

RECORD BUSINESS

INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 13; Retailing 5; Independent Labels, 12.

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Rape disc runs into radio ban

RAPE RECORD 'The Boiler' by Rhoda with The Special AKA has effectively been removed from daytime airplay owing to its harrowing content.

After several plays on Radio-1, by John Peel, Richard Skinner and on the *Rock On* programme a spokesman for the station said that it was unlikely to be played again.

The record also had one play on Capital Radio in London before the station announced that it would not appear on the playlist and would not be heard again in 'ordinary programming'.

Other major ILR stations are following suit although several might consider playing the record to illustrate arguments against rape, or the relevance of pop music in society, in phone-in or documentary programmes.

The bans came as no surprise to Chrysalis which released the record. Publicity head Chris Poole described it as: "A serious record which treats a serious subject in a responsible manner."

He said that the label was not expecting much daytime airplay and was pleasantly surprised by the plays it had been given.

"We think it is an important record which the public has the right to hear. There is nothing in it which could be considered offensive but we understand that it might make some people feel uncomfortable," concluded Poole.

● Another single destined for broadcasting problems is the first release from Bomp International by Josie Cotten entitled 'Johnny Are You Queer?' (BOMP1). The 45 is out on January 15 through Pinnacle and has been a disco chart hit already in America.



LARRY PAGE (centre) puts his hands in the hands of the men at PRT who will be looking after the needs of the Page One label, being relaunched by Page after 11 years following his reacquisition of the name and trademark from Dick James Music.

PRT will be handling pressing and distribution and with Page are (left) Howard Barrow (Mitcham site director) and Tony Smith (PRT sales manager). First release will be 'I'm A Girl' by Jade, a 17-year-old Welsh singer, out on January 22 under a co-production deal with the Japanese

label Discamate. Also signed for Page One releases are the Snazz, a London band, Kilroy from Glasgow, saxophone player Colin Tulley, pianist Michael Park and musical director Johnny Pearson, while the Larry Page Orchestra will also be re-formed. Music publishing in future will be co-ordinated under Page One Music instead of Page Full of Hits.

"It was lucky for me before with acts like the Troggs, Vanity Fair and Plastic Penny. The name is still good and it will be lucky for me again," commented Page.

More catalogue at Our Price

HOME COUNTIES retail chain Our Price has increased its commitment to catalogue in its annual stock review and is pushing ahead with an expansion policy.

The company compiles a yearly stock list which is general to all of its shops and this year has increased its already large interest in catalogue items.

Director Gary Nesbitt said that now that the Harlequin chain had been fully integrated the 56-shop chain could go

ahead with a marked increase in catalogue wherever possible.

"As a specialist dealer I think it is vital to stock as wide a range of catalogue as possible. We have always believed in catalogue," he said.

Our Price's expansion plans continue with four sites now actively being considered. These could be open within six months and the chain could have grown by 10 shops before the end of 1982.

DinDisc md quits, but label will continue

THE RECENT run-down of Virgin Records offshoot label DinDisc took a new turn last week when it was announced that founder and managing director Carol Wilson had left the company.

The last three months have seen a steady outflow of staff from the label - either through redeployment within the Virgin Group or resignations. While Virgin's managing director Simon Draper has yet to announce Wilson's successor, a new label boss is expected shortly.

Said Draper: "Carol has worked for us for many years now and naturally we wish her every success for the future. Until an announcement is made concerning the new appointment DinDisc product will administered through the offices of Virgin Records.

"Din Disc promotion executive Donna Thompson will continue to look after the label's releases, most significantly the new single from Orchestral Manoeuvres in the Dark. The existing roster of artists will not be affected by the changes."

Late delivery

RECORD BUSINESS apologises to readers for the late delivery of last week's issue. Severe weather conditions on January 8 made it impossible to complete our production schedule and as a result the issue could not be mailed out until January 11 - two days later than usual.

THE LION SLEEPS TONIGHT

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JIVE 9

Gloomy future in store for records, predicts Greenaway

WHILE COMPOSERS should be "relatively happy" with the state of broadcasting in Britain, the future possibilities offered by the recording industry were a matter of greater concern, claimed songwriter Roger Greenaway at a seminar on Music In Broadcasting, organised last week in London by the National Music Council of Britain.

Greenaway, a panellist in a session dealing with the composer's approach, recalled how radio and TV had killed off sheet music as a major source of income for a writer. What was happening now on the mechanical royalty side was a decline in the amount of income which a composer could expect from record royalties.

His gloomy prediction was to anticipate the "almost complete demise" of the record industry over a ten-year period. It would, he felt, become "a cottage industry" selling to a few people who wanted their music on record. He suggested that in future the performing right would become the most important source of income and "possibly the only one eventually".

However, notwithstanding Greenaway's favourable comments about treatment of pop by radio and television, Nicholas Maw felt that serious music composers were less well treated. He felt that although in many respects the BBC's record was an "admirable one", it had failed to provide proper facilities to encourage the development of contemporary music. He was particularly critical than the BBC had not placed a proper electronic studio at composers' disposal. Insufficient airtime was given to the works of serious living composers, he complained.

In reply, Ernest Warburton, music editor of Radio-3, admitted that there was a lack of contemporary music on the network and steps were being taken to remedy the omission.

Speaking on the performer's attitude, musical director Harry Rabinowitz delivered some forthright remarks, in which the BBC once again came under fire. "We do music better, faster, more

skilfully and with a finer sense of style than anywhere else in the world, apart from the US," he said. But while rewards were good financially, they were not matched by the artistic satisfaction gained by a musician. He urged manufacturers to speed up the introduction of stereo TV sound and the BBC to broadcast more "live" music, rather than employ musicians to perform "the same tired old arrangements" which did not do the players justice.

BBJ to supply 30 albums for History of Rock Part-work

THE SERIES of double albums to be made available to subscribers to new TV-advertised part-work magazine *The History of Rock* is being compiled by BBJ International.

BBJ - a division of the Michael Bungay advertising company - has concluded a deal with publishers Orbis to compile and license the albums, with the aim of tracing the history of rock in tandem with the weekly magazine which eventually builds into an encyclopedia.

The first monthly offer is free to purchasers of the first two editions of the magazine. When the 16-track Elvis LP is delivered, it comes with a copy of the second album volume and an invoice.

Those unwilling to buy the second album will send it back and keep the Elvis LP without paying anything extra. Those wishing to carry on collecting the double albums will pay £4.99 plus postage for each volume.

BBJ is licensing original tracks from rights-owning record companies, as so far all those concerned have co-operated in the scheme. Volumes 1-6 have all been cleared for production and the series should eventually run to 30 titles including material from Chuck Berry, Bill Haley, Jerry Lee Lewis, Buddy Holly, Sam Cooke, Cliff Richard and Billy Fury.

Merchandising

SPANDAU BALLET'S new single 'She Loved Like Diamond' (CHS 12) 2858) is also available on 12-inch with an instrumental version on the 'B' side. Both versions come in picture bags.

HAIRCUT 100 releases a new single 'Love Plus One' (CLIP 2) with initial quantities containing three free cards containing biographical data and a photo of group members. The offer is being promoted extensively in the consumer press.

THE JETS have a new single released by EMI on March 12. 'Love Makes The World Go Round' (EMI 5262) is available in a picture sleeve.



MCA IS in a Fixx - and loving every minute of it. This hot London band has just signed to the company and pictured here with vocalist Cy Curnin (seated front) are (left to right) Irvin David (lawyer), Martin Satterthwaite (marketing manager), Stuart Watson (managing director), Geoff Jukes (manager), and David Pick (business affairs consultant).

MCA seeks UK talent for world deals

UNDER NEW managing director Stuart Watson, MCA is planning a fresh assault on the local talent scene and is pursuing an active policy of signing British acts for worldwide deals.

Appointed to oversee MCA's a&r activity is Charlie Eyre, previously with A&M, EMI Music Publishing and EMI Records. Eyre will be looking to expand MCA's slimmed down roster of UK acts - now comprising Look, Tygers of Pan Tang, Barbara Thompson and new signing The Fixx - by up to six new acts during 1982.

As an indication of his determination to ensure that British acts are given maximum overseas promotion, Watson is flying to Munich this week to present material by the Fixx to German licensee Ariola, a meeting at which MCA's French outlet Arabella will also be present. First Fixx single, out here this week is 'Some People' (Fixx 1), which will be receiving concentrated in-store promotion.

Other staff changes at MCA involve the appointments of Steve McCaughley as head of promotion, replacing Dave Brown who has left to pursue activities outside the industry, Maura Robinson to handle international product liaison, and Sue Humphris, formerly with EMI and Tony Brainsby, as head of press.

"We are now geared to a thorough job on UK and US acts," commented Watson, whose main activity since he was promoted from marketing manager six months ago has been to mount a series of successful catalogue campaigns. In particular, MCA's mid-price £2.99 line has done notably well. Twenty titles were released in August and volume sales to date are 200,000 copies. A further half-dozen were released for Christmas and another 20 are due in February, among them albums by Neil Diamond, Lynyrd Skynyrd, Don Williams and Budgie.

Future campaigns will be tape and LP twofers featuring such acts as Brenda Lee, Steely Dan and Wishbone Ash.

Under Oliver Drake, MCA has also been active on the third-party licensing front, having placed a Neil Diamond package with Warwick for direct mail, an Oak Ridge Boys album with the same label, and a Barbara Mandrell LP with Ronco.

RDR label to go on after staff purge

DESPITE THE loss of five members of staff, including chief executive Paul Murphy, Recorded Delivery Records will continue in business with the financial support of Bristow Helicopter Group, its majority shareholder.

Since January 6 Murphy, along with promotion men Fred Faber and Mike Keep, Toni Vassali, who handled trade liaison, and Rosemary Schmucker, in charge of music publishing, have ceased to be employed by Recorded Delivery. Only songwriter and managing director Geoff Morrow kept his job.

Murphy set up RDR in April last year and the company has maintained an active promotional image, most recently with a version of 'Sonny Boy' by Tom Jones. Currently Recorded Delivery has an interest in the Five Tracks Of Laughter EP by The Hysterics on RCA, in association with Alan Wade's Promopop company.

Bristow's involvement with the label began about two years ago when it was originally known as Chopper Records. It became Recorded Delivery with the appointment of Paul Murphy, who previously ran his own Buk label.

"We have sunk hundreds of thousands of pounds into the record label and are happy to continue doing so," commented Laurence Bristow, a director of the helicopter company. "We were not happy with the way it was being run and we shall be bringing in a new chief executive to assist Geoff Morrow and take care of running the label."

Virgin-WMOT deal sets dance music policy

VIRGIN RECORDS has entered the American dance music market for the first time by licensing the Philadelphia label WMOT.

And the company's bullish attitude to disco material will not stop there. Virgin has signed Mike and Brenda Sutton's 'We'll Make It' (VS480) from the American SAM label and will be releasing it on 7-inch and 12-inch on February 5, and has also hired a dance music a&r

man Mick Clark to co-ordinate future disco product. He was previously a DJ and singles reviewer for *Blues and Soul* magazine.

The WMOT label was formed in the early 70s and has had previous UK chart success with Fat Larry's Band and Slick. First single under the new arrangement is from former Slick singer Brandi Wells on January 22, entitled 'Watch It', out on both 7-inch and

12-inch.

The 45 precedes the singer's album, also titled *Watch It* (V2224) scheduled for January 29.

Virgin's deal with WMOT is long-term and includes the UK, Eire, Australia, New Zealand and Japan. Other WMOT artists planning product in 1982 include Fat Larry's Band, Captain Sky, Margie Joseph and Frankie Smith.

MULLINGS

BILLBOARD UK Scoops Fleet Street – while the British nationals continue to show tactful caution towards embracing the latest technology in typesetting, the US trade's London office is now using satellite communication to transmit copy electronically via a visual display terminal direct to New York hq, which can then send in onwards, again by satellite, to the printing plant in Cincinnati. The move coincides with the London office taking over responsibility for all international editorial operations and the appointment of **Peter Jones** as international editor and bureau md **Mike Hennessey** additionally as international editorial director. As a result of the installation of this electronic marvel, airmailed copy from such territories as Japan, Mexico and Australasia now processed through London . . .

COULD THE improbable, if not the impossible, be about to happen? In the States, **K-tel's** *Hooked on Classics* album (released there through RCA) has made a dramatic leap from 13 to 4, which puts it in line for the top spot . . . having played just one gig, the cheque books are out for a touch of the Sothebys over a band called **Animal Nitelife**. Silly offers are already being made – but expect them to go to monster proportions before a contract is signed . . . when the buzz is right, there's obviously no shortage of money, **MCA**, for instance, has just signed a London act the **Fixx** whose worldwide deal is reckoned to be worth £75,000 . . . incidentally, expect an announcement at Midem regarding the namechange of **Leeds Music** to **MCA Music**, first predicted some months back in Brian Oliver's publishing column . . . three former press officers of fairly heavyduty nature are reckoned to be in the frame for the vacancy at **Arista-Ariola** . . . expect the launch of an **Island** jazz label, featuring many big names . . . sorry to hear that **Ronnie Scott**, after the traumas of keeping his club afloat – closedown was imminent at one point – now satisfactorily resolved, is not in the best of health . . .

AMONG THE grudging praise for **Barry Manilow's** London concerts, delivered by Fleet Street writers, we liked the (presumed) literal which appeared in **Mick Brown's** review in the *Gramm*. "Manilow," he wrote, "is largely an object of female appreciation, not to say desire, of the most gentile kind". Oi voh! . . . the Bulls Head, Gerrards Cross, scene of the annual Jimmy Hanks dinners, entertained 80 or so industryites and partners last Friday for a surprise 20-years-in-the-industry dinner for **Tom McDonnell**, md of Spartan, who actually thought he was being taken out for the evening by his partner **Dave Thomas**. McDonnell was presented with a platinum disc, some Waterford crystal and a set of golf clubs . . . a new Rolls Royce Silver Spirit for Warwick chief **Ian Miles**. The first in the industry? "I don't know what **Terry Ellis** is driving" joked Miles . . . once more discreetly hiding his name behind a pseudonym, Radio-1's **Mike Read** again tries for singing fame in February with a new single . . . former Virgin sales director **Anne Kelly** returned to her Chiswick home after a New Year in the Cotswolds to find unwelcome visitors had removed several thousand pounds worth of possessions, including all her jewellery . . .

THE HOTSHOT Tichener brothers, Ian and Nick, have been looking at the achievements of their Rush Release promo operation in 1981 and have discerned 93 chart entries – an 80 percent success rate – and Number Ones with Specials, Aneka, Soft Cell, Dave Stewart and Human League . . . parting of the ways for Wienybuds twosome **Ian Wiener** and **Cary Budnick**, leaving Wiener in sole control of the video company. Through his Wienerworld records operation, Wiener has picked up 'On My Own' by **Nikka Costa**, precocious 8-year-old daughter of Don Costa. The record has been a massive hit in Europe and spent five weeks at Number One in Italy. It's being released here by RCA . . . **Jeremy Thomas**, formerly of Cube-Electric, back from New York and expects to announce plans for a new Battersea label, in partnership with **David Platz** of Essex Music . . . those with long memories will remember the Finda Song For John McEnroe competition – winner was reader **E. Mathews** of Leicester with the following 'Big Bad John', 'There I've Said It Again', 'When I'm 6-4, 6-4, 6-4', 'Great Balls Of Fire' and, his ace, 'Borgin The Borguine'.

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2
TONE
RECORDS

Merchandising

EMI group starts 1982 with major 45s push

EMI RECORDS Capitol/Libert/EMI America division is starting the new year with a major singles sales push supported by consumer and trade press advertising.

The division, which had a very successful 1981, begins with the latest single from Diana Ross. 'Mirror Mirror' (CL 234) is taken from the album *Why Do Fools Fall In Love* and the full length version is available in 12-inch form.

Bob Seger's new single is a live version of 'We've Got Tonight' (CL 234) from the album *Nine Tonight* with a previously unreleased 'B' side. A limited edition features an extra track on 12-inch in red vinyl.

US hit 'Centerfold' (EA 135) by the J. Geils Band is also released on Friday (January 22) in a picture bag. It is from the album *Freeze Frame* (AML 3020) which is also due this month.

On the same day Ronnie Laws' new single 'There's A Way' (UP 648) is available in both seven and 12-inch forms. The 12-inch contains a bonus track.

A week later sees the release of 'Too Daze Gone' by Billy Squier (CL 231) a limited edition of which will be pressed on clear vinyl. All copies of the single are available in picture bags.

SECOND SINGLE from the Funboy Three is a new version of the 1920s classic 'It Ain't What You Do, It's The Way You Do It' (CHS 2570) which teams the group with Decca's Bananarama. The record is released on February 5 and is also available on 12-inch (CHS 12-2570), which features extended versions of the 'A' and 'B' sides. The debut album from Funboy Three is due on March 5.

WHY-FI RECORDS is releasing three 10-inch singles on January 22, through RCA. Singles by Troy Tate (Teardrop Explodes guitarist), 'Lifeline' (WHYD 6); Robert Ellis Orrall, 'Call The Uh-Oh Squad' (WHYD 7); and Virginia Astley 'A Bao A Qu' (WHYD 8).

CONSUMER PRESS advertisements in February issues surround the release of the debut album by The Look on MCA Records. The Look (MCF 3120) contains the singles 'I Am The Bear' and 'Feeding Time'. Promotion also includes in-store posters and flyposting to coincide with a UK tour.

Lynott error

DUE TO computer error, Phillip Lynott's 'Yellow Pearl' (SOLO3) was omitted from last week's RB singles chart. This error has been rectified this week and the record will be shown as having two weeks on chart.

WEA RECORDS has put together a collection of tracks from new UK psychedelic bands Mood Six, Miles Over Matter, The High Tide, The Times, The Silence, The Earwigs, The Barracudas and The Marble Staircase. The compilation is called *A Splash Of Colour* (K58415) and a single 'Dancing In My Mind' (K18930) by The High Tide has been released.

TV PROGRAMME 'Hill Street Blues' has returned to the UK screens to boost prospects for the Mike Post theme tune currently in the RB Top 100 Singles and Disco Charts. The tune is featured on an album *Television Theme Songs* (K12576) on Elektra Records scheduled for February release.

BARRY MANILOW has a new single issued by Arista on Friday. 'If I Should Love Again' (ARIST 453) is the title track from his current album and the single release coincides with his UK tour.

DEBUT SINGLE from Worcestershire band The Dancing Did 'The Lost Platoon' (BUY 136) is released by Stiff Records. The record is produced by Bob Andrews.

EXTENSIVE CONSUMER promotion is being given to the new Mercury single from the Bar-Kays, 'Nightcruising' (MER(X) 89) which is available in both seven and 12-inch format.

CENTRAL LINE'S new single 'Don't Tell Me' (MER(X) 90) is receiving extensive promotion in consumer and trade press and is available in both seven and 12-inch form, the latter being longer.

HUANG CHUNG'S new single 'China' (ARIST 447) comes in a picture bag designed as a Chinese stamp. Promotion will continue until February 4 - Chinese New Year.

FIRST EMI UK album release of the year is Holger Czukay's *On The Way To The Peak Of Normal* (EMC 3394). It is being given full marketing back-up.

Ins & Outs

PHONOGRAM RECORDS has announced two new staff appointments. John Watson has joined the company as legal and business affairs manager and will also hold the position for Decca Records.

Watson, 29, is a solicitor who has worked at leading entertainment law specialists Simons, Muirhead and Allan for the past five years. He is expected to take up his appointment shortly and will replace John Kennedy who has joined CBS.

Roddy Forrest has been appointed assistant product manager, reporting to Alan Phillips. He was formerly strike force manager at Phonogram and Decca and joined the company from EMI.

THE ZOMBA Group has made a series of staff promotions, effective from January 1, in which general professional manager Steven Howard has become general manager of Zomba Music and Street Music. At the same time, Jan Garner has been appointed international co-ordinator for Zomba and Street Music in addition to her



"THAT'LL DO nicely" says Randy Edelman (centre) after signing a worldwide recording contract with Rocket Records and receiving md John Hall's American Express card in return. Edelman's debut Rocket single will be 'Barbara (The Woodhouse Way)' and an album is due to follow in March. Pictured right is manager John Velasco.

Deals

WEA INTERNATIONAL has concluded an exclusive worldwide distribution agreement with Irving Azoff's Full Moon Records label. The deal covers all territories outside of USA and Canada which are already part of Azoff's separate agreement with Warner Brothers. The first two releases are albums from Peter Cetera and Grand Funk Railroad.

FORMER MOTOWN publicity manager Karen Spreadbury has formed her own press and promotion company Eyes & Ears which will include a wide range of activities like writing, public relations and press consultancy. The promotion side of the business will be run by Nicky MacKenzie who has experience in disco, video and radio promotion.

First acts signed are Ray Shell and the Street Angels and Deon Estus plus several record company accounts. The company is based at PO Box 103, London SW19 6PD (Tel: 01-809 1073/789 9673).

publishing administrator role. Rachelle Greenblatt has been made general manager, publishing, of Zomba Enterprises Inc, the American arm of the Zomba Group.

JAMES FISHER has been appointed UK representative of ASCAP in succession to the late Lawrie Ross. Fisher joins the American collection agency from Motown International and Jobete Music where he has been for the last six years as general manager.

GRAHAM RUTHERFORD, universally known as 'Tilly', has been appointed general manager responsible for co-ordinating all future product and releases for the expanding Red Bus Group which has distribution through PRT. He will also have close links with marketing and sales. He was formerly with Magnet where he helped establish successful acts like Darts, Matchbox and Bad Manners.

CHRISTINE EVANS has moved to Ronco as sales controller. She was previously a record buyer with Boots.

STEVE JOHNSTON has joined Rush Release as promotional co-ordinator while Finlay Morgan has come into the company as financial controller.

SOME MUSIC publishers appear to be starting 1982 with plenty of confidence, after good results in the final quarter of last year. Despite continuing predictions of gloom and despondency from some people, companies like April Music, Southern, Virgin, Beadle and Intersong all report a noticeable upturn in sales - and a general feeling of confidence returning in the song marketplace.

Beadle Music's creative director, Martin Pursey, says his company has just concluded an important worldwide co-publishing deal with 'producers workshop' IGA Music - a new company formed by a six-strong team of producers, recording engineers and musicians based at First Light Studios in Peckham, South East London.

"This deal gives us a good opening into New Music," says Pursey. "Because we're still a small company, we just don't get a chance to see all the new young bands. There aren't enough hours in a day. But IGA has lots of contacts in this area and often knows what's going on before most of the major record companies."

The first major release under the deal is a WEA Records compilation album of new psychedelic bands (such as Miles Over Matter, High Tides and Barracudas) called *A Splash Of Colour*. Other new bands whose titles are among the 60 or so songs in the IGA catalogue already are Panache and a new black band from London, called Network, which boasts a 15-year-old 'Michael Jackson sound-alike' lead singer.

Carlin Music has concluded a worldwide co-publishing deal with Trekfarm Music, which is owned by songwriter Harold Spiro and veteran record producer Alan Freeman.

Meanwhile, Richard Gillinson has been busy developing his three-month-old Lionheart Music. He now represents Maya Music, owned by Sky's Francis Monkman.

And Chappell has been on the new signings trail too. Following the pre-Christmas clinching of a deal with Charisma Music, Chappell International has now picked up Chas & Dave's publishing for the major European territories. The duo's back catalogue (including 'Stars over 45') and all future material will come under the deal.

After Julio Inglesias - Miguel Bose? That's the hope of April Music and James Ware. Bose is one of Spain's biggest stars and has covered an excellent David Essex song, 'If You Break My Heart' - soon to be released here by CBS.

Meanwhile, Barry McCloud is pinning his hopes on the current top 'cult' star in Cyprus - Kim Nicolaou. He has been signed to McCloud-7 Music and a new album is due shortly.

Intersong's Bruno Kretschmar (who spent Christmas relaxing on a frozen mountainside in the Lake District) is busy exporting British talent. His new group, Eye To Eye (comprising Julian Marshall and Deborah Berg), has its first Warner Brothers album released in the States this month. And Julian Marshall's former partner, Kit Hain, also has her debut solo released worldwide by Decca.

BRIAN OLIVER

Capital compiles for golden jubilee

CAPITOL RECORDS celebrates its golden jubilee this year and one man who intends that this year should not end without the label's contribution to music being marked is Alan Warner.

Warner is an English self-exile in Los Angeles and is best known in this country for his discovery of long lost film musical gems such as 'The Trail Of The Lonesome Pine'.

To him was given the momentous task of sifting through the thousands of hits, let alone the rest of the Capitol, Liberty, United Artists and associated material, to create a series of compilations which would do justice to the music of five decades.

"It is the most extensive retrospective ever commissioned and in total runs to 42 albums. I wanted to include as many hits as possible but I also included collectors items and interesting original versions," said Warner.

So far on the market is the rock 'n' roll section of the series, 12 albums tracing the rise of the form from Fats Domino to the Nitty Gritty Dirt Band. It was this collection that Warner featured on the *Old Grey Whistle Test* on Thursday when he showed film clips of Domino, Gene Vincent and a previously unshown film of Jan & Dean singing 'Surf City'.

To follow are a series of 12 easy listening albums, 10 country albums and eight film music albums. The latter is naturally closest to Warner's heart with a rock 'n' roll film album deserving special attention. It contains the best not only from UA and Liberty but Tower and Sidewalk which means more Domino but acts like The Standells - the original garage band - and for the first time 'The Weight' by The Band from the soundtrack of *Easy Rider*.

"These sets are not only highly



42 albums of Capitol goodies from oldies expert Alan Warner.

entertaining they are also historical. I was trying to represent the best of the repertoire which EMI owns worldwide. If they go well there is room for collections of the very earliest New Orleans material and a 70s collection. Hopefully it will be the beginning of an ongoing series," said Warner.

**Send your
Retailing news
to Paul Campbell
01-836 9311**

A way to combat some of those 'perfect faulties'

IF RECORD dealers received £1 for every time a customer returned a 'faulty' record only for it to play perfectly on the shop equipment most of them would now be sunning themselves in well earned retirement in the Bahamas.

Sadly RB cannot envisage such a scheme but Mike Butler of the Evesham based Record Tape & Video Centre has an idea which could go some of the way to relieve the nightmare of 'perfect faulties'.

Like all good ideas it is deceptively simple. He simply wants record manufacturers to advise the public that more often than not it is their equipment, and the way it is set up, that is at fault.

"Quite often you can see where the stylus on badly set up material has ploughed its way around the groove. It is difficult for the retailer to get the customer to understand about equip-

ment. I am sure that a short note from the manufacturer could make a difference," said Butler.

A statement along the lines of "This record should reach you in perfect condition. If you have any problems check that your equipment is correctly set-up and stylus in good condition. If not satisfied please return to your dealer for advice"; could be printed on inner or outer sleeves with little problem.

HMV has its own accessory range

HMV RETAIL has launched its own brand of accessories for record and tapes. The range includes 27 items for cleaning, preventing static and storing records and for building up matching sets of audio and video tape.

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Top 100 Singles

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BESTSELLERS
RECORD BUSINESS

- 1 10 **THE LAND OF MAKE BELIEVE**
BUCKS FIZZ RCA RCA 163 RCA
- 2 1 9 **DON'T YOU WANT ME**
HUMAN LEAGUE VIRGIN VS 466(12) CBS
- 3 9 6 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM
- 4 7 13 **MIRROR MIRROR**
DOLLAR WEA BUCK 2 WEA
- 5 21 8 **THE MODEL/COMPUTER LOVE**
KRAFTWERK EMI (12) EMI 5207 EMI
- 6 6 7 **I'LL FIND MY WAY HOME**
JON & VANGELIS POLYDOR JV 1 POLYGRAM
- 7 59 2 **OH JULIE**
SHAKIN STEVENS EPIC EPCA 1742 CBS
- 8 4 9 **IT MUST BE LOVE**
MADNESS STIFF BUY 134 CBS
- 9 40 2 **BEING BOILED**
HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI
- 10 10 7 **I COULD BE HAPPY**
ALTERED IMAGES EPIC EPCA (13) 1834 CBS
- 11 13 7 **WAITING FOR A GIRL LIKE YOU**
FOREIGNER ATLANTIC K16696 WEA
- 12 3 8 **ONE OF US**
ABBA EPIC EPCA (1,1) 1740 CBS
- 13 8 8 **ANT RAP**
ADAM AND THE ANTS CBS CBS A(1,1) 1738 CBS
- 14 5 11 **DADDY'S HOME**
CLIFF RICHARD EMI EMI 5251 EMI
- 15 16 7 **YOUNG TURKS**
ROD STEWART RIVA RIVA 34 WEA
- 16 74 2 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI
- 17 11 10 **WEDDING BELLS**
GODLEY & CREME POLYDOR POSP 369 POLYGRAM
- 18 14 9 **ROCK 'N' ROLL**
STATUS QUO VERTIGO QUO 6 POLYGRAM
- 19 89 7 **I JUST WANNA (SPEND SOME TIME WITH YOU)**
ALTON EDWARDS STREETWAVE STRA (13) 1897 CBS
- 20 2 **YELLOW PEARL**
PHILIP LYNOTT VERTIGOSOLO 3 POLYGRAM
- 21 53 2 **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE
- 22 29 7 **DON'T WALK AWAY**
FOUR TOPS CASABLANCA CAÑ(X) 1006 POLYGRAM
- 23 28 9 **DEAD RINGER FOR LOVE**
MEAT LOAF CLEVELAND EPIC EPCA 1697 CBS
- 24 12 8 **SPIRITS IN THE MATERIAL WORLD**
POLICE A&M AMS 8194 CBS
- 25 110 **ARTHUR'S THEME (THE BEST THAT YOU CAN DO)**
CHRISTOPHER CROSS WARNER BROS K17847 WEA
- 26 15 20 **BIRDIE SONG**
TWEETS PRT 7P 219 PRT O
- 27 22 10 **MY OWN WAY**
DURAN DURAN EMI (12) EMI 5254 EMI
- 28 44 9 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
- 29 17 12 **BEDSITTER**
SOFT CELL SOME BIZZARE BZS 6 POLYGRAM
- 30 30 6 **I WANNA BE A WINNER**
BROWN SAUCE BBC RESL 101 PRT
- 31 42 7 **TICKET TO THE MOON/ HERE IS THE NEWS**
ELECTRIC LIGHT ORCHESTRA JET JET 7018 CBS
- 32 23 11 **FLASHBACK**
IMAGINATION R&B RBS(RBL) 206 PRT
- 33 20 13 **LET'S GROOVE**
EARTH WIND & FIRE CBS CBS A(13) 1679 CBS
- 34 NEW 1 **MAID OF ORLEANS**
ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DIN 40 CBS
- 35 25 12 **CAMBODIA**
KIM WILDE RAK RAK 336 EMI
- 36 50 25 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE VIRGIN VS 435(12) CBS O
- 37 NEW 1 **SENSES WORKING OVERTIME**
X.T.C. VIRGIN VS 462(12) CBS

- 38 19 18 **WHY DO FOOLS FALL IN LOVE?**
DIANA ROSS CAPITOL CL 226 EMI
- 39 18 15 **BEGIN THE BEGUINE**
JULIO IGLESIAS CBS CBS A 1612 CBS O
- 40 56 8 **THEME FROM HILL ST. BLUES**
MIKE POST WARNER BROS K12576(T) WEA
- 41 84 27 **TAINTED LOVE**
SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
- 42 31 8 **THEME FROM BRIDESHEAD REVISITED**
SOUNDTRACK CHRYSALIS CHS 2562 POLYGRAM
- 43 23 15 **JOAN OF ARC**
ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DIN 36(12) CBS
- 44 97 2 **LANDSLIDE**
OLIVIA NEWTON-JOHN EMI EMI 5257 EMI
- 45 27 13 **THE LUNATICS HAVE TAKEN OVER THE ASYLUM**
FUN BOY THREE CHRYSALIS CHS 2563 POLYGRAM
- 46 26 12 **UNDER PRESSURE**
QUEEN/DAVID BOWIE EMI EMI 5250 EMI O
- 47 34 10 **FOUR MORE FROM TOYAH (EP)**
TOYAH SAFARI TOY 2 SPARTAN
- 48 24 7 **THE HOKEY-COKEY**
SNOWMEN STIFF ODB 1 CBS
- 49 39 12 **TURN YOUR LOVE AROUND**
GEORGE BENSON WARNER BROS K17877(T) WEA
- 50 NEW 1 **LISTEN/SAD-EYED PEOPLE**
STIFF LITTLE FINGERS CHRYSALIS CHS 2580 POLYGRAM
- 51 37 8 **SWEET DREAMS**
ELVIS COSTELLO F.BEAT XX 19 WEA
- 52 69 2 **STREETS OF LONDON**
ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE
- 53 NEW 1 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902 WEA
- 54 36 9 **WILD IS THE WIND**
DAVID BOWIE RCA BOW(T) 10 RCA
- 55 75 34 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y Y 10 ROUGH TRADE/INDIES
- 56 100 2 **TROUBLE**
LINDSEY BUCKINGHAM MERCURY MER 85 POLYGRAM
- 57 NEW 1 **RESTLESS**
GILLAN VIRGIN VS 465 CBS
- 58 41 15 **FAVOURITE SHIRTS**
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP 1 POLYGRAM
- 59 32 12 **I GO TO SLEEP**
PRETENDERS REAL ARE 18 WEA
- 60 NEW 1 **DO YOU BELIEVE IN THE WESTWORLD**
THEATRE OF HEATE BURNING ROME BRR 2 ROUGH TRADE
- 61 35 13 **STEPPIN' OUT**
KOOL & THE GANG DE-LITE DE(X) 4 POLYGRAM
- 62 66 17 **OPEN YOUR HEART**
HUMAN LEAGUE VIRGIN VS 453(12) CBS
- 63 48 6 **HEADBUTTS**
JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN
- 64 NEW 1 **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA

- 65 33 17 **PHYSICAL**
OLIVIA NEWTON-JOHN EMI EMI 5234 EMI
- 66 38 12 **AY AY AY AY MOOSEY**
MODERN ROMANCE WEA K18883(T) WEA
- 67 67 7 **PERHAPS LOVE**
PLACIDO DOMINGO WITH JOHN DENVER CBS CBS A 1905 CBS
- 68 78 2 **HOLD MY HAND**
KEN DODD IMAGES IMGS 0002 PRT
- 69 NEW 1 **THE BOILER**
RHODA WITH THE SPECIAL A.K.A. 2 TONE CHSTT 18 POLYGRAM
- 70 NEW 1 **EUROPEAN SON**
JAPAN HANSA-ARIOLA HANSA 2 110 PRT
- 71 55 8 **STARS OVER 45**
CHAS & DAVE ROCKNEY KOR 12 PRT
- 72 88 2 **LET'S CELEBRATE**
NEW YORK SKYY EPIC EPCA(13) 1898 CBS
- 73 46 12 **VOICE**
ULTRAVOX CHRYSALIS CHS (12) 2559 POLYGRAM
- 74 NEW 1 **THAT GIRL**
STEVIE WONDER MOTOWN TMG 1254 RCA
- 75 45 10 **BUONA SERA/DON'T BE ANGRY**
BAD MANNERS MAGNET MAG 211 PRT
- 76 73 15 **EVERY LITTLE THING SHE DOES**
POLICE A&M AMS 8174 CBS O
- 77 87 6 **FOOL (IF YOU THINK IT'S OVER)**
ELKIE BROOKS A&M AMS 8187 CBS
- 78 71 18 **VISION OF CHINA**
JAPAN VIRGIN VS 436(12) CBS
- 79 NEW 1 **NO LOVE**
JOAN ARMATRADING A&M AMS 8179 CBS
- 80 64 9 **THE OLD SONG**
BARRY MANILOW ARISTA ARIST 443 POLYGRAM
- 81 60 8 **WAITING ON A FRIEND**
ROLLING STONES ROLLING STONES RSR 109 EMI
- 82 NEW 1 **EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY/BENELUX FACB 108 ROUGH TRADE
- 83 82 8 **DON'T LET 'EM GRIND YOU DOWN**
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE
- 84 86 22 **HAPPY BIRTHDAY**
ALTERED IMAGES EPIC EPCA (13) 1522 CBS O
- 85 NEW 1 **FELICITY**
ORANGE JUICE POLYDOR POSP(X) 386 POLYGRAM
- 86 NEW 1 **COMING IN AND OUT OF YOUR LIFE**
BARBRA STREISAND CBS CBS A 1789 CBS
- 87 54 10 **IN GOD WE TRUST (EP)**
DEAD KENNEDYS STATIK STAT EP 2 STAGE ONE
- 88 NEW 1 **SHOOT THE PUMP**
J. WALTER NEGRO ISLAND WIP 6765 EMI
- 89 NEW 1 **IMAGINE**
RANDY CRAWFORD WARNER BROS K17906 WEA
- 90 92 6 **CLOSER TO THE HEART**
RUSH MERCURY RUSH 1 POLYGRAM
- 91 57 7 **RUN WITH THE FOX**
CHRIS SQUIRE & ALAN WHITE ATLANTIC K11695 WEA
- 92 NEW 1 **DON'T TELL ME**
CENTRAL LINE MERCURY MER(X) 90 POLYGRAM
- 93 72 10 **I COULD NEVER MISS YOU (MORE THAN I DO)**
LULU ALFA ALS 01700 CBS
- 94 NEW 1 **PIECE OF MY HEART**
SAMMY HAGAR GEFEN GEF A 1884 CBS
- 95 49 7 **HAPPY XMAS (WAR IS OVER)**
JOHN & YOKO & THE PLASTIC ONO BAND APPLE R5970 EMI
- 96 62 8 **SHOULD I DO IT**
POINTER SISTERS PLANET K12578 WEA
- 97 47 15 **TONIGHT I'M YOURS (DON'T HURT ME)**
ROD STEWART RIVA RIVA 33 WEA
- 98 98 14 **THE "SWEETEST GIRL"**
SCRITTI POLITI ROUGH TRADE RT 091 ROUGH TRADE
- 99 NEW 1 **FALLING IN LOVE AGAIN**
TECHNO TWINS PRT 7P(12P) 224 PRT
- 100 NEW 1 **LOVE PLUS ONE**
HAIRCUT 100 ARISTA-CLIP CLIP 2 POLYGRAM

TITLE
 ARTIST Label Catalogue No DISTRIBUTOR **Key**

- ☆ Platinum Disc 1 million sales (BPI certified)
- Gold Disc 1/2 million sales (BPI certified)
- Silver Disc 1/4 million sales (BPI certified)
- () Brackets as part of a catalogue number indicates 12-inch availability, eg: VS 435(12) indicates: VS 435 = 7-inch single VS 43512 = 12-inch single

Bubbling Under

- 101 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (WARNER BROS K17874)
 102 FRIDAY THE THIRTEENTH (EP) DAMNED (NEMS NES 305)
 103 MERRY CRASSMAS (EP) CRASS (CRASS COLD TURKEY 1)
 104 WATERLINE A CERTAIN RATIO (FACTORY FAC 52)
 105 NEVER TOO MUCH LUTHER VANDROSS (EPIC EPC A(13)1857)
 106 WHAT'S FUNK PERRY HAINES (FETISH FE(T)14)
 107 DISTORTION TO DEAFNESS DISORDER (DISORDER ORDER 2)
 108 THE LION SLEEPS TONIGHT TIGHT FIT (JIVE JIVE9)
 109 THE TUNE HAZEL O'CONNOR (A&M AMS 8203)
 110 NIGHT CRUISING BAR-KAYS (MERCURY MER(X) 89)
 111 BIF BLUE PLYMOUTH (EYES WIDE OPEN) DAVID BYRNE (SIRE SIR 4054)
 112 CHRISTMAS WRAPPING WAITRESSES (ISLAND WIP 6763)
 113 YESTERDAY'S SONG NEIL DIAMOND (CBS CBS A 1755)
 114 I WHO HAVE NOTHING MANFRED MANN (BRONZE BRO 137)
 115 BOB HOPE TAKES NO RISKS RIP RIG & PANIC (VIRGIN VS 468(12))
 116 YOUR LOVE LIME (EXCALIBER ECX 514)
 117 DREAM LOVER DANA (CREOLE CR 26)
 118 GROOVE BABY GROOVE/JUMP AROUND STARGAZERS (EPIC EPC A1924)
 119 SONNY BOY TOM JONES (RECORDED DELIVERY RDR007)
 120 I'M GLAD THAT YOU'RE HERE (VOCAL) ALPHONSE MOUZON (LONDON HL(X) 10581)
 121 BEAUTIFUL WORLD DEVO (VIRGIN VS 470)
 122 SHE LOVED LIKE DIAMOND SPANDAU BALLET (CHRYSALIS CHS 2585)
 123 THINGS FALL APART CRISTINA (ISLAND (12)WIP 6750)
 124 YOU DON'T LIKE MY MUSIC K.I.D. (EXCALIBER EX(C)L 515)
 125 BANNED FROM PETER ... (NO FUTURE OI 4)
 126 MIRROR MIRROR DIANA ROSS (CAPITOL (12)CL 234)
 127 MODERN LOVE IS AUTOMATIC/DNA A FLOCK OF SEAGULLS (JIVE JIVE(T) 8)
 128 DON'T STOP MOOD (RCA RCA(T) 171)
 129 I'VE GOT TO LEARN TO SAY NO RICHARD'DIMPLES' FIELDS (EPIC EPC A1918)
 130 THE SECOND TIME(THEME FROM 'BILITIS') ELAINE PAIGE (WEA K18932)

Index A-Z Guide to producer

ANT RAP CHRIS HUGHES (EMI) 13
 ARTHUR'S THEME (I) 25
 AY AY AY MOOSEY NORMAN MICHHELL / GÉOFFREY DEANE / DAVID JACQUES (COPYRIGHT CONTROL) 66
 BEDSITTER MIKE THORNE (METROPOLIS / WARNER BROS) 29
 BEGIN THE BEGUINE RAMON ARCUSA (CHAPPELL) 39
 BEING BOILED HUMAN LEAGUE (VIRGIN) 9
 BIRDIE SONG HENRY HADAWAY (VALENTI) 26
 BUENA SERA / DON'T BE ANGRY ROGER LOMAS (CAMPBELL / CONNELLY) 75
 CAMBODIA R. WILDE (RICKIM / RACK) 35
 CLEAR TO THE HEART TERRY BROWN (HEATH / LEVY) 90
 COMING IN AND OUT OF YOUR LIFE (I) 86
 COMPUTER LOVE RALF S. FLORIAN (EMI) 6
 DADDY'S HOME CLIFF RICHARD (PLANETARY NOM / LONDON) 14
 DEAD RINGER FOR LOVE MEAT LOAF / STEPHEN GOLFAS (DICK JAMES) 23
 DO YOU BELIEVE IN THE WESTWORLD (I) 60
 DON'T LET 'EM GRIND YOU DOWN DAVE LEAPER (RONDELET / CHAPPELL / SARAH) 83
 DON'T TELL ME (I) 92
 DON'T WALK AWAY DAVID WOLFERT (RONDOR) 22
 DON'T YOU WANT ME MARTIN RUSHENT (VIRGIN) 2
 DROWNING IN BERLIN PAUL LYNTON (SERVICITY LTD) 21
 EASIER SAID THAN DONE NIGEL WRIGHT (SCRATCH) 28
 EUROPEAN SON JOHN PUNTER (NOMIS) 70
 EVERY LITTLE THING SHE DOES HUGH PADGHAM / POLICE (VIRGIN) 76
 EVERYTHING'S GONE GREEN (I) 82
 FALLING IN LOVE AGAIN (I) 99
 FAVORITE SHIRTS BOB SARGANT (BRYAN MORRISON) 58
 FELICITY (I) 85
 FLASHBACK TONY SWAIN / STEVE JOLLEY (RED BUS INTERNATIONAL) 32
 FOOL (IF YOU THINK IT'S OVER) GUS DUDGEON (RONDOR) 77
 FOUR MORE FROM TOYAH (EP) NICK TAUBER (SWEET & SOUR SONGS) 47
 GET DOWN ON IT EUMIR DEODATO (PLANETARY NOM) 3
 GOLDEN BROWN STRANGLERS / STEVE CHURCHYARD (EMI) 16
 HAPPY BIRTHDAY MARTIN RUSHENT (BEAM DOWN / WARNER BROS) 84
 HAPPY XMAS (WAR IS OVER) JOHN LENNON / YOKO ONO / PHIL SPECTOR (NORTHERN / ONO) 95
 HEADBUTTS WILLIE BARRETT (AND SON / RED SHADOW) 63
 HOLD MY HAND NORMAN NEWELL (EMI) 68
 I CAN'T GO FOR THAT (NO CAN DO) (I) 64
 I COULD BE HAPPY MARTIN RUSHENT (BEAM DOWN / WARNER BROS) 10
 I COULD NEVER MISS YOU (MORE THAN I DO) MARK LONDON (ROCKET) 93
 I GO TO SLEEP CHRIS THOMAS (EDWARD KAFFNER) 59
 I JUST WANNA (SPEND SOME TIME WITH YOU) CAMERON (EMI) 19
 I WANNA BE A WINNER B.A. ROBERTSON (EDMONDS-ROBERTSON / ATV) 30
 IMAGINE TOMMY LIPUMA (NORTHERN SONGS) 99
 IN GOD WE TRUST (EP) NORM (VIRGIN / COPYRIGHT CONTROL / VOLTA / SOUND DIAGRAMS / EDITIONS SALABERT) 87
 IT MUST BE LOVE CLANGER / WINSTANLEY (IAMA) 8
 I'LL FIND MY WAY HOME VANGELIS (B.V. / TOUGH KNOT) 6
 JOAN OF ARC ORCHESTRAL MANOEUVRES / RICHARD MAINWARING (DINDISC / DINSONG) 43
 LANDSLIDE JOHN FARRAR (RONDOR) 44
 LET'S CELEBRATE RANDY MULLER / SOLOMON ROBERTS JR. (CARLIN) 72

LET'S GROOVE MAURICE WHITE (SAGGIFIRE / YOUNGOULE) 33
 LISTEN / SAD-EYED PEOPLE (I) 50
 LOVE ACTION (I) BELIEVE IN LOVE) MARTIN RUSHENT / HUMAN LEAGUE (DINSONGS / VIRGIN) 36
 LOVE PLUS ONE (I) 100
 MAID OF ORLEANS RICHARD MAINWARING / ORCHESTRAL MANOEUVRES (DINSONG) 34
 MIRROR MIRROR T. HORN (ISLAND / CARLIN) 4
 MY OWN WAY COLIN THURSTON (TRITEC / PETER MAN / CARLIN) 27
 NEVER GIVE UP ON A GODD THING (I) 63
 NO LOVE (I) 79
 OH JULIE STUART COLMAN (SHAKY MUSIC) 7
 ONE OF US ANDERSON / ULVAEUS (BOCU / BLAR) 12
 OPEN YOUR HEART MARTIN RUSHENT / HUMAN LEAGUE (DINSONG / SOUND DIAGRAMS) 62
 PAPA'S GOT A BRAND NEW PIG BAG DAVE HUNT / DICK O'DELL / PIGBAG (ROUGH TRADE) 55
 PERHAPS MILTON OKUN (INTERWORLD) 37
 PHYSICAL JOHN FARRAR (BOCU / ATV) 85
 PIECE OF MY HEART (I) 94
 RESTLESS STEVE SMITH (PUSSY / CHAPPELL) 57
 ROCK 'N' ROLL STATUS QUO / JOHN EDEN (DUMP / EATON) 18
 RUN WITH THE FOX CHRIS SQUIRE / ALAN WHITE (SQUIRE / WARNER BROS) 91
 SENSES WORKING OVERTIME (I) 37
 SHOOT THE PUMP (I) 88
 SHOULD I DO IT RICHARD PERRY (CHAPPELL) 96
 SPIRITS POLICE / HUGH PADGHAM (VIRGIN) 24
 STARS OVER 45 CHAS & DAVE (I) 71
 STEPPIN' OUT EUMIR DEODATO (PLANETARY NOM) 61
 STREETS OF LONDON AURABLE PRODUCTIONS (ESSEX) 52
 SWEET DREAMS BILLY SHERRILL (ACUFF-ROSE) 51
 TAINTED LOVE MIKE THORNE (INTERSONG / BURLINGTON) 41
 THAT GIRL STEVIE WONDER (JOBETE / BLACK BULL) 74
 THE BOILER (I) 69
 THE HOKEY-COKEY PLATINUM (CAMPBELL CONNELLY / WALL STREET / CHAPPELL) 48
 THE LAND OF MAKE BELIEVE ANDY HILL / BIGNOTE MUSIC PRODUCTIONS (PAPER HILL) 1
 THE LUNATICS HAVE TAKEN OVER THE ASYLUM DAVE JORDAN (PLANGENT VISIONS) 45
 THE OLD SONG BARRY MANILOW (WARNER BROS) 80
 THE SWEETEST GIRL ADAM KIDRAN (CHRYSALIS) 88
 THEME FROM BRIDESHED REVISITED FIRST COMPOSERS / DAVID JAPP (J&W CHESTER) 42
 THEME FROM HILL ST. BLUES MIKE POST (MTM / ASCAP) 40
 TICKET TO THE MOON / HERE IS THE NEWS JEFF LYNNE (JET / APRIL) 31
 TONIGHT I'M YOURS (DON'T HURT ME) JIM CREGAN / ROD STEWART (RIVA / WARNER BROS) 97
 TROUBLE LINDSEY BUCKINGHAM / RICHARD DASHUT (MCPS) 56
 TURN YOUR LOVE AROUND JAY GRAYDON (CARLIN / REHTAKUL VECTS / JSH) 49
 UNDER PRESSURE QUEEN / DAVID BOWIE (QUEEN / EMI / JONES / MAINMAN / MCPS) 46
 VISION OF CHINA STEVE NYE (CHADWICK NOMIS / VIRGIN) 78
 VOICE CONNY PLANK / ULTRAVOX (MOOD MUSIC / ISLAND) 73
 WAITING FOR A GIRL LIKE YOU R. JOHN LARGE / MICK JONES (WARNER BROS) 11
 WAITING ON A FRIEND JAGGER / RICHARDS (EMI) 81
 WEDDING BELLS GODLEY & CREME (ST. ANNE'S) 17
 WHY DO FOOLS FALL IN LOVE? DIANA ROSS (CHAPPELL) 28
 WILD IS THE WIND DAVID BOWIE / HARRY MASLIN (CARLIN) 54
 YELLOW PEARL PHILIP LYNOTT / KIT WOOLVEN (I) 20
 YOUNG TURKS ROD STEWART / JIM CREGAN (RIVA) 15

I'LL NEVER GET OVER YOU

LOVELY PREVIEW

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CAPITAL
RADIO LUXEMBOURG

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DOUBLE B-SIDE

STREETS OF LONDON

+

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Ireland

Industry puts the squeeze on pirates

FOLLOWING THE Minister for Posts and Telegraphs' statement that legislation regarding pirate radios in Ireland is to be drafted by the Irish Government, the Irish record industry has reaffirmed its stand on illegal broadcasting. A meeting of the Irish Federation of Phonographic Industries (Ireland) resolved "That the member companies of IFPI (Ireland) welcome the Minister for Posts and Telegraphs statement and clarify their position in relation to pirate radio and affirm that it is not the policy of the member companies in the group to support pirate radio stations in any way."

The decision means that the companies party to the motion will refuse to supply promotional copies of records to disc-jockeys for use on pirate radios. This ban includes night club DJs who also work for the illegal radio stations.

At present there are a large number of pirate radio stations operating in Ireland. In the capital Dublin, there can be up to six on the air at any one time. Major population centres around the country also boast one or two pirates per town.

The Government's legislation when it comes in is expected to legalise local radio with the emphasis being on community affairs. The state broadcasting

system RTE, which currently enjoys a legal monopoly of the airwaves, is one of the contenders for the licences for local broadcasting.

BRENDAN MARTIN

Ulster

SEVERAL MONTHS back, popular country vocalist and record dealer Gene Stuart decided to venture further into the recording field. He designed and opened his own 24-track studio known as Northsound Recording Studios, just outside Dungannon in Co. Tyrone.

And with recordings from the new studio he decided to launch his own recording label also - Rainbow Records. The first two albums on the label are *That's Country* featuring Downtown Radio presenter John Greer, and a second album *The Married And The Free* by songstress Greta Elkin. On the singles end American Express have 'Shame On You, Shame On Me', and pop band Pluto have a self-composed 'Get Out Of My Life' awaiting release

Other artists who have new recordings recorded in Northsound Studios and awaiting release on Rainbow are Larry Cunningham, Brian Coll, Shannon Brothers, and the boss himself Gene Stuart, all have new albums in the pipeline for early release.

TOP SPIN Records has two new albums issued featuring best-selling artists. From Philomena Begley comes *My Kind Of Country* and from Susan McCann *Sincerely Yours*. Both albums were recorded in the Fireside Recording Studios in Nashville.

DONAL K. O'BOYLE

LIVE MUSIC

ELVIS COSTELLO
London, Royal Albert Hall

AFTER SUCCEEDING with the challenge of the *Almost Blue* album, Elvis Costello next set himself the task of reproducing the experience for a one-off concert at the Royal Albert Hall in the company of The Royal Philharmonic Orchestra.

The concert, which was filmed by Riviera Global, was split into two parts. The first set was straightforward enough with Costello and The Attractions running through both old and new material in familiar style.

After the interval, however, it was a different story. The RPO took up their positions and the star walked on with Steve Nieve for a confident version of 'Shot With His Own Gun'. They were then joined by the rest of The Attractions and Doobie Brother John McPhee on pedal steel guitar.

While older numbers such as 'A-lison' and 'Accidents Will Happen' successfully received the Hooked On Elvis treatment, the audience reserved most applause for the *Almost Blue* material such as 'Brown To Blue' and the two recent singles.

Having finished with a stirring version of '(What's So Funny 'Bout) Peace Love and Understanding', Elvis eventually had to be called back to tell

the crowd that they had run out of material to play. The concert was an undoubted feather in Costello's cap, and it will be interesting to see what he does next.

ANTHONY RILEY

DAVE EDMUNDS
London, Royal Albert Hall

FOLLOWING THE acrimony surrounding the break-up of Rockpile, Dave Edmunds has finally hit the comeback trail. Swansong has just issued a *Best Of* compilation and Edmunds has signed to Arista and is working on an album for Spring release.

For his first British appearance post-Rockpile, Edmunds assembled a band which included former Love Sculpture colleague John David on bass, and Geraint Watkins on piano and accordion.

Playing before a capacity house, the choice of 'Crawling From The Wreckage' as an opener was both ironic and a pointer to the rest of the evening. It was followed by a mixture of new material and old favourites such as 'I Hear You Knocking' and 'Girls Talk'.

The band was in fine form and for their well-earned encore they were joined by a three man brass section for rousing versions of 'The Wanderer' and 'Stagger Lee'.

ANTHONY RILEY

Bubbling Under



- 51 51 HIT 'N RUN LOVER (REMIX)
Carol Jiani Moby Dick (import)
- 52 — GO BACK Goldie Alexander (import)
- 53 — IMAGINE Randy Crawford Warner Bros
- 54 58 YOU GOT THE FLOOR Arthur Adams RCA
- 55 — JUST A FEELING Five-Special Elektra
- 56 53 ENDLESS LOVE
Diana Ross & Lionel Richie Motown
- 57 62 I LIKE YOUR LOVING
Richard 'Dimples' Fields Epic
- 58 43 DANCIN' TO THE BEAT
Henderson/Whitfield White Label
- 59 37 CAN YOU FEEL IT
Funk Fusion Band WMOT (import)
- 60 60 THIS FEELING'S KILLING ME
Norma Lewis Challenge
- 61 46 CHRISTMAS TIME (Medley)
Salsoul Orchestra Epic
- 62 — WAIT FOR ME Slave Atlantic
- 63 — THAT GIRL Stevie Wonder Motown
- 64 50 SIXTY-NINE
Brooklyn Express One-Way (import)
- 65 56 DON'T STOP THE TRAIN
Phyllis Nelson Tropique (import)
- 66 — MENERGY Patrick Cowley Megatone
- 67 35 SURE SHOT
Tracy Weber Quality/RFC (import)
- 68 48 LOVE MESSAGE
Lowrell Simon Zoo York (import)
- 69 — GET UP AND DANCE Mynk Posse (import)
- 70 40 CAN'T HELP MYSELF Linx Chrysalis

Twelve Inchers



- 1 1 GET DOWN ON IT Kool & The Gang De-Lite
- 2 2 I JUST WANNA (SPEND SOME TIME WITH YOU) Aiton Edwards Streetwave
- 3 5 YOU'RE THE ONE FOR ME
D Train Prelude (import)
- 4 6 EASIER SAID THAN DONE
Shakatak Polydor
- 5 3 LET'S CELEBRATE New York Skyy Epic
- 6 — NEVER GIVE UP ON A GOOD THING
George Benson Warner Bros
- 7 9 FLASHBACK Imagination R&B
- 8 10 THIS BEAT IS MINE Vicky 'D' Sam (import)
- 9 7 LOVE FEVER Gayle Adams Epic
- 10 4 LET'S GROOVE Earth, Wind & Fire CBS
- 11 12 YOU DON'T LIKE MY MUSIC K.I.D. Excalibur
- 12 8 TURN YOUR LOVE AROUND
George Benson Warner Bros
- 13 17 NEVER TOO MUCH Luther Vandross Epic
- 14 14 BODYSHAKE T.C. Curtis Groove
- 15 — FUNGI MAMA Tom Browne Arista/GRP
- 16 — DON'T DEPEND ON ME Direct Drive Oval
- 17 13 I'M GLAD THAT YOU'RE HERE
Alphonse Mouzon London
- 18 11 WHERE IS MY SUNSHINE Cache Groove
- 19 19 DON'T WALK AWAY Four Tops Casablanca
- 20 18 DON'T TELL ME Central Line Mercury

Disco Albums



- 1 1 SOMETHING SPECIAL Kool & The Gang De-Lite
- 2 2 THE GEORGE BENSON COLLECTION
George Benson Warner Bros
- 3 — LOVE IS WHERE YOU FIND IT
Whispers Solar
- 4 3 RAISE Earth Wind & Fire CBS
- 5 5 COME MORNING
Grover Washington Jr. Elektra
- 6 7 ALL THE GREAT HITS Diana Ross Motown
- 7 6 YOURS TRULY Tom Browne GRP/Arista
- 8 13 SECRET COMBINATION
Randy Crawford Warner Bros
- 9 4 BODY TALK Imagination R&B
- 10 10 JACKSONS LIVE Jacksons Epic
- 11 8 WHY DO FOOLS FALL IN LOVE?
Diana Ross Capitol
- 12 — BREAKING POINT Central Line Mercury
- 13 11 LEVEL 42 Level 42 Polydor
- 14 14 MONUMENT Beggar & Co. RCA
- 15 — KEEP ON MOVING STRAIGHT AHEAD
Lakeside Solar
- 16 12 NEVER TOO MUCH Luther Vandross Epic
- 17 — YOUR WISH IS MY COMMAND
Lakeside Solar
- 18 20 DIMPLES Richard 'Dimples' Fields Epic
- 19 — ACE OF CLUBS Various Epic
- 20 15 SHOW TIME Slave Cotillion

Import albums



- 1 14 SILK Fuse One CTI
- 2 1 GET AS MUCH LOVE AS YOU CAN
Jones Girls Phil. Int.
- 3 12 LAMONT Lamont Dozier M&M
- 4 2 WATCH OUT Brandi Wells WMOT
- 5 5 ALIVE Bohannon Phase II
- 6 4 NOW THAT I'VE GOT YOUR ATTENTION
Lesette Wilson Headfirst
- 7 11 MEGATON MAN Patrick Cowley Megatone
- 8 6 THE POET Bobby Womack Beverly Glen
- 9 3 SKYLINE Shy Salsoul
- 10 7 SHOCK Shock Fantasy
- 11 10 MR C Norman Connors Arista
- 12 — HERE Godmona Elektra
- 13 13 PARTY IN ME Gene Dunlap Capitol
- 14 15 SOMETHING ABOUT YOU Angela Boffill Arista
- 15 17 TIGHTEN UP Spunk
- 16 — LIME Lima Prism
- 17 18 WHAT A WOMAN NEEDS
Melba Moore EMI-America
- 18 — SET MY LOVE IN MOTION
Syreeta Motown
- 19 — CRUISIN' Lava
- 20 — OASIS Dan Siegel Inner City

New Danceability

- 1 5 THE MODEL Kraftwerk EMI 12"
- 2 1 SPEAK AND SPELL Depeche Mode Mute LP
- 3 6 I COULD BE HAPPY (HAPPY MIX)
Altered Images Epic 12"
- 4 8 BEING BOILED Human League Fast 7"
- 5 — DROWNING IN BERLIN
Mobbles Rialto 7"
- 6 2 PAPA'S GOT A BRAND NEW PIG BAG
Pig Bag Y 12" (remix)
- 7 10 EVERYTHING'S GONE GREEN
New Order Factory/Benelux 12" (Import)
- 8 — THIS IS RADIO CLASH Clash CBS 12"
- 9 — MEMORABILIA Soft Cell Some Bizzare 12"
- 10 — TIME OF THE SEASON/RADIO JAPAN
Ippu Do Epic 12"

New danceability chart from Flashback Records Newport

Reggae 12-inchers



- 1 — DONE MAN CONNECTION
Nicodemus Cha Cha (no number)
- 2 4 YOU BRING THE SUN OUT
Janet Kay Black Roots BR 033
- 3 1 JUST A LITTLE BIT
Carroll Thompson S&G SQ 11
- 4 3 TOP TEN
Gregory Isaacs
African Museum (no number)
- 5 9 BONE MAN CONNECTION
Nicodemus Greensleeves GRED 75
- 6 — STEALIN' LOVE ON THE SIDE
Carlene Davies Croole 1215
- 7 — THIS FEELING'S KILLING ME
Norma Lewis Challenge NORMA 1
- 8 — REVELATION 18 Jah Shaka Shaka 1
- 9 — TALK ABOUT RUN
Clint Eastwood & General Saint
Greensleeves 12 OINK 2
- 10 — I'M YOUR PUPPET
Derek Harriott Hawkeye HD 39

Reggae 12" chart from Sunshine Records, North London

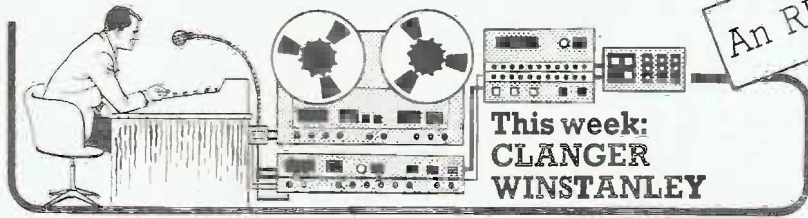
Disco Dealer

STEVIE WONDER'S new album *Stevie Wonder's Original Musiquarium*, is now due imminently, it seems, after having been on the schedules since before Christmas. Catalogue number is TMSP 6012. Motown has prefaced it with a hastily-released single 'That Girl' (TMG 1254), a lengthy cut at 5'13", but only available (initially, at least) on 7". Nevertheless, it should assist a strong batch of new product to break up the stranglehold of the upper chart reaches by a series of records which seem to have been around forever, having in many cases had their natural sales life extended by the Christmas period.

RCA's other likely biggie is Evelyn King's 'Spirit Of The Dancer', a strong track from her *I'm In Love* album, and welcome now in 12-inch form on RCAT 179. Over at WEA, George Benson's 'Never Give Up On A Good Thing' is already making a healthy showing, and can expect to be joined by Modern Romance's 'Queen Of The Rapping Scene' (also on 12-inch), Slave's 'Wait For Me', and particularly Randy Crawford's version of 'Imagine' - a live UK recording which has not been previously heard.

Some action too amongst the small labels. Norma Lewis' reggae track 'This Feeling's Killing Me', which has had a month of reggae top 10 and minor disco chart action on the independent Challenge label, has now been picked up by Jive records (distributed by CBS), and will be reissued this week as JIVE 11/T 11.

New imported product is virtually non-existent at the moment, due to a mixture of the weather, the holiday, and few new American releases. As predicted, WEA has the Whispers album available quickly enough to have nipped all but the very early import sales neatly in the bud.



An RB series

This week:
**CLANGER
WINSTANLEY**

Trying to create the ultimate in vivacious pop

CLANGER WINSTANLEY is a legend seldom missing from the charts, album or singles, yet this production team has been active for just two years and by its own admission is still learning the game.

Clive Langer and Alan Winstanley met, appropriately enough, in a studio and it seems as though they have been there ever since, creating a string of hits for the likes of Madness, The Teardrop Explodes and Tenpole Tudor.

When asked to recall a time when they did not have a chart single between them the duo struggle to recall 'two or three weeks sometime' but it is professional pride rather than egotism which draws this response.

Langer and Winstanley are searching for the ultimate pop song. Individually and collectively they put the maximum amount of effort into every track and treat each as a potential hit single, maintaining a vivacious quality which seems irresistible.

Where the roles divide Langer is the visionary with a musician's eye for the best treatment of particular songs and Winstanley is the man who knows how to achieve the desired effects. An oversimplification, of course, since both men work apart but that is how an outsider would see the team.

RB caught up with them at Capital Radio where they had just undergone the ordeal of live radio at the invitation of Charlie Gillett. The deejay played examples of their work and other producers they admired and talked about the role of hit producers.

Relaxing afterwards they recalled meeting at Fulham's TW Studios, where Winstanley was completing an eight-year apprenticeship as an engineer. He had worked with producer Martin Rushent on The Stranglers and met Langer when his group Deaf School hired the studio.

Langer had meanwhile come across a superb new act which he was determined to produce - the band was Madness and his tribulations on their behalf are documented in the film *Take It Or Leave It*. After working on a few demos together it seemed natural that Langer and Winstanley should team up for the Madness album - a platinum seller in the UK and France. It was quite a start. Stiff used the credit 'Clanger Winstanley' and it has stuck since.

Deaf School being the first of the Liverpool new wave to come to public attention it is natural that Langer particularly has retained a strong

Merseyside interest in his work. He currently produces former DS singers Bette and Steve Allen (Original Mirrors) but it is with The Teardrop Explodes that he and Winstanley have found most success.

They first worked on 'Treason (It's Just A Story)' for the then Liverpool-based independent Zoo and went on to produce the band's first big hit 'Reward'. 'Passionate Friend' maintained the run of success and Langer worked alone on the album *Wilderness*.

TTE leader Julian Cope likes to keep his fans guessing and Langer hoped that people would be pleasantly surprised by *Wilderness*. "We are now at the stage when we must better all the other records which have gone before. People who saw the material performed live should be very surprised. The sound is certainly unexpected," he commented.

SIMILARLY WINSTANLEY promised unexpected results of Tenpole Tudor's new album *Let The Four Winds Blow*. "We went for a pretty heavy guitar sound and the overall intention was to make it sound like The Rolling Stones," revealed Winstanley.

Ironically it was Langer who first worked with Tenpole, producing some demos years ago. It is Winstanley who turned them from a bad joke into the hitmakers of 'Swords Of A Thousand Men' and 'Wunderbar'.

All this was a long way distant when Langer persuaded The Yachts that he could do a better job on their demo tapes than their previous producer. He asked Winstanley to engineer and the partnership was born.

"He was adding more and more as the

In the manner of many of today's producers, Clive Langer and Alan Winstanley work hard at stamping their own commercial sound on the music of their acts, a scheme that has done wonders for Madness, Tenpole Tudor and The Teardrop Explodes. Report by PAUL CAMPBELL.

session continued, doing far more than engineering. It was then I realised that we realised that we worked well as a team," remembers Langer. On the occasions he works alone as a producer Langer uses Colin Fairley as engineer.

The Clanger/Winstanley method of recording is remarkable. First an arrangement is worked out and the rhythm track organised - the natural beginning of any song - but then the track is recorded as though it were a series of interlocking parts.

The body of the song is chopped and changed in the mixing, with chorus, verse, instrumental break, and intro treated as interchangeable parts. It is a 'scissor and paste' method of production, but it works remarkably well.

Langer describes the method as "knocking the sound around until it sounds right. The song dictates the sound and therefore no two approaches are alike". The result is that the partnership might spend days working and reworking the final mix.

Winstanley thinks that the beauty of the system is that it ensures that each part of the song must have merits of its own in order for it to stand alone and complement the final mix.

"A great song is a great song no matter what the treatment but arranging and mixing can make all the difference to a good song. We think of every track as a potential single which deserves the best possible treatment," said Langer.

THE GROUPS which the pair work with are generally escaping from the punk legacy of poor musicians playing everything straight. "Take Madness for instance. They were not good musicians when we began working with them but they have improved with every record," noted Winstanley.

"We are both quite new to production



Clive Langer (top) and Alan Winstanley use the 'scissors and paste' production method.

and are still learning. What is true is that bands must really trust you and feel at ease before you can work properly," he added.

This is important to Clanger/Winstanley because it keeps their feet on the ground. "In the long run it is the songs which count. We try to make an end result which the group will feel proud of but it is no good if they cannot perform the song," said Langer.

"I'm always striving for the perfect record but I suppose that if I ever found it there would be nothing to carry on for. There could be great improvements in the final product. I don't get the opportunity to listen to many records because I'm so busy but I'm usually disappointed in the sound," Winstanley admitted.

As a partner in Genetic, with Martin Rushent, Winstanley is free to find and develop his own acts and will be on the look out for talent just as soon as he can find the time. In particular he would like to break out of the rock field in which he has developed his reputation to work with a British funk band.



Woods of Madness - a band that has improved with every record, say their producers.

NEW SINGLE

'NIGHTCRUISING'

'HIT AND RUN'



7th MER 89

12th MERX 89

marked by
phonogram

- 1 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE (X) 5 POLYGRAM
- 2 **I JUST WANNA**
(SPEND SOME TIME WITH YOU)
ALTON EDWARDS STREET WAVE STR A (13) 1897
CBS
- 3 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP (X) 375 POLYGRAM
- 4 **LET'S GROOVE**
EARTH WIND & FIRE CBS CBS A (13) 1879 CBS
- 5 **LET'S CELEBRATE**
NEW YORK SKYY EPIC A (13) 1898 CBS
- 6 **FLASHBACK**
IMAGINATION R&B RBS (RBL) 206 PRT
- 7 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902 WEA
- 8 **YOU'RE THE ONE FOR ME**
D TRAIN (PRELUDE PRLD 621) IMPORT
- 9 **TURN YOUR LOVE AROUND**
GEORGE BENSON WARNER BROS K17877 (T)
WEA
- 10 **LOVE FEVER**
GAYLE ADAMS EPIC A (13) 1498 OBS
- 11 **NEWER TOO MUCH**
LUTHER VANDROSS EPIC A (13) 1857 CBS
- 12 **THIS BEAT IS MINE**
VICKY D' (SAM S-12343) IMPORT
- 13 **THEME FROM 'HILL, ST. BLUES'**
MIKE POST WARNER BROS K12576 (T) WEA
- 14 **DON'T WALK AWAY**
FOUR TOPS CASABLANCA CAN (X) 1006
POLYGRAM

- 15 **STEPPIN' OUT**
KOOL & THE GANG DE-LITE (X) 4 POLYGRAM
- 16 **WHERE IS MY SUNSHINE**
CACHE GROOVE PRODS GP 111 (T) PINNACLE
- 17 **YOU DON'T LIKE MY MUSIC**
(HUPENDI MUZIKI WANGO)
K.I.D. EXCALIBUR EXC (L) 515 PRT
- 18 **BODYSHAKE**
T.C. CURTIS GROOVE PRODS GP 112
PINNACLE
- 19 **FUNGI MAMA**
TOM BROWNE ARISTA ARIST. (12) 450 POLYGRAM
- 20 **I'M GLAD THAT YOU'RE HERE**
ALPHONSE MOUNZON LONDON HL (X) 10581
POLYGRAM
- 21 **DON'T DEPEND ON ME**
DIRECT DRIVE OVAL DRIVE 20
SPARTAN GREYHOUND
- 22 **WAKE UP YOUR MIND**
LAURRA (US SALS SOUL SG 360) IMPORT
- 23 **DON'T TELL ME**
CENTRAL LINE MERCURY MERIX 90 POLYGRAM
- 24 **AY AY AY AY MOOSEY**
MODERN ROMANCE WEA K18883 (T) WEA

- 25 **STARCHILD**
LEVEL 42 POLYDOR POSP (X) 343 POLYGRAM
- 26 **CAN'T KEEP HOLDING ON**
SECOND IMAGE POLYDOR POSP (X) 336
POLYGRAM
- 27 **WHY DO FOOLS FALL IN LOVE?**
DIANA ROSS CAPITOL CL 226 EMII
- 28 **PAPA'S GOT A BRAND NEW PIG BAG**
PIGBAG YY10 ROUGH TRADE/INDIES
- 29 **WHAT'S FUNK**
PERRY HAINES FETISH FEET 14 ROUGH TRADE
- 30 **WE'LL MAKE IT**
MIKE & BRENDA SUITON (US SAM S-12342)
IMPORT
- 31 **BOUNCY BOUNCY**
JUMPP RCA RCA (T) 160 RCA
- 32 **YOU TURN ME ON**
TOMORROW'S EDITION (MEL-O) IMPORT
- 33 **SHOUT ABOUT IT**
LAMONT DOZIER (M&M MM 103) IMPORT
- 34 **LOVE ME TONIGHT**
TREVOR WALTERS MAGNET (12) MAG 198 PRT
- 35 **SHAKE**
G.O. ARISTA ARIST. (12) 427 POLYGRAM

- 36 **NIGHTCRUISING**
BAR-KAYS MERCURY MER (X) 89 POLYGRAM
- 37 **LET'S START THE DANCE AGAIN**
BOHANNON (US PHASE II 4W902499) IMPORT
- 38 **JUST A LITTLE BIT**
CARROLL THOMPSONS & GSG T1 JETSTAR
- 39 **SHOOT THE PUMP**
J. WALTER NEGRO ISLAND WIP 6765 EMF
- 40 **TENDERNES**
DIANA ROSS MOTOWN TMGT (T) 1248 RCA
- 41 **TWINKLE**
EARL KLUGH UNITED ARTISTS (12) UP 647 EMI
- 42 **MIRROR MIRROR**
DIANA ROSS CAPITOL (12) CL 234 EMI
- 43 **THE ADVENTURES OF**
GRANDMASTER FLASH
GRANDMASTER FLASH & THE FURIOUS FIVE,
SUGARHILL SKL 557 PRT
- 44 **HELP IS ON THE WAY**
WHATNAUTS (HARLEM INTERNATIONAL)
IMPORT
- 45 **SHINE ON**
CELENA DUNCAN RCA RCA (T) 156 RCA
- 46 **TIME TO LET GO**
EDDY GRANT ICE ICE (P) 52 RCA
- 47 **KILIMANJARO**
LETTA MBULU (US MJS MJS-101) IMPORT
- 48 **HAPPY DAYS**
NORTHEND (EMERGENCY EMDS 6520) IMPORT
- 49 **THE STEAMIN' FEELING**
BOB JAMES CBS CBS A (13) 1837 CBS
- 50 **YOUR LOVE**
LIME EXCALIBUR EXC 514 PRT

Disco Top 50

1 5 **STREETS OF LONDON**
ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE

2 NEW **DO YOU BELIEVE IN THE WESTWORLD**
THEATRE OF HATE BURNING ROME BRR 2 ROUGH TRADE

3 3 2 **EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY/BENELUX FACBN 08 ROUGH TRADE

4 7 37 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG YY10 ROUGH TRADE/INDIES

5 8 10 **IN GOD WE TRUST (EP)**
DEAD KENNEDY'S STATIK STAT EP2 STAGE ONE

6 6 9 **DON'T LET 'EM GRIND YOU DOWN**
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE

7 NEW **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE

8 5 7 **THIS IS YOUR CAPTAIN SPEAKING (EP)**
CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES

9 2 6 **MERRY CRASSMAS (EP)**
CRASS CRASS COLD TURKEY 1 ROUGH TRADE/INDIES

10 4 6 **BOLLOCKS TO CHRISTMAS (EP)**
VARIOUS SECRET SHH 126 STAGE ONE

11 NEW **BANNED FROM THE PUBS**
PETER & THE TEST TUBE BABIES NO FUTURE, ROUGH TRADE

12 20 8 11 **LOVE WILL TEAR US APART**
JOY DIVISION FACTORY FAC 23 ROUGH TRADE PINNACLE

13 13 9 **FOUR MORE FROM TOYAH (EP)**
TOYAH SAFARI TOY 2 SPARTAN

14 11 9 **LIE, DREAM OF A CASINO SOUL**
FALL KAMERA ERA 001 PINNACLE

Indie Top 50

- 36 36 2 **TALK ABOUT RUN**
CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) JOINK 2 SPARTAN/JETSTAR 6
- 37 37 10 **WHITE CAR IN GERMANY**
ASSOCIATES SITUATION 2 SIT 11 PINNACLE
- 38 NEW 1 **BALL OF CONFUSION**
ZEITGEIST JAMMING! CREATE 2 PINNACLE
- 39 33 14 **SUNNY DAY**
PIG BAG YY12 ROUGH TRADE/INDIES
- 40 40 57 **ATMOSPHERE**
JOY DIVISION FACTORY FAC 23 ROUGH TRADE/PINNACLE
- 41 39 14 **KIDS OF THE 80'S**
INFA RIOT SECRET SHH 117 STAGE ONE
- 42 22 8 **COUNTDOWN**
UK SUBS NEWS NES 304 STAGE ONE
- 43 — 75 **REALITY ASYLUM**
CRASS CRASS 19454/U ROUGH TRADE/INDIES
- 44 31 7 **INSANE**
POLITICS RIOT CITY RIOT 3 INDIES
- 45 48 31 **PUPPETS OF WAR (EP)**
CHRON GEN FRESH FRESH 36 PINNACLE
- 46 32 16 **DEAD CITIES (EP)**
EXPLOITED SECRET SHH 120 STAGE ONE
- 47 43 81 **ARMY LIFE**
EXPLOITED SECRET SHH 112 STAGE ONE
- 48 46 2 **NO ROOM FOR YOU**
DEMOB ROUND EAR EAR 3 INDIES
- 49 41 9 **LOST & LONELY**
HIGSONS WAAP/WAAP 1 INDIES
- 50 45 76 **TRANSMISSION**
JOY DIVISION FACTORY FAC 13 ROUGH TRADE/PINNACLE

25 26 2 **SIX PACK (EP)**
BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE

26 24 17 **PROCESSION/EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY FAC 53 ROUGH TRADE/PINNACLE

27 25 8 **THREE PEACE SUITE (EP)**
SNIPERS CRASS 321984/4 ROUGH TRADE/INDIES

28 35 11 **HARRY MAY**
BUSINESS SECRET SSH 123 STAGE ONE

29 23 8 **DEMOLITION OF WAR (EP)**
SUBHUMANS SPIDER LEG SOB 1 ROUGH TRADE

30 30 2 **LAST ROCKERS/RESURRECTION**
VICESQUAD RIOT CITY RIOT 1/2 INDIES

31 34 50 **NAGASAKI NIGHTMARE**
CRASS CRASS 421984 ROUGH TRADE/INDIES

32 42 10 **EVACUATE**
CHELSEA FAULTY PRODUCTS SF 20 PINNACLE

33 28 19 **REALITY**
CHRON-GEN STEP FORWARD SF 19 INDIES

34 21 11 **ALL-OUT ATTACK**
BLITZ NO FUTURE 011 ROUGH TRADE

35 27 17 **POLICE STORY**
PARTISANS NO FUTURE 012 ROUGH TRADE

15 9 8 **DISTORTION TO DEAFNESS**
DISORDER DISORDER ORDER 2 ROUGH TRADE

16 16 7 **HEADBUTTS**
JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN

17 17 14 **THE "SWEETEST GIRL"**
SCRITTI POLITTI ROUGH TRADE RT 09 11 ROUGH TRADE PINNACLE

18 10 9 **FRIDAY THE THIRTEENTH (EP)**
DAMNED NEWS NES 305 STAGE ONE

19 12 7 **WATERLINE**
A CERTAIN RATIO FACTORY FAC 52 ROUGH TRADE/PINNACLE

20 18 30 **TOO DRUNK**
DEAD KENNEDY'S CHERRY RED CHERRY 24 PINNACLE

21 14 7 **JAZZ THE GLASS**
CABARET VOLTAIRE ROUGH TRADE RT 95 ROUGH TRADE

22 15 7 **THE BIG GOLD DREAM**
FIRE ENGINES FAST PRODUCTS POP 013 STAGE ONE

23 19 12 **SIX GUNS**
ANTI-PASTI RONDELET ROUND 10 SPARTAN

24 29 59 **HOLIDAY IN CAMBODIA**
DEAD KENNEDY'S CHERRY RED (12) CHERRY 13 PINNACLE

1 5

2 NEW

3 3 2

4 7 37

5 8 10

6 6 9

7 NEW

8 5 7

9 2 6

10 4 6

11 NEW

12 20 8 11

13 13 9

14 11 9

STATIK

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STATLP 7

Your Secret's Safe With Us



STAT 10

THE DYNAMIC HEPNOTICS

HEPNOBEAT!

DYNAMIC HEPNOTICS

Hepno Beat
Debut single ... 'sweaty, soulful and staggeringly dynamic'



DEAD KENNEDY'S

In God We Trust Inc

Cassette with double bonus:
- one side left blank for your own recording
- free armband with each cassette



Your Secret's Safe With Us...

Featuring 20 tracks by 18 new Northern U.K. bands recorded specifically for this double album, all for the price of a single album. Also on cassette.



4 SKINS

'YESTERDAYS' HEROES'

FOLLOW UP SINGLE TO THEIR LAST 'INDIE' HIT 'ONE LAW FOR THEM'

ORDER NOW FROM STAGE ONE - SHH 125



Pete Shertser: recording new stuff.

No blues at this blues fans' label

An independent that has been marketing blues and R&B for 12 years, Red Lightnin' Records is still going strong, relying on expertise and personal contact with the trade to achieve success.

was so good that there was no way I was going back to college."

Instead he left for New York where he met Seymour Stein and subsequently became a producer for Sire Records. Stein initially impressed Shertser - "He had worked with the R&B labels in the 50s and knew all my heroes" - and also provided an intense course on the music business. However, the association didn't prosper and disillusion soon set in.

Shertser went back to Britain to set up a really independent label with his partner, Ian Simpkin. "We did all our own distribution at first, then worked up to wholesalers. Our first release on Red Lightnin' was a John Lee Hooker LP - an early recording with just Hooker, his guitar and foot-tapping.

In the past few years we've been aiming at rock audiences - there's a new blues market that I want to capture. Recent response has been phenomenal, I think it's got a lot to do with the recession. We're also recording new stuff, not just re-issues like some other blues labels."

One of Red Lightnin's most recent successes has been the Jimi Hendrix album of previously unreleased material, *Woke Up This Morning And Found Myself Dead* (RL 0015). How did Shertser get hold of the tapes?

"I'd had them for over 10 years, I bought them from Mick White, who was in a band that Jimi managed. I waited until last year to release because the time was right. Troubled and aggressive - that's the way the music sounds, very frenetic. I've had fan mail every day since it came out, mainly from 17-18 year-olds.

Even so, we've no real designs towards commerciality, well, maybe a little, but it doesn't have to be big budget. We'll sell enough on the network on our reputation even if the band are unknown."

Red Lightnin' is based in Norfolk with a permanent staff of three and the sort of expansive warehouse that they couldn't afford in London. "We use schoolgirls in the holidays to help out. We phone around 200 to 300 shops ourselves, checking if they've got the stock. We're handled by 10 distributors including Pinnacle. I find people listen if you do things for yourself. For example, BBC DJs can be very accessible. I asked Dave Lee Travis if he could play just a snippet of a blues album on his show, adding that I knew he couldn't play very much at that time of day, but he said if he wants to play something, he plays it, and then featured six long tracks of slow blues."

The label is currently in the process of negotiating a dual deal with American indie Flying Fish Records. Between them, the labels will produce, release and promote an album by Matt 'Guitar' Murphy. "Neither of us could have afforded to do it alone. Bruce Kaplan, head of Flying Fish has the licence for the USA and Canada, I have Europe, and we're going six rounds for Japan! Seriously, there's a bit of a dispute over this, but it'll work out."

Armageddon to switch its distribution

ARMAGEDDON RECORDS is to change its distributor. The label has been handled by Stage One almost since its inception, however this arrangement has now been ended and negotiations are now in progress with other distributors, including Pinnacle. An announcement will be made soon.

The most recent Armageddon releases - by Artery, Schlaflose Nachté, Soft Boys and the Method Actors, are all being temporarily distributed by Rough Trade. The next two major releases, *Little Figures* by the Method Actors and the *Moonlight Club* compilation (part two) will be available through the new distributor in late January.

Briefs

NO FUTURE Records gets 1982 off to a punk start with the release of a debut single from Peter and the Test Tube Babies, 'Banned From the Pubs'. The label also has a compilation 12-inch EP out. It features 11 new punk and skin bands and is titled 'A Country Fit For Heroes'.

NEW LABEL Inferno Records has a four track EP out called 'Protest and Survive' by The Varukers. It will be followed this month by 'Death Is A Career' by Drongos For Europe and 'No Hope For Anyone' by Dead Wretched. Both records are EPs and are described as hard-core punk.

WABBIT WECORDS has signed three new acts for release in February. The Fluffy Vikings, International Megastars and the Werewolves of London.

THE SECOND series of releases from Belgian label Crammed Discs is now available. Musicians from Belgium, England, France, USA, and Israel are featured on 11 records, several of which are debuts by the bands concerned.

AIRPLAY RECORDS has a compilation cassette, *Music For Shopping Precincts*, (PLAY 4) by a selection of bands from the Harlow area out on January 29. Distribution through Rough Trade.

BRIGHTON BAND Emma Sharpe And The Features have signed to Mean Records and have a first single, 'I'm A Millionaire' out on January 15.

CHINA DISQUES release a single, 'Lately' by Tango Echo Delta Delta (Simon Tedd) on January 18.

Indie Albums



- 1 1 SPEAK AND SPELL Depeche Mode Mute STUMM 5
- 2 3 THE BEST OF THE DAMNED Damned Ace DAM 1
- 3 6 MOVEMENT New Order Factory FACT 50:
- 4 2 STILL Joy Division Factory FACT 40
- 5 9 ANTHEM Toyah Safari VOOR 2
- 6 4 EXPLOITED LIVE Exploited Superville EXPLP 2001
- 7 8 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
- 8 12 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 9 14 PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
- 10 15 PRESENT ARMS UB40 DEP International LPS DEP 1
- 11 5 CLOSER Joy Division Factory FACT 25
- 12 7 PUNKS NOT DEAD Exploited Secret SEC 1
- 13 17 L.C. Durutti Column Factory FACT 44
- 14 16 SIGNING OFF UB40 Graduate GRADLP 2
- 15 10 THE LAST CALL Anti-Pasti Rondelet ABOUT 5
- 16 13 FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedy's Cherry Red B RED 10
- 17 11 CARRY ON OH Various Secret SEC 2
- 18 18 STATIONS OF THE GRASS Grass 521984
- 19 — TOYAH!TOYAH!TOYAH! Toyah Safari LIVE 2
- 20 25 INFLAMMABLE MATERIAL Stiff Little Fingers Rough Trade ROUGH 1
- 21 19 FOR MADMEN ONLY UK Decay Fresh FRESHLP 5
- 22 20 WILD AND WANDERING Wasted Youth Bridgehouse BHLP 006
- 23 — LIVE AT THE FACTORY Slaughter & the Dogs Thrush THRUSH 1
- 24 — SHEEP FARMING IN BARNET Toyah Safari IC 064
- 25 — THE BLUE MEANING Toyah Safari PLAYING WITH A DIFFERENT SEX
- 26 28 Au Pairs Human HUMAN 1
- 27 21 THE FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 28 30 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 29 — DAS KABINETT Bill Nelson Cocteau JC 2
- 30 27 CHANGES Mighty Diamonds Music Works 11981

INDEPENDENT MUSIC NEW RELEASES

7" SINGLES		
BRINS01 VIRUS8 NEV1001 FAC41 WOMBKV07	MODERN ART FLIPPER PROJECT FOUR STOCKHOLM MONSTERS PHILIP & THE FOETUS VIBERATIONS THEATRE OF HATE THIRTEENTH CRIME TO THE FINLAND STATION KONK	ENVY HA HA HA LIFE AFTER LIVE FAIRYTALES TELL ME WHAT IS THE BANE OF YOUR LIFE DO YOU BELIEVE IN THE WEST WORLD CURSED DOMINO THEORY FOKA TOKA MOKI
BRR2 THL1 MJ KAY0001		
12" SINGLES		
MUTE015 CODEBMUS 9909EP REC803	NON CODE BMUS LIQUID LIQUID TWINKLE BROTHERS	RISE/OUT OUT OUT STRIKE NOW SUCCESSIVE REFLEXES CAN'T CHANGE AGAIN
ALBUMS		
FAC55 PLA001 PATCH0001 MILKOB BREAD21	A CERTAIN RATIO PLACIBO PINSKI 200 MILKSHAKES CREATION REBEL/NEW AGE STEPPERS PANATHER BURNS EEK A MOUSE	SEXTET ENGLAND'S TRANCE INTRODUCE ME TO THE DOCTOR TALKING 'BOUT THREAT TO CREATION BEHIND THE MAGNOLIA CURTAIN WA DO DEM
ROUGH32 9REL31		
CASSETTES		
NO.1-7	FAST FORWARD AUDIO MAGAZINE	AUSTRALIAN IMPORTS

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LIGHTNING	01 969 5255	PROBE	051 227 5646
RED RHINO	0904 36499	FRESH	01 258 0572
GRADUATE (WEST MIDLANDS) 0384 59046			

New Albums

TOTAL RELEASES: 73

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)

DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

AL GREEN HARD PLANE Hi-Cream □ HLP 6006 □ ZCHLP 6006 3.25 1/2 PRT
ALYN AINSWORTH ORCHESTRA THEMES AND DREAMS Pickwick □ SHM 3102 □ HSC 3102 1.99/2.25
Pickwick
ALYN AINSWORTH ORCHESTRA TRUE LOVE Pickwick □ SHM 3103 □ HSC 3103 1.99/2.25 Pickwick
ANDRAE CROUCH DON'T GIVE UP Warner Bros □ K56949 □ K456949 3.20 WEA
ANDREW CYRILLE WHAT ABOUT Affinity □ AFF 75 3.18 SPARTAN

BARRON KNIGHTS THE BARRON KNIGHTS Pickwick □ CN 2052 □ CN4 2052 1.99/2.25 Pickwick
BERT KAEMPFFERT MOODS Pickwick □ CN 2051 □ CN4 2051 1.99/2.25 Pickwick
BRANDI WELLS WATCH OUT Virgin □ V2224 □ TVC 2224 3.20 CBS
BREAKFAST BAND DOLPHIN RIDE Breakfast Music □ IOU 001 3.26 PINNACLE
BREW MOORE QUARTET IF I HAD YOU Steeplechase □ SCS 6016 3.19 THE OTHER LABEL
BUD POWELL TRIO AT THE GOLDEN CIRCLE VOL. 5 Steeplechase □ SCS 6017 3.19 THE OTHER LABEL
BUNNY WAILER ROCK 'N' GROOVE Solomonic □ TBA 2.85 GRADUATE

CARL PERKINS THE SUN YEARS Sun □ SUN BOX 101 5.79 SPARTAN
CHARLIE GRACIE AMAZING GRACIE Charly □ CR 3021 2.78 SPARTAN
CHEATERS SWEAT IT OUT Albion □ TVU 99T 2.89 SPARTAN
CHICAGO GREATEST HITS CBS □ CBS 85444 □ CBS 4085444 CBS
CHUCK MAROHINIC PERMUTATIONS Steeplechase □ SCS 1155 3.19 THE OTHER LABEL
CREATION REBELS/NEW AGE STEPPERS THREAT TO CREATION Cherry Red □ BRED 21 2.86 PINNACLE

DAVID MCWILLIAMS WOUNDED Carmel □ CAR 1001LP 2.57 PINNACLE
DEXTER GORDON QUARTET LOVE FOR SALE Steeplechase □ SCS 6018 3.19 THE OTHER LABEL
DEXTER GORDON LULLABY FOR A MONSTER Steeplechase □ SCS 1156 □ SCM-51156 3.19 THE OTHER LABEL

EK-A-MOUSE! WA-DO-DEM Greensleeves □ GREL 31 2.80 SPARTAN/JETSTAR

FOUR TOPS THE BEST OF THE FOUR TOPS K-Tel □ NE 1160 □ CE 2160 5.99 K-TEL

GARLAND JEFFERIES ROCK & ROLL ADULT Epic □ EPC 85307 CBS
GENE VINCENT & EDDIE COCHRAN ROCK 'N' ROLL HEROES Rockstar □ RSRLP 1004 2.89 SPARTAN
GEORGE JONES STILL THE SAME OLE ME Epic □ EPC 84949 □ EPC 4084949 CBS

HOLGER ZCUKAY ON THE WAY TO THE PEAK OF NORMAL EMI □ EMC 3394 □ TC-EMC 3394 3.07 EMI

JIM COLEGROVE PANTHER CITY BLUES Charly □ CR 30209 2.78 SPARTAN
JOHN COLTRANE & ERIC DOLPHY LIVE Affinity □ AFF 79 3.18 SPARTAN
J. GEILS BAND FREEZE FRAME EMI-America □ AML 3020 □ TC-AML 3020 3.07 EMI

KLAUS WUNDERLICH MUSIC IS FOREVER Pickwick □ CN 2050 □ CN4 2050 1.99/2.25 Pickwick
KLEEEER TASTE THE MUSIC Atlantic □ K50873 3.20 WEA
KROKUS ONE VICE AT A TIME Arista □ SPART 1189 □ TCART 1189 3.05 POLYGRAM

LESTER YOUNG LESTER LEAPS AGAIN Affinity □ AFFD 80 3.76 SPARTAN
LOOK THE LOOK MCA □ MCF 3120 □ MCF 3120 3.04 CBS

MARY O'HARA MARY O'HARA Pickwick □ SHM 3092 □ HSC 3092 1.99/2.25 Pickwick
METHOD ACTORS LITTLE FINGERS Armageddon □ MAD 1 4.26 STAGE ONE
MONDO ROCK MONDO ROCK CHEMISTRY Atlantic □ K50843 3.20 WEA
MOTHER GONG ROBOT WOMAN Butt □ BUTT 003 2.32 SPARTAN

NEW YORK SKYY SKYYLINE Epic □ EPC 85494 CBS

ONE BLOOD SUPER SHOWCASE Sound City □ MKRLP 002 2.65 JETSTAR/ROUGH TRADE

PETER MOSS SOUND EASTERN AVENUE Multi Tone □ MUT 1004 □ CMUT 1004 1.74 SPARTAN
PRINCE JAMMY PRINCE JAMMY DESTROYS THE INVADERS Greensleeves □ GREL 29 2.80
SPARTAN/JETSTAR

RECORDS MUSIC ON BOTH SIDES Virgin □ V2206 3.20 CBS
ROGER WHITTAKER ROGER WHITTAKER Pickwick □ CN 2048 □ CN4 2048 1.99/2.25 Pickwick
RONNIE ALDRICH ORCHESTRA TENDER LOVE ... TENDER MOMENTS Pickwick □ CN 2049 □ CN4 2049
1.99/2.25 Pickwick
RPPU DO RADIO FANTASY Epic □ EPC 85395 CBS

TWO RONNIES THE BEST OF THE TWO RONNIES Transatlantic □ TRF 116 □ KTRF 116 1.82 RCA
UFO MECHANIX Chrysalis □ CHR 1360 □ ZCHR 1360 3.04 POLYGRAM

SHALAMAR FRIENDS Solar □ K52345 3.20 WEA
SHIRLEY HORN TRIO ALL NIGHT LONG Steeplechase □ SCS 1157 □ SCM 51157 3.19 THE OTHER LABEL
SHIRLEY BASSEY SHIRLEY BASSEY Pickwick □ SHM 3094 □ HSC 3094 1.99/2.25 PICKWICK
SHOOTING STAR HANG ON FOR YOUR LIFE Virgin □ V2221 3.20 CBS
SHUNTERS SINCE MORNING New Cross □ NC 002 2.32 SPARTAN
SISTER SLEDGE THE SISTERS Atlantic □ K50853 □ K450853 3.20 WEA
SLIM WHITMAN SLIM WHITMAN Pickwick □ SHM 3089 □ HSC 3089 1.99/2.25 Pickwick
SPARKS HISTORY OF SPARKS Underdog □ 67826 2.89 FRESH

VARIOUS ABOUT LOVE Pickwick □ SHM 3101 □ HSC 3101 1.99/2.25 PICKWICK
VARIOUS DIXIE BOP Sun □ CFM 508 2.32 SPARTAN
VARIOUS ECHOES OF AN ERA Elektra □ K52348 3.20 WEA
VARIOUS HEPCATS SESSION Sun □ CFM 511 2.32 SPARTAN
VARIOUS HILLBILLY ROCK Sun □ CFM 509 2.32 SPARTAN
VARIOUS LOVERS AND ROCKERS VARIOUS □ TBA 2.75 GRADUATE/INDIES
VARIOUS MUSIC FOR SHOPPING PRECINCTS Airplay □ PLAY 4 70p ROUGH TRADE
VARIOUS ORIGINAL LOVERS Various □ TBA □ 2.40 GRADUATE/INDIES
VARIOUS ROCKABILLY CRAZE Sun □ CFM 506 2.32 SPARTAN
VARIOUS SONGS OF LOVE COUNTRY STYLE MCA □ MCTV 7 □ MCTVC 7 3.22 CBS
VENOM WELCOME TO HELL Neat □ NEAT 1002 2.89 PINNACLE

WILLIE NELSON GREATEST HITS CBS □ CBS 88567 CBS

YARD BIRDS THE SINGLE HITS Charly □ CFM 102 2.32 SPARTAN
YUKIHIRO TAKAHASHI NEUROMANTIC Alfa □ ALS 85393 CBS

ZBIGNIEW NAMYSLOWSKI AIR CONDITION Affinity □ AFF 83 3.18 SPARTAN

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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ☆ - Hit Picks
 ☆ - Station Pick

	RADIO 1	LUXEMBOURG RADIO 2	CAPITAL	PICCADILLY CLYDE	DOWNTOWN CITY	HALLAM	TRENT	METRO	FORTH	TEES	BENTON	VICTORY	ORWELL	SWANSEA	MERCIA	PENWINE	PLYMOUTH Z-10	PLYMOUTH CARDIFF	BBC SCOTLAND	HEREWARD				
71	■			A		A				☆	A		☆	B	C	A	B	C	A	B	K17858	W	17	
72	46			B	B	C		A	☆		B		C	C	A	B	C	☆	B		RCA 171	R	17	
73	77			B	C		A				B		☆	B							CBS A1778	C	16	
74	80			A	A	A	A	☆									C				HANSA 11	A	16	
75	80			B	B	A				B							C			B	TIC4	C	16	
76	31			☆	C	C	B	A	☆		B	C	B	C					B	B	CL 235	E	16	
77	73			C	C			A	A	B			A	B	A			A	A		BELL 1499	F	15	
78	32			C	☆											B	C		B		AMS 8201	C	15	
79	32			C		B	A	A		B	B	B	A	B	A			B	A		TMG 1248	R	15	
80	40			C				A	B	B	C						B		A		7P 224	A	15	
81	40			B	A	B					C	A									CBS A1935	C	15	
82	40			C			B	A	A		A	B	C	B							BRO 136	F	14	
83	40			C			A	A			A	B	C	B					☆		CL 232	E	14	
84	40			C		C	A	A	A	B			A				C				K18928	W	14	
85	40			B	B								A						A		BP 408	E	14	
86	40			C																	ION 10281	M	14	
87	40			☆	C	B	A	C	A	C	A	A	C	C	C	A	A	B			K12576	W	13	
88	61			C	C	C		A	A	A								B	A	B	POSP 366	F	13	
89	78			C	C	B		B	A	C	B	B					B	B	B	B	CBS A1905	C	13	
90	40			C	C		A	A	A	A	B	B	B	☆				B	B		DEB 102	M	13	
91	53			C			B	B		C								B			VS 465	C	13	
92	40			C	C			B										A			BUY 132	C	13	
93	92			C	B	B													B	B	YB 125	A	13	
94	40			C		C	B	A	A		A	A	C	☆	C						JET 7010	C	12	
95	51			C			A	A	A	B		A	A					A			K12578	W	12	
96	40			C	C			B		B			C	B	B					B	ARIST 450	F	12	
97	74			C		A	A	A	A				A					A			CL 226	E	12	
98	40			B			A	B	B				☆	B							K18932	W	11	
99	99			C	C		A	B												B	PAN1		11	
100	40			C	C		☆			C	A								B		CON 2737	A	10	
BREAKER				C	A					A	A		C	A							ALS 01700	A	10	
BREAKER				C																	BRO 135	F	10	
BREAKER				C																	CREATE 2	P	10	
BREAKER				B				B									C	A	B		POSP 379	F	10	
BREAKER				C			B	A		C	C	C									FIXX 1	C	10	
BREAKER				B					A												K12572	W	10	
BREAKER				B				A											B		POSP 388	F	9	
BREAKER				C	C																DJS 10983	C	9	
BREAKER						C	A	A	A	B			B	B	A						BZS 6	F	9	
BREAKER				C		B		A			A										EMI 5252	E	8	
BREAKER				C		A		A			A										DAK 2	A	8	
BREAKER				C		A		A			A										EMI 5234	E	8	
BREAKER				C	C					B			☆	B	A	B					POSP 382	F	8	
BREAKER				C	C			A			A	A		A	B	A					KOR 12	A	8	
BREAKER				C			B	B		C	B			B				C	A		ARO 269	A	8	
BREAKER				C		B		B		B	B			B					A		MCA 757	C	8	
BREAKER				C		C	C						C	A	☆						EMI 15249	E	8	
BREAKER				C							A	A							A		EPC A1813	C	7	
BREAKER				C				A											B	A	B	CBS A1755	C	7
BREAKER				B															C	A	CAR 215	W	7	
BREAKER						A	B	B					B	B						E	B	K12583	W	7

Key To Station Playlists

210 - THAMES VALLEY
 A A List
 B B List
 C C List
 ☆ Hit Picks

PLYMOUTH SOUND
 A Top 30 + Extras
 B B List
 ☆ Hit Picks

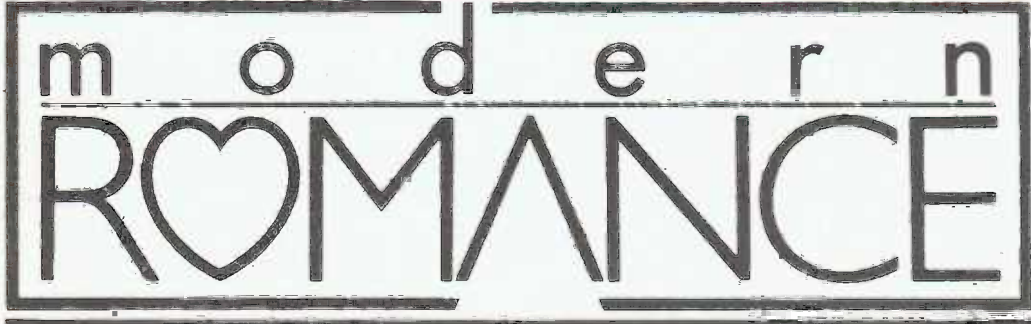
CBC
 A A List
 B B List
 C C List
 ☆ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ☆ Hit Picks

HEREWARD
 A A List

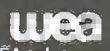
The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



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ALBUM REVIEWS

Top 40

BARBRA STREISAND: Love Songs (CBS 10031) Prod: Various

The inclusion of three 1981-recorded tracks hardly qualifies this as her "new" album. However, romantic ballads like 'You Don't Bring Me Flowers', 'Evergreen' and 'The Way We Were' are worth the re-run along with some less familiar, but equally beguiling performances. Among the new songs is her majestic version of 'Memory', comparable to but not better than the Elaine Paige version, which will help focus consumer attention on the collection generally.

Top 60

PETE SHELLEY: Homosapien (Genetic ILPS 9676) Prod: Martin Rushent/Pete Shelley

The former Buzzcock makes a creditable solo LP debut on Martin Rushent's new Genetic trademark through Island. His voice remains attractively fragile and his songs, like the better Buzzcocks material, string together unusual structures and phrasing techniques. The change is in the instrumental arrangements which are fashionably electronic, overlaid with crisp guitar chords and exhibit plenty of beef in the production department. 'Homosapien' made a good single, and could perhaps be repromoted, but the album should chart when fans get a chance to hear Shelley's new sound.

SAMMY HAGAR: Standing Hampton (Geffen GEF85456) Prod: Keith Olsen

Will his new label give Hagar the breakthrough here that Capitol never quite succeeded in achieving? Certainly Hagar has delivered the goods with his debut for Geffen - a hard-hitting package of heavy metal, where the decibels and drive are complimented by a discernible degree of melody. His following in the UK is growing, and his uninhibited vocals and fine guitar playing, excellently captured on this tightly-produced effort by the celebrated Keith Olsen, should gain more adherents. A marvellous treatment of the classic 'Piece Of My Heart' is already attracting airplay interest as a single.

Best of the rest

A CERTAIN RATIO: Sextet (Factory FACT 55) Prod: ACR

First album from Manchester's ACR with new vocalist Martha Tilson but the music is the same funky blend of rhythms which opened the way for bands such as Haircut 100 and Pig-bag. While the album does not contain the new single 'Waterline' it does have nine excellent tracks which should ensure indie success for an act which has been threatening to break into the major market for some time.

GIRL: Wasted Youth (Jet LP 238) Prod: Nigel Thomas/Girl

Top 10

VARIOUS ARTISTS: Modern Dance (K-tel NE 1156) Prod: Various

Good-looking sampler of currently fashionable bands under the 'futurist' (for want of a better word) tag. Tracks like 'Quiet Life' and 'Visions



John Foxx and Heaven 17: on K-tel's compilation of hot bands.

Second album from the band which was previously trying to combine heavy metal with glam rock. By the cover pics, the lads have now opted for a more butch image - as indeed befits their music because on stage they were always out-and-out heavy. Phil Lewis's vocals continue to be impressive and Girl is certainly a more thoughtful and varied group of musicians than are many of the British heavy ilk, but the feeling persists that the raw song material and an overall ponderous presentation inhibit the band at present. The band goes out on tour shortly.

RICK WAKEMAN: The Burning (Charisma CLASS 12) Prod: Rick Wakeman/Alan Brawer

Wakeman's second release on Charisma is the soundtrack from the horror film *The Burning*. Available at mid-price the album contains one side of music from the film and another of Wakeman's variations on the themes used. The soundtrack itself is for movie buffs who enjoyed the film but the variations can be listened to as new Wakeman compositions, with their own musical strengths.

MOTHER GONG: Robot Woman (Butt 003) Prod: Harry Williamson

The Gong story continues many years after David Allen's original concept. The album has a story thread, most tracks feature a robot woman named Beta and Gilli Smyth takes her 'part'. The lyrics are much concerned about electronic circuitry and nuclear war as befits the hippy of today and the music is pleasantly dominated by synth and saxophone. Some tracks were recorded at last year's Glastonbury Festival and there is a small but loyal following for the band.

VARIOUS: UK TO JA: Lovers & Rockers (Solid Groove SGL 101).

A collection of commercial reggae songs from the likes of Eargasm, Tyrone and Alton Ellis. The compilation is of a consistently high standard and the album would make good party material. The album is available at the cut-price £3.99 retail price but the

Of China' by Japan, 'Joan Of Arc' by OMD, 'Penthouse Pavement' by Heaven 17, 'Love Action' and 'Open Your Heart' by Human League and 'New Life' by Depeche Mode indicate the strength of this TV-advertised 18-track compilation. As several of these tracks are current product the performance of this LP will be much better than usual for such a compilation.



John Foxx and Heaven 17: on K-tel's compilation of hot bands.

collection is let down by its budget-style sleeve.

SALLY OLDFIELD: Playing In The Flame (Bronze BRON 536) Prod: Sally Oldfield/Dave Davani/Laurie Jay

The second album from Sally Oldfield and still it sounds too much of a throwback to hippy days to make any kind of dent in today's market. Sometimes there are modern touches like synthesisers and a disco beat - as on 'Playing In The Flame' and 'Rare Lightning' - but even these don't do the trick. Ms Oldfield sounds like Kate Bush let loose in Haight Ashbury and the songs themselves are just too ineffectual to conquer the dated style.

RICKY SCAGGS: Waitin' For The Sun To Shine (Epic EPC 84986)

Rated country picker Ricky Scaggs makes his vocal debut on an album that will perhaps do quite well in America but won't mean that will perhaps do quite well in America but

won't mean much here. The voice is pleasant, the material Nashville-soporific and the instrumentals tasteful but lacking impact. In short there's nothing to elevate this LP above a great deal of other country releases.

JOHN MCLAUGHLIN: Belo Horizonte (WEA 99185) Prod: John McLaughlin

McLaughlin carries his restless search for new sounds one step further with his first album for WEA, recorded in Paris with a largely French line-up. Synthesisers now form a background wash of sound for the guitarist to embroider with fast, staccato runs. This time the Indian influences in his recent work have fallen away, to be replaced by a more latin element, particularly evident on the title track and a piece recorded with flamenco star Paco De Lucia called 'Manitas D'Oro'.

BLUES BROTHERS: The Best Of (Atlantic K50858) Prod: Bob Tischler

On the strength of consumer response so far, it seems a bit optimistic to be releasing a *Best Of* collection by the Blues Brothers. However, they have achieved something of a cult following, particularly after the release of their film. There's a contagious goodtime quality about their good-humoured Stax-influenced recreations. Songs like 'Rubber Biscuit' and 'I Don't Know' in particular are good for a giggle. And they do have an all-star band of veteran soul men.

HI-DE-HI CAST ALBUM (BBC REC 436) Prod: Walter Ridley

The ability of Paul Shane as a singer in the TV series with the 'Holiday Rock' theme song and anguished version of 'I Believe' is already well known. Surprisingly, the rest of the cast can also hold a tune quite capably, although Simon Cadell has to resort to an impersonation of Rex Harrison. Songs like 'Easy To Love', 'I'm Always Chasing Rainbows' and 'DarkTown Poker Club' have period nostalgia.

● More Albums Reviews on P.19



ALBUMS SCHEDULED FOR TV ADVERTISING

NATIONAL

HITS HITS HITS Now 2 weeks
Various Ronco (4C)RTL 2063 5.49
WE ARE MOST AMUSED Now 2 weeks
Various Ronco (4C)RTL 2067 5.49
HANSIMANIA Now 1 week
James Last Polystar POLTV (POLVM) 14 3.25/3.36
THE PICK OF Now 1 week
Billy Connolly POLYDOR POLTV(POLVM) 15 3.25/3.36

ANGLIA

LOVE SONGS 3 Feb 3 weeks
Barbra Streisand CBS (40)10031
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
THE BEST OF 25 Jan 1 week
Fifth Dimension Warwick WW(4) 5114 5.49
THE BEST OF 15 Feb 1 week
Oakbridge Boys Warwick WW(4) 5119 5.49

CENTRAL

THE BEST OF 25 Jan 1 week
Four Tops K-tel NE 1160(CE 2160) 5.99
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

GRANADA

LOVE SONGS Now 3 weeks
Barbra Streisand CBS (40)10031
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

LONDON

MINI POPS Now 1 week
Various K-tel ONE 1102 (CE 2102) 5.99
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
MODERN DANCE Now 1 week
Various K-tel NE 1156 (CE 2156) 5.99

TVS

LOVE SONGS 20 Jan 3 weeks
Barbra Streisand CBS (40)10031

STAGS

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

TRIDENT

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

ULSTER

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

WESTWARD

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

Albums/Tapes Top 60

RECORD BUSINESS*
BESTSELLERS
RECORD BUSINESS*

1	1	14	DARE HUMAN LEAGUE VIRGIN (TC)V 2192 3.40/3.20 CBS *	22	19	9	ALL THE GREAT HITS DIANA ROSS MOTOWN (C)STMA 8036 3.34 RCA *	41	4	DURAN DURAN DURAN DURAN EMI (TC)EMC 3372 3.07 EMI ●	
2	2	6	THE VISITORS ABBA EPIC EPC (40)10032 CBS *	23	26	11	SPEAK AND SPELL DEPECHE MODE MUTE(C)STUMM 5 2.89 SPARTAN ●	42	11	WALK UNDER LADDERS JOAN ARMATRADE A&M AMLH(CAM) 34876 3.04 CBS ●	
3	3	12	GREATEST HITS QUEEN EMI (TC)EMTV 30 3.59 EMI *	24	14	8	BEGIN THE BEGUINE JULIO IGLESIAS CBS (40)85462 CBS *	43	33	8	PERHAPS LOVE PLACIDO DOMINGO WITH JOHN DENVER CBS CBS (40)73592 CBS
4	10	2	HITS HITS HITS VARIOUS RONCO (4C)RTL 2063 5.49 RONCO *	25	48	172	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419 2.74 CBS *	44	24	9	BEST OF RAINBOW RAINBOW POLYDOR PODV(C) 2 3.50 POLYGRAM ●
5	8	16	GHOST IN THE MACHINE POLICE A&M AMLH(CKM) 63730 3.04 CBS *	26	20	13	THE BEST OF BLONDIE BLONDIE CHRYSALIS CDLTV(ZCLTV) 2 3.45 POLYGRAM	45	47	5	WE ARE MOST AMUSED VARIOUS RONCO (4C)RTL 2067 5.49 RONCO
6	4	9	CHART HITS '81 VARIOUS K-TEL NE 1142(CE 2142) 5.49 K-TEL *	27	23	10	RAISE EARTH WIND & FIRE CBS (40)85272 2.92 CBS ○	46	43	17	IF I SHOULD LOVE AGAIN BARRY MANILOW ARISTA BMAN(TCBM) 1 3.22 POLYGRAM ●
7	6	1	PRINCE CHARMING ADAM AND THE ANTS CBS (40)85268 2.92 CBS *	28	27	17	DEAD RINGER MEAT LOAF EPIC EPC(40)83645 2.74 CBS ●	47	40	6	THE LEGENDARY MARIO LANZA MARIO LANZA K-TEL NE 1110(CE 2110) K-TEL ●
8	7	10	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS *	29	29	13	ALMOST BLUE ELVIS COSTELLO F.BEAT XXLP(XXC) 1 3.04 WEA ●	48	56	56	MAKING MOVIES DIRE STRAITS VERTIGO 6359(7150) 034 3.44/3.53 POLYGRAM ●
9	5	9	THE SIMON AND GARFUNKEL COLLECTION SIMON AND GARFUNKEL CBS (40)10029 CBS *	30	38	10	THE GEORGE BENSON COLLECTION GEORGE BENSON WARNER BROS K(4)66107 WEA	49	46	6	BRIDESHEAD REVISITED SOUNDTRACK CHRYSALIS (Z)CDL 1367 POLYGRAM
10	NEW	1	LOVE SONGS BARBRA STREISAND CBS (40)10031 CBS	31	55	2	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR (DCR) 001 3.04/3.14 POLYGRAM	50	28	9	HANSIMANIA JAMES LAST POLYSTAR POLTV (POLVM) 14 3.25/3.36 POLYGRAM ●
11	9	18	WIRED FOR SOUND CLIFF RICHARD EMI (TC)EMC 3377 3.07 EMI *	32	8	4	FOREIGNER ATLANTIC K(4)50796 3.04 WEA	51	42	13	BODY TALK IMAGINATION R&B RBLP(ZCRB) 1001 3.07/PRT
12	11	13	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC) 2 3.05/3.15 POLYGRAM ●	33	41	16	MADNESS STIFF (Z)SEEZ 39 3.03/2.43 CBS ●	52	7	7	CHRISTOPHER CROSS CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA
13	12	11	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DID(C) 12 3.20 CBS ●	34	22	12	WHY DO FOOLS FALL IN LOVE? DIANA ROSS CAPITOL (TC)E-ST 26733 EMI ●	53	37	11	DIARY OF A MADMAN OZZY OSBOURNE JET JETLP(JETCA) 237 3.04 CBS
14	13	8	CHANGESTWO BOWIE DAVID BOWIE RCA BOWLP(BOWK) 3 3.04 RCA ●	35	31	18	HOOKE ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA K-TEL NE 1146(CE 2146) 5.49 K-TEL ●	54	60	56	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS CBS (40)84549 2.74 CBS ●
15	18	11	TONIGHT I'M YOURS ROD STEWART RIVA RVLP (4)14 3.04 WEA ●	36	56	29	ANTHEM TOYAH SAFARI VOOR(C) 1 2.89 SPARTAN ●	55	28	28	SECRET COMBINATION RANDY CRAWFORD WARNER BROS K(4)56904 WEA ●
16	17	7	ONCE UPON A TIME - 'THE SINGLES' SIOUXSIE AND THE BANSHEES POLYDOR POLS (POSC) 1056 3.05 POLYGRAM ○	37	25	14	HEDGEHOG SANDWICH NOT THE NINE O'CLOCK NEWS BBC REB(ZCF) 42.1 3.04 PRT ●	56	36	7	THE PICK OF BILLY CONNOLLY BILLY CONNOLLY POLYDOR POLTV (POLVM) 15 3.25/3.36 POLYGRAM
17	16	19	SHAKY SHAKIN' STEVENS EPIC EPC (40)10027 3.25 CBS *	38	11	11	HAPPY BIRTHDAY ALTERED IMAGES EPIC EPC (40)84893 2.74 CBS	57	45	7	ON THE WAY TO THE SKY NEIL DIAMOND CBS (40)85343 CBS
18	NEW	1	MODERN DANCE VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL	39	32	7	RENEGADE THIN LIZZY VERTIGO 6359(7150) 083 3.05/3.15 POLYGRAM	58	19	19	TRAVELOGUE HUMAN LEAGUE VIRGIN V2160 2.43 CBS ○
19	15	8	FOR THOSE ABOUT TO ROCK AC/DC ATLANTIC K(4)50851 3.04 WEA *	40	39	8	A COLLECTION OF GREAT DANCE SONGS PINK FLOYD HARVEST (TC)SHVL 822 3.29 EMI	59	34	9	20 FAMILY FAVOURITES VERALYNN EMI (TC)EMTV 28 3.26 EMI ○
20	30	26	LOVE SONGS CLIFF RICHARD EMI (TC)EMTV 27 3.07 EMI *					60	35	7	LIVE JACKSONS EPIC EPC (40)88562 4.14 CBS
21	21	8	TIN DRUM JAPAN VIRGIN (TC)V 2209 3.20 CBS ○								

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ALBUM REVIEWS

JOSE FELICIANO (Motown STML 12161) Prod: Berry Gordy-Suzee Ikeda

Motown has rescued Feliciano from
 the bring of obscurity, and on his
 comeback album he includes a song
 entitled 'The Drought Is Over' to signify
 his re-establishment and his debt to
 Berry Gordy. It's almost a major album,
 and might well have been had Felici-
 ano been allowed to bring his unique
 interpretative gifts to bear on more
 Motown classics like 'I Second That
 Emotion' and 'Ain't That Peculiar'.
 These are the two outstanding tracks.
 Nothing else on the album measures
 up to them.

JOHNNY G: Water Into Wine (Beggars Banquet BEGA 30) Prod: Bob Andrews

Purchasers of Johnny G's latest outing
 receive no less than 27 tracks on the
 LP proper and the free bonus album
 that the eclectic Londoner has in-
 cluded in the package - the second
 time running he has employed this
 tactic. It is all engaging music from an
 engaging man. He varies his rhythms
 between R&B and reggae bases and
 remains chunky but low-key and taste-
 ful throughout. The LP proper contains
 a re-working of 'G-Beat', a treatment of
 the 'Skye Boat Song' and a strange but
 effective version of King Crimson's
 '21st Century Schizoid Man' anthem of
 old scattered among the originals. The
 bonus album is subtitled *Pure Beau-
 jolais* with out-takes or rejected singles

on one side and a slice of G's live show
 on the other. The whole caboodle
 comes across full of enjoyment and
 integrity and will hopefully reach a wide
 audience.

VARIOUS: Let The Good Times Roll/Teen Beat/Doo Pah Poo Ooh/ Out Of Sight, Out Of Mind/ In The Still Of The Night/Only In America/ 'Til My Dreamin' Comes True/Eddie Cochran & Gene Vincent/Let's Have A Party/Summer Means Fun/Good Vibrations/On The Road Again (CGB 1001 to 10012)

12 records tracing the history of the
 United Artists, Liberty, Capitol and
 associated labels from Fats Domino to
 The Nitty Gritty Dirt Band. Alan Warner
 has created a superb selection of
 compilations which are being released
 all over Europe in Capitol's golden
 jubilee. He takes in the songs of young
 love, soul, doo-woop, the golden age
 of songwriting, surfing and the blues
 revival not to mention the early rhythm
 and blues and rock n roll which
 changed the face the popular music.
 The whole set would probably retail
 below £36 (at a dealer price of £1.82
 each) and a brief scratch along the
 surface of the talent reveals, Jerry Lee
 Lewis, Eddie Cochran, Sandy Nelson,
 B. Bumble, Ike & Tina Turner, Lou
 Rawls, Patti Austin, The Isley
 Brothers, Bobby Vee, Jonny Burnette,
 Gene Vincent, Dorsey Burnette, The
 Beach Boys, Jan & Dean, Cher, PJ
 Proby, Canned Heat, The Band, Steve
 Miller and Gordon Lightfoot.

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