

RECORD BUSINESS

August 10, 1981 VOLUME FOUR Number 21

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KE1-DALLEY 60p

Classical pressing moves away from UK

EMI, THE last major record company to press its full-price classical albums in the UK, could be falling into line with the rest of the industry and transferring manufacture to the Continent.

EMI is having its prestigious digital recordings pressed in Germany - although they are being mastered at Abbey Road - in an experiment which could lead to the bulk of its full-priced material being manufactured centrally in one European plant.

The reasons are economical and historical. With sterling maintaining a high value and UK pressing costs increasing it is often cheaper to press abroad. The other aspect is that German copies in particular have an excellent reputation among classical buyers.

Deutsche Grammophon did most to establish the reputation and Polydor imports all its DG material from Germany. Phonogram and Decca came from the ultra-modern plant at Baarn in Holland. UK Pressing by PolyGram is restricted to mid-priced releases.

The same is true of CBS which concentrates full-priced pressings in Holland, except its digital Mastersound range which is from Germany. Full-priced releases are usually general to Europe and central pressing cuts down costs but CBS UK puts together its own mid-priced titles.

RCA has all its classical releases pressed in the Teldec plant in Hamburg which has an international reputation for quality.

All four companies point out that the consumer impression that European pressing is superior, particularly from Germany, is not necessarily true but has built up over a number of years. In America British mastering and pressing is favoured above the domestic product.



ISLAND CHAIRMAN Martin Davis wonders whether he has done the right deal. Springtime's Martin Lewis grins in a knowing sort of way. Alexei's Midnight Runners? Is it a Brummie soul band?

Island signs Springtime in the Summer

ISLAND RECORDS is backing the remarkable resurgence in British comedy records by signing a long-term licence deal for Springtime, a new humour label formed by Martin Lewis.

The label is closely linked with London's Comedy Strip club and the first album release on Springtime will be a live recording from the venue featuring artists like Alexei Sayle, The Outer Limits and 20th Century Coyote. Released in September, the LP will coincide with a UK tour and subsequent West End season by the Comic Strip artists, and will carry a HAHA catalogue prefix.

To precede the album, Springtime will be launched with a single called 'Pop Up Toaster' by Alexei's Midnight Runners (WIP 6725). All the label's singles will carry the WIP Island prefix.

Other Springtime projects include the next Amnesty International Comedy Gala, provisionally entitled The Secret Policeman's Other Ball, and 20 Golden Satchels planned for October to celebrate the 20th anniversary of Private Eye which will feature Peter Cook, Dudley Moore, Willie Rushton, John Wells and John Bird.

Operating from offices at The Basement, Norfolk Mansions, Lithos Road, London NW3, Springtime is also involved in video production, artist management - Lewis looks after Alexei Sayle and The Portsmouth Sinfonia - and music publishing.

Commented Lewis: "Springtime will devote itself to furthering British comedy and lining my pockets. We will be vigorously street credible and independent until Gulf and Western makes me an offer. It's going to be like a breath of hot air. Plus a few clichés about how a depressed nation needs comedy."

Virgin to defend £1m Mike Oldfield lawsuit

SHOCKED VIRGIN Records staff are preparing to vigorously defend a £1 million law suit taken out by top-selling rock composer Mike Oldfield.

Oldfield is suing Virgin Records, Richard Branson, Virgin Holdings and the group's publishing company claiming his writing and recording contracts made with Virgin in 1972 and 1973 were "in restraint of trade and conferred benefits on those companies that were unconscionable".

The 30-page document also alleges that Richard Branson did not make sure that Oldfield was independently and properly advised before signing the contracts. Oldfield is asking for all Branson and Virgin's profits from his records, which are estimated at well over £1 million from sales in excess of 7

million LPs worldwide.

Said Branson: "Mike's contract was mutually re-negotiated and extended as recently as 1977. When Virgin took up Mike Oldfield all the other record companies had rejected him. He was Virgin's first signing and we have had ten years together during which time both sides have obviously done well. Now I know how Robert Sögwwood felt."

It is thought that Oldfield owes Virgin Records another four albums under his most recent contract with the company. Much of the label's early success was based on massive sales of *Tubular Bells* and although the composer has never hit such heights with subsequent albums, Oldfield still ranks as Virgin's most prestigious artist.

CBS, Virgin hike singles by 9p

CBS RECORDS has brought its singles prices in line with the other major companies with the announcement of a 9p increase to 79p from September 1.

The company blamed rising costs for the need to increase prices and a spokesman said: "We tried to put it off as long as possible but eventually we had to bow to extra costs. We took the decision most reluctantly."

Virgin Records, which is distributed by CBS, will also increase its single price by the same amount on September 1.

BUDDY HOLLY LOVE SONGS

20 OF HIS MOST ROMANTIC SONGS ON ONE ALBUM

TV CAMPAIGNS IN LONDON & AT V AREAS BREAK SEPT 9 - CONSUMER PRESS-WINDOW DISPLAYS

MCA RECORDS
1 Great Parkway, Forest, London N11 3PW
Distributed by CBS (19621215)

*BUDDY HOLLY WEEK SEPT 7 TO 14

BUDDY HOLLY LOVE SONGS



MCF3117

EMI Records phases out MOR division

THE MOR department of EMI Records has lost its separate identity within the company. Its a&r and marketing operations have been merged into the mainstream music division of EMI.

General manager Vic Lanza will assume responsibility for MOR a&r activities reporting to a&r director Terry Slater while the marketing activities will be taken over by EMI/Liberty UK general manager John Cavanagh and his staff.

EMI has made no redundancies in the move and states it is seeking alternative jobs for the three employees whose positions disappear in the re-shuffle, within the Thorn-EMI group.

Marketing director Peter Buckleigh praised Vic Lanza's achievements over the years and added: "I am particularly pleased that Victor Lanza will continue to be involved with EMI Records in a senior role."



MAGNETIC RECORDS stars Matchbox was a feature of the longest street party of the royal wedding, to celebrate 'Love's Made A Fool Of You' charting. The band is seen playing outside Selfridges in Oxford Street, London, to hundreds of fans.

Rental-only in Warners Video's new scheme

WARNER HOME Video is to relaunch in September with a package of rental-only movies spearheaded by such blockbusters as *Ten* and *Superman*.

The company is still highlighting back on the exact details of its controversial rental scheme. However, enough details have emerged to give a fairly comprehensive picture of how it will operate. Based on short-term renewable leases, video dealers will be expected to pay Warner Home Video a set figure each month for the 'loan' of each individual title with the amount decreasing slightly every month.

For example, a retailer taking ten video titles would have to pay Warner Home Video £120 in total for the first month, £100 for the second, £80 for the third and £60 for the fourth. It is expected that £4 per title will be the bottom line.

Dealers will obviously have to operate short-term rentals to ensure that the 'leasing' fee is recouped every month. Previously released Warner titles will continue to be available for sale only. None of the new titles can be sold and dealers 'losing' any films will be charged £50 per title.

A total of 30 pre-recorded video cassettes are scheduled for September release including *Ten*, *Superman*, *Every Which Way But Loose*, *Gauntlet*, *The Enforcer* and *Dog Day Afternoon*. The initial package will include such temporarily postponed releases as *Exorcist 2*, *Bullitt* and *The Candidate*.

Charles Leviton, managing director of Warner's record and video operation, told RB: "We believe that a high software purchase price has inhibited general viewing of legitimate video. We intend to change that."

High profile for £1½m HMV store re-launch

HMV UNVEILED its £1½ million redevelopment of its Oxford Street flagship with the maximum amount of ceremony, promotion and publicity on Tuesday.

Hundreds of people were invited to a preview, including all record company heads, and the shop's four floors with 12,500 square feet were revealed with new liveliness and with new graphics.

It is the start of a modernisation programme which the directors of HMV intend will make the chain the home entertainments centre of the 80s.

This includes allotting a floor to video hardware and software, televisions, video games, cameras, portable cassette machines, books, hi-fi, accessories plus, of course, a massive range of records.

With further developments along these lines in Manchester (already open), Glasgow, Oldham, Bolton, and Sheffield the company expects to

spend well over £1 million in the current financial year and has other projects in mind.

James Tyrrell, md of the HMV chain, said: "It is our intention to re-affirm this shop as the number one record and video shop in the world. Music is a fashion business and record shops must be up to date. We are trying to create a total environment where people feel comfortable."

In addition to the champagne party for the industry, promotion included full-page newspaper advertising, a PA by Shakin' Stevens, Dollar and Linx, customer prizes and free gifts and special offers on pop, classical and jazz records.

HMV plans to open super-shops in even larger towns in the coming year eventually, providing for a wide range of consumer needs, and this will start by trebling the 34 current shops to 100 by the end of this decade.

Five Midland ILR stations to unify sales

THE FIVE Midland-based commercial radio stations have formed a unified advertising sales operation to be known as Midland Radio Sales.

The autonomous operation, which will represent the BRMB, Beacon, Centre, Mercia Sound and Trent stations, will work under the umbrella of Independent Radio Sales.

The five stations are now seeking a managing director for the new firm with the aim of forming a sales team.

DJM spins off Kamaflage label with indie help

DJM IS readying the launch of a spinoff rock label which will be utilising independent distribution as well as the resources of its main distributor CBS.

The label is expected to be known as Kamaflage, subject to copyright clearances, and it will be run by Nick Raymond, son of noted arranger Ivor Raymond. First releases are anticipated in September.

"We shall be using independent distribution in the early stages of release and possibly for the whole of the record's natural sales span. Some of the material may not be the kind that CBS

would be geared up to handle, but in the event that sales grow to a certain level, then the point will come when CBS will certainly want to be involved. However, the record will always be available through the indie distributor for those dealers who may wish to purchase their records from the original source," said DJM and Stephen James.

While chairman Dick James continues to progress to full recovery after a recent operation, the running of a company is in the hands of Stephen James. This has necessitated certain changes of responsibility within DJM Records. Paul Davis, head of business affairs, has taken over general administration of the record company, with Dave McAleer, who runs the Champagne label, adding DJM a&r duties to his responsibilities, following the departure of Philip Swerne.

Talent contest

TV GIANT K-tel is backing a talent search named 'Opportunity Rocks' for non-professional bands whose members belong to youth clubs.

The search has been launched by Peter Powell, Radio-1 DJ, and the prize is £1,000 worth of Yamaha musical equipment. K-tel promises to present a demo tape by the most promising band to a major record company.

Entries are invited from rock, pop, folk, soul, reggae and new wave bands and auditions will be held in front of youth audiences at colleges throughout the country, with a 'final' at London's Dominion Theatre on December 12.

Closing date for entries is August 31 and enquiries are being handled by the National Association of Youth Clubs, 70 St Nicholas Circle, Leicester.

Original acts join segue boom

WHILE THE recent flood of disco-segued 'soundlike' singles shows no signs of a let-up, a new phenomenon has appeared on the bandwagon - original artists editing their own hits together to the accompaniment of a thumping disco beat.

This week sees Motown re-promoting the Supremes 'Hit Medley Parts 1 & 2' (TMG 1180 and TMG 12 1180). It was originally released in April 1980 and is only now climbing the chart.

Meanwhile Capitol has issued 'The Beach Boys Medley' (CL 213) to provide competition for Gidea Park's current hit. It features 'Good Vibrations', 'Help Me Rhonda', 'I Get Around', 'Shut Down', 'Surfin' Safari', 'Barbara Ann', 'Surfin' USA' and 'Fun Fun Fun'.

And now The Hollies have been back in the studio to splice together two hits medleys to appear on the

'A' and 'B' sides of EMI 5229. 'Hollidaze' and 'Holliepop'. The majority of the 14 clips come from the band's golden years with EMI, and although the group now records for Polydor, members were able to supervise the editing of the 45 at EMI.

● August 21 will see release of the first punk soundlike medley. Entitled 'A Tribute To The Punks of '76' it will be out on the Abstract Records label on August 21 (ABS 004) distributed by Stage One. A limited edition will be available in red vinyl. Produced by Dave Goodman, who was involved in Sex Pistols early work, the 45 features covers of 'Boredom' by the Buzzcocks, 'Outside View' by 'Enter New Rose' by The Damned, 'In The City' by The Jam, 'Career Opportunities' by Clash and 'Liar' by the Sex Pistols.

MULLINGS

IRONY OF THE YEAR. Canadian retailer and exporter **Victor Ierullo** of Records On Wheels, Toronto, went into print in *Billboard* to accuse Britain of flooding North America with exports! Among the guilty companies he names are many that *RB* featured recently in an article on successful exporters – Bonaparte, Caroline, Important (Windsong), Stiff, Gem (Pacific) and Rough Trade. The peeved Canuck said that a trickle of British imports into his country had now turned into Canage and that Canadian exports had obviously been a scapegoat for home taping losses in the mother country. . . . news travels slowly in the industry of human happiness – PolyGram's mailing to the trade, complete with special Urgent! envelope, was posted on July 27 and announced details of Decca price increases operational from July 17, and Polydor/Phonogram for July 21. . . . and we now recall those words-from-the-wise back in January when managing directors were protesting that there was no way the industry could stand a 1981 price rise. "I doubt," predicted **Ramon Lopez**, "that the industry can contemplate much in the way of price rises in 1981 and so far as PolyGram is concerned we have no plans to do so". . . .

WATCH OUT Shakey. Latest attempt to resurrect an old rock 'n' roller is Stiff's signing of, wait for it, **Alvin Stardust**, and on a surprisingly long-term deal we think. . . . shurely shome mistake here, queried a sharp-eyed *RB* subscriber after our claim that **Kate Robbins** was the first artist to have a *single* TV-advertised. Was there not a **Marc Bolan** 45 promoted on the box around '74-'75? he asked. Confirmation on a postcard to *Mullings* please. . . . look out for the BPI to reinstate its own awards next year, but for talent only, a plan which has not met with great enthusiasm by another organisation which also holds its prize-giving bonanza at that time. . . . parting of the ways for Phonogram and **Roy Wilkins**, the last of the industry's tape managers. . . . lease difficulties force the closure of the famous Wigan Casino on September 19, just a week before DJs **Russ Winstanley** and **Richard Searling** were going to celebrate eight years of top all-niters at the venue. . . . congratulations to disco entrepreneur and ex-*RB* subscriber **Pete Waterman**, and his wife Julie, on the birth of a son, un-named as yet. . . .

HMV HOSTED the first industry party of the year when it unveiled its super-new flagship Oxford Street store on Wednesday to an admiring crowd of industry dignitaries, pressmen and retail opposition. The event also celebrated the 80th birthday of Nipper – the gramophone dog – and the painting plus a cake in the HMV logo design were wheeled out, **Ian Dury** had the honour of cutting the cake. . . . **Larry Page**, just back from Tokyo, reports that the latest fad in Japan is compilation cassettes of backing tracks, to which the locals can sing along on their Walkmans as they are shovelled into the trains in rush hour. . . . a sad farewell to **WEA** a&r man **Dave Walters** who has been made redundant after nine years with the company. He can be contacted on 01-359 0025. . . . never has a man's audience rocketed so quickly – British studio wizard **Adrian Baker**, recently recruited to The Beach Boys, has just played to 525,000 punters at an open air bash in Washington DC. . . . **EMI's** Brian Southall points out that his comment on last week's front page lead story should have read: "Our merchandising team visits a wide range of shops around the country which sell and actively promote singles". . . .

ISN'T CAPITAL Towers becoming a bit crowded? What with a new female programme controller and a head of programmes? The head of programmes, **Tim Blackmore**, by the way, will be debating station music policy at the Edinburgh International Radio Festival on August 20-21. . . . **WOT Productions**, which produces rock specials from Nottingham's Theatre Royal, has lined up **Mike Oldfield**, **Steve Hackett** and **Judie Tzuke** among the acts for its next series of television concerts. . . . a hark back to the 60s – The Whisky A Go Go, that erstwhile watering hole of pill-popping mods, is opening up yet again in London's Wardour Street on August 18. It will feature Tuesday night gigs only with **Mood Elevators**, **Screaming King Trigger** and **Haircut 100** occupying the first three weeks. The promoter is Gleekclub.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan
DEPUTY EDITOR (News) John Hayward
EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video).

RESEARCH Dafydd Rees (Director); Barry Lazell; Patricia Thomas.

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Jacque Jackson (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager).
Subscription Enquiries: Jacque Jackson.

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BLUE ÖYSTER CULT BURNIN' FOR YOU



Here's the hot news

The Cult have released a 12" version of their 7" scorchers—Burnin' For You.

Taken straight from the album—Fire Of Unknown Origin—it's backed by a blast of red hot rock, Doctor Music and Flaming Telepaths. Two tracks recorded live in New York and unavailable anywhere else.

Plus **BÖC** appear live at the Monsters Of Rock Festival, Castle Donnington, August 22nd.

Looks like things aren't gonna cool off for quite some time.

BLUE ÖYSTER CULT 12" CBS A13 1453
BURNIN' FOR YOU 7" CBS A1453

FILE OF UNKNOWN ORIGIN CBS B3137

Order from CBS Order Desk, Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

New custom presser for indie labels

A NEW custom record pressing factory has opened in Lincoln to concentrate on handling independent labels and related material.

The Disc Factory is headquartered at 292-3 High Street, Lincoln (Tel: 0522 40945) and in addition to pressing, is offering 16-track recording facilities, flexidiscs, publishing and a distribution information service.

The company can quote on quantities of 25 units upwards and has a two-disc lead-in time of four to six weeks.

Ins & Outs

CHRIS STONE has joined RCA from Chrysalis Music to take responsibility for licensed labels and the American a&R facility. His title will be divisional manager, licensed labels.

JIM CHESTER has returned to CBS to take up the position of personnel and compensation manager. It is a new position incorporating the responsibilities of his previous role and responsibility for managing the personnel operation at Barby Road. He rejoins the company from the European head office of Datagraphy. Clive Chandler has left the company.

STEFAN AITKENHEAD formerly area manager for Scotland and the North East for Spartan has left to join Pinnacle in a similar position.

GEOFF COLLINGS has left Decca Records after six years as promotions manager to start his own independent company. He has been in promotions for 10 years, previously with B & C and will undertake pop promotion from September 1. His number is Woldingham (905) 2207.

GILL SMITH has joined Decca Records from Creme Creative advertising agency, as press officer. She is working with Maureen O'Grady, senior press officer.

INDEPENDENT PROMOTION Company Mustard Promotions, run by Roy Stock, has moved to 49 Arlington Gardens, Chiswick, London W4 (Tel: 01-747 0903).

ERSKINE THOMPSON has joined WEA Records as a&R assistant. He will assist Tarquin Gotch in all areas of the a&R function specialising in R & B music. Prior to joining WEA Thompson worked as a club DJ and for several years presented black music shows on BRMB. He has also worked in promotions with CBS Records, and a&R and promotions with Island. More recently he has been an independent black music consultant primarily for Arista Records and the Chrysalis band Lynx.

LIONEL CONWAY, president of the Island Music Group, has been appointed a director of the Island Records companies in the USA and UK. He will continue to be based in Los Angeles.

Merchandising

Now MCA goes for big back catalogue promo

MCA RECORDS has joined the £1.82 line companies with a major back catalogue promotion including 30 titles of pop, rock, jazz and MOR.

The campaign has been launched by new MD Stuart Watson who said, "As a result of what we have learned from the activities of other companies in the market place we have decided not to name the series. The product should be priced at £2.99 and that's all there is to it."

Putting together the series does, thinks Watson, make the company more competitive. Many of the selected titles are greatest hits compilations and initial orders will be shipped with browser cards, window stickers and colour posters and there will be extensive promotion.

Titles include the best of Louis Armstrong, Tony Christie, Frankie Valli, Bing Crosby, Car Wash (sound-track), Ella Fitzgerald, B.B. King, Mamas & Papas, James Gang, Buddy Holly, Steppenwolf, Hoagy Carmichael and Doc Williams.

In addition there are albums from Camel, Colossus II, Joe Ely, Barbara Thompson, Merle Haggard, Yngve Of Pan Tang, Joe Walsh, Stephen Bishop, Bill Haley, Wishbone Ash, Gary Moore, George Thorogood, Joe Sample, The Crusaders, Spyro Gyra, Lynard Skynyrd and Neil Diamond.

SISTER SLEDGE has recorded a reggae-flavoured version of the song 'He's Just A Runaway' as a tribute to the late Bob Marley. It is released on Friday (August 14) on both seven and 12-inch.

WARNER BROTHERS have released a special live single by Ry Cooder in both seven and 12-inch format in picture sleeves. The seven inch features "Crazy 'Bout An Automobile" and "The Very Thing That Makes You Rich" while the 12-inch has additional tracks, "If Walls Could Talk" and "Look At Granny Run Run".

ELEKTRA RECORDS is rushing releasing a single by trumpeter Donald Byrd on August 21. "Love Has Come Around" is available in 12-inch only.

JIVE RECORDS, the Zomba record label, which has its debut single "Back To The Sixties" in the Top 30 have completed a promotional video film to further boost the success. It is a collage of 60s footage in black and white.

IRISH BAND G.B. Band releases a new single "Smasheroo" this week in a special picture bag. It was written by Phil Coulter and Dominic Bugatti, and is available on Magnet Records.

ANY TROUBLE began promotion of their latest album *Wheels In Motion*

(SEEZ 37) with a PA at the Manchester HMV shop where two of the band once worked. The shop was brought to a standstill by the crowds. Consumer press advertising, posters, stickers, badges and shop displays plus radio promotions by leader Clive Gregson complete the campaign. The cassette contains an additional track, and copies of the album will retail at £3.99 for the first 10,000.

CASABLANCA RECORDS releases a two for the price of one 12-inch single this week. "Don't Be So Cool" (CANX 1004) comes with a single sided pressing of "Freaky Dancin'" at a dealer price of £1.21 plus VAT. It is also available on seven inch.

VIRGIN RECORDS has signed London band Rip Rig & Panic and its label Uhuu and releases a debut single "This Is It" on August 14. An album will follow.

KALEIDOSCOPE RECORDS has signed Foreign Bodies, which comprises two members of Korgis. A single "Voices" (KRLLA 1469) has been released.

PROPAGANDA IS the name of a new independent public relations firm set up this week from Shepperton Studios by Eugene Manzi, who has most recently been working with Allan Edwards. Initial clients are The Gas, Thompson Twins, Michael O'Brien and Last Touch. Propaganda can be contacted on 09328 - 62688 or 01-444 9577.

WKLG ARTIST Management has concluded an exclusive representation agreement with leading American producer Michael Lloyd - who has worked with artists like The Omondos, Sean Cassidy, The Bellamy Brothers and Debby Boone. British recording projects are being considered for the producer who has scored a total of 69 gold and platinum discs to date.

COLIN BELL has been appointed head of press for Phonogram after three months with the company. Reporting to him will be Norman Divall, senior press officer, Bernadette Coyle, press officer assistant, and Mariella Frostrup, assistant press officer.

FROM AUGUST 1, Music Sales has acquired long-term print rights to the Rondor Music (London) catalogue. The publishing arm of A&M Records, the company already has an extensive catalogue in print with Chappell and this, too, will in future be handled by Music Sales. Artists included in the deal feature Supremac, Dire Straits, Bob Marley and much Carpenters material.

EMI RECORDS has signed Thomas Dolby, keyboard player on several hit records with M, Joan Armatrading, Foreigner and others as well as stints with the Leae Lovich band, writing "New Toy". "Europa And The Pirate Twins" (R6051) is available on his own Venice In Peril label on both seven and 12-inch, the latter with an extra track.



HOT GOSSIP has signed to Dindisc and a single 'Criminal World' (DIN 37) has been released. An album has been recorded with Richard James Burgess and John Walters of Landscape producing. Celebrating the signing are Dindisc staff, the troupe and producers.

Deals

A RECENT K-tel restructuring operation has led to the formation of a new subsidiary company Kilo Music. Based in London and operating throughout Europe, Kilo will be responsible for K-tel's licencing, recording and publishing projects.

FASHION, a band from Birmingham which previously recorded on its own independent label, has signed a worldwide contract with Arista Records with a single set for Summer release.

EMI RECORDS has signed Logic System in a deal with EMI/Toshiba. He (Hideki Matsutake) has a single out on August 3 called Domino Dance and an album Logic Domino on August 24. He takes the stage with a battery of computers.

LONDON RECORDINGS' first UK signing is London based rapping band Funkapolitan and a single "As Time Goes By" is available on both seven and 12-inch (LON 'X' 001) this week.

AURA RECORDS has signed The Crocodiles from New Zealand and propose to release a debut album *New Wave Goodbye* (AUL 716) at the end of the month. The title track has already been released as a single.

RCA RECORDS has concluded a licence deal with leading Australian independent label Deluxe to cover the UK, Italy, France, Spain and Portugal. Initial releases will be singles "Five Letter Word" by The Numbers on August 28 and "Just Been Walking" by INXS on September 4 to be followed by LPs in the Autumn.

SNATCH 3 is the latest in a line of series of independent cassettes from Snatch Tapes. It features various artists from the South London area who claim to be working outside the normal instrument/ studio set-up. The tape is available from Rough Trade (catalogue number TC3 000), price £2.50 or mail order from 112 Elm Grove Road, London SW13. p&P 20p per tape.

POLYGRAM has started its factory for a summer break closing today (July 27). It reopens on August 10.

Music, Maestro, please.



Shouldn't London have its own song? A song that will promote our capital with the same impact that 'New York, New York' did on the other side of the Atlantic?

To find 'A Song for London', the English Tourist Board and BBC Radio London have joined forces. We're running a competition, open to anyone, Londoners and non-Londoners alike. The only conditions are that songs entered should not have been previously published or commercially recorded, and that, naturally, they should be about London.

Entries should be sent in by September 7th 1981, either as a manuscript, or a demo on cassette. The finals will be broadcast late September, simultaneously on BBC London and in New York, and the winning song

will be commercially recorded. The winning songwriters will also be offered a free trip to New York.

This competition is all part of the 'London Is' promotion, so the winning song may well be used to promote London in the future. And if it does well for London, think what it'll do for you.

Send for an entry form to: 'A Song for London', 'Rush Hour' Programme, BBC Radio London, 35A Marylebone High Street, London W1A 4LG.



Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus **BB**Crvs
Top Of The Pops

The **Record Business** Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper **Record World**.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
■ **New Entry**
● **Platinum Disc** 1 million sales (BPI certified)
● **Gold Disc** 1/2 million sales (BPI certified)
○ **Silver Disc** 1/4 million sales (BPI certified)
○ **Sales or Airplay Index** less than 0.5
All indices are rounded to nearest whole number.
D **Distributor Code** details: see New Singles Page
() **Brackets** as part of a catalogue number indicates 12-inch availability, eg. CAB(L) 503 indicates:
CAB(L) 503 = 7-inch single
CAB(L) 503 = 12-inch single
Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Open Use
★ 1	1	4	71 88	GREEN DOOR SHAKIN' STEVENS	EPIC EPC A1354	C
★ 2	2	4	58 83	HAPPY BIRTHDAY STEVIE WONDER	MOTOWN TGM 1235	E
★ 3	5	3	55 81	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK	RCA RCAIT 109	R
★ 4	4	4	41 71	CHANT NO. 1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET	REFORMATION CHS T1212528	F
5	3	8	35 63	GHOST TOWN SPECIALS	○ 2 TONE CHS TT (12)117	F
6	8	4	32 70	BACK TO THE 60'S TIGHT FIT	JIVE JIVE(T) 002	C
★ 7	26	3	27 57	WATER ON GLASS - BOYS KIM WILDE	RAK RAK 334	E
★ 8	25	3	26 72	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	JET JET 7011	C
★ 9	59	2	26 30	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)	VIRGIN VS 435	C
10	13	6	25 72	WALK RIGHT NOW JACKSONS	EPIC EPC A(13)(11)1294	C
★ 11	15	4	25 58	GIRLS ON FILM DURAN DURAN	EMI (12)EMI 5206	E
12	6	6	25 78	STARS ON 45 VOLUME 2 STAR SOUND	○ CBS CBS A(13)1407	C
13	16	8	22 73	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E
14	7	8	22 53	CAN CAN BAD MANNERS	○ MAGNET MAG 190	A
★ 15	61	2	22 9	FIRE U2	ISLAND (U)WIP 6679	E
16	9	10	21 56	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A131214	C
17	14	10	20 53	NEW LIFE - SHOUT! DEPECHE MODE	MUTE 7(12) MUTE 014	N
18	17	6	20 71	BEACH BOY GOLD DEPECE PARK	STONE SON(L) 2162	A
★ 19	33	2	18 43	BACKFIRED DEBBIE HARRY	CHRYSALIS CHS (12)2526	F
20	10	5	18 85	LAY ALL YOUR LOVE ON ME ABBA	EPIC EPC A131456	C
21	11	14	17 27	BODY TALK (VOCAL) IMAGINATION	○ R & B RBS (RBL) 201	A
★ 22	35	5	16 60	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A&M AMS 8144	C
23	22	8	15 79	TAKE IT ON THE RUN RED SPEEDWAGON	EPIC EPC A1207	C
★ 24	39	4	15 46	THE CARIBBEAN DISCO SHOW LOBO	POLYDOR POSP(X) 302	F
25	12	6	15 64	SAT IN YOUR LAP KATE BUSH	EMI EMI 5201	E
26	21	5	13 68	SHOW ME DEXY'S MIDNIGHT RUNNERS	MERCURY DEXYS 6	F
★ 27	41	2	13 12	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	POLYDOR POSP(X) 309	F
★ 28	44	2	13 55	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	ALBION (12)ION 1018	M
29	31	5	12 63	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON	20TH CENTURY TC(D) 2448	R
★ 30	50	3	12 10	TAINTED LOVE SOFT CELL	SOME BIZZARE BZS 2(12) F	F
31	27	5	12 52	VISAGE VISAGE	POLYDOR POSP(X) 293	F
32	29	7	12 30	I'M IN LOVE EVELYN KING	RCA RCAIT 95	R
★ 33	46	3	10 71	WUNDERBAR TENPOLE TUDOR	STIFF BUY 120	C
34	19	11	12 16	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	○ ISLAND (12)WIP 6244	E
35	38	3	11 36	JULIE OCEAN UNDERTONES	ARDECK ARDS 9	E
36	34	4	10 68	TEMPTED SQUEEZE	A&M AMS 8147	C
★ 37	■	1	11 36	ONE IN TEN UB40	DEP INTERNATIONAL 7DEP 2	M
38	18	6	11 6	MOTORHEAD (LIVE) MOTORHEAD	BRONZE BRO(P) 124	F
39	40	4	9 62	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	ENSGN/ICE ENY(T) 216	R
40	20	8	10 19	WORDY RAPPINGHOOD TOM TOM CLUB	ISLAND (12)WIP 6694	E
41	42	4	9 58	DANCIN' THE NIGHT AWAY VOGUE	MERCURY MER(X) 76	F
★ 42	92	2	9 31	STARTRAX CLUB DISCO STARTRAX	PICKSY KS(YX) 1001	F
43	24	13	10 9	ONE DAY IN YOUR LIFE MICHAEL JACKSON	● TAMLA MOTOWN TGM 976	E
44	23	4	9 15	NEVER SURRENDER SAXON	CARRERE CAR 204	W
★ 45	57	2	9 26	WE'RE ALMOST THERE MICHAEL JACKSON	TAMLA MOTOWN (12)TGM 977E	E
46	30	12	7 14	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	WARNER BROS K17803(T)	W
47	28	12	7 9	GOING BACK TO MY ROOTS ODYSSEY	○ RCA RCAIT 85	R
★ 48	63	6	7 18	LAWNCHAIRS OUR DAUGHTER'S WEDDING	EMI-AMERICA (12)EA 124	E
49	56	10	7 *	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y 10	H
50	47	3	7 6	STORMTROOPER IN DRAG PAUL GARDINER	BEGGARS BANQUET BEG 61	W
51	32	11	7 7	MEMORY ELAINE PAIGE	○ POLYDOR POSP 279	F
★ 52	87	2	5 63	DRAW OF THE CARDS KIM CARNES	EMI-AMERICA (12)EA 125	E
★ 53	70	3	6 29	LADY (YOU BRING ME UP) COMMODORES	MOTOWN (12)TGM 1238	E
54	54	4	6 24	BRAZILIAN DAWN SHAKATAK	POLYDOR POSP(X) 282	F
★ 55	■	1	6 14	I LOVE MUSIC ENIGMA	CREOLE CR (12)14	C
56	51	3	6 25	THE REAL THING BROTHERS JOHNSON	A&M AMS(X) 8149	C
57	45	5	6 13	COMPUTER LOVE KRAFTWERK	EMI (12)EMI 5207	E
58	36	8	6 15	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A&M AMS(P) 8140	C
59	55	8	5 34	ROCK 'N' ROLL DRUMS COME THROUGH JIM STEINMAN	EPIC EPC A1236	C
★ 60	78	2	5 19	YOU'LL NEVER KNOW HI-GLOSS	EPIC EPC A(13)1387	C

This Week	Last Week	Wks on Chart	Album Title	Artist	Title/Artist	Label/Cat. No.	Genre	Original List
★ 61	■	1	4	44	RAINY NIGHT IN GEORGIA	RANDY CRAWFORD	WARNER BROS K17840	W
62	68	2	5	23	STOP DRAGGIN' MY HEART	ANDREW STEVIE NICKS WITH TOM PETTY	WEA K78231	F
63	85	2	5	28	TURN IT ON LEVEL 42		POLYDOR POSP/288	F
64	62	3	5	20	LFL RED RIDING HOOD 999		ALBION ION 117	M
★ 65	■	1	5	25	TROUBLE BOYS	THIN LIZZY	VERTIGO LIZZY 9	F
66	37	7	5	17	JIMMIE JONES VAPORS		LIBERTY BP 401	E
67	52	6	5	9	ON THE BEAT B B & Q BAND		CAPITOL 1213C 202	E
★ 68	■	1	5	7	PRINCE OF DARKNESS	BOB WOOD-WOOD	RCA RACA11 (RACA1) 100	R
★ 69	93	2	4	41	JOLE BLON	GARY U.S. BONDS	EMI-AMERICA EA 127	E
70	43	9	4	9	CAN'T HAPPEN HERE	RAINBOW	POLYDOR POSP 251	F
★ 71	■	1	4	7	INSIDE OUTSIDE	CLASSIX NOUVEAUX	LIBERTY 121BP 403	E
72	48	7	4	12	JUMPIN' JIVE	JOE JACKSON'S JUMPIN' JIVE	A&M AMS 8145	C
73	60	4	4	2	A PROMISE (RE-MIX)	ECHO & THE BUNNYMEN	KOROVA KOW 151T	W
74	58	15	4	*	STAND AND DELIVER	ADAM & THE ANTS	● CBS CBS A1065	C
75	71	5	4	1	JINGO CANDIDO		EXCALIBUR EXC1 102	A
76	83	3	3	34	LOVE'S MADE A FOOL	OF YOU MATCHBOX	MAGNET MAG 194	A
77	66	5	4	12	ANOTHER ONE BITES THE DUST	GENERAL SAINT & CLINT EASTWOOD	GREEN ORK 1 (GREEN 56)	M/J
★ 78	■	1	4	17	CHEMISTRY	NELSON	EPIC EPC A1245	C
79	67	3	3	23	YOU ARE FOREVER	SMOKEY ROBINSON	MOTOWN TMS 1237	E
80	76	3	4	*	MOTORHEAD	HAWKWIND	FLICKNIFE FLS 205	H
★ 81	■	1	4	7	SHAKE IT UP TONIGHT	CHERYL LYNN	CBS CBS A1131436	C
82	49	9	3	23	THERE'S A GUY WORKS	DOWN THE CHIP SHOP KIRSTY MACCOLL	POLYDOR POSP 260	F
★ 83	■	1	3	32	ONE OF THOSE NIGHTS	BUCKS FIZZ	RCA RCA 114	R
84	80	3	4	*	MICKEY TONI	BASIL	● RADIALCHOICE TIC 4	C
85	53	13	3	1	BEING WITH YOU	SMOKEY ROBINSON	● MOTOWN TMS 1237	E
★ 86	97	2	3	27	SLOW HAND	PINTER SISTERS	PLANET K12530	W
87	73	6	3	*	HEAVEN AND HELL	VANGELIS	BBC BBC 1	C
★ 88	■	1	2	28	TEARDROPS	GEORGE HARRISON	DARK HORSE K17837	W
89	64	4	3	*	TODDY BEAR'S LAST RIDE	DIANA WILLIAMS	CAPITOL CL 207	E
90	■	1	2	49	THE VOICE	MOODY BLUES	THRESHOLD TH 28	F
91	■	1	1	62	MIDNIGHT FLYER	KIKI DEE	ARIOLA ARO 266	A
92	77	5	3	1	KILL THE KING	RAINBOW	POLYDOR POSP 274	F
93	■	1	2	27	I WANT YOU BACK	KATE ROBBINS & BEYOND	RCA RCA 108	R
94	■	1	2	27	I AM KID CREOLE & THE COCONUTS		ZE WIP 6728	E
95	65	10	2	8	THROW AWAY THE KEY	LINX	CHRYSLER CHS 11212519	F
96	■	1	2	9	HANDS UP (GIVE ME YOUR HEART)	OTTAWAN	CARRERE CAR 183	W
97	84	6	2	16	QUEEN OF HEARTS	JUICE NEWTON	CAPITOL CL 264	E
98	■	1	2	10	WALKING INTO SUNSHINE	CENTRAL LINE	MERCURY MERX1 78	F
99	■	1	2	32	HAND HELD IN BLACK AND WHITE	DOLLAR	WEA BUCK 11CT	W
100	82	3	2	*	NEU SMELL (EP)	FLUX OF PINK INDIANS	CRESS 32 1984/2	H

Bubbling Under

- 101 MARILYN DREAMS B-MOVIE (SOME BIZZARE DMM) 443
- 102 LOW LINE (EP) WOLL RAINBOW (POLYDOR POSP 276)
- 103 PUPPETS OF WAR (EP) CHRIS GEN (WEA K 189151T)
- 104 EVERYBODY SALSAL MODERN ROMANCE (WEA K 189151T)
- 105 LOVE SONG SIMPLE MINDS (VIRGIN VS 4341121)
- 106 ALL NIGHT LONG RAINBOW (POLYDOR POSP 104)
- 107 SOMETHING ON THE SIDE WINSTON GROOVY (D.M.D.S. 10970)
- 108 LIVE A LIFE BLACK SLATE (ENGLISH ENYTT) 215)
- 109 SINCE YOU BEEN GONE RAINBOW (POLYDOR POSP 701)
- 110 UPTOWN FESTIVAL - TAKE THAT TO THE BANK SHALAMAR (GOLD/GROOVES GOLDT) 5151
- 111 CAN YOU FIND THE TIME CHAMPAIGN (CBS CBS A111391)
- 112 SUPREMES: MEDLEY (PARTS 1 & 2) DIANA ROSS & THE SUPREMES (TAMLA MOTOWN 112T/M1180)
- 113 SEE YOU SHAKE WAY OF THE WEST (MERCURY MERX) 79)
- 114 DOUBLE DUTCH BUS FRANKIE SMITH (W.M.O.T.I.) 104)
- 115 TRY IT OUT GINO SOCCIO (ATLANTIC K11594T)
- 116 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC A1273)
- 117 FINGER GUN STYLE ASHAW (CBS CBS A1131707)
- 118 ANIMALS HAVE MORE FUN JIMMY PURSEY (EPIC EPC A1336)
- 119 SPONS REGGAE BLACK UHURU (ISLAND WIP 6695)
- 120 SLICK TRICK BELLE STARS (STIFF (SIBUY) 123)
- 121 HOW MUCH ARE THEY? JAN WOLBERE, JAKI LIEBEZIT, HOLGER CZUKAY (ISLAND 121WIP 6701)
- 122 I DON'T NEED YOU KENNY ROGERS (LIBERTY LP 640)
- 123 URGENT FOREIGNER (ATLANTIC K11665)
- 124 MAGIC MAN HERB ALPERT (A&M AMS) 8151)
- 125 FREAKED OUT CHARLIE HARPER (RAMBLER CAC 005)
- 126 DO LIKE YOU MORRISEY MULLEN (BEGGARS BAND, BEG 60TH)
- 127 CEREMONY NEW ORDER (FACTORY FAC 33112)
- 128 TURN ME LOOSE LOVERBOY (CBS CBS A1371)
- 129 BEECHWOOD 4-5789 CARPENTERS (A&M AMS 8153)
- 130 TROUBLE WITH LOVE ANY TROUBLE (STIFF BUY 119)

7" MER 62

12" MERX 62

YARBROUGH & PEOPLES

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THIRD DEGREE
· REMIX ·



12" CANX1004

7" CAN 1004



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ON THE ONE · RECORD
ALSO AVAILABLE ON 7" DON'T BE SO

COOL · THE SOUND TABLE
TWO: FREAKY DANCIN'
COOL & THE SOUND TABLE

DISCO

Bubbling Under

51	47	CAR YOU HANDLE IT (REMIX)	Sharon Redd	Prelude (import)
52	48	WIDE AWAKE IN A DREAM	Dynamic	Solar
53	53	SUPREMES' MEDLEY Supremes	Motown	ASM
54	—	RIKING ON A FANTASY Fish Band	Ze	DM
55	56	GLIDE Pleasure	Fantasy	Ze
56	42	ME NO POPI Kid Creole & The Coconuts	DM	—
57	—	SOMETHING ON THE SIDE	Whitman Groove	—
58	39	LIT YOUR VOICE AND SAY	Love Unlimited Orchestra	Unlimited Gold
59	52	HERE I AM Dynasty	ASM	—
60	45	MAGIC MAN Herb Alpert	Capitol	—
61	—	HANDS UP LOVE ME YOUR HEART!	Orlavan	—
62	40	EVERYBODY WHOOPS Empire	Tamla	—
63	43	I REALLY LOVE YOU	Heaven And Earth	—
64	64	UPTOWN FESTIVAL Shamalar	Golden Grooves	—
65	54	EVERYBODY GET DOWN Avoon	ZBL (import)	—
66	36	DOLKE YOU Moseley Mullen Beggins	Harlequin	20th Century
67	—	TOP OF MY LIST Stephanie Mills	20th Century	—
68	58	I'VE BEEN WATCHING YOU	Mighty Star	—
69	—	PAPA'S GOT A BRAND NEW PIG Bag	Pig Bag	—
70	51	SAI THAT YOU LOVE ME	John Anastasio	—

Disco Albums

1	1	SECRET COMBINATION	Randy Crawford	Warner Bros
2	5	I'M IN LOVE Evelyn King	RCA	—
3	2	MADNESS Money Mullen	Beggars Banquet	—
4	7	WINNERS Brothers Johnson	ASM	—
5	10	ROBEY WHO JULY Sleeve Wonder	Motown	—
6	15	HOTTER THAN JULY Sleeve Wonder	Motown	—
7	4	IN THE POCKET Commodores	A&M	—
8	—	CAN'T WE FALL IN LOVE AGAIN	Phyllis Hyman	—
9	14	AFRICA - CENTER OF THE WORLD	Ray Avon	—
10	3	LIVE IN NEW ORLEANS	Maze featuring Frank Beverly	Capitol
11	—	RAIN IN YOUR LIFE	Michael Jackson	—
12	8	CARL CARLTON Carl Carlton	20th Century	—
13	—	YELLOW JACKETS Yellow Jackets	Warner Bros	—
14	—	THE BEST Ken Burke	NCA	—
15	19	THE DUDE Quincy Jones	ASM	—
16	9	B.B. & Q. Band	Capitol	—
17	12	STREET SONGS Rick James	Motown	—
18	—	STARTRUCK CLUB DISCO Startrax	Pickany	—
19	6	WITH YOU Stacy Lattimore	Atlantic	—
20	—	CRUISING THE STREETS	Boyztown Gang	—

Import Albums

1	1	DIMPLES Richard 'Dimples' Fields	Boardwalk	—
2	12	WELLS ABOVE	Love Unlimited Orchestra	Unlimited Gold
3	3	UNIVERSAL LOVE Woods Empire	Tabu	—
4	4	CLEAN SWEEP Bobby Bloom	GRP	—
5	6	2 SPACES Spacex	Arista	—
6	7	SWEET AND WONDERFUL	Jean Carr	Philadelphia Int.
7	8	WALL TO WALL Rene And Angela	Capitol	—
8	9	SEE THE LIGHT Eddie Russ	Monument	—
9	10	IN LOVE Rafael Cameron	Salsoul	—
10	11	WELLS ABOVE	GRP	—
11	12	RISE OF THE PHOENIX Ruthmie	Prelude	—
12	13	HIGLOSS H-Gloss	Headfirst	—
13	14	PIED PIPER Dave Vastinim	GRP	—
14	15	INTERLUDE Julio Amario	Urb Melodie	—
15	16	ORANGE EXPRESS Sadio Watanabe	US Columbia	—
16	17	BLACK & LOOK AT YOURSELF	Eddie Russ	—
17	18	SKIP JACK	HIT NR UN LOVER Carol Jani	Electric Bird
18	19	GENI SAWAWI & Bacon Egg	—	Matra

Two Twelve Inchers

1	1	CHAINT NO. 1 Spandau Ballet	Chrysalis	—
2	2	I'M IN LOVE Evelyn King	RCA	—
3	—	NICE 'N' SOFT WAX	Escaiber	—
4	—	WALKING INTO SUNSHINE	Central Line	—
5	8	HOOKED ON CLASSICS	Royal Philharmonic Orchestra	Mercury
6	3	LAY ALL YOUR LOVE ON ME Aoba	Epic	—
7	4	THE BEATLES B.B. & Q. Band	Polygram	—
8	4	THE S.A. BAD MAMA JAMA	Carl Carlton	20th Century
9	—	EVERYBODY SALSA Modern Romance	WEA	—
10	20	BRAZILIAN DAWN Shakatak	Polygram	—
11	13	WALK RIGHT NOW Jacksons	Epic	—
12	12	BACK TO THE 60's Tight Fit	Jive	—
13	—	I LOVE MUSIC Enigma	Credence	—
14	—	SHAKE IT UP TONIGHT Cheryl Lynn	CBS	—
15	10	YOU SURE LOOK GOOD TO ME	Phyllis Hyman	—
16	6	DANCING ON THE FLOOR (HOOKED ON LOVE) Third World	Arista	—
17	10	YOU'LL NEVER KNOW Hi-Gloss	CBS	—
18	5	ON THE BEATS B.B. & Q. Band	Capitol	—
19	—	HARD TIMES - LOVE ACTION	Human League	Virgin
20	—	SEARCHING TO FIND THE ONE	Unlimited Touch	Epic

Futurist Dance

1	1	GIRLS ON FILM Duran Duran	EMI 12"	—
2	2	HARD TIMES LOVE ACTION	Human League (Red)	Virgin 12"

3	3	TAINED LOVE Soft Cell	Some Bizzare 12"	—
4	—	LAWCHAIRS	Our Daughter's Wedding	EMI America 7"
5	2	COMPUTER LOVE Kraftwerk	—	EMI 12"
6	7	MAGNIFIQUE Mafrouze	—	Siamese import 12"
7	8	OUT COME THE FREAKS	—	Island 12"
8	4	HILLS OF KATMANDU Tantra	Automatic 12"	—
9	—	RISSE OUT Cassia Knowless	Liberty 12"	—
10	5	MARILYN DREAMS B-Movie	Derott 12"	—

Futurist chart from Flashback Records, Newport

Disco Dealer

THE MOST AMAZING album on current release must be the Boys Town Gang's *Cruisin' The Streets* (Moby Dick) now available generally through WEA in stickered import form, after a good run of several weeks on the RB import albums chart. The album carries a warning on the sleeve indicating that its content is not for minors or for the prudish, and in fact it must be the most overtly pornographic release to attract wide attention from the UK black music fraternity since Johnny and Shuggie Otis made a porno blues album as 'Snatch And The Pointnags', some ten years ago. Side one of *Cruisin'* (the side from which the 'Ain't No Mountain High Enough'/'Remember Me' medley is taken) is innocuous enough, so anyone who is playing the single without really listening to it can breathe easily, but on side two the fun really starts. A tongue-in-cheek portrait of the hard life of gay blacks on the New York streets, it certainly raises its share of laughs (etc), but pulls no punches in the cause

of modesty. There can, in fact, be few folks who would dare us on their dancefloors for fear of reprisals from affronted managements, which makes one wonder why the album was such an immediate big hit - or are there that many gays in Britain buying records for a private giggle?

The business of stickered import albums is a complex one at the moment, with many companies in effect test-marketing their disco product by bringing in their own American copies for a period prior to pressing them domestically. EMI has done this with the B. B. & Q. Band and Maze albums, while WEA has the Yellow Jackets and John Klemmer in this form, as well as the Boys Town Gang album. Complications can arise over deciding in exactly which chart they belong; the yardstick is that if an album is available to dealers through a UK record company, it counts as a British release, regardless of its country of manufacture.

Some new product is finally raising its head on import in 7 and 12-inch form. The 7-inchers include the Strikers' 'Inch By Inch'; Donald Byrd's 'Love Has Come Around'; 'Disco Carnival' by Leon Charles; and 'Everybody's Broke' from Herbie Hancock. Among the 12-inchers are 'Dip' by the Keith Diamond Band; 'Workin' Out' from Ritz and 'Summer Groove' by the Jones.

BARRY LAZELL

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

The 1981 British Disco Awards

sponsored by Disco International and Record Business in association with the Disc Jockey's Federation (GB)

EQUIPMENT - State favourite item and manufacturers' name in the following categories

- A - Loudspeaker
- B - Console
- C - Amplifier
- D - Microphone
- E - Cartridge
- F - Turntable
- G - Light Controller
- H - Mixer
- I - Best equipment innovation

RECORDS - State favourite record of past 12 months in the following categories

- Best Single - Male
- Best Single - Female
- Group
- Best 12-inch
- Best British Act
- Best Breakthrough Act
- Best Album - Male
- Best Album - Female
- Group
- Best Promotion Person
- Best Live Act
- Best Disco Label

Name

Address

.....

.....

.....

Competition is open to disco DJs and record dealers. Forms should be returned by August 20 to DISCO INTERNATIONAL (POLL DEPT), FREEPOST, LONDON EC1B 1AE. Results will be announced and presented on September 13 in conjunction with Discotek 81 Fringe in London.

Let's mark UK discs to hit at parallels

FOLLOWING PART One of this article (*RB* August 3) it is pertinent to offer some suggestions that could be considered by the industry to revitalise itself.

Some of the following ideas may seem insignificant, others drastic, and others even impracticable. I offer them because they occur to me in my daily dealings with customers (it's what it's all about, isn't it?).

I offer them as food for thought and I make no apology if some readers have read them before in various articles during the last two years.

There are two areas in which I think action could be taken over parallel imports. The first defence should be to have 'Made in Britain' clearly and obviously printed on both sleeve and label. A readily distinguishable marking – the Union Jack even – so that the British product can be seen at a glance. The BPI should insist upon it. Where records are imported to meet demand (as happens from time to time) a record company 'official import' sticker should be attached. At least then, retailers and consumers know what's what.

Observation Post

As a second shot at parallel imports the majors should consider withdrawing account facilities for dealers they know (and often they do know) make a habit of stocking parallels. Sounds drastic but in the not-too-long-term I bet it would work.

Let us then remove the secrecy surrounding head-office-to-head-office deals. Buying Muscle is an old established trading practice, so be it, but what a pity no one seems to have asked

Useful stylus care leaflet for punters

DEALERS FED UP with people asking for 'needles' have an ally at last. Cambasound – distributor of Pickering products in the UK – has produced an attractive leaflet to tell customers about stylus wear.

Simple to read and illustrated with lively cartoons the leaflets describe what a stylus is and how it behaves on the record. Naturally it sings the praises of Pickering products but with a bit of luck could enlighten the people who are constantly badgering shops with 'faulty' records because their styli are worn.

Copies are available from Cambasound, Freedex House, 410 North Road, Islington, London N7.

the Monopolies Commission to consider in their report on "non-cost justified discounts" the possibility of having all variations in "standard terms and conditions of trading" published for all to see. At the least, the have-nots could assess the opposition!

Perhaps the words of the Director General of the Office of Fair Trading are coming true. He said, as large retailers captured a rising share of the market (through discriminatory discounts) a diminution of competition may occur in the long run. It is occurring now, and to the record companies I say that if the stock is sitting in your warehouses it's because there are fewer small and specialised retailers.

On a completely different note, I have found that little annoys and alienates a customer more than to hear a record on the radio only to be told that it's not yet released.

There have been several recent examples of pre-release airplay too far in advance of availability. Record companies should ensure that promo material is clearly marked with release date, insist that the release date is given with airplay, and then make damn sure that the release is both timely and sufficient. 'Teddy Bear's Last Ride' (CL 207) was a classic example by EMI of none of these things happening.

Information is a very important aspect of retailing. Here, most of the companies' catalogues and release sheets are adequate, some are very good. However, few retailers can cope with list after list of deletion notices. For singles it would be far more appropriate to issue a quarterly (say) listing of what is current (as CBS does). Cost? Cut out the promo sheets for individual singles – we only use them for scrap paper.

Album release sheets must be timely. Not all are – I got RCA's June sheet in the middle of July and didn't get April or May at all. If the over-25s complain to Saatchi and Saatchi researchers of lack of information at retail level perhaps the record companies should look closely at whether all the bums they push out is necessary, does the job and – all importantly – is digestible enough for the dealer to sort out for the customer. If they looked at it they might even consider abandoning catalogues altogether, and most of the mailed info too, in favour of contributing towards the *Music Master* by making sure it is absolutely accurate as far as their own particular products are concerned.

MARTIN ANSCOMBE

TV GUIDE

ATV CALIFORNIA DREAMING Various (Now, 2 weeks) (S.49.5.49) K-tel NE 1126 (C 2128)

GRANADA THE LEGENDARY MARIO LANZA Mario Lanza (Now, 2 weeks) (S.49.5.49) K-tel NE 1110 (C 2110)

TRIDENT THE LEGENDARY HANK WILLIAMS Hank Williams (Now, 2 weeks) (S.49.5.49) K-tel NE 1121 (C 2121)

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Disco Top 50

1	1	CHANT NO. 1 SPANDAU BALLET WITH BEGGAR & CO.	Reformation CHS (12)2528
2	10	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA/LOUIS CLARK	RCA RCA(T) 109
3	3	HAPPY BIRTHDAY STEVIE WONDER	Motown (12)TMG 1233
4	2	I'M IN LOVE EVELYN KING	RCA RCA(T) 95
5	12	WALK RIGHT NOW JACKSONS	Epic EPC A (13) 1294
6	6	SHE'S A BAD MAMA JAMA CARL CARLTON	20th Century TCD(T) 2448
7	14	BACK TO THE '60s TIGHT FIT	Jive JIVE(T) 002
8	7	STARS ON 45, VOL. 2 STAR SOUND	CBS A (13) 1407
9	5	LAY ALL YOUR LOVE ON ME ABBA	Epic EPC A 131456
10	46	NICE AND SOFT WISH	Excaltiber EXC(L) 511
11	33	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
12	49	TURN IT ON LEVEL 42	Polydor POSP(X) 286
13	44	SHAKE IT UP TONIGHT CHERYL LYNN	CBS A (13) 1436
14	4	ON THE BEAT B. B. & Q. BAND	Capitol (12)CL 202
15	9	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS A (13) 1214
16	26	BRAZILIAN DAWN SHAKATAK	Polydor POSP(X) 282
17	11	DANCIN' THE NIGHT AWAY VOGGUE	Mercury MER(X) 76
18	17	THE REAL THING BROTHERS JOHNSON	A&M AMS(X) 8149
19	31	THE CARIBBEAN DISCO SHOW LOBO	Polydor POSP(X) 302
20	8	BODY TALK IMAGINATION	R&B RBS(RBL) 201
21	1	I LOVE MUSIC ENIGMA	Creole CR (12) 14
22	18	EVERYBODY SALSA MODERN ROMANCE	WEA K18815(T)
23	13	YOU'LL NEVER KNOW HI-GLOSS	Epic EPC A (13) 1387
24	15	LADY (YOU BRING ME UP) COMMODORES	Motown (12)TMG 1238
25	20	SQUARE BIZ TEENA MARIE	Motown (12)TMG 1236
26	41	HARD TIMES - LOVE ACTION HUMAN LEAGUE (RED)	Virgin VS 435(12)
27	21	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	Ensign ENY 216
28	28	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	Arista ARIST (12)4224
29	1	STARTRAX CLUB DISCO STARTRAX	Picky KS(Y) 1001
30	30	SEARCHING TO FIND THE ONE UNLIMITED TOUCH	Epic EPC A (13) 1454
31	38	WE'RE ALMOST THERE MICHAEL JACKSON	Motown (12)TMG 977
32	29	RAZZAMATAZZ QUINCY JONES & PATTI AUSTIN	A&M AMS(P) 8140
33	21	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	Island (12)WIP 6244
34	27	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	GreenSleeves OHNK 1 (GRED 56)
35	22	JINGO CANDIDO	Excaltiber EXC(L) 102
36	25	GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85
37	24	ROBERTO WHO? CAYENNE FEATURING LINDA TAYLOR	Groove GP 307(30)12
38	19	WORDY RAPPINGHOOD TOM TOM CLUB	Island (12)WIP 6694
39	35	LOCO-MOTO INVERSIONS	Groove GP 108(T)
40	1	AS THE TIME GOES BY FUNKAPOLITAN	London LON(X) 001
41	1	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	Warner Bros K17840
42	23	GIVE IT TO ME BABY RICK JAMES	Motown (12)TMG 1229
43	43	WIKKA WRAP EVASIONS	Groove GP 107(T)
44	34	TRY IT OUT GINO SOCCIO	Atlantic K11594(T)
45	37	LIVE A LIFE BLACK SLATE	Ensign ENY(T) 215
46	50	CAN YOU FIND THE TIME CHAMPAIGN	CBS A (13) 1381
47	32	YOU ARE FOREVER SMOKEY ROBINSON	Motown TMG 1237
48	16	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	Warner Bros K17803(T)
49	-	STILL IN THE GROOVE RAY PARKER & RAYDIO	Arista ARIST 12392
50	1	DOUBLE DUTCH BUS FRANKIE SMITH	WMOT WMOT(L) 104

Indie Top 50

1	1	NEW LIFE DEPECHE MODE	Mute 7(12) MUTE 014
2	2	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10
3	3	NEW LIFE (EP) FLUX OF PINK INDIANS	Crass 321984/2
4	4	ONE IN TEN UB40	DEP International 7 DEP 2
5	27	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	Albion (12) ION 1018
6	6	NERO THEATRE OF HATE	Burning Rome BRR 1931
7	4	PUPPETS OF WAR (EP) CHRON GEN	Gargoyle GRGL 780
8	11	THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
9	5	MOTORHEAD HAWKWIND	Flicknle FLS 205
10	6	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK1/GRED 56
11	10	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
12	24	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
13	16	ARMY LIFE EXPLOITED	Secret SHH 112
14	12	CEREMONY NEW ORDER	Factory FAC 33(12)
15	7	LI'L RED RIDING HOOD 399	Albion ION 1017
16	18	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
17	17	FREAKED CHARLIE HARPER	Ramkup CAC 005
18	8	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
19	20	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
20	25	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
21	13	OUR SWIMMER WIRE	Rough Trade RT 079
22	9	Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
23	21	GO FOR GOLD GIRLS AT OUR BEST!	Happy Birthday UR 4
24	—	WHITE MICE MO-DETTES	Human HUM 10
25	15	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
26	32	DOGS OF WAR EXPLOITED	Secret SHH 110
27	23	FORGET THE DOWN! WAH!	Eternal SLATE 1
28	31	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
29	22	WHY (EP) DISCHARGE	Clay PLATE 2
30	36	DECONTROL DISCHARGE	Clay CLAY 5
31	37	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
32	43	I DON'T WANT TO LIVE WITH MONKEYS HIGSONS	Romans In Britain HIG 1
33	19	I WANT TO BE FREE TOYAH	Safari SAFE 34
34	26	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
35	28	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
36	30	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
37	33	ZEROX ADAM & THE ANTS	Do It DUN 8
38	29	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40	DEP International 7(12) DEP 1
39	14	WIKKA WRAP EVASIONS	Groove Production GP 107(T)
40	—	PEACE AND LOVE MISTY IN ROOTS	People Unite PU 005(S)
41	34	WATCHING THE HYDROPLANES TUNNEL VISION	Factory FAC 39
42	38	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
43	35	NUMBER ELEVEN DEAD OR ALIVE	Inevitable INEV 008
44	—	REALITY ASYLUM CRASS	Crass 1945-4U
45	—	KINGS CROSS CHARGE	Test Pressing TP 3
46	40	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
47	45	I AM THE BISHOP NOTSSENSIBLES	Snotty Snail NELCOL 6
48	39	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
49	41	IT'S OBVIOUS AU PAIRS	Human OTO 4
50	46	MY LOVE NEW AGE STEPPERS	Statik 6(12)

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NEW RELEASES

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Prod. by P.J. WOLFFE

'DIG & DESWARTE' (orange vinyl)

"A nice, relaxed, jam session album" Steve Voce, Jazz Journal International;
"Worth coming the shops for" Dave Gilly, Observer, "Well worth having" Humphrey Lyttelton, Radio 2. Both still based in U.K. His name: Watts (Lenny) 2 disc set-red & blue vinyl (1 track mono). Southam to Herbie Hancock. Dispensing with quotes - Radio Brighton, The Holmbush (ex.) Radio 2, Pizza Express (Lon) Capital Radio Now's The Time (Lon), N.O.S. (Dutch Radio), Cultureel Centrum De Oosterport (Groningen), Centre for Improvised Music (Amsterdam). We'll have been at the Vineyard, Knightsbridge, Devon Aug 8/9 for what may be Lenny's last appearance in the U.K., but the recordings will still be available. Perian Piano!

Tel: Crawley 512543

Now in preparation for late-August publication

RB's Small Labels Catalogue Vol. 2

Cover price £1.25

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August - cash with order

Contact: Jacque Jackson (01-836 9311)

Bands launch own labels

TWO BANDS have launched their own labels to release their respective debut singles this week. The first is Indipop Records – the name gives some indication of the sound produced by the band, Monsoon. The EP was written and produced by Steve Coe, who formed Monsoon as an outlet for the Indian-influenced songs he has begun to write. Sung by a 16-year-old girl, they are delicate, melodic pieces and if

psychedelia can make a come-back, why not the mystical sound of the sitar?

ETC Records was formed by The Aces and their producer Harry Murovski, in order to release their single, 'One Way Street' (ETC 01) on August 7. It is a fairly commercial rock song, but sounds a little dated. The Aces should be putting out an album soon.

Both the labels are distributed by the usual independents.

New Releases

GAMMER AND His Familiars have an album, *Won't Look Out* set for September release on GAMMER's own label. It will be available through the indie distribution network.

THE MISUNDERSTOOD, the 60s psychedelic band who split up in 1967, has had its 'Children Of The Sun' EP re-released after 15 years. This move has encouraged the group to re-form.

AIRPLAY RECORDS has three singles out on August 7. They are: 'Crash Wanderer' (PLAY 1), by Pressure Stops, 'Better Day' (PLAY 2) by Pre-Set and 'Control' (EP) (PLAY 3) by Pressure Stops. All are distributed by Rough Trade.

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Labels Distributed: Sonet, Speciality, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Strippe, 'A' Side, DisElectric. Catalogue request and information from Sonet. Record orders from Pye order phone.

MONTEVIDEO DISCS release a 12-inch EP 'Driving Us Crazy' by The Metros from Aylesbury. They are distributing the record themselves but it can be ordered from 01-954 4120.



RAMKUP RECORDS (the only record company, they claim, to be situated on the royal wedding route) took the regal opportunity for a rooftop signing of Silk James, whose first record 'D.C. Casanova' (CAC 006) was released on July 30.

Seen at Ramkup's Ludgate Circus office signing are (left to right) Peter Jeffrey, Sheila Scott (Ramkup), Silk James, Alastair Primrose (Ramkup).

INDIE MAGAZINE IS

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Album Reviews

THEATRE OF HATE: Nero (Burning Rome BRR193)

More intense, aggressive sounds from Theatre Of Hate, which don't depart far from the atmosphere of the indie chart hit 'Rebel Without A Brain'. On disc the band suffer from the lack of the striking visual impact created by singer Kirk Brandon, but this is a powerful recording nonetheless.

ANA HAUSEN: Professionals (HUMAN HUM 12)

New wave group, female singer, a song with a message. Not startlingly original, but well thought out and even rather catchy on second listening.

KEITH MARSHALL: Dean (Arrival PIK 6)

Arrival are still looking for a follow-up hit to 'Only Gynae', and 'Dean' stands as good a chance as anything else. Straightforward pop song that could be a Summer turntable hit if nothing else.

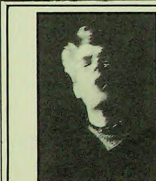
Indie Albums

- | | | | |
|----|----|------------------------------------|----------------------------|
| 1 | 2 | PRESENT ARMS | DEP International LP DEP 1 |
| 3 | 1 | PENG ENVY | Cross 3218B41 |
| 4 | 8 | DOCUMENT AND EYEWITNESS | Wine |
| 5 | 4 | THE ONLY FUN IN TOWN | Joe's, Postcard 81-7 |
| 6 | 5 | PLAYING WITH A DIFFERENT SEX | Humus HUMAN 1 |
| 7 | 6 | THE LAST CALL (Anti-Pass) | Rondelet ABOUB 1 |
| 8 | 7 | BLACK SOUNDS OF FREEDOM | Greenleaves GREL 23 |
| 9 | 9 | ANTI-UPH | Secret VOO 1 |
| 10 | 3 | RUMORS NOT DEAD | Exploited |
| 11 | 11 | CLOSER | Divison |
| 12 | 10 | STATIONS OF THE CRASS | Cross 321984 |
| 13 | 13 | UNKNOWN PLEASURES | Adrian & The |
| 14 | 10 | TOYHAT | Toyhat |
| 15 | 16 | DIRK WEARS WHITE SOX | Adrian & The |
| 16 | 13 | FIRE HOUSE ROCK | Hasting South |
| 17 | 12 | IN THE FLAT FIELD | Bauhaus |
| 18 | 14 | FRESH FRUIT FOR ROTTING VEGETABLES | Dead Kennedy's |
| 19 | 17 | LIVE AT THE LYCUM | Robert Volans |
| 20 | 19 | ACTION BATTLEFIELD | New Age Steps |
| 21 | 23 | HEART OF DARKNESS | Positive Noise |
| 22 | 10 | TO EACH... A Certain Ratio | Factory FACT 35 |
| 23 | 21 | COYSHARE | Harmonia |
| 24 | 24 | IN THE KINGDOM OF DUB | Kingdom KVL 8004 |
| 25 | 25 | LUBRICATE YOUR LIVING ROOM | Accessory ACC-001 |
| 26 | 28 | PRAYERS ON FIRE | Birthday Party |
| 27 | 27 | DRAMA OF EXILE | Nico |
| 28 | 29 | LIVE AT THE COUNTER | Eurovision 78 |
| 29 | 29 | Mary In Proles | People Unite PU 003 AB |
| 30 | 30 | THE WHO DARES WINS | Theatre Of Hate |
| 31 | 30 | CONCRETE 999 | SSSSS LP |
| 32 | 30 | CONCRETE 999 | Abbott's 11 999 |

DEBUT ALBUM

'YOUTH IN ASIA'
BIRDS WITH EARS
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INDEPENDENT MUSIC NEW RELEASES

- | | | | |
|---------|--------------------|-----------------------------|-----|
| ER02 | ETERNAL SCREAM | CHILD HOW I WISH | 7" |
| RT081 | ROBERT WYATT | GRASS/TRADE UNION | 7" |
| NER005 | THE DELTA'S | HEART ATTACK | 7" |
| IN009 | IT'S IMMATERIAL | GIGANTIC RAFT | 7" |
| Y10 | THE BAD | PAPASNOT A BRAND NEW ... | 7" |
| PC018 | AZTEC CAMERA | MATTRESS OF WIRE | 7" |
| POP011 | THE MARCHING GIRLS | TRULOVE | 7" |
| OT07 | THE PINKIES | GREEN COMMUNE | 7" |
| TP4 | ERAZERHEAD | AREMAN | 7" |
| RT073 | RED GRAYOLA | AN OLD MAN'S DREAM | 7" |
| YOLK51 | E.Y.A VOLK WAGONS | KILL MYSELF | 7" |
| RT086 | D.N.A. | A TASTE OF D.N.A. | 12" |
| 9905EP | VIVIAN GOLDMAN | LAURETTE-PRIVATE ARMIES IMP | 12" |
| BRR1931 | THEATRE OF HATE | NERO | 12" |
| 9906EP | CONGOES | AT THE FEAST | IMP |
| JT082 | JACKIE MOTOO | THESE EYES | 12" |
| MUTE 14 | DEPECHE MODE | NEW LIFE | 12" |
| SPO112 | TALISMAN | DOLE AGE | LP |
| ABO115 | ANTI PASTI | THE LAST CALL | LP |
| ROU029 | WIRE | DOCUMENT & EYEWITNESS | LP |
| ROU013 | RAMCATS | COYSHARE | LP |
| RB12 | BIRDS WITH EARS | YOUTH IN ASIA | LP |

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NEW 12" SINGLE

THEATRE OF HATE

» **NERO** «

THEATRE OF HATE

BRR 1931

DISTRIBUTION

ROUGH TRADE & PINACLE

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ALBUM REVIEWS

Top 10

ELO: Time (Jet JETLP 236) Prod: Jeff Lynne
Jeff Lynne and his stripped-down ELO return after a two-year gap with a concept album about time travel. Utilising electronic strings instead of the wood and gut instruments has robbed the sound of some of its lushness, but Lynne has conjured up some unusual textures to enhance what is rather lightweight material and the band's AOR popularity has hardly dimmed since *Discovery* topped the chart in 1979 as proved by the success of the single 'Hold On Tight' with '21st Century Man' probably the strongest cuts on the now collection — so expect another major summer hit.

Top 20

PRETENDERS: Pretenders II (Real SRK 3572) Prod: Chris Thomas
Singing, if anything, better than ever, Chrissie Hynde leads the Pretenders through 12 moody new songs that add up to top class package. As on the first album, her numbers take two or three spins before making their proper mark, so the full favour of 'The Adultress' or 'The English Roses' will hold the public's attention over a lengthy time span. The 45s 'Message Of Love' and 'Talk of the Town' are included along with the obligatory Ray Davies track 'I Go To Sleep'. The addition of some very fine brass fills cut the sound here and there to give extra interest.

Top 60

HERB ALPERT: Magic Man (A&M AMLK 63728) Prod: Herb Alpert/Michael Stokes
After a triumphant return to commercial recording with *Rise*, Herb Alpert follows up with an even more strongly disco-oriented offering featuring his sweet-toned horn and just every big name on the West Coast big-league session circuit. Individually every cut has its own charm and will work on the dancefloor, although too much at one go gets a little cloying, especially when Alpert starts singing. A hit is in store, however, for whenever the boss records, the record company pulls out the stops.

Best of the rest

ANY TROUBLE: Wheels in Motion (Stiff SEZZ 37) Prod: Mike Howlett
Having been hailed as great white hopes and then finding it hard to shift albums, Any Trouble merely redoubled their live work and wrote ten new songs for a follow-up album. Judging by triple response to the single 'Trouble With Love' the new one should go much further in establishing the band's brand of intelligent rock-pop with the wider audience. Written in the main by singer Clive Gregson, the material is directed from a knowing, rather world-weary stance against

brightly-played, often brittle backings. This time it should click.

THE COMMODORES: In The Pocket (Motown STML 12156) Prod: James Anthony Carmichael/Commodores
Standard Commodores mix of superheated funk and superior ballads, which will do business among the faithful, but will not change the band's continuing lank spell unless EMI can put them back into the singles chart. There's no doubt, on the evidence of this collection, that the band is at its most commanding when the bluesy voice of Lionel Richie is upfront, and he delivers a couple of real winners here — 'Lucy' with its nod towards Ray Charles and 'Oh No', a love song which could give them their best chance of a hit since 'Three Times A Lady'.

ROLLERS: Ricochet (Epic EPC 85004) The Rollers/Stephan Galfas
The ability to write a good 'hook' is still there — notably on 'Ride' and 'Life On The Radio' (new single). But this comeback album by the (Bay City) Rollers now features a zappy pop approach crossed with a denser, sometimes almost metal, approach. It works quite well but can't reach a youth market that has got a lot more knowing since the days when these lads were the number one youth idols? There might be some airplay hits from the album but its hard to see today's market going for it in a big sales way.

RICKIE LEE JONES: Pirates (Warner Bros K56816) Prod: Russ Titelman/Lenny Waronker
In what must be one of the longest periods of time between as debut album and a follow-up (just over two years in this case), Ms. Jones returns with another package of highly individual titles, which without something as distinctive as 'Chuck E.' in 'Love' may find big sales hard to come by. The musicianship is of the highest quality, with Chuck Rainey's bass work a standout on 'Woody And Dutch On The Slow Train To Peking'. For those who bought the debut album, this should be a must also.

KLAUS WUNDERLICH: Pop Organ Hit Party I (EMI ODN1004) Prod: Klaus Wunderlich
The appeal of his latest effort from one of the unusual heroes of what is left of the easy-listening market may be somewhat diluted by the choice of repertoire. Hardline organ music lovers will no doubt be unmoved, but others are likely to be put off to find tunes like 'Super Trouper' and 'My Old Piano' sharing vinyl with 'Über Seine Brücken Muisset Du Gehen' and 'Wenn ich dich nicht hätte' plus a selection of Europops like 'Pistolero' and 'Eldorado'.

PHYLLIS HYMAN: Can't We Fall In Love Again (Arista SPART 1154) Prod: Norman Connors-Chuck Jackson
Justiced Phyllis Hyman already has a major comeback reputation as a recording artist, and this album may help to

spread the word over here. She is certainly distinctive enough vocally to make her mark, and her lusty, soulful style is showcased effectively on a selection of quality songs which impressively capture her forcefully emotional delivery. The title track, a duet with Michael Henderson, is outstanding.

ROSANNE CASH: Seven Year Ache (Ariola ARL 5066) Prod: Rodney Crowell

Rosanne Cash, daughter of the famous Johnny, takes another stride beyond her father's giant shadow, with this excellent new album. There's an appealing understated emotional feel to her singing which obviously has its roots in country, but on this album has substantially crossed over into the pop territory inhabited by the likes of Linda Ronstadt and Emmylou Harris. As well as her own songs, she tackles material by such superior writers as Steve Forbert, Tom Petty and Merle Haggard.

SOUNDTRACK: Lion Of The Desert (RK Records RKLP5005) Prod: Maurice Jarre

Lion Of The Desert is a remarkable film which recounts the story of the doomed fight of the Libyan Bedouin guerrillas against the Italian occupation forces in the 1930s. Designed and moving, it also features some of the most vivid battle sequences ever captured on film and is sure to attract good box-office business. Its kinship with 'Lawrence Of Arabia' is further enhanced by the choice of Maurice Jarre to compose the incidental music. While the dominating theme which often illuminates a Jarre score is not immediately evident, the music with its blend of Arab and Western influences is highly evocative of the mood of the film and will be sought after once it goes on general release at the end of August.

THE LORD OF THE RINGS: Music From BBC Radio Dramatisation (BBC REH415) Prod: William Grierson

BBC Radio-4's marathon serialisation of Tolkien's epic tale has been attracting audiences of 800,000 listeners, a very high figure for radio. It seems likely therefore that the special music attracted by Stephen Oliver will rub off on this album. Oliver has set to music the lyrics written by Tolkien for the many songs which occur in the book, with solo vocals by Oz Clark, David James and Jeremy Vine. The album is being plugged after each broadcast of the 26-week series which began in March.

CHER: Gypsies Tramps And Thieves (MFP 50521) Prod: Sonny Bono

The great days of Cher the hitmaker are long gone, but left behind is a legacy of flamboyantly delivered material which retains much of its emotional impact even at a decade and more distance, thanks to the production know-how of her then husband Sonny Bono. Her full-blooded versions of

such songs as 'Bang Bang', 'Fire And Rain', 'Half Breed' and 'Hey Joe' may well tickle the nostalgia buds here and there.

PENGUIN CAFE ORCHESTRA (Editions EG EDGED 11) Prod: Simon Jeffes

This intriguingly titled album is a reflection of composer Simon Jeffes stated frustration with the lack of creative satisfaction to be found from existing musical styles. Consequently he has tried to invent a new music. The results are not as apocalyptic as might be expected, but are nevertheless not without interest. Influences are diverse, with ethnic undertones involving Venezuelan, Celtic, reggae and Cajun for instance, while traditional acoustic instruments are blended with electronic sounds. It is impossible to categorise as the composer would wish, and will either fascinate or infuriate, according to individual taste.

DIONNE WARWICK: Hot, Live And Otherwise (Arista DARTY 10) Prod: Steve Buckingham/Michael Masser

Double live albums are something of a price luxury these days and this is unlikely to be an exception. It comes with all the atmosphere of a concert performance and its chief point of interest will be the reprise of all her Bacarach-Davis hits, 15 of them seamlessly delivered as a medley which takes up the whole of the second side. There are other fine songs like 'I'll Never Love This Way Again', but nothing which surpasses this reprise of classic pop songs which marked her creative peak.

THE RAYBEATS: Guitar Beat (Don't Fear The Mountain X7) Prod: Martin Rushent

An American combo which chose England and 'punk' producer Rushent to record their debut album. The result is a lively album of instrumentals based upon the premise that the electric guitar can sing. It has the virtue of being international in appeal but whether the world is ready for a Hank B Marvin revival remains to be seen.

NEW AGE STEPPERS: Action Battlefield (Statik STALP 2) Prod: Adrian Sherwood

Statik must be the brightest label to emerge this year and this second album follows the brilliant rock of positive Noise with the superlative British reggae sound of the New Age Steppers. In Ari the group has a vocalist who reaches the same peaks of intensity as Yoko Ono and the sound is filled with fruitful complexities. This album and the somewhat unrepresentative single 'My Love' are sure to have indie success.

THE MUD HUTTERS: Factory Farming (Defensive Records NATO 3) Prod: The Mud Hutter

Like fellow Mancunians The Passage and Spherical Objects The Mud Hutter create pretty bleak landscapes of sound, on the face of it, but beneath the angst throbs a vital music. As complex as Beeftest, as haunting as Mx and as strident as The Specials the MxHs may not bring joy but they do pack an impressive punch.

Albums/Tapes Top 60

* Platinum Disc (100,000 sales)
 ** Gold Disc (100,000 sales)
 ** Silver Disc (100,000 sales)
 (See New Singles
 for Distributor Code Details)

The Week	Last Week	Artist/Title (Producer)	Cat No. (Price)	Disc Code	Dealer	The Week	Last Week	Artist/Title (Producer)	Cat No. (Price)	Disc Code	Dealer
1	2	DEBBIE HARRY KOO KOO (Mike Rodgers/Bernard Edwards)	CHRYSALIS Z2CHR 1347 (3.23/2.22)	F		31	22	SIOUXSIE & THE BANXSHEES JU-JU (Nigel Gray/Giuseppe & The Banxshees)	POLYDOR POLS(C) 1034 (3.01/3.04)	F	
2	1	ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lynne)	JET JET/PLJ(ETA) 236 (3.04/3.04)	C		32	30	JEAN MICHEL JARRE MAGNETIC FIELDS ○ (Jean Michel Jarre)	POLYDOR POLS(C) 1033 (3.01/3.04)	F	
3	7	CLIFF RICHARD LOVE SONGS ● (Various)	EMI(TC)EMTV 27 (2.25/2.25)	E		33	1	RICKIE LEE JONES PIRATES (Plus Tim Lenny/Lenny Waronker)	WARNER BROS K1456816 (3.04/3.04)	W	
4	3	KIM WILDE KIM WILDE ○ (Kim Wilde)	RAK(TC)SRK44 54 (0.75/0.75)	E		34	28	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various)	TAMLA MOTOWN(TC)STMR 9009 (2.44/2.44)	E	
5	12	RANDY CRAWFORD SECRET COMBINATION ○ (Tommy LiPuma)	WARNER BROS K1456904 (3.04/3.04)	W		35	1	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING	REF(Z)CH 413		
6	8	DURAN DURAN DURAN DURAN (Colin Thurston)	EMI(TC)EMC 3372 (3.07/3.07)	F		36	21	TEARDROP EXPLODES KILIMANJARO ○ (Charaters Clive Langer/Alan Wisnawsky/Mick Hawke)	MERCURY (7)150 035 (3.04/3.14)	F	
7	40	STEVE NICKS BELLA DONNA (Limmy Lewis/Tom Petty)	WEA K1499189 (3.04/3.04)	W		37	23	VARIOUS DISCO NITES, DISCO DAZE ● (Various)	RONCO(D)CPRL 2056 AB (5.49/5.49)	D	
8	41	STEVE WONDER HOTTER THAN JULY ☆ (Steve Wonder)	MOTOWN(TC)STMA 8035 (2.29/2.29)	E		38	1	BUCKS FIZZ BUCKS FIZZ (Andy Hill)	RCA/REAL(C)AM 3500 (3.34/3.34)	D	
9	17	REO SPEEDWAGON HI INFIDELITY ○ (Kevin Cadogan/Kevin Cadogan/Gary Richdale)	EPIC EPC 4008470 (2.74/2.74)	C		39	39	THIRD WORLD ROCK THE WORLD (Third World)	CBS(C)4086507 (2.74/2.74)	C	
10	12	STAR SOUND STARS ON 45 ● (Liza Eggertson)	CBS(4086632) (2.74/2.74)	C		40	33	WAK! NAH = POO = THE ART OF BLUFF (Neil Little)	ETERNAL/WEA CLASSIC(4) 1 (3.04/3.04)	W	
11	70	UB40 PRESENT ARMS ● (UB40)	D.E.P. INTERNATIONAL LP(C)DIP 1 (2.89/2.89)	M		41	48	SQUEEZE EAST SIDE STORY (Roger Bachman/Enya Costello)	AMM/AMM(C)AM 64854 (3.04/3.04)	C	
12	9	JIM STEINMAN BAD FOR GOOD ○ (Todd Rundgren/Jim Steinman)	EPIC EPC 4008431 (2.74/2.74)	C		42	23	SPANDAU BALLET JOURNEYS TO GLORY (Spandau Ballet)	REFORMATION(Z)CHR 1331 (3.04/3.04)	F	
13	18	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH ○ (Vic Maile)	BRONZE BRON(C) 535 (3.01/3.04)	F		43	5	SPIN & VANGELS THE FRIENDS OF MR. CAIRO (Vangelis)	POLYDOR POLD(C) 5039 (3.01/3.04)	F	
14	147	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPC 40082419 (2.74/2.74)	C		44	36	UB40 SIGNING OFF ☆ (Bob Lamb/UB40)	GRADUATE(GRA)LPGRAD(2) 2 (2.89/2.89)	M	
15	21	VARIOUS CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Various)	POLYDOR CAT(C)1 (4.11/4.11)	F		45	34	DON WILLIAMS ESPECIALLY FOR YOU (Garth Fundis/Don Williams)	MCA(M)CP(3) 3114 (3.04/3.04)	C	
16	26	PHIL COLLINS FACE VALUE ☆ (Phil Collins/High Hedges)	VIRGIN (VC) 7185 (2.43/2.20)	E		46	2	STARTRAX STARTRAX CLUB DISCO (Various)	PICKSTY(K)STAY(C) 1261 (2.44/2.44)	F	
17	4	MICHAEL JACKSON ONE DAY IN YOUR LIFE (Various)	TAMLA MOTOWN(TC)STML 12158 (3.04/3.04)	E		47	47	BLACK UHURU RED (Black Uhuru)	ISLAND(L)IS(C)T 9625 (3.04/2.43)	E	
18	20	PAT BENATAR PRECIOUS TIME (Keith Olsen/Velvet Gerard)	CHRYSALIS Z2CHR 1346 (2.43/2.43)	F		48	54	FOREIGNER 4 (Mike Jones/Robert John Lange)	ATLANTIC K1450796 (3.04/3.04)	W	
19	38	BRUCE SPRINGSTEEN THE RIVER ○ (Bruce Springsteen)	CBS(4086810) (4.25/4.25)	C		49	45	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omartian)	WARNER BROS K1456789 (2.44/2.44)	W	
20	12	TOYAH ANTHEM ● (Nick Laundy)	SAFARI VODR(C) 1 (2.89/2.89)	M		50	58	QUINCY JONES THE DUDE ○ (Quincy Jones)	AMM/AMM(C)AM 67221 (3.04/3.04)	C	
21	19	SHAKIN' STEVENS THIS OLE HOUSE ● (Shaun Cassidy)	EPIC EPC 40084945 (2.74/2.74)	C		51	37	SMOKEY ROBINSON BEING WITH YOU (George Tobin)	MOTOWN(TC)STML 12151 (3.07/3.07)	E	
22	3	DEF LEPPARD HIGH AND DRY (Deaf School)	VERTIGO 6359 045 (7.50/0.45)	F		52	5	B-52's THE PARTY MIX ALBUM (B-52's/Chris Blackwell/Rhett Davies)	ISLAND(P)IMP(7) 1003 (3.04/2.43)	E	
23	6	JOE JACKSON JUMPIN' JIVE (Joe Jackson)	AMM/AMM(C)AM 66530 (3.04/3.04)	C		53	43	CRASS PENIS ENVY (Crass)	CRASS 321864(1) (1.45)	H	
24	1	LONDON SYMPHONY ORCHESTRA/ROYAL CHORALE ROCK CLASSICS (Lef Jarvis/Dave Redman)	N-THE (NLS 1153 0352 2153) (3.49/3.49)	G		54	49	KRAFTWERK COMPUTER WORLD (Kraftwerk)	EMI(TC)EMC 3370 (3.04/3.04)	E	
25	15	VANGELS CHARIOTS OF FIRE ○ (Vangelis)	POLYDOR POLS(C) 1026 (3.01/3.04)	F		55	41	BRUCE SPRINGSTEEN BORN TO RUN (Joni Lando/Bruce Springsteen)	CBS(4086910) (2.74/2.74)	C	
26	39	ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆ (Chris Hughes)	CBS(4084549) (2.74/2.74)	F		56	35	CARPENTERS MADE IN AMERICA ○ (Richard Carpenter)	AMM/AMM(C)AM 63723 (3.04/3.04)	C	
27	42	DIRE STRAITS MAKING MOVIES ● (Limmy Irvine/Mark Knopfler)	VERTIGO 6359 0130 534 (3.04/3.04)	F		57	1	DEVO DEVO LIVE! (Devo)	VIRGIN DVED 1 (1.82)	C	
28	29	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Blue Oyster Cult)	CBS(4085137) (2.74/2.74)	C		58	53	MOODY BLUES LONG DISTANCE VOYAGER ○ (The Moody Blues)	THRESHOLD(T)SXC(7) 139 (3.19/3.29)	F	
29	24	ULTRAVOX VIENNA ● (Corry Florak/Ultravox)	CHRYSALIS Z2CHR 1296 (3.04/3.04)	F		59	1	RAMONES PLEASANT DREAMS (Graham Goulson)	SIRE(S)NR(C) 3571 (3.04/3.04)	W	
30	1	PRETENDERS PRETENDERS II (Pretenders)	REAL(S)R(S)C 3572 (3.04/3.04)	W		60	56	NEIL DIAMOND THE JAZZ SINGER ☆ (Bob Galovitz)	CAPITOL(T)CASC 12125 (2.29/2.29)	E	



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