

# Record Mirror

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For you! A dream day  
 play with The Hollies  
 Exciting new contest



★ INSIDE PAGE 7

## HOME IN ADAM'S CASTLE

CHRISTMAS 1963—and it's Adam at home with his family for the first time since he made his name in show business. "Faith Castle"—which is what his mates call his fabulous new home near London—will be fairly bulging with all his relatives and family and friends.

Said Adam: "Normally, I've been working all over the festive season. And I've envied my friends who've been able to play Father Christmas to their families. Now I'm making up for it all by having a bit of a rest and a bit of a celebration."

But 1964 will be a busy twelve-month's worth for Adam. It's now finalised that he'll be starring at the Winter Gardens, Margate, from July for nine or ten weeks. The Roulettes, his great backing group, will be there with him.

He televised from the Prince of Wales Theatre, London, last Sunday—and shows up on the "S.O.S." star-studded production from the London Palladium next weekend. Meanwhile, the follow-up to "The First Time", "We Are In Love" makes rapid progress on the sales side.

Films in the coming year? Says Adam: "I'm dead keen on tackling some really big parts. Nothing definite to say yet, but I'm hoping."

And, of course, there's the usual run of one-nighters, a circuit that Adam has drawn the packed audiences on throughout his career.

But for now it's a matter of relaxation. Look out—that snowball he's chucking is aimed straight at YOU!



WINTRY ADAM

ADAM FAITH is enjoying himself here, and he's even more pleased at the thought of his disc "We Are In Love" which is absolutely shooting up the charts. picture by BEZO HOFFMANN



**ROLF HARRIS**  
*'I'VE LOST MY MUMMY'*  
 COLUMBIA DB7166

COLUMBIA RECORDS







# BRITISH TOP 100 FIVE YEARS AGO

- |   |  |    |  |
|---|--|----|--|
| 1 | IT'S ONLY MAKE BELIEVE<br>(1) Cooney Tarkenton                                   | 10 | MARY'S BOY CHILD<br>(1) Harry Belafonte                |
| 2 | HOOTS MEN<br>(1) Lord Rockingham XI  | 11 | COME ON LET'S GO<br>(1) Tommy Steele                   |
| 3 | TOM DOOLEY<br>(1) Leslie Downes  | 12 | COME PRIMA / VILARE<br>(1) Marito Marini               |
| 4 | TOM DOOLEY<br>(1) Leslie Downes  | 13 | ROCKAWAY<br>(1) Betty Noyes                            |
| 5 | HIGH CLASS BABY<br>(1) Cliff Richards  | 14 | MORE THAN EVER<br>(1) Malcolm 'Yanban' A. CARTER SMILE |
| 6 | TEA FOR TWO CHA CHA<br>(1) Tommy Dorey Orchestra                                 | 15 | MONIE PARTY SONGS<br>(1) Benny Casey                   |
| 7 | THE DAY THE RAINS CAME<br>(1) Jane Morrison (Solo)                               | 16 | MOVE IT<br>(1) Cliff Richards                          |
| 8 | IT'S ALL IN THE GAME<br>(1) Tommy Edwards  | 17 | MR. SUCCESS<br>(1) Frank Sinatra                       |
| 9 | LOVE MAKES THE WORLD GO ROUND / MANDOLINS<br>(1) THE MOONLIGHT<br>(1) Perry Como | 18 | IF I SHOULD<br>(1) Judd Sande                          |
|   |  | 19 | BIRD DOG<br>(1) The Everly Brothers                    |
|   |  | 20 |  |

Because of Christmas mail and holiday difficulties, the Record Mirror has decided not to print any current charts this week, rather than print ones which may be inaccurate. However a summary of this week's charts will appear next week.



Decca chairman, Sir Edward Lewis, on right of picture, presented composer Richard Rodgers with the original film soundtrack album, "South Pacific." The presentation took place at Decca House last Thursday (19th). On behalf of RCA-Victor Records, Mr. Peter Baumberger, vice-president of RCA International Ltd. presented in turn plaques to Sir Edward and Mr. Louis Dreyfus, chairman of Chappell and Co., Ltd. (England).



THE SWINGING BLUE JEANS and Joseph Brady (P.C. Jack Weller) have a muck around during rehearsal at "C.Cars," in which the boys appear. They will be shown on Christmas Day.



GEORGIE FAME one of Britain's leading R & B exponents has acquired a staunch following with his own earthy brand of music.



THE JAYNETTES—One of the most off-beat discs of the year must have been "Sally Go Round the Roses" by the Jaynettes. It reached number two in the States and just missed the top fifty here. Their new disc in the States is a Christmas offering.

## YEAR OF RHYTHM & BLUES

Part two of a series spotlighting all the important events in the R & B world this year.

By Norman Jopling

LAST week a reader mentioned that it was assumed that in the event of a new R & B craze Ray Charles and Pat Boone would take the lead. The fact that both artists have scored many hits but not in any R & B vein disillusioned many fans, especially Ray Charles fans. After all there was much promise in his early Atlantic discs. "What'd I Say," "I'm Moving On" etc. But with discs like "I can't Stop Loving You" and "Busted" Ray was definitely out of the race for the R & B lead. Fats Domino, one of the greatest blues stars ever, kept bringing out great discs with no results here. But it was his baby brother, Little Richard, who circled "Red Sails In The Sunset," which pushed him into our charts. It's unfortunate, for maybe Fats will follow up this year, on the other hand the way he has no one for a big R & B hit by him now he may make a minor comeback.

Here's the last six months of this year in brief.

JULY: Discs in charts were "If you wanna be happy," Jimmy Soul; "Go-go-go," Chuck Berry; "One fine day," Chiffons; "Twist and shout," the Isley Bros. Unsuccessful releases included "Just one look," Doris Troy; "Shame shame name," Jimmy Reed; "Boom boom," John Lee Hooker; "Just a little bit," Rooco Gordon; "Not too young to get married," Bob S. D'Amico; and the Blue Jeans. RM features on Ray Charles, George Fane and Jimmy Reed. M's and R releases flops chartwise, but Jimmy Reed and John Lee Hooker notch up good sales.

AUGUST: Discs in charts — same beach boys with "Surfin' U.S.A." give Chuck Berry an off-beat boost while unsuccessful releases are "Don't say goin' in," Shirley's; "Fungus," Little Stevie Wonder; "Can't nobody love you," Solomon Burke; "Shake shake shake," Jackie Wilson; "When I'm leaving," Fats; "Big monkey time," Major Lance; "Nobody but me," Ike Turner. RM features on "Judy Brothers," Chuck Berry, John Lee Hooker, Fats Domino, Lonnie Mack, Girl Groups, Howlin' Wolf, Jamaican R and B discs issued on a new label 'R & B Discs'.

SEPTEMBER: Discs in charts — Frankie and Johnny; Sam Cooke; "No one," Ray Charles; "Then he kissed me," Crystals. RM features on Arthur Alexander, Coasters, Solomon Burke and Bo Diddley. The big boom sets in as Bo Diddley comes over to tour with the Everly Brothers. Bo, with hardly a disc release here to his credit, goes down fantastically well. Unsuccessful releases were "Chinese checker," Booker T. and the M.G.'s; "Don't start cryin' now," Slim Harpo; "Preachin' the Blues," Cyril Davies.

OCTOBER: Discs in "My boyfriend's back," Angela; "I'll take you home," Drifters; "Pretty thing," Bo Diddley; "Let it rock," "Memphis Tennessee," Chuck Berry; and "Be my baby," Ronettes. Unsuccessful releases — "Wham," Lonnie Mack; "Sally go round the roses," Jaynettes; "Ory ory," Garnett Mimms; "Ory to me," Betty Harris; "Will to me," Cookies; "Wild," Dee Dee Sharp; "Orange street," Blue Flames; "Heat wave," Martha and the Vandellas; "Any number can win," Jimmy Smith; "What does it do," Shirley's. RM features on Chuck Berry, "Judy Waters," Blues Sentinel and James Brown. Big disc package successful here.

NOVEMBER: Discs in charts — "Red sails in the sunset," Fats Domino; "Swinging on a star," Big Joe Irving, while unsuccessful releases were "It's all right," Impressions; "You lost the sweetest boy," Mary Wells; "Can I get a witness," Marvin Gaye. RM features on Little Richard, who joined the highly successful Diddley / Everly's tour, Shirley's and Chuck Berry's probable tour.

DECEMBER—Only disc in the charts was "Run Rudolph Run" from Chuck Berry. RM features on the Ronettes, Big Dee Irwin, Hank Ballard, R & B Survivors. Unsuccessful new releases (so far)—"Could have Danced All Night," Ben E. King; "A Fine Fine Boy," Darlene Love; "Hey Little Girl," Major Lance; "Please Don't Kiss Me Again," Charlene's; "Louie, Louie," Kingmen; "Mockingbird," Inez Fazel; "My Babe," Righteous Bros. — while "Mitty Gritty" by Shirley Ellis looks like making the charts.

That's just about the lot then. Everything of interest that's happened on the rapidly growing R & B scene this year. Next year could be an even bigger year with the fact that Chuck Berry may well tour here, could clinch the tour after the fabulously successful Bo Diddley appearances. Nevertheless it'll still be a long time yet before articles of the culture of Mafu Wells, Marvin Gaye and Nitty Thoma make our charts.

## A STACK OF HITS

As featured in "OUR MAN AT ST. MARKS" ON A.R.-T.V.

**IT'S ALMOST TOMORROW**

by MARK WYNTER  
Pye 7N 15577

As featured in "READY STEADY GO" ON A.R.-T.V.

**GO TELL IT ON THE MOUNTAIN**

by THE CHUCKS  
on Decca F 11777

**THE IMPOSSIBLE YOU**

by BRENDA LEE  
Brunswick 05896

**KANSAS CITY AND GOES**

by TRINI LOPEZ  
REPRISE R20/236

KPM MUSIC PETER MAURICE MUSIC COMPANY, 21 DENMARK ST., W.C.2

KEITH PROWSE, 21 DENMARK ST., W.C.2

by Pye Fontana  
Brunswick 7N TF 423  
05897 15380

# CLIFF AND CO. IN THE SUN



## I'M MUCH HAPPIER SAYS CLIFF BENNETT

by NORMAN JOLING

"A GROUPS' group" is just one of the apt descriptions tagged on to Cliff Bennett and the Rebel Rousers, the highly rated London team just back from the Star Club, Hamburg. Now it seems, they'll be a lot more than a group's group. Because their new disc "You Really Got A Hold On Me," looks like being their biggest disc to date. Already it's hovering on the fringe of the charts, and a lot of people are taking a lot of interest in it.

### OUR SOUND

"It's the only unconditional number that we do that goes down well on stage," Cliff told me. "We gave a tape of us singing the song to our recording manager John Burgess and he was knocked out. He insisted on us recording it, and we were all for it. His one reason was that our contract has just expired with our former independent record producers. We feel that with our new deal we have more chance to express 'our sound' on disc, something which we couldn't do before."

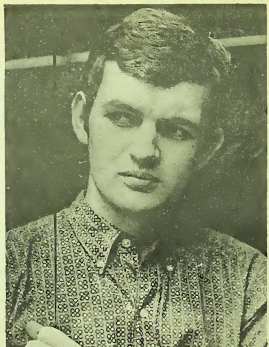
The fact that Cliff and the boys are now breaking through after years of playing their own style and not caring about commercialisation is beginning to show. The reasons for them breaking through are numerous but the two main ones must be the commercial B & C ease, and the group craze. Cliff and the Rebel Rousers fit into both of these categories—but on stage Cliff isn't nearly as commercial as most other groups. "We altered our

disc a little" he confessed "but on stage we're still keeping" to the same formula. More praises are still being heaped on Cliff and the boys. When they were in Hamburg last month Bo Diddley was on the same bill. Two of his musicians, his bass player and drummer weren't with him, so he borrowed Cliff's bassist and drummer. Bo was so impressed by the way they played with him that he had their performances together taped, so he could take them back to the States and show his own bassist and drummer how he'd like THEM to play.

And original material? Well Cliff is busily writing a lot of stuff with Roy Young who has recently joined the group. Roy, as a lot of you may remember, was one of the stars of B.B.C.'s "Drumbeat" show. Roy, a frantic rock piano player is an experienced song writer and both he and Cliff have come up with some very good ideas, that fans of the group will be hearing soon.

### MORE DISCS

Roy met up with Cliff and joined the Rebel Rousers in Germany after quitting the Tony Sheridan group. He had been resident in Germany for over three years. He is settling in happily with Cliff and it looks like being a top team. Cliff recorded nine numbers at the recent session, although Roy wasn't featured on them as he hadn't then joined the group. And to please Cliff's many fans the group will be recording quite a few more numbers.



CLIFF BENNETT is currently doing well with his version of "You Really Got A Hold On Me."

than they have been doing. And although loads of groups like the Searchers and the Undertakers dig Cliff, just who on the British scene do the boys like? "The Beatles," Cliff replied. "Why? Well, because we've seen them at Hamburg performing their own arrangements of the B & B standards and they're the best

### NEXT WEEK

ELVIS PRESLEY  
BUDDY HOLLY  
SWINGING BLUE JEANS

CLIFF RICHARD and Co. in the Canary Islands. Cliff, The Shadows, and Susan Hampshire relax for a few hours on the Beach in a place where December is never associated with the cold or snow. The team are still filming "Wonderful Life" there, and Cliff is seen in one of the many outfits he will be wearing in the film (last week's R). The Shadows are scoring heavily with "Geranium" but Cliff is falling with his "Don't Talk To Him." Still, he should worry — it all looks to good to be true.

### E.P.'s by KEN GRAHAM

**BEACH BOYS**  
Surfer's Surf (Shut down) Surfer girl (Surfer's surf) (Capitol EAP 13566)

"We," "Sweet little sister" with a Irish lilt; his new luvvies in "Guitar USA" is posed by three other discs, some on the Beach Boys set. It should click very strongly with the customer.

**COUGARS**  
Saturday night at the desktop; The party's over (New in libraries; See you in December); Fly-by-night; Red square (Parlophone GEP 8186)

ONLY one hit so far for the Cougars, and that is the first single on this release. The remaining three are in similar vein. Whether they will hit the charts or not is doubtful during the current slump of disc sales. However it's worth a try.

**MATT MONRO**  
From Russia with love; Here on my mind; Our days; The girl I love (Parlophone GEP 8188)

FRANK SINATRA and four best of songs. Yes, Brian's answer to the customer. Although it improves with every hearing these days there's still a load of polished stuff at the keyboard to be heard here.

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**ROGER WILLIAMS**  
Hushin' Roger; Sam Antonio; Bone; Red River Valley; When It's September (The Beatles London REA 1319)

CAIN is to be the best-selling LP in the world—Roger takes his attention here to the Country field. Puny right-hand wags, cracks home four familiar melodies.

**ANDY WILLIAMS**  
Batterfly; Hawaiian wedding song; I like your kind of love; How wonderful it is, London REA 1340.

ANDY WILLIAMS recently won a coveted chart recognition for "Can't get used to losing you" and this, combined with some loss of his big ones of the past. It will surely prove to be his new generation fan.

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**ERROLL GARNER**  
Stardust; She's funny that way; Here I am; Our days; The girl I love (Savoy, Ember EP 4523)

ERROLL GARNER and four best of songs. Yes, Brian's answer to the customer. Although it improves with every hearing these days there's still a load of polished stuff at the keyboard to be heard here.

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1963 was a Gasser but let's make 1964 a Smasharoo year for British Talent

Ray Nortrop

(C.B.S. Disc Jockey)

A Merry Christmas and a swinging New Year to all my friends in Britain and New York

RAY NORTROP  
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BALBY  
DONCASTER