

# RECORD BUSINESS

WITH  
**RADIO WEEK**

Singles chart, 10-11; Album chart, 21; New Singles, 22; New Albums, 7; Airplay guide, 14-15; TV-advertised albums guide, 8.

October 13, 1980 VOLUME THREE Number 30

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## Police spearhead the recovery no-one expected

DON'T LOOK now, but the record trade appears to be picking up just in time to save 1980 from being the worst year in recent memory.

*Record Business Research* has been logging a sales increase of around 20 percent over the past month on both singles and albums.

Police's 'Don't Stand So Close To Me' single cracked the 100 sales index barrier on the *RB* singles chart a fortnight ago for the first time since 'Another Brick In The Wall' in the New Year, and is being chased by hot 45s from Ottawa, Madness, Specials,

Sweet People, and Barbra Streisand.

It's the same story on the album chart where the Police *Zenyatta Mondatta* LP is leading the way towards substantial sales for Madness, Specials, Bowie and Barbra Streisand. And there are many major LPs to come.

Just two months ago the *RB* singles chart carried only one silver disc. Last week Kelly Marie and The Police had gold citations and there were ten silver discs in the Top 100.

There is still some concern around the industry that the sales graph falls off sharply outside the top five and that an

overall recovery on the whole range of repertoire is not holding up.

"There appears to be a genuine resurgence of interest in recorded music," commented Phonogram managing director Ken Maliphant. "The figures are being distorted by Police sales, but people are certainly going into record shops and buying other records too.

"Things are still serious and there are probably more changes to come on the catalogue and pricing policy fronts, but I think the season from now until Christmas is going to be better than

many of us anticipated."

As the market improves, some companies could be hit by lack of spare pressing capacity, having cut workforce levels to the bone during this disastrous Summer and additionally failing to stockpile for the Autumn. "There are signs of panic setting in as Christmas gets nearer," commented Damont md Monty Presky. "We are working day and night six days a week and are still having to turn away business.

"I think the companies are determined to have a good Christmas."

## West End trade heading for new album discount battle

A FULL scale discount war which is seeing the retail price of top chart LPs being slashed to as little as £2.99 is now being fought out by leading London record dealers.

And it is being claimed that this latest battle for London's disc market share has been forced on retailers by the highly aggressive policies of Our Price Records, which took over the Harlequin chain earlier this year.

Prices have fallen so low in recent weeks that a West London retailer was able to buy a box of 25 UK Subs LPs at less than dealer price from Our Price.

Our Price is currently selling its top 60 albums for between £2.99 and £3.99. Virgin is doing the same with its top 50 LPs, HMV is selling certain albums at £2.99 and Beggars Banquet, with five London outlets, is pursuing a similar policy on up to 20 titles.

Among the current offers are Gary Numan's *Telekon* at £2.99, Madness' *Absolutely* at £3.50, Police's *Zenyatta Mondatta* at £3.50, the *Xanadu* double LP at £3.99 and David Bowie's *Scary Monsters* at £3.95.

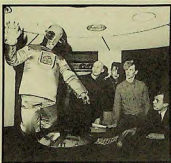
Beggars Banquet director, Nick Austin, told *RB*: "This cut-throat discounting is being forced by Our Price. We're very unhappy with the situation but we have to respond because we are competing directly with Our Price in three outlets."

He added: "It's bad for the trade and it's bad for the future of the industry. With Virgin and HMV it's fair competition but Our Price are going to put independent retailers out of business."

Virgin retail managing director, Steve Mandy, commented: "Our Price are obviously forcing the top 50 discounts. It's very silly but we are having to compete to maintain volume sales. We would prefer it if sanity prevailed and it hadn't developed into a price war that no one will win in the end, and it is probably going to get worse."

HMV marketing director, Ian Gray, said: "I don't think that Our Price are doing the industry any good - people are willing to pay more for albums and they are forcing a lot of indie dealers into stocking EEC product to survive."

Our Price Records director, Gary



PART 1 in a series of the costumes A&R men will wear to get a snap of their band in *RB*. Liberty United's Graham Fletcher, who is also apparently available for children's parties, bar-mitzvas etc, does his bit as the company signs Classix Nouveau to a long term worldwide deal. First release is 'Robot's Dance', which was first released on indie label Fresh Records.

Nesbitt, denied blame for instigating the price war. He commented: "We do not believe that we are forcing people out of business and we do not believe we are more aggressive than other leading chains."

## M&S links up with Pickwick in St. Michael label relaunch

MARKS & SPENCER has begun a second record retailing experiment. The major High Street multiple has installed merchandising racks in 24 of its major stores, among them the Marble Arch flagship, and will be maintaining them at least until Christmas. It was after last Christmas that M&S pulled out of records after just over a year of retailing the St. Michael label to consider the lessons learned from what the industry regarded as not being a particularly successful first involvement.

This time round, M&S has gone for a single repertoire source and is being supplied through Pickwick with a range of MOR-based budget albums. Single albums and tapes are selling at £1.99 and doubles at £3.99.

Repackaged material by such artists as Elvis Presley, Rod Stewart, Drifters, Dawn, Johnny Mathis, Dolly

● TO PAGE 2

From the Marshall of Marshall "Dancing In The City" Hain comes his new group with their first single

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# 140 jobs saved at Orlake factory

THE ORLAKE pressing factory whose parent company went into receivership late last month has been purchased by Forward Technology Industries – the parent company of The Tape Duplicating Company.

All 145 staff were given new contracts with their new employers last Tuesday on improved contracts and a spokesman for the official receiver said the plant's order book was full right through to Christmas. No firm purchase price was quoted. "A substantial sum" was the only comment.

Said deputy chairman of the publicly-quoted Forward Technology Industries Ken Cobley: "We decided some time ago that our marketing effort would be strengthened if we could manufacture both tapes and records for our clients."

## ● MARKS & SPENCERS.

From Page 1.  
Pardon, Leo Sayer, Lena Martell, Gladys Knight and the Everly Brothers figure in the first release. But the previous merchandising tactic of displaying tapes alongside each other, which won much admiring comment from record companies and resulted in a definite sales spin-off for the cassettes has, in the Marble Arch basement department at least, been abandoned. Tapes and discs are displayed separately on either side of a multi-shelved unit, with the tapes utilising a larger and more colourful type of packaging than is usual, with the cassette attached to the back. Also dropped is the feel of a co-ordinated design style apparent last time round. This gives the impression of repertoire from more than one source, although in fact it is all featured on the St. Michael label. Obviously the prospect of M&S becoming an all-labels retailer of full-price material is as remote as ever.

● Meanwhile, Woolworth is beefing up its use of in-store video and will be installing the first automated, pre-programmed playback units in 250 stores, over double the number previously serviced by Realmheath for Record Merchandisers.

The units will play the promotional film at pre-selected times, this overcoming the exposure problems caused by staff failing to switch on after the initial novelty of a new programme had worn off. As a result of a financial subsidy now being paid by the stores, the cost of rate card entry has been reduced from £1,200 to £1,000. This gives 112,000 guaranteed plays during the four-week period in stores estimated to account for 12 percent of the UK record market.



THE REALHEATH in-store video unit, now for use in 250 Woolworth's.

Forward Technology has widespread interests in the electronics manufacturing industry. It owns companies making hi-fi accessories and furniture as well as Tape Duplicating – and these contributed 12 percent of the company's total business last year.

● Meanwhile London's other troubled pressing plant, Samea, has still not resolved its problems.

The company called in the receiver three weeks ago owing £220,000, but the

directors of the associated Samea Records label were hoping to stage a rescue bid and asked clients to wait until negotiations had been completed before taking their business elsewhere.

Chairman Bernard E. Bain admitted to RB last week: "I have been meeting the receiver this week, but things are taking longer than I originally thought. "However, I am still hopeful of starting the factory going again before the end of the pre-Christmas period."

## Northern promo shuffle – Airplay & Bullet launched

THE YORKSHIRE regional disc promotion scene has been rocked by two big shake-ups in the past fortnight.

Following an acrimonious leaving-taking from Public Eye Enterprises – Glenn J. Simpson is attempting to prosecute his former managing director for assault – he has set up a new company called Airplay with the aim of promoting a wide range of music. Public Eye is threatening to sue Simpson for £5,000 for lost business.

The news of Simpson's departure coincided with a mass walkout of Photograph's regional dealer and media promotion team, led by general manager Stewart Coxhead. He has now formed a

new promotion firm called Bullet to be based in Leeds and is currently concluding deals with major record companies.

Simpson, who will be working alongside Bullet on dance material only, will be based at 32 Sovereign Street Leeds (Tel: 0532 445102) and although not concentrating solely on disco work, can call on 500 DJs nationwide with a total audience of more than a million per week.

Airplay will also handle radio and general media work and has instigated a scheme for small labels called Hot 100 where Simpson's top 100 contacts in the North are brought into play for a flat £100 fee.

## Hayes work-to-rule halted

UNIONS AT EMI's Hayes distribution and pressing centre called a temporary halt to their industrial action last Wednesday following a meeting with management.

The dispute erupted in September when the company announced that 300 workers would be made redundant in November. Unions called an immediate overtime ban, and this was followed by a work-to-rule last week after the collapse

of talks.

But unions have now agreed to return to normal working pending new negotiations with management to reach an agreeable basis for redundancies. Talks commenced late last week.

A spokesman for EMI Records said last week: "The recent industrial disruption and has had little effect on production or deliveries and everything is now back to normal."

## EMI new merchandising head

FOLLOWING THE departure of merchandising manager Pete Rezon, EMI Records has re-structured its 15-strong national merchandising and promotion team.

Duncan Robertson is promoted to merchandising manager with new appointments Steve Dunn, Elaine Brooks, Steve Webb, Ian Collins, Steve Osborne, and Tony Collins joining the

existing seven merchandisers. One further appointment is still to be confirmed.

The move completes the re-organisation of the EMI UK sales operation following the merging of EMI Records UK and Liberty United earlier this year and the exit of Rezon who left with a number of merchandising team members.

## Crossroads' 'Benny' debuts on PEL Records

PAUL HENRY, who plays the part of Benny in *Crossroads* TV serial, is set to make his disc debut on October 20 on PEL Records – a label set up specifically with the aim of recording well known TV names.

The label has been formed by Johnny Franks, a club entertainer and jazz violinist, who has also contracted Benny Winters and Mike Reid. PEL is being distributed through Spartan.

Henry's single, 'Waiting At The Crossroads' (POO) has been special-

ly written for him by Tony Martell and David Rome and the actor will be supporting its release with shop PA's and interviews before he begins a pantomime season in Norwich.

Benny Winters' single is entitled 'Financially I'm Embarrassed' (POO2) and is also out on October 20. Composed by Franks, Martell and Henry Marron, it has been written to fit the musical mood of the forthcoming TV production of *The Bud Flanagan Story*, in which Winters plays the leading



**KNOCKING 'EM back** at the first birthday party for Virgin label Dinsong are (left to right): Terry King, Terry King Management, Stuart Grundy, Radio-1 producer, Jane Kennaway, Dinsong artist, Teddy Warwick, Radio-1 producer, Nicky Davies, Dinsong marketing manager, Carol Wilson, Dinsong/Dinsong managing director, John Walters, Radio-1 producer, David Marlow, Dinsong token male and press officer, (front row) Diane Wray, Dinsong general manager, Donna Thomson, Dinsong promotions manager, and Yves Stevenson, Dinsong secretary.

## Letters

I READ with interest your reference (RB September 29) to the "temporary disappearance" of my company, John Roseman Associates. In fact, despite the difficulties we have encountered this year, we are, and have been extremely active and in recent months have produced promotional videos for such artists as Judas Priest, Sions, Skids, Professionals, UK Subs, Fingerprints, Quick, U2 and Gerard Le Norman. We are about to commence work for Dire Straits and Bauhaus. I would appreciate these details of our recent productions being drawn to the attention of your readers. **JOHN ROSEMAN, 8 Poland Street, LONDON W1.**

The lucky winners of the Grand Stiff Records dealer competition are: Dave Botterell of Beggars Banquet, 8 Hogarth Road, London SW5 and Eric Elliott of HMV Records, 72 St James Centre, Edinburg.

### Answers:

- (1) What was BUY 38? Ian Dury 'Hit Me With Your Rhythm Stick'.
- (2) Who was so special? — First Stiff no. 1.
- (3) Which label is Elvis Costello on? — F-Beat.
- (4) Order Phone no. for Stiff product? — 01-960 2155
- (5) Who won last Stiff/RB darts match? — Record Business.

role. It will not be featured in the Show.

Due for release on November 5 is a single by the gravel-voiced Mike Reid. Entitled 'Hospital Lament (The Bedpan Song)' it was written by Ken Collins, a hospital radio DJ.

Franks has concluded sub-publishing deals with ATV Music for 'Waiting At The Crossroads' and with EMI for 'Financially I'm Embarrassed.'

## MULLINGS

AFTER TEN years could the end of a long relationship between Phonogram and Charisma be drawing to an end? Charisma chairman **Tony Stratton** Smith comments only: "We are reviewing the situation - ten years together is a long time." But the word is that the label has been making enquiries about P&D terms with other companies... while **Chris Wright** will take over the chairman's role of the BPI for the time being, the longterm responsibility will have to be decided by another election. In the event that Wright doesn't put himself forward, then the candidacy of **Maurice Oberstein**, a previous contender cannot be ignored - but many believe that PolyGram supremo **Dave Fine** would jump at the opportunity to fill the vacancy... *Financial Times* feature on PolyGram's American problems suggests losses last year amounted to 80 million dollars, and quotes new overlord **Harvey Schein** as saying that he will not rule out a merger of the three operating companies under one president...

IT'S TOUGH at the top - MCA boss **Ray Featherstone**, in Cannes to announce launch of CIC video software company, slipped on the gleaming floors of the recently open Gray d'Albion hotel and broke an arm - but struggled on for 48 hours before seeking medical treatment. Meanwhile the Rockeman **John Reid** sporting four broken ribs after falling over at his birthday party on a boat, but still fit enough to make an auction for the Royal Opera House development fund and buy £3,240-worth of Georgian silver. At the same auction, publisher Paul Hammond paid £2,600 for Elton John's rhinestone-encrusted bicycle... a year after his Goma label project with Phonogram went into a deep sleep, producer **Phil Coulter** re-emerged with the GB Band revival of 'When Will I Be Loved' on Magnet - band's singer is **Geraldine**, his longtime Irish protégée... **Dead Kennedys**, who have been shocking people with their 'Kill The Poor' and 'California Über Alles' title outrage turn out to be pleasant California lads who took time out to visit York Minster and the site of Liverpool's Cavern Club - now a car park...

CRIMINAL RECORDS switching distribution to Pinnacle - leaving Spartan a White Shade of Pale?... comedian **Mike Harding** has enlisted the services of Handie Management's **David Walker** to secure a new recording contract... **Dave Chapman**, formerly with ABC and Polydor, partnering **Dave Beale**, ex-Mountain Management, in label deal with RCA which will see **Stan Webb** and **Chicken Shack** back on disc... after making its name as rock 'n' soul club, Venue is going up-market with art deco interior, a sunken dance floor and spectacular lighting rig designed by **Martin Disney**... a gremlin reduced the level of European sales achieved by **Fischer-Z** in our report last week on the EMI International Conference - the lads have actually notched 100,000-plus sales on the other side of the Channel... producer **Dennis Mackay** suing **Judas Priest** management alleging non-payment of £16,000 royalties and non-presentation of royalty statements... the shape of things to come? - BPI's anti-piracy unit recently given the onecover by **Zhao Huixing** and **Shen Regan** (a great Chinese name) of the copyright study group of the publishers' association of China...

IAN MALLET, onetime WEA rep and a star of the *World In Action* show makes comeback after a year's absence - as a member of the Pinnacle sales force... Vidcom rumour suggested that UK software distributor *Intervention* leading the way in forming a European buying consortium to grab rights to hot new material... lavish and stylish hospitality on three successive evenings at Keats Restaurant, Hampstead, (with Dom Perignon and Chateau Lafitte '64 soothing away the cares of the day) laid on to promote next **Alan Parson's Project** next Arista LP *Turn Of A Friendly Card*. Guests heard extracts on those nifty Sony Stowaway cassette players, and then were asked to accept them as small mementoes of the evening by Parsons and partner **Eric Woolfson**. It was just like the old days, except that the partners and not the record label picked up the tab.

## RECORD BUSINESS

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**PUBLISHER BILL Martin** in his non-music role as captain of the RAC Golf Club with **Bob Hope** at the opening of the club's new 19th Hole Bar. The comedian opened the bar during the first Bob Hope Classic golf competition held at the RAC course.

## Ins & Outs

**CHRIS STONE**, Chrysalis Music's director and general manager, is leaving the company on October 31 after seven years, the last two with the publishing subsidiary. Stone is considering an approach to join a new music business venture. No successor is named for the present.

**JOE COLQUHOUN**, former director of Oriole, has been appointed managing director of the Saga, BPC and Trojan labels. He will also become one of the forthcoming New Team Sounds publishing subsidiary and has been made commercial director of the company's pressing factory.

**FOLLOWING THE** departure of Glenn J. Simpson, Public Eye Enterprises, the Leeds-based independent promotion company has appointed Tony Mercer as general manager of the company's record promotion division.

A disc jockey and disco promotion expert Mercer can be contacted at Public Eye's London office at 01-985 8320.

**ZOMBA MANAGEMENT** has added Martin Birch and Mike Howlett to its list of producer clients. Both deals are for the world. Birch had the distinction, earlier this year, of having five albums in the *RIE* chart, by Whitesnake, Black Sabbath, Blue Öyster Cult and tracks on the Deep Purple TV compilation. Birch is producing new live and studio albums by Whitesnake and is also in charge of the next Iron Maiden album. Howlett's most recent credits include Martha and the Muffins, Orchestral Manoeuvres In The Sky, Fischer Z and Teatime Explodes. He is currently producing a debut LP by Dedringer for DinDisc.

**NEWLY FORMED** country label Mercury Conn Presents has finalised a pressing and distribution deal with Multiple Sounds.

The deal follows the setting up of Multiple Sounds' wholesale subsidiary Independent Record Distributors and the expansion of the company's manufacturing and distribution facilities.

Details of forthcoming releases will be announced shortly and it is expected that

## Solomon to launch Dublin pirate, for North of England

IN ONE of the most surprising developments of the year, former Radio Caroline boss Philip Solomon is setting up a pirate radio station in Dublin.

But he's not aiming it at the Irish market — the station will be beamed to the North of England. The station — one of the titles being considered is Sunshine Radio — is due on the air shortly.

It is now being set up in the Sands Hotel in Portmarnock, a coastal suburb. The Sands is a major Dublin entertainment complex owned by John Ryan and Pat Gibbons who both run their own successful night clubs in the city centre.

Six disc jockeys, three Irish and three British, are being recruited to present shows.

Surprise at the new project has been expressed in industry circles as a Government bill to outlaw the country's numerous, but small, pirate stations is expected to become law soon.

However, the present Government, and particularly Communications Minister Albert Reynolds, are believed to be very much in favour of introducing commercial radio and presumably Solomon will apply for a licence when the time comes.

## Now K-tel goes for metal LP

**K-TEL IS** joining the current fashion for heavy metal compilation albums with the release this week of *Axe Attack* (NE1100). This will retail at the company's Autumn price of £5.25, compared with the £4.99 list of the quieter Summer months, a repetition of tactics utilised last year.

*Axe Attack* will be distributed nationally, but initially TV promotion will only be in the Harlech area, with a national roll-out to follow if consumer response is at a sufficiently high level. Artists featured include Judas Priest, Gillan, AC/DC, Iron Maiden, Rainbow and Girls School.

**CHAS JANKEL**, co-writer of many *Jan Dury* success including 'Hi Me With Your Rhythm Stick' and former member of the singer's Bloodheads band, makes his album debut with *AGM* on October 24. Entitled *Chas Jankel* (AMHL 68518), the album will be backed by a comprehensive marketing campaign. On October 17, *AGM* will be releasing 'Ai No Corrida'

## Deals

they will include a TV-promoted LP jointly produced by Warwick Records and Mervyn Conn Presents.

**MONARCH RECORDS** releases its first LP at the end of October — *Lazell And Hardy Music Box* by Ronnie Hazlehurst, musical director of such BBC TV shows as *To The Manor Born* and *Last Of The Summer Wine*. Distribution is through *PRT*.

Monarch has also just signed Maggie Britton and heavy rock act Brunel, via a deal with Gateway Studios production company. Brunel's first release will be the single 'Don't Call Us We'll Call You'.

**MANCHESTER BAND** Monroe has signed to the newly formed label Revolution Records. A debut single titled 'Can't Trust A Woman' will be released shortly on the joint venture Revol'Polyder label, and the band begins a 14 date UK tour in November.

## Merchandising

(AMS 7570) in 7-in and 12-in forms, with the latter configuration featuring the full 9-minute version of the song.

**STIFF RECORDS** has forged a merchandising link with Cuervo Tequila to help promote recent signing Jose 'King' Carrasco & The Crowns.

Currently on the Son Of Stiff Tour, Carrasco will be involved in a series of schemes with the liquor company including full colour double crown posters featuring the artist and the title, promotional T-shirts, displays at many tour dates at which cut-price tequila will be available. Cuervo hats and badges will be hurled into the gig audiences.

Also to coincide with the Son Of Stiff Tour, Any Trouble's album *Where Are All The Nice Girls* is being released on cassette on October 17 at an RRP of £3.99. The tape will carry two extra songs to the ten on the disc — 'No Idea' and 'Growing Up'. 'No Idea' is on the band's new double 'A' sided single along with 'Girls Are Always Right'.

**CALVACADE MUSIC** has picked up UK publishing rights for Poco. In addition to such tracks as 'Crazy Eyes' and 'Indian Summer', the catalogue includes the band's current single and album *Under The Gun*.

**DOLL BY Doll**, which left the Automatic label earlier this year, sign a long term worldwide deal with Magnet Records. The band will be going into the studio shortly to begin work on new material.

Pictured left to right: Dave McIntosh, Jo Shaw, Bruce Williamson, manager, Michael Levy, Magnet managing director, Jackie Leven and Tony Watie.



## SMALL LABELS

### Big marketing push for Kennedys' 45

**THE DEAD Kennedys** have lined up a new single for October 17 to follow their successful UK tour. The 'A' side is a remixed version of 'Kill The Poor' (Cherry 16) with the previously unreleased 'In-Sight' on the flip.

Cherry Red Records is planning extensive marketing for the release including space in *RB*, the trade and consumer rock press while the first 20,000 copies will contain a free badge and 'The Lost Lyric Sheet' which contains the words to the band's three 'B' sides to date.

**FORMER JAGS** managers Gordon Hale and Dave Lewis have formed a new small label called Conspiracy Records to be distributed by Pinnacle with initial signings The Dead Aids and Lightning Raiders.

Immediate plans for the Dead Aids include a single in both 7-inch and 12-inch formats called 'Heroes' c/w 'Bored Christine (CONS 1) this month with extracts 'Bristol Storm' and 'The Dog' on the 12-inch in a picture bag. The band also has two tracks on the latest 101 compilation album while its own LP is due out in November.

And album and a single are due from the Lightning Raiders in November.

**HAVING CHARMED** the West Country from its Bristol base, Fried Egg Records is taking it to the rest of civilization this month with its four-cut Fried Alive '80 Tour.

The package features The Various Artists, Shoes For Industry, The Stingrays and The Untouchables who all have product out to coincide including the label's very first LP — *Talk Like A Whelk* (FRY 001) from Shoes for Industry. Debut singles come from the rest of the roster: 'Various Artists have Original Headed Up Kicks' (EGG 009), The Stingrays' 'Countdown' (EGG 006) and the Untouchables' 'Keep On Walking' produced by Wilko Johnson.

Dates include visits to Cheltenham, Burnley, Huddersfield, Bradford, Reading, Wolverhampton, Surrey and Sussex as well as club and college dates in London.

**NEW HORMONES** has staged a comeback this month with news of Eric Random's album *That's What I Like About Me* (ORG 6) priced at a very reasonable £2.50 with a playing time of 40 minutes. A four-track outtake, the LP consists of 'Fade In', 'Dirty Bingo' and 'Fade Out' plus 'Call Me' recorded live at the Lyceum.

**MORE NEWS** of the Manchester indie hot-bed. The ever-changing Rabid/Absurd operators have come up with another new incarnation — Razz Records.

October 24 will see two 45s on the streets. The first is by Jilted John's new persona Going Red called 'Some Boys' and will be accompanied by a new one from The Freshies with the engaging, but lengthy title 'I'm In Love With The Girl on the Manchester Virgin Megastore Check-out Desk (She Gives Change)'.

# Release goes for Pickwick exclusive distribution

IRELAND'S biggest independent record label Release has signed an exclusive distribution deal with Pickwick in Ireland, a subsidiary of Pickwick International. The new deal came into effect on September 1.

Release will concentrate on recording and promoting its roster of artists which includes Joe Dolan, Johnny Logan, Gloria, Danny Doyle and Dickie Rock. Pickwick, since its inception here

over a year ago, has worked closely with Release as one of its distributors and also obtained a lot of back catalogue for re-release on its Irish budget-priced H-R label.

Among the first releases under the new deal is Gloria's follow-up to her huge hit 'One Day At A Time'. It's called 'My Younger Days' by Dublin songwriter Brendan Graham who also wrote 'When' which took Red Hurley to the Eurovision song contest. Gloria will perform 'My Younger Days' in the Castlebar Song Contest which takes place this month, the song having been selected for the finals earlier this year.

Among new album product from Release are *Golden Irish Favourites*, various artists (BRL 4118) *Drops Of Brandy* by a group of the same name (BRL 4119) *The Mighty Quins*, Brendan Quinn (BRL 8016). Upcoming Christmas product includes albums from Gloria, Johnny Logan, Larry Cunningham, Ray Lynnam, Dickie Rock, Billy Brown and Margo.

The new deal with Pickwick does not affect Release's previous wholesalers such as Chart and Outlet in Ireland and Spartans and Taylor's in Britain — they will now be supplied with product by Pickwick.

Said Michael O'Riordan of Release: "The result of the new agreement will

allow Release to become more deeply involved with the production and promotion of their established artists and to search out and develop new talent."

## Ireland

IRELAND'S much-missed Top 30 chart is back. The first listing was broadcast on Radio-2 on October 5.

The chart was scrapped back in February following a row among record companies over allegations of rigging. As a result RTE, the national broadcasting system, had to drop its Sunday afternoon chart show which was listened to by an estimated million people.

The row originated over what were called artist/management sales. The Irish chart was compiled on wholesale figures but artists or managers were allowed to buy bulk stocks for promotion. These sales were built in over a period of three weeks on the normal wholesale figures.

The international companies claimed that the system was being abused by local managements and artists and because no agreement could be reached on this point it was decided to suspend the chart while new procedures were considered.

At present, full details of the new compilation system had not been revealed by the Irish Federation of Pho-

nographic Industries, the umbrella organisation of all the companies.

But it is believed that the contentious artist/management sales will not be included anymore. The new "water-tight" system will be based solely on normal wholesale returns with a cross-check with retail outlets.

The Irish market is too small to allow a chart to be based solely on retail sales with a limited number of outlets wide open to the type of manipulation in Britain exposed on TV recently.

The chart compilation itself is supervised by the MCPS. The only other chart in Ireland is compiled on a fortnightly basis from retail enquiries by the *Hotpress* rock magazine.

Top RTE disc jockey Larry Gogan, who presents the show, said he was delighted at its return. "Since we dropped the chart we have had a Hit List show based on the RTE playlist, but it didn't mean anything."

Gogan has written a book on the Irish charts, *Larry Gogan's Pop File*, which gives the history of the charts since their inception in 1962.

It's ironic that while Johnny Logan has had massive sales of his Eurovision winner 'What's Another Year' it can never be said that he topped the local chart — it just didn't exist at the crucial time.

MIKE CLARE



At A reception in Dublin to announce the Pickwick-Release distribution deal are — back row: singer Denis Allen, Michael O'Riordan of Release and musician Jim Farrelly; centre row: singer Larry Cunningham, comedian Brendan Grace, Stephen Lewis, director of Pickwick UK, and Mick Clerkin, managing director of Release (behind Lewis); front row: singers Brendan Quinn and Gloria plus Shay Hennessy, general manager of Pickwick Ireland.

# Tourist slump has Scotland looking to its roots rock scene

THE END of Summer usually signals the start of the build up towards Christmas, spreading outwards from London. In Scotland, however, dealers usually count on a good take at the end of the tourist season, but this year like the rest of the industry they have been licking their wounds as tourist figures, and particularly tourist spending, were down.

Another matter for concern in Glasgow has been the advent of the Virgin megastore which is not regarded as a pleasing prospect for many of the city's dealers despite the implied vote of confidence that Virgin is showing in the strength of the Scottish market.

Allan Mawm, boss of Glasgow's Marval Music, sees great optimism in the group scene however. He is in regular contact with bands who release their own material and with the smaller independent labels and finds no difficulty in relating to their own optimism. He told RB: "I can see why so many companies are in desperate straits but the future must always lie in developing new talent which will carry us forward. I see a number of reasons to be cheerful."

He lists them as follows:

**Orange Juice** who set up their own Postcard label last year are in a good position to score with their second single and to form co-operative, non-royalty associations with other bands.

**Positive Noise**, who have attracted some interest from John Peel, seem set to join Virgin and have been recording at the Manor studio, while **Altered Images**

have generated something of a buzz as a result of playing support dates for Athletic Spizz 80.

In Edinburgh, BAF has signed for A&M with a possible release in October while **Restricted Code** have a deal with the Pop Aural label and the **Associates** with Chris Parry's Fiction label.

"All this has happened," Mawm points out, "despite the lack of good pub gigs. Only one pub in a ten mile radius of Glasgow, the Bungalow Bar in Paisley, is not playing it safe. But this is not a time to be playing safe, the scene is like it was ten years ago when acts like Alex Harvey, Maggie Bell and Cado Belle were making their presence felt."

## Scotland

"Then, of course, there were no independents. It was the majors or nothing. Even today the independents don't have the organisation to take a group much further than a small pressing, and yet they and the bands are still flourishing. It gives me great confidence."

He can also point to a pleasing reaction to a Scottish talent showcase he presented recently in London. "I know one of the guys from up here pulled a hoax on the companies, but I don't think they are as bad as that made them look. I'd say that they are still interested and enthusiastic, but who could blame them if they were also a little scared."

IAN MACFADDEN

# NEW ON

BFX 15005 JACK SCOTT  
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DOUG KERSHAW - JANIS  
KING  
LP's BY:  
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REX ALLEN  
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TEXAS LONE STAR  
ROAD SHOW  
BOBBY BARE  
VERNON OXFORD - BILL CLIFTON - AND MORE

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ROBIN LUKE  
RUSTY & MARTIN - SID COUNTRY  
JOHNNY CASH  
BUDDY STARBUCKER  
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ASK FOR FREE CATALOG!

EVER SINCE the first Vidcom trade fair was staged in Cannes back in 1971, and during the four consecutive years the event survived, a constant, much repeated theme was the rapid approach of The Great Video Revolution.

By 1976, with hardware

companies continuing to represent the bulk of support, the organisers gave up hope and the annual event was temporarily shelved.

Vidcom 80, with over 7,000 visitors and over 300 exhibitors, proved that the video revolution has arrived.

Consumers still face the

confusion of incompatible systems, which will be heightened by the arrival of the videodiscs, and from the music industry's point of view in particular royalty rates remain a major problem. But the mass of programme material now finding its way onto the market, and steadily falling costs are fast

turning video into a multi-million pound home entertainment business.

**Record Business** looks at the software and hardware on show at Vidcom 80, the deals announced and the record industry's longterm view of music videos.

## Massive increase in software is Vidcom feature

FROM SUCH triple X-rated adult movies as *Flesh Gordon* to stories from the Old Testament, from blockbusters like *Amie Hall* to such obscure programmes as *Cooking Chinese Food*, the huge range of software titles being previewed at Vidcom 80 was nothing if not mind-boggling.

But it did demonstrate the break-neck speed at which the pre-recorded video cassette market is today expanding, and the diverse forms of viewing interests for which it is catering. Top movies may stimulate most interest, but there is money to be made in music programmes, cartoons, sports features and educational product.

With slightly under 100 software



INTERVIEW MANAGING director Mike Tenner: plugging the newly acquired United Artists film titles at Vidcom. The company became the first major independent video operation to go public last month and the five million 15p shares it floated have already doubled in value. Joint Intervention md Richard Cooper is leaving the company at the end of the year to move to America.

companies exhibiting, it was obvious that more interest was being shown by European companies than the UK firms. However those that did turn up included Intervention, VCL, Derran, Mountain, Iver Films, MirrorVision, World Of Video 2000 and Magnetic Video UK, plus producers of video cassette magazines *Electric Blue* and *Catalyst*.

For UK dealers, the most significant announcement was the launch of CIC Video UK, which, as reported in last week's *Record Business*, will distribute Universal and Paramount movies and will be headed up by newly appointed managing director Roy Featherstone, who will combine it with his responsi-

lities as president of MCA International Distribution.

Available from November 20, the first 20 titles are *Jaws*, *Taxi 2*, *The Electric Horseman*, *Animal House*, *The Sting*, *Battlestar Galactica*, *Psycho*, *Jesus Christ Superstar*, *Smoke And The Bandits*, *Frankenstein*, *Saturday Night Fever*, *The Godfather*, *Grease*, *Death Wish*, *Chinatown*, *Love Story*, *The Warriors*, *Barbarella*, *The True Grit* and *The Ten Commandments*.

The catalogue, which will be expanded early next year and from then onwards on a monthly basis, is the most commercially viable to be launched in the UK. And with CIC not fixing a retail price, merely a dealer price with a flat rate surcharge, discounting is likely to be applied to pre-recorded video tapes for the first time.

The controversial decision to make all cassettes available to dealers for either rental or direct sales, with royalties being automatically covered by the surcharge, was explained by President Roy Featherstone.

He said: "In the UK the various rental systems are chaotic with about six legitimate and 550 illegitimate. We are the first company to do it in this simple way and we believe other companies will

follow suit."

Featherstone added: "Most rental business is under the table with no copyright being paid. With our system dealers will be able to rent out as many titles as they like or sell direct. It will reduce administration costs and dealers will still make a very healthy profit."

Distribution will be through CBS Records, record wholesalers like Wynd-Up and S. Golds & Sons and existing video distribution companies.

The CIC Video catalogue will only be available on VHS and Betamax formats to begin with because, as Featherstone commented, the new Philips V2020 system has achieved a "pretty miserable penetration in the UK".

Record dealers are being viewed as an important sales outlet, but the initial sales push will be directed at video specialists and chain stores.

Meanwhile, CBS chairman, Maurice Oberstein, who was also attending Vidcom, confirmed that his company will not be distributing its own video cassette catalogue in the UK until early 1981.

Among the software exhibitors, VCL was the only leading distributing company to announce any major new move in the run-up to Christmas — its budget

21st Century Video label, with the first 20 titles available mid-November.

VHS 90-minute films will carry a retail price of £19.95 and Betamax a retail price of £14.95, with 30 minute videos in the catalogue selling for only £9.95 for Betamax.

VCL's marketing director, Steve Webber, told *RB*: "We know that much of the catalogue is not top quality product, but then we are not trying to sell them for £39. We are providing film entertainment that is good value for money."

"We feel that this budget label is a sign of times to come. By the time videodiscs are launched, video cassettes may well be just as cheap and will be a far more important market."

VCL also plans to put out eight video cassettes of dramatisations of stories from the Old Testament, purchased from the US, before Christmas.

Island Records also announced at Vidcom that it is to become the first company to release a full length 35 mm film on video cassette prior to theatrical release. It is the film *The Countryman*, with a musical score from Bob Marley and The Wailers. Release is set for Spring 1981.

## Music execs look for bigger market and lower costs before committing on video

OF THE many hours of conference sessions staged during Vidcom 80, just over 60 minutes was devoted exclusively to the relationship between the video and music industries. And it predictably centred upon whether or not video would salvage the ailing industry's vanishing profit levels.

With such record industry heavyweights as Jo Bergman, director of Warner Brothers' TV and video division, Jacques Ferrari, vice-president of business development for CBS Europe, Peter Wagg, director of creative services for Chrysalis, and Eric Gardner, Todd Rundgren's manager and president of Panacea/Utopia video, on the panel the answer was equally predictable: the record industry does not know.

Nevertheless, the session did provide a valuable insight into the ways that the record industry hopes to capitalise on the video software market, in particular videodiscs, and the thinking behind Chrysalis Records' recent move into this area with Blondie's *Eat To The Beat* video cassette.

The record industry's current attitude towards the video software business, and the present potential that existed for the industry's move into the

field were spotlighted by Jo Bergman and Jacques Ferrari.

Bergman told the conference session: "The record industry is in as good a position as any other associated industry to move into the market. But there is a reluctance by the major labels to do it directly and they still see video as a marketing tool. Independent operations like Chrysalis or RSO see video as part of their total set-up, but majors are looking to form separate companies."

Ferrari commented: "If there wasn't a crisis in the record business only ten percent of the record companies at Vidcom would be here. The interest in video from record companies is out of necessity. But we do have the distribution expertise and the administration to handle copyright — although we are also having to accept that the creative talent will come from the outside."

However he added: "I do not think that the record industry has any overriding reason to dominate this new market. For the industry it's a new frontier and as far as CBS is concerned we will be in there by the time it is established."

As for the format that music videos will take when record companies finally move into production on a significant

scale, Warner Brothers' Jo Bergman outlined four different styles that she believed would be pursued.

There would be concert videos, filmed in anything from a small club to a massive arena, music features with an obvious story line and a running time of anything from 15 to 90 minutes, music packages featuring one particular band or artist — such as Chuck Berry or The Who, and visualisations of album releases, along the same lines as Blondie's *Eat To The Beat*.

Bergman added: "But there will be no consistent flow of music videos until the cost of production has fallen enough to allow companies to take chances and until the home video market has expanded."

"In addition the new talent to produce music videos has got to emerge. We are now at the stage, in equivalent terms, of discovering the electric guitar and someday someone like the Beatles will turn up to show everyone how to use it."

Eric Gardner commented: "We have had stuff together since 1976, but we were told it wasn't commercially viable. However now, with the arrival of videodiscs, cable TV and satellites, the technology exists in the US for more





The Love Album  
K-tel NE 1092



The Very Best Of Elton John  
K-tel NE 1094



Brenda Lee Little Miss Dynamite  
Warwick WW 5083

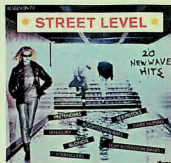


Nolans Making Waves  
Epic EPIC 10023

The Record Business TV Guide shows campaigns planned for October. See the weekly TV Guide, listing for updates or additions.

# TV GUIDE October Albums

All prices are dealer prices except K-tel (RRPs)



Streetlevel  
Ronco RTL 2048

**Title/Artist LP & Cassette No**

	PRICES LPCASSETTE	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANIADA	HTV	LONDON	SCOTTISH	SOUTHERN	TYNTEES	ULSTER	WESTWARD	YORKSHIRE	
<b>STREET LEVEL</b> Various (Ronco (4CJRTL) 2048)	£3.36 £3.70	15	15	15	15	15	15	15	15	15	15	15	15	15	15	New wave competition. Runs minimum 3 weeks.
<b>COUNTRY LEGENDS</b> Various (Ronco (4CJRTL) 2050)	£3.36 £3.70	29	29	29	29	29	29	29	29	29	29	29	29	29	29	Runs Minimum 3 weeks
<b>BUDDY HOLLY</b> Hollies (Polydor POLTW(M) 12)	£3.25 £3.36						6									Test runs for 2 weeks
<b>CLASSICS FOR DREAMING</b> James Last (Polydor POLTW(M) 11)	£3.25 £3.26			13												Test runs for 3 weeks.
<b>SINGS 20 HITS</b> Brotherhood of Man (Warwick WW(4) 5087)	£3.25½ £3.45		6								6				6	Runs for 1 more week.
<b>REFLECTIONS OF GOLD</b> Max Jaffa Orchestra (Warwick WW(4) 5090)	£3.25½ £3.45		20													Runs 2 weeks.
<b>STEPPING STONES</b> Adrian Brett (Warwick WW (4) 4091)	£3.25½ £3.45							20						20		Runs 2 weeks.
<b>GREATEST HITS</b> Kiki Dee (Warwick WW(4) 5092)	£3.25½ £3.45											20		20		Runs 2 weeks
<b>VERY BEST OF</b> Lulu (Warwick WW(4) 5097)	£3.25½ £3.45		27													Runs 2 weeks.
<b>LITTLE MISS DYNAMITE</b> Brenda Lee (Warwick WW(4) 5083)	£3.25½ £3.45		20	20	20	20	20	20	20	20	20	20	20	20	20	National-except for London and Anglia which will be included later. Runs 2 weeks.
<b>THE LOVE ALBUM</b> Various (K-tel NE 1092 (CE 2092))	£5.25 £5.25		13						13		13	13			13	Runs 3 weeks.
<b>THE VERY BEST OF</b> Elton John (K-tel NE 1094 (CE 2094))	£5.25 £5.25		20				20	13						13		Each area runs 3 weeks
<b>MAKING WAVES</b> Nolans (Epic EPIC (40)10023)	£3.44 £3.44		29				29									Minimum 2 weeks. Will rollout into other areas in November.
<b>AXE ATTACK</b> Various (K-tel NE 1100 (CE 2100))	£5.25 £5.25							13								Heavy metal compilation. Runs 3 weeks.
<b>GOLD</b> Three Degrees (K-tel (ZC) 302)	£4.99 £4.99	20	Now	20				Now	20	Now	20	Now	20	Now	20	Area running now have 1 more week. From the 20th. 3 weeks.
<b>MOUNTING EXCITEMENT</b> Various (K-tel NE 1091 (CE 2091))	£5.25 £5.25							Now								Runs 2 more weeks.
<b>FULL HOUSE</b> Dooleys (GTO GTTW(1C) 050)	£3.25½ £3.25½	15					15	15						15		Campaign runs for 2 weeks.
<b>MASTERWORKS</b> (K-tel ONE 1093 (OCE 2093))	£5.49 £5.49		15													Runs 2 weeks.
<b>I AM WOMAN</b> Various (Polystar WOMTV (WOMMC)1)	£3.25 £3.36		Now		Now				Now						Now	London runs 1 more week. All other areas run 2 more weeks.



COFFEE take the chart top by a mere whisker from Linx (who are the top 12-inch sellers) while Ottawa, Black Slate and Disco Stars continue to rise up in holding positions and Stevie Wonder, as anticipated, finally drops down into the pack. The field is really wide open for next week's No. 1, but generally these movements were predictable.

Far from predictable was the landslide of new entries in the upper half of the import albums chart. We are familiar with good and bad weeks in terms of strong new import product, but it is completely unprecedented that ten of the top thirteen sellers on this week's chart should be first-time entries, including all of the top seven! Little wonder that virtually everything NOT belonging to this amazing batch of newies has taken a noticeable sales tumble this week; there can have been little money left in the pocket of the average punter or DJ by the time they had loaded up with Kool And The Gang, etc. The Wilton Felder album, due this week on UK release from MCA, will obviously be short-lived on the import listing; the others should continue their buoyant import business until the NEXT major batch of goodies comes along. It all means good business for the import wholesalers and the increasing number of DJ-oriented shops around the country who are experimenting with import albums from the RB chart.

Some other new imports which didn't quite start off with the sales kick of the chartmakers, but are nonetheless moving well, include *Kurtis Blow* from the funkrapper of the same name (*MCA*); *Cosmo* by David Matthews (Japanese Electric Bird); Lenny Williams' *Let's Do It Today* (MCA); *Portrait Of Carne* by Carrie Lucas (Solar); Alphonso Surret's *Com'n' Out* (MCA); and *Midnight Over Memphis* by the oddy-named John Stubblefield (Japanese Denon).

Things are comparatively stable on the UK album chart, with nothing other than a new entry at No. 1 to report! Again, though, the Jacksons' initial rush of sales was expected (and predicted last week), and the album should continue as a big seller into the Christmas period - particularly with 'Lovely One', now definitely ON UK release after a brief flurry of it-will-be-it-or-we'-be-nonsense at CBS, shaping up as a major single hit. Singles knocking on the top 60 door this week include Kool & The Gang's 'Celebration' (De-Lite import); 'In The Centre' by Rodney Franklin (US Columbia import); 'Nice Age' from the Yellow Magic Orchestra (A&M); Fred Wesley's 'House Party' (RSO); and Wilton Felder's 'Inherit The Wind' (MCA). The latter is being shipped as a UK 12-inch pressing, and MCA has high expectations for it after the comparative failure recently of the much blander Crusaders' single.

New import 7-inches include Bohannon's 'Throw Down The Groove' (Phase 2); Sidra's 'Dream' by De la Valentin (GRP/Arista); and Fatback's 'Let's Do It Again' (Spring); all are picking up good early sales.

BARRY LAZELL

# THE DISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops

This	Last	Wks	Artist (BMs per-minute supplied by West Midlands of Phil Anthony)	Disc	Label	Disc RPM	7 inch
#1	2	3	CASANOVA COFFEE	De-Lite MEXR38	F	126	65%
#2	5	8	YOU'RE LYING LIXX	Chrysalis CHS 120461	F	127	68%
#3	6	6	D.I.S.C.O. OTTAWAN	Carnere CAR 161	T	124	45%
#4	4	5	AMIGO BLACK SLATE	Ensign ENT 42112	F	124	53%
#5	1	55	MASTER LATER STEVIE WONDER	Motown 102TM 1204	E	130	90%
#6	4	6	MY OLD PIANO DIANA ROSS	Motown 102TM 1202	E	119	43%
#7	8	11	SEARCHING CHANGE	WEA KR795MT	F	126	61%
#8	2	9	LOVE & LOVE GROOVE BENSON	Warner Bros B17699 1L R	W	116	65%
#9	12	8	I OWE YOU ONE SHALAMAR	Solar SO1211	T	114	55%
#10	7	8	ONE DAY I WILL FLY AWAY RANDY CRAWFORD	Warner Bros B176601	W	110	47%
#11	17	2	NIGHT CRIER DECADATO	Warner Bros B176971	T	114	94%
#12	10	11	I NEEDED YOUR LOVING TINA TURNER	Motown 102TM 1203	E	110	73%
#13	13	4	PARTY LIGHTS GAP BAND	Mercury MERU337	F	120	62%
#14	18	5	IF YOU'RE LOOKING FOR A WAY OUT GOSSEY	RCA 1255 R	R	108	77%
#15	11	5	BE THANKFUL WILLIAM DEVAUGHN	12EM501	E	108	79%
#16	14	4	THE TRIFLE TILLS BOB MARLEY	Island WIP 6541	E	106	24%
#17	#61	1	LONDON TOWN LIGHT OF THE WORLD	Ensign ENT 4312	F	102	79%
#18	15	14	BIG TIME RICK JAMES	Motown 102TM 1198	E	117	77%
#19	16	6	ANOTHER ONE BITES THE DUST QUEEN	EM 5102	E	110	N/A
#20	24	4	SUMMER GROOVE MIRAGE	Flamingo FM 127	R	118	95%
#21	#1	1	THIGHS HIGH TOM BROWNE	Arista ARIST 11267	F	119	99%
#22	45	2	FALCON RAH-RAND	DJM DUR 104 (JDS 10954)	C	120	88%
#23	22	3	LET ME TALK EARTH WIND & FIRE	CBS 8992	C	112	27%
#24	30	2	THE MIGHTY ROYAL JAZZ BOYS	EPIC 6121	C	122	N/A
#25	32	3	THE BREAKS KURTIS BLOW	Mercury BWS 812	F	115	95%
#26	28	8	LOVE DON'T MAKE IT ASH-GROVE & SIPPSON	Warner Bros B176791	W	110	80%
#27	35	3	PARISENGE GIANI COGNITO	Ensign ENT 4412	F	94%	
#28	29	3	GIVE ME THE SUNSHINE LEO SUNSHPICK	Grapeland REDD 3	R	95	100%
#29	14	20	FEELS LIKE I'M IN LOVE KELLY MARIE	Cadence Plus PLSU11	L	101	37%
#30	23	17	LIKE WHAT YOU'RE DOING YOUNG & COMPANY	(Brunswick D 21) Imp	I	119	97%
#31	33	4	THE WANDERER DONNA SUMMER	Warner GEFN 97180	W	137	N/A
#32	21	9	I HEARD IT MCG AND A WHITEHEAD	TSCP 1319864	F	119	68%
#33	#1	1	FOR YOUR LOVE IDRIS MCKIMMARD	Fantasy FCT 191	R	109	100%
#34	19	2	THE LOVE RECEIVER MICHAEL HENDERSON	Boston BOSL 494	A	125	81%
#35	17	9	CAN'T FACE GERALDINE HUNT	Champagne FIZZ 501 (FIZY 500)	C	115	91%
#36	42	2	DOUBLE DUTCH BOW FRANKIE SMITH	Warner 49B 5351 Imp	100	100%	
#37	27	31	(OOOPS) UPSIDE YOUR HEAD GAP BAND	Mercury MERU22	F	106	63%
#38	#1	1	ONE IN A MILLION LARRY GRAHAM	Warner Bros B176851	W	110	23%
#39	18	6	GIVE ME THE NIGHT GROOVE BENSON	Warner Bros B17673 1L 40	W	110	55%
#40	50	9	ALL ABOUT THE PAPER DOLLS	20th Century TDC1263	R	122	85%
#41	12	12	BACK STROKIN' FATBACK	Spring POSPX 149	F	118	61%
#42	37	7	TAKE IT TO THE LIMIT NORMAN CONNORS	Arista ARIST 112653	F	122	86%
#43	19	5	DON'T TAKE ME AWAY ROBERT FLACK	RCA RB 115541	T	117	95%
#44	29	11	UNLOCK THE FUNK LOCKSMITH	Arista ARIST 112654	F	114	73%
#45	40	9	WEAKNESS FOR YOUR SWEETNESS JIMMY SENYAH	Royal ROY 1213	R	114	95%
#46	46	2	THE HUNTER GETS CAPTURED GRACE JONES	12INW 6640	E	100%	
#47	#1	1	JUST A GROOVE GLEN ADAMS AFFAIR	(Sams S 12353) Imp	100	100%	
#48	44	16	FUNKIN' FOR JAMAICA TOM BROWNE	Arista ARIST 112657	F	112	68%
#49	#1	1	SUNSET BARBARA THOMPSON	MCA 11621	C	73%	
#50	57	2	YOUR LOVE IS A LIFESAVER GAYLE ADAMS	Epic EPIC 319997	F	85%	
#51	38	1	EVERYBODY GET OFF DAYBREAK	(Irradiate PRL 602) Imp	115	100%	
#52	#1	1	TRAYCEZE	Pink Rhythm 129786	F	125	100%
#53	40	1	WE'RE ON A WAVE SURFACE NOISE	Groove GP 10211	W	139	55%
#54	43	3	OUT OF THE BOX WHISPERS	Solar SOCT 112	R	113	74%
#55	1	1	GET DOWN GET DOWN MELLODY STEWART	(Roy RB 1208) 2152	Imp	100%	
#56	51	14	UPSIDE DOWN DIANA ROSS	Motown 1127M 119	E	110	50%
#57	10	1	TASTE OF BITTER LOVE GLADYS KNIGHT	CBS 1318969	C	109	56%
#58	#1	1	THE REAL THANG NARADA MICHAEL WALDEN	(Atlantic PVA 109) Imp	N/A		
#59	41	3	IF IT IN MY BLOOD BO HORNE	(Sunshine Sound SDC 4218) Imp	118	100%	
#60	55	8	IT IS YOUR RADIO CHOCOLATE MILK	RCA PBPC/PC 2010	R	121	75%

See New Singles page for Distributor Code details

## UK DISCO LPS

1	TRUMPET JACKSON	Epic
2	NOW WE MAY BEGIN	Warner Bros
3	RANDY CRAWFORD - NIGHT	Warner Bros
4	THE MIGHTY ROYAL JAZZ BOYS	WEA
5	DIANA DIANA ROSS	Motown
6	UPSIDE DOWN DIANA ROSS	Island
7	OFF THE WALL MICHAEL JACKSON	Mercury
8	GAP BAND	Mercury
9	ADVENTURES IN THE LAND OF MUSIC	Dynasty
10	FAME SOUNDTRACK	RSD
11	PT. TERRY PHENIX	TSCP
12	ABOUT A BOY Gary Knight & The Pips	CBS
13	UNLOCK THE FUNK LOCKSMITH	Arista
14	TAKE IT TO THE LIMIT	Norman Connors
15	THE REAL THANG Narada Michael Walden	Tappan Zee CBS
16	I AM WOMAN Various	Pulsar
17	It's About a Boy Gary Knight & The Pips	Mercury
18	A MUSICAL AFFAIR	Motown
19	MOTOWN 20th ANNIVERSARY ALBUM	Motown
20	LOVE APPROACH Tom Browne	Arista

## IMPORT LPS

1	CELEBRATE Kool & The Gang	De-Lite
2	VICTORY Narada Michael Walden	MCA
3	INHERIT THE WIND Wilton Felder	MCA
4	STONE JAM	Columbia
5	AT PEACE WITH WOMAN	Phil Int
6	FAMILY RUBEN LUTS	US Columbia
7	HERE TO CREATE MUSIC	Phil Int
8	SILIPPIN' & DIPPIN' Coffee	De-Lite
9	OUTROBACHIM	Milestone
10	NIGHT CHERRY	Warner Bros
11	BEAVER FIVE 'Weaver' Beaver	Cap
12	TOUCH OF SILK Eric Gale	MCA
13	STEPIN' OUT Vernon Huff	Choclate City
14	LOOK IN YOUR HEART Ernie Watts	Arista GRP
15	HUNT UP YOUR HIGGINS Fujiwara	Inner City
16	LET'S GO TO THE SUN	Elektra
17	SMILE WALTERS	US Columbia
18	SEARCH OF THE RAINBOW SEEKER	Polydor

SOME MAJOR UK tours look likely to spark good album sales this next two months. The always-reliable Don Williams sets off on another mathematically sound tour for Mervyn Conn sitting on November 7 and winding up on November 23.

After the Terathon, Williams must feel that his tours for Conn qualify for the title Mervathon. A Mervathon takes in two gigs a night in all major cities, leaves the artist with co-adjug and sparks a lot of album sales. In this case it'll be Don Very Best of Don Williams, a greatest hits compilation released by MCA on October 17 (MCG 4014).

The country success story of the last few years, Boxcar Willie, undertakes a major British tour also, beginning on October 22. Boxcar's ethnic railroad music has taken everybody by surprise and the RCA (PL 43166) and MOR the last thing anyone suspected would happen was the resurgence of music that appeared to have gone out with the late Jimmie Rodgers. Boxcar's albums are on the Scottish Big R label (8999 20666) although there is of course a TV-compilation on Warwick.

The big comeback success of Easter's Wembley Festival were Tompall and the Kleser Brothers as they too are touring the UK this month with a new Polydor album to tie in: *More of Tompall And The Kleser Brothers*. Meanwhile, Polydor issues the third in its series *The Collectors of Hank Williams* (did anyone spot rear footage of the late great on BBC-2's '25 Years of Rock' last week?)

A new Delta Tarento album *You Are* (RCA International INTS 5044) is due shortly, and October 17 sees the release of Crystal Gayle's second album for CBS, *These Days* (CBS 84529).

Instrumental masters are well to the fore this month. Chet Atkins gets *The Best Of* release on RCA (PL 43166), and there's a good-looking Various Artists collection on the CBS mid-price series called *Instrumental Country* (CBS 31861) which features such worthies as Charlie McCoy, Mother Maybelle Carter, Jerry Byrd, Roy Acuff's Smokey Mountain Boys and the Earl Scruggs Revue.

Another mid-price album *Love Lified Me*, actually a UK release of his first album, from 1976, which has only been available in The States up till now.

The Gusto label, which puts together compilations in America much like the TV-marketing companies do here, and is distributed through Midland Records in Britain (01-568 7482 for London or 05-433 3083 for the Midlands and North) has put out three good-looking Red Sovine albums. The artist, who specialised in story-telling songs, often of the trucking variety, has taken an upsurge in popularity since his death earlier this year and those albums, two of which feature a trucking motif on the sleeve, should do well. They are *Teddy Bear* (Gusto GT 0071), *Giddy-Up Go-GO* (Gusto G and 0079) and *GT 0072*.

Finally, a good Tammy Wynette sampler to have in stock is *Wynette Wynette, Queen of Country Music*, a new release from Pickwick (SSP 3073).

# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 200 shops report weekly sales, average reporting time being Thursday noon.

**Action Of The Week**



STATUS QUO: Maintained At 15

This Week	Last Week	Wks on Chart	100	86	TITLE/ARTIST	Label/Cat. No.	D	Debut Use
1	1	4	93	86	DON'T STAND SO CLOSE TO ME POLICE	● A&M AMS 7564		C
★	2	3	6	69	D.I.S.C.O. OTTAWAN	CARRERE CAR 161(T)		W
★	3	4	5	59	BAGGY TROUSERS MADNESS	○ STIFF BUY 84		C
★	4	2	5	58	MASTERBLASTER (JAMMIN') STEVIE WONDER	○ MOTOWN (12)TMG 1204		E
★	5	6	4	40	MY OLD PIANO DIANA ROSS	MOTOWN TMG 1202		E
★	6	10	5	32	AMIGO BLACK SLATE	ENGIN ENY 42(12)		F
★	7	8	3	30	KILLER ON THE LOOSE THIN LIZZY	VERTIGO LIZZY 7(7)		F
★	8	13	3	28	TROUBLE GILLAN	VIRGIN VS 377		C
★	9	23	6	26	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	RCA (12)15		R
10	5	9	25	68	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	○ WARNER BROS K17680(T)		W
★	11	29	3	24	WOMAN IN LOVE BARBRA STREISAND	CBS 8966		C
★	12	48	2	23	ET LES OISEAUX CHANTAIENT (AND THE BIRDS SING) SWEET PEOPLE	POLYDOR POSP 179		F
★	13	16	7	23	SEARCHING CHANGE	WEA K79156(T)		W
★	14	33	3	22	WHEN YOU ASK ABOUT LOVE MATCHBOX	MAGNET MAG 191		A
★	15	86	2	22	WHAT YOU'RE PROPOSING STATUS QUO	VIRGIN QUO 3		F
16	14	5	21	69	THREE LITTLE BIRDS BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6641		E
17	9	6	21	69	ANOTHER ONE BITES THE DUST QUEEN	EMI 5102		E
18	12	11	20	56	I GOT YOU SPLIT ENZ	A&M AMS 7546		C
★	19	24	3	20	CASANOVA COFFEE	DE-LITE MERIX 3B		F
★	20	21	5	18	YOU'RE LYING LINX	CHRYSLIS CHS (12)2461		B
21	7	12	18	23	FEELS LIKE I'M IN LOVE KELLY MARIE	● CALIBRE PLUS PLUS(L) 1		A
★	22	25	3	17	ARMY DREAMERS KATE BUSH	EMI 5106		E
23	17	4	16	59	STEREOTYPE SPECIALS	2 TONE CHR TT13		F
24	18	8	16	63	I OWE YOU ONE SHALAMAR	SOLAR SO (12)11		R
★	25	42	3	15	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	DINDISC DIN 22		C
★	26	41	2	15	LOVE X LOVE GEORGE BENSON	WARNERS K17699 (LV 41)		W
27	11	8	14	35	IT'S ONLY LOVE ELVIS PRESLEY	○ RCA 4		R
★	28	31	7	13	GOTTA PULL MYSELF TOGETHER NOLANS	EPIC EPC 8878		C
★	29	39	3	12	SHE'S SO COLD ROLLING STONES	ROLLING STONES RSR 106		E
★	30	40	4	12	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362		F
★	31	45	5	10	WHAT'S IN A KISS GILBERT O'SULLIVAN	CBS 8929		C
32	15	10	12	20	EIGHTH DAY HAZEL O'CONNOR	○ A&M AMS 7553		C
33	20	13	10	37	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	CBS 8753		C
34	35	4	9	54	SPECIAL BREW BAD MANNERS	MAGNET MAG 180		A
★	35	57	4	9	WHY DO LOVERS BREAK EACH OTHERS' HEARTS? SHOWADDYWADDY	ARISTA ARIST 359		F
36	22	10	11	6	PARANOID BLACK SABBATH	NEMS BSS 101		S
★	37	46	4	10	PARTY LIGHTS GAP BAND	MERCURY MERIX 37		F
38	19	10	9	16	MODERN GIRL SHEENA EASTON	○ EMI 5042		E
39	38	4	7	64	THE WANDERER DONNA SUMMER	WARNER/GEFFEN K79180		W
40	27	6	7	42	GENERALS AND MAJORS XTC	VIRGIN VS 365		C
★	41	55	2	8	THE HISTORY OF THE WORLD PART 2 DAMNED	CHISWICK (12)CHIS 135		E
42	26	9	7	28	DREAMIN' CLIFF RICHARD	○ EMI 5095		E
43	34	6	6	49	JOHNNY AND MARY ROBERT PALMER	ISLAND (12)WIP 6638		E
★	44	56	4	7	WHEN I DREAM TEARDROP EXPLODES	MERCURY TEAR 1		F
45	32	5	6	36	BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN	(12)EMI 5101		E
★	46	61	3	6	LET ME TALK EARTH WIND & FIRE	CBS 8982		C
★	47	■	1	7	DOG EAT DOG ADAM & THE ANTS	CBS 9039		C
48	30	14	6	4	9 TO 5 SHEENA EASTON	○ EMI 5066		E
★	49	62	3	6	THE SIT SONG BARRON KNIGHTS	EPIC EPC 8994		C
★	50	58	3	6	PASSING STRANGERS ULTRAVOX	CHRYSLIS CHS 2457		F
51	36	10	6	12	MARIE, MARIE SHAKIN STEVENS	EPIC EPC 8725		C
52	28	10	6	3	ASHES TO ASHES DAVID BOWIE	○ RCA BOW 6		R
53	43	12	5	16	SUNSHINE OF YOUR SMILE MIKE BERRY	○ POLYDOR 2059 261		F
★	54	■	1	5	1-2-3 PROFESSIONALS	VIRGIN VS 376		C
★	55	74	2	4	TAKE THE LONG WAY HOME (LIVE) SUPERTRAMP	A&M AMS 7560		C
★	56	■	1	4	DON'T SAY I TOLD YOU SO TOURISTS	RCA TOUR 2		R
★	57	90	2	5	I NEED YOUR LOVIN' TEENA MARIE	MOTOWN (12)TMG 1203		E
★	58	93	2	3	WHOSE PROBLEM METALS	CAPITOL CL 18162		E
59	44	11	5	9	A WALK IN THE PARK NICK STRAKER BAND	CBS 8525		F
60	51	6	4	20	TWO LITTLE BOYS SLODGENESSABOUNDS	DERAM ROLF 1		C



# MO-DETTES

A NEW SINGLE

## DARK PARK CREEPING

INSIDE OUTSIDE

TWO CAN PLAY



DET2

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IN PICTURE BAG

# RECORD BUSINESS

# CHARTS CHARTS CHARTS CHARTS CHARTS

The hottest sin  
from the Record Business

## POWERHO

Chartbuster

MAGNET MAG 191	A
FERTIGO QUO 3	F
ILAND (12)WIP 6641	E
MI 5102	E
&M AMS 7546	F
ELITE MER(X) 38	C
HRYSALIS CHS (12)2461	B
ALIBRE PLUS PLUS(L) 1	A
MI 5106	E
TONE CHR TT13	F
OLAR SO (12)11	R
INDISC DIN 22	C
ARNERS K17699 (LV 41)	W
CA 4	R
PIC EPC 8878	C
OLLING STONES RSR 106	E
ARISTA ARIST 362	F
:BS 8929	C
&M AMS 7553	C
:BS 8753	C
MAGNET MAG 180	A
ARISTA ARIST 359	F
NEMS BSS 101	S
MERCURY MER(X) 37	F
EMI 5042	E
WARNER / GEFEN K79180	W
VIRGIN VS 365	C
CHISWICK (12)CHIS 135	E
MI 5095	E
SLAND (12)WIP 6638	E
MERCURY TEAR 1	F
(12)EMI 5101	E
:BS 8982	C
:BS 9039	C
MI 5066	E
PIC EPC 8994	C
HRYSALIS CHS 2457	F
PIC EPC 8725	C
CA BOW 6	R
OLYDOR 2059 261	F
IRGIN VS 376	C
&M AMS 7560	C
ICA TOUR 2	R
MOTOWN (12)TMG 1203	E
CAPITOL CL 16162	E
:BS 8525	C
GERAM ROLF 1	F

## ON THE

Hot on the R

GEN X DANCING WITH MYSELF	F
FLYING LIZARDS MOVE ON UP	F
XTC TOWERS OF LONDON	R
ELKIE BROOKS DANCE AWAY	C
CHEAP TRICK STOP THIS GAME	W
LIGHT OF THE WORLD LONDON	R
OLIVIA NEWTON-JOHN & CLIFF	C
OLLING STONES RSR 106	E
ARISTA ARIST 362	F
:BS 8929	C
&M AMS 7553	C
:BS 8753	C
MAGNET MAG 180	A
ARISTA ARIST 359	F
NEMS BSS 101	S
MERCURY MER(X) 37	F
EMI 5042	E
WARNER / GEFEN K79180	W
VIRGIN VS 365	C
CHISWICK (12)CHIS 135	E
MI 5095	E
SLAND (12)WIP 6638	E
MERCURY TEAR 1	F
(12)EMI 5101	E
:BS 8982	C
:BS 9039	C
MI 5066	E
PIC EPC 8994	C
HRYSALIS CHS 2457	F
PIC EPC 8725	C
CA BOW 6	R
OLYDOR 2059 261	F
IRGIN VS 376	C
&M AMS 7560	C
ICA TOUR 2	R
MOTOWN (12)TMG 1203	E
CAPITOL CL 16162	E
:BS 8525	C
GERAM ROLF 1	F

## DISCO

Top new sellers

LIGHT OF THE WORLD LONDON	R
TOM BROWNE THIGHS HIGH	C
IDRIS MUHAMMAD FOR YOUR	L
MICHAEL HENDERSON WIDE RE	E
LARRY GRAHAM ONE IN A MILL	E
EMI 5042	E
WARNER / GEFEN K79180	W
VIRGIN VS 365	C
CHISWICK (12)CHIS 135	E
MI 5095	E
SLAND (12)WIP 6638	E
MERCURY TEAR 1	F
(12)EMI 5101	E
:BS 8982	C
:BS 9039	C
MI 5066	E
PIC EPC 8994	C
HRYSALIS CHS 2457	F
PIC EPC 8725	C
CA BOW 6	R
OLYDOR 2059 261	F
IRGIN VS 376	C
&M AMS 7560	C
ICA TOUR 2	R
MOTOWN (12)TMG 1203	E
CAPITOL CL 16162	E
:BS 8525	C
GERAM ROLF 1	F

## IMP

Fastest moving

GLEN ADAMS AFFAIR JUST A GR	C
HRYSALIS CHS 2457	F
PIC EPC 8725	C
CA BOW 6	R
OLYDOR 2059 261	F
IRGIN VS 376	C
&M AMS 7560	C
ICA TOUR 2	R
MOTOWN (12)TMG 1203	E
CAPITOL CL 16162	E
:BS 8525	C
GERAM ROLF 1	F



CAPITAL  
RADIO 194

Disco Charts  
Country Chart



CAPITAL  
RADIO 26

Disco Charts  
Country Chart

## Holiday Romance

c/w Talk It Out

TR001

# FAMOUS NAMES



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# CHARTBUSTERS

Singles of the week  
 Research Computer...

## HOUSE PICKS

Singles of the week

RCA TOUR 2

**ZENYATTA MONDATTI'S** staggering domination of the album market (outstripping Madness' quite healthy sales of *Absolutely* by almost four to one last week) is having one adverse effect on the Police's fortunes. The single's sales took a turn for the worse, leaving the door open possibly for Ottawan - if there are enough Costa Brava disco-goers still without a copy - or the more likely challenge of Sweet People or Barbra Streisand for the top slot. The new Blondie single (rumoured for the 24th) will also have something to say about it.

## RELEASES

this weekend

- Graduate (12) GRAD 10
- Chrysalis CHS 2454
- Sire SIR 4046
- Epic EPC 9302
- Cherry Red CHERRY 16
- CBS 9031
- A&M AMS 7571
- SOMETHING TO DO (EP)
- Sire SREP 1
- Epic EPC 9064
- Gem GEMS 42
- Atlantic K11622

SHARON STEVENS SINGLES EVERY  
 UK SUBS PARTY IN PARIS  
 YES INTO THE LENS

## ROCK

Top action from the **RB Top 100** and **Indie Chart**

ADAM & THE ANTS DOG EAT DOG  
 PROFESSIONALS 1-2-3  
 SKIDS GOODBYE CIVILIANS  
 GEN X DANCING WITH MYSELF  
 JOY DIVISION ATMOSPHERE

CBS 9039  
 Virgin VS 376  
 Virgin VS 373  
 Chrysalis CHS (12) 2444  
 Factory FACUS 2UK

## OFF THE WALL

Coming out of nowhere

NO NEW OFF THE WALL CHARTBUSTERS THIS WEEK

Charts on these radio stations:

**4** beacon radio103  
 Singles Chart

**RADIO TEES**  
 Singles Chart  
 Country Chart

**V** Radio Trent  
 Singles Chart  
 Country Chart

**V** Disco Chart

**257** Radio Orwell  
 Country Chart

**257** Radio Orwell  
 Country Chart

**206** Radio London  
 Country Chart

**206** Disco Chart

**206** Radio Cleveland  
 Country Chart

**206** Radio Cleveland  
 Country Chart

# HIGH INERGY A SUPERCHARGED HIT MAKE ME YOURS

TMG 1205



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# WHOSE PROBLEM

am I?



# MOTELS

Featuring Martha Davis.

CL 16162

Heading up  
 the charts!







# RADIO WEEK

## On the Move

Edited by GABRIELLE JAMES

# Taking the music to Mohammed (or, Getting Down In The Desert)

WHISPER IT softly, but Arab youngsters are keener on Western pop than the Mullahs think. Neil french Blake has been consulting radio listeners in Oman before making recommendations to the country's government. Could this be the start of a rock of heart in The East towards rock music?

liked Western music although the majority liked film music and music from the Lebanon as well as Indian and traditional Arab music. The present government service hardly programmes any music at all and most of this is heard on the daily three-hour English service. Once he had submitted his report, head of information Abdul Aziz Rows will decide which of french Blake's recommendations to implement. CTV is also currently involved in advising a TV consortium bidding for

one of the current franchises. french Blake also has links with a number of radio consortia. He says he had a very happy and constructive time at 210, the Reading station he was instrumental in setting up; "but after five years I was beginning to get a bit stale. At the same time the opportunity occurred for me to branch out on my own, and I decided the time was right." He can be contacted at Barn House, Midgham, Reading. Telephone Woolhampton (073521) 3535.

THE MYSTERIOUS activities of Neil french Blake, former programme controller and deputy managing director of Radio 210, can now be revealed. He has his own company, CTV, specialising in radio and TV consultancy, which has just obtained its first customer – the government of the Middle East Sultanate of Oman.

french Blake has just returned from three weeks in Oman examining the country's radio service to prepare a report recommending future developments. The country, flanked by the tropical Straits of Hormuz to the North, Yemen and Aden to the South and Saudi Arabia to the West, has run a government radio service for the last 10 years, but instead of serving the populace of North and South Oman with home news and information, it has tended to major on news for the benefit of surrounding countries. Consequently the people tend to tune in to the BBC's external services and other broadcasts by surrounding countries.

One of the first stumbling blocks encountered was the absence of population figures. Therefore research had never been undertaken for radio or TV, now five years old. french Blake visited around 200 schools to do his own research and found that everyone listened to the radio – about 20 percent of the youngsters owning their own sets. He also found that around 50 percent



"HEY MEESTER, you rich? ... Marks & Spencers? ... British Home Stores? ..." Neil french Blake tests opinions about the local radio at grass, or rather sand roots level in Oman.

## ILR putting £2m into music

ILR'S ANNUAL contribution to musicians, live music and specially recorded music now stands at well over £2 million with the injection of around £600,000 from IBA secondary rental funds for the year ended September 30. Ten ILR stations contributed a total of £2.71 million of which Capital's liability was £1.8 million.

£225,000 was contributed to Capital for the formation of a Great British Music Library during this period but to date no formal arrangements have been made. The plan is to provide approximately 12 non-needletime record albums, 200 copies of which would be available for use by participating ILR stations. Negotiations will soon be underway with the Musicians Union. ILR will require unlimited usage of the material and will use musicians who are new work.

At present both Clyde and BRMB have agreements with the MU for their own music libraries but they face certain restrictions such as usage only between the hours of midnight – 6am. Clyde had a £38,000 secondary rental allocation in 79/80 and BRMB £29,000 for these purposes. However it now looks as if the £¼ million Great British Music Library will finally go ahead. The AIRC Programming Committee was due to discuss plans at a meeting last Wednesday and the project had already been cleared 13 days ago by AIRC Council.

In total Capital had £510,000 for music in the year ended September 1980, the remainder of which funded the *Great Soloists of the World* series, the *Snap Maltings* concerts (in conjunction with Radio Orwell), a number of Rock Weeks at the ICA Late Night Music Centre giving unknown London bands the chance to perform and be broadcast,

music grants and awards, as well as special projects.

The remainder of the £645,000 for music use and employment contributed £10,000 to the Clyde 80 Festival, £15,000 to BRMB for big band music, £35,000 to Piccadilly for classical music concerts and £4,000 for a series of *Musical Greats*, £15,000 to Radio City for live music in concert, £5,000 to Hallam for religious music, £2,000 to Radio Tees for "musical understanding" and £2,000 to Radio 210 for local musicians' master classes with the Royal Philharmonic Orchestra.

The above stations contributed the following amounts, respectively, to the total £2.71 million secondary rental: £177,000, £238,000, £337,000, £96,000, £12,000, £3,000, £2,000. Swansea and Downtown also contributed £2,000 and £11,000 respectively.

The entire music allocation is part of a £1.1 million ploughed back to contributing stations for specific areas: speech programming (£76,000), educative items (£79,000), training (£188,000) and Community broadcast service (£127,000). The Authority is spending some £1.3 million for expansion of the ILR system, maintenance and control. A further £300,000 has been allocated to general projects of enhancement including programme sharing, Parliamentary broadcasting support, research into "surround sound", EBU subscription, bursaries for postgraduate students at the National Centre for Orchestral Studies, funding journalism studies at University College, Cardiff, technical facilities for football ground coverage and an allocation to each ILR not liable for secondary rental for the financing of special local projects and programming.

BBC NEWCASTLE television newscaster George House, is taking over BBC Newcastle's all-speech breakfast show. He replaces former *Daily Express* journalist Phil Martin who leaves at the end of October to concentrate on work with *TVe* Tees TV.

House, 53, has worked with BBC TV in the North East for 17 years. When he takes over the programme it will be known as AM, as opposed to AM With PM as at present.

RADIO HALLAM journalist Paul Reizin, 26, has been appointed features producer. He also has responsibility for the station's new *Hallam Reports* – a weekly hour-long news and current affairs programme.

A traditional theatrical family has produced a radio journalist. She is Sara Lupino Lane, Hallam's newest recruit in the newsroom, who joins from a background of a Hong Kong newspaper and BBC Radio 4. Her grandfather was the famous star and early film maker Lupino Lane and her father is comedian Lauri Lupino Lane.

FOR A new magazine programme called *Rice An' Peas*, LBC has lured former BBC Radio London *Black Londoners* freelance Syd Burke. The new show will go out on Sundays at 7pm to 8pm and is aimed at all Londoners.

## Rockshow Report

- MOST AIRPLAY**  
Descending Order
- 1 SCARY MONSTERS & SCAR CREEPS RCA BOWLP 2
  - 2 Soul Bowie A&A
  - 3 BLACK SEA Virgin V2173
  - 4 XTC Virgin V2173
  - 5 THE ABSOLUTE GAME Virgin V2174
  - 6 DRAMA Atlantic K50736
  - 7 FRESH FRUIT FOR ROTTING VEGETABLES Secret Affair Dead Kennedys Cherry Red Bred 10
  - 8 MORE SPECIALS 2 Tone CHR TT 5003
  - 9 MICHAEL SCHENKER GROUP Chrystal CHR 1302
  - 10 BLIZZARD OF OZZ Ozzy Osbourne Jet JETLP 234
  - 9 TRANCE & DANCE Marfa & the Mullins Dindisc DID 5
  - 10 WILD PLANETS Island ILPS 9622

- MOST ADDED**  
Descending Order
- 1 CLUES Robert Palmer Island ILPS 9595
  - 2 ZENYATTA MONDATT Virgin V2172
  - 3 ROCK AGAINST RACISM'S POLICE A&A MMLH 64831
  - 4 GREATEST HITS Various Virgin RA11
  - 4 DOC AT THE RADAR STATION Secret Affair Siff SEEZ 29
  - 5 BEHIND CLOSED DOORS 1 SpY SPY 2
  - 6 ABSOLUTELY Madness Siff SEEZ 29
  - 7 BEATIN' THE ODDS Moly Hatched Epic EPC 84471

Edmonton, and CFTR, Toronto." Mick and co-presenter Mike Davies has wasted no time getting back into the swing of things with interviews with the Skids, Alan Parsons and tracks from the new Bruce Springsteen album, *The River* due for release here on October 17.

Graham Neale has settled comfortably in his new position at Trent and aside from carrying on the very helpful is running a huge number of interviews over the next month. Among the guests due to appear on the Castle Rockshow are The Pretenders, the Blues Band, Kiss, the Jam, Quarts.

MICK WRIGHT, Head of Music at Beacon and co-presenter of the station's Rock Hard show has just returned from a working holiday in Canada. In his words "I have been attempting to put together a programme on the country and enjoy myself at the same time. I actually enjoyed the work as much as the holiday, especially the radio interview I did at stations CJVI, Victoria, CKRA-FM,



## Top 10

**THE JACKSONS: Triumph (Epic EPC 86112) Prod: The Jacksons** Given The Jacksons' track record, one must inevitably judge their albums by how many tracks might veer towards hit single status. In this respect, *Triumph* does not measure up to *Destiny*. Nonetheless, the overall quality of this well-produced disco album is still superior to a great deal of dancing music currently on the market, and heavy chart success goes without saying. The single from this album is 'Lovely One', released October 17.

**BRUCE SPRINGSTEEN: The River (CBS 84522) Prod: Bruce Springsteen**

After *Darkness at the Edge of Town* Springsteen might have been expected to get even more intense, but that is most certainly not the case on *The River*—a double set containing 20 new songs. The rocking numbers like 'Jackson Cage' Point Blank and 'I'm A Rucker' are filled with lively street life and downtrodden fantasy with a wall-of-sound production while the artist shows he has not lost his talent to move the listener on his emotion-charged ballads including the outstanding title cut and the poignant 'Wreck On The Highway'. Pitched at



**SPRINGSTEEN: LIVELY** rather than intense and at an attractive price.

but convincing—heavy rock with its roots in Southern boogie rather than metal. The band went down very well at the Reading Festival last year but the British market is still reticent about this type of music.

**DEVAIDP CARLOS SANTANA: The Swing Of Delight (CBS 22075) Prod: David Robinson & Friends Inc.**

A bit curiously stickered to sell at £5.99 or less" (what do you say to the customer who wants it for less?) on which the hugely accomplished guitarist teams up with a VIP guest list from the jazz rock fraternity. Among them are such luminaries as Wayne Shorter, Tony Williams, Herbie Hancock and Ron Carter. Music of the very highest quality results, in which Carlos Santana's impeccable playing is superbly featured. But what makes it such a fine album is the feeling that it is a band being listened to, not just a collection of superstars all indulging their techniques. The music has pace, texture, light and shade.

**TOOTS & THE MAYTALS: Toots Live (Island TOOTS 1) Prod: Alex Sadkin**

This is the album that took less than 24 hours on performance to vinyl in the shops. What do fans get for their money? Seven strong tracks from the Toots catalogue performed with legendary bounce and soul by one of Jamaica's most enduring voices. 'Pressure Drop' is the loosener, followed by 'Sweet and Dandy', an attacking treatment of 'Monkey Man' and the devastating 'Get Up Stand Up'. On the flip are 'Funky Kingston', 'Time Tough' and Ken Boothe's 'Hallelujah' all in a much more funky vein. Great souvenir for those present at recent gigs and a strong record in its own right.

**VARIOUS ARTISTS: Hits From The Swinging Sixties (MP 1012)**

A package of instant nostalgia, bringing back memories of happier days in the fortunes of EMI when the company virtually had the British pop scene sewn up. It was the time of the Northern invasion by Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, Swinging Blue Jeans, Cilla Black, and the Fourmost, Manchester's Hollies and Freddie and the Dreamers and the South's response from Manfred Mann, Dave Clark Five, Cliff Bennett's Rebel Rousers and Johnny Kidd's Pirates, not to mention Cliff Richard and the Shadows. All are involved with splendid chart titles famous enough to need no mention here.

**JO KING CARRASCO & THE CROWNS: Joe King Carrasco & The Crowns (Stiff SEEZ 28) Prod: Billy Altman**

Reputed to be pioneering Tex-Mex rock 'n' roll, JKC & The C's sound like the Sir Douglas Quintet on amphetamines, which is lots of fun. Currently out on the Son Of Stiff Tour the exposure will do no harm and with the single 'Buena' beginning to break black airwaves it could be another left-field hit from Stiff.

## Top 40

**Masterworks (K-tel OCE 2093) Prod: Jeff Jarratt/Den Records**

Electronic versions of popular classical pieces such as 'Also Spake Zarathustra', 'Bolero' and '1812 Overture'. "The most advanced electronic musical wizardry invented in our time gives a new dimension to these masterworks" says the sleeve note. It neglects to add that it's a reduced dimension. As the studio wizards who 'arranged' these pieces obviously don't possess quite the same 'arranging' skill as those who composed them in the first place, it isn't surprising to hear Mozart's 'Eine Kleine Nachtmusik', far from being a set of hummable tunes wrapped in rich, contrapuntal harmonies, now becoming a hummable tune backed by a series of electronic burps and drones. Even interpretation of the album loses something of what the composer intended in phrasing, dynamics and harmony. One talent that these studio buffons do have though is that of not overestimating public taste. The album, which rolls out nationally later this month after an Anglia start, will doubtless sell by the truckload.

## Top 60

**MONTY PYTHON: Monty Python's Contractual Obligation Album (Charisma CAS 1152) Prod: Eric Idle** Charming musical miscellany by the lively Varsity boys, broken up by the occasional sketch. Ones that won't be played on the radio are 'Sit On My Face' to the tune of Gracie Fields' 'Sing As We Go', 'Medical Love Song'—a paean to venereal disease in all its forms—'I Bet They Won't Play This Song On The Radio', 'All Things Dull and Ugly'. 'String' is a piece of classic Python, as is 'Martyrdom of St. Victor'. Much of the rest could well have been put together to fulfill a contractual obligation.

**VARIOUS: Monsters of Rock (Polydor 2488 810) Prod: Various**

No bad idea from Polydor to rush out a low-price highlights album from the all-metal summer festival at Donnington Raceway. It features two of the last cuts ever from Rainbow with Cozy

Powell, 'Stargazer' and 'All Night Long', with strong back-up from The Scorpions, Saxon, April Wine, Touch and Riot. A fair amount of post-show remixing has been done to clean up the tracks which sound suitably hard and feisty.

**MATCHBOX: Midnite Dynamo (Magnet MAGL 5036) Prod: Peter Collins**

Matchbox has proved to be one of 1980's most successful newcomers with its rockabilly revivals. That it didn't disappear without trace after the unlikely success of 'Rockabilly Rebel' but went on to international success, may prove something about public taste. Could it be that the kind of simple, beaty, toe-tappers that Matchbox turns out, with echoes of Holly, Haley, Crickets and Cash, may be closer to the hearts of record buyers than it would be fashionable to admit? Certainly the band appears to have no pretensions to any other ambition than to have fun—and its no hardship to get a buzz from tracks like 'Sweet Lolita', 'Jelly Roll', 'Back Here In Boston' and the new single 'When You Ask About Love'. Could be an album well in demand during the forthcoming season.

**THE TEARDROP EXPLODES: Killmanjaro (Mercury 6359 035) Prod: Bill Drummond/Dave Balfe**

Teardrop Explodes has been building a name out of Liverpool via Zoo Records on the indie scene for a little while as being in some way leaders of the new psychia. The band seems much closer in style and spirit to Joy Division and the northern industrial scene with its low-key but hard-nosed musical ideas in this case dominated by bass figures courtesy of Julian Cope (who also sings) and keyboard riffs (by David Balfe) augmented by guitars and trumpet on most tracks. 'When I Dream' included here made the Top 50 and one would expect the album to repeat the performance.

## Best of the rest

**FIST: Turn The Hell On (MCA MCF 3082) Prod: Derek Lawrence**

Less tedious than many of today's metal bands, Fist is a four-piece guitar band from Newcastle and was originally named Axe. The vocals are in the old-style, 'eyes-to-the-heavens' mould but instrumentally the band

plays a tight, raunchy, guitar-based sound that avoids the pitfalls of pretentiousness at one end and oversimplification at the other. A convincing sound that should see the band to some success with the right touring schedule.

**VARDIS: 100 MPH (Logo MOGO 4012) Prod: Nicholas Raymonde**

This album may be just what Vardis needs to fulfil the potential already shown by self-help releases on local indie labels and join Yorkshire contemporaries Del Leppard and Saxon in the first division of the HM League. The album's title is well chosen. The pace is frantic throughout this live concert recording, of which the outstanding feature is the wild guitar playing of Steve Zodiac, by all accounts a charismatic figure. The release of 'Let's Go' has already caused a ripple down on RB's charts and with the current demand for metal, the album will attract attention, particularly as Vardis are guesting on the long Hawkwind tour this month and next.

**JIMMY PURSEY: Imagination Camouflage (Polydor 2442 180) Prod: Jimmy Pursey**

Pursey is obviously hoping to make a quiet transition from his pose of Everybody's Favourite Cheery Yob to Serious Young Artist. This is his special at the 'new music'. You need a special kind of apocalyptic musical vision to carry off this sort of thing. Johnny Rotten, with his leap from Pistols to PIL, is probably one of the very few who can make the tradition from punk (which is rooted in rock 'n' roll) to the more complex new wave sounds of the 80s (which entirely reject any previous rock ethos). Pursey's album showcases a series of obscure, informed songs to a backing that is neither heavily textured nor musically imaginative enough. He should stick to becoming the Ray Davies of the 80s.

**MOLLY HATCHET: Beatin' The Odds (Epic EPC 84471) Prod: Tom Warr**

American six-piece, formed in the mid-70s, Molly Hatchet's third album boasts a new singer, Jimmy Farrar, who bases his hoarse style somewhat on John Fogarty (there's a Creedence song, 'Penthouse Pauper', on the LP, performed in suitably thrashing, upfront style). The music is simplistic

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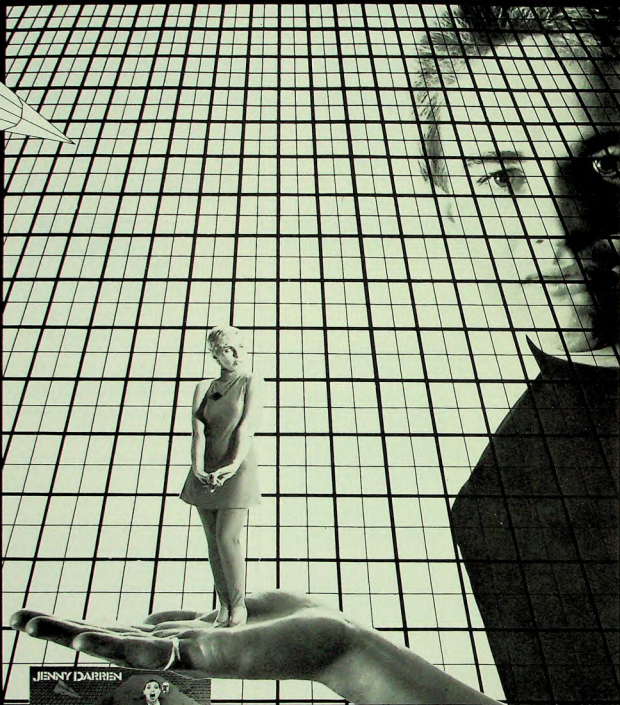
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