

Record Mirror

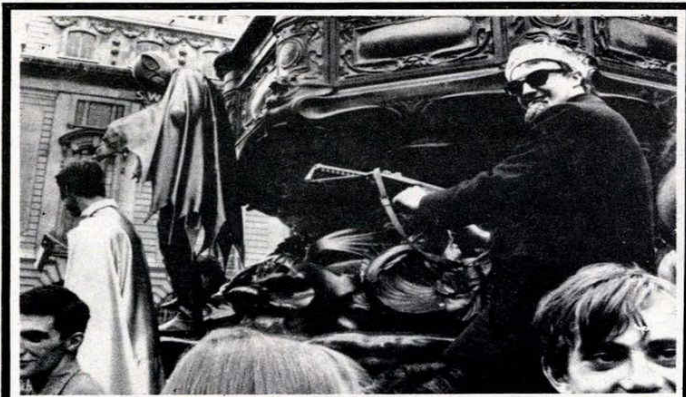
No. 298 Every Thursday. Week ending Nov. 26, 1966 Largest selling colour pop weekly newspaper 6d.



THE SMALL FACES

INSIDE THIS WEEK:
ELVIS' EARLY FILMS
Top Of The Pops' birthday
GENE PITNEY COLOUR
Seekers exclusive
TOM JONES IN COLOUR

YOUR PAGE...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



ZOOT MONEY seen attacking Batman at Piccadilly Circus recently. As Batman and Robin-the-boy-wonder were unarmed, Zoot won. See letter beneath for our reason for using this pic.

Zoot Money's Big Roll Band have proved they are much appreciated by the younger generation of today. It was their votes that put him in fourth position in the "Large Band or Orchestra" section of your poll in the three years that the band has been together...

TAMLA FAVES

HERE is the result of the poll I conducted to find the top twenty Tamla Motown favourite discs. And I should say that no less than 177 records were voted for...

NOT VINCE HILL!

AT the beginning, the identity of Engelbert Humperdinck was much in dispute until the RM revealed that he is, in fact, Gerry Dorsey. Now this fact has certainly provided dynamite material...

TO DON & PHIL

OPEN Letter to Don and Phil Everly: The RM poll confirmed that you have lost the support of the teenage recording public...

COME BACK JIM!

I'M disappointed to read that Peter and Gerry have not returned to Britain as I feel he is not being considerate to his loyal fans here...

NEW E.P.'S Jones and Jopling

BEACH BOYS "God Only Knows" - God Only Knows; Here Today; Sloop John B. Wouldn't It Be Nice (Capitol EAP-6 2458). A strange track selection...

TRINI LOPEZ "Around the World" - Sweet and Lovely; Dixie Belle; Around the World; My Melancholy Baby (Reprise REP 30073). Trini Lopez has a distinctive style...

Guess Who? A small section at the bottom left of the page with a question mark and some text.

SOUL The reasons why are explained

IT is way off beam to say that fans of R and B and "Soul" say it is the colour of a star's skin that brings the elusive "soul" quality. Anyone who has seen opera performed with sensitivity and skill will agree that the depth of emotion and feeling doesn't particularly hinge on the singer's past suffering...

SOUL ANSWER

READER Turnbull misses the point about "soul". There is no reason why other persecuted individuals should put their feelings into their music. He's right when he says that the American Negro has his own peculiar brand of music which is his alone...

INDIVIDUALISTS

GOOD as Clapton, the Who, may be they are all out of the same bag. As guitarists, E d d i e Cochran, Jimi Hendrix, Jim Miller, Mike Mitchell, and Bobby Goldsboro are at least distinctive...

BEACH BOYS POLL

AS the Beach Boys have just completed a very successful tour of this country, it would be interesting to find our Beach Boy fans' favourite Beach Boys. Would any readers help me run such a poll?

GROUP SONGS

FINE to sing the praises of the Hollies on having six compositions of their's on the latest Everly Brothers LP. Sure, a great achievement, but to say that most top-line Americans wouldn't consider recording six tracks by the Stones or Beatles is ludicrous...

DUSTY & BABY

"THE FACE" congratulated Gloria Jones on sounding like Dusty Springfield. I suggest he takes a letter to some of the Martha and the Vandellas' tracks

MARIE McDONALD, SUSAN DELLI, 105 Austin Paths, Chelms, Stevenage, Herts: Our new deejay at the Mecca, Stevenage, is a real raver who lights up our quiet town. We feel Danny Leno not only plays the music we like, he is also talented and entertaining...

and especially to one of the albums by the great and under-rated Baby Washington. Then perhaps he will realise who Dusty sounds like. Miss Springfield names Baby Washington as one of her favourite artists...

RULE BRITANNIA!

WHAT romantic titles are conjured up by the idea of writing songs about British towns? "I left my heart in Chipping Sodbury", "Twenty-four Hours From Tottenham", "Pentonville Jail", "Last Train To Clapham Junction"...

Sacked but Eric was spurred on by other singers

LEAVING a pop group is one thing. Being sacked is another. Eric Haydock, bass guitarist of the Hollies, found himself in the latter position. People thought he would slip back into obscurity, for even when with the Hollies he was called "The Hollie Without a Face" or "The Shy One"...



ERIC HAYDOCK - without the Rockhouse, but looking happy enough.

Eric Haydock decided he'd form his own group, Haydock's Rockhouse. He told me: "I was a bit cautious at first but I took the plunge by being spurred on by Dave Berry, Herman and Wayne Fontana...they all said why shouldn't I have a go, so here I am..."

to expand the band and bring in some brass. I'd like to use instrumentals in our act, the sort of thing that Jet Harris used to play. No Hollies material. "I'll admit the Hollies have some very good songs. I wouldn't mind doing 'Stay' in our act, but again, people would only say 'I don't want that'. Incidentally the name 'Haydock's Rockhouse' was given me by Peter Eden, who supervised the 'Cub' - the chap who discovered Donovan with Geoff Stephens..."

PHILIP PALMER

ELVIS Presley

PART ONE OF A SERIES ON ELVIS' FILM CAREER FOR MGM

WHEN Elvis Presley stepped before the MGM cameras for the first time in his career... the film was "Jailhouse Rock"...

Success has not spoiled Elvis. First part of this show-business legend, now history, began in Tupelo, Mississippi, on January 8, 1935, when Gladys and Vernon Presley became the parents of twin boys. Jesse Garon died at birth, but Elvis Aron grew into a strong youngster who excelled in his school studies and sports during the week, and flanked by his parents was equally enthusiastic about singing hymns in church on weekends.

It was Gladys Presley, Elvis' mother, a devout Christian woman, who encouraged Elvis to join the church choir and who, on Sunday mornings, would sit in the family pew hearing her son's voice above all the others. Those who know the Presley family tell of the great devotion that existed between parents and son and attribute the singer's gentle courtesy and manners to the training and example received in his home.

Elvis' vocal talents, however, went unnoticed until Fifth Grade when a teacher, impressed by his singing at school, asked the Presleys for permission to register the lad in the Tri-State music contest. Elvis promptly walked off with first prize.

Not long afterwards his parents gave him his first guitar, a twelve-dollar model, and he taught himself the basic chords. In 1948, the family moved to Memphis. Elvis enrolled at L. C. Hume High School. He quickly became a favourite and took to entertaining his chums with the guitar during the lunch hour. He also won praise for his singing at school assemblies and senior variety programmes. But it wasn't at singing and swimming with Elvis. While still in school he earned extra money by ushering at Loews Theatre and eventually worked a full 3 p.m. to 11:30 p.m. shift at a local plant.

After graduating from high school, he worked as an apprentice in a tool factory. One day he parted with a hard-earned four dollars, the price of cutting a record at the Sun Record Company. This was a birthday gift for his mother, Sam Phillips, owner of Sun, liked what he heard and told Presley to get some vocalising experience... then come back to see him.

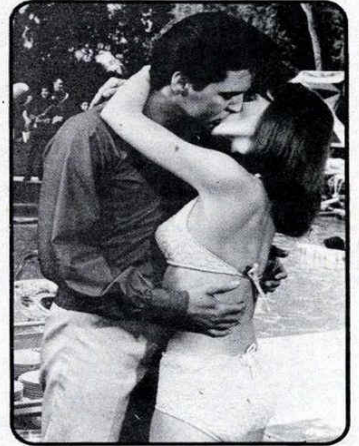
Months passed. Finally Phillips called Presley and asked him to record a song. The tune was "That's All Right" and the record rocketed into the hit parade. The Presley star was entering orbit.

In 1954, Elvis made his first major performance at a variety show in Memphis' Overton Park. The crowd loved him and country-music circles started buzzing with his name. In November, 1955, he was signed to an RCA Victor recording contract. Shortly after, he recorded his famous "Heartbreak Hotel", which racked up two million sales. Six months later, he set off reverberations around the country when he appeared on the Ed Sullivan show for the highest fee Mr. Sullivan ever paid a sweet star.

And Hollywood was the next logical step. With



ELVIS in a scene from his first MGM pic, "Jailhouse Rock", and his latest some nine years later, "California Holiday".



most successful — just look at the box-office figures. There have been 22 Elvis films, with one "Double Trouble" just about finished and ready for 1967 release. He's made movies for Paramount, United Artists, 20th Century Fox... but this story, in two parts, relates to his career with MGM. He recently signed for eight features with MGM, kicking off with "Spinout", which was "California Holiday" in Britain.

So here's what MGM claim for their "budding boy". It's been adapted by RM's Peter Jones, who thinks it well worth recalling the highlights of EP's super-stupendous career on disc and film.

After making his initial impact on the entertainment world via RCA Victor Records and standing-room-only personal appearances, Presley made his screen debut ten years ago in November 1956 with the 20th Century Fox production "Love Me Tender". Since then, he has created an individual star record unequalled in the annals of film-making.

And his recording hits are equally astounding. In the Graceland mansion in Memphis, Tennessee, are 44 Gold Discs, each an award for world sales of more than a million. In addition are multiple awards representing sales of five million and large records denoting album sales of more than 1,000,000 each.

arguments over the Presley brand of entertainment raging in every corner, Elvis came to Hollywood. With "Love Me Tender", "Loving You", "Jailhouse Rock" over and done with, Elvis had arrived. "Hound Dog" and "Don't Be Cruel" sold six million copies through the world.

In the beginning, when success was new, Elvis tried to live the type of life he enjoyed. He'd go to the park for a game of touch football, take a girl to the fairgrounds for the rides or to a movie, scoot around town on a motor-cycle, or stop at a drive-in for a hamburger and malt.

But fame spoiled all this. As soon as word got round that he was here or there, crowds gathered.

Rather than become a prisoner of his own popularity, Elvis surrounded himself with buddies brought from home. They shared his life and buffeted him from the mass adulation that greeted him elsewhere. The outward signs of his stardom consisted of a smart fleet of cars and handsomely tailored sports clothes. And from the beginning, Elvis considered the most wonderful part of his success was the things it made possible for him to do for his mother and father, to make up in some measure for those years in which they had so little.

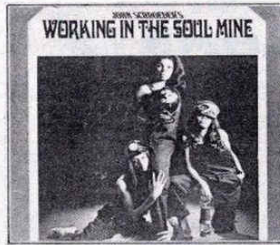
Next week: Background stories of his work in films... and what his co-stars say about Elvis. Don't miss it.

PYE RECORDS CHRISTMAS SHOP WINDOW

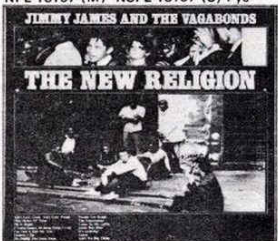
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The Latin American Dancing Sound of Cyril Stapleton
NPL 18157 (M) NSPL 18157 (S) Pye



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John Schroeder's Working in the Soul Mine
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JIMMY JAMES AND THE VAGABONDS
The New Religion
NPL 38027 Piccadilly



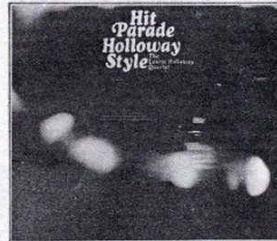
THE OVERLANDERS AND THE SETTLERS
Go! With The Overlanders & The Settlers
NPL 18163 Pye



PETULA CLARK
Petula Clark's Hit Parade
NPL 18159 (M) NSPL 18159 (S) Pye



SOUNDS ORCHESTRAL
Hits Orchestral
NPL 38037 (M) NSPL 38037 (S) Piccadilly



THE LAURIE HOLLOWAY QUARTET
Hit Parade Holloway Style
NPL 18158 Pye



TONY HATCH
A Latin Happening
NPL 18164 (M) NSPL 18164 (S) Pye



GENO WASHINGTON AND THE RAM JAM BAND
Hand Clappin' - Foot Stompin' - Funky Butt - Live!
NPL 38026 Piccadilly



COLIN STUART
The Voice of Scotland
NPL 18166 Pye



TROGGS FOR '67 SAN REMO FESTIVAL!

THE TROGGS are to take part in next year's San Remo Song Festival, and their manager is preparing a headline Spring tour for them.

On January 23, they sing in the Italian song as do the Yardbirds "Questa Volta" and "Puff Bluff".

The following week, they move to Cannes' Festival where they will receive an award to mark the outstanding European sales of their records.

Their next single is another composition by Chip Taylor which was panned "Wild Thing". Titled "Any Way That You Want Me", it is released by Page One on December 9 and features the group augmented by a string section.

Their second LP, "Troglodyte" is due for release during the same week. The Troggs perform the single for the first time on Rediffusion's "Ready Steady Go" on December 16.

Their Scandinavian tour has been slightly curtailed and now runs from November 29 to December 21. A Spring tour with the Troggs headlining in this country is expected to be announced shortly. A big American attraction is likely for the bill.

CORONATION ST. STARS ON NEW DISC

First record under the new Gramma label is an EP called "Singing Alone At The Rover's Return" featuring the stars of the top-rated serial—and it will be released and sold through the 234 stores which make up the Gramma stores as from the beginning of December, price 7s. 6d. The initial pressing is 20,000. Disc features pub-type songs with comments from the "Stars" stars. It is hoped that stars from other Gramma series will make records later, and new pop talent will also be sought.

NEW CREAM DISC

The Cream are scheduled to have a new single released during December. The title is "I Feel Free" and it will be on the Reaction label. Some dates for the Cream are—Dec. 2—Horsely Art College; Dec. 3—Portsmouth Bird Cage; Dec. 4—Greenford Starlight; Dec. 5—Isleworth Baths; Dec. 6—Hull University; Dec. 9—Manor House; Dec. 10—Isleworth Polytechnic; Dec. 12—Edmonton Cooke's Ferry Inn.

U.S. CABARET FOR HELEN

Helen Shapiro arrived back in London on Tuesday after a visit to New York to discuss cabaret work there in the New Year. Previously, she had done five weeks cabaret in Sydney. She is singing on Rediffusion's "David Frost Show" on November 30 and sings her new single, "In My Calendar". The following Sunday (December 4) she appears on Radio Luxembourg's "Ready Steady Ready". She is being negotiated for a month's season at Tel Aviv Sheraton Hotel in February.

MUST CLEAR!
5000 FULLY LINED MODEL RAINCOATS
ALL PERFECT IN SECONDS

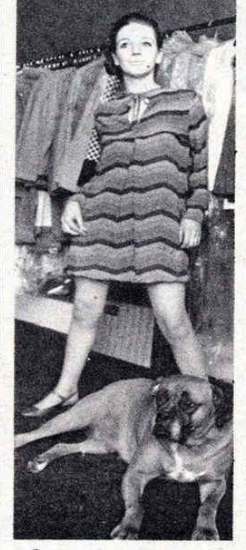
WEST END 27-29-31 OFFER: 96c each ONLY 69/6 Post free

Bulk purchase of 5,000 top quality raincoats, raglan shoulder, pho-botex proofed against rain and stains, fully lined, Sanforized, navy, white, brown (state 1st, 2nd choice). Sizes 34, 36, 38, 40 at 89/6. Also sizes 42, 44 for only 75/- Money refunded if not highly delighted.

CARNARY COATS (RM), 3 Oxford Circus Avenue, 231 Oxford Street London, W.1.

Guess Who?

Words of Love—Mamas & Papas (Dunhill); Sweet Little Baby Boy Parts 1 & 2—James Brown & the Famous Flames (King); Try A Little Tenderness—Otis Redding (Vot); You Got Me Hummin'—Sam & Dave (Stax); Communication Breakdown—Roy Orbison (MGM); I'm Your Bread Maker Baby—Slim Harpo (Excell); Fly Passed This Way Before—Jimmy Ruffin (Soul); Baby What I Mean—Drifters (Atlantic); N. J.



HUNG ON SLOOPY'S

CHRISTMAS SHOW FOR TOM JONES

Tom Jones is to star in his own radio show on Christmas Day. The Squires and the Joy Strinms will appear with him on the 45-minute show which goes out on BBC1-Light during the afternoon.

It is set for a week of cabaret at the Newend Villa and South Shields II Latino from December 11. On December 2, he stars with Tommy and the Joy Strinms at the Hall in a charity concert and two days later undertakes a similar engagement at Manchester Festival.

His other December dates include Purley Orchid (7) and Stevenage Locarno (21).

TOP SIX STILL ON SALE

Although Pye records did not renew the contract for the Top Six label, the records are still to be marketed. They are now being distributed solely in Great Britain by Avenue Records. Mr. Melville of Avenue Records told the RM "There was some confusion about Top Six, but we have the rights to the label. The current Top Six record is No. 3 which contains "Winchester Cathedral", "I'm A Boy", "Have You Seen Your Mother Baby" and three others. Top Six No. 34, containing "Stop Stop Stop" will be out in about a week. The discs are still being recorded in Pye Studios. ATV house by Bill Welinus, who produced all the other records."

RADIO STARS

Herman's Hermits, 2001 Money's Big Red Bank Episode Six and Janie Marder feature on BBC-Light's "Swimlaine" from December 11. No. 3 which contains "Searchers and the King Brothers' guest on "Saturday Club" on December 3.

The next day, Cliff Bennett and the Rebel Rousers and the Easy Riders feature on "Parade Of The Pops" on December 7. Other Light stars that week include the Four Pennies on "Monday" (5) and Frankie Vaughan and the V Men in "Music Through Midnight" (9).

A LOOK AT THE U.S. CHARTS

Rising U.S. hits include—I Should Be Proud—The Mamas & Papas (Cameo); Come Back—Five Starsteps (Windy Co.); She Comes To Me—Chicago Loop (Dyna Voice); Bang—Joe Cuba (Tico); Single Girl—Sandy Posey (MGM); Run Run Look & See—Brian Hyland (Philips); Happenings Ten Years Times Ago—Yardbirds (Epic); Please Don't Ever Leave Me—Cyrille (Columbia); Cry—Ronnie Dove (Diamond).

U.S. releases include—Bad Misunderstanding—Crittlers (Kapp); You Can Bring Me All Your Heartaches—Low Rows (Capitol); You Ever Hangin' Mind—Crispin St. Peters (Jamie); Nature Boy—Joe Hamelin (Columbia); How Are You—Sunrays (Tower); You're (Almost) True—Roy Head (Back Beat); Bend It—Little Eva (Verve); Iken's Wife—Dream—Carl Perkins (Dollie); Back In The Same Old Bag—Bobby (Duke); A You Lonely For Me—Freddie Scott—(Shout); A Melody For You—P. Sloan (Dunhill); The Love Of A Boy—Eve Sands (Cameo); If You Won't Forget It—Eve Sands (Kapp); That's Life—Della Reese (ABC).

Proving that you don't have to be in Chelsea or Kensington to open a boutique, Patrick and Theresa Kerr have launched Sloopy's in Lewisham High Street, South London. They and businessmen Tony Hayes and Bryan Mason spent a lot of time, trouble and money designing and fitting the boutique which features a semi-Victorian window display.

Seen in our picture above is Theresa with the shop's mascot, six-year-old Rocky. Theresa is wearing a multi-coloured woolen crepe dress which sells at £4 19s. 6d.

SPECIAL ELVIS XMAS DISC RUSH-RELEASE!

A SPECIAL Christmas record from Elvis Presley is being rush-released by RCA tomorrow (Friday). Titled "If Everyday Was Like Christmas", it was recorded in a studio two weeks ago. The "B" side, "If I Could Be Like You (Ain't That Good To Be)", comes from Elvis' film "It Happened At The World's Fair".

As previously reported, the Who's next Reaction single, "Happy Jack", is released next week—December 2. Wilson Pickett's "Mustang Sally" is out the same day on Atlantic, as is Marianne Faithfull's "Is This What I Get For Loving You" (Decca).

Dave Dee, Dozy, Beaky, Mick and Tich sing "Save Me" on Fontana and their label mates the Merseys have "Rhythm Of Love". James Brown's "Don't Be A Drop-Out" is released by Pye International and on Pye. The Needles and Pines' WARNER BROTHERS—like and Tina Turner's "Somebody (Somebody's Gonna Get You This Time)". DURUM—Nini Rosso's "The Last Farewell"; VOGUE—Michel Polnareff's "Love Me Please Love Me"; DERAM—David Bowie's "Rubber Band" and Chim Koplar's "Star in Eye"; DECCA—the Sabers—Rolly Polito; FONTANA—Dec Layne's "Ringing Reindeer"; PHILIPS—Jess Elroy and Boys Blue's "Honey Machine"; the Mirage's "Tomorrow Never Knows"; Frankie Valli's "The Proud One" and Nola York's "Whole Lotta Lovin'".

MERCURY—the Blues Magos' "(We Love) Cuddie Up Baby"; the Prince Harold's "Forget About Me" and Dee Dee Warwick's "You're All Tomorrow's Girls"; Sheila White's "Missit"; Johnny Devlin's "Tender Lovin' Care"; Miki and Bernie Winters' "Batman"; The Love of My Life—The Bells of St. Mary's; the Secrets' "I Suppose"; Aretha Franklin's "Cry Like a Baby"; Mick Softly's "Am I The Red One"; the Regency Choir's "Three Wise Men—Wise Men"; GO—the Scots of St. James' "Gipsy"; ATLANTIC—Booker T. and the MG's "Ingle Bell"; and Herbie Mann's "Love Theme From 'Is Paris Burning'"; TAMLA MOTOWN—Junior Walker's "Money"; MGM—the Stereos' "Sweet Water"; HMV—Sacha Distel's "What A Party" and B. B. King's "Don't Answer The Door".

COLUMBIA—Hughie Green and Monica's "Cuddle Up Baby"; the Forresters' "Mr Smith"; Lynn and Graham McCarth's "The Little Tenderness"; Helen Shapiro's "In My Calendar"; the Escorts' "From Head To Toe"; Adie Cutler and the Warzels' "Dyin' Up The Zizer"; the Shells' "Goodbye Little Girl"; and the Herbal Mixture's "Machete".

PARLOPHONE—Dal Adriatico's "Lonely Sunday"; Herbie Goins

NO TV FOR NEW WHO DISC

The Who will not appear on any TV shows to plug their new single, "Happy Jack", which is released on December 2. A spokesman said that the group wanted to avoid over-exposure.

But she added that the Who would be making a film for showing on "Top Gear" on TV. The Who's new record enters the top twenty.

The title of the group's second LP has been decided as "A Quick One". It is released by Reaction on December 2.

BACHELORS-XMAS, NEW YEAR AND SEASON

The Bachelors have been signed for a long summer season next year. They are set for a special Christmas Day spectacular and a New Year's Eve TV show. Their summer season is at Scarborough Futurist and opens on July 12. It is expected to run for at least twelve weeks until the middle of September.

They appear with Ken Dodd in his own BBC1 show on Christmas Day and star in the "Hostmanay Show" with Roy Castle, Ivor Burnham and the Alexander Brothers. The show comes from Scottish Television and will be shown in all regions.

The Sunday (27), the Bachelors appear on ATV's "Palladium Show" and on December 10 are among the pantheists on BBC's "Juke Box Jury".

Their Christmas show at Manchester Opera House begins its 19-week run on December 16.

DISCS IN BOOKS NEW CHILDRENS

A series of children's records featuring Max Bygraves, Laurence Olivier, Roger Moore and Hattie Jacques has been issued by Lantern Records. Each 45 record is inside an illustrated story book.

In 1967, the range of Sound Books will be increased and many more top artists will be involved. The next record to go into production will feature Eric Sikes.

SEARCHER'S SUCCESS

The Searchers have been voted the number three group in Germany, and Frank Allen Europe's top bass player. The poll was conducted by European P.O.P. The Searchers also have their first American hit for some months with "Have You Ever Loved Somebody" which stands at No. 74 in this week's "Cash Box" chart.

ROLLS FOR SONNY

Cher is buying Sonny a 1938 Rolls-Royce as a Christmas present. The team's hit "Little Man" reached number one in the French charts via three artists—Sonny & Cher, Dalida, and Claude Franconie.

classified

SMALL advert

The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

records for sale

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TELL ME WHAT YOU'RE GONNA DO

JAMES BROWN

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JAMES BROWN

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New LP's just arrived. S.a.e. for list or call Fridays 12.2 Saturdays 10.5.

TRANSAT

27 Lisle Street, Leicester Sq. London, W.C.2.

fan clubs

KENNY BALL APPRECIATION SOCIETY. S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

GEORGIE FAME fan club. Secretary, 47 Gerrard St. W.1. 1029

ROLLING STONES FAN CLUB. 63, 69 New Oxford Street, London, W.C.1.

JIMMY JAMES AND THE VAGABONDS fan club. S.a.e. Wendy Young, 92 Oxford Road, N.1.

DAVE CLARK FIVE FAN CLUB. S.a.e. to Maureen, 235/241, Regent Street, London, W.1.

OFFICIAL PETER FENTON FAN CLUB. "Mary", 19, Hans Place, London, S.W. 1. S.a.e.

dances

FLAMINGO

33/37 WARDOUR STREET LONDON, W.1.

CALLING ALL GENUINE R & B FANS! Mike (Radio 390) Raven invites you to hear the latest R & B sounds on disc direct from the States—every Sunday 8.11 p.m. Don't miss this great date to dance to the best R & B sounds around. Come and enjoy yourselves.

records wanted

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VICE VERSA

Most Australian stars come here because they reached the peak down-under—now the Seekers have here too



THE SEEKERS — a new LP and a new single shoots them back into the spotlight (RM Pic).

IT'S quite commonplace nowadays for Australian groups and solo artists to come over here explaining that they'd reached the peak in their own country and felt the urge to break new ground, but I never thought I'd hear one of them admit they'd done it all here.

I got a surprise when I spoke to Bruce Woodley this week. He told me: "We've done just about everything we can do in this country. Except our own panto, which we're doing at Bristol this Christmas."

So what happens next? Well, there's a tour of Australia in March then it's off to Montreal for the World's Fair where they'll be representing Australia in company with Rolf Harris, Normie Rowe and the Australian Ballet Company. Then there's talk of a Scandinavian tour.

"We haven't explored the European market yet," Bruce commented. "Georgy Girl" got good reviews there and "Carnival" was a hit in Sweden. We'd probably do quite well if we went out there. As it stands, we're booked up until next June."

All this after an appearance on the Royal Variety Performance. How did Bruce feel about doing the show? Were there any butterflies?

"I was quite surprised," he replied. "When we got out there it just seemed like the big night and it was okay — until we met the Queen Mother afterwards. Then it was really like a Royal occasion."

The Seekers' new single, "Morning Town Ride", is bound to be a hit, so I asked Bruce where they had found the extremely attractive song.

"We got the song about two years ago off

a Limeriters early album," he pointed out. "Basically, it's a children's song."

"In fact, the whole album is based on that theme. But the melody was cute and it was quite a good song so we used to do it from time to time in the act. It sounds Christ-massy so we thought it would be as good a time as any to bring it out. Personally, it doesn't knock me out. We had a lot of letters and inquiries from dealers asking when we were going to release it."

Coupled with the single is the new LP "Come The Day", which is already in the LP chart. Bruce talked a bit about it.

"It took the best part of three months to make, I suppose," he began. "The songs were supposed to be songs which had been recently written, so we picked songs like that. There's two or three of mine on it, a couple of Tom's. I'm quite pleased with it. I think it's a good album, certainly the best we've done. It's selling tremendously well. People have been waiting for a new one for months."

The Seekers' LPs have a habit of staying in the charts for months and months. After the group have forgotten about them, even. I put the point to Bruce and asked him how he felt about it, also asking him if he thought the Seekers worried less nowadays about catering for a purely teenage market and had moved into the 'family entertainers' category.

"Yes, our LPs and EPs get into the charts and stay there for ages," he agreed. "There must be a steady market for our stuff. Being in the 'family entertainers' category, it's the best market to be in, it means you have a certain amount of staying power."

RICHARD GREEN



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Like this one from the Carnaby Street range, for men in top gear. A racy casual for quick getaways, it has a moderate toe and features a bold line in stitching. Special point: a slope-in motoring heel. Go plushy in Mushroom Velour Suede (Style 633) or, for a cool look, choose it in Waxed Acorn (Style 634). Price 65/-.

And below, some more views of the swinging Denson scene. From left to right, examples of Denson Classics, Denson Fine Poynts and Denson Fine Chisels.



denson

FASHION SHOES FOR MEN
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IT'S THE 'CORN'Y IMAGE THAT SPOILS C&W CHANCES

LAST week, in this paper, a reader requested that the Musical press should be more serious in its approach to Country and Western music, and I am here to second the motion. I can speak with authority on the subject having lived for a year in Nashville, working with the music's top-liners on stage, radio and TV networks. Also for the past four years I have been recording country music discs for various British labels. Having introduced myself to the new generation which is the prime reader of this publication; I will now make certain observations to try and explain the complexity of Country and Western Music. Many times I have been asked the question "Why is Country Music not as popular as it is in the United States?". Well, there are quite a few reasons but pig-headedness is one, and money is another.

The BBC and ATV cannot eliminate the image of Big Bill Campbell (ask your father who he was) and associate Country Music with a hick with straw in his hair. Almost without fail, every time these organisations utilise Country Music they must make it corny.

I will illustrate this point . . . some three or more years ago BBC/TV put on Country and Western spectacular series on the lines of The Black and White Minstrel show, and many British Country artists turned up at the auditions and acquitted themselves

well. This was the last we heard of it and the show went on, employing people who had absolutely nothing to do with Country Music (such as a trampoliner artiste) and the result was a complete disaster. And who else to blame? Why Good Old Country Music of course. So out goes the cry . . . Country Music is a failure on TV so we won't use it any more.

Coming to my second reason. Finance. Many of you will be quite unaware that without the backing of certain well-heeled people and organisations, about 99% of the current pop idols would be completely unheard of. If we had only a fraction of these amounts Country Music would be well and truly established. In the States thousands of dollars a.c. poured into Country Music, and in fact the economic stability of the State of Tennessee is very largely governed by the revenues derived from the music.

What a great many people also do not realise is that the roots of Country are right here in this fair land of ours, and so we have nothing to learn as it is just as much our music as it is America's, the British invented it and the Americans developed it, which so often happens with other products.

Fortunately there is a Country "Scene", and in London this would have been impossible without the dedication of Charles Williams and co-operation of Fuller's Breweries. This is a series of public houses dispensing Country Music seven nights a week, the decor of the pubs being very much influenced by the music, with closed-circuit TV, etc. In Liverpool there is a very strong Country Music scene, and they go to the extent of running their own Country Music Spectaculars at the Philharmonic Hall.

The broadcasting authorities in this country always seem to have to be pushed into action, this was very much the case with the emergence of frat jazz and later rhythm and blues, both, at one time, minority musics, and it was not until they were overwhelmed by popular opinion, that the aforementioned organisations started using them and naturally increased their popularity. All I wish is that we could have a reasonable deal from the TV and radio, and this, combined with the co-operation of the recording companies, would allow Country Music to be enjoyed by many more people.

BIG PETE DUKER

'IN MY OPINION' SAYS MIKE, 'THE EARLY PRESLEY DISCS WERE THE BEST POP DISCS EVER MADE'

NOW that Mike Haven's immensely popular radio show has been taken off the airways (and if you don't know why, then you should get up earlier on Sundays), a large section of Record Mirror readers will doubtless be wondering exactly what has, and will be happening to Mike. I found Mike very straightforward about his reactions in the 'News of the World', and full of plans for new shows.

"All I can reveal at the moment," explained Mike, "is that there's every likelihood of my programme coming back on the air. But it won't be on 300 for certain. However as soon as I get definite news I'll let the Record Mirror know."

Mike's programme, as everyone must know, is not just any old DJ show. For several years now, Mike has specialised in rock, blues, and rhythm and blues. Just why does Mike only play these types of music?

"For many years I was completely uninterested in any kind of pop music," he explained. "In fact my great musical love was for classical music. The top singers of that era, the Guy Mitchell's, Johnnie Ray's, etc., just left me cold. For me, they had no excitement."

"Then rock and roll came along. It was the very first type of pop music that interested me. It had excitement. This of course led me to Sinatra and Louis Armstrong and jazz music. Artists like Little Richard, Chuck Berry, and the Beatles. And it was finally that changed all this. The sound which only Friday that show better.



MIKE HAVEN - talks about his show, his musical tastes and other things.



MIKE HAVEN - talks about his show, his musical tastes and other things.

JUST HEARD THE NEWS TA EVER SO MUCH FOR YOUR VOTES LOTS OF LOVE,

Dusty



MIKE HAVEN - talks about his show, his musical tastes and other things.

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- THE FRAME** She # 12526
- KAREN SMALL** To get you back again # 12521
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THIS WEEK 'TOP OF THE POPS' CELEBRATES WITH ITS 150TH SHOW AND A SUPER-DOOPA GALA OCCASION IT WILL DOUBTLESS BE. BUT IT HAS ALWAYS BEEN RECORD MIRROR POLICY TO BE A LITTLE AHEAD OF THE TRENDS (REMEMBER ELVIS, CLIFF, ANIMALS ETC. IN THIS JOURNAL FIRST) SO WE FIGURED IT WOULD BE A GOOD IDEA TO EASE ALONG TO THE BBC'S LIME GROVE STUDIOS AND HELP THE 'TOP OF THE POPS' GANG CELEBRATE THEIR 149TH.

Of course, it's not easy to get into a television studio just like that. Especially not in Lime Grove, which is used for this show because of its impregnability. 'Top Of The Pops' used to be televised from Manchester but producer Johnnie Stewart had rather too much trouble with artists being held up on the road by bad weather. So the show was moved to the Television Centre, in London's Shepherd's Bush. Trouble there was that far too many fans found ingenious ways of getting in to the place and invading the studio uninvited. So Johnnie moved a couple of hundred yards to Lime Grove which doesn't have many exits and entrances. And it does have some vigilant security guards.

Wasn't too difficult for me to get in, though. First of all, I begged along with the BBC's Roy Burden—who, since his guest-star appearance recently (when he presented the Record Mirror awards to 'Top Of The Pops' which won our poll as your favourite TV show) is a well-known character around the studios, a sort of white-collar Jimmy Savile.

Anyway, Roy got me in all right and took me to a room on the top floor. I had taken the precaution of donning my imitation camel hair overcoat and amply showing orange shirt and maroon jacket. They worked a treat. Every time a security man looked at me he said: "One of the artists on the show, are you dear?" "Yeah, yeah," I replied. "The other cats in the group are on their way." And with a respectful salute, the official would stride away to harass someone else. It seems they will get a lot of trouble from youngsters desperate to get in, uninvited, in the evening. Which is not too surprising because what goes on on that studio floor once the audience is let in is a riot.

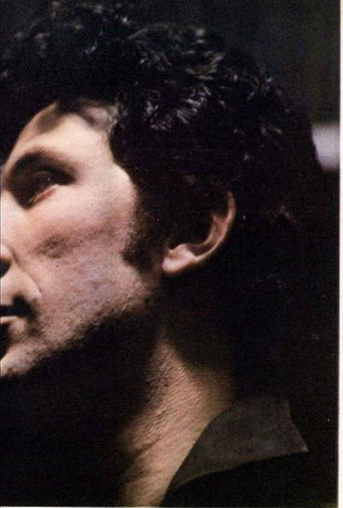
First, a few serious words about the show. Stanley Donkin, who directs most of them, pointed out that the 'Musicians' Union ban on filming has had a tremendous effect. In the control

From Jan 1st 1964 there have been

150

Top Of The Pops-Here's the lowdown on the top TV beat show

room he pointed to the ten monitor screens and explained that five of them showed what the TV cameras in the studio were focused on and the other screens showed what pre-recorded tapes and film inserts were coming up next. "We have to work under great and unavoidable pressure," said Stanley. "We start on Tuesday afternoon, when the charts come in and by Wednesday afternoon we have to have the acts booked and we start rehearsals. On Wednesday nights we do a show, with an invited audience, at which we tape performances for use the next night or in the weeks ahead if and when those performances make the charts. Then on Thursdays we rehearse the actual show, which includes items filmed in various parts of the world, such as the recent Gene Pitney film (for use with 'Just One Smile') which was filmed by a 24 Hour camera crew who happened to be in New York with a spare day, or the Beach Boys in London (for use with 'Good Vibrations'), which was shot by Peter Whitehead who also did the well-known film for us of the Beatles at the Albert Hall. It's amazing how many films we are getting



in from publicists and from amateurs who've made a 'mood' film (for use with a record by such as Jim Reeves or Elvis Presley) whom we can't get in person). Then we use an amateur film, which does occasionally happen, we pay for it and he gets a credit fee at the end of the programme. We're always on the lookout for worthwhile material and we think 'Top Of The Pops' may eventually be a great encouragement for British film-makers. Unfortunately, most of the work submitted features a girl (usually looking something like Julie Christie) wandering in a park, looking at dorks while sun shines through the trees."

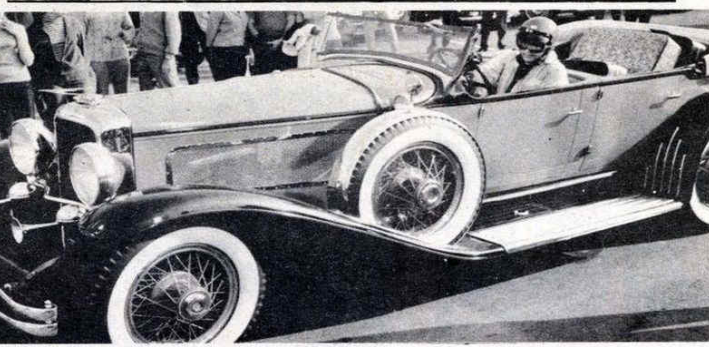
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coming soon

quiz - with great prizes

There's more of the stars of the show than you have ever seen. In the weeks ahead, just ahead of the programme of pictures as they come, a full entertainment of the stars of the show. In the weeks ahead, just ahead of the programme of pictures as they come, a full entertainment of the stars of the show. In the weeks ahead, just ahead of the programme of pictures as they come, a full entertainment of the stars of the show.

new albums reviewed by Norman Jones new albums reviewed by Norman



ELVIS in a scene from his "California Holiday" film, in a fantastic old car in immaculate condition. Pic. courtesy MGM.

ELVIS PRESLEY "California Holiday" — Stop Look And Listen; Adam & Evil; Never Say Yes; Am I Ready; Beach Shack; I'll Be Back; Spinout; Smorgasbord; Tomorrow Is A Long Time; Down In The Alley; I'll Remember You RCA Victor RD 7820.

THIS music, to be fair, is no worse than any of Elvis's film albums. But one does wish that the Presley voice, still inimitable and still capable of making unforgettable records, was given the kind of songs and backings and careful production which it deserves — the best. As it is, most of the film songs are corny, seemingly hastily produced and with unimaginative backings which can be traced to other artists' songs.

THE ALAN PRICE SET "The Price To Pay" — Barefootin'; Just Once In My Life; Going Down Slow; It's Getting Mighty Crowded; Honkey Tonk; Move On Drifter; Mercy Mercy; Loving; You Is Sweeter Than Ever; Ain't That Peculiar; I Can't Turn You Loose; Critic's Choice; Hi-Lili, Hi-Lo Lili LK 4834.

CHRIS FARLOWE "The Art Of The Brokenhearted; We're Done; Fine; Life Is But Nothing; Paint It Black; Cuttin' In; Open The Door To Your Heart; Out Of Time; North South East West; You're So Good For Me; It Was Easier To Hurt Her; I'm Free; I've Been Loving You Too Long; I'll Be There; Ride On Baby (Immediate IML 006).

PAT BOONE "Memories" (Dot DLP 3748). PAT BOONE's style is still very timeless, and he can set up a very romantic and pleasingly warm mood. His voice is as good as it ever was and on this collection of well-tried songs he excels himself. A nice LP.

New Elvis film LP and other goodies from Val Doonican & Chris Farlowe — Plus a debut Sandpipers

BUFFY SAINT-MARIE "Little Wheel Spin And Spin" (Fontana TF L 6071). ONE of America's most rated folk singers on a collection of timeless songs with Buffy accompanying herself in guitar and mouthbow. At times she sounds like Marianne Faithfull and at other times like an emaciated Buck Bill Bronzoy.

VAL DOONICAN "Gentle Shades Of Val Doonican" — I'm Just A Country Boy; Impossible; The Marvellous Toy; I Wish You Could Be Here; I Gave My Love A Cherry; Gentle Mary; A Quiet Girl; Not So Long Ago; Turn Around; That Goes To Show You; Bridget Flynn; Nobody But You (Decca LK 4831).

rapid reviews

SOME of the greatest-ever R & B albums have been issued on the Atlantic label. When the label changed its British outlet from Decca to Polydor, a number of brilliant albums were deleted and after stocks ran out they became unavailable.

BOOKER T. & THE MG'S "Green Onions" LP was a best seller, and that's issued on Atlantic 587033. That famous "Various Artists" LP "Solid Gold Soul" comes out again on Atlantic 587023, and it includes gems like Ben E. King's "Stand By Me", Wilson Pickett's "Don't Fight It" and Joe Tex's "I Want To".

THE re-release of the SURFARIS "Wipe-Out" single didn't make it here, but an LP of the same name has been issued. It's on Dot DLP 3835 but only has two tracks by the Surfaris. The rest are 1960-62 vintage beat instrumentals by an unnamed group.



Philippe Dubois, 22, 28 Rue Carnot, F8, Versailles, France. Stars — Jimmy Reed, Bob Dylan, Jerry Lee Lewis, Pretty Things, C. Berry, Hobby and interests — Playing and singing blues, reading humorous designs: London—capital of the rock!

READERS' CLUB



Morija "kita" Morin, Abraham, Raths, Vag 77, Lulea 6, Sweden. Stars — Stones, Tates, Donovan, Who, Sonny & Cher, Small Faces, Antoine, Trogs, Hobby and interests — Mods, mod clothes, read, records, rhythm and blues, pop music, talk music, boys and girls from U.S.A., England and France for pen pals from 13-18 years. Can write in English or Swedish all letters.



Grasyna Koszek, 16, Knakow, ul Dzierzynskiego, 8/28, Poland. Stars — Eric Burdon and The Animals, Trogs, Kinks, Yardbirds, Spencer Davis Group, Hobby and interests — Pop music, records, clothes.



Brian Rogers, 16, 31 Earl Street, Edgeley, Stockport, Cheshire, England. Stars — Kenny Hall, Bob Walls, Chris Barber, Acker Bilk, Ottilie Patterson, Hobby and interests — Jazz, pen pals, reading, collecting jazz tapes and records.



Judi Brennan, age 17, 22 Romney Drive, North Harrow, Middlesex, Stars—Beatles, Dudley Moore Trio, Spencer Davis, The Clancy Bros. Hobby and interests — Amateur dramatics, meeting people, fashion, John Lennon.



Miroslav Klucka, 20, Staromestske N. 63, Litovel, Obr., Olomouc, Czechoslovakia. Stars—Jim Reeves, Roy Orbison, Seekers, Mannas and Papas, Trogs, Los Bravos, Hobby and interests—Collecting postcards. I would like a pen pal from Spain, South Africa, Rhodesia or Australia.



Marie Gaunt, 15, 12, Church Park, Mumbles Swansea, Glamorgan, S. Wales. Stars — Bob Dylan, Stones, Who, Sonny & Cher, Beach Boys, Hobby and interests — Clothes, records, youth clubs, pen pals, folk music.



Cliff Clark, 21, 7, Pixley Dell, Delves, Consett, Co. Durham. Stars — Cliff and Shadows, Mark Wynter, Shirley Bassey, Hobby and interests—Swimming, ten pin bowls, variety shows.



Mildred L. Davey, 20, 24, Spring Walk, Hanbury Street, E.1. Stars—Walker Bros., P.J., Russ Conway, Mickey Finn, Hobby and interests—Dancing, eating, chatting, and chemists.



Trevor Shaw, 21 Cemetery Road, Walk-on-Deane, near Rotherham, Yorkshire. Stars—Dylan, Baez, Things, Stones, Sandie, Them and Lord Sutch, Hobby and interests—Girls, records, jazz clubs, art and girls.

rapid singles

THE SPELLBINDERS on "Hello Me" (CBS 202453) feature a very good lead voice, working over a hectic sort of tempo. "Ruff on Love" by ED E. LYNNCH Fontant TF 769) is fairly routine, but the singer creates considerable excitement from mid-way. PAUL CRAIG'S "Midnight Girl" (CBS 202406) is a reasonably commercial little song, with nothing very ambitious happening. BRIAN HYLAND, always likely to break through tracks like "Run Run Run And See" (Philips BF 1528) with his usual enthusiasm and boyish charm. "A Symphony For Susan", by THE ARBORIS (CBS 202410), is a typically American group vocal on a hit-like ballad. "Only Love Breaks Through" by THE STRANDESMEN (Philips BF 1524), is a tenuous enough version of the old Gene Pitney hit. CHANTERS, with switches of vocal solo, also wrote "Every Night (I Sit And Cry)" (CBS 202454), but despite being stylish it'll probably miss out. Fiery big-band treatment of the old carol "Good King Woddy" by the LES REED Orchestra (Fontana TF 765), a festive-type novelty.

THE YOUTH, with "As Long As There Is Love" (Polydor 5612), operate over a compelling thinking sort of backing — good lead voice. SAM'S FRIENDS do a fair enough job on "I Gave You My Love" (Decca F 12519), a stylish song, stylishly arranged for mixed voices. Curiously named, THE GNOMES OF ZURICH tackle "Please Mr. Sun" (Planet PLE 121), with bluesy seriousness. ... produced by the station's own service, of course. That fine stylist BARBARA LYNN, on the jerky "You Left The Water Running" (London ILLU 10094), still needs the right material to click. Folk-singers, with charming songs, from DAVID AND MARIANNE DALMOUR on "Ave Maria No Morro" (Columbia DB 8063), very pleasant. "The Water of the World" by ROSE, produced by Larry Page on "Nature Girl" (Page One 007), shows talent but this song may miss. OK for sound: "Hurly Gurdy Man", by the SPECTRES (Pye Piccadilly 33332), with repetitive theme, LEE GRANT AND THE CAPTIVOLS, on "Breakins Point" (Parlophone R 553), inject falsetto-ridden enthusiasm. "Winter Winds", from THE MILLIONAIRES (Decca F 12508), is really a fast-paced sort of Country item.

RAY FRENCH, one-time professional footballer, sings "Since I Lost My Baby" (Pye 17215), a jogging and tenorish song. It could be a voice to watch, this. LISTEN, two boys, two girls, on "You'd Better Watch What You Say" (20566), a most intriguing arrangement which we personally commend. LUKAS AND BLAKES, on "Just You" (CBS 202467) have the benefit of good vocal harmony and a Sonny Bono song. ... most interesting. Old-type rock, a real from MAYF, NUTTER, on "Head Shrinker" (Vocalion 9282), beaty and quite amusing. Living up to their name, THE GOODTIMES, with banjo, on "Powder Your Face With Sunscreen" (Decca F 12526), right for parties. "She", by THE FRAME (RCA Victor 1566), is a brisk tempoed beat-balload, nothing too off-beat. Wilson Pickett composition and hit "Don't Fight It" is given a lively, rather exciting makeover by THE TRANSLATLANTICS (Mercury MF 948). Cheery little song: "I'm Gonna Marry The Boy" by DANIELLE (Philips BF 1532), personable. Self-penned: "Sweet Sweet Lovin'" (CBS 202468), with evidence that LEE TOMLIN could be a useful new find.

Flute-playing HERBIE MANN has a catchy theme on "Is Paris Burning" (Atlantic 584058), from an upcoming movie. Old Barbara Lewis sings "Hello Stranger" (Atlantic 591009). Song-writer HUBERT PATTON shows his voice on "Bare Back Ride" (Pye 17207) and it's rather a pleasant but small voice. Up come the INNOCENTS, with "There's Got To Be A Word" (Kama Sutra KAS 203) — idea is that there has to be a stronger word than "love". Irish group THE TINKERS and "The Rising Of The Moon" (Pye 17210) get a bit of a touch to their party piece. Automatically exciting: "Eleanor", by JEFF ROWENA (CBS 202460), booming along with STAN REYNOLDS and his orchestra, with chorus added (Polydor 56133). We rather liked: KAREN SMALLS, "To Get You Back Again" (Vocalion 9281), a rollicking but rather reminiscent of other songs. VALERIE MASTERS turns in her usual professional, well-varied performance on "Don't Ever Go" (Polydor 56135) — a nice song.

Guess Who?

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singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed

ROY ORBISON: There Won't Be Many Coming Home; Going Back To Gloria (London HL 1096). Tremendous vocal performance on lyrics which have already roused controversy. In fact, they're strong, meaningful and not in the "protest" category. Nice tune, almost with a military beat. But the sadness is there, too. Flip is romantic — also by Roy and Bill Dees.

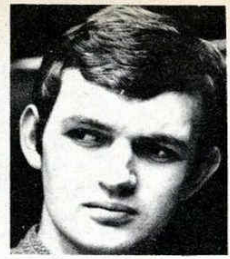
THE ELGINS: Heaven Must Have Sent You; Stay In My Lonely Arms (Tama Motown TMG 533). Reasonable hit in the States. Sounds like a thoroughly typical Tamla sound, but the lead voice is good and the light-but-persistent beat, plus sound-enough lyrics, could ease it into the lower part of the charts. Flip is equally uneventful, slower.



FRANK IFIELD



THE BACHELORS



CLIFF BENNETT

TOP FIFTY TIP

THE SANDPIPERS: Louie Louie; Things We Said Today (Pye Int. 25396). Good version, but very similar in content to their lastin style and approach. Nice guitar figures mid-way and a general aura of tunelessness. Sort of soothing. Flip is a shade faster but restrained.

TOP FIFTY TIP

CHRIS MONTEZ: Time After Time; Keep Talkin' (Pye Int. 25399). Another oddie revitalised and relished by the high-pitched Chris. Speeded up neatly, with an effectively underpowered backing. May not be big but should make the charts somewhere. Little boy approach. Flip: not so strong material.

TOP FIFTY TIP

TONY JACKSON: Anything Else You Want; Come On And Stop (CBS 20248). Another strongie from Tony — could even change his chart luck. well-performed, beaty, commercial. ★ ★ ★

TOP FIFTY TIP

THE MAGIC LANTERNS: Knight In Rusty Armour; Simple Things (CBS 202459). Pity about the Peter and Gordon opposition for the Lanterns handle this unusual song with tremendous style. We like. ★ ★ ★

SAMANTHA JUSTE: No One Needs My Love Today; If Trees Could Talk (Go AJ 11402). Very soft-voiced, this "Top Of The Pops" silent star makes a fair old stab at singing. A pleasing little tune. ★ ★ ★

THE PEDDLARS: I've Got To Hold On; Gassin' (Philips BF 1530). If there was any justice, this earthy, well-produced item would make it. Very well done. ★ ★ ★

WE TALKIES: I've Got To Hold On; What Are You Waiting For (CBS 202457). Also highly recommended. Boy-girl duo on a second release and with gimmicky backing. ★ ★ ★

THE EQUALS: I Won't Be There; Fire (President PT 117). Watch this one. Black-and-white group on a riotous beater with a substantial basis of style and professionalism. Commercial, we think. ★ ★ ★

THE SPIDERS: Sad Sunset; Hey Boy (Philips BF 1531). Your chance to hear what Japanese pop is all about. Nice singing; stylist backing. ★ ★ ★

JULIE ROGERS: While The Angelus Was Ringing; Climb Ev'ry Mountain (Mercury MF 950). Two great songs, sung immaculately — and right, at this time, to restore Julie to the charts. ★ ★ ★

HIGH SOCIETY: People Passing By; Star Of Eastern Street (Fontana TF 77). Mixed group on a Graham Gouldman song and the sort of thing that could go if given the pluz. ★ ★ ★

MARK WYNTER: You Made Me What I Am; One Girl (Pye 17214). Mark has lost the hit touch, but this is good enough to restore him. A building ballad, well-wordsed, with splendid backing. ★ ★ ★

ANDY FISHER: Oh, Oh What A Kiss; I Have A Dog (Columbia DB 8072). Based on a very well-known standard theme, this is an organ-backed and classy vocal which could well make the charts given the plays. Personable. ★ ★ ★

LONNIE DONEGAN: Auntie Maggie's Remedy; My Sweet Marie (Pye 17232). A rival to the Fourmie — Lonnie sells like a good 'un on the old George Formby song, retaining all the old spirit. ★ ★ ★

FENELLA FIELDING: Big Bad Mouse; Later (Columbia DB 8066). A wonderfully old-fashioned record, with Fenella doing her pouting bit and getting the atmosphere through her voice. A novelty and it could easily be a smash. ★ ★ ★

CHERYL ST. CLAIR: What About Me; I'll Forget You Tonight (Columbia DB 8077). A forceful mid-tempo beat-ballad and again Cheryl shows her force of style, vocally. Bit monotonous on arrangement, but good. ★ ★ ★

THIS WEEK'S BIGGIES

FRANK IFIELD: Call Her Your Sweetheart; All My Daydreaming (Columbia DB 8078). Sing-along style ballad, with Frank operating in distinctive style with a full chorus and gently rolling backing. Another strong performance, in a fairly commercial idiom, and easy to hold in the memory. Should make the Fifty easily enough. Flip: mid-tempo ballad, with piano, and Frank working strongly.

THE BACHELORS: Walk With Faith In Your Heart; Molly Malone (Decca F 22523). Super-smooth big ballad, with easy-on-the-ear melody line, sentimental words, a typically big-voiced Bachelor vocal performance. More for the older fans, but it's their strongest, taken all round, in quite a while. Flip: harmonica solos and another melodic job, wondrously arranged.

TOP FIFTY TIP

ELVIS PRESLEY: If Every Day Was Like Christmas; How Would You Like To Be (RCA Victor 1557). Backed by the Jordanaires and the Imperials Quartet, Elvis here has a new recording, a sentimental ballad just right for the festive season. Strongly-wordsed, avoiding the usual clichés, the song is likely to become standard material. . . . very well performed. Flip: a bright, perky item from the film "It Happened At The World's Fair".

TOP FIFTY TIP

HERMAN'S HERMITS: East West; What Is Wrong — What Is Right (Columbia DB 8076). In some ways, stronger than "No Milk Today". Very gently sung, but with some interesting backing vocal-instrumental sounds and the words are rather appealing. Almost a carol appear in the middle. Her-man clearly follows no established pattern — he just does what he thinks suits him. This one does, for sure. Flip is much more routine.

TOP FIFTY TIP

THE KINKS: Dead End Street (Pye 17222). Not much change of style, but this is a positively splendid song, with those excellent Ray Davies lyrics. Right in tune with the times, philosophic, and the backing track is exceptionally well presented. Must be a very big hit, possibly a number one. There's a simplicity and charm behind it all, too. Needs a couple of plays to get the full impact of the lyrics.

TOP FIFTY TIP

THE BARRON KNIGHTS: Under New Management (parts one and two) (Columbia DB 8071). Based on the premise that the pop stars could take over the country, this features newly-wordsed treatments of half-a-dozen current hits. Very funny in parts — and with audience approval included. Shows the boys' versatility and should do another "Call Up The Groups".

CLIFF BENNETT AND THE REBEL ROUSERS: Never Knew Lovin' Could Be So Oozgone Good; Don't Help Me Out (Parlophone R 2534). Strong, enough, if not immediately catchily melodic, to keep Cliff in the limelight. Lovely punchy backing sounds and a bluesy vocal front line. Song is strong on words, delivered with a delighted chuckle in the voice. Flip: slower, bluster, and musically.

PETER AND GORDON: Knight In Rusty Armour; The Flower Lady (Columbia DB 8075). Another off-beat sort of song, a good follow-up to "Lady Godiva". This one is about a Knight who wasn't quite as bold as he should be. Juc-alous horsey sort of tempo, and a slight tongue-in-cheek set of lyrics. Chorus features both boys. Phil Ochs song for the flip, folksily dressed up.

TOP FIFTY TIP

THE KING BROTHERS: Symphony For Susan; My Time (Pase One). Kings for the charts again? Well, they've re-arranged their vocal approach, now bringing in lush harmonies, and the song is certainly deserving of a chart place. Producer Larry Page is confident about this one. . . . well-arranged, so it just gets a "Tip". The boys are in very strong form. Fair flip.

TOP FIFTY TIP

CRISPAN ST. PETERS: But She's Untrue; Your Ever Changin' Mind (Decca F 12525). Rather a soft, country-styled ballad, with delicate-but-telling backing. Crispian didn't get a biggie last time out, but this is a sensitive and commercial song-performance, with good words. Nothing too ambitious — and from an LP. Double-tracked in parts. Flip: louder and almost as strong.

TOP FIFTY TIP

FRANK SINATRA: That's Life; I've Got You Under My Skin (Reprise 20531). Philosophic set of lyrics from the gov'nor, who powers through a slow-smouldering swinger, with organ and chorus helping out. This is what phrasing is all about. Flip: the excellent oldie, suitably romantic.

TOP FIFTY TIP

NORMIE ROWE: It's Not Easy; Mary, Mary (Polydor 36132). Split vote on this by the Australian star, but the mixture of piano and soaringly effective voice could make at least the lower reaches. A dramatic ballad, finely arranged and, subtly varied. Flip is beatsy, fiery.

TOP FIFTY TIP

THE SUPREMES: You Keep Me Hangin' On; Remove This Doubt (Tama Motown TMG 585). A very strong song, sung with all the polish and attack available. Sturdy mid-tempo beat, with power in Diana's voice and the general harmonies. Hear it a couple of times. . . . must be a big hit. Flip is slower, but with a mass of feeling. A good contrast between the two. Hit, hit, hit.

TOP FIFTY TIP

SIMON AND GARFUNKEL: Aazy Shade Of Winter; For Emily, Whenever I May Find Her (CBS 202378). Though currently of du-bious chart appeal, the boys here have a topical and stylish, fast-paced number which should click. Voices in good nick and the instrumental backing is strong. Slower flip, rather sadly romantic.

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MY SCENE

by Tony Hall



COULDN'T write about it last week. Because my column has to be at the printers early. But those Four Tops shows at The Saville Theatre the other Sunday were something else! I've never seen a British audience behave in such a traditionally un-British manner. It was simply fantastic! The Four Tops were so tremendous that everyone there threw their inhibitions out of the window. It was such a thrill and pleasure to see from the stage a whole theatre full of young people so obviously enjoying themselves. No hysteria. No riots. No tantrums from 12-year-olds. Just plain beautiful, unadulterated enjoyment. In an audience where the sexes were split 50-50. Maybe even more boys than girls. It was great to see people get to their feet completely spontaneously. And dance where they stood. First, it was the stalls. Then the gallery. Finally, the circle. Everyone, on their feet... dancing... waving... and, especially, singing along with the Tops. It really was a beautiful night.

There's something about Motown music that alone can evoke such emotion and enjoyment. It's today's sound. Today's spirit. Today's 'feel'. Later that night, after the show, Brian Epstein threw a small party at his house in Belgravia. A nice party. With nice people. Like George and Patti, John and Cyn, Mick Jagger, Charlie Watts, Donovan, Georgie Fame, Chris Curtis, Vicki Wickham, Eric Burdon, Hylton Valentine... people like that. And, of course, the Four Tops. The moment the boys arrived, they started dancing. A great scene!

I spent a lot of time with the Tops that night. They really are terrific guys. They even wanted to take me back to Detroit with them! We talked for hours. About the audience that evening.

And the effect that the music had on them. We came to the conclusion that music is the one thing that can bring together people of all races, colours and creeds. And that if only young people all over the world could get together and enjoy music the way they did at the Saville that night, no one would ever want to go to war or fight. They'd be much too happy just dancing and singing. And afterwards they'd be completely whacked out and just want to sleep!!! All right, so it's a fantasy. But there's still a lot to be said for the idea. And the world would be a much more beautiful place.

IN fact, America's State Department should very seriously consider sending people like The Tops, the other Tamlia acts, Otis Redding, Solomon Burke, The Beach Boys, etc., on government-sponsored tours of the world. I'm sure they'd generate much more goodwill for the Western cause than most of their country's so-called diplomats. Nearly 15 years ago, Dizzy Gillespie proved this point. Now let today's sounds speak for peace.

(Incidentally, I'm extremely grateful to Eppy for booking me to present The Tops. That Sunday night and the recent Royal Festival Hall concert with Georgie Fame have been two memorable occasions for me. As I write this column, I've just been approached by NEMS to compare the forthcoming Tops tour of Britain AT THE SPECIFIC REQUEST OF THE TOPS THEMSELVES. A great compliment. Unfortunately my commitments won't allow me to go out of town during the week. So, regrettably, I've had to say "no, but thanks!" (Believe me, I'd have loved to have done it!))

● My Record of the Week? Again, several nominations. Wonder if you agree?

★ The Miracles' "(Come 'Round Here) I'm The One You Need". I know last week's RM review page carried a "disappointing Miracles" headline. But you'll find this one really does grow on you. As you'll hear straightaway, it's an Holland-Dozier-Holland production and song. The rhythm things going on underneath it all are terrific.

★ James and Bobby Purify's "I'm Your Puppet": A British boy named Neil Landon recorded this a few months ago. The Purify record is a much more soulful affair. Give it a listen.

★ The Turtles' "Can I Get To Know You Better": One of the most British-sounding pop records yet made in America. A very attractive song of its kind.

● The other day, producer Noel Walker and I started discussing how many recent British records really pass the "discotheque test." Very few indeed, we decided. Our nominations? Los Bravos' "Black Is Black", Chris Farlowe's "Out Of Time" and "Ride On, Baby". I'll add Spencer Davis' "Gimme Some Lovin'". Do you think Noel and I were being over-critical? If so, what would YOU add to that list? But, remember, you must be very selective... and very honest with yourself.

● Whenever space permits, I'd like to list my own off-duty Top Ten. The ones I play most for my own pleasure — and that of my friends — at home. The sounds I personally consider to be the most satisfying around. You'll find the list won't vary very much from week to week. But I hope, if you dig most of the better-known records in the list, that when a new one creeps into the Ten, you'll know it's something rather special.

★ Anyway, here we go. My current Top Ten (in alphabetical order)...

1. Darrell Banks — "Open The Door To Your Heart".
2. Lee Dorsey — "Holy Cow".
3. Lorraine Ellison — "Stay With Me".
4. Bobby Hebb — "A Satisfied Mind".
5. The Left Banke — "Walk Away Renee".
6. Garnett Mimms — "It's Been Such A Long Year Home".
7. Otis Redding — "Fa-Fa-Fa-Fa (Sad Song)".
8. Supremes — "You Keep Me Hangin' On".
9. Nino Tempo & April Stevens — "All Strung Out".
10. Jackie Wilson — "Whispers".

★ Bubbling under...
Spencer Davis Group — "Gimme Some Lovin'".
The Miracles — "I'm The One You Need".
Dee Dee Sharp — "My Best Friend's Man".
The Temptations — "(I Know) I'm Losing You".

★ Favourite LPs...
Neil Diamond — "The Feel of Neil".
Tim Hardin — "Tim Hardin — I".
The Temptations — "Gettin' Ready".
Stevie Wonder — "Uptight".



In the pop world, you hear of a few coincidences, but none as strange as this one. British group the UGLY's (above) had some publicity photographs taken a short time ago. With the usual eye catching gimmickry, they were taken with the lads standing knee deep in water. Imagine the shock the lads received when through the post they received some photographs of an American group called the UGLIES. And they had been taken at the same time IN THE SAME POSE! There was no possible way of either group knowing what the other group was doing. Funny...!



names & faces

by PETER JONES

Mia Lewis, dolly-lady Welsh singer, stands a real chance of making the grade with her new record "Nothing Lasts For Ever", out right now on Parlophone. She's twenty, fourth child in a family of eight, started out with a rock group and later became resident in the Embassy Club in Swansea. And she's toured, and been on TV, with Tom Jones. Currently busy in cabaret all over the country, Mia wants to get into musical films.



The blues story of Long John

SOME of the pop stars of eight years ago who were notching up hits and who today are back at the lathe or shipyard (only the names are left out to avoid embarrassment) may be interested to know that the tall young man who used to haunt blues clubs with his guitar is still alive and well and earning a good living. His name is Long John Baldry.

John really became well-known when he joined Cyril Davies. He took over the Hoochie Coochie Men when Cyril died and later teamed up with Rod Stewart, Julie Driscoll and the splendid Brian Auger to form the Steam Packet. Rod is now with the Shotgun Express and John joins forces with Bluesology in December for his own scene.

"I sometimes wish Julie could join us, but I suppose she's happy with Brian," said John with a touch of nostalgia. "Rod's doing well with the Steam Packet. Have you heard their record? It must pop round the corner and buy it."

The strange part is that throughout his long career, John has never had a hit record. Yet he still does very well in the clubs and attracts good crowds. Why?

"I suppose I've been around so long they feel they can't ignore me," John replied after a moment's thought. "I've been off the scene for about three months, except when I did the Stones tour as compere, but when I start in December I'll be changing my act quite a bit."

It's the thirteen and fourteen year-old girls you've got to appeal to on the circuit and I must do material to suit them."

As a start, John's new LP "Looking At Long John" contains tracks like "You've Lost That Loving Feeling" and "Make It Easy On Yourself". Not songs that one would normally associate with John. Again, why the change?

"I wanted to record with a big backing and strings and new or little-known numbers," John started. "But EMI thought the LP should contain well-known numbers. Their marketing department said when people buy an LP they look at the songs on it before they buy it, they're probably right."



When I buy an LP, I buy it for the artist, though. "But I'll do numbers like this on stage and we'll retain Bluesology's singer, Stuart."

John admits to being seventy-five per cent happy about the LP and "not quite sure" about his new single, "Cuckoo" which Mike d'Abo wrote specially for him. He says the return to the rock and roll style for the single might not have been a bad thing after all, so it might do the trick for him. But after all these years, does John worry that much about hits?

"There's so much you can do when you have a hit," he told me. "Take Georgie. He could have worked for two years solid without having 'Yeh Yeh' and — what was the other thing? — 'Sunny', but it opened up new things for him. Without them, he could never have done the Festival Hall thing with a big band, which is a thing I'd like to do."

Now John's thinking of going to America and "putting myself about a bit". He is known there through the Jack Good-produced Beatles TV film, and there's one more thing he'd like to do.

"I'd like to drop the 'Long' bit," he revealed. "After all, everyone knows I'm big, so why advertise it?"

RICHARD GREEN

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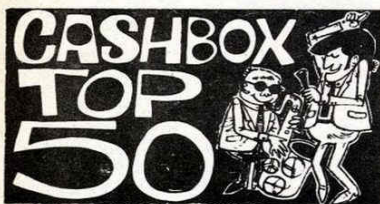


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RECORD MIRROR CHARTS PAGE



AIR MAILED FROM NEW YORK

- 1 WINCHESTER CATHEDRAL*
2 (5) New Vaudeville Band (Fontana)
- 2 YOU KEEP ME HANGIN' ON*
4 (3) Sunames (Motown)
- 3 GOOD VIBRATIONS*
1 (5) Beach Boys (Capitol)
- 4 POOR SIDE OF TOWN*
2 (9) Johnny Rivers (Imperial)
- 5 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY*
8 (7) Mitch Ryder and the Detroit Wheels (New Voice)
- 6 I'M YOUR PUPPET*
6 (6) James and Bobby Purify (Bell)
- 7 LAST TRAIN TO CLARKSVILLE*
5 (11) Monkeys (Coleems)
- 8 LADY GODIVA*
18 (4) Peter and Gordon (Capitol)
- 9 RAIN ON THE ROOF*
9 (6) Lovin' Spoonful (Kama Sutra)
- 10 ROBIN FREE*
12 (7) Roger Williams (Kapp)
- 11 MELLOW YELLOW*
32 (2) Donovan (Epic)
- 12 STOP STOP STOP*
22 (4) Hollies (Imperial)
- 13 IF I WERE A CARPENTER*
19 (8) Bobby Darin (Atlantic)
- 14 HOORAY FOR HAZEL*
7 (8) Tommy Roe (ABC)
- 15 NINETY SIX YEARS*
12 (12) 2 (Question Mark and the Mysterians (Cameo)
- 16 WHAT BECOMES OF THE BROKEN HEARTED*
19 (12) Jimmy Ruffin (Soul)
- 17 I'M READY FOR LOVE*
24 (3) Martha and the Vandellas (Gordy)
- 18 REACH OUT I'LL BE THERE*
21 (12) Four Tops (Motown)
- 19 COMING ON STRONG*
20 (5) Brenda Lee (Decca)
- 20 DANDY*
22 (5) Herman's Hermits (MGM)
- 21 IT TEARS ME UP*
26 (4) Percy Sledge (Atlantic)
- 22 WALK AWAY RENEE*
11 (9) Left Bank (Sinnah)
- 23 WHO AM I*
25 (4) Peeta Clark (Warner Bros)
- 24 LOOK THROUGH MY WINDOW*
14 (4) Mamas and Papas (Dunhill)
- 25 LOVE IS A HURTING*
16 (9) Lou Rawls (Capitol)
- 26 B-A-B-Y*
27 (9) Carla Thomas (Stax)
- 27 BUT IT'S ALRIGHT*
29 (5) J. J. Jackson (Calla)
- 28 A HAZY SHADE OF WINTER*
25 (2) Simon and Garfunkel (Columbia)
- 29 GO AWAY LITTLE GIRL*
41 (3) Staple Wonders (Tamla)
- 30 WHISPERS*
28 (3) Jackie Wilson (Brunswick)
- 31 PAINT ME A PICTURE*
17 (7) Gary Lewis (Liberty)
- 32 A PLACE IN THE SUN*
43 (2) Staple Wonders (Tamla)
- 33 I JUST DON'T KNOW WHAT TO DO WITH MYSELF*
28 (2) Dianne Warwick (Isosceles)
- 34 THAT'S LIFE*
— (1) Frank Sinatra (Reprise)
- 35 LOUIE, LOUIE*
28 (3) Sandpipers (A & M)
- 36 TIME AFTER TIME*
40 (3) Chris Montez (A & M)
- 37 HOLY COW*
10 (2) Lee Dorsey (Amy)
- 38 I'M THE ONE YOU NEED*
43 (3) Miracles (Tamla)
- 39 KNOCK ON WOOD*
28 (2) Eddie Floyd (Stax)
- 40 I'VE GOT THE FEELIN'*
— (1) Neil Diamond (Bang)
- 41 I KNOW I'M LOSING YOU*
— (4) Temptations (Gordy)
- 42 MONEY*
— (1) (Part 2) Jr. Walker (Soul)
- 43 DON'T BE A DROP-OUT*
29 (4) James Brown (King)
- 44 MAME*
— (1) Herb Alpert and the Tijuana Brass (A & M)
- 45 NINETEEN DAYS*
46 (2) Dave Clark Five (Epic)
- 46 DON'T ANSWER THE DOOR*
48 (2) B. B. King (ABC)
- 47 IT'S ONLY LOVE*
— (1) Tommy James and Shondells (Route)
- 48 COMING HOME SOLDIER*
— (1) Bobby Vinton (Epic)
- 49 GAMES THAT LOVERS PLAY*
— (1) Eddie Fisher (RCA)
- 50 SECRET LOVE*
47 (5) Billy Stewart (Chess)

*An asterisk denotes record released in Britain.

BUBBLING UNDER

The Wheel Of Hurt—Margaret Whiting (London).
Wish You Were Here Buddy—Pat Boone (Dot).
Symphony For Susan—Arbors (Date).
A Day In The Life Of A Fool—Jack Jones (Kapp).
Sugar Town—Nancy Sinatra (Reprise).
Pandora's Golden Jezebels—Association (Valliant).
Mustang Sally—Wilson Pickett (Atlantic).
Talk Talk—Muske Machine (Original Sound).
The Wheel Of Hurt—Al Martino (Capitol).
Somebody (Somewhere) Needs You—Darrel Banks (Revilot).

TOP L.P.'s

- 1 SOUND OF MUSIC
1 Soundtrack (RCA)
- 2 BEST OF THE BEACH BOYS
2 Beach Boys (Capitol)
- 3 DISTANT DRUMS
2 Jim Reeves (RCA)
- 4 GOLDEN HITS
4 Dusty Springfield (Philips)
- 5 BIG HITS (HIGH TIDE AND GREEN GRASS)
7 Rolling Stones
- 6 REVOLVER
9 Beatles (Parlophone)
- 7 GOING PLACES
8 Herb Alpert (Pye)
- 8 PET SOUNDS
6 Beach Boys (Capitol)
- 9 BEST OF JIM REEVES
11 Jim Reeves (RCA)
- 10 WELL RESPECTED KINKS
9 Kinks (Mercury)
- 11 SOUND VENTURE
13 George Fema (Columbia)
- 12 FACE TO FACE
13 Kinks (Pye)
- 13 PORTRAIT
10 Walker Bros. (Fontana)
- 14 MANN MADE HITS
12 Manfred Mann (HMV)
- 15 FOUR TOPS ON TOP
22 Four Tops (Tamla Motown)
- 16 AUTUMN '66
14 Spencer Davis Group (Fontana)
- 17 GOOD 'N' COUNTRY
17 Jim Reeves (RCA)
- 18 MOONLIGHT AND ROSES
16 Jim Reeves (RCA)
- 19 COME THE DAY
30 Seekers (Columbia)
- 20 BLONDE ON BLONDE
18 Bob Dylan (CBS)
- 21 SUMMER DAYS
21 Beach Boys (Capitol)

TOP E.P.'s

- 22 MIDNIGHT SOUL
22 Various Artists (Atlantic)
- 23 STARS CHARITY FANTASIA
19 Various Artists (Save Children Fund)
- 24 DOCTOR ZHIVAGO
23 Soundtrack (MGM)
- 25 SINATRA AT THE SANDS
20 Frank Sinatra (Reprise)
- 26 CALIFORNIA HOLIDAY
— Elvis Presley (RCA)
- 27 STRANGERS IN THE NIGHT
26 Bert Kaempfert (Polydor)
- 28 BACHELORS' GIRLS
27 Bachelors (Decca)
- 29 WHIPPED CREAM
14 Herb Alpert (Pye)
- 30 HERE COME THE MINSTRELS
— The Black and White Minstrels (Ember)
- 1 BEACH BOYS HITS
1 Beach Boys (Capitol)
- 2 FOUR TOPS
2 Four Tops (Tamla Motown)
- 3 GOD ONLY KNOWS
2 Beach Boys
- 4 HITS FROM THE SEEKERS
4 The Seekers (Columbia)
- 5 ASWAS
5 Manfred Mann (HMV)
- 6 MR. TAMBOURINE MAN
8 Bob Dylan (CBS)
- 7 READY STEADY WHO
— Who (Reaction)
- 8 I NEED YOU
5 Walker Brothers (Phillips)
- 9 THUNDERBIRDS ARE GO
10 Cliff Richard and the Shadows (Columbia)
- 10 WITH GOD ON OUR SIDE
9 Joan Baez (Fontana)

5 YEARS AGO

- 1 TOWER OF STRENGTH
4 Frankie Vaughan
- 2 TAKE GOOD CARE OF MY BABY
1 Bobby Vee
- 3 HIS LATEST FLAME
18 (5) Tom Jones (Decca)
- 4 MOON RIVER
5 Danny Williams
- 5 THE TIME HAS COME
10 Shirley Bassey
- 6 BIG BAD JOHN
3 Jimmy Dean
- 7 TAKE FIVE
8 Dave Brubeck
- 8 WALKIN' BACK TO HAPPINESS
7 Helen Shapiro
- 9 I'LL GET BY
10 Shirley Bassey
- 10 MIDNIGHT IN MOSCOW
12 Kenny Ball
- 11 THE SAVAGE
9 The Shadows
- 12 YOU'RE THE ONLY GOOD THING THAT'S HAPPENED TO ME
— Jim Reeves
- 13 STRANGER ON THE SHORE
18 Acker Bilk
- 14 THE CHARLESTON
— Temperance Seven
- 15 JOHNNY WILL
— Pat Boone
- 16 WHEN THE GIRL IN YOUR ARMS IS THE GIRL IN YOUR HEART
11 Cliff Richard
- 17 TOY BALLROOMS
— Russ Conway
- 18 HIT THE ROAD JACK
15 Ray Charles
- 19 LET TRUE LOVE BEGIN
— Nat King Cole
- 20 EVER LOVIN'
— Ricky Nelson



- 1 GOOD VIBRATIONS
4 (5) Beach Boys (Capitol)
- 2 GIMME SOME LOVING
4 (4) Spencer Davis (Fontana)
- 3 GREEN, GREEN GRASS OF HOME
18 (5) Tom Jones (Decca)
- 4 REACH OUT I'LL BE THERE
3 (7) Four Tops (Tamla Motown)
- 5 SEMI-DETACHED SUBURBAN MR. JAMES
2 (5) Manfred Mann (Fontana)
- 6 LONG TIME
5 (7) Paul Jones (HMV)
- 7 HOLY COW
4 (5) Lee Dorsey (Stateside)
- 8 STOP STOP STOP
7 (7) Hollies (Parlophone)
- 9 WHAT WOULD I BE
18 (4) Val Douglas (Decca)
- 10 IF I WERE A CARPENTER
11 (15) Jim Reeves (RCA Victor)
- 11 JUST ONE SMILE
26 (2) Gene Pitney (Stateside)
- 12 HELP ME GIRL
17 (5) Eric Burdon (Decca)
- 13 MY MIND'S EYE
28 (2) Small Faces (Decca)
- 14 A LOVE LIKE YOURS
21 (5) Ike and Tina Turner (London)
- 15 FRIDAY ON MY MIND
26 (5) Easybeats (United Artists)
- 16 NO MILK TODAY
12 (8) Herman's Hermits (Columbia)
- 17 GUANTANAMERA
15 (11) Samplers (Pye)
- 18 A FOOL AM I
15 (4) Cilla Black (Parlophone)
- 19 WHAT BECOMES OF THE BROKEN HEARTED
24 (5) Jimmy Ruffin (Fontana)
- 20 COMING ON STRONG*
20 (5) Brenda Lee (Decca)
- 21 DANDY*
22 (5) Herman's Hermits (MGM)
- 22 IT TEARS ME UP*
26 (4) Percy Sledge (Atlantic)
- 23 WALK AWAY RENEE*
11 (9) Left Bank (Sinnah)
- 24 WHO AM I*
25 (4) Peeta Clark (Warner Bros)
- 25 LOOK THROUGH MY WINDOW*
14 (4) Mamas and Papas (Dunhill)
- 26 LOVE IS A HURTING*
16 (9) Lou Rawls (Capitol)
- 27 I'VE GOT YOU UNDER MY SKIN
22 (9) The Four Seasons (Phillips)
- 28 BEAUTY IS ONLY SKIN DEEP
25 (13) Temptations (Tamla Motown)
- 29 WHITE CLIFFS OF DOVER
41 (3) Righteous Bros. (Phillips)
- 30 ALL I SEE IS YOU
22 (11) Dusty Springfield (Phillips)
- 31 RIDE ON BABY
32 (5) Chris Farlow (Immediat)
- 32 LADY GODIVA
38 (16) Peter and Gordon (Columbia)
- 33 DEAD END STREET
— (1) Kinks (Pye)
- 34 I LOVE MY DOG
31 (6) Cat Stevens (Deram)
- 35 WASHINGTON RIDE
— (1) Seekers (Columbia)
- 36 FA-FA-FA-FA (SAD SONG)
— (1) Otis Redding (Atlantic)
- 37 THINK SOMETIMES ABOUT ME
38 (2) Sammie Shaw (Pye)
- 38 ITS LOVE
48 (3) Ken Dodd (Columbia)
- 39 TOO SOON TO KNOW
34 (15) Roy Orbison (London)
- 40 96 TEARS
48 (2) 7 (Question Mark and the Mysterians (Cameo Parkway))
- 41 YOU CAN'T HURRY LOVE
35 (12) Supremes (Tamla)
- 42 THE DREAMS I DREAM
46 (2) The Shadows (Columbia)
- 43 WALK WITH ME
23 (12) Seekers (Columbia)
- 44 LIVING FOR YOU
49 (2) Sonny and Cher (Atlantic)
- 45 I CAN'T MAKE IT ALONE
27 (5) P. J. Proby (Liberty)
- 46 MARBLE BREAKS, IRON BENDS
47 (2) Peter Fenton (Fontana)
- 47 BORN A WOMAN
28 (11) Sandy Posey (MGM)
- 48 HAPPENINGS TEN YEARS TIME AGO
42 (5) The Yardbirds (Columbia)
- 49 WRAPPING PAPER
42 (6) The Cream (Reaction)
- 50 HAVE YOU SEEN YOUR MOTHER BABY, STANDING IN THE SHADOW
39 (1) The Hollies (Stones (Decca)

A blue dot denotes new entry.

BUBBLING UNDER

Psychotic Reaction — Count Five (Pye)
Pamela, Pamela — Wayne Fontana (Fontana)
Heart — Rita Pavone (RCA)
19 Days — Dave Clark Five (Columbia)

BRITAIN'S TOP R & B SINGLES

- 1 REACH OUT I'LL BE THERE
1 Four Tops (Tamla Motown TMG 578)
- 2 WHAT BECOMES OF THE BROKEN HEARTED
5 Jimmy Ruffin (Tamla Motown 577)
- 3 HOLY COW
3 Lee Dorsey (Stateside SS 522)
- 4 A LOVE LIKE YOURS
2 Ike and Tina Turner (Atlantic 584055)
- 5 MY SWEET POTATO
6 Booker T and the MG's (Atlantic 584044)
- 6 KNOCK ON WOOD
9 Eddie Floyd (Atlantic 584043)
- 7 FA-FA-FA-FA (Sad Song)
— Otis Redding (Atlantic 584049)
- 8 IN THE MIDNIGHT HOUR
2 Little Mac and the Boss Sounds (Atlantic 584031)
- 9 MERCY
8 Willie Mitchell (London HL 10082)
- 10 SECRET LOVE
16 Billy Stewart (Chess CRS 8945)
- 11 THE PHILLY FREEZE
11 Alvin Cash and the Roadsters (President PT 115)
- 12 BEAUTY IS ONLY SKIN DEEP
4 Temptations (Tamla Motown 578)
- 13 I'M READY FOR LOVE
12 Martha and the Vandellas (Tamla Motown TMG 552)
- 14 HEART OF A CHILD
— Percy Sledge (Atlantic 584055)
- 15 HEAVEN MUST HAVE SENT YOU
— The Elgins (Tamla Motown TMG 583)
- 16 STAY WITH ME
16 Lorraine Ellison (Warner Bros. WBS 58)
- 17 SOCK IT TO 'EM J.E.
19 Rex Gavin (Atlantic 584029)
- 18 WILLY NILLY
— Rufus Thomas (Atlantic 584029)
- 19 I SAID I WASN'T GONNA TELL NOBODY
12 Sam and Dave (Atlantic 584047)
- 20 I'M A KING BEE
18 Slim Harpo (Stateside SS 557)

BRITAIN'S TOP R & B ALBUMS

- 1 ON TOP
— Four Tops (Tamla Motown TML 11037)
- 2 RIVER DEEP
— Mountain High
1 Ike and Tina Turner (London HL 10082)
- 3 MIDNIGHT SOUL
2 Various Artists (Atlantic 587021)
- 4 THE EXCITING WILSON PICKETT
2 Wilson Pickett (Atlantic 587022)
- 5 RIDE YOUR PONY/ RIDE OUT OF MY LIFE WOMAN
5 Lee Dorsey (Stateside 10177)
- 6 WARM AND SOULFUL
7 Garnett Mimms (United Artists ULP 1145)
- 7 OTIS BLUE
8 Otis Redding (Atlantic 587056)
- 8 SOUL 16
— Various Artists (Stateside SL 1916)
- 9 GETTING READY
4 Temptations (Tamla Motown TML 11025)
- 10 MOODS OF MARVIN GAYE
6 Marvin Gaye (Tamla Motown TML 11033)

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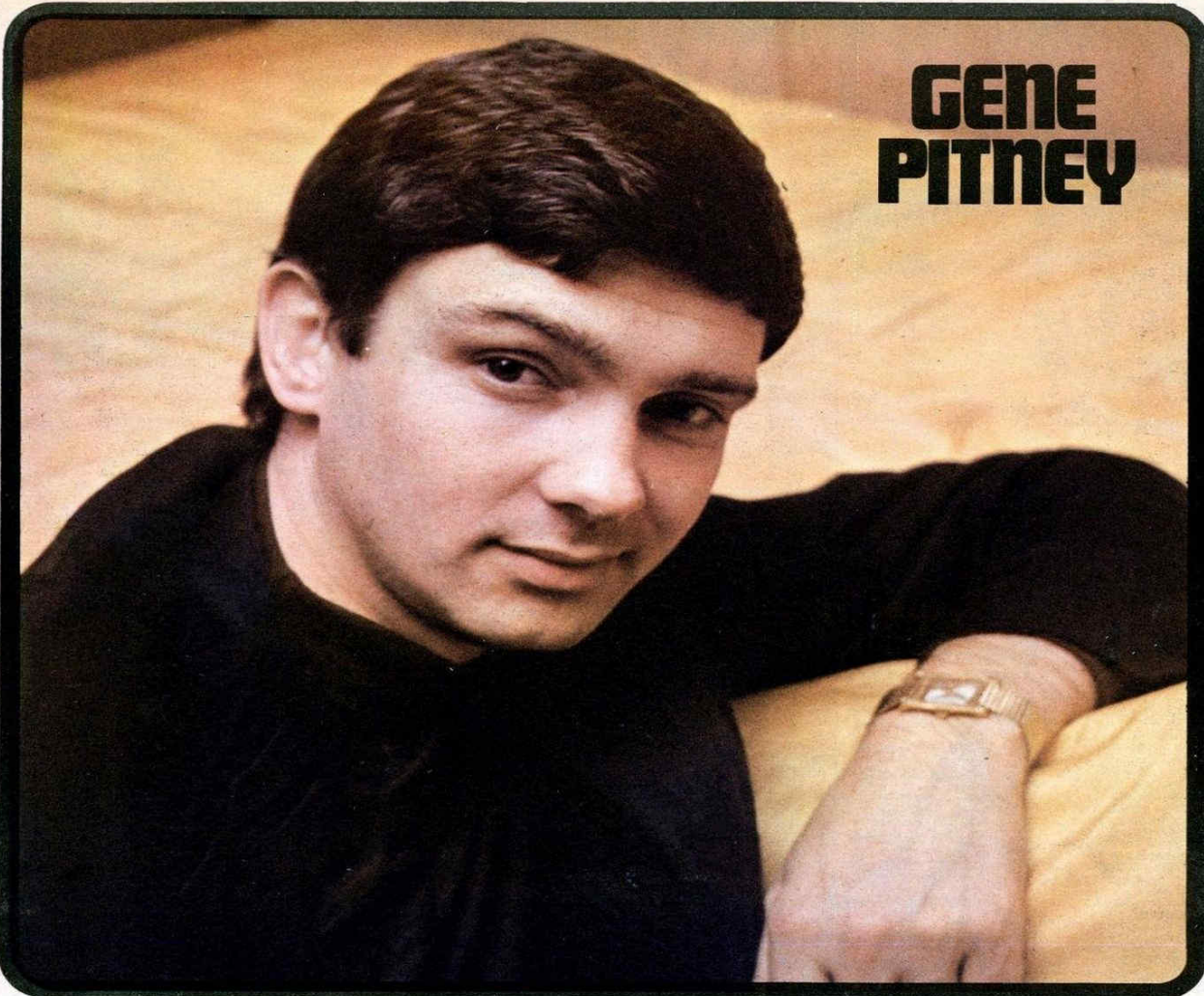
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GENE PITNEY



LOU ADLER leaves Dunhill records but will still record the Mamas and Papas. Alan Price plays organ and piano on his new LP. Brenda Lee still topping the charts in Israel and Malaysia... surprising that the recent Four Tops concert didn't include "Loving You Is Sweeter Than Ever"... Beatles hits LP likely to be called "A Beatles Collection Of Oldies"... Radio Luxembourg programme produced by Ronan O'Rahilly of Radio Caroline featured a blues version of "God Save The Queen" sung by a French choir... Bing Crosby's "Do You Hear What I Hear" being plugged again this Xmas... on "You Let The Water Running", Barbara Lynn sounds like Sam Cooke... to tie in with Jayne Mansfield's forthcoming tour, will MGM release her LP entitled "Shakespeare, Tchaikovsky and Me here?"

Strange—some of the discs in the Philippines top ten include "You Don't Have To Say You Love Me" by Vic Damone, "Somewhere My Love" by Connie Francis, "Strangers In The Night" by Jack Jones, "Michelle" by Andy Williams, "Hanky Panky" by Sam the Sham, and "The Impossible Dream" by Roy Hamilton... after recent releases, Dot will re-issue Jimmy Gilmer's "Sugar Shack"... Leo Hazelwood has formed his own record label called LHI... Beate fact: the most successful EP ever in the history of the British charts was "Twist & Shout" which spent a complete year (July 1963-64) in RM's EP top ten including 9 months in the top three and 21 weeks at No. 1... does the re-release of discs by Otis Redding, Don Covay, Slim Harpo and the Stereos signify the start of a massive re-issue programme by Atlantic and EMI? If so will they take requests?

Royal Variety show notes—Seekers plussed their latest, sometimes very rare on the Royal Show... Kenneth McKellar a great mimic... Bobby Darin's protege Wayne Newton's "Bill Bailey" was a fine "thank you" to his mentor... Europe's top three pop discs as chosen by this year's European pop jury (BSC-radio last Sat.) were "No Milk Today" (391 votes), "Good Vibrations" (371 votes) and "Little Man" (337 votes)... who didn't they call Lisa Minelli's latest "Uptown" and admit it's not the most original song of 1966?

Next Bobby Darin disc likely to be "The Girl That Stood Beside Me"... Max Diamond has resigned from Chappells to join Campbell Connolly... the original version of "If I Were A Carpenter" is re-issued as the 'B' side to Tim Hardin's "Hank On To A Dream" next month... John Lennon has given another of his drawings for a Christmas charity card—this time to Action For The Crippled Child... with versions by Tom Jones, Adam Faith and P. J. Proby on the market, how much chance does Roy Head stand with "To Make A Big Man Cry"?

Residents by The Fastest Group Alive is only 30 seconds long... rumours connect Stoop's discotheque in Majorca and Stoop's boutique in Lewisham are strictly accurate... London's "How To Become An American Citizen" is billed as Pete and Paul's... Pete and Paul... who is the curly one?... Beatles, Small Faces and The Animals... RM points table—Kinks, Gene Pitney and Crispian St. Peters well served... John Lennon... David Houston's "Almost Persuaded"... Frank Field, Keith Polger, Gene Lutter, Patsy Ann Noble, Graham Nash, Duncan Johnson and a Portuguese-speaking journalist attended Normie Rowe's reception... apt title for Marianne Faithfull's newie... good stage version of "Mars" from the "Planet Suite" by the Sands... Tara Browne opening Dandy boutique in Kim's Road soon... Loose Ends deserve success... Bryan Mason and Tony Hayes a couple of nice guys... congratulations to the New Vaudeville Band on beating the Stones to the top in America... in "Woman's Mirror", Maureen Chatterley describes Elvis as 'plump and aseptic'... Spencer Davis Group has signed with United Artists for American releases... what happened to Ken Dodd's new single?

GERRY MARSDEN hasn't lost a trace of his Liverpool accent and his grin still remains infectious. The only noticeable change is that he looks more like a businessman than an entertainer, dressed in smart three piece suits.

"I'm so surprised at the success of 'Girl On A Swing' in the States" he told me. "I got into the Top 20 there without me being in the States to promote it. In fact, I haven't been over there for eighteen months and it was the first release I'd had over there for nine months." Today, Gerry is mainly interested in becoming an all-round entertainer. He still appreciates the prestige of having a chart entry, but welcomes the fact that his

career no longer hinges around success in the charts. "We're doing much more Cabaret work and I like it. For one thing we can mix with the audiences better — and we also don't think we could do one-nighters like we used to. The one-nighters don't do anything for me personally.

"I feel about Cabaret the way I felt about the success of 'How Do You Do It' and 'I Like It', I have the same enthusiasm. On our summer season at Great Yarmouth we decided to work on our Cabaret act during every moment we had of spare time. We just sat down and said let's work an act out that will please our parents and the girl next door. We worked out the foundation

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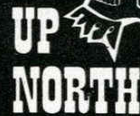
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GERRY'S CABARET ACT IS FOR THE MUMS AND DADS TOO!

bill harry



of a really good Cabaret act, sometimes worked like pigs on it. We decided not to just play the hit records we'd had, to leave them alone. We developed our own versions of numbers like "Tonight" and "Wonderful Day Like Today". Now we go on stage — and we're dying to go on and graft. We want to go to America and appear at the Copacabana, The Cocoanut Grove and places like that." Gerry & The Pacemakers' Cabaret work is almost exclusively confined to the North: "After all, what Southern clubs are there? Northern clubs are good, fabulous. The people who run them have got the right idea. They have big Cabaret, big names, it's fantastic — it's like a Hollywood in England and they do fan-

tastic business. I feel sick because they don't have such clubs in Town — and even in Liverpool they don't have them.

"I'm only 24 and I feel I've got a long time to live, so I'd rather take my time with things. I'm in no hurry to become really big, I'm enjoying what I'm doing now. I'm having dancing lessons, for instance, and learning Tap from the very basic. The foundation of a star is being able to entertain people and what I'm doing now is putting me in my stead for my later life.

"People have offered us lots of things, like Musicals. I worked on the score of one, wrote about 20 numbers and then decided I wasn't ready to do it just yet. I'd rather get to know more about it,

it means nothing to me to wait.

"All the hit records, all the screams were great, but that was the first step. SINATRA, DARIN went through that. So it's a couple of quid, so what's money when it's the rest of your life. The records and the film were good for me because I was able to sit back and say 'now I can wait, I don't have to hurry'."

Guess Who?

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