

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I. RECORDS LTD.
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

TWTWTW ON THE RECORD!

1^{p.}

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IT'S really not so confusing as it looks . . . just the cast of that highly satirical, highly controversial—highly successful—B.B.C-TV show "That Was The Week That Was", pictured before an LP recording made recently at the St. John's Wood, London, studios of E.M.I., and for release shortly on Parlophone. Kneeling in front of the group are David Frost and Millicent Martin, while pictured behind are (left to right) Lance Percival, David Kernan, (and behind him) TWTWTW producer Ned Sherrin, Roy Kinnear, Kenneth Cope and William Rushton.

SPECIAL "SUMMER HOLIDAY" PHOTO-FEATURE PAGES 8-9

EMI THE GREATEST RECORDING ORGANIZATION IN THE WORLD

EMI RECORDS • EMI MUSIC • EMI FILMS • EMI TELEVISION • EMI BOOKS

Your guide
to **FILMS**
and **SHOWS**

"BEYOND THE FRINGE"

London cast
Parlophone PMC1145

"BLITZ!"

Original London cast
H.M.V. CLP1569
*CSD1441

"CARNIVAL"

London cast
H.M.V. CLP1612
*CSD1476

**"GENTLEMEN PREFER
BLONDES"**

Original London cast
Dora Bryan, Anne Hart,
etc. H.M.V. CLP1602
*CSD1464

"GIGOT"

Jackie Gleason playing his
original film music
Capitol W-1754
*SW-1754

**"HOW THE WEST WAS
WON"**

Original Sound-
track MGM-C-915
*CS-6061

"LOLITA"

Soundtrack. Orchestra
under direction of
Nelson Riddle
MGM-C-896

**"MUTINY ON THE
BOUNTY"**

Original
Soundtrack MGM-C-913
*CS-6060

"NEVER ON SUNDAY"

Melina Mercouri
Soundtrack
United Artists ULP1008
*SULP1008

"OKLAHOMA"

Soundtrack
Capitol LCT6100
*SLCT6100

"PHAEDRA"

Soundtrack
United Artists ULP1016

**"SEVEN BRIDES FOR
SEVEN BROTHERS"**

Soundtracks MGM-C-853

"SUMMER HOLIDAY"

Cliff Richard, The
Shadows etc.
Columbia 33SX1472
*SCX3462

"THE BOYS"

The Shadows
Columbia SEG8193
*ESG7881

"THE KING AND I"

Original Soundtrack
Capitol LCT6108
*SLCT6108

"THE MUSIC MAN"

Robert Preston
Capitol W-990
*SW-990

"THE RAG TRADE"

Peter Jones,
Miriam Karlin, etc.
Parlophone PMC1188

**"THE SOUND OF
MUSIC"**

Original London cast
H.M.V. CLP1453
*CSD1365

*STEREO VERSION

* * * S H O W P A G E * * *

"On The Beat"

A Double Rôle for Norman Wisdom

In his ninth comedy for the Rank Organisation, Norman Wisdom plays a double rôle—as Pitkin, a comic little would-be 'copper' who gets into a lot of scrapes, and as Giulio, a smooth Italian who owns a fashionable hair-dressers which he uses as a front for stealing jewels.

Aiding and abetting Norman in this hilarious romp is a cast headed by Jennifer Jayne, Raymond Huntley, David Lodge, Esme Cannon, Eleanor Summerfield, Terence Alexander and Ronnie Stevens.

LIKE DAD

Norman Pitkin wants to be a policeman like his old dad, P.-C. 63. But there is a difference between them. It measures twelve inches. For P.-C. 63 was six foot four. Norman is five foot four. And the Force likes a man to be a man and not a pygmy!

However, at the lodging-house of Mrs. Stammers it is understood that Norman is something pretty important at Scotland Yard.

It is a fact that he departs regularly each day, for the Yard, in plain clothes and is suitably reticent about his job. But in spite of Norman's hints that Scotland Yard relies on him to solve its toughest crimes, the sad truth is that his superiors rely on him for one thing only—to keep their cars clean!

His first meeting with the new Commissioner of Police, Sir Ronald Ackroyd, ends in disaster. He and that gentleman have a slight altercation. For Norman, armed with a hose-pipe in full spate, aims it playfully at his boss. As a result he is dismissed on the spot.

AMBITION

It seems that he will never realise his ambition to join the Force. He has been turned down again and again. Not only because he lacks height but also because he has an unfortunate habit of 'putting his foot in it'.

Nostalgically he puts on his dad's old uniform and ventures into the street. There, being mistaken for a real constable, he becomes involved in a chase that leaves the whole of London in chaos. Once more a detected Norman returns home.

Sir Ronald Ackroyd also has problems, the most immediate being to solve a number of jewel theft mysteries. Suspicion has fallen on one Giulio Napolitani who, despite his moustache and curled hair, bears a marked resemblance to Norman.

TOP LEVEL

At a top level conference called by Ackroyd at which his aides, Chief Superintendent Belcher and Superintendent Hobson are present, Sergeant Wilkins of the Women's Section reports that Giulio seems to be using his ladies' hairdressing establishment as a front for a jewel gang organisation.

But definite proof is needed before an arrest can be made. Ackroyd's plan is to hold Giulio temporarily, and send an agent disguised as Giulio into the gang's headquarters.

IDEAL

Norman's striking resemblance to Giulio makes him the ideal candidate for the job.

Next morning Norman is more than gratified to have, first Superintendent Hobson, then Chief Superintendent Belcher and finally Sir Ronald Ackroyd himself come to ask for his assistance in solving the Giulio affair.

Norman agrees—on condition he is appointed as a policeman with full status—and uniform.

Norman's dangerous mission is not accomplished without mishaps due to his rather meagre skill at 'styling' ladies hair.

REMARKABLE

When the police finally arrive to make the arrests, the number of times they arrest Norman under the impression he is Giulio and free Giulio under the impression he is Norman, is quite remarkable.

In the height of the confusion Norman discovers Rosanna on the premises. She has been kidnapped by Giulio. The final hair-raising chase provides a riot of laughter. It lands Giulio safely in the arms of the Law and Rosanna safely in Norman's.

● The Clyde Valley Stompers have put "On The Beat" on record, on Parlophone 45-R4985.



HIS old dad's police uniform, which he has put on for fun, has given Norman Pitkin (Norman Wisdom) the novel feeling of authority. So his method of hailing a taxi is a little forceful! A scene from "On The Beat".



"YOU policemen are just wonderful", cooes the lady Norman Pitkin (Norman Wisdom) has helped get a taxi for. Norman, flattered at being mistaken for a real policeman, is overwhelmed. A scene from "On The Beat".



TIMI YURO

The love of a boy
I ain't gonna cry no more

LIB5519

VIC DANA

A very good year for girls
Looking for me

LIB64

DICK LORY

Welcome home again
I got over you

LIB5529

THE CRICKETS

My little girl
Teardrops fall like rain

LIB1067

MAKE SURE OF YOUR
NEXT MONTH'S COPY OF
RECORD MAIL
ORDER IT FROM YOUR DEALER
NOW!

LATEST



Columbia

ISSUES

- NINA AND FREDERIK**
There once was a time of man
Inch worm 45-DB4953
- TONY ORLANDO**
Beautiful dreamer
The Loneliest 45-DB4954
- JOEY DEE**
I lost my baby
Keep your mind on what you're doin 45-DB4955
- PATSY ANN NOBLE**
Don't you ever change your mind
Sour grapes 45-DB4956
- VICTOR SILVESTER**
Slightly out of tune (Desafinado)
How did he look? 45-DB4958
- VICTOR SILVESTER**
Heartaches
Together wherever we go (from film "Gypsy") 45-DB4959
- FRANK IFIELD**
The wayward wind
I'm smiling now 45-DB4960
- BOBBY VINTON**
Trouble is my middle name
Let's kiss and make up 45-DB4961
- ADAM WADE**
There'll be no teardrops tonight
Here comes the pain 45-DB4962
- MEL TURNER**
Don't cry
I need 45-DB4963
- PHILIP GREEN**
The Lawrence Theme (from film "Lawrence of Arabia")
My heart remembers (from the film, "The Man Who Finally Died") 45-DB4964
- ALMA COGAN**
Tell him
Fly me to the moon 45-DB4965
- HELEN SHAPIRO**
Queen for tonight
Daddy couldn't get me one of those 45-DB4966
- JOHNNY MORTIMER**
Bula Bula
Anything you want 45-DB4967
- MR. ACKER BILK**
A taste of honey
Evening shadows 45-DB4949
- THE POPCORN**
Zero, zero
Chinese Twist 45-DB4968



- BABY JANE & THE ROCKABYES**
How much is that doggie in the window
My boy John 45-UP1010
- THE EXCITERS**
Tell him
Hard way to go 45-UP1011
- GENE PITNEY**
Half heaven—half heartache
Tower-tall 45-UP1012

A RECORD CROP PICKED BY RAY ORCHARD



THE shortest month of the year, and a shorter list of discs to be reviewed than we usually have. But, though they're few in number, the standard is extremely high.

CHRISTINE CAMPBELL
If This Should Be a Dream/
One Life

PARLOPHONE 45-R4984
A LUSH Johnnie Spence backing lends support to the romantic voice and presentation of Christine Campbell. The lovely ballad named first

part of the population, it looks like success again for Christine. "One Life" is a bit slower, again a completely romantic presentation.

SHANE FENTON
I Ain't Got Nobody/
Hey Miss Ruby
PARLOPHONE 45-R4982

THIS is the year for Fenton. He's started it in marvellous style. Backed by Johnnie Spence, he takes an old favourite and presents it in swinging new style. The side, with slightly altered lyrics, moves beautifully with some great sounds being made by all.

The orchestra disappears on the other side, and his usual backing group, the Fentones bow onto the scene. This gives a rocking treatment to the other tune, a happy tribute voiced by Shane, to a girl named Ruby.

FRANK IFIELD
The Wayward Wind/
I'm Smiling Now
COLUMBIA 45-DB4960

FRANK is set to start the year with another big hit. He gets away from the yodelling on the revival of the sad Western side on top. Norrie Paramor leads the backing which features harmonica and vocal group. Frank takes the lyric and gives it a reading full of conviction. It's a haunting presentation which will already be high in the charts when you read this.

He wrote the other tune. The title, which could refer to his record success, actually tells of a new found love brightening up his life.



ALMA COGAN
Tell Him/Fly Me to the Moon
COLUMBIA 45-DB4965

HERE'S a great treatment of this swinging new tune. Stan Foster directs the backing; strings, vocal group and tambourine pushing it along at a medium tempo. Alma takes the bright lyric and gives it a meaningful reading. It's a very pleasing, compelling sound that could bring her crashing back into the charts.

It's a Bossa Nova on the other side, a swinging flute solo introducing the lyric from one in love to the object of her affections. The favourite sounds great with the new beat treatment. Stan Foster again backs, mixing some wild solo sax passages in with the violins in the backing.

asks, if this is a dream, let me go on dreaming. It's bound to be a big favourite with all who are in love . . . and as that takes in a large

BEVERLEY JONES
The Boy I Saw With You/
When it Comes to Love
H.M.V. 45-POP1109

A 16-year-old girl from Coventry makes her debut, and a swinging thing it is. Beverley has a low, powerful voice, and drives the lyric home with great conviction and style. I predict very big things for her . . . starting with this one. She sings the number to the girl who is now dating her ex. Harry Robinson leads the band and vocal group behind, and moves things along at a fine pace.

A bright, happy item on the other side has Beverley telling us she isn't much at school work, but knows all there is to know about the subject of love. I can't pick a top item from this coupling, they're both great.



THE CRICKETS
My Little Girl/Teardrops Fall Like Rain
LIBERTY 45-LIB10067

"**MY LITTLE GIRL**" is a real charmer. A strong beat and driving pace supplied by the four starts off. The lyric tells of how no one can see anything else when their girl is around. Catchy tune supports the happy lyric, which ends with the prospect of wedding bells. The Crickets popularity is sure to grow even more.

Piano is featured more on the flip, with a solo vocal treatment, the others adding gentle support. This, as the title suggests, is about a sad love. Still, there's nice pace to it all.



TOMMY ROE
Gonna take a chance/Don't cry Donna
H.M.V. 45-POP117

TOMMY ROE is due to make a very welcome first appearance in this country shortly, and it's my pleasure to put out the "Welcome" mat now with news of a great new release which is taking the Roe name high in the charts on the other side of the Atlantic.

Tommy does nothing but add to an already growing reputation with this number and I am betting that his fans will love every single minute of it. They tell me that Tommy's date book for his visit here includes television and concerts. We look forward to seeing him.

MR. ACKER BILK
A Taste of Honey/
Evening Shadows
COLUMBIA 45-DB4949

HERE'S another pair of smooth Bilk sides with the Leon Young String Chorus. It's the theme from the film of the same name, a lovely melody designed for late night listening . . . when

you're in a romantic mood. Acker won so many awards with "Stranger" last year, perhaps he'll do it again this year with this one.

He wrote the number on the other side . . . a brighter sound taken at a medium tempo. There's a nice contrast at times between smooth, mellow clarinet, and staccato strings and vibes.



THE BEATLES
Please Please Me/Ask Me Why
PARLOPHONE 45-R4983

THE BEATLES crashed into the charts with their first release and to my mind this is a much better side . . . so it will be an even bigger hit. Playing and singing, they rock through the optimistic item on the top side. The unique sound made by the group, coupled with the lyric and memorable melody make it a "must".

It's another top number on the other side. The lyric features more vocal solo work than usual, and tells of a happy love. A nice hesitation gimmick is well used.

THE EXCITERS
Tell Him/Hard Way to Go
UNITED ARTISTS 45-UP1011
THIS group really lives up to it's name. A female voice takes the lead over the rocking, tinkling backing, while the rest chime in on the infectious chorus. The excellent advice so excitingly presented, is to tell him that you love him.

There's a Latin touch to the other number, a sadder story about unrequited love. It's a clever lyric, again presented by the soloist.

JOHNNY THUNDER
Loop de Loop/Don't Be Ashamed
STATESIDE 45-SS149

HERE'S another original American hit. You've probably heard the tune before, but not packed with the excitement you find here. It's the first by Johnny to be released in Britain, but he's obviously an entertainer with lots of experience. It's taken at a medium pace with organ, rhythm, and vocal group handling the backing. Everyone has a ball, and that includes the listener.

Piano backs as Johnny exchanges a few words with his girl at the start of the other title. Then he rocks into the lyric telling her not to be ashamed of her love for him. This is an attractive side too.

DICKEY LEE
I Saw Linda Yesterday/
The Girl I Can't Forget
MERCURY 45-AMT1196

HERE we have the original American hit, sung by the man who helped write it. Drums and organ, plus vocal group support the solo,



a swinging presentation by Dickey, enhanced by his accent. It tells of getting over a broken romance, then finding that love was not as dead as he thought. He sounds surprisingly happy about it all. Should hit the top on this side of the Atlantic, too.

The one on the other side is much more gentle in presentation, with the backing vocal group taking a much bigger part. The attractive lyric tells of how he didn't want to go on a blind date, but was after very happy that he did.

MEL TURNER
Don't Cry/I Need
COLUMBIA 45-DB4963

MEL is one of the most exciting entertainers in Britain today. He takes a pair of his own numbers, and belts them out over a Ken Jones backing.

Top is sort of a calypso-blues, the lyric telling her that he's not the only one, so "don't cry over me!" There's some wild flute work behind and during the instrumental break. A unique performance. "I Need" is another up tempo presentation.

Latest
HIS MASTER'S VOICE
Releases



RONNIE HILTON
The Gift (Recado)
Beautiful Bossa Nova 45-POP1106

BARRY MANN
Teenage has-been
Bless you 45-POP1108

BEVERLEY JONES
The boy I saw with you (I know him well)
When it comes to love 45-POP1109

GORDON BOYD
There she is (from "Vanity Fair")
Someone to believe in (from "Vanity Fair") 45-POP1110

VERA LYNN
Land of hope and glory
From the time you say goodbye 45-POP1111

BRIAN HYLAND
I may not live to see tomorrow
It ain't that way at all 45-POP1113

GERRY TEMPLE
Angel face
Since you went away 45-POP1114

TOMMY ROE
Gonna take a chance
Don't cry Donna 45-POP1117

DICK KALLMAN
From this day on
Say it isn't so 45-POP1118

latest **M-G-M** *Releases*

DAVID ROSE & HIS ORCHESTRA
Theme from "Carnival"
Piccadilly 45-MGM1186

CONWAY TWITTY
I hope, I think, I wish
The pickup 45-MGM1187

Mercury
LATEST RELEASES

DICKEY LEE
I saw Linda yesterday
The girl I can't forget 45-AMT1196

Verve
TRADE MARK OF METRO-GOLDWYN-MAYER INC.

BUDDY RICH/GENE KRUPA
Perdido
Night train 45-VS503

RONNIE HILTON
The Gift (Recado)
Beautiful Bossa Nova
H.M.V. 45-POP1106

ACTUALLY both these titles are ideal for the Bossa Nova, and Ronnie, backed by Frank Cordell, does a fine job. Flutes bear a big part of the load on the top one, the romantic lyric telling that the greatest gift of all is the gift of love.



The Bossa Nova is rapidly gaining in popularity as a dance, and as a rhythm, and the one on the other side is ideally suited to the dance. It's a romantic invitation to dance under the moonlight, with the hope that the "Beautiful Bossa Nova" in such a setting will lead to love.

ADAM FAITH
What now/What have I got
PARLOPHONE 45-R4990

IT may be a sad theme for Adam on his newest release as he sings that his poor heart has gone to pieces since his girl is not around, but the position in the charts that this disc must climb to will doubtless cheer him up!

Jimmy Jaques gets first-time composer credits on the top deck which swings along with unforged charm against another of those imaginative backings by maestro Johnny Keating, which includes a musical saw. "Johnny Worth's flip-side, "What have I got", is a lilting thing with a slight Country and Western feel about it.

THE COUGARS
Saturday nite at the duck-pond/
See you in dreamland
PARLOPHONE 45-R4989

HERE'S a new group from the West Country who seem set to make a name for themselves. "Saturday nite at the duck-pond" makes it real beaty with music that maybe will remind you of another, more serious work! They have chosen a strong number for the flip-side, too. "See you in dreamland" is for me.

PEGGY LEE
I'm a Woman/Big Bad Bill
(Is Sweet William Now)
CAPITOL 45-CL15279

THIS is another classic Peggy Lee single. Benny Carter handles a bluesy backing while Peggy relates the many marvellous qualities that go to make her a woman. She doesn't have to tell me... but I'm glad she did decide to put it on record. It's delightful.



A blues feeling on the flip too, with some wild backing sounds.

HELEN SHAPIRO
Queen for tonight/
Daddy couldn't get me one of those
COLUMBIA 45-DB4966

"QUEEN FOR TONIGHT"—but will her "king" be around in the morning? That's the problem of the heart facing our Helen—but I can't see her losing her crown as Princess of 'Pop' with this one. Martin Slavin's stringy accompaniment produces some very sympathetic sounds as Helen turns on the vocal power and makes this a really throbbing top side. "Daddy couldn't get me one of those" on the flip-side is a happy sounding number taken at an upish tempo.

NINA AND FREDERIK
There Once Was A Time of Man/
Inch Worm

COLUMBIA 45-DB4953
THIS is a strange, haunting, folksy ballad by the very

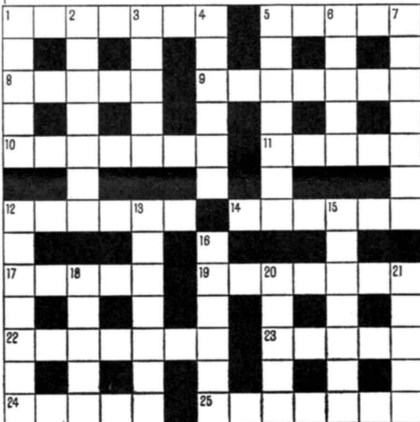
popular pair. John Barry arranged and conducted the backing, a support that grows as the side progresses, but always keeps the feeling of disaster.



Nina starts the charming item on the flip. She continues to run through the two times table as Frederik comes in to sing the verse.

DISCROSSWORD

by Bob Barratt



ACROSS

- Helen's posh air mix-up (7)
- E.M.I.'s vigorous new label (5)
- Craig. Not Douglas, but a Scottish island (5)
- Big Noel changes and becomes base (7)
- The utmost degree to be found in the next remedy (7)
- Follow. In green suede? (5)
- All at sea, like a ship without an anchor (6)
- Prerequisite for watching Juke Box Jury (1, 2, 3)
- Northants ex-Test cricketer (5)
- Moves fast and outstrips (7)
- Two of them—all in love with Sherry (7)
- A royal decree found in the dictionary (5)
- Mike earns another way (5)
- New York square dance? (7)

DOWN

- Parlophone's cowboy singer? (5)
- Full of top singers (3-4)
- One of Johnny Kidd's crew loses his head and becomes angry (5)
- The original twister? (6)
- Gene's a Capital artist (7)
- Vestments? A sober change (5)
- The mountain's high (7)
- They united to form an E.M.I. label (7)
- One of 1 down's boys (7)
- Record-making buildings (7)
- An American marsupial (6)
- Kay sounds a heavenly body (5)
- Tendency (5)
- Shearing's current affair (5)

THIS IS a prize crossword. The senders of the first two correct entries opened will receive a prize of an LP of their own choice from E.M.I.'s current 'pop' lists. Entries should be addressed to 'Discrossword', Record Mail, E.M.I. Records Ltd, 20 Manchester Square, London, W.1. Closing date, February 14.

Parlophone



LATEST RELEASES

STEVE RACE
The pled piper (The Beeje)
Here and now (Bossa Nova) **45-R4981**

SHANE FENTON
I ain't got nobody
Hey Miss Ruby **45-R4982**

THE BEATLES
Please please me
Ask me why **45-R4983**

CHRISTINE CAMPBELL
If this should be a dream
One life **45-R4984**

THE CLYDE VALLEY STOMPERS
On the beat (from film of same name)
Marching Dixielanders **45-R4985**

BRIAN FAHEY & HIS ORCHESTRA
The Break (from film of same name)
A quiet morning (from film "The Break") **45-R4986**

TRICIA MARKS
How can I know
You're still here **45-R4987**

THE FEDERALS
Brazil
In a Persian market **45-R4988**

THE COUGARS
Saturday nite at the Duck-pond
See you in Dreamland **45-R4989**

ADAM FAITH
What now
What have I got **45-R4990**

NICKY HILTON
I'm gonna lock my heart and throw away the key
A star I knew **45-R4991**



lyric with conviction, sounding as if she might have had someone in mind as she sang the song. Lucky boy. A cute idea and lyric on the other side. She is the third party in a triangle, commenting on the romance of the other two. This could also be listed as a top side... give it a listen.

PATSY ANN NOBLE
Don't You Ever Change Your
Mind/Sour Grapes
COLUMBIA 45-DB4956

PATSY ANN NOBLE hit the top in Australia, then, like Frank Ifield, came to Britain to conquer other fields. Martin Slavin backs this, the first disc she's made in Britain. It's a bright sound with a rather ominous turn to the lyric. Patsy Ann belts out the

TOP 20 LPs

1. A BOBBY VEE SESSION LBY1084
2. A COMBINATION OF CRIBBINS PMCI186
3. BOBBY VEE/BUCKEY LBY1086
4. BUDDY AND SOUL Buddy Greco 33SX1478
5. COME OUTSIDE Mike Sarne PMCI187
6. EDDIE COCHRAN Cherished Memories LBY1109
7. FROM ADAM WITH LOVE PMCI192
8. I'LL REMEMBER YOU Frank Ifield 33SX1467
9. MATT MONRO SINGS HOAGY CAR MICHAEL PMCI185
10. MODERN SOUNDS IN C & W MUSIC Ray Charles CLPI613
11. OH! LOOK AT ME NOW Bobby Darin T-1791
12. ON STAGE George Mitchell CLPI599
13. OUT OF THE SHADOWS 33SX1458
14. PRESENTING KEVIN DODD 33SX1479
15. RAMBLIN' ROSE Nat King Cole T-1793
16. SINATRA SINGS OF LOVE AND THINGS TO COME Frank Sinatra CLPI506
17. SWINGING FOR YOU Danny Williams CLPI506
18. THE GARLAND TOUCH W-1710
19. 32 MINUTES AND 17 SECONDS WITH CLIFF RICHARD 33SX1431
20. TWO ON THE AISLE Lawrence-Gormé ULPI011

TOP 20 EPs

1. ADAM'S HIT PARADE Adam Faith GEP8862
2. CLIFF'S HIT PARADE Cliff Richard SEG8133
3. CONNIE FRANCIS FAVOURITES MGM-EP-759
4. DANNY WILLIAMS SWINGS WITH TONY OSBORNE TEG8763
5. EVEN MORE HITS FROM HELEN Helen Shapiro SEG8209
6. FRANK IFFIELD'S HITS SEG8210
7. FOUR HITS AND A MISTER SEG8156
8. GEORGE CHAKIRIS EAP4-1750
9. I CAN'T STOP LOVING YOU Ray Charles TEG8781
10. MY BUDDY BUDDY 33SX1467
11. NAT KING COLE SINGS GEORGE SHEARING EAP4-1675
12. OUT OF THE SHADOWS SEG8218
13. RUSS CONWAY HITS SEG8175
14. SEALED WITH A KISS Brian Hyland TEG8780
15. SINCERELY Bobby Vee LEP2053
16. THE HOLE IN THE GROUND Bernard Crabbins GEP859
17. THE AUTHENTIC COUNTRY HITS Hank Williams MGM-EP-770
18. THE JOHN LEYTON HIT PARADE TEG8747
19. THE MONRO STYLE Matt Monro GEP8862
20. YOUNG IN HEART Bobby Vinton SEG8212

The above are listed alphabetically.

JUST FOR THE RECORD

I'VE often wondered how new dances are born. But here I have the first-hand story from the man whose newest disc release introduces us to a new dance. The man—Steve Race. The dance—The Beeje.

And you dance the Beeje to Steve's record of "Pied Piper" (Parlophone 45-R4981). Very successful it looks like becoming, too.

Steve, one of the resident comperes of the popular AR-TV series "Here And Now", explained to me that on one of the programmes last year modern jazz ballet was featured. The dancers concerned were a group of teenagers who had been impressed particularly by the dancing they saw in "West Side Story".

LEADING LIGHTS

"Two of the leading lights are sisters Jaqui and Henrietta Lyons and on the programme we featured their dance—the Beeje. Beeje? They put 'beat' and 'jazz' together and that's how it came out.

"It was a very gay dance and when producer Michael Ingrams saw it he suggested it might make a good party dance for the 250th 'Here And Now' screened on Dec. 19 last."

"So Jaqui and Marie Cartmell—well known to listeners of E.M.I.'s own '208' show, "Dancing Party"—collaborated to turn a gay, ballet-type dance into a gay, ballroom-type dance. Up to that point the only accompaniment had been provided by a drummer, and it was then that Michael Ingrams asked Steve to write a tune for the dance.

PROMISE

This he did and on the 250th 'Here And Now' one of those interviewed was E.M.I. recording manager Norman Newell. He liked Steve's tune, promised to record it. And, between them, they decided to call it "Pied Piper."

"It's the first time", Steve tells me, "that I have seen cameramen and scenshifters dancing about in the studio. But this they did to the Beeje."

There you are, then. That's why dances are born.

SHOW-STOPPER

SHOW-STOPPER for that charming couple Nina and Fredrick during their summer season at Blackpool last year was "There once was a time of man". As critic Adrian Mitchell of the Daily Mail, put it: "It describes, in gentle terms, the wild after an atomic war."

Now "There once was a time of man" has been released on Columbia 45-DB4953. It is certain to arouse tremendous attention.

Mr. Mitchell's final words on the subject: "I think it's encouraging as well as surprising that a commercial company like E.M.I. will issue a song like this."

A JOKE

I SEEM to have heard it before. . . "it all started out as a joke". So says new Mercury song star Dickey Lee who has been going places with his "I saw Linda yesterday" (45-AMT 1196).



By John Castle

"Ed Weil, a college pal, and I were always singing and strumming out guitars on campus, just for the fun of it. Guy Tuter, a Memphis State's football star, hit up on the idea of arranging an audition for us with a songwriting friend, Jack Clement—just as a gag."

"The just for fun" song resulted in an excited long-distance telephone call, an exclusive management contract, a visit to a recording studio and the release of his debut disc, the hit "Patches".

Some fun!

BRIGHTEST

ANY mention by John Castle of a new dance must include a reference to one of the brightest of the new dances—the Bossa Nova. Is it here to stay? There is a large body of opinion that thinks it is.

As usual, E.M.I.'s "Dancing Party" programme on '208' was well ahead of the field in introducing the Bossa Nova to its many listeners. And, of course, it was the Stan Getz-Charlie Byrd recording of "Desafinado" on H.M.V. that started the whole thing.

There has been some excellent vocal discs of the Bossa Nova, too. And now there's a new one to be added to the list—"The Gift" by Ronnie Hilton on H.M.V. 45-POP1106.

ALMA

ASK about Alma Cogan's new record and you might well be told that it's entitled "Tell Him"—known also as "Dis-lim" sometimes called "Sage ihm" which means "Digale" or, if you like, "Dirgli". . . even "Itte kudesimal". Reason being that Alma, besides recording "Tell Him" in English, is to record it also in French, German, Spanish, Italian and Japanese (respectively).

This must be one of the very few occasions—if not the only occasion—that a British artist has recorded a "pop" song in so many different languages.

Alma travelled round the world twice last year—to keep TV, concert and cabaret dates in, amongst other places, East and South Africa, Australia,

ACKER'S 'STRANGER' HIT WINS HIM SILVER BOWLER



HERE'S Mr. Acker Bilk receiving from Mr. Roy Parker, Editor of "Record Retailer", a Silver Bowler at a special ceremony held at London's Café Royal recently. The presentation was to honour the appearance in the 'Retailer' best-selling charts for no fewer than 52 weeks of Acker's tremendous Columbia hit, "Stranger on the shore". Our picture shows Acker with (left to right), Mrs. Bilk, Mr. Parker and Mr. L. G. Wood, Managing Director of E.M.I. Records Ltd.

Japan, Spain, France, Holland, Italy and Germany—and was asked time and time again by admirers abroad to record her songs in their own languages.

Roy Brown (drums), Frank Milne (Latin-American percussion), Tony Bolton (pianist and vocalist) and organist Tony Banks.

On this new organ they can simulate almost any instrument, ranging from a lush string accompaniment to a deep-rooted saxophone noise.

DUTCH HIT

AN unexpected disc hit recently came the way of Vera Lynn—in Holland. The onetime Forces' Sweetheart soared into Number Two spot in the Dutch Hit Parade with her recording of "Land of Hope and Glory", which sold an almost unprecedented 60,000 copies in four weeks after release.

How do the Dutch come to know this essentially British song? "I understand", explains Vera, "that on television every year they see the last night of our Promenade Concerts which, of course, are closed by everybody joining in to sing 'Land of Hope and Glory'."

So closely has the song become identified with the British that Vera was asked to sing it on television recently when she was guest star on the "Gala Du Disque", a yearly television spectacular for award winners in the Dutch recording industry.

And sing it she did and reaction was immediate and enthusiastic. To such an extent that Vera was hustled into E.M.I.'s studios in London to record the number. Now "Land of Hope and Glory", backed with "From the time we say goodbye" has been released here on H.M.V. 45-POP1111.

John Castle



Hence the multi-language release for "Tell Him".

"Tell Him" has "Fly Me To The Moon"—in Bossa Nova rhythm—as the coupling, and it's on Columbia 45-DB4965. Musical backing on both sides is by the Stan Foster Orchestra.

FEDERALS

JUST three years ago, six young musicians got together in a small London church hall, and decided "to stage an all-out attack on dance-halls" with the new sound in beat they had discovered. They called themselves The Beatniks—now we know them as The Federals, an exciting combo who have just made their disc debut (on Parlophone 45R 4988) with "Brazil" backed by "In A Persian Market".

Line-up is Brian Hawkins (lead guitar), Mick Bush (bass guitar),

MAY WE INTRODUCE . . .

Showbiz a 'natural' for Patsy Ann

TOO young to go on stage herself, the Australian schoolgirl was a familiar figure standing in the wings watching her handsome idol sing. The girl, Patsy Ann Noble, later became Australia's most popular girl singer. The boy, then starring in a show with Patsy's parents, was Frank Ifield, now top of the pops in Britain.

Patsy Ann, having achieved fame in her own country, followed in the Ifield footsteps by coming to Britain to carve herself a niche on the home entertainment scene.

And if looks, talent and professional poise, acquired from four years experience, have anything to do with it, then Patsy Ann will have no difficulty in making her mark. She has the darkly attractive features which once caused Connie Francis to remark on their likeness, a curvy figure and a mature vocal style. Her first Columbia disc was "Don't you ever change your mind" and "Sour grapes" (45-DB4956).

PROMINENT

Born in Sydney on 3 February 1945, the daughter of prominent Australian showbusiness personalities, comedian Buster Noble and dancer Helen de Paul, Patsy Ann stepped naturally into the entertainment world, although her love of animals did at one time make her consider a career as a veterinary surgeon.

With her mother running a dancing school in Sydney, it was natural that Patsy Ann should learn to dance almost as soon as she could walk. Progress was rapid and she became so accomplished at tap, ballet and aerobic dancing that she passed her teacher's examination at 14—the youngest Australian girl ever to do this—and began helping her mother.

"At school I was never much of a student," says Patsy Ann. "Quite honestly, although I loved singing and acting, I hated lessons. But in the end I had to work, for my mother promised I could go on tour

with a show if I left school with an intermediate certificate."

It was too good a chance to miss and for two months Patsy Ann worked "like a fiend", won that certificate, and joined the show as lead singer-dancer on a tour of Australia and Tasmania.

IMPRESSED

Appearances on two youth TV shows impressed producer Brian Henderson and he booked her for his television show "Bandstand", broadcast from different state capitals each week. After the first spot the recording companies wooed her and Patsy signed for E.M.I. One of her recordings "Good looking boy" held the top position in the Australian Hit Parade for some weeks.

The upward spiral of success continued with leading rôles on the stage and her popularity was underlined by the winning of the Logie Award for the top girl singer on television for 1961. In June 1962, Patsy Ann took part in her first straight play "The Grotto", which kept her busy until she left for England in August.

Her first British appearance on television was on "The Dave King Show" and so impressive was her performance that she was booked for the remainder of the six-show series. Other TV engagements included "Thank You Lucky Stars", "Lunch Box" (ATV), "Diseas A Go Go" (TWW) and "Roundup" (Scottish TV).

BEVERLEY TOOK UP THE DARE!

IF it hadn't been for friends daring a young Coventry schoolgirl to go in for a local talent competition, she might never have won it; formed her own group; become a popular vocal attraction in Coventry; been spotted by a London agent; and landed a five-year contract with H.M.V.

But petite 16-year-old Beverley Jones did go in for it, and all those things have happened.

PERSUADED

"I used to go to a Sunday Club which was held each week for teenagers. One night I heard that there was going to be a singing competition and my friends kept asking me to go in for it. Eventually they managed to persuade me to try, so I entered although I was very nervous."



Six people entered the competition—Beverley won, singing "Let's Jump The Broomstick". For this occasion, a local guitar group called The Rebels backed her, and so impressed were they with her performance that a few weeks later they called at her home to ask her if she would be interested in singing with them.

A month or so afterwards, Beverley joined The Rebels as their vocalist. The association didn't last very long. The lead guitarist, Johnnie Miles, and the bass player, Johnnie Gibbons left the group with Beverley, and together with a new drummer, Alan King, they decided to form a new group. They became Jackie Lane and The Three Jays.

IMPRESSED

Then she went to the Orchard Ballroom to audition for Mr. Dennis Dawson. So impressed was he with her singing that he immediately got in touch with Denny Boyce.

Denny suggested that Beverley take part in a singing competition at the ballroom. The first prize was to be £10 and a recording test. That was it. Sitting in the audience was a member of the H.M.V. recording staff. He didn't bother waiting for the result of the final heat, for as soon as he heard Beverley sing he invited her to the studios for a recording test. There she was heard by Recording Manager Wally Ridley who immediately signed her up.

Beverley Jones' first H.M.V. release was "The boy I saw with you" and "When it comes to love" (45-POP1109).

Joyce Grenfell humour on EP

COMEDIENNES come, and comedienne goes, but Joyce Grenfell goes on forever. Her particular brand of humour is always in great demand so her many fans will be delighted to hear about her new EP which is released this month.

Fans of George Chakaris—the handsome, purple-shirted, black-suited Bernado in the film of "West Side Story"—will also be pleased to know that an EP of their hero will also be in the shops during February.

JOYCE GRENFELL

AT HOME
Joyce Grenfell
Nursery School; Joyful Noise
HMV TG8787

ON the top track, Miss Grenfell plays the part of a nursery school teacher who is taking a visitor round the class. The pupils unfortunately are not on their best behaviour and at the end of the groove she is left phoning the fire brigade to come and remove young Sydney's finger from the keyhole.

On the other side Joyce is joined by her pianist William Blizard, as she plays a member of the Royal Choral Society. Very amusing and well worth a spin on the turntable.

NAT KING COLE SINGS THE GEORGE SHEARING QUINTE PLAYS

Nat King Cole and George Shearing
Let There Be Love; Serenata; Fly Me To The Moon; There's A Lull In My Life
CAPITOL EAP4-1675

THIS new extended play is composed of four of the tracks from the popular LP of the same name. It was only a matter of weeks ago that Nat and George climbed way up into the best selling charts with "Let There Be Love"—and, of course, that is one of the numbers on the EP.

GEORGE CHAKARIS

George Chakaris
Maria; I'm Falling In Love With Someone; Tonight; You Stepped Out Of A Dream
CAPITOL EAP4-1750

HAVING starred in both London production and the film version of "West Side Story", it was only natural that he included at least one song from the show on his new EP. Backed by an orchestra conducted by Milton Raskin he sings "Maria" and "Tonight"—perhaps the two songs for which the show will always be remembered.



Completing the release are "I'm Falling In Love With Someone", and that beautiful old favourite—"You Stepped Out Of A Dream".

THE GREAT PIAF

Edith Piaf
La Vie En Rose; Hymne A L'Amour; La Goulante Du Pauvre Jean; Milord
COLUMBIA SEG8220

SOMEONE once said that you could "hear the gutters of Paris" in Edith Piaf's singing, and of course that person intended the remark to be a great compliment. For there are few like her who can pack so much emotion, feeling and atmosphere into a song as she can.



On her new extended play she sings "La Vie En Rose", "Hymne A L'Amour", "La Goulante Du Pauvre Jean" (better known as "The Poor People Of Paris") and the now famous "Milord".

THE BULLFIGHT

Banda del Regimiento de Infanteria Jaen
Banda de la Plaza de Toros
Banda Espanola

Manolete; La Capa Torera; El Gato Montes; Brindo Por Uria
COLUMBIA SEG8223

PERHAPS you've never managed to get to Spain to see a bullfight but at least you'll be able to share all the excitement of one while listening to this new waxing.

The tunes are played by three bands, and the music is the sort that you would hear between fights at a Spanish bullring. And to add to the effect we even hear an enthusiastic crowd on one of the tracks.

THE AUTHENTIC SOUND OF THE COUNTRY HITS

Hank Williams
Lovestick Blues; I'm So Lonesome I Could Cry; Your Cheatin' Heart; Cool Water
MGM-EP-770

TWO of Britain's latest big hits appear on this new Hank Williams EP. Backed by his famous Drifting Cowboys he sings "Lovestick Blues"—the number for which Frank Ifield received a Silver Disc—and "Your Cheatin' Heart", Ray Charles' latest HMV hit.

Also were treated to "I'm So Lonesome I Could Cry" and the famous "Cool Water"—all sung in the Country and Western style which was Hank's distinguished trademark.

Capitol
MORE THAN HANK CAPITOL RECORDS INC.
REG. U.S. PAT. & TM. OFF.
LATEST RELEASES

PEGGY LEE

I'm a woman
Big bad Bill (Is sweet William now)

45-CL15279

THE JORDANAIRE

Don't be cruel
Don't worry

45-CL15281

RAY ANTHONY

Let me entertain you (from film "Gypsy")
I almost lost my mind

45-CL15282

TOMMY HUNTER

Poor little bullfrog
Penny wishes

45-CL15283

GEORGE CHAKIRIS

My colouring book
A lot of livin' to do (from "Bye Bye Birdie")

45-CL15284

THE BEACH BOYS

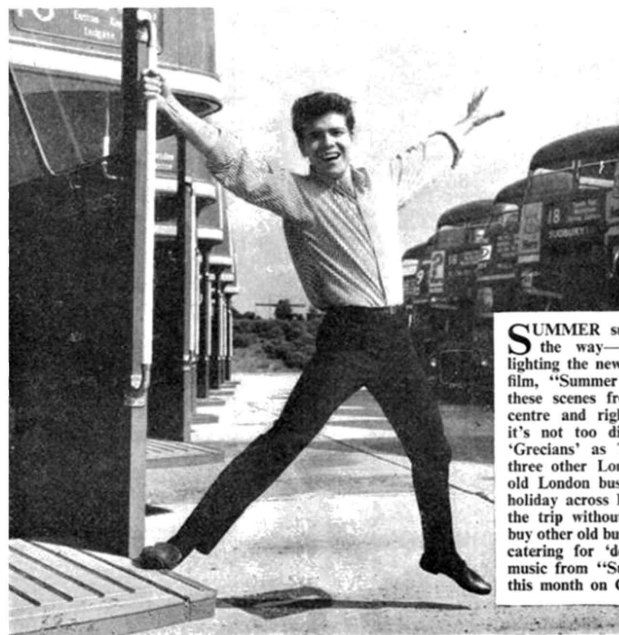
Ten little Indians
County Fair

45-CL15285



MAIL
PHOTO
FEATURE

'SUMMER HOLIDAY'



SUMMER sunshine and summer holidays are on the way—so a two-page Photo-feature spotlighting the new and recently premiered Cliff Richard film, "Summer Holiday", was a natural choice. In these scenes from the film Cliff is pictured (above centre and right) with co-star Lauri Peters, while it's not too difficult to identify the four swinging 'Grecians' as The Shadows! Story finds Cliff and three other London Transport mechanics turning an old London bus into a mobile home for a travelling holiday across Europe. The idea is that if they make the trip without a major hazard, they will apply to buy other old buses and form themselves into a company catering for "do-it-yourself" holidays. You can hear music from "Summer Holiday" on a new LP issued this month on Columbia 33SX1472 (stereo SCX3462).



At last—a history of jazz on record

SINCE pre-war days there have been attempts to illustrate the "History Of Jazz" on record, and in each case the failure to present the outstanding tracks by outstanding artistes has resulted in an incomplete picture.

But with the LP "Jazz In The Making", this is surely rectified, and at last there is one record with the leading white and coloured groups who contributed to the history of jazz, represented at their best.

"Jazz In The Making", on Parlophone PMC1195, is of special interest for another reason, too. A leaflet written by Charles Fox is supplied with each record, and this gives a potted history of jazz for the period covered by the disc, namely "The Classic Era". The sleeve note pertaining to the music is by Brian Rust.

Education Authorities should be particularly interested in this release, as it is invaluable for teaching children the beginnings of the music which was the basis of today's "pop" style.

FROM 1919

The groups featured run from the O.D.J.B. recorded in England in 1919, to the Luis Russell Orchestra of 1930, and include King Oliver, Bix Beiderbecke, Duke Ellington, and other giants of the period. Louis Armstrong has three tracks under his own name, and is also featured with King Oliver.

Bearing in mind the fact that this record might be used in schools, the selection of tunes has been tied in, where possible, with those which are currently heard being played by jazz groups,

or are jazz "standards".

"Tiger Rag", "High Society", "Muskrat Ramble", and "Ain't Misbehavin'" are among these, but collectors should note that some previously unavailable tracks are included, an example being "St. Louis Blues" by the Dixie Stompers, and there are several others which have been long unobtainable.

This record should find a place in every jazz enthusiast's collection, and of course makes a fine addition to the many reissues that have appeared on Parlophone, such as "Jazz Sounds Of The Twenties".

NEVIL SKRIMSHIRE'S



JAZZ PAGE

'King of the Tailgate Trombone' on L.P.

ONE of the real old-timers (he was with the New Orleans Rhythm Kings in 1922) is George Brunis, trombonist and "King Of The Tailgate Trombone"—the title of an LP featuring him on Stateside SL10022.

These are early forties recordings from Commodore, including many well-known tracks like "Ugly Child", "Royal Garden Blues" and, of course, "Tin Roof Blues" which contains the famous solo that Brunis has played on every record he has made of this tune.

CONDONITES

Among the personnel on various tracks are all the Condonites of the period such as Wild Bill Davison, Pee Wee Russell, Joe Bushkin, George Wettling, and on four tracks, Max Kaminsky.

This is real jazz in the Traditional style made after the revival, but having no connection with it because it is played by men who always played that way—and still do!!

GOSPEL

Another new record this month which has jazz connections is "God Glorifies", a collection of Gospel singing by "The Sons Of Glory". This is on Columbia 33SX1474 and includes one title that is played by Trad groups, "Just A Closer Walk With Thee".



CHRIS BARBER

Two EPs this month, by Alex Welsh and Chris Barber, are taken from LPs, and so is "Blues On Parade" by four different Blues singers.

Joe Leads Way In New 'Abstract' Jazz

FIVE LPs, four of them American and one British, make up the bulk of the February records, and these five are all distinctly modern.

We'll give pride of place to our own avante-gardiste, Joe Harriott, who is the leading light in the new "abstract" form which appears on LP for the first time with the release "Abstract" on Columbia (Lansdowne) 33SX1477.

Each side of the record has four pieces on it, and these, as can be gathered from the titles, all refer to the abstract style. Basically, this new form is not confined to a set number of bars during solos as these are built up by the soloist from ideas he gets from the theme.

Ideally there should be no limit to the length of time each soloist takes, and he will finish his solo when he feels he has expressed his ideas.

The personnel for this record is the same as used by Harriott on public performances, and includes Shake Keane on trumpet, Pat Smythe, piano, and Coleridge Goode, bass. On the disc, drums are played on one side by Bobby Orr, and on the other by Phil Seamen, with the addition on this side by Frank Holder's bongoes for two tracks.

ALLIED

Of the American releases, two are closely allied, as they are by musicians of the hard-bop East Coast school, namely Art Blakey and the Jazz Messengers, and the Art Farmer-Benny Golson Jazztet. The Art Blakey "Three Blind Mice" is on ULP1017 and SULP1017 and the Farmer-Golson "Here and Now" is on MMC14114.

With the Jazz Messengers are Freddy Hubbard, Curtis Fuller and Wayne Shorter, while Golson and Farmer have trombonist Grachan Moncur III, and Harold Mabern (piano), who wrote one of the tunes.

They also play Farmer's "Rue

by Hubbard, another tune being Benny Carter's "When Lights Are Low".

BIG BAND

Dizzy Gillespie is back on the big band Latin-American kick with his latest LP, "Carnegie Hall Concert", on Verve VLP 9016 and SVLP9016. The group is called the Dizzy Gillespie Big Band, and is actually the Quintet augmented by people like Clark Terry, Britt Woodman, and Gunther Schuller.



JOE HARRIOTT (right) pictured with Shake Keane at a reception to launch the new magazine 'Jazz Scene'.

Stateside

STATESIDE IS THE TRADEMARK OF THE GRAMOPHONE CO. LTD.

LATEST Releases

GARY (U.S.) BONDS

Mixed up faculty
I dig this station

45-SS144

THE FOUR SEASONS

Big girls don't cry
Connie-O

45-SS145

THE TAMS

Untie me
Disillusioned

45-SS146

CATHY CARR

Sailor boy
The next time the band plays a waltz

45-SS147

MARK VALENTINO

The push and kick
Walking alone

45-SS148

JOHNNY THUNDER

Loop de loop
Don't be ashamed

45-SS149

GABRIEL AND THE ANGELS

That's life (that's tough)
Don't wanna Twist no more

45-SS150

THE FIREBALLS

Carioca
Find me a golden street

45-SS151

THE SHIRELLES

Everybody loves a lover
I don't think so

45-SS152

Swingers on one side—Ballads on the other

NEW LP TREND SPOTLIGHTED BY CHARLES AND GREGO?

Début LPs by Frank Ifield and Tommy Roe

TWO American records released this month spotlight a possible trend in the compilation of future LPs. Idea seems to be, to separate the contents so that each side caters for a specific mood. Thus the second volume of Ray Charles' "Modern Sounds in Country And Western Music", is all brass and bounce on one deck, while the atmosphere is low-lights, sad and sentimental on the flip. The same division is found on the new Buddy Greco LP, aptly titled, "Buddy And Soul".

It was a memorable 1962 for Frank Ifield, who achieved a belated but fully deserved popularity breakthrough. He's started this year in fine style with his first LP, called—of course—"I'll Remember You". Golden Boy Cliff Richard looks set to collect further accolades with his film "Summer Holiday", the music of which is released on a Columbia LP.

On the other side of the Atlantic, Tommy Roe has been hitting the highspots—and making an impression here, as well. He has a fine first long-player out on HMV.

Capitol should please the multitude of Nat King Cole's admirers by the release of a second Latin-American collection, "More Cole Espanol", and George Shearing fans, too, with the quintet's live recording "San Francisco Scene".

Instrumentally, the outstanding discs are "Strings Afire", by Clebanoff and his Orchestra and the teaming of Si Zentner's Orchestra and Martin Denny on Liberty's "Exotica Suite".

MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (Vol. 2)
Ray Charles
HMV CLP1613

VOLUME TWO follows in the highly successful pattern established by its predecessor—with one important difference. The sides are divided clearly into Ray Charles with strings under Marty Paich's direction, and Ray Charles with his own roaring big band, thus catering for the listener's particular mood.

But whether the treatment is soft-lights and late-hour or bluesy and swinging, the same tremendous emotional impact of Ray's jagged voice hits the mark every time.



He kicks off with a "You are my sunshine", using a magnificent up-tempo 'soul' treatment which, words apart, makes it almost unrecognisable from the original. "Don't let me your troubles", again featuring the Raetels, and "Oh, Lonesome me" are two more knock-out swingers.

Highlights of the low-lights music on the other side are his current Hit Parade song, "Your cheatin' heart", "Take these chains from my heart" and "Makin' believe", three numbers full of feeling and sadness.

BUDDY AND SOUL
Buddy Greco
COLUMBIA 33SX1478

"BUDDY AND SOUL", apart from being the title of the record neatly categories its contents. The first side—the Buddy-section—presents the singer in his usual setting, swinging as though his life depended on it, an exhilarating experience, which more and more people are appreciating as Greco produces one exciting LP after another.

Robert Mersey penned the arrangements and conducted the powerhouse orchestra which sizzles behind the exuberant vocals on "Come rain or come shine", "I'm in love" the bluesy "After lights go down low" and "People will say we're in love".



The "soul" is emphasised on the other deck with Buddy in a more tender mood, but equally effective and commanding on ballads like "Let me love you", "But beautiful", "Fly me to the moon" and a memorable "Round midnight". Mr. Mersey again deserves credit for the arrangements.

STRINGS AFIRE
Clebanoff and his Orchestra
MERCURY M14117

THIS is as dazzling a display of massed string virtuosity as I have ever heard. Clebanoff, an acknowledged master when it comes to this kind of recording, presides over an orchestra which plays with precision and a sharply defined brilliance. He has, as you might say, more than one string to his bow, for the drumming of Shelley Mann provides a modern rhythmic lift to such tracks as "Blue theme" and "Cherokee", while the use of electronic organ shows an awareness of and sympathy with present fashions.

"Millionaire's bow down" a whirling, driving arrangement against a square-dance rhythm,



RICHARD ATTENBOROUGH
LISTENS TO THE LATEST LPs

makes a dazzling opener. Together with standards like "Harlem nocturne" and "You do something to me", are seven compositions by Clebanoff and his two arrangers Wayne Robinson and Caesar Giovannianni, designed to show off the orchestra to best advantage. It thought they succeeded handsomely with "Nigrita", full of sensuous Latin rhythms and tone colours.

SUMMER HOLIDAY
Cliff Richard—The Shadows
COLUMBIA 33SX1472

WHAT a tonic this film and its music will be in the middle of this miserable winter. I heard this record before seeing the film, but the standard of the songs left me in no doubt that "Summer Holiday" would be a worthy successor to the admirable "Young Ones".

Cliff is showcased on eleven of the sixteen tracks with a variety of settings by The Shadows, the Norrie Paramor Strings and the ABS Orchestra. Apart from his current hit "The next time" and "Bachelor boy", one of the most impressive songs is the very swinging "Swinging affair", the sort of number I've not heard Cliff tackle before. Cliff displays his romantic ballad style on "All at once" and joins The Shadows for the rousing "Dancing shoes" and "Big news".

The Shadows are featured in their distinctive style on three of their own compositions, "Les girls", "Round and round" and "Foot tapper".

SAN FRANCISCO SCENE
The George Shearing Quintet
CAPITOL T-1715

THE sound of the George Shearing Quintet remains one of the indestructible styles of modern music. Admired and copied throughout the world, it has become an integral part of the pop scene, although, strictly speaking, it should be classified as jazz.

This LP spotlights the quintet playing before an enthusiastic

audience at a concert in San Francisco, which, incidentally, also starred Peggy Lee and the Kingston Trio—and what audience would fail to be excited at such a line-up.

George introduces all the numbers, ranging from ballads and standards to up-tempo jazz originals. The pace is varied from "Monophraseology", a swinger featuring composer Dick Garcia's guitar, to a romantic arrangement of "When April comes again".

Also receiving approval were the closely integrated sound of "Jumping with Symphony Sid", the work of percussionist Armando Peraza on "My new mambo", Shearing's own "Lullaby of Birdland" and sonata-like treatment of "This nearly was mine".

MORE COLE ESPANOL
Nat King Cole
CAPITOL W-1749

AMONG his vast recorded output, Nat's first Latin album "Cole Espanol" has always been a particular favourite of mine. This new one in similar style, will definitely be in the same category, for the warmth of Cole's voice is every bit as appealing in Spanish as it is in English.



Nat travelled to Mexico City to make this LP, a charming collection of ballads and folk songs. Familiar pieces like "La Golondrina", "A media luz" ("When lights are low") and "Solamente una vez" ("You belong to my heart"), have a full orchestral background, while a mellow marimba group provides the settings for "Vaya con Dios" and "La chapaneca". On three tracks, including the lively "Guadalajara", Nat was accompanied by a Mexican Mariachi band.

TOMMY ROE
HMV CLP1614

THIS is the debut album by Tommy Roe, the young American who had a smash hit on both sides of the Atlantic with his recording of "Sheila".

Tommy sings very much in the manner of the late Buddy Holly, and admits that the similarity isn't accidental, for Buddy was one of his favourite artists. He describes his own style as rock-a-billy. I'm not certain what that involves, but anyway Tommy has an appealing youthful charm which comes over very well on the record.

He pays tribute to Buddy with the lifting "Heart beat" and "All at me". Tommy is also a talented songwriter—as the success of "Sheila" proved—and includes his own compositions, the catchy "Piddle de Pat", "There will be better years" and "Think about the good things". Although he's a comparative newcomer to records, Tommy—he has the vocal assistance of The Jordanaires, by the way—sustains interest all through this record.

I'LL REMEMBER YOU
Frank Ifield
COLUMBIA 33SX1467

THIS is an LP which will satisfy a demand which has existed since Frank began his year of success with "I remember you".



Often a first-long player only serves to expose an artist's limitations. But Frank never falters as he brings to bear his considerable experience on fourteen songs, treated in the slightly C and W manner which he has exploited so successfully.

Frank, of course, is no beginner when it comes to composing and the LP includes two of his own songs, "Lonely Teardrops" and "I just can't lose the blues".

The remaining tracks are a well-balanced collection of standards and country songs. Some include the haunting cry of a harmonica, particularly "San Antonio rose" and "Lonesome whistle", the latter one of the best things on the disc.

Frank injects plenty of feeling into "Gone" and "Before this day ends" and also gives virile and workmanlike performances on "I've got that sad and lonely feeling", "The glory of love" and "In a mansion stands my love".

EXOTICA SUITE
Si Zentner—Martin Denny
LIBERTY LBV1106

THE sleeve notes claim that this is "the most exciting music you're likely to hear for a long time". Could be they are right, for the teaming of Martin Denny's Hawaiianish combo with Zentner's big band to play compositions of Les Baxter, makes gripping listening.

Baxter, well known for his liking for the exotic music of the South Seas, produced some of his best work for this colourful and extremely swinging combination.

Zentner is carving himself a sizeable reputation among big-band enthusiasts for the consistently reliable recordings of his driving orchestra. Punch and precision are admirably displayed on the exciting "Tiki" and the gentle warmth and control on "Demons and dragons", which features Zentner's velvet, Dorseyish trombone.

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VOCAL

ANOTHER DAY, ANOTHER WORLD JONATHAN WINTERS

Opening—California; Igor and the monster; The lost island; New frontiers; Civil war; T.V. commercials and American in Paris; Moon map and Ivy League; Human torpedo; Sail cat; My school days
Verve VLP9017

BETTY BLAKE SINGS IN A TENDER MOOD BETTY BLAKE

Let there be love; I'll be around; Moon and sand; Trouble is a man; Love is just around the corner; Lilac wine; It's so peaceful in the country; While we're young; Blue fool; All of you; Don't say love has ended; Out of this world
Parlophone PMCI193

BEWITCHING LEE PEGGY LEE

Why don't you do right; Don't smoke in bed; It's a good day; Alright, okay, you win; Golden earrings; Hallelujah, I love him so; Fever; I don't know enough about you; Them there eyes; While we're young; Mañana; My man
Capitol T-1743

BUDDY AND SOUL BUDDY GRECO

Arranged and Conducted by Robert Mersey
Come rain or come shine; How long has this been going on; I'm in love; After the lights go down low; People will say we're in love; I didn't know what time it was; I'm gonna laugh you out of my life; Let me love you; But beautiful; Fly me to the moon (In other words); Just walk away; Round midnight
Columbia 33SX1478
*SCX3464

THE EXCITING VOICE OF AL MARTINO AL MARTINO

Granada; Because you're mine; Non ti scordar di me; Love, where are you now; Mattinata; The loveliest night of the year; Here in my heart; Nessun dorma; Make me believe; No more; Dicitencello vuie; The exodus song
Capitol T-1774
*ST-1774

GOD GLORIFIES THE SONS OF GLORY

Use me Lord; Death draws nigh; Working for my Lord; I'll journey on; I thank the Lord; I'm going to take a ride; God glorifies; Just a closer walk with thee; Shelter for me
Columbia 33SX1474

HELLO YOUNG LOVERS NANCY WILSON

String Choir Arranged by GEORGE SHEARING
Conducted by MILTON RASIN
A good man is hard to find; Hello, young lovers; Sophisticated lady; When a woman loves a man; Little girl blue; Nina never knew; You don't know what love is; Put on a happy face; When Sunny gets blue; Listen, little girl; Miss Otis regrets; Back in your own back yard
Capitol T-1767
*ST-1767

"I'LL REMEMBER YOU"

FRANK IFIELD NORRIE PARAMOR AND HIS ORCHESTRA

Just one more chance; I've got that sad and lonely feeling; The glory of love; Gone; Lonely teardrops; San Antonio Rose; Heart and soul; I'm a fool to care; The wisdom of a fool; (I heard that) Lonesome whistle; Any time; Before this day ends; I just can't lose the blues (with Ken Jones Orch.); In a mansion stands my love
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*SCX3460

MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC—VOLUME TWO RAY CHARLES

WITH THE RAY CHARLES BIG BAND
and The Realists featuring Margie Hendrix
Arranged & Conducted by GERALD WILSON
You are my sunshine; No letter today; Someday; Don't tell me your troubles; Midnight; Oh, lonesome me;
RAY CHARLES

WITH STRINGS AND THE JACK HALLORAN SINGERS Arranged & Conducted by MARTY PAICH

Take these chains from my heart; Your cheating heart; I'll never stand in your way; Making believe; Teardrops in my heart; Hang your head in shame
H.M.V. CLP1613
*CSD1477

MORE COLE ESPAÑOL NAT KING COLE

Music Conducted by Ralph Carmichael
La feria de las flores; Tres Palabras; Las chiapanecas; Adios mariquita linda; Aquí se habla en "amor"; Vaya con dios; La golondrina; No me platicues; A media luz; Guadalupe; Solamente una vez; Piel canela
Capitol W-1749
*SW-1749

MY FAVORITES OF HANK WILLIAMS GEORGE JONES

Wedding bells; I heard you crying in your sleep; I just don't like this kind of living; You win again; I could never be ashamed of you; You're gonna change; Lonesome whistle; A house without love; Your cheating heart; They'll never take her love from me; Mansion on the hill; Take these chains from my heart
United Artists ULP1014

PARIS ETERNAL

Les trois cloches (Les Compagnons de la Chanson); La mer (Charles Trenet); Ma tonkinoise (Josephine Baker); Vieni vieni (Tino Rossi); Madame-la marquise (Ray Ventura and his Collegians); Je cherche un millionnaire (in guesting); Sous les toits de Paris (Maurice Alexander and Orchestra); Le fiacre (Jean Sablon); Parlez moi d'amour (Lucienne Boyer); Nuages (Django Reinhardt); Valentine (Maurice Chevalier); La vie en rose (Edith Piaf)
Columbia 33SX1475

ROY HAMILTON'S GREATEST HITS

Don't let go; Unchained melody; You can have her; Hurt; Ebb tide; I believe; You'll never walk alone; You're gonna need magic; If I loved you; I need your lovin'; Forgive this fool; A great romance
Columbia 33SX1473

SOMETHING SPECIAL THE KINGSTON TRIO

Brown mountain jig; One more town; O willow waly; Tell it on the mountain; Little boy; Strange day; Away Rio; Pullin' away; She was too good to me; Jane, Jane, Jane; Portland town; Old Joe Clark
Capitol T-1747
*ST-1747

THE SWINGERS

THE FOUR FRESHMEN

Arranged and Conducted by BILL HOLMAN
Lulu's back in town; Lil' darlin'; Let's take a walk around the block; Dynaflow; Do nothin' till you hear from me; Spring in't Spring without you; Taps Miller; When my sugar walks down the street; Satin doll; This could be the start of something; Lullaby of Birdland; I'm gonna go fishin'
Capitol T-1753
*ST-1753

TOMMY ROE

VOCAL BACKGROUNDS BY THE JORDANIANS

Shella; Piddle de pat; Little Hollywood girl; Heart beat; There will be better years; There's a great day a coming; Susie darlin'; Think about the good things; Look at me; I found a love; Blue ghost; Maybellene
H.M.V. CLP1614

TOUCH OF LOVE TICK ROMAN

Theme from a Summer Place; Lady of Spain; Tonight; Take good care of her; Just in time; Changing world; Touch of love; Climb ev'ry mountain; In the still of the night; Butterfly; Lili Marlene; Arrivederci Roma
Stateside SL10023

THE WORLD OF KURT WEILL IN SONG MARTHA SCHLAMME

Arranged and Conducted by SAMUEL MATLOVSKY
Bilbao song; Fattends un navire; Lonely house; Susan's dream; Mack the knife; Thousands of miles; Surabaya Johnny; My ship; Barbara's song; Le roi d' Aquilano; Lost in the stars; Alabama song
MGM-917



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SI ZENTNER—MARTIN DENNY

Temple pageant; Tiki; The enchanted reef; Demons and dragons; Legend of the island gods; Ball monkey dance; Pagan ritual; Jungle train; Stolen idol; Lotus pool; Tribe of the Moon; Calabash Annie
Liberty LBV1106
*SLB1106



NAT KING COLE
Capitol W-1749
*SW-1749



RAY CHARLES
H.M.V. CLP1613
*CSD1477



FRANK IFIELD
Columbia 33SX1467
*SCX3460



THE KINGSTON TRIO
Capitol T-1747
*ST-1747



THE FOUR FRESHMEN
Capitol T-1753
*ST-1753



TOMMY ROE
H.M.V. CLP1614

**LATIN PIANOS****FERRANTE AND TEICHER**

El cumbanchero; Quien sera; Arriba; Quizas, quizas, quizas; Amor; Oye negra; Brazil; Adios; La cucachacha; Anna; La cucachacha; Tico tico
United Artists ULP1015
 *SULP1015

MARTERIE PLAYS AGAIN**RALPH MARTERIE and his Marlboro Orchestra**

Theme from Carnival; Deep purple; Peanut vendor; Laura; The folks who live on the hill; Take the "A" train; King Porter stomp; Moonlight in Vermont; I can't get started; Royal garden blues; Pennies from Heaven; Ja da
United Artists ULP1013

50 GUITARS VISIT HAWAII**THE 50 GUITARS OF TOMMY GARRETT**

Blue Hawaii; Hawaiian wedding song; Pagan love song; My little grass shack; Now is the hour; Hawaiian war chant; The hukilau song; Song of the Islands; Lovely hula hands; Sweet Leilani; The moon of Manakoa; Aloha oe;
Liberty LBY1108
 *SLBY1108

FOR THE RECORD**THE MARY KAYE TRIO**

Bill Bailey; All at once you love her; I should care; Squeeze me; My kind of girl; An occasional man; All about love; For the first time; Day by day; All or nothing at all; September song; Unchained melody
Verve VLP9019

ORGAN SOUNDS AND PERCUSSION**EDDIE LAYTON**

March of Siamese Children; The donkey serenade; Sugar blues; Cumana; Ebb tide; Skyliner; The Sheik of Araby; Sabre dance; Hawaiian wedding song; Chattanooga cho-choo; Love; Anchors aweigh
Mercury MMCI4116
 *CMS18075

STRINGS AFIRE**CLEBANOFF AND HIS ORCHESTRA**

Millionaire's hoe down; You do something to me; Nigrita; Oye negra; Blue theme; Bobsled; Strings afire; Like Paganini; Harlem nocturne; Cherokee; Brazilian polka; Blue mountain
Mercury MMCI4117
 *CMS18076

10 SAXOPHONES AND 2 BASSES**PETE RUGOLO AND HIS ORCHESTRA**

Skyliner; Sophisticated lady; How high the moon; Saxophobia; Holiday for strings; Reed rapture; Sometimes I'm happy; Contrasts; Four brothers; Early Autumn; Come back to Sorrento; Guy meets Freddy meets Billy; 2 funky basses
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VICTOR SILVESTER'S INVITATION NO. 4

Victor Silvester and His Ballroom Orchestra
 Dancing in the dark; At sundown; I hand't anyone till you; June in January; Kooky goody; It happened in Monterey; One night of love; Smarty; Giddy the boys goodbye; Ramona; Roses of Picardy; Gotta be this or that; If I had you; Stella by starlight
Columbia 33SX1480
 *SCX3466

THE WALTZES OF STRAUSS IN HI-FI**Symphony Orchestra conducted by VALENTINO**

The beautiful blue Danube; Roses from the south; Artists' life; Tales from the Vienna Woods; Morning papers; Eat, drink and be merry; Emperor waltz; Vienna blood; You and you; Accelerations; Wine, women and song; Voices of Spring
Encore ENCI38

WHERE DO WE GO FROM HERE?**THE DON RANDI TRIO**

T. J.'s blues; Waltzing Matilda; love Paris; That's all; Take six; Interlude; Autumn leaves; Gypsy in my soul
Verve VLP9018

**JAZZ****"ABSTRACT"****THE JOE HARRIOTT QUINTET**

Subject; Shadows; Oleo; Modal; Tonal; Pictures; Idioms; Compound
Columbia 33SX1477

CARNEGIE HALL CONCERT**THE DIZZY GILLESPIE BIG BAND**

Manteca; This is the way; Ool ya coo; Kush; Tunisian fantasy
Verve VLP9016
 *SVLP9016

COLTRANE TIME**JOHN COLTRANE**

Shifting down; Just friends; Like someone in love; Double clutching
United Artists ULP1018
 *SULP1018

HERE AND NOW**THE ART FARMER—BENNY GOLSON JAZZ TIME**

Tonk; Rue Prevail; Richie's dilemma; Whisper not; Just in time; Ruby, my dear; In love in vain; Sonny's back
Mercury MMCI4114

JAZZ IN THE MAKING

Tiger rag (Original Dixieland Jazz Band); High society rag (King Oliver's Jazz Band); She's crying for me (Original New Orleans Rhythm Kings); Muskrat ramble (Louis Armstrong & His Hot Five); Cushion foot stomp (Clarence Williams' Washboard Five); Savoy blues (Louis Armstrong & His Hot Five); At the jazz band ball (Bix Beiderbecke and His Gang); St. Louis blues (The Dixie Stompers); Black and tan fantasy (Duke Ellington & His Orchestra); Nobody's sweetheart (McKenzie and Condon's Chicagoans); Ain't misbehavin' (Louis Armstrong & His Orchestra); Panama (Louis Russell & His Orchestra)
Parlophone PMC1195

KING OF THE TALLGATE TROMBONE**GEORGE BRUNIS**

Royal garden blues; Ugly child; I used to love you but it's all over now; D.D.T. blues; I'm gonna sit right down and write myself a letter; Original Dixieland one step; Muskrat ramble; Tin roof blues; Sweet lovin' man; In the shade of the old apple tree; Wang wang blues; That da da strain
Stateside SL10022

SAN FRANCISCO SCENE**THE GEORGE SHEARING QUINTET**

The be-bop Irishman; I'll be around; Jumpin' with Symphony Sid; The best boy was mine; My new mambo; The outlaw; When April comes again; Monophrasology; Cocktails for two; Lullaby of birdland
Capitol T-1715
 *ST-1715

THREE BLIND MICE**ART BLAKEY & the Jazz Messengers**

Three blind mice; Blue moon; That old feeling; Plexis; Up jumped Spring; When lights are low
United Artists ULP1017
 *SULP1017

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DAVID MERRICK'S production "CARNIVAL" with SALLY LOGAN, SHIRLEY SANDS, MICHAEL MAUREL, BOB HARRIS, FRANCIS DE WOLFF, JAMES MITCHELL
 Musical Adviser: CYRIL ORNADEL
 Opening—Direct from Vienna; Very nice man; I've got to find a reason; The sword, the rose and the cape; Mira; Humming; Yes, my heart; Ev'rybody likes you; Golden delicious fish; Theme from Carnival (Love makes the world go round); Yum ticky, ticky, tum, tum; The rich; Beautiful candy; Her face; Grand Imperial Cirque de Paris; I hate him; It was always you; It was always (reprise); She's my love; Finale; Cirque de Paris (reprise)
H.M.V. CLP1612
 *CSD1476

CARNIVAL**CYRIL ORNADEL and THE STARLIGHT SYMPHONY**

Opening into Direct from Vienna; Very nice man; I've got to find a reason; Mira; The sword, the rose and the cape; Yes, my heart; Golden delicious fish into Theme from Carnival (Love makes the world go round); Yum, ticky, ticky, tum, tum; The rich; Beautiful candy; Her face; It was always you; She's my love; Finale
MGM-C-910
MGM-CS-6059

CARNIVAL**Original Broadway Cast**

Opening—"Direct from Vienna"; Mira; The sword, the rose and the cape; Very nice man; I've got to find a reason; Yes, my heart; Humming; Theme from "Carnival" (Love makes the world go round); Grand Imperial Cirque de Paris; Her face; Yum, ticky, ticky, tum, tum—the rich; Beautiful candy; Ev'rybody likes you; I hate him; Her face (Reprise); It was always you—It was always you (reprise); She's my love; Theme from "Carnival"—Finale
MGM-C-918

CARNIVAL IN PERCUSSION**THE PAUL SMITH ENSEMBLE**

Theme from "Carnival"; Magic, magic; She's my love; Yes, my heart; Her face; It was always you; The sword, the rose and the cape; Direct from Vienna; Mira; Very nice man; Yum, ticky, ticky, tum, tum; Beautiful candy
Verve VLP9012
 *SVLP9012

**RALPH MARTERIE****United Artists ULP1013****JOHN COLTRANE****United Artists ULP1018*****SULP1018****ART BLAKEY****United Artists ULP1017*****SULP1017****JAZZ IN THE MAKING****Parlophone PMC1195****THE GEORGE SHEARING QUINTET****Capitol T-1715*****ST-1715****THE PAUL SMITH ENSEMBLE****Verve VLP9012*****SVLP9012**

Harold Baim presents
THE COOL MIKADO
(from the film Sound Track)
with Stubby Kaye, Frankie Howerd, Kevin Scott and Jill Mai Meredith
Overture; Gentlemen of Japan: Three little maids from school; A wandering minstrel; The sons, hooray!; Behold the Lord High Executioner; A more humane Mikado; The sun whose rays are all ablaze; Tit willow twist; Here's a how-de-doi; Were you not to Ko Ko plighted; The flowers that bloom in the spring; Finale: For he's gone and married Yum Yum Parlophone PMCI194

"ALICE IN WONDERLAND" and
"THROUGH THE LOOKING GLASS"
with ARTHUR ASKEY, FLORENCE DESMOND,
ROBERTSON HARE, LESLIE HENSON, STANLEY
HOLLOWAY
Introduction and Scene with the Caterpillar Song; You are old, Father William; Scene with Duchess and Cheshire Cat; Songs: Speak roughly to your little boy, Cheshire Cat; The Mad Hatter's Tea Party; Song: When the wind is in the East; Scene with Gryphon and Mock Turtle; Song: Beautiful Soup;
THROUGH THE LOOKING GLASS
Scene with Tweedledum and Tweedledee Intro: The Mulberry Bush; Tweedledum & Tweedledee; Scene with Humpty Dumpty & Finale; Song: Humpty Dumpty; Closing Chorus
Encore ENCI37

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Route 66 theme; The Alvin Show theme; The Andy Griffith theme; Theme from "Ben Casey"; My Three Sons; The Untouchables; Naked City theme; Sing Along; The Defenders theme; Theme from "Sam Benedict"; Theme from "Dr. Kildare"; This could be the start of something
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CLIFF RICHARD—THE SHADOWS
Guest Singer—Grazina Frame
Seven days to a holiday; Summer Holiday; Let us take you for a ride; Les girls; Round and round; Foot tapper; Stranger in town; Orlando's mime; Bachelor boy; A swingin' affair; Really waltzing; All at once; Dancing shoes; Yugoslav wedding; The next time; Big news
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THE COOL MIKADO
Parlophone PMCI194



CLIFF RICHARD—THE SHADOWS
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"ALICE IN WONDERLAND"
Encore ENCI37

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Lovesick blues; I'm so lonesome I could cry; Your cheatin' heart; Cool water
MGM-EP-770

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This could be the start of something; It might as well be spring; Just in time; Baby, won't you please come home
Verve VEP5001
*SVEP5001

ENCORES
HANK LOCKLIN
A year of time; Stumpy Joe; Tell me you love me; Could you
Parlophone GEP8875

JOYCE GRENFELL AT HOME
Nursery school; Joyful noise
H.M.V. 7EG8787

THE BALLAD STYLE OF RAY CHARLES
Nancy; Stella by starlight; Cherry; Diane
H.M.V. 7EG8783
*GES5864

GEORGE CHAKIRIS
Maria; I'm falling in love with someone; Tonight; You stepped out of a dream
Capitol EAP4-1750

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FARON YOUNG
Hello walls; Congratulations; Riverboat; Face to the wall
Capitol EAPI-1549

NAT KING COLE SINGS
THE GEORGE SHEARING QUINTET PLAYS
Let there be love; Serenata; Fly me to the moon; There's a lull in my life
Capitol EAP4-1675

*STEREO VERSION

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EDITH PIAF
La vie en rose; Hymne à l'amour; La goualante du pauvre Jean; Milord
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ORCHESTRAL and INSTRUMENTAL

THE BULLFIGHT
Manolete (Banda del Regimiento de Infanteria); La capa Torera (Banda de la Plaza de Toros); El gato montes (Banda Espanola); Brindo por usia (Banda de la Plaza de Toros)
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RUSS CONWAY
With The Williams Singers
MICHAEL COLLINS and His Orchestra
Exodus; Ebb tide; Concerto for dreamers; Spellbound concerto
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VICTOR SILVESTER AND HIS MADISON RHYTHM
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Parlophone GEP8876

OUT OF THE SHADOWS
THE SHADOWS
The Bandit; Cosy; 1861; Perfidia
Columbia SEG8218
*ESG7883



HANK LOCKLIN
Parlophone GEP8875



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THE SHADOWS
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"BLITZ!" H.M.V. 7EG8788



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on Thursdays, 10 p.m.—10.30 p.m.

JIMMY YOUNG'S RECORD DATE
on Thursdays, 10.30 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Thursdays, 11.30 p.m.—12

THE RECORD SHOW
with Ray Orchard
on Fridays, 6.45 p.m.—7.15 p.m.

THE FRIDAY SPECTACULAR
with Shaw Taylor, Muriel Young, Ray Orchard and Guest Artists
on Fridays, 10 p.m.—11 p.m.

RAY'S ON . . .
with Ray Orchard
on Fridays, 11.30 p.m.—12

LET'S TAKE A SPIN
with Shaw Taylor
on Saturdays, 7.45 p.m.—8 p.m.

DANCING PARTY
with Alan Dell, Muriel Young and Marie Cartmel
on Saturdays, 8 p.m.—8.30 p.m.

THE DAVID JACOBS SHOW
on Saturdays, 10 p.m.—10.30 p.m.

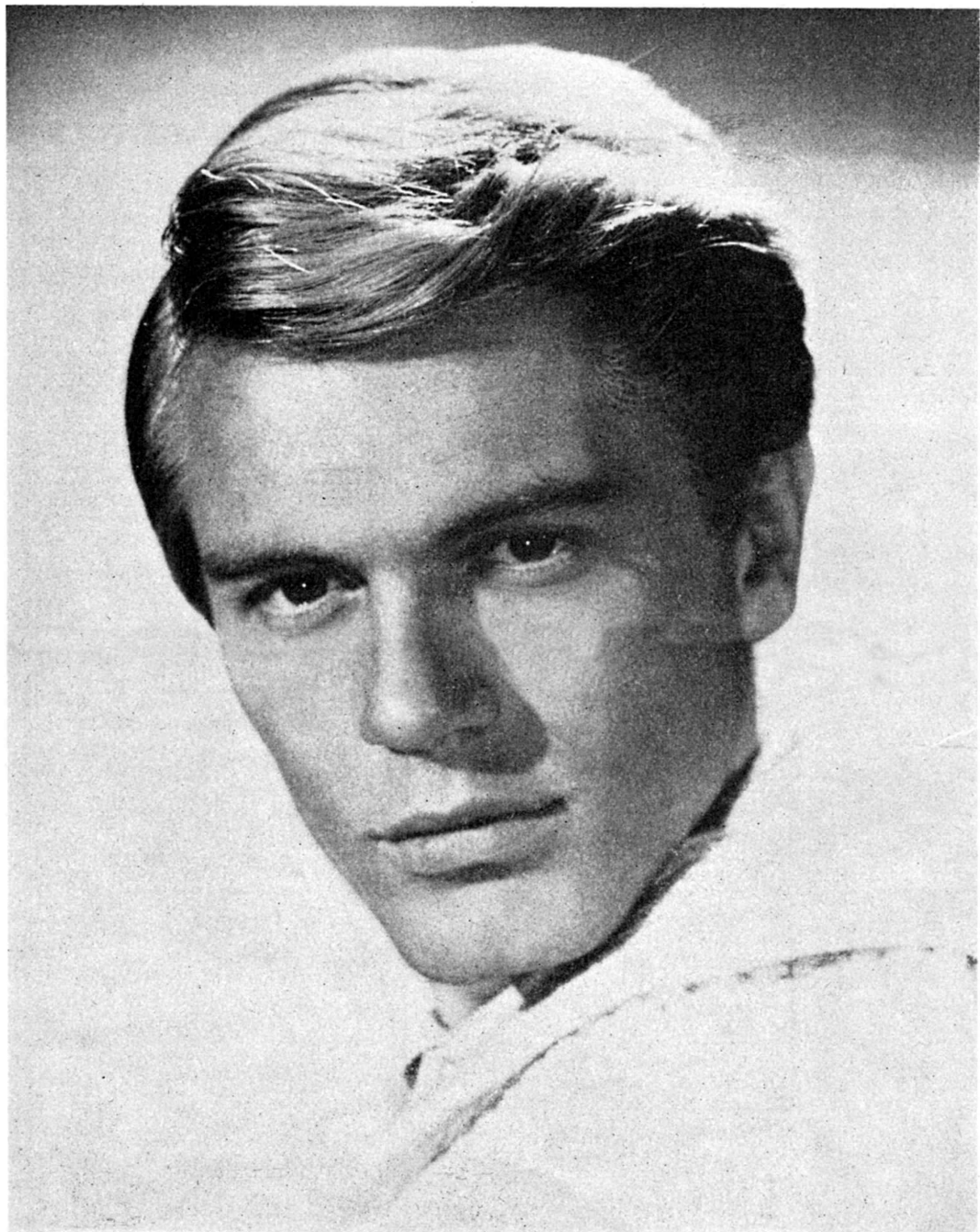
SHOWCASE
with Alan Dell
on Sundays, 8 p.m.—8.30 p.m.

CAROL DEENE PRESENTS . . .
on Sundays, 9.15 p.m.—9.30 p.m.

THE SAM COSTA SHOW
on Sundays, 10 p.m.—10.30 p.m.

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★ ★ ★ **ADAM FAITH**

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