

Record Mirror

Largest selling colour pop weekly newspaper
No. 229 Week ending July 31, 1965
Every Thursday Gd. Registered at the G.P.O. as a newspaper

Inside this week—

MARIANNE, JOAN BAEZ
DAVE CLARK COLOUR,
BRIAN POOLE EXCLUSIVE

and many, many other features



THE BYRDS—one of their ambitions is to buy clothes from Carnaby Street!

THE BYRDS will dash across London after their concert at Croydon Fairfield Hall with the Ivy League to appear at Kensington's Blues Club, currently being frequented by the smart set and members of the "in crowd."

Another addition to their itinerary is Putney Pontiac on August 7. They double that evening with a concert at Slough Adelphi.

Fans wanting to meet the Byrds at the airport must be ready in time for Flight 770 from Chicago at 8 a.m. on August 2. The group attends a Press conference the same day.

Then they kick off at Nelson Imperial (3), continuing at Morecambe Starlight (4), Harlequin 22 (6), Coventry Theatre (8), Soho Flamingo (9), East Grinstead White Halls (10), Bristol Corn Exchange (11), Worthing Pier Pavilion and How Town Hall (12), Ipswich Gaumont (13) and Pinebury Park Astoria with Donovan (14).

They have four more TV shows lined up so far. These are Granada's "Scene At 8.30" (4), Rediffusion's "Ready Steady Go" (6), BBC's "Godsnooker" (9) and TWW's "Discs A Gogo" (11).

A rumour was circulating this week that the Byrds were being booked for £200-£250 a night. Agent Myrna Conn was not available for comment when called by the RM.

THE BYRDS ARE COMING... and here's where you'll be able to see them

When they arrive here the Byrds will be plugging their new disc "All I Really Want To Do" which is another Dylan song. When the boys were appearing at Ciro's in Hollywood singing "Mr. Tambourine Man" Bob Dylan was in the audience. He went up to the stage and performed with them!

Age-wise the Byrds are getting on. The youngest is twenty one, and the oldest twenty-four. Personality Chris Hillman on bass claims he's the only ex-cowboy to like R & B. He digs European cheese, Misse Allison and wants a Rolls Royce. He has no "best friend" and his ambition is slightly ambiguous. He wants to be successful with Byrds.

Gene Clark likes animals, Bob Dylan and Ferrari motors. He wants to be a good-guody which presumably he isn't

at the moment, and his favourite drink is wet water. Just to be different he digs the Beatles.

Singer Jim McGuinn was once a coffee bar singer and says Elvis has influenced him. He likes the Beverly Brothers, Carl Perkins and grape juice. His best friend is God and he wants to be a good soul, and to have his own jet.

Mike Clark plays drums and the biggest influence on his career was when he saw R & B groups growing long hair. His favourite food (?) is cheeseburgers and he drinks Pepsi Cola. Apart from tall girls with long hair, he likes Aston Martin, Lennon-McCartney and painting rocks.

David Crosby plays guitar, and has been singing folk and blues for five years. He digs Paul Newman, Steve McQueen and chocolate. Also Them, Manfred Mann and the Searchers. Wants the Byrds to be the best group.



ROY
ORBISON
(SAY) YOU'RE MY GIRL



HLU 9978

London Records division of The Decca Record Company Limited. Decca Records. Allwell Entertainment. London S.E.1.

'This disc was meant for dancing'

It was our own amably outspoken gentleman The Face who pointed out, the other week, that Brian Poole was a good conversationalist, and our own A.O.G. was dead right. None of the old study views about pop music... just some comments from a bloke from Essex way who really lives every minute of his job.

Brian ordered half of different records which are really jokes about himself. "I Want Candy." I know it's got that old Be Diddley 'feel' to it, with the same sort of beat. I mean the song is so Diddley as it was before they brought out different versions of it. You heard it on a demo disc and quite liked it. Point is that it is another change of style for us... it's really more for dancing than anything else.

"You hear a lot of drummer Dave Madden on it. We normally don't feature him much, but it does give it all a different sound. He had a specially built kit for me... I'm drumming to test the same sound on stage. Normally we don't have any trouble with the sound."

Says BRIAN POOLE...

Our mate went back and bought something else. Same thing happened... within a couple of days, there was Patrick Kerr wearing just the same coat on television. Otherwise, our new policy is working out.

"Oh yes, another thing that happened the other day! Just shows how I got myself into trouble sometimes. It was over Wimbledon—the tennis finals. I had a bet with my dad that Christine Truman would get through into the finals. I should have known better... after all, dad's a bookie. I lost. Now I've got to buy him a new car. Well, I suppose I'd have bought it for him anyway, 'cos I'd been on at him about the state of his old one for ages."

I told you about me trying to lose weight. Just lay off the old bread and potatoe. But we're lucky where we live—there's a gym just opposite and we can get in there and kick a ball around, or use the equip-

ment. Funny how some people think about pop people, though. I was playing basket-ball down on the east coast. It was a rough sort of game... you know, just a little bit on the tough side.

"Mostly it was because of the referee. So we were telling him that he hadn't handled the game all that well—most of us joined in. And he looked at me and said: 'Well, my opinion of pop music people has gone down a lot because of you.' I mean, what had THAT got to do with it, a case of basket-ball..."

Brian accepts that his "I Want Candy" is going to lead to a lot of controversy. He doesn't mind. His view is that it is sufficiently different from his recent ones to avoid any "copying" tag.

And in the meantime he and the 'mons are getting ready to do another hot-foot tour round the Continent.

PETER JONES



BRIAN POOLE & THE TREMELOES—only one flop since their number one hit "Do You Love Me." The boys are currently taking a great interest in clothes.

MAN FROM 'ROUTE 66'

ZOOMING down the State highways every week, punching his way out of serapes, pensioning with all the girls. That's the image most people have of George Maharis after watching "Route 66."

But in real life, he's soft-spoken, relaxed, witty in a dry way and rather elegant. And he bears a facial resemblance to Sean Connery. Relaxing in an upper-crust London hotel drinking TONIC WATER, George said: "No, I don't drink. I don't like it."

Smoker? "No, I don't like that, either. I don't like carrying all that junk around. What's that you're drinking? Milk? Ha, what's in it?"

If you're wondering what happened to the "Route 66" bit, George had to leave the series through ill health.

Actually, George started out as an actor, but soon found singing was worth while, too. He had several TV and stage roles in his early career and entered the vocal stakes in a New York high school production.

"I joined a musical-repertory company in White Plains, New York, and later began studying with drama coach Tony Minnie," he recalled.

He lost the lead in "Somebody Up There Likes Me" to Paul Newman and trekked back to New York for more study, this time under Sanford Meisner.

"It was all study for me around that time," George added. "Ben Gazzara introduced me to Lee Strasberg and he coached me. I played several parts in theatre productions before going into 'Route 66'."

Films like "Satan Bug," "Bordertown," "Sybil," and "Quick Before It Melts" came along and helped establish George in yet another media.

Good news for the girls—George is still a bachelor. He lives in a fantastic apartment in Manhattan with a rooftop view of the big city.

He dated the number of a friend's room, spoke for a while, then obligingly went out into the streets for some photographs.

Some office girls on their way to lunch, stopped and stared. They giggled and one plucked up enough courage to ask George for his autograph.

Then she rushed off to tell her friends she's met "that bloke on 'Route 66'!"

GEORGE MAHARIS—in RM pic taken in London this week.

THE GREAT MIKE BERRY



"That's all I ever want from you Baby"

H.M.V. POP 1449

A Radio London Climber

KACEY ARTISTE MANAGEMENT LTD.

40 GERRARD STREET
LONDON, W.1.

GER. 8166

Marianne FAITHFULL

Summer Nights

F 12193

DECCA

Dave BERRY

This Strange Effect

F 12188

DECCA

The Decca Record Company Limited
Decca House
Aldob Enshampton, London S.E.1

FLAMINGO & ALL NIGHTER CLUBS

2119 Madison Ave., London, N.I.
Terraced 12th floor, telephone
767 1101, 6 days a week
private.

Thursday, July 29th 7.30 p.m.
RECORD NITE
Admission 5/6
Friday, July 30th 7.30 p.m.
Sugar Pie De Santo
TONY KNIGHTS

Friday, July 30th 7.30 p.m.
Sugar Pie De Santo
TONY KNIGHTS
CHESSMEN
THE SHEVILLS
ORIGINAL TOPICS

Saturday, July 31st 7.30 p.m.
Sugar Pie De Santo
TONY KNIGHTS
RAMJAM BAND
with GENE WASHINGTON
T.C.S.

Sunday, August 1st 7.30 p.m.
Afternoon session
RAMJAM BAND
with GENE WASHINGTON
Sunday Evening Session 11.30 p.m.
TONY KNIGHTS
CHESSMEN

Tuesday, July 27th 8.15 p.m.
RECORD NITE
Admission 2/6
Wednesday, July 28th 7.30 p.m.
GEORGIE FAME
and The Blue Flames
Friday, July 30th
THE BYRDS

PONTAC

THE PONTAC CLUB
Zeeta House, Pictary 2157
West Pier, Railway Station
London's Newest Beat Night

Wednesday, July 28th
THE WHO

Friday, July 30th
SIDEWINDERS WITH
GERY L. THOMPSON
The Road.

Saturday, July 31st
JOHN LEWIS' GROUND
HOGS

Sunday, August 1st
BOSTON CREW (HARD)
DEXTERS

Wednesday, August 4th
JOHN MAYALL'S
BLUESBREAKERS

Free membership at door with
this ad.

MARQUEE

39 WARDHOPE ST., N.I.
Telephone: GR 8223
Thursday, July 29th (7.30-11)
★ GRAHAM BOND
ORGANISATION
★ GERY L. THOMPSON

THE SIDEWINDERS
Friday, July 30th (7.30-11)
★ GARY FARR
★ THE TIBETONES
At 11, ST. LOUIS UNION
At 11, ST. LOUIS UNION
At 11, ST. LOUIS UNION

★ RADIO LONDON'S
DISC SHOW
"7.30 ON THE TOPIC" with
the DJ's of Radio London and
the music.

Saturday, July 31st (7.30-11)
★ MODERN JAZZ
★ DEDICATED
MEN JUG BAND

★ ALAN ROBERTS' ORQUEST
Monday, August 2nd (7.30-11)
JIMMY JAMES and
★ THE VAGABONDS
★ BILLES ROAD

Wednesday, July 28th (7.30-11)
★ SPENCER DAVIS
GROUP
★ MARK LEMMAN
FIVE
At 11, New Victoria

Recording of
"READY, STEADY, RAZZO"
Wednesday, August 4th (7.30-11)
★ THE SETTLERS
and Fair Artists
★ Licensed Bar
★ Special Students' Rate 2/6

CROWD...
SMOKE...
CLOSÉ
CROWD - SATURDAY
FOLK!

CROWD - THE STARS
LONDON RD. ON
WEDNESDAY AT 11.15.
TIBETONES
BACK AGAIN! - !!

The price for classified ad-
vertisements is 1s. per word
per week for all sections.
Advertisements should be
submitted by Thursday of the
week preceding publication.
All advertisements are subject
to approval by the publisher.

CLASSIFIED & SMALL ADS

● records for sale
RECORDS BAZAAR, 50,000 from 2s.
to 15s. Tel. 11004, 4065, 100
Street, Glasgow.



ILP-225
THE SUE STORY
32/-
In the shops now!

ROCK 'N' SOUL
RECORD SESSION!
GARY SHARPEN presents America's
best from Jerry Lee Lewis to
The Beatles

EVERY MONDAY NIGHT
8.15 p.m. on 2
THE NEW SCENE
Eam Yau, W.C. 5020

SEND S.A.P. for list of 167
Records at 10s. each by all Top
Awards. Serial No. 15 Office
Bridge House, Perth, Abbot,
Dunoon.

● pen friends
PENFRIENDS at home and abroad.
Write for details—Money
free Friendship Society, Bureau,
London, W. 10. 484

UNDER 18 Penpals anywhere
A.S. for free info.—TERRAC
CON, Falcus House, Burnley, 803

FRANCIS everywhere, all ages from
12 to 18. Write for free info.
Linda-Anne French Correspondence
Club, London, W. 10. 484

NATION WIDE BUREAU returns
brochures upon request. Write:
Francis, All ages. Post free brochure
to club packet containing write: "Red
Fair Service (Dept. 107), 100
Street, London, W. 10. 484

ROMANCE OR FRIENDSHIP
Bureau London, W. 10. 484
Partnership, 100 Street, London, W. 10. 484

TEENS "THE F.C." & THE ADULT
BUREAU, 100 Street, London, W. 10. 484

FRIENDSHIP/Marriage Centre, All
ages. Write for details: "MC's Sherid-
an, 100 Street, London, W. 10. 484

ATTRACTIVE INTRODUCTIONS.
Penpals, Marriage, 1115 to 40,
St. James Street, 15 Queen Street,
London, W. 10. 484

PEEP FROM 1800 COUNTRIES
would like to correspond with you.
—Details and 50 photos free. Cor-
respondence: "Mc's Sherid-
an, 100 Street, London, W. 10. 484

● fan clubs
KERRY HALL REPERECATION
SOCIETY, c/o S.A. to Miss Pat
Murray, 11 Colville Street, West
Gon, W. 1. 484

THE ANNUAL OFFICIAL FAN
CLUB, S.A., 100 Street, London,
W. 10. 484

GEORGE PANNA, RA club. Secret
MONEY BRIDGING YARD
BULLING F.F. S.A. to Miss Caroline
Murray, 11 Colville Street, West
Gon, W. 1. 484

THE ANNUAL OFFICIAL FAN
CLUB, S.A., 100 Street, London,
W. 10. 484

THE OFFICIAL Nashville Tenors'
Fan Club, c/o S.A. to Miss Pat
Murray, 11 Colville Street, West
Gon, W. 1. 484

RECORDS WANTED by Music Pub-
lishing House, 11, St. Paul's
Churchyard, London, W. 10. 484

● tuition
POP SINGERS' Trains for success
in the Record Studio of Sounding
All fully trained songs are assured
of professional work. For free
test THE BART 340

QUICK BETS! Pugh's Club, 100
Street, London, W. 10. 484

● announcements
ALBUQUERQUE, SWITZER, MEYER,
quicker answers by mail. Personal
direct correspondence. Write:
Stewart Meyer (R.M.), 31, Mary's
Street, London, W. 10. 484

● publications
"MAGAZINES SALE" Wanted
list 10, 27 Bolton Road, W. 10. 484

R & B MONTHLY
No. 13 July
Cover photo of JIMMY Mc-
CRACKLIN and full coverage
includes: Alan Dupree, J.P.
Earl Van Dyke, Volskel, Bill
All and more. Write:
10 Goodwin Rd., Kenley, Surrey
W. 10. 484

● musical services
COMPOSING/ARRANGING/SES-
SIONS. Write: "Mc's Sherid-
an, 100 Street, W. 10. 484"



Edward Van Dyke, 16 Albert
Hall Street, London, W. 10. 484
Richard and The Statues, Jacque
Shore, 100 Street, London, W. 10. 484
Jewell, Holly and Interest-
Photography, 100 Street, London,
W. 10. 484



Christina Kennedy, 16, 14, Al-
bert Street, New York, U.S.A.
James, William, Charles, Proctor,
Peter and Gordon, The Animals,
The Who, Supreme, Gene Pitney,
Hobby and Interest—Pop music,
dances, fashion trends and artistic
student type stars.



Carolyn Minerva, 16, 27, 25, Street,
Jackson, Michigan, New York, U.S.A.
James, William, Charles, Proctor,
Peter and Gordon, The Animals,
The Who, Supreme, Gene Pitney,
Hobby and Interest—Pop music,
dances, fashion trends and artistic
student type stars.



Joan Berch, 16, Harboro Hill, Green,
Hull, East Yorkshire, England
Jim Harvey, The Animals, Gene
Pitney, Holly and Interest—Pop
music, dancing, music.



Edward Timolin, 16, 2, Wayne
Home, Richmond Green, Lon-
don, W. 10. 484
James, William, Charles, Proctor,
Peter and Gordon, The Animals,
The Who, Supreme, Gene Pitney,
Hobby and Interest—Pop music,
dances, fashion trends and artistic
student type stars.

Please send this form together with your photograph which we are
unable to read. We will be pleased to have your photograph. 110, St. Paul's
Churchyard, London, W. 10.

DON'T FAIL TO BUY
BOSTON DEXTERS
GREAT NEW HIT DISC
TRY HARD
Columbia D.B. 7641
Sole Agents: Johnnie and Harvey
RISCOE AGENCY LTD,
13 Berners Street, London, W.1.
Museum 8877

THOSE FABULOUS PHOTOS.....
6 1/2 in. wide by 8 1/2 in. deep—8/6d.
8 1/2 in. wide by 11 in. deep—8/6d.
10 in. wide by 12 in. deep—10/6d.
Just write to "RM PHOTO SERVICE, 116
Shaftesbury Avenue, London, W.1."

Readers Club Coupon
NAME: JACK
ADDRESS:
STARS:
HOBBY & INTERESTS:

Your Top Six For August
IN THE MIDDLE OF NOWHERE
WE GOTTA GET OUT OF THIS PLACE
LET THE WATER RUN DOWN!
HEART FULL OF SOUL
TOSSING & TURNING
THERE BUT FOR FORTUNE
SIX No. 19
6 CHART HITS FOR ONLY 6/8d

#10 LONG PLAYING RECORDS
FOR ONLY THREE NINE
SHILLINGS & EIGHTPENCE
see seeger
box
TRANSPARENT RECORDS
112 MARKET STREET, W.C.1 LUN 4523

Pete Brady
WISHES TO THANK
ALL HIS COUSINS FOR
VOTING HIM AND HIS
PROGRAMME INTO
The Top 10

BOYS ABROAD!

by Richard Green

have their records and think that every one is the best." But in Milan the Beatles were due in two days and the whole place was smothered with posters advertising their visit.

"We have no tickets. We have finished with tickets for the Beatles only three days we had them," one ticket agency told me, "I think that Milano will be invaded by Beatle fans when they arrive."

In holiday resort Cattolica, one could wait for hardly ten yards without hearing a record being played. And a good fifty per cent of them were by the Beatles. One "thing about records on the Continent is that they are sold with a cover similar to our EPs."

Paul, George, John and Ringo dress themselves in all manner of costumes for cover photos. They appear as cowboys and golfers on two of the latest releases.

The Animals were No. 1 with 'House Of The Rising Sun' and the Beatles have a good record here," said waiter Orfeo Angelini. "The Mersey-beats were very popular but we do not know them now."

The Beatles? Yes, of course, they are the best, but many of our own singers like Peppino De Capri and Gino Paoli are very big."

"Then in Frankfurt, a breath of fresh air."

"Then in Frankfurt, a breath of fresh air." Gabriele Hoffman relaxed in a night club and said: "People who are more up to date like the Rolling Stones and the



Twenty-four-year-old Joan Baez surprised everyone by having two chart successes in a row. Her latest record, entitled 'There But For Fortune' has been widely accepted.

Of her, *Time Magazine* says: "Her voice is as clear as the air in the autumn, a vibrant, strong untrained and thrilling soprano. She wears no make-up and her long black hair hangs like a drapery, parted from her long almond face. In performances she comes on, walks straight to the microphone and begins to sing. No patter. No show business."

Those words "No show business" would please her...

The fantastic new record, "DO YOU LOVE THAT GIRL", written by that famous song writer Les Reed, is released on the 30th July, 1965. Fontana Records Ltd. (No. T.F.600).

This record is a "MUST", and has already been appraised by the top music publishers, and other top people, many thousands are waiting for the release, so order your record now to save disappointment, and look out for all T.V. & Radio shows of this really great hit of the year, you too will agree, when you hear this fabulous and unique number, "Do you love that girl" The Stevenson Theatrical Enterprises, Southwick, Wiltshire, England.

... & I WANT
... CANDY
F 12197



Everyone's JOHN NATHAN
gone to the Moon KING
F 12197
DECCA

