

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD.  
H.M.V., Capitol, Columbia, Parlophone, Etc., Stateside, M-G-M, Liberty, United Artists, Verve

Vol. 7, No. 11 (Published the first Friday of each month) November, 1964

# 'LIKE MANN, MAN!'

1<sup>D.</sup>



**R**ECENT chart-toppers Manfred Mann are having a very good time these days—what with hit records, plus a very successful tour just completed, and now a new disc rising in the charts, they couldn't be happier. They're seen here at a recording of the new American TV show "Shindig" singing their latest, "Sha la la," HMV POP1346—like Mann, Man!



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 STATESIDE M.G.M. MERCURY LIBERTY UNITED ARTISTS VERVE

Your guide  
 to **FILMS**  
 and **SHOWS**

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"  
 London Cast  
 H.M.V. CLP1685  
 \*CSD1518

"A HARD DAY'S NIGHT"  
 The Beatles PMC1230  
 \*PCS3058

"CAMELOT"  
 London Cast CLP1756  
 \*CSD1559

"CAMELOT"  
 The Starlight Symphony  
 MGM-C-980

"CLEOPATRA"  
 Soundtrack SL10044  
 \*SSL10044

FROM "A HARD DAY'S NIGHT"  
 The Beatles GEP8920

"FUNNY GIRL"  
 Broadway Cast W2059  
 \*SW2059

"GOLDFINGER"  
 Soundtrack ULP1076  
 \*SULP1076

"GRETA GARBO"  
 Soundtracks MGM-C-975

"HIGH SPIRITS"  
 Broadway Cast CLP1800  
 \*CSD1568

JUDY GARLAND SINGS  
 "MAGGIE MAY"  
 EAP1-20630

"MAGNIFICENT SHOWMAN"  
 Soundtrack MGM-C-995

"NIGHT OF THE IGUANA"  
 Soundtrack MGM-C-994

RALPH READER  
 PRESENTS THE GANG  
 SHOW 1964 7EG8878  
 \*GES5883

"THE CARPETBAGGERS"  
 Elmer Bernstein  
 MGM-C-984

"THE UNSINKABLE MOLLY BROWN"  
 Soundtrack MGM-C-982  
 \*CS6078

"WONDERFUL LIFE"  
 Cliff Richard 33SX1628  
 \*SCX3515

"WONDERFUL LIFE"  
 Cliff Richard and the  
 Shadows SEG8338  
 \*ESG7902

"WONDERFUL LIFE"  
 (No. 2)  
 Cliff Richard and the  
 Shadows SEG8354  
 \*ESG7903

\*STEREO VERSION

# SHOWPAGE

## GOLDFINGER BEATS THE LOT

By PHILIP WAINWRIGHT

**J**AMES BOND is back in the news with the most action-packed 007 adventure to date—"Goldfinger." Nothing could be more typical of the Bond films—in places it seems more like a TV take-off, but don't let that worry you, for this is by far the best film of the series.

The plot is centred around Auric Goldfinger (Gert Frobe), who is already the wealthiest man in the world, but nevertheless fancies a little extra in his wallet, which he plans to get from Fort Knox when nobody is looking. British Secret Service take an interest in Goldfinger when they learn that he is responsible for the slow decrease in the gold reserve. Auric has been smuggling.

Naturally enough 007 is assigned to bring Goldfinger to book, and the story of the chase begins, but not before an unconnected incident in which Bond emerges from the sea in a diving suit, blows up a few tanks of oil, takes off the diving gear and reveals himself immaculately dressed for a quick visit to a night club. Sean Connery is as perfect as ever in 007's role.

### GREED

007 meets Goldfinger in Miami and discovers that his greed is so great that he cheats at cards for a few shillings profit. His partner is his secretary, Shirley Eaton, who falls for Bond (surprise, surprise!) and thus incurs Goldfinger's wrath. This wrath manifests itself in heavy gold paint, which, covering her entire body, kills her.

Back in London, Bond is briefed by M, and then by Q, who is responsible for the various gadgets Bond uses. This film's gadget is really special: a fast sports car, with an ejector seat for unwelcome passengers, a machine gun on each wing, a gadget that sprays oil on the road behind the car, a gadget that releases large volumes of smoke, a gadget that drops tin tacks behind the car, and hub caps that slide out and rip the tires of any car passing at the wrong moment. *Pièce de résistance* is a radar set that keeps track of Goldfinger's car at a range of up to 150 miles.

### LASER BEAM

Using this technological triumph, Bond follows Goldfinger to Switzerland, where he discovers a secret factory that smelts the smuggled gold. Auric catches Bond and threatens to kill him with a Laser beam, but Bond talks his way out of it and is flown to Goldfinger's American farm, where he learns of the plot to rob Fort Knox.

Goldfinger, who always does things in style, assembles 20 or so

American gangsters in a large room and tells them he has a plan to rob Fort Knox. By pressing a few buttons, he lowers a shield over the large expanse of window, turns over the billiard table, revealing a large control panel, and opens an enormous hole in the floor, through which rises a detailed model of Fort Knox and the surrounding area.

Bond is kept imprisoned by Goldfinger's ace pilot, Pussy Galore (Honor Blackman), who also falls for him later in the film. Bond eventually wins through and saves America's gold, but I'm reluctant to give you any more details. This film you must see for yourself.



007

To be frank, I found this one of the best films I've ever seen. It is, of course, escapist, but it's such fantastic entertainment and so well made that it will prove, I'm sure, his most popular film to date. Having seen it, I can only wait for "On Her Majesty's Secret Service." To beat this one, it'll have to be very good indeed.

John Barry, who wrote the score, has recorded it on a United Artists LP, ULP1076, and stereo, SULP1076. On the LP is Shirley Bassey's vocal version of the title song, which is also available on a single, DB7360.



Pussy Galore and James Bond at Goldfinger's Kentucky stud farm.



- MARY WELLS**  
 What's easy for two is so hard for one  
 You lost the sweetest boy SS242
- FOUR SEASONS**  
 Since I don't have you  
 Sincerely SS343
- LENA HORNE**  
 Blowin' in the wind  
 The eagle and me SS344
- MARTHA AND THE VANDELLAS**  
 Dancing in the street  
 There he is (at my door) SS345
- RONNIE DOVE**  
 Say you  
 Let me stay today SS346
- JOHNNY AND THE HURRICANES**  
 Money honey  
 That's all SS347
- THE TEMPTATIONS**  
 Why you wanna make me blue  
 Baby, baby I need you SS348
- DEL SHANNON**  
 Do you want to dance?  
 This is all I have to give SS349
- THE SUPREMES**  
 Baby love  
 Ask any girl SS350
- RONNIE DANTE**  
 Don't stand up in a canoe  
 If you love me, Laurie SS351
- GLADYS KNIGHT AND THE PIPS**  
 Lovers always forgive  
 Another love SS352
- MICKEY LEE LANE**  
 Shaggy dog  
 Oo-Oo SS354



# Just for the Record

**T**HERE'S an interesting story behind Martha and the Vandellas that Berry Gordy told me recently: seems that young Martha was so enamoured of the pop world in general, that she used to wander into the offices of the Motown Record Corporation and do some typing for them—free.

To get into the Motown offices, you must have a pass, and the situation with Martha was uncertain; sometimes she got a pass and sometimes not. So the security people at Hitsville took it up with the management, who decided to take Martha into the A & R department, full time.

As a secretary, she went along to many sessions, and after a time her break came. It was at a session with a group called the Vandellas, the lead singer of which was very unreliable, and this time she had not turned up to the session at all. So the producer, reluctant to waste the session, looked around for someone to take the lead vocal. Martha jumped up and said that she'd do it. She did, and with such ability that she is now the regular lead with the group.

Their new disc, and first chart success here, is "Dancing in the street," on Stateside SS345.



Sir Joseph Lockwood, David Seville and Al Bennett

## TV SHOW

**D**AVID SEVILLE was here recently, as many of you will know, and one of the things he did while here was to have a chat to

several TV company executives about the Chipmunks' (whose creator he is) TV show. The show is already networked throughout most of the world, Britain being one of the few nations that doesn't screen it.

Another thing he told me was the origin of the Chipmunks' names, Simon, Alvin and Theodore. Simon, he says, is named after Si Waronker, Liberty records chairman; Alvin after Al Bennett, Liberty president; and Theodore after Ted Keep, the studio engineer.

Well, with three such eminent people as godfathers to the three little animals, I don't see how the TV companies can refuse. I certainly hope that the show does come here, for judging by their latest record, "All my loving" (yes, it's that song), LIB10170, their personalities must be terrific.

Over here with David was Al Bennett himself, and the two of them met Sir Joseph Lockwood, chairman of E.M.I Ltd. All three are pictured together on this page.

## TURKEY

**T**HE Federals are a pop group that are doing very nicely, thank you, despite their lack of chart success to date. In fact, so well are they doing, they are in demand abroad as well as in England. They've just returned from Turkey, where they appeared in cabaret, taking in such romantic places as Ankara, Istanbul and Izmir. It is to their credit that they are the first British show-group ever to appear in Turkey.

Within three days of their return to England—barely time to catch up on their sleep—their latest record, "Twilight time," was released by Parlophone on R5193. It's a revival of the old Platters' hit of 1958, and it had received such ovations when featured in their stage act that they decided to record it—and I'm very glad they did.

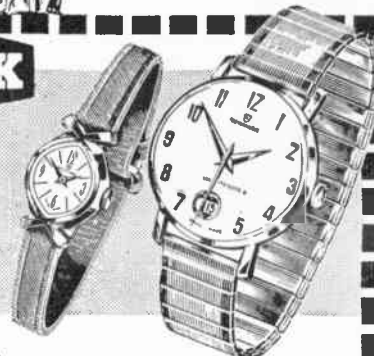
**JOHN CASTLE**

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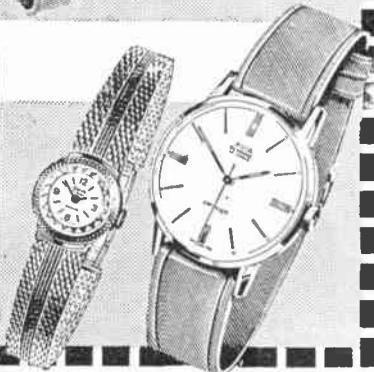
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### LATEST RELEASES

<b>RON GOODWIN AND HIS CONCERT ORCHESTRA</b> Of human bondage Girl with a dream	R5181
<b>BOBBY SHAFTO</b> Who wouldn't love a girl like that I remember	R5184
<b>MAX HARRIS AND HIS ORCHESTRA</b> The Kipling theme Soldiers three	R5185
<b>THE PARAMOUNTS</b> Bad blood Do I?	R5187
<b>JIMMY SHAND AND HIS BAND</b> Holyroodhouse (medley) Balmoral Strathspey (medley)	R5188
<b>BEVERLEY JONES WITH THE PRESTONS</b> Heat wave Hear you talking	R5189
<b>THE CONTRASTS</b> Call me Come on, let's go	R5190
<b>TOBY BROWNE</b> Play the music, keep on dancing Child	R5192
<b>BRIAN FAHEY AND HIS ORCHESTRA</b> Our man at the bullfight Waltz of the broads	R5195
<b>PEPE JARAMILLO</b> The little sparrow of Paris The love of my life	R5196



# Tommy And Pepe— Two Big Album Sellers

**T**OMMY GARRETT has won well-deserved public acclaim for his brilliant series of "50 Guitars" LPs which has been hailed by some as the best "popular" guitar music on record. He has also earned a big reputation in the record industry as an A & R man who has produced million-selling discs for Bobby Vee, Timi Yuro, Molly Bee and Gene McDaniels. He is known to his showbiz acquaintances as "Snuff" Garrett.

He attended South Oak Cliff High School, and after an unspectacular school career he left to become an errand boy for the local radio station, KLIF. It was while he was here that he started to take a real interest in show business, and eventually persuaded the station to make him a disc jockey.

After a few years as a deejay, he joined the promotion department of Liberty Records in Hollywood. After some more persuasion, he was given a chance to produce a couple of records, and they were so successful that he was transferred to the A & R department.

the "50 Guitars" albums, for which he assembles the best session guitarists on the West Coast. The 50 Guitars have gone—on record—to Mexico, Hawaii and Italy, and in each case the music produced has sounded authentic enough to delight the natives!

### OLD RIVERS

"Snuff" Garrett specialised in the teenage market—and produced many hits. He was also responsible for the Walter Brennan chart success, "Old Rivers."

Still only 23, he is Liberty's Executive Director of Artists and Repertoire. His most consistent LP sellers have undoubtedly been

### ALBUMS

LPs currently available by the 50 Guitars are: 50 Guitars go south of the border (LBY1011); 50 Guitars go south of the border (Vol. 2) (LBY1064); 50 Guitars visit Hawaii (LBY1108); Maria Elena (LBY1184); 50 Guitars go Italiano (LBY1203). "Amapola" is the new single, LIB10172.

**T**HE much-travelled Pepe Jaramillo was born in the state of Chihuahua, that part of Mexico which contains the upper stretches of the western Sierra Madre. His love of music and his talent for playing it seems to have been inherited from his mother; at any rate, Pepe began playing the piano when he was only four, working at first entirely by ear, but later—after he had grown up—studying at the Conservatory of Music in Mexico City.

Like many parents, Pepe's father and mother looked on music as a hazardous career, and while they were happy that their son should make it his hobby they wanted him to become a dentist. To please them Pepe studied dentistry at the University of Mexico, but after a couple of years he decided this could never be his profession. As his parents insisted that he get some kind of degree, he attended the School of Banking, eventually returning to Chihuahua with a degree in banking and secretarial practice.

### STROKE OF LUCK

Pepe worked for a couple of years with a British mining company, spending most of his vacations in Mexico City, and when that job finished he went back to the capital. There, a stroke of luck occurred which changed his entire life. He was having some drinks with a few friends in the bar of the Ritz, that most fashionable hotel in Mexico City, when they noticed there was a piano in the room. "Why don't you play it?" asked his friends, so Pepe sat down and started to entertain them.

"Presently the manager came over," recalls Pepe, "and asked if I was a professional pianist. 'No,' I told him, 'just playing for my own amusement.'"

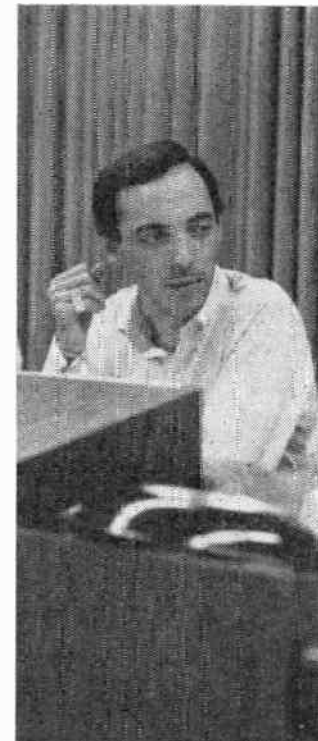
When the manager asked him if he would like a job playing at the hotel, Pepe thought he was



joking and decided to keep up the joke. "Well," he said, "if you can pay me what I want, maybe I will." To his astonishment the manager replied, "Come in tomorrow and we'll talk things over."

### PIANIST

That was how Pepe Jaramillo became a professional pianist, and for the next three years he played at the Ritz Bar. During that time he also appeared regularly on radio and TV, as well as being in demand to accompany various singers who visited Mexico City. (He has worked with many of the most popular Latin-American and Spanish artists.) When Pepe finally left the Ritz, it was to go into a new club—El Quid, a very smart restaurant-bar—where he played right up to the moment he decided he would like to see something of the world outside South and North America. After



coming to Europe he spent a few months in Paris, then crossed the Channel and came to London in early 1958.

Besides his many engagements in North and South America, his travels have taken him also to South Africa (three times), Portugal, Spain, France and Holland. His third visit to South Africa was in 1963-64 when he fulfilled seven months' bookings at hotels and clubs in Johannesburg and East London. He returned to this country in April, 1964—and almost immediately set off again, this time for a two-month stay in Spain.

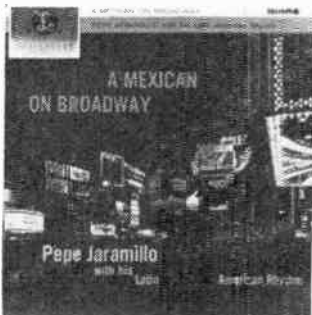
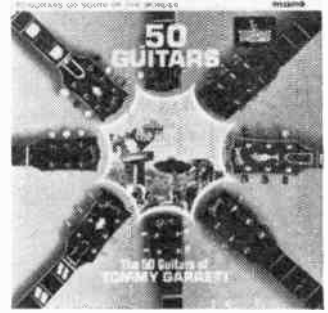
Back once more in London, he began planning a trip to Japan, Hong Kong, Australia and New Zealand. It's just as well that he likes travelling.

### NEW FRIENDS

"To be always on the move is all right by me," says Pepe. "I like seeing new lands, and making new friends."

One of the most consistent LP best-sellers, Pepe Jaramillo made his recording debut here with an LP entitled "Mexico tropicale" (PMC1080), and followed up with "Mexican magic" (PMC1100); "Mexican fiesta" (PMC1126, mono, and PCS3008, stereo); "Salud Mexico" (PMC1147, mono, and PCS3017, stereo); "A Mexican on Broadway" (PMC1183, mono, and PCS3033, stereo); "Mexican pizza" (PMC1203, mono, and PCS3043, stereo); and "The Latin world of Pepe Jaramillo" (PMC1231).

His EP releases are "Latin-American Cha-Cha-Cha" (GEP 8867); "Latin-American rhythms" (GEP8881); "Latin-American Be-guines" (GEP8896); and "Pepe in Italy" (GEP8919); and his singles "Maria/Surrey with the fringe on top" (R4965), and "Little sparrow of Paris/The love of my life" (R5196).





# Modern, Mainstream and Blues for November

A RELATIVELY new idea when artistes are recording an LP is to tape one or two more tracks than required for the record, and to store these up until there are enough odd tracks to make a complete LP of different groups in the form of an anthology. A good example of one of these collections is on H.M.V CLP1798, under the title "The definitive jazz scene, Vol. 1." It contains items by John Coltrane, Charlie Mingus, Ben Webster and Count Basie among others, and all are quite recent recordings. There is "Solitude" by Duke Ellington and Coleman Hawkins from the session that brought them together for the first time in years, and "Hammer-head waltz" from a session which produced a complete LP by Clark Terry, which itself is issued this month.

"The happy horns of Clark Terry" is on H.M.V CLP 1797, and this is a wonderful example of mainstream of today. With Ben Webster on tenor, Phil Woods on alto, and a rhythm section of Roger Kellaway, Milt Hinton and Walter Perkins, we have some quietly swinging, beautifully played jazz of a timeless style. The techniques are modern, the sound is modern, but the music is straightforward jazz. Of the eight numbers played, two are by Duke Ellington and a third is a medley of Ellingtonia, also there is one original by Clark Terry called "Return to Swahili." Since leaving the Ellington band, Terry has become a staff musician in New York, and no doubt the chance to make a jazz record under his own name was eagerly accepted. Certainly this record finds him at his best, with beautiful tone and ideas undiminished.

From an earlier period, but only 15 years earlier, come the tracks on "Trumpet giants" on Stateside SL10103. This contains four items by the late Fats Navarro, recorded in September '49, four by Dizzy Gillespie from September '50, and two from an October '51 session by Miles Davis. These all, of course, date from the period when bop was already established, and modern jazz was forging ahead with Dizzy and Miles and Charlie Parker in the forefront.

Charlie Parker is heard this month on three LPs of previously unissued "airshots," under the title "Historical masterpieces," Vols. 1, 2 and 3. Many of his most famous numbers are on these records, including "Ornithology," "Groovin' high," "Salt peanuts" and "Scrapple from the apple," and there are two different versions of some of these. Parker's groups during this period, 1948/49/50, changed quite a bit, although Miles Davis or Fats Navarro are on many of the tracks. These recordings tie up very strongly with the aforementioned "Trumpet giants," giving an overall picture of modern jazz at the turn of the decade.

## VARIOUS

On the various Parker sets you hear many of the other famous jazz musicians of the era, like Bud Powell and Al Haig on piano, and Max Roach or Roy Haynes on drums. The trumpet, when not played by Miles or Fats, is by Kenny Dorham, and the bassist on all but one track is Tommy Potter. Altogether on the three LPs there are 25 tracks, all recorded during broadcasts from either The Royal Roost or Cafe Society, two famous New York nightspots. These recordings catch Bird at possibly his best, playing live to an audience without the paraphernalia of a studio, on numbers with which he was most at home, the bop tunes based on standard sequences.

Today's modernists are represented by John Coltrane in a new set of his own compositions, called "Crescent," and Charlie Mingus playing piano.

The Coltrane features his tenor playing throughout, with the usual rhythm men, McCoy Tyner, Jimmy Garrison and Elvin Jones, and the number of "Crescent" is H.M.V CLP1799 and CSD1567. "Mingus plays piano" is on H.M.V CLP1796, and it contains

11 numbers, seven of which are his own compositions. Normally, Mingus is a fierce individual in his approach to jazz, but his piano playing is the opposite, tasteful and, in fact, gentle.

## AVANT-GARDE

Yet another of the *avant-garde* was the late Eric Dolphy, who recorded in Denmark in 1961 at a live concert, the LP is "Eric Dolphy in Europe, Vol. 1" on Stateside SL10104. He was accompanied for two tracks by local musicians on bass and drums, then for another title they were replaced by bassist Chuck Israels, and for the remaining title, Dolphy plays completely solo.

Blues records this month are by two of the sophisticated blues singers whose work still retains earthy essentials, but whose appeal is much wider than that of the country singers. Jimmy Witherspoon, who since his visits to Britain has made so many friends and fans, is heard on Stateside SL10105 "Blues around the clock." This has him singing ten numbers with accompaniment by a small group of tenor sax and rhythm, and among the tunes are the Jimmy Rushing favourite "Goin' to Chicago" and "I'm going down slow" written by Brownie McGhee. The other record is by Ray Charles with his Orchestra and the Raelets, and is on H.M.V CLP1795 and CSD 1566 under the title "Have a smile with me." Arrangements were by Benny Carter, Gerald Wilson and Johnny Parker, and although this is not strictly jazz, there is much jazz feeling in the whole performance.

Count Basie has a re-issue this month on Encore 169 under the title "Basie roars again." This contains among others "Sixteen men swinging" and "Soft drink" and was recorded nearly ten years ago, originally being Dance Session No. 2.

## NEVIL SKRIMSHIRE'S



## JAZZ VERSION

## SWING ERA

Other big bands, but perhaps less jazz inclined overall, appear on MGM-C-990. This is called "The very best of the Big Bands" and is made up of tracks recorded between the Swing Era and recent years, by such as Woody Herman, Harry James, Gene Krupa, Lionel Hampton and Count Basie. Dance bands are represented by Charlie Barnet, Jimmy Dorsey, Larry Elgart, Ziggy Elman and Artie Shaw, whose version of "What is this thing called love?" has a vocal by Mel Torme and the Mel-tones.

The tenor-sax battle, a regular feature in concerts and on records, is between Eddie Davis and Johnny Griffin on "The first set" on Stateside SL10102. This was recorded live at Mintons in January, 1961, and the rhythm section contains Junior Mance, Larry Gales and Ben Riley. These are four long numbers and the excitement created by these two is quite something.

Local bass player Johnny Hawksworth, well known as a stalwart of the Ted Heath Orchestra, has an LP under his own name on Columbia 33SX 1654, with the amusing title "I've grown accustomed to my bass." This contains 12 tracks on which Johnny has a variety of guests ranging from a duet with Dill Jones, to a quintet with two tenor saxes.

Other new releases for November include an EP by Leadbelly on which he plays "Eagle rock rag" on piano and sings three others with his own guitar accompaniment. This is on Capitol EAP4-1821.

LATEST



Columbia

ISSUES

- THE BARRON KNIGHTS WITH DUKE D'MOND**  
Come to the dance  
Choose me tonight DB7375
- MONTY BABSON**  
You'd better love me  
Who am I? DB7376
- THE DAVE CLARK FIVE**  
Any way you want it  
Crying over you DB7377
- SARAH VAUGHAN**  
I can't give you anything but love  
Garden in the rain DB7378
- CHRIS FARLOW AND THE THUNDERBIRDS**  
Hound dog  
Hey, hey, hey DB7379
- ACKER BILK**  
Dream Ska  
Always DB7380
- FREDDIE AND THE DREAMERS**  
I understand  
I will DB7381
- THE MIKE COTTON SOUND**  
Round and round  
Beau Dudley DB7382
- RICHARD ANTHONY**  
A world of my own  
Every hour and ev'rywhere DB7383
- THE GOLDBRIARS**  
Sea of tears  
I've got to love somebody DB7384
- THE SNEEKERS**  
I just can't get to sleep  
Bald-headed woman DB7385
- PATSY ANN NOBLE**  
Tied up with Mary  
Green-eyed people DB7386
- TOMMY BRUCE**  
Over Suzanne  
It's drivin' me wild DB7387
- THE ORIGINELLS 4**  
Nights  
I can make you mine DB7388
- BUSTER NOBLE**  
Boomerang bender  
Shearer's cook DB7389
- ALMA COGAN**  
It's you  
I knew right away DB7390
- YARDBIRDS**  
Good morning little schoolgirl  
I ain't got you DB7391
- HULLABALOO**  
I'm gonna love you too  
Why do fools fall in love DB7392

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- The Best Of Nelson Riddle** TI990
- The Big Soul Of John Lee Hooker** SL10053
- Blue Skies**
- Frank Ifield** SX1588
- Dance With The Shadows** 33SX1619
- Ella And Basie!** VLP9050
- Evenin' Blues**
- Jimmy Witherspoon** SL10088
- Everything's Coming Up Rosy**
- Rosemary Squires** CLP1669
- For You**
- Adam Faith** PMC1213
- Freddie And The Dreamers** SX1577
- Gene Pitney Meets The Fair Young Ladies Of Folkland** ULP1063
- Go Latin With Loss** CLP1697
- Got That Feelin'**
- Four Freshmen** TI950
- Here's Lena**
- Lena Horne** SL10081
- Hey! Heard The Herd**
- Woody Herman** VLP9062
- How Do You Like It?**
- Gerry And The Pacemakers** SX1546
- Incomparable**
- Anita O'Day** VLP9060
- I Remember Buddy Holly**
- Bobby Vee** LBY1188
- Jackie De Shannon** LBY1182
- Just For Openers**
- Judy Garland** W2062
- The Lettermen In Concert** TI936
- Listen!**
- Billy J. Kramer And The Dakotas** PMC1209
- Marlene Dietrich Returns To Germany** CLP1659
- Mink Jazz**
- Peggy Lee** TI850
- Miss You**
- Jimmy Young** 33SX1616
- My Funny Valentine**
- Frank Sinatra** T20577
- Old Gold And Ivory**
- George Shearing** T2048
- One More Time**
- Buddy Greco** SX1590
- On Stage**
- Miracles, Marvelettes, etc.** SL10065
- Peter And Gordon** SX1630
- Please Please Me**
- The Beatles** PMC1202
- Rhythm & Blues At The Flamingo**
- Georgie Fame** SX1599
- A Session With The Dave Clark Five** 33SX1598
- Shut Down**
- The Beach Boys** T2027
- The Sound Of The R & B Hits Various Artists** SL10077
- Stay With The Hollies** PMC1220
- Touch Of Latin**
- Mr Acker Bilk** SX1624
- Tough Talk**
- Panama Francis Blues Band** SL10070
- Western Style**
- Houston Wells** PMC1215
- With The Beatles** PMC1206
- Yesterday's Love Songs—Today's Blues**
- Nancy Wilson** T2012

## LPs TO MAKE YOUR PARTY GO!

THE November LPs, bearing in mind the fact that it's getting to be party time, are perfect. From the list at the rear of this magazine, you can find enough LPs to last throughout any party—no matter how swinging!

The word "swinging" reminds me that there is an LP by the Swinging Blue Jeans, called, simply, "Blue Jeans a' swinging," with enough rock to satisfy the hectic dancers and enough ballads to keep any smoocher happy. Another collection of Rock and Roll, with some slow blues, too, is the Animals' first album. This one will really thrill you.

Helen Shapiro has a new album out this month entitled "Helen hits out!" which reminds me that there was a competition about that last month. If you remember, you had to give the names of the original recorders of all the songs on Helen's LP. The first correct entry opened was from Malcolm Johnson of Redhill, Surrey. He wins the prize of an LP of his choice.

However, that's enough of that: let's get on to the records.

### HELEN HITS OUT! Helen Shapiro

*MY* guy; *All alone am I*; *He's a rebel*; *Move over darling*; *Keep your hands off my baby*; *Remember me*; *Shop around*; *Walk on by*; *The end of the world*; *It might as well rain until September*; *Baby it's you*; *Please Mr. Postman*; *It's in his kiss*; *Stay*

COLUMBIA 33SX1661  
\*SCX3533

DESPITE the length of time that Helen has been singing professionally, she must still rank as one of the youngest top-line entertainers in the business, for she is only 18. Nevertheless, she is very mature, musically, as this album shows.

On it, she handles pop, rock, ballads, and R & B, all with equal ease and ability. The power in her voice is quite incredible for such a relatively young girl, and with the fine backings of Norrie Paramor's orchestra, I can recommend this album to anybody, no matter what your particular tastes in music are.

All the numbers on this LP have previously been recorded by foreign artistes; all Americans except Rita Pavone, and all females except Maurice Williams and the Zodiacs. I think the best number in the collection must be "The end of the world," originally recorded by Skeeter Davis. This is ideally suited to Helen's soft-voiced approach (not that she can't be hard when the lyric demands it), and to my mind—it's great.

### YOU WERE MAD OR ME

Freddie and the Dreamers *JAILER bring me water*; *It doesn't matter anymore*; *Tell me when*; *Cut across Shorty*; *I'll never dance again*; *What'd I say?*; *See you later, alligator*; *Early in the morning*; *I think of you*; *Only you*; *Johnny B. Goode*; *I don't love you anymore*; *Say it isn't true*; *Write me a letter*

COLUMBIA 33SX1663  
Pre-released

YOU were mad for me, says the title of this LP—but I can't understand why the past tense is used. Everybody is still mad for Freddie and the Dreamers, and why not, when talent and humour are so well matched? The humour side of their act is not so prominent here, since they are essentially a visual act where comedy is concerned.

Freddie is surprisingly good on slow numbers, especially "Only



## RICHARD ATTENBOROUGH

### LISTENS TO THE LATEST LPs

you," with which I was very impressed. Another surprise is Pete Birrell's vocal on the Eddie Cochran oldie, "Cut across Shorty." Pete has no mean voice himself, although Freddie undoubtedly deserves top billing.

Interesting, too, is the lads' version of "See you later, alligator," which, as you may or may not know, was a hit for Bill Haley some time back. I suppose it may sound a little odd to be doing such a dated number, but I can assure you that it doesn't sound dated in Freddie's hands.

### SOUNDS INCORPORATED

*WILLIAM Tell*; *Last night*; *I'm in love again*; *Rinky dink*; *Ready Teddy*; *Fingertips*; *Light cavalry*; *Maria*; *One mint julep*; *African waltz*; *Bullets*; *Sounds like movin'*

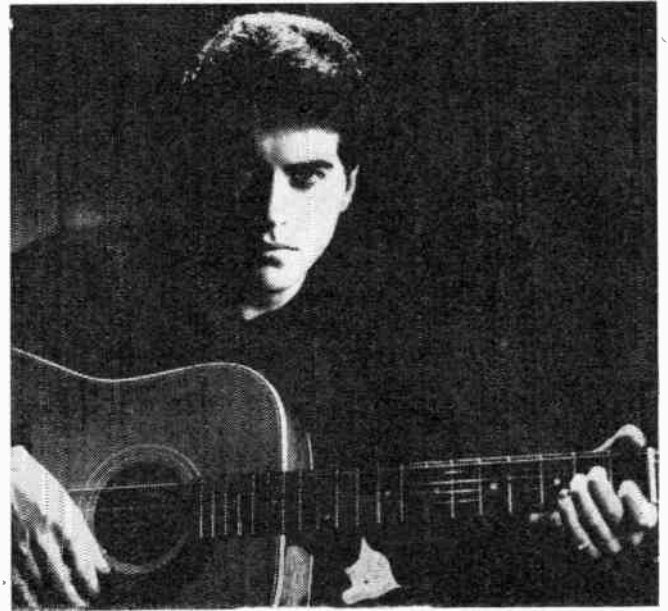
COLUMBIA 33SX1659  
\*SCX3531

FROM the very first number on this set, right through to the last, Sounds Incorporated demonstrate a technical ability far beyond that of the average instrumental group. Showing their ability on a wide range of instruments, they perform numbers like "William Tell," "Rinky dink," and "Sounds like movin'," all with equal style and ability.

Reading through the list of titles, I wondered just how an instrumental group could perform songs originally written for a vocalist—but I had to admit that they made as good a job as had the original singer, in some cases better.

Listen to "Ready Teddy," the old Little Richard hit. It has all the power, enthusiasm and noise of the original, it's been flavoured with a little musical sophistication, but not so much as to destroy the song's atmosphere.

I think the best number on the LP must be "Rinky dink," a cool piece of organ playing which, more than any other track on the album, demonstrates the ability of this instrumental group.



### JOHNNY RIVERS

Johnny Rivers at the Whisky-a-go-go

*Memphis*; *It won't happen with me*; *Oh lonesome me*; *Lawdy Miss Clawdy*; *Whisky-a-go-go*; *Walking the dog*; *Brown-eyed handsome man*; *You can have her*; *Multiplication*; *La bamba*; *Twist and shout*

LIBERTY LBY3031

JOHNNY RIVERS is an American star still waiting for a hit over here, which won't be long coming, as you'll agree if you've heard either of his two singles to date. This album contains his first single, "Memphis," and a whole variety of other beat numbers.

The album, which was recorded live at the Whisky-a-Go-Go club on Sunset Strip, is selling incredibly well in the States, where Johnny is a very big star, and the list of titles should sell it here, for the beaty R & B type number is very prominent.

Such popular songs as "Lawdy Miss Clawdy," "Walking the dog" and "Twist and shout" are included, and the gritty-voiced Johnny makes a fabulous job. The best track by far is "Brown-eyed handsome man," a Chuck Berry oldie that really moves in the hands of Johnny Rivers.

Drumming and bass are prominent all the way through, and the album is a fine collection of American beat music.

<b>JON EARLY</b> The best man Mr Happiness	UPI067
<b>JOHN BARRY AND HIS ORCHESTRA</b> Goldfinger Troubadour	UPI068
<b>JAY AND THE AMERICANS</b> Come a little bit closer Goodbye, boys, goodbye	UPI069

<b>SI ZENTNER</b> The James Bond theme Bond's 007 theme	LIB10169
<b>THE CHIPMUNKS</b> All my loving Please, please me	LIB10170
<b>THE 50 GUITARS OF TOMMY GARRETT</b> Amapola Arrivederci Roma	LIB10172
<b>THE STYLOS</b> Head over heels Bye bye, baby, bye bye	LIB10173
<b>GENE McDANIELS</b> In times like these Make me a present of you	LIB55723
<b>SANDY NELSON</b> Teen beat '64 Kitty's theme	LIB66060



**THE FABULOUS MIRACLES**

*THE man in you; Such is love, such is life; I can take a hint; Heart-break road; Your love; He don't care about me; Speak low; I've been good to you; If your mother only knew; Won't you take me back?; A love that can never be; On the street where you live*

STATESIDE SL10099

**WHAT** can you say about the Miracles that hasn't been said already? They're on the Tamla-Motown label, the Beatles rave about their music, they were the original recorders of many of today's beat standards, etc. Their record speaks for itself.

This LP is of just the quality you would expect from such a fine R & B group: plenty of drums, some accomplished guitar and saxophone playing and, of course, the usual knock-out vocals. For my money, anything that stems from Detroit, home of the Tamla group, must be good, but the Miracles have made one of the finest albums the label has yet issued.

Smokey Robinson, the leader of the group, had a hand in writing most of the songs on the LP, thus ensuring that they are performing songs most suited to their style. Their popularity is growing here all the time, and this album will win them many more fans.

The group are due here for a promotional visit in the near future, so a word about their line-up may be in order. The group consists of Bobbie Rogers, Ronnie White, and Marv Taplin, together with Claudette Rogers, who is married to Smokey Robinson, the leader. Bobbie Rogers is her brother. Ronnie has other interests besides singing—he's an engineer, and helps to record many of Tamla's other artistes.

Smokey Robinson has other interests, too—he's Vice-President

of the Motown Record Corporation! He produces many discs for the company, among them was the Mary Wells hit, "My guy." Smokey writes for many of the Tamla artistes, too, and is one of the most active men at Tamla. Berry Gordy, President of Motown, says of him, "He's one of the greatest persons I've ever met."

I certainly can't wait for this group to hit our shores; with characters like Smokey Robinson among them, they should prove very successful.

**THE ANIMALS**

*STORY of Bo Diddley; Bury my body; Dimples; I've been around; I'm in love again; The girl can't help it; I'm mad again; She says yeah; The right time for Memphis; Boom boom; Around and around*

COLUMBIA 33SX1669

**THE** rough, gritty, emotion-packed voice of Eric Burdon, the technical talent of the Animals themselves, and the accomplished arrangements of Alan Price, the organist, have combined to produce an album of Rhythm and Blues that will be hard to equal by any group, British or American.

Produced, of course, by Mickie Most, I have no qualms about predicting high sales for this one, for I'm quite sure that everyone who reads "Record Mail" will buy it (you're all pop fans, aren't you?), and that makes 120,000 for a start!

One original composition on this one, and there's plenty of other good stuff—Bo Diddley, Chuck Berry, John Lee Hooker, Fats Domino—all the R & B greats are represented here, and the Animals do perfect justice to them all. The only original number is "The story of Bo Diddley," written by Eric, and the song is exactly what the title implies.

The best number on the collection is "Around and around," the old Chuck Berry composition, a fast but tuneful number that is ideally suited to the Animals' style—so much so that one might suspect that Chuck had written it for them after touring the country with them recently. However, it is fact that the song was written long ago.

But there's nothing old-fashioned about this album; it's just what all R & B fans have been waiting for. Wish I had a percentage of the profits!

**IN THE HOLLIES STYLE**

*NITTY gritty; Something's got a hold on me; Don't you know; To you my love; It's in her kiss; Time for love; What kind o' boy; Too much monkey business; I thought of you last night; Please don't feel too bad; Come on home; You'll be mine; Set me free*

PARLOPHONE PMC1235

**THE** HOLLIES aren't so violently popular as the Beatles, but they are, none the less, big crowd-pullers at shows and sell very respectably, too. Their first album was a very big seller, and they're now back on LP with a collection of numbers old and new, all of which, as it says on the cover, are "In the Hollies' style."

The Hollies' harmony continues to fascinate me; I can't put my finger on the difference between their harmony and that of any other group, but the Hollies' sound is certainly unmistakable. When applied to such well-known numbers as "Nitty gritty," "Too much monkey business" and "It's in her kiss," it makes one wonder how any other harmony could ever suit the song.

Several of the numbers on the album are originals, written by various members of the group, and the lads show great musical talent. Whatever people say about the group boom's imminent downfall, the Hollies are one bunch that are going to stick around.

**GOLDEN GOODIES (Vol. 1)**

*JOE JONES California sun; The Downbeats China doll; Frankie Lymon I'm not a juvenile delinquent; Little bitty pretty one; Goody goody; Louisiana Red Red's dream; Ronnie Hawkins Mary Lou; The Essex A walkin' miracle; Easier said than done; The Flamingoes Near you; Lee Dorsey Do-re-mi; Debbie Dovalé Hey lover*

COLUMBIA 33SX1664

**I** NTEREST in the hits of yesteryear has never been greater than at the present time, for so many of them are being revived, and people are asking for the original versions. The album "Oldies R & B," reviewed in this column not long ago, proved successful enough to persuade EMI to release another LP of similar material: "Golden Goodies."



Ronnie Hawkins

Some of the artistes on the album include Joe Jones, Louisiana Red, Frankie Lymon, Ronnie Hawkins, Lee Dorsey and the Essex, singing such songs as "California sun," "I'm not a juvenile delinquent," and "Do-re-mi," and many others, some of which you will remember and some of which you may not, but take it from me you'll like all of them.

Now that the party season is getting under way, let me urge you to get a copy of this record—your parties will be the most popular in town!

**THE SWINGING BLUE JEANS**  
Blue Jeans a' swinging

*OL' man Mose; Save the last dance for me; That's the way it goes; Around and around; It's all over now; Long tall Sally; Lawdy Miss Clawdy; Some sweet day; It's so right; Don't it make you feel good?; All I want is you; Tutti frutti*

H.M.V CLP1802  
\*CSD1570

**A** QUICK one, this, as I see I haven't much space left. However, not many words are needed where the Swinging Blue Jeans are concerned, for everybody knows how good they are. This album is a fine collection of beat music in the modern vein performed with lots of enthusiasm by the four lads from Liverpool. "Lawdy Miss Clawdy," the old Elvis Presley hit, comes over best I think, and is a highlight of the album. This LP is one that I can strongly recommend.



- Adamo 7EG8660
- All My Loving The Beatles GEP8891
- Anyone Who Had A Heart Cilla Black GEP8901
- Authentic Sound Of The Country Hits Hank Williams MGM-EP-770
- The Beatles (No. 1) GEP8883 GEP8880
- Beatles' Hits GEP8883 GEP8880
- Beauty And The Beat Peggy Lee/George Shearing EAP9-1219
- Blues Of Jimmy Reed SE1016
- Bobby Vee's Biggest Hits LEP2102
- Buddy Greco Entertains SEG8291
- Cliff's Lucky Lips Cliff Richard SEG8269
- C'mon Again Eddie Cochran LEP2164
- Crazy Beat Gene Vincent EAPI-20453
- The Dave Clark Five SEG8289
- Don't Blame Me Frank Ifield SEG8300
- Don't Talk To Him Cliff Richard SEG8299
- Ella Sings Great Standards VEP5006
- For You—Adam Adam Faith GEP8904
- Fourmost Sound GEP8892
- Frank Sinatra Sings Irving Berlin EAPI-20422
- Fun, Fun, Fun The Beach Boys EAPI-20603
- I'll Keep You Satisfied Billy J. Kramer GEP8895
- I'm The One Gerry And The Pacemakers SEG8311
- Johnny Kidd And The Pirates 7EG8834
- The Joy Strings ERZ8255
- Just For Fun Bobby Vee And The Crickets LEP2084
- Just For You Rick Nelson LEP4001
- Just One Look The Hollies GEP8911
- Long Tall Sally The Beatles GEP8913
- Manfred Mann 7EG8848
- Never To Be Forgotten Eddie Cochran LEP2052
- Peter And Gordon SEG8337
- R & B With Dr Feelgood SEG8310
- Ramblin' Rose Nat King Cole EAP5-1793
- Richard Anthony SEG8298
- Shirley's Most Requested Songs Shirley Bassey SEG8315
- The Swinging Style Of Ray Charles 7EG8801
- When In France Cliff Richard SEG8290
- Wonderful Life Cliff Richard SEG8338

*Latest*  
**HIS MASTER'S VOICE**  
*Releases*

- DEKE ARLON**  
I must go and tell her  
I need you POPI340
- THE MIKE SAMMES SINGERS**  
There'll always be another spring  
Limehouse blues POPI341
- KYU SAKAMOTO**  
Rose, Rose I love you  
Sayonara tokyo POPI342
- THE IMPRESSIONS**  
You must believe me  
See the real me POPI343
- ANDEE SILVER**  
A boy I used to know  
What do you do? POPI344
- FRANKIE DAVIDSON**  
Proud of you  
Love POPI345
- MANFRED MANN**  
Sha la la  
John Hardy POPI346
- IVOR SLANEY**  
High wire  
Sacramento POPI347
- RON GRAINER**  
Girls that boys dream about  
Robert and Elizabeth POPI348
- JUNE BRONHILL**  
I know now  
You only to love me POPI349
- RAY CHARLES**  
Smack dab in the middle  
I wake up crying POPI350
- JOE LOSS AND HIS ORCHESTRA**  
March of the mods  
Tango '65 POPI351
- RALPH DOLLIMORE**  
When the children are asleep  
What kind of fool am I? POPI352
- JOHNNY KIDD AND THE PIRATES**  
Whole lotta woman  
Your cheating heart POPI353
- NIX-NOMADS**  
You're nobody (till somebody loves you)  
She'll be sweeter than you POPI354
- BERT WEEDON**  
Tokyo Melody  
Eternally POPI355



# A DAY AT THE OFFICE

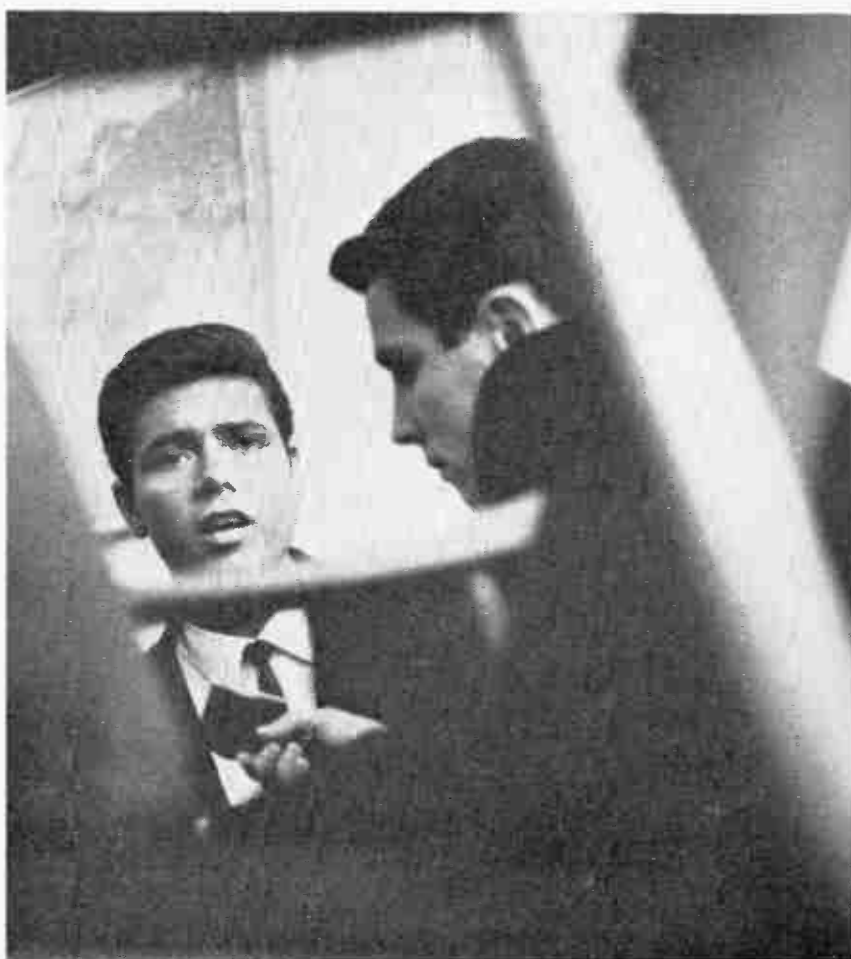


The day's work begins . . . with Cliff turning up at the office looking quite cheerful, considering the time of day and the amount of work to be done.

Cliff spins a few of the latest discs and listens to some new songs that he may record. It'll probably be an interrupted session—there are three phones that can ring any time . . .



Another award from overseas—and Cliff indicates the country on the map of the world pinned to the office wall . . .



On the left, Cliff records an interview for a South African radio programme. Above, he's about to sit down at his desk for a few moments, but somebody across the office has something that needs his attention. Behind him is that map of the world that's so important, for Cliff is adored just about everywhere these days . . .





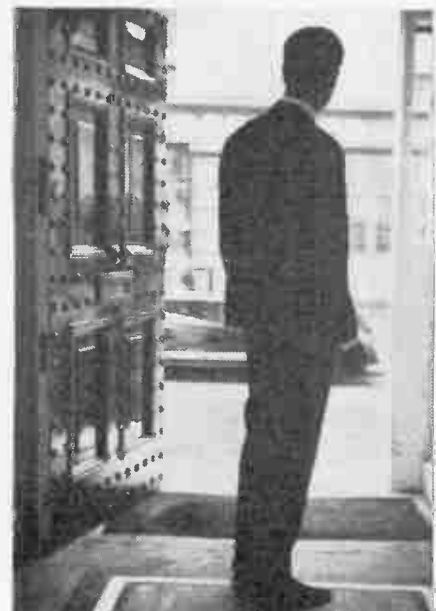
A quick tinkle on the piano as Cliff tries a tune that he may record . . .

Tea—but not tea break, for Cliff must do another interview for a woman's magazine, and time is short . . .



There's just enough time to take a quick look at the colour transparencies he took while on holiday in Portugal during September . . .

The office work is clear for the moment and Cliff is off to fulfil other appointments which means more interviews, more photo sessions, more recordings—and continued success for Britain's most popular solo singer . . .



*pictures by John Dove*



# Brian Wilson, in an exclusive interview with Philip Wainwright



BRIAN

# BB

## “... THE BIGGEST THRILL OF OUR CAREERS”

*that's what the Beach Boys say about coming to England*



Above: Mike Love, Dennis Wilson and his brother Brian. Below: Carl Wilson and Al Jardine.



MIKE

**T**HE other night at about six o'clock my telephone rang. It was Brian Wilson, leader of the Beach Boys, phoning direct from California, where the five young men were preparing to leave for England. Brian told me how he felt about the boys' visit here, told me the stories behind the latest single and the coming LP, and how he writes his songs, in his first interview with a British journalist.



DENNIS

Knowing how much interest their latest single, "When I grow up," has aroused, I started by asking him how he came to write it. "Well," he said, "ever since I was young I've wondered whether I'll ever change, whether I'll lose interest in the things I do now. I've always been afraid that as I grow older I'll become a square. It's from this thought in myself, and I'm sure that most other young people feel the same way, that I got the idea for the song."

Essentially it is a sad song and it has a tremendous emotional impact on Brian. However, he says, it is possible to stay young all your life, and Brian is sure that he will never be a square. And with this reassuring thought he went on to tell me about the Christmas LP that's coming to this country.

One of the interesting features about the LP is that some of the numbers are backed by a 41-piece orchestra. This is a new departure for the boys, for until now they have provided all their own backing, but Brian feels that the numbers concerned really require an orchestral backing. Five of the numbers on the album are Brian's own compositions, and all these have the sort of accompaniment normally associated with the boys. Among the Wilson compositions are "Merry Christmas, baby," "Santa's beard," and a hit single never released here, "Little Saint Nick."

important side of them. He gets his ideas from what the teenagers are doing and thinking, rather than just writing about lost love and kindred subjects. Surfing, cars, school life, all these things form the greatest inspirations for him, and when he does write about losing a girl or being in love, he goes into great detail about it. This is intentional; he feels that it is important to really communicate with the kids, to be on their level.

### SIGNIFICANCE

How long will the Beach Boys stay together? "We'll stay together as long as we feel that we have a commercial significance to the industry," he told me, and that means that the Beach Boys are going to be around for a long time. They are very possibly the greatest act to emerge from the American pop world since Elvis Presley, and I personally feel that they are going to lead the musical trends here for a long time to come.

By the time you read this article, the Beach Boys will be here and you will have seen them on TV. "When I grow up" will be climbing the charts and the Beach Boys will be established here as the foremost American group. Their own attitude towards the visit? "It's the biggest thrill of our careers, it's like nothing that's happened to us before. There's a real glow about the whole trip." Let's hope to see them again for a much longer visit soon.

### INFLUENCE

How about the influences in Brian's musical life? "I have definitely been influenced by Chuck Berry, but the Four Freshmen have done most to influence our style of harmony. They are the greatest musical guiding light of my life." And if you've heard of that rumour that the Dave Clark Five were responsible for that clapping in "I get around," forget it. The clapping bit stems from a long time ago.

Brian produces all the Beach Boys' records, and also writes the arrangements. So talented has he proved himself that he is asked in to produce other records, both for Capitol and outside the label. Brian produces all the Jan and Dean discs, which explains the occasional similarity between the two groups.

Brian considers that the lyrics of his songs are by far the most



latest **M-G-M** Releases

<b>CHRIS CROSBY</b> Always Imagine	MGM1250
<b>ROY HAMILTON</b> There she is The panic is on	MGM1251
<b>JOHNNY TILLOTSON</b> She understands me Tomorrow	MGM1252

Capitol **LATEST RELEASES**

MEMO TRADE MARK CAPITOL RECORDS INC. REGD. USER E.M.I. LTD.

<b>THE BEACH BOYS</b> When I grow up (to be a man) She knows me too well	CL15361
<b>AL MARTINO</b> Always together Thank you for loving me	CL15362
<b>DEAN MARTIN</b> Somebody loves you A hundred years from today	CL15363
<b>BUCK OWENS AND THE BUCKAROOS</b> Together again Ain't it amazin', Gracie?	CL15364



CARL



AL





**THE TEMPERANCE SEVEN**  
PMCI236  
\*PCS3059



**SWINGING BLUE JEANS**  
CLPI802  
\*CSDI570



**PAUL ROBESON** ENCI170



**GEORGE SHEARING** T2104  
\*ST2104



**GEORGE JONES AND MELBA MONTGOMERY**  
ULPI077

# The latest 'Pop' LPs in Mono and Stereo



## VOCAL

### LEON MCAULIFFE AND HIS SWINGIN' WESTERN BAND

#### THE DANCIN'EST BAND AROUND

I fall to pieces; Heartaches by the number; Cozy Inn; Four walls; Ramblin' Rose; Walk on by; I love you because; Still; From a jack to a king; The tip of my fingers; It keeps right on a-hurtin'; Under your spell again  
Capitol T2016

### THE GOOD TIME SINGERS

John Peel and the fox; Sing along with me; Tall growin' corn; Banks of the Ohio; What's that I hear?; Goin' away from here; Rock Island Line; Turn around; Eloise; One by one; Last night I had the strangest dream; Power and glory  
Capitol T2041  
\*ST2041

### THE FOUR FRESHMEN

#### FUNNY HOW TIME SLIPS AWAY

Funny how time slips away; Graduation day; Do you really love me; Tears in our eyes; Hold me; We've got a world that swings; Don't make me sorry; My baby's gone; Charade; Looking over my shoulder; Wake the town and tell the people  
Capitol T2067  
\*ST2067

### PEGGY LEE

#### IN THE NAME OF LOVE

In the name of love; My sin; The boy from Ipanema; Shangri-la; Talk to me baby; There'll be some changes made; After you've gone; Tears in our eyes; Hold me; We've got a world that swings; Don't make me sorry; My baby's gone; Charade; Looking over my shoulder; Wake the town and tell the people  
Capitol T2096  
\*ST2096

### VIC DAMONE

#### ON THE STREET WHERE YOU LIVE

On the street where you live; I am in love; Younger than springtime; Tonight; I could write a book; Till there was you; Maria; The sound of music; Something's coming; Lost in the stars; She loves me  
Capitol T2133  
\*ST2133

### HELEN SHAPIRO

#### HELEN HITS OUT!

My guy; All alone am I; He's a rebel; Move over darling; Keep your hands off my baby; Remember me; Shop around; Walk on by; The end of the world; It might as well rain until September; Baby it's you; Please Mr Postman; It's in his kiss; Stay  
Columbia 33SX1661  
\*SCX3533

### ON THE SCENE

The Animals Baby let me take you home; Gonna send you back to Walker; The Cheynes Respectable; Georgie Fame and the Blue Flames Do-re-mi; Green onions; The Moquettes Right string but the wrong yo-yo; Yardbirds A certain girl; I wish you would; The Syndicats Maybellene; Mickie Most and The Gear Money honey; Sea cruise; Downliners Sect Baby what's wrong; Rey Anton and the Peppermint Men You can't judge a book by the cover; The Zephyrs I can tell; The Cherokees Seven daffodils; Cliff Bennett and the Rebel Rousers Everybody loves a lover  
Columbia 33SX1662

### FREDDIE AND THE DREAMERS

#### YOU WERE MAD FOR ME

Jailer bring me water; It doesn't matter anymore; Tell me when; Cut across Shorty; I'll never dance again; What'd I say?; See you later; alligator; Early in the morning; I think of you; Only you; Johnny B. Goode; I don't love you anymore; Say it isn't true; Write me a letter  
Pre-released  
Columbia 33SX1663

### GOLDEN GOODIES (Vol. I)

Joe Jones California sun; The Downbeats China doll; Frankie Lyman I'm not a juvenile delinquent; Little bitty pretty one; Goody goody; Louisiana Red Red's dream; Ronnie Hawkins Mary Lou; The Essex A walkin' miracle; Easier said than done; The Flamingoes Near you; Lee Dorsey Do-re-mi; Debbie Dovalé Hey lover  
Columbia 33SX1664

### GEORGE JONES AND MELBA MONTGOMERY

#### BLUE GRASS HOOTENANNY

Dixieland for me; Once more; Will there ever be another; I'd jump the Mississippi; Please be my love; I dreamed my baby came home; Rollin' in my sweet baby's arms; Blue moon of Kentucky; A house of gold; Wait a little longer; I can't get over you; I'll be there to welcome you home  
United Artists ULPI077

### THE MIGHTY VOICE OF PAUL ROBESON

The song of freedom; The black emperor; Sleepy river; Lonely road; Deep river; Summertime; A woman is a sometime thing; It ain't necessarily so; It takes a long pull to get there; Land of my fathers  
Encore ENCI70

### ELLA FITZGERALD

#### HELLO, DOLLY!

Hello, Dolly! (from show of same name); People (from "Funny Girl"); Can't buy me love; The sweetest sounds (from "No Strings"); Miss Otis regrets (she's unable to lunch today); My man (Mon homme); How high the moon?; Volare (Nel blu, dipinto di blu); The thrill is gone; Memories of you; Lullaby of the leaves; Pete Kelly's Blues  
Verve VLP9073  
\*SVLP9073

### THE MIKE SANNES SINGERS

This could be the start of something big; The surrey with the fringe on top; The stolen hours; Things are swingin'; There'll always be another spring; Something's gotta give; Guys and dolls; The girl from Ipanema; To wait for love (is to waste your life away); The second time around; Lollipops and roses; Limehouse Blues  
H.M.V. CLPI801  
\*CSDI569

### THE SWINGING BLUE JEANS

#### BLUE JEANS A'SWINGING

Ol' Man Mose; Save the last dance for me; That's the way it goes; Around and around; It's all over now; Long tall Sally; Lawdy Miss Clawdy; Some sweet day; It's so right; Don't it make you feel good?; All I want is you; Tutti frutti  
H.M.V. CLPI802  
\*CSDI570

### RAY CHARLES

#### HAVE A SMILE WITH ME

Smack dab in the middle; Feudin' and fightin'; Two Ton Tessie; I never see Maggie along; Move it on over; Ma (she's making eyes at me); The thing; The man with the weird beard; The naughty lady of shady lane; Who cares (for me)  
H.M.V. CLPI795  
\*CSDI566

### SARAH VAUGHAN

#### THE LONELY HOURS

Lonely hours; I'll never be the same; If I had you; Friendless; You're driving me crazy; Always on my mind; Look for me, I'll be around; What'll I do?; Solitude; These foolish things; The man I love; So long my love  
Columbia 33SX1661

### THE FABULOUS MIRACLES

The man in you; Such is love, such is life; I can take a hint; Heartbreak road; Your love; He don't care about me; Speak low; I've been good to you; If your mother only knew; Won't you take me back; A love that can never be; On the street where you live  
Stateside SLI0099

### MARVIN GAYE

You're a wonderful one; Get my hands on some lovin'; Taking my time; Soldier's plea; Hello there angel; I'm crazy 'bout my baby; Try it baby; I'm yours, you're mine; Mister Sandman; Hitch-hike; Wherever I lay my hat; Can't I get a witness?  
Stateside SLI0100

### JOHNNY RIVERS AT THE WHISKY-À-GO-GO

Memphis; It won't happen with me; Oh lonesome me; Lawdy Miss Clawdy; Whisky-à-go-go; Walking the dog; Brown-eyed handsome man; You can have her; Multiplication; La bamba; Twist and shout  
Liberty LBY3031

### THE CHIPMUNKS SING THE BEATLES' HITS

All my loving; Do you want to know a secret; She loves you; From me to you; Love me do; Twist and shout; A hard day's night; PS I love you; I saw her standing there; Can't buy me love; Please, please me; I want to hold your hand  
Liberty LBY1218

### BUDDY GRECO

#### ON STAGE

She loves me; Baubles, bangles and beads; Take a little walk; Get me to the church on time; Zip-a-dee-doo-dah; The best man; The best is yet to come; It's such a happy day; Dreamy; Nobody knows you when you're down and out; I can't get started; The rules of the road  
Columbia 33SX1667

### JUDD SOLO AND HIS ITALIANO QUARTETTO

Marina; Never on Sunday (from film of same name); La chanson d'Orphée (Manha de carnaval. Film "Orfeu Negro"); Carlos theme; Et maintenant ("What now my love?"); Sophia; Quando, quando, quando; Eso es el Amor; Vieni vieni; Tequila; Carolina Dai; Non ho l'eta per armati (This is my prayer); Mustapha  
Columbia 33SX1668  
\*SCX3534

### THE ANIMALS

Story of Bo Diddley; Bury my body; Dimples; I've been around; I'm in love again; The girl can't help it; I'm mad again; She says yeah; The right time; Memphis; Boom boom; Around and around  
Columbia 33SX1669

\* STEREO VERSION



**AUTHENTIC SKA (BLUE BEAT)**

**Prince Buster**

Thirty pieces of silver; Tongue will tell; Time longer than rope; They got to go; Everybody Ska

**Jimmy Cliff**

King of kings; One-eyed jacks

**Carlos Malcolm**

The Royal Ska; Ska-Ramouche; Monkey Man Ska

**The Richards Brothers**

Something is wrong; Without love

Stateside SL10107

**THE VERY BEST OF COLE PORTER**

**Cyril Ornadel** Night and day; Begin the beguine; **Lisa Kirk** Anything goes; **Kathryn Grayson/Howard Keel** So in love; **Wunderbar; Louis Armstrong** You're the tops; **Jane Powell** True love; **Artie Shaw** My heart belongs to daddy; In the still of the night; **David Rose** Ca c'est l'amour; **Eartha Kitt** Always true to you in my fashion; **Margaret Whiting** Just one of those things

MGM-C-989

**JOHNNY TILLOTSON**

**THE TILLOTSON TOUCH**

I rise, I fall; On the sunny side of the street; Then you can tell me goodbye; This ole house; Sufferin' from a heartache; I've got you under my skin; Worry; I'm watching my watch; When I lost you; Always; Cold, cold heart; Jailer bring me water

MGM-C-992

**HARVE PRESNELL**

**THE WORLD'S GREATEST LOVE SONGS**

If you are but a dream; Yours is my heart alone; You are love; Love sends a little gift of roses; If I loved you; Falling in love with love; And this is my beloved; All the things you are; One night of love; True love; Oh promise me; I love thee (Grieg)

MGM-C-993

**IN THE HOLLIES STYLE**

Nitty gritty; Something's got a hold on me; Don't you know; To you my love; It's in her kiss; Time for love; What kind of boy; Too much monkey business; I thought of you last night; Please don't feel too bad; Come on home; You'll be mine; Set me free

Pre-released

Parlophone PMCI235



**ORCHESTRAL and INSTRUMENTAL**

**THE 50 GUITARS OF TOMMY GARRETT**  
**50 GUITARS GO ITALIANO**

O sole mio; Al-di-la; Summertime in Venice; Non dimenticar; Return to me; Love theme from "La Strada"; Volare; Come back to Sorrento; Mattinata; Ciao, ciao, bambina; Anema e core; Arrivederci Roma

Liberty LBY1203  
\*SLBY1203

**THE MELACHRINO ORCHESTRA**

**THE SOUNDS OF CHRISTMAS**

Winter wonderland; The first Noel; Rudolph, the red-nosed reindeer; Silent night; Sleigh ride; Love's old sweet song; Jingle bells; Hark! the herald angels sing; Fairy on the Christmas tree; Skaters Waltz; Adeste fideles; A perfect day

Encore ENCI72

**BIG BEN BANJO BAND**

**SING ALONG WITH US!**

Rise and shine; Clap hands here comes Charlie; Back to those happy days; Red roses for a blue lady; A bench in the park; There's a blue ridge round my heart Virginia; When you and I were young; Maggie, blues; Shepherd of the hills; Have you ever been lonely; Crazy words, crazy tune; Happy feet; Stay out of the south, etc.

Columbia 33SX1653  
\*SCX3521

**VICTOR SILVESTER AND HIS LATIN-AMERICAN MUSIC**

**VICTOR SILVESTER'S LATIN CARNIVAL**

The peanut vendor; Frenesi; La Cucara cha-cha; Gipsy cha-cha; Port-au-Prince; Carnavalito; Copacabana; Carnival; Maria Elena; Perhaps, perhaps, perhaps; La Paloma; The sweetest sounds; Holiday for strings; Desafinado

Columbia 33SX1650  
\*SCX3526

**PEPE JARAMILLO**

**THE LATIN WORLD OF PEPE JARAMILLO**

Tangerine; Sand in my shoes; Maria Elena; Nightingale; The coffee song; In a little Spanish town; After tonight; I wish you love; Serenata (Anderson); Be mine (La Paloma); In other words (fly me to the moon); Desafinado; Till; La vie en rose

Parlophone PMCI231  
Pre-released

**MRS. MILLS**

**IT'S PARTY TIME!**

The happy wanderer; Home town; Whiffenpoof song; Galway bay; The beer barrel polka; Run rabbit run; Old Macdonald; My bonnie lies over the ocean; Say wonderful things; Hello Dolly; Lily of Laguna; She was one of the early birds; Daisy Bell; It's a sin to tell a lie; Carolina in the morning; Baby face; Waiting for the "Robert E. Lee"; etc.

Parlophone PMCI234  
\*PCS3061

**THE TEMPERANCE SEVEN FAMILY ALBUM**

Pasadena; China boy; Brown eyes why are you blue?; I want to be happy; Deep Henderson; Grace and beauty; Sugar; Clap hands here comes Charlie; Alexander's record-breaking band; My sweetie went away; Pleasant moments; Sugar; Sugar (two different songs); Ukulele lady; You took advantage of me; My sweet tooth says I wanna

Parlophone PMCI236

**MACHITO**

**CHA-CHA-CHA AT THE PALLADIUM**

Oyeme Mama; Sopa de Pichon; Tennessee Waltz; Minosa al Bate; Juan José; Lagrimas Negras; El Niche; Tea for two; La Basura; La Paella; Sorrento; Night of nights

Columbia 33SX1666

**SOUNDS INCORPORATED**

William Tell; Last night; I'm in love again; Rinky dink; Ready Teddy; Fingertips; Light Cavalry; Maria; One mint julep; African waltz; Bullets; Sounds like movin'

Columbia 33SX1659  
\*SCX3531



**JAZZ**

**COUNT BASIE**

**BASIE ROARS AGAIN**

Stereophonic; Mambo mist; Sixteen men swinging; She's just my size; You're not the kind; I feel like a new man; You for me; Soft drink; Two for the blues; Slow but sure

Encore ENCI69

**THE VERY BEST OF THE BIG BANDS**

**Artie Shaw** What is this thing called love; **Charlie Barnet** Cherokee; **Ziggy Elman** And the angels sing; **Jimmy Dorsey** Three o'clock in the morning; **Lionel Hampton** Flying home; **Count Basie** April in Paris; **Gene Krupa** Disc jockey jump; **Harry James** Cotton tail; **Larry Elgart** Time after time; **Woody Herman** The preacher

MGM-C-990

**THE BEST OF GEORGE SHEARING**

Roses of Picardy; Early autumn; East of the sun; September song; Little white lies; Honeysuckle rose; Lullaby of birdland; September in the rain; You don't know what love is; Jumpin' with Symphony Sid; Dream; You stepped out of a dream

Capitol T2104  
\*ST2104

**CHARLIE PARKER**

**HISTORICAL MASTERPIECES**

Volume 1—Ko Ko; 'round midnight; Cool blues; Ornithology; Move; White Christmas, Ornithology 2; Groovin' high; 52nd Street theme

MGM-C-986

Volume 2—Cheryl; Salt peanuts 2; How high the moon; Street beat; Big foot; Salt peanuts 1; Out of nowhere; Perdido

MGM-C-987

Volume 3—Be bop; Hot house 2; Barbados; Groovin' high 2; On a slow boat to China; Oop bop sh'bam; Scapple from the apple

MGM-C-988

**CHARLIE MINGUS**

**MINGUS PLAYS PIANO**

Myself when I am real; I can't get started; Body and soul; Roland Kirk's message; Memories of you; She's just Miss Popular Hybrid; Orange was the colour of her dress; Then silk blues; Meditations for Moses; Old portrait; I'm getting sentimental over you; Compositional Theme Story—Medleys, Anthems and Folklore

H.M.V CLP1796

**CLARK TERRY**

**THE HAPPY HORNS OF CLARK TERRY**

Rockin' in rhythm; In a mist; Return to Swahili; Ellington rides again (Medley)—Don't get around much anymore; Perdido; I'm beginning to see the light; Impulsive; Do nothin' till you hear from me; Jazz conversations; High towers

H.M.V CLP1797

**TITO PUENTE**

**PUENTE IN PERCUSSION**

Tito on timbales; Stick on bongo; Congo beat; Timbales solo; Four beat mambo; The big four; Swinging mambo; Tito and Mongo on timbales

Columbia 33SX1665

**THE BROTHER JACK McDUFF QUARTET**

**THE DYNAMIC JACK McDUFF**

Main theme from "The Carpetbaggers"; You better love me; Once in a lifetime; The theme from "The Pink Panther"; Rail head; What's new?; Bossa Nova West

Stateside SL10101

**EDDIE DAVIS AND JOHNNY GRIFFIN**

"THE FIRST SET"—RECORDED "LIVE" AT MINTONS  
Billie's bounce; Epistrophy; Well you needn't; I'll remember April

Stateside SL10102

**MILES DAVIS, FATS NAVARRO, DIZZY GILLESPIE**

**TRUMPET GIANTS**

Stop; Go; Infatuation; Waiting wall; My old flame; Conception; Thinking of you; Too much weight; She's gone again; Nice work if you can get it

Stateside SL10103

**ERIC DOLPHY IN EUROPE (Vol. 1)**

Hi fly; Glad to be unhappy; God bless the child; Oleo

Stateside SL10104

**JIMMY WITHERSPOON**

**BLUES AROUND THE CLOCK**

I had a dream; Goin' to Chicago blues; No rollin'; You made me love you; My babe; SK blues; Whose hat is that?; Around the clock; He gave me everything; I'm going down slow

Stateside SL10105

**JOHNNY HAWKSWORTH**

**I'VE GROWN ACCUSTOMED TO MY BASS**

Time was; Misty; Invention A (Bach); You took advantage of me; It's you or no one; Squeeze me; Boeing 707; Two sleepy people; Invention B (Bach); Sounds like that; Music to kiss by; My mother's eyes

Columbia 33SX1654

**DUKE ELLINGTON AND COLEMAN HAWKINS**

**THE DEFINITIVE JAZZ SCENE (Vol. 1)**

Duke Ellington and Coleman Hawkins Solitude; Count Basie Trey of hearts; Ben Webster Single petal of a rose; Terry Gibbs Tippie; Shirley Scott Lisa and Pam; John Coltrane Big Nick; Shelly Manne Avalon; Charlie Mingus Freedom; Clark Terry Hammer-head waltz; McCoy Tyner Flapstick blues

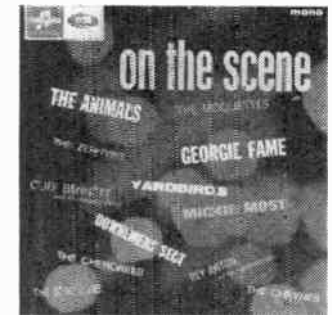
H.M.V CLP1798

\* STEREO VERSION



**THE GOOD TIME SINGERS**

T2041  
\*ST2041



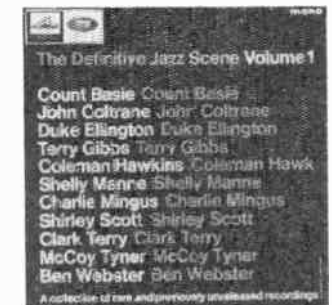
**VARIOUS GROUPS**

33SX1662



**MRS. MILLS**

PMCI234  
\*PCS3061



**VARIOUS ARTISTES**

CLP1798



**BUDDY GRECO** 33SX1667





PEPE JARAMILLO PMC1231



**FILMS and SHOWS**

**FRANKIE AVALON**  
**"MUSCLE BEACH PARTY" AND OTHER MOVIE SONGS**  
 Muscle beach party; Surfer's holiday; A boy needs a girl; Runnin' wild; Beach party; Don't stop now; Nevertheless; More; Days of wine and roses; Moon river; The stolen hours; Again  
**United Artists ULP1078**

**ORIGINAL MOTION PICTURE SCORE**  
**GOLDFINGER**  
 Main title—Into Miami; Golden girl; Alpine drive—Auric's factory; Death of Tilley; Oddjob's pressing engagement; The Laser beam; Bond back in action again; Pussy Galore's Flying Circus; Teasing the Korean; Gassing the gangsters; Dawn raid on Fort Knox; The arrival of the bomb and count down; The death of Goldfinger—End titles  
**United Artists ULP1076 \*SULP1076**

**ORIGINAL BROADWAY CAST**  
**HIGH SPIRITS**  
 Overture; Was she prettier than I?; The bicycle song; You'd better love me; Where is the man I married?; Go into your trance; Forever and a day; Something tells me; I know your heart; Faster than sound; If I gave you; Talking to you; Home sweet heaven; Something is coming to tea; What in the world did you want?; Something tells me  
**H.M.V. CLP1800 \*CSD1568**

**LONDON CAST**  
**CAMELOT**  
 Overture into: I wonder what the king is doing tonight?; The simple joys of maidenhood; Camelot; Follow me; C'est moi; The lusty month of May; Take me to the fair; How to handle a woman; The jousts; Before I gaze at you again; Fie on goodness; If ever I would leave you; What do the simple folk do; I loved him once in silence; Camelot (Reprise)  
**H.M.V. CLP1756 \*CSD1559**  
 Already available

**ORIGINAL BROADWAY CAST**  
**FUNNY GIRL**  
 Overture; If a girl isn't pretty; I'm the greatest star; Cornet man (Trumpet: Dick Perry); Who taught her everything?; His love makes me beautiful; I want to be seen with you tonight; Henry Street; People; You are woman; Don't rain on my parade; Sadie, Sadie; Find yourself a man; Rat-tat-tat-tat; Who are you now?; The music that makes me dance; Don't rain on my parade (Reprise)  
**Capitol W2059 \*SW2059**

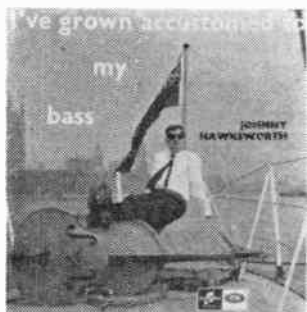
**NAT KING COLE**  
**MY FAIR LADY**  
 With a little bit of luck; I could have danced all night; The rain in Spain; On the street where you live; I'm an ordinary man; Get me to the church on time; Show me; I've grown accustomed to her face; You did it; Wouldn't it be lovely; Hymn to him  
**Capitol W2117 \*SW2117**



LEON McAULIFFE T2016



GEORGE MELACHRINO ENC172



JOHNNY HAWKSWORTH 33SX1654



FRANKIE AVALON ULP1078

**SOUNDTRACK**  
**THE NIGHT OF THE IGUANA**  
 The night of the Iguana theme; Mexicanerías—Pepito Villa; Washer women of Mexico; El Pajaro Cu; Hannah and Shannon theme; La Llegada; Cascadas—Pepita Villa; Shannon's long swim; Flor de Azalea—Lee Ramos; Maxine and Shannon theme  
**MGM-C-994**

**THE ORIGINAL SOUNDTRACK**  
**THE MAGNIFICENT SHOWMAN**  
 Big top; Little Giovanna (high wire dancer); Buffalo gal; Turkey in the straw; Over the waves; Toni and Giovanna; First dance; Camp Town Races; Bois de Boulogne; John (Duke) Wayne March; Circus world; Happy polka; Trapeze waltz; Toni's discovery; Oh, Susannah; Tango Madrilene; Honky tonk; In good old Vienna  
**MGM-C-995**

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**VOCAL**

**GROOVIN' WITH MANFRED MANN**  
 Groovin'; Do wah diddy diddy; Can't believe it; Did you have to do that?  
**H.M.V. 7EG8876**

**CHICK HENDERSON**  
**TRIBUTE TO CHICK HENDERSON**  
 Begin the Beguine; My prayer (Avant de mourir); Maria Elena; Starlight serenade  
**H.M.V. 7EG8875**

**RALPH READER**  
**THE GANG SHOW 1964**  
 All dressed up; Coming home; At the end of the day; When the band plays; Do as the Romans do; I see red  
**H.M.V. 7EG8878 \*GES5883**

**GERRY AND THE PACEMAKERS**  
**IT'S GONNA BE ALL RIGHT**  
 It's gonna be all right (film "Ferry cross the Mersey"); It's just because; Maybellene; You're the reason  
**Columbia SEG8367**

**SHIRLEY BASSEY**  
**THE DYNAMIC SHIRLEY BASSEY**  
 Who can I turn to? (from "The roar of the greasepaint—the smell of the crowd"); To be loved by a man; Goldfinger (from film of same name); Strange how love can be  
**Columbia SEG8369**

**CLINTON FORD**  
**THE WEDDING**  
 The wedding; Sleepy valley lullaby; Honeymoon; Ida, sweet as apple cider  
**Columbia SEG8366**

**LENA HORNE SINGS YOUR REQUESTS (Vol. 2)**  
 Love me or leave me; Honeysuckle Rose; I wish I was back in my baby's arms; Good-for-nothin' Joe  
**MGM-EP-786**

**RICK NELSON**  
**THAT'S ALL!**  
 My one desire; I'm not afraid; That's all; Have I told you lately that I love you?  
**Liberty LEP4019**

**THE BEATLES**  
**EXTRACTS FROM THE FILM "A HARD DAY'S NIGHT"**  
 I should have known better; If I fell; Tell me why; And I love her  
**Parlophone GEP8920**

**BOBBY VEE**  
**NEW SOUNDS**  
 Suspicion; You can't lie to a liar; Brown-eyed handsome man; Don't you believe them  
**Liberty LEP2181**



**KEN DODD**  
**HAPPINESS**  
 Happiness; All of my life (O toi la vie); Please don't talk about me when I'm gone; Fools rush in  
 Columbia SEG8365

**NANCY WILSON**  
**THE SECOND TIME AROUND**  
 The second time around (from "High time"); Hello, young lovers (from "The King and I"); You don't know what love is; I'll know (from "Guys and Dolls")  
 Capitol EAPI-20604

**JUDY GARLAND SINGS LIONEL BART'S "MAGGIE MAY"**  
 Maggie, Maggie May; There's only one union; The land of promises; It's yourself  
 Capitol EAPI-20630  
 Pre-released

**FRANK SINATRA**  
**. . . AND STARRING FRANK SINATRA (Vol. 3)**  
 To love and be loved; I love Paris; Bewitched; High hopes  
 Capitol EAP3-20619

**RICHARD ANTHONY**  
**HITS À LA FRANÇAISE**  
 Après toi (The next time); Son meilleur copain (What to do with Laurie); Tchin tchin (Cheat cheat); A present tu peux t'en aller (I only want to be with you)  
 Columbia SEG8370

**THE ORIGINAL HITS OF CONWAY TWITTY, TOMMY EDWARDS, JIMMY JONES, JOHNNY FERGUSON**  
 Conway Twitty It's only make believe; Tommy Edwards It's all in the game; Jimmy Jones Handy man; Johnny Ferguson Angela Jones  
 MGM-EP-787

**BOBBY VINTON**  
**SONGS OF CHRISTMAS**  
 Silver bells; White Christmas; O holy night; The Christmas Song (Chestnuts roasting on an open fire)  
 Columbia SEG8363

**CLIFF BENNETT AND THE REBEL ROUSERS**  
 She said "yeh"; Doctor Feelgood; You make me happy; Stupidity  
 Parlophone GEP8923

**BILLY J. KRAMER WITH THE DAKOTAS**  
**FROM A WINDOW**  
 From a window; Second to none; Dance with me; Twelfth of never  
 Parlophone GEP8921

**EDDIE COCHRAN**  
**STOCKINS 'N' SHOES**  
 Mean when I'm mad; Stockins 'n' shoes; Teresa; That's my desire  
 Liberty LEP2180

**BUCK OWENS**  
**ACT NATURALLY**  
 Act naturally; Over and over again; My heart skips a beat; Together again  
 Capitol EAPI-20602

**LEADBELLY**  
**HUDIE LEADBETTER'S BEST**  
 Tell me, baby; Eagle Rock rag; Western plain; On a Christmas Day  
 Capitol EAP4-1821



**ORCHESTRAL  
 and  
 INSTRUMENTAL**

**BACK O' TOWN SYNCOPATORS**  
**MANHATTAN SPIRITUAL**  
 Manhattan spiritual; She was just a sailor's sweetheart; Colonel Bogey; In a Persian market  
 Columbia SEG8361

**MRS MILLS**  
**EVERYBODY'S WELCOME AT MRS MILLS' PARTY (MEDLEY)**  
 I wonder who's kissing her now; In a shanty in old Shanty Town; Kiss me again; Alexander's Ragtime Band; How ya gonna keep 'em down on the farm; Bill Bailey, won't you please come home; Whispering; Put on your old grey bonnet; Back home in Tennessee; For me and my gal; Moonlight Bay; Oh you beautiful doll  
 Parlophone GEP8918

**VICTOR SILVESTER**  
**SING AND DANCE PARTY**  
 I'm sitting on top of the world; You were meant for me; Yes, sir, that's my baby; Put your arms around me honey; Somebody stole my gal; Swanee; Ramona; What'll I do; Always; Meet me in St. Louis; Little Sir Echo; Two lovely black eyes; After the ball  
 Columbia SEG8364

**THE SHADOWS**  
**RHYTHM AND GREENS**  
 Rhythm and Greens; Ranka-Chank; Main theme; The drum number; The lute number  
 Columbia SEG8362  
 Pre-released \*ESG7904

**PEPE JARAMILLO**  
**PEPE IN ITALY**  
 Mattinata—Beguine; Come back to Sorrento—Bolero; Ciao, ciao bambina—Cha cha cha; Arrivederci, Roma—Batique-samba  
 Parlophone GEP8919

**LES MISSILES DE FRANCE**  
 Je sais que tu triches (I know a man); Tu chang 'ras d'avis (Bad to me); Sacre dollar (Greenback dollar); Souviens-toi, reviens (Remember then)  
 Columbia SEG8371

**LATEST TWIN-TRACK  
 TAPE RELEASES**

**RUSS CONWAY**  
**ENJOY YOURSELF**  
 Get happy; Enjoy yourself (it's later than you think); Swinging on a star; I'll be with you in apple blossom time; In a shady nook, by a babbling brook, etc.  
 Columbia TA-33SX1639

**BIG BEN HAWAIIAN BAND**  
**HITS HAWAIIAN STYLE**  
 Spanish Harlem; I remember you; The young ones; The green leaves of summer; Walkin' back to happiness, etc.  
 Columbia TA-33SX1641

**THE BARRON-KNIGHTS**  
**CALL UP THE GROUPS**  
 Call up the groups; Don't call me; (Heart) Skin; Jo-Anne; Duke of Earl; That's my girl; Come back (wherever you are); Talking blues; What a girl (what a guy); Beetroot song; Where are you going  
 Columbia TA-33SX1648

**THE LATIN WORLD OF PEPE JARAMILLO**  
 Tangerine; Sand in my shoes; Maria Elena; Nightingale; The coffee song; In a little Spanish town; After tonight, etc.  
 Parlophone TA-PMCI231

**GEORGE SHEARING**  
**OLD GOLD AND IVORY**  
 Ritual fire dance (Falla); Prelude No. 20 (Chopin); Theme from "Scheherazade" (Rimsky-Korsakov); None but the lonely heart (Tchaikovsky); Variations on a Theme of Paganini (Rachmaninov), etc.  
 Capitol TA-T2048

**MR. ACKER BILK**  
**TOUCH OF LATIN**  
 Maria Elena; Bossa Luna; The little dove (La Paloma); Perhaps, perhaps, perhaps; Pancho's love song; Frenesi, etc.  
 Columbia TA-33SX1624

**THE BEATLES**  
**A HARD DAY'S NIGHT**  
 A hard day's night; I should have known better; If I fell; I'm happy just to dance with you; And I love her; Tell me why; Can't buy me love, etc.  
 Parlophone TA-PMCI230

**THE GEORGE MARTIN ORCHESTRA**  
**OFF THE BEATLE TRACK**  
 All my loving; Don't bother me; Can't buy me love; All I've got to do; I saw her standing there; She loves you, etc.  
 Parlophone TA-PMCI227

**CLIFF RICHARD/THE SHADOWS**  
**WONDERFUL LIFE**  
 Wonderful life; A girl in every port; Walkin'; Home; A little imagination; On the beach; In the stars; We love a movie, etc.  
 Columbia TA-33SX1628

**GEORGIE FAME**  
**FAME AT LAST**  
 Get on the right track, baby; Let the sunshine in; The monkey time; All about my girl; Point of no return; Gimme that wine; Pink champagne, etc.  
 Columbia TA-33SX1638

**RAY CHARLES**  
**MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC**  
 Bye bye love; You don't know me; Half as much; I love you so much it hurts; Just a little lovin'; Born to lose, etc.  
 H.M.V TA-CLPI580

**THE FIVE FACES OF MANFRED MANN**  
 Smokestack lightning; Don't ask me what I say; Sack o' woe; What you gonna do? Hoochie coochie; I'm your kingpin, etc.  
 H.M.V TA-CLPI731

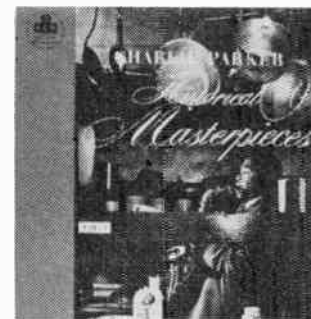
**OSCAR PETERSON AND NELSON RIDDLE**  
 My foolish heart; Judy; 'round midnight; Someday my prince will come; Come Sunday, etc.  
 Verve TA-VLP9063

**EXTENDED PLAY PRICE LIST**

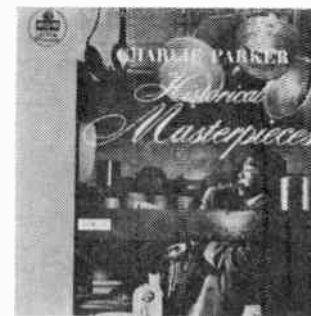
H.M.V	7EG Series GES Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
CAPITOL	EAP Series SEP Series	(7-inch EP)—11/5d. (7-inch EP)—11/5d.
COLUMBIA	SEG Series ESG Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
PARLOPHONE	GEP Series SGE Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
M-G-M	EP Series ES Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
LIBERTY	LEP Series SLEP Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
UNITED ARTISTS	UEP Series SUEP Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
STATESIDE	SE Series SSE Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.
VERVE	VEP Series SVEP Series	(7-inch EP)—10/9d. (7-inch EP)—10/9d.

(All prices include Purchase Tax)

The above mentioned tapes are priced at 35/- (inc. purchase tax) except Capitol TA-W series, 38/-, and Encore, 30/-



**CHARLIE PARKER (Vol. 1)**  
 MGM-C-986



**CHARLIE PARKER (Vol. 2)**  
 MGM-C-987



**COUNT BASIE ENCI69**



**JUDD SOLO 33SX1668**  
 \*SCX3534



**MIKE SAMMES SINGERS**  
 CLPI801  
 \*CSD1569





Above is the correct entry to the October Discrossword. Senders of the first two correct entries were Miss Betty Plant, of Hanley, Staffordshire, and John Dale, Esq, of Billington-on-Tees, Co. Durham. They will receive an LP of their choice.

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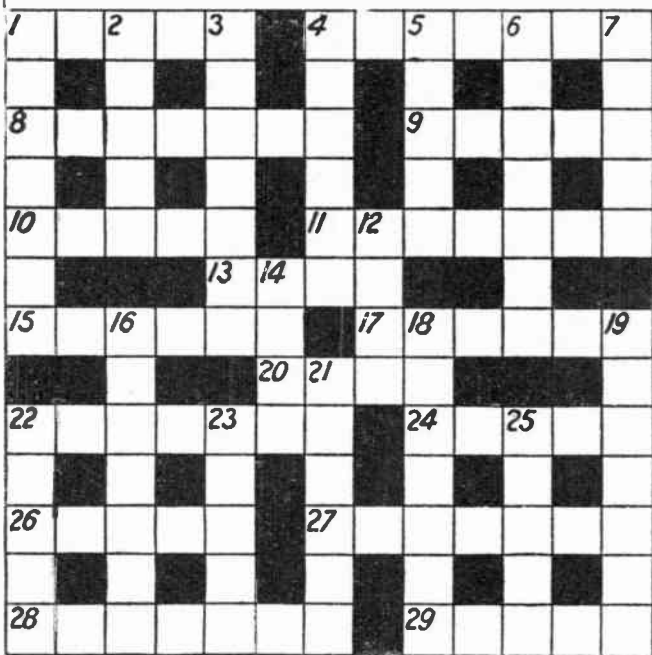
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# DISCROSSWORD

Compiled by V. C. Wall



**ACROSS**

- 1 & 4 Drinking-places for sociable lizards of one species, and wolves can be seen there, too, sometimes! (5, 7)
- 8 The kind of problem that makes Emil mad (7)
- 9 When I give the players their cards, there's a perfect sequel (5)
- 10 In the entertainment world he's probably known as Mr Ten-per-cent! (5)
- 11 Denies negatives are four short (7)
- 13 Yes, a puzzle, yet quite simple really (4)
- 15 They indicate tendencies; Beatlewards, for instance! (6)
- 17 Come out into the open, perhaps... (6)
- 20 ... and take up a certain attitude (4)
- 22 Look pert about little sister, and don't give way! (7)
- 24 Enforce payment, to be precise (5)
- 26 He's a little monkey, but the constable goes back and gets round him (5)
- 27 Such conductors seem to spend all their time on top! (7)
- 28 Entertains Reg with a few beers? (7)
- 29 Stuff oneself with egg or mince (5)

**DOWN**

- 1 Would it be better dry than as used, to convey water? Hardly! (7)
- 2 Material the girl friend might wear reversed in well, utterly captivating fashion (5)
- 3 Restricted, so far as company is concerned? (7)
- 4 Profits by study, and earns quite a lot (6)
- 5 Suing, although plainly employing (5)
- 6 & 7 What EMI records enjoy, year after year (7, 5)
- 12 They look very attractive features of some girls (4)
- 14 Pass round these venomous little creatures (4)
- 16 The effect such an ornament creates may depend on the wearer (7)
- 18 Keeping a date, maybe (7)
- 19 Give the right name (7)
- 21 Selfish folk might be begged to think of these (6)
- 22 Recap, to find the one who sets the speed for 21 down (5)
- 23 There's still drive in Col. Blimp, elderly as he is (5)
- 25 Clearly a mere Eastern ruler (5)

PRIZES OF EMI pop LPs of their own choice will be awarded to the senders of the first two correct entries opened. Entries should be addressed to "Discrossword," Record Mail, EMI Records Ltd, 20 Manchester Square, London, W.1. Closing date: November 14th, 1964.

**YOUR RECORD MAIL DEALER IS:**

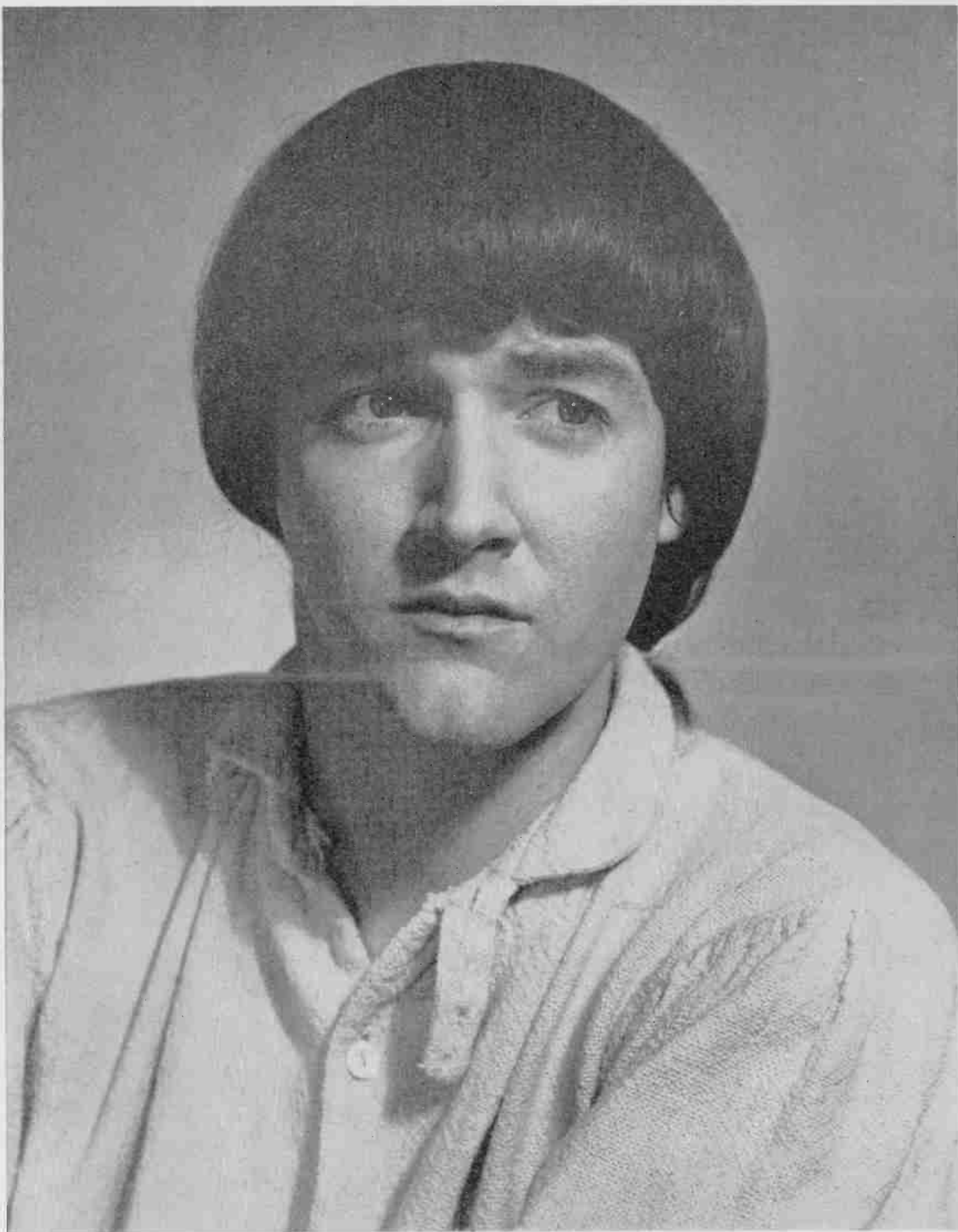
Make a note  
208 metres



- TOP TEMPO**  
with Bob Holness  
on Mondays, 7.15 p.m.—7.30 p.m.
- LET'S TAKE A SPIN**  
with Shaw Taylor  
on Mondays, 7.45 p.m.—8 p.m.
- RUSSELL TURNER'S RECORD CHOICE**  
on Mondays, 8.30 p.m.—9 p.m.
- NEW GEAR**  
with Alan Dell  
on Mondays, 9.45 p.m.—10 p.m.
- RAY'S ON ...**  
with Ray Orchard  
on Mondays, 11.30 p.m.—12
- CLEARASIL'S RHYTHM AND BLUES TIME**  
with Shaw Taylor  
on Tuesdays, 7.45 p.m.—8 p.m.
- SAM COSTA'S CORNER**  
on Tuesdays, 9.30 p.m.—10 p.m.
- THE JIMMY YOUNG SHOW**  
on Tuesdays, 10 p.m.—10.30 p.m.
- DANCING PARTY**  
with Alan Dell, Muriel Young and Derek Johnson  
on Tuesdays, 11 p.m.—11.30 p.m.
- RAY'S ON ...**  
with Ray Orchard  
on Tuesdays, 11.30 p.m.—12
- TOP TEMPO**  
with Bob Holness  
on Wednesdays, 7.15 p.m.—7.30 p.m.
- RECORD ROMANCE**  
with Jimmy Young  
on Wednesdays, 9.15 p.m.—9.30 p.m.
- DAVID JACOBS PLAYS THE POPS**  
on Wednesdays, 9.30 p.m.—10 p.m.
- RAY'S ON ...**  
with Ray Orchard  
on Wednesdays, 11.30 p.m.—12
- LET'S TAKE A SPIN**  
with Shaw Taylor  
on Thursdays, 7.45 p.m.—8 p.m.
- INVENTIC TIME**  
with Shaw Taylor  
on Thursdays, 8 p.m.—8.15 p.m.
- DAVID JACOBS' STARTIME**  
on Thursdays, 9 p.m.—9.30 p.m.
- NEW GEAR**  
with Alan Dell  
on Thursdays, 9.45 p.m.—10 p.m.
- RECORD ROULETTE**  
with David Jacobs, Maggie Stredder and Russell Turner  
on Thursdays, 10 p.m.—10.30 p.m.
- JIMMY YOUNG'S RECORD DATE**  
on Thursdays, 10.30 p.m.—11 p.m.
- RAY'S ON ...**  
with Ray Orchard  
on Thursdays, 11.30 p.m.—12
- THE FRIDAY SPECTACULAR**  
with Shaw Taylor, Muriel Young, Ray Orchard and Guest Artists  
on Fridays, 10 p.m.—11 p.m.
- RAY'S ON ...**  
with Ray Orchard  
on Fridays, 11.30 p.m.—12
- TOP TEMPO**  
with Maggie Stredder  
on Saturdays, 7.15 p.m.—7.30 p.m.
- LET'S TAKE A SPIN**  
with Shaw Taylor  
on Saturdays, 7.45 p.m.—8 p.m.
- ALAN DELL'S SHOWCASE**  
Top LPs  
on Saturdays, 8 p.m.—8.30 p.m.
- THE DAVID JACOBS' SHOW**  
on Saturdays, 10 p.m.—10.30 p.m.
- THE NIGHT IS YOUNG**  
with Jimmy Young  
on Sundays, 8 p.m.—8.45 p.m.
- CLEARASIL'S RHYTHM AND BLUES TIME**  
with Shaw Taylor  
on Sundays, 9.15 p.m.—9.30 p.m.
- THE SAM COSTA SHOW**  
on Sundays, 10 p.m.—10.30 p.m.







★ ★ **P. J. PROBY**

The popular American star who now lives in this country has joined E.M.I. His many fans are eagerly awaiting his first record, coming soon on Liberty.