

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST  
POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD.  
(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 4, No. 11.

November, 1961

# HAPPY BIRTHDAY!

1<sup>st</sup>



**C**ONGRATULATIONS to Columbia star Cliff Richard on his recently-celebrated 21st birthday. Record Mail marks a very special occasion with this Birthday Edition which includes — on Pages 8 and 9 — exclusive pictures taken at a party held for Cliff at E.M.I Records' Manchester Square, London, headquarters.

**EMI** THE GREATEST RECORDING ORGANIZATION IN THE WORLD

Your guide  
to **FILMS**  
and **SHOWS**

"BELLS ARE RINGING"  
Soundtrack  
Capitol W1435  
\*SW1435

"BEN-HUR"  
Rome Symphony Orchestra  
MGM-C-802  
\*CS-6006

"BEYOND THE FRINGE"  
London cast  
Parlophone PMC1145

"BYE, BYE BIRDIE"  
Sidney James, Joyce Blair,  
etc.  
H.M.V. CLP1454  
\*CSD1366

"CAN-CAN"  
Soundtrack  
Capitol W1301  
\*SW1301

"CAROUSEL"  
Soundtrack  
Capitol LCT6105  
\*SLCT6105

"FINGS AIN'T WOT  
THEY USED TIE"  
Joan Heal, Alfred Marks,  
Marion Ryan, Adam Faith,  
etc.  
H.M.V. CLP1358  
\*CSD1298

"FLOWER DRUM  
SONG"  
Original London cast  
H.M.V. CLP1359  
\*CSD1305

"GIGI"  
Soundtrack  
MGM-C-770  
\*CS-6001

"GONE WITH THE  
WIND"  
Cyril Orndel and The  
Starlight Symphony Orchestra  
MGM-C-860  
\*CS-6040

"OKLAHOMA"  
Soundtrack  
Capitol LCT6100  
\*SLCT6100

"SEVEN BRIDES FOR  
SEVEN BROTHERS"  
"WORDS AND MUSIC"  
Soundtracks  
MGM-C-853

"TENDERLOIN"  
Original Broadway cast  
Capitol W1492  
\*SW1492

"THE FANTASTICKS"  
Original cast  
MGM-C-871

"THE MUSIC MAN"  
Original Broadway cast  
Capitol W990  
\*SW990

"THE MUSIC MAN"  
Original London cast  
H.M.V. CLP1444  
\*CSD1361

"THE SOUND OF  
MUSIC"  
Original London cast  
H.M.V. CLP1453  
\*CSD1365

"WILDEST DREAMS"  
Original cast  
H.M.V. CLP1467  
\*CSD1377

\*STEREO VERSION

# \* S H O W P A G E \*

"What A Whopper"

## Not a great film — but it's good fun

By FRED PEARSON

**A**FTER hearing many conflicting reports about Adam Faith's third trip into filmland "What A Whopper" I went along to see this picture suffering from no illusions. I will admit that this is far from being a great film, but I was very amused throughout, and found it all good fun. Adam plays a young writer in the film who has just written a novel on the Loch Ness Monster. However nobody will publish the book as they say that there is no interest in this tale at the moment.

are all set to show their photograph. Everything misfires, however, when the photograph disappears, and they find themselves in a bit of a fix.

### LIGHT-HEARTED

**IMITATION**  
So, Adam and his set of young friends who share a large house in Chelsea decide to do something about this. They rig up an imitation monster from wood and old car tyre innertubes and with the help of smoke bombs fake a picture on the Serpentine. They also manage to tape a very effective monster's roar and then set off for Loch Ness to put their clever little plan into action.

They manage to create interest among the local inhabitants by way of producing the roar over a loudspeaker, and when the locals see large monster's footprints on the shore of the Loch which Adam and his friends have cleverly managed to fake, they

I'll say it again, it's not a great film, but it's a light-hearted frolic which will keep most cinema-goers happy — especially Adam Faith fans. Adam turns in a very good performance here and shows how fast he is becoming a very competent actor. Support in the film comes from the lovely Carole Lesley and Marie France, with Sidney James, Terence Longdon, Charles Hawtrey and Freddie Frinton also starring. Spike Milligan makes a guest appearance.

● Adam sings the title tune "What a Whopper" over the credits. The other number featured is "The Time Has Come" which is the top side of his latest release. Flip is "A Help-Each-Other Romance" on Parlophone 45-R4837.



Mercury  
RECORDS

Mercury

LATEST RELEASES

PATTI PAGE

Broken heart and a pillow filled with tears  
Dark moon

45-AMT1160

JOE DOWELL

The bridge of love  
Just love me

45-AMT1161

"Words And Music"

## THEY WROTE SONGS WHICH WILL NEVER BE FORGOTTEN!

By FRED PEARSON

**F**IRST released in 1949, "Words And Music" is a film which many younger readers will probably not have seen. However, now it has been re-issued, and I would recommend all lovers of good music to see this story of Rodgers and Hart, two men who wrote songs which will never be forgotten.

The opening tells of the struggle for recognition of Richard Rodgers, an unknown composer — his meeting with Lorenz Hart, an unknown lyric writer, and then the story of their successes and failures.

At the beginning of their partnership they toiled for two years without a single success. Although the songs they wrote then are now great standards, people just weren't interested. Rodgers, completely discouraged was about to throw it all in, when suddenly they clicked, and their feet were on the bottom rung of the ladder.

### PERSONAL LIVES

The film also tells of their personal lives, with Rodgers finding happiness and the sad, trouble-filled life of Hart ending with his death in the street after leaving hospital while very ill to attend the theatre.

Mostly, it is a gay, happy movie, filled with top names performing several of the great Rodgers and Hart songs. For example Mickey Rooney who portrays Hart sings "Manhattan" and then "I Wish I Were In Love Again" with Judy Garland. Judy also sings "Johnny One Note".

Lena Horne is featured singing "Where Or When" and "The Lady Is A Tramp".

### HIGHLIGHTS

Other highlights are June Allyson's "Thou Swell", Ann Sothern's "Where's That Rainbow" and Betty Garrett's "There's A Small Hotel". Lastly, there is the superb dancing of Gene Kelly and Vera-Ellen in "Slaughter On Tenth Avenue".

Rodgers, incidentally is played by Tom Drake.

Although an old film, for sheer entertainment this picture could hardly be bettered.

● All the top vocal performances mentioned from the soundtrack of "Words And Music" can be heard on one side of a recent MGM LP. The other side is the soundtrack from the hit musical film "Seven Brides For Seven Brothers" on MGM-C-853.



Above, a scene from "Words And Music" shows Mickey Rooney and Judy Garland performing "I Wish I Were In Love Again". On the left, a scene from "What A Whopper". From left to right are Terence Longdon, Adam Faith, Marie France and Carole Lesley.

**JAZZ SCENE—AND HEARD**

# Early Ellington Makes Mighty Jungle Jamboree

By NEVIL SKRIMSHIRE

TWO months ago in my column I was able to announce the reissue of vintage Armstrong tracks from the late twenties. This month we add to the catalogue of reissues an LP containing Ellington tracks from the same period, under the obvious heading of "Jungle Jamboree."

On this record you will hear masterpieces of Duke's composing, played by possibly the finest group he ever led. With the growl trumpet of Bubby Miley, the plunger-muted trombone of Tricky Sam Nanton, the Creole style clarinet of Barney Bigard, not to mention Johnny Hodges, Harry Carney and Sonny Greer, Duke had a band that can never be forgotten, and thanks to this new LP his wonderful recordings between 1929 and 1930 are once again available.

Such numbers as Black and Tan Fantasy and The Mooche have been recorded many times by Ellington, even up to recent times, while other compositions such as Misty Morning and Ring dem Bells have also become jazz standards.

With the exception of two numbers, the tunes on this new LP are originals by Ellington, and all have the stamp of the master's arranging and direction.

There was a certain sound to the band during this period, which owed so much to the individuality of the keymen that they all became star names to the thousands of jazz followers who never heard the band in the flesh, yet knew their records by heart. "Jungle Jamboree" is on Parlophone PMC1154.

While on the subject of reissues, there is Volume 3 of Louis Armstrong "His Greatest Years" on Parlophone PMC1146, which contains among others, "Ory's Creole Trombone," "Savoy Blues" and "A Monday Date".

**GREAT NAMES**

One of the great names who is still playing wonderful jazz is Henry "Red" Allen, and this month we have an LP entitled "Red Allen plays King Oliver" on H.M.V. CLP1483. His personnel includes Buster Bailey, Herb Fleming and Milt Hinton, and on two tracks the great blues pianist Sammy Price.

Among the tunes played by the group are "Canal Street Blues" and "Yellow Dog Blues", and Red Allen is heard singing "How long has blues where his inflections remind one of the great Jimmy Rush.

At times Red Allen plays in the fiery manner we heard over here, while on other numbers the approach is tender and full of blues feeling, but all the way he is well backed by Fleming who does solo on the strings, the full swinging clarinet from Bailey, who retains all the fluency of his early days.

During this month, our old friend Dizzy Gillespie will be delighting audiences on a short tour as we are released the full orchestral version of the suite "Gillespiana", which his Quintet played on their last visit. This was composed by the Brazilian pianist Lalo Schifrin and is a most interesting fusion of jazz and Latin elements. Arranging the whole suite for a large orchestra must have been an enormous task, but the result is obviously worthwhile, and as one of the horn players Gunther Schuller sings in the sleeve note, "we were all visibly excited by the work." "Gillespiana" is on H.M.V. CLP 1484 and CSD1392.

**TOGETHER AGAIN**

"Brand new swinging together again" is the self-explanatory title of a new LP by Kai Winding and J. J. Johnson, who were especially brought together again on this recording session. Two different first class rhythm sections were used for different tracks, and among these are heard Paul Chambers and Art Taylor and common to both pianist Bill Evans. It is of interest that the original pianist of the J & K group, Dick Katz, has written the sleeve notes for the LP, as he knows their work so well, and tells us what to look out for on each track. This new LP of J and K is on H.M.V. CLP1476 and CSD1388.

Leaving modern jazz for a paragraph or two, let me tell you a little about the new British releases. To start with we have an LP from Terry Lightfoot called "World of Trad", on Columbia (Lansdowne) 33SX1353.

This was made when Alan Eldson was on trumpet with Terry, and it features vocals from band on a couple of the tracks. The ever present banjo of trad bands is featured in Avalon, in the hands of Wayne Chandler, who came originally from the Avon Cities Jazz Band.

Although most of the numbers are jazz standards, it is interesting that "Flying High" is taken as a solo by Terry, who originally heard it played by Edmond Hall with Lower All Stars. This record is representative of the high standard of British Trad Bands, and Terry is to be congratulated on playing strictly Trad jazz with a modern approach.

**TRAD LEADER**

Another British Trad leader with a dedicated approach is Ken Colyer who gives us "This is the Blues" on Columbia (Lansdowne) 33SX1363 and SCX3406. Ken sings six of the numbers and shows he has a real feeling for Blues expression. The band here is his present personnel with Sammy Remington on clarinet, and this LP is totally representative of Ken Colyer and the New Orleans revivalists.

Monty Sunshine appears in the November lists with an EP SEG 8127 which contains "Tuxedo

Rag", and "Saturday night function" as well as the two titles which made up his recent single. When this was made Geoff Sowden was on trombone, and on "South" bassist Gerry Salisbury switches to trumpet while trumpeter Rod Mon plays tuba. Also on EP SEG8112 this month is Alex Welsh with four tracks from his LP "Music of the Mauve Decade", two of which feature guest-star Harry Gold on bass sax.

The British section of this month's releases is completed by the LP "Humph meets Cab" on Columbia (Lansdowne) 33SX1364. Cab Kaye has now left this country to take a position with the Government in Ghana, and he will be missed from the British jazz scene. His singing has a knocked-out quality that is rare, and he really is a jazzman who knows the idiom.

On this LP Cab is accompanied by Humph and his rhythm section, and some tracks are purely instrumental. His singing has a knocked-out quality that is rare, and he really is a jazzman who knows the idiom.

**SENSATIONAL**

Stanley and Tommy Turrentine the modern jazz brothers are heard again on the latest Max Roach LP "Moon-faced and Starry-eyed" on Mercury MMC14079. Also on hand are trombonist Julian Priester, and pianist Ray Bryant, with the ever steady bass of Bob Boswell.

The last two records to mention this month are both by Quincy Jones, the sensational trumpet player, arranger, composer and bandleader. On a new LP "I dig it" he is heard on various tracks are Phil Woods, Jerome Richardson and girl trombonist Melba Liston who is featured in her own "Tone Poem". Only nine of the European group were in the later band, but they include the finest of trad soloists, and such fine players as Benny Bailey, Sahib Shihab and pianist Patti Brown.

Quincy Jones' earlier LP "Birth of a band" has been split into EPs and No. 2 of these, containing four tracks, is now available on Mercury ZEP10119 and SEZ19021.

# EP ROUNDABOUT

By Mervyn Douglas

HELLO AGAIN! Specially recorded as an EP is a new one by the Golden Boy, Cliff Richard. It's on Columbia, under the title "Dream" and features Cliff in a reflective mood with a very attractive foursome. I liked the humour of the traditional songs by Violet Carson and the Christmas selection by the television piglets, Pinky and Perky. Also in festive mood are The George Mitchell Minstrels and the charming Nina and Frederik. In rather different vein are rockin' EPs by Gene Vincent and Damita Jo.

**CHRISTMAS WITH PINKY AND PERKY**

*Jingle Bells; Rudolph the red-nosed reindeer; Little donkey; I saw mommy kissing Santa Claus; I'm a little Christmas cracker; White Christmas*

COLUMBIA SEG8122

THIS record has all the charm that you'd expect from these lovable puppet piglets. Their cute little voices have loads of appeal, and these Christmas flavoured songs of theirs are going to be big favourites this coming festive season.

This is one that MUST be on your shopping list, no matter how many days are left until Christmas.

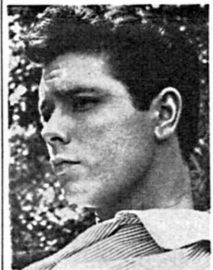
**DREAM**

Cliff Richard

*Dream; All I do is dream of you; I'll see you in my dreams; When I grow too old to dream*

COLUMBIA SEG8119

A SMOOTH ballad set from Cliff Richard—the sort of set that has widened his circle of appreciation. His voice has a magnetic charm and is full of



warm appeal. These songs—based on a dream theme—will certainly find its place regularly on the turntable.

Well performed, it places him further up that ladder of real professionalism.

**VIOLET CARSON**

*Bolton's yard; My boy Willie; Lancashire lullaby; The tailor and his mouse; The fidgety barn; The toad's courtship*

COLUMBIA SEG8121

HERE'S one that is right up my "Coronation Street"! The singer is the one and only Ena Sharples, actress Violet Carson. These cute novelty songs are full of that special Lancashire charm and humour.

I liked this set very much and found items like "My boy Willie", "The toad's courtship" and "The tailor and the mouse" refreshing and most enjoyable.

**CHRISTMAS WITH THE MINSTRELS**

*The George Mitchell Minstrels The wassail song; The Christmas bells; Gloucestershire wassail; God rest ye merry gentlemen; The*

*Shepherds lay on a lonely hill; Coventry carol, etc.*

H.M.V. 7EG8714

THAT wonderful British vocal team the George Mitchell Minstrels, already big favourites on radio and television, have put their outstanding vocal talents to some easy-on-the-ear Christmas songs.

They are just right to listen to—or join in with, there are nine of them on this EP and they've never been better sung.

**IF YOU WANT MY LOVIN' Gene Vincent**

*If you want my lovin'; Hey good looking; Ain't she sweet; Hold me, hug me, rock me*

CAPITOL EAP1-20173

ONE of the first, and greatest of the "rockers" Gene Vincent still commands his position among the top stars of his field.

His presentations have excitement, and a tremendous feeling for the beat. He shows this in no small way on this EP, with songs like "Hey good lookin'" and "Ain't she sweet".

**CHRISTMAS AT HOME WITH NINA AND FREDERIK**

*Mary's boy child; Christmas evening star; Little donkey; Je ne crois plus au pere noel*

COLUMBIA SEG8112

WHO wouldn't enjoy having these two delightful people at home? Anyway, here's the next best thing. Their warm, moving performances are particularly effective on this collection of Christmas flavoured songs. "Nice to find their version of "Mary's boy child" included here, and their great success, "Little donkey".

**I'LL SAVE THE LAST DANCE FOR YOU**

Damita Jo

*I'll save the last dance for you; Forgive; Do what you want; Sweet Georgia Brown*

MERCURY ZEP10118

ONE of Mercury's great stars, Damita Jo, comes up with a great set here. Each track of her foursome swings along, making



particularly enjoyable listening. She's a fine artiste, and gives exciting performances on "Sweet Georgia Brown" and "I'll save the last dance for you". This one should do well for Damita Jo.

# A RECORD CROP

## PICKED BY RAY ORCHARD

**TERRIBLE** the way time flies by. Here we are nearing the end of another year. Time passes, musical tastes and styles change, new performers come on the scene, old favourites continue to please. We have a mixture again in the crop this month, so let's get with it.



### ADAM FAITH

The time has come!  
A help-each-other romance  
PARLOPHONE 45-R4837

**H**ERE comes another sure hit from Messrs. Faith and Barry. "A" side is a tune from his new film, "What a Whopper".

Adam sounds in extra good form, and his hesitation vocal inflections fit perfectly with the backing which features strings and light rhythmic effects. The story may be sad, but certainly not the treatment.

"Romance" will send the dancing crowds wild. This is a hard-beat rocker and Adam pounds his way through it. It's a great contrast to the first offering, but again the performance is great.

### SPIKE MILLIGAN

I'm walking out with a mountain/  
The sewers of the Strand  
PARLOPHONE 45-R4839

**T**HE arch Goon, Spike Milligan has written and recorded two mad sides.

The rather sad item on top has Spike dating a mountain who is much too tall, so she switches to a coal hole but gets too dirty. He ends up going steady with half past three cause it's always here on time.

On this short summary of the story you get an idea of the contents, delivered over a galloping piano solo . . . once it gets started.

Another love song on the flip takes our hero and his girl strolling sideways through the Sewers of the Strand on a Sunday afternoon. Mr. Milligan as both writer and singer does some top work.

### DEAN ROGERS

High in a misty sky/Timber  
PARLOPHONE 45-R4835

**D**EAN is another presenting his second disc this month. An attractive, ethereal effect created by strings and bells sets the atmosphere, as he moves easily in and through the ballad of love. A vocal group is used tastefully at points in the backing which is itself a nice, full-sounding effort. It's a very easy listening item that moves at a medium pace.

Flip item could well be put on top. Tom-toms and vocal group set the scene in the forests of the west as the story unfolds. It tells of how he carved his initials in a heart in the bark of a tree along with hers as kids. Now the loggers have moved in to cut down the tree, as love also dies. A powerful, beaty number.

**GERRY TEMPLE**  
Seventeen come Sunday/  
Tell you what I'll do  
H.M.V. 45-POP939

**G**ERRY, who not so long ago was singing "No More Tommorrow", comes back with a happy number to top his new disc. With a jangling piano backing, the bright melody moves along as he sings to his girl who he hopes will become his wife after her birthday.

It used to be sweet sixteen and never been kissed. Soon it may be, sweet seventeen and never been wed.

Drums open the other side with guitar coming in, joined by the great piano, the backing blending behind the lyric which has him telling her what he'll do to prove his love is true. He says he will perform some near-impossible feats. A great presentation.

### NAT KING COLE

Let true love begin/Cappuccina  
CAPITOL 45-CL15224

**S**TRINGS and brass with a female group echoing Nat's lines back this romancer. The number moves easily along with a nice melody, compelling lyric, a hit sound. The Cole voice is as great as ever, and he delivers the lyric in masterful fashion.

The item has him reminding her that young people fear many things but grow out of it. He wants her to forget her current fears and let true love begin.

A Neapolitan type backing introduces the Italian-flavoured flip. Cappuccina is a bit of a flirt who drives men wild. She gets credit for making the tower of Pisa bow, so powerful is her attraction. Number builds to a great swinging climax.

### IVORY JOE HUNTER

May the best man win/  
You better believe me  
CAPITOL 45-CL15226

**A** LONG-TIME top performer who has been staying in and around Britain for some months brings us another pair of his own numbers. Hard on the heels of "I'm Hooked", which reintroduced Ivory to British audiences, comes an even stronger contender for honours.

### DANNY AND THE JUNIORS

Back to the Hop/The Charleston Fish  
TOP RANK JARS87

**D**ANNY plus the group present a couple of polished big beat tunes. The group sings excellently with a professional sound that is missing in some of the newer vocal ensembles. This one, inviting us to return to the dance, could move right up in the charts.

You'll probably remember Bobby Rydell introducing us to the new dance step, the fish, some time back. I only wish I could do the Fish . . . and the Charleston . . . cause this is a combination of the two. It sounds fabulous, with or without the ability to do the dance.

Simple guitar opens the top side which has him fighting it out for the hand of the girl. Presented as I just have, it may sound rather ordinary, but there's nothing ordinary about this disc. Joe should win with this one.

Flip is a slower ballad with a distinct Western flavour. Ivory likes all types of music, composes and presents all with equal ease and conviction.

### CLEO LAINE

It was a lover and his lass/  
O mistress mine  
COLUMBIA 45-DB4723

**C**LEO is one of the finest of British singers. She's finally moved out of the jazz field and into the popular charts using the same sensitive voice and style. On this new Columbia release she presents a couple of real oldies. It's a delightful disc. The numbers go back a few hundred years, but the Laine voice and small group, swinging backing are of today.

The whole disc swings gently as the lyrics, distinctive voice treats the lyrics with care and taste. Prepare to see a ballad from Shakespeare's era in the charts in 61.

### DION

Runaround Sue/Runaway girl  
TOP RANK JARS86

**T**HESSE may be a pair of rather sad items, but they do move. On the top one, Dion gets the runaround from his girl, Sue. He has a big hit in the States with this one, starting slow as he tells about the lass, moving up to a fine rocking beat as he warns others to stay away from her.

Glen Stewart provides a very rhythmic background, and Dion, support by a vocal group, makes the most of it . . . as those of you who have heard the disc, or saw him on his recent visit will already know.

Flip is down in tempo, but still has a fine, steady, rhythmic Stewart backing. This number ends a bit more optimistically as he hopes his runaway will turn and run back.

# Parlophone



## LATEST RELEASES

### ANITA HARRIS

I haven't got you  
Mr. One & Only

45-R4830

### BOBBY LEWIS

One track mind  
Are you ready

45-R4831

### THE VERNONS GIRL

Let's get together (from film "The Parent Trap")  
No message

45-R4832

### MICHAEL HILL

Who's chicken?  
Slippy Joe

45-R4833

### GLEN MASON

Shadrack  
Don't move

45-R4834

### DEAN ROGERS

High in a misty sky  
Timber

45-R4835

### CLIFF BENNETT AND THE REBEL ROUSERS

That's what I said  
When I get paid

45-R4836

### ADAM FAITH

The time has come (from film "What a Whopper")  
A help-each-other romance

45-R4837

### PIERCE RODGERS AND THE OVERLANDERS

Do you still love me?  
That someone

45-R4838

### SPIKE MILLIGAN

I'm walking out with a mountain  
The sewers of the Strand

45-R4839

### STEVE RACE AND HIS ORCHESTRA

Faraway Music (Theme from the T.V. play)  
Paris by Candlelight (from the T.V. play)

45-R4840

The latest **Capitol**  
7 INCH SINGLES RELEASES 45 R.P.M.

### PEGGY LEE

Hey, look me over (from the musical  
"Wildcat")

When he makes music

45-CL15221

### THE LETTERMEN

The way you look tonight  
That's my desire

45-CL15222

### WANDA JACKSON

Right or wrong  
Funnel of love

45-CL15223

### NAT KING COLE

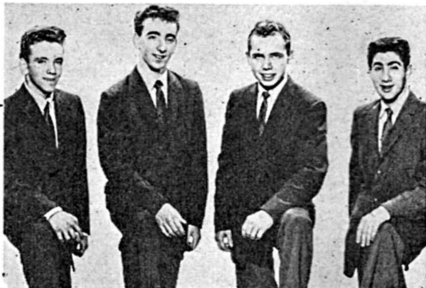
Let true love begin  
Cappuccina

45-CL15224

### IVORY JOE HUNTER

May the best man win  
You better believe me

45-CL15226



**GLEN MASON**  
Shadrack/Don't move  
**PARLOPHONE 45-R4834**  
"SHADRACK", like so many old spirituals, has a built-in swing to it, and the combined efforts of Glen Mason, the Johnnie Spence Orchestra, and up-dated lyrics really bring out the possibilities in this one. It swings, it rocks, it's a fabulous effort that should bring Glen back to the charts.  
He starts a new love affair on the other side. It's a happy bouncing tune with a good beat so you'll find it impossible to take the title too literally.

**JOE DOWELL**  
The bridge of love/Just love me  
**MERCURY 45-AMT1161**  
JOE DOWELL brings a pleasing baritone to this month's new ones. He had a top hit in the States with "Caden Heart", but this is his first in Britain.  
Tune has a continental sound being based melodically on a well known French tune. Part of the lyric is sung in French too, with the verses dealing with the fatal charms of the bridge of love coming through in English. It's a happy sound that's rather infectious.

There's an accented rock beat on the other deck, a medium to slow romancer. Some fine harmonica playing in the background adding to the enjoyment of the side.

**JONI JAMES**  
Somebody else is taking my place/  
You were wrong  
**45-MGM139**

JONI's sound and style are well known to all, and she does a fine job, as expected, on this revival. Her rather brittle vocal sound is well supported by her husband, musical director Acquaviva. Jon shows with the way she is one of the all-time top hit makers as she presents this lovely old romantic ballad. The song is sad, the feeling is warm.

"You were wrong" is a new one that says just that. Two voice tracks are used on the chorus so that we get two of her for the price of one.

**RAY CHARLES**  
Hit the road Jack/Danger Zone  
**H.M.V. 45-POP935**

THIS was first a hit on the other side of the Atlantic, and I feel sure it'll make the grade here too. It certainly deserves to succeed. The inimitable Ray Charles has his tongue firm on the stick as he moves through the item supported by his girl vocal group, the Raletts. It's a lot of fun, with a fine sound and fabulous beat.

The flip is a slow bluesy-type ballad. Ray is about tops with this sort of tune and this is a great example of what he can do.

**JOE LOSS**  
Sucu-Sucu/Give me my ranch  
**H.M.V. 45-POP937**

JOE follows his big success with "Wheels Cha Cha", with a fine Latin treatment of the popular TV theme. This again is destined to become a favourite I feel, as the band works well in creating an exciting, driving sound. There's a lovely bell effect from the trumpet section.  
More fun on the other side as they swing along in

rocking cha-cha fashion. It may sound like an odd combination, but it sounds great. An alto takes the solo most of the time, with whoops and o's from the cheering section.

**CLIFF RICHARD**  
When the girl in your arms is the girl in your heart/Got a funny feeling  
**COLUMBIA 45-DB4716**

LOT of reviewers will no doubt be calling this the "new" Cliff Richard. It's not. It's the same great entertainer, but with a lovely new song, a ballad from his new film, "The Young Ones", given a sentimental reading both vocally and instrumentally. Norrie Paramor handles the backing this time and the lush sound is perfect for the song.

"Funny Feeling" is more of a rocker. The backing features the now familiar honky-tonk piano and guitar, and Cliff makes it move. A top disc whichever side you take.

**ANITA HARRIS**  
I haven't got you/  
Mr. One And Only  
**PARLOPHONE 45-R4830**

FIRST timer, Anita Harris does a lovely job on a Lionel Bart tune. She has a pleasing, throaty quality to her voice which lends itself well to this medium tempoed side. The backing is absolutely fabulous, a gently swinging, novel sound that helps the side reach impressive heights.

"Mr. One And Only" is also handled with care by Anita's fine voice and John Barry's expert orchestration. Miss Harris will undoubtedly appear again soon on these pages.

**JIMMY CRAWFORD**  
I love how you love me/  
Our last embrace  
**COLUMBIA 45-DB4717**

HIS is another beautiful slow one with a rather original twist to the lyrics. In a romantic mood, Jimmy relays his love, ending with what he likes most of all, how she loves him. Melody has class, and the backing carries it, and the pleasing Crawford tones to make a fine disc.

The other side tells of the sadder part that can be to romance. This waiting Crawford presents another side of his ability, contrasting nicely with the top number.

**THE LETTERMEN**  
The way you look tonight/  
That's my desire  
**CAPITOL 45-CL15222**

THE Lettermen revive a couple of lovely old ballads here on the Capitol label. A stringy accompaniment forms a fitting setting for the trio's mellow sounds as they weave their way through the romancer on the top side.

This is their first, and my reaction of some I know who

**DANNY WILLIAMS**  
Moon river/A Weaver of Dreams  
**H.M.V. 45-POP932**

DANNY presents a lovely new ballad in his best voice. The backing of choir and strings, directed by Geoff Love, fits the mood perfectly, as does the velvety quality of the voice. This is another in 3/4 time as are several new releases. The melody moves dreamily on as he sings of love.  
This softly sentimental mood continues on the other side of the disc, this time with Tony Osborne backing. I can't pick a favourite in these two, they're both about as smooth and polished as possible.

have heard it, would lead one to believe that they have a winner. A dreamy performance that pleases.

"Desire" is done in smooth fashion, given quite an original interpretation by the group. They have taste, both in choice and interpretation.

**CARL AND THE COMMANDERS**  
Farmer John/Cleanin' up  
**COLUMBIA 45-DB4719**

HERE's an exciting side by a new group. It's a rocker with a larger backing band than is usual on this type of tune. A couple of trumpets are added to the usual sax and guitars, and sound very effective.

Carl and the Commanders are more than slightly attracted to Farmer John's daughter, and the lyric has them asking for her hand in marriage.

The group plays as well as sings, and the other item shows their instrumental ability. Sax and guitar predominate over a driving rhythm section. They could sweep to the top with this sort of work.

**GEOFF GODDARD**  
Girl Bride/For Eternity  
**H.M.V. 45-POP938**

HERE's a song writer turning singer. You may have seen the name Goddard in small print under such recent record titles as, "Johnny Remember Me", "Wild Wind" and "Tribute to Buddy Holly". Geoff now branches out and sings some of his own material.

"Girl Bride" has him vowing eternal love and devotion to the young girl he's just married. His voice is well up to hit standard, and he controls it very well indeed. A side you should hear.

The other one features an organ backing behind the voice, another top number by the lad who I feel will be as big a success vocally as he has been as a writer of music.

**WANDA JACKSON**  
Right or wrong/Funnel of love  
**CAPITOL 45-CL15223**

HERE's another who writes her own material, but Wanda started as a vocalist and then turned to the pen. She, too, has penned some top material, a big selling tune on the top side of this disc.

It's a response type ballad, with Wanda being answered by a vocal group over a light rhythmic accompaniment. It's a definite change of pace after her recent rocking efforts, but it only proves my long-felt belief that this is a real performer.

The other side features another ballad, but it's broken up with some humorous vocal inflections on some cute lyrics which explain that there's no way out once you've been drawn into the funnel of love.

Make a note  
208 metres

THESE RECOMMENDED  
**RADIO LUXEMBOURG**  
PROGRAMMES

**THE MONDAY SPECTACULAR**  
with Shaw Taylor, Muriel Young,  
Ray Orchard and Star Guest Artists  
on Mondays, 8 p.m. — 9 p.m.

**RAY ORCHARD'S RECORD DATE**  
on Tuesdays, 9.30 p.m. — 10 p.m.

**THE JIMMY YOUNG SHOW**  
on Tuesdays, 10 p.m. — 11.30 p.m.

**THE MARQUEE TRAD CLUB**  
with Alan Dell and Harold Pendleton  
on Tuesdays, 11 p.m. — 11.30 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Peter West  
on Tuesdays, 12 — 12.30 a.m.

**DAVID JACOBS PLAYS THE POPS**  
on Wednesdays, 9.30 p.m. — 10 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Ray Orchard  
on Wednesdays, 12 — 12.30 a.m.

**THE PETER WEST SHOW**  
on Thursdays, 10 p.m. — 10.30 p.m.

**SAM COSTA'S CORNER**  
on Thursdays, 10.30 p.m. — 11 p.m.

**MIDNIGHT ON LUXEMBOURG**  
presented by Jimmy Young  
on Thursdays, 12 — 12.30 a.m.

**THE RAY ORCHARD SHOW**  
on Fridays, 10 p.m. — 10.30 p.m.

**RUSSELL TURNER'S RECORD CHOICE**  
on Fridays, 10.30 p.m. — 11 p.m.

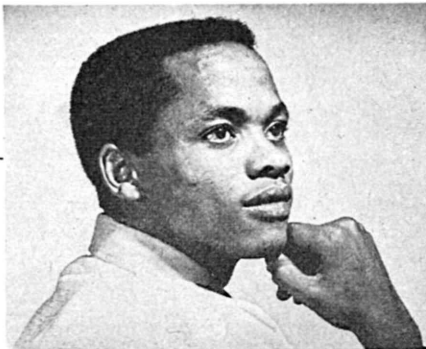
**MIDNIGHT ON LUXEMBOURG**  
presented by Sam Costa  
on Fridays, 12 — 12.30 a.m.

**THE RECORD SHOW**  
presented by Ray Orchard  
on Saturdays, 7 p.m. — 8 p.m.

**THE DAVID JACOBS SHOW**  
on Saturdays, 10 p.m. — 10.30 p.m.

featuring all the latest and greatest hits from

**H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE  
M-G-M : MERCURY : TOP RANK**



## TOP 20 LPs

1. ADAM PMCI128
2. ANOTHER BLACK & WHITE MINSTREL SHOW CLP1460
3. CHRISTMAS CAROUSEL Peggy Lee T-1423
4. DANNY Danny Williams CLP1458
5. EL SENOR BING Bing Crosby MGM C-868
6. GIGI MGM-C-770
7. HAPPY DAYS Russ Conway 33SX1373
8. LISTEN TO CLIFF Cliff Richard 33SX1320
9. LOVE IS THE SAME MATT MONRO PMCI151
10. MILLIGAN PRESERVED Spike Milligan PMCI148
11. NINA & FREDERIK 33SX1314
12. SHIRLEY BASSEY Shirley Bassey 33SX1286
13. SINATRA'S SWINGIN' SESSION Frank Sinatra WI491
14. SONGS TO A SWINGIN' BAND Connie Francis MGM C-870
15. STRINGBEAT John Barry 33SX1358
16. THE TEMPERANCE SEVEN (1961) PMCI1552
17. THE TOUCH OF YOUR LIPS Nat King Cole WI574
18. 21 TODAY Cliff Richard 33SX1368
19. THE SHADOWS 33SX1374
20. VIVA CUGAT! Xavier Cugat MMCI4067

## TOP 20 EPs

1. ACKER Vol. I Acker Bilk SEG8089
2. ADAM'S HIT PARADE (Vol. 2) GEP8841
3. ANDY STEWART SINGS JKP3004
4. CHRISTMAS AT HOME WITH NINA AND FREDERIK SEG8111
5. CHRISTMAS WITH THE MINSTRELS 7EG8714
6. DREAM Cliff Richard SEG8119
7. EVEN MORE PARTY POPS Russ Conway SEG8114
8. FAMILY FAVOURITES (No. 2) Russ Conway SEG8090
9. FIRST LADY OF RECORD Connie Francis MGM-EP-742
10. KING SIZE HITS The King Brothers GEP8838
11. LATIN ALA LEE Peggy Lee EAP7-1290
12. LISTEN TO CLIFF SEG8105
13. MATT MONRO GEP8839
14. NO COUNT BLUES Sarah Vaughan ZEP10115
15. OH! PEE WEE HUNT EAP1-20109
16. PEGGY LEE FAVOURITES EAP-20074
17. SHADOWS TO THE FORE SEG8094
18. SWINGING WITH ELLA 7EG8639
19. THE SHADOWS SEG8061
20. THE TEMPERANCE SEVEN GEP8840

The above are listed alphabetically

# JUST FOR THE RECORD

MR. L. G. WOOD, managing director of E.M.I. Records Limited, and Mr. ALVIN S. BENNETT, president of Liberty Records Inc of Hollywood, jointly announced recently the conclusion of an arrangement under which E.M.I., through its vast world record facilities, will distribute the Liberty product under the Liberty label.

The past few years have marked the rise of Liberty Records to a top place in the recording industry.

Headed by Mr. Bennett, and Simon Waronker, chairman and A and R director, Liberty Records has built up an imposing roster of over fifty artists. It has never been off the American best-seller charts in the six years of its existence and is, incidentally, the only corporation engaged solely in the manufacture and sale of records with stock owned by the general public.

Perhaps their most popular best-selling discs have been those featuring David Seville and The Chipmunks. Alvin, the leading chipmunk, was named after Liberty's go-ahead young president! To date, over 14 million Chipmunk records have been sold.

Other Liberty artists who have figured regularly in the best-seller charts all over the world include: Bobby Vee, Johnny Burnette, Julie London, Gene McDaniels, Martin Denny, Bud and Travis, Johnny Mann, Dave Barry, Gogi Grant, Eddie Cochran, Spike Jones, The Fleetwoods, The Ventures and Troy Shondell.

"WAKEY WAKEY" I WAS a big night on Wednesday 4th October in E.M.I.'s St. John's Wood Studios, for at 7.15 about to be recorded was an LP of that popular television show "The Wakey Wakey Show".

However, this was no ordinary recording session, for an audience had been invited along for that party atmosphere, and while they had fun joining in the singing, etc., they were served with beer, cola and hot dogs.

The show featured, of course, Billy Cotton and His Band with Alan Breeze, Kathie Kay, The High-Lights, The Leslie Roberts Silhouettes, and guest stars Alma Cogan and Russ Conway.

Both stars had their own spots and also joined in several of the other numbers. Songs on the record included "Somebody Stole My Gal"; "Sing Sing Sing"; "Exodus"; "She's Funny That Way"; "The Man I Love"; "You Were Meant For Me"; "Oh By Jinglo"; "Let The Rest Of The World Go By" and finishing with "Somebody Stole My Gal".

THOSE GIRLS THOSE lovely Vernons girls are back on the disc scene with a cute number which many of you will already be familiar with. It's "Let's Get Together" which young Hayley Mills sings in her film "The Parent Trap".

A catchy item, it could do well for the girls. Flip is "No Message" on Parlophone 45-R4332.

MEEHAN LEAVES SHADOWS TONY MEEHAN, 18-year-old drummer with and founder member of Britain's top instrumental group The Shadows, left the



by John Castle

group recently to devote his time to musical studies and extensive practice and coaching under his tutor Max Abrams.

Tony's replacement is 21-year-old Londoner Brian Bennett. He has played with the Wild Cats and the Krew Kats. A personal friend of Tony and The Shadows, Brian started out his playing career about the same time as they did and has had wide experience on recordings, television and one night stands.

### NEW FILM

A NEW film "Love In A Goldfish Bowl" has starring rôles for two of E.M.I.'s great young stars, Tommy Sands and Fabian. A happy romantic story, it's a film which centres round teenagers, and gives Tommy and Fabian great chances to show their acting abilities.



Both are also given the chance to sing, and their songs can now be heard on two new E.M.I. releases. Tommy sings the lively title tune "Love In A Goldfish Bowl" on Capitol 45-CL15219 backed by "I Love My Baby", while Fabian sings "You're Only Young Once" coupled with "The Love That I'm Giving To You" on H.M.V. 45-PO5934.

### DANCERS

MORE new discs for dancers this month from Victor Silvester and his Ballroom Orchestra, and as usual they are recordings of top tunes of the moment.

A quickstep and a slow foxtrot are on 45-DB4722. They are "Make Someone Happy" (from the show "Do Re Mi") and "What Kind Of Fool Am I?"



Our picture shows from the left — Russ Conway, Alma Cogan, Billy Cotton and recording manager Norman Newell and Billy Cotton Jr. who supervised the session. They were photographed in the studio control room during the session. See story below.

## LATEST



# Columbia

## ISSUES

### CONNIE

Loveable  
No one can tell me I'm too young 45-DB4714

### CLIFF RICHARD

When the girl in your arms is the girl in your heart  
Got a funny feeling (both from film "The Young Ones") 45-DB4716

### JIMMY CRAWFORD

I love how you love me  
Our last embrace 45-DB4717

### THE DOVELLS

Bristol stomp  
Out in the cold again 45-DB4718

### CARL AND THE COMMANDERS

Farmer John  
Cleanin' up 45-DB4719

### VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA

Tammy, tell me true (WZ) (from film of same name)  
Reach for the stars (WZ) 45-DB4721

### Make someone happy (QS)

(from show "Do Re Mi")  
What kind of fool am I! (SFT) (from show "Stop The World — I Want To Get Off") 45-DB4722

### CLEO LAINE

It was a lover and his lass  
O mistress mine 45-DB4723

### THE CANNONS

Bush fire  
Juicy 45-DB4724

### RICKY VALANCE

I've never had a chance  
It's not true 45-DB4725



**G**UEST of honour for the day in Jersey at the annual Interflora Conference was Columbia's Dorothy Squires, who flew there with MD Tony Osborne and E.M.I.'s General Promotion Manager Mr. Arthur Muxlow to present prizes. Our picture shows her presenting bouquets to Miss Anne Thompson (left) Miss Interflora of the G.P.O. and the telephone personality for 1961, and the two runners-up Mrs. Dawn Jones (centre) and Miss Aline Mackenzie (right). Dorothy, who has attracted attention throughout the country with her recording "Say It With Flowers" had to dash back to London immediately afterwards for her appearance at the "Talk Of The Town" restaurant.

**FROM "WILDCAT"**  
FROM "Wildcat", a new musical currently a big hit on Broadway, comes a version of one of its hit songs on a new E.M.I. release.

It's from that great vocalist Ronnie Hilton. He is in his usual top form for "Hey, Look Me Over", a bright, rousing number which will please his many fans. The coupling is "It Can't Be Wrong" on H.M.V. 45-POP936.

**I HEAR...**  
THAT American Gene Pitney has recorded two fine numbers with "Every Breath I Take" and "Mr. Moon, Mr. Cupid And I" (H.M.V. 45-POP933).

THAT Michael Hill has produced more irresistible sounds from his harpsichord with "Who's Chicken?" and "Sloppy Joe" on Parlophone 45-R4833.

*John Castle*



**DANNY RECORDS SONG FROM "TIFFANY'S"**

**F**OR his latest H.M.V. release, that young boy with the magnificent voice, Danny Williams, has recorded a song featured in the new Audrey Hepburn film "Breakfast At Tiffany's" which recently opened in London.

Audrey (pictured above) plays a rather unusual young lady by the name of Holly Golightly, who seems constantly mixed up with odd people, and in odd situations. For example, it comes out that she is being supported by a man in prison who is giving her 100 dollars a week for relating absurd weather reports to a lawyer. What Holly does not know is that she is actually carrying dope ring information from the prisoner to his New York accomplices.

Other stars in the film include George Peppard, Patricia Neal, Buddy Ebsen and Mickey Rooney.

The song from Danny is "Moon River", a lovely ballad which is heard throughout the picture. Flip is "A Weaver Of Dreams" on 45-POP932.

(from the show "Stop The World - I Want To Get Off").

The second record is two waltzes, "Tammy, Tell Me True" (from film of same name) and "Reach For The Stars" (45-DB4721).

**CONNY**

**A**N artiste who is as popular in her native Germany as Cliff Richard is in Britain, is a young girl who is simply called Conny.



She recently visited Britain to cut some sides for Columbia under Norrie Paramor's supervision, and the first of these have now been issued.

Sides are "Lovable" and "No One Can Tell Me I'm Too Young" on 45-DB4714.

**DINO'S CLUB**

**F**ROM time to time in this column I like to mention details of fan clubs run for E.M.I. artistes.

This month I have pleasure in giving you details of the exclusive British Dean Martin fan club, titled Dino's Fan Club of Great Britain.

The President is Bernard Thorpe, and the address to write to if you are interested is 152 Melford Road, Thornton Heath, Surrey.

A year's subscription is 7/6d, and for this members receive membership cards, monthly newsletters, photographs, etc.

*Latest*

**HIS MASTER'S VOICE**

*Releases*

**DICK CHARLESWORTH AND THE CITY GENTS**

In the doghouse (from film of same name)  
You're just in love

45-POP930

**DANNY WILLIAMS**

Moon river (from film "Breakfast At Tiffany's")  
A weaver of dreams

45-POP932

**GENE PITNEY**

Every breath I take  
Mr. Moon, Mr. Cupid and I

45-POP933

**FABIAN**

You're only young once (from film "Love In A Goldfish Bowl")  
The love that I'm giving to you

45-POP934

**RAY CHARLES AND HIS ORCHESTRA**

Hit the road Jack  
The danger zone

45-POP935

**RONNIE HILTON**

Hey, look me over (from the musical "Wildcat")  
It can't be wrong

45-POP936

**JOE LOSS AND HIS ORCHESTRA**

Sucu-Sucu (Theme from the ARTY series "Top Secret")  
Give me my ranch

45-POP937

**GEOFF GODDARD**

Girl bride  
For eternity

45-POP938

**GERRY TEMPLE**

Seventeen come Sunday  
Tell you what I'll do

45-POP939

**FRANKIE AVALON**

True, true love  
Married

45-POP940



**JONI JAMES**  
Somebody else is taking my place  
You were wrong

45-MGM1139

**LERROY HOLMES, HIS ORCHESTRA AND CHORUS**

Ada (from film of same name)  
Theme from "Bride To The Sun" (from film)

45-MGM1140

# ★ PARTY PIECE ★

RECORD MAIL's Photo-Feature this month spotlights a very special occasion for an equally special young man. "Mail" photographer Ken Palmer took these exclusive pictures at the party thrown in honour of Cliff Richard's 21st birthday recently at E.M.I House in London's Manchester Square.

Centre, Cliff is pictured with The Shadows as he blows out the candles on a giant birthday cake. Top left and right he receives the gift of a Rollei Magic camera and a Silver LP (to mark sales of over 250,000 copies of his LPs), presented by Sir Joseph Lockwood, Chairman of E.M.I., on behalf of all of Cliff's friends at E.M.I Records.

Centre left, Cliff uses his new camera to photograph The Shadows (including the new drummer Brian Bennett). A "kangaroo" arrives at the party (centre right) to remind Cliff he was to be in Australia before long. The kangaroo was more than just a little human, incidentally!

Bottom left, Cliff welcomes Australian star and fellow Columbia artiste Frank Ifield to the party — shares a piece of birthday cake with his mother and other members of his family (centre) and enjoys a joke with his recording manager Norrie Paramor and yet another Columbia star, Helen Shapiro (bottom right).





# A BRIGHT NOVEMBER WITH MILLIGAN AND FREBERG

Billy May Orchestra backs "El Senor Bing" and Peggy Lee's "Christmas Carusel"

TOP of the column this month are those two masters of humour, Spike Milligan and Stan Freberg. For ex-Goon Spike the welcome is particularly warm, for his Parlophone LP, "Milligan Preserved", marks the first occasion that his talents have been captured at such length. He is aided and abetted by such characters as Valentine Dyal, Bill Kerr and Graham Stark — and with such a team the results are hilarious.

While Spike achieves his effect by the use of outrageously improbable situations, Freberg's form of humour consists of equally outrageous digs at life, which, as he sees it, is only slightly larger than truth. His satire on this Capitol release is directed with typical irreverence at the history of the United States.

Something of a stranger to this column is Bing Crosby, who gives those priceless a workout to a Latin beat provided by the Billy May Orchestra on an MGM long player entitled, "El Senor Bing". The May touch is also provided in the accompaniments for Peggy Lee on her appealing seasonal selection, "Christmas Carusel" on Capitol.

Teamed on recent issues with his wife Eydie Gormé, personable Steve Lawrence has an H.M.V. LP to himself to remind us, if that is necessary, that he is one of the most stylish young vocalists on the scene.

That multi-talented jazzman, Ray Charles, admired for his singing, alto and piano playing, shows some more keyboard wizardry, this time on the electric organ on H.M.V.'s "Genius + Soul = Jazz", which earns a very fair description to me.

The International Pops Orchestra numbers 110 musicians, which should be enough for anybody, and the sound they make on their Columbia record is appropriately magnificent, with a particularly impressive string section.

Final disc on my turntable this month was "Something Old — Something New" by the Cliff Adams Singers on Columbia. This vocal team, long-standing favourites of mine on television and radio, have packed over 20 songs on to their first LP — and every one's a winner.

## EL SENOR BING

Bing Crosby

*In the still of the night; I could have danced all night; C'est magnifique; Taking a chance on love; Heavenly night; My shawl; Maria; The rose in her hair; How high the moon; Old devil moon; Pagan love song; Cuban love song; Ramona; Amapola; Malaguena; Andaluca; Down Argentina way; What a diff'rence a day made; Again; Alles-voenen, go away*

MGM-C-868

A GREAT singer LP from "the old groaner" himself and, having donned a sombrero, he adds the Latin touch to a set of old favourites. With the wonderful assistance of the Billy May orchestra, Bing shows that he's still "the greatest".

He's in tremendous form on this disc, as he recalls these fine songs, with an exciting up-to-date Latin beat. Every track here is a winner.

STAN FREBERG PRESENTS  
The United States

*Overture; Columbus discovers America; Pilgrim's progress; The*

*thanksgiving story; The sale of Manhattan; The Boston Tea Party; Declaration of Independence; Betsy Ross and the flag; Washington crosses the Delaware; Yankee doodle go home; The battle of Yorktown; Finale*

CAPITOL W-1573

IF you're anxious to swoot up your American history, then this one is NOT for you. Or at least I don't think so! BUT, if you enjoy some wonderful satire, particularly as served up by Stan Freberg, then this is definitely for you.



It's a modern fantasy, loosely (and very) based on American history from the time of Christopher Columbus, written by Stan, and wickedly presented with tongue-in-cheek by him. There's some "real crazy" dialogue.

Presumably his fellow Americans enjoy it too, for so far as I know, he hasn't yet been run out of the country. He may have been run out of the cities — but certainly not out of the country!

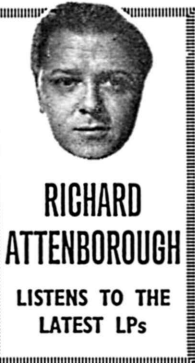
## THE INTERNATIONAL POPS ORCHESTRA

*The Harry Lime Theme; If you love me; Habanera; La Strada; Lisboa Antigua; Exodus; Mistlow; Summer day; Melodie perdus; Rhapsody in blue; Pepe; Swedish rhapsody*

COLUMBIA 33SX1366

THIS is a fine recording of one of the biggest orchestras — it boasts 110 musicians — I have ever come across. They play superb arrangements of some well-loved melodies and I have rarely heard them presented in such a stirring manner.

The mood varies, but each track has a compelling magnificence about it, especially the impressive sweeping sound produced by the strings. This ought to be a favourite for any evening for a long time to come.



## RICHARD ATTENBOROUGH LISTENS TO THE LATEST LPs

### CHRISTMAS CARUSEL

Peggy Lee

*I like a sleighride; The Christmas song; Don't forget to feed the reindeer; The star carol; The Christmas list; Christmas carusel; Santa claus is comin' to town; The Christmas Waltz; The Christmas riddle; The tree; Deck the halls; White Christmas*

CAPITOL T-1423

A PEGGY Lee recording is always welcome, and I can see this newest release being a firm favourite in homes this Christmas.

That warm glowing voice is enough to banish all the winter frost away from the window sill, and it is shown off at its finest on this delightful Christmas set.



Each title has its own special charm, and the mellow Peggy Lee style sounds comfortable and very much at home on this disc.

It includes such songs as Mel Tormé's "The Christmas Song"; "Deck the halls"; and the ever-popular Irving Berlin perennial, "White Christmas".

### THE STEVE LAWRENCE SOUND

*Begin the beguine; Someday; Let's face the music and dance; Mademoiselle; Temptation; Fran-*

*es; Night and day; All the things you are; Make believe; You only you; What is this thing called love; The song is you*

H.M.V. CLP1462

A NOTHER great voice — this time on the H.M.V. label. Steve seems to grow in stature on



each new recording. He is steadily winning a big following, and his recent visit to this country, in company with Mrs. Steve Lawrence (Eydie Gormé to you), enhanced his already strong reputation. His voice is rich, tuneful, and commanding. Steve has some wonderful songs on this record to show off all these qualities. Songs like "Frenes"; "Begin the beguine"; "Night and day" and "Temptation".

The Steve Lawrence sound is one I could listen to again and again.

### GENIUS + SOUL = JAZZ

Ray Charles

*From the heart; I've got news for you; Moanin'; Let's go; One mini julep; I'm gonna move to the outskirts of the town; Stomping room only; Mister C; Strike up the band; Birth of the blues*

H.M.V. CLP1475

RAY CHARLES is already worshipped by many admirers, including me, for his incredible talents as a singer, altoist and pianist, which have made him something of a legend; although he is still under 30.

On this LP he turns his attention to the electric organ, an instrument which comes in for a lot of criticism, much of it justified, as being unsuited for jazz playing. Charles, on this record, manages to avoid the muddy tones and the soggy sounds and produce a piercing, swinging noise in the few solos he takes, for it is mainly as a leader of two bands, one the Count Basie Orchestra, minus the Count, and the other a hard-blowing pick-up group, that he is featured here.

My favourite was the soulful "Outskirts of the town", spotlighting Ray's moving vocal, but Bobby Timmon's classic, "Moanin'", and the flag-waving "Let's Go" ran it pretty close.

### SOMETHING OLD — SOMETHING NEW

The Cliff Adams Singers

*Something old — something new; You're the top; We just couldn't say goodbye; Side by side; Tumbling tumbleweeds; 76 trombones; Shepherd of the hills; Back in your own back yard; Exodus; I'm an airman; Me and Jane in a plane; When I take my sugar to tea; Get happy, etc.*

COLUMBIA 33SX1362

FOR a long time I've been an admirer of the television and radio performances by the Cliff Adams Singers and I've waited for them to be signed up for recordings. Well, Columbia has done it and over 20 songs have been crammed into this value-for-money LP.

The singers tackle everything from cute novelty songs from a musical era which has been almost forgotten, more's the pity, and mix in a liberal helping of standards and modern show-stoppers. There's an overall excellence about this selection, and I'm sure that Cliff Adams — and the listeners — will be very satisfied with the results.

### MILLIGAN PRESERVED


*I'm walking out with a mountain; Cougar Royal; The sewers of the Strand; Word power; Another lot; Have they gone; Australia; Hit parade; Fun, Fun, Fun; Underneath it all; My darling little baby; Good King Ecclesias; Finale*

PARLOPHONE PMC148

THIS one I've been waiting for almost too long. It would be quite impossible to go into detail about all the crazy humour but if you enjoy goonery — then here it is. Having heard it once, you'll want to hear it all over again. Particularly as you can't absorb every shred of humour the first time around.



Delightful ballads like "The sewers of the Strand" will certainly ensure that "you're never alone", when played to your friends. A stirring song like "Australia" will stir the blood, and encourage you to emigrate — somewhere! And there's a lot to be learnt from "Fun, fun, fun". Ignore this one — if you can!



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TRADE MARK OF RANK ORGANIZATION LTD

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\*ST-1423



ELLA FITZGERALD (Vol. I)  
H.M.V. CLPI479  
\*CSD1389



RAY CHARLES  
H.M.V. CLPI475  
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SPIKE MILLIGAN  
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With Orchestra Conducted by BILLY MAY  
I like a sleighride (Jingle bells): The Christmas song (Merry Christmas to you); Don't forget to feed the reindeer; The star carol; The Christmas list; Christmas carousels; Santa Claus is comin' to town; The Christmas waltz; The Christmas riddle; The tree; Deck the halls; White Christmas  
Capitol T-1423  
\*ST-1423

Columbia 33SX1367  
\*SCX3408

### COUNT BASIE—SARAH VAUGHAN SARAH VAUGHAN with COUNT BASIE and his Orchestra

Perdido; Lover man (Oh, where can you be?); I cried for you; Alone; There are such things; Mean to me; The gentleman is a dope; You go to my head; Until I met you; You turned the tables on me; Little man (You've had a busy day)  
Columbia 33SX1360  
\*SCX3403

### "DO RE MI" CHRISTY and BOB COOPER

Cry like the wind; Adventure; Make someone happy; Ambition; All you need is a quarter; All of my life; I know love; Fire-works; Asking for you; It's legitimate  
Capitol T-1586  
\*ST-1586

### "ELLA FITZGERALD SINGS THE HAROLD ARLEN SONG BOOK (Volume I) Arrangements and Orchestra Conducted by BILLY MAY Supervised by Norman Granz

Blues in the night; Let's fall in love; Stormy weather; Between the devil and the deep blue sea; My shining hour; Hoory for love; This time the dream's on me; That old black magic; I've got the town on a string; Let's take a walk around the block; Ill wind; Ac-cent-tchu-ate the positive  
H.M.V. CLPI479  
\*CSD1389

### "ELLA FITZGERALD SINGS THE HAROLD ARLEN SONG BOOK" (Volume 2) Arrangements and Orchestra Conducted by BILLY MAY Supervised by Norman Granz

When the sun comes out; Come rain or come shine; As long as I live; Happiness is a thing called Joe; It's only a paper moon; The man that got away; One for my baby; It was written in the stars; Get happy; I gotta right to sing the blues; Out of this world; Over the rainbow  
H.M.V. CLPI480  
\*CSD1390

### "EL SENOR BING" BING CROSBY

Orchestra Conducted by BILLY MAY  
In the still of the night— I could have danced all night; C'est magnifique—Taking a chance on love; Heavenly night (Cielito Lindo)— My shawl; Marta (Rambling Rose of the wildwood)— The rose in her hair; How high the moon— Old devil moon; Pagan love song— Cuban love song; Ramona— Amapola (Pretty little Poppy); Malaguena (At the crossroads)— Andalucia (The breeze and I); Down Argentina way— What a difference a day made; Again— Alles-vo-us-en, go away  
MGM-C-868  
\*CS-6042

### GENIUS + SOUL = JAZZ RAY CHARLES

Arrangements by QUINCY JONES—RALPH BURNS  
From the heart; I've got news for you; Moanin'; Let's go; One mint julep; I'm gonna move to the outskirts of town; Stomping room only; Mister C; Strike up the band; Birth of the Blues  
H.M.V. CLPI475  
\*CSD1384

### "GET HAPPY" BIG BEN BANJO BAND

With The Michael Sammes Singers  
Rolling round the world; The best things in life are free; Sunny side up; Who takes care of the caretaker's daughter; Somebody loves me; For me and my gal; The man on the flying trapeze; In the two-tw-twilight; Meet me tonight in dreamland; Is it true what they say about Dixie; Mister Sandman; The music goes round and around; Give me the moonlight give me the girls; Ain't misbehavin'; Sam's song; I've never seen a straight banana; Oh! You have no idea; Happy days and lonely nights; Rose Rose I love you; Buttons and bows; In the middle of the house; Leave the pretty girls alone; She wore a little jacket of blue; "A" you're adorable;

I'll be with you in apple blossom time; The umbrella man; Dancing with tears in my eyes; Put your arms around me honey; Me and my shadow; You were meant for me; Maybe it's because I'm a Londoner; Strollin'; Lily of Laguna; There's something about a soldier; I want a girl; Any old iron

### HERE'S JONATHAN JONATHAN WINTERS in CONCERT

Opening— Portuguese pirate ship; Test flight; Billy the kid; New flying saucer; Opening; Oldest airline stewardess— Maude Frickert; Child psychiatrist; Driving on the turnpike— Thoughts of a turtle  
H.M.V. CLPI482  
\*CSD1387

### IT'S PONY TIME CHUBBY CHECKER

Pony time; The watusi; The hully gully; The stroll; The mashed potatoes; Hi-ho silver; We like birdland; Let's dance, let's dance, let's dance; The shimmy; The charleston; The mess around; Pony express  
Columbia 33SX1365

### "MAKE WAY!" THE KINGSTON TRIO

En el agua; Come all you fair and tender ladies; Jug of punch; Bonny hielan' liddle; Utawena; Hard travelin'; Hangman; Speckled roan; The river is wide; Oh, yes, oh!; Blow the candle out; Blue eyed gal  
Capitol T-1474  
\*ST-1474

### "MILLIGAN PRESERVED" SPIKE MILLIGAN

I'm walking out with a mountain; Cougher royal; The sewers of the Strand; Word power; Another lot; Have they gone; Australia; Hit parade; Fun, fun, fun; Underneath it all; My darling little baby; Good King Ecclesias; Finale  
Parlophone PMCI148  
\*PCS3018

### SING A HYMN WITH ME TENNESSEE ERNIE FORD

With Music Conducted by Jack Fascinato  
Onward Christian soldiers; Oh how I love Jesus; The church in the wildwood; I love to tell the story; The home over there; Count your blessings; All hail the power; There is power in the blood; When the roll is called up yonder; Shall we gather at the river; Bringing in the sheaves; Brighten the corner where you are; Jesus loves me; What a friend  
Capitol T-1332  
\*ST-1332

### SING ME A SOUVENIR THE BOWMAN-HYDE SINGERS AND PLAYERS

Sing me a souvenir; The more we are together; The old kitchen kettle; The fleen's in port again; The voice in the old village choir; Wheezy Anna; Abie my boy; Try a little tenderness; Anniversary song; Sing me a souvenir; Jolly good company; Let's all sing like the birds sing; I'm happy when I'm hiking; Cruising down the river; Garden in the rain; Dreaming; etc.  
Parlophone PMCI155

### "SMOKEY MOUNTAIN JAMBOREE" THE MAPLE LEAF FOUR

(B.B.C Radio Series—"Smoky Mountain Jamboree")  
Smoky mountain rag; Alabama; The runaway train; Preacher and the bear; (Back home again in) Indiana; Solitaire; My grandfather's clock; Riding to Tennessee; The biggest fool in Tennessee; Two step city style; Broken wings; Pretty diamonds; Close the door; Call of the canyon; The clock on the wall; Smoky mountain rag  
Columbia 33SX1369  
\*SCX3410

### "SOMETHING OLD—SOMETHING NEW" THE CLIFF ADAMS SINGERS

Something old—something new; You're the top; We just couldn't say goodbye; Side by side; Tumbling tumbleweeds; Seventy-six trombones; Shepherd of the hills; Back in your own back yard; Exodus; I'm an airman; Me and Jane in a plane; When I take my sugar to tea; Get happy; You brought a new kind of love to me; If I had a talking picture of you; Moonlight; Do-Re-Mi; Leaning on a lamp-post; Standing on the corner; That old black magic; Run, rabbit—run!; F.D.R. Jones; Let's get away from it all  
Columbia 33SX1362  
\*SCX3405

### "SONGS TO A SWINGIN' BAND" CONNIE FRANCIS

Arranged and Conducted by Richard Wess  
You're nobody till somebody loves you; Ol' man Moses; How long has this been going on; My love, my love; It might as well be spring; Taboo; Love is where you find it; I got lost in his arms; Dat's love; Angel eyes; Gone with the wind; Swanee  
MGM-C-870  
\*CS-6044

\*STEREO VERSION

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STAN FREBERG**

Words and Music by Stan Freberg  
Sketches by Stan Freberg and Ken Sullet  
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Featuring Jesse White  
Narrated by Paul Frees  
Overture; Columbus discovers America; Pilgrim's progress; The  
thanksgiving story; The sale of Manhattan; The Boston tea party;  
Declaration of Independence; Betsy Ross and the flag; Washington  
crosses the Delaware; Yankee Doodle go home; The battle of  
Yorktown; Finale  
Capitol W-1573  
\*SW-1573

**"STARLIGHT, STARBRIGHT"  
LINDA SCOTT**

With the Hutch David Orchestra and Chorus  
Starlight, starbright; Stars on Alabama; You are my lucky star;  
Stardust; Little star; I've sold every little star; Count every star;  
Blue star; Catch a falling star; When you wish upon a star; A  
thousand stars; Land of stars  
Columbia 33SX1386

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**MICHAEL FLANDERS and DONALD SWANN**  
The warthog (the hog beneath the skin); The sea-horse; The chame-  
leon; The whale (Moby Dick); The sloth; The rhinoceros; Twosome  
— Kang and Jag (kangaroo tango and jaguar); Dead ducks; The  
elephant; The armadillo; The spider; Threesome: The duck-billed  
platypus — The humming-bird — The portuguese man-of-war; The  
wild boar; The ostrich; The wompom  
Parlophone PMC1164

**THE BEST OF PEARL**

**PEARL BAILEY**  
With Louis Bellson and his Orchestra  
Takes two to tango; That's good enough for me; Row, row, row;  
Legalize my name; Fifteen years (and I'm still serving time); Old,  
tired and torn; St Louis blues; Tired; Ma (he's making eyes at me);  
Ac-cent-tchu-ate the positive; Toot toot tootsie! (Goodbye);  
Cherry's at the top of the tree  
Columbia 33SX1361  
\*SCX3404

**THERE'S A PARTY GOIN' ON  
WANDA JACKSON**

There's a party goin' on; Lonely week-ends; Kansas city; Bye bye  
baby; Fallin'; Hard headed woman; Tongue tied; It doesn't matter  
anymore; Tweedle dee; Sparkling brown eyes; Lost week-end;  
Man we had a party  
Capitol T-1511  
\*ST-1511

**THE STEVE LAWRENCE SOUND**

Arranged and Produced by Don Costa  
Begin the beguine; Someday; Let's face the music and dance;  
Mademoiselle; Temptation; French; Night and day; All the things  
you are; Make believe; You only you; What is this thing called love;  
The song is you  
H.M.V. CLP1462  
\*CSD1374

**"TONI DALLI"**

**TONI DALLI**  
With **MICHAEL COLLINS** and his Orchestra  
Orchestrations by Brian Fahey  
Because; You are my heart's delight; Shine through my dreams;  
O sole mio (My sunshine); Io sono il vento; Catari, catari; So deep  
is the night (Tristesse); All the things you are; Around the world;  
When I fall in love; Each little hour; My ain folk  
Columbia 33SX1375



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and  
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H.M.V. CLP1474

**"HAPPY DAYS"  
RUSS CONWAY**

With Accompaniment Directed by Geoff Love  
Happy days are here again; In the shade of the old apple tree; Baby  
face; The best things in life are free; Have you ever been lonely;  
Shine; Deep in the heart of Texas; Booms-a-daisy; Jealousy; We'll  
all go riding on a rainbow; Old pid-anna rag; All I do is dream of  
you; The more we are together; Me and my shadow; You always  
hurt the one you love; You are my sunshine; When I grow too old  
to dream; I cried for you; Look for the silver lining  
Columbia 33SX1373  
\*SCX3413

**"MELODIES THAT WILL LIVE FOR EVER"**

**MICHAEL COLLINS and THE CATHEDRAL STRINGS**  
Intermezzo; Barcarolle; Poeme; Ave Maria; Minuet; Softly awakes  
my heart; Skaters' waltz; Meditation; Le cygne; Santa Lucia; Largo  
(Ombra mai fu); Clair de lune  
Columbia 33SX1371  
\*SCX3411

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**JOE LOSS and HIS ORCHESTRA**  
**PLAY ANOTHER 36 ALL-TIME HITS**  
Quickstep Medley: Sometimes I'm happy; Get happy; June is  
bustin' out all over; A fine romance; The surrey with the fringe  
on top; Get me to the church on time; Varsity drag; Singin' in  
the rain; Let's do it; etc. Fox trot Medley: Stars fell on Alabama;

Memories of you; Two sleepy people; etc. Waltz Medley: Eternally;  
Love is all; The last mile home; etc. Quickstep Medley: This can't  
be love; Dance little lady; Easy to love; etc. H.M.V. CLP1473  
\*CSD1383

**SERENADE**

**RON GOODWIN and HIS ORCHESTRA**  
Sunrise serenade; Theme from "Romanoff and Juliet"; Elizabethan  
serenade; London serenade; Clair de lune; March from Serenade  
for Strings Op. 11; Prairie serenade; Waltz from Serenade for Strings;  
India; Puppet serenade; Elizabeth and Essex love theme; Serenade  
to double scotch  
Parlophone PMC1149  
\*PCS3019

**"SING AND DANCE WITH VICTOR SILVESTER"  
VICTOR SILVESTER and his BALLROOM ORCHESTRA  
With the RITA WILLIAMS SINGERS**

If you knew Susie (QS); I'm forever blowing bubbles (WZ); For  
me and my gal (SFT); Margie (QS); Oh! You beautiful doll (cha-cha-  
cha); Let me call you sweetheart (WZ); I'm looking over a four  
leaf clover (QS); We'll meet again (WZ); Who were you with last  
night? (QS); If you were the only girl in the world (WZ); Lily of  
Laguna (cha-cha-cha); When you're smiling (QS); Oh! Oh! Antonio  
(Viennese waltz); Shine on harvest moon (SFT); Deep in the heart  
of Texas (QS); Now is the hour (WZ)  
Columbia 33SX1372  
\*SCX3412

**"STRINGBEAT"**

**JOHN BARRY**  
It doesn't matter any more; Sweet talk; Moody river; There's life  
in the old boy yet; A handful of songs; Like waltz; Rodeo; Donna's  
theme; Starfire; Baubles, bangles and beads; Zapata; Rum-dee-dum-  
dee-dah; Spanish Harlem; Man from Madrid; The challenge  
Columbia SCX3401

**THE INTERNATIONAL POP ORCHESTRA**

— 110 MEN —  
The Harry Lime theme; If you love me; Habanera; La strada; Lisboa  
antigua; Exodus; Misirlou; Summer day; Melodie perdue; Rhapsody  
in blue; Pepe; Swedish rhapsody  
Columbia 33SX1366  
\*SCX3407

**THE MAD GYPSY**

**FLORIKA SAVA and HIS VIOLIN**  
Doina voda; Mariska; To zsa zsa; Nu ma abandona; Pentru ochii  
tai cei dulci; Hora martisorului; Batranete haine grece; Iti mai  
aduci aminte doamna; Cioclaria; Hora ponpiera-hora spicato; Doina  
otului; Hora vaca fata fata ba  
Parlophone PMC1153

**"THE SHADOWS"**

**THE SHADOWS**  
Shadoodle; Blue star; Nirvam; Baby my heart; See you in my drums;  
All my sorrows; Stand up and say that; Gonzales; Find me a golden  
street; Theme from a filleted place; That's my desire; My resistance  
is low; Sleepwalk; Big boy  
Columbia SCX3414

**THE SHEARING TOUCH**

**GEORGE SHEARING  
WITH STRING CHOIR CONDUCTED BY  
BILLY MAY**  
Autumn nocturne; Nola; Misty; Canadian sunset; Autumn leaves;  
Like you; Sunrise serenade; Honeysuckle rose; Snowfall; Tonight  
we love; Bewitched; One o' clock jump  
Capitol T-1472  
\*ST-1472



**JAZZ**

**A-HUNTING WE WILL GO**

**PEE WEE HUNT**  
(Back home again in) Indiana; Jealous; Doodle-doo-doo; Put on  
your old grey bonnet; The one I love belongs to somebody else;  
Muskrat ramble; Mack the knife; Ain't misbehavin'; Royal garden  
blues; How come you do me like you do; Ja-da; Am I blue?  
Capitol T-1523  
\*ST-1523

**"GET ON BOARD"**

**THE GOLDEN GATE QUARTET**  
Get on board; Ole time religion; Judgment day; Woman at the  
well; All over this world; Where you there; Great gettin' up morn-  
ing; Every time I feel the spirit; Ezekiel saw the wheel; Rocks,  
don't fall on me; Roll, Jordan, roll; Good news; My Lord, what a  
morning  
Columbia 33SX1370

**"GILLESPIANA"**

**DIZZY GILLESPIE and HIS ORCHESTRA**  
Supervised by Norman Granz  
Prelude; Blues; Panamericana; Africana; Toccata  
H.M.V. CLP1484  
\*CSD1392

**"HUMPH MEETS CAB"**

**THE HUMPHREY LYTTLETON QUARTET with  
CAB KAYE**  
Landscape Jazz Series  
Jealous; Premier bal; Learnin' the blues; Viscount; You can depend  
on me; Gospel song; When you're smiling; O sole mio; My  
melancholy baby; Speakers corner; Let sleeping love lie; Squiggles  
Columbia 33SX1364



**STAN FREBERG**  
Capitol W-1573  
\*SW-1573



**FLANDERS & SWANN**  
Parlophone PMC1164



**WANDA JACKSON**  
Capitol T-1511  
\*ST-1511



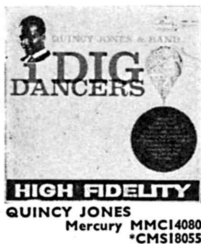
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\*CSD1374



**MICHAEL COLLINS**  
Columbia 33SX1371  
\*SCX3411



**RON GOODWIN**  
Parlophone PMC1149  
\*PCS3019



**QUINCY JONES**  
Mercury MMCI4080  
\*CSD18055



**DUKE ELLINGTON**  
Parlophone PMCI154



**WINDING & JOHNSON**  
H.M.V. CLP1476  
\*CSD1385



**KEN COLYER**  
Columbia 33SX1363  
\*SCX3406



**HIGH SOCIETY**  
\*Capitol SLCT6116



**GOODBYE AGAIN**  
H.M.V. CLP1477  
\*CSD1386

### I DIG DANCERS QUINCY JONES AND HIS BAND

Pleasingly plump; G'wan train; Moon glow; Tone poem; You turned the table on me; Chinese checkers; Love is here to stay; The midnight sun will never set; Trouble on my mind; A Sunday kind of love  
Mercury MMCI4080  
\*CSD18055

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Parlophone PMCI154

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Keyhole blues; S.O.L. blues; Gully low blues; That's when I'll come back to you; Put 'em down blues; Ory's creole trombone; The last time; Struttin' with some barbecue; Got no blues; Once in a while; I'm not rough; Hotter than that; Savoy blues; Fireworks; Skip the gutter; A Monday date  
Parlophone PMCI146

### MOON-FACED AND STARRY-EYED MAX ROACH + FOUR

You're mine you; Come rain or come shine; Wild is the wind; Speak low; I concentrate on you; Moon-faced, starry-eyed; Never let me go; Namely you; Never leave me  
Mercury MMCI4079

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Supervised by Norman Granz  
Ballin' the jack; Canal street blues; Someday sweetheart; Dixie medley; Dixie - Marching through Georgia - Battle hymn of the Republic - Bourbon street parade; How long how long blues; Just a closer walk with thee; Bill Bailey won't you please come home; Snowy morning blues; Baby won't you please come home; Fidgety feet; Yellow dog blues; All of me  
H.M.V. CLP1483

### THE GREAT KAI & J.J. Brand New Swinging Together Again KAI WINDING AND J. J. JOHNSON

This could be the start of something; Georgia on my mind; Blue monk; Judy; Alone together; Side by side; I concentrate on you; Theme from "Picnic"; Trixie; Going, going, going!; Just for a thrill  
H.M.V. CLP1476  
\*CSD1385

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St. Louis blues; Aunt Hagar's blues; The breeze; Tishomingo blues; Sobbin' blues; See see rider blues; Chimes blues; Sentimental journey; When the sun goes down; Take it away  
Columbia 33SX1363  
\*SCX3406

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Panama; Savoy blues; Margie; Flying high; Tin roof blues; That's a plenty; Muskrat rambles; Avalon; Tishomingo blues; Ol' man Mose; At a Georgia camp meeting; Wolverine blues  
Columbia 33SX1353



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Celeste Holm - Louis Armstrong and His Band  
Words and Music by Cole Porter  
Johnny Green Conducting the M-G-M Studio Orchestra  
High society (Overture); High Society calypso; Little one; Who wants to be a millionaire; True love; You're sensational; I love you; Samantha; Now you has jazz; Well did you evah; Mind if I make love to you  
\*Capitol SLCT6116

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Featuring FERRANTE AND TEICHER -  
DIAHANN CARROLL  
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Conducted by Georges Auric  
Main title; Maximite; Grand Paris; No love - charleston; Aimez-vous cha cha; Paris carnival; Roger's theme; Theme from "Goodbye Again"; Say no more, it's goodbye; Love is just a word; Slow cool; Aimez-vous cha cha; Valse paree; End title  
H.M.V. CLP1477  
\*CSD1386

### Original Sound Tracks and Hit Music from GREAT MOTION PICTURE THEMES

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Theme from Exodus; Never on Sunday; The Magnificent Seven; The Green leaves of summer; Smile; The Big Country (another day, another sunset); I want to live; Theme from The Unforgiven; Theme from The Apartment; On the Beach; Theme from The Horse Soldiers; Theme from The Vikings; Theme from The Wonderful Country; Some like it hot; Theme from Solomon and Sheba; God's Little Acre (Digg'in in the morning)  
H.M.V. CLP1486  
\*CSD1394

## ENCORE! RECORDS

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With Orchestral Accompaniment

The day we went to Rosethay O!; My love is like a red, red rose; An eriskay love lilt; Beautiful dreamer; Marchin' thru' the glen; Nocturne; Hills O' the Clyde; Afton Water; The gay Gordons; Galway bay; H.L.L.; Skye is my home  
Encore ENCI19

### SYDNEY THOMPSON & HIS OLD-TYME DANCE ORCHESTRA

"Sing And Dance" - One Step Medley; Don't dilly dally on the way; When you're smiling; etc. Lilac Waltz Medley; Ramona; It happened in Monterey; etc. Barn Dance Medley; The honeysuckle and the bee; Daddy wouldn't buy me a bow-wow; etc. Marine Four Step Medley; There are nice girls everywhere; Hold your hand out you naughty boy; etc. Pavlova gavotte; Gay Gordons Medley; I'm sitting on top of the world; I'll see you in my dreams; etc. "Championship And Medal Test Dances" - Military Two Step - Children of the Regiment; Fylde Waltz - You are so nice; La Mascot - Glow worm; Boston Two Step - Australia; Waltz - Beautiful spring; Latchford Schottische - Heather bells; Premier Two Step - Baby's sweetheart serenade  
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M-G-M	C Series	(12-inch LP) - 35/3d.
	CS Series	(12-inch LP) - 35/3d.
	D Series	(10-inch LP) - 27/6d.
MERCURY	MMC Series	(12-inch LP) - 35/3d.
	CMS Series	(12-inch LP) - 35/3d.
TOP RANK	35 Series	(12-inch LP) - 36/-

(All prices include Purchase Tax and the Special Surcharge)

\*STEREO VERSION

# The latest 'Pop' EPs in Mono and Stereo

## VOCAL



**A ROCKIN' GOOD WAY**  
**DINAH WASHINGTON AND BROOK BENTON**  
 A rockin' good way (to mess around and fall in love); I do; I believe;  
 Baby (you've got what it takes) Mercury ZEP10120  
 \*SEZ19022

**"BRAHN BOOTS AND OTHER FAVOURITES"**  
**STANLEY HOLLOWAY**  
 With Tony Osborne and His Orchestra  
 Brahn boots; Petticoat lane; Tommy the whistler; Sing a song of  
 London Columbia SEG8118

**"CHRISTMAS AT HOME WITH NINA & FREDERIK"**  
**NINA AND FREDERIK**  
 Mary's boy child; Christmas evening star; Little Donkey; Je ne  
 crois plus au pere noel Columbia SEG8111

**"CHRISTMAS CAROLS"**  
**TEMPLE CHURCH CHOIR**  
 Organist and Conductor: Dr. George Thalben-Ball  
 Sung in English  
 O child most holy; Hark! The herald angels sing; In dulci jubilo;  
 O come, all ye faithful H.M.V. TEG8710  
 \*GES5840

**"CHRISTMAS WITH PINKY AND PERKY"**  
 Accompaniment Directed by Brian Fahey  
 Jingle bells; Rudolph the red-nosed reindeer; Little donkey; I saw  
 mommy kissing Santa Claus; I'm a little Christmas cracker; White  
 Christmas Columbia SEG8122

**"CHRISTMAS WITH THE MINSTRELS"**  
**THE GEORGE MITCHELL MINSTRELS**  
 Featuring John Boulter  
 The wassail song; The Christmas song; Gloucestershire wassail;  
 God rest ye merry gentlemen; The shepherds lay on a lonely hill;  
 Coventry Carol; Little donkey; I saw three ships; O come all ye  
 faithful H.M.V. TEG8714  
 \*GES5844

**COUNTRY MUSIC**  
**COWBOY COPAS**  
 Flat top pickin'; True love (is the greatest thing); Settin' flat on  
 ready; Midnight in heaven Top Rank JKP3014

**"DREAM"**  
**CLIFF RICHARD**  
 And The Shadows  
 Dream; All I do is dream of you; I'll see you in my dreams; When  
 I grow too old to dream Columbia SEG8119  
 \*ESG7867

**"IF YOU WANT MY LOVIN'"**  
**GENE VINCENT**  
 If you want my lovin'; Hey, good lookin'; Ain't she sweet; Hold me,  
 hug me, rock me Capitol EAPI-20173

**"I'LL SAVE THE LAST DANCE FOR YOU"**  
**DAMITA JO**  
 I'll save the last dance for you; Forgive; Do what you want; Sweet  
 Georgia Brown Mercury ZEP10118

**"LATIN ALA LEE"**  
**PEGGY LEE**  
 With Jack Marshall's Music  
 Till there was you; Dance only with me; I am in love; The party's  
 over Capitol EAP7-1290  
 \*SEP7-1290

**"MIKE IN SENTIMENTAL MOOD"**  
**MICHAEL HOLLIDAY**  
 With The Norrie Paramor Orchestra  
 I can't begin to tell you; Long ago and far away; One sweet letter  
 from you; Just a prayer away Columbia SEG8115  
 \*ESG7864

**"M.T.A."**  
**THE KINGSTON TRIO**  
 M.T.A.; Como se viene, se va; All my sorrows; Sail away ladies  
 Capitol EAPI-1119

**"MY BABY JUST CARES FOR ME"**  
**NINA SIMONE**  
 My baby just cares for me; He needs me; Don't smoke in bed;  
 Little girl blue Parlophone GEP8844

**"PETER AND SOPHIA" (No. 2)**  
**PETER SELLERS and SOPHIA LOREN**  
 With Orchestral Accompaniments  
 Arranged and Conducted by Ron Goodwin  
 Bangers and mash; I fell in love with an Englishman; Oh! Lady be  
 good; Africa today Parlophone GEP8845  
 \*SGE2022

**SARAH VAUGHAN AND BILLY ECKSTINE**  
**SING MORE OF IRVING BERLIN**  
 Isn't this a lovely day (to be caught in the rain); Always; All of my  
 life; Easter parade Mercury ZEP10121  
 \*SEZ19023

**"SHIRLEY" (No. 2)**  
**SHIRLEY BASSEY**  
 With Geoff Love and His Orchestra  
 All at once (Deja); I'm shooting high; For every man there's a  
 woman; So in love Columbia SEG8116  
 \*ESG7865

**"THE GAY GORDON"**  
**JOE GORDON FOLK FOUR**  
 If you will marry me; Yithenside; Afford vale; The highland chorus  
 H.M.V. TEG8713  
 \*GES5843

**"THE SILVER CHORDS"**  
**THE SILVER CHORDS CHOIR**  
 The old rugged cross; God bless me; God be with you; On the  
 wings of the morning Parlophone GEP8846

**VIOLET CARSON**  
**SINGS AND PLAYS FOR YOU**  
 Bolton's yard; My boy Willie; Lancashire lullaby; The tailor and  
 his mouse; The fidgety bairn; The toad's courtship Columbia SEG8121

**VOICES FROM VIENNA**  
**THE VIENNA BOYS CHOIR**  
 Sangerlutz polka; Radecky march; Guten abend, gut'nacht; Wo  
 die zitronen bluh'n H.M.V. TEG8709



## ORCHESTRAL and INSTRUMENTAL

**"ANOTHER PARTY WITH VICTOR SILVESTER"**  
 The lambeth walk; The polka (see me dance the polka); The jolly  
 brothers (St. Bernard's waltz); When Irish eyes are smiling (WZ);  
 Tea for two cha-cha; Knees up mother Brown Columbia SEG8113  
 \*ESG7863

**"BROTHER JOHN"**  
**NELSON RIDDLE AND HIS ORCHESTRA**  
 Pendulum song; I can't believe that you're in love with me; Brother  
 John; Moonglow Capitol EAPI-20150

**"EVEN MORE PARTY POPS"**  
**RUSS CONWAY**  
 Accompaniment directed by Geoff Love  
 Ain't she sweet; I can't give you anything but love; Yes, we have  
 no bananas; I may be wrong; Happy days and lonely nights; Glad  
 rag doll; The sheik of Araby; Who were you with last night; Any  
 old iron; Tip-toe through the tulips; If you were the only girl in  
 the world; When I leave the world behind Columbia SEG8114

## FOLK DANCE SERIES

**ENGLISH FOLK DANCES FOR YOUNG PEOPLE**  
 Vol. III  
 Traditional arranged by Michael Bell  
 Played by The Country Dance Band—Leader:  
 Nan Fleming-Williams  
 (Recorded under the auspices of The English Folk Dance  
 and Song Society)  
 Brighton camp; Haste to the wedding; Galoped; Bonnets so blue  
 H.M.V. TEG8715

**FIVE YORKSHIRE DALE DANCES**  
 Traditional arranged by Pat Shuldham-Shaw  
 Buttered peas; The huntsman's chorus; Brass nuts; Meeting six;  
 Kendal ghyll H.M.V. TEG8716

**ENGLISH FOLK DANCES FOR YOUNG PEOPLE**  
 Vol. IV  
 We won't go home till morning; Christchurch bells; Flowers of  
 Edinburgh; The butterfly H.M.V. TEG8717

\*STEREO VERSION



**WASHINGTON & BENTON** Mercury ZEP10120  
 \*SEZ19022



**NINA & FREDERIK** Columbia SEG8111



**THE GEORGE MITCHELL MINSTRELS** H.M.V. TEG8714  
 \*GES5844



**CLIFF RICHARD and The Shadows** Columbia SEG8119  
 \*ESG7867



**PETER AND SOPHIA** Parlophone GEP8845  
 \*SGE2022



**RUSS CONWAY** Columbia SEG8114



**PETER AND SOPHIA** Parlophone GEP8845  
 \*SGE2022



**RUSS CONWAY** Columbia SEG8114



**RUSS CONWAY** Columbia SEG8114



**RUSS CONWAY** Columbia SEG8114



**NORRIE PARAMOR**  
Columbia SEG8117  
\*ESG7866

**FOUR NORTH COUNTRY FOLK DANCES**  
Corn rigs; Baydon races; The rifleman; Jigs (The cottagers, etc.)  
H.M.V. 7EG8718

**THREE NEW ENGLAND FOLK DANCES**  
The Vermont tempest; Fast reels (Seckett's Harbour, etc.); The double quadrille  
H.M.V. 7EG8719

**"MARCHING ON WITH THE ROYAL NAVY"**  
**THE BAND OF H.M. ROYAL MARINES**  
Soldiers of the sea; Viscount Nelson; H.M. Jollies; Anchors aweigh  
H.M.V. 7EG8711  
\*GES5841

**"THE GOLDEN WALTZ"**  
**NORRIE PARAMOR AND HIS ORCHESTRA**  
Gold and silver waltz; Valse gris; The haunted ballroom; La belle Helene  
Columbia SEG8117  
\*ESG7866

**OKLAHOMA!**  
**FROM THE MOTION PICTURE SOUND TRACK**  
Kansas city; I can't say no; Poor Jud is dead  
\*Capitol SEP3-595

**THE KING AND I**  
**MOTION PICTURE SOUND TRACK**  
My Lord and master; The march of the Siamese children; I have dreamed; Shall I tell you what I think of you?  
\*Capitol SEP3-740

**VOCAL GEMS FROM "MERRIE ENGLAND" (No. 2)**  
**WITH WILLIAM McALPINE, JUNE BRONHILL, PATRICIA KERN, MONICA SINCLAIR, HOWELL GYLNNE**  
**THE WILLIAMS SINGERS**  
**MICHAEL COLLINS AND HIS ORCHESTRA**  
Entrance of Queen Elizabeth and God save Elizabeth into O' peaceful England; Love is meant to make us glad; In England, merrie England  
H.M.V. 7EG8712  
\*GES5842



**QUINCY JONES**  
Mercury ZEP10119  
\*SEZ19021



**BIRTH OF A BAND Part 2**  
**QUINCY JONES**  
Tickle toe; Whisper not; I remember Clifford; Moanin'  
Mercury ZEP10119  
\*SEZ19021

**"MUSIC OF THE MAUVE DECADE" (Vol. 1)**  
**ALEX WELSH AND HIS BAND**  
Lansdowne Jazz Series  
Nobody's sweetheart; Charleston; The black bottom; Shim-me-sha-wabble  
Columbia SEG8112

**SUNSHINE**  
**MONTY SUNSHINE'S JAZZ BAND**  
Lansdowne Jazz Series  
Creole love call; South; Tuxedo rag; Saturday night function  
Columbia SEG8112



**MONTY SUNSHINE**  
Columbia SEG8117



**CAROUSEL**  
**FROM THE MOTION PICTURE SOUND TRACK**  
If I loved you; When the children are asleep; A real nice clambake  
\*Capitol SEP3-694

**\*STEREO VERSION**

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	SEP Series	(7-inch EP) — 13/-
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	ESG Series	(7-inch EP) — 11/6d.
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	SGE Series	(7-inch EP) — 11/6d.
M-G-M	EP Series	(7-inch EP) — 11/6d.
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MERCURY	ZEP Series	(7-inch EP) — 13/-
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**LP STAR OF THE MONTH**

**ELLA FITZGERALD**

**F**OR our LP Star of the Month we have chosen the "First lady of song", Ella Fitzgerald, who this month follows up her already long list of "song book" albums with "Ella Fitzgerald Sings The Harold Arlen Song Book" Volumes 1 and 2 (CLP1479 and CLP1480, stereo CSD 1389 and CSD1390).

This is a great set of songs, and Ella, who is perhaps singing better than ever, performs them in her impeccable style.

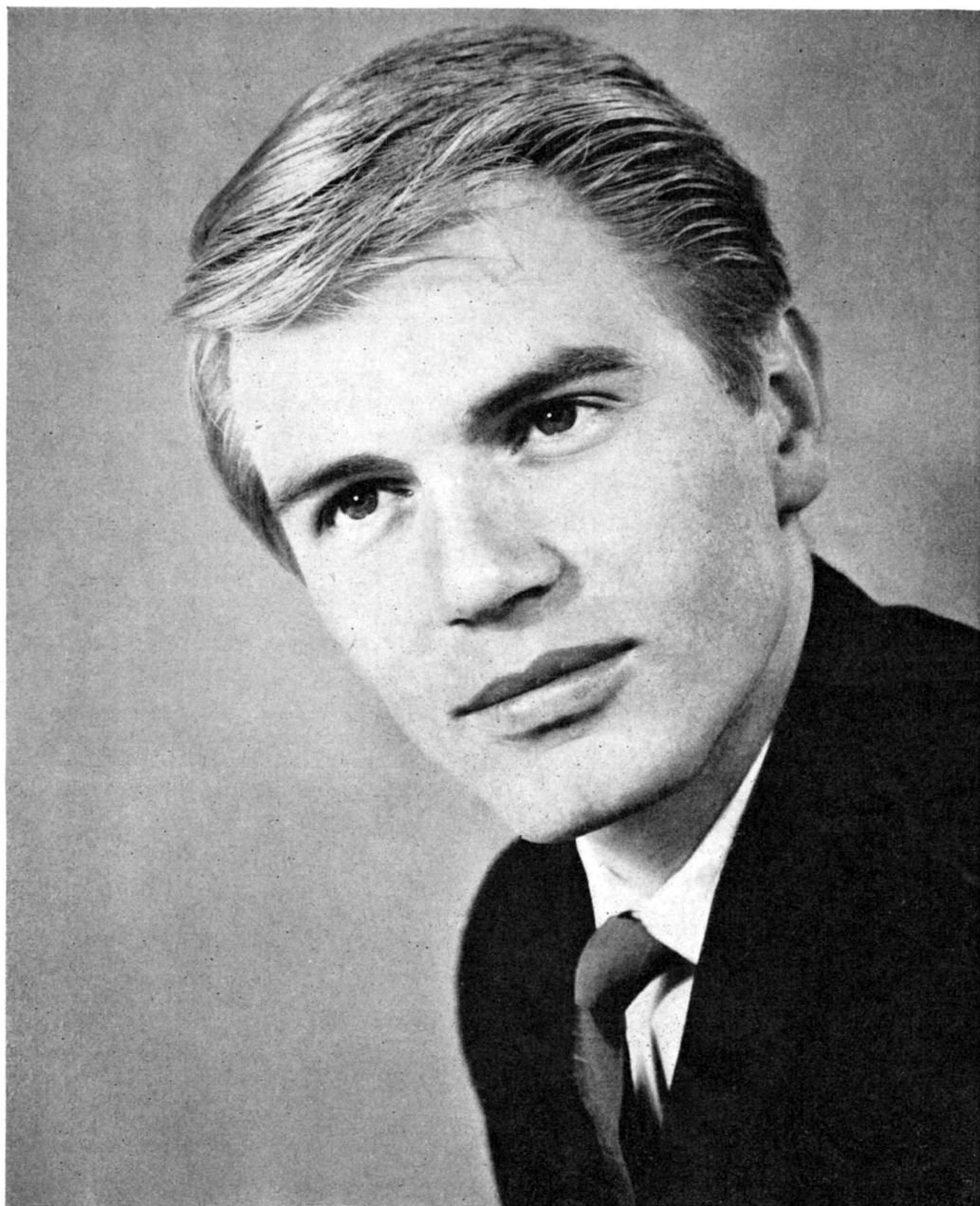
The arrangements and orchestra are in the hands of the talented Billy May, who supplies some really swinging backings.

Numbers on Volume 1 include: "Blues In The Night"; "Let's Fall In Love"; "Between The Devil And The Deep Blue Sea"; "That Old Black Magic"; "I've Got The World On A String" and "Ill Wind".

Volume 2 has: "Come Rain Or Come Shine"; "Happiness Is A Thing Called Joe"; "It's Only A Paper Moon"; "One For My Baby"; "I Gotta Right To Sing The Blues" and "Over The Rainbow".

These are real collectors items, and no Ella fan should miss these wonderful records.





★ ★ **ADAM FAITH** Returns with "The Time Has Come" a song from his film "What A Whopper". Coupling is "A Help-Each-Other Romance" on Parlophone 45-R4837.