

Record Mirror

Largest selling colour pop weekly newspaper
 No. 222 Week ending June 12, 1965
 Every Thursday 6d. Registered at the G.P.O. as a newspaper



At home with John and Cynthia. It's more than unusual for John to be photographed in the privacy of his home — it's unique. Let's hope that when he sees this extremely captivating shot of his wife and himself he doesn't have any regrets.

Astrud Gilberto



Simplicity is the key to Astrud Gilberto's appeal and success as an international artist. The subtle tones of her voice, blend with the accompaniment to give a most infectious quality to this LP.

Verve
 VLP9087 (m)

Kenny Lynch



Kenny Lynch is a singer and composer of star status. In conjunction with Hal Shaper he composed 'I'll stand by you', which won the 1965 British Song Festival. His great talents have previously shown themselves in hits such as 'Up on the roof' and 'You can never stop me loving you'.

Latest singles

Astrud Gilberto

Meditation
 Verve V5528

Kenny Lynch

I'll stand by you
 H.M.V. POP1430



THE GREATEST RECORDING ORGANISATION IN THE WORLD

EMI RECORDS LTD.
 25, ABBEY ROAD, 10, BANCHURCH SQUARE, LONDON, W. 1

WYLAN BE BEATEN?

The answer is probably no—but all the stops are being pulled out for Solomon Burke's version of the Dylan number "Maggie's Farm."

DON'T let the heading on this feature confuse you. This isn't one of those stupid "Are The Beatles Finished?" type of articles. Merely a mild comment on something rather extraordinary which is happening in the music business at the moment.

Facts. Bob Dylan, biggest name here since the Beatles, records his own song "Maggie's Farm" for an LP. American R & B vocalist Solomon Burke, probably the biggest soul attraction in the States goes wild over the number and records it as a flipside.

In Britain, Solomon's record company Atlantic decide that as it's a Dylan song and Solomon's version is good it can be the top side. And as Solomon hasn't had a hit here they arrange a big promotional visit, plenty of club dates and TV appearances. The works in fact.

But then comes a bolt from the blue. Newly formed CBS issue Dylan's "Maggie's Farm" as a single.

Why?

Not because it's particularly good Dylan. It isn't — there are far better tracks on his album "Bringing It All Back Home." And not because he needs a follow-up now either. For "Subterranean Homeless Blues" is still selling well.

To prevent Solomon Burke from becoming a hitmaker in Britain? That's the likely explanation. Atlantic certainly wouldn't have made "Maggie's Farm" the top side if they knew that CBS would release Dylan's version.

But now the battlefield is set. With all the odds on Bob's side. After all, he's the new wonder boy with all the hits and all the fans. All Mr. Burke has are a few faithful rock 'n' soul fans and a determined record company.

As to the quality of each record, well, they're both good but different.

And surely Dylan fans would have liked a new single, not merely something from the album. However, it'll be interesting to watch the charts, as the odds are that with all the plugging that'll be lined up, both versions will make the charts. Which one will win if anybody's guess, but most people will guess at Bob Dylan's. They'll probably be right too.

What a pity that this should have happened though. For now Dylan fans have been lumbered with a song they've heard many

RM report by
NORMAN
JOPLING

times before, and isn't really his best. And Solomon Burke is bound to have his sales cut tremendously at best. At worst, the release of "Maggie's Farm" just won't mean a light.



BOB DYLAN looks pensive. For this is the first time he's had strong competition on a single. And it's from Solomon Burke (inset, America's King Of Rock 'n' Soul (RM Pic. Bob Dylan).

Solomon will also appear at all the main T. & B. venues in and around London.

ROYALTIES

Although CBS may well achieve their object in regards to "Maggie's Farm" it may make other artists steer clear of Dylan numbers. And that could mean a loss of royalties to Bob, and a general decline in the standard of pop music.

TV DATES

Solomon arrived here on June 12 for eight days and is already confirmed for all the major television and radio pop shows. Appearances are set for BBC 2 "Gadzooks! It's All Happening" on June 14, Granada-TV's "Scene At 6.30" on June 17, Rediffusion-TV's "Ready Steady Goos Live" and Radio Luxembourg's "Ready Steady Radio" on June 18, and ABC-TV's "TYLES" on June 26. Appearances on TVW's programmes "Saturday Club" and "Top Gear" are also set.

THE MANLY
MIKE STEVENS



ELVIS PRESLEY
Crying in the chapel

RCA 1455
RCA VICTOR

RCA Victor Records product of The Decca Record Company Limited Decca House Albert Embankment London SE1

YOU TOO CAN HAVE A GOOD LIKE MINE!
TRY BRUCE IN ONLY 7 DAYS

I was a Stone wannabe until I discovered "Dreadnought" by the great "Dreadnought" band. It's a free book & details of my FREE trial offer.

CHARLES ATLAS
Dept. 71-T, CHRY St., Lewden, W.1.

NAME _____
ADDRESS _____
AGE _____

The MANly
Mike Stevens
HIS FIRST DISC—HIT!
DID DREAM

ON DECCA F12174



THE WHO Anyway, Anyhow, Anywhere

Brunswick

05935
Brunswick Ltd branch of The Decca Record Company Limited Decca House Albert Embankment London SE1

ANGLO CONTINENTAL ENT. ★ **APOLLO MUSIC LTD.**
SOLE DISTRIBUTION: M/C.R. BLACKFRIARS 6538 TEM. 0022



Big names set for Jazz & Blues Fest.

THE Animals, the Yardbirds, Manfred Mann, George Fante and the Who are among the top stars already set to appear at the 5th National Jazz and Blues Festival at Richmond on August 6-8.

The Yardbirds, the Moody Blues and the Who have been set on the opening pop night and on Saturday, June 12, the Animals, Manfred Mann and the New Jazz Orchestra, Manfred Mann, George Fante, Graham Bond and Brian Auger and the Trinity are among the acts expected for the final night, which will close on the Octagonal Mezz. Joe Mead will star. On the final night, concert includes the Animals, Spencer Davis, Gary Farr and the T-ones and the Waxwax.



CAROLYN

HESTER

THANKS EVERYONE FOR THE GREAT RECEPTION ON HER RECENT VISIT FOR THE EAMONN ANDREWS SHOW AND HOPES YOU WILL LIKE

'PLAYBOYS AND PLAYGIRLS'

PYE DS 16751

Beatle book

John Lennon's "A Sparrow in the War" arrives in a time of acute political and social unrest. It contains another collection of words, sketches, lampoon poems and many drawings with captions, scarce text to send school teachers into hysterics.

FURY PROMOS

Billy Fury has a slice of TV and radio air time on the album the new single "The Thoughts of My Girl" on Saturday. The album features "Ready To Go" on Saturday. "Ready To Go" is on the A1 side and "Lick It" is on the B1 side. "Lick It" is on the B1 side. "Lick It" is on the B1 side.

New discs from Billy Del and Frank Sinatra

A WEALTH of top talent enters the hit parade stakes on June 12 with releases from such acts as Billy Fury, Del Shannon, the Four Seasons, Jackie Trent and Frank Sinatra.

Fury's long-awaited discs include "The Thought of My Girl" composed on the same label with Kathy Kirby's "I'm Sorry" and "The Way of Love".

Shirley Bassey's "The Power of Love" and "The Power of Love" are also on the same label with Kathy Kirby's "I'm Sorry" and "The Way of Love".

Frank Sinatra's new disc "My Mother's Tune" and "My Mother's Tune" are also on the same label with Kathy Kirby's "I'm Sorry" and "The Way of Love".



JULIE ROGERS seen at the Radio London Club show at the Marquee. Talking to her is PETE BRADY.

BURT TO TOUR WITH ORCH.

HIT maker Burt Bacharach returns to Britain in the company for a one-nighter tour with Dandy Sparfield and Dione Warwick.

British musicians will return to the scene for the first time in 10 years. The tour is being promoted by the BBC.

Frank Sinatra's new disc "My Mother's Tune" and "My Mother's Tune" are also on the same label with Kathy Kirby's "I'm Sorry" and "The Way of Love".

MORE BIG POP FESTS.

Two mammoth pop events are being held on June 12 at Bickley and Kenning. The events are being promoted by the BBC.

more DFÉ 8620



go... if you want it!

It is said that seeing is believing so is hearing...

released today, a great new e.p. from the rolling stones

produced by andrew loog oldham for impact sound

DECCA

'Their pop-art disc is like fly paper!'

says WHO manager KIT LAMBERT

KIT LAMBERT

It now seems that whenever a solo singer, pop group, orchestra and what have you decides to do something a bit different, that is taken as the signal for the "Holler than thou" to start having a go. And they were in fine form when the Who had the affluentry to strike out against puerile pop and attempt a new form of pop music. Something which they called pop art.

Out came the record "Any-way, Anyhow, Anywhere" and it came the letters. Generally, they claim that the Who not only have little talent, but should wait until they have sold as many records as Val Doonican and "the King" before shouting their mouths off and don't know what pop art is anyway.

So we asked the Who's co-manager, Kit Lambert, to answer back. He proved a willing person and one who should bear some weight with the "knockers" if only by virtue of the fact that he is older than the members of the Who. One reader asked why, if the record is supposed to be pop art, there were orthodox vocal refrains at beginning and end.

"Yes, this is a very worrying criticism. Recently, I have been accused of having a mission in life which is not at all what I blundered into the music business for. I wish that this reader's ideas of what was popular were those of the general public because then I should be able to sit at home shunning through the group's awards."

"Anyway, I think the beginning of the disc is like fly paper — designed to trap the unwary and hold them

there while the "damage" is done. We're in a guerrilla role, so why complain about booby traps and fifth column tactics?"

The second point made was that more originality was needed in lyrics generally and the Who should have injected this into their record.

"I couldn't agree more about the lack of originality in lyrics in general, with one very important exception this year — "Concrete and Clay" — which I felt was a major breakthrough and perhaps owed some of its success to the occasionally surrealistic quality of the lines. What a pity they didn't follow it up," Kit replied.

"But aren't you being a little hard on 'Any-way, Anyhow, Anywhere'? Where are the sure-fire commercial references to love, happy or unhappy, the folk, the whimsy, homesick, crying, wonderful?"

Then on to the third point which was that while the reader admitted the Who for taking about pop art, he could not say much for the integrity which had gone into the record.

Kit said: "Jet planes, emer-

gency signals, city traffic. What more do you want without going to the sound effects library? It's going to be very difficult to put pop art principles into lyrics.

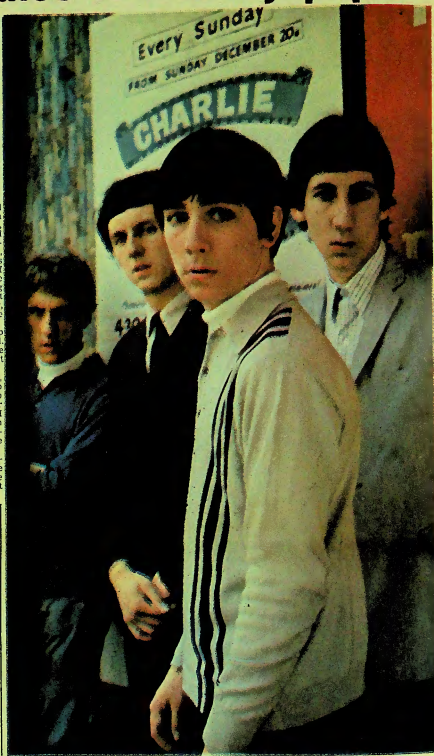
"A great thing about pop art is that it won't stand analysis. You can't explain it. It just works. In painting you put a frame round something common or garden — a target, a Coca Cola, a box of matches — that's familiar to everybody and if you've chosen right, you've got something. Another thing about pop art is that statements it makes are very simple. One record, one idea.

"Another thing about pop art is that it is very limited. There's room for a few more records like this, but not many."

"As far as I'm concerned, the Who have managed to get the attitude of kids into their record. Certainly the London fans have the "If I want to do something, I'm gonna do it" view. It's possible that others feel the same way.

But as least kids can identify their feelings with the lyrics. And the sound is one that they like, which must be of some consequence.

by RICHARD GREEN



BREAKING THROUGH ALL OVER

'A REEFER' LETTER

SUE WI-337

DONNIE ELBERT

SUE RECORDS, SUBSIDIARY OF ISLAND RECORDS, 108 Cambridge Rd., London NW8

JUST RELEASED

THEM One more time

F 12175 DECCA

WHEN YOU ASK ABOUT LOVE
Johnny Peters

F 12172 DECCA

YOU'VE GOT YOUR TROUBLES
The Fortunes

F 12173 DECCA

DID I DREAM Mike Stevens

F 12174 DECCA

MYSTERIOUS LAND
Chris Lamb & The Universals

F 12176 DECCA

THE DECCA RECORD COMPANY LIMITED DECCA HOUSE ALBERT EMBANKMENT LONDON WC2

A term
from

LEAVE A



ELVIS sees once more. Another action-packed shot from a film which looks like being El's most different for a long time



ELVIS with his romantic lead MARY ANN MOBLEY.

IT'S EL'S HAREM HOLIDAY



ELVIS is pursued by thugs after he refuses to help assassinate the king of a small desert country. The usual fight scene, with the usual results — a win for Elvis.

In ELVIS' new film "Harlem Holiday" he portrays a modern-day Rudolph Valentino. It's an adventure-dilled comedy, with new songs galore and co-stars Mary Ann Mobley and Fran Jeffries. Film is an MGM production and directed by Gene Nelson.

Dusty Springfield
In the Middle of Nowhere
BF 418

PHILIPS

A terrific number from the terrific

LULU

LEAVE A LITTLE LOVE

F 12169

DECCA



CA
CA
CA
CCA
CCA

Norman Jopling and Peter Jones new albums reviewed by Norman Jopling and Peter Jones new albums



ERIC BURDON of the ANIMALS having a good time during his last trip to the States. The Animals have several tracks on the Columbia album "On the Scene" Volume Two, issued this month.



BUDDY HOLLY with his CRICKETS. On the left is Jerry Allison and on the right Joe B. Maddin. The pic was taken during Buddy's tour of Britain over seven years ago by courtesy of the Buddy Holly Appreciation Society.

TWO ALBUMS FULL OF BIG NAMES Plus a little LP from Buddy Holly

VARIOUS ARTISTES — "Fourteen Great Artists" — Baby's in Black — Applique; Maureen — Backlash; He's With You — Dave Barry; Forget Her — Berni Elliott; This Diamond Ring — Billy Fury; Tomboy — Johnny Howard Band; Kiss Kiss — Tom Jones; Son of My Love — Katy Kirby; Sandstorm — Mike Leander Orchestra; Just One Look — Lulu & the Luvvers; Surprise Surprise — The Rolling Stones; Little Girl — Thelma Houston from Liberty — UK 4 plus 2; Nothing's Changed — Zombies (Decca LK 693).

PROFITS from this disc — artists, writers, record company — are to be given to the Lord Taverners for the National Playing Fields Association, which will be a substantial amount of good judging by this star-studded bill. None of these songs has been issued before, and all are top-quality performances from the top-quality stars. This really is a stand-out album, but the best tracks are those from Tom Jones, the Stones and Katy Kirby. You really need to hear this to appreciate the quality.

VARIOUS ARTISTES — "Scene '65" — Don't Let Me Be Misunderstood; I'm Crying (Animals); I Ain't Got You; Good Morning Little Schoolgirl (Vardbirds); I'm Your Kinsman; Cocka-hop (Manfred Mann); I Need Your Lovin' (Alexis Korner); Gating My Spell (Masters); Telegram; In The Meantime (George Fenn); Tell Me What You're Gonna Do (Street Runners); Get Yourself Home (The Parliex); Good (Good Money's Big Roll Band); This Sporting Life (Mickey Finn); She's Lost You (The Zephyrs); Little Egypt (Downlows Sect) (Columbia SX 1720).

ALL previously released, of course, but the emphasis is switched in some cases—like the Manfred Mann items were originally little-known '60 sides. But the strength of this collector's item album is in being able to compare so easily the different styles. For distinctiveness, probably the Animals get highest marks, but one wonders again why Alexis Korner doesn't get wider appreciation. Downlows Sect's "Little Egypt" also well bears the repetition. And it should be only a matter of time for a Good Money breakthrough. But most of the material is already known. All we need to do is "rate" it...

QUINTESSO CONTRAPUNTO (Polygram 504).

THIS second issue is one of several series of discs, each with a different theme, and this one is devoted to the harmonic world of the 16th century. The disc is a collection of Latin American music will love that they really will perform and are as much as that everybody's cuppa it will delight the few.

BUDDY HOLLY — "Holly In The Hills"—I Wanna Play House With You; Door To My Heart; Baby It's Love; I Gambled My Heart; Memories; Wishing Down The Lane; Set Fire In My Heart; Queen Of The Ballroom; Gotta Get You Near Me Blues; Flower of My Heart; You And I Are Through (Corall LVA 827).

MOST of this set was recorded in 1955, when Buddy and his schoolmate Bob Montgomery started their first series of "The Buddy and Bob Show" on Radio KDAY in Lubbock, Texas. In fact, Bob had a hand in writing ten of the titles—and the appealing "Flower Of The Heart" was picked for their High School Year Book as "Western" song in 1954. The album as an overall record? Highly Country in approach, predictably, with the voices reaching mostly a rare blend of harmony and direct attack. It's mostly that changing guitar sound, rounded with sturdy bass and light percussion. "You And I Are Through" is a fast-paced piece almost vanguardian in conception. Problem may prove the similarity of the hillbilly sound... especially for those who prefer the later Holly. "Baby It's Love," penned by Bob with Ella Holley, is a clipped, staccato ballad, with fiddle added. "Memories" comes through slower, but with the same Western sounds. This one will sell—and well. But its cowboy stress will inevitably disappoint some fans of the late, great.

PLATT AND SCRUGGS — "The original seven" — I'll Be Gone To Heaven Some Time; Why Don't You Tell Me; Be, Bop, Bop, Bop; Breakdown; Take Me In A Million; My Little Girl Is Transient; The Breakdown; Cigar's Game; Roll in My Sweet Baby Arms; My Heart Is Carolee; Joe Casey Breakdown; How Do You Feel (Mercury 2924 MCL).

THE bluesiest team of Platt and Scruggs have become now-famous names since their first album. This is a collection of their material recorded in 1954. Really vibrant country music with a southern feel and lively harmonies and ballads. They show genuine inspiration — perhaps a kinship.

HIG BILLY BRONDTY — "Tumble In Water" (Mercury 2924 MCL).

RELEASED under the Fox label in USA however, this album by a young country singer is a fine music. Original-indeed, even in style. Fine guitar work, meaningful lyrics in the old-time tradition.

VARIOUS ARTISTES — "Country And Western Stars Sing Their Greatest Hits" (Mercury 2926 MCL).

SOME interesting songs here from the archives of country music. Such faces as Lenny White, "The Auctioneer" and Johnny Horton's "All For The Love Of A Girl" sound reasonable, and although most country discs have a certain amount of about them, no one else has done it well enough to merit big sales for this album.



a great new disc from a great new star

VASHTI
SOME THINGS JUST STICK IN YOUR MIND

F 12157
DECCA The Decca Record Company Limited, Decca House, Abchurch Lane, London E.C. 4.

A SENSATIONAL FOLLOW-UP TO KING OF THE ROAD' ENGINE BOG No. 9

Recorded by Roger Miller or Philips BF 1416

Burlington Music Co Ltd., 9 Albert Embankment, S.E.1. Sole Selling Agents—Southern Music, 8 Denmark St., W.C.2.

RECORD MIRROR



AIR MAILED FROM NEW YORK

- 1 **HELP ME RHONDA*** (1) Beach Boys (Capitol)
- 2 **I CAN'T HELP MYSELF** (1) Four Tops (Motown)
- 3 **WOOLLY BULLY*** (1) Sam Cooke & The Baritone 10 (Mercury)
- 4 **BACK IN MY ARMS AGAIN*** (1) Sam Cooke (Mercury)
- 5 **MR. TAMBOURINE MAN*** (1) The Byrds (Columbia)
- 6 **CRYING IN THE CHAPEL*** (1) Eddie Money (Mercury)
- 7 **TICKET TO RIDE*** (1) The Beatles (Capitol)
- 8 **ENGINE, ENGINE NO. 9** (1) The Right Tones (Smokey)
- 9 **IT'S NOT UNUSUAL*** (1) Tom Jones (Parlophone)
- 10 **MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER*** (1) Mrs. Herman's Bernitz (Mercury)
- 11 **CONCRETE AND CLAY*** (1) The Right Tones (Smokey)
- 12 **TRUE LOVE WAYS*** (1) The Right Tones (Smokey)
- 13 **WONDERFUL WORLD*** (1) Mrs. Herman's Bernitz (Mercury)
- 14 **SILHOUETTES*** (1) Mrs. Herman's Bernitz (Mercury)
- 15 **FOR YOUR LOVE*** (1) The Yardbirds (Elek)
- 16 **COUNT ME IN** (1) The Gay Lewis (Liberty)
- 17 **LAST CHANCE TO TURN AROUND*** (1) Gene Chandler (Consolidated)
- 18 **DO THE FREDDIE** (1) Freddie and the Dreamers (Mercury)
- 19 **OF THE HOUSE*** (1) The Right Tones (Smokey)
- 20 **FOR ME*** (1) The Right Tones (Smokey)
- 21 **CALK IN THE BLACK FOREST** (1) The Right Tones (Smokey)
- 22 **ILL NEVER FIND ANOTHER YOU*** (1) The Spinners (Capitol)
- 23 **SHAKIN' ALL OVER*** (1) Gene & Wally (Scepter)
- 24 **HUSH HUSH SWEET CHARLOTTE*** (1) The Right Tones (Smokey)
- 25 **YOU'RE ONLY WOLFIN'** (1) The Right Tones (Smokey)
- 26 **BEFORE AND AFTER** (1) The Right Tones (Smokey)
- 27 **JUST ONCE IN MY LIFE** (1) The Right Tones (Smokey)
- 28 **I'VE BEEN LYING TO YOU TOO LONG** (1) The Right Tones (Smokey)
- 29 **BRING IT ON HOME TO ME** (1) The Right Tones (Smokey)
- 30 **YES, I'M READY** (1) The Right Tones (Smokey)
- 31 **CAST YOUR FATE TO THE WINDS*** (1) The Right Tones (Smokey)
- 32 **VODOOD WOMAN** (1) The Right Tones (Smokey)
- 33 **BABY THE RAIN MUST FALL** (1) The Right Tones (Smokey)
- 34 **SHE'S ABOUT A NOVER** (1) The Right Tones (Smokey)
- 35 **THREE O'CLOCK IN THE MORNING*** (1) The Right Tones (Smokey)
- 36 **WHAT THE WORLD NEEDS NOW IS LOVE*** (1) The Right Tones (Smokey)
- 37 **LOVE ME THE WAY YOU LOVE ME** (1) The Right Tones (Smokey)
- 38 **LOVES YOU** (1) The Right Tones (Smokey)
- 39 **THE CASTLE** (1) The Right Tones (Smokey)
- 40 **BOO-GA-LOO** (1) The Right Tones (Smokey)
- 41 **OO WEE BARY LOLO YOU** (1) The Right Tones (Smokey)
- 42 **SOMETHING YOU GOT*** (1) The Right Tones (Smokey)
- 43 **DREAM ON LITTLE DREAMER*** (1) The Right Tones (Smokey)
- 44 **THE CHLIMB** (1) The Right Tones (Smokey)
- 45 **LAND OF 1000 DANCERS*** (1) The Right Tones (Smokey)
- 46 **YOU'LL BE ME ONE** (1) The Right Tones (Smokey)
- 47 **WHY DO YOU LOVE ME** (1) The Right Tones (Smokey)

* An asterisk denotes record released in Britain.

TOP TWENTY 5 YEARS AGO

- 1 **CATHY'S CLOWN** (1) Beverly Brindley
- 2 **MAMA/ROBOT MAN** (1) Cosmic Force
- 3 **THREE STEPS TO HEAVEN** (1) Eddie Cochran
- 4 **CHABLE OF LOVE** (1) Johnny Preston
- 5 **I WANNA GO HOME** (1) Lonnie Donegan
- 6 **HANDY MAN** (1) Jimmy Jones
- 7 **SHAZAM** (1) Dennis Eddy
- 8 **SWEET NOTHING'S** (1) Brenda Lee
- 9 **AIN'T MISBEHAVIN'** (1) Tammy Bruce
- 10 **DOWN VONDER** (1) Johnny & the Hurricanes
- 11 **HELL HAVE TO GO** (1) Jimi Reeves
- 12 **LUCKY FIVE** (1) Russ Conway
- 13 **SIXTEEN REASONS** (1) Chuck Berry
- 14 **STAIRWAY TO HEAVEN** (1) Neil Sedaka
- 15 **GOOD TIME** (1) Jimmy Jones
- 16 **RUVER STAY AWAY FROM MY DOOR** (1) Frank Sinatra
- 17 **ANGELA JONES** (1) Michael Cox
- 18 **WHAT YOU'VE MISSING** (1) The Right Tones
- 19 **THAT'S YOU** (1) Eddie Foy
- 20 **THEY'RE COLE** (1) Neil Sedaka
- 21 **PISTOL PACKING MAMA** (1) Gene Vincent
- 22 **TOEM** (1) Tomi (Decca)
- 23 **UNIT 4 PLUS 2** (1) The Right Tones (Decca)
- 24 **REELS FOR SALE** (1) The Right Tones (Decca)
- 25 **SILVER DAGGER** (1) The Right Tones (Decca)
- 26 **BACHELORS HITS** (1) The Right Tones (Decca)
- 27 **THE ONE IN THE MIDDLE** (1) Manfred Mann (E.M.V.)
- 28 **KUNZSHITS HIT** (1) The Right Tones (Decca)
- 29 **IN THE WIND VOL. I** (1) The Right Tones (Decca)
- 30 **DANCE WITH THE SHADOWS NO. 2** (1) The Right Tones (Decca)
- 31 **THE MOODY BLUES** (1) The Moody Blues (Decca)
- 32 **THE SINGING POSTMAN** (1) The Right Tones (Decca)

BRITAIN'S TOP EPs

- 1 **BEATLES FOR SALE** (1) The Beatles (Parlophone)
- 2 **BUMBLE BEE** (1) The Searchers (Epic)
- 3 **THE ANIMALS IS HERE** (1) The Animals (Columbia)
- 4 **ELNE KLINE** (1) Barbara Mass (Ardic)
- 5 **5 TOM JONES ON STAGE** (1) Tom Jones (Decca)
- 6 **MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER** (1) Mrs. Herman's Bernitz (Mercury)
- 7 **SUPREMES HITS** (1) The Supremes (Mercury)
- 8 **GREEN SHADES OF VAL POONICAN** (1) Val Douglas (Decca)
- 9 **FIVE BY FIVE** (1) The Right Tones (Decca)
- 10 **THEM** (1) Tomi (Decca)
- 11 **UNIT 4 PLUS 2** (1) The Right Tones (Decca)
- 12 **REELS FOR SALE** (1) The Right Tones (Decca)
- 13 **SILVER DAGGER** (1) The Right Tones (Decca)
- 14 **BACHELORS HITS** (1) The Right Tones (Decca)
- 15 **THE ONE IN THE MIDDLE** (1) Manfred Mann (E.M.V.)
- 16 **KUNZSHITS HIT** (1) The Right Tones (Decca)
- 17 **IN THE WIND VOL. I** (1) The Right Tones (Decca)
- 18 **DANCE WITH THE SHADOWS NO. 2** (1) The Right Tones (Decca)
- 19 **THE MOODY BLUES** (1) The Moody Blues (Decca)
- 20 **THE SINGING POSTMAN** (1) The Right Tones (Decca)

BRITAIN'S TOP LPs

- 1 **SOUND OF MUSIC** (1) Soundtrack (RCA Victor)
- 2 **BEATLES FOR SALE** (1) The Beatles (Parlophone)
- 3 **HITMAKER** (1) The Right Tones (Decca)
- 4 **MARY POPPINS** (1) Mary Poppins (London)
- 5 **THE FREEWHEELIN' BOB DYLAN** (1) Bob Dylan (CBS)
- 6 **BRINGING IT ALL BACK HOME** (1) Bob Dylan (CBS)
- 7 **ANIMAL TRACKS** (1) The Animals (Columbia)
- 8 **WHAT'S BIN DID AND WHAT'S BIN HUI** (1) Donovan (Poly)
- 9 **GIRL HARRY** (1) Gene Vincent (Mercury)
- 10 **BOLLING STONES VOL. II** (1) The Rolling Stones (Decca)
- 11 **THE TIMES THEY ARE A CHANGIN'** (1) Bob Dylan (CBS)
- 12 **COME MY WAY** (1) Manfred Mann (E.M.V.)
- 13 **MY FAIR LADY** (1) Soundtrack (RCA)
- 14 **ALONE AGAIN JONES** (1) Tom Jones (Decca)
- 15 **MARIANNE FAITHFUL** (1) Marianne Faithfull (Decca)
- 16 **BEST OF JIM REEVES** (1) Jim Reeves (Mercury)
- 17 **CAPT YOUR PATE TO THE WINDS** (1) The Right Tones (Decca)
- 18 **HARD DAYS NIGHT** (1) The Beatles (Parlophone)
- 19 **KINDA RINGS** (1) The Right Tones (Decca)
- 20 **THE JIM REEVES WAY** (1) Jim Reeves (Mercury)



- 1 **LONG LIVE LOVE** (1) The Right Tones (Decca)
- 2 **CRYING IN THE CHAPEL** (1) Eddie Money (Mercury)
- 3 **WORLD OF OUR OWN** (1) The Right Tones (Decca)
- 4 **THE PRICE OF LOVE** (1) The Right Tones (Decca)
- 5 **FOOR MANN'S NO. 1** (1) The Right Tones (Decca)
- 6 **TRAINS AND BOATS AND LEAVES** (1) The Right Tones (Decca)
- 7 **THE CLAPPING SONG** (1) The Right Tones (Decca)
- 8 **THIS LITTLE BIRD** (1) The Right Tones (Decca)
- 9 **WHERE ARE YOU NOW MY LOVE** (1) The Right Tones (Decca)
- 10 **MY ALIVE** (1) The Right Tones (Decca)
- 11 **HARD** (1) The Right Tones (Decca)
- 12 **TRAINS AND BOATS AND LEAVES** (1) The Right Tones (Decca)
- 13 **TRUE LOVE WAYS** (1) The Right Tones (Decca)
- 14 **TICKET TO RIDE** (1) The Right Tones (Decca)
- 15 **YOUNG I'VE NEVER BEEN IN LOVE LIKE THIS BEFORE** (1) The Right Tones (Decca)
- 16 **KING OF THE ROAD** (1) The Right Tones (Decca)
- 17 **SET ME FREE** (1) The Right Tones (Decca)
- 18 **NOT UNTIL THE NEXT TIME** (1) The Right Tones (Decca)
- 19 **WONDERFUL WORLD** (1) Mrs. Herman's Bernitz (Mercury)
- 20 **SUBTERFUGAN** (1) The Right Tones (Decca)
- 21 **COLODS** (1) The Right Tones (Decca)
- 22 **COME HOME** (1) The Right Tones (Decca)
- 23 **IKO IKO** (1) The Right Tones (Decca)
- 24 **ANYWAY, ANYHOW, ANYWHERE** (1) The Right Tones (Decca)
- 25 **ALL OVER THE WORLD** (1) The Right Tones (Decca)
- 26 **LOVE HER** (1) The Right Tones (Decca)
- 27 **SHOOTING THROUGH THE EYES OF LOVE** (1) The Right Tones (Decca)
- 28 **POP GO THE WORKERS** (1) The Right Tones (Decca)
- 29 **BRING IT ON HOME TO ME** (1) The Right Tones (Decca)
- 30 **HELP ME RHONDA** (1) The Right Tones (Decca)
- 31 **ON MY MIND** (1) The Right Tones (Decca)
- 32 **FROM THE BOTTOM OF MY HEART** (1) The Right Tones (Decca)
- 33 **IT AIN'T NO BARE** (1) The Right Tones (Decca)
- 34 **ENGINE ENGINE NO. 9** (1) The Right Tones (Decca)
- 35 **MY CHILD** (1) The Right Tones (Decca)
- 36 **WE SHALL OVERCOME** (1) The Right Tones (Decca)
- 37 **THAT'S WHY I'M CRYING** (1) The Right Tones (Decca)
- 38 **OH NO NO MY PEARL** (1) The Right Tones (Decca)
- 39 **BACK IN MY ARMS AGAIN** (1) The Right Tones (Decca)
- 40 **CATCH THE WIND** (1) The Right Tones (Decca)
- 41 **YOU'RE GONE** (1) The Right Tones (Decca)
- 42 **IF I EVER FIND ANOTHER YOU** (1) The Right Tones (Decca)
- 43 **LITTLE THINGS** (1) The Right Tones (Decca)
- 44 **NO ROBERTS** (1) The Right Tones (Decca)
- 45 **HERE COMES THE NIGHT** (1) The Right Tones (Decca)
- 46 **ANYWAY, ANYHOW, ANYWHERE** (1) The Right Tones (Decca)
- 47 **ALL OVER THE WORLD** (1) The Right Tones (Decca)

A blue dot denotes new entry.

THE BEST COME FROM

THE SAMMY DAVIS JR. GRANT

reprise

EDDIE FISHER

WALKING IN THE FOOTSTEPS OF A FOOL DS 16732

THE SLADE BROTHERS

LOVE AND COMFORT 7N 15877

BOBBY LORD

THAT ROOM IN THE CORNER OF THE HOUSE 45-1130

NO-ONE CAN LIVE FOR EVER

REMEMBER ME I'M THE ONE WHO LOVES YOU

7N 15875

LOVELY WITHOUT YOU

7N 15884

KEN BALL

5 HIS JAZZMEN

SATURDAY NIGHT

7N 15861

UNDERNEATH MY PILLOW

7N 15873

