

Record Mirror

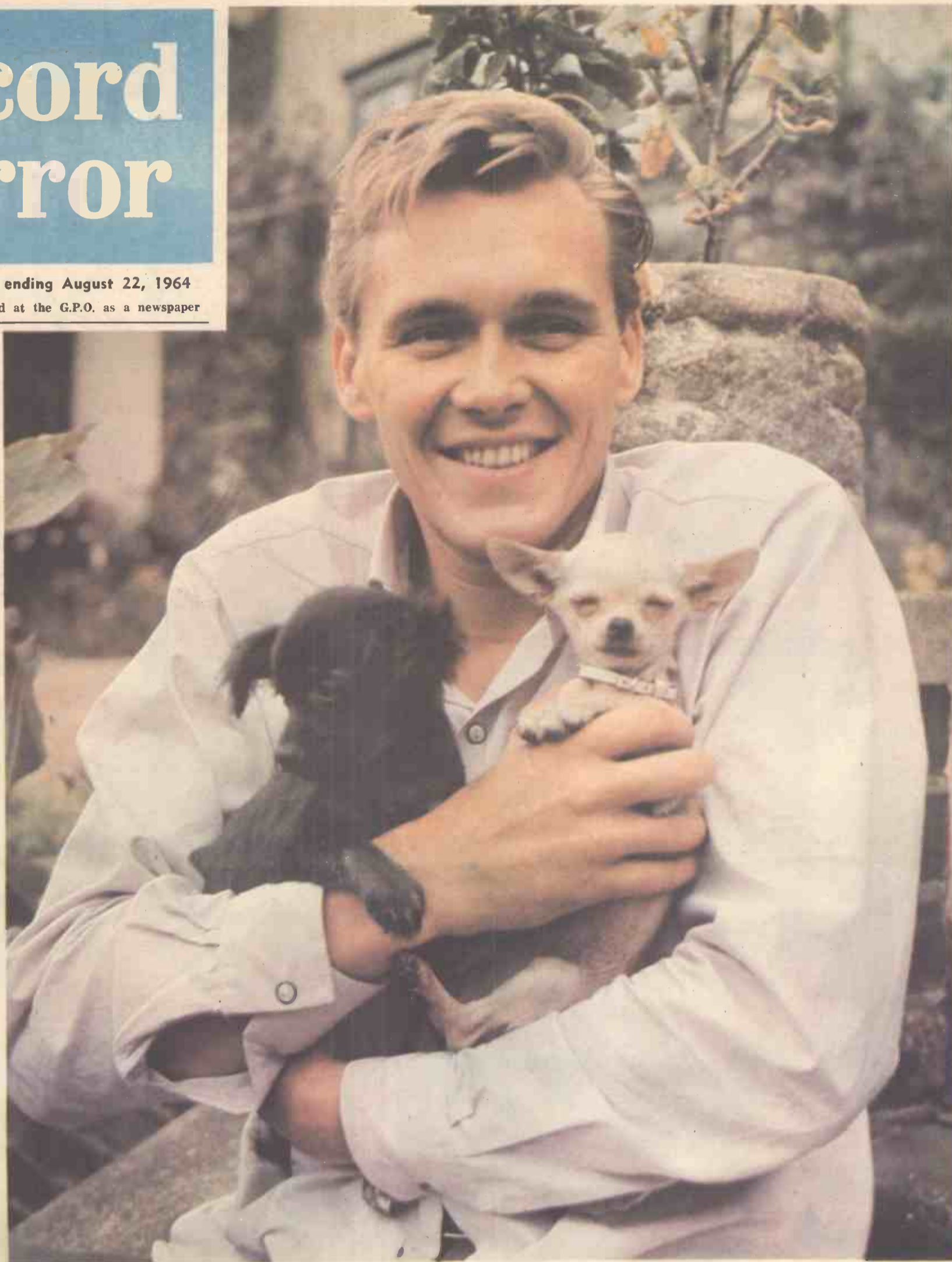
No. 180 Week ending August 22, 1964
Every Thursday 6d. Registered at the G.P.O. as a newspaper

BILLY— GREAT NEW COMP!

BILLY Fury is high in the RM chart with "It's Only Make Believe" and here's a great competition to choose five "make believe" song titles for Billy. Below is a list of ten titles for songs, which to the best of our knowledge, don't exist. All you have to do is choose the five titles you think that Billy would be most likely to record if the songs really existed. Place the five in order of importance and send them to — Billy Fury c/o Record Mirror, 116, Shaftesbury Avenue, London, W.1.

Here are the titles from which you have to choose: they are "I'll Never Forget You," "I Won't Go Steady Again," "Never Before," "Sometime, Somehow, Somewhere," "I'll Always Love You," "Never Again," "In The Night," "No Time To Dream," "Ever Since Yesterday," "Something To Tell You," "Dream With Me." The first six entries opened which pick the five songs in the same order that Billy chooses will win their senders a fabulous Billy Fury L.P.

Billy himself meanwhile is not resting on his record successes. Earlier this year he bought the racehorse "Anselmo." Now Billy has embarked on a new venture which should help him sell still more records. He has set up a company called "Fab Record Stores Ltd." to launch record shops all over the country. Billy's first record store will open at Peckham in mid-September. He hopes to build a big chain of these modern stores in all the major towns in Britain. One thing is sure: these shops will have to keep big stocks of Billy's own records, for he's one of the few really consistent British top stars, whose every record has climbed the charts in the last few years.



BILLY FURY with two of his famous dogs, including a Chihuahua

THE SWINGING RITE JEANS

PROMISE YOU'LL TELL HER

HMV POP 1327

YOUR PAGE ...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

A STEREO PROMISE



THE BEATLES—an unusual RM pic of the foursome

CARBON COPY-CATS

WHY do so many recording artists fall into the trap of recording discs too similar to the original? They often follow up with almost a carbon copy release. Examples: Dave Clark's "Can't You See That She's Mine," Millie's "Sweet William," Mojos "Why Not Tonight," Pennies "I Found Out . . ." Ifield's "I Should Care," Peter and Gordon's "Nobody I Know," Applejacks "Like Dreamers Do," Freddie's "Just For You," Migil Five's "Near You." None of

these emulated the success of their predecessors . . . "Bits 'n' Pieces", "Lollipop", "Everything's Alright", "Juliet", "I Remember You", "World Without Love," "Tell Me When", "Over You", "Mocking Bird Hill." Carbon copies don't do well at all.—"Annoyed Record Fan" (name and address withheld).

UP TO LONDON

I DO agree with other readers over the Phil Spector instrumental flips. It's up to London

Records, if Phil Spector will do nothing to provide the solution. They could withhold Phil's discs until they have two and then release as a double "A"-sider, giving public value for money. The alternative is to introduce a subsidiary here, Philles, to release Phil's discs at a cheap price, so the public would just be paying for the "A" side and wouldn't care about the flip. Until something is done, it's unlikely if we shall ever see the Crystals or Ronettes with a hit again, which would be a great pity.—R. Waite, 23 Lambert House, Beckenham Hill Road, London, S.E.6.

WRITING as a "with-it" father of teenage sons, I want to blow my top at the complete lack of regard by disc companies in not issuing their pop LP's in stereo. When I first bought a stereogram, I vowed I would not buy LP's unless they were stereo. The promise lasted until I reluctantly bought the mono version of "It's the Searcher's." Now I find that several great discs are made only in mono . . . Kenny Ball's "Golden Hits", "Bachelors Plus 16 Great Songs." Come on, Decca and Pye. Seems that E.M.I. are on the ball—all three Beatle albums are in stereo.—R. W. Clutton, 30 Battens Way, Havant, Hants.

CLEAR OUT

AT last somebody has plucked up enough courage to protest against the monopoly held by deejays old enough to be our fathers. Congratulations, Record Mirror. We see the same old faces uttering the same old things without originality or thought. Let's clear out the old stock and introduce some fresh, vital youth into the bloodstream. We need more of the personality of Jimmy Saville, the sickness and knowledge of Don Wardell, the wit and warmth of Colin Hamilton.—Denzil Stephens, 14a, Wetherley Mansions, Kensington, London, W.8.

MORE INTEREST

THE great Bobby Freeman has now leapt into the American Twenty with his "C'mon and Swim". For six years he has been recording, turning out some of the greatest rock 'n' roll classics . . . but he gets scarcely a mention in Britain. Not one of his

Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.
Telephones GERrard 7942/3/4

American successes since "Shimmy Shimmy" in 1960 has found its way into the British market. How about R.M. spearheading some interest in the sadly neglected Bobby?—Michael Pearce, 12 Old Bridge Road, Whistable, Kent.

Says James Craig: Norman Jopling is planning a "Great Unknowns" on Bobby.

POOR GLADYS

IN all the British group domination of our charts, what chance really has an unknown American record, good or bad, to be a hit? Take one disc, "Giving Up", by Gladys Knight and the Pips. First thing is to get at least one big plug. Gladys doesn't get one . . . so the next best thing is to catch it on Luxembourg for maybe two plugs. Then comes the problem of getting a copy. Swansea is a fair-sized town but the shops have hardly any American records at all. The dealers have to send away, and you have to go back the next week. By this time poor Gladys is a dead duck.—Colin Vinco, 173 Manselton Road, Manselton, Swansea.

FAB GEAR WHACK EL

WHY do so many people no like Elvis Presley. Boo to the lot of them. Elvis is a goody type zinger. Hee Hee. Jammy Saville is goody too, cause he likey Elvis a lotty. Elvis has maid goody pictures as wel. Wot about "RAF Blues". Boo to the Beatles, the Moaning Boones, hooray for Elvis Prizly. I am knot very

good at spelling. If you do knot print this letter a nasty fait wil befall u.—Bluebottle, Edwin Preece, 170 Radburn Close, Harlow, Essex.

TIME OUT

READER Michael Francis is talking out of the top of his hat. Records are NOT invariably under two minutes. Stars like Roy Orbison, Dionne Warwick, Gene Pitney, The 4 Seasons, and the Ronettes all have at least 2min. 45sec. Both sides of Dionne's newie are over three minutes. These are all Americans, of course . . . I do think they take much more trouble over records than the so-called stars of Britain.—Alan Granett, 4, Merlin Road, Blackbird Leys, Oxford.



DIONNE WARWICK



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Such a night
RCA 1411

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● fan clubs

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THE SWINGING BLUE JEANS' FAN CLUB. S.a.e. Jim Ireland, Mardi - Graz Club (NRM), Mount Pleasant, Liverpool, 3. 527

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KENNY BALL APPRECIATION SOCIETY.—S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1. 524

THE ANIMALS' OFFICIAL FAN CLUB. S.a.e. The Head Keeper, 56 Handyside Arcade, Percy Street, Newcastle-upon-Tyne, 1. 581

THE BACHELORS' official Fan Club.—S.A.E 74 Redbridge Lane East, Ilford, Eeex. 901

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● records wanted

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WHO IS KELLY?

● announcements

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● groups

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The price for classified advertisements is 9d. per word pre-paid for all sections.

Advertisements should be submitted by Thursday of the week preceding publication. All advertisements are subject to approval by the publishers.

'Our EP, the inside story'

FIVE shaggy-haired young men, shepherded by a slim young manager, wandered into the Chess Recording Studios, 2120 South Michigan Avenue, Chicago. Awed young men, because this was to be a VIS—Very Important Session. The Stones had arrived. First American disc-cutting session. First result, of course, was the smash "It's All Over Now," but now comes the EP product . . . five titles destined to crash the charts.

What went on during the session? Said Keith Richard: "All we know is that we'd like to make all our discs in the States. They really know what it's all about."

The boys recorded from 12 mid-day to six p.m. on the first day. The second day's work went from mid-day to 2 a.m. the following day. Hamburgers were sent in. So were bottles of whiskey and crates of Coco-Colas.

Two co-incidences which shook—and delighted—the boys. While they were recording the Muddy Waters' item "Confessin' The Blues," in walked . . . Muddy himself. They chatted for a few moments, then got back to the recording. Muddy was most impressed.

And when they did the Chuck Berry item "Around And Around," Chuck himself ambled in. Said Brian Jones: "This looks like turning into one of the best sessions we've ever had."

In fact, they got 15 titles in the can. The rest will be put across on forthcoming L.P.s and E.P.s.

Why not put out all the American material in one solid lump? Said recording manager Andrew Oldham: "You can sense the different sound on the U.S. numbers and we want to give as wide a choice as possible on each release."

ATMOSPHERE

"But the boys were great in that American studio. They felt this was just right for atmosphere. Look, those studios were built specially for recording. It's different in Britain . . . you find yourself working in converted churches, office blocks, even a Synagogue.

"There in Chicago, it all really happened. The boys felt good. They had these visitors, guys like Willie Dixon as well, who made them feel they simply had to give their best. We had a session man on piano and organ, but that was all. "A lot of tracking, of course. You can hear that from the record. I don't think there were any real problems, unless it was on

by RM DISC JURY

"If You Need Me." I've got this thing about trying to get tambourines in on everything and I think the boys thought I overdid that, and the echo effects, on that particular track.

"Why five tracks? Easy. The Stones' honestly believe that they're where they are because the fans want them — they put it all down to the fans. They wanted to give them something different, a bonus if you like, on the EP, so they stuck on an extra track.

"The Stones' haven't stopped talking yet about working in American studios. They felt things were being done the right way, with the right equipment. They also reckoned that their music was really sounding the way they wanted it to."

So two long sessions produced a whole stack of new material for the Stones.

But now let's take a long listen to the EP.

"If You Need Me" is a soul-soaked gospelly number that was a big U.S. hit some time ago for Wilson Pickett, who wrote it, and was covered and also brought into the charts by Solomon Burke. Mick Jagger's vocal is a potent jerky affair with the rest of the boys adding spontaneous vocal backing sounds. Apart from exquisite guitar work there's also a very prominent organ on this, probably the most commercial side on the EP.

"Empty Heart" is a Bo Diddley type number with distant harmonica and imaginative vocal from the several of the boys, with Mick's voice coming through predominately. Organ again, and the side tends to drift off to a bluesy confusion at the end — effective nevertheless.

"2120 South Michigan Avenue" is fast organ instrumental with an appealing lead line on the organ, and some gutsy instrumental work



THE ROLLING STONES—their new E.P. looks all set to top the E.P. charts in a few weeks.

from the rest of the boys, notably the harmonica, backing it up. Subtle and with a grow-on-you flavour this makes a good ending to side one of the EP.

"Confessin' The Blues" is a slow

blues, that will be familiar to all R and B fans. But most Stones' fans will be pleasantly surprised at hearing this for the first time. Good, though very repetitive tune with Mick as usual giving his ut-

most. Charlie does well drumwise "Around And Around" is last, with Bill on bass taking as much predominance as Mick, on this familiar Chuck Berry number. Exciting and fast, and a typical rock

number, given the bluesy Stones' treatment. Good guitar work from Keith and Brian, and altogether a very strong track, and the finish to an EP which should quickly top the EP charts.

Number 1 in America

THE FOUR SEASONS
RAG DOLL

HIT!
HIT!
HIT!
HIT!

PHILIPS
BF 1347

ANOTHER OLDIE FROM PROBLY



Millie back to States

Millie has been set to return to the States for about a month in September. She will be appearing on the Murray The K Kaufmann show starting September 4, spending ten days in New York.

Group taking off with all guns firing on "Cry Baby", their first release on the Fontana label, is the much-travelled Johnny Milton and the Condors. They did very well on last week's "Ready, Steady, Go". Flip of their disc was penned by prolific composer Geoff Stephens... who is also their manager.

BEACH BOYS HERE

The Beach Boys, who maintained their chart position at number 8 this week are to visit Britain for just four or five days at the beginning of October. But the trip will be strictly for TV and radio dates. The American West Group will make their first tour of Britain next spring.

WHO IS KELLY?

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CHARLES TV
A forty-minute spectacular programme featuring Ray Charles, filmed when the blind singer appeared at Croydon on his last British visit, will be televised on Wednesday, August 26—three months earlier than originally planned.

INEZ & CHARLIE
Charlie and Inez Foxx have been re-booked for "Ready, Steady, Go" on September 4.

DIONNE FOR PALLADIUM
Dionne Warwick will star in "Sunday Night At The London Palladium" on September 20. The following day, she commences a short season at Paris Olympia Music Hall.

DESPITE a complicated and involved legal wrangle with the American Liberty label, Decca are to issue a follow-up to P. J. Proby's "Hold Me." The disc, a revival of the oldie, "Together," is being given priority treatment by the company, and should be in the shops this week-end.
The number was recorded only last week, but the flip, "Sweet and Tender Romance," was cut on the same session as "Hold Me."
The singer's Liberty label release here, "Try To Forget Her," a number that he recorded some years ago in America, has failed so far to make any great impression here, although advance orders were said to total 100,000.

Cilla to head tour

CILLA BLACK, Britain's favourite girl vocalist according to the results of the RM POP POLL this summer, will headline a 28-day package tour for Arthur Howes early next year. Starting date is January 30.

Cilla will be the first girl to star in such a package show since Helen Shapiro headed her first concert tour in March and April of 1962.
At the end of February, Cilla flies to U.S.A. for a cabaret stint, followed by a 21-day Australian tour with Sounds Incorporated.
At time of going to press on Monday, Cilla was expected to leave hospital in London where she has been since Friday, suffering from laryngitis. Cilla missed the shows on Friday and Saturday at the London Palladium because of the infection.
Cilla will be the "Castaway" on Desert Island Discs (BBC) this Saturday. The programme will be repeated next Saturday as well.

Nashville Teens with Lee & Haley

The Nashville Teens have been added to the Brenda Lee-Bill Haley tour of Great Britain which opens at Cardiff Sophia Gardens on September 24, running until October 11. The group will also play one concert with Brenda at Birmingham Hippodrome on September 20 before the tour starts.
Agent Don Arden is in America negotiating a film offer for the Teens, and this week they have been working on their first LP, due for release at Christmas time.

BIG NEW SINGLES

OSCAR RABIN'S grandson, Mike Rabin, joins his backing group, the Demons for a debut disc on Columbia on September 4. Title is, "Head Over Heels."
Other new discs on that date include: "Five Young Apprentices" by Rolf Harris; "Walk Away," by Matt Monro; "No One To Cry To," by Ray Charles; "I'll Never Say No," by Harve Presnell; "Sailor Boy," by The Chiffons; "Clinging Vine," by Bobbie Vinton; and "Love Me Please" by Mike Sarnie.
Mark Wynter has a new disc out on August 28. On the Pye label, it's titled, "Love Hurts," coupled with "Can't Help Forgiving You."
The Dixie Cups follow up to "Chapel of Love" is, "People Say," due for release on August 28. Flip is "Girls Can Tell."
Big Dee Irwin's next disc, "Personality," was recorded here in Britain. On the Colpix label, flip is "It's Only A Paper Moon." Release is set for August 28.

CBS - Oriole in Feb.

THE giant American CBS record concern now plans to make its entry into the British market on or around February 14. It was learned in New York from usually reliable sources. CBS, who have for some time been represented in the UK by Phillips will allow the English label no "sell off" period. This means that at the end of the contract, Phillips will not be allowed to sell off old CBS stocks at low prices. The American company is expected to manage its operations from the Bond Street headquarters of Britain's Oriole Records, in whom, it is understood, they have acquired a major interest.
CBS are already negotiating with top British A & R men in their campaign to sign on as much UK talent and encourage the growth of a large artists department here. The entry of CBS into the British market as a direct competitor to the top group, EMI, will for the first time in a decade alter the balance of the British record industry.

DC5 man birthday

WHAT a surprise Dennis Payton, tenor saxman with The Dave Clark Five, had on Tuesday last week. It was his 21st birthday, and as a surprise, Dave arranged to fly Denis's parents from their London home to Blackpool, where the Five are appearing in summer season.
After the show, everybody went down to the Five's bungalow for a surprise barbecue. Among those from the Blackpool shows who were there were Mike and Bernie Winters, Kathy Kirby, Frank Ifield, Ken Dodd, Joe Henderson, Clinton Ford, Eddie Calvert, The Kaye Sisters, Dick Emery, Dennis Spleer, Dave King and Rosemary Squires. Organist Mike Smith is now receiving treatment for his dislocated shoulder from the club trainer to Blackpool Football Club. Jimmy Greaves arranged for the masseur to treat Mike over the next few weeks.

New L.P.'s from States

A NEW Philips LP of The Four Seasons, singing "Dawn Go Away And Eleven Great Songs" will be issued next month. Titles include: "Big Man's World," "You Send Me," "Only Yesterday," "Sixteen Candles," "Breaking Up Is Hard To Do," "As Angel," and "Do You Wanna Dance."
A John Lee Hooker album consisting of old Leadbelly songs is to be released on the Fontana Label next month under the title "How Long Blues."
The James Brown LP, "Showtime," recorded live from one of his American shows, will be issued in this country in September. Among the eleven tracks are: "Caledonia," "Sweet Lorraine," "Somebody Changed The Lock On My Door," "You're Nobody Till Somebody Loves You," "Evil," and "Ain't Nobody Here But Us Chickens."

Zombies with Searchers

THE ZOMBIES, who jumped into the RM TOP 50 last week with their first disc at number 35, have been added to the Searchers-Isley Brothers-Dionne Warwick tour this autumn. The five-week tour starts at Sheffield City Hall on October 17.
The group are also set for a seven-day Scottish ballroom tour next month, starting on the 14th. Dates for the rest of this month include: Morecambe Harbour Arena (Friday), Rawtenstall Astoria (Saturday), Scarborough Futurist (Sunday), Preston (28), Buxton Pavilion (29), and Scarborough Futurist (30).
The group is to record a new single disc on August 31. In September, the dates are: Forest Gate Lotus Ballroom (1), Reading Olympia (3), Hereford (4), East Grinstead Whitehall and London Club Noreik (5), Woking Atlanta (7), Farnborough Town Hall (9), Swindon McIlroys (10), Manchester (12), and Southall Community Centre (13).

MANFRED ILL AGAIN

MANFRED MANN — the solo organist not the group — was taken ill again last week suffering from a virus infection. It was only a week after the group had had to cancel an engagement at Milford Haven after Manfred had been found to be suffering from gastro-enteritis.
The organist spent this week-end in hospital at Edinburgh—off work for four nights. Manfred Mann — the group — have been offered a 60-day tour of America to start later this year, but manager Ken Pitt told RM this week that the group were looking for a tour of "not more than a fortnight." Possibilities of a film are also in the offing.

HEAT WINNERS

Heat winners in the record Mirror 1964 rhythm group contest at Heysham Head, Lancashire, on August 8 were The Dominators from Morecambe and "Heather and the Pak-a-Beats" the following day.

NEW LUX D.J.



CHRIS DENNING
Chris Denning joins Radio Luxembourg as a resident announcer in place of Don Wardell, who is free-lancing. Many people will have seen Chris on BBC 2 where he has previously been a regular announcer and interviewer.
Don wardell will comper BBC's Light programme, "Saturday Swings" for eight weeks from August 29.

SUTCH FOR STATES

Screaming Lord Sutch may visit USA in October on a two-week promotion visit in conjunction with the release of "She's Fallen In Love With The Monster Man."

QUIST-LABEL CHANGE

Daryl Quist has left Pye Piccadilly to record for Billy Fury's "Billtone" label. And yesterday (Wednesday), his 19th birthday, Daryl cut his first disc for the label under the direction of Arthur Wilkinson, who recently did the score for "Camelot."

STARS CANCEL

Kathy Kirby and Ronnie Hilton will not now be appearing on ABC-TV's "Lucky Stars" programme on August 29.

2 FAB DISCS FROM FAB STARS!

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U.S. RAVES FOR BEATLES PIC

American film critics have gone overboard for The Beatles' first movie, "A Hard Day's Night."

Everywhere, columnists have been giving it "rave" notices.

The New York press gave The Beatles a unanimous "Yeah, Yeah, Yeah."

"The New York Times" said: "This is going to surprise you—it may knock you right out of your chair—but the film with those incredible chaps, The Beatles, is a whale of a comedy."

"The New York World-Telegram and Sun."—"A Hard Day's Night" turns out to be funnier than you would expect and every bit as loud as the wildest Beatle optimist could hope".

"New York Herald Tribune" — "It is really an eggheaded picture, lightly scrambled, a triumph of The Beatles and the bald."
 "New York Daily News" — "The picture adds up to a lot of fun, not only for the teenagers but for grown-ups as well. It's clean, wholesome entertainment."
 "New York Journal-American" — "The picture turned out to be a completely wacky, off-beat entertainment that's frequently remindful of the Marx Brothers' comedies of the '30's."

genuinely funny British comedy, though nobody may ever really know. Its stars seem to be agreeable personalities with a zest for spoofing themselves and their idolators and it looks as if it might be fun if you could hear it was well as see it."

Richard joins V-J

Little Richard has been signed by the Vee-Jay label in America. Future releases from him will therefore be on EMI's Stateside label here. All Little Richard's hits including his latest "Bama Lama Bama Loo" were issued by Decca on London here. Little Richard has also recorded for Mercury, Coral, Atlantic and 20th Century Fox but none of his recordings for these companies were hits here.

His first single on Stateside will revive "Goodnight Irene", which was once waxed by the Springfields. The coupling will be a new recording of "Whole Lotta Shakin' Going On". His former major U.S. label was Specialty.

"New York Post" — "A Hard Day's Night" suggests a Beatle career in the movies as big as they've already been in stage and dancehall. They have the songs, the patter, and the histrionic flair. No more is needed."
 Washington reviewers found it difficult to assess the merits of the film because of the teenage audiences.

The "Washington Post" said: "The main thing about it is you can't hear it, because the audience sort of over-participates."

And the "Washington Evening Star" reported: "The film appears to be a

Cliff in States

CLIFF RICHARD flew to America on Monday to record a dozen American tunes with ace Epic A & R producer, Bob Morgan, in New York and Nashville.

Gerry and the Pacemakers recorded. "It's Gonna Be All Right" from their film, "Ferry Cross The Mersey," last week. The disc will be released on August 28.



TEENAGED girls of The Beatles' Fan Club in New York wave placards outside the Astor theatre in Times Square, before the premiere there of "A Hard Day's Night".

DIARY DATES

THURSDAY:
 Zoot Money's Big Roll Band, Crazy Elephant, London; Georgie Fame and The Blue Flames, Margate Dreamland; Mose Allison, Liverpool Cavern; The Kinks, Wolves, Chad Stuart and Jeremy Clyde, Mike Hurst, Marianne Faithfull, "For Teenagers Only," The Pickwicks, Queen's Ballroom, Barnstaple; Wedgewoods, Thurnscoe Memorial Club, Doncaster; Brenda Lee "Top Gear," BBC Light; Manfred Mann, Astoria Oldham.

FRIDAY:
 Helen Shapiro, Duff Power, Wayne Gibson and the Dynamic Sounds, "Ready, Steady, Go," Rediffusion, Mill Five, "Five O'Clock Club," ATV; Georgie Fame and the Blue Flames, Harrow Fender club; Pretty Things, Trowbridge town hall; Bern Elliot and Klan, Roswell club; Mike Berry and the Innocents, Barnsley Casino club; Jimmy Powell and the Five Dimensions, London Manor House; The Pickwicks, Torquay town hall; The Showtimers, Bradford Majestic ballroom; Wee Willie Harris, Skegness Arcadia theatre; Manfred Mann, The Attic, Hounslow.

SATURDAY:
 The Dave Clark Five, Kenny Lynch, Dave Berry, Peter's Faces, Bobby Shafto, The Wolves, Tammy St. John, Benny Parker and the Dynamics, Craig Douglas (compere), "Lucky Stars—Summer Spin," ABC TV; Zoot Money's Big Roll Band, Manchester Oasis; Georgie Fame and the Blue Flames, Douglas House/Flamingo; Pretty Things, Chippenham Town hall; Applejacks, Bridlington Spa Royal hall; Gene Vincent, Cardiff Sophia Gardens, Mike Berry and the Innocents, Hornsey town hall; The Pickwicks, Plymouth Guildhall; The Showtimers, Hull Majestic ballroom; The Wedgewoods, Thurnscoe Memorial Club, Doncaster; The Dawnbreakers, Filey Regency ballroom; Brenda Lee, "Saturday Club," BBC Light, and Juke Box Jury panel; Manfred Mann, Saltburn Spa Pavilion.

SUNDAY:
 Manfred Mann, Blackpool North Pier; Zoot Money's Big Roll Band, Hotel Leofric, Coventry; Wayne Fontana and the Mindbenders, Doncaster Earl Hotel; Mike Berry and the Innocents, Great Yarmouth Hippodrome; The Fourms, and Peter Jay and the Jaywalkers, Tommy Quickly, Nashville Teens, Remo Four, Gt. Yarmouth ABC; The Searchers, Scarborough Futurist theatre; The Dawnbreakers, Filey Gaiety theatre; Brenda Lee, "Easy Beat," BBC Light; Overlanders, Bournemouth Gaumont, The Bachelors, Bournemouth Winter Gardens; Shirley Bassey, Blackpool Opera House; Russ Conway, Southend New Cliffs Pavilion theatre;

Brenda Lee flies in



Peter and Gordon, Bournemouth Pavilion; Dusty Springfield, Eden Kane, Brighton Hippodrome.

BRENDA LEE flew into London on Sunday for a hectic schedule of radio and TV recordings and to record a special single at Decca's London studios. Supervised by Animals' and Nashville Teens' producer Mickie Most, the session was held on Monday night. Brenda waxed a number of titles and Decca will rush release two of the sides on Brunswick. The radio-T.V. plugs on shows like "Top Gear", "Lucky Stars" and "Saturday Club" should help to see that the single—expected at press time as first reported in RM last week to be "You Can't Catch Me"—should shoot into the charts. The disc will get added impetus in a month's time when Brenda tours here with Bill Haley. Before Brenda leaves on Saturday she will be a panellist on "Juke Box Jury."

THE BEATLE BOBBIES

BEATLE BOBBIES — members of the San Francisco Beatle Fan Club wearing arm-bands marked "BB" augmented the police and detectives in a vain attempt to "keep the kids orderly and happy" when The Beatles arrived in America on Tuesday.

But, as was expected, pandemonium prevailed. The "Bobbies" had been formed after operators of the San Francisco Hilton Hotel, faced with the responsibility of housing The Beatles, had called in four teenaged girls for a discussion and "mutual truce" over hamburgers and milkshakes. The girls, under Fan Club President, Helena Rand, 17, promised that they and their followers would be "if not models of decorum, at least somewhat civilised."

Officials at the airport had prepared a "Beatleville" area far from the main terminal to which The Beatles were taken immediately after their arrival "so that the fans can look at them and scream and faint to their hearts' content without disrupting airport operations."

The whole thing was planned with military precision. The four went on to play the San Francisco Cow Palace to a tumultuous reception. But they refused a 100,000 dollar offer to appear in Kansas City, Missouri, during the visit. Not to be beaten, would-be promoter Charles Finley, who had offered The Beatles only 50,000 dollars three weeks ago, made plans to go to San Francisco on Wednesday (yesterday), to personally plead with The Beatles to appear at his venue.

In Indianapolis, Indiana, where The Beatles are due to give a concert on September 3, the State Fair executives are keeping the location of the quartet's hotel a deep, dark secret.

RM buttonholed the popular transatlantic singer shortly after she had flown into London and been rushed to London's plush Hilton hotel. Why was Brenda recording in Britain? "Well actually I had planned to record in Nashville last week, not that I'm recording here as second best. It's just that I'm used to Nashville, but Mickie Most, who was going to take the session there couldn't make it, so we put it back 'til I got here."

The diminutive songstress expressed her pleasure to be working with a man who had produced the smash hit "House Of The Rising Sun". "You know it's almost certain to be a No. 1 in America. It's been on the charts two weeks and it's in the top 10 back home already. So naturally I'm very pleased to be working with such a successful producer. It seems Britain is the place to record. So many hits all over the world seem to come from your groups here now. I must say I'm mighty pleased. You know I take pride in the fact that I forecast the Beatles would be a success before they had registered in America."

"How was Brenda's baby?" "Julie LeAnn's fine," said Brenda, a flush of motherly pride spreading over her cherubic face. "You know it didn't seem possible that she could be such a bouncing baby so soon. You probably know she arrived sooner than we expected her and she was in an incubator at the Vanderbilt hospital for some time. But now she's a lot better. Ronnie and I are thrilled with her."

Brenda went on to talk about married life: "It's great fun. Ronnie and I live in an attractive suburb called Brentwood, where most of the houses are made of attractive pine-wood. You probably know Ronnie is the son of a Nashville councillor. He's a great help to me with my work. We have our own music company which we tagged Ronbre after both of us."

What about recordings? "I've got a new Decca single out in America titled "When You Loved Me". I don't know when it will come out here though. Both my last singles in America have had sides written by Jackie De Shannon. I hope she makes it here herself soon."

SEARCHERS 'LUX

The Searchers are spotlighted in the first edition of Nestle's "Top Swinging Groups" which returns to Radio Luxembourg on September 4. Jimmy Young hosts the 15-minute programme, which will be broadcast every Friday at 9.45 p.m.

Stones Xmas festival

THE ROLLING STONES are to headline "a Festival of R & B at a major London theatre this Christmas, co-manager Eric Easton told RM at a press time. No venue has yet been fixed, he said, but the show would probably run for about ten days from Christmas onwards.

"The two-hour show will have a very heavy-type bill with big American names like The Four Seasons and others that we're keeping secret at the moment," added Easton. "But we don't want it to be regarded as 'Christmas With The Rolling Stones'. It doesn't fit their image, and that's what we want to maintain."

The Stones' office has had "a wonderful offer" of a nine-day trip to Australia and New Zealand from November 20, and plans for a three-week return to the States later this year are being considered at the moment. The continent is "screaming its head off" for appearances, reported Easton, and the Stones will make their French debut on October 20 for an appearance at the Olympia, Paris. Negotiations for a film, "are coming to a head", and it will probably go into production early in December, for release in April or May next year.

POOLE-NEW E.P. & L.P.

A NEW Brian Poole and the Tremeloes E.P. featuring songs from the group's latest film, "The Blarney Beat" just finished shooting in Ireland, is to be released soon. It will be the group's second extended play disc. They are also currently working on their third L.P., which is expected to hit the shops in time for the Christmas market.

The film, the group's fifth within 12 months, will probably be going out on general release in about two month's time. It features nine songs, seven of which were written by the Tremeloes. The other two were penned by Johnny Worth. Negotiations are in hand for the group to visit South America for three weeks at the beginning of next year, playing night clubs, concerts, T.V. and radio dates. And they may visit the U.S.A. before Christmas for a short record promotion trip. They are also booked for an autumn tour with Dusty Springfield, playing at the following venues:

Edmonton Granada (November 14), Liverpool Empire (15), Southampton Gaumont (16), Bristol Colston Hall (17), Exeter Odeon (18), Cardiff Capitol (19), Cheltenham Odeon (20), Kingston Granada (21), Harrow Granada (22), Birmingham Odeon (24), Leeds Odeon (25), Glasgow Odeon (26), Stockton Odeon (27), Sheffield City Hall (28), Coventry Theatre (29), Mansfield Granada (30).

December dates are: Doncaster Gaumont (1), Ipswich Gaumont (2), Nottingham Odeon (3), Southend Odeon (4), East Ham Granada (5), and Hanley Gaumont (6).

Off-beat No. 1 revival

BO AND PEEP is the mystery name on a record reviving "Young Love", which Decca is rushing out. Coupling of the surprise record is "Son Of The Brighton Surf". Who are Bo and Peep? Well that's a strange mystery, because there's a lot of people on the record. But let's start at the beginning.

There are two students at the University of Los Angeles. When they're not studying these two make some money on the side by singing in a high falsetto rather like some of the singers with the Marcells (remember "Blue Moon") and the Four Seasons. The two (one's blond, the other's dark) call themselves Abraham and Oliver when they're singing. They're surfing types and are quite popular round on local club and college dates in California.

The two met Andrew Oldham, who records the Rolling Stones and others, during the Stones' American tour. Then a few weeks later Abraham and Oliver arrived in Britain for a holiday and met Andrew again. The result was that Abraham and Oliver and Andrew found themselves in a recording studio together. Andrew and Decca record producer Mike Leander supplied the lead voices on the revival of Tab Hunter's hit "Young Love". Messrs A and O supplied the falsetto. There were 12 other voices, three guitars and drums and an African hambone played by the well-known African hambone player Mr. Kenny Lynch. Who are Bo and Peep? Your guess is as good as mine.

TWO BRAND NEW HIT NUMBERS

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on Capitol CL 15350

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Recorded by **JOHNNY DUNCAN**

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CILLA-SHE'LL SAYS BRIAN

STAY HERE,

WHAT NEXT for Cilla Black? Only one man really knows the way to develop her career . . . and that man is Brian Epstein, gov'nor figure of the Liverpool talent scene. And that man has been spending a lot of time mapping out precisely what should happen to the leather lunged lady from Liverpool.

Listen in to Brian. "This girl is going to be so important, so great, for a very long time and there is no hurry in boosting her to that position. I don't want her yet to go on big tours, to South Africa, to Australia, to Sweden, but it is important to her to be seen by the fans throughout Britain.

by **PETER JONES**

"And we're mapping out her first big starring tour of this country—it'll start in

February next year." After that . . . well, it seems that Brian has an idea for a prestige visit to America for Cilla. But again he stresses: "There's no hurry."
Brian sees Cilla as a SINGER. Pure and simple. He's not worried about whether she should tackle the big starring roles in a film, though obviously if the right offer at the right time came along, then Cilla might take a chance.



CILLA BLACK—a great colour pic from RM's Dezo Hoffman

NORMAN JOPLING'S

A LOOK AT THE U.S. CHARTS

FAST-RISING U.S. hits include—"Say You"—Ronnie Dove; "Mabelline"—Johnny Rivers; "Out Of Sight"—James Brown; "Baby I Need Your Loving"—Four Tops; "Funny"—Joe Hinton; "It Hurts To Be In Love"—Gene Pitney; "Dancing In The Street"—Martha and The Vandellas; "You'll Never Get To Heaven"—Dionne Warwick; "Someday We're Gonna Love Again"—Searchers; "Remember"—Shangrilas; "Where Love Has Gone"—Jack Jones; "Yet I Know"—Steve Lawrence; "He's In Town"—Tokens; "We'll Sing In The Sunshine"—Gale Garnett; "Always Together"—"Thank You For Loving Me"—Al Martino; "I'm On The Outside"—Little Anthony and Imperials; "Summer Song"—Chad and Jeremy.

New U.S. releases include—"One Song"/"Sincerely"—Four Seasons (V.J.); "Follow The Rainbow"—Terry Stafford; "Until You Were Gone"—Betty Everett; "Candy To Me"—Eddie Holland; "What's On Your Mind"—Mel Carter; "Lovers Always Forgive"—Gladys Knight and Pips; "Doo Bee Dum"—Four-Evers; "The Cat"—Jimmy Smith; "Finger Poppin"—Ike and Tina Turner; "The Hurt"—B. B. King; "You Make Me Happy"—Bruce Channel; "I'm A Business Man"—Little Walter; "Young Jessie Bossa Nova"—Young Jessie; "Last Night"—Junior Parker; "Rhythm"—Major Lance; "I Wanna Love You"—Bobby Jameson; "Pretty Woman"—Roy Orbison.

New Motown disc—"My Smile Is Just A Frown Turned Upside Down"—Carolyn Crawford. Some of this week's stranger names include The Rag Dolls, Sugar and The Spices, Little Joe and The Mustangs; New Four Seasons on Philips from "Rag Doll" album—"Save It For Me."

On "Sixteen Hits Volume Two" are such numbers as "Bye Bye Baby," "You Lost The Sweetest Boy," Mary Wells; "Heat Wave," "I'll Have To Let Him Go"—Martha and Vandellas; "Gotta Dance"—Miracles; "As Long As I Know He's Mine," "Playboy"—Marvellettes and many others.

NO ATTEMPT

But there's no attempt being made to build her into an "All-round-personality", as far as entertaining is concerned. Cilla is a singer.

Brian regards Cilla as someone who will be around for a long time—not one of the fly-by-night wonders. Cilla's the only girl in Brian's stable of artistes, and so he's obviously given her future an immense amount of thought.

Meanwhile, Cilla has had her share of troubles. A breakdown in mid-act and a sudden jabbing finger at her throat and a strangled cry of: "There's a little man in my throat called laryngitis". Cilla faced that crisis with her usual aplomb. She's rarely lost for the odd word or two . . .

SO VIOLENT

Cilla's vocal attack is so violent that she could easily be laid low for a long time. But she adopts the view: "I just love singing so I won't miss an audience if it's there a-waiting."

Result is that Cilla was back on Monday this week, at the London Palladium. Her place had been taken by Jackie Trent, a jazz-styled singer who has plenty of TV appearances to her credit.

Cilla? Watch out for her zooming her way around the country, really getting "at" her mass of fans. Incidentally, she'll be touring in the first girl-headlined show since Helen Shapiro headed her first concert tour back in March and April in 1962.

Then she'll go out and conquer the world.

And with Brian Epstein planning the route, mile by mile, that won't be enormously difficult.

A New Craze!
A New Dance!

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by

CLIVE and GLORIA

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| I WANT SO MUCH TO KNOW YOU Alan David | F 11956 | DECCA |
| YOU'RE OLD ENOUGH The Pickwicks | F 11957 | DECCA |
| THE KISS (Theme from the ATV series 'Love story') | | DECCA |
| The Jack Parnell Orchestra | F 11958 | DECCA |
| I'M INTO SOMETHING GOOD Lady Lee
(already specially released) | F 11961 | DECCA |
| I STILL GET JEALOUS Louis Armstrong & The All Stars | HLR 9915 | LONDON |
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| REMEMBER WHEN Dick and Deedee | WB 138 | WARNER BROS. |

The Decca Record Company Limited Decca House Albert Embankment London SE1



BOBBY "BLUE" BLAND—immensely popular in the States, but doesn't mean a thing here. The latest and fitting subject of this "Great Unknowns" feature.

GREAT UNKNOWN'S

BOBBY 'BLUE' BLAND

ONE of the most consistent disc sellers in the States is a gent named Bobby "Blue" Bland. In Britain, other U.S. artists who mean far less than Bobby enjoy not only greater success but also regular releases and publicity too. In style Bobby can be compared only to Ray Charles, and a lesser extent to James Brown. But in Bobby's case comparisons certainly are odious—his own individual style of big band rhythm and blues has to be heard to be believed. There is no-one like Bobby for generating excitement and depression, depending on his moods—thus his nickname "Blue."

Bobby was born in Memphis Tennessee on January 27th, 1930 and became interested in music from a very early age. He formed his own group at High School and when he left he worked in night clubs for several years before he joined the Duke-Peacock group of labels.

This U.S. label is concerned almost entirely with R. & B. and to an even larger extent gospel music. It originated in 1949 when a certain Don Robey along with three unknown artists and one secretary originated Peacock records in Houston, Texas. Typical comments at the time were "poor risk" and "gamble" and Robey became one of the first negroes to operate in the field of record producing.

AWARDS

First issue on the label was by Clarence "Gatemouth" Brown, and after a series of goodly sellers the label expanded and moved to its present headquarters in Erastus Street, Houston. Two more labels, Duke and Backbeat were formed, and since then the label has expanded until it is now recognized as one of the leading U.S. R. & B. outlets. Some of the many discs that the label has received awards from the business for include "Let's Talk About Jesus" by the Bells of Joy, and "Hound Dog" by Willie Mae Thornton.

When Bobby joined the label, at the height of the rock craze he didn't mean very much. But after a while he began to build up a solid reputation, and discs like "Ain't That Lovin' You Baby" "Cry Cry Cry", "St. James Infirmary" began to leap up the charts.

His first really big seller came in

by **NORMAN JOPLING**

the shape of "Turn On Your Lovelight", the first disc of his to be widely publicised in Britain. It didn't make the charts here but it did make a lot of people stand up and take notice of Bobby.

His biggest hit came with the magnificent double-sided million-seller "Call On Me"/"That's The Way Love Is". It was followed up with items like "Yield Not To Temptation", "Call It Stormy Monday", "Two Steps From The Blues", "Hold Me Tenderly", "Further Up The Road", "Sometime Tomorrow", "It's My Life Baby", "Little Boy Blue", "I Pity The Fool", "Don't Cry No More", etc. Another Bland hit of several months ago is "Ain't Nothin' You Can Do" which is being issued here this week—and which is being plugged too.

An L.P. containing many of his hits is issued here, on Vocalion, called "Two Steps From The Blues"—and it's a great disc. In many of the continental countries, especially France, Bobby is far more popular than he is here—and in the States of course Bobby is one of the most popular R. & B. singers on the scene—in 1960 he was voted "Best Rhythm and Blues Male Singer."

And if just a few more people listen to Bobby's new disc in their disc shops there are chances that he won't be a "Great Unknown" any more.

Information on Duke label courtesy of Austin Powell.

They lapped up our accents in America!

say **CHAD & JEREMY** to **DAVID GRIFFITHS**

AMERICAN vastness, drive, power and commercial pop know-how: these things continue to produce varying reactions from the now-numerous British show biz stars who have toured USA.

Chad Stuart and Jeremy Clyde's recording of "Yesterday's Gone" made them far more money on the other side of the Atlantic than it did here, and their new one, "A Summer Song" looks like repeating the pattern. So they'd naturally be pre-disposed to enjoy their recent visit.

Well, folks, they did. And how. During their recent few days of inaction, while Jeremy was in hospital with tonsillitis, Chad Stuart told me about the reasons behind their desire to return to the States as soon as possible.

"Because we got off to a bit of a slow start with our career in England," said Chad, "our impact on the Americans seemed so great that we were overwhelmed. We were mobbed by American teenagers and we appeared on television shows doing all sorts of things—including singing Geordie songs!

"Thanks to Lady Elizabeth Clyde—Jeremy's mother, who is friendly with most of the Sinatra clan—we were invited to spend a week in Dean Martin's Beverly Hills home. I've never known a happier household. I'd rather thought of American kids as having obnoxious accents and baseball bats in their hands. But all Dean's kids—and there seemed to be so many I lost count—were absolutely charming. And one of them, Dino who's about 14, is captain of a local baseball team and I'm sure he'll be a great player eventually.

"Our manager, Tony Lewis, is mad keen for us to go and live for a while in Hollywood. He reckons it is much cheaper there than London. Prices are high but you earn much, much more money."

FLYING GOD

Chad's theory of why they received such acclaim in America: "It's such a vast country that practically nobody can live next to a pop star. Therefore, the fans get very excited when they get near a celebrity. Now, if you're English on a quick visit, you're treated like a flying god.

"America is saturated with folk singers and nobody really thought of us in that context. We were smartly dressed English singers with unusually long hair. Even when the craze for English artistes dies out I reckon there will still be a market for the English accent.

"Jeremy used to get furious the way he was always referred to as grandson of the Duke of Wellington. He's never tried to use it as a gimmick but the Americans won't leave it alone. Everywhere we went people wanted to meet an aristocrat! Publicity men pushed out an embarrassing photo of us in pin stripes and bowlers standing outside Buckingham Palace. The newspapers lapped it up. We were described as having the Oxford Sound. It was all silly but the Yanks seemed



CHAD STUART (left) & JEREMY CLYDE (right)—they've changed labels since their "Yesterday's Gone" hit on Ember—they're on United Artists now

to need that kind of thing—and we couldn't complain when it helped us to do so well.

"One of the big American agencies, William Morris, has signed us up and we keep getting enthusiastic cables telling us that every-

thing is going great for us. We're hoping to get on a big tour, and maybe do a season in Las Vegas. We are both desperately keen to work at the famous Hungry I club in San Francisco."

Very likely, the determined

two will soon realise their ambitions. But they are unlikely to settle permanently in America. As Chad explained: "We want to maintain our scarcity value. And, of course, we'd like to get a big hit here in the Old Country."

ZOOT MONEY



DECCA

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RM club & concert guide



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RHYTHM and BLUES

THURSDAY, August 20th
THE GRAHAM BOND ORGANISATION
THE FARINAS

MONDAY, August 24th
THE BIRDS
THE TRIDENTS

TUESDAY, August 25th
THE ART WOODS
THE ROOSTERS

WEDNESDAY, August 26th
WEDNESDAY NIGHT BEAT SESSION
CLIFF BENNETT and the REBEL ROUSERS
THE COCKNEYS

THURSDAY, August 27th
THE GRAHAM BOND ORGANISATION
BRIAN KNIGHT'S
BLUES BY SIX

Full details of the Club from the Secretary, 100 Club, 8 Great Chapel St., W.1. (GER 0337).

MARQUEE

90 WARDOUR ST., W.1.
Thursday, August 20th (7.30-11.0)
LONG JOHN BALDRY
and the HOOCHIE COOCHIE MEN with ROD STEWART
THE GREBBELS

Friday, August 21st (7.30-11.0)
THE T-BONES
DAVID JOHN AND THE MOOD

Saturday, August 22nd (7.30-11.0)
MODERN JAZZ

Sunday, August 23rd (7.30-11.0)
JOE HARRIOTT/ RONNIE ROSS

Monday, August 24th (7.30-11.0)
JOHNNY DANKWORTH
ORCHESTRA

Tuesday, August 25th (7.30-11.0)
MANFRED MANN
AND SUPPORTING GROUP

Wednesday, August 26th (7.30-11.0)
DICK CHARLESWORTH
BIG BLUES

Thursday, August 27th (7.30-11.0)
MOSE ALLISON
THE EXOTICS

KAVERN CLUB

MICKEY FINN & THE BLUEMEN
THURSDAY, AUGUST 20th
LOTUS BALLROOM
Forest Gate, London, E.7

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THE SCENE

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Monday
R & B DISC NIGHT
with GUY STEVENS

Tuesday
OFF THE RECORD

Wednesday
THE HIGH NUMBERS

Thursday
RONNIE JONES
and
THE NIGHT-TIMERS

Friday
THE CHESSMEN

Saturday
BARRY ST. JOHN

YAP! birds birping in SWITZERLAND!

SEE YOU IN SEPTEMBER - GET A LOAD OF T-BONES!

CRAWDADDY NIGHTS

Wednesdays—
"STAR" CROYDON
T-BONES!

Saturdays—
"STAR" CROYDON
AUTHENTICS!

Sundays—
RICHMOND A.A. GROUNDS
T-BONES!

Fridays—
AT RICHMOND—THE NEW
CRAWDADDY NIGHT
—RAVING
AUTHENTICS!

FLAMINGO & ALL NIGHTER CLUBS

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Gerrard 1549. Guests welcome
Tony Harris & Rik Gunnell
present:

Thursday (20th) 8-12 Midnight
DUKE VIN SOUND SYSTEM
AND GUEST BANDS
Friday (21st) 7.30-11.30 p.m.
CHRIS FARLOW
Friday All Night Session 12-5 a.m.

★ THE CHEYNES
★ JOHN MAYALL

Saturday (22nd) 7.30-11.30 p.m.
★ GEORGIE FAME
★ THE TRIDENTS

Saturday All Night Session 12-6 a.m.

★ THE NIGHT-TIMERS
★ JOHN MAYALL

Sunday Afternoon Session 3-6 p.m.

THE CHEYNES
Sunday Evening Session 7-11 p.m.

CHRIS FARLOW
Monday (24th) 8-12 Midnight
MONEY'S MONDAY
ZOOT MONEY
Wednesday (26th) 7.30-11.30 p.m.
"London's R. & B. Big Night"
★ GEORGIE FAME
★ CHRIS FARLOW

BEAT CITY

79 Oxford Street

Fri. August 21st
ECHOLETTES
BARRACUDAS

Sat., August 22nd
SCREAMIN' LORD SUTCH
with
THE SAVAGES
ART WOOD COMBO

Sun., August 23rd
THE TOMCATS
SECOND THOUGHTS

BIG BEAT CHANGE

Visit Liverpool with the R.M.

IF you visited Liverpool with one of the Record Mirror parties in July you'll know what a fab swinging time everyone had. So many readers applied that not everyone could be fitted in so now we're organising two further rave parties to the home of beat music.

These will take place on the week-ends of August 15th and 29th and this time readers will visit the Beatles own club — THE CAVERN for the big Saturday session at the special exclusive rate of 50/-.

AND—one member from each party will win the opportunity of visiting top German Beat clubs in Hamburg or Kiel later this year completely FREE.

The August parties to Liverpool will leave London at 10.30 a.m. on Saturday morning in 40-seater luxury coaches and arrive in the beat city in good time for the evening session. The party will return to London to arrive at about 7 a.m. on Sunday morning. The coaches will stop for refreshment breaks but the 50/- fee does not include meals.

All readers over the age of 16 are eligible to join the fun-packed parties. Younger readers must obtain the written consent of parents before applications can be considered. An adult courier accompanies each party.

But go go go — for the beat party of a lifetime. Fun all the way to Liverpool, a big beat session at Britain's top club, and fun all the way back to London. Readers can be picked up along the route at Coventry, Birmingham, Stafford and Warrington, but hurry, hurry as all applications will be dealt with in strict rotation. First come first served. Give yourself the treat of the year with RM and maybe win that German free trip!

Just fill in the form below and mail it together with your 50/- to Dick Heller Travel who are organising the parties for R.M.

APPLICATION FORM FOR R.M./DICK HELLER TRAVEL VISIT TO LIVERPOOL

NAME (Block letters please)

Address (Block letters please)

.....

Date of birth

WEEK-END PREFERRED. 1st choice 2nd choice

Centre at which you will join coach

I enclose cheque/money order/postal order for 50/- (Crossed and made payable to Dick Heller Travel).

Parents signature (if under sixteen)

I understand that the booking for this trip is made in accordance with the standard booking regulations of Dick Heller Travel and that the particulars above are to the best of my knowledge correct. I agree to the conditions of the visit a copy of which will be sent on request

Signature of applicant (sign your name here)

Mail completed form to DICK HELLER TRAVEL (Dept. Liverpool), 1 Clare Court, Judd Street, London, W.C.1.

It's

Direction:
Maryland 2026/2052

The Gateway to the Stars

THE CELLAR CLUB

22a High Street, Kingston
KINGSTON 5856

WEDNESDAY, August 19th
RECORDS
also QUADROBEAT

FRIDAY, August 21st
WAYNE GIBSON
and the
DYNAMIC SOUNDS
LATEST RECORD "KELLY"

SATURDAY August 22nd
THE BUMBLIES

SUNDAY, August 23rd
IT'S A GREAT NIGHT WITH
RECORDS
also GROUP

MONDAY, August 24th
THE GREAT GROUP
FOUR PLUS 1

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Friday 21st 7.30 6/6
TONITE, FRIDAY 21st . . . HERE COME THE
MANFREDS
STILL No. 1

Saturday 22nd 7.30 5/-
THE GRAHAM BOND ORGANIZATION
Plus Supporting Group

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TOP 20 DISC NITE
your D.J. PHIL JAY
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RAVING R. & B.

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★ Hit and Miss Parade ★ Mime Contest
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DISC-A-MANIA

Saturday 29th 7.30 5/-
LONG JOHN BALDRY
and the Hoochie Coochie Men
PLUS R.B.Q.

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Presented by Channell Entertainments Ltd.

ZOOT

The Blackpool Game . . .

HELLO, again! We've got a new pop-business game going for us all up here in Blackpool. What it boils down to is changing the name of groups into the exact opposite of what they really are. Want some examples? Skinny Draughts—that's Fats Domino. The Hanging Brown Trousers . . . The Swinging Blue Jeans.

More? The Orangefreds — The Applejacks. Long John Baldry becomes Short Fred Halry. Fred Lee Scrum-half is, did you guess? — John Lee Hooker. The idea came on one of those into-the-night chat sessions that musicians like so much and we even developed it into including song titles.

JOKE

Now how would you like to have a go at this sort of joke? The Tornados would be glad to hand over an LP of any artiste you like to name to the winning entry. Please drop a line to me at the Record Mirror, 116 Shaftesbury Avenue, London W.1.—and I'll get the boys together to pick the best.

On to the hot-line gossip bit from Blackpool. That "ghost" of the Bachelors—in their home here—has caused a lot of interest. It seems. Experts have more or less established that it is a poltergeist—you know, the spirit type that moves things around in the dead of night Des Clusky, the Bachelor who has noticed most of the strangenesses, says he's convinced it exists, but he just isn't worried. Says he's more than used to the "little people" back home in Ireland!

Ran into Clinton Ford who was a trifle upset that his version of "The Wedding" just missed out on getting in the charts. Sales suggest it was a very close thing, but as it is the Julie Rogers version has made it. Still think Clint did a good job on it.

With Frank Ifield off sick with laryngitis, Mark Wynter depped for him in the successful production here with Kathy Kirby. And it also met up with Billy J. Kramer before he took himself off to Hollywood, then Honolulu and Hawaii for a couple weeks' holiday. Said Bill: "It's been a long, long time since I had a complete break. But I'm knocked out that the new single is well established before I take off to foreign parts."

Chatted to Philip Jones, producer of the "Blackpool Night Out" telly-series. Tells me that Peter and Gordon have been booked in for August 30, now that Peter has got over his illness — and Joe Brown comes in for next Sunday's production. Show is extremely popular up this way.

Rumour-corner: It's whispered around that the Ken Dodd show from Blackpool will be moving eventually into a season at the London Palladium. Co-starring with Ken: Rosemary Squires, Joe Henderson, the Barry Sisters.

FOOTBALL

We played football on Sunday here—a starry gathering between the Northern T.V. All-Stars and the Blackpool Entertainers. WE won—5-3. Dave King, Johnny Kidd, Mike Preston, the Square Pegs were among the players. Me? I was at left-back—and I don't mean left back . . . in the dressing room. We had a goodly crowd watching and I only hope they didn't notice me running out of steam. Specially as I've been called the "boiler-room" of the Tornados.

Can we pop in a plug for our recording manager Joe Meek? Well done, matey . . . you did a good job on that Honeycombs' first-time hit.

On stage at the North Pier this week-end. Manfred Mann, with 16 amplifiers, and The Animals with eleven. The stage looked like an advertising convention for Vox equipment!

One last word: our rhythm guitarist Brian Irwin is learning harmonica. Hope our ear-drums last out the season.

CLEM CATTINI.



THE FOUR SEASONS



GENE PITNEY



THE MOJOS



DORIS DAY

U.S. chart-topper from Four Seasons released

SINGLES IN BRIEF

JACKIE de SHANNON Hold Your Head High; Dancing Silhouettes (Liberty LIB 10165). Another build and build beat ballad from Jackie—it's beautifully performed and with a great backing. But Jackie doesn't seem to have the magic touch, chart-wise. She's great though.

RUBY AND THE ROMANTICS Baby Come Home; Everyday's A Holiday (London HLR 9916). A delicate vocal affair from the team—plenty of good group and solo work. But more for the older record buyer.

MARVIN GAYE Try It Baby; If My Heart Could Sing (Stateside SS 326). From that great rough-smooth bluester comes a jazz tinged off-beat U.S. hit that will find it hard to break through the British beat barrier.

THE PICKWICKS You're Old Enough To Be In Love; Hello Lady (Decca F 11957). A simple though rather dull beat ballad from the team—it's not their best but there's quite a commercial sound.

BOBBY LEE TRAMELL New Dance In France; Carolyn (WI 326). A live performance, and a rocking Jerry Lee Lewis type delivery. Flip is a Jimmy Reed type item.

JIMMY WITHERSPOON I Never Will Marry; I'm Coming Down With The Blues (Stateside SS 325). A gentle bluesy ballad from Jimmy—it may sell well with the late-night listening set.

ZOOT MONEY The Uncle Willie; Zoot's Suite (Decca F 11954). From the Flamingo riot-raiser comes this swinging piece of R. & B.—loud and danceable and great for your parties.

GINNY ARNELL I Wish I Knew What Dress To Wear; He's My Little Devil (MGM 1243). Multi-tracked lament of teenage indecision. Charpy little voice on this love ballad which won't do much here.

THE ETCETERAS Where Is My Love; Bengawan Solo (Oriole CB 1950). The vocal and the backing fight together on this one, and we have the feeling the backing is winning over the pleasant vocal.

LAURENCE HARVEY Camelot; How To Handle A Woman (HMV POP 1329). The familiar voice of Lawrence Harvey and one of those talk-sing items from the show. Comes over well.

ANGELA DEEN There's So Much About My Baby That I Love; Gotta Hand It To The Boy (Fontana TF 401). Dramatic long opening on this slow-ish powerful ballad which sounds almost exactly like "I Love How You Love Me."

THE DALYS Without; Winter Rushes On (Decca F 11953). A tender little ballad with an enormous amount of echo and double tracking. Pleasant song but could be anyone.

THE MARK FOUR Try It Baby; Crazy Country Hop (Mercury MF 825). The Marvin Gaye U.S. hit given a good treatment via the popular British group, and this could do reasonably well.

FRANK SINATRA My Kind of Town; I Like to Lead When I Dance (Reprise R 20279). From the film "Robin & The 7 Hoods" comes this tender ballad. Great late-night listening gear but not really chart-worthy.

DUFFY POWER Where Am I; I Don't Care (Parlophone R 5100). R. & B. styled number from Duffy who sounds great on this non-commercial styled item. Tuneful and pretty commercial.

THE JUNIORS There's A Pretty Girl; Pocket Size (Columbia DB 7339). A lively, bouncy group effort from the young lads. It's tuneful and danceable with a catchy flavour which may prove to be commercial.

ALAN DAVID I Want So Much To Know You; I Can't Go Wrong (Decca F 11956). Pleasant backing work on this tender ballad which is good, but doesn't stand much chance in the current beat race.

THE JACK PARNELL ORCHESTRA The Kiss; The Hidden Truth (Decca F 11958). The delicate and rather haunting theme from TV's "Love Story" series. It's pleasant and deeper than most themes.

JIMMY SMITH Who's Afraid of Virginia Woolf; Part 2 (Verve VS 521). A busy organ instrumental without too much tune, but it's OK for the jazz and blues fan. From the show of the same name.

THE PINK PEOPLE Indian Hate Call; I Dreamt I Dwelt in (Phillips BF 1356). A take-off on the familiar old shrieker, but certainly a different sound. Maybe a little too different.

THE ROCKIN' BERRIES I Didn't Mean To Hurt You; You'd Better Come Home (Piccadilly 7N 35197). Not much rock about this. The Berries manage to make themselves sound like the Chipmunks on this pretty old Shirelles number.

DICK & DEEDEE Remember When; You Were Mine (Warner Bros. WB 138). Not the oldie, this is an off-beat affair penned by Dick. Loads of shrill harsh vocal work but there's a certain appeal here.

THE MIGL FIVE Boys and Girls; I Saw Your Picture (Pye 7N 15677). A heavy blue beat on this loud and danceable noise-maker from the hit team. Not their strongest.

MILLIE DAVIS Whatcha' Gonna Do; Everybody Knows (Columbia DB 7340). A spirited revival of the old Chuck Willis item—good tune. Millie sounds like Millie though.

THE FENMEN Rag Doll; Be My Girl (Decca F 11955). Bern Elliott's ex-group get a close sound on the Four Seasons' hit. Could do well, and there's room for all versions.

THE CHEROKEES Seven Golden Daffodils; Are You Back In My World Now (Columbia DB 7341). A catchy version of the song that the Mojos have just had issued. It's good, but the other group are the better known and therefore stand more chance.

THE MUDLARKS Walk Around; Here's Another Day (Fontana TF 495). A folksy Springfield's type number—yes they still influence groups—with a jerky beat and shrill vocal from the vet hit-makers.

THE FOUR SEASONS Rag Doll; Silence Is Golden (Phillips BF 1347)

FROM the top spot in the U.S. charts comes this plaintive weepy from the falsetto lads. It's their best for many a long month—loads of subdued beaty sounds, and an off-beat approach could make this into their biggest since "Sherry." Grows on you heavily and with a bit of plugging will make the twenty. Flip is a tender ballad with plenty of appeal, but none too chart inclined.

TOP FIFTY TIP
DORIS DAY
Oo-wee Baby; Rainbow's End (CBS AAG 219).

A BARRY MANN-CYNTHIA WELL composition, this song was produced by Doris's son Terry Melcher. Jerky beat, multi-tracked and although the comment, "This could be anyone" applies to this, it's a nice'n'easy on the ear item. Catchy and although it's not as good as "Move Over Darling" her soft enchanting vocal could be in the charts ere long. Flip was arranged and conducted by Jack Nitzsche who does the same for Phil Spector's stable and it's a pretty little ballad.

TOP FIFTY TIP
LOUIS ARMSTRONG
I Still Get Jealous; Someday (London HLR 9915).

"**HEY DOLLY**" tells gravel voiced Louis, at the beginning of this follow-up to his last great hit, it's a similarly styled number with the famous tonsils wrapping themselves around the lyrics. Tuneful, and about as

corny as is possible to be, with the All-Stars providing a vague trad backing. A hit, but not nearly as big as "Hello Dolly". Flip is a trad instrumental until half-way through when Louis breaks in vocally—it's "Someday You'll Be Sorry" by the way.

TOP FIFTY TIP
THE MOJOS
Seven Daffodils; Nothin' At All (Decca F 11959).

ABOUT as far away from the Mersey sound as you can get, this is a moving ballad which sounds more like the Bachelors than the Mojos we know. Off-beat and inspired and rather bluesy in places with some powerful and student vocal work on the rather hymnal song. Good gear destined for the charts. Flip was penned by members Stuart James and Nicky Crouch. It's an average beat item.

TOP FIFTY TIP
GENE PITNEY
It Hurts To Be In Love; Hawaii (United Artists UP 1063).

THERE'S a thumpy piano, and a dozen Gene Pitney's leap in vocally on this fast beat ballad. A shrill girly chorus backs him up. This song is more or less a great trial as his last disc flopped miserably—but this certainly seems good enough to crash him back into the top ten. Piping organ adds to the effect of this heavy beater. The same girlies are used on the flip, a fastish song with a plaintive feel. As good technically as side one.

TOP FIFTY TIP

ADVERTISERS ANNOUNCEMENT

THIS IS A RECORD OFFER!

TO ALL R.M. READERS WHO JOIN THE FAB RAVE RADIO CLUB THIS MONTH

The swinging Rave Radio Club is already a must for get ahead teenagers. Over 8,000 members to date and each one praises the club and its fantastic never-to-be repeated offers. Our monthly bargains exclusive to members include Record Players, Tape Recorders, Transistor Radios, brand new and well below normal prices...and competitions with every monthly offer.

* TO ALL NEW MEMBERS JOINING THIS MONTH WE OFFER the opportunity of buying SIX *
* newsingles currently in the Top Twenty OR one LP of your choice (by the original artistes) *
* FOR ONLY £1 which includes five year membership of the RAVE RADIO CLUB All the *
* club asks in return is that you introduce as many friends as possible to the club. *

REMEMBER the offer is for one month only --

JOIN NOW WITHOUT DELAY * COMPLETE THE FORM BELOW AND LIKE ELVIS DON'T BE SLOW... GO...GO...GO

Cut along this line
Application form

Please accept my application for membership of the Rave Radio Club. I enclose crossed P.O. for £1. Postal Order No.
Name (Block Letters Please)
Address (Block Letters)
.....
Age

CHOICE OF RECORDS
TITLE ARTISTE

TITLE	ARTISTE

POST NOW TO RECORD OFFER, RAVE RADIO CLUB, P.O. BOX 5, LEEK, STAFFS.



THE ZOMBIES

The group with the brainpower

ALREADY in the charts with their first sensational release "She's Not There," the Zombies must be one of the most different groups on the scene. Apart from their highly imaginative disc, three of the group are ex-university lads, and the other two were formerly an insurance broker and a banker.

So between them, they can muster up a considerable amount of brain power—accounting for the fact that they wrote and arranged their disc "She's Not There" themselves.

3 GREAT DISCS FROM DECCA

BRIAN POOLE & THE TREMELOES
Twelve steps to love F11951



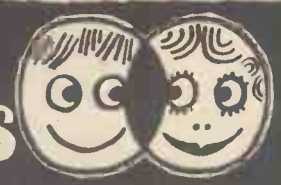
MARIANNE FAITHFULL
As tears go by F11923



SHE'S NOT THERE
The Zombies F11940



PETER JONES'S NEW FACES



THE MAGAZINE MEN



THE SHOWTIMERS

The Showtimers really took their name from a film magazine. Talent scout John Green was looking for a group to represent "Showtime," auditioned more than seventy... and came up with the theory that the boys, who'd been semi-professional for three years, were the most exciting of the lot.

First step was to produce two E.P.'s available only to readers of the magazine. Rank Organisation

cinemas played the discs three times a day and the boys started a round of personal appearances.

So their "name value" developed. Of the two E.P.'s it was clear that the "You Must Be Joking" track was easily the most popular. Which is how it happens to be released here now as a single on the fully-distributed HMV label.

Right through this month, the boys are appearing at the Major Rank Ballrooms. And they are now fully professional.

They report: "The travelling doesn't worry us. We travel round the country in an open-backed lorry. We like it better than a van because it gives us more space to dance in... and anyway we're all open-air fiends. But we may have to make different arrangements if we get a very cold winter."

The Showtimers have worked with people like Kenny Lynch, The Mojos, the Applejacks... but they admit freely that they've really tried to model themselves on the Hollies.

Now let's examine the line-up of the group:

Dave Seaton is vocalist, used to be a purchasing clerk, likes motor-car racing and football. Digs Orblson, Brenda Lee, Cliff; lead guitarist is Collin Boulter—he also plays harmonica. Likes playing snooker and darts, rates Cliff and Rick Nelson, was originally a telephone engineer.

Bassist is Paul Bennett, Beckenham-born, fan of Cliff, Elvis and Sammy Davis. Has been on a Levis telly-show, also plays harmonica, is a swimming fan. Pete Tuffin, drummer, started on TV when he was 12, rates Elvis above all others, describes himself as a sun-worshipper.

On piano and organ is Alan Reeves, but he also plays drums and trumpet. Hunts down good sea food in any town he visits, enjoys just "lying in bed." Is an addict of Tony Bennett and Ray Charles.

These, then, are the components of the Showtimers, a group who'll be round YOUR way in the next few weeks. They're worth watching... for they really do try to put on a good show.

Meet a Singer



RAY SINGER

Meet Ray Singer, Ember Records... yes, SINGER. Comes from Brighton, is 17, a six-footer, dark-haired, with blue-grey eyes. Went to Hove Manor Secondary School where he was obliged to learn English and maths as well as teach himself piano and guitar.

Ray's well-sung disc: "It's Gotta Be." Song was written for him specially by Mike Hurst—and Mike rates the Singer style highly. It's a strong ballad-with-a-beat, moves well, well-arranged.

Quick facts on Ray: He drinks gallons of milk, digs Dave Brubeck, spends all his spare cash on good clothes, hates snobs... says his main ambition is to have a hit disc. Could be Singer the singer is on the way.

America's R & B giant

The dynamic..incomparable..sensational..

BOBBY BLAND

Latest Single Release:
V-P9222 Ain't Nothing You Can Do/Honey Child

- V-P9178 Cry, Cry, Cry
I've Been Wrong So Long
- V-P9182 Lead Me On
Hold Me Tenderly
- V-P9188 Don't Cry No More
St. James' Infirmary
- V-P9190 You're The One (That I Need)
Turn On Your Love Light
- V-P9192 Blue Moon
Who Will The Next Fool Be

Album — VA-P160183
Two Steps From The Blues

Two steps from the blues; Cry, cry, cry; I'm not ashamed; Don't cry no more; Lead me on; I pity the fool; I've got to forget you; Little Boy Blue; St. James' Infirmary; I'll take care of you; I don't want no women; I've been wrong so long.

2 Great RHYTHM & BLUES LPs

RHYTHM & BLUES with DAVE BERRY GRAHAM BOND ALEXIS KORNER JOHN MAYALL ZOOT MONEY



You better move on; Diddley daddy; Hoochie coochie man; Get on the right track baby; Little girl; Crawling up a hill; Strut around; Night time is the right time & 6 other great numbers
LK 4616
12" mono LP

THE BLUES OF OTIS SPANN



Rock me mama; Spann's boogie; The blues don't like nobody; I got a feeling; Natural days; Keep your hand out of my pocket; I came from Clarksdale; Sarah Street; Lost sheep in the fold; T.99; Jangle boogie; Meet me in the bottom;

LK 4615
12" mono LP

DECCA

RECORD MIRROR CHARTS PAGE



AIR MAILED FROM NEW YORK

- | | |
|---|---|
| 1 WHERE DID OUR LOVE GO
2 (6) Supremes (Motown) | 26 BREAD AND BUTTER
44 (2) Newbeats (Hickory) |
| 2 EVERYBODY LOVES SOMEBODY*
1 (7) Dean Martin (Reprise) | 27 TELL ME*
28 (5) Rolling Stones (London) |
| 3 A HARD DAYS NIGHT*
3 (6) Beatles (Capitol) | 28 DANG ME*
18 (9) Roger Miller (Smash) |
| 4 HOUSE OF THE RISING SUN*
29 (2) Animals (MGM) | 29 CLINGING VINE
47 (2) Bobby Vinton (Epic) |
| 5 WISHIN' AND HOPIN'*
5 (8) Dusty Springfield (Philips) | 30 KEEP ON PUSHING*
22 (13) Impressions (ABC) |
| 6 UNDER THE BOARDWALK*
6 (7) Drifters (Atlantic) | 31 HANDY MAN*
20 (6) Del Shannon (Amy) |
| 7 C'MON AND SWIM*
8 (5) Bobby Freeman (Autumn) | 32 GIRL FROM IPANEMA*
24 (10) Getz & Gilberto (Verve) |
| 8 RAG DOLL*
4 (9) Four Seasons (Phillips) | 33 I LIKE IT LIKE THAT*
27 (6) Miracles (Tamla) |
| 9 BECAUSE*
9 (3) Dave Clark Five (Epic) | 34 SWEET WILLIAM*
43 (2) Millie (Smash) |
| 10 PEOPLE SAY
11 (5) Dixie Cups (Redbird) | 35 MEMPHIS*
32 (11) Johnny Rivers (Imperial) |
| 11 THE LITTLE OLD LADY (FROM PASADENA)*
7 (8) Jan & Dean (Liberty) | 36 SUGAR LIPS
31 (6) Al Hirt (RCA) |
| 12 (YOU DON'T KNOW) HOW GLAD I AM*
14 (6) Nancy Wilson (Capitol) | 37 G.T.O.
(1) Ronnie & Daytones (Mala) |
| 13 I WANNA LOVE HIM SO BAD*
10 (8) Jelly Beans (Redbird) | 38 ANGELITO
40 (4) Rene & Rene (Columbia) |
| 14 AIN'T SHE SWEET*
15 (4) Beatles (Atco) | 39 SHE'S THE ONE*
45 (3) The Chartbusters (Mutual) |
| 15 SUCH A NIGHT*
16 (4) Elvis Presley (RCA Victor) | 40 IT'S ALL OVER NOW*
(1) Rolling Stones (London) |
| 16 AND I LOVE HER*
17 (3) Beatles (Capitol) | 41 NOBODY I KNOW*
33 (8) Peter & Gordon (Capitol) |
| 17 HOW DO YOU DO IT*
19 (4) Gerry & The Pacemakers (Laurie) | 42 MIXED UP, SHOOK UP GIRL*
37 (5) Patty & The Emblems (Herald) |
| 18 WALK DON'T RUN 64
21 (4) Ventures (Dolton) | 43 HEY GIRL DON'T BOTHER ME
49 (2) Tams (ABC) |
| 19 I GET AROUND*
12 (13) Beach Boys (Capitol) | 44 HAUNTED HOUSE*
(1) Gene Simmons (Hi) |
| 20 MAYBE I KNOW
26 (3) Lesley Gore (Mercury) | 45 WORRY
50 (2) Johnny Tillotson (MGM) |
| 21 JUST BE TRUE
23 (5) Gene Chandler (Constellation) | 46 WHEN YOU LOVED ME
(1) Brenda Lee (Decca) |
| 22 I'LL CRY INSTEAD*
25 (4) Beatles (Capitol) | 47 I BELIEVE*
46 (5) Bachelors (London) |
| 23 STEAL AWAY*
13 (8) Jimmy Hughes (Fame) | 48 TRY IT BABY
35 (10) Marvin Gaye (Tamla) |
| 24 SELFISH ONE
30 (3) Jackie Ross (Chess) | 49 LITTLE LATIN LUPE LU
(1) Kingsmen (Wand) |
| 25 YOU NEVER CAN TELL*
36 (2) Chuck Berry (Chess) | 50 CAN'T YOU SEE THAT SHE'S MINE*
41 (10) Dave Clark Five (Epic) |

A blue dot denotes new entry.
* An asterisk denotes record released in Britain.

TOP TWENTY 5 YEARS AGO

- | | |
|--|---|
| 1 LIVIN' DOLL
(1) Cliff Richard (Col.) | 11 I KNOW
(16) Perry Como (London) |
| 2 ONLY SIXTEEN
(10) Craig Douglas (RCA) | 12 SOMEONE
(15) Johnny Mathis (Col.) |
| 3 LONELY BOY
(7) Paul Anka (RCA) | 13 RAGTIME COWBOY JOE
(13) The Chipmunks (RCA) |
| 4 BATTLE OF NEW ORLEANS
(3) Lonnie Donegan (London) | 14 ONLY SIXTEEN
(-) Sam Cooke (Decca) |
| 5 DREAM LOVER
(2) Bobby Darin (MGM) | 15 CHINA TEA
(-) Russ Conway (Decca) |
| 6 LIPSTICK ON YOUR COLLAR
(4) Connie Francis (MGM) | 16 PERSONALITY
(13) Anthony Newley (Decca) |
| 7 BIG HUNK O' LOVE
(5) Elvis Presley (RCA) | 17 GOODBYE JIMMY GOODBYE
(-) Ruby Murray (Decca) |
| 8 TEENAGER IN LOVE
(6) Marty Wilde (Philips) | 18 TALLAHASSIE LASSIE
(-) Freddie Cannon (MGM) |
| 9 HEART OF A MAN
(9) Frankie Vaughan (Philips) | 19 MONA LISA
(20) Conway Twitty (MGM) |
| 10 ROULETTE
(8) Russ Conway (Columbia) | 20 GIVE, GIVE, GIVE/TALLAHASSIE LASSIE
(17) Tommy Steele (Decca) |



NATIONAL CHART COMPILED BY THE RECORD RETAILER

- | | |
|---|--|
| 1 DO WAH DIDDY DIDDY
1 (6) Manfred Mann (HMV) | 24 HOLD ME
18 (13) P. J. Proby (Decca) |
| 2 A HARD DAY'S NIGHT
2 (6) Beatles (Parlophone) | 25 THE WEDDING
46 (2) Julie Rogers (Mercury) |
| 3 HAVE I THE RIGHT
11 (5) Honeycombs (Pye) | 26 THINKING OF YOU BABY
31 (2) Dave Clark Five (Columbia) |
| 4 I WON'T FORGET YOU
5 (10) Jim Reeves (RCA Victor) | 27 THE FERRIS WHEEL
22 (6) Everly Bros. (Warner Bros.) |
| 5 CALL UP THE GROUPS
3 (7) Barron-Knights (Columbia) | 28 SHE'S NOT THERE
35 (2) The Zombies (Decca) |
| 6 TOBACCO ROAD
6 (7) Nashville Teens (Decca) | 29 THE GIRL FROM IPANEMA
30 (5) Stan Getz & Joao Gilberto (Verve) |
| 7 IT'S ALL OVER NOW
4 (8) Rolling Stones (Decca) | 30 KISSIN' COUSINS
23 (9) Elvis Presley (RCA) |
| 8 I GET AROUND
8 (7) Beach Boys (Capitol) | 31 SUCH A NIGHT
(1) Elvis Presley (RCA) |
| 9 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
7 (8) Dusty Springfield (Philips) | 32 IT'S OVER
24 (17) Roy Orbison (London) |
| 10 FROM A WINDOW
12 (5) Billy J. Kramer & the Dakotas (Parlophone) | 33 HOW CAN I TELL HER
40 (2) The Fourmost (Parlophone) |
| 11 ON THE BEACH
9 (8) Cliff Richard (Columbia) | 34 HAPPINESS
33 (5) Ken Dodd (Columbia) |
| 12 IT'S ONLY MAKE BELIEVE
10 (5) Billy Fury (Decca) | 35 SOMEONE, SOMEONE
25 (16) Brian Poole (Decca) |
| 13 IT'S FOR YOU
17 (3) Cilla Black (Parlophone) | 36 RAMONA
26 (12) The Bachelors (Decca) |
| 14 I FOUND OUT THE HARD WAY
14 (6) Four Pennies (Philips) | 37 YOU'RE NO GOOD
28 (12) Swingin' Blue Jeans (HMV) |
| 15 YOU'VE REALLY GOT ME
34 (2) The Kinks (Pye) | 38 HELLO DOLLY
29 (12) Louis Armstrong (London) |
| 16 I LOVE YOU BECAUSE
19 (27) Jim Reeves (RCA Victor) | 39 I SHOULD HAVE KNOWN BETTER
(1) The Naturals (Parlophone) |
| 17 WISHIN' AND HOPIN'
15 (7) Merseybeats (Fontana) | 40 I'M INTO SOMETHING GOOD
(1) Herman's Hermits (Columbia) |
| 18 SOMEDAY WE'RE GONNA LOVE AGAIN
16 (6) Searchers (Pye) | 41 LIKE DREAMERS DO
37 (11) Applejacks (Decca) |
| 19 AS TEARS GO BY
27 (2) Marianne Faithfull (Decca) | 42 SPANISH HARLEM
36 (4) Sounds Incorporated (Columbia) |
| 20 THE CRYING GAME
21 (3) Dave Berry (Decca) | 43 LA BAMBAMBA
32 (8) The Crickets (Liberty) |
| 21 I WOULDN'T TRADE YOU FOR THE WORLD
43 (2) The Bachelors (Decca) | 44 YOU'RE MY WORLD
48 (16) Cilla Black (Parlophone) |
| 22 HOUSE OF THE RISING SUN
13 (9) Animals (Columbia) | 45 YOU NEVER CAN TELL
(1) Chuck Berry (Pye) |
| 23 YOU'LL NEVER GET TO HEAVEN
20 (4) Dionne Warwick (Pye Int.) | 46 MY GUY
39 (14) Mary Wells (Stateside) |
| | 47 SWEET WILLIAM
42 (9) Millie (Fontana) |
| | 48 TWELVE STEPS TO LOVE
(1) Brian Poole & The Tremeloes (Decca) |
| | 49 HANDY MAN
41 (4) Del Shannon (Stateside) |
| | 50 MOVE IT BABY
50 (2) Sinton Scott (Parlophone) |

BRITAIN'S TOP LP's

- | | |
|--|---|
| 1 A HARD DAY'S NIGHT
(1) Beatles (Parlophone) | 11 IT'S THE SEARCHERS
(9) The Searchers (Pye) |
| 2 THE ROLLING STONES
(2) The Rolling Stones (Decca) | 12 BUDDY HOLLY SHOWCASE
(10) Buddy Holly (Coral) |
| 3 WONDERFUL LIFE
(3) Cliff Richard (Columbia) | 13 A TOUCH OF VELVET
(14) Jim Reeves (RCA Victor) |
| 4 WEST SIDE STORY
(4) Sound Track (CBS) | 14 INTERNATIONAL JIM
(15) Jim Reeves (RCA Victor) |
| 5 THE BACHELORS & 16 GREAT SONGS
(5) Bachelors (Decca) | 15 GOOD 'N' COUNTRY
(18) Jim Reeves (RCA Victor) |
| 6 WITH THE BEATLES
(6) The Beatles (Parlophone) | 16 GREEN ONIONS
(-) Booker T And The M.G.'s (London) |
| 7 KISSIN' COUSINS
(7) Elvis Presley (RCA Victor) | 17 THE MERSEYBEATS
(-) The Merseybeats (Fontana) |
| 8 DANCE WITH THE SHADOWS
(8) The Shadows (Columbia) | 18 JAZZ SEBASTIAN BACH
(-) Les Swingle Singers (Philips) |
| 9 GENTLEMAN JIM
(11) Jim Reeves (RCA Victor) | 19 IN DREAMS
(20) Roy Orbison (London) |
| 10 A GIRL CALLED DUSTY
(12) Dusty Springfield (Philips) | 20 HE'LL HAVE TO GO
(-) Jim Reeves (RCA Victor) |

BRITAIN'S TOP EP's

- | | |
|---|--|
| 1 LONG, TALL SALLY
(1) The Beatles (Parlophone) | 11 FROM THE HEART
(16) Jim Reeves (RCA Victor) |
| 2 THE ROLLING STONES
(2) The Rolling Stones (Decca) | 12 THE BACHELORS VOL. 2
(8) The Bachelors (Decca) |
| 3 FIVE BY FIVE
(-) The Rolling Stones (Decca) | 13 THOSE BRILLIANT SHADOWS
(9) The Shadows (Columbia) |
| 4 PETER, PAUL & MARY
(3) Peter, Paul & Mary (Warner Bros.) | 14 LOVE IN LAS VEGAS
(10) Elvis Presley (RCA) |
| 5 ALL MY LOVING
(4) The Beatles (Parlophone) | 15 I ONLY WANT TO BE WITH YOU
(-) Dusty Springfield (Philips) |
| 6 ON STAGE
(5) Merseybeats (Fontana) | 16 THE BEATLES HITS
(15) The Beatles (Parlophone) |
| 7 SPIN WITH THE PENNIES
(11) Four Pennies (Philips) | 17 IN DREAMS
(20) Roy Orbison (London) |
| 8 WONDERFUL LIFE
(14) Cliff Richard (Columbia) | 18 JUST ONE LOOK
(17) Hollies (Parlophone) |
| 9 WALKIN' ALONE
(6) Richard Anthony (Columbia) | 19 LAWRENCE OF ARABIA
(13) Sound Track (Colpix) |
| 10 C'EST FAB
(7) Francoise Hardy (Pye) | 20 JUST FOR YOU
(-) Peter & Gordon (Columbia) |

THE ROCKIN' BERRIES 7N 35197
I Didn't Mean To Hurt You

THE PETER KNIGHT SINGERS 7N 15687
A Wonderful Day Like Today

DOMINIC BEHAN 7N 35198
When I'm Twenty

ME AND THEM 7N 15683
Tell Me Why

FRANK SINATRA
My Kind Of Town R 20279

JULIE GRANT 7N 15684
Come To Me

WAYNE GIBSON
AND THE DYNAMIC SOUNDS
Kelly 7N 15680

TAMMY St JOHN
Hey, Hey, Hey 7N 15682

'I LOVE THE MOD GIRLS..'

In the living room of his London home, greeting me from the depths of a huge armchair, was a white-clad, black-booted, pipe-smoking P. J. Proby, proclaiming emphatically: "Britain is my home now; there can be nowhere like it in the world. For modernisation, America is the only place to live, but I love the rain and cold of England. I hate sun. I was born the night of a hurricane, and I love 'em!

"I should have been born in the 16th Century in Olde England," he decided. "My life should be like a film epic.

"I can't think why anyone is left alive over here," mused P. J., changing subjects, "the way you-all drive! The other day my taxi ran into another taxi, and man! do you like to yell at each other!" P. J. amusingly recalled his first days in Britain when he mistook a hearse for a taxi and flagged it down!

"I consider everything an art," he drawled. "I get as big a kick out of painting, songwriting or acting as I do out of singing."

CORNBALL

P. J. is not new to film and hopes that plans to utilise his acting ability this side of the Atlantic materialise soon.

He is enthusiastic about British radio:

"You still have plays and shows which America doesn't. I'd love to do a 'cold' reading on radio where expressions are unseen and everything depends on your voice." But about our T.V. he feels differently:

"There's so much cornball on your screens, it's appalling. There's not enough to choose from and it's not on long enough. I like good dramatic programmes or good slapstick. I'm afraid," he apologised, "the British sense of humour leaves me cold.

"For pop-music, British talent is unbeatable" an-

by VALERIE WARD

nounced P. J. Proby, lighting his pipe and almost singeing his renowned locks with the lighter flame!

"Top quality singers like Johnny Mathis come from America, but we couldn't hold a candle to groups like the Beatles or Stones.

"I was surprised by British audiences when I first arrived," P. J. recalled. "I went to the Marquee, got up to sing with Long John Baldry, and everyone went quiet. I thought I'd done something wrong 'til I realised they were watching and listening to every little thing.

"American audiences only want to dance, but here they listen and scream! When they stop screaming I'll worry. I've not had a bad audience so far."

P. J. puts great store by the opinions of his fans and answers each letter personally.

"Even kids of four ask for my autograph — they're not so mature in America.

"I'm not a patient man with children," admitted P.J., "though I want some of my own very badly but I'd have to have a room I could escape to. I'd like to be 'buddies' with my children.

"I love the little mod girls. Over here they dress well, but American girls can't afford to dress in European fashions."



P. J. PROBY—quite a delay between "Hold Me" and his next Decca release.

THE HAPHAZARD HIT

SOUND CITY

by PETER JONES

they ALL come to **SOUND CITY** for their gear!

SHAFTESBURY AVENUE, LONDON, W.1.

THE THINGS WE HEAR

ED SULLIVAN will film **MILLIE** here for his TV show... surprise **Bobby Darin** re-pacted by Capitol... **Roy Orbison's** next two singles "Pretty Woman" followed by "Pretty Paper"... in U.S. **Beatles** will hear **Chipmunks'** album of their songs... **Liberty's Dick Glasser** hopes to record P. J. Proby soon... **Jim Reeves** funeral at Carthage, Texas... following their recent hits if **Brian Poole** met **Del Shannon** in a pub would they record "Chandy Man"?... **Ventures** re-waxed hit "Walk Don't Run '64" was inspired by **Fireballs'** sequel to "Torquay" gold disc titled "Torquay Two"... escaped train robber **Charles Wilson** ought to cover **Beach Boys'** "I Get Around"... **New Christy Minstrels** visit Europe in January... **Mike Sarm** sends up **Rolling Stones** on "Love Me Please"... **Downliners** Sept revive **Coasters'** "Little Egypt"... **Murray "The K"** presented **MILLIE** with 8 foot Lollipop at **Kennedy Airport**... people say **Dixie Cups** next a certain smash... **Brian Epstein** hopes that like **Overlanders** and **Bobby Shafto**, **Tommy Quickly** will at least score in America

Daryl Quist pleads not guilty to drunk driving charge... three week New York holiday for **Alan Freeman**; month's British holiday for **Georgia Brown**... what has **Andrew Oldham** recorded with **Jet Harris**?... **Kay Starr's** next her sixth!... **Rolf Harris'** next "Five Young Apprentices" where else but "On The Beach" would you expect to find a cliff? **Clinton Ford** should be best man at **Julie Rogers'** "Wedding" **Lettermen** have waxed **Gerry Marsden's** "Don't Let The Sun Catch You Crying" **Jim Reeves** once a **St. Louis Cardinals** baseball player... **Honey Lantree** not her real name... **Charles Greville** reports **John Barry** gifted **Shirley Bassey** with plastic dustbin lids... have **Dixie Cups** reduced **Ronettes**, **Crystals** and other **Phillys** girl groups to a spectre... **Tony Jackson** calling his new splinter group the **Vibrations**... whatever happened to **Johnny** and the **Hurricanes**... **Beach Boys'** next "When I Grow Up" **Sonny Curtis** penned **Bobby Vee's** next "Don't Breathe A Word" and **Everly's** next "What'll Happen To Judy"... **United Artists** will stage and film **Lionel Bart's** "Robin Hood" musical

BY THE FACE

track... **Marty Robbins'** saloon race-car named "Devil Woman" **Judy Garland** and **Norman Newell** not speaking after recent recording session... **Beach Boys** will run into **BBC** ban here with their scooter song "Little Honda" **Beatles'** American attorney got court to stop LP of news tapes covering group's first U.S. visit **Roy Orbison** sings "Yo Te Amo Maria" ("I Love You Mary" in Spanish)... because another paper gave away trade secret that **David Jacobs** was booked for surprise spot on "Blackpool Night Out" he has cancelled his appearance... **MGM** signed **Ray Peterson**... suffering from sore throat **Dusty Springfield** quipped "they should call me **Rusty Springfield**"... sales of **Dave Clark's** latest not up to standard **Mickie Most's** recording of **Cherokees** ("Seven Daffodils")... **Cliff Bennett's** first with **NEMS** revives "One Way Love" **Beatles'** "Long Tall Sally" EP reaps rich composer royalties for their favourites **Little Richard**, **Larry Williams** and **Carl Perkins** **Noel Rogers** of **United Artists** Music was the man who persuaded **UA** to sign the **Beatles** for films when they were unknown in America... following entry of four albums in LP chart, can **Jim Reeves'** top single sellers? **American** composers currently enjoying twice as many hits here as American singers... not a very high view from **Billy J. Kramer's** "Window" **Tony Bennett** plays straight role in one edition of TV's "Burke's Law" **Freddie** and the **Dreamers'** next single should be chosen with care... arrest warrant for **Jimmy Witherspoon** issued in Los Angeles during his British visit... **Lulu's** next revives "I Can't Hear You" by **Goffin-King** recently waxed by **Betty Everett**... **Adam Faith's** recording manager **John Burgess** married model **Jean Clements** at **Hastings** on September 5... one more endorsement and **Mick Jagger** will be disqualified from driving... **Dot** label may be delayed here until November... "April In Paris" composer **Vernon Duke** launches "Casey Jones" musical on Broadway

Chad & Jeremy **Stuart** **Clyde** **EMI** **Tony Rivers** **AND THE CASTAWAYS**

A SUMMER SONG **LIFE'S TOO SHORT**

UNITED ARTISTS RECORDS UPI062 **COLUMBIA RECORDS DB7336**