good singer doesn't have to go "psychedelic" and resort to gimmicks to be progressive. — M. Creswick, 238 Petre Street, Sheffield 4, Yorks.



RM reader Liam Clooney seen with his favourite singer Brenda Lee, in November last year. Any other readers with pix of themselves with their favourites?

BLACKBURN DISC

AFTER playing the American Breed's record on a recent Radio Luxembourg show, Tony Blackburn stated that "The original version is always the best". If he is so certain about this why doesn't he play the Steve Alaimo, or Ben E. King version of "So Much Love" on one of his shows? Perhaps he hasn't the courage of his convictions; or more likely, he would make his defence "show business ethics", but I certainly never expect to hear Ben or Steve singing the song on his show! — John Evans, 8 Abergelze Road, Colwyn Bay, N. Wales.

ROCK STUDY

THE loyalty of Rock fans is legendary. I've been a convert myself for a couple of years, and now I'm at College I'd like to do some research into this field. I'm hoping that when it's completed this study will be a statement to the rest of the world of what Rock means to us and why. Would all Fan Clubs and Rock Magazine editors who would like to co-operate please send me details of membership so that I can start to gather material. All letters will be promptly answered. — Wally Davies, Gilbert Murray Hall, Oadby, Leicester.

Hootchy Koo



THE cartoon of a "rocker" by Lon "Chipolata Fingers" Goddard was a purty good spot of doodling and highly amusing. However, I enclose a more suitable specimen of those grizzly gentlemen, taken from the cover of a recent edition of the Larry Williams Fan Club mag — "Hootchy-Koo." And drawn by "quester" Max Needham ("The Man From Merrill Moore") Why not reproduce it alongside some of those angry, blood-boiling rock and roll inkings you'll no doubt be receiving this week after yesterday's "Rocker's Abused?" piece?—D. LA RUE, 78 Roebuck Rise, London, N.13.

In brief . . .

P. Wood, 27 Queen's Road, Old Fiction, Peterboro'.—I have been trying for some weeks to obtain three records. "The Entertainer" — The News; "Isn't that the mad man running through the fields" — Dantelion's Chariot; "Help Me Girl" — Eric Burdon & the New Animals; Are any readers prepared to sell or swap? Please state price.

Terry and Chris Mailey, 22 Granleigh Road, Leytonstone, E.11.—The fourth Elvis Presley Socialites Party is being held on Saturday, March 23 1968 at the Pollo Centre, Granleigh Road, Leytonstone, E.11. All the Socialites' usual activities will take place in the evening including an exclusive 8 mm film of the Early Elvis in his wold suit on stage. Tickets are 3/6d. and can be obtained from the above address.

C. Reynolds 2 Hurst Lodge, Stanley Avenue, Wembley, Middlesex.—As my collection of records is getting rather large and I am running short of money I find it necessary to sell my unwanted discs. The collection includes the Supremes, Cat Stevens, Paul Jones, Tremeloes, and many more. If anyone is interested would they please write to me enclosing a S.A.E. and I will send them a list. All records are at cheap prices and in good condition.

Eric Cook, 93 Jean Drive, Leicester, LE4:GE — I wish to contact anyone with recordings of David Jacobs' Saturday Night

"Pick of the Pops", (Light, 10/4 p.m. — especially the reviews of the years 1956-60, or the final show (Sept. 1961). Commentary is vital — ample reward for successful reply. (Please help!)).

Eileen Lewis, 40 Kiddman Street, Breeze Hill, Liverpool, 9 — Has any reader a spare copy of "Love Her" by the Walker Brothers? I have tried without success to obtain this record, so can somebody please help?

I. Streeter, 79 Malpas Road, Brockley, London, S.E. 14. — Is anyone interested in buying a Ravi Shanker LP, called "Portrait of A Genius". It has only been played six times at the most; Price fl

J. Thwaites, "Beechroyd", 12 Kirkgate Lane, South Hindley, Nr. Barnsley, Yorks. — I paint pictures of Pop stars in my spare time. If anyone would like their favourite pop star sketching or painting, I will do them — 3/- for a painting (approx. 6 in. x 7 in.), or 2/6d. for a black and white sketch.

Joan & Liz, 78 Cornmoor Road, Whickham, Newcastle-on-Tyne. — We are collecting signatures to bring Love and the Byrds to Britain. We would like anyone wishing to join this crusade to send their signatures twice to us.

Paul Coppage, 1 Stevenson Road, Leyfields, Tamworth, Staffs., — If there is anybody with any Petula Clark records that they do not want I would be pleased if they would send them to me for cash by return (45's, 78's, E.P.'s, or L.P.'s).

**BOB DYLAN
JOHN WESLEY HARDING**

**BOB DYLAN ALBUM
JOHN WESLEY HARDING
(S) 63252**

-AVAILABLE NEXT WEEK

CBS Records, 28-30 Theobalds Rd., London WC1

THE BRYAN MORRISON AGENCY LTD.
142 CHARING CROSS ROAD, W.C.2
Telephone: 836 0171 - 0606

Sole Agency Representation
PINK FLOYD, KEITH WEST & TOMORROW
HERBIE GOINS AND THE NIGHTIMERS
INCREDIBLE STRING BAND
THE PRETTY THINGS, SOFT MACHINE
ALEXIS KORNER, FAIRPORT CONVENTION
CAPTAIN BEEFHEART & HIS MAGIC
BAND

New scheduled European tour May '68

72 PAGE

GUITAR CATALOGUE FREE

JUST OFF THE PRESS—72 pages packed full of details and pictures of all types and makes of Guitars, Pick-ups, Amplifiers, Echo-units, Microphones, Accessories, etc. Wonderful cash bargains or easy terms. Call or write for your FREE copy today.

BELL MUSIC (Dept. 79)
157/159 Ewell Road, SURBITON, Surrey.
Callers welcome. Open all day Sat.

HAVE THE LOVE AFFAIR BECOME BIG TIME...?

DEREK BOLTWOOD REPORTS

"DO PEOPLE think we've become big-time now?" asked Mick. "I hope not—I'd hate anyone to get that impression."

Who's getting big-time?

I don't know—but it's definitely not the Love Affair.

"We like messing about and sending people up. Especially ourselves—we're always having mock fights and things. But people have taken it the wrong way—and now we keep hearing that we've developed this big-time attitude. For example, a short while ago one of the pop papers built up this controversy thing between us and the Herd—and there was really nothing to it. We've always been friendly with them—we're from the same area—and Pete Frampton's a good mate of mine. We were chatting the other day, and he was saying how nice it is to be able to talk to people of his own age in the business.

DANGEROUS, HARMFUL STORIES

"But stories like that are very dangerous—they're harmful to everyone concerned—especially if they're not quite true.

"Now we're a bit more careful about what we say. Sometimes when a thing's written down it sounds nothing like it was intended to. I suppose it's a matter of keeping your eyes open all the time—but it's difficult to think about every word you utter when you're tired. All the weeks of hard work are beginning to catch up with us now, and we're almost dead on our feet.

"And this thing about us always bickering, and being a bit unfriendly—it's never serious. It's all just good fun—we enjoy sending one another up, and we enjoy taking the mick out of other people. But in a good-humoured way.

"Still, if people want to take it all seriously it's no good

arguing with them—it would only make things worse. It's best to just ignore it really.

"Anyway, it's made us realise what's involved in being a chart-topping group, and now we keep our eyes open wide all the time. You know, we've always liked to loon about—everybody does—but now if we start looning, everyone says that we've become a big-time group."

"I suppose it's easy to get the wrong impression sometimes though," added Mo. "For example, the other day we were playing around in a cafe—I was having a mock fight with Steve, and I threw a glass of milk at him. But he ducked, and the milk went all over some poor innocent bystander—someone who just happened to be standing in the way. It was very funny, and we all fell about laughing—I can quite imagine that this guy got the wrong impression. We were extremely apologetic of course—but you can't help laughing when something like that happens, can you?"

No, you can't help laughing.

In fact, when I had lunch with them, it was "Just like a chimps' tea party"—to quote one of the chimps. Food was everywhere, and everywhere was food, and all the innocent bystanders evacuated the area a bit smartish. But it was all good fun, and . . .

I couldn't help laughing.

But there's a serious side to the Love Affair that's often hidden by their clowning, and by the mass of their screaming fans.

CHOSEN CAREERS

"Having a hit record does mean that we're now committed to the business," said Mick. "We've chosen our careers—and it's up to us to do as best we can. Like most groups we want to make it as big as the Beatles—and I think we're capable of it. We've got confidence in ourselves, and our music is improving all the time. But we really can't start thinking that far ahead until we've got a few more hit records behind us."

And what about Mo Bacon—he's started his chosen career, with a number one record, at the early age of sixteen.



THE LOVE AFFAIR—like to loon about

"I don't think I'll ever regret having left school early to go into pop," said Mo. "In fact I was glad to leave school, and my parents didn't object—when I told them what I wanted to do, and they saw that I'd made up my mind, they encouraged me and gave me all the help they could."

All the boys managed to overcome their parents' objections without much difficulty—but I should imagine Steve Ellis's parents were more than a little surprised when he announced his intention to become a professional singer.

Steve had never sung in his life before he joined the Love Affair!

"I'd just left school," said Steve "and started my first job. But after a couple of weeks I lost interest in it—it was very boring. And then I saw the advert for a singer, and a friend of mine said 'why don't you apply?' So I did. And I was lucky enough to be accepted!"

And suddenly they became the Love Affair. And suddenly they have a number one record . . . which can't be bad.

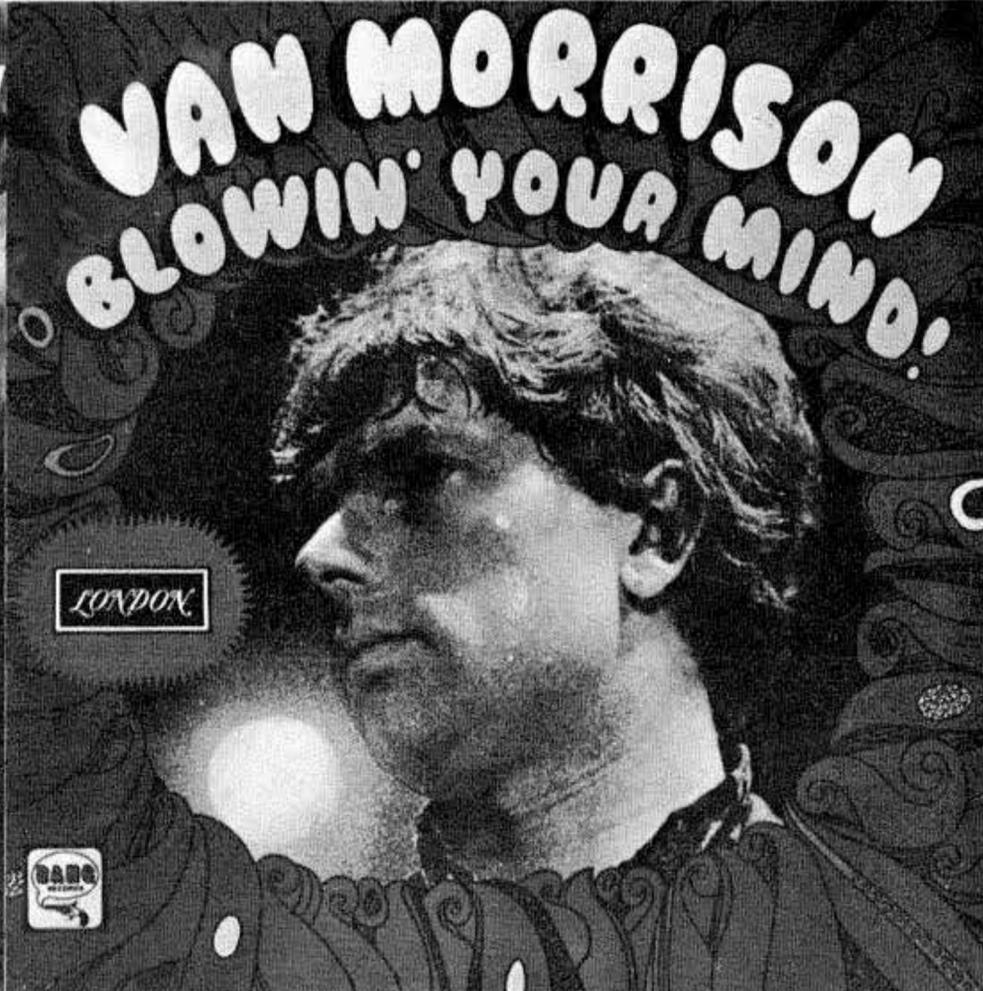
DEREK BOLTWOOD

Two great new LPs on **LONDON**



JACK JONES
OUR SONG

SHR 8344 HAR 8344



VAN MORRISON
BLOWIN' YOUR MIND!

HAZ 8346

12" stereo or mono LPs

London Records division of The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

A TREMELOE A WEEK—No. 1

Ricky started with skiffle!

THE musical history of Ricky West is both varied and interesting. Did you, for instance, know that the first group he was in was a skiffle outfit named the Black Diamonds? Or that his group once spent over £200 on expensive equipment because of a rumour that turned out to be false?

Probably, you didn't. So I'll enlighten you. 24-year-old Rikky first became interested in pop music through the sounds of skiffle, notably Lonnie Donegan (our older rock readers will sigh with nostalgia at his name, and such titles as "Cumberland Gap", "Gamblin' Man" etc.).

THE BLACK DIAMONDS

Rik's dad bought him a guitar which he quickly learned to strum in a fairly tuneful way and it wasn't too long before he joined up with two of his school chums to form a skiffle group — The Black Diamonds — a great name indeed for a skiffle group.

"We used to play at social clubs, school dances and places like that," explained Rik. "But we didn't make any money. About five bob here and there — just enough to pay the fares in fact. But we became more ambitious. Our washboard player bought a drum kit, if I can call it that. It consisted of a snare drum and a cymbal, and together with the tea-chest bass, we had a better sound. But of course we had no amplification whatsoever. The whole thing was a very quiet sound."

"Really, when I look back on it, I think we went down so well more because we were a novelty — I can't imagine it was because of any great musical talent. . . . But at least I was ambitious — even then. I bought a throat mike and put it inside my Spanish guitar. It was fixed to a little 6-amp speaker . . . but anyway, this prompted more ambitious guitar work. I started to play lead guitar."

"We were all still at school, but the personnel of the group was changing all the time. The name of the group was now called Joe and The Teens, and was getting on OK. Micky

Clarke, who is now with the Symbols was then with us."

But the group then had no manager, no agent, no nothing! As they left school some of the group became apprentices and because of work commitments had to leave the group.

One fateful Saturday the group went on a date in Averly. They had heard from a source which later they realised was unreliable that Tito Burns would be there to see them and possibly sign them up!

They all ran down Charing Cross road, buying expensive equipment on the HP, which Rick's dad had to sign for.

"The sound was great," said Rick with a laugh, "but Tito didn't show up. It was just a rumour. Anyway we kept the equipment — we had new amplifiers, an echo chamber. We were semi-pro at the time so the new stuff gave us a boost in morale at least."

But then Rick began to hear about jobs in other groups which were vacant. He had developed considerably as a guitarist and applied for a job with Tony Rivers and the Castaways (this was back in 1961). He was with them for about a week, played no dates and then left. He heard that there was a job going with the Tremeloes as a lead guitarist.

"I applied for it, got it. That was the beginning. The first record we made was 'Twist Little Sister' with the group named Brian Poole and the Tremeloes. About six records later we had a hit with 'Twist And Shout'."

DISCONTENT

Everybody knows about the Trems' golden days with Brian Poole. Golden that is, as far as record success went. Hits like "Do You Love Me", "Candy Man", "Someone, Someone". But there was discontent in the Tremeloes' camp. They resented the fact that all the publicity was given to Brian, and that their ideas did not always co-incide with his.

"When we decided to split up, I just knew that we COULD make it by ourselves. We just had to. We really wanted to project ourselves more as individuals and not just a backing group. The first hit was 'Here Comes My Baby' and we had worked out a really complicated arrangement for it. When we tried it in the studio it just didn't come off. So we used



RICKY WEST — Tremeloes' lead guitarist, as seen by Lon Goddard.

the spontaneous effect, the whistling. The result, we thought, was tremendous.

"I think that it is very important that not only can our records appeal to the teenage and young market — but that the Mums and Dads like them. That makes the difference nowadays between a really big, a million seller, and just a hit."

"That's why we haven't really entered the psychedelic recording field. The only song we ever did which feature reverse tape effects and nonsensical words was 'Suddenly Winter' which was on the back of 'Be Mine'. I like groups like Jimi Hendrix and the Cream, and I constantly play their records. But I don't ever think that the Tremeloes will make those kind of records. We just want to make good commercial records, and make more and more money!"

"Personally I'd like to get down to write a few songs, but I don't know when I'll do it. I would really like to see us with an LP hit, too"

NORMAN JOPLING

You'll hear my voice On the wind'cross the sand: If you should return
To that black barren land That bears the name of Xanadu

DAVE DEE, DOZY, BEAKY, MICK & TICH



THE LEGEND OF XANADU

fontana

TF903

Newies from Tom Jones, Cat, Manfred, Ella, Robert Knight

AMONG the new singles being released on week ending February 23, are ones from Tom Jones, Cat Stevens, Robert Knight, Mark Wirtz, Ella Fitzgerald, Manfred Mann, The Mindbenders, Paul & Barry Ryan, and Max Bygraves. All the new singles being released that week are as follows: DECCA Tom Jones — "Delilah"; DERAM Cat Stevens — "Lovely City"; Human Instinct — "Renaissance Fair"; Whistling Jack Smith — "Japa"; R.C.A. Don Paul — "Wise To The Ways Of The World"; Graham Gouldman — "Upstairs, Downstairs"; MONUMENT Robert Knight — "Blessed Are The Lonely"; C.B.S. Jerry Stevens — "Love Is Blue"; Ronnie Jones — "Without Love There Is Nothing"; Peter Jones — "Do You Believe"; DIRECTION The Glories — "Sing Me A Love Song"; Pretty Prudi — "Funky Dunky"; PARLOPHONE Mark Wirtz — "Weather Man"; COLUMBIA Jake Thackeray — "Lah-di-Lah"; Paul Bonao — "Stay In My Arms"; Johnny Farnham — "It's A Friday Kind Of Monday"; CAPITOL Lou Rawls — "My Ancestors"; Ella Fitzgerald — "I Taught Him Everything He Knows"; STATESIDE Mitch Ryder — "Personality"; Chantilly Lace — "Five Americans"; "7.30. Guided Tour"; TAMLA Shorty Long — "Night Fo' Last"; PHILIPS Jon Britten — "Once I Had A Dream"; FONTANA Manfred Mann — "Up The Junction"; The Mindbenders — "Blessed Are The Lonely"; Nigel Hopkins — "High On A Hill"; ATLANTIC Billy Vera & Judy Clay — "Country Girl And A City Man (Just Across The Line)"; The Sweet Inspirations — "Sweet Inspiration"; M.G.M. Paul & Barry Ryan — "Pictures Of Today"; PYE POPULAR Max Bygraves — "Cabaret"; Paul Arnold — "Bon Soir Dame"; The Bystanders — "When Jezebel Goes"; The Paper Dolls — "Something Here In My Heart"; A & M Claudine Longet — "Love Is Blue"; B.T. PUPPY The Happenings — "Music, Music, Music"; WARNER The Association — "Everything Touches You".

Pop shorts

SYMBOLS

THE Symbols' next single—another revitalised golden oldie—is to be issued on March 15. The group returns from America on March 1, and on March 2 they are to appear on the TWW TV programme "Discs A Go-Go Special".

The Symbols have been re-booked to return to the US on September 4 for a three week college tour starting in Boston. Their manager is also at present negotiating for the group to do a four week cabaret season in Los Angeles, for July.

The group go to Scandinavia for three weeks on April 18.

THE RAIN

AN ex-parte injunction was issued in High Court on Friday, restricting Paul Crane, a member of the Rain, from taking part in the activities of the group.

The Rain includes Gary Walker, once part of the Walker Brothers. The group released their first record, "Spooky", last Friday, and were to have appeared on "All Systems Freeman" that day. As the BBC had also been served with an injunction, however, the Rain had to be cut out of the programme.

The group's manager, Maurice King, has also been restrained from allowing Paul to work with the group. The injunctions were granted on the application of Francois Deleurne.

TROGGS

THE Troggs' new single "Little Girl" is to be released on Friday, February 16. On the same day the group appear on "All Systems Freeman" and on the Southern TV programme "New Release".

On March 21, they start a four-day tour of Scotland, and on March 28, the group begins its first ever tour of the Americas—a tour which has been extended from the original three weeks to at least a month. They will be appearing in New York, San Francisco, Milwaukee, Los Angeles and Hollywood.

Their single "Love Is All Around" has just entered the US charts.

THE MIKE STUART SPAN

THE Mike Stuart Span start their third tour of Holland on April 23 for approximately nine or ten days.

The group has also been asked to write and perform a 20-minute piece of music for the Twentieth Century Ballet Company, run by Maurice Bejeart. The concert is to be performed in Brussels on April 26.

Negotiations are also under way at present for the group to appear in a film, to be called "Concert", which deals with the music of 1968, including everything from pop to the Royal Philharmonic Orchestra. Filming is to start in May.

The group's LP "Expansion", is due to be released, on the Jewel label, on March 29.

CILLA BLACK

CILLA Black returns to the Savoy for a short season on June 10. The last time she appeared there was in the Spring of 1966. This week Cilla has been recording two numbers for single release in March—one of the numbers, the Paul McCartney title song of her BBC show called "Step Inside Love", will probably be the "A" side.

On April 22 she appears at the Alhambra Theatre, Glasgow, and on May 6 at the King's Theatre, Edinburgh. On August 12 Cilla will be appearing at the Manchester Opera House, followed by the Theatre Royal, Newcastle, on August 26. On July 7, she will return to the Batley Variety Club for a two week season.

Don Black has been commissioned to write the title song for Cilla's film, "Work Is A Four Letter Word"—the number will be sung in the film by Cilla.

Guests on Cilla's TV show "Cilla" include, on February 20, Lulu, Dickie Henderson and Ray Fell, on February 27 Matt Monro, on March 5 Cliff Richard—who will be singing the British entries for the Eurovision Song Contest. On March 12 Sandie Shaw will be guesting, and Cliff Richard will again appear to sing the winning entry in the British heat of the Eurovision contest.

SAGA RECORDS

SAGA announced last week that they are to release the basic Roulette catalogue of LP material, on the Saga label, starting in May. Artists whose albums will be released by Saga include Joan Baez, Count Basie, Joe Williams, Mahalia Jackson, Jimmie Rodgers, Sarah Vaughan and Diana Washington.

They also hope to be able to release certain singles by Roulette on the new Saga label. Opp, the first single on the Saga Opp label is Wendy Peters singing "Mornins Dew", which was released last week.

News Shorts

NEW LP from Peter Green's Fleetwood Mac, called "Fleetwood Mac" on the Blue Horizon label, to be released this Friday, also for release this Friday, Cliff Bennett's new single, "House Of A Thousand Dolls" written by Don Black . . . Long John Baldry to appear on a Blues programme on Radio Three on February 19. He is also to record a live LP at the Marquee Club shortly, called "The Ten Years Of Long John Baldry" . . . after seven years, Barry Cameron, organist with Sounds Inc., has left the group . . . Rosko to open forty of his "Minimax" discotheques in France . . . Marion Montgomery has signed an exclusive long-term recording contract with Pye . . . Mike Curtis now signed to Nems agency . . . Plastic Penny's first LP "Two Sides Of A Penny" to be released on March 8 . . . Dave Berry has withdrawn from the Herd-Tremeloes Tour because of previous commitments . . . new LP from Amen Corner now to be titled "Around The Corner" . . . the Lemon Tree shortly to start work on their first LP . . . Ten Years After's next LP, "Ten Years After Six Months Later" to be released on April 12 . . . the Tickle have been signed to Blachill Enterprises . . . next single from Tim Andrews discovered by Tony Hall on a bit of tatty tape . . . new single from the Alan Bown! "Storybook", to be released on MGM in March . . . Scott Walker has had to cancel TV appearances in Amsterdam because of laryngitis . . . next New Vaudeville Band single, "The Bonnie and Clyde", to be released on March 1 . . . Spencer Davis to have LP, "Spencer Davis Group With Their New Face On" released at same time as their new single "After Tea", at the end of Feb. . . At Last The 1958 Rock And Roll Show Featuring Freddie Fingers Lee have been signed to an exclusive management/agency contract with Nems Enterprises . . . the Doors, the Jefferson Airplane, and the Rolling Stones are to appear in the 1968 edition of Who's Who in America . . .

REWARD POSTER

4/6 post free
You saw the film now get this big 22 in. x 29 in. Illustrated Reward Poster of the Notorious, Sensational "Bonnie and Clyde"! Only 4/6 post free! From STEWART PUBLICATIONS, (RMI) Anderson's Chambers, Dumfries, Scotland.

MILLION-DOLLAR BEE GEES' U.S. TOUR

THE Bee Gees are to headline their own show at the Hollywood Bowl on July 26 to start their 25 city USA tour.

The tour is to extend over seven weeks and is expected to gross a minimum of a million dollars for the group. The Bee Gees and their manager Robert Stigwood returned from Los Angeles last week with news of this tour, after two appearances at the Anaheim Convention Centre—where they grossed 70,000 dollars for their one night—and appearances on two American Network television shows.

The Bee Gees will be appearing in concert in America with an orchestra—as in their last appearance in this country, at the Saville. Said Robert Stigwood: "As far as I know, this will be the first time in America a group will have appeared live, before an audience, with an orchestra to back them."

The group's next appearance in England will be on Wednesday, March 27, where they will be in concert with a 60-piece orchestra.

The Bee Gees have just returned from Scandinavia, where they played six concerts to capacity audiences. They were backed by a 25 piece orchestra. They are the first group to have three records in the Swedish Top Twenty, and also the first group to have records at numbers one and two in the German charts.

The group's proposed TV show, "Cucumber Castle", has had to be postponed—the schedule has been upset by recent illnesses within the group, and now by pressure of work.

The Bee Gees first film, "Lord Kitchener's Little Drummer Boys", based on an original idea of the group, is to be filmed in Kenya, starting in May.

MANFRED MANN

MANFRED Mann this week go to the top of the Record Mirror Charts, giving them their fourth number one record—and the first for Michael D'Abo.

This week the group were playing at the Winter Olympics at Grenoble. The last time Michael D'Abo was at Grenoble was not as a singer, but as a member of the British two-man bobsleigh team!

Manfred Mann are to record their next single at the end of this month.

THE BEATLES

THE Beatles were in the EMI studios recording all last week.

They are at present working on three new songs, including a George Harrison number. The backing tracks for this number were recorded in Bombay and brought back to this country by George.

Suitable numbers will be chosen from their present recordings to be released as a single in March or early April.



ELVIS and PRISCILLA PRESLEY with their daughter LISA MARIE — just two weeks old! Congratulations El . . .

SCAFFOLD CONCERT

AN HILARIOUSLY comedic and subtly intimate evening sparsed with a few soft-core implications was to be had at the Queen Elizabeth Hall during the appearance of The Scaffold.

Directed musically by Mike Vickers, the trio were backed by piano, drums, and bass with extra-traffic biggie Dave Mason, on acoustic guitar and sitar. The well-constructed performance consisted of a series of skits and musical lampoons plus some dynamically funny poetry recitations from the group's major writing talent, Roger McGough.

In fact, the poignancy of these one act wonders is perhaps not admirably demonstrated by the promptly ordered cancellation of two segments after Saturday's show (including a fine religious send-up in which John Gorman

delivers a preaching monologue dressed in clergyman's attire), by some loveable unknown censors somewhere on the executive ladder.

Mike McGear told me that he was very pleased with the turnout for their first London concert and hoped it's live recordings would soon be released in the form of their first L.P. A follow-up to the already massive-selling single "Thank U Very Much" is in the making and should be different. "We don't wish to adopt a firm image", said Mike, "we'd rather change with each performance." And judging from the amusing amount of variety presented, I should say they're easily capable. Of particular note are the selections, "Summer With Monika", "Virginity", and the resolutely removed "Father John". For an extremely entertaining evening, we thank THEM very much. LON GODDARD

classified

&

SMALL advert's

The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

records for sale

RECORD BAZAAR. 50,000 from 2s. Write for lists, 1142-6 Argyle St., Glasgow.

UNPLAYED POP 45's. Thousands! Send s.a.e. for lists to: 12 Winkley Street, London, E.2.

1956-67 TOP 20 RECORDS for sale. Thousands of rare deletions included. Send large S.A.E. for list — Moore, 73 Mill Road, Leighton Buzzard, Beds.

MONSTER "AMERICAN ARTISTS ONLY" Auction: Blues, Soul, Rock; Deletions, Imports; Imported Ventures L.P.'s. Lewis, Elmore, Hawkins, Gilley, Elvis 10 in. L.P.'s. Large S.A.E.—RM4. 40 Thackeray Ave., Tottenham, London, N.17.

AMERICAN RECORDS, 20,000 available, only 35s. each. Pop, West Coast, Soul, R & R, Folk, Blues, C & W, Jazz, etc. Send 2s. 6d. for lists to: P Jenney (RM), 26 Ripon Drive, Blaby, Leicestershire.

MORE SUN SINGLES, 10s. each, Pendarvis, Strenth, Richy. S.a.e. for lists to John Firminner, 33 Corporation Buildings, Sheffield, 3.

ROCK / COUNTRY SALE. S.a.e. Walsh, 106 North Road, Cardiff. RECORDS INCLUDING Elvis, H.M.V., 78's. — S.a.e. to Des Turner, 70 Healey Avenue, High Wycombe, Bucks.

LONELY WEEKENDS L.P. by Charlie Rich on U.S. Phillips International — Mint Perfect!!! Offers with s.a.e. to: — Mr. L. Sykes, 14 Cambridge Road, Southport, Lancs.

Continued on page 11



FLEETWOOD MAC 7-63200

FIRST BLUE HORIZON ALBUM



Manufactured and distributed by CBS Records, 28-30 Theobalds Rd., London WC1

THE SICK SONG SCENE

PART TWO

ANY pop song that dares to make reference to drugs, whether by name or suggestion, is destined for serious trouble. The Beatles song, "Lucy In The Sky With Diamonds", instead of being accepted as a harmless pop ballad, was construed by many to be a musical description of an LSD trip. Oddly enough, a glance at the folk field reveals such titles as "Transfusion Blues", "Cocaine", and "Take A Whiff On Me"—these songs have been openly performed at folk clubs throughout the country for many years!

FOLK CLUB 'GEMS'

Just how dangerous are pop songs of the nature mentioned in this article? Are they able to influence immature minds? When there are so many "questionable" songs in existence hiding their light behind the "folk" tag and free from condemnation, it seems ludicrous to suggest that "Jackie" and "Lucy In The Sky With Diamonds" are unsuitable for teenage consumption. Any young person can visit any one of a thousand folk clubs in this country and hear the following musical gems:—"Cocaine", "My Thing Is My Own" (an Elizabethan poem set to music in the 18th century by Thomas D'Urfey), "The Jolly Miller" (three maidens lose their honour in this early ballad), "Seven Drunken Nights" (the bawdy version), "Rose Connoley" (includes poisoning, stabbing and drowning) and "The Cruel Mother" (Child Ballad No. 20—features infanticide).

Tune in to the American Forces Network (AFN) and there's a good chance you will hear one or more of these "no holds barred" country songs; "Cory Belle" (composed by



WILMA LEE and STONEY COOPER — guilty of the most banal religious song ever — "The Story Of The Three Nails".

blind country singer Leon Payne, it openly suggests rape), "The Needle" (a Bluegrass song performed by Hylo Brown and The Lonesome Pine Fiddlers, it includes such lines as: "you see I have the habit, to the needle I'm a slave" or "that night I met the pusher"), "Wreck On The Highway" (by Roy Acuff, the gory details of a highway accident), "Big Tennessee" (a truck driving ballad that dwells on the "truck driver gives his life to save crowded school-bus theme), "Snipers Hill" (a rather sickly monologue, supposedly from a soldier serving in Vietnam), "The Story Of The Three Nails" (the most banal version of the Crucifixion ever put on to record) and "Long Black Limousine" (the tale of a funeral).

What of the songs that follow the deaths of famous personalities? They are hot contenders for the 'sick' label! Ruby Wright became a centre of controversy because of her "Three Stars" disc, which paid tribute to Buddy Holly, Richie Valens and Big Bopper. Because "Three Stars" was a modern composition, a lot of rather unjustified abuse was hurled at it but did it do any real harm? It merely catered for the over sentimental tastes of a few million pop fans throughout the world! Let us not forget that if the fans like a record, they will buy it. If they don't like it, they won't buy it! It's as simple as that! As far as pop songs go, who gives a damn about the lyrics anyway? It's the beat you dance to, not the fact that Sid Waller and His Raving Five have kicked off in a 'flu epidemic!

From now on, let the public judge for themselves the records they wish to hear. It's the un-warranted publicity that does the damage, not the song!

BRIAN CHALKER, 1968.

MANFRED MANN—"FORCED TO PLAY WITH POPULAR"

IT must be several years since I last spoke to Manfred Mann. One reason for this outrageous situation is that publicists always used to go on about how sensitive the other fellows in the group were and couldn't I please, if I wanted to write about Manfred Mann, interview one of those who trade under his name? In this way, Manfred himself seemed to be getting the limelight tugged away from him because the group had elected to feature just his name rather than call themselves by some neutral name, like Stones, Beatles, Animals, etc.

This time I made it clear that Manfred personally was the man I sought—and all was immediately arranged. I remembered him as a rather serious—even intense—young musician whose heart was in the more far-out forms of jazz but who played pop because there was a better living to be made that way. Since that time (three or four years ago) the pop world has become much more creative and much of the artistic drive that serious young musicians used to put into jazz is now being directed into pop channels. Did this development suit Manfred and how did he feel about the current scene?

"Well, pop hasn't moved any closer to Ornette Coleman. It's just that the pop thing is more advanced—in a pop, not jazz, way. The group is more integrated with pop today than it ever was: we play less jazz.

"The whole group has changed, of course. People alter. And 18 months ago four people left—trumpet, sax, bass and Paul Jones. Our capabilities are so different today.

"In fact, individual talent tends to get buried in a group like ours. Mike D'Abo, for instance, can play nice piano, but he doesn't get a chance in our shows. I often wish it were possible for us all to play the kind of music we feel like, without having



MANFRED MANN — the months ...

to think that 'jazz is a bit dated', but we have to do what's as a pop group."

The group always seems to have selection of songs for singles, not necessarily sold best. "So I quite deep, yet it was not sl market. "That's true," agreed M a sad undertone but I think ma having really heard it. For one had a long melody line. We l Mighty Quinn' went the other listenable."

And how was the song found—a publisher invited us to go al songs. This one stood out. I per some of the other songs, but th to learn to live with. Also, we of commercial but that we feel wouldn't do a good job on 'Gre

'ONLY GOOD AT

I expressed surprise that Man conversation and who is musical himself. "Oh, I've tried. But I'n ception. I'm only good at fragme but that's not the same thing a it. Still, Mike Hugg and myself ship, doing other things than pe The Junction', for example."

The Manfreds are at present to a forthcoming LP with exam four producers—Shel Talmy, D Gerry Bron. "There'll also be nu 'Mighty Quinn' was the first one

"It should be interesting," add developed, and note the influer My own feeling is that pop has months. A little while ago, recor more contrived. We've passed thr ing to a simpler style. This dev taste."

'I HAVE USED DDD NOW FOR A WEEK AND EVERY SPOT HAS NOW GONE.'



Doreen Holt from Liverpool.

"I asked a friend what would be the best thing to get rid of them. She said try some DDD Balm, so I did'. Her friend's good advice helped 16 year old Doreen to clear her spot troubles in only one week. DDD can do it for you too. It's so quick because it has five powerful antiseptics to clear the germs that cause spots. And cooling and soothing agents that stop the itching. DDD Balm also clears unsightly blackheads to. Take this good advice, and try DDD for yourself. Send today for a free sample to Department E12, The D.D.D. Company Ltd., 94 Rickmansworth Road, Watford, Herts.

Balm 3/3, 4/-, 4/3; Liquid 3/3, 5/3, 7/3; Soap 1/8

DDD

Next week in R.M.
Amen Corner : Move
Roy Orbison : Dave Dee

A BIG NEW KIND OF EXCITEMENT!



STEPHEN BOYD · CAMILLA SPARV · MICHAEL REDGRAVE
LEO McKERN · JEREMY KEMP · ROBERT HOFFMANN

ASSIGNMENT K
Screenplay by VAL GUEST · BILL STRUTTON · MAURICE FOSTER
Based on the novel by MARTLEY HOWARD · Produced by BEN ARBEE · MAURICE FOSTER Directed by VAL GUEST · TECHNICOLOR · TECHNISCOPE

"HOWLINGLY FUNNY"
NEW YORK TIMES



Eli Wallach · Anne Jackson

Screenplay by MURRAY SCHISGAL · Based upon his play 'THE TIGER'
Produced by GEORGE JUSTIN · Directed by ARTHUR HILLER
TECHNICOLOR

ON GENERAL RELEASE FROM SUNDAY FEB. 18th
AT PRINCIPAL **ODEON** AND OTHER IMPORTANT THEATRES

TED HEATH AND HIS MUSIC

Love is blue (L'amour est bleu) F 12745

THE NEW FACES
We can get there by candlelight
DECCA

F 12746

TEN YEARS AFTER
Portable people DM 176
DERAM

DECCA

The Decca Record Company Limited Decca House

WE'RE WHAT'S



same line-up now for 18

'ted' or 'the blues thing is a bit popular otherwise we're failing
ave put a lot of thought into the though their best records have 'Long Dad' was well made, and wanted enough towards the teen Manfred. "It's a subtle song, with any listeners dismissed it without thing, it was too complicated—learnt from this and with 'The r way. It's very simple, easily

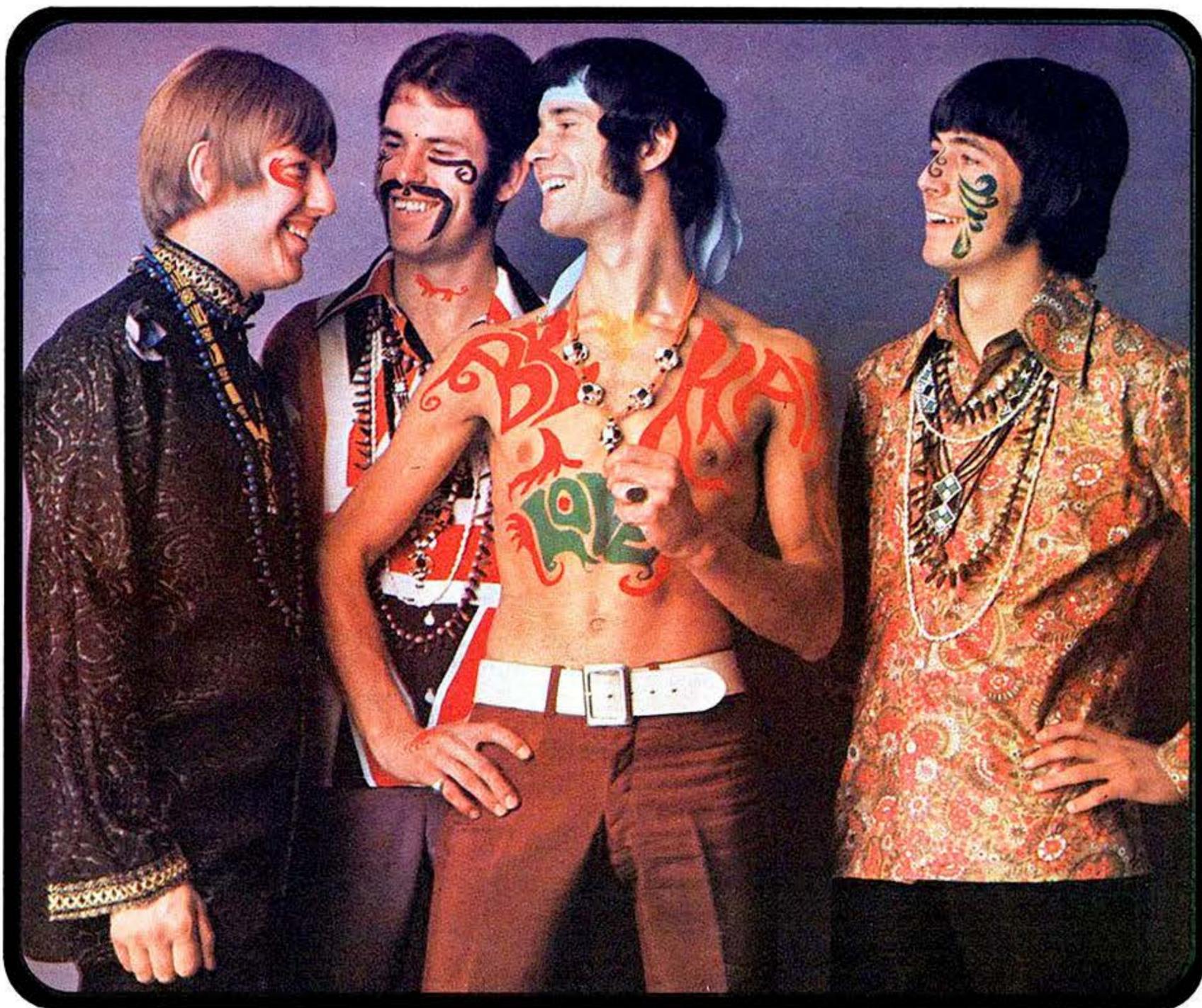
? "In the usual, unexciting way long and hear demos of some new personally got a bigger kick out of that's one of the things you have 'ten hear songs that are perfectly we couldn't do very well. We ven, Green Grass Of Home."

FRAGMENTS'

fred—who is very articulate in ly inventive—doesn't write songs m not capable of a whole cements. And I may be able to talk as writing lyrics and I can't do have a good working partner-op. The music for the film 'Up

t putting the finishing touches ples of their work recorded by enny Cordell, Mike Hurst and umbers produced by ourselves—we produced.

ded Manfred, "to see how we've nces of the various producers. s changed in the last couple of ds were heavily produced, much rough that stage and are return- velopment is very much to my DAVID GRIFFITHS.



THE SYMBOLS



DAVID CUMMING

DAVID CUMMING'S COLUMN

Stones cast in Biblical film!

NO, come on, own up. You must have worked it out this week. Have you ever seen a biblical film where somebody didn't cast a stone at someone else?
YOUR OTHER GUIDE TO THIS WEEK'S SINGLES:
THE LABOUR BACKBENCHERS CHORAL SOCIETY: The Party's Over; I'm Just Wild About Harry (H.P.1968). Both numbers are performed with great feeling by this fine group. "The Party's Over" is sung with a haunting mood of regret to a kind of joyful backing by the Ted Heath Band. Flip: More attack here, more aggressiveness, but also sung from the heart. **CHART INEVITABILITY.**
ERNESTINE STOOPNAGLE AND THE MASED TRUMPETS OF THE BOYS' BRIGADE: Second Hand Dealer's Daughter; I'm Going To Pot (Since You Left Me) (Miracle P.C.49). In keeping with the slogan. "If it's a good record—it's a miracle"! This consistent label has come up with another mistake. The topside will be banned by the B.B.C. because of the line: "She'd always allow plen'v on a sofa". Flip: Also unlikely to get exposure for obvious reasons, **CHART IMPOSSIBILITY.**

JIM SLIP AND HIS PLAYTIME JERKS: For The Bony Feet Of Mr. Kyte; When I'm Sexy-Fore! (N.G.B. 1066). Following the success of Judy In Disguise-With Glasses come other songs reminiscent of "Sgt. Pepper" titles. Competently played and sung by a group of Anglo-Austrian headhunters, the top side is a commercial jingle advertising a footbath. Flip: A keen zoller informs his girl friend that he's in the mood for love. **CHART CHALLENGER.**

POP THE QUESTION

Had a fabulous response to my "Pop The Question" musical quiz. And so many of them very funny. I'll be publishing the name of the winner next week, together with extracts from some of the ingenious entries. As well as quiz answers I received a number of constructive/insulting/desparing/appreciative/uncouth suggestions about the column. If anybody else feels like putting pen to paper, or quill to parchment, or chisel to stone . . . drop me a line. Be pleased to hear your suggestions. End of commercial. Straight on to:

THE OFFICIAL ELASTIC GOOSEBERRY BUSH FAN CLUB.
PRESIDENT & SECRETARY: David Cumming.
ADDRESS: c/o Record Mirror.
FOUNDED: January 1968.
CURRENT MEMBERSHIP: Approximately, as near as can be judged: 3.
SUBSCRIPTION RATES: As things are right now we pay you to join.

As the number one fan of Jody, Simon, Rasputin and Pogo, I am only too delighted to be president and secretary of their fan club. It is a very well

organised club with meetings of the entire membership once a year in a telephone box on Waterloo Station.

An application to join results in a personal questionnaire sent by return post to the applicant. If it turns out the fan is under twenty-one, female and pretty, with a good figure, she is invited to meet the group personally. Otherwise, forget it!

A pamphlet describing the group's activities is sent out bi-annually (once every two years) or sometimes quarterly (once every four years). The entire pamphlet is, of course, a pack of lies. Any accurate description of the group's activities would be impounded by the G.P.O.

The membership card (hand! scrawled on the back of cut-up cornflake packets) gives the member the following privileges. Members are allowed:

1. To buy the group's records at full retail prices.
2. Free access to Hyde Park.
3. To send money (notes only, no silver) to the group members at frequent intervals.
4. To have their heads examined.
5. To enjoy all the above privileges.

Summing up, this is less of a fan club and more of a great big family. And like most families it is held together by an atmosphere of animosity and bickering. But don't think the boys don't appreciate it. As Jody MacDoozal put it the other day: "It's havink fans around that keeps you cool, man!"

SMALL ADS DEPT.

No column can run without advertising, so I'm taking on some classifieds at a shilling for long words, sixpence for short ones (under two letters). Really hard selling; produced a few bookins this week.

YOUNG MAN who is paid on Friday and broke by Monday wishes to meet girl who is paid on Monday and broke by Friday.

OBJECT: friendship, possibly a merger. **BOX P.J.31.**

FANTASTIC OFFER! Genuine perfume from Venice. Canal No. 5. Handbag size bottle 5/-. Economy size three gallon drum 32/6. Postal orders to: Ron Smith, 42 St. Mark's Square, Venice - Italy. (We're Not Backing Britain.)

LYRICS WANTED by composer of hit songs: "The Last Waltz", "Easter Parade", "Mr. Tambourine Man", "God Save the Queen" etc. These are just a few of the hits I have written. Please send all lyrics typed and double line-spaced on a five pound note for instant attention. L. P. Reed, "Sea View", Primrose Avenue, Birmingham, 4.

BLUSHING! When you sit down to think, do you blush? Here is the answer! Think about something else. If that doesn't work, write for details to Paleface Enterprises (Dept. 4732/16287), Flat 3, 14 Gallop Close, N.11.

PEN FRIENDS. Do you want to be friends with a pen? We stock all makes, Parker, Waterman, Platignum, also quill, pig and play. Write or call: The Pentaxon, Little Rissington, Berkshire.

THIS IS MY SCENE

Ran into Georgie Fame in the B.B.C. canteen the other day, and knocked his pie and mash all over the floor . . . Elastic Gooseberry Bush tell me that last week they played town so small that when Simon plugged in his electric razor, the street lights went dim . . . people who live in glasshouses don't have much of a sex life . . . Which pop-star has a notice on his mini-car saying: **HELP STAMP OUT TALL DOGS?** . . . Marion Montgomery no relation to Field Marshall Sir William Slim.

TAILPIECE

I just like to come out on the side of Mrs. Mary Whitehouse about the standard of entertainment on our screens. I saw a French film recently that made me feel really embarrassed and ashamed. Both times. Good mornink.

POP- OPPERS OF THE EK

records

group records

ELVIS PRESLEY

Guitar man RCA 1663

DAVID WALKER

Ring the changes RCA 1664

VIC DAMONE

The glory of love (from the film "Guess who's coming to dinner")

RCA 1665

RCA VICTOR (RCA)

THE HESITATIONS

Born free HLR 10180

LONDON

new albums reviewed by Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones



THE BEE GEES—a profound new LP.

New BEE GEES 'HORIZONTAL' and prepare for CAPTAIN BEEFHEART...

THE BEE GEES "Horizontal"—World; And The Sun Will Shine; Lemons Never Forget; Really And Sincerely; Birdie Told Me; With The Sun In My Eyes; Massachusetts; Harry Braff; Day Time Girl; The Ernest Of Being George; The Change Is Made; Horizontal (Polydor 582 020).

A massive dose of quavering voices and pop profundities here—all the songs are in that carefully-produced, beautifully and delicately arranged vein with the Gibb Brothers writing everything. Unlike "Sgt. Pepper", which appealed to all pop music fans, this LP will only appeal to already-converted Bee Gee fans. But the fact that so much care has gone into this on all sides will ensure that any fan who does buy it will be satisfied for a long time.

★ ★ ★

AL MARTINO "Mary In The Morning"—Mary In The Morning; Love Me Tender; Love Letters In The Sand; My Love Is Stronger Than My Pride; Unchained Melody; Red Is Red; Can't Take My Eyes Off You; Release Me; I Dream Of You; Now; Making Memories (Capitol ST 2780 Stereo).

CERTAINLY, Al Martino is a prolific, and obviously profitable, vocalist. His format of sophisticated nostalgia has been very, very successful in the States for many years now, and I presume his albums must be good sellers here, judging by the way that EMI regularly release them. His voice has genuine warmth—he is a very good singer indeed and the choice of material, plus the arrangements are always first class. Only 11 tracks, which is a great pity. There's a lovely model girl on the cover—I remember Ian Whitcomb saying they come pretty expensive.

★ ★ ★

JEAN SHEPARD "Your Forever Don't Last Very Long" (Capitol ST 2765 Stereo).

ONE of the country's more commercial female artists—and Jean has some popular songs here, including "There Goes My Everything" and "Born A Woman". Most of the songs are emotional and meaningful.

★ ★ ★

CAPTAIN BEEFHEART AND HIS MAGIC BAND "Safe As Milk"—Abba Zabba; Dropout Boogie; Zig Zag Wanderer; Sure 'Nuff 'N Yes, I Do; Electricity; Crown So Ugly; Yellow Brick Road; I'm Glad; Where's There's Woman; Plastic Factory; Autumn's Child (Pye International NPL 28110).

The long-awaited space-age blues LP is issued at last. Like "Sgt. Pepper" this is an LP which needs to be listened to in its entirety—the basic blues concept and the mass of weirdly-used psychedelic sounds make for one of the best American LP's for a long time which will appeal to both rockers, R & B fans and heads.

★ ★ ★

KING CURTIS AND THE KINGS "King Size Soul"—Ode To Billy Joe; A Whiter Shade Of Pale; For What It's Worth; To Sir, With Love; Memphis Soul Stew; When A Man Loves A Woman; I Never Loved A Man (The Way I Love You); Live For Life (Vivre Pour Vivre); C. C. Rider; I Was Made To Love Her (Atlantic 587 093).

A BEAUTIFULLY produced LP here, containing a wide selection of recent soul-tinged R&B hits, all given a soulful or funky sax treatment via the King. The arrangements are excellent, and the whole concept is interesting and enjoyable—and you don't get tired of the sax sound, thanks to the other backing sounds—excellent organ work too.

★ ★ ★

TONY HATCH "Downtown With Hatch" (Marble Arch MAL 767).

ALL of these songs were written by Tony, and many have been recorded by other stars—notably Pet Clark. If you expect them to be merely instrumental reiterations, faithful in arrangement to the vocal, then you're wrong. Tony has arranged them for his own sound. They are very well arranged and this makes a listenable LP which could appeal even to those who did not like any previous versions of Tony's fine tunes.

★ ★ ★

JIMMY REED "Soulin"—Buy Me A Round Dog; Feel Like I Want To Rumble; I Wake Up At Daybreak; Peepin' And Hidin'; Don't Press Your Luck Woman; I'm Not Going To Let You Down. I'm Knockin' On Your Door; Crazy 'Bout Oklahoma; Cousin Peaches; Ain't No Time For Fussin'; Dedication To Sonny (Stateside SSL 10221)

AT least you know what you're going to get with Jimmy Reed. The basic twelve bar rhythm is slightly more sophisticated here, by means of heavier percussion, and some more ambitious vocal work (like his re-make of "Baby What You Want Me To Do", now titled "Peepin' And Hidin'"). If you don't like it, this is monotonous, and even though some of the old Vee Jay magic has gone, he still injects tremendous atmosphere into these potent blues recordings.

BLUES SECTION "Blues Section" (Love LRLP 3).

TOP Finnish group, with a lead singer from London—Jim Pembroke who writes most of the material. Their music is moody, but well recorded and quite commercial, although a little dated. An interesting album.

★ ★ ★

TOMMY MAKEM "Tommy Makem Sings Tommy Makem"—No More Good Times; Seven Shades Of Sunday; Freedom's Sons; True Love And Time; Rambling River; The Curlew's Song; Farewell To My Sorrow; Ever The Winds; Winds Of Morning; This Dusty Road; Sally O (CBS 67112).

ONE fourth of the Clancy Brothers and Tommy Makem—solo, but only for this album. He is featured on his own material and as you might expect, the overall quality is gentler and perhaps folkier than the livelier group recordings. But all of the atmosphere and flavour comes through, and this is interesting enough for those who like Makem and this kind of smooth, professional Irish-American country music.

★ ★ ★

DINAH WASHINGTON "Dinah Discovered"—Love Is A Many Splendored Thing; An Affair To Remember; Cabin In The Sky; Pagan Love Song; Blue Skies; Three Coins In The Fountain Stormy Weather; Love Letters; On Green Dolphin Street; Six Bridges To Cross (Mercury Value MVL 309).

THIS is the fourth recent Dinah cheap-label LP. But none of these have ever been issued before, and they represent some of her last recorded material, cut in January 1961. Her voice is fully mellowed here, and her haunting style wraps itself around ten songs which were all written during the last 30 years, from Berlin's "Blue Skies" to "An Affair To Remember." Just listen to her on "Stormy Weather" . . . no one sings like this anymore.

★ ★ ★

VARIOUS ARTISTES "Stars Of '68"—Baby Now That I've Found You—Foundations; Death Of A Clown—Dave Davies; She Shot A Hole In My Soul—Gene Washington & The Ram Jam Band; Colours—Donovan; Waterloo Sunset—Kinks; I've Found A Love—David Garrick; When I'm 64—Kenny Ball; It Ain't Me Babe—Davy Jones; I Don't Know Anymore—Anita Harris; Let The Heartaches Begin—Long John Baldry (Marble Arch MAL 763).

DESPITE the fact that this is a great value-for-money LP, with some of the numbers still in the charts (Foundations, Baldry etc.), one can't help pondering over the inclusion of certain other songs, notably "Colours", which has been issued at least three times previously by Pye, and of course Davy Jones' mammoth hit "It Ain't Me Babe".

★ ★ ★

TOPOL "Topol '68" (CBS 63180).

THIS LP will be big. The cover features a fine oil painting of Topol, and the songs are a mixture of interesting show numbers and Jewish favourites, all of them tuneful. For the actor-turned-singer, this is a fine LP.

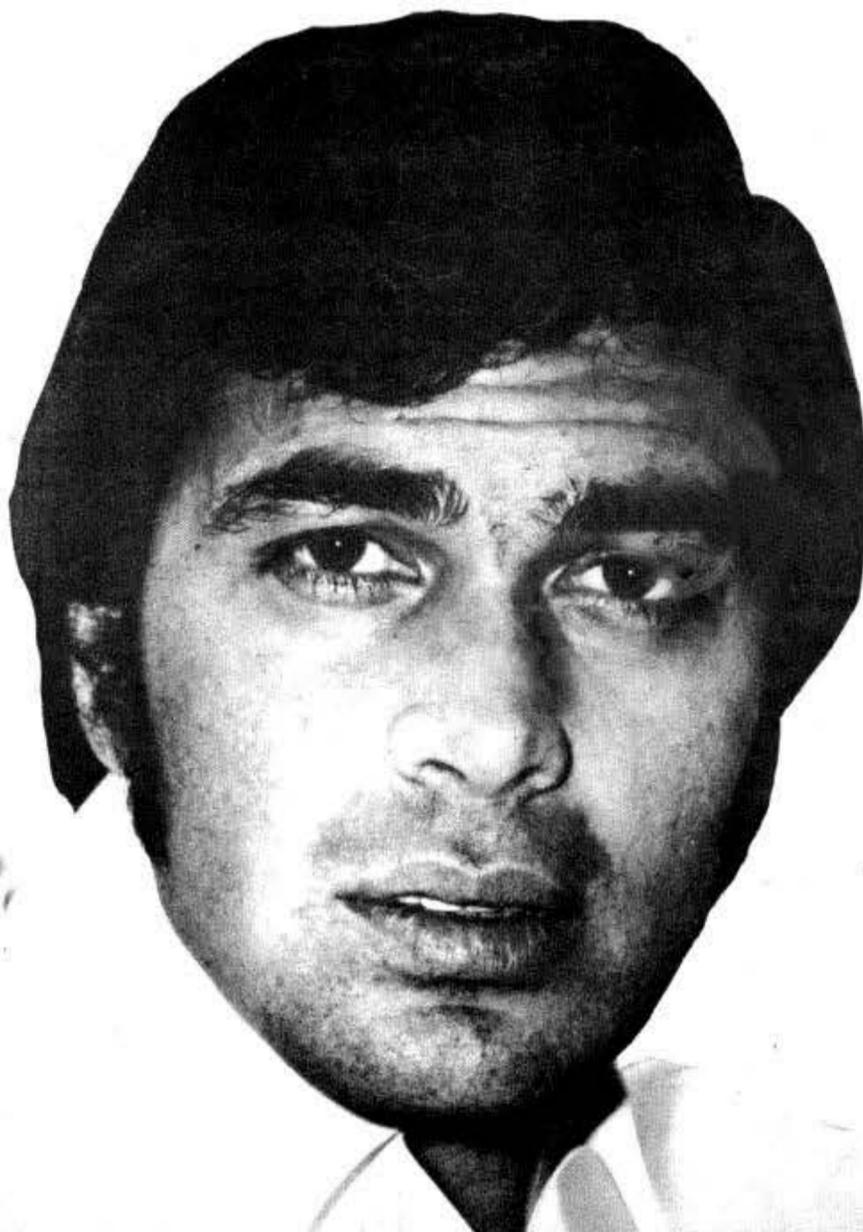
★ ★ ★

MASSIVE KAEMPFFERT LP RELEASE

ONE batch of LP's which, altogether, may slightly be beyond the reach of your pocket—no less than FIVE LP's by BERT KAEMPFFERT and his orchestra. Naturally, all of them are available separately, and some I think are on bargain-price Polydor labels, but this massive wealth of old and new Kaempfert material must have been supplied due to a demand—so don't be surprised to see these albums in the chart.

"If I Had You" (Polydor 583 557 stereo also playable mono) contains mainly old material—such as the nostalgic "Answer Me", "Just As Much As Ever" and the set was recorded several years ago in 1962 and 1963. And most of the material on "Love Letters" (Polydor 583 559) is as old, or older—some of it was recorded in 1959. This also is compatible stereo, and contains more exotic tracks, like "Yellow Bird", "Cherokee", "Stardust" and of course the title track. From about the same era comes "This Is Bert Kaempfert" (Polydor 104 699 stereo also playable mono) and despite the age of the tracks, the smooth velvet approach and the beautiful arrangements are still present throughout.

Much more recent—"The World We Knew" (Polydor 184 091), and this eleven-track job features "You Are My Sunshine" and the gimmicky-titled "Vat 96". Lastly, there's "Kaempfert A La Carte" (Polydor 236 222) in compatible stereo, and this features an interesting picture of the orchestra and chorus in the Polydor studios in Hamburg. Vintage, about 1961 and the international set of titles include "Cerveza", "Holiday In Scotland", "Catalina" and "Savoy Blues".



CONGRATULATIONS

the *first time ever* for a 'pop' song
56 weeks in the
top 50 charts

Engelbert Humperdinck

'Release me' F 12641

CONGRATULATIONS ALSO FOR

Another GOLD DISC - 1 million copies sold in the UK alone - 'The Last Waltz' F 12655
latest chart smash - 'Am I that easy to forget' F 12722

45 rpm records

DECCA

reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones

YOUR GUIDE TO THIS WEEK'S NEW SINGLES

ELVIS PRESLEY

Guitar Man; Hi Heel Sneakers (RCA Victor RCA 1663) This country-tinged rocker should be Elvis' ticket to a top fifty return. He sounds ten times more confident on the fast guitar-laden side with a set of Chuck Berry-type lyrics. This shows he is able to make good records. Flip, yet another revival of the Tommy Tucker number is a thumping bluesy item with harmonica prevalent. A good 'B' side but still not comparable with the top side.

TOP FIFTY TIP

THE FIREBALLS

Bottle Of Wind; Ain't That Rain (Stateside SS 2095) The rockin' Fireballs do a New Christy Minstrels on this Tom Paxton song which has enough verve and vitality to get it into the charts. A kind of American pub song, and it should get plenty of plays — very catchy. Their rocking guitar sounds can still be heard, and the vocals are reminiscent of Barry McGuire. Flip is a gentle vocal ballad.

TOP FIFTY TIP



GARY WALKER AND THE RAIN

Spooky; I Can't Stand To Lose You (Polydor 56237). Very good treatment, vocally and instrumentally, of the big American hit number. Gary performs with a casual sort of calm, injecting charm in a high-pitched sort of way. I fancy it more than the American original. Some very strong ideas in the backing treatment. Flip: A lot more direct power here and it's really rather a good presentation all round.

CHART PROBABILITY

DONOVAN

Jennifer Juniper; Poor Cow (Pye 7N 17457) Contrast again from Don — this is a mid-tempo gentle type of catchy folk-tinged item. Pleasant vocalising and repetitive lyric which is effective — must be a hit, but may move slightly slower than his last few singles. Certainly, very nice — kind of English Village music circa 1850 — a la Thomas Hardy! Flip is from the film, but has enhanced backing, which is a pity for guitar players. But this is as nice as side one.

CHART CERTAINTY

DAVE CLARK FIVE

No One Can Break A Heart Like You; You Don't Want My Lovin' (Columbia DB 8342). This is not, at first play, as instantly commercial as "Everybody Knows". But try it twice then thrice and you can't remove it from the memory. Use of mandolin and full orchestra comes off. Lenny sings lead again. It's a good song, a good performance and is a very important Follow-Up for the group. It will make it. Definitely. Flip: A Denis-Dave composition and a good contrast. Repetitive; but catchy.

CHART CERTAINTY

BRENDA LEE

That's All Right; Baby, Won't You Please Come Home (MCA MU 1001). Label change for Brenda. Now I rate this one of her best in ages and if justice there be, it'll be a hit. It's an abrupt sort of performance, full of power, with moments of delicious phrasing — and she sings really as if she believes the whole thing. Backing switches from strings to brass, with a near-Latin basic beat. Fine. Flip: Semi-spoken sort of thing, husky, another fine performance once she starts singing.

CHART POSSIBILITY

THE TROGGS

Little Girl; Maybe The Madman? (Page One POF 056). They haven't arf quietened down, these Troggs. All is gentleness and lightness here, with Rex singing his own song with a deft and very commercial styling. All very controlled and subdued, but building gradually. I think it'll do very much okay even if it's not my idea of Trogg-perfection. Flip: A very gimmicky sound and production almost defying description.

CHART CERTAINTY

CLIFF BENNETT AND HIS BAND

House Of A Thousand Dolls; Take Your Time (Parlophone R 5666). This is from the film of the same name. Though I admire the Bennett touch, I can't see that it's a ravingly commercial number. It gets prominence here because of the power and versatility of Cliff's voice over a very full orchestration. He's a good lad... deserves to make it. Flip: Cliff wrote this and- and it's more him. If you know what I mean.

CHART POSSIBILITY

ROLF HARRIS

Hurry Home; Paris With You (Columbia DB 8349). Rolf gone all quiet and restrained and peaceful. A traditional theme, dressed up in modern (or near-modern) style. Rolf is developing quite alarmingly as a REAL vocal performer instead of what I regarded as an amiably gimmicky performer. There's warmth here; lots of it. Hope it makes it big. Flip: Self-penned and talkie and all Continental. Romantic, but there's a bit of a chuckle in the voice.

CHART PROBABILITY

PRETTY THINGS

Talking About The Good Times; Walking Through My Dreams (Columbia DB 8353). There's a quieter approach from the Pretties these days. I prefer it and there is a lot of know-how put into this strong song, specially in the backing sounds. I can say, hand on heart, that it WILL make it, but it must be in with fair chances. Slightly over-complex, though. Flip: In some ways a stronger number.

CHART POSSIBILITY

THE ELECTRIC PRUNES: Everybody Knows You're Not In Love; You've Never Had It Better (Reprise RS 20652). A breathy type of vocal here on the up-beat song which doesn't feature the usual psychedelics. Catchy. ★★

1910 FRUITGUM CO.: Simon Says; Reflections From The Looking Glass (Pye Int. 7N 25447). Chug-a-lug beat on this dance number, already high in the U.S. charts, no doubt due to its similarity to "Woolly Bully". OK, but maybe not for the British market. ★★

SOUL SURVIVORS: Explosion (In Your Soul); Dathon's Theme (Stateside SS 2094). Already in the U.S. charts, this powerful white group and a nicely-produced R & B item which sounds like a mixture of about twenty nine other records of this type. ★★

THE FIFTH DIMENSION: Carpet Man; Magic Garden (Liberty LBF 15052). A catchy item here—about a bloke who is "walked over" by his girl, hence the title. But despite the song, which is one of Jim Webb's more mediocre, the Dimension's harmonies make it a pleasant record. ★★

RITA WRIGHT: I Can't Give Back The Love I Feel For You; Something On My Mind (Tamla Motown TMG 643). A Holland-Dozier production, and a voice not unlike that of Diana Ross. A build-up ballad with enough soul, pounding piano and a corny yet appealing song. ★★

CLASSICS IV: Spooky; Poor People (Liberty LBF 15051). BIG in the States, this organ-based vocal is a cool-sounding effort with subdued excitement and quite a lot of dated appeal. ★★

THE HESITATIONS: Born Free; Push A Little Bit Harder (London HLR 10180). Slow intro on this coloured male vocal group revival of the award-winning tune. No awards from me—this is just painful. Kind of Ink-Spots/Mills Bros, gone wrong. ★★

A new Light on the Pop Scene



FIRST RELEASE COMING 16th FEBRUARY

Aint nothin' but a houseparty

BY THE Show Stoppers

BACKED BY

What Can a Man Do?

Record Number 3-100

Beacon Records

331-333 High Rd. London NW10 01-459 2333

THE NEW FACES

We Can Get There by Candlelight; The Yellow Road (Decca F 12746). With every release, this talented trio (two boys, one girl) get nearer the chart big-time. This is their first for Decca and there's a whole spurge of publicity and exposure going on over it. Song starts all string-y and then it moves into a mid-tempo ballad of quite exceptional charm. Very pleasant; could prove ultra-commercial. Flip: Lots of Marie on this one. A pleasant folksy piece.

CHART PROBABILITY

ESTHER AND ABI OFARIM: Cinderella Rockefeller; Lonesome koan (Philips BF 1640). A strong double-sider by a duo who have more personality per chorus than most. Top side has humour and charm; flip has humour, charm and driving power. ★★

THE STOCKING TOPS: You're Never Gonna Get My Lovin'; You Don't Know What Love Is All About (Toast TT 500) Cover of the Enchanted Forest record—a fine song, but somehow it doesn't have the same magic. Still, there's a lot worth hearing. ★★

BOBBY HANNA: Too Much Love; What Do I Want For Tomorrow (Decca F 12738) This bloke has a darned good voice. In fact, he could be a big new balladeer, chart-wise. This song is strong, but might not be a hit. Bobby, sooner or later, will. ★★

FRANKIE LAINE: To Each His Own; I'm Happy To Hear You're Sorry (Stateside SS 2091) An oldie from an oldie hit-maker. Nice, bit square, but one does notice that he really has a distinctive voice. ★★

THE WAYS AND MEANS: Breaking Up A Dream; She (Trend TRE 1005). New label launch—this is a promising item from a group who have something thoroughly distinctive about them... not sure what, but they make nice music. ★★

GREGORY AND THE CADETS: Have I Told You Lately That I Love You; Naughty Little Girl (Pye 17471). A tuneful, well-sung revival of a classy oldie. Nothing startling; just simple sincerity. ★★

THE NERVE: Magic Spectacles; Come The Day (Page One POF 055). Good song this. Not super-commercial, but with good lyrics—and the lead voice pushes along well. Given a nudge this could make the charts. ★★

DORIAN GRAY: I've Got You On My Mind; Move On (Parlophone R 5667). I like this. Catchy, commercial, sort of pleasant pop without striving needlessly for effect. Dorian (?) Sings well; might even make it. ★★

THE GUYS: You Go Your Way; Little Girl (Tepee TPR 1001). Yet another new label. This Deke Arlon production is handled with a light touch—nice vocal treatment and a big-seller poss. ★★

THE SHOW STOPPERS: Ain't Nothing But A House Party; What Can A Man Do (Beacon 100). And another new label. Worth commending this party-piece rave-up because it does have a lot of excitement going. A hand-clapper, basically. ★★

TRINI LOPEZ: Sally Was A Good Girl; Shame and Scandal In The Family (Reprise RS 23216). Preferred the "B" side, actually. But the top deck is very well done and it's a great song. Trini has super-class. ★★

JOHN ROWLES: If I Only Had Time; Now Is The Hour (MCA 1000). New Australian find. Handled by Cliff's management and obviously in with very strong chances for a great performance of an Italian ballad—with English lyrics. Highly commended. ★★

rapid singles

FIRST American to sign with the ambitious CBS Blue Horizon label ARTHUR K. ADAMS, who does "She Drives Me Out Of My Mind" (57-3136) with a real blues feel — great guitar and nearly as great vocal delivery. THE CRY'N STRINGS, on "Monia" (Pye Int. 25449), repeat the title in a variety of harmonies and do so over a rather big backing—guitar mostly "No-One" by LEGAY (Fontana TF 904) is a powerin', rather repetitive beater, fair enough only. VILLIERS AND GOLD do "Of All The Little Girls" (Polydor 56235), a self-composed piece.

TEDDY KING AND BUSTER'S ALL STARS tackle "Mexican Divorce" (FAB 27) in typically catchy blue-beat style but with above-average vocal arrangement. A strong Chris Andrews' song for most promising newcomer SANDRA BRYANT—"Out To Get You" (Major Minor MM 553), a powerfully - lacked personality voice. From STILL LIFE: "What Did We Miss" (Columbia DB 8345), which starts in military style, then develops into a useful

big ballad-with-beat. "I'm So Proud" sings RUDI BENNETT (Decca F 12729), an amiable romantic beater, turned over with strong style. "What If A Man", by TYRONE DAVIS (Stateside SS 2092), fairly roars along — bit uncontrolled on the vocal, bit overdone, but exciting all the same. "Love Is Blue" looks like being a big song—and it's nicely handled by CHERYL KENNEDY (Columbia DB 8347), smooth 'n' satisfyin'.

BOBBY VINTON usually does a good job but is nowhere near as big here as in the States — his ballad "Just As Much As Ever" (Columbia DB 8346) is vintage Vinton. "Cataret" dressed up via flugel horns and the FLUEGEL KNIGHTS (CBS 3264), bouncy. MIRIAM MAKEBA gets a really exciting atmosphere going on the African-type "Malayisha" (Reprise RS 20654) — lots happenin'. From PETER COWAN AND THE HILTON: "When The Snow Is On The Roses" (Pye 17469), a delicate sort of ballad at mournful tempo. Trumpet star AL HIRT displays a massive technique again on "Keep The Ball Rollin'" (RCA Victor 1662) — a foot-tapper. "Too Much" from PAT MAX AND THE SPECIALISTS (Pye 17470) is a curiously dated version of the oldie. Nicely balanced choral work on "Monya" (Deram DM 175) from THE ROBERTO MANN SINGERS, interestingly sustained. Old Coaster number "Charlie Brown" given a blue-beat approach from DANDY (Giant GN 20), a good revival job.

MOTOWN MONTH



L.P.s

- Four Tops
Four Tops Greatest Hits
Tamla Motown TML11061 @ STML11061 @
- British Motown Chartbusters
Tamla Motown TML11055 @
- Four Tops
Reach Out
Tamla Motown TML11056 @ STML11056 @
- Diana Ross & The Supremes
Diana Ross & The Supremes' Greatest Hits
Tamla Motown TML11063 @ STML11063 @
- Four Tops
Four Tops Live
Tamla Motown TML11041 @ STML11041 @
- The Temptations
The Temptations' Greatest Hits
Tamla Motown TML11042 @ STML11042 @
- A Collection Of 16 Original Big Hits (VOL 5)
Tamla Motown TML11050 @
- The Temptations
The Temptations With A Lot O' Soul
Tamla Motown TML11057 @ STML11057 @

Singles

- Jr. Walker And The All Stars
Come See About Me
Tamla Motown TMG637
- Marvin Gaye
You
Tamla Motown TMG 640
- The Elgins
Put Yourself In My Place
Tamla Motown TMG642
- Martha Reeves And The Vandellas
Honey Chile
Tamla Motown TMG636
- The Marvelettes
My Baby Must Be A Magician
Tamla Motown TMG639
- The Temptations
I Wish It Would Rain
Tamla Motown TMG641
- Marvin Gaye & Tammi Terrell
If I Could Build My Whole World Around You
Tamla Motown TMG635

Motown Break-out!

EMI RECORDS (The Gramophone Co. Ltd.)
EMI HOUSE · 20 MANCHESTER SQUARE · LONDON W1



Lorna Devale, 17, 16 Gloucester Rd., Aldershot, Hants, Stars—Dylan, Walker Bros., Everly Bros. Hobby and interests—Folk, art, playing the guitar and travelling.



Tom Kelly, 19, 4 Zangwill House, Albert Road, N.W.6, London, Stars—Beach Boys, Stones, Elvis, Joan Baez, Sonny Boy, Williamson. Hobby and interests—Photography, dancing, M. Brando films, folk blues, camping.

READERS' CLUB



John Attard, 18, 1 Plantagenet St., Riverside, Cardiff, S.W. Stars—The Beatles, Elvis Presley, Kinks, Gene Pitney. Hobby and interests—Mod girls dancing and playing a Spanish guitar.



Susan Ashton, 16, 98 St. Peter's Avenue, Lincoln. Stars—Small Faces, Cat Stevens, Beatles, Troggs, Hollies, Stones, Gene Pitney and Monkees. Hobby and interests—Fast cars, walking, records, collecting photos, dancing, pop singers, boys. Would like a boy pen-friend anywhere.



Halina Wylizot, Zabrze ul. Opolska 14.m.3, Poland. Stars—The Stones, Beatles, Walker Bros., Hollies, Byrds, Swinging Blue Jeans, C. Richard, Sonny & Cher and Ken Dodd. Hobby and interests—Playing records, music, films, photos, singers and merry boys.



Bill Eastbury 16, 18 Ripon Road, Worcester. Stars—Who, Spencer Davis, Lovin' Spoonful, DD, D. B. M. & T. Hobby and interests.—Listening to radio, records, education and girls.



Chris Eucynski, 20, Warsaw 47, Elektra'na 1922, Poland. Stars—Stones, S. Shaw, Kinks, Joan Baez, Ray Charles, Beatles, Moody Blues, Move. Hobby and interests—Music, sports, literature, dancing, hiking, films, stamps and post-cards.



Ann Maj Segerlund, 15, Ytterviksvagen 24, Lulea 5, Sweden. Stars Monkees, Rolling Stones, Kinks. Hobby and interests—Making clothes and writing letters.



Eva Blazkova, 19, Dimitrova 7, Litomerice, Ceskoslovensko. Stars—Rolling Stones, Kinks, Troggs, Sonny and Cher. Hobby and interests—Travelling, photographs, films.



Hassan Nihat, 19, 17 Altin Tabyo St., Famagusta, Cyprus. Stars—Beatles, Nancy Sinatra, Petula Clark, James Bond, Elvis, Rolling Stones. Hobby and interests—Swimming, fishing, reading, painting, wrestling, collecting Beatles records.



Andrzej Przybos, 18, Gdynia, 88/8 Swiftajanska Street, Poland. Stars—Beach Boys, Beatles, Hollies, Kinks, Troggs, Supremes, Spencer Davis, Dave Dee. Hobby and interests—Collecting records, match-box tops, song's words.



Sloopy Minter, 16, 3 Bradford Road, Southsea, Portsmouth, Hants. Stars—Elvis, Monkees, Attack, Rosko, Stones, Simon Dupree and Big Sound, Hywell Bennett. Hobby and interests—Movies, boys, clothes, records, Radio Caroline, Elvis.

Owing to the fantastic success of Readers' Club and the rate at which your photos have been pouring in, it would have been impossible to keep pace with them in the paper. Therefore, we are not printing the coupon anymore, until we rid ourselves of the enormous backlog which has accumulated. So, hard luck anyone who hasn't yet written—but in a couple of months (we hope) the coupon will be back again. Until then, we'll print as many photos as we can. . . .



I present O'Hara's Playboys, simply because so many people are raving about their records and their stage presentation. They record for Fontana. Their next release is by Les Reed, who also produces, and he rates the group highly. Dave Dee also likes them a lot and has produced material for them. Their first

LP comes out in March, cut "live" in Manchester and deejayed by Johnny Moran. P. J. Proby wants the boys to go on a national tour with him. Just to name-drop a little more, the following also rate the boys: Pete Murray, Geno Washington, Trini Lopez and John and Rik Gunnell.



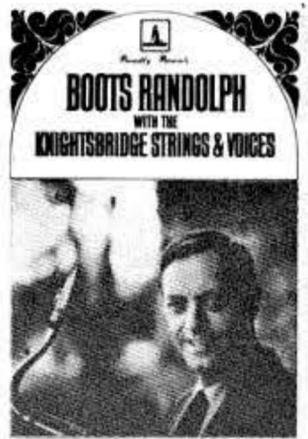
When a disc by an unknown group smashes its way through the American charts, the song specially deserves close attention. The Lemn Pipers was the group: "Green Tambourine" the song. At MGM, executives John Snell and Derek Lawrence felt the song ideally suited a young duo Sun Dragon (comprising Anthony James and Robert Freeman) . . . and within 48 hours of establishing contact with the boys, the master-tape was ready—and their British version is doing exceptionally well. Being "available," they have won out on television and radio exposure. Let battle continue.



Being a secretary in a record company is not as glam a job as most girls would think. The work is fairly routine; chances of being "discovered" slim. But Nina Shaw has made the breakthrough from working IN a record company to actually recording FOR one. She is a 21-year-old dark-haired Londoner whose record is "Woven In My Soul", on CBS. She is distantly related to American actor Gene Barry. And she's already carving out a useful name for herself in the Northern club circuit.



Born originally as a three-piece folk group, the Frugal Sound have now added two members. Their current single "All Strung Out" really marks the turning-point in their career . . . their actual sound is a mixture of pop-folk and West Coast harmony. So happens I rate them very highly and am glad to extend this helping hand. From left to right: Chris (organ), Brian (guitar), Mick (bass), Pete (drums) and the loveliest by far, there in the foreground, is Rosaline. They all live in London.



Boots Randolph



with The Knightsbridge Strings and Voices



SMO 5012 LMO 5012
12" stereo or mono record



monument

Monument Records
Decca House
Albert Embankment
London SE1

RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 LOVE IS BLUE
1 (6) Paul Mauriat (Philips)
- 2 GREEN TAMBOURINE*
2 (7) Lemon Pipers (Buddah)
- 3 SPOOKY
4 (6) Classics IV (Imperial)
- 4 I WISH IT WOULD RAIN*
5 (5) Temptations (Gordy)
- 5 NOBODY BUT ME*
6 (7) Human Beatz (Capitol)
- 6 JUDY IN DISGUISE*
3 (8) John Fred (Paula)
- 7 GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU
8 (7) Letterman (Capitol)
- 8 BABY NOW THAT I'VE FOUND YOU*
9 (7) Foundations (UNI)
- 9 BEND ME, SHAPE ME*
7 (9) American Breed (Acta)
- 10 I WONDER WHAT SHE'S DOING TONIGHT*
22 (5) Tommy Boyce & Bobby Hart (A & M)
- 11 VALLEY OF THE DOLLS
23 (2) Dionne Warwick (Scepter)
- 12 A BOTTLE OF WINE
17 (4) Fireballs (Atco)
- 13 ITCHYCOO PARK*
15 (2) Small Faces (Immediate)
- 14 TOMORROW
18 (7) Strawberry Alarm Clock (UNI)
- 15 MY BABY MUST BE A MAGICIAN*
16 (7) Marvelettes (Tama)
- 16 EVERYTHING THAT TOUCHES YOU
31 (2) Association (Warner Bros.)
- 17 WE CAN FLY
20 (4) Cowbills (MGM)
- 18 WALK AWAY RENEE
41 (2) Four Tops (Motown)
- 19 THE DOCK OF THE BAY
29 (3) Otis Redding (Volt)
- 20 WE'RE A WINNER*
27 (5) Impressions (ABC)
- 21 TO GIVE*
21 (7) Frank Valli (Philips)
- 22 SKIP A ROPE
24 (5) Benson Cargill (Monument)
- 23 SIMON SAYS
32 (3) 1910 Fruitjam Co. (Buddah)
- 24 I CAN TAKE OR LEAVE YOUR LOVING*
26 (4) Herman's Hermits (MGM)
- 25 I THANK YOU
36 (3) Sam & Dave (Stax)
- 26 WOMAN, WOMAN
25 (11) Union Gap (Columbia)
- 27 WORDS*
28 (4) Bee Gees (Atco)
- 28 SUNDAY MORNIN*
19 (5) Spanky And Our Gang (Mercury)
- 29 JUST AS MUCH AS EVER
14 (6) Bobby Vinton (Epic)
- 30 STRAWBERRY SHORTCAKE
34 (3) Jay & The Techniques (Smash)
- 31 SUSAN*
11 (9) Buckingham (Columbia)
- 32 A DIFFERENT DRUM*
12 (11) Stone Poneys (Capitol)
- 33 CHAIN OF FOOLS*
23 (19) Aretha Franklin (Atlantic)
- 34 YOU*
26 (4) Marvin Gaye (Tama Motown)
- 35 THERE IS
44 (2) Dells (Cadet)
- 36 THERE WAS A TIME
46 (2) James Brown (Knox)
- 37 THE END OF THE ROAD
— (1) Gladys Knight and the Pips (Soul)
- 38 SOME VELVET MORNING
42 (4) Nancy Sinatra and Lee Hazlewood (Reprise)
- 39 DARLIN*
18 (7) Beach Boys (Capitol)
- 40 SHE'S A RAINBOW*
13 (7) Rolling Stones (London)
- 41 GUITAR MAN
— (1) Elvis Presley (RCA)
- 42 BORN FREE
49 (2) Hestations (Kapp)
- 43 MEN ARE GETTIN' SCARCE
— (1) Joe Tex (Dial)
- 44 GET OUT NOW
— (1) Tommy James and the Shondells (Roulette)
- 45 TELL MAMA*
22 (7) Etta James (Cadet)
- 46 JUST DROPPED IN
— (1) First Edition (Reprise)
- 47 AM I THAT EASY TO FORGET*
35 (7) Engelbert Humperdinck (Parrot)
- 48 CARPET MAN
— (1) Fifth Dimension (Soul City)
- 49 LOVE POWER
43 (7) Sandpebbles (Calla)
- 50 BACK UP TRAIN
36 (2) Al Green (Hot Line)

*An asterisk denotes record released in Britain.

BUBBLING UNDER

Carmen — Herb Alpert (A & M)
Too Much Talk — Paul Revere (Columbia)
No Sad Songs — Joe Simon (Monument)
Mission Impossible — Lalo Schiffrin
Sunshine Of My Love — Cream (Atco)
Hey Little One — Glen Campbell (Capitol)
Here Comes The Rain Baby — Eddy Arnold (RCA)
Look Here Comes The Sun — Sunshine Company (Imperial)
Personality/Chantilly Lace — Mitch Ryder (Dyno Voice)
Maybe Just Today — Bobby Vee (Liberty)

TOP L.P.'s

- 1 GREATEST HITS
3 Supremes (Tama Motown)
- 2 GREATEST HITS
1 Four Tops (Tama Motown)
- 3 SOUND OF MUSIC
2 Soundtrack (RCA)
- 4 SGT. PEPPER'S LONELY HEARTS CLUB BAND
4 Beatles (Parlophone)
- 5 PISCES, AQUARIUS CAPRICORN & JONES LTD.
18 The Monkees (RCA Victor)
- 6 THIRTEEN SMASH HITS
5 Tom Jones (Decca)
- 7 BRITISH MOTOWN CHART BUSTERS
2 Various Artists (Tama Motown)
- 8 VAL DOONICAN ROCKS BUT GENTLY
1 Val Doonican (Pye)
- 9 REACH OUT
4 Four Tops (Tama Motown)
- 10 BREAKTHROUGH
3 Various Artists (Tama Motown)
- 11 LAST WALTZ
11 Engelbert Humperdinck (Decca)
- 12 TOM JONES LIVE AT THE TALK OF THE TOWN
15 Tom Jones (Decca)
- 13 THEIR SATANIC MAJESTIES' REQUESTS
12 Rolling Stones (Decca)
- 14 BEST OF THE BEACH BOYS VOL. 2
14 Beach Boys (Capitol)
- 15 DISRAELI GEARS
19 Cream (Track)
- 16 AXIS-BOLD AS LOVE
13 Jimi Hendrix Experience (Track)
- 17 OTIS BLUE
14 Otis Redding (Atlantic)
- 18 FOUR TOPS LIVE
22 Four Tops (Tama Motown)
- 19 GREATEST HITS
21 Temptations (Tama Motown)
- 20 WHO SELL OUT
18 The Who (Track)
- 21 DOCTOR ZHIVAGO
20 Soundtrack (MGM)

- 22 BEST OF THE BEACH BOYS VOL. 1
17 Beach Boys (Capitol)
 - 23 THIS IS JAMES LAST
21 James Last (Polydor)
 - 24 RELEASE ME
28 Engelbert Humperdinck (Decca)
 - 25 GREEN GREEN GRASS OF HOME
28 Tom Jones (Decca)
 - 26 NINTH
21 Herb Alpert (A & M)
 - 27 DAYS OF FUTURE PAST
22 Moody Blues (Deram)
 - 28 GOING PLACES
24 Herb Alpert (A & M)
 - 29 FIVE LITTLE FINGERS
— Frankie McBride (Major Minor)
 - 30 STARS OF '68
28 Various Artists (Marble Arch)
 - 31 HISTORY OF OTIS REDDING
14 Otis Redding (Atlantic)
 - 32 JUST LOVING YOU
29 Anita Harris (CBS)
 - 33 MR. FANTASY
25 Traffic (Island)
 - 34 A DROP OF THE HARD STUFF
40 The Dubliners (Major Minor)
 - 35 MOTOWN MEMORIES
31 Various Artists (Tama Motown)
 - 36 TAMA MOTOWN COLLECTION OF 16 ORIGINAL HITS VOL. 5
36 Various Artists (Tama Motown)
 - 37 RAYMOND LE FEVRE VOL. 2
— Raymond Le Fevre (Major Minor)
 - 38 THRILL TO THE SENSATIONAL SUPER STEREO
27 Various Artists (CBS)
 - 39 TEMPTATIONS WITH A LOT O' SOUL
27 Temptations (Tama Motown)
 - 40 TWELVE OF THOSE SONGS
— Shirley Bassey (UA)
- THIS IS CHAQUITO
— Chaquito's Quedo Brass (Fontana)
PARADISE LOST
— Herd (Fontana)
MIRIELLE MATHIEU
— Mirielle Mathieu (Columbia)
MARVIN GAYE'S GREATEST HITS
— Marvin Gaye (Tama Motown)
SAFE AS MILK
— Captain Beefheart (Pye Int.)

5 YEARS AGO

- 1 DIAMONDS
1 Jet Harris & Tony (Decca)
- 2 WAYWARD WIND
4 Frank Ifield (Columbia)
- 3 PLEASE PLEASE ME
3 The Beatles (Parlophone)
- 4 LITTLE TOWN FLIRT
7 Del Shannon (London)
- 5 THE NEXT TIME/BACHELOR BOY
2 Cliff Richard (Columbia)
- 6 LOOP-DE-LOOP
15 Frankie Vaughan (Philips)
- 7 LIKE I DO
3 Maureen Evans (Orlole)
- 8 DON'T YOU THINK IT'S TIME
8 Mike Berry (HMV)
- 9 ALL ALONE AM I
11 Brenda Lee (Brunswick)
- 10 SUKI YAKI
14 Kenny Ball (Pye)
- 11 DANCE ON
9 The Shadows (Columbia)
- 12 ISLAND OF DREAMS
16 The Springfields (Philips)
- 13 GLOBE TROTTER
6 The Tornados (Decca)
- 14 THE NIGHT HAS A THOUSAND EYES
— Bobby Vee (Liberty)
- 15 BIG GIRLS DON'T CRY
13 Four Seasons (Stateside)
- 16 A TASTE OF HONEY
14 Ackee Bilk (Columbia)
- 17 MY LITTLE GIRL
19 The Crickets (Liberty)
- 18 WALK RIGHT IN
— Rooftop Singers (Fontana)
- 19 HAVA NAGILA
— The Spotniks (Orlole)
- 20 SOME KINDA FUN
12 Chris Montez (London)

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILERS

- 1 THE MIGHTY QUINN
2 (4) Manfred Mann (Fontana)
- 2 EVERLASTING LOVE
1 (7) Love Affair (CBS)
- 3 BEND ME SHAPE ME
5 (5) Amen Corner (Deram)
- 4 AM I THAT EASY TO FORGET
4 (6) Engelbert Humperdinck (Decca)
- 5 SHE WEARS MY RING
9 (7) Solomon King (Columbia)
- 6 JUDY IN DISGUISE
3 (7) John Fred And His Playboy Band (Pye Int.)
- 7 SUDDENLY YOU LOVE ME
6 (5) Tremeloes
- 8 GIMME LITTLE SIGN
8 (7) Brenton Wood (Liberty)
- 9 PICTURES OF MATCHSTICK MEN
12 (4) Status Quo
- 10 FIRE BRIGADE
22 (2) Move (Regal Zonophone)
- 11 I CAN TAKE OR LEAVE YOUR LOVING
11 (5) Herman's Hermits (Columbia)
- 12 DARLIN*
15 (5) Beach Boys (Capitol)
- 13 WORDS
14 (2) Bee Gees (Polydor)
- 14 BALLAD OF BONNIE AND CLYDE
7 (19) Georgie Fame (CBS)
- 15 EVERYTHING I AM
10 (7) Plastic Penny (Page One)
- 16 DON'T STOP THE CARNIVAL
13 (3) Alan Price (Decca)
- 17 DAYDREAM BELIEVER
16 (14) Monkees (RCA)
- 18 BACK ON MY FEET AGAIN
23 (4) Foundations (Pye)
- 19 NIGHTS IN WHITE SATIN
21 (8) Moody Blues (Deram)
- 20 I'M COMING HOME
19 (13) Tom Jones (Decca)
- 21 ANNIVERSARY WALTZ
26 (4) Anita Harris (CBS)
- 22 ROSIE
25 (2) Dan Partridge (Columbia)
- 23 GREEN TAMBOURINE
49 (2) Lemon Pipers (Kama Sutra)
- 24 TIN SOLDIER
17 (11) Small Faces (Immediate)
- 25 MAGICAL MYSTERY TOUR
18 (10) Beatles (Parlophone)
- 26 WALK AWAY RENEE
29 (10) Four Tops (Tama Motown)
- 27 BEST PART OF BREAKING UP
25 (7) Symbols (President)
- 28 BEND ME, SHAPE ME
34 (2) American Breed (Stateside)
- 29 TODAY
48 (3) Sandie Shaw (Pye)
- 30 HONEY CHILE
31 (5) Martha & The Vandellas (Tama Motown)
- 31 LAST WALTZ
28 (26) Engelbert Humperdinck (Decca)
- 32 CINDERELLA ROCKAFELLA
— (1) Esther & Abbey Oatim (Fontana)
- 33 WONDERFUL WORLD
45 (2) Louis Armstrong (Stateside)
- 34 PARADISE LOST
24 (9) The Herd (Fontana)
- 35 LEGEND OF XANADU
— (1) Dave Dee & Co. (Fontana)
- 36 I SECOND THAT EMOTION
27 (8) Smokey Robinson and The Miracles (Tama Motown)
- 37 WORLD
22 (13) Bee Gees (Polydor)
- 38 HERE WE GO ROUND THE MULBERRY BUSH
29 (12) Traffic (Island)
- 39 SO MUCH LOVE
37 (4) Tony Blackburn (MGM)
- 40 IN AND OUT OF LOVE
38 (12) Supremes (Tama Motown)
- 41 GROOVY
44 (4) P.P. Arnold (Immediate)
- 42 MY GIRL
— (1) Otis Redding (Stax)
- 43 DEAR DELILAH
— (1) Grapefruit (RCA)
- 44 IF I COULD BUILD MY WORLD AROUND YOU
44 (5) Marvin Gaye & Tammy Terrell (Tama Motown)
- 45 IF THE WHOLE WORLD STOPPED LOVING
33 (18) Val Doonican (Pye)
- 46 CARELESS HANDS
41 (16) Des O'Connor (Columbia)
- 47 SKY PILOT
— (1) Eric Burdon (MGM)
- 48 HELLO, GOODBYE
36 (12) Beatles (Parlophone)
- 49 KITES
38 (13) Simon Dupree (Columbia)
- 50 RELEASE ME
30 (55) Engelbert Humperdinck (Decca)

A blue dot denotes new entry.

BUBBLING UNDER

I Wish It Would Rain—Temptations (Tama)
By The Time I Get To Phoenix — Glenn Campbell (Ember)
I Get So Excited—Equals (President)
Come See About Me—Jr. Walker (Tama)
Kiss Me Goodbye—Pet Clark (Pye)
By The Time I Get To Phoenix—Marty Wilde (Philips)
No Regrets—Tom Rush (Elektra)
Alone Again Or—Love (Elektra)
Satisfaction—Otis Redding (Stax)
Green Tambourine—Sundragon (MGM)

BRITAIN'S TOP R & B SINGLES

- 1 GIMME LITTLE SIGN
1 Brenton Wood (Liberty LBF 1902)
- 2 I SECOND THAT EMOTION
2 Smokey Robinson & Miracles (Tama Motown TMG 631)
- 3 WALK AWAY RENEE
4 Four Tops (Tama Motown TMG 634)
- 4 (SITTING ON) THE DOCK OF THE BAY
— Otis Redding (Stax 49102)
- 5 IF I COULD BUILD MY WORLD AROUND YOU
6 Marvin Gaye and Tammi Terrell (Tama Motown TMG 635)
- 6 I WISH IT WOULD RAIN
12 Temptations (Tama Motown TMG 641)
- 7 CHAIN OF FOOLS
3 Aretha Franklin (Atlantic 864127)
- 8 TELL MAMA
4 Etta James (Chess CBS 3662)
- 9 HONEY CHILE
8 Martha & The Vandellas (Tama Motown TMG 636)
- 10 COME SEE ABOUT ME
9 Jr. Walker And The All Stars (Tama Motown TMG 637)
- 11 THREAD THE NEEDLE
7 Clarence Carter (Atlantic 864154)
- 12 IN AND OUT OF LOVE
11 Diana Ross & Supremes (Tama Motown TMG 632)
- 13 PIECE OF MY HEART
14 Erma Franklin (London HL 16179)
- 14 YOU
19 Marvin Gaye (Tama Motown TMG 679)
- 15 STOP
— Howard Tate (verve V356)
- 16 WE'RE A WINNER
26 Impressions (Stateside SS2083)
- 17 SOUL MAN
16 Sam and Dave (Stax 60126)
- 18 (1-2-3-4-5-6-7) COUNT THE DAYS
— Inez and Charlie Foxx (Direction 58-2182)
- 19 NO SAD SONGS
15 Joe Simon (Monument MON 1014)
- 20 RAM JAM
13 Jackie Mitto (Cassone CS7019)

BRITAIN'S TOP R & B ALBUMS

- 1 GREATEST HITS
1 Supremes (Tama TML 11062)
- 2 GREATEST HITS
2 Four Tops (Tama TML 11061)
- 3 HISTORY OF OTIS REDDING
3 Otis Redding (Volt Import 418)
- 4 REACH OUT
5 Four Tops (Tama Motown TML 11060)
- 5 OTIS BLUE
4 Otis Redding (Atlantic 577056)
- 6 MOTOWN CHARTBUSTERS
6 Various Artists (Tama Motown TML 11066)
- 7 GREATEST HITS
7 Marvin Gaye (Tama Motown TML 11065)
- 8 HIT '67
8 Various Artists (Stax 89914)
- 9 ROCKSTEADY WITH DANDY
18 Dandy (Grant GNL 1001)
- 10 MAKES IT HAPPEN
— Smokey Robinson and The Miracles (Tama Motown TML 11067)

Continued from page 4

SOUL, R & B, BLUES, TOP POP L.P.'s, many bargains. — Lists s.a.e. to 413 West Barnes Lane, New Malden, Surrey.
RECORD BARGAINS, R & B, C & W. Top Pops. Every Friday, stall adjoining 317 Whitechapel Road, Tube: Whitechapel.
50 ROCK, INSTRUMENTAL L.P.s. — S.a.e. Parr, 1 Ifield Road, London, S.W.10.

penfriends

UNDER 21? Penpals anywhere. S.a.e. for free details. — Teenage Club, Falcon House, Bury, 503
MARY BLAIR BUREAU. Introductions everywhere. Details free. — 43/52 Ship Street, Brighton, 523
FRENCH penfriends, all ages from 12 to 21. Send s.a.e. for free details—Anglo French Correspondence Club, Burnley.
INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere. Write for details, stating age: Mayfair Introductions (Department 9), 60, Neal Street, London, W.C.2.

PENFRIENDS, HOME & ABROAD. Male only. S.a.e. to: T.P.S. (N.38), Chorley, Lancs.

CHARLIE CHESTER CLUB. Servicemen aged 19/23 wanted urgently as penpals. — Jossie Veen, now at 49 Tunley Road, Tooting, London, S.W.17.

FANTASTIC NEW MAGAZINE. U.S.A. penfriends, only 5s. Hundreds of names. — Penpals, Bottesford, Nottingham.

TAPESPONDING. S.a.e. for details, 2 The Square, Bottesford, Nottingham.

TEENS / TWENTIES. Penfriends. Home/abroad. M.F.C. 9 The Arbour Farnhill, Keighley, Yorkshire.

PENFRIENDS at home and abroad, send s.a.e. for free details.—European Friendship Society, Burnley, 504

ROMANCE OR PENFRIENDS. England / Abroad. Thousands of members. Details World Friendship Enterprises, MC74, Amhurst Park, N.16.

JEANS INTRODUCTIONS. 18 Queen Street, Exeter, 17 to 70. Worldwide successful romances.

records wanted

POP 45's, L.P.'s WANTED. (1950-67). Send any quantity for cash by return — Moore, 73, Mill Road, Leighton Buzzard, Beds.
RECORDS BOUGHT. Post to us. Cash by return. Silverdale, 1142-6 Arzyle St., Glasgow.

WANTED. All types of pre-recorded tapes. — 21 Kalmia Green, Shrublands, Gorleston, Norfolk.

WANTED. Shadows' first L.P. and single "Pamela, Pamela" by Wayne Fontana, both in good condition. — Send s.a.e. and price required.

announcements

MR. LIAM CLOONEY, 50 Cephas Avenue, Steyne Green, London, E.1., will buy, sell, and exchange Brenda Lee Pics.

songwriting

LYRICS WANTED by Music Publishing House — 11 St. Alban's Avenue, London, W.4.
EARN MONEY SONGWRITING. Amazing free book tells how. L.S.S., 10-12R Dryden Chambers, 119 Oxford Street, London, W.1.

YOUNG FIRST-CLASS composer requires lyrics. Ideal Music Productions, 189 Regent St., London, W.1.
PROFESSIONAL MANUSCRIPTS from tape. Photostats.—Dept. E, 27 Denmark Street, W.C.2.

fan clubs

GEORGIE FAME FAN CLUB. Secretary, 47 Gerrard Street, W.1.

The Official BEATLES FAN CLUB

Please note the following new address and changed Fan Club telephone number:
FREDA KELLY
National Secretary
THE OFFICIAL BEATLES FAN CLUB
P.O. BOX 12
LIVERPOOL, 1.
Telephone: 051-709-2410

KENNY BALL APPRECIATION SOCIETY. — S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

SPENCER DAVIS GROUP.—S.a.e. to: Lee, 4th Floor, 1 Wardour Street, London, W.1.

OFFICIAL BEATLES FAN CLUB. For immediate membership send first subscription (5s. postal order) plus s.a.e. to Freda Kelly, National Secretary. The Official Beatles Fan Club, P.O. Box No. 12, Liverpool 1. (Please note this new address for all fan club correspondence!)

TONY BLACKBURN FAN CLUB. S.A.E. to Mel, Harold Davison Ltd., 235/241 Regent St., London, W.1. NO REQUESTS PLEASE — Only Fan Club.

EMPEROR ROSKO'S RANGERS.—S.a.e. to: Chief Rancker, 148 Morley Avenue, London, N.22. No record requests please, just Ranckers.

miscellaneous

FLYING SAUCER ORGANISATION. Details 6d., 87 Selsea Avenue, Herne Bay.

groups available

THE IMAGE, versatile Pop Group. —01 965-2991.

publications

ROCK, R & B, SOUL, BLUES. Records, Elvis, Cochran, Moore, Vincent, Twitty, Lee Lewis, Berry, Diddy, etc. Great new magazine! "It's All Rhythm". Out new, only 1s. 6d. L.P.s., 45's, 78's. Sales, wants, clubs, etc. Free Advertisers! — 18 Delamere Gardens, London, N.W.7, 267-2103.

SUN SOUND SPECIAL No. 4. The All Sun/Philips International edition. 28, 6d. P.O. to Gaspin' Gus, 155 Duke Street, Sheffield, 2.

CHESS FULL OF GOODIES. Irma Thomas, Howlin' Wolf, Sammy Lewis, Pics., reviews, etc., 1s. 6d. P.O. to John Gunner, 2 Trevoze Road, London, E.17, Issues 2 and 3 also available.

BLUES & SOUL No. 5 FEBRUARY. Articles, photos on the O'Jays, Little Milton, O. V. Wright, Gladys Knight & Pips, Felice Taylor, Marvin & Tammi. Plus Special Tribute to OTIS REDDING & BAR-KAYS. Plus all the usual articles. Available from all good newsagents or send P.O./Cheque for 2s. 6d. to "BLUES & SOUL", 100 Angel House, Woolmer Road, London, N.18.

new albums reviewed by Norman Jopling

and Peter Jones new albums

SOUL LPS...

WILSON PICKETT "The Best Of Wilson Pickett" — In The Midnight Hour; I Found A Love; 634-5789; If You Need Me; Mustang Sally; Don't Fight It; Everybody Needs Somebody To Love; It's Too Late; Ninety Nine And A Half (Won't Do); Soul Dance Number Three; Land Of 100 Dances (Atlantic 587 092).

SOME time ago, Wilson was recording much better material than he is now. But this really is 'the best'. The versions of "I Found A Love" and "If You Need Me" are the ORIGINALS, either done with the Falcons or for another label. Atlantic have done well in capturing the original masters. Side one is really exciting, with his immortal "Midnight Hour" leading into five more of his best-ever sides, including his R & B classic "Don't Fight It". I don't like "Somebody To Love" or "Soul Dance", but the rest are great soul-cum-R & B tracks.

★★★★

THE SWEET INSPIRATIONS "The Sweet Inspirations" — Oh What A Fool I've Been; Blues Stay Away From Me; Don't Let Me Lose This Dream; Knock On Wood; Do Right Woman — Do Right Man; Don't Fight It; Sweet Inspiration; Let It Be Me; I'm Blue; Reach Out For Me; Here I Am (Take Me); Why (Am I Treated So Bad), (Atlantic 587 090).

THE sweet soul style of this female group is actually powerful, despite the overall "soft" sound that pervades the LP. Their vocal style is highly individual and they take many familiar songs here and give them their own treatment. The cult of the female soulsinger is, and always has been, very strong in this country. This album will enhance it. Try "Reach Out For Me" or their "Why?".

★★★★

JAMES BROWN AND HIS FAMOUS FLAMES "Mr. Dynamite" — Money Won't Change You, Parts One and Two; I Don't Mind; Doin' The Limbo; I Stay In The Chapel Every Night; The Scratch; Night Train; I Can't Help It; Is It Yes Or Is It No?; Come Over Here; In The Wee Wee Hours Choo Choo (Polydor 623 032).

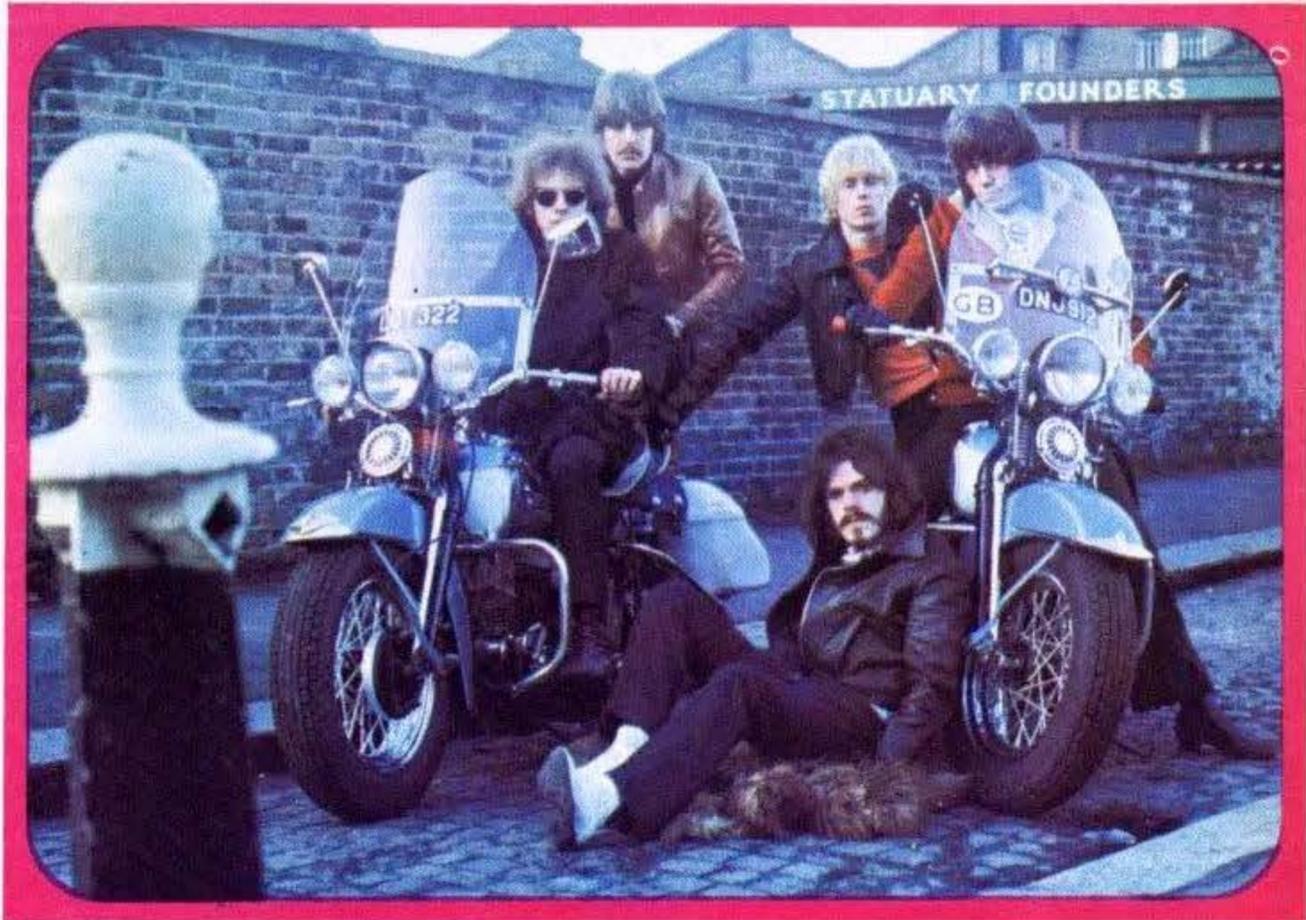
HIS recent hit "Money" is here. And so is the superb discotheque hit of some years back "Night Train" — the fact that this is a German pressing and stereo-enhanced helps the sound, and this is among the best-ever recorded James Brown. Polydor's latest label capture (King) could give them some more powerful R & B material, but this LP is pretty good. Try his poignant "I Don't Mind" or the frantic "Doin' The Limbo".

★★★★

PATTI LA BELLE AND THE BLUEBELLES "Dreamer" — Dreamer; Always Something There To Remind Me; I'm Still Waiting; Take Me For A Little While; I Don't Want To Go On Without You; Tender Words; Danny Boy; That's How Heartaches Are Made; One Phone Call; Down The Aisle; Where Are You (Atlantic 8147).

I'VE never really liked Patti much before — except for the comic "Junkman". — her vocal histrionics have never struck me as being particularly soulful or inspiring. But I detect a change here. There is more definite tunefulness and control — and as the emotion is still present, the result is often exciting. I'm not struck with EVERY track — but "Always Something There", "Take Me For A Little While" are gems — this group are getting good, despite failure in the singles field.

★★★★



THE MOVE



RIGHTEOUS BROTHERS parting company after six years—Bill Medley as an actor, Bobby Hatfield as singer... EMI's new Bell label launched on March 1 with discs by the Box Tops, James Carr, Reparata and the Delrons and Oscar Toney... Chuck Jackson's first on Motown is a revival of the Miracles' oldie "The Man In You"... Tremeloes' current success more than makes up for their somewhat unfortunate chart performance with "Be Mine"... a pity Pye didn't release Donovan's "Be Not Too Hard" in some form or other... interesting cover on new Buffalo Springfield LP "Again"... EI's "Golden Records" Vol. 4 includes "Mess Of Blues"... new U.S. LP called "Take A Trip With Psychedelic Hits" includes titles like "Cocaine Blues", "Euphoria", "Junko Partner" and "Take A Trip With Me"... Q7—Two current LP's (one a hit) share the same title: Each

is named after a different hit song, and yet neither bears the correct title of that song—what is the LP title?
British discs bubbling under the U.S. top Hundred include—"Dear Delilah"—Grapefruit; "Suddenly You Love Me"—Tremeloes; "If The Whole World Stopped Lovin'"—Val Doonican... strictly for the beast—the Scotch E. (not egg) now in the employ of Mr. P.B.... Brenton Wood no relation of long-term British billposter-writers' favourite Book Brenton... Face favourite Francoise Hardy here, courtesy Ellis-Wright agency...
Quite a fantastic Tamla Motown blitz on RM's LP Forty with TM albums last week occupying positions 1, 3, 6, 8, 22, 23, 31, 36 and 39... A6: (a) Ernie Fields, (b) the Orions, (c) Honor Blackman and Patrick McNee, (d) Boots Randolph, (e) Boots Brown and his Blockbusters.

fontana

NO.1 MANFRED MANN

MIGHTY QUINN

TF897

On sale now!

Original LP Soundtrack

from the
Paramount
Picture

UP the junction

STL5460[S] TL5460[M]