

Singles chart, 10-11; Album chart, 25; New Singles, 26; New Albums, 12; Airplay guide, 18-19; Retailing, 6; Children's Records special, 20-23.

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New ways sought to halt imports wave

BRITISH RECORD companies hit by the latest flood of North American imports reaching this country through a Dutch staging post, as disclosed in last week's *RB*, are seeking ways to close the legal loophole being exploited by UK importers.

Andrew Pryor, managing director of A&A Marketing, threatened to take

"appropriate legal action" against any firm importing Arista product, particularly the Barry Manilow LP *Barry*, without authorisation. In particular, he said, efforts would be directed at the Dutch connection and North American pressings.

Pryor said that three possible courses of action were being investigated, and representations were being made by Arista's international organisation to the Dutch collection agency STEMRA. "We regard it as a debatable point that copyright law in Holland is not strong

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Rees named new RB research chief

DAFYDD REES has been appointed Director Of Research at *Record Business*. He replaces Godfrey Rust who is leaving the company and will be announcing his future plans shortly.

"We wish Godfrey well in whichever direction his career takes him," commented editor Brian Mulligan. "His contribution in creating and developing *RB*'s unique charts and research department has been enormous. We are delighted that Dafydd has rejoined the company after a brief spell as a freelance to take over the department, of which he is a founder member. He has a number of exciting new ideas for research projects which will become clear in the months ahead."

Rees, formerly with Decca and Motown, is well known for his detailed knowledge of records and is currently working on the preparation of Radio-1's *Musiology* quiz show for universities and colleges, due to be aired next February. He has also recently been working on a series of back-catalogue compilation albums for release by WEA.



BIG LARRY (J.R.) Hagman meets film producer Kevin McClory and CBS senior director Tony Woolcott to toast the release - last Friday - of Larry's first single. Despite the fabled gun wounds, Larry revealed the title was 'My Favourite Sins/Ballad of the Good Luck Charm (EPG 9336), which is available on CBS/EPIC.

RCA drops rrp - hints at price rises

RCA RECORDS is to drop recommended retail prices from November 24 and is raising the dealer price of its singles from 70p to 77p from the same date.

The move will almost certainly mean a rise in full price RCA singles to £1.23 over the counter.

However, LP dealer prices will not be affected, and neither will the generous discounts being offered by RCA to dealers in the pre-Christmas season on catalogue items.

From today (November 24) RCA price lists will carry only dealer price, VAT payable, and the total VAT inclusive price. Retailers will be left to work out their own pricing policy according to local economic conditions.

The company's deputy managing director John Howes told *RB*: "I feel it would be wrong to put up the price of our albums before Christmas but I don't think the same applies to singles. They have been too cheaply priced in most shops, and can stand the increase."

But Howes did not rule out an album price hike in the New Year. "We have raised prices slightly this year, but not as much as we should have done," he said. "Meanwhile, RCA has absorbed rising costs and been forced into staff cuts, so I think we have to look towards an across-the-board rise next year."

He added that RCA's pre-Christmas special offers have proved successful. A target of £1.3 million sales had been set for the scheme, which salesmen have already beaten a month before schedule.

"That business has been generated because dealers have supported us in the face of cheap parallel imports, exactly what we hoped to achieve by promoting the heavy discounts," said Howes.

Over 500 singles set for November disc avalanche

NOVEMBER 1980 is a record month, in more ways than one. The *Record Business* research department has logged 530 singles released during the four-week period, compared with a 393 in the same period last year. This week alone 208 singles are scheduled for release.

This increase is most dramatic in the case of the small, independent labels. With a definite fragmentation of the music market into punk, reggae, disco, two-tone, heavy metal etc., the indies can cater for each (fairly small) section. While an individual release may only sell 10 - 15,000 copies, if the correct demand is anticipated, and overheads are low, significant profits are made without any expectations of a major seller.

Recently the small labels have had the advantage of much-improved distribution, especially through Spartan,

Pinnacle and Rough Trade, which has helped to increase their percentage of 1980 releases to one-third overall, compared with one quarter in 1979.

Taking November 1980 figures from three major companies - EMI, WEA and CBS (including distributed labels) appear to have stuck by promises to reduce singles output. There is a decline in output of around six per cent. This figure would be even lower if the large number of Creole re-released singles on CBS had been excluded.

Around November there is always a scramble to record the big Christmas Hit. The number one spot over Christmas week has usually proved to be quite unrelated to the festive season, but this does not deter record companies who, this season, have put out around 100 seasonal hopefuls already this year.

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Chart freebie code worries industry

WHILE MEETING with general approval as an attempt to bring some much-needed regulation into the grey area of retail promotion, the BPI's draft proposals for a stronger Code of Conduct are causing some concern over the recommendations regarding free records, the value of gifts and payment of commission to salesmen.

As previously reported (RB November 10), the BPI is proposing that distribution of promotion records to shops should not be limited to chart return shops and that a restriction of six copies of the album or single being promoted should be imposed. It is also recommending that gifts should not exceed £10 in value per item, £20 per week or £50 per month. Final controversial point concerns a suggestion that no more than 20 percent of gross income be limited to chart positions and that commission is only paid on Top 50 placings.

Iain McNay, managing director of Cherry Red, who in the past has been an outspoken critic of major companies' promotion methods, commented: "I think the draft proposals are very good for the most part. I have reservations about gifts of any kind being offered to dealers." McNay also expressed his doubts about whether the BPI would ever expel a major company found guilty of hyping. "It would have a disastrous effect on the finances of the BPI, if a £25,000 contribution was no longer available," he commented.

Derek Hony, md of PRT Records, said: "To put levels on the value or number of promotion copies or free gifts is superfluous. Why put a figure on it - either it is okay or it is not. I would be quite happy if everything was stopped - it would save us a lot of money. Anyway nobody is going to provide free copies for all shops."

"One of the biggest problems is the deathwish of the industry in trying to hold on to an official chart for the benefit of the BBC and nobody else."

● **IMPORTS WAVE.** From Page One enough to prevent these North American copies being allowed into the country," he added.

Alarmed at the prospect of sales of the new Rod Stewart album *Foolish Behaviour* being undercut by North American imports, Billy Gaff, head of Riva Records, told RB that UK importers would handle any low-price merchandise "at their peril".

Gaff's intention is to take legal action in the British courts seeking a declaration that the importer should be responsible for the difference between royalties payable in the UK and the country of origin. According to Gaff, Stewart's UK royalty is among the highest.

"We can't stop the records from coming in or the price at which they sell them, but we feel that the artist,

Maurice Oberstein, chairman of CBS, felt that the only proposal being put forward should be ones which could be enforced. "How, for instance, do you define the value of a £20 gift - is it at wholesale or retail value?" he said, suggesting that to get into specifics like money values would present the BPI with an area of difficult control. There were more important aspects to consider like attempts to persuade a dealer to record a sale which was not a sale.

A retail viewpoint expressed by James Tyrrell, md of the HMV shops was: "We must be seen to be dealers of integrity and honesty. We do not allow our staff to accept free gifts. It starts destroying the relationship between supplier and retailer."

Harry Tipler, who presented the committee of enquiry report which led to the new Draft Code of Conduct, expressed surprise that a monetary value had been placed on gifts. "A level of £50 a month if the dealer is handling six promotions can be a lot of money," he said.

He also expressed concern that the BPI had gone against the committee's recommendation by proposing that free records and goods should be allocated to sales staff in a way that ensured close control of discretionary distribution. "We were anxious to see the responsibility shifted away from the salesmen to the policymakers. I also feel that payment for chart entries is wrong. Payment should be based on sales only. I think this could still give control in the future."

EMI unveils three new label designs

EMI IS introducing three new labels for use on both British and American product.

Today sees the launch of a new EMI Records label which debuts on Queen's 'Flash' single. It was designed by publicity executive Brian Southall with Cream Creative and effectively

publisher and producer are entitled to have any discrepancy in earnings made up by the importer. We are determined to give them a hard time," he said.

Gaff also made the point that the multi-national companies were not doing enough to control the level of manufacture in the major exporting territories. His contention is that it is not in the corporate interest to do so, and the outcome is that the company's overall royalty payments are thus limited.

Coincidentally, with Gaff's proposed action to even out royalty differentials, GEMA, the German mechanical copyright collection agency, has a case against K-tel before the European Commission on a similar point. GEMA's argument is that because the mechanical royalty in Germany is 8 percent against the UK's



A RARE presentation for 40 years service was made to four EMI Records employees by Bhaskar Menon, chairman and chief executive, and Ken East, president and chief operating officer. Silver discs, certificates and gift vouchers were given to (from left) John Black, record stores packer, Kathleen Slater, retired store keeper, Francis Dillnutt, manager transfer operations, Abbey Road Studios, and Alan Traylor, chief accountant EMI Music.

EMI moves for Southall & Warr

HIGH LEVEL appointments in EMI's publicity and marketing departments were announced this week.

Brian Southall, currently publicity executive for EMI Records UK operations is taking on a publicity and PR service to EMI Music following the transfer of former publicity director Bob Hart. He continues to report to EMI Records UK managing director Cliff Busby.

Rob Warr has been appointed marketing manager with responsibility for EMI's contemporary acts like Dexy's Midnight Runners, Cockney Rejects, Bow Wow Wow, Barracudas, Peter Tosh, Stiffs and the Angelic Upstarts. He was previously label manager for the same division and will report to EMI repertoire marketing director Peter Bucklegh.

gives each separate act its own individual identity on disc. The bottom half of the label will carry red or black type and a small EMI logo. The top half can be used for the artist's logo or any typeface it wishes to use.

The new design replaces the previous red and tan label introduced by

6 1/2 percent, any UK exporter should shoulder the difference. Should GEMA's case be upheld then a legal precedent would presumably have been created which would give UK companies the opportunity to take legal action on the lines proposed by Gaff.

A simple solution to minimise the problem to the greatest extent, and in line with MCPS thinking, is the one adopted by Chrysalis. MD Doug D'Arcy explained that with hot albums Chrysalis always delayed release in exporting territories and then further restricted export opportunities by agreeing in advance the quantity of the initial shipment in line with immediate domestic requirements. Predictably, D'Arcy had not heard of any Canadian copies of Blondie's *Autoamerican* album being available in the UK.

BVA Council sets out aims

RECORD INDUSTRY representation is strong on the recently-elected British Video Association Council which met for the first time last Friday to establish immediate priorities.

The council's first moves will be to formalise terms and conditions for employment of creative talent; the protection of copyrights and mechanical rights and approach the Government for a levy on blank video tape.

It will also be seeking liaison between the videogram industry and relevant bodies from other related industries as well as looking into the commercial piracy problem.

The BVA currently has 30 members and is the first organisation formed anywhere in the world to represent all aspects of the emerging video industry.

At its inaugural meeting at CBS Records HQ, Donald MacLean of Thorn-EMI was elected chairman with Maurice Oberstein, CBS chairman, as vice-chairman.

The other council members are: Gerry Bron of Bronze Records, Des Brown of Chrysalis, Laurie Hall of CIC Video, Michael Kuhn of Polygram lecture, Paul Rodwell of IPC Video, John Ross-Barnard of BBC Home Video, Rick Senat of Warner Bros. Productions, Roy Simpson of Century Film Holdings, Mike Tenner of Intervention and Walter Wovda of Precision Video.

Five working parties have been established to start work on the immediate priorities. These will form the basis of a series of sub-committees on which the general membership will be invited to sit.

Gerry Oord in 1973. December 15 sees the introduction of a new Liberty label for US product, to replace the current United Artists label in preparation for the day when EMI loses rights to the UA name. Designed in the USA it is launched on a new album by Billy Jo Spears.

It consists of a grey background with black type, rainbow lettering and a statue of liberty logo.

Early in January 1981, a new Liberty label for British product will be introduced on albums by The Stranglers, Maxine Nightingale and Slim Whitman. It will be similar to the American Liberty design with a cream background instead of grey.

More MCPS bans

THE MCPS has issued four more bans on imported North American and Australasian albums. These are the Eagles' *Live* (US number BB 705), Barry Manilow's *Narry* (AL9537), Dr. Hook's *Rising* (Casablanca NBLP 7251) and Sad Cafe's *Sad* (manufactured in Japan and Australasia (PL 25319)).

MULLINGS

LATEST FROM The Times Is Hard Industry – a benefit concert for Polydor to be held at the Venue on December 12. But before the hotline from Hamburg to London becomes overheated, let's make it clear that 'tis but a merry festive fest from the Stiff fan factory aided and abetted by jolly John O'way, cultivated eccentric and lately one of the Stratford Place mob. Aylesbury's favourite son has moved on to the outer reaches of Harrow Road and with the aid of his new label will be lining up a bill comprising acts formerly or currently with the German giant (Ringo Starr, Noel Redding, Kenny Perchance). Admission for those of charitable disposition is £3.50 and all proceeds will be forwarded to defray Polydor's outgoings. Tony Morris, Polydor md, is magnanimously going along with this gesture from his former artist. "We will be delighted to accept John's cheque," quoth AJ. "We can put it against his unrecouped advances . . . which industry threemite at high level are now being rumoured as having been more than a little help to the World In Action investigators? . . . A daughter for indie promoter Howard Marks and wife Caroline.

AND NOW over to our book reviewer Long Johns Baldy who has been casting a bloodshot eye over *Rock Stars In Their Underpants*, (£4.95 Virgin Books) by the lovely Paula Yates who took all the photographs, except those by Linda McCartney, Frances Newman, Brad Eiterman, Bebe Buell, Chuck Pulin, Joseph Stevens, David Steen, Claude Van Heye, Tom Sheehan, Terry Kerr, Neil Zlozover, and Michael Monfort. He opines "It will sell in large enough quantities to qualify for the first Golden Jockstrap – and it will make la belle Yates as famous as quietly spoken Bob Geldof, but maybe not quite so rich. Trouble is that so many of the pictures are little more than a quick flash, if you know what I mean, with a Polaroid. Still, it's all a bit of a giggle, but why didn't we get a shot of Paula in her underpants?" Long Johns declined Virgin Books invitation to attend a launch party at the Venue last week in his underwear. It didn't start until 10.30 pm, long after he'd supped his fourth pint of Horlicks and retired for the night. . . . more readable, a rattling good 'un, says deputy reviewer Darts Hayward, is the *ELO Story* by Bev Bevan, with assistance from Garth Pearce of the *Daily Express*, published by Mushroom Books for £3.95, and rivetting for all of two hours. Bevan gives the lowdown on his schooldays with Jasper Carrot, details the break up of the Move and the internecine squabbles with managers, Roy Wood's departure and notes that Sharon Arden's idea of a good evening is boozey parties culminating in trashed restaurants or hotel rooms. Fun, huh? . . . And finally, anybody looking for the ultimate diary ought to check out the *Creative Handbook*. It's packed with information and illustrations useful to people in this creative business of ours, touching on album covers, advertising guidelines, video, restaurants, train times and much more. It costs £7.50 and is stocked by all the leading bookstores . . .

ANDREW MILLER, promoter of the Barry Manilow concerts, was delighted to hear from SuperSports, mentioned here last week as offering tickets, food and booze, for the Wembley Pool gigs for £99 plus VAT. Tickets with a £10 face value are being offered although the company declined to name the source or the price, but must have paid handsomely for them, since it is claiming a profit of about £15 on the evening. It admits that it will not be able to provide autographed Manilow albums – "a completely innocent mistake" – and will be offering customers the opportunity to cancel without penalty . . . it's not Stevie Wonder, neither is it Steve Winwood – according to Magic Moon Records, the record for the longest gap between releases is held by Zoot Money whose recent effort is his first for 10 years – who said: "Thank goodness!"

MOST RECENT issue of *Private Eye* has a few comments to make on recent goings-on in the business, none of which we would dare repeat here. Suffice to say that both WEA and John Frain describe them as "utter nonsense" . . . did anybody at the BPI note last week's press coverage of the way hard-up London theatres are planning to stimulate post-Christmas business with a £100,000 campaign, including TV advertising? Word about an all-industry records promotion scheme is still awaited.

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NEW SINGLE 'Back On The Road' from the album 'Faces'



9377



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new single 'Back On The Road' CBS 9377
from the album 'Faces' CBS 88498

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Comic book package with new Skids single

BUYERS OF the first 75,000 copies of Skids' new single — an edited version of 'A Woman In Winter', will receive their 45 packaged in a 16-page comic booklet.

Illustrated by Jill Mumford the comic book depicts the Scottish band as heroes who come to the aid of a glamorous

Scottish lady in search of pirate gold.

'A Woman In Winter' (VSK 101) will retail at the normal Virgin singles price, and the project is believed to be the first time a single has been so lavishly packaged.

'Jesse James' long-term push

A&M RECORDS launches a long-term campaign this week to back its latest major investment — a country music version of *The Legend of Jesse James* (AMKL 63718), released 14th November.

In the run-up to Christmas, promotion will take the form of store window displays and advertising in the music press. If all goes according to plan, the new year will see TV and radio commercials.

Lavishly produced, the album is written and conceived by Englishman Paul Kennelly who masterminded A&M's *White Manions* American civil war concept LP in 1977. Produced by Glyn Jones, it is said to be historically accurate.

It is aimed at a broad audience, the main attraction being the contributions of several top American C&W stars. Johnny Cash, Lewon Helm (drums) and Emmylou Harris (acoustic guitar) and Charlie Daniels head up a celebrity cast.



THOSE IMMENSELY popular Australians AC/DC, plus geordie singer Brian Johnson, bashfully accept a special award to mark sales in excess of 10 million units world wide. The personalised plaques were presented by Neshu Ertogun, President of WEA Records Int., seen here congratulating the *Back in Black* boys in their recent number one album.

Ins & Outs

ROBERT LEMON has been appointed a director of Bronze Records Limited. Previously general manager with the company, Lemon was involved with campaigns which helped to establish new artists like Motorhead and Girlschool. As director of Bronze, he takes over the day to day running of the label, reporting to managing director, Gerry Bron.

PAUL BARBER, former creative manager for Carlin Music has joined Magnet Music as general manager. He replaces Fraser Macintosh, who has left Magnet after two and a half years to form his own production/publishing company called Music Deals.

BECKY HAVELAND has moved from K-tel's international department to the New York office as assistant to George Lukan and Russell Kagan.

Lynne Kentish, previously with WEA, Private Stock and Island, replaces her as international A & R assistant, reporting to Don Reedman.

JAMES "FISH" HERON is joining Leeds-based disc promotion company Public Eye as a consultant. Fish is experienced as a working DJ, promotions man and journalist, and he will be particularly involved in ensuring that the company's DJ panel is up to date and professional in outlook.

STUART HORNELL is now professional manager of Rondor Music (UK) Ltd. For the last three years he has been general manager of WEA Records responsible for Elektra, Asylum and Radar.

MIKE WILKIE has joined the Epic Records press office, replacing Johnny Black who left recently to pursue freelance writing. Wilkie was previously a press officer with Liberty United.

£1/4m campaign including TV for Dr Hook

CAPITOL RECORDS will be spending £250,000 on a two-month marketing campaign spearheaded by national TV time to promote *Dr Hook - Greatest Hits*, released today.

The 18-track album covers the band's career between 1972-79 and includes early hits licenced from CBS. Early indications are that it will ship platinum.

The TV push will be a two-phase operation comprising three different commercials — two 40-second advertisements and one 20-second spot have been shot — and the whole thing will run for seven weeks.

The first phase kicks off on November 26 and runs for a month with peak time spots on ATV Granada and Trident, which coincide with peak time radio commercials on Capital, Forth and Clyde arranged in conjunction with key dealers.

The second bout of TV time commences on December 31 and goes on for three weeks in the London and Stage areas.

To support these activities, 1,300 three-dimensional display units with posters and streamers will go into record stores and videos of the band's current single 'Sharing the Night Together' will be shown in Littlewoods and Woolworth shops.

WEA'S FORTHCOMING Fleetwood Mac double live album set — entitled *Fleetwood Mac Live (K 66097)* — will be released on December 3 to a barrage of co-operative radio advertising and a big in-store push.

Retailing at £6 the album goes on Capital in conjunction with *Our Price Records* and on the leading provincial stations via a tie-up with W.H. Smith.

Merchandising

HMV Records is co-operating with joint space in the rock consumer prices.

Special super-size four feet square posters have been printed for in-store display.

AFTER SUCCESSFUL regional TV tests on the new Polystar compilation albums *The Hitmakers* (HOPTV 1) and *Slade Smashes* (POLTV 13), the company plans to roll the campaigns out nationwide.

The Hitmakers campaign starts on November 24 and runs for four weeks, while the Slade LP kicks off on December 1 and continues for three weeks. The barrage runs through London, ATV, Granada, Trident, Stage, Harlech, Southern, Anglia, Westward/Channel, Ulster and Border.

KEVIN COYNE's new LP *Sanity Stomp* (VGD 3504) is a double set retailing at the special low price of £5.99. One disc features Coyne playing with Ruis D.C., the other 'more personal material'. Virgin is backing the LP with advertising in the consumer rock press, while the artist is undertaking a two-month string of UK dates.

RITA MARLEY, wife of reggae star Bob, is promoting her solo album *Rita Marley on Trident Records* (TLP001), distributed by Stage One. Her schedule includes interviews on nationwide commercial radio stations, as well as the BBC's 'Rock On'.

Trident will be taking space in *Melody Maker*, *New Musical Express*, *Black Echoes* and *Music Week*, in addition to a planned flyposter campaign, to back the LP.

GREATEST HIT — a collection of the new split up Lurkers singles and favourite songs — will be released in December.

Beggars Banquet is putting the 18-track album out at the special low price of £3.20.

BLACK SLATE'S follow-up to 'Amigo' is 'Boom Boom' (ENY 47), a cut from the band's recently released album carrying the 'B' side 'L'egalise Collie Herb'. A 20,000 limited edition will be available in 12-inch format (ENY 4712).

SAFARI RECORDS is releasing a Christmas Album (RUDE 1) by The Yobs. Containing 14 tracks with a yuletide flavour, the package will retail at £1.99.

DISCO REACTION has promoted Arista/Zoom to import several thousands copies of the 12-inch version of Simple Minds' current single 'I Travel', in a 6½ minute version originally recorded specially for the French market.

VIRGIN RECORDS is rushing out two Jamaican versions of the current Blondie hit song 'The Tide Is High' on a back-to-back single by The Paragons and a toast of the number by U. Roy (VS 389).

At last! Nick Kent's band

NOTED ROCK journalist Nick Kent and his band The Subterraneans have signed to F-Beat's new spin-off label Demon Records.

First release on the new outfit is 'My Flamingo' (D1001) out on November 28 in a picture bag and will be available through the indie network of distributors or directly from the F-Beat office at 01-993 1481 to the trade only. More singles releases are planned for Demon with details due soon.

With this album-the sky's the limit...
...are you sure you've ordered enough?

DR. HOOK

Greatest Hits

Featuring Sylvia's Mother, The Cover of Rolling Stone, More Like The Movies, When You're in Love With a Beautiful Woman, Sexy Eyes, If Not You, A Little Bit More, Sharing The Night Together, Better Love Next Time, Years From Now and many more!

EST 26037 Cassette TCEST 26037

Shipped Monday November 24

Massive Pre-Christmas TV Advertising.

- Phase 1 commences November 26 for 4 solid weeks of 40 second and 20 second commercials in peak time on ATV, Trident & Granada.
- Phase 2 TV advertising on London & Stags.
- Plus major co-operative radio and national press advertising in all other major areas.
- Supported by full colour national in-store point of sale material.



RETAILING

Damage done by discounters

IT WAS interesting to read in *RB's* recent report on the Polygram conference the findings of the Hilton Price statistical review of the record industry. This showed that some 200 album titles make up 50 percent of all record sales, and a forecast was made that only 50 titles will account for half of all album sales by 1984.

I consider this review to be rather significant as a pointer to future trends. Despite an ever increasing number of album releases, the reasons for sales becoming more and more confined to the few are obvious — the demise of the specialist record retailer and the throttling of the industry by the 'Top 50' discounters. A healthy record industry is dependent on a wide and varied catalogue which, in itself, requires a wide and varied network of specialised retailers. If the industry is now jitting, heaven help it in 1984. Let's hope managing directors see the light and learn the lessons implied in that Hilton Price review in time.

While some managers are busy re-releasing old material, others are stripping the more esoteric material off the back catalogues. EMI, for instance recently issued its 1980 catalogue (at a cost of £8.99 to dealers) and closely followed it with a closely printed eight-page list of deletions.

I suppose there are some dealers who are fortunate (or unfortunate) enough to have time on their hands to idle away a few hours amending the catalogue; otherwise this deletions list renders the new EMI catalogue virtually useless.

Not only that, I've had several calls from other retail dealers complaining

about the format and durability of this catalogue. It's difficult to use, won't last very long (certainly not the three years of its predecessor!) and no longer includes a titles listing. I much preferred the previous format with a separately issued and regularly updated numerical section.

I wonder if EMI ever considers the dealer who has to use the catalogue, or solicits his opinion. I think not! The company seems to change its styles on a whim.

Just look at the monthly release sheet, now changed from a nice vertical format to an awkward horizontal one which has neatly ruined the dealers' clip file systems!

Observation Post

Apart from being decimated by deletions, the other problem with EMI's catalogue is the atrocious fill situation. A few weeks ago Manchester Square executives told *Record Business* that they "were quite happy with their stock situation".

Well, EMI executives may be happy but I can assure them there is not a dealer in the country who is. All we get is a continuing saga of out-of-stock and extensions on EMI despatch notes!

PS. My last piece concerned 'make in UK' on record labels, pointing to A&M as one company that should but doesn't indicate where records are made. Perhaps the company is getting the message, shown — the picture bag on Elkie Brooks' latest single (AMS 7567) states "Country of manufacture of record as stated on record label". But it wasn't; I searched in vain.

MARTIN ANSCOMBE



THE POPCORN was high as an elephant's eye when a gang of record buying people had finished enjoying a performance of *Oblahoua* courtesy of Stiff Records last week. Stiff of course has the soundtrack for the show. Gathered in the Royal Box with the cast at London's Palace Theatre after the show are: David Hammond (Record Merchandisers), Mark White (who plays Will Parker), Anne Kelly (Vivian), Jillian Mack (who plays Aodh Annie Cairnes), John Diedrich (who plays Curly), Rosamund Shelley (who plays Laurey), Valerie Mutter (W.H. Smith), Will Price (Boots), Midge Ryan (who plays Aunt Eller), Alfred Molina (who plays Jud Fry) and, kneeling front, Nick Alexander (HMV).

Wholesale & Import Round-up

HAMMERSMITH'S *Flyover* has an Eastern flavour this week. The company is offering large price reductions in their top Japanese jazz lull catalogue. Main attractions are Sadao Watanabe's *Greatest Hits* and two albums from Terumasa Hino. All are at standard American price. *Flyover* also has a James Brown 12-inch 'Rip Pay Back'. A five percent Christmas discount is available to all cash customers at Lightning Records' London warehouse. In particular, Elvis Presley's *40 Greatest Hits* (two records) is priced at £3.50. Cliff Richard's *I'm No Hero* is £2.85. Earth Wind and Fire's *Faces* is £3.75. Donna Summer's *Wanderer* is £2.65 and *Sk 2* is £3.78.

Lugtons of Horney, now distributing Tangent and Big Ben, has taken into stock two records from the Orbstone catalogue. They are 'Johnny Hope's 'Weekend Serenade' c/w 'Confidential' (Dorb 5) and Tim Chandell and Ornell Hind's *Together Again* (OLP 020) — both are getting airplay on local radio. Lugtons will also be handling Murray Head's new single 'How Many Ways Are There Left To Say I Love You?'. Low prices on two best-sellers are

offered by Warrens of London. *Barry* by Barry Manilow is available for £2.35 and *Blondie's AutoAmerican* at £2.25, to dealers.

It is understood that Warrens has set up close links with an import company in Gouda, Holland, known as Blazer Records. The Gouda company has been re-exporting North American copies of top selling albums and Britain as well as cheap European product. This practice is not unlawful, but is regarded as a legal loophole by the MCPP.

West London TV album experts Relay Records are offering some of the extensive K-tel back catalogue at £1.55, notably John Williams, *Classic Rock*.

Finally, up north to Derbyshire where Sarasvati Distribution is now specialising in independent and small labels. Retailers are offered a van-sales service in Derbyshire, Notts., Cheshire, Staffs., and Yorkshire. The company which began trading in April this year, hopes to expand this area soon and can also despatch goods by rail and post. Sarasvati can be contacted at 1 Burton Close, Bakewell, Derbyshire. Tel: 062 981 3011.

TV GUIDE

Forthcoming TV-advertised albums. All prices below are prices except K-tel (rpl).

NATIONALS, All Regions	
RADIO ACTIVE Various (Now 1 weeks) (3.36 3.70)	Ronco (IC:RTL 2049)
SUNDAY Various (Now 4 weeks) (3.36 3.70)	Ronco (IC:RTL 2052)
DIAMOND SYMPHONY Various (Now 4 weeks) (3.36 3.70)	London Philharmonic
SPACE INVASION Various (Now 2 weeks) (1.59 4.49)	Ronco (IC:RTL 2045)
SINGS NO NUMBER ONE HITS Brookmould of Man (Now 2 weeks) (1.25 3.45)	Warwick WW4 (5093 4)
ANGLIA	
GOLDEN OVERTURES National Philharmonic (Now 1 weeks) (4.59 4.59)	Warwick WW4 (5093 4 5)
INSPIRATIONS Elvis Presley (Now 2 weeks) (1.59 4.49)	K-tel NE 1101 (CE 2101)
CHART EXPLOSION Various (Now 2 weeks) (1.49 5.49)	K-tel NE 1103 (CE 2103)
ATV	
MAKING WAVES Notals (Now) (3.43 4.41)	Epc (40) 10023
GOLD OVERTURES National Philharmonic (Now 1 weeks) (4.59 4.59)	Warwick WW4 (5093 4 5)
INSPIRATIONS Elvis Presley (Now 2 weeks) (1.49 5.49)	K-tel NE 1101 (CE 2101)
TRIDENT Various (Now 2 weeks) (1.49 5.49)	K-tel NE 1103 (CE 2103)
CHART EXPLOSION Various (Now 2 weeks) (1.49 5.49)	K-tel NE 1101 (CE 2101)
SIXTIES FLASHBACK Various (Now 2 weeks) (1.25 3.45)	Polydor ETV (EYEMC 3)
BORDER	
INSPIRATIONS Elvis Presley (Now 2 weeks) (1.49 5.49)	K-tel NE 1101 (CE 2101)
CHART EXPLOSION Various (Now 2 weeks) (1.49 5.49)	K-tel NE 1103 (CE 2103)
GRAMPIAN	
GOLDEN OVERTURES National Philharmonic (Now 1 weeks) (4.59 4.59)	Warwick WW4 (5093 4 5)
GRANADA	
INSPIRATIONS Elvis Presley (Now 2 weeks) (1.49 5.49)	K-tel NE 1101 (CE 2101)

Sarah Lewis is now editing the *Wholesale and Import Roundup* section. Please contact her for news.



Now for the Good News!

WITH ALL the news of recession, chart-hyping and other problems which are besetting our beleaguered industry, RECORD BUSINESS decided that it was high time to seek out some current success stories and show that the record industry is still, in many quarters, an enterprising and profitable animal. This is the first in a series... And Now For The Good News.

Polydor MOR division doubles sales

SARAH LEWIS looks at how unusual promotional outlets have led to success for Captain Beaky and other of Polydor's MOR projects.

IMAGINATION, INGENUITY and not a small amount of luck are essential elements when selling an MOR catalogue. Tony Adler, product manager of Polydor's successful MOR division, is proud of his record. Since January, the division has more than doubled its sales over the same period last year and the trend seems to be continuing.

Largely responsible was the *Captain Beaky* album, a mixture of stories and songs which became Polydor's biggest full-price album this year. It has sold 78,000 copies, in addition to a top ten single. A success which must be credited largely to the interest of Radio-1 DJ Noel Edmonds who 'discovered' Beaky, although in fact the album had been around for some time previously. He not only gave it regular airplay, but charted about the imaginary characters to his (predominantly adult) audience. The perfect sell. But surely you can't rely on this kind of luck to promote most MOR stock, where obvious areas are hard to find these days?

"With Captain Beaky we looked at all the possible outlets - NME, Sounds, etc., don't want that kind of thing and the national press costs a fortune," said Adler, "but several of our successes this year have had an unusual start. For no outlay."

Included in this category are Mike Berry's surprise hit 'Sunshine Of Your Smile'. "It was taken up by Terry Wogan, and then local radio picked up on Sweet People's 'Et Les Oiseaux Chantent' (Birds Were Singing)," Adler explains.

Even prolific Polydor veteran James Last scored a singles chart placing with the theme from *American Gigolo*. Last releases four or five albums a year and (along with Capt. Beaky) forms the backbone of the MOR division.

Conventional TV advertising was used to sell the album of easy-listening giant Bert Kaempfert, who died in June.

Polydor's current easy-listening masterwork is *50 Instrumental Greats* (ODX 1), which includes tracks from Kaemp-



ABOVE: TONY Adler, product manager. Right, Sweet People; bottom, Keith Michell and Captain Beaky.



In the meantime the Christmas market looks wide open for Beaky and his mates. *Captain Beaky Volume 2* (Polydor 2383 588) features Penelope Keith, Harry Secombe, Petula Clark and this time Noel Edmonds himself. His fees will go to charity, so presumably he will have no qualms about airing the album on his own Sunday show.

Whatever happens, look out for the single 'Beaky Pantomime' and the promise of Beaky books, toys and Beaky Bedsheets.

THE HITMEN

AS SEEN ON TV

Two reasons why your customers will aim for The Hitmen.

POPULAR TV

Hitmen featured on 2 TV shows: The Old Grey Whistle Test, BBC2 Nov 15th and Nov 18th AND Get It Together, GRANADA Nov 25th



POPULAR ALBUM

'Aim for the Feet' is the album. 'Hold Onto Her' is the single. (available in picture bag from next week)



'Aim For The Feet'
ZIP 84888 40/84888



'Hold Onto Her'
PRONTO 4

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

LIVE MUSIC

CAPTAIN BEEFHEART AND THE MAGIC BAND London, The Venue

Those blessed with a cult following are usually cursed with small, if devoted, audiences. The professional, eccentric Captain Beefheart does not have such problems - his audience are large and devoted. Three sell-out shows at the Venue, Victoria proved that the Captain (alias Don Van Vliet) and his new Magic Band are as unconventional, uncompromising and unpredictable as ever. Punks pogoed alongside the beard and blebs brigade to staccato, non rock and roll rhythms while Beefheart barked out his obscure lyrics. His brand of insanity is addictive and after a while it all made perfect sense - the electric mandolin, the George Melly hats, the poetic interludes. An overflowing Venue stood transfixed by one poem, "It's entitled 'Untitled'", a strange with observation littered with puns. Eat your heart out, John Cooper Clarke.

SARAH LEWIS

ALBUM REVIEWS

GARY GLITTER: The Leader (GTO GLP 046) Prod: Mike Leander All of the late lamented superstar's hits gathered on one album and for only £3.99. Here we have the early dance numbers like 'Rock And Roll Part One' and 'Rock And Roll Part Two', right through glitter megahits like 'I'm The Leader Of The Gang', 'Do You Wanna Touch Me' and 'Hello Hello I'm Back Again'. They still sound good in spite of the artist's aura of camp overkill.

RITA MARLEY: Rita Marley (Trident TLP 001) Prod: Grub Cooper/Rita Marley/Bob Marley.

Not very strong album on which Mrs Marley, who of course also sings with Bob as one of his vocal group, The I Threes, shows rather limited expression for a solo artist and also fails to get the kind of diamond hard, raunchy studio backing that is accorded most reggae stars in Jamaican studios. In spite of her presence here and the publicity, it seems unlikely that this album will impress reggae buyers.

PYLON: Gyrate (Armageddon ARM 5) Prod. Bruce Baxter/Kevin Pylon Falls neatly into the North-American Bands-with-Female-Singers category. Pylon come from the same town as the BS2's (Athens, Georgia), but seem rather more inspired by Martha and the Muffins. Unfortunately Gyrate does not come up to *Echo Beach* standards as a first album - vocalist Vanessa Ellison lacks the sensitivity of the Marthas Lady and Johnson. This could be because the lyrics are so difficult to sing. They are mostly of the studiously morose school, but do provide an insight into the leisure pursuits of Athens residents. Recent titles mention knitting, eating and watching pigeons - most others mention dancing. If there is room for another band in this heavily subscribed vein, Pylon should have a ready made audience. Band is due here soon.

THE DISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops.

The	Label	Wks	RPMs (Beats per minute) supplied by West Midlands & Paul Anthony	Date	Blm	%
1	6	1	NEVER KNEW LOVE STEPHANIE MILLS	20th Century TCI/D 2460	R	40%
2	6	2	CELEBRATION KOOL & THE GANG	De La Kool/12012	F	32%
3	3	23	LUKE (WHAT YOU'RE DOING TO ME) YOUNG & CO	Excalibur/Epic/SOI	A	18%
4	4	4	DO YOU FEEL MY LOVE EDDY GRANT	Empign Eny 4512	F	14%
5	6	2	I'M COMING OUT DIANA ROSS	Motown/1217MG 120	E	11%
★6	12	4	FEELS LIKE THE RIGHT TIME SHAKATAK	Polydor/POSPX/188	F	11%
7	7	6	INHERIT THE WIND WILF FELDER	MCA/T 6446	E	11%
8	5	8	FALCON REHBAND	D.J.M.D.S 10954(DJR 18014)	C	10%
★9	5	7	IF YOU FEEL THE FUN LA TOYA JACKSON	Polydor/POSPX 200	F	12%
★10	40	2	FLYING ON THE WINGS OF LOVE LEVEL 42	Chrysalis/EPIC 9302	F	9%
11	14	4	BOUNCE BOUNCE GLADYS KNIGHT & THE PIPS	CBS 1330891	C	10%
12	8	13	CAN'T TAKE FEMALE DIRT NUT	Champaigne FIZ250 (FIZY 5003)	C	11%
★13	4	1	SHE'S A GROOVE FEEL REAL THING	Calibre/CMBL 150	A	12%
14	18	2	WHAT'S CHAD'DO SEAWIND	AMM/AMSO 7575	C	11%
15	13	9	PARISIENNE GIRL INCIGNOTTO	Empign Eny 4412	F	12%
16	16	6	GROOVE ON WILLIE - BEAVER HALE	TK TKR/137 7587	C	9%
17	9	11	IF YOU'RE LOOKING FOR A WAY OUT ODYSSEY	RCA/1125 R	S	10%
★18	23	4	DEAR LIMERICK AZYMUTH	Milestone/MSP/MSA 120	R	10%
19	7	7	THIGHS HIGH TOM BROWNE	Atma ARIS/127367	F	11%
20	23	2	TENDER FALLS THE RAIN HANDY CRAWFORD	Warner Bros K177211	W	7%
21	30	2	PANIC IN THE STAY FRO HORNE	TK TKR/137 7598	E	10%
22	22	2	RAPP FAYBACK JAMES BROWN	TK TKR/137 7598	E	10%
23	33	3	THE NIGHT, THE WINE LIQUOR GOLD	Phil-Polo/11226	C	13%
★24	32	4	IF YOU WALK OUT THAT DOOR JERMAINE	D.J.M.D.S 10956(DJR 18015)	C	11%
25	21	4	(HOOKED ON) YOUNG STUFF NIMO TEMPO	AMM/AMSO 7580	C	12%
★26	36	5	EVERYBODY GET UP LUCE ZAPP	AMM/AMSO 7580	C	12%
27	27	4	MORE BOUNCE TO THE OUNCE ZAPP	Warner Bros K177211	W	10%
28	17	4	BILLY WOT BILLY FRIEZE & FRIENDS	Champaigne FIZ250 (FIZY 5003)	C	14%
29	25	9	CASANOVA COFFEE	Dee Dee/Mex 38	F	15%
★30	1	1	RISE AND SHINE LUK	Chrysalis/EPIC 9302	F	100%
★31	16	8	LOVEY LOVE JACKSONS	WYDOT/11211	C	12%
★32	39	1	DOUBLE DUTY FRANKIE SMITH	WHYNOT/11211	C	11%
★33	3	3	GANGSTERS OF THE GROOVE HEATWAVE	(Epic 95995) Imp	C	13%
34	9	4	I NEED YOUR LOVING TREENA MARIE	Motown/1217MG 120	E	10%
★35	28	5	LOVING JUST FOR FUN KELLY MARIE	Calibre PLUS/LSL4	A	11%
★36	1	1	ONE IN A MILLION (GUY) DEE DEE BRIDGEWATER	Warner Bros K124907	W	11%
37	26	11	AMIGO BLACK SLATE	Empign Eny 4212	F	10%
38	15	14	YOU'RE LYING LUK	Chrysalis/EPIC 9302	F	12%
39	11	8	LOVE X LOVE GENE BENSON	Warner Bros K17699/LL 41	W	11%
★40	1	1	SHOOT YOUR BEST SHOT LINDA CLIFFORD	RSD/RSO/69	F	91%
41	45	3	YOU AND ME SPARDO	Champaigne FIZ250 (FIZY 5003)	C	12%
42	20	7	LONDON TOWN LIGHT OF THE WORLD	Empign Eny 4312	F	10%
★43	1	1	YOU'RE O.K. OTTAWAN	Calibre CAR 16817	W	12%
44	29	12	D.I.S.C.O. OTTAWAN	Calibre CAR 16111	W	12%
45	4	6	ALL NIGHT LONG CLOUD	Flameback FLASH 001	F	12%
★46	1	1	SETTIN' IT OUT ENCHANTMENT	(RCA PD 12113)	Imp	100%
47	47	8	NIGHT CRUISER DEODATO	Warner Bros K17697/1	W	14%
★48	1	1	THE GLOW OF LOVE CHANGE	WEA/K9187/17	W	54%
49	42	7	JUST A GROOVE GLEN ADAMS AFFAIR	Excalibur/EKX/1502	A	11%
★50	1	1	WHAT A FOOL BELIEVES ARE THE FRANKLIN	Atma ARIS/127337	F	12%
51	35	5	HUNT WIND WOT BILLY FRIEZE & FRIENDS	Champaigne FIZ250 (FIZY 5003)	C	17%
52	1	1	REDEMPTION SONS BOB MARLEY	Island/123187/1	Reg	0%
53	54	2	ALL MY LOVE A.X.	(Philure PRD 604-B)	Imp	11%
54	41	11	HOUSE PARTY FRED WISLEY	RSD/CONT/RSO 628	F	10%
55	1	1	MARGARITA MASSARA	Champaigne FIZ250 (FIZY 5002)	C	36%
56	31	10	PARTY LIGHTS-OOPS UPSIDE GAB BAND	Mercury MERXJ 37	F	10%
57	50	3	ARISTA FUNKERS EP VARIOUS	Arnel/ARIST 12368	F	78%
58	38	4	HELP YOURSELF EDIT POINT	Magnet/12MAG 200	A	11%
59	1	1	FUN TIME PEACHES AND HERB	Polydor/POSPX/188	F	57%
60	58	2	GO TO GET YOUR LOVE LUCIE ALEXANDER	(Heavenly Star 105)	Imp	100%

See New Singles page for Distributor Code details

UK DISCO LPS

1	2	WIMELIGHT Groove Washington Jr	Elektra
1	1	FEEL THE THUNDER	Motown
3	5	ROUND TRIP Light of the World	Empign
4	1	Blow Me Up Like a Balloon	De La
5	3	FACES Ape	CBS
6	4	INHERIT THE WIND Wilf Felder	MCA
7	7	TRUMP! Jacksons	Epic
8	1	GUY DEE DEE THE NIGHT	Warner Bros
9	1	CARNIVAL Snyo Yaida	MCA
10	1	Michael Maiden	Atlantic
11	1	BEGINS Randy Crawford	Warner Bros
12	1	DEE DEE BRIDGEWATER	Elektra
13	1	HANG TOGETHER ODYSSEY	RCA
14	1	THE GLOW OF LOVE CHANGE	WEA
15	1	NIGHT CRUISER Deodato	Warner Bros

IMPORT LPS

1	1	POSH PASTEL Rushen	Elektra
2	1	METERED UP	Harmonck USA
3	2	A WAKENING RUSHEN	Believe I/A Dream
4	4	MYSTERIES OF THE WORLD MFBS	USA
5	13	KARAT FALCON	Spring
6	3	ROONEY FRANKLIN	Columbia
7	11	THE DRAMATIC WAY Dramatics	MCA
8	5	COMING TO YOU LOVE	USA
9	9	THE NIGHT OF US	Mercury
10	1	LATE FEBRUARY	Mercury
11	8	NIGHT SONG Almond Jamal	Motown
12	1	THE NIGHT OF US	Mercury
13	10	STONE JAM Sade	Columbia
14	1	FANTASY OF JOE LAKESIDE	Mercury
15	7	OUTBROU AXYON	Milestone
16	5	PEOPLE'S CHOICE	Mercury
17	9	FEEL ME Cameo	Casablanca
18	12	VOLUME 2	Chocolate City
19	1	HEAVENLY BODY	USA
20	1	OUTBROU PARKWAY Mike Mandell	20th Century

Disco Dealer

NOTHING GIVES at the top this week, with even Diana Ross failing to dislodge the first four records. The top 12-inch sellers have switched themselves around a little, though, with Young & Co outselling all on the larger format, followed by Kool, Eddy Grant and Shakata.

The most notable movers come from La Toya Jackson, Level 42 and Real Thing, all of which have steamed into the top 20 from the outside edge of last week's 40, and look set for a good stay. The new Lix single has also surfaced at 30, thanks to a large influx of advance copies into disco specialist shops - with the play having worked so well for Ensign over the last couple of months, it comes as no surprise to see other companies trying it.

Bubbling under this week's top 60 are 'Underwater' by Harry Thuman (Imp); 'Nights (Feel Like Getting Down)' by Billy Ocean (GTO); Evelyn Champagne King with 'Let's Get Funky Tonight' (RCA); Joe Bataan and 'Sadie' (Salsoul); 'Walking The Voodoo Night' from Santiago (Hertford); and Johnny Harris' which I mentioned last week. Also showing, though mainly from sales around London shops, is Dave Baker's version of 'Glow of Love', which could well be giving the Change version a run for its money on next week's chart. The Baker disc is on the Black Jack label (BJD 4507), and is available from Jetstar. There seems to be some reaction against the Change version, as it has already appeared as the flipside of the group's last-but-one single 'Lover's Holiday', and a lot of buyers apparently regard this as a bit of a con. In fact, it is part of what seems to be a definite trend at the moment, with Gladys Knight's 'Bourgie Bourgie' having appeared on the 12-inch flip of 'Landlord', which was Her last-but-one; and Randy Crawford's 'Tender Falls The Rain' having seen flipside status prior to 'One Day It'll Fly Away'. Ottawa have taken this step further by including 'D.I.S.C.O.' on the 12-inch reverse of the new 'You're OK'; one wonders whether both these titles will eventually comprise the B-side of their third single.

A new import albums just into the shops include Jermaine by Jermaine Jackson (Gordy); *Fantastic Voyage* from Lakeside (Solar); *Boutique Collins' 'Ultravox'* (Warner Bros); RCA's *Encantation's Soft Lights, Sweet Music* (RCA); *Magic* from Chuck Mangione (a 'best of' compilation on Japanese Alfa); *Sweetly Banned* by the group of the same name (Uncle Jam) and finally Erykah Klugh's *Late Night Guit* (Liberty), which has disappointed many people by being precisely what the title suggests: laid-back, easy-listening guitar-work quite devoid of the looked-for jazz-funk flavourings.

New 12-inchers are once again a little thin on the ground, but items arousing interest include 'Party Is The Solution' from Floyd Beck (Epic), and 'Never' by Centre Stage (Prelude).

BARRY LAZELL

THE CHART

- SINGLE EPs
- 1 THE EARTH DIES SCREAMING
DREAM A LIE
U2
Graduate 112 (GRAD 10 (M))
 - 2 BEER DRINKERS AND HELL RAISERS (EP)
MELISSA JOY DIVISION
4AD AD 17 (7) (N)
 - 3 TELEGRAM SAM BARBERS
Big Bear SWT (F)
 - 4 SEVEN MINUTES TO MIDNIGHT
Walt Heat
Inevitable INEV 004 (H)
 - 5 KILL THE POOR
Cherry Red CHERRY 16 (M)
 - 6 EXPLOITED BARMY ARMY
Exploited
Exploited EXP 1002 (H)
 - 7 ZEROX Adam & The Ams
Do I Run D (M)
 - 8 CARTRIDGE Adam & The Ams
Do I Run D (M)
 - 9 AMPHIBERE
Factory FACUS 2 UK (N) (P)
 - 10 SECONDS TOO LATE
Cabaret Voltare
Rough Trade RT 060 (N) (P)
 - 11 REQUIEM Killing Juice
Malicious Damage EGMIX 1.00 (N)
 - 12 POLITICIAN'S FASHION
Girls In Our Beds
Records Rough Trade RR2 RT 055 (H)
 - 13 HOLIDAY IN CAMBODIA
Dead Kennedys
Cherry Red CHERRY 13 (M)
 - 14 FLIGHT A Certain Ratio
Factory FAC22 IN (P)
 - 15 FEEDING OF THE 5,000 (SECOND SITTING)
Crass
Crass 621984 (H)
 - 16 BLOODY REVOLUTIONS
PERSONS UNKNOWN Poison Guts
Crass 4219841 (H)
 - 17 CALIFORNIA UBER ALLIES
Dead Kennedys
Factory FAST 12 IN (P)
 - 18 LOVE WILL TEAR US APART
Joy Division
Factory FACXII (XII) IN (P)
 - 19 REALITY ASYLUM
Crass
Crass 194540 (N) (P)
 - 20 REALITY'S EXPLOSION
Exploited EXP 1002 (H)
 - 21 TOTALLY WIRED
AL
RT 056 (H)
 - 22 MY BURNING COUNTRY
KILL
Death Death 10 (H)
 - 23 TERROR COULD KILL COLONEL
Bauhaus
4AD AD 07 (H)
 - 24 SOMETHING'S COME OVER ME
Throbbing Gristle
Industrial IR 0013 (H)
 - 25 CAN I CAN BE YOU (GIRL ON THE RUN)
Honey Babe
Crass 621984-1 (H)
 - 26 TERMINAL Throbbing Gristle
Industrial IR 0015 (H)
 - 27 FIGHT BACK (EP) Discharge
Industrial IR 0013 (H)
 - 28 CAN'T CATCH KEATMAW/SUBVERT
Discharge
Crass 621984-3 (H)
 - 29 REALITIES OF WAR Discharge
Clay 2 (H)
 - 30 25 TRANSMISSION
Joy Division
Factory FAC13 IN (P)
 - 31 THE ROBOTS DANCE
CIGARS
ESPES (H)
 - 32 MAN IN THE GLASS
Chapman & Glin
Human HUM 1 (S)
 - 33 DOUBLE HEART
Rusted Root
Mute 010 (N)
 - 34 THE FRIEND CATCHER
Bend Sinister Party
4AD AD 12 (N)
 - 35 MORE SHORT SONGS (EP)
Benjamin Veal
Duminy SMW 002 (N)
 - 36 GATHERING DUST
AD
4AD AD 15 (N)
 - 37 MOTORHEAD Motorhead
Big Beat BE 13 (P)
 - 38 WE ARE ALL ANIMALS
Discharge
Construction CON 1 AA (H)
 - 39 BETTER SCREAM
Walt Heat
Inevitable INEV 001 (H)
 - 40 THE BUNKER Bollock Brothers
Macedonia & Lydon BI (F)
 - 41 DRUG TRAIN
Cramps
Illegal ILS 0021 (P)
 - 42 TREASON (IT'S JUST A STORY)
The Teardrop Explodes
Zoo CAGE 008 (M)
 - 43 WHERE'S CAPTAIN KIRK?
Spizz 2
RT RTS0-D 4 (H)
 - 44 WARDANCE/PSYCHE
Killing Joke
Malicious Damage MD 540 (N)
 - 45 ALTERNATIVE ULSTER
Sitt Little Fingers
RT 004 (N)
 - 46 EUGENE Esperanto Logic
RT 050 (N)
 - 47 MY LIFE AS JAGAW
Purple Hearts
Satan SAFE 30 (M)
 - 48 SWEET TO THE WALL
The Wait
Fresh 10 (H)
 - 49 THE BEAT GOES ON
Normal Heartbeats
Goring Out TUX 13 (H)
 - 50 FINAL DAYS Young Marble Giants
RT 043 (N)
 - 1 IN THE FLAT FLY WHITE SOX
4AD CAD 13 (M)
 - 2 DIRK WEARS BIRD SOX
Adam & The Ams
Do I Run D (M)
 - 3 SIGNING OFF U2
Graduate (GRAD PLP 2 M)
 - 4 FRESH FRUIT FOR ROTTING VEGETABLES
Dead Kennedys
Cherry Red B 10 (M)
 - 5 STATIONS OF THE CROSS
Crass
Crass 621984 (H)
 - 6 ROTTESQUE (AFTER THE GRAMME)
Fall
RT ROUGH 16 (N)
 - 7 PAPPADUQUICK BRIDGE
Phision Girl
Crass 421984-2 (H)
 - 8 ARE YOU GLAD TO BE IN AMERICA
Times Floor Glimmer
RT ROUGH 16 (N)
 - 9 CLOSER Joy Division
Factory FAC25 IN (P)
 - 10 UNKNOWN PLEASURES
Joy Division
Factory FACT 10 (N) (P)
 - 11 FIRESEED FAVORITES
Fat Gadget
Mute STUMM 3 (M)
 - 12 FIRE AT THE COUNTER EUROVISION
Mud In Pools
People Lines PU 003 ALB (L)
 - 13 THE HITCHHIKERS' GUIDE TO THE GALAXY
PART 2
The Restaurant
Original GRA 54 (S)
 - 14 COLLOSSAL YOUTH
Young Marble Giants
RT ROUGH 9 (N)
 - 15 PARANOID Black Sabbath
NEMS NEM 6003 (S)
 - 16 INFLAMMABLE MATERIAL
Sitt Little Fingers
RT ROUGH 1 (H)
 - 17 -TALL'S TURNS (IT'S NOW OR NEVER)
Sitt Little Fingers
RT ROUGH 10 (N)
 - 18 ALTERNATIVE ULSTER
Discharge
Step Forward SFLP 5 (S)
 - 19 WE SOLD OUR SOULS FOR ROCK AND ROLL
Black Sabbath
NEMS NEM 101 (S)
 - 20 - BLOOD ROBOOTS
Androids CBM
FUCK OFF FLP 001 (H)

Edited by JOHN HAYWARD



SKELETON RECORDS boss John Weaver poses with (almost) the entire cast of his newly-released sampler album *A Trip To The Dentist* which retails at just £1.99. See story, right.

Aardvaark beats fire and all acts of God

CIRCUMSTANCES CAN combine in the most evil manner for even the largest major. But when you are a one-man show in Sheffield, fate can play some cruel tricks.

I take Marcus Featherby's bright indie Aardvaark Records for instance. Back in early August he was putting the finishing touches to 'All The Naked Heroes' by local group The Naughtiest Girl Was A Monitor.

It finally cropped up on the release schedule this week after a series of disasters that might have put anyone off.

First the single labels were consumed by fire at the factory which meant a delay until some new ones were printed.

Then the Samea pressing plant went into liquidation, taking with it Feath-

erby's new labels, and plates. Having paid in advance it then became a struggle to raise the finance to produce yet more labels and metalwork.

It's all been worth the heartbreak, however, as the initial pressing has sold out in a week and two cuts from the three-tracker 'All The Naked Heroes' and 'West Street' have been picking up local daytime airplay. Aardvaark has also re-activated its well-liked Negatives single 'Electric Waltz'.

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Briefs

WITH CONNECTIONS like Nick Berkeley, the last thing to expect was the formation of a small label for his material.

For Nick's father is composer Sir Lennox Berkeley, currently president of the publishers' collection body PRS and as such something of a power in this business.

However, the younger Berkeley became involved in punk and subsequent musical experiments resulted in the band West End which gets its first release on newly-formed Continental Records, to be distributed through the indie network.

The first single is a double 'A' side 'The Servant' c/w 'Fiction' with the former taking the shape of a strong and durable work product.

WHAT ILLUMINATED Records describes as 'repulsive red vinyl' graces early pressings of its debut album from The Modernaires entitled *Way Of Living* (JMS 3). On the other hand, continues the press release, it could be fate karate-chopping the label's co-ordinated colour scheme, or a show of solidarity with the Polish workers. The LP had originally been scheduled for October but pressure on the custom pressing trade from the majors forced delays.

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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Dist. Info
★ 1	1	4	96 87	THE TIDE IS HIGH BLONDIE	○ CHRYSALIS CHS 2465	F
★ 2	3	3	75 87	SUPER TROUPER ABBA	EPIC EPC 9089	C
★ 3	6	6	44 71	I COULD BE SO GOOD FOR YOU DENNIS WATERMAN	EMI 5009	E
4	2	9	44 81	WOMAN IN LOVE BARBRA STREISAND	CBS 8966	C
★ 5	9	5	37 65	FASHION DAVID BOWIE	RCA BOW(T) 7	R
★ 6	10	6	37 60	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	120 CENTURY TC(D) 2460 R	
★ 7	13	4	33 60	(JUST LIKE) STARTING OVER JOHN LENNON	GETTEN K79186	W
8	5	7	32 43	DOG EAT DOG ADAM & THE ANTS	CBS 9039	C
9	4	10	30 46	SPECIAL BREW BAD MANNERS	○ MAGNET MAG(IP) 180	A
★ 10	30	3	29 42	TO CUT A LONG STORY SHORT SPANDAU BALLET	REFORMATION CHS (12)2473	F
11	8	9	28 39	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	○ DINDIS/DIN 22(12)	C
12	11	4	28 73	SAME OLD SCENE ROXY MUSIC	POLYDOR/EG ROXY 1	F
13	14	5	27 60	THE EARTH DIES SCREAMING - DREAM A LIE UB40	GRADUATE (12)IGRAAD 10 M	
★ 14	21	4	22 74	CELEBRATION KOOL & THE GANG	DE-LITE KOOL 10(12)	F
15	15	4	22 29	ACE OF SPADES MOTORHEAD	BRONZE BRO 106	F
★ 16	31	3	21 80	I'M COMING OUT DIANA ROSS	MOTOWN (12)TMG 1210	E
★ 17	45	2	20 67	BANANA REPUBLIC BOOMTOWN RATS	ENSIGN BONGO 1	F
18	12	12	20 17	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	○ RCA (12)15	R
19	7	8	19 56	WHAT YOU'RE PROPOSING STATUS QUO	○ VERTIGO DUO 3	F
20	17	4	18 64	PASSION ROD STEWART	RIVA 26	W
★ 21	25	5	17 32	I LIKE (WHAT YOU'RE DOING TO ME) YOUNG AND CO.	EXCALIBUR EX(C) 501	A
★ 22	■	1	16 46	EMBARRASSMENT MADNESS	STIFF BUY 102	C
23	16	9	14 47	WHEN YOU ASK ABOUT LOVE MATCHBOX	○ MAGNET MAG 191	A
24	18	6	13 58	SUDDENLY OLIVIA NEWTON-JOHN & CLIFF RICHARD	JET 7002	C
★ 25	42	4	13 50	LADY KENNY ROGERS	UNITED ARTISTS UP 635	E
26	19	10	13 35	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362	F
★ 27	57	2	12 51	DO YOU FEEL MY LOVE? EDDY GRANT	ICE/ENSIGN ENY 45(12)	F
★ 28	33	3	12 65	BOURGIE BOURGIE GLADYS KNIGHT & THE PIPS	CBS (12) 9081	C
★ 29	73	2	11 66	DON'T WALK AWAY ELECTRIC LIGHT ORCHESTRA	JET 7004	C
★ 30	52	2	10 61	LOVE ON THE ROCKS NEIL DIAMOND	CAPITOL CL 16173	E
31	20	13	10 17	GOTTA PULL MYSELF TOGETHER NOLANS	EPIC EPC 8878	C
★ 32	36	4	9 71	LONELY TOGETHER BARRY MANILOW	ARISTA ARIST 373	F
33	28	3	10 18	WOMEN IN UNIFORM IRON MAIDEN	(12)EMI 5105	E
34	23	5	9 56	ONE MAN WOMAN SHEENA EASTON	EMI 5114	C
★ 35	43	3	9 51	HUNGRY HEART BRUCE SPRINGSTEEN	CBS 9309	C
36	24	11	10 5	BAGGY TROUSERS MADNESS	● STIFF BUY 84	C
37	38	3	10 4	MR CROWLEY OZZY OSBOURNE BLIZZARD OF OZZ	JET 7003 (12003)	C
★ 38	76	2	10 1	LIVE IN THE HEART OF THE CITY WHITESNAKE	SUNBURST (12)BP 381	E
39	35	7	8 42	FALCON RAH BAND	DJM DJJ 10954(DJR 18014)	C
40	22	12	9 11	D.I.S.C.O. OTTAWAN	● CARRERE CAR 161(T)	W
41	37	5	8 47	INHERIT THE WIND WILTON FELDER	MCA(1) 646	C
★ 42	56	2	7 39	SUPERMAN'S BIG SISTER IAN DURY & THE BLOCKHEADS	STIFF BUY(IT) 100	C
★ 43	71	2	6 58	LOOKING FOR CLUES ROBERT PALMER	ISLAND WIP 6651	E
44	47	4	7 37	THE NIGHT, THE WINE AND THE ROSES LIQUID GOLD	POLO (12)6	C
45	50	3	7 20	FEELS LIKE THE RIGHT TIME SHAKATAK	POLYDOR POSP(X) 188	F
46	29	6	7 20	LOVING JUST FOR FUN KELLY MARIE	CALIBRE PLUS PLUS(L) 4	A
47	27	9	7 10	ARMY DREAMERS KATE BUSH	EMI 5106	E
48	26	10	6 9	DON'T STAND SO CLOSE TO ME POLICE	● A&M AMS 7564	C
★ 49	59	3	6 14	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A
★ 50	97	2	6 4	THERE'S NO-ONE QUITE LIKE GRANDMA ST WINIFRED'S SCHOOL CHoir	MPF PP 900	E
★ 51	78	2	5 50	KISS ON MY LIST DARYL HALL & JOHN OATES	RCA 15	R
★ 52	87	2	6 23	WHIP IT DEVO	VIRGIN VS 383	C
53	51	4	5 34	SHARING THE NIGHT TOGETHER DR HOOK	CAPITOL CL 16171	E
54	44	3	5 18	CRY FOR THE NATION MICHAEL SCHENKER GROUP	CHRYSALIS CHS (12)2471	F
★ 55	■	1	6 *	CASH COWS VARIOUS	VIRGIN MILK 1	C
56	40	4	5 30	MILES AWAY JOHN FOXX	VIRGIN VS 382	C
57	55	5	5 15	MIDNIGHT COWBOY SOUNDTRACK	UNITED ARTIST UP 634	E
58	53	4	5 29	ELSTREE RUGGLES	ISLAND WIP 6624	E
59	34	6	4 24	LOVELY ONE JACKSONS	EPIC EPC 9302	C
60	32	8	5 5	LOVE X LOVE GEORGE BENSON	WARNERS K17699 (LV 41)	W

Ireland looks for good Christmas to compensate bad tourist season

THE IRISH record industry reaps rich rewards every summer via massive sales of mainly ethnic product to tourists. The holiday season at one time was even bigger than the traditional boom Christmas period.

Not this year. The holiday season was one of the worst ever, for a variety of reasons including an airline strike, lousy weather, high prices and a big dip in the number of middle-aged, middle-income Americans.

So the record industry is looking to an extra-good Yuletide to make up the difference. And the indications, despite all the gloom and depression economically, from the main record companies are that it will be a good, if not spectacular season.

Some companies, those with hot chart product, were extremely positive, others were more cautious. Managing director of K-tel Brendan Harvey was the most succinct, reporting advance orders 25 percent up on the same period last year. "I'm very optimistic. The indications are that it will be a very, very good season," he added.

His biggest seller could easily be one that won't mean too much in England—it's called *Joe Dolan At His Best* featuring 20 tracks. If Ireland has such a thing

as a home-based superstar then it's Dolan and this K-tel compilation will likely outsell all the competition.

Of K-tel's nine Christmas releases, Harvey also expects high turnover for *The Love Album* as well as the *Very Best of Elton John* collection.

Over at CBS, David Duke is expecting his best Christmas ever. "I'll be very disappointed if I don't move 30,000 units of Abba," he commented. Both Abba and the Nolans will be TV promoted while several others including the new LP from Irish boy Gilbert O'Sullivan will be heavily advertised on radio.

As well as window display promotions, CBS is also supplying a promo tape to dealers featuring top disc jockey Larry Gogan introducing snippets from several of the label's top albums. And, although he hasn't set the country afire as expected, the new Johnny Logan album should do well here.

THE PICKWICK operation in Ireland is now so big that the writer's ballpoint drained as sales manager Rory Golden reeled off his list of hot product. Pickwick added the RCA and Logo catalogues to their line-up at the begin-

ning of October. This month they added Warwick.

So apart from their own vast range of repertoire they now have Ariola, Arista, Claddagh, Dolphin, Hawk, Horslips, Chyme, Tara, Top Spin and Virgin as well as Ireland's biggest local label, Release.

One of the big sellers will undoubtedly be the Warwick album of Dana's material. Ireland's first Eurovision winner and still a massive draw at home.

Other titles mentioned by Golden included *My Generation* by The Who on Virgin and retailing at £3.99, Bowie, Waylon Jennings and Sad Cafe from the RCA catalogue plus Barry Manilow, Mike Oldfield, the double Leo Sayer at £4.75, 14 new Pickwick budget titles and several perennial favourites like Elvis Presley, Perry Como and Jim Reeves.

WARNER BOSS Clive Hudson is experiencing his first Christmas since the WEA operation went solo here and reports sales are going well. Stand-out sellers are Ry Cooder, Talking Heads, Doors, Red Stewart, John Lennon and local signings Scullion and Big Tom.

At Polygram Pat Kennedy reported



PICTURED AT the joint GI Records and Mint Records reception at Madigan's Dublin to launch their new release 'Sun Of Jamaica' are Stage 2 label artists Jan and Dean, together with Frankie McBride who was introducing his new single 'Could I Have This Dance' and RTE2 dj Paul Clark.

demand for Rory Gallagher, Dire Straits, Roxy Music, James Last, Makem and Clancy, Dr. Hook, Blondie and the Wolfe Tones. A new album by Frank Patterson called *Peace And Joy* is also expected to do well.

Release, of course, has the lion's share of Irish product with two hot albums by Gloria, a new Brendan Quinn album and several reliables by such popular names as Larry Cunningham, Denis Allen, Ray Lynnam, Sean O'Dowd and Nancy Doyle.

On the surface, all the companies seemed enthusiastic but more cautious than usual on predictions. But then it's been a tough year.

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- JONA LEWIE STOP THE CAVALRY Stiff BUY 104
- DEVO WHIP IT Virgin VS 383
- EARTH WIND & FIRE BACK ON THE ROAD CBS 9377
- AIR SUPPLY EVERY WOMAN IN THE WORLD Arista ARIST 383
- JEROME IF YOU WALK OUT THAT DOOR DJM/DJS 10956
- CLIMAX GOTTA HAVE MORE LOVE K17733
- QUEEN FLASH EMI 5126

DISCO/SOUL

Top new sellers on RB's *Disco Chart*

- LA TOYAH JACKSON IF YOU FEEL THE FUNK Polydor POSP(X) 200
- LINX RISE AND SHINE Chrysalis CHS (12)2480
- DEE DEE BRIDGEWATER ONE IN A MILLION (GUY) Elektra K12490(T)
- OTTAWAN YOU'RE OK Carrere CAR 168(T)
- CHANGE THE GLOW OF LOVE WEA K79187(T)

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Singles Charts



Country Chart



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GIRLSCHOOL YEAH RIGHT
POLICE DE DO DO DO
SIOUXSIE & THE BANSHIES ISRAEL
SKIDS WOMEN IN WINTER
STATUS QUO LIES
XTC TAKE THIS TOWN

CBS 9352
CBS 9315
Vertigo SAB 4
CBS 9339
Motown TMG 1218
Bronze BRO 110
A&M AMS 7578
Polydor POSP 205
Virgin VSK 101
Vertigo QUO 4
Virgin RSO 71

ROCK

Topaction from the RB Top 100 and Indie Chart

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AC DC ROCK 'N' ROLL AIN'T NOISE POLLUTION
BOW-WOW-WOW LOUIS QUATORZE

Big Beat SWT 61
Atlantic K11630
EMI WOW 1

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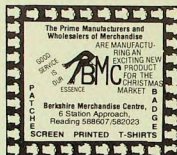
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spotlight on childrens records

Satisfying the child's appetite for entertainment

CHILDREN of all ages have an insatiable appetite for information, experience and entertainment. From the age of at least two years old and upwards youngsters seem to have an innate ability to ask what feels like 4,000 questions before breakfast — and that's on a slow day.

And, of course, children love stories — fairy tales, nursery rhymes, television favourites like *Wozel Gummidge* and *Dr Who*, almost anything that takes a narrative form. This quest for stories and information is part of the process of learning for any child and so it's immensely important that a child's hunger for this kind of thing is satisfied as much as possible.

Records and cassettes can play a major part in this process of learning — a fact recognised by a vast range of record companies and educational outfits. There are undoubtedly more titles available now specifically aimed at children than ever before and they cover a vast range of ages and approaches. There are straightforward records and tapes, recorded works combined with books, simple singalong collections of nursery rhymes, songs by television favourites — almost anything that any child can think of. In this special feature on children's records **BRIAN HARRIGAN** takes a look at just some of the companies and some of the products that are on offer — a particularly timely look with Christmas just round the corner.

CAEDMON RECORDS is part of the Teakfield Publishing Company and, in its Silver Circle Range it offers more than 200 titles designed for children.

It's a vast list of product which covers everything from well-known classics right up to current and topical writers such as **Roald Dahl** — who is equally well-known for his children's stories as he is for his more adult-orientated spin-off titles.

At the top of the range, and perhaps the ultimate in sound recording children's records, is the *Roald Dahl Sound-book*. This is a four album (or four cassette) collection consisting of Dahl reading his own stories — 'Charlie And The Chocolate Factory', 'James And The Giant Peach', 'Fantastic Mr Fox', 'The Enormous Crocodile' and 'The Magic Finger'.

This excellent selection retails at £19.99 in cassette or album format.

In addition there are single albums retailing at £3.99 and cassettes at £4.75. Titles included here are the aforementioned Dahl stories *Fantastic Mr Fox* and *The Enormous Crocodile* with *The Magic Finger*, plus **Jan Fleming's** *Chitty Chitty Bang Bang*, read by **Hermione Gingold**, **A. A. Milne's** *Winnie The Pooh*, read by **Carol Channing**, **Charles Perrault's** *Sleeping Beauty*, read by **Claire Bloom** and highlighted with music from **Tchaikovsky's** ballet score, and **Maurice Sendak's** *Where The Wild Things Are*, read by **Tammy Grimes**.

The list continues with **Jean de Brunhof's** *The Story Of Babar* and *The Travels Of Babar*, narrated by **Louis Jourdan** and **Stan and Jan Berenstain's** *The Bears Picnic And Other Stories*.

For older children (and adults too) the range covers a vast selection of works, ranging from the poetry of **Dylan Thomas**, **T.S. Eliot**, **Keats**, **Wordsworth** and **Housman**, through the prose of **Tolkien**, **George Eliot** and **Steinbeck** to the science-fiction classics of **Isaac Asimov**, **Ray Bradbury** and **Robert Heinlein**.

CAEDMON HAS a range of more than 200 album titles ranging from poetry to well-loved children's stories on its catalogue.



VISIT ANY school and it's more than likely that you'll see, spread around the classroom, examples of the products of **Macdonald Educational**.

This is a well-established firm which, as its name suggests, specialises in educational aids for children across a wide age range — covering books, flip-over books, three dimensional jigsaws, construction games and, of course, records as well as record and book sets.

The age range of three to six years is probably the most demanding one. Children between these ages are constantly seeking information and entertainment from parents so anything that can help in satisfying these demands has to be a help.

Macdonald has four excellent albums (in record or cassette form) for this age range. The LPs sell at £2.50 and the cassettes at £2.75. *Children's Party Songs And Games* contains 49 minutes of material. Side one features five minutes of music which stops and starts for games like musical chairs or musical statues and it continues with nursery rhymes and singalong songs. Side two features simple games to play and the album contains instructions for these.



Singing And Dancing Games and 40 Favourite Nursery Rhymes are both titles which are self-explanatory, as is *Number And Nature Songs And Rhymes*.

They all contain between 40 and 50 minutes of material and come complete with song sheets.

The Record Books range is also aimed at the three to six ages and consists of traditional songs and rhymes illustrated in full colour in a hard back book which contains a seven inch single. The titles are *Number Songs And Rhymes*, *Action Songs And Rhymes*, *Colour Songs And Rhymes* and *Dancing Songs And Rhymes*.

They each retail at £2.50 so does the *Cradle Song's* book and record set which is a collection of songs for mother and baby.

DECCA IS by no means a newcomer to success in the children's sector of the record industry. After all it was Decca which brought the *Sturms* out of Holland and placed them, with a little help from a chain of petrol stations, way up in the charts in this country.

It looks as though Decca is about to do much the same sort of thing for a



Roald Dahl

Fantastic Mr. Fox
TC 1576 — 1 LP £3.99
SBC 15176 —
1 cassette £4.75

The Enormous Crocodile and The Magic Finger
TC 1633 — 1 LP £3.99
CP 1633 —
1 cassette £4.75

Roald Dahl Soundbook
containing *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Fantastic Mr. Fox*, *The Enormous Crocodile* and *The Magic Finger*
SBR 122 — 4 LPs £19.99
SBC 122 —
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Charles Perrault

Story of Sleeping Beauty
TC 1646 — 1 LP £3.99
CP 1646 —
1 cassette £4.75

Jan Fleming

Chitty Chitty Bang Bang
TC 1390 — 1 LP £3.99
CP 1390 —
1 cassette £4.75

A. A. Milne

Winnie-the-Pooh
TC 1408 — 1 LP £3.99
CDL 51408 — 1 cassette £4.75
or CP 1408

Maurice Sendak

Where the Wild Things are
TC 1531 — 1 LP £3.99
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Jean de Brunhof

The story of Babar and The Travels of Babar
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spotlight on childrens records



ADULT THRILLER writer Raold Dahl also produces childrens records for the Caedmon label.

scruffy, multi-headed scarecrow called Worzel Gummidge - alias Jon Pertwee.

Gummidge is the star of an immensely popular television programme of the same name which is transmitted by ITV on Saturday evenings. The show is a sophisticated affair covering the adventures of scarecrow Gummidge and his friend Aunt Sally (Una Stubbs).

Decca's first involvement with Gum-



MAIDEN RECORDS boss Barry O'Keefe in the studio with David Niven, for the recording of *The Enchanted Orchestra*.

YOU WILL find Macdonald Educational books and records in most schools, particularly catering for the younger age range, and often with books and records combined as one package.

midge was at the beginning of this year with the release of the single 'The Worzel Song' which made the top 40. The album, just released, is titled *Worzel Gummidge Sings* and looks like being a very hot prospect for Christmas. Product manager Keith Bennett told *RB* that Decca sold 150 copies of it at the recent caravan show in London. "If you can sell that many at a caravan show," he added, "imagine what we're going to do through more usual outlets".

The album is closely tied in with the television series - making use of the same running themes as the show - and is also being plugged at the end of every other episode. It can't be every show,

says Bennett, because IBA rules don't allow that.

In addition December 5 sees the release of a *Worzel* four track EP consisting of 'Christmas Isn't Christmas', 'Aunt Sally's Song', 'Cup Of Tea And A Slice Of Cake' and 'Scarecrow's Carol'. None of these tracks are included on the album.

MAIDEN RECORDS was founded by

former trade paper advertising man Barry O'Keefe just over four years ago and since that time it has expanded into a whole group of companies covering film, television and theatre productions.

But O'Keefe still stays loyal to children's records, the field in which Maiden Records has specialised in from the beginning.

WORZEL GUMMIDGE SINGS

I've 'ad me Singin' Ead on again so get me new LP O-wor-K-wor-Dip!

It's just Aunt Sally an' me an' 'is Eminence the Crowman. Ad to 'ave 'is High an' Mightiness on it, otherwise 'ee'd-a given 'ime twenty four hours C.C.E. (Chucked on the Compost 'Eap).

All me fav'rite songs are on it, 'Worzel's Song' an' 'Singalonga Worzel', an' there's 'Suking' - oh ay, an' 'the one about me ben' Christened in the duckpond... an' in 'The Worzel Walk', I teaches you all 'ow to walk like Worzel, an' me fav'rite 'fav'rite of all...

O-wor-K-wor-Dip', which means OK in Worzelese!

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spotlight on childrens records



O'Keefe decided that the works he would bring out would be strong on visual content and would not be simply spoken word with added library music – they should be fully dramatised productions. The result was the six EP, Look & Listen series, featuring 12 page books, which he licensed to EMI.

Following that Maiden linked with Hallmark Greetings Cards for another half dozen strong EP series which, to date, has sold 157,000 copies.

Then came the first foray into the albums market with the Wayside series, again through EMI which included eight volumes of the *Toad's Army* saga. These albums retail at £3.75 while the Wayside EP mentioned earlier sell at £1.50 and cover traditional stories such as Jack and the Beanstalk, Tom Thumb, Dick Whittington and Rumpelstiltskin.

In addition O'Keefe completed the Worldwide Series of albums which are based on the Arabian Nights stories. These he retails at £3.50.

All told he has something in the region of 117 albums available including foreign language editions, in French, Dutch and so on.

O'Keefe has become much more ambitious lately with, first, *The Enchanted Orchestra* and more lately with *Garret's Guitar*. Both are album projects – the former featuring David Niven – and the *Enchanted Orchestra* is also being made into a massive full-length animated film which is scheduled for release in around a year's time.

Decca is hoping to do for *Worzel Gummidge* what it did with the *Smurfs*

Garret's Guitar, the story of a boy who wants to become the greatest guitarist in the world, is being staged as a West End musical sometime in the future.

On the television from the *Toad's Army* stories are being transformed into a television series which should hit British TV screens in October next year. Another series will be *Country Capers* which will consist of 13 ten minute episodes. O'Keefe also has albums to tie in with that too.

MULTIPLE SOUND Distributors, well-known for the Warwick TV promoted label, has long had an extensive range of children's records under the Tempo banner.

The label is currently offering a dozen titles all of which retail at £1.49 either for album or cassette version.

Six of the albums are presented by

noted decay and personality Brian Matthew and cover stories by Hans Christian Andersen, the Brothers Grimm and also traditional fairy tales.

The first of the Andersen albums (TMP 9004) is taken up with *The Snow Queen*, while the second and third (TMP 9007 and TMP 9008) cover, respectively, 'The Tinderbox', 'The Shepherdess And The Chimney Sweep', 'The Constant Tin Soldier' and 'Thumbelina' and 'The Emperor's New Clothes', 'The Fir Tree', 'The Nightingale' and 'The Winchard'.

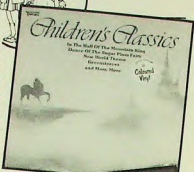
Also in the Tempo series are two albums read by Sally James – *Children's Tales From Around The World* and *Once Upon A Time Stories* – a selection of classical music called *Children's Classics*, two pop albums simply titled *Pop Concert* and *Pop Concert Vol 2*, and 15 songs from the television show *Rainbow* called *Rainbow Songtime*.

The Maiden Records series of children's records are strong on visual presentation, not just spoken word with added music

The newly launched Super Tempo series boasts two albums both of which retail at £2.99. *The Dinosaur Record* is a collection of songs about the world of dinosaurs written by former headmaster Mike Croft and his family.

The Munch Bunch is based on the ATV series about a family of vegetables who have exciting adventures in and around their garden shed. The stories are read by children's television personalities Lesley Judd, John Noakes and Peter Purves.

OWNERS of the Warwick TV label, Multiple Sound Distributors also puts out a big range of albums under its Tempo label, including these classical music pieces; popular hits made into disco for kids; and some classic fairy tales.



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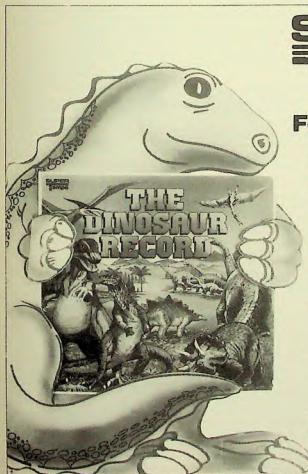


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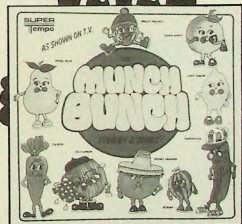
Did Cavemen boogie to the "Triceratops Rock"? Did Neanderthal lovers hold hands on volcanic slopes to the strains of "Lonely Pleistadyl"? Perhaps not, but the dinosaur era is as popular as ever with children today and these are just two of the songs on Super-Tempo's "The Dinosaur Record". This album features ten original songs by Mike Croft and is being backed by a nationwide window display campaign as well as personal appearances around the radio stations by a Brontosaurus! The children's Christmas record market is far from extinct so get your stocks in now!

The Munch Bunch Stories & Songs

Cassette STMP 49018 Record STMP 9018
Have you ever heard of a Supercool Cucumber or a Scruff Gooseberry?

They're just two members of the Munch Bunch, a group of lovable characters who have won the hearts of children all over the country in the current nationally networked TV series.

"The Munch Bunch Stories and Songs" features twenty fun tracks all about those fruit and vegetable fugitives, performed by popular TV personalities John Noakes, Lesley Judd and Peter Purves. The Munch Bunch books have already sold over a million copies so order the album now!



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ALBUM REVIEWS



A DIFFERENT approach from Blondie and an intelligent expansion into new musical areas

Top 10

BLONDIE: Autoamerican (Chrysalis CDL 1290) Prod: Mike Chapman
And now for something completely different. The album opens up with 'Europa' an instrumental which could easily be soundtrack music from a made-for-TV movie and moves on from there through pop/reggae with 'The Tide Is High' and a great dance-rap with slick uptown brass called 'Rapture' and other hitherto unheard-of departures from the usual Blondie style. It's an album that finds the band expanding its horizons intelligently and although it takes a bit of getting used to, *Autoamerican* might well turn out to be a major turning point as well as a chart-topper.

JOHN LENNON & YOKO ONO: Double Fantasy (Geffen K99131) Produced: John Lennon/Yoko Ono/Jack Douglas

Double Fantasy marks the Lennons' return to the studio after five years. John is now 40 and Yoko 47, and the militant ideals of yesteryear have been diluted somewhat. Lennon's rock stance has given way to an MOR approach whilst Ono's avant-garde ramblings have become more mainstream. The result is a pleasant but unexceptional album with each contributing seven songs. Most are love songs restating the couple's devotion to each other and to son Sean. Foremost in this category is John's 'Beautiful Boy (Lovely Boy)', a sentimental workout addressed to Sean; a big disappointment to those expecting the acidic, snarling Lennon of old.

STEELY DAN: Gaucho (MCA MCF 3090) Prod: Gary Katz
Steely Dan return with their first album of new material in three years. Little has changed during the interval. The line-up is still Walter Becker and Don Fagen with a bunch of well chosen sessionmen, among them one Mark Knopfler. The vocal treatments of Fagen and back-up singers are as articulate and classy as expected. The songs, often slightly mysterious, have that unhurried feel of their inspirational West Coast source, although the sessions were mainly in New York. After this time, ecstatic consumer response is unlikely, but the LP will find a respectable sales level among rock fans looking for abundant musical expertise.

Top 40

LENA MARTELL: Beautiful Sunday (Ronco RTL 2052) Prod: Gordon Smith

LENA MARTELL (Pickwick SSP 3072) Prod: Unlisted
Religious albums seem to be occupying the interest of the TV merchandisers this Christmas and potentially Ronco ought to be on a winner with this collection from Lena Martell. The songs are well chosen, 'Oh Happy Day', 'When A Child Is Born', 'Softly As I Leave You' among them. Trouble is that the inspirational songs, don't always get an inspired treatment from the singer. She sounds distinctly uncomfortable on some tracks, where her pitching leaves something to be desired. However, this may not be a matter of great moment where mass merchandising response to TV promotion is concerned. Rather better, and cheaper, is the Pickwick collection, comprising old Pye material going back over the years. Songs like 'Where Do I Begin', 'Let Me Try Again', and 'Without You', have an enduring quality while her vocals have a style and assurance which cannot be faulted.

ROWAN ATKINSON: Live In Belfast (Arista SPART 1150) Prod: George Nicholson

Now established as a TV comedy club second only in magnitude to John Cleese, Rowan Atkinson makes his second disc appearance within a month on this live show recorded in Belfast where he appeared with co-writer Richard Curtis. As usual with such LPs the funniest pieces are real gems like 'The Devil' welcoming new arrivals in Hell and an extended wedding speeches solo piece which strikes some particularly solid targets while some of the rest falls flat. But remember the BBC's *Not The Nine O'Clock News* LP charted first week out and this might well follow it.

compose a good tune. The playing and singing is impeccable – the talents of Johnny Cash, Emmylou Harris, Levon Helm, Charlie Daniels and Albert Lee produce a style that lies within the modern country and Dixie Rock areas. But without top quality raw song material even they can only have limited effect.

CITY BOY: Heads Are Rolling (Vertigo 6359 024) Prod: Tim Friese-Green/City Boy

Shaken-up, re-formed, and re-directed City Boy – once in danger of becoming archetypal one-hit wonders – has returned to the album market with a sound much closer to Thin Lizzy than the classically close-harmony rock of a couple of years ago. This harder image will do the band a lot more good in today's market, but the change might have come too late unless a hit single quickly appears.

ARETHA FRANKLIN: Aretha (Arista SPART 1147) Prod: Arif Mardin/Chuck Jackson/Aretha Franklin

Her first Arista album suggests that her musical direction has been clearly re-defined and for the better. Much of the old soulful feel has re-emerged, and with the Original Sweet Inspirations helping out with vocal backgrounds, tracks like the intense 'Together Again' and 'Come To Me' underline her unique capacity for communicating a powerful emotional message, while her reworking of Otis Redding's 'Can't Turn Me Loose' has to be one of the most ferocious pieces to date she has ever delivered. Her London concerts will have helped refocus attention on one of the great soul survivors.

THE YOBBS: Christmas Album (Safari RUDE 1) Prod: Datt Fader
Punk rock and Yuletide Cheer may not be the most obvious combinations, but the Yobs are the kind of boys who are difficult to deter. This highly pseudonymous (a wise move) album combines sleigh bells with Sex Pistols riffs, insults with Good Wishes and, most memorably, Gary Numan with Jingle Bells. Those who were wondering what to buy their spiky-haired friends for Christmas will look no further than this very moving budget LP which costs only £1.99.



HEAVY ROCK sound for City Boy

GEORGE THOROGOOD & THE DESTROYERS: More (Sonet SNTF 850) Prod: Unlisted

Already gaining plenty of rockshow radio support, Thorogood's latest continues in the established pattern, although a saxman has joined up this time round to provide occasional vigorous support. The leader's foreful guitar playing really comes to the fore on tearaway versions of 'Just Can't Make It' and 'House Of Blue Lights'. There are no frills to Thorogood's music, but his affection for the Blues of Elmore James, Muddy Waters and John Lee Hooker, always shines through with conviction, particularly on the mean and moody 'One Way Ticket'. Musically he breaks no new ground, but the album is well up to his own considerable standards of excitement.

HERBIE FLOWERS: A Little Poetry (EMI NTS216) Prod: Various

The cover photograph of the tuba player wearing shorts and pixie hat will certainly trigger the interest of Sky fans, for this is the outfit donned by Flowers for his showstopping features with that unwieldy mass of metal during the band's concerts. Just in case anybody thought otherwise, this is not an album of tuba solo, although the instrument is certainly no parade, notably on 'The Whale'. It is an offbeat collection of Flowers' songs, funny, saucy, straight and sad. He may not be the world's greatest vocalist, but he's lessener than entertaining, and at least two tracks, the punchy 'Don't Take My Bass Away' and the catchy 'Burlington Bertie' ought to attract a degree of interest as singles.

Best of the rest

VARIOUS ARTISTS: More Fun At One (BBC REB 399)

Avid listeners to Radio-1 cannot have failed to notice the 'Fun At One' spot on Paul Burnett's daily lunchtime show. Here we have a second collection of 14 sketches broadcast in recent months. Essential listening for Beeb humourphiles with tracks from The Two Ronnies and The Goons plus Woody Allen, Peter Sellers and Mel Brooks – and worth buying for Victor Borge's Phonetic Punctuation antics alone.

BELLAMY BROTHERS: Songs Of The Son (Warner Bros K56872) Prod: Michael Lloyd/Bellamy Brothers

Another album of very listenable soft rock with country edges from the American duo who could do with another singles hit to keep them in the public eye. Such a hit would help sales of this album which may otherwise struggle for sales rather among British buyers.

VARIOUS ARTISTS: The Legend Of Jesse James (A&M AMLK 63718) Prod: Glyn Jones

This concept album is hardly likely to improve on the limited sales performance of its stylistic predecessor *White Mansions*. Again written by Englishman Paul Kennerley it probes again that, while he has good ideas for narrative concepts, he just cannot

Top 60

THE DAMNED: The Black Album (Chiswick CWK 3015) Prod: The Damned

The two-for-the-price-of-one double album that might just prove The Damned to be a mature and musical band destined to make its name all over again, only this time as cartoon characters with credibility. Album number one is a selection of excellent rock songs, sometimes pointing up Vanium and co's obsession with the occult and casual violence but more often just concentrating on good old fashioned rock. Album number two contains a full-side magnum opus 'Curtain Call' which sounds like Tangerine Dream meets Phantom of the Opera, and a final side recorded with no overdubs with 'New Rose', 'Smash It Up', 'Love Song' and 'I Just Can't Be Happy Today'. There's something for everybody there.

THE ALBUM CHART 1-60 COUNTRY

The Last Week on
this chart
the week
of this chart

#	1	2	TITLE ARTIST
#1	4	2	SUPER TROUPER ABRA
2	1	8	GUILTY BARBARA STREISAND
3	7	3	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS
4	5	2	ZENYATTA MONDAY TOLLE
#5	1	1	FOOLISH BEHAVIOUR ROD STEWART
6	4	4	HOTTER THAN JULY STEVIE WONDER
#7	11	3	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST
8	6	3	ACE OF SPADES MOTORHEAD
9	9	5	ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK
#10	1	1	DOUBLE FANTASY JOHN LENNON YOKO ONO
#11	29	2	RADIO ACTIVE VARIOUS
12	10	2	STRONG ARM OF THE LAW SANJON
13	13	64	MAMELOU MAGIC BARRY MANLOW
14	8	6	JUST SUPPOSIN' STATUS QOO
#15	41	1	LIVE EAGLES
16	12	8	RIVER BRUCE SPRINGSTEEN
17	15	3	COUNTRY LEGENDS VARIOUS
18	17	12	SIGNING OFF UB40
#19	50	2	THE JAZZ SINGER NEIL DIAMOND
20	16	5	MAKING WAVES NOLAN
21	20	10	SCARY MONSTERS AND SURE CREDS DAVID BOWIE
22	18	4	LITTLE MISS DYNAMITE BRENDA LEE
23	19	8	ABSOLUTELY MADNESS
#24	1	1	AMERICAN IN CHINA
25	3	1	LIVE IN THE HEART OF THE CITY WHITESNAKE
26	14	5	MAKING MOVIES DIR STRAITS
27	24	7	THE LOVE ALBUM RIVER BRUCE SPRINGSTEEN
28	27	61	REGGATA DE BLANC POLICE
29	25	9	GOLD THREE DEGREES
30	22	11	NEVER FOR EVER KATE BUSH
31	31	6	CONTRACTUAL OBLIGATION ALBUM MONTY PYTHON'S FLYING CIRCUIS
32	34	26	FLESH AND BLOOD RORY MUSIC
33	35	84	OUTLANDS D'AMOUR LIEKE
#34	49	2	CHART EXPLOSION VARIOUS
35	32	19	GIVE ME THE NIGHT GEORGE BENSON
36	1	3	LEVITATION HAWKWIND
37	23	16	BREAKING GLASS HAZEL O'CONNOR
38	39	3	HAWKS AND DOVES NEIL YOUNG
#39	1	1	PARIS IN THE SPRING PUBLIC IMAGE LTD
40	33	3	OEZ MIKE OLDFIELD
41	40	7	CHINATOWN TINI TURNER
42	36	6	THE VERY BEST OF ELTON JOHN ELTON JOHN
#43	1	1	THE BLACK ALBUM DAMNED
44	44	9	THE VERY BEST OF DON McLEAN
#45	58	1	THE TURN OF A FRIENDLY CARD ALAN PARSONS PROJECT
46	30	3	SONG OF SEVEN JOHN ANDERSON
47	43	6	BORDERLINE RY COODER
48	38	4	SMOKIE'S HITS SMOKIE
#49	57	2	THE RESTAURANT AT THE END OF THE UNIVERSE HITCH-HIKER'S GUIDE
#50	1	1	GAUCHO STEELY DAN
51	47	116	BAT OUT OF HELL MEAT LOAF
52	46	9	PARIS SUPERTRAMP
53	26	5	REMAIN IN LIFT TALKING HEADS
54	53	82	RUMOURS FLEETWOOD MAC
55	50	4	BEATLES BALLADS BEATLES
56	28	5	FACES EARTH, WIND & FIRE
57	56	5	MY GENERATION WHO
58	42	4	CLASSICS FOR DREAMING JAMES LAST
59	1	1	RISING DR. HOOK
60	51	9	MORE SPECIALS SPECIALS

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CBS (40) 86122	C	3.22 (3.22)
CBS (40) 84549	C	3.04 (3.04)
*ASPIRIN (TC) CAM 54831	C	3.04 (3.04)
RIVA RVLV (TV) 4113	F	3.04 (3.04)
*MOTOWN (TC) STMA 8035	A	2.99 (3.28)
BBC REV (ZCF) 400	A	2.89 (3.03)
BRONZE (TC) BRON 531	F	3.07 (3.07)
DINDIS (DICI) 6	C	3.20 (3.20)
GEFFEN (4) 91934	W	3.04 (3.04)
RONCO (4) CRT 2049	A	3.36 (3.70)
CARRERE CAL (CAC) 120	W	3.04 (3.04)
*ARISTA ARTV(C) 2	F	3.05 (3.05)
VERTIGO 6302 05 (1144 051)	F	3.44 (3.53)
ASYLUM KAI 52032	W	4.57 (4.57)
CBS (40) 88510	C	4.25 (4.25)
RONCO (4) RTL 2050	D	3.36 (3.70)
*GRADUATE GRADLP (GRADC) 2	M	2.89 (3.29)
CAPITOL (TC) EST 1210	E	3.29 (3.29)
EPIC (40) 10023	C	3.44 (3.44)
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*STIFF (Z) SEEZ 29	C	2.89 (3.03)
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VERTIGO 6359 04 (150 034)	F	3.44 (3.53)
*K-TEL NE 1092 (CE 2092)	G	5.25 (5.25)
*AAM AMLH (CAM) 6472	C	3.04 (3.04)
*K-TEL (Z) 302	G	4.99 (4.99)
*EMI (TC) EMA 794	E	2.92 (3.29)
CHARISMA CAS 1152 (1144 042)	F	3.29 (3.14)
*POLYDOR POLH (C) 2	F	3.50 (3.50)
*AAM AMLH (CAM) 6052	C	3.04 (3.04)
*K-TEL NE 1103 (CE 2103)	G	5.49 (5.49)
*WARNER BROS KAI 58823	W	3.04 (3.04)
BRONZE (TC) BRON 530	F	3.07 (3.07)
*AAM AMLH (CAM) 64820	C	3.04 (3.04)
REPRISE KAI 54109	W	3.04 (3.04)
VIRGIN (TC) VIB 213	C	3.20 (3.20)
VIRGIN (TC) VIB 2181	C	3.20 (3.20)
VERTIGO 6359 90 (150 030)	F	3.44 (3.53)
*K-TEL NE 1094 (CE 2094)	G	5.25 (5.25)
CHESWICK (TC) CWK 3015	E	3.07 (3.07)
UA (UA) TC 30314	E	2.95 (2.95)
ARISTA ARTL (ART) 1	F	3.34 (3.55)
ATLANTIC KAI450756	W	3.04 (3.04)
WARNER BROS KAI 56864	W	3.04 (3.04)
RAK (TC) SRAK 540	E	3.29 (3.07)
ORIGINAL (TOR) 54	S	3.34 (3.34)
MCA MCF (C) 3090	C	3.04 (3.04)
*EPIC EPC (40) 82419	C	3.04 (3.04)
*AAM AMLH (CAM) 69702	C	4.25 (4.25)
SONE DISC (SNC) 6052	W	3.04 (3.04)
*WARNER BROS KAI 56344	W	2.44 (2.44)
PARLOPHONE (TC) PCS 7214	E	3.07 (3.07)
CBS (40) 88498	C	4.25 (4.25)
VIRGIN V2179	C	1.95 (1.95)
POLYDOR POLV (POLVM) 11	F	3.29 (3.25)
MERCURY 6302 076 (1144 076)	F	3.44 (3.53)
*2 TONE (Z) CHR T1 5003	F	3.04 (3.04)

THE SEARCH for middle-of-the-road appeal goes on among record companies. Everyone wants to reach the broader wider circle of people who will buy country music as long as it's easy-on-the-ear as Don Williams or Willie Jo Spears.

The latest candidate for this bigger market is one Diane Pfeifer who is currently over here on tour as support act to Don Williams and has a Capitol album out. Diane Pfeifer, A shapely young blonde lady, she has received quite a bit of record label promotion and a favourable album review in the influential *Country Music People* magazine.

The evidence of her album though suggests that she may be a bit too soft-centred for the British market. While America goes over-the-top for late-night sentimental country with electric choruses, etc, Ms Pfeifer's sound may well be too orchestrated and the singer's voice a mite too sweet for the UK fans. It seems to be a fact that fans here go for male voices - Don Williams, Charlie Rich, Boxcar Willie - when it comes to crossover country.

One artist who gained a lot of attention and is now having his roots re-examined is Wayne Jennings. The 'outlaw' was of course quite a successful mainstream country artist in the 60s and a compilation double album currently out gives a retrospective of his work up to and just into the outlaw period. It titled *Waylon Music* (RCA PL 43166) it draws on catalogue material from the singer's albums and is not highly impressive, as many of the good moments from Waylon's early LPs have already appeared on compilation.

Jennings was produced very much in the style of the 'Nashville Sound' in those days and it is not until the end of the album that you can hear his music beefing up, track by track. Staunch country collectors have already put this one into the country charts but dealers with a more mainstream audience in mind would do better to stock Jennings' *Honky Tonk Heroes* set or *The Outlaws* compilation with Glaser, Nelson and Colfer.

Meanwhile, best album on the pure country front is likely to be Merle Haggard's *Back To The Barroom* (MCA MCF 3089) which makes its appearance on December 5.

CMA RB COUNTRY CHARTS

1	COUNTRY ROUNDUP	Polygram
2	COUNTRY LEGENDS	Ronco
3	HONEYSUCKLE ROSE SOUNDTRACK	RCA
4	THESE DAYS	CBS
5	Crystal Gaze	RCA
6	KING OF THE ROAD	Waylon/Jennings
7	THE KING OF THE ROAD	Boxcar Willie
8	TAKE ME HOME	Warwick
9	BEYOND THE GYM	Boxcar Willie
10	THE BELLEVILLE TRIANGLE	Don Williams
11	THE DOLLY PARTON	CBS
12	Dolly Parton	RCA

- 1 GEORGE JONES & TAMMY WYNETTE US Columbia
- 2 GREATEST HITS Liberty
- 3 FOLLOWING THE FEELING Epic
- 4 REST YOUR LOVE ON ME MCA
- 5 ROCKABILLY BLUES US Columbia

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See New Singles page for Distributor Code details

◆ Platinum Disc (300,000 sales)
 ♦ Gold Disc (100,000 sales)
 ○ Silver Disc (50,000 sales)

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- Soul Specialists
- One-Stop

A	Pop/Show	Milwan	01 643 3344
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B	Baltimore	London	01 729 4471
	CD	London	01 760 6119
	CSG	London	01 476 8063
	D	London	022 2022
	Dist. Group	London	01 761 8172
	E	London	01 761 8172
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	Y	London	01 761 8172
	Z	London	01 761 8172

NEW SINGLES

The Record Business Singles Marketing Guide
 ■ Special Tag (White Special Vinyl) ■ 49 (unrepeated Real Price)

115 Singles Scheduled for release Nov 28 Monday Dec 1

ADAM & THE ANTS	ANT MUSIC/Fair (CBS)	045 9152	C
AIR & THE EVIS	YOUNG PERSONAL/Labels (Decca)	011801	C
ARMED BROTHERS	AS LONG AS THE MUSIC (Keep Playing The Lady Brook M/G (Dot: Bonhams)	011802	W
AIR SUPPLY	EVERY WOMAN IN THE WORLD/How Do You Feel (Mercury)	ARM3 383	F
ARTIST	IT'S OKAY TO BE CRAZY/You Can Change My Mind (Mercury)	ARM3 383	F
ARTHUR & SIMPSON	THE CHART COMMANDOS (The A&M SONG) (Mercury)	ARM3 383	F
ASHFORD & BUTLER	HAPPY CHANGING/Get Out Now (Hutchinson/Warner Bros)	011725	B
ASIA	BLACK RAY (Sax) (Mercury/Atlantic)	011726	B
BABY STREISAND	& BARRY GIBB (Barbra Streisand) (Mercury)	011727	B
BABYFACE	LOVE (CBS) (Mercury)	011728	B
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E	Every Woman	Every Woman	Every Woman
F	Feel Good	Feel Good	Feel Good
G	Get It	Get It	Get It
H	Happy	Happy	Happy
I	I Wanna	I Wanna	I Wanna
J	Just	Just	Just
K	Kiss	Kiss	Kiss
L	Love	Love	Love
M	My	My	My
N	Never	Never	Never
O	One	One	One
P	Put	Put	Put
Q	Queen	Queen	Queen
R	Rain	Rain	Rain
S	Some	Some	Some
T	Take	Take	Take
U	Up	Up	Up
V	Very	Very	Very
W	When	When	When
X	Who	Who	Who
Y	You	You	You
Z	Zoo	Zoo	Zoo

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