

Record Mirror

Largest selling colour pop weekly newspaper 6d. No. 278 Every Thursday. Week ending July 9, 1966



THE WALKER BROTHERS (RM Pic.)

INSIDE THIS WEEK
Paul Jones colour
NEW ELVIS FILM PIX
Herman's hates
PET CLARK IN COLOUR
Four Tops interview, plus
FAME, BERRY, BRAVOS, FARLOW, ETC

YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

'How to cut the cost of singles...' BY AN RM READER

I FEEL the time has really come for something to be done about the ever increasing cost of single records in this country. Surely the obvious solution is to sell a one-sided disc. I happen to know that this has been suggested before, with negative replies from the record companies who say it is cheaper to produce two sides than one. But surely they must realise that even if they reduced the cost by only two shillings and not 3s. 7½, they would be making a considerable profit. Record buyers feel strongly about this—William Grierson, 45 Redcliffe Gardens, London, S.W.10.

OLDIES & GOODIES

I N my heyday as a record collector, I knew every record that ever entered the British and American charts, but all I know now are the really big names. Seems a pity that the oldies should be forgotten—and I think many of my age will have forgotten about the days of Boris Picket and the Crypt Kickers etc. Do you know the names of the original Belmonts? Or who wrote Dion's "Runaround Sue"? Or who was poked fun at in "More Money For You And Me" by the Four Preps? Or who impersonated Jimmy Jones in "I Feel So Fine"? If anyone is interested in helping me run, or finance, a club that will issue discographies and record biographies and set itself up as an information bureau on pre-1962 discs I'd be glad to hear from them.—Bruce A. Thompson, 22 The Cross Way, Farley Hill Estate, Luton, Beds.

PET SOUNDS

HERE are the results of my recently conducted Beach Boys record poll: 1. Fun, Fun, Fun; 2. I Got Around; 3. California Girls; 4. Shop John D. 5. "Don't Worry About a Girl" recordings actually received votes.

Albums: 1. Concert; 2. All Summer Long; 3. Summer Days, Instrumentals; 4. Shutflow Part II; 5. Let's Go Trippin'; 6. Mierlou. I've had many requests for the full results but all the details have gone to the Beach Boys' Fan Club (of great British and I understand the results will be sent out with the next newsletter.—J. Devine, 25 Mintz House, Skipton Road, Edgbaston, Birmingham, 16.

IN BRIEF . . .

DAVID WALSH, 7 Cliff Road, Sherston, Malmesbury, Wilts: "I'd like to see shillings for any one who can let me have a copy of "Clap Your Hands" by the Beaumarks.

Leslie Porter, 32 Bridgeman Road, Radford, Coventry: Is Tony Hall of the Record Mirror the same one as on the "Joe Loss Show" on radio? James Craig: He sure is. R. Heilen, 15 Hornbeam Grove, Chalfont, Herts: Five years ago, before the Beatles, the Everlys made the first "Yeah, Yeah, Yeah" group record. Topping the British and U.S. charts, it was "Temptation", complete with Indian-type solo vocal. Proud that the Everlys are the originators of today's group sound.

Mike Jenkins, 35 Summerlands Avenue, Acton, London, W.3: Why don't Coral Records wise up to the fact that they have a goldmine in the vaults. It's the LP "Johnny Burnette and the Rock 'n' Roll Trio" re-release. It's now and it would be a top seller. I know of three second-hand copies which realised £10, £8 and £6 respectively.

Harry Evans, 122 Buntingford Road, Lutley, Halesowen, Birmingham: While it's good to see such great singers as Pitney and Robinson still having great success after years of record-making, how tragic to see a great artist like Del Shannon (non meeting with his little success. Joseph Kieken, Sint Josephsweg 11, Maastricht, Holland: Elvis is criticised for his recorded songs. But many excellent ones are on the B-sides, or LP examples which could have made number one. "Whitecraft", "It Hurts Me", "Ask Me", "Little Egypt", "I'm Yours", "You'll Be Gone", "You Cheatin' Heart".

Alan Beal, 20 Grove Farm Caravan Park, Mitchell Road, Metchett, Camberley, Surrey: People ask why Sinatra's "Steamers in the Night" reached Number One. Quality in fact always wins through, as it did with Presley's "Crying in the Chapel". These old men of pop can out the groups any time. Just think how many groups have come and gone in the past three years.

B. Holding-Parsons, 63 Haven Road, Conford, Chffs: Poole (can anyone help me get the following records: "Teenage Love", "Jean Anarchy" (Cheremits), "Summer Time Blues", "Liverpool Blues", "Alyperts", "Lavin' Lovin' Doll" (Chiff Richard), "Lavin' Doll" (Chiff Richard), "Feelin' Fine" (Don't Be A Fool) (Griffers), "Saturday Dance" (Shadows).

Hugh Francis, 1 Lynton House, Clifton Road, Wimbledon, Croydon, London, S.W.19: Isn't it surprising that no one has noticed that "Fami Be Black" is basically a "death" song. Examine the lyrics carefully.

Frank Robinson, 18 Doggett Road, Cufftrey, S.E.6: Seems incredible that recognition still eludes the brilliant Van Morrison of Them. He's the only real blues singer composer this country has produced. He makes Eric Burdon and Chris Farlow sound amateurish.

Andrew O'Neill, 19 Howlish Terrace, Coundon, Bishop Auckland, Co. Durham: Disappointed to learn that no mention was made of Eddie Cochran in the story about the Daily Mail Book of Million Sellers. His first two for Liberty in America, "Sittin' in the Balcony" and "20 Flight Rock" in 1957 both sold well over a million. And "Cannon Everybody" and "Summertime Blues" were both colossal U.S. hits. This makes four gold discs.

Irene Pirie, Leeds 11: Who does Len Barry think he is? To say those ruddy things about the Animals, Eric Burdon and company have more talent, good looks and sex appeal in their little fingers than Barry will ever have!



DUSTY—another song by the husband and wife song-writing team of Carole King and Gerry Goffin.

I THINK Dusty's latest, "Going Back", is just great. She did it on "Starbuck At The Prince Of Wales" TV show, and I wrote in saying she should record it. Then Tony Hall said that Carole King, who co-wrote the song, wouldn't allow anybody else to record it. Fact that she apparently changed her mind will mean Dusty has another Top Ten hit.—D. Cutting, 6 St. Peter's Close, Eastcote, Ruislip, Middlesex.

Chris tells about the mysterious side of Farlow . . .

AS a singer, Chris Farlow has commanded respect for quite a long time. He has a legion of people behind him who are keeping their fingers crossed that he one day achieves a massive hit. Surprisingly, many of his fans are fellow artists. With such a pleasant person as Chris, their claws are withdrawn.

He has, in fact, had a few minor hit singles, although his albums and E.P.s are very good sellers.

When I heard that he had just signed a five-year songwriting contract I went to see him at Chappell's Music to see if he had another talent apart from an outstanding voice.

He has. Giving me a potted biography of his songwriting career, he commented: "When I made my first record, I think it was in 1962 and I was with Decca then. I recorded a number called 'Air Travel'. Someone said why don't you write the 'B' side for a bit of money, so I wrote my first number 'Why Did You Break My Heart', a country and western song. Then I went on Columbia and wrote about four of my records on Columbia. The first one was called 'I Remember' and then I wrote an R & B song called 'What's Gonna Go'. My next one was called 'Hey, Hey, Hey' and then I wrote one about the Police called 'Buzz With The Fuzz' which was written by me and The Thunderbirds. Then we left Columbia and went on Immediate and I wrote a 'B' side called 'Treat Her Good'. Now we're on Immediate all the time. I've written numbers for my L.P. and also for other people. Ernestine Anderson and Billy Walker have numbers of mine on the 'B' sides of their discs.

"My partner in songwriting is The Thunderbirds' lead guitarist Albert Lee. I started writing with him after I did 'I Remember'. He's a very brilliant guitarist and I find it very easy to work with him. I do the words and music and he fits in all the chords and arranges it musically.

"How does Chris go about writing a number?" "With 'Treat Her Good' I thought of a rhythm in my head, 12 bar blues mainly—and I just added the words to the 12 bar blues. I think I saw the title in a women's magazine, it was a serial. I thought, that's not bad. I usually set titles from books or magazines.

"Well, I saw this title and thought 'It's got a young lady and he's not to do things nice for her.



CHRIS FARLOWE—climbing the charts with "Out Of Time".

to make her like him. So he's not to give her what she wants when she wants. It took me a couple of hours at least to write I suppose in a song like that I wrote about six verses and chose four that I thought were best.

"Then I went to see Albert. He's got the tape recorder and all the recording gear—he's got a little recording studio in his house. He works out all the chords and I leave him for half an hour while he works out all the things he wants to put in it. For the next step Albert puts all the rhythm and lead on tape (he's got four-track taping) and I put on the voice . . . and that's what we play to people. He plays on piano, guitar, tambourine, does it all himself.

"The only way I can write is with the television on. If there's a good film on TV I want to watch it and have my pens and pads out and can write a song by the end of it. It might be the title of the film, or I could get an idea from what the people are saying. I'd be watching something like 'The Man From U.N.C.L.E.', then all of a sudden I'd sign a line and my Dad tells me to shut up and I just another room. The dog would be barking the telephone would be ringing—but this is how I must have it, there must be complete chaos around me. I couldn't write by myself, if I was in a room on my own I'd go potty. This is how Chris Andrew writes, with utter chaos.

Ferry Oates of Chappell's commented: "We hardly ever sign up people, but in Chris's case I believed in his talent. Firstly as an artist, but also in his writing . . . and Joe Public can't be wrong when everyone's raving about Chris Farlowe."

Chris is pleased the way things have gone. "They're very quick in setting my material placed with big artists. Everything I write something they place it. I'm running out of material. They've got four artists recording my material at the moment."

And this pleases Chris because he loves writing for other artists. His final comment concerns some famous friends of his: "Paul and John — it's ridiculous what they can do. They must be the finest songwriters in the world today. Paul's the genius behind the sea of them. Yes, there's no one to touch THAT song-writing team.

BILL HARRY

Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.
Telephones GERard 7942/3/4

TRIBUTE TO JFK

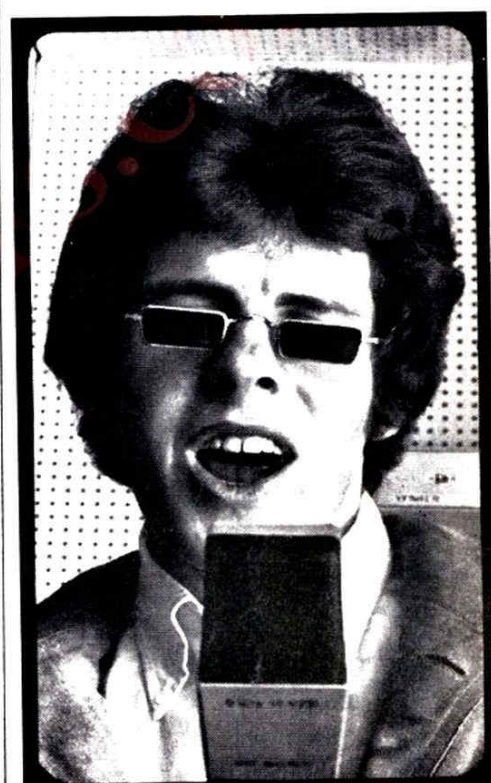
I PROTEST at the "sick" and "bad-taste" tags being pasted with gay abandon on Jerry Lee Lewis' "Lincoln Lamentation" (Memphis Beat 14). Just because the song is not some of the drivel of some of its most tributes, it does not mean that it is not sincere and is therefore in bad taste. This type of song is surely a better tribute to a great man than the usual tribute to everybody. But all the details have gone to the Beach Boys' Fan Club (of great British and I understand the results will be sent out with the next newsletter.—J. Devine, 25 Mintz House, Skipton Road, Edgbaston, Birmingham, 16.

LP LISTEN

MAY I complain about the lack of the play "They Put You Where You Are" written by Paul Jones, to be screened on BBC 1. So far it's only been on BBC 2. Please send your names and addresses to me — I'll forward them all to the BBC. Linda Chapman, 28 Dikhall Street, Great Horton Road, Bradford, 7.

PAUL'S PLAY

I'M hoping to start a petition for the play "They Put You Where You Are" written by Paul Jones, to be screened on BBC 1. So far it's only been on BBC 2. Please send your names and addresses to me — I'll forward them all to the BBC. Linda Chapman, 28 Dikhall Street, Great Horton Road, Bradford, 7.



SMITH SINGS 'LA MER' polydor 56078

GRAHAM



GRAHAM GOULDMAN

(Gouldman, not Billy)

tells all
about his secrets
of songwriting !!

UP, up up go those so-consistent Hollies! "Bus Stop" is the song of course... and the link with "Look Through Any Window", biggest for the Hollies in America, is that it was written by the same 20-year-old success-man, Graham Gouldman. A dark-haired, slim, young Northerner, Graham is in no danger of missing the bus.

He chatted on pleasantly: "Must say the song-writing is going rather well. Wasn't too sure about 'Bus Stop' because it IS a bit more complex than the others I've done, but I'm obviously knocked out at the reaction. But you just never can tell. I've been involved singing with groups since I was only 15. I wrote 'For Your Love' for one of my groups, presented it to a certain record company—and they thought it was a worthless load of rubbish. Took a long time before the Yardbirds did it, but it was eventually proved to be O.K."

Graham also wrote "Heart Full Of Soul"

and "Evil Hearted You" for the Yardbirds. Must have made a lot of loot you might think. Said Graham: "It's impossible to know exactly how much one makes. Royalties come in slowly. Then there are performance fees—on radio they vary according to the programme, or the time of day. I just can't keep up to date with it. I think I'd get about two pounds for being on 'Two Way Family Favourites', but I'm just not sure."

"I have my own publishing company now in Manchester and that's going very well. I just turn up in the mid-morning, play around on my guitar and see if anything's coming through. If there's no inspiration... That's it for the day. I also spend time listening to songs from other writers. Me, I'm no prolific song-writer. I haven't got a great stockpile of lyrics and melodies all waiting to be played. I just write when I can, when I feel like it. Try to concentrate on quality rather than quantity."



THE HOLLIES — currently hitting the charts with a number written especially for them by Graham Gouldman (RM Pic.).

"About the Hollies—it was odd, I'd never met them until they did 'Look Through Any Window'. Yet I'd rated them as a marvelous group for years before that. That gave me a big kick... getting a big hit with a group I really admired."

"My father actually helped me with 'Bus Stop'. He's a writer in his spare-time but he could easily be a professional. He's had a play of his on television. But he suggested an idea about an affair at a bus-stop so I got down to it. He gave me ideas for the verse."

"I suppose it takes about an hour, maybe two if there are interruptions to write a song like that. I know it doesn't sound long, specially if it sells a million, but then you could have spent hours and hours working out the idea."

"Things work in strange ways, too, for 'Listen People' was a 'B' side here, but it was a million-selling top side for Herman's Hermit in America. Herman's really big over there, you know."

So there is Graham Gouldman, bossing his own song-factory, putting in the hours more or less as he pleases and quite clearly copping a large amount of loot. Why, then, I wondered did he also go on singing with a group—it's the Mockingbirds, currently on Decca, with "One By One".

Said Graham: "I keep up the appearances and the singing and playing simply because I enjoy it. It's like a form of relaxation."

We don't have to do much travelling, so there's no nervous or physical exhaustion or anything. We don't just play around at it—we really want a hit record. No, it's not one of my songs. It's from America, but we have tried three songs of mine in the past and none of them did anything. This time, we changed... principally because I didn't have a song that really suited the group."

"Must admit that I wrote my first song simply because a group I was with couldn't get any material. It was a bit embarrassing, going over my first set of lyrics in front of a crowd of cynical, mickey-taking faces."

"But you get used to it. Songwriting obviously is the big part of my life now, but I can't lose the enthusiasm for joining in the group scene."

Meanwhile, oddly, the Hollies themselves are on holiday for four weeks. They felt it's time for a break, even though "Bus Stop" could easily make number one in the charts. They made all their arrangements in advance, have done all their radio and television plugs.

And "Bus Stop" was recorded without Eric Haydock—he was off suffering from the strain of overwork and his deputy was Bernie Calvert, an old pal of the group. First time in the consistent and long history of the Hollies that one of the members was not on a recording.

PETER JONES



BOYS! GIRLS!
WIN A
CARNABY
STREET
WARDROBE
by world famous John Stephen
Mister Softee's
Pop Star Quiz Contest
starts this week on
Mister Softee Ice Cream
vans everywhere!

★ HUNDREDS OF RECORD TOKEN CONSOLATION PRIZES
CONTEST CLOSSES 1st AUGUST 1966



classified



records for sale

RECORD BAZAAR. 50,000 from 25 Write for lists 1142/6, Arylee Street, Glasgow.

21 VALE AVENUE, Brighton—3 weeks' delay—Run out of lists—R & B RECORD SALE. Send for list of R & B and Blues LPs and EPs for sale including discs by Screamin' Jay Hawkins, John Lee Hooker and Arthur Alexander. First come, first served. Tony Cummings, 102 Beaumont Road, Plymouth, Devon.

For SUN and PHILIPS INT. records, S.A.E. P.M. Chalmers, Dormers, Holmbyr St. Mary, near Dorking, Surrey.

EXCHANGE your old records for new releases. Send stamped envelope first for details. Slip-In Cafe, Station Road, Haslemere, Surrey.

records wanted

RECORDS BOUGHT. Post to us. Cash by return Silverdale, 1142/6 Arylee Street, Glasgow.

penfriends

PENFRIENDS at home and abroad. send S.A.E. for free details—European Friendship Society, Burnley, 504

JEANS INTRODUCTIONS. 16 Quince Street, Exeter, 12 to 10. Worldwide successful romances.

ROMANCE OR PENFRIENDS. Enoland Abroad. Thousands of members. Details World Friendship Enterprises, MC74, Amburst Park, N.16.

TEENS / TWENTIES. Penfriends. Home abroad. M.E.4. The Harbour Farmhill, Kelshley, Yorkshire.

UNDER 21? Penpals anywhere. S.A.E. for free details—Teenage Club, Filton House, Burnley, 503

MARY BLAIR BUREAU. Introductions everywhere. Details Free—43 St. Ship Street, Brighton. 821

FRENCH penfriends, all ages from 12 to 21. Send S.A.E. for free details—Anelo French Correspondence Club, Burnley.

HOLLIE-DAYS

The Hollies set off on their holiday this week—Alan Clarke stays at home this week is expecting a baby; Eric Haydock and Bobby Elliott have headed for Majorca. Graham Nash to Portugal, Tony Hicks has gone even further—to Hollywood. They're all back on July 29 for a show at Morecambe Central. This is followed by Nelson Imperial Ballroom on the 30th. For the first three Sundays of August the Hollies will be performing at Blackpool North pier.

MANFREDS WRITE COMMERCIAL

A good weekend's work ahead of Manfred Mann and Mike Hugg; they've been invited to write a 70-second commercial for Weekend magazine.

The Mann group have been booked to play for 22 days on the P & O liner Shusan. The cruise starts on November 5 and takes in Lisbon, Virgin Islands, Puerto Rico, Leeward and Windward Isles, Trinidad, Madeira and Southampton.

Donovan & Co.

Donovan returned this week to his tour of Sweden and Finland with plans for his newly formed company (Donovan Enterprises) to market a TV show from material filmed in Sweden. The half-hour film has already been bought by CBS in America and is now on offer to British television.

BOSS MAN TONY

The former exploitation manager of Decca Records, Mr. Tony Hall has been promoted to head of Decca's new Promotion Department. His responsibilities include the Press Office and a new office to deal with Radio Luxembourg. All Decca promotion will now be coordinated under Tony Hall's control. Tony's column is on page ten as usual this week.

PEN PALS FROM 100 COUNTRIES would like to correspond with you. Details and 150 photos free—Correspondence Club, Hammers, Berlin 13 Box 17 M, Germany.

INTRODUCTIONS to new friends of the opposite sex arranged by post. Members send 16 upwards—Playmate Club, under plain cover from Mayfair Introductions (Department 9) 60 Neal Street, London, W.C2.

AT LAST—Penfriends now with photographs! S.A.E. Photo-Correspondence Club, 8 Bypass Road, London, E.6.

DUTCH BOY (16). Wants to correspond with English girl. Favoursites: Beatles, Stones, Letters to Hans de Jong, P.C. Hooftlaan 85 Dries, huis, Holland.

fan clubs

KENNY HALL APPRECIATION SOCIETY. — S.A.E. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

GEORGIE FAME fan club Secretary, 47 Gerrard St. W.1. 1029

ROLLING STONES' FAN CLUB. S.A.E. Annabelle Smith, 1 Little Arch Street, London, W.1.

THE ANIMALS' OFFICIAL FAN CLUB. S.A.E. 39 Gerrard Street, W.1.

CHRIS FARLOWE FAN CLUB — 47 Gerrard Street, W.1

GENE PITNEY Fan Club. S.A.E. to Sandra Thomas, 7 Westbourne Terrace Road, London, W.2

MADLINE BELL Fan Club. S.A.E. 1 Pikeyside, Dipton, Newcastle-upon-Tyne.

CONWAY TWITTY—Free membership. S.A.E. 21 Tressillian Road, London, S.E.4.

It's Here THE SUPREMES FAN CLUB. Send S.A.E. to JIM SAPHIN, 22 Kellscott Crescent, Watford, Hertfordshire.

songwriting

LYRICS WANTED by Music Publishers. Send S.A.E. to 11 Albion Avenue, London, W.4

EARN MONEY SONGWRITING. Amazing free book tells how. L.S.S., 6 Weymeadow House, Bell Road, Haslemere, Surrey.

announcements

BUSHING. SHYNESS. Nerves, quickly overcome by my famous 40-year-old remedy. Write now to Henry Rivers (R.M.5), 21 St. Mary's Street, Huttonindon, Hants.

dances

WHERE HAVE ALL THE young girls gone to the Ritz dancing, every Friday and Saturday. Ritz, Bournemouth.

The price for classified advertisements is 9d. per word. Pre-paid for all sections. Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

MATT SHOW

Clips from Matt Monro's TV spectacular recorded in Australia last week have been sent to television companies in Britain and America for possible screening. Matt's Hollywood-recorded Capitol LP "This Is the Life"—with musical direction by fellow-called Sid—is set for release here on September 16.

Dusty Dates

Before Dusty Springfield heads back to USA for further promotion of her last British hit "You Don't Have to Say You Love Me" she is busily working on personal appearances here on radio and television for her latest record, "Going Back" (PHILIPS). Dates lined up include Top Of The Pops (July 14), Billy Cotton Band Show (July 16) and Five O'Clock Club (July 22).

IVY ALBUM

The Ivy League fly to New York on July 26 for six days to appear on the "Ed Sullivan Show" and promote "Willow Tree", their current single. They are being considered for a tour of the Far East and Australia later in the year. Work on their new LP "That Was A Good Session", is almost completed. It is due for August release and features three jazz men on some tracks—Bill LeSarge, Alan Ganley and Pete McGurk.

FANTONI FILMS

A 23-minute experimental film dealing with the pop scene and featuring Marianne Faithfull and Pete Townshend has been made for TV by Barry Fantoni, who also appears. It is due for showing in the late summer. "Just Like A Woman", is premiered next month. He has written the theme song for a new feature film "Susannah" by Yark movie, Kaleidoscope. It will be recorded by his own band with an as yet unnamed singer.

DAVE CLARK FIGHTS U.S. D.J.

HALFWAY through their six-week tour of the United States, the Dave Clark Five were involved in a disturbance on the stage of the Phoenix, Arizona, on Friday, July 1. The incident was widely reported in the American press and resulted in the Five being given a public apology by the promoters of the concert. KRUUX Radio, Phoenix, Arizona, signed by Mayor Milton E. Graham.

Says Dave, "The crowd was getting pretty excited, but the Chief of Police was quite happy that things were under control when 6" 4" disc jockey, Dick Gray rushed on to the stage in the middle of a number and told me to stop the show. I told him we would finish the number and then decide whether it was necessary. He went off and came back almost immediately, grabbed me by the shoulders from behind and kicked me, saying 'If you don't get off the stage I will break your back.' I finished the number, followed Gray back-stage and gave him a right hander. That appeared to settle the situation and we continued the concert without further trouble."

On their return to their hotel, Dave received a phone call from the head of KRUUX Radio who apologized for the incident. He said he would make his apology public. Gray is a station disc jockey who was involved in the concert. The following day (Saturday) an hour long programme was broadcast on KRUUX Radio explaining the incident and expressing their apologies to the Dave Clark Five.

The Phoenix 'Republic' in their report of the incident said that it was "all over again" during that time the Americans were celebrating Independence Week. Before going on stage the Five had been awarded a Certificate of Esteem "in recognition of outstanding contributions to, and sin-



SEEKERS FOR FILM?

Manager Eddie Jarrett is currently negotiating for Seekers' first part in a film. "But," he said, they probably won't appear before the camera. The film is to be a documentary on the history of Australia, and the Seekers will be heard on the sound track, singing appropriate folk songs. The group's next record, due out later this month, is to be an EP. Titled will be "Saturday, One day... The Carnival is Over... We Shall Not Be Moved", and "Nobody Knows The Trouble I've Seen". Said Mr. Jarrett, "The group have just finished their next single, to be released early September. It will be entitled 'Walk With Me' and was specially written for them by Tom Springfield."

DYLAN'S U.S. SMASH ISSUED HERE NEXT WEEK

BOB DYLAN'S follow-up to "Rainy Day Women" is "I Want You" which CBS issue July 15. Out the same day is Cliff Richard's newie—"Visions" (Columbia).

The Wonder Who (better known as the Good Ship Lollipop) and (Pye) (Congo Washington)'s follow-up. Other July 15 releases include: PYE—the "Red Squad's" "I've Never Too Late To Forget"; Alan Dee and the Chessmen's "Michael Murgay's" "Boy"; the Chevrons' "Too Long Alone"; Jack Ruane Jr.'s "What About The Last Time" and Cy Grant's "Kink Crickie".

PICCADILLY—the Factotums "Here Today"; RED—the "Shangri Las"; "Past, Present And Future"; WARNER—the Ike and Tina Turner's "Well I'm Not Home"; DECCA—the "Iep Stars'" "Sunny Girl"; Jimmy Wilson's "I'm Gonna Be Home"; Brothers Kane's "Walking In The Sand"; and Neil Landmark's "I'm Your Puppet".

LONDON—the Knickerbockers' "High On Love" and the Strangers' "Hand Jive"; RCA—Henry Mancini's "Arabesque"; CBS—Cleft of Lavender Hill's "Stop—Get Ticket"; Doris Day's "Glass Bottom Boat"; and Winifred Atwell's "Mexico City".

ATLANTIC—Shadon's "Knick"; "Oh Yeah"; the Drifters' "Up as the Four Seasons" sing "On The Honeycombs play "It's So Hard" is "Hi Hi Lazel" (Piccadilly) and the Young Rascals' "You Better Run"; CAPITOL—Nat King Cole's "Let Me Tell You Babe"; LIBERTY—Irma Thomas' "It's A Man's Woman's World".

COLUMBIA—Force West's "When The Sun Comes Out"; "Gee Love's" "Marcelino"; Richard Kent Style's "No Matter What You Do"; and Major Lance's "Investigate"; RAY—the "Come And See Me".

STATESIDE—the Buena Vista's "Just Got HIM"; Don Charles' "Out Of This World"; PARLOPHONE—the "Horns"; "It Really What You Want"; MERCURY—the "Be Good Syndicate's" "Underworld".

PHILIPS—the Chevrons' "Russian Boat Song"; Dee Jay and the Runaways' "Peter Rabbit" and the Peddlers' "Adam's Apple".

FONTANA—Tony Blackburn's "Green Light"; the North Star's "She's So Far Out She's In And Lee Leach and Messrs. Linsay, Parker and Flynn".

"I always had visions of doing a television show where I would be surrounded by beautiful girls," said 19-year-old singer Bob, "but just look at my 'maies' here!" Well, what could he expect when the title of his current Columbia release is "PINNOCHIO"? ATV had him singing his song to an animated, though not especially appreciative audience of puppets when he appeared on "Action" last Monday (4th). "Not to worry, though. With the voice and manner this boy possesses, and the reaction given to this record, chances are he'll be doing many more shows in the near future. And, who knows—maybe next time there'll be girls on the set instead of puppets!"

Fortune to marry

TWENTY-ONE-YEAR-OLD Dave Carr, organist and pianist with the Beverly Spierden. They are to marry on July 21st at Wanstead, which is Beverly's home town. The rest of the group will be present at the ceremony and will play later at the reception. The only other member of the Fortunes who is married is Barry Pritchard.

The Fortunes will be negotiating this week for a series of dates in Belgium from September 8th, including the Brussels Pop Festival. Immediate cabaret dates for the group include the Merinda Middlesbrough (10th, on w a r d s), the Dolce Vita, Newcastle (17th 23rd), the Orlerton in Glasgow borough (24th, 30th) and at Tito's in Stockton (August 7th).

MOODY QUITS

Clint Warwick, bass player with the Moody Blues, is leaving the group. He told the RM that he regretted having to make the move which has been brought about by the frequent travelling.

The travels have kept me away from home too long and I feel this is unfair to my wife and family," he added.

MONRO PLUGS

Matt Monro will spend part of his time in Australia where he is currently appearing in cabaret—filming inserts for British and American TV. They will, too, plug his record, "Honey On The Vine". In January, he leaves London for a tour of Japan, Manila, Singapore and Hong Kong, and opens a season at San Francisco's Vermont Hotel on April 6.

NEW POP FILM

Soundtrack recording, currently some on in London for a musical film, titled "Ghost, Guns, Gear". Filming starts at the end of the month. Groups involved include Spencer Davis, the St. Louis Union and the Three Bells.



The European countries Hungary, Bulgaria, Finland, Yugoslavia, Russia, East Germany, Poland and Czechoslovakia, all had representatives at the First International Pop-Song Festival, held in Bratislava, Czechoslovakia last week. First prize went to Bulgaria's girl singers LILY IVANOVA; second to Czechoslovakia's top male singer KAREL GOTT and third to a female duo from Czechoslovakia, England's SUSAN MAUGHAN made a singing appearance at the Festival, but did not compete. Seen in the picture above are, left to right: Ing L. Duris (secretary of the Festival) and Chairman of the Slovak National Assembly who is seen receiving a gift from Sigmund Biront (organiser of the San Remo Song Festival) (RM Pic.).

ONLY 5/- DOWN FOR 3 L.P.s

Balance 5/- weekly. For quickness just send 5/- with a list of L.P. titles and numbers. Or 4/- weekly for 2 L.P.'s. State your age (under 17 not supplied). PRINT your full names and HOME address.

Any popular L.P. incl: BEATLES, STONES, WALKER BROS., PITNEY, KINKS, BEACH BOYS, DUSTY, ELVIS, SANDIE SHAW, OTIS REDDING, DYLAN, WHO, etc.

G. A. RECORD SALES (Dept. 942), 42-44 GT. CAMBRIDGE RD., LONDON, N17



Joanna Dmowska, 17, Warszawa 11 of Miodnicka 9, Poland. Stars—Beatles, Hollie Stones, Kinks, Walker Brothers, Spencer Davis Group. Hobby and interests—collecting records and pop magazines, letters.



Dorothy Lancaster, 17, 31 Plane Tree Road, Highbury, Cheshire. Stars—Gene Pitney, Paul Simon, Dylan, Everly Bros. Hobby and interests—Records, tennis, folk clubs, reading pop mags.

READERS' CLUB



Keith Franks, 19, 8 Churchford Lane, Knowle, nr. Braintree, N. Devon. Stars—Animals, Beach Boss, McCos, Mamas & Papas, Who, Trogs, Hobby and interests—Discs, clothes, writing, girls, cars, sport.



Arthur McKenna, 18, Gallowgate, Glasgow, S.E. Stars—Elvis, Del Shannon, Sam Cooke, Bob Dylan, Beach Boys, Tony Bennett. Hobby and interests—Tennis, soccer, hiking, travelling, pop music, penpals.



Peter Lowe, 17, The Orchard, Repton, Derbyshire. Stars—Stones, Pretty Things, Supremes, Tsai Chin. Hobby and interests—Flying, guitars, photography, travelling.



Zofia Mika, 20, Katowice, Dunikowski 24/8, Poland. Stars—The Beatles, Hollie Stones, Salvatore Adamo, Sandie Shaw. Hobby and interests—Painting, music, and dancing, literature, films.



Ann Hunter, 21, 13 Lincoln Cres., St. Helens, Lancs. Stars—Stones, Dylan, Simon & Garfunkel, Dave Berry, Wayne Fontana, Searchers. Hobby and interests—Entering motor racing events, dancing, messing with car engines.



Miss Melanie Neale, 15, Springdale, Stroud, Glos. Stars—Stones, Kinks, Trogs, Pretty Things, Lovin' Spoonful. Hobby and interests—Pop records, pies, of Mick Jagger and B. Jones.



Kenneth Graaf, 17, Box 782, Airdalen, Sweden. Stars—Bob Dylan, Donovan, Johnny Cash, Joan Baez, James Brown, Spencer Davis Group, Boz, Manfred Mann, Animals, Pops, Hobby and interests—Drinking beer, sick humour, mad girls, hitchhiking, smoking, records, (folk and R&B). James Bond movies. I would like to hear from girls and boys (mods) of same age.



S.A.C. Hutchinson John George, 21, Station Sick Quarters, R.A.F. Tahrak, B.F.P.O.36, North Africa. Stars—Stones, Beach Boys, Who, Jan & Dean, Animals, Stones. Hobby and interests—Ten pin bowling, hitchhiking, collecting all Stones records.

Entertainment galore from Elvis in his new Hawaiian type film . . .

THERE'S this dark-haired chap, looking very much like Elvis Presley except that he's ever-so-slightly pudgier than the Elvis of some years back, and he's an air-line employee . . . only he's just been given the sack because he went into the air hostess's galley to put out a fire.

And the fire happened to be in the said air hostess's heart!

So he's out of work and going back to the Hawaiian Islands, where he was brought up. And where, talking of incendiary matters, there's a whole lot of fires going on in the hearts of sundry assorted local girls on the grounds that this chap is no slouch with the birds and they remember him well.

He acts, work in partnership with his old mate Danny, piloting helicopters from island to island, lifting freight. It's noticeable that he breaks off to sing a song, too, whenever possible. Anyway, all goes well, EXCEPT that he admits a bunch of dogs (and a girl) and the 'copter gets out of control and he's accused of driving the aircraft along the wrong side of an island road. He is rounded.

There's also a little matter of being forced to spend the night on a tropical island on the grounds that his girl passenger has chucked away the equivalent of an ignition key and a lot of punch-up in a steak house. And a lot of misunderstandings. And a lot of songs.

This is Elvis's new movie "Paradise, Hawaiian Style." You can call it the mixture as before, except that ELVIS is in better-than-usual nick, singing beautifully, reacting and acting precisely, and the girl he ends up with is Suzanna Leigh, British blonde of pulchritude (plenty) and girlishness.

The Hawaiian scenery is also magnificent . . . though topped for me by Miss Leigh in a bikini. But then there are bikinis everywhere. About four per square yard of natural Hawaiian magnificence.

A success?—Sure it is, Elvis sings, "Paradise, Hawaiian Style," "House Of Sand," "Queenie Wahine's Papaya," "You Scratch My Back," "Drums Of The Islands," "It's A Dog's Life," "Datin'," "Stop Where You Are," "This Is My Heaven." There's a knock-out little girl in Donna Butterworth, who fair sizzles through "Bill Bailey." And some positively breathtaking aerial shots of what must be the most beautiful scenery in the world.

ELVIS does what he always sets out to do. That is ENTERTAIN. High brow critics will be high-handed. But it's darned good escapist entertainment in full colour, shrewdly directed.

PETER JONES



He's seen here with SUZANNA LEIGH—who is in fact the girl he ends up with. Record wise, the songs from the film have yet to be released, but ELVIS's latest single "Love Letters" is getting enough plucks to make it into his biggest hit since "Cracking In The Chapel". On the left ELVIS is with JAMES SHIGETA who plays his pilot mate Danny. (All photos courtesy Paramount).



EL with DONNA BUTTERWORTH—ten-year-old star who appeared with Jerry Lewis in "The Family Jewels", and now co-stars with her idol.



ELVIS with one of the delicious young ladies who make up "Paradise Hawaiian Style", which seems to contain the usual Elvis ingredients.

Readers Club Coupon

NAME _____ AGE _____

ADDRESS _____

STARS _____

HOBBY & INTERESTS _____

Please send this form together with your new photograph (which we are afraid cannot be returned) to: Record Mirror Readers' Club, 116 Shaftesbury Avenue, London, W.1.

Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new albums

Lawrence Bachelors LP, & great Mama's and Papa's new album...

THE BACHELORS "Hits Of The '60's"—Love Me With All Your Heart; A Well Respected Man; Call Me Irresponsible; What The World Needs Now Is Love; Portrait Of My Love; Homeward Bound; Elusive Butterfly; Who Can I Turn To; The Sound Of Silence; Michelle; Ain't It True; Invisible Tears; I Wish You Love; What Kind Of Fool Am I (Decca TXL 102).

THIS LP comes with a beautifully-produced fold-out sleeve containing many extra pictures of the Bachelors. They sing in their customary way through 14 familiar songs, giving each one the Bachelors own styling, rather than faithfully copying the original. Credit must go to Dick Rowe who produced this LP, which is their best to date. But it still seems wrong to hear them singing "Well Respected Man"...

THE MAMA'S AND THE PAPA'S "If You Can Believe Your Eyes And Ears"—Monday Monday; Straight Shooter; Got A Feeling; I Call Your Name; Do You Wanna Dance; Go Where You Wanna Go; California Dreamin'; Spanish Harlem; Somebody Groovy; Hey Girl; You Baby; In Crowd (RCA RD 7803).

THIS IS a very sweet album. You've probably heard "Monday Monday" so many times that you can't appreciate it any more, but all the ingredients on the single are duplicated on this LP which is good listening. Clever harmonising, ballad and beat, but never raucous. It is a pleasure reviewing records like this.

★★★★

SNATCHES OF SINGLES

BOB WILBER on a saxophone solo of considerable charm and "Tender Ways of Love" (CBS 202093), and a good flip on J. King's "Everyone's Got To Live" (CBS 202094). **SHANE RIMMER**, amiable actor-singer, turns on the dramas through his superb production "Snowed Out" (1037). Done well in America. **SUSAN CHRISTIE** and "I Love You" (CBS 202261), breathy and restless, already covered here. One-time hit-maker **MARCELLO MINERBI**, on "Manuel" (Mercury 51007). **CHARLIE HARRIS**, still led instrumental of soft nuances. Lovely singing from **CARLA THOMAS** on "Let Me Be Good To You" (Atlantic 504011), but probably too far out for immediate impact right now. **JACK DOERSE** on "Sam" (Mercury 50690). "Affie's Theme" (Polydor 56090) turns in an orchestral performance of incognito in parts. **DAVE WALTON** sings "Every Window In The City" (CBS 202088) with building appeal, but it's rather monotonous.

JIMMY BEAUMONT could just about break through with "You Got The Love" (Capitol 2437), well penned on London HLZ 10059, but it's rather reminiscent of a lot of others. **THE NEW SOCIETY**, from America, do "I Prithoe Do Not Ask For Love" (RCA Victor 1527), with clever lyrics, some of which are only fair, but only fair. "Old Freight Train" by **THE BANNER FAMILY** (Decca F 12446) a big-group job of folksy overtones and simple, alone style. "Let's Get Back On The Love Scene" a promising title. **DECCA F 12439** something does a quite set going with **THE STORY-TELLERS**, though it does have much of the "Story" style. **BILLY WALKER**, on "A Million To One" (London HLZ 10060), produces the classic sound of young things. **RATTLES** set their usual sort of rock storm, some on "Say All Right" (Fontana TF 724), but it's slightly dated. Outstanding bluesman **JUNIOR PARKER** should call singer in the tradition of "Little Girl" (Vocacion 9275), slow and tortuous.

FORDE WEST turn up with a highly commended "When The Sun Comes Out" (Columbia DB 7963), a fine song performed with a sure sense of style. **MICHEL POLNAREFF** (Vogue 7012) sings "La Pompe Qui Fall Out" with a good charm and personality to sell very well here. "Nothing Can Change This Love" from **KENNY BERNARD** (Pye 1713), revival of the Sam Cooke number performed extremely well—deserves to do a bomb. **THE MOJO MEN**, "Hi Baby" (Pye) is the title (Reprise RS 20486)—just a routine, over excited, American scamp release.

T.V. AND THE TRIBESEMEN, from America, on "Barefoot" (Pye Int 25375), a blues sort of sound, catchy and repetitive. A probable miss. **THE SPINNERS** "Family of Man" (Fontana TF 720), a Karol Dallas composition, very tuneful and swing-along in semi-folksy style. Old hit-maker **KARL WATTS** is in more relaxed, melo-along style on "The Tips of My Fingers" (Mercury MF 926), a wide, broad personality piece. **DECCA F 12440**, talented enough to make the big time, could set at least a nubile "Cloud Nine" (Decca F 12440), a cleverly arranged and sung song. **JIMMY WITHERSPOON** rarely turns in a bad performance—he's his simplest on "It's All Over But The Crayne" (Verve VS 538), slow and almost simoniac. Some good sounds from **THE TRANSLANTICS** on "Louie Go Home" (King 1040), a rather racy, snappy effort. **DAVE WALTON**, voice. Latest Top Six (No 3) in circles. "When A Man Loves A Woman" and "I Wanna Be With You" rather faithfully reviewed. Love to see **HARRIET HUSKIN** make it with "The Light of Love" (Pye Piccadilly 35258), a very lively and near-brash performance on an up-tempo job.

rapid reviews

POWERFUL blues singer **DAVE VAN RONK** does sound very coloured on "The Blues", which is an outstanding and compelling set, on Verve VLP 5009. Two records aimed straight at the Nostalgia Set are issued this month. One is "The Original Roaring Twenties", by **THE CHARLESTON CITY ALL STARS** and although cartoon characters like Barney Google and his Horse Spang Plug are unknown to most of us, there must be those who remember them in song. (Golden Guinea SGG 6389). The other album, but goodie is "Twenties", which features such names as **BING, SOPHIE TUCKER, LOUIS ARMSTRONG** and several others on some old numbers. This is on Parlophone PMC 7006 and entertaining and interesting it is too.

As usual, country fans are well catered for LP-wise at least. From the **STATLER BROTHERS** comes the LP which reflects their big hit single "Flowers On The Wall", one of the most poignant songs of late. The other tracks all demonstrate that peculiar harmony, which is nevertheless very attractive (CBS BPG 62713). **HANK THOMPSON** and "Breakin' In Another Heart" on Capitol T 2274 is a peppy country LP, with a rich voice, and days debate to his namesake, but no relation. **Jim Reeves** on "Del Reeves Sings Jim Reeves" on United Artists ULP 1151. His voice is good, and the songs are well tried. Couldn't be better. **CHARLIE LOUVIN** is one of those country singers who can put a lot of emotion and "soul" into his voice, and his "The Many Moods Of Charlie Louvin" (Capitol T 2437) shows this sentimental side of his talent, as well as many others. His song "I'm A Pleasing" has a pleasingly distinctive voice. On "WARD JACKSON Sings Country Songs" (Capitol T 2438), the golden country girl shows she can belt out and ballad "em without losing any impact. Not for Sledge. **Shirley Owens** with his Backbeats are one of America's most popular groups, and they go through some good songs like "Forever and Ever" and "Cherry" and "The Split: The Blanket" on "Roll Out The Red Carpet" on Capitol T 2443.

The EMI group of labels have catered extremely well for fans of instrumental music this month. If it's latin-style you fancy, then **THE 36 GUITARS OF TOMMY GARRETT** should give you the same. With 36 songs from South of The Border on Liberty LBY 1302. Those dramatic sweeping sounds that remind of black-haired fiery-eyed girls are prominent and tunes like "Spanish Blues" and "Perhaps, Perhaps, Perhaps" complete the picture. In complete contrast the **HOLLYWOOD STRINGS** give out with "The Beach Boys Song Book" which is of course another clever thing based on Brian Wilson tunes. OK if you don't mind American music (Capitol T 2442). **ARRY BILA** and two guitarists ad infinitum. And it really shows through on the grooves (Columbia Studio 2 Stereo TWO 124). Much more gentle singer in the tradition of **ERIC PAF**, and on "Ma Vie, And The Artists ULP 1130. As the sleeve note (we always read them) says—the highlight is the dazzling display of keyboard pyrotechnics.

"Quiet Nights And Brazilian Guitars" features **GUITARS UNLIMITED** (what next?) on Capitol T 2451. They gently sweep their way through tunes like "Desafinado", "One Note Samba", "The Girl From Ipanema" and all the other pop-latin hippy tunes. In a jazzier vein, **STAN KENTON** conducts the Los Angeles Nonuphone Orchestra on a harsh, biting LP which nevertheless is a powerful slab of music; on Capitol T 2424. In a far more delicate mood is **BENNY GOODMAN**, who together with his quartet comes out with "Made In Japan" on Capitol T 2282, with a two-year-old 'live' set recorded in Tokyo. Some tunes are pretty, some are skiffed but they all have that likeable magic. **KENNY BALL** also has a 'live' LP in the shape of "The Kenny Ball Show" on Golden Guinea GGL 0364. He can still whip up considerable spontaneous excitement, especially on tunes like "Old Miss Rag" and "Dinah". But the best track is probably "Basin Street Blues".

If you like female singers (and so many people seem to) then there is some interesting, if not big name (charismatic) LP's "Are... Try 'A' Through The Night" in which **JULIE LONDON** gives through her favourite tunes. "I've Got You Under My Skin" and "In The Still Of The Night". Lovely. (Liberty LBY 1300). **EVELYNE DORAT** is a Paris singer in the tradition of **ERIC PAF**, and on "Ma Vie, And The Songs Of Paf" she demonstrates her ability to the utmost. Most of the renowned Paf favourites are here, not copied, but given the indie styling of Evelyn. (Society SOC 1029). Female blues singers are rare in this country but **QUEENIE WATTS** is an exception. A true talent, she has been singing in clubs but has made a number of appearances. An outstanding LP—Columbia SX 6047.

Show LP's are in demand, so **DORA BRYAN**, that ever-popular figure will help to sell a lot of "Hello Dolly" on HMV CLP 3545. A nice souvenir for anyone who wants to remember the show in fuller detail. On the subject of shows, **FERRANTE & TEICHER** have yet another LP out this month on Golden Guinea GGL 0365 called "Themes From Broadway Shows". The keyboard kings go through various themes and there's lots of variety and listening pleasure to be had. Easy on the ear, too. The film "Born Free" just had to have a soundtrack LP, and comes in the shape of MGM C 8010. By **JOHN BARRY** who as usual manages to come up with some completely new and original and fresh film scores. On "The Singing Nun" there is the kind of sentimental music to fit the film—that's on MGM C 8011 but certainly **HARRY SUKMAN** shows that he can arrange and conduct in the style to which the film required him to. Not too bad at all. Classical fans may like "Heavenly Symphony No. 7" although it isn't his most dramatic or stirring work. But it's pleasant and **SIR ADRIAN BOULT** obviously brings out the best in it (Allegro All. 813).



THE BACHELORS have their best LP to date issued this month by Decca (RM PIC)

PERRY SLEDGE "When A Man Loves A Woman" (Atlantic 58715). The kind of LP one expects from Mr. Sledge. Naturally the other tracks don't compare with the title track, which is one of the best soul records for years will keep Perry sane for a long time. His voice is strong and powerful although his pronunciation is indistinct. The songs are mainly soul ballads and have been put together quickly, one would think. It's quite entertaining but not exceptional.

★★★★ **JOE TEX** "The Love You Save" (Atlantic 58709).

JOE'S second LP is better than his first. His semi-talking style, mixed with a link to country is very effective. Joe's songs, all self-penned are unusual and his use of similes is effective. His version of "Heartbreak Hotel" is entertaining, too, but the best tracks are the singles "The Love You Save" and "A Sweet Woman Like You".

★★★★ **ROOTS** **HANDLIPH** "More Yakety Sax" (London HAU 3286).

ONE rocky side, and one ballad side on this one which will have old rock fans sighing and sobbing for the great days of the sax, surely one of the more original rock instrumentals. It's actually very good and knows what it's all about but one feels his capable of much more mature music than "Yakety Sax". "I'm Gonna Be A Wheel Someday" and "A Fool Such As I".

★★★★ **JOHNNY CASH** "Everybody Loves A Nut" (Everybody Loves A Nut; The One On The Right Is On The Left; A Cup of Coffee; The Bug That Tried To Crawl Around The World; The Singing Star's Queen; Austin Prison; Dirty Old Egg; Suckin' Don't; Take Me Home; Please Don't Play Red River Valley; Boa Constrictor; Joe Bean (CBS BPG 62717).

DOING well in the States, this LP has Johnny Cash in his lighter-hearted mood, than on his folk ballads, and semi-rock beaters. The lyrics are very American humour, therefore and particularly British, and although it isn't the best of his LP's, it's not the most relevant of his LP's.

★★★★ **DIONNE WARWICK** "In Paris" (Rye International NPI 23076).

RECORDED live—of course—on "Three Little Birds". Dionne at her best on a number of songs which may not have the appeal of her British-American audiences. This includes her new hit "Message To Michael". There's perhaps a bit too much echo on these numbers but she makes the best of some reasonable material which is mostly quite old. Like "Ivory Tower" and "Nevertheless". As usual this will be bought by her host of faithful fans.

★★★★ **CONNIE FRANCIS** "Jealous Heart" (MGM C 8009).

MORE powerful emotional minded singing from Connie. There's perhaps a bit too much echo on these numbers but she makes the best of some reasonable material which is mostly quite old. Like "Ivory Tower" and "Nevertheless". As usual this will be bought by her host of faithful fans.

rapid reviews

ROY C made plenty of records before his hit, and Ember have laid their hands on them for "Shotgun Wedding Man" on Ember NR 5035. It's a raucous R&B cum-pop LP with a good plaintive sound running through—very rough and ready but quite entertaining. Another and better R&B LP is "Soul Galore" from **JACKIE WILSON**. Twelve new songs, and all in contrast, but all exciting and soulful—this LP puts Jackie back into the top R&B category. **EARL GRANT**'S voice has always been reminiscent of Nat King Cole and on his "Songs Made Famous By Nat Cole" he has had to alter most of the backings and arrangements to avoid confusion. It's on Brunswick LAT 8630. The piano work is excellent, of course.

BILLY STRANGE seems to have almost as many LP's issued as the Beach Boys. But his "In The Mexican Bar" contains his version of "Boots"—he was on the original and his guitar sounds are strident and forceful (Vocalion VAN 8055). The theme music mental face of hearts. **AH LIU** Some very old (1936-38) tracks play (haven't seen the film) itself, and **NEAL HEFTI** makes a good job of it all. "The Last Of The Red Hot Mamas" alias **SOPHIE TUCKER** has many of the songs made famous by her on "Some of These Days" and "My Yiddish Mamma" it contains songs with such gorgeous titles as "The Older They Get They Younger They Wants Em" and "Who Wants Em Tall Dark And Handsome". **CATERINA VALENTE** and **SILVIO FRANCESCO** "Go Latin" on Decca LK 4782 with all the old stand-bys like "El Cumbanchero", "Perfidia", "Brazil", and "Tegui". It's quite lively and very entertaining. Great for the hip over-forties.

THE OTHER SINGERS is a gimmicky party for a group who are basically a kind of folk. Bachelors' Plenty of acoustic guitar and shouting on London HAF 8259 called "Other Songs For Other People"—other than me, certainly. If you like Gilbert & Sullivan (don't) you'll like "You'll Flip Your Lid Over THE DOLBY CARTE OPERA COMPANY'S "Princess Ida" on Decca LK 4708 which has a lovely cover which contains a lovely record. But for country and western fans there's "Giddy Up Go" by **RED SOUVINE**, one of those stoned gentlemen who sing briefly to steel guitars whining behind them. Somebody, somewhere likes this kind of thing as London Starday issue so many LP's (London Starday HLB 8288). More C&W on "Country Music Festival" which is a lively and representative portion of modern country music—(London Starday HLB 8287).

COUNT BASIE & HIS ORK on "Jumpin' At The Woodside" go beserk and produce an exciting record, which has a fine showcase for Tenor Saxist Herschel Evans in the shape of "Blue & Sentimental" (see of hearts. AH LIU). Some very old (1936-38) tracks from **BENNY GOODMAN** on "B.G. The Small Groups" issued on RCA Victor RD 7775, which should be of great interest to jazz fans who have been trying to get these gems.

THE MARCELLOS FERIAL are probably the Spanish equivalent of the Bachelors—or Italian, whatever nationality they are. They're not bad, though and might provide a lot of pleasure for the sun set. (Durium DBL 8018). If you like dancing in the La Verka beat, then there's a whole LP of this very bouncy music by the creators of the dance, **JOHNNY AND CHARLEY** called "La Verka". It's on Hispa Vox HX1 103. And I didn't know that 'I've had my fun from their own label).

THE SERENDIPITY SINGERS sound a bit like the New Christy Minstrels on their "We Belong Together" LP which is a raucous slab of sing-along folk (Philips HL 7220). Much more serious is the **ROOFTOP SINGERS**, and three of them on "Randy River" which is a moody folk album on Fontana TFL 6065. They sing some rather interesting songs on this set.

Country singers are popular, and 24-year-old **JOHNNY SEA** is very tough, indeed. **JOHNNY CASH** on his new LP "Everybody's Favorite" (Fontana FTL 315) as they misspell it on the LP. He's not bad, but hasn't the distinctiveness of some other C & W stars. There's late C & W singers on one LP—"Gone But Not Forgotten" with **PATSY CLINE, JOHNNY HORTON & COWBOY COPAS**. The songs on here aren't their best but they serve as a nice reminder of some talented stars. (Fontana FTL 314).

JIMMY RANEY, and several other big names like **JIM HALL** and **ZOOT SIMS** are on "Two Jims & Zoot" on Fontana TFL 3292. Jim's guitar work is melodious and often sensual—in fact the complete album is something which you can't imagine. Fontana also issue a couple of their Commodore Jazz Classic LP's which are usually worth looking out for. One is "52nd Street" with a multitude of various middle jazz stars, on Fontana TFL 5284. The other is pianist **EDDIE HEYWOODS**' "Begin The Beguine" which is a very cool piece of work even by today's standards. That's on Fontana TFL 5289. Lastly jazz wise there's "Memories of the Past" which is a tribute to the extraordinary **ERIC DOLPHY**. Four tracks—all of them gems (Fontana HXK 521 LP).

Top American group **THE YOUNG RASCALS** issued first LP "The Young Rascals" and included this month, and it features their top U.S. hit and misera. British blues "Good Lovin'" (one in pounds) the away and loud vocals makes this a dateable but not particularly commercial LP (Atlantic 58701). On "Eshler" the wonderful **ESTHER PHILLIPS** sings through a number of new and old standards, including a delectable version of "As Tears Go By" (Jacker-Richards-Oldham). That's on Atlantic 58700.

The
Tony Hall
Column



THIS COULD BE A NO. 1

SOME pop singles take a long time to grow on you. Others hit you almost at once. But I can't recall hearing any record this year with such obvious instant commercial impact as The Troggs' new one, "With A Girl Like You" (Fontana).

I first heard it months ago. When Bob Lind was over here to plug "Elusive Butterfly." I stopped by the Kensington Gardens Hotel late one night to say hello. In the suite, it was rather like Crewe station. Hidden among sundry eagerly nosing friends were Bob, his tremendously talented arranger Jack Nietsche and his managers. They're the two most typically Hollywood hippies I know — Brian Stone and Charlie Greene. With them, there's never a dull moment! We listened to some possible future Bob Lind singles. None of which have been issued yet, incidentally. Then Brian said "What do you think of these?" We just picked them up today from Larry Page.

"These" turned out to be masters by The (then unknown) Troggs. First up was "Wild Thing." My reaction? "Great for America. Not too sure how big it could be in Britain." I was soon to find out the answer to that one! As for America... well, at this very moment, it's selling very well there. On two labels. Ato and Fontana. Needless to say, there are a few law suits floating around as a result!

Then they played "With A Girl Like You." Boy, if ever I heard a hit, this was it! (It's a Road Runner, for possibly a number one. Could be a smash all over the world.) Were my exact words, I gimmick in that's stayed with me ever since that night.

When my test pressing arrived last week, I couldn't wait to play it. Wondered whether my opinion would have changed. The answer? Not in the slightest. It sounded even more commercial than I'd remembered. It's in the shops tomorrow. Wonder whether you'll have the same reaction?

● My current favourite West Coast single is "Along Comes Mary," by The Association (London). Seems to be Kenny Everett's, too! If you haven't caught up with it yet, do give it a listen. A very groovy sound. The group definitely owes a bit to the Beatles and even more to the Beach Boys. But it's still got something all its own. Think you'll dig it. It's one that grows on you.

● So many marvellous Tamla-Motown sounds around at the moment. As always, their subtleties take some time to sneak up on you. As again as always, each has something just that little bit different from all the others. For instance, I've had Jr. Walker and the All-Stars' "(I'm a) Road Runner" for ages now. But it's only recently really started to register with me. Next time you listen to it, "turn off" the vocal and the sax. Just concentrate on the rhythmic riffs behind the vocal. They are absolutely fascinating. Quite hypnotic. They keep changing ever so subtly from chorus to chorus. Once you're hip to what's happening, you won't be able to take your ears off it. A really knockout record.

● Then there's the Four Tops' "Loving You Is Sweeter Than Ever." Not their most commercial, perhaps. But artistically superb. Here again there's a completely different rhythmic feel. With the special Tamla-type "beat" at its strongest. Fantastic tambourine work. (By the way, did I ever tell you that Tom Wilson, the ace MGM producer who now records The Animals and who used to cut Bob Dylan at Columbia, once asked me, in all seriousness — after I'd told him I'd recently attended a Detroit disc date — "Do they really use CHAINS?")

● But I think my Record of the Week must be The Miracles' latest, "Whole Lot of Shakin' in My Heart" (Sire). I Met You! It's up-tempo. Has a wild beat that sees like a bomb. Will be danced to in every discotheque in the country. And deserves to be played by every deejay. But, regrettably, I doubt whether it will be.

● At the time of release, I had several letters asking why no mention here of Madeline Bell's "What The World Needs Now Is Love." Tell you why. Because, being a Mad fan, I found it disappointing in her own high standards. Now she has a new one, A Jimmy Winzer song, "Don't Come Running To Me." It's excellent. A vast improvement on "World." And sung with so much more warmth and soul. Arthur Green-Jade's arrangement is a great asset to the record. Madeline's talent has always been overshadowed. I hope this record will give her a well deserved breakthrough and long overdue recognition.

● Incidentally, Dusty Springfield and Lesley Duncan help Mad with the vocal backing. And when Lesley's next single—which is also long overdue, by the way — is released, presumably Dusty and Mad will back her! In this ultra-hot business, I had a nice star like Dusty's willingness and eagerness to help out her colleagues most refreshing. These three really make a magnificent team. Probably the best in Britain.

● In London last week on a lightning visit one of Len Barry's record producers, John Madara. With him were lovely young film and TV actress Judy Heatherton and her brother, Lane Island radio station deejay, Dick. John says that he and Dave White are working on some completely different sounds for Len's next single. I look forward to hearing them.



GEORGIE FAME—the song that was originally made as a petrol commercial jingle has proved to be his biggest hit since "Yeh Yeh"

BEFORE setting off on his short tour of Scandinavia, Georgie Fame had been working in London "like a maniac. Thought I'd be able to have a good rest in Sweden, enjoy a few early nights."

But as soon as I heard Georgie's voice — over the telephone from his Stockholm hotel — it was clear I was talking to one of the world's weariest men. His conversation was littered with yawns and tired groans.

Working hard? Georgie's mouth opened to say "No", which quickly developed into a yawn. "It's very simple. We only do about a 20 minute spot a night, usually in the open air in a huge park. I love playing in the open, even though we can't hear too much of how we sound on the stage. But the sound that goes out over the mikes seems OK. We get very varied audiences — sailors, soldiers, candlestick makers. And very intense teenagers, some of them with blank faces. Wish the audiences would let themselves go a bit more but they're very appreciative. British music has a lot going for it over here."

"No, it's not the playing that's hard here, it's the play. The ravers never let up. And I'm afraid so many of them are lunatic ravers with no sense of values at all. I'm just recovering from the most hellish car drive of my life. The group and I were in my hotel room, playing some records and chatting up a few Swedish girls — and they are the most beautiful girls in the world. Even the few ugly ones

look pretty good with blonde hair! A bloke asked if we'd like to go to a party and we said sure, if he could supply a house and some booze. He went off to arrange it, saying he'd be back in five minutes.

Then a Swedish pop group burst in on us and said they'd got a great party lined up, marvellous, we must go with them! I said we'd already arranged to go with someone else. These guys then got all indignant. They wanted us to forget about the guy who'd invited us first. I looked out of the window and saw the street jammed with cars. The first bloke had returned, all set to take us off. So the pop group said never mind, we can ALL go to the same party — with them, of course. They said it was in an attractive cottage outside Stockholm. I got in the car with these crazy ravers and was driven flat out, wildly, for 50 miles. Yeah, 50 miles! The cottage was in a forest, like being in the wilds of Virginia. I expected Lon Chaney to come out of the trees any moment.

When we found there was no booze we had to wait while they sent off — to a local forest rangers' station, I guess — for a bottle of Scotch. There was time for a drink and then we had to drive the 50 miles back to Stockholm. The driver spoilt the whole thing for me.

To think that I felt shattered before leaving England! Now I'm looking forward to coming home for a bit of a rest."

DAVID GRIFFITHS

Norma just wants to 'hide and paint'

ON June 23, the publisher of the two top American literary magazines, finished his New York radio programme on contemporary poetry by playing Norma Tanega's composition "I am The Sky".... It's on her LP released this week.

Which shows the regard with which her compositions are held in the States.

That tribute skipped over, Norma told me: "Just before I came to Britain, I finished a tour with Gene Pitney, the McCoys and Chad and Jeremy. Six weeks of one-nighters, playing to between three and ten thousand a night. I was the only girl. It was — stunning, marvellous, terrible.

"When I get to finish working in Britain, I'd like to stay on and see your Gothic cathedrals. But maybe I'll have to rush back home to finish my new single. After that, I just want to hide and paint. My future plans do not include another tour like that last one. But I do want to get a regular drummer and bassist to back me.

"In London, first place I visited was Biba's, the boutique in Kensington but I bought only a guitar.

"When I get back, I'm going to the West Side of New York and be chic... for five minutes, anyway. Now I live on the Lower East Side, but I'm moving. Not just because I can afford now to move. Fact is, I hate the lower East Side and would have got out anyway.

"Song-writing? I do mostly my own songs because I've been writing and writing and I have so many of them.



NORMA TANEGA (Pic John Dove, courtesy EMI)

Most of them were written with my good friend and flat-mate Norma Kutzer, who's here with me. We're separate individuals—maybe that's how the songs come out. But it's like sharing the same philosophy. I think I'm Neitsche... so does she. We fight hard over ideas."

Norma Kutzer came in to have a go at explaining "A Street That Rhymes at 6 a.m." Norma: "It's current, rather mysterious single. "It's about how people put someone down if he or she is the slightest bit different. For instance, if you go out on the boss's time and buy a balloon in Central Park, people will put you down. Time is Money! That sort of thing. Yet everyone is dif-

ferent. Looking for a street that rhymes means living, being aware, a room with a bath".... the last bit sounded wistful, maybe because their hotel room did not have a bath. So they later changed hotels.

Said Norma Kutzer: "What about the 6 a.m. bit? Well, we often write songs early in the morning."

So that's that. I also found out that Norma was met at London Airport by her old chum Lionel Bart. And that she looked up two actors with the Royal Shakespeare Company—she'd met them in New York doing "The Persecution and Assassination of Marat as Performed by the Inmates of Charenton Under the Direction of the Marquis de Sade." "Marat Sade" is a play better known just as "Marat Sade". Miss Tanega is mad about music, about the theatre, about art. And hotel rooms with baths.

PETER JONES

LPs for the 'in' crowd

JACK JONES

For the 'in' crowd



© BSR 9286 © MAR 9286

LONDON

EARL GRANT

Songs made famous
by Nat Cole



© BTA 9688 © LAT 9688

Brunswick

JACKIE WILSON

Soul galore



© BVL 9232 © LVA 9232

CORAL

12" stereo or mono LP records

The Decca Record Company Limited
Decca House, Albert Embankment, London SE1

RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 HANKY PANKY
4 (5) Tommy James and the Shondells (Roulette)
- 2 PAPERBACK WRITER*
1 (5) Beatles (Capitol)
- 3 RED RUBBER BALL*
3 (7) Cyrcle (Columbia)
- 4 STRANGERS IN THE NIGHT*
2 (9) Frank Sinatra (Reprise)
- 5 YOU DON'T HAVE TO SAY YOU LOVE ME*
6 (8) Dusty Springfield (Philips)
- 6 PAINT IT BLACK*
15 (2) Rolling Stones (London)
- 7 WILD THING*
22 (2) Troggs (A&P-Fontana)
- 8 DIRTY WATER*
11 (6) Standells (Tower)
- 9 LITTLE GIRL
15 (4) Syndicate of Sound (Imperial)
- 10 AIN'T TOO PROUD TO BEG*
14 (6) Temptations (Gordy)
- 11 ALONG COMES MARY
18 (4) Association (Valiant)
- 12 PIED PIPER*
23 (2) Crispian St. Peters (Jamaica)
- 13 DON'T BRING ME DOWN*
11 (7) Animals (BMG)
- 14 LIL' RED RIDING HOOD*
31 (2) Sam the Sham and the Pharaohs (MGM)
- 15 HE*
16 (2) Righteous Brothers (Verve)
- 16 I SAW HER AGAIN
15 (2) Mama's and Papa's (Jumball)
- 17 HUNGRY
26 (2) Paul Revere and Raiders (Columbia)
- 18 PLEASE TELL ME WHY
18 (5) Dave Clark Five (Epic)
- 19 MUDDY WATER*
20 (4) Johnny Rivers (Imperial)
- 20 COOL JERK*
7 (8) Capitals (Karen)
- 21 YOUNGER GIRL*
26 (5) The Critters (Kapp)
- 22 DOUBLE SHOT*
24 (8) Swinick Medallions (Smash)
- 23 LET'S GET STONED*
25 (6) Ray Charles (A.B.C.)
- 24 POPSCLE
28 (4) Jan and Dean (Liberty)
- 25 SWEET PEA*
24 (2) Tommy Roe (ARC)

*An asterisk denotes record released in Britain.

BUBBLING UNDER
You Can't Roller Skate In A Buffalo Herd — Roeger Miller (Scepter)
Sunny — Bobby Hebb (Philips)
Girl In Love — Outsiders (Capitol)
Hey Joe — Leaves (Mira)
Frains & Boats & Pliers — Dionne Warwick (Scepter)
Solditary Man — Neil Diamond (Rane)
You Wouldn't Listen — The Ides of March (Parrot)
Can I Trust You — Bachelors (London)
Billy & Sue — B. J. Thomas (Hickory)
Where Were You When I Needed You — Grass Roots (Dunhill)

TOP L.P.'s

- 1 SOUND OF MUSIC
1 Soundtrack (RCA)
- 2 AFTERMATH
2 Rolling Stones (Decca)
- 3 THE SMALL FACES
3 Small Faces (Decca)
- 4 ANIMALISM
4 Animals (Decca)
- 5 THE MAMA'S AND THE PAPA'S
11 The Mama's and the Papa's (RCA Victor)
- 6 SWEET THINGS
7 George Fame (Columbia)
- 7 CILLA SINGS A RAINBOW
5 Cilla Black (Parlophone)
- 8 SHADOW MUSIC
6 Shadows (Columbia)
- 9 TAKE IT EASY WITH THE WALKER BROTHERS
8 Walker Brothers (Philips)
- 10 RUBBER SOUL
9 Beatles (Parlophone)
- 11 STRANGERS IN THE NIGHT
17 Frank Sinatra (Reprise)
- 12 BEACH BOYS TODAY
12 Beach Boys (Capitol)
- 13 GENUINE DUD
14 Dudley Moore Trio (Decca)
- 14 PET SOUNDS
— Beach Boys (Capitol)
- 15 THE MOST OF THE ANIMALS
10 The Animals (Columbia)
- 16 KINDA LATIN
13 Cliff Richard (Columbia)
- 17 BYE BYE BLUES
15 Bert Kaempfert (Polydor)
- 18 DAYDREAM
16 Lovin' Spoonful (Pye)
- 19 DAVE DEE, DOZY, BEAKY, BICK & TICH
23 Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)

5 YEARS AGO

- 1 TEMPTATION
1 Everly Brothers
- 2 WELL I ASK YOU
3 Eden Kane
- 3 A GIRL LIKE YOU
2 Cliff Richard
- 4 RUNAWAY
4 Del Shannon
- 5 HELLO MARY LOU/ TRAVELLIN' MAN
4 Ricky Nelson
- 6 HALFWAY TO PARADISE
4 Billy Fury
- 7 PASADENA
7 Temperance Seven
- 8 YOU DON'T KNOW
10 Helen Shapiro
- 9 SURRENDER
8 Elvis Presley
- 10 YOU ALWAYS HURT THE ONE YOU LOVE
— Clarence Froeman (Hems)
- 11 TIME
20 Craig Douglas
- 12 RUNNIN' SCARED
9 Roy Orbison
- 13 ROMEO
14 Petula Clark
- 14 OLD SMOKIE/ HIGH VOLTAGE
12 Johnny & Hurricanes
- 15 POP GOES THE WEASEL/BEE-BOM
11 Anthony Newley
- 16 BOODY RIVERS
17 (4) Boonie
- 17 BABY I DON'T CARE/ VALLEY OF TEARS
16 Buddy Holly
- 18 WEEKEND
18 Eddie Cochran
- 19 BUT I DO
13 Clarence Froeman (Hems)
- 20 RING OF FIRE
15 Duane Eddy

TOP E.P.'s

- 1 I NEED YOU
1 Walker Bros. (Philips)
- 2 BEACH BOYS HITS
2 Beach Boys (Capitol)
- 3 INSTRUMENTAL ASYLUM
3 Manfred Mann (HMV)
- 4 I AM A ROCK
4 Simon and Garfunkel (CBS)
- 5 DID YOU EVER HAVE TO MAKE UP YOUR MIND
5 Lovin' Spoonful (Kama Sutra)
- 6 WITH GOD ON OUR SIDE
7 Joan Baez (Fontana)
- 7 HARD RAINS ARE GONNA FALL
8 Joan Baez (Fontana)
- 8 MACHINES
6 Manfred Mann (HMV)
- 9 BACKSTAGE
— Gene Pitney (Stateside)
- 10 I CAN'T LET GO
— Hollies (Parlophone)

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER.

- 1 SUNNY AFTERNOON
3 (5) The Kinks (Pye)
- 2 PAPERBACK WRITER
1 (4) Beatles (Parlophone)
- 3 RIVER DEEP, MOUNTAIN HIGH
4 (5) Ike and Tina Turner (Parlophone)
- 4 NOBODY NEEDS YOUR LOVE
5 (5) Gene Pitney (Stateside)
- 5 STRANGERS IN THE NIGHT
2 (9) Frank Sinatra (Reprise)
- 6 BUS STOP
9 (3) Hollies (Parlophone)
- 7 GET AWAY
12 (3) George Fame (Columbia)
- 8 DON'T ANSWER ME
6 (5) Cilla Black (Parlophone)
- 9 WHEN A MAN LOVES A WOMAN
7 (9) Percy Sledge (RCA Victor)
- 10 HIDEAWAY
10 (2) Dave Dee, Dozy Beaky, Mick & Tich (Fontana)
- 11 MONDAY, MONDAY
8 (9) Mama's and Papa's (RCA Victor)
- 12 OVER UNDER SIDEWAYS DOWN
13 (6) Yardbirds (Columbia)
- 13 IT'S A MAN'S MAN'S MAN'S WORLD
21 (4) James Brown (Pye)
- 14 DON'T BRING ME DOWN
13 (6) Animals (Decca)
- 15 LANA
26 (4) Roy Orbison (London)
- 16 PROMISES
14 (9) Ken Dodd (Columbia)
- 17 I AM A ROCK
17 (4) Simon and Garfunkel (CBS)
- 18 THIS DOOR SWINGS BOTH WAYS
23 (2) Herman's Hermits (Columbia)
- 19 SLOOP JOHN B.
19 (2) Beach Boys (Capitol)
- 20 OUT OF TIME
32 (2) Chris Farlowe (Immediate)
- 21 I COULDN'T LIVE WITHOUT YOUR LOVE
34 (2) Petula Clark (Pye)
- 22 SORROW
15 (12) Mirenes (Fontana)
- 23 PAINT IT, BLACK
16 (8) Rolling Stones (Atlantic 5913)
- 24 OPUS 17
22 (4) Four Seasons (Philips)
- 25 BLACK IS BLACK
35 (2) Los Bravos (Decca)

*A blue dot denotes new entry.

BUBBLING UNDER
Ain't Too Proud To Beg—Temptations (Tamla Motown)
Cool Jerk—Capitals (Atlantic)
House In The Country—Pretty Things (Fontana)
Hold On I'm Comin'—Sam and Dave (Atlantic)
I Can't Stop—Roulettes (Parlophone)
I Spy (For the F.B.I.)—Jamo Thomas (Polydor)
Keep The Freeway Open—Four Pennies (Philips)
Lovin' You Is Sweeter Than Ever—Four Tops (Tamla Motown)
Solditary Man—Neil Diamond (London)

BRITAIN'S TOP R & B SINGLES

- 1 RIVER DEEP, MOUNTAIN HIGH
2 Ike and Tina Turner (Parlophone)
- 2 IT'S A MAN'S MAN'S MAN'S WORLD
1 James Brown (Pye Int. 784273)
- 3 S-Y-S-L-J-S-M (THE LETTER SONG)
4 Joe Tex (Atlantic 284916)
- 4 YANG DANG DOODLE
9 Koko Taylor (Chess 8022)
- 5 AIN'T TOO PROUD TO BEG
2 Temptations (Tamla Motown 365)
- 6 LOVE ME
11 Billy Stewart (Chess 8028)
- 7 TAKE SOME TIME OUT FOR LOVE
14 Iley Brothers (Tamla Motown 366)
- 8 SEARCHING FOR MY LOVE
6 Bobby Moore (Chess 8023)
- 9 I'M A ROADRUNNER
7 Junior Walker (Tamla Motown 229)
- 10 TAKE THIS HEART OF MINE
11 Marvin Gaye (Tamla Motown 562)
- 11 LOVING YOU IS SWEETER THAN EVER
— Four Tops (Tamla Motown 568)
- 12 DETERMINATION
8 Contours (Tamla Motown 564)
- 13 WHEN A MAN LOVES A WOMAN
5 Percy Sledge (Atlantic 344019)
- 14 YOU'VE GOT MY MIND MESS'D UP
12 James Carr (Stateside 507)
- 15 MY LOVER'S PRAYER
— Otis Redding (Atlantic 344019)
- 16 WHAT AM I GONNA DO WITHOUT YOUR LOVE
— Martha & The Vandellas (Tamla Motown 367)
- 17 COOL JERK
16 Capitals (Atlantic 344024)
- 18 LET'S GO GET STONED
— Ray Charles (HMV 1537)
- 19 BAD EYE
14 Willie Mitchell (Atlantic 344019)
- 20 GONE FOR GOOD
17 O. V. Wright (Vocalion 3272)

BRITAIN'S TOP R & B ALBUMS

- 1 GOT MY MOJO WORKING
1 Jimmy Smith (Verve 9122)
- 2 SOUL SESSION
2 J. Walker & The All Stars (Tamla Motown 11929)
- 3 MOTOWN MAGIC
5 Various Artists (Tamla Motown 11930)
- 4 OTIS BLUE
5 Otis Redding (Atlantic 5913)
- 5 SOLID GOLD SOUL
4 Various Artists (Atlantic 5918)
- 6 THE MOST EXCITING ORGAN EVER
7 Billy Preston (Star 855)
- 7 SATURDAY NIGHT AT THE UPTOWN
4 Various Artists (Atlantic 5918)
- 8 THE NEW BREED
6 James Brown (Philips 114719)
- 9 WHEN A MAN LOVES A WOMAN
— Percy Sledge (Atlantic 38785)
- 10 GREATEST HITS
9 Ben E. King (Atlantic 5919)



OTIS READING MY LOVER'S PRAYER 584 019

distributed by POLYDOR RECORDS LTD.

CARLA THOMAS LET ME BE GOOD TO YOU 584 011

Here's what's happening with sinister Mr. Berry

THERE was Dave Berry halfway through a number, sitting in the front stalls talking to a girl fan just as if the theatre was empty apart from the two of them. How was she? he inquired. Did she live nearby? Who were her favourite singers?

After the little tête-à-tête, Dave climbed back onto the stage, finished the number, went through a couple more, and went off to a storm of applause.

"That's the whole thing about my act—spontaneity," he told me. "Nothing is rehearsed. I just do what I feel suits the moment. You could see me do the same number a dozen times, but I doubt if I'd make the same actions in the same place twice. The only time I rehearse is with the band for the music."

"Sure I rely on humour. People know I'm not being serious and they can laugh at me without being worried. Other groups mightn't like being laughed at, but I like it."

That's Dave Berry on stage. Extrovert, sinister maybe, unpredictable. But how different is he in real life? Does he carry his stage self into his private life?

He arrived to meet me dressed in an adaptation of a John Lennon cap, a shirt with rows of three buttons and a bright black and white Mod jacket (though he denied the Mod part when I mentioned it. The uniform, you may think, of a raving. Not so with Dave Berry. "I don't go to the 'in' clubs because you see the same people there that you see during the day," he explained. "Don't get me wrong, I'm not against the places and I'm sure people like them, but they're not my idea of fun."

"I don't live in London, I live in Sheffield. I don't come to London, except when it's to work, so I don't get too involved in the club scene." Unlike his earlier hits such as "Memphis" and "Little Things," Dave's latest —



DAVE BERRY seen in a Decca issue Pith helmet.

"Mama"—is sugar sweet and perhaps even schmaltzy. Why had he recorded it?

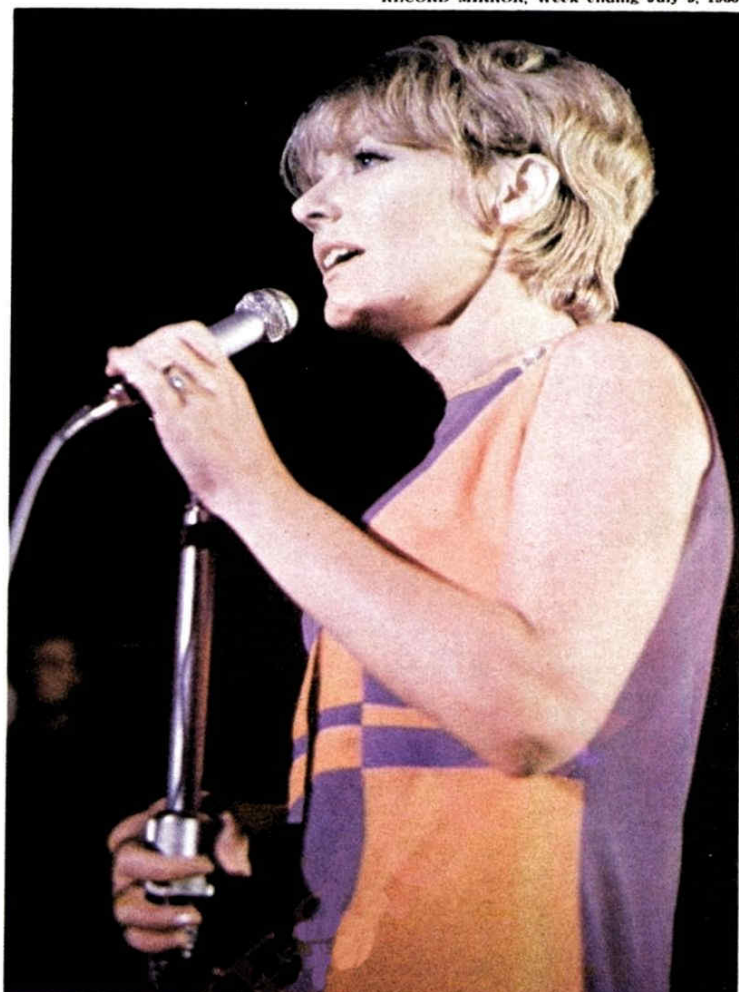
"Things like 'Strange Effect' were different from 'Memphis'," he pointed out. "I judge a song by its commercial appeal, not whether it personally appeals to me, but usually they do."

"When they phoned me and told me about 'Mama,' I thought they were joking. A

little like that! I heard it and didn't like it much, but when I played it a couple more times, I began to like it. I could see its appeal."

After only two days in the shops, "Mama" was bubbling under the RM chart. Last week it entered at No. 37 and looks like giving Dave his first big hit for over a year.

RICHARD GREEN



PETULA CLARK'S records seem to get better and better. Her latest "I Couldn't Live Without Your Love" marks an unbroken line of hits since "Downtown" which was her big chart comeback single.

ISLAND records are issuing the original version by Robert Parker of the U.S. hit "Barfootin'" . . . American "Aftermath" LP includes "Paint It Black" . . . songwriting team Cynthia Weil and Barry Mann are in fact husband and wife . . . Del Shannon has changed his hairstyle to a more mod look . . . yet another Jan & Dean LP coming out in the shape of "Popsicle" . . . Beatles "Girl" is top in Argentina . . . 16 of Radio London's Fab Forty aren't in the national top fifty . . . U.S. Capitol lost two hundred thousand dollars when they recalled the 'offensive' album cover for the Beatles LP "Orions have recorded 'Anyone Who Had A Heart'" . . . note to EMI—there are still four more Beach Boys albums which haven't been issued here . . . Rolling Stones latest U.S. single is "Mother's Little Helper" . . . 'RSG' has received a Golden Arrow award from German-Dutch mag. 'Musik Parade'—but 'RSG' has never been seen in Germany . . .



Boys' next LP — "Summer Days" — is as good as "Pet Sounds" . . . Alan Price Set, Chris Farlowe, Coxs, Gas heard and Jance Partners play at World Cup Hall at Newcastle Mayfair on July 14 . . . Len Beadle has joined Lawrence Wright Ltd. as exploitation manager in place of Tammy Sanderson who has moved to Francis, Day and Hunter . . . have you heard a former President Eisenhower on a current top ten disc? . . . Dave Berry denies he's becoming a Mod . . . Eric Haydock thinks either Gene Pitney or the Hollies will be next No. 1 . . . new Etype for Lulu's road manager, Chris Cooke . . .

Fortunes and Pinkerton's Assorted Colours sent Dave Berry a telegram of congratulations on Dave's entering the charts with "Mama" . . . new single from Spencer Davis overdue . . . EMI publicity handout on "Chiffons" lists "Da Doo Ron Ron" among their hits . . . Roy Orbison's "Lana" once recorded by Velvets of "Tonight" and "That Lucky Old Sun" . . . top in Bristol last week — the 4 Tina Turner's "River Deep Mountain High" . . . "Miracles" From The Beginning" LP contains track originally recorded for the Chess label . . . Fortunes have hired helicopter for the 18th to take them from Middlesbrough to the Joe Loss show and back again . . . Hollies new LP "Would You Believe" contains "Chuck Berry's "Sweet Little Sixteen" . . . hasn't Elvis paid Kitty Lester a great compliment by copying her arrangement, both vocally and instrumentally, note for note . . .

The Yardbirds fly to New York on August 2 for an American tour and they're due back on September 5 . . . Dave Dew etc. have been invited back to Ready Steady Go on July 22 . . . David Garrick has formed his backing group; they're calling themselves The Ives and Freddie and The Dreamers' new single for the American market "Gue out in mid July) is a revival of one of the hits of his old British act—"Short Shorts"

Rikki Tik promoters have taken over Hounslow Zambesi . . . how long ago was Manfred Mann's "Poison Ivy" recorded? . . . Righteous Brothers' newie is from their latest LP . . . some people may think it strange for Terry King to send the Face a kiss card . . . is Ray Davies thinking of writing a musical with Barry Cryer? . . . Jonathan King has sworn he will . . . Viv Prince has shaved his off . . . Lulu dating Routlettes' drummer . . . Graham Bonney, Laurie and RSG dancer, Sandy Zambesi . . . Shape And Sizes' reception . . . Paul and Barry Ryan's road manager plays baccapies on their new single . . . Duncan Johnson and Richard Green joint 'Mangle' darts champions . . . Twink has left the Fairies and joined the In Crowd . . . Phil May losing weight . . . Herbie Goins once played with Alexis Korner . . . let's hope Beach

NEXT WEEK Pretty Things reform!

MERSEYS GET AWAY FROM 'SORROW' IMAGE

THE MERSEYS' new disc is scheduled to be released later this month, but at the time of writing, the boys don't know the title of the disc. "We have several titles in the can—but we do know that the record will be completely different to 'Sorrow', and there'll also be different instruments used."

"We want to establish ourselves, not 'Sorrow', and therefore we're not going to have an album released until our next disc enters the charts. We don't believe in this business of travelling all around the world on the strength of one hit. The Americans do this. No sooner do you hear that an American artiste has a record in the charts, than find that he's been booked to do a tour over here. You've got to establish yourself, not a number."

"Our receptions have been getting better and better and we're pulling more people in dancehalls. We're getting more people in than we ever did as THE MERSEYBEATS. Also, the audiences are 90 per cent girls and the promoters are amazed by this."

"When we went to La Locomotive in Paris we were disappointed. We didn't like it at all. Very strange, you know. We sort of expected it to be raving like Germany, but it wasn't. We'd sooner have Germany any time and we'd like to go back there. We think every Liverpool group likes Germany."

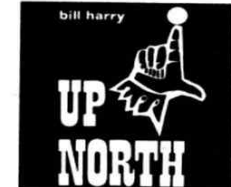
"We still live in Liverpool because we like Liverpool people, we like Northerners, although we're coming to like London a lot more than we used to. We enjoy some of the clubs like The Crownellian or Blaises. Also, the people are great and we like the weird sense of humour they're getting in London now. It's good."

"But we still love Liverpool and Billy's buying a house there in the near future."

HERMAN refused entrance during the first week of opening of SYBILLA'S—what kind of club is this? . . . STEVIE HOLLY off to States on August 1 . . . Rumour circulating that £55,000 will be invested in producing weekly T.V. series for the States from the Cavern . . . Liverpool girl PAT DAVIS has backed interested in putting (19,000 into the production of her fashion designs 'Pal's Pieces' . . . Wedding of TERRY THE PILL turned out to be a hoax. . . JULIE CHRISTIE among guests at showings of ANIMALS film last week . . . who sets most plugs in BOB WOOLER's column? . . . BILL FOWLER travelling to Liverpool to see FREDA KELLY at weekend . . . BOB GARNER of CREATION formerly with LEE CURTIS AND THE ALL STARS, TONY SHERI, DAN and JIMMY NICHOLS . . . STEVE ALDO now sports shaven head and beard . . .

PETE (TOES) BOCKING plays guitar with his feet . . . MERSEYS unable to get American visa's . . . Congratulations to DAVE BERRY on current chart entry . . . Third novel on Liverpool heat scene currently being written . . . No one can trace KINGSIZE TAYLORS whereabouts . . . FOUR PENNIES building big reputation for live performances . . . Regular part of call for DERRY WILKIE, JOHNNY AND JOHN, FOURMOST, SCAF, FOLD, BERYL MARSDEN, KOORAS etc. — Wardour Street's THE SHIP . . .

Several people predict No. 1 hit for ALAN PRICE'S "Hi Lili, Hi Lu"—also for GEORGIE FAME's current single . . . Liverpool actor NORMAN ROSSINGTON left for States last week to film with ELVIS PRESLEY . . . Several offers of management for JOHNNY AND JOHN—also offers from recording companies, including POLYDOR.



who have issued their debut disc "Bumper To Bumper" . . . TONY STRATTON - SMITH . . . JULIA FOSTER fan . . . SEARCHERS haven't recorded next disc—but expect a single release in mid-August . . . DUNCAN JOHNSON an Honorary Liverpoolian . . . CLAYTON SQUARES hoping for hit with their LOVIN' SPOONFUL number . . . BILLY BUTLER very nervous on recent theatre show at Great Yarmouth . . . GIBSON KEMP in Hamburg . . . Although SOUNDS INCORPORATED'S Liverpoolian Road Manager JOHNNY FANNING is spending three weeks with the group in The Philippines he says that he will spend his holidays in Liverpool . . .

DOWN SOUTH TOMMY SCOTT over in the States recently with THEM . . . CARTER-LEWIS number "Look At My Baby" to be next Stateside release for THE SENSATIONS . . . Expect return visit of BILLY JOE ROYAL in October . . . London group who are as GOOD AS THE WHO—GARY FARR AND THE T. BONES—I hear that BILL WYMAN and GLEN JOHNS may be recording their next disc . . .

Someone said SIMON SCOTT is loading laundry bins . . . GEORGIE FAME first British artiste to cover a BILLY STEWART number with "Sittin' In The Park" on latest album . . . Incidentally, BILLY STEWART was discovered by BO DIDDLEY . . . LONDONAIRES up north for several weeks and appear in seven television shows including their own 'ATV series "Meet The Londonaires" . . .

Hear that TONY RIVERS AND THE CASTAWAYS are now recording for Fontana . . . JONATHAN KING growing beard . . .