

# RECORD BUSINESS

April 2, 1979

VOLUME TWO/Number 3

45p

## TOP SINGLE

I WILL SURVIVE/Gloria Gaynor  
(Polydor) (3rd Week)

## CHARTMAKER

GOODNIGHT TONIGHT/  
Wings (Parlophone) 49

## TOP ALBUM

GREATEST HITS VOL 2/Barbra  
Streisand (CBS) (2nd Week)

## CHARTMAKER

COUNTRY PORTRAITS/  
Various (Warwick) 17

## PANEL PICKS

Top new singles chosen by the RB  
Hit Panel of 55 UK radio personalities

VALLEY OF THE DOLLS/  
Generation X (Chrysalis)

OFFSHORE BANKING  
BUSINESS/Members (Virgin)

I WANT YOU TO WANT ME/  
Cheap Trick (Epic)

SILLY THING/Sex Pistols  
(Virgin)

## Disc bargains OK say Prices Board

A LAST minute decision by the Department of Prices and Consumer Protection has exempted the record retail trade from controversial legislation banning the use of rrp as a basis for bargain offers.

This means that record dealers can continue to display such signs as "£1-off".

An order was passed by Parliament last week banning various types of misleading or bogus bargain offers, however, numerous retail sectors—including records and tapes—are not to be prevented from making comparisons with rrp.

A spokesman for the Department told *Record Business*: "The Government is not put a total ban on rrp as in some sectors they may play a useful part. At present there is no evidence to suggest that rrp is being used artificially in the record industry."

The misleading offers prohibited from July 2 include such claims as "worth £5—our price £3", "our price £3—price elsewhere £5" and "reductions of up to 50 per cent". Retailers can be fined up to £1,000 for breaches of these regulations.

Apart from comparison with rrp, retailers will be allowed to make such genuine claims as comparisons with previous or future prices and prices charged by another named retailer. The sectors where rrp comparisons are being banned include beds, consumer electronic goods, household electrical goods, carpets and furniture.

The whole issue of the ban on "£1-off" signs had split the record retail trade with heavy discounters angrily opposing the expected ban and support coming from certain small, independent retailers.

Michael Issacs, director of our Price Records, told *Record Business*: "I naturally welcome the decision which shows that the Government had done some sensible thinking over the matter. We have always said there was no abuse of rrp in the record industry."

Both the GRRC and MTA were reserving comment until a full study of the new regulations had been carried out.

## Pic disc avalanches EMI & Pye catch up

PICTURE DISC singles will be hitting the market in ever-increasing numbers from next month as EMI and Pye Records master the manufacturing technique which has given WEA a clear lead in the field through its *Damont* plant.

And more companies than ever are importing the picture discs in a bid to secure quick chart places. Despite rrp of up to £1.50 the singles are selling, although picture albums interest appears to be dying.

EMI goes with a 40,000 limited edition picture disc by No Dice to launch its new Hayes facility on April 6. It will retail at 99p and the company claims that no money will be lost on the venture.

There are plans for further picture projects, possibly a Racey album, later in the Spring.

Pye is nearing completion of its picture presses at its Mitchum factory. May will see two singles retailing at around £1.25 in editions of 20,000,



BILL HALEY receives a gold disc from Pickwick for sales of the album *Rock Around The Clock* on Pickwick's Hallmark label. Pictured left to right: Patrick Malynn, manager; Bill Haley; Alan Whaley, Sont director; and Alan Friedlander, Pickwick sales director.

## Baird plan for TV co-ops

ALREADY BREAKING new ground in tv-promoted compilation albums with the 16-track combined Phonogram and Polydor disco album *Boogie Bus* (see separate story p. 19), Polygram plans further heavily promoted collaborations between companies.

Brian Baird, general manager of the newly created Polygram television merchandising department, told *RB*: "I feel that the major record companies have not only a sort of duty but should also have the inclination to make more and better use of topical records or material which has just dropped out of the charts."

"Therefore I am actively seeking major collaboration with other major record companies on the same sort of project as *Boogie Bus*."

Advertising on the disco album, released next week, starts on Granada with 24 slots booked over two weeks. Baird said he had options for advertising "all over the place" but these wouldn't be firmed up until reaction on the first campaign could be assessed.

including the Fabulous Poodles new single, and marketing director Gary Luddington assured dealers the discs would be available on the usual non-conditional purchase terms.

The company will also be pressing 10,000 45s for Ariola by Andrew Mathison called "True Romance" which will retail at £1.50.

Ariola has lined up three picture discs, including the one pressed by Pye and the already-announced Rge single, there is an Amanda Lear LP called *Never Trust A Pretty Face* with 10,000 copies imported for sale at £5.99. Dealers must order a standard copy for every picture piece.

Cube's 12-inch picture disc single for Gordon Giltrap has hit import snags but is expected to be available next week, while CBS has been bolstering sales of Toto's "Hold The Line" with picture 45s from Holland.

Meanwhile *Damont* has stockpiled 250,000 singles for WEA in the oldies "Cruisin'" package.

## The 2nd coming VAN HALEN II

Available on Warner Brothers Records & Tapes



K5666

# Spring at Rediffusion means new RIM label

A SPRINGTIME burst of activity at Rediffusion International Music centres on the launch of a new easy-listening label, the recording comeback of 1960's hitmaker Carol Deane, and the release of five classical music singles.

The easy-listening label, RIM bows with a 3LP boxed set entitled *Beautiful Music, Beautiful Words* (RIM 7001/3, Tape RIM 7001/3), retailing at £5.75. The 40 tracks have been drawn from the Rediffusion background music library and features orchestrated live by such musical directors as Pete Moore, Tony Osborne and Eric Winstone, playing familiar standard repertoire. Vocals are by Barry Kent.

Carol Deane's return to disc, after two serious car accidents nearly wrecked her career, is for the Hull-based Kola label, distributed through Rediffusion. She has recorded "Angel In Your Arms" (KOA 101), a song which was a hit in the US for Lyn Anderson. Strong radio support, particularly from Radio-2, has been lined up.

The 85p classical pops, in distinctive red bags, comprise five singles, each featuring two familiar classical themes played by the Prague Symphony Orchestra. Titles are "In The Hall Of The Mountain King"/"Sabre Dance" (CLA1), "Fingals Cave"/"New World Symphony" (CLA2), "1812 Overture"/"Tchaikovsky Piano Concerto" (CLA 3), "Tchaikovsky Romeo & Juliet"/"Clair de Lune" (CLA4) and

## Merchandising

'Barber of Seville'/'Eine Kleini Nacht Music' (CLA5). The releases have been winning local radio exposure and advertising is scheduled for April in *Gramophone* and *MM*.

Final new release from Rediffusion is by actress Virginia McKenna, recently chosen to play opposite Yul Brynner in the London staging of *The Kind And I*. In response to consumer and radio interest following a recent tv appearance on Saturday Night At The Mill, her album 'Two Faces Of Love' (RIM 5001) is being reissued, together with a single 'The Love That I Have' (RIM002), which she performed on the show.

□ A FIFTY-pence shaped single on Sale for 50p is the launch gimmick for a new label called Mixcrest distributed by Selecta.

Released on April 6, the first 10,000 copies of the silver-coloured seven-sided will retail at 50p, although subsequent pressings will be priced more realistically, according to the label. The 45 is 'Girl (How Am I Going To Win You)' (MIX 1) by T.J. Thorpe and the C.B. Band.

Said Mixcrest boss Tony Wolborn: "The object for the Mixcrest operation will not be to sign acts but to pick up masters. We will adopt different promotion and marketing tactics for each new release we decide to handle."

"We are interested in acquiring material from abroad and our consultant in this area will be Peter Knight."

Mixcrest is backing the fifty pence single with several thousand window posters for dealers.

□ STIFF RECORDS is running a full scale promotion for the new Rachel Sweet single 'I Go To Pieces' (BUY 44). Lined up is trade and consumer press advertising, extensive dealer mail-out plus possible radio advertising in the near future. Parts of the Lene Lovich album *Statues* have also now been remixed and the LP is now available as a cassette - the first cassette from Stiff in 18 months.



GEOFF GOY, former head of promotions at Chrysalis Records has left the company to take up a new post as general professional manager at Chrysalis Music, where he will be responsible for finding and developing new talent both in the UK and abroad. Pictured above are (left to right): Andy Jackson, Roger Bell, Phil Long, Chris Stone and Steve Howard parading their new catch.

CHRIS MARSHALL has joined Motown Records as promotions manager. He was previously Harvest Records promotions manager.

MARK GELLIER, WEA's business development manager whose name was associated with the Nolan Sisters' hit tv album last year, has left the company to work with Zomba Management and Publishers from April 1. JACK STEVEN and David Barnett have been appointed assistant professional managers at DJM. Steven, formerly with Essex Music, will be

□ POLYDOR is supporting the release of the new James Last double album *Last The Whole Night Through* (Polydor Deluxe PTD 001) on April 8 which a major television advertising campaign. Advertising starts in the Granada area tomorrow (April 3) and goes national in three weeks time.

Last and his orchestra start a British tour on April 8 and the previous day they appear on BBC-1's *Saturday Night At The Mill* featuring the new single *Summertime* (POSP 45). On April 19 Radio 2 records a one hour show starring Last at the Royal Albert Hall.

□ CONSUMER and Trade press advertising plus a dealer mail-out is planned by RCA Records for the new Cherry Vanilla single 'Moonlight' (PB 5145), released on April 6 in a full colour bag. A Spring tour is to be announced shortly.

## Ins & Outs

responsible for international liaison, and Barnett, who recently left Hotlips Music, will have additional responsibility for promotion.

FOLLOWING THE resignation of Michael Gray, Geoff Deane has been appointed senior press officer at United Artists Records and Pat Stead, previously assistant press officer, has been appointed press officer.

□ MIQUEL BROWN's debut Polydor album *Symphony Of Love* and Ace Level's album *On The Edge* are advertised jointly in the consumer music press with space taken in *Blues & Soul*, *Melody Maker*, *Record Mirror* and *Disco Week*.

□ A HEAVY marketing campaign is being launched by WEA Records for the new Van Halen LP *Van Halen 2*. It will take in radio spots on Capital, Clyde, Forth, BRMB, Deacon, Piccadilly and Trent, ads in the consumer press, window displays and freebie mail-outs. The album was released on March 30.

□ CHRIS REA's new album, *Delics* (Magner MAGL 5028), released this week is advertised in the trade and consumer press. A track from the album, 'Diamonds' (MAG 144) has just been released as a single and both album and single will be followed by a 12-date tour. Rea also appears on BBC-2's *Old Grey Whistle Test* tomorrow night.

## Deals

PHONOGRAM HAS signed Gallagher and Lyle on an exclusive worldwide deal. The duo is currently working on material for an album which will be recorded this month and next and released later in the year.

PATSY GALLANT has signed to Miracle Records. First release is the LP *Patsy*, out on April 6, which features her debut Miracle single 'O Michel' (M7).

AMII STEWART  
"Knock On Wood"

 K11214

CRACKIN'  
"Double Love"

 K17297

JOAN MORRIS/WILLIAM BOLCOM  
"Black Denim Trousers & Motorcycle Boots"

 K12800

NARADA MICHAEL WALDEN  
"I Don't Want Anybody Else"

 K11269

STAR  
MEMBERS



# MULLINGS

NEGOTIATIONS FOR an autumn UK tour by **Abba** - whose new album will be out at any moment - now practically complete, but the who-promotes-what situation is a smidge complex with **Harvey Goldsmith**, **Barrie Dickins**, **Alec Lesley**, **Cowbell** and **Kennedy Street** each putting their names to a couple of shows as part of a management plan to keep everybody happy, a ambition which we sincerely hope will be blessed by a high degree of peaceful co-existence . . . after bravely continuing to fly the Chinnichap flag in the UK, **Nicky Chinn** has finally given up paying the bulk of his income to the taxman and will follow partner **Mike Chapman** to America . . . also becoming tax exiles, Chinnichap-produced hitmakers **Smokie**, due to become residents of the Isle of Man . . . after recent **Tony Morris** outburst over high level of phoney returns, will Phonodisc be renamed **Faulty Towers?** . . . not only **Barn** but also **Redifusion** could be looking with interest in the direction of pulsating downtown Orpington . . . thanks to the many industry friends who sent greetings and medicinal bottles of bubbly to mark our first birthday . . .

MEMO TO the directors of **Zima Records**, one of whom appears to be a likely lad called **James Bolam**; Apologies for not accepting your invitation to meet the **Disielanders** last Wednesday at The White Mare Pool, Wardley, Felling, but we haven't the faintest idea where the place is and you didn't enclose an RSVP address or telephone number . . . at Rak, staff don't get LVs (no, not those WEA singles), but a cordon bleu service from headchef **Mickie Most** - last week a tasty steak au poivre was among the dishes he prepared for appreciative employees . . . be prepared for a **Rod Stewart** Greatest Hits package later this year from Riva . . . in MCA's splendid 6LP **Buddy Holly Story** set, lovingly annotated by **John Beecher** and **Malcolm Jones**, the booklet contains a vintage NME feature by then staffwriter **Keith Goodwin** to whom the bespectacled one confides that at a Kilburn State concert he broke a string for the first time - upon such momentous scoops were publishing fortunes made . . .

MUSIC FREAK, former JWT account executive and sometimes **RB** contributor **Bob Payton** moving his Chicago Pizza Pie Factory restaurant to a 200-seater premises in Hanover Square, with the menu supplemented with disco music courtesy of Chappell and tapes of Chicago radio station, all played over £13,000 worth of stereo equipment. Incidentally their powder rooms are known as Elton John and Olivia Newton John. If anybody feels they can do better (Loolu is not permitted), Mullings will forward replies and a free pizza goes to the winner . . . former Logo joint md **Olav Wyper** moving into legit theatrical production - he has *One Of Our Howls Is Missing* by **Some Mothers Do Have 'Em** creator and writer **Raymond Allen** opening in Leicester on April 25 for three weeks before doing the provincial round for 10 weeks - **Christopher Beaney** and **Carol Hawkins** star . . . meanwhile wife **Carolyn** leaves **Andrew Heath Music** to start firm making new trendy fashion accessory - coloured satchels . . . after 16 years as general manager of Bourne Music, **Len Taylor** retired at the end of March and would like to hear from old friends on 670-3547. **Alan Paramor** m.d. of Lorna Music since 1958 replaces Taylor . . .

UNEXPECTED ABOUT-FACE by **Bob Dylan** means that as soon as the retail price is decided, his hot import *Live At The Budokan* album will be released here . . . Ensign marketing manager **Elaine Shaw** leaving shortly to get married and live in wilds of Yorkshire, but hopes to find work in the record industry (are you listening Zima Records?) . . . former Darts frontman **Den Hegarty** was in ebullient form at preview screening of his Tyne Tees show *Alright Now* - asked a question by an intrepid **RB** reporter, he responded by thrusting a thumb up our lad's nose and making his exit in the resulting confusion . . . psst - wannapostchartshop, then look out for those RCA-supplied diary clipboards.



# 'SUPERMAN'

CBS7286

a superstar single from

# BARBRA STREISAND

taken from the number one smash hit album

# 'GREATEST HITS VOLUME 2'

CBS 10072



Order from CBS Order Desk, Tel: 01-960 2155, CBS Distribution Centre, Barby Road, London W10

## RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG  
01-836 9311

EDITOR/MANAGING DIRECTOR Brian Mulligan  
DEPUTY EDITOR (News) John Hayward

ASSISTANT EDITOR (Production) Tony Bradman  
EDITORIAL (David Redshaw (Talent); Brian Harrigan (Radio)  
Tim Smith (Retailing); Frank Granville Barker (Classical))

RESEARCH Godfrey Rust (Manager); Dafydd Rees (Assistant  
Manager); Barry Lazell; Jan Martin

ADVERTISING Nigel Steffens (Manager); Julia Ball (Production  
Assistant)

COMMERCIAL DIRECTOR Bill Newton

Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Bedford. Distributed by J & G (Forest) Promotions Ltd, 52A Beulah Road, London E17 9TQ. Tel: 01-520 1615/01-989 6919. Registered at the Post Office as a newspaper.

## No let-up on Spring TV LPs

THE RECORD industry's television spending spree continues unabated with over 20 albums so far scheduled for advertising during April.

Many of the March campaigns have been carried through to April. However Arcade has lined up *Love And Affection* by Peters and Lee for tv advertising in Anglia from April 9, and Warwick has booked The Spinners' *Meet The Spinners* for Granada, Trident and Anglia from April 25.

To coincide with the Wembley Country festival, K-Tel is to re-promote nationally Don Williams' *Images* and Dolly Parton's *Both Sides Of Dolly Parton*, from April 16. Also scheduled for national ads from April 16 by K-Tel is Faron Young's *20 Greatest Hits*. K-Tel is also readying a Klaus Wunderlich tv album.

Full details of all April tv albums will appear in chart format in next week's *Record Business*.

## S.F. film LPs

WITH THE new space fantasy film *Battlestar Galactica* opening in the West End at Easter, MCA Records is mounting massive marketing campaigns for two spin-off soundtrack albums.

Both released on April 6, they are the original soundtrack *Battlestar Galactica*, composed and conducted by Stu Phillips, and *The Saga Of Battlestar Galactica*, which features dialogue from the film.

In addition to television and radio advertising by film distributors CIC, MCA is planning 500 window displays and heavy advertising in the trade and consumer press, for both LPs and two associated singles.

## HMV by bus!

HMV's OXFORD Street flagship store is to take part in London Transport's shoplinker scheme—a promotion campaign which will cost at least £25,000.

For 12 months, beginning on April 7, an HMV bus will run on the route from Regent Street through Knightsbridge to Notting Hill advertising the store and featuring special promotions.

Music will be played on the bus and HMS is at present looking into the possibility of using the bus for personal appearances by various artists.

## Heath Levy take 50 per cent

HEATH LEVY Music has acquired a 50 per cent interest in Shapiro Bernstein UK—a partnership marked by new recordings of two of SB's standard copyrights, 'I Who Have Nothing' by Sylvester (Fantasy) and 'My Way' by St. Paul's Cathedral Choir (Different).

The deal was completed last week following negotiations between Geoffrey Heath, a former SB UK md, and

## Customs' go-slow hits majors and importers

IMPORT STORES are losing thousands of pounds and record companies are suffering disruption of release schedules because of the civil service union dispute which is causing backlogs of up to three weeks on airport customs clearance of deliveries from the USA.

According to Chris Ryan, operations manager of Walker Air Freight, which services a dozen stores and distributors, there is no end in sight to the problem and in fact it will be worsened by the union's plans to hold a 24-hour all out strike today.

One major album affected by the dispute is Sylvester's *Stars*, due for release originally this month. Fantasy label manager Bob Fisher told *RB*

## Spring promo burst from UA on TV

APRIL SEES a heavy burst of promotional activity from United Artists Records centred on television campaigns for Shirley Bassey and Billie Jo Spears.

After a successful test in Tynes-Tees, the new Shirley Bassey LP *The Magic Is You* is available nationally on April 13, backed by three weeks of tv ads in Granada, ATV and Yorkshire from April 18 and 350 nationwide window displays. A single from the LP 'This Is My Life' (UP 36502) is released on April 27.

The Billie Jo Spears LP *The Billie Jo Spears Singles Album* is scheduled for tv ads during April in Tynes-Tees, Scotland, Anglia, Westward, Border and Granada, backed by a window display campaign (*RB* March 12).

United Artists also releases a new Dr Feelgood single 'As Long As The Price Is Right' (UP 36506) on April 27, backed by extensive advertising in the press. It comes in three different coloured vinyls—25,000 blue, 25,000 brown and 25,000 mauve.

Other April UA releases include Tina Turner's single 'Sometimes When We Touch' (UP 36513) on April 16 and the single 'Women In Uniform' (UP 36508) with new signing Skyhooks, out on April 27 in yellow and green fluorescent vinyl.

partner Eddie Levy with Leon Bretter and Dick Volite of Shapiro Bernstein Inc. Mike Fletcher, SB's UK manager has been appointed a director and will be based at Heath Levy's offices.

"The deal gives us access to some important standard copyrights and we hope now to be able to breathe new life into the company," Eddie Levy told *Record Business*.

delays in delivery of artwork and other production materials for the album has meant the release date has been put back and he is now unsure of when it will actually be issued and he is having to re-think his entire marketing campaign. In addition Fisher said his plans to import copies of a Salsoul Orchestra album and a Philly Cream single had been severely disrupted. "We were going to bring them in and re-sticker them but because of the backlog at Heathrow there are now, for example, 10,000 copies of the Philly Cream record sitting in New York waiting to be shipped."

Tony Monson, who runs import store Disc Empire, complained customs' men were unaware of the need for urgency in clearing records. "To them records are not urgent, not perishable so therefore they are at the bottom of the list of priorities. But speed is the most important thing to me in my kind of business. This dispute is costing us all a lot of money and putting a lot of small businesses out of joint."

## EMI-BBC publishing link

AFTER FOUR YEARS of negotiations, BBC Enterprises, the section of the Corporation which controls BBC Records, has signed a worldwide publishing agreement with EMI Music Publishing for the newly-formed BBC Music.

## Heavy Metal Contest Winners

WINNERS OF the competition run in *Record Business*' special Heavy Metal supplement, published on February 26, are: Norman Johnson, 18 Ferriby Road, Hesse, near Hull, Yorkshire; Vivienne Ashmore, 75 Heather Road, Binley Woods, Coventry; Ted Landon, 23 Cock Lane, High Wycombe, Bucks; Ian Paterson, 4 Raymond Way, Nottorum, Birkenhead, Merseyside; Peter M. Rayner, 53 Carisbrooke Road, Mitcham, Surrey; Nick Rankin, 34 Park Road, Ballachulish, Argyll; Roy Davies, 4 Coegnant Road, Caerau, Maesteg, Mid-Glamorgan; John Henley, 58 Forest Grove, Prescott, Merseyside; Gary Turner, 50 Albert Road, Lytham, Lancashire; David J. Houlden, Jessamine House, Thornon-le-Fen, New York, Lincoln; Jeff Warner, 35 Chaplin Road, Wembley, Middlesex; S. J. Bonnick, Flat 6, 31 Amhurst Park, London N16.

They will each receive a copy of the new Thin Lizzy album *Black Rose* released by Phonogram later this month.

## Tribunal to hear ILR on needletime

COMMERCIAL RADIO'S long-running battle to reduce its needletime bills took one of its ponderous steps forward last week when a Performing Right Tribunal agreed to hear the case... but probably not until November at the earliest.

Three and a half days of complex legal argument between counsel for the AIRC (Association of Independent Radio Contractors) on behalf of the radio stations and counsel for the PPL (Phonographic Performance Ltd), ended at luncheon on Friday.

The battle revolved around an AIRC assertion that the PPL's 7 per cent needletime levy is a serious monopoly abuse of its position, when the BBC pays at a smaller rate, and the PPL's case was that the radio stations freely entered into a contract that it agreed was fair at the time.

The matter will now go back to lawyers who will spend the next few months preparing the case in detail ready for a November hearing—at the earliest.

Commissioned compositions secured by the BBC will be licensed to EMI for five years. Then for a further 10 years, EMI will be able to exploit material and administer copyrights internationally. BBC Music will be handled at EMI by Kay O'Dwyer's standard and MOR department, with Harold Franz as liaison manager with Alan Bilyard, head of BBC Records.

The contract follows increasing promotion of tv theme music—most recently successful was the *Who Pays The Ferryman?* music—by BBC Records which has seen the publishing income benefiting other music publishers.

A further development at BBC Records will be the launch in May of the Artium label. This will largely be used to feature archive material never previously available commercially. First two releases will be a commemorative centenary LP of Sir Thomas Becham and an album by Sir John Gielgud celebrating his 75th birthday.

## Choral 'My Way' to Different

THE CHORAL version of 'My Way' much remarked upon after its being featured in the recent BBC 2 documentary on the song and its many recordings, is being released this week by Different Records. Recorded by the Choral of St. Paul's Cathedral in the cathedral itself, the record features the 11-year-old soprano Paul Phoenix. Catalogue number is HAVE 15.

Produced by Matt Roy's Mystic Records, the record will be available through Selecta distribution.



*Dana*



THE

GIRL

IS

BACK

"THE GIRL IS BACK"



ALBUM GTLP 037 CASSETTE GTMC 037

Order from CBS Order Desk, Tel 01 960 2155, CBS Distribution Centre, Barby Road, London W3 0





TONY MORRIS

THE STORMY Industry Forum of the MTA's Discatex '79 conference not only gave dealers the chance to cross-examine managing directors, Tony Morris of Polydor and Ken Maliphant of Phonogram, but provided Leicester's Jack Ainley with an opportunity to attack the leadership of the GRRC.

It was Ainley who kicked off the discussion by charging the GRRC with being "A rubber stamp for the major record companies with no teeth of its own. I have never known them come out of a meeting with a major company with anything for us dealers."

Tony Morris quickly came to the GRRC's defence: "I would like to say I am amazed by this question," he said. "The good work Harry Tripplé and Laurie Kreiger do is quite anti-us and pro you. There is certainly no rubber stamp as far as the manufacturers are concerned."

Harry Tripplé went on to outline the achievements of the GRRC since 1971. "At the end of the day, the companies will only be persuaded by the sanity of our arguments," he said. "There might be more success if more people were to attend the MTA conference."

The discussion moved on to five per cent returns, with Jack Ainley criticising the system, David Fox enquiring about the final destination of five per cent returns, and several delegates asking why Phonodisc couldn't give the option of either extra discount or returns.

Tony Morris turned the tables on delegates when he accused many dealers of deliberately setting out to swindle Polydor with false faulty records claims.

"My company has taken back more than £250,000 worth of 'Faulty Product' so far this month. Every manufacturer makes faulty records, but we have a very shrewd idea that it is nothing like that many. It may be £2,500 worth but not £1 million."

He added that his company had to give a standard deal to everybody on returns and it was not possible to give dealers an option on discounts or returns.

Phonogram managing director Ken Maliphant revealed it was technically possible to give the option, but ruled it out for his company on the grounds that standardisation was the only way to keep record distribution cost effective.

Sid Booth of Mansfield pressed on with his complaint that five per cent returns were finding their way back on to the market through market stalls and were thus undercutting the High Street trader.

## DISCATEX '79

### Dealers attack at forum

Replying to further stiff questions about faults and the selling of returned stock, Tony Morris invited two GRRC-selected dealers to inspect the procedure at Phonodisc. He admitted that returns were sometimes re-sold. "Where we do sell returned product, we don't make any money," he added. "We just lose less."

Moving on to special premium offers through non-record dealer outlets, CBS came in for some stick for its Heinz soup scheme. Several delegates asked for similar schemes to be organised for GRRC dealers, but Morris replied that although he would consider a viable scheme, similar ideas tried in the past



KEN MALIPHANT

had been disastrous.

Finally, Phonogram's Ken Maliphant was confronted with questions about his 'going for a song' back catalogue offer, which has been criticised by dealers.

"I am still watching 'going for a song', it is very patchy," said Maliphant. "It is clearly stimulating a great deal of interest. Before I do anything about the scheme, I will be talking to Harry Tripplé. But I can assure you that if we discontinue it, we will be going back to bulk discounts."

To conclude the meeting, Morris urged dealers to put pressure on Tory guests Keith Joseph and John Cope about a home taping levy.

## Tory Government could affect record dealers

GUEST SPEAKER on the second day of the conference was John Cope, Tory MP for South Gloucestershire and vice chairman of the Conservative Small Business Committee.

He outlined various changes in legislation affecting record retailers which might be made if a Conservative Government was voted in at the next election.

Cope said that the Conservatives were currently attempting to introduce the

concept of a "proprietary company" into the new Companies Bill - a move that would reduce the legal workload on small businesses. However he conceded success was unlikely unless the next election saw a change of Government.

He also claimed that a future Tory Government would look at tax reduction, the creation of a single position VAT rate and he added that on a personal basis he saw some benefits in the US Robinson-Pactman legislation.

## Insure against ACAS

WITH AN estimated 60,000 bosses probably going to appear before industrial tribunals in the next 12 months - ranging from major industrial giants to shop-owners - to answer claims for unfair dismissal, it makes sense to take steps to avoid the possible pitfalls of the Employee Protection legislation.

That was the message from Brian Skeet, at the MTA conference. His insurance brokerage Norton Cudlipp formed Employers Protection Insurance Service in 1976, and now operates a

highly successful scheme which provides cover against employee compensation and reinstatement awards given by industrial tribunals for around £10 per employee per year.

The scheme also covers 90 per cent of any legal fees incurred and 90 per cent of all ACAS awards settled out of court. And Skeet added he was prepared to negotiate an all-embracing fee for complete employer protection for all MTA members.

## Stock system aids sales

A NEW stock control system designed to improve sales turnover without reducing breadth of catalogue carried in record stores was premiered by David Meyrick at the MTA Conference.

Now operating as DMD Systems Ltd, Meyrick outlined how special tills allied to the latest methods of electronic price labelling and reading - in the case

on show with a 'light wand' - could furnish a retailer with an exact stock-in-hand figure. As the system built up subscribers at £8 per week for the hardware lease and a further £10 or so for weekly reports back from the survey firm on store-performance and general market research, it would become more and more important to the dealer.

## One-stops future in the balance

RECORD MANUFACTURERS' refusal to grant workable discounts has made the future very uncertain for British one-stop operations, Ray Laren, managing director of Lightning Records, claimed at the Discatex '79 conference.

Laren, Charmdale Records' Brian Smith and Warren Goldberg, of Warrens Records, were appearing on the panel for the session - "One-Stop Operations - The Advantages Of This Form Of Buying".

UK one-stops had always hoped to receive good discounts from manufacturers, Laren explained: not necessarily full wholesale discounts of 17 per cent, but something in the region of ten to twelve per cent.

He told delegates: "Unfortunately this has not happened. We have not received the endorsement of the manufacturers and this means that the future of one-stops in this country is now very uncertain."

Referring to EMI Records' six month trial with four selected one-stops, Laren said that the experiment had been dropped when only one of the four companies managed to achieve the sales target set by EMI.

Both Laren and Goldberg emphasised the benefits to record retailers of making use of one-stops. Dealers were able to collect stocks on Sundays and during the evenings and most one stops had a good delivery system. A mass of product from specialist independent labels was available and one-stops could service many of the smaller accounts far better than the major distributors.

Brian Smith said that his company concentrated far more on import material because UK manufacturers had not given workable discounts. And he added: "A lot of dealers have yet to capitalise on the potential sales of imports."

Delegates acknowledged the invaluable service offered by one-stops, and a motion calling on the GRRC to urge manufacturers to grant larger discounts for the companies was passed unanimously.

## Don't ignore the add-on market

THE ADDITIONAL profit record dealers could obtain from the sales of accessories was emphasised during the conference by Ray Everett of Bib Hi-Fi Accessories, a company based in Hemel Hempstead.

He said: "Nine times out of ten accessories sales are impulse buys. But this additional business is very important bearing in mind the many problems faced by retailers. And there is also need to discount on accessories."



# Disco Direction Classics

At last – the definitive collection. The proven greats, the all-time successes. All 12" singles, in colour bags. Five records, all outstanding tracks. Milestones in music, brought shoulder to shoulder, by Disco Direction. No-one else could do it...

Evelyn 'Champagne' King  
SHAME  
DDC 001  
Inner City Express  
DANCE AND SHAKE  
YOUR TAMBOURINE  
DDC 005  
Odyssey  
NATIVE NEW YORKER  
DDC 002  
Olympic Runners  
KEEP IT UP  
DDC 004  
Shalamar  
UPTOWN FESTIVAL  
DDC 003

# Disco Direction 79

... and the biggest new disco sounds for '79! Four fabulous artists with four stunning title tracks, to set the pace for today, and for time to come. The classics of tomorrow, here and now, hot off the presses from Disco Direction – who else!

**RICHARD  
T. BEAR**  
'Sunshine  
Hotel'  
(Just Walk  
On In)

12" PC 1470 7" PB 1470

**VICKI SUE  
ROBINSON**  
'Night Time  
Fantasy'

12" PC 1441 7" PB 1441

**CARRIE  
LUCAS**  
'Dance With  
You'

**SOLAR FUNK WILL  
MAKE YOU JUMP!**

12" FC 1482 7" PB 1482

**JACKIE  
McLEAN**  
'Doctor Jackyll  
&  
Mister Funk'

Coming soon!



**STOCK THEM  
TODAY!**

They're playing these great sounds in the discos tonight – the kids will be asking you for them tomorrow. Get 'em in stock today!

Telephone orders:  
021-525 3000.

**RCA**  
Records and Cassettes

# RETAILING

'TESSIDE SMELLS' is a new wave duplicated fanzine whose first issue has just appeared. Its title is an ironic reference to the widely-held image of the area as an unlovely industrial conurbation. But whatever its environmental deficiencies, Teesside is an important music market with two radio stations (Radio Tees and BBC Radio Cleveland) and a variety of energetic independent retailers.

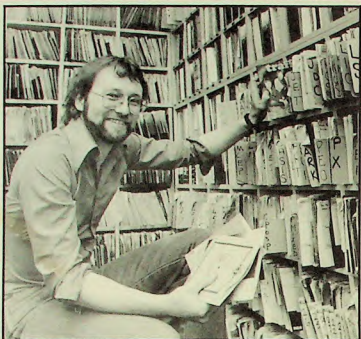
The fanzine is edited by John Hodgson, who works at the Stockton HMV shop and a member of Blitzkrieg Bop, one of three local bands to have made picture sleeve singles. Alan Swires, the HMV manager, reckons to have sold near to 1000 copies of the band's first single, released by Lightning. In contrast, the other local records have sold less than 100 at HMV.

Although part of a nationwide chain Swires tries to give an individual character to the store. One main way he achieves this is through the variety of records played in the shop. He will sometimes go out into the store to see what kind of people are in and match the style of music to them. Additionally, he likes to 'push' lesser known records by this method. A recent example was the 'Black Noise' album, an American import by FM on the PVC label. As a result of hearing it in the shop, a fair number of customers bought the album.

Equally important is the servicing of particular local musical tastes. According to Swires, Stockton kids tend towards punk while the neighbouring city of Middlesbrough has a larger Northern Soul following. "I try to pull everything in. We take a lot of rock 'n' roll singles and obscure jazz items", he says. He finds difficulty in recruiting specialist staff locally, but does, however, try to provide training for assistants.

The emphasis on providing for particular local demands is an important part of the approach of Austin McLaughlin, manager of Hamilton's, Middlesbrough's largest independent retailer. With local folk artists like Vin Garbutt and the Fetters, he sets up a special section in the browsers, with a display above. A recent success in this area had been an album by Geordie comedian Bobby Thompson, with over 150 sold in six weeks. For the various pop singles markets, McLaughlin has his own up-to-date lists of items in stock covering new wave, northern soul, reggae and rock 'n' roll. He takes particular pride in the number of singles titles kept in stock. Behind the counter are shelves full of about 7,000 different records. Like HMV, he is happy to stock self-produced records by local groups. "It helps the bands and it helps the shop if they can tell people, 'Hamilton's have got it'", explains McLaughlin.

Cash flow can be a problem for an independent dealer, and McLaughlin has adopted a policy to avoid any such difficulty. "We do our returns every ten days or two weeks, rather than leaving them for months," he explains. "I also buy titles in smaller amounts and invest in selection, in a very wide range of items in every category". Hamilton's does indeed have an impressive stock in everything from comedy to country to



AUSTIN MCLAUGHLIN, the singles specialist who also promotes records by local talent.

## Teesside sells

by Dave Laing

classical, an area in which one of the staff specialises.

For a retailer who prides himself on the breadth of his stock and his ability to fulfil customers' special orders, the policy of record companies on the availability (or lack of it) of back catalogue can be frustrating. McLaughlin believes many companies take a short-sighted view of the issue and states that there is great potential in re-releasing relatively small quantities of many deleted albums. As it is, he has had to order albums from America of artists like Eddie Fisher and the Four Aces who have nothing in catalogue in this country.

McLaughlin has criticisms of the record companies on two more familiar topics: faulty pressings and the price of singles. Top of the faulty pressing chart with all the dealers interviewed was Blondie's 'Heart Of Glass' and McLaughlin feels that the situation is getting worse as more and more customers acquire really good equipment. Another dealer thought that the only

way to get something done about the problem was to get customers to write letters of complaint directly to the companies. Chart singles is the only area in which Hamilton's discounts, but with recommended prices of 99p, McLaughlin feels the independent dealer is bound to lose ground to the bigger discounts of the multiples. As Alan Swires at HMV had noticed, many record buyers on Teesside are "penny conscious, shopping around for the best price" when they want a particular record.

Dean Wycherley, of the Record Shop in Middlesbrough town centre, is that rarity among independent retailers, an enthusiastic believer in discounting, but even he is dismayed by the price of singles. His view is that "the basis of the industry is a healthy singles market" and he doubts that current prices contribute much towards that. Wycherley, rather like another Teessider now doing well in Nottingham, is splendidly modest about his achievements during 18 years as a retailer. He reckons that he



DEAN WYCHERLEY—"What we need now is a happy medium in pricing."

was the first independent to discount, when Resale Price Maintenance was abolished. "RPM was too strict", he says. "What we need now is a happy medium in pricing."

Dean Wycherley's version of that happy medium is what he calls his "52 weeks a year sale", a discounting policy based on the charts and on more personal decisions. He has also been known to indulge in the occasional on-the-spot discount for a regular customer: "If someone comes in and wants something marked down to £2.99 and says to me, 'Dean, I've only got £2.50, I'm likely to give it to them for that. It means there's £2.50 more in the till than there would have been otherwise.'"

The one item Wycherley does not extend his discounting philosophy to is blank tapes. He believes that hot-taping represents the biggest worry for the independent dealer as album prices keep rising: "On Saturday a lady wanted to buy a box of 15 C90s. A stupid dealer would think, 'there's a 15 sale.' But it's really a loss of income."

A very different view of discounting came from Peter Bone of Peter's Records at Eston, a small town a few miles out of Middlesbrough. He used some fairly colourful language to describe the operations of the multiples, which left the independents a "cat in his chaps" of competing, especially in singles. Opened six years ago by an ex-steelworker, the shop was Eston's first specialist record retailer and quickly displaced its only competitors, a cycle shop and a hardware store.

Here, as in Middlesbrough, there is a significant local country music following, with a club down the road. The shop has imported Hank Williams boxed-sets from Japan for customers. Otherwise the stock covers mostly pop and rock, with a fair amount of m-o-r. The day of the big-selling TV-advertised album is past as far as Peter's is concerned. With so many albums on the screen, the 25 copies when K-Tel began has shrunk to half-a-dozen or so. Nevertheless, Christmas trade was up on the previous year, in some weeks by 40 per cent despite the fact that many of the citizens of Eston travel into Middlesbrough for their weekend shopping.

The Teesside retailers were asked for their estimate of the effect of local radio on the record market. Both Alan Swires and Dean Wycherley thought that while Radio Tees did not often break records itself, it could affect the rate at which sales grew and declined locally. Leif Garrett's last single was quoted as an example of a record whose sales held up locally when it was going down the national chart, because Radio Tees was still featuring it strongly. One criticism of the station was that its policy was too much in the MOR direction and that even its rock show was slanted to the Yes/Genesis type of music, even though shop sales showed a sizeable Teesside following for new wave styles.

The area possesses several other independent dealers, including respected soul specialist, Alan Fearnley of Middlesbrough. The general impression is one of a thriving, innovative retail trade, with the rising prices of singles the only cloud on the horizon.



THE ANCHOR

# Sailor Award

THIS IS TO CERTIFY THAT

*The Record Industry*

HAS BEEN AWARDED  
THE ANCHOR ORDER OF MERIT  
FOR SERVICES BEYOND  
THE CALL OF DUTY

CAPTAIN

*Wm Evans Anderson*

1st MATE

*Lesley Abbott*

DATE

*22 April 1979*

★ **RADIOACTIVE: Strongest Airplay Gains**

LOVE BALLAD/George Benson (Warner Bros)  
 DIAMONDS/Chris Rea (Magnet)  
 I LOVE THE MUSIC/Freeway (Decca)  
 LIVIN' IT UP (FRIDAY NIGHT)/Bell and James (A&M)  
 UNTIL THE NIGHT/Billy Joel (CBS)  
 TAKE ME HOME/Cher (Casablanca)



GEORGE BENSON

# AIRPLAY

Basic Key (see foot of page for details)

A — Main Playlists/Charts  
 B — Breakers  
 C — Extras  
 \* — Hit Picks  
 ! — Station Pick

NEW ADDITIONS IN BOLD TYPE

## AIRPLAY RATING

100% — maximum play on listed stations  
 plus BBCiv + Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
1	16	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL	B	C								
2	★	BLACK DENIM TROUSERS... JOAN MORRIS	B		A							
3	★	I (WHO HAVE NOTHING) SYLVESTER	B	A	C	A	B					
4	16	WHEELS OF LIFE GINO VANNELLI	B	C								
5	16	TRASH ROXY MUSIC	B				B	A				
6	★	SATELLITE TED	B	B								
7	15	IF I DON'T BE THERE BY MORNING ERIC CLAPTON	B									
8	15	BOOGIE TOWN FLB	B	C								
9	★	SWINGIN' LIGHT OF THE WORLD	B	C								
10	15	OUR LOVE IS INSANE DESMOND, CHILD & ROUGE	B									
11	★	ONE WAY TICKET ERUPTION	B									
12	★	THIS IS THE END LEESON & VALE	B									
13	15	ANGEL IN YOUR ARMS CAROL DEENE	B	C								
14	15	MULBERRY DOWN PETER SARSTEDT	B	C								
15	15	ROOT TOOT UNDISPUTABLE... TINA TURNER	B	C								
16	★	LOVE AND DESIRE ARPEGGIO	B	B	C		A	B	C	A	B	C
17	★	I'LL GO TOO KEVIN COYNE	B									
18	14	WHAT'S A NICE GUY LIKE ME PAUL EVANS	C	B								
19	14	FEAR OF THE DARK GORDON GILTRAP BAND	B									
20	★	SOMETHING'S COOKIN' IN THE KITCHEN DANA	C			C	A	B	A	A	B	
21	14	GIVE ME BACK ME BRAIN DUFFO	B									
22	14	WHEN YOU'RE IN LOVE... DR. HOOK	C				B	A	B	I	A	B
23	14	GIRL OF MY DREAMS BRAM TCHAIKOVSKY	C	A								
24	14	READY TO TAKE A CHANCE AGAIN BARRY MANILOV	C	C			B	A	B	C	A	
25	14	RIKKI DON'T LOSE THAT NUMBER STEELY DAN	B									
26	14	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES	B									
27	13	SHE'S NOT A DISCO LADY D.D. SOUND	B									
28	13	HARRY MY HONOLULU LOVER NOLAN SISTERS	B									
29	13	HEAVEN KNOWS DONNA SUMMER	B									
30	13	MYSTERY DANCE DYAN DIAMOND	B									
31	13	SO MUCH TROUBLE GEORGE THOROGOOD	B									
32	13	TONIGHT STUMBLEBUNNY	B									
33	13	MY GUNS ARE LOADED BONNIE TYLER	C				A	A	B	A	B	A
34	★	GUILTY MIKE OLDFIELD	I									
35	12	24 HOUR SERVICE IAN GOMM	A									
36	10	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	C					B	C	A	A	B
37	10	THE LAST TIME I FELT LIKE THIS MATHIS & OLIVOR	A									
38	★	I WILL LOVE YOU TOMORROW KC & SUNSHINE BAND	B									
39	★	BORDERLINE ROGUE	B									
40	★	ROXANNE POLICE	C	B								
41	9	LOVE KEEPS GETTING STRONGER... NEIL SEDAKA	B									
42	★	IT MUST BE LOVE ALTON MCCLAIN & DESTINY	C	B								
43	★	WHENEVER I'M AWAY FROM YOU JOHN TRAVOLTA	C	B								
44	★	9 TIME AND SPACE DAN HARTMAN	C									
45	★	LOVIN' IS REALLY MY GAME BRAINSTORM	B									
46	★	TURN THE CORNER SINGING CATHERINE HOWE	C	A								
47	8	LOVE IS LIVING IN YOUR HEART KAI OLSSON	B									
48	★	PARTY DOWN GEORGE DUKE	A									
49	★	ATLANTIC AVENUE AVERAGE WHITE BAND	C	B								
50	★	DOESN'T IT MAKE IT BETTER BILL WITHERS	C									
51	★	WE'LL MAKE THE SAME MISTAKE GOLDIE	C									
52	★	TOUCH ME WITH MAGIC MARY ROBBINS	B									
53	7	TALK TO ME SOUTHSIDE JOHNNY - ASBURY JUKES	C	B								
54	7	I'D BE SURPRISINGLY GOOD FOR YOU LINDA LEWIS	C									
55	7	LOVE VIBRATION JOE SIMON	A									
56	★	BODY HEAT ALICIA BRIDGES	B									
57	★	MOVING IN THE DIRECTION OF LOVE CRAIG PRAUSE	B									
58	7	I DON'T WANT NOBODY ELSE MICHAEL WALLEN	B									
59	7	ANIMAL HOUSE STEPHEN BISHOP	B									
60	★	TOUT PETIT LA PLANETE PLASTIC BERTRAND	B									

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
TO	A Featured 40		A List	A List	Tantam 30	Hil 30	Playlist	Top 30	Playlist	Singles
AIRPLAY	B Additional 4	5+ plays	B List	B List	Climbers	Climbers	Rockplay List	Breakers	Breakers	Singles
RATINGS	C	1-4 plays	C List	Extras	Personality Picks	Extras		Presenter Picks	Hit Picks	New Singles
	I Record of the Week	Star Plays	Powerplay	People's Choice	Current Choice				Music Mover	



## GUIDE

PLEASE NOTE: For reasons of space all records in the Top 30 of the Singles Chart are automatically excluded from this guide.

PLAYLISTS used in this guide are in force in the current week and contribute to next week's *RB* Singles Chart.



BEE GEES

## TOP NEWSPINS: Strongest New Entries

LOVE INSIDE OUT/Bee Gees (RSO)  
 YOU CAN'T CHANGE THAT/Raydio (Arista)  
 GUILTY/Mike Oldfield (Virgin)  
 TILL IT SHINES/Bob Seger (Capitol)  
 ROXANNE/Police (A&M)  
 PARIISIENNE WALKWAYS/Gary Moore (MCA)

			LUXEMBOURG RADIO	PARADISE	CAIRO	PICCADILLY	CLUB	BRMS	DOWNTOWN	HALF CENTURY	BEACON	TEES	VICTORY	SWANSEA	ORWELL	PLYMOUTH			
61	79	FIRE POINTER SISTERS	A	C	A	A	B	A	A	A	A	A	A	A	A	A	A	PLANET K12339	W
62	72	LET'S FLY AWAY VOYAGE	A	C	A	B	B	A	A	A	A	A	A	A	A	A	A	GTO GT 245	C
63	* 68	THE LOGICAL SOUND SUPERTRAMP	A	C	A	B	B	A	A	A	A	A	A	A	A	A	A	A&M AMS 7607	C
64	* 67	GOODNIGHT TONIGHT WINGS	A	A	B	B	B	A	B	A	A	A	A	A	A	A	A	PARLOPHONE 8623	E
65	64	IMAGINATION ROCKY SHARPE & THE REPLAYS	A	A	B	B	B	A	B	A	A	A	A	A	A	A	A	CHISWICK CHS 110	E
66	* 63	ROCKING CHAIR DEAN FRIEDMAN	A	B	B	B	B	A	B	A	A	A	A	A	A	A	A	LIFESONG LS 405	E
67	* 61	YOU ANGEL YOU MANFRED MANN'S EARTH BAND	A	A	B	B	B	A	A	A	A	A	A	A	A	A	A	BRONZE BRO 68	C
68	* 61	SHA LA LA MEANS I LOVE YOU BARRY WHITE	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	20TH CENTURY BTC 1041	A
69	60	I DON'T WANNA LOSE YOU KANDIDATE	A	B	C	A	A	A	A	A	A	A	A	A	A	A	A	RAK 289	E
70	* 57	SOME GIRLS RACEY	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 291	E
71	* 56	HERE COMES THE NIGHT BEACH BOYS	A	B	C	A	A	B	A	A	A	A	A	A	A	A	A	CARIBOU CR8 7204	C
72	* 55	MARY ANN BLACK LACE	A	B	C	A	A	A	A	B	B	A	A	A	A	A	A	EMI 2919	E
73	55	BLOW AWAY GEORGE HARRISON	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 2919	E
74	53	IN MY LIFE PHOEBE SNOW	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	EMI 2919	E
75	* 53	LVIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES	A	C	A	B	A	B	A	A	C	B	A	A	A	A	A	CBS 7175	W
76	* 52	UNTIL THE NIGHT BILLY JOEL	I	B	C	B	B	A	B	A	A	B	A	A	A	A	A	A&M AMS 7424	C
77	* 48	POP MUSIK M	A	B	C	B	B	A	B	A	A	B	A	A	A	A	A	CBS 7242	C
78	* 46	I JUST FALL IN LOVE AGAIN ANNE MURRAY	B	B	B	B	B	C	B	A	B	A	B	A	A	A	A	A&M AMS 7424	C
79	45	THE RUNAWAY ELKIE BROOKS	B	B	B	B	B	B	C	B	A	B	A	A	A	A	A	MCA 413	E
80	* 44	KNOCK ON WOOD AMI STEWART	B	C	B	B	B	B	A	B	B	A	B	A	A	A	A	CAPITOL CL 16069	E
81	44	PAINTER MAN BONEY M	A	I	C	B	A	A	A	A	A	A	B	A	A	A	A	A&M AMS 7428	C
82	* 43	HAVEN'T STOPPED DANCING YET GONZALEZ	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ATLANTIC K11214	W
83	* 42	DIAMONDS CHRIS REA	I	C	B	B	B	A	A	A	A	A	A	A	A	A	A	ATLANTIC HANSA K11255	W
84	* 42	GREEN LIGHT CLIFF RICHARD	B	C	A	A	B	A	A	A	A	A	A	A	A	A	A	SIDEWALK SID 102	E
85	* 41	I LOVE THE MUSIC FREEWAY	A	A	A	B	B	A	B	A	A	A	A	A	A	A	A	MAGNET MAG 144	E
86	* 41	DOUBLE LOVE CRACKIN'	A	A	A	B	B	A	B	A	A	A	A	A	A	A	A	EMI 2920	S
87	39	CUBA GIBSON BROTHERS	A	A	A	B	B	A	B	A	A	A	A	A	A	A	A	DECCA F13824	S
88	37	I GO TO PIECES RACHEL SWEET	B	C	A	B	A	B	A	A	B	B	A	B	A	A	A	WARNER BROS K17297	W
89	* 37	REMEMBER THEN SHOWADY WADDY	B	C	B	B	A	B	A	B	A	A	A	A	A	A	A	ISLAND WIP 6483	E
90	35	BRISTOL STOMP LATE SHOW	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	STIFF BUY 44	E
91	* 34	TAKE ME HOME CHER	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ARISTA ARIST 247	F
92	* 34	LOVE YOU INSIDE OUT BEE GEES	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	DECCA F13822	S
93	33	THE NUMBER ONE SONG IN HEAVEN SPARKS	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	CASABLANCA CAN 147	A
94	* 32	YOU CAN'T CHANGE THAT RAYDIO	I	C	B	A	A	B	B	A	A	B	B	B	B	B	B	RSO 31	F
95	* 32	YOU'VE GOT IT ALL PEGGY SCOTT	I	B	C	A	A	A	A	A	A	A	A	A	A	A	A	VIRGIN VS 244	C
96	* 31	BACK ON THE ROAD JOE EGAN	B	C	B	B	B	B	B	B	B	B	B	B	B	B	B	ARISTA ARIST 249	F
97	30	LOVE CRUSADER SARAH BRIGHTMAN	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	PINNACLE/FIREBIRD PIN 73	P
98	* 28	LOVE BALLAD GEORGE BENSON	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ARIOLA ARO 153	A
99	* 28	TILL IT SHINES BOB SEGER	I	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ARIOLA HANSA AHA 538	A
100	* 27	MUSIC BOX DANCER FRANK MILLS	B	C	B	B	B	B	B	B	B	B	B	B	B	B	B	WARNER BROS K17333	W
101	* 27	NICE LEGS SHAME ABOUT HER FACE MONKS	B	C	B	B	B	B	B	B	B	B	B	B	B	B	B	CAPITOL CL 16073	E
102	26	I COULD HAVE BEEN A SAILOR PETER ALLEN	B	C	B	B	B	B	B	B	B	B	B	B	B	B	B	POLYDOR 1213 370	F
103	25	CHASE GIORGIO MORODER	B	C	B	B	B	B	B	B	B	B	B	B	B	B	B	CARRERE CAR 104	E
104	23	GOOD TO SEE YOU FRANKIE MILLER	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A&M AMS 7419	C
105	* 22	PARIISIENNE WALKWAYS GARY MOORE	I	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CASABLANCA CAN 144	A
106	22	KEEP YOUR BODY WORKIN' KLEENER	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHRYSLAS CHS 2299	F
107	21	WHAT A FOOL BELIEVES DOOBIE BROTHERS	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	MCA 419	E
108	21	WARM FEELING LINDISFARNE	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	ATLANTIC LV 21/K11268	W
109	* 20	PRECIOUS LOVE BOB WELCH	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	WARNER BROS K17314	W
110	20	YOU BET YOUR LOVE HERBIE HANCOCK	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	MERCURY 6007 205	F
111	* 20	WHO'S LOVIN' YOU DOBBIE GRAY	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	CAPITOL CL 16070	E
112	19	IMPERIAL WIZARD DAVID ESSEX	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	CBS 7010	C
113	19	DISCO NIGHTS (ROCK-FREAK) G.O.	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	INFINITY INF 105	C
114	* 18	I WANT YOU TO WANT ME CHEAP TRICK	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	MERCURY 6007 202	F
115	* 18	GIMME AN INCH GIRL IAN MATHIEWS	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ARISTA ARIST 12245	F
116	* 17	THE WAY I FEEL ADRIAN GURTH	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	EPIC EPC 7258	C
117	17	ONE COLD VIBE THIRD WORLD	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	ROCKBURGH ROCS 207	F
118	17	KEEP REACHING OUT FOR LOVE LINER	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	JET 140	C
119	17	TOTALLY HOT OLIVIA NEWTON-JOHN	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ISLAND WIP 6485	E
120	17	BULLY FOR YOU TOM ROBINSON BAND	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	ATLANTIC K11235	W
			B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	EMI 2923	E
			B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	EMI 2916	E

KEY	HALLAM	FORTH	BEACON	TEES	TRENT	VICTORY	PENNINE	SWANSEA SOUND	ORWELL	RADIO 210	PLYMOUTH SOUND
TO	A Top 40	F Top 40	B List	A List	A List	A List	Double Play	Playlist	Top 40	Top 10	A List
AIRPLAY	B New Releases	C High Flyers	B List	A List	B List	B List	Single Play	Instrumentals	Newspaper	Alternative Chart	B List
RATINGS	C Flyers	Personality Picks	C List	Instrumentals	New Releases	Triple Play	Presenter Picks	Presenter Picks	Presenter Picks	Hit Picks	
	Presenter Picks	Personality Picks	Stations Hit	People's Pick							

# ONE STOPS

## BEST-SELLING LPs

Descending order of sales

### NATIONAL

Best-selling new and re-activated

GREATEST HITS VOL 2 Barbra

Streisand - CBS

THE VERY BEST OF Leo Sayer

- RCA

DIRE STRAITS Dire Straits -

Vertigo

THE GREAT ROCK 'N' ROLL

SWINDLE Sex Pistols - Virgin

BREAKFAST IN AMERICA Supertramp

- A&M

MANLOW ROCKY MUSIC -

Polydor

SCARED TO DANCE Skids -

Virgin

DESOLATION ANGELS Bad

Company - Swan Song

STATELESS LINE Lovich - Still

COUNTRY PORTRAIT Various -

Warwick

OVERKILL Motorhead - Bronze

STRANGLERS LIVE -

(X-CERT) Strangers - United

Artists

GEORGE HARRISON George

Strisand - CBS

A COLLECTION OF THEIR 20

GREATEST Three Degrees -

Phil Int

TRB TWO Tom Robinson Band -

EMI

## LIGHTNING/LONDON

C&E'S CHIC CHIC - Atlantic

SPRITS HAVING FLOWN Bee Gees -

RSD

GREATEST HITS VOL 2 Barbra

Streisand - CBS

GEORGE HARRISON George

Harrison - United

Artists

PARALLEL LINES Blonde - Chryslis

MANIFESTO Rocky Music - Polydor

THE GREAT ROCK 'N' ROLL

SWINDLE Sex Pistols - Virgin

DIRE STRAITS Dire Straits - Vertigo

TRB TWO Tom Robinson Band - EMI

STATELESS LINE Lovich - Still

SQUEEZING OUT SPARKS Graham

Parker & Rounour - Vertigo

EVEN SERPENTS SHINE Only Ones -

CBS

A COLLECTION OF THEIR 20

GREATEST Three Degrees - Phil Int

MANLOW MAGIC Barry Manlow -

A&M

SCARED TO DANCE Skids - Virgin

PROGS, SPROUTS, CLOGS &

KRAUTS Rounour - Still

FEEL NO FRET Average White Band -

RCA

WHY THIS IS GREAT Inner Circle -

Island

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

## SCOTIA/EDINBURGH

GREATEST HITS VOL 2 Barbra

Streisand - CBS

PARALLEL LINES Blonde - Chryslis

BREAKFAST IN AMERICA Supertramp

- A&M

BAT OUT OF HELL Meat Loaf - Epic

SQUEEZING OUT SPARKS Graham

Parker & Rounour - Vertigo

COOL FOR CATS Squeeze - A&M

INFLAMMABLE MATERIAL Still

Fingers - Rough Trade

FALLOWS IN LOVE Frankie Miller -

Chryslis

THE INCREDIBLE SHRINKING

FALLOWS Dicks - A&M

FEEL NO FRET Average White Band -

RCA

IMPERIAL WIZARD David Essex -

Mercury

ARMED FORCES Elvis Costello -

Radar

THRILLER Eddie & The Hot Rods -

Island

ANGEL STATION Manfred Mann's

Earth Band - Bronze

THE STREETS Pat Travers -

Polydor

SCARED TO DANCE Skids - Virgin

DIRE STRAITS Dire Straits - Vertigo

TRB TWO Tom Robinson Band - EMI

OVERKILL Motorhead - Bronze

A COLLECTION OF THEIR 20

GREATEST Three Degrees - Phil Int

MANLOW MAGIC Barry Manlow -

A&M

GREATEST HITS VOL 2 Barbra

Streisand - CBS

SPRITS HAVING FLOWN Bee Gees -

RSD

C&E'S CHIC CHIC - Atlantic

ARMED FORCES Elvis Costello -

Radar

THE GREAT ROCK 'N' ROLL

SWINDLE Sex Pistols - Virgin

NIGHTLIGHT Kate Bush - EMI

LETUS

DIRE STRAITS Dire Straits - Vertigo

MORNING EXPRESS Soundtrack -

Casablanca

NEW BOOTS & PANTIES! Ian Dury -

Island

BAT OUT OF HELL Meat Loaf - Epic

THANK YOU VERY MUCH... Cliff

Richard & The Shadows - EMI

BAT OUT OF HELL Meat Loaf - Epic

JEFF WAYNE'S WAR OF THE

WORLDS Various - CBS

INFLAMMABLE MATERIAL Still

Fingers - Rough Trade

NIGHTLIGHT Kate Bush - EMI

ATLANTIC HANA

ACTION REPLY Various - K-Tel

STRANGLERS LIVE - (X-CERT)

Strangers - United Artists

JEFF WAYNE'S WAR OF THE

WORLDS Various - CBS

ARMED FORCES Elvis Costello -

Radar

GOLDEN COLLECTION Marty Robbins

- RCA

FEEL NO FRET Average White Band -

RCA

WHY THIS IS GREAT Inner Circle -

Island

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

SCARED TO DANCE Skids - Virgin

PROGS, SPROUTS, CLOGS &

KRAUTS Rounour - Still

FEEL NO FRET Average White Band -

RCA

WHY THIS IS GREAT Inner Circle -

Island

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

THANK YOU VERY MUCH... Cliff

Richard & The Shadows - EMI

BAT OUT OF HELL Meat Loaf - Epic

JEFF WAYNE'S WAR OF THE

WORLDS Various - CBS

NIGHTLIGHT TO VENUS Boney M -

Mercury

YOU DON'T BRING ME FLOWERS

Ned Diamond - CBS

PARALLEL LINES Blonde - Chryslis

BREAKFAST IN AMERICA Supertramp

- A&M

PLASTIC LETTERS Blondie -

Chryslis

ACTION REPLY Various - K-Tel

BLONDES HAVE MORE FUN Rod

Stewart - Riva

RUMOURS Fleetwood Mac - Warner

Bros

ONE STOP/LONDON

SPRITS HAVING FLOWN Bee Gees -

RSD

SOCIAL LIVING Burning Spear - One

Stop

DIRE STRAITS Dire Straits - Vertigo

GREATEST HITS VOL 2 Barbra

Streisand - CBS

C&E'S CHIC CHIC - Atlantic

MANLOW MAGIC Barry Manlow -

A&M

THE VERY BEST OF Leo Sayer -

Chryslis

MANIFESTO Rocky Music - Polydor

BREAKFAST IN AMERICA Supertramp

- A&M

THE GREAT ROCK 'N' ROLL

SWINDLE Sex Pistols - Virgin

ANGEL STATION Manfred Mann's

Earth Band - Bronze

STRANGLERS LIVE - (X-CERT)

Strangers - United Artists

STATELESS LINE Lovich - Still

COUNTRY PORTRAIT Various -

Warwick

LOVE TRACKS Gloria Gaynor -

Polydor

S&NO STREET Billy Joel - CBS

SCARED TO DANCE Skids - Virgin

OVERKILL Motorhead - Bronze

GEORGE HARRISON George

Harrison - United

Artists

TRB TWO Tom Robinson Band - EMI

STATELESS LINE Lovich - Still

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

SCARED TO DANCE Skids - Virgin

PROGS, SPROUTS, CLOGS &

KRAUTS Rounour - Still

FEEL NO FRET Average White Band -

RCA

WHY THIS IS GREAT Inner Circle -

Island

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

SCARED TO DANCE Skids - Virgin

PROGS, SPROUTS, CLOGS &

KRAUTS Rounour - Still

FEEL NO FRET Average White Band -

RCA

WHY THIS IS GREAT Inner Circle -

Island

GOLDEN COLLECTION Marty Robbins

- RCA

FALLING IN LOVE Frankie Miller -

Chryslis

LOVE TRACKS Gloria Gaynor -

Polydor

IMPERIAL WIZARD David Essex -

Mercury

TERRY BLOOD/

STOKE-ON-TRENT

GREATEST HITS VOL 2 Barbra

Streisand - CBS

THE VERY BEST OF Leo Sayer -

Chryslis

BREAKFAST IN AMERICA Supertramp

- A&M

C&E'S CHIC CHIC - Atlantic

COUNTRY PORTRAIT Various -

Warwick

GOLDEN COLLECTION Marty Robbins

- RCA

LOUS

DIRE STRAITS Dire Straits - Vertigo

MANLOW MAGIC Barry Manlow -

A&M

PARALLEL LINES Blonde - Chryslis

SPRITS HAVING FLOWN Bee Gees -

RSD

THE GREAT ROCK 'N' ROLL

SWINDLE Sex Pistols - Virgin

DESOLATION ANGELS Bad

Company - Swan Song

STATELESS LINE Lovich - Still

COUNTRY PORTRAIT Various -

Warwick

LOVE TRACKS Gloria Gaynor -

Polydor

SCARED TO DANCE Skids - Virgin

MANIFESTO Rocky Music - Polydor

FEEL NO FRET Average White Band -

RCA

OVERKILL Motorhead - Bronze

SPRITS HAVING FLOWN Bee Gees -

RSD

GOLDEN COLLECTION Marty Robbins

- RCA

LOUS

DIRE STRAITS Dire Straits - Vertigo

MANLOW MAGIC Barry Manlow -

A&M

PARALLEL LINES Blonde - Chryslis

SPRITS HAVING FLOWN Bee Gees -

RSD



# Beacon promote rock concert by local band

BEACON IS breaking new ground this week by promoting a rock concert local band Jameson Raid.

The show, under the aegis of rock show *Stick It In Your Ear*, is the first backed by the station which promotes a local band and promotion manager Austin Powell told RB he hoped that the trend would continue.

Powell said that Beacon had promoted shows by bands such as Cado Belle and Charlie in the past but the Jameson Raid gig was the first to feature a local band. He added "In the past when we've done these kinds of shows we've found that we've reached a kind of audience and hopefully the effect will be the same, if not stronger, with Jameson Raid."

In addition the concert will be recorded for transmission in the near future.

## Steel show

TYNE TEES television personality Bill Steel has been drafted in to present a weekly record show for Radio Newcastle. Steel hosts a 50-minute Saturday lunchtime programme concentrating on Top 70 records, but also including golden oldies.

In addition the station has restored its Sunday afternoon jazz programme, *Jazz North East*, hosted by freelance presenter David Bell. Finally Andy Craig's *Take One* record review show moves from Saturdays to Fridays at 9am - to replace the *Backtrack*, which was presented by Jim Gibbons who is leaving to join Radio Tees.

## Cilla makes a radio choice

CILLA BLACK, Burl Ives and Nelson Riddle are all set for the Radio 2 series *Star Choice* in which, as the name implies, artists make their own selection of favourite music.

The shows are broadcast on Saturdays at noon and first to be heard will be Riddle on April 7. Ives stars on April 14, 21 and 28 while Cilla Black appears on May 5, 12, 19 and 26.

AT LEAST once a week a puzzled record executive will call the RB research department with a question that goes something like: "Why is my record lower than record X on the Airplay Guide when I'm on three more playlists than he is?" or even more frustrating for him, "Why is my record not showing when it's on five playlists?"

The answer is simply that RB's airplay chart is based not on the number of playlists a record has but on the number of people who are likely to hear it during the week. The point may be obvious but it's often missed within the business.

In these terms it's more or less true to say that five small commercial stations make up one major, and five major commercial stations make up Radio 1.

The point was made plainly on a recent Airplay Guide. Among half a

dozen major radioactive singles, Elkie Brooks picked up an outstanding 18 playlists (missing only Luxembourg, Beacon and Trent) yet only earned a 40 percent airplay rating.

Dean Friedman collected 11 playlists but scored a healthy 58 percent. The difference lies in Radio 1 putting Friedman on the featured 40 while Brooks picked up only occasional plays from the Radio 1 'Additional' list.

The gap between Radio 1 and the smaller ILR stations is made even clearer when a record only on the Featured 40 can be guaranteed a Top 60 Airplay Guide placing while a disc played on Plymouth, 210, Swansea, Orwell, Trent, Tees, Pennine, Victory and Forth would just scrape in with a 7 percent rating.

What a large number of playlists does show is that a lot of programmers are behind the disc, which is a different matter altogether. The support of the influential few may be far more valuable in the long run than the hearing of the uniformed many.

DUSTY SPRINGFIELD appears on BBC 1's *Saturday Night At The Mill* show on April 7 as part of the campaign to promote her new album *Living Without Your Love*. Phonogram is seeking further television exposure.



BRMB PRESENTER Robin Valk is presented with a silver disc of '5.7.0.5.' by members of City Boy to mark the stations support for the single.

## The Rockshow Chart

- 1 (3) **SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- 2 (5) **BREAKFAST IN AMERICA** Supertramp - A&M
- 3 (8) **TRE TWO** Tom Robinson Band - EMI
- 4 (1) **MANIFESTO** Royce Music - Polydor
- 5 (-) **VAN HALEN II** Van Halen - Warner Bros
- 6 (-) **ALIVE ON ARRIVAL** Steve Forbert - Epic
- 7 (6) **SCARED TO DANCE** Skids - Virgin
- 8 (12) **EVEN SERPENTS SHINE** Only Ones - CBS
- 9 (2) **FROGS, SPROUTS, CLOGS & KRAUTS** Rumour - S-Staff
- 10 (15) **COOL FOR CATS** Squeeze - A&M
- 11 (7) **HEAT IN THE STREETS** Pat Travers - Polydor
- 12 (-) **SHEIK YERKULTI** Frank Zappa - CBS
- 13 (11) **OVERKILL** Motörhead - Bronze
- 14 (-) **DIRE STRAITS** Dire Straits - Vertigo
- 15 (-) **No. 1 IN HEAVEN** Sparks - Virgin

The Rockshow Chart is compiled from the top ten most-played albums on each of Britain's leading rock radio programmes. (Figures in square only the top five or six from each contributor are published)

### Radio One/John Peel

- LIVE AT THE WITCH TRIALS Fall - Snap
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- INFLAMMABLE MATERIAL** Slim Little Fingers - Rough Trade
- No. 1 IN HEAVEN** Sparks - Virgin
- SONG ON SOUND** Neil Records - Radar
- AFTER HOURS** Billy Bragg - Polydor

### BRMB/Robin Valk

- TRE TWO** Tom Robinson Band - EMI
- LIVE AT THE WITCH TRIALS** Fall - Snap
- MANIFESTO** Royce Music - Polydor
- STRANGE MAN, CHANGED MAN** Radar
- THRILLER** Eddie & the Hot Rods - Island
- IN THE DARK** Dylan Duguid - RCA

### City/Phil Easton

- DANCE ROVER MONEY** U.K. - Polydor
- SCARED TO DANCE** Skids - Virgin

### EVEN SERPENTS SHINE Only Ones - CBS

EVOLUTION Journey - Epic

### Clyde/Cougie Donnelly

- REMOTE CONTROL Tubes - A&M
- BREAKFAST IN AMERICA** Supertramp - A&M
- TRE TWO** Tom Robinson Band - EMI
- ALIVE ON ARRIVAL** Steve Forbert - Epic
- FROGS, SPROUTS, CLOGS & KRAUTS** Rumour - S-Staff

### Downtown/John Paul

- PARALLEL LINES** Blonde - Chrysalis
- MILLIONAIRE & TRODDY BEARS** Vinyl - Chrysalis
- LIVE AT THE WITCH TRIALS** Fall - Snap
- THRILLER** Eddie & the Hot Rods - Island
- OVERKILL** Motörhead - Bronze
- TRE TWO** Tom Robinson Band - EMI

### Forth/Jay Crawford

- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- BREAKFAST IN AMERICA** Supertramp - A&M

- REMOTE CONTROL Tubes - A&M
- TRE STORIES** David Sanchez & Tone - S-Staff
- DESOLATION ANKLES** Bad Company - Swan Song
- EVOLUTION Journey - Epic

### Hallam/Colin Salde

- HEAT IN THE STREETS** Pat Travers - Polydor
- EVOLUTION Journey - Epic
- VAN HALEN II** Van Halen - Warner Bros
- SELLING MACHINE** Judas Priest - CBS
- THE GREAT ROCK 'N' ROLL SWINDLE** Sex - Polygram

### Luxembourg/Stuart Henry

- VOLTAGE '78** Various - Atlantic
- INFLAMMABLE MATERIAL** Slim Little Fingers - Rough Trade
- MANIFESTO** Royce Music - Polydor
- TRE TWO** Tom Robinson Band - EMI
- SCARED TO DANCE** Skids - Virgin
- DIRE STRAITS** Dire Straits - Vertigo

### Metro/John Coulson

- REMOTE CONTROL Tubes - A&M
- EVOLUTION Journey - Epic
- HEAT IN THE STREETS** Pat Travers - Polydor
- BREAKFAST IN AMERICA** Supertramp - A&M
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- EVEN SERPENTS SHINE** Only Ones - CBS

### Metro/Malcolm Herdman

- VAN HALEN II** Van Halen - Warner Bros
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- MANIFESTO** Royce Music - Polydor
- BREAKFAST IN AMERICA** Supertramp - A&M
- SCARED TO DANCE** Skids - Virgin
- DIRE STRAITS** Dire Straits - Vertigo

### Orwell/Pete Barraclough

- TRE TWO** Tom Robinson Band - EMI
- MANIFESTO** Royce Music - Polydor
- BREAKFAST IN AMERICA** Supertramp - A&M
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- FROGS, SPROUTS, CLOGS & KRAUTS** Rumour - S-Staff
- STRANGE MAN, CHANGED MAN** Radar

### Pennine/Bob Preedy

- BLACK ROSE** Thin Lizzy - Vertigo
- EVOLUTION** Journey - Epic
- MARK & SINGLE** Sex Pistols - Purple
- TAKE NO PRISONERS** Ian Reed - RCA
- WRING UP THE SKELE MAN** Alternative TV - Dogfish Pen Co.
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo

### Piccadilly/Pete Baker

- VAN HALEN II** Van Halen - Warner Bros
- OVERKILL** Motörhead - Bronze
- NO. 1 IN HEAVEN** Sparks - Virgin
- SECONDHAND DAYLIGHT** Magazine - Virgin
- GRAB IT FIRST** A Second Sound Earing - S-Staff
- MANIFESTO** Royce Music - Polydor

### Swansea Sound/Steve Nicholas

- BREAKFAST IN AMERICA** Supertramp - A&M
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- STRANGE MAN, CHANGED MAN** Radar
- FROGS, SPROUTS, CLOGS & KRAUTS** Rumour - S-Staff
- ALIVE ON ARRIVAL** Steve Forbert - Epic
- IAN AXEKERMAN** Ian Axekerman - Atlantic

### Tees/Brian Anderson

- BREAKFAST IN AMERICA** Supertramp - A&M
- VAN HALEN II** Van Halen - Warner Bros
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- REMOTE CONTROL Tubes - A&M
- ANGEL, STATION** Mashed Morn & Earl Band - Bronze
- ALIVE ON ARRIVAL** Steve Forbert - Epic

### Victory/Andy Ferriss

- EVERYTHING IS GREAT** Invis - Circle - Island
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo
- ALIVE ON ARRIVAL** Steve Forbert - Epic
- REMOTE CONTROL Tubes - A&M
- REMEMBER** Don Byal - Autogistic
- STRANGE MAN, CHANGED MAN** Radar

### BBC Birmingham/Malcolm Jay

- DESOLATION ANKLES** Bad Company - Swan Song

### THE GREAT ROCK 'N' ROLL SWINDLE Sex - Polygram

- SEX YERKULTI** Frank Zappa - CBS
- WHEEL WARRIORS** Ted Nugent - Epic
- BEST OF BACK STREETS** Vega
- ZEPPULIN II** Led Zepplin - Atlantic

### BBC London/Stuart Colman

- DIRE STRAITS** Dire Straits - Vertigo
- FALLING IN LOVE** Frankie Miller - Chrysalis
- BRITFACER** Bill of Blues - Blue Swans Brothers - Atlantic
- AFRESONN STARSHIP** Galt MacFadden - Epic
- ARABIAN RHYTHM** Axes Amazing Rhythm Aces - ABC
- HEAVEN** Gary Wright - Warner Bros

### BBC Manchester/Peter Sharratt

- LIVE AT THE WITCH TRIALS** Fall - Snap
- TRE TWO** CBS
- REMEMBER** Don Byal - Autogistic
- STRANGE MAN, CHANGED MAN** Radar
- THRILLER** Eddie & the Hot Rods - Island
- BREAKFAST IN AMERICA** Supertramp - A&M

### BBC Merseyside/Phil Ross

- WRING UP THE SKELE MAN** Alternative TV - Dogfish Pen Co.
- BUILD UP** Eddie & the Hot Rods - Island
- THRILLER** Eddie & the Hot Rods - Island
- THRILLER** Eddie & the Hot Rods - Island
- SQUEEZING OUT SPARKS** Graham Parker & Rumour - Veritigo

### BBC Newcastle/Ian Penfryn, Dick Godfrey, Tom Noble

- ALIVE ON ARRIVAL** Steve Forbert - Epic
- IN THE DARK** Dylan Duguid - RCA
- LIVE AT THE PALACE** Motörhead - Bronze
- BACK IN YOUR YOUNG** Jonathan Richman - Polygram
- FOOT PARTY** Blue - Rocket



# The longest journey begins with a single step...



The man freezing his ass off in this picture is ex Stealers Wheel man, Joe Egan.

We wanted a picture that would tie in with his latest single called 'Back on the Road'. So we suggested he stand at the London end of the M4 with his thumb out, and when someone stopped we'd bang off a few shots and go home.

After about half an hour it started to rain. By the end of the first hour it became obvious that no one was going to stop. The guy taking the pictures muttered words to the effect that maybe Joe would be better off walking.

Joe agreed and tramped off in the direction of a café for a tea. So there you have it... Joe Egan back on the road again to publicise his single, **Back on the Road**.

(Incidentally, for those of you interested in such things, the temperature never got above 2 degrees and everyone got cold except the photographer.)



*Joe Egan*  
new single  
**BACK ON THE ROAD**

Orders to PYE Records (Sales) Ltd. 132 Western Road, Mitcham, Surrey CR4 3UT.

ARO 153



# Walter Legge

WALTER LEGGE, who died on March 22 aged 72, was undoubtedly one of the most creative figures in the record industry. Never a man inhibited by modesty, he regarded himself as "the successor in the recording world to Fred Gaisberg", and in his almost 40 years' dedicated work for the Gramophone Company and, as it was renamed in 1951, EMI he proved the validity of this claim.

"I decided," he once explained "that recording must be a collaboration between artists and what are now called 'producers'. I wanted better results than are normally possible in public performance. It was determined to put on to disc the best that artists could do under the best possible conditions."

He first made his mark in the early 1930s with the "Legendary Society" and subscription issues, notably with the Hugo Wolf Society recordings featuring the greatest exponents of German song. Subsequently he was to initiate a variety of developments in the classical side of the industry which changed its face completely.

It is often forgotten, for instance, that Legge was responsible for the first com-



**SYLVIA SASS**, the Hungarian soprano currently appearing in Verdi's *Don Carlos* at Covent Garden, is the most controversial artist to appear on the opera scene since Maria Callas. Her new album of dramatic arias (Decca SXL 6921) in fact covers what might well be called Callas territory, with roles ranging from Bellini's Norma to Verdi's Lady Macbeth. A singer with a tiger in her larynx, she sings with tremendous dramatic involvement, sometimes at the expense of beautiful sound – hence the controversy.

plete recordings of Mozart operas, some with the Glyndebourne Festival Opera – at a time when its standards of Mozart performance were unequalled anywhere else in the world – and others with Sir

Thomas Becham in Berlin.

It was in Berlin that he first worked with Elisabeth Schwarzkopf, who became his wife in 1946, though at the time he did not notice her. She was singing in the chorus' in the Becham recording of *Die Zauberflöte*. "I must have been blind!" is his later comment.

In 1945 he founded the Philharmonia, the first major orchestra ever formed primarily to make records, and continued to rule it with an iron hand for almost 20 years. Herbert von Karajan was its first principal conductor, while other maestros who made historic recordings with the Philharmonia include Otto Klemperer, whom Legge rescued from relative obscurity, and Carlo Maria Giulini.

Legge was also responsible for signing up Maria Callas exclusively to EMI, a move which resulted in recordings which will probably remain definitive for all time, and he was the first to record Soviet artists in the West, among them David Oistrakh. No less important, though in lighter vein, are the recordings of Viennese operettas which provided Elisabeth Schwarzkopf with a succession of artistic triumphs.

He summed up his dedication to

recording better than anyone else could ever do. "My first and favourite," he confessed, "was an ancient cylinder phonograph. I learned to read from record labels and catalogues." He went on to create a new chapter in the history of the gramophone.

# Bolt tributes

TRIBUTES WILL flow in thick and fast this week to Sir Adrian Boult, who celebrated his 90th birthday on April 8. The BBC, which had to pension him off in 1949 in accordance with bureaucratic practice only to see him continue an active conducting life, is starting in good time to wipe the egg off its face.

Its *TV Tribute to Sir Adrian Boult* goes out on BBC2 on April 6, followed by his *Desert Island Discs* on Radio 4 the next day with a repeat on April 10, and then a broadcast of his Birthday Concert at the Royal Albert Hall on Radio 3 on the day. EMI is marking the occasion with a new album of Holst's *The Planets* (HMV ASD 3649), Sir Adrian conducting the London Philharmonic Orchestra. The company already has a recording which he made 12 years ago in the current catalogue, but felt it was time to issue a new one by him. It has been sponsored, incidentally, by KEF Electronics.

**ARENSKY:** Violin Concerto Auron Rosand, RCA (Turnabout) TVS 34623.  
**BACH:** Suites for Cello, Maurice Godon (Philips) 6770 005 (3-LP set).  
**BACH:** St. John Passion. Soloists, Regensburger Chor, Collegium St. Emmeran (Archiv) 2710 027 (3-LP set).  
**BACH:** Orchestral Suite, Triple Concerto. Soloists, English Concert/Pinnock (Archiv) 2533 40.

**BACH:** English Concert (Ancho) 2533 411.  
**BACH:** CANTATAS NOS 106 & 140, Soloists, Ensemble of Oberlin Mendel (Archiv) 277016.  
**BACH:** Cantata No. 80. Motet. Stuttgart HVMSchorkhorknaben & Bach Chor (Turnabout) TVS 34624.

**BACH:** C.P.E. Six Wuttembergische Sonatas. Bob van Asperen (Telarc) EK6 35378.  
**BARTOK:** Piano Concerto No. 1; Rhapsody. Geza Anda, Orchestra/Furtado (Privilege) 2535 333.

**BETHOVEN:** Christus am Ölberge. Soloists, Chorus, Stuttgart Chamber Orchestra/Bloer (Turnabout) TVS 34458.  
**BETHOVEN:** Piano Sonatas Nos 1 & 20 & 26. Orchestral (Philips) 6500 3567.

**BETHOVEN:** Piano Concerto No. 3. Maurizio Pollini, Vienna Philharmonic/Böhm (Deutsche Grammophon) 2531 057.  
**BETHOVEN:** Septet. Berlin Philharmonic (Privilege) 2535 328.

**BETHOVEN:** Symphony No 7. Philadelphia Orchestra/Mutiny (Decca) SET 600.  
**BETHOVEN:** Mass in C. Soloists, Becham Choral Society, Royal Philharmonic/Becham (HMV) SXL 30284.

**BETHOVEN:** Septet Concerto No 4; Piano Fantasy. Paul Badura-Skoda, Collegium Aureum (Harmonia Mundi) 065 99657.  
**BETHOVEN:** Piano Concerto – Vol 4. Julius Katchen (Decca) SD 55 955.

**BRAHMS:** Piano Works – Vol 5. Julius Katchen (Decca) SD 55 956.  
**BRAHMS:** Piano Works – Vol 6. Julius Katchen (Decca) SD 55 957.

**BRAHMS:** Lieder. Ely Arneling, Dalton Baldwin (Chorus) 9500 398.  
**BRAHMS:** Symphony No 1. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 131.

**BRAHMS:** Symphony No 2. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 132.  
**BRAHMS:** Symphony No 3. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 133.

**BRAHMS:** Symphony No 4. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 134.  
**BRAHMS:** Symphony No 1. Cleveland Orchestra/Boult (CBS) 61922.

**BRAHMS:** Symphony No 2. Cleveland Orches-

# APRIL ALBUMS

**trAUSL:** (CBS) 61923.  
**BRAHMS:** Symphony No 3. Cleveland Orchestra/Szell (CBS) 61924.  
**BRAHMS:** Symphony No 4. Cleveland Orchestra/Szell (CBS) 61925.

**BRITTEN:** Spring Symphony. Soloists, Boys Choir, London Symphony Chorus & Orchestra/Frenn (HMV) ASD 3650.  
**BRUCKNER:** Symphony No 8. Dresden Staatskapelle/Jochum (HMV) SLS 5147 (2-LP set).

**CHOPIN:** Etudes; Waltzes. Tamas Vasary (Philips) 2712 208 (2-LP set).  
**CHOPIN:** Impromptus; Ballades. Tamas Vasary (Philips) 2712 209 (2-LP set).

**COPLAND:** El Salón México; Appalachian Spring. Dallas Symphony/Metzka (RCA) RL 12662.  
**DUKAS:** L'Apprenti Sorcier; Polycteste. La Perle Rotterdam. Dutch National (Philips) 9500 533.

**EDVORAK:** Quartet No 11; Zeman. Quartet No 1. Medici String Quartet (HMV) ASD 3649.  
**ELGAR:** Enigma Variations. Concertgebouw Orchestra/Mariner (Philips) 9500 424.

**FINZI:** St. Cecilia; Dies Natalis. London Symphony Chorus & Orchestra/Hickox (ARG) ZRG 896.  
**GRAINGER:** Orchestral Works. Bourneoutlet Sinfonietta/Montgomery (RCA) RL 25198.

**GRIEG:** Peer Gynt. Royal Philharmonic/Weller (Decca) SXL 6901.  
**GRIEG:** Piano Concerto; Percy Grainger, Sydney Symphony/Orpans (RCA) RL 10168.

**HANDEL:** The Ways of Zion Do Myrm. Monteverdi Choir & Orchestra/Gardner (ERATO) STU 71172.  
**HANDEL:** Organ Concertos – Vol 1. Marie-Claire Alain, Paillard Chamber Orchestra (Erato) DUE 5124 (2-LP set).

**HANDEL:** Organ Concertos – Vol 2. Marie-Claire Alain, Paillard Chamber Orchestra (Erato) DUE 5126 (2-LP set).  
**HANDEL:** Messiah. Soloists, Royal Philharmonic/Becham (RCA) GL 02444.

**HAYDN:** Six Scherzando; Piedmont Chamber Orchestra/Harsanyi (Turnabout) TVS 34625.  
**HAYDN:** Nos. Tunc Barytoni Trio (Archiv) 2533 405.

**HAYDN:** Symphonies Nos 94 & 101. Berlin Philharmonic/Richter (Privilege) 2535 289.  
**HAYDN:** Symphonies Nos 100 & 104. London Philharmonic/Chiovini (Philips) 2535 347.

**HAYDN:** Lichosounos Nos 93 & 94. Royal Philharmonic/Becham (HMV) SXL 30285.  
**HOLST:** The Planets. Geoffrey Mitchell Choir, London Philharmonic/Boult (HMV) ASD 3649.  
**IVES:** Three Places in New England. Boston Symphony/Tilson-Thomas (Philips) 2535 339.

**LISZT:** Operatic Paraphrases for Solo Piano. Michael Ponti (Turnabout) TVS 34674.  
**MAHLER:** Symphony No 5. Rüdiger Leier. Dietrich Fischer-Buchsbaum. Bavarian Radio Symphony/Kubelik (Philips) 2726 065 (2-LP set).

**MARCHAND:** Organ Pieces. Gillian Weir (Argo) ZK 57.  
**MASSCAGNI:** Cavalleria Rusticana. LEON-CAVALLINO: Pagliacci. Soloists, London Voices, National Philharmonic/Pantera (Decca) 0B3D 2535 350.

**MENDELSSOHN:** Concerto for Violin and Piano; Symphony No 12 for Strings. Hepzhaz and Yeh Yeh. London Merunin Festival Orchestra (HMV) ASD 3628.

**MOZART:** Die Entführung aus dem Serail. Soloists, Royal Philharmonic/Becham (HMV) SLS 5153 (2-LP set).  
**MOZART:** Symphonies Nos 32, 35 & 36. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 137.

**MOZART:** Symphonies Nos 38 & 39. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 137.  
**MOZART:** Symphonies Nos 40 & 41. Berlin Philharmonic/Karajan (Deutsche Grammophon) 2531 138.

**MOZART:** Clarinet Quartet; Oboe Quartet. Berlin Philharmonic Soloists (Philips) 2535 287.  
**MOZART:** Piano Concertos Nos 17 & 22. Geza Anda, Salzburg Camerata Academia (Privilege) 2535 350.

**MOZART:** Requiem. Soloists, Tölzer Kammerchor, Collegium Aureum/Schmid-Gadner (Harmonia Mundi) 065 99694.  
**MOZART:** Symphonies Nos 38 & 39. Collegium Aureum/Maier (Harmonia Mundi) 065 99786.

**MOZART:** The Da Ponte Operas (Le Nozze di Figaro; Don Giovanni; Così fan tutte). Soloists, Chorus & Orchestra of the Royal Opera House, Covent Garden/RAVEL (Philips) 6747 385 (12-LP set).

**MOZSGORSKY-DAVIS:** Pictures at an Exhibition. Stravinsky; Fimbrist Study. Philadelphia Orchestra/Mutiny (HMV) ASD 3646.  
**PANUFKIN:** Sinfonia G. Sierre. Sinfonia Mistica. London Symphony/Alhert (Decca) HEAD 22.

**SCHUBERT:** Symphonies Nos 1 & 2. Israel Chamber Orchestra/Decaux (SXL) 6892.  
**SCHUBERT:** Songs. Francis Loring, Paul Humbert (Meridian) E 77015.

**SIBELIUS:** Four Legends. Philadelphia Orchestra/Becham (HMV) SXL 30644.  
**STRAUSS:** Ein Heldenleben. Cleveland Orchestra/Mazzel (CBS) 76675.

**STRAUSS:** Four Last Songs. Kiri Te Kanawa, London Symphony/Andrew Davis (CBS) 76794.  
**STRAUSS, JOHANN:** Waltzes Arranged by

**SCHOENBERG, Berg and Webern. Ensemble 13** 687.  
**Strauss-Baden/Liebert** (Harmonia Mundi) 065 99731.  
**STRAUSS:** Excerpts from Ariadne auf Naxos & Elektra. Soloists, Royal Philharmonic/Becham (RCA) RL 2535 350.

**STRAUSS:** Don Quixote. New York Philharmonic/Becham (HMV) HLM 7154.  
**STRAVINSKY:** Puccinella. Soloists, London Symphony/Abbado (Deutsche Grammophon) 2531 087.

**TELEMANN:** Ten Trio Sonatas. Harmonicon, Koster, Moller. Asperen (Telarc) EK635451.  
**TRINKING:** Music from Musica De Sacra Chora Magdalen College, Oxford/Rose (Argo) ZRG 897.

**VERDI:** Four Sacred Pieces. Chicago Symphony Orchestra/Solti (Decca) SET 600.  
**VERDI:** La Battaglia di Legnano. Soloists, OFH Chorus & Orchestra/Gardelli (Philips) 6700 120 (2-LP set).

**VERDI:** Attila – Highlights (Philips) 6570 064.  
**VERDI:** I Lombardi – Highlights (Philips) 6570 065.  
**VERDI:** Un Giorno di Regno – Highlights (Philips) 6570 066.

**VERDI:** Un Masnadier – Highlights (Philips) 6570 067.  
**VERDI:** Il Corsaro – Highlights (Philips) 6570 068.  
**VIVALDI:** The Four Seasons. Collegium Aureum/Maier (Harmonia Mundi) 065 99666.

**WAGNER:** Die Meistersinger von Nürnberg – Excerpts. Soloists, Vienna State Opera Chorus, Vienna Philharmonic/Solti (Decca) SET 625.  
**WOLF:** Spanisches Liederbuch. Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Gerald Moore (Philips) 2726 071 (2-LP set).

**Collections**  
**ART OF BENIAMINO GIGLI** – Vol 2 (HMV) RL5 732 (3-LP set).  
**CHORAL MOUNT AUSTIN.** Monastery of St. Xenophontos (Archiv) 2533 413.  
**BEECHAM CONDUCTS ROMANTIC SYMPHONIES.** London Philharmonic (HMV) RLS 733 (4-LP set).

**FULL STOPS.** Arthur Wills, Organ of Ely Cathedral (Meridian) E 77014.  
**I DREAM.** Jeanne Aron, Robert Tear, Robert Legler (Argo) ZK 76.  
**JULIAN BREK & JOHN WILLIAMS 'LIVE'** (CBS) SXL 30282 (2-LP set).

**MUSIC BY THOMAS CHURCHILL.** Camerata of London (Mason/Meridan E 77009).  
**PSALMS OF CONSOLATION AND HOPE.** Choir of St. Jeanne's College, Cambridge/Guest (Argo) ZRG 892.

**SYLVIA SASS SINGS DRAMATIC ARIAS** (Meridian) E 77015.  
**WHEN WINDS BLENDE THE SOFT.** The Scholars (Oiseau Lyre) DSLO 33.



# RADIO LUXEMBOURG

Hear the disco action  
10 - 12 pm Sundays  
208 MW, 1439 KHz

## PETER TOSH

HIS NEW SINGLE

### I'M THE TOUGHEST

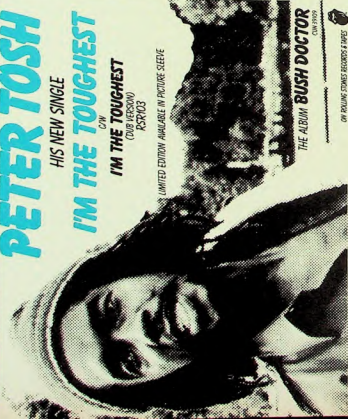
ON  
C/W

I'M THE TOUGHEST

(OVER PERSON)

KR103

LIMITED EDITION AVAILABLE IN PICTURE SLEEVE



THE ALBUM **BUSH DOCTOR**  
ON PINKY

OF ROLLING STONES RECORDS & ARTISTS

# THE BROTHERS

new single  
I'm the

## RECORD BUSINESS magazine's best-selling disco singles March 26

1	<b>TURN THE MUSIC UP Players Association</b>	Atlantic VLSVL 5011
2	<b>HE'S THE GREATEST DANCER Sister Sledge</b>	Mercuroy K11127
3	<b>IN THE NAVY Village People</b>	6007 206 Polygram
4	<b>I WILL SURVIVE Gloria Gaynor</b>	2008 017 Polygram
5	<b>I WANT YOUR LOVE Chic</b>	Atlantic LV 16 K1240
6	<b>CAN YOU FEEL THE FORCE? Real Thing</b>	76/79L 4417 Atlantic
7	<b>THE RUNNER Three Degrees</b>	A1048 ARC/ARCO 134
8	<b>KEEP ON DANCING Gary's Gang</b>	12-708 Atlantic
9	<b>DISCO NIGHTS (ROCK-FREAK) G.Q.</b>	A1164 ARC/ARCO 134
10	<b>KEEP YOUR BODY WORKING Kleeer</b>	Atlantic LV 17
11	<b>MONEY IN MY POCKET Dennis Brown</b>	Lightning LV 2
12	<b>CUBA Gibson Brothers</b>	Atlantic WP 4472
13	<b>DANCE LADY DANCE Crown Heights Affair</b>	6168 804 81 81 161 Mercury
14	<b>EVERYTHING IS GREAT Inner Circle</b>	Mercury WP 4472
15	<b>SHAKE YOUR BODY Jacksons</b>	EPIC EPC 12-7181
16	<b>LOVE AND DESIRE Arpeggio</b>	POP/PA309 X 40 Mercury
17	<b>CONTACT Edwin Starr</b>	20th Century BTC/BTC 2396
18	<b>GET DOWN Gene Chandler</b>	BTC/BTC 1047 Mercury
19	<b>CHASE Giorgio Moroder</b>	Casablanca CAN/CAN 134
20	<b>I (WHO HAVE NOTHING) Sylvester</b>	ATLANTIC FTE12X FTE 17
21	<b>HAVEN'T STOPPED DANCING YET Gonzalez</b>	Atlantic LV 12
22	<b>HERE COMES THE NIGHT Beach Boys</b>	12 Capitol
23	<b>FIRE Pointer Sisters</b>	ONE 12-7224 K13304



# COUNTRY MUSIC

THE SOUNDS THAT CAME IN FROM THE COLD



DOLLY PARTON

DON WILLIAMS

TANYA TUCKER

RONNIE MILSAP

CRYSTAL GAYLE

GEORGE HAMILTON

TAMMY WYNETTE

BRITAIN'S NO. 1  
COUNTRY MUSIC

50 RECOMMENDED LPs



1 RECORD  
BUSINESS  
PUBLICATION

25 BRAND NEW RCA COUNTRY LPs TO BE WON



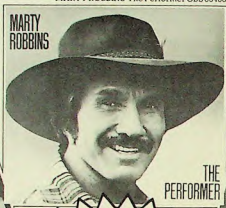
# THE CREAM OF COUNTRY ON CBS/EPIC/MONUMENT

All the country stars of CBS are celebrating their Wembley shows with great new albums, so pick 'em up at the CBS stand and take a taste of Nashville home with you tonight!

MARTY ROBBINS The Performer CBS 83488



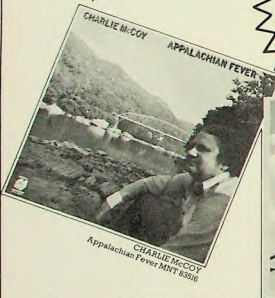
TAMMY WYNETTE  
The Best Of Tammy Wynette Volume II EPC 83014



THE  
PERFORMER



MOE BANDY  
It's A Cheating Situation CBS 83852



CHARLIE MCCOY  
Appalachian Fever MPT 83316



JOE STAMPLEY Greatest Hits EPC 83487



BOBBY BARE  
Sleeper Wherever I Fall CBS 83533

**FREE!**  
**6 Track Country E.P.**  
when you buy any one  
of these knockout albums  
from the CBS  
"Cream Of Country"  
Stand at Wembley.

And watch out for  
superb new albums  
from  
**Freddie Fender and  
Laney Smallwood**





Don Williams

## It's finger-pickin' good - and it's broken through at last!

ONE YEAR ago, a survey of the state of country music in *Record Business* revealed that many record industry people were catching on to the wider potential of the music but that few were yet exploiting it to its full potential.

The breakthrough has come this year - but from an unexpected direction. Advertising albums on tv has in the past normally been reserved for 'golden oldies' compilations or at least for pop and ballad singers of an absolutely surefire popularity.

The hint that country might be much more popular than everyone suspected came when K-Tel saw its Don Williams' tv-advertised *Images* compilation zoom into the charts last summer - and stay there and stay there.

Some record companies have long

used massive tv advertising to promote their albums but it is a dodgy business in which one has to be sure of re-couping, say, a £200,000 outlay fairly quickly. Specialist companies like K-Tel, Ronco and Arcade sprang up in order to work exclusively in this field, licensing tracks from the record labels and using detailed market research to sound out each musical project.

What has happened this year is that these organisations now followed by some orthodox record companies - have discovered that there is definitely gold in them that hills with country music. The country market has been opened right up - simply by making the High Street shopper aware of the music.

It has been done by concentrating on the more melodic, easy-listening side of country. And luckily, artists like Don Williams, Crystal Gayle and

Dolly Parton have had so much exposure this year in the media that the public has increasingly been 'softened up' to country music - via its more accessible side.

K-Tel's general manager Tony Johnson freely admits: "You've hit the nail on the head when you mention easy-listening." And he says that his company's tv advertisements, which are carefully prepared and tried out in just one region of Britain first, are definitely "a smoother presentation" and that the hard-core hillbilly image is out as far as they are concerned.

And Warwick Records' managing director Ian Miles recently commented on how his own company had changed its mind about country. "It was believed that it appealed to a limited market. This is now obviously not true." As a result, both Warwick and K-Tel are stepping up their country LP projects.

But why don't the record companies themselves, who after all own the tracks anyway, compile their own tv-advertised country albums?

Jack Florey, who is in charge of special projects at CBS Records, admits that it's partly to do with expertise and partly with time. "Usually mainline marketing people in the record companies have their priorities in new acts or in building the careers of new acts. Because of the sheer volume of new product, unless you are carrying an army of promotion people, that's where your priorities have to be."

The tv companies such as K-Tel usually come forward with a project and the idea is then thrashed out between them and the record company which owns the tracks. After the complicated business of licensing artists for the projects (clearances often have to be obtained from America and some artists are simply too expensive in royalty terms) and making sure that the record company will not be using or licensing out the same tracks itself in the near future, a final concept may emerge.

Florey says that CBS itself would press the discs but the sleeve production, design, and the tv ads are left to the tv-company. "We largely allow them to do it in their style - because they've proved that they're very successful."

Marty Robbins and Charlie Rich are two CBS artists who will get the tv boost this Spring. But the record companies themselves are beginning to look again at this phenomenon. EMI has now weighed in with a cool £250,000 tv campaign for a contemporary country sampler (it features artists such as Linda Ronstadt, Olivia Newton-John and Crystal Gayle) and United Artists is putting out *The Billie Jo Spears Singles Album* with tv support.

But country hasn't just broken through because of tv advertising. Our national press, after years of lampooning country music as a hick, minority taste, this year ran huge amounts of space on Don Williams, Dolly Parton, Crystal Gayle and even such items as a country promoter in Tulsa (Jim Halsey) and a Western-Swing ballroom in that region (take a

bow Dave Gelly of *The Observer* for a neat, left-field feature on a neglected and interesting regional culture).

But where does all this sudden popularity leave the real, ethnic country which many British fans so love?

Well it must be admitted that Dolly Parton and Crystal Gayle are some way from many people's idea of country these days. But there's always an alternative. The return of Moe Bandy to Wembley this year, Merle Haggard's success last year, proved that real country is still alive and kicking. There's just much more variety now. And the increased public awareness of country must surely benefit the music as a whole.

## Cutting the cost of your country LPs

FIVE YEARS ago, there were many in the record industry who saw no future in country music. It was corpse stuff with an audience that was supposedly numbered in hundreds rather than thousands.

Yet this April Pickwick Records, which specialises in budget albums sold through outlets like Woolworths, feels able to announce to the British industry "There's A Fortune To Be Made In This Country!"

Their slogan is aimed at the fans, at record retailers and at big stores throughout the land. And, surprise surprise, they are even advertising in *The Sun* and the *Daily Mirror* to say nothing of ads on all the major commercial radio stations.

In fairness to Pickwick, their apparent obsession with profits is only one tip of the iceberg. This budget company has for years made country music available at reasonable prices.

The 'Pickwick Big Country Super Stars Promotions', which starts on April 9, offers a host of top names on album for the modest sum of £1.49 per record (tapes £1.95 and double albums £2.75).

Pickwick is promoting a catalogue of over 40 albums and much of the material is either good catalogue stuff or else fills gaps in the real fan's collection. A prime album on Pickwick's 'Golden label' must be *Dolly Parton* which includes such favourites as 'Love Is Like A Butterfly', 'My Tennessee Mountain Home' and 'Joshua' - to say nothing of a busting-out-all-over sleeve picture of the Pneumatic One.

Other new release goodies from Camden include collections by Jim Reeves, Elvis Presley, Slim Whitman, Johnny Cash and Marty Robbins - to say nothing of a top notch sampler. And Music For Pleasure is no slouch in the country stakes either. Glen Campbell's *Wichita Lineman* LP must rank as one of MIP's star offerings but albums such as *The Great Merle Haggard Sings*, *This Is Loretta Lynn* and another Campbell set *By The Time I Get To Phoenix* catch the eye. And at £1.49 each you can hardly go wrong.



**RONNIE MILSAP**



MERVYN CONN has all the appearances of a tightly coiled spring. To see him relax is to see a man fighting against his natural state of bounding energy. He seems tightly wound and ready to go at all times. Shorter than average in height, he looks muscular and fastidiously neat.

And yet, even on first meeting, one can't help feeling that you've seen him before. Two days later it occurs to you: he looks like one of the central characters in one of those *Magnificent Seven* spin-off movies. A dark stranger with a penetrating look, a certain stately appearance around the eyes, someone to be relied on when the entire Mexican army is attacking and there are just six of you and Conn to take them on. He looks like a man who can, to use an Americanism, take care of business.

Conn's been taking care of business for country music in Britain for ten years and there's a good case to be made for his being the single most consistent supporter and propagator of the country faith in Britain over the last ten years.

His compact office on the edge of London's Covent Garden bears taciturn testimony to his involvement with country. There are pictures of Conn standing next to, or shaking hands with, various musical stars and, notably, one political star from Dixie - President Jimmy Carter himself. Incidentally Carter's bow tie is crooked. Conn's is perfectly placed.

On the wall is an illuminated testimonial from the Country Music Association, all gothic script and "whereby, hereby and thereby", basically saying the CMA owes Conn a vote of thanks for efforts on behalf of country.

The ultimate accolade to Conn is a more intangible thing. The city of Nashville in Tennessee has declared that for the rest of recorded time, April 18 will be known as Mervyn Conn Day.

Conn is the organiser and promoter of the annual Wembley Country Festival which is the most important regular event on the UK's country calendar. Needless to say an event of this size takes some organising.

"As you finish one," says Conn "you are virtually starting work on the next one. But these days Wembley is just a part of what we do here, albeit a big part. Promoting country festivals has turned into a major industry for this company. Apart from Wembley we do festivals in Sweden, Finland, Norway and Holland and we are introducing Germany this year."

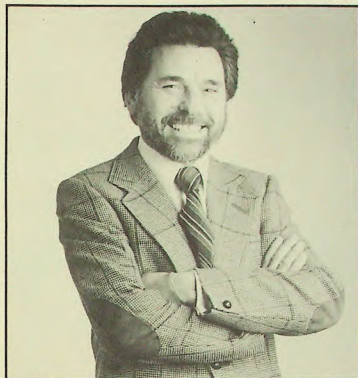
"So we have six festivals spread across Europe and if you think Wembley is a lot of work just multiply that by six. We have to organise things like a military operation."

"And next year we'll be introducing Switzerland and France. I'm in the strange position of being an Englishman who has turned American, country music into a major export from this country into Europe."

But back to the Wembley Festival. As Conn said plans for next year's event are now afoot and he will be jetting to the States in May to book next year's line-up.

"The factors involved in organising the event are enormous. There's the negotiating for people who want to take part in the exhibition, collecting artists

## Conn's confidence scores at Wembley



MERVYN CONN: starts planning for the next Wembley festival almost before it finishes

from various points all over the United States and arranging hotels over here.

"We always arrange a banquet for the participants which usually involves organising for between 700 and 1000 people. Then there are the limousines and coaches to get together there's the sound, the lighting, advertising, food and hundreds of other things."

Conn's first country festival was at Wembley Empire Pool in 1969, as it was known then, but his original idea for an event of this sort came to him the previous year.

"It struck me that country was an area in the music industry that was completely undeveloped. I saw the opening and felt that it would be a good idea to step into what was obviously a vacuum. But I had to think of something dynamic to get country off the ground - something that would convince the public, television that there was a market for country music here."

"There was no-one to advise me on what to do because I was treading com-

pletely unknown territory but, being an entrepreneur, I decided to take the bull by the horns and book the biggest venue in the country and organise a festival."

"It was only my second year in business on my own and I virtually put everything I had on the line for the festival. I suppose I might shudder a bit now looking back on it but at the time I didn't worry about the festival at all. If I hadn't thought it would work then I wouldn't have done it. You have to be confident."

Conn booked the Empire Pool for Saturday, April 5, 1969, and put tickets on sale for between the pre-decimal equivalent of 52½p to £2.10. He got David Allan and Murray Kash as comedians and presented to the British public such names as Tammy Wynette, Hank Snow, George Jones, Loretta Lynn, George Hamilton, Conway Twitty, Merrill Moore and Wanda Jackson.

"We had about 7,000 people turn up. It was full and you can't knock a full house."

Since then the festival has grown and

grown to the point where it is now a three-day event. Conn's investment has grown too. "This year's involvement is to the tune of about £200,000" says Conn, casually.

Country has grown too, of course, over the years not only among the public but also the media and Conn has a sharp eye for television coverage. Last year, he says, the BBC ran seven 48-minute programmes based around the festival and this year it is committed to six one-hour shows.

In addition Conn promotes tours by artists who appear at his festivals. This year he has a Marty Robbins tour, one with George Hamilton and a total of about 100 other live concerts on his books. He puts a barring clause in their contracts covering the whole of Europe to ensure it is he who promotes the tours.

In the past Conn has had his problems with artists booked to appear at the festival. "We've had them sign contracts and not show up and we've even had them show up and not even appear - they've just gone straight home again. But the vast majority have been great - no problems."

But like the good businessman he is Conn makes sure he takes out "no-show" insurance every year at what he implies is a fairly hefty premium. "This is an essential" he says.

However, such is the esteem in which his festival is held that each year masses of tickets are sold even before the bill of artists has been announced. "This shows the strength of the festival itself and the credibility of this company - the respect that the public has for us and the festival."

"The public know they are going to get value for money and they trust us."

Conn has two favourite memories of the festivals over the last ten years.

"First was when dear old Roy Acuff was appearing. There was a tremendous round of applause at the end of his set, so huge in fact that all the dust fell out of the rafters. That was a really emotional moment."

"The other is one that gives me great personal satisfaction. That was when we first introduced Don Williams to this country. I heard a record of his in the States and thought he was excellent. But back in this country his own record company hadn't even heard of him. We brought him over and how the public took to him! Before that I was the man who brought Johnny Cash back to the public's attention again but the Don Williams success story was tremendous."

Nonetheless, despite all this Conn still has his critics - although he recognises them and doesn't appear to lose much sleep over them.

"This is the most extraordinary industry for attracting the knockers. Anybody that becomes successful is just written off as lucky, anyone who does something out of the ordinary seems to be someone to be looked down on - amazing."

"But I know what I've done and I'm proud of it. The festival brings great joy and pleasure to thousands of people and I think we've helped to create a tremendous industry in what had been a neglected field of music."

## 'I know what I've done and I'm proud of it'

# GIVING THE COUNTRY DRESSING UP



## RONNIE MILSAP

Starring on Sunday night.  
Hear his latest album 'Images' AHL1 3346  
Also available:  
Only One Love In My Life. PL 12780  
Hits Of Ronnie Milsap. PL 42429.  
It Was Almost Like A Song. PL 12439  
A Legend In My Time. LSA 3209.  
20-20 Vision. LSA 3278.



## DOTSY

Starring on Saturday night.  
Her latest album:  
'Trying To Satisfy You'. PL 42811.  
Available Now.



## FLOYD CRAMER

Starring on Sunday night.  
A brand new album out now!  
Super Hits PL 13209



## DOLLY PARTON

Latest album 'Heartbreaker'  
PL 12797. New album coming  
soon.

## WAYLON JENNINGS

Latest album 'I've Always Been  
Crazy'. PL 12779. New album  
coming soon.

## CHARLIE PRIDE

Latest album  
'Burgers & Fries' PL 12983  
New album coming soon.

## CARROLL BAKER

Just completed her nationwide  
tour in the company of Slim  
Whitman. Hear Carroll on her  
latest album 'If It Wasn't For  
You' PL 42770

## RONNIE PROPHET

Host/comper throughout the  
festival and on stage Saturday  
night. The Hits Of Ronnie  
Prophet PL 42807/ Ronnie  
Prophet Country PL 40677/  
'Ronnie Prophet' PL 10164





# AN AIRING, FOR THE SHOW.



## HANK LOCKLIN

On stage Saturday night.  
The Best Of Hank Locklin  
LSA 3099 / Famous Country Music  
Makers DPS 2040 / Once Over  
Lightly LSA 3041 / Irish Songs-  
Country Style LSA 3079



## DON GIBSON

Famous Country Music Makers  
PL 42002. 28 original recordings of  
Gibson classics including  
On Lonesome Me, I Can't  
Stop Loving You, Lonesome  
No. 1, etc. On stage Sunday  
night.



## BOBBY BARE

Tunes For Two LSA 3252  
On stage Monday night.



## 'RED HOT COUNTRY VOL II' PL 42808

20 American country chart hits.  
Also available: 'Red Hot Victor  
Vol 1' PL 42528 / 'Stars Of The  
Grand Ole Opry' [26-74]  
CPL2 0466 / 'An International  
Festival Of Country Music'  
PL 42407. / 'In Concert'-Hosted  
By Charlie Pride DPS 2064.



**RCA**  
Records and Cassettes

Telephone orders:  
021-525 3000

# 50 essential country LPs

- ASLEEP AT THE WHEEL** Comin' Right At Ya (UA UAS 29454)
- MOE BANDY** Hank Williams You Wrote My Life (CBS KC 34091)
- JOHNNY CASH** Johnny Cash At San Quentin (CBS 63629)
- JOHNNY CASH** Greatest Hits Vol. 1 (CBS 63062)
- LARRY GATLIN** Love Is Just A Game (Monument MNT 82004)
- LARRY GATLIN** Broken Lady (Monument MNT 82004)
- CRYSTAL GAYLE** Somebody Loves You (UA UAS 29937)
- CRYSTAL GAYLE** We Must Believe In Magic (UA UAG 30108)
- CRYSTAL GAYLE** Crystal (UA UAS 29973)
- CRYSTAL GAYLE** When I Dream (UA UAG 30169)
- MERLE HAGGARD** The Very Best Of Merle Haggard (Capitol EST 23234)
- GEORGE HAMILTON IV** Hits Of George Hamilton IV (RCA PL 42335)
- GEORGE HAMILTON IV** Fine Lace And Homespun Cloth (Anchor ANCL 2022)
- GEORGE HAMILTON IV** Feel Like A Million (Anchor ANCL 2026)
- EMMYLOU HARRIS** Pieces Of The Sky (Reprise K54037)
- EMMYLOU HARRIS** Elite Hotel (Reprise K54060)
- EMMYLOU HARRIS** Luxury Liner (Warner Bros K56334)
- EMMYLOU HARRIS** Quarter Moon In A Ten Cent Town (Warner Bros K56443)
- WAYLON JENNINGS** Honky Tonk Heroes (RCA AFL 10240)
- WAYLON JENNINGS** The Hits Of Waylon Jennings (RCA PL 42211)
- GEORGE JONES** All Time Greatest Hits (Embassy EMB 31567)
- GEORGE JONES & TAMMY WYNETTE** Greatest Hits (Epic EPC 82035)
- KRIS KRISTOFFERSON** Songs Of Kristofferson (Monument 82002)
- RONNIE MILSAP** The Hits Of Ronnie Milsap (RCA PL 42429)
- WILLIE NELSON** Red Headed Stranger (CBS 69200)
- OAK RIDGE BOYS** Y'All Come Back Saloon (ABC ABCL 5241)
- JOHNNY PAYCHECK** Take This Job And Shove It (Epic PE 35045)
- DOLLY PARTON** The Bargain Store (RCA LSA 3217)
- DOLLY PARTON** Jolene (RCA AFLI 0473)
- DOLLY PARTON** New Harvest . . . First Gathering (RCA PL 12188)
- DOLLY PARTON** Heartbreaker (RCA PL 12797)
- CHARLEY PRIDE** Best Of Charley Pride (RCA PL 42014)
- CHARLIE RICH** Behind Closed Doors (Epic 65716)
- KENNY ROGERS** Daytime Friends (UA UAS 30119)
- CONWAY TWITTY** The Best Of Conway Twitty (MCA MCF 2737)
- CONWAY TWITTY & LORETTA LYNN** Never Ending Song Of Love (Coral CDL 8006)
- SLIM WHITMAN** The Very Best Of Slim Whitman (UA UAS 29898)
- DON WILLIAMS** You're My Best Friend (ABC ABCL 5127)
- DON WILLIAMS** Greatest Hits Vol. 1 (ABC ABCL 5147)
- DON WILLIAMS** Harmony (ABC ABCL 5177)
- DON WILLIAMS** Visions (ABC ABCL 5200)
- DON WILLIAMS** Country Boy (ABC ABCL 5233)
- DON WILLIAMS** Expressions (ABC ABCL 5253)
- HANK WILLIAMS** 40 Greatest Hits (MGM 2683 071)
- TAMMY WYNETTE** Womanhood (Epic EPC 82972)
- TAMMY WYNETTE** Stand By Your Man (Epic EPC 69141)
- TAMMY WYNETTE** No Charge (Embassy 31532)
- TAMMY WYNETTE** We're Gonna Hold On (Epic EPC 80010)
- WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER** Wanted: The Outlaws (RCA RS 1048)
- WAYLON JENNINGS & WILLIE NELSON** Waylon & Willie (RCA PL 12686)

## Your run-down of the current tv-advertised albums

**THE GREATEST HITS OF DUANE EDDY/Duane Eddy** (Ronco RPL 2035)

**REFLECTIONS/George Hamilton IV** (K-Tel WH 5008)

**THE RICH COLLECTION/Charlie Rich** (K-Tel WH 6012)

**GOLDEN COLLECTION/Marty Robbins** (K-Tel WH 5009)

**THE BILLIE JO SPEARS SINGLES ALBUM/BILLIE Jo Spears** (UAK 30231)

**IMAGES/Don Williams** (K-Tel NE 1033)

**COUNTRY LIFE/Ronstadt, Gayle, Newton-John, Dr Hook** (EMTV 16)

**COUNTRY PORTRAITS/Rich, Williams, Wynette, Robbins, Rodgers** (Warwick WW 5057)

**COUNTRY SUPERSTARS/Cash, Williams, Rich, Robbins** (K-Tel WH 5014)

## ALBUM REVIEWS

**WILLIE NELSON: Willie Nelson And Family Live** (CBS 88333)

Although 'the mayor of Austin' and his band sometimes depart from the style and tempo of the studio originals, this is a superb sampler double album of Nelson's top material ('Whiskey River', 'Crazy', 'Night Life' etc, etc), recorded live at Lake Tahoe, Nevada.

**JOHNNY CASH: Gone Girl** (CBS 83323)

One of Cash's better sets with material including some of Cash's 'storytelling' type songs, a rock 'n' roll track, and even a re-interpretation of Jagger/Richards' 'No Expectations' taken at a brisk hillbilly clip.

**VARIOUS ARTISTS: T For Texas** (Charly CR 30162)

Excellent compilation of Texas road-

house country. George Jones, James O'Gwynn, Sleepy LaBeef and Jimmy C. Newman are some of the artists featured on an album which sticks heavily to the Texas country sound of fiddles, guitars and steels - plus of course some really grainy vocalising.

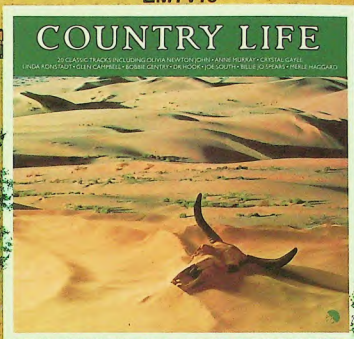
**BRENDAN QUINN: Country Lovin'** (Mint Juelp 7)

Quinn is an Irish country singer with sufficient crossover potential to make an impact in the easy-listening market. His strong-voice has plenty of style and inclusion of songs by Neil Diamond, Dolly Parton, Gene Autrey, and Willie Nelson shows his ability to tackle a wide variety of quality material. Artist has a strong local following.



# Desirable country property

EMTV16



An imposing property in a magnificent and unique location at the crossroads of Country and Pop music.

The property consists of twenty tracks of quite superior quality as detailed below and should not be confused with other current offers that at first glance seem to have similar exterior features. A substantial investment of £275,000 has been made by the vendors and true to the EMTV pedigree a sensational T.V. commercial and display package are included. The T.V. campaign breaks **NATIONWIDE** on April 2nd.

The freehold is available at £4.40 for disc and £4.60 for cassette and cartridge.

It is a rare occurrence for such a select property to be released onto the market so make a special note of the release date, March 30th.

**SIDE 1**

1. TAKE ME HOME COUNTRY ROADS  
OLIVIA NEWTON JOHN
2. DON'T IT MAKE MY BROWN EYES BLUE  
CRYSTAL GAYLE
3. A LITTLE BIT MORE  
DRI HOOK
4. IT DOESN'T MATTER ANYMORE  
LINDA RONSTADT
5. OWIE FROM MUSKOGEE  
MERLE HAGGARD
6. I DON'T WANT TO PUT A HOLD ON YOU  
BERNI FLYNT
7. SNOWBIRD  
ANNE MURPHY
8. THE GAMBLER  
DON SUGS LITZ
9. ODE TO BILLY JOE  
BOBBIE GENTRY
10. BLANKET ON THE GROUND  
BILLIE JO SEARS

**SIDE 2**

1. YOU NEEDED ME  
ANNE MURPHY
2. IF NOT YOU  
DIRT HOCK
3. WHEN WILL I BE LOVED  
LINDA RONSTADT
4. BANKS OF THE OHIO  
OLIVIA NEWTON JOHN
5. ME AND MY GUITAR  
FRANK BEAUBIENS SYNDICATE
6. SILVER WINGS  
MERLE HAGGARD
7. I'LL NEVER FALL IN LOVE AGAIN  
BOBBIE GENTRY
8. GAMES PEOPLE PLAY  
JOE SOUTH
9. IF NOT FOR YOU  
OLIVIA NEWTON JOHN
10. RHINESTONE COWBOY  
GLEN CAMPBELL

Available on disc and tape from:

EMI Records (UK), Sales and Distribution Centre, 1-3 Uxbridge Road, Hayes, Middlesex.

Telephone  
01-861 4668 area A (North & Scotland), 01-468 9811 area B (Wales & N. Midlands),  
01-973 3891 area C (E. Midlands), 01-267 4822 area D (South West),  
01-267 2888 area E (South East).



K-TEL

**WANTED**



**DOLLY PARTON**

Jolene. Here You Come Again.  
Higher and Higher. Sweet Music Man.  
Shattered Image. The Secker. Joshua.



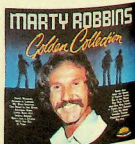
**WANTED**

**MARTY ROBBINS**

Deed Woman. Big Iron. Ruby Ann.  
El Paso. After the Storm.  
Little Rich Girl. My Blue Heaven.  
Streets of Laredo.

Just for the record,

K-Tel and Lotus Records have captured  
the six most wanted stars in country music.  
You catch up with 'em now, y'hear?





Hello Walk, Sweet Dreams  
Country Girl,  
It's Four In The Morning

**WANTED**  
DON WILLIAMS



I Recall a Gypsy Woman, Fly Away, Don't  
You Believe You're My Best Friend,  
Goodbye Isn't Really Good at all.

**WANTED**



The Most Beautiful Girl, All Over Me,  
Behind Closed Doors, My Klusive Dreams,  
Since I Fell For You, We Love Each Other,  
Everytime You Touch Me I Get High.

**WANTED**  
GEORGE HAMILTON IV



A Move and a Baby Ruth, Both Sides Now,  
Streets of London, Your Cheating Heart,  
Athens, I'm Gonna Be a Country Boy Again,  
Travelling Light.

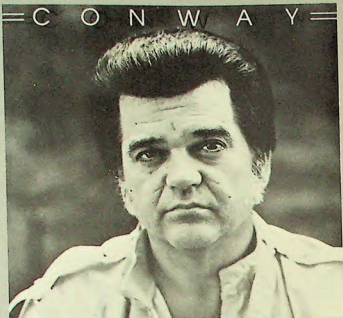
we've rounded them all up.



# CONWAY TWITTY ALBUMS ON MCA

NEW RELEASE  
**CONWAY**  
MCF 2878

New Single  
Don't Take It Away  
MCA 420



— Also Available —

"Now and Then"  
MCF 2760



"Georgia Keeps pulling  
on my ring"  
MCF 2845



"Play Guitar Play"  
MCF 2798



"Best of Conway Twitty"  
MCF 2737



— and with Loretta Lynn —



"United Talent"  
MCF 2764



"Feelin's"  
MCF 2717



"Never Ending Song  
of Love"  
CDL 8006



# THE COUNTRY SUPERSTARS



Crystal Gayle

TO MANY, country means nasal voices and whining steel guitars. Crystal Gayle has in this year proved how to sell country music without possessing all the country clichés. Her songs have been a familiar sound on the airwaves of Britain these past 12 months yet many listeners hardly see her as any more country than, say, Bonnie Tyler.

Sister of top country star Loretta Lynn and one of the eight children of a Kentucky coalminer, Crystal was born in the small Kentucky town of Paintsville and grew up in Wabash, Indiana, very much involved in music events locally.

Crystal really started to forge her own identity when she moved to USA in 1973 and finally got teamed with producer Allen Reynolds. Reynolds was an up-and-coming Nashville producer who had already created a new sound for Don Williams and launched the laconic singer's career. With Crystal he pursued a similar path and the resulting sound, less ostentatiously country than would be normal for a Nashville artist, soon began to register with a wider audience.

Although she initially toured in sister Loretta's package show she was scoring country hits on her own in quick succession. 'Restless', 'Wrong Road Again' and 'This Is My Year For Mexico' were establishing her name in Nashville. With 'Somebody Loves You', she became more recognised by music fans in general and the album of which that single is the title track was her first to be released in both America and Britain.

The next album, *Crystal*, contained the big country hit 'You Never Miss A Real Good Thing' and resided in the American country album chart for well over a year.

Crystal meanwhile played live in Britain, first at the Wembley Festival and then on a touring double bill with Kenny Rogers. But it was the single 'Don't It Make My Brown Eyes Blue' and the album from which it came *We Must Believe In Magic* that really broke things for Crystal. The album registered in the American pop 100 as well as the country.

The single was Crystal's turning



DON WILLIAMS

THE BIG interest in country music this decade has undoubtedly been sparked off by the success of Don Williams, a laconic, retiring man who, in his time off, runs a farm in Tennessee.

Williams gradually spread his appeal from the strict country market so that, as of this year, just about every album he makes reaches the pop album chart. Williams first registered in Britain at the Wembley Festival in 1976. He was already known to the country fans by his melodic, appealing songs and warm voice but that Wembley gig had him demonstrating the last word in simplicity — Don with his voice and guitar plus a drummer and bassist. It was a change from the Nashville Sound and the audience went wild.

Since that day Williams has been an unparalleled favourite with the British fans. They've even developed a kind of relationship — he is well-known for saying practically nothing on stage so it's usually from the audience that the quips come, generally on the subject of the singer's cowboy hat.

Williams was born in Texas and actually first saw fame with a hybrid folk group of the type that was popular in the mid-60s — the Pozo Seco Singers. His work with them was very different and a listen to those records now gives no idea of the distinctively-voiced country superstar that would emerge.

In 1972, with his future very uncertain, Williams began recording in Nashville, his first album coming out

point in Britain. The soulful ballad was a very familiar sound on the airwaves last year and it made Crystal Gayle's name. It's difficult to miss such a distinctive voice and she registered in the lower reaches of the chart again recently with 'Why Have You Left The One You Left Me For', a re-release of a track that didn't make it first time out.

**Selected Albums:**  
*Somebody Loves You (UA UAS 29937) Crystal (UAS 29973) We Must Believe In Magic (UAG 30108) When I Dream (UAG 30169) I've Cried The Blue Right Out Of My Eyes (MCA Coral CDL 8059)*

on Jack Clement's JMI label.

His first single in his new, country style was 'Don't You Believe' and although it was a modest country hit, the Williams' style was really forged with 'The Shelter Of Your Eyes'.

He had now teamed up with that soon-to-be-successful young producer Allen Reynolds and the sound that emerged from Reynolds' magic board was warm, melodic and late-night. But at the same time it was lacking in excess lushness and thus had the possibility of appealing to the country fan's simple taste and the MOR listener's love of melody.

Williams subsequently signed to ABC (Anchor in Britain) and has scored such well-placed hits as 'You're My Best Friend', 'Amanda' and 'I Recall A Gypsy Woman'. Over the last two years Anchor Records has engineered an awful lot of coverage for the artist with Williams becoming almost as familiar a figure as Blondie on the pages of Fleet Street's tabloids.

As a result, he has entered the mainstream of musical entertainment and gave his more down-home country fans a fright last year at Wembley when he appeared with a string section backing him. The latest accolade came this year when he was selected by K-Tel to be marketed via tv advertising.

**Selected Artists:**  
*You're My Best Friend (ABC ABC 5127) Greatest Hits (ABC 5147) Harmony (ABC 5177) Visions (ABC 5200)*

A FEW years ago the writer submitted an article to *New Musical Express* about how Dolly Parton was leaving the Porter Wagoner Show and striking out in new directions.

"Do you think Porter Wagoner and Dolly Parton are really the sort of thing our readers want to know about?" asked a doubtful sub-editor. The writer demurred that the twosome were definitely of interest — partly because they represented a good example of what had become known as The Nashville Sound, partly because of a feeling that whichever direction Dolly decided to go in, she would probably attract a lot of interest, and partly



Dolly Parton

because she had a bust that seemed to measure at least 40 inches.

Although Dolly had drummed up something of a local singing reputation by her early teens (she appeared on the Grand Ole Opry at age 13 and cut some sides for a Louisiana record label) it wasn't until she arrived in Nashville after leaving school that she started to make waves.

At first writing with her uncle Bill Owens she had two hits on the Monument label ('Dumbe Blonde' and 'Something Fishy') and then joined Porter Wagoner's travelling show. The next six years saw a fertile songwriting partnership with Dolly 'n' Porter becoming regulars on the country charts via such marvellous Nashville productions as 'Lust Thing On My Mind', 'My Tennessee Mountain Home' and 'Burning The Midnight Oil'.

But Dolly's talents were rapidly becoming the main focal point and in 1974 she split from the Wagoner camp and had her first hit with 'Jolene'. The new Parton sound was less aggressively country and worked in the pop field because of Dolly's ability to write beautiful, singable songs. 'I Will Always Love You' was a following hit.

'Love Is Like A Butterfly' was another singles hit for Dolly and she was also moving into the pop/country field on her albums. The first few of her solo albums were hailed by country and pop critics alike but lately, although sets like *First Harvest—New Gathering* have received massive publicity from RCA, critics and fans have been less sure about whether the lady has yet found the kind of crossover niche into which Linda Ronstadt, for instance, has so easily settled.

Even so, Dolly has become a familiar voice on British airwaves via singles and certain tracks from her albums and her records like *First Harvest—New Gathering* (PL 12188) *Here You Come Again* (PL 12544) *Heartbreaker* (PL 12797)

**Selected Albums:**  
*The Bargain Store (RCA LSA 3217) Jolene (AFLI 0473) New Harvest... First Gathering (PL 12188) Here You Come Again (PL 12544) Heartbreaker (PL 12797)*

# MUSIC COUNTRY AMERICA

## NEW RELEASES



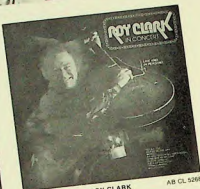
CONWAY TWITTY  
Conway  
MCF 2878



LORETTA LYNN  
We've Come A Long Way, Baby



JOE ELY  
Down On The Drag



ROY CLARK  
In Concert

AB CL 5268

BILL ANDERSON  
The Best Of  
MCF 2865



TANYA TUCKER  
TNT



MERLE HAGGARD  
I'm Always on a Mountain  
When I Fall  
MCF 2848

## CURRENT PRODUCT



MEL TILLIS  
I Believe In You  
MCF 2862



DON WILLIAMS  
Expressions  
ABCL 5253



JERRY JEFF  
Contrary to Ordinary  
MCF 2851

MICKEY NEWBURY  
Rusty Tracks  
ABCL 5215



THE OAK RIDGE BOYS  
Room Service  
ABCL 5257



FREDDY FENDER  
The Best Of  
ABCL 5251

MCA RECORDS

1 Great Pultney Street, London W1R 3FW  
distributed by EMI Records Ltd.

all that's best in country

abc Records

Distributed through CBS Records



## Merle Haggard

PERHAPS THE biggest star currently working on the country scene (OK, let's split that with Johnny Cash!) Merle Haggard's life could have been written by Steinbeck. The son of a depression Okie, Haggard ran wild as a youth and spent some time in local prisons, finally getting well and truly put off prison life when he was jailed for attempted larceny in the notorious San Quentin penitentiary and got talking to some of the condemned men on Death Row. Haggard has since put these problems down to "wild hair". And he has subsequently been able to use them in his songs. Hag has lived the life that most country stars only sing about. Songs like 'Hungry Eyes', 'Mama Tried' and 'Branded Man'.

In 1970 Haggard made a stand against the campus riots of the day. It was the time of Vietnam, of alienation among different sections of American society and Haggard appeared to pluck down to favour the traditional, conservative values. His two 'redneck' anthems, 'Okie From Muskogee' and 'Fighting Side Of Me' were wildly received by those who believed



Merle Haggard

that it's only possible to be patriotic on the right-wing of politics.

Haggard was greeted warmly at a reception by President Nixon but turned down an invitation to endorse one of George Wallace's political campaigns. When I spoke to Haggard on his British visit last year, it became

apparent that he had no particular axe to grind. Rather, it seemed that he was one of those fiercely proud, self-made men with little time for those who griped about the system and had it easier than he. His rather simplistic verdict about the Vietnam protesters was that "they were pulling things down but didn't seem to have any answers".

Oddly, Haggard has become embraced by those who might have been expected to oppose his opinions. Like many great writers - whether of literature or songs - his honesty and lack of bile seem to come through.

Haggard now stands at the head of the country music crowd. His music has changed little over the years. He has made few concessions to commerciality but has used his position to experiment with western forms that he loves - such as musical vernacular and dixieland jazz. Many felt that his appearance at last year's Wembley Festival was a peak which Merry-go-World will never again be able to match.

## Selected Albums:

**The Very Best Of Merle Haggard** (Capitol EST 23234) **A Working Man Can't Get Nowhere** (EST 11693)

## Tammy Wynette

COUNTRY LYRICS often deal with divorce, broken marriages and drinking but Tammy Wynette has had the ordeal of living the song. Her on-off, on-off marriage to country star George Jones has been well enough chronicled to provide the basis for a classic country weepie.

It was summer of 1975 when Tammy's big hit 'Stand By Your Man' took off in Britain. It quite inexplicably happened just before the singer came over for a major headlining tour that year.

It was one of the rare country hits to make it big in Britain. In the meantime Tammy got divorced from George and CBS chose the moment to put out a very old American hit of hers, 'D.I.V.O.R.C.E.'. Suddenly Tammy was no longer an obscure country singer.

To date, Tammy has remained true to the modern country style. This would have sounded silly a few years ago when many felt that Billy Sherrill's way of producing records was already too far removed from the hillbilly roots. But Sherrill's style has gone down in the history books as 'The Nashville Sound', a smooth, sometimes-orchestrated, weepie sound.

The Nashville Sound was devised at a time (the mid-60s) when vast droves of Americans had moved to the towns and were losing touch with country music in its corporate form.

Tammy Wynette seemed to speak for many suburban housewives, for women perhaps contented by increased wealth but perhaps also a little alienated by the emptiness of modern, left-at-home life. Where Porter Wagoner and Dolly Parton were hymning the po' folks rural struggle with the song 'We'll Get Along Someday', Tammy showed the other side of the coin. Now we've got it, what do we do with it?

Tammy Wynette and Billy Sherrill's careers run parallel in many respects. Both were born within a few miles of each other in Alabama - Tammy in Redbay; Sherrill in Haleyville. Years later, Tammy would walk into Sherrill's Nashville office, shortly after she

had signed with him for production, and find him throwing darts at a map of America on the wall. "We're gonna put Redbay and Haleyville on the map" he explained laughingly.

Tammy was an up-and-comer when she married George Jones. By contrast, the man whose name was synonymous with the plain, unadorned, bar-room dance music of the 50s era was on a downward swathe in the 60s.

Billy Sherrill teamed them up. Tammy's crying, suburban-soul voice was the coming thing in the newer, uptown country style of the day. George slotted in like an anchor alongside her, the knowing crooner to her aching, held-in neuroticism. It was the period when country started making inroads into the mass record-buying industry. It was smoother than before, with less fiddles and banjos, and Tammy typified it.

Although Don Williams and Crystal Gayle have had more commercial success of late, Tammy is perhaps still everyone's idea of the archetypal country singer. And since parting company (socially and professionally) with George Jones, she's found that the star role has brought out new perspectives.

"I have tried to do things on the show that I didn't have time to do before. It was difficult. I depended a lot on George onstage. I'd never been one to talk much onstage and I'd just depended on George to do that. So now that's changed. I've had to get adjusted to but I've been talking a lot more, making myself get into a routine of talking to the people, and it's working out much better. I think I find I'm closer to them by talking more."

## Selected Albums:

**No Charge** (Embassy 31532) **Stand By Your Man** (Epic EPC 69141) **We're Gonna Hold On** (EPC 80010) **Womanhood** (EPC 82972)



TAMMY WYNETTE

## THE COUNTRY SUPERSTARS

## GEORGE HAMILTON IV

GEORGE HAMILTON is that rarity, a country singer who has found more popularity outside America. Indeed he is generally known as The Country Ambassador because his quiet good humour and regular touring of Britain have done much to forward the cause of country generally.

Raised in Carolina, Hamilton has Scottish ancestry and, over the years, has cultivated a great interest in British traditions, even giving school lectures on the subject of folklore and musical connections between America and the UK. It's an interest that he's brought into his music too - both his albums and his tv shows have in the past seen a good deal of folk music influence.

Oddly, Hamilton started life as a teeny idol. He'd travelled to Nashville in search of country stardom and was introduced to songwriter John D. Loudermilk who gave him his first hit - 'A Rose And A Baby Ruth'.

But after playing a few rock 'n' roll package shows with people like Gene Vincent and Buddy Holly, Hamilton decided that his original love, country, would provide him with a more fulfilling living and in 1959 he was accepted onto the Grand Ole Opry, at the same time signing to RCA Records, for whom he has recorded such big country hits as 'Canadian Pacific', 'Ablene' and 'Break My Mind'.

The late 60s saw Hamilton pushing a dent in Britain and Canada and making country music in newer, more thoughtful directions by recording the songs of Ralph McTell and Gordon Lightfoot. "I think that if you don't change you just become like a jukebox" he once said.

In this last couple of years his changes have embraced top producer Allen Reynolds who has given him a new and identifiable sound for his new label, ABC Records. And this year Hamilton has been accorded that rare commercial accolade for a solo artist, he has been marketed on tv by K-Tel Records, a compilation of his work down the years.

## Selected Albums:

**Hits Of George Hamilton IV** (RCA PL 42335) **Fine Line And Homespun Cloth** (Anchor ANCL 2022) **Feel Like A Million** (Anchor ANCL 2026)





## COUNTRY MUSIC

### Vernon Oxford

COUNTRY MUSIC is not solely the property of the major record labels in the British Isles. Some areas are more country-minded than others and Ireland is a case in point. It has its own artists who are stars in their own right, its own record labels and there is very definitely an Irish Country Sound—a more easy-going, sentimental type of music than that found in the bars and dance halls of America.

Release Records of Dublin specialises heavily in Irish country and its knowledge of the local scene (which includes the areas of England and Scotland where there is a heavy Irish contingent) has meant that it has built up a flourishing

roster of local artists headed by Ray Lynam and Larry Cunningham—two artists whose professionalism is admired by many on the American scene.

Recently, Release scored a notable coup by picking up the contract of Vernon Oxford. Oxford was, until recently, a somewhat obscure American singer whom his detractors said sounded too much like a Hank Williams copyist. British fans though have always liked the authentic spartanism of artists such as Oxford and it was the performer's British fan club which pressured our record companies into having a look at their man earlier this decade—pressure which resulted in RCA signing Oxford and the consequent resurgence of his career here.

### John Denver

PERHAPS THE most successful of the artists who started out in country and took it to the mass market. Denver these days could be no stretch of the imagination be called a purely country singer but his mountain-pure, soaring style of singing has always ensured him a big following among country fans, and of course he has penned some huge country hits, notably 'Country Roads'.

Born John Henry Deuschendorf in New Mexico, Denver grew up in an air force family and was thus constantly on the move. He had early flying ambitions

but succumbed to the influence of Elvis Presley although he first made some kind of name in the folk clubs of America's West Coast. Denver has since settled in the mountain country of Aspen, Colorado, an area now indelibly associated with his name since he immortalized it in songs. Denver is currently one of the richest performers in America and plays many of his gigs on the Vegas cabaret circuit.

#### Selected Albums:

**Best Of - Vol. 1 (RCA APL1 0374)**  
**Best Of - Vol. 2 (PL 42120)** **I Want To Live (PL 12521)**

definitive *Before The Next Teardrop Falls*, on which Meaux pioneered a beefier-than-usual country sound with Fender providing a hurting, lispng vocal.

"I had to try and do something different that he had never done before" remembers Huey.

"He didn't really know he could sing that kind of stuff and I didn't either. But I knew that he had *feeling* 'cause I'd heard him sing that stuff (country). And his being Mexican, they

### Freddy Fender

IF BOTH Freddy Fender and his brother P. Meaux had not done time in jail, they might never have met up and devised the Tex-Mex artist's first big hit 'Before The Next Teardrop Falls'.

Fender had served three years in a Louisiana penitentiary in the early 60s for possession of dope while Meaux had been imprisoned in 1966, charged under the Mann Act, for allegedly transporting girls across a state line to perform 'hostess' duties at a Nashville convention.

Both men emerged very bitter about the experience. Fender had been set up for his bust by a paroled informer while Meaux fought his own conviction in the courts but lost and had to serve 14 months.

As Huey tells it, "I met Freddy in 1964 and again in 1969. He walked in the second time right after I got back from doing time. I was going through a lot of head changes and I couldn't understand why a guy would want to sign up with me 'cause I just got out of the penitentiary. And he said: 'Well you've been through the same changes that I have and I think you'll understand me better than anybody else'."

Freddy had grown up Baldemar G. Huerta but changed his name to Fender when he found himself becoming popular among the Texas pop audiences. At that time he was playing mainly rhythm & blues with the occasional country number like 'Wasted Days And Wasted Nights' (actually penned in 1959 but not destined for hidom until years later) thrown in.

Fender's catholic taste in music has since been reflected on album but his first big LP seller for Meaux was the

When RCA decided not to renew Oxford's contract recently, Release moved in and signed him, proving that British and Irish labels perhaps now feel they have something to offer an American artist who is not big enough for the top selling country market but still has a following in the British Isles. Big R Records in Scotland made a similar move in signing Texan artist Boxcar Willie.

Vernon Oxford's music remains basically the same stone country style that he has played for years. Guitars, steels and fiddles—this is the sound that Oxford likes behind him. And if he does sound like Hank Williams when he sings, well, there are many who think that to be no bad thing.



have a great love of pretty melodies, and that if he could have a song with a great melody he could get off to it and he probably would not know why he got off to it."

#### Selected Albums:

**Before The Next Teardrop Falls (ABC ABCL 5132)**



### Conway Twitty

ONCE A rock star because of his massive 'It's Only Make Believe' hit, Conway Twitty has since settled into country music and is in fact considered to be one of the staunchest, mainstream country artists. He has not strayed into rock or easy-listening and his albums, whether solo or with Loretta Lynn, have given countless hours of pleasure to lovers of what is generally called The Nashville Sound.

By 1960 his rock period was behind him and he had started writing country. He recorded with top producer Owen Bradley in Nashville and quickly became a regular on the country charts with his smoothly soulful, well-produced modern country. Together, Conway and Loretta Lynn have several times won the CMA Vocal Duo Of The Year award.

#### Selected Albums:

**The Best Of Conway Twitty (MCA MCF 2737)** **Georgia Keeps Pulling On My Ring (MCF 2845)**

## THE COUNTRY SUPERSTARS

### Tanya Tucker

THESE DAYS it's nearly every country singer's hope to achieve recognition in the wider field of pop or rock. Tanya Tucker is the latest in a line that includes Linda Ronstadt, Dolly Parton and Crystal Gayle.

It's six years since her distinctive quavering but powerful voice burst onto the American country scene with a huge hit single 'Delta Dawn'. She was 13 then, but looked well beyond her years.

Now she has matured into a top country voice. Gone is the Larry The Lamb quaver. But Tanya is determined to break out into the wider country rock field.

"Now it's time to branch out and do other things" she says. "I want to sing music that involves different styles. Look at Streisand, Ronstadt and Presley for example. They were all able to start in one place and move into a large area of music where they could communicate with audiences that fit into just about any category."

Tanya spent the early years of her life in Wilcox, Arizona but her family later moved to Phoenix. She's the youngest of three children and an older sister is La Costa, also a country star in her own right on Capitol Records.

The wider open spaces in which she grew up have given Tanya an appreciation of nature. She raises cutting horses, which are used in competition to herd cattle and she also attends rodeos whenever possible because "I just love that entire world of people who think and live nothing but horses."

#### Selected Albums:

**Ridin' Rainbows (MCA MCF 2796)**  
**TNT (MCG 3530)**



CONSISTENTLY WINNERS of the Country Music Association Vocal Duo of the Year, Conway Twitty and Loretta Lynn have followed in the footsteps of such famous country duos as Wilma Lee and Stony Cooper, Porter Wagoner and Dolly Parton, and George Jones and Tammy Wynette. Loretta was the daughter of a Kentucky coalminer and is a star in her own right besides being the sister of the younger Crystal Gayle. Her hits with Conway included 'After The Fire Is Gone' and 'Feelins'.



HIGH  
EXPLOSIVE

HIGH

DANGER

DANGER

HIGH

DANGER  
HIGH  
EXPLOSIVE

TANYA TUCKER

HIGH  
EXPLOSIVES

HIGH  
EXPLOSIVE



**GLORIA**

Sings Her GOLD DISC Award Single

One Day At A Time

RL873

NOW AVAILABLE IN THE U.K.

**IRELAND'S TOP 30**

RTÉ GUIDE, NOVEMBER 17, 1978  
compiled by the MCPS via the IFPI (reprinted)

1. Gloria (Raymond)

2. I'M BURNING NIGHTS John Travolta  
3. I'M LUCKY STARS Olivia Newton-John (RSO)  
4. I'M BURNING NIGHTS John Travolta  
5. I'M BURNING NIGHTS John Travolta  
6. I'M BURNING NIGHTS John Travolta  
7. I'M BURNING NIGHTS John Travolta  
8. I'M BURNING NIGHTS John Travolta  
9. I'M BURNING NIGHTS John Travolta  
10. I'M BURNING NIGHTS John Travolta  
11. I'M BURNING NIGHTS John Travolta  
12. I'M BURNING NIGHTS John Travolta  
13. I'M BURNING NIGHTS John Travolta  
14. I'M BURNING NIGHTS John Travolta  
15. I'M BURNING NIGHTS John Travolta  
16. I'M BURNING NIGHTS John Travolta  
17. I'M BURNING NIGHTS John Travolta  
18. I'M BURNING NIGHTS John Travolta  
19. I'M BURNING NIGHTS John Travolta  
20. I'M BURNING NIGHTS John Travolta  
21. I'M BURNING NIGHTS John Travolta  
22. I'M BURNING NIGHTS John Travolta  
23. I'M BURNING NIGHTS John Travolta  
24. I'M BURNING NIGHTS John Travolta  
25. I'M BURNING NIGHTS John Travolta  
26. I'M BURNING NIGHTS John Travolta  
27. I'M BURNING NIGHTS John Travolta  
28. I'M BURNING NIGHTS John Travolta  
29. I'M BURNING NIGHTS John Travolta  
30. I'M BURNING NIGHTS John Travolta

**When I Sing**

FROM HER ALBUM

FEATURING

1. I'M BURNING NIGHTS John Travolta  
2. I'M BURNING NIGHTS John Travolta  
3. I'M BURNING NIGHTS John Travolta  
4. I'M BURNING NIGHTS John Travolta  
5. I'M BURNING NIGHTS John Travolta  
6. I'M BURNING NIGHTS John Travolta  
7. I'M BURNING NIGHTS John Travolta  
8. I'M BURNING NIGHTS John Travolta  
9. I'M BURNING NIGHTS John Travolta  
10. I'M BURNING NIGHTS John Travolta  
11. I'M BURNING NIGHTS John Travolta  
12. I'M BURNING NIGHTS John Travolta  
13. I'M BURNING NIGHTS John Travolta  
14. I'M BURNING NIGHTS John Travolta  
15. I'M BURNING NIGHTS John Travolta  
16. I'M BURNING NIGHTS John Travolta  
17. I'M BURNING NIGHTS John Travolta  
18. I'M BURNING NIGHTS John Travolta  
19. I'M BURNING NIGHTS John Travolta  
20. I'M BURNING NIGHTS John Travolta  
21. I'M BURNING NIGHTS John Travolta  
22. I'M BURNING NIGHTS John Travolta  
23. I'M BURNING NIGHTS John Travolta  
24. I'M BURNING NIGHTS John Travolta  
25. I'M BURNING NIGHTS John Travolta  
26. I'M BURNING NIGHTS John Travolta  
27. I'M BURNING NIGHTS John Travolta  
28. I'M BURNING NIGHTS John Travolta  
29. I'M BURNING NIGHTS John Travolta  
30. I'M BURNING NIGHTS John Travolta

**For Him**

CATALOG NO. ALBUM RRL 8004 CASSETTE CHRL 8004

MEET GLORIA, RAY LYNAM  
VERNON OXFORD  
AT STAND NO. 30

Also available at our stand:

New Ray Lynam LP Cat. No. BRL 4101  
New Vernon Oxford LP Cat. No. BRL 4111  
New Trampas LP Cat. No. SRL 3010.

Trade inquiries:  
Tel 041 - 332 8101

**RELEASE RECORDS**

**Moe Bandy**

MOST COUNTRY stars are eventually tempted to join the move to rock or easy-listening. But Moe Bandy, over the years, has remained a loyally unreconstructed hard-hat. He comes from the tradition forged by George Jones and for that the British fans love him.

Beer, honky-tonk taverns and the everyday life of the working man are the subjects this Mississippi-born artist sings about. His music is simple, unadorned country and he relies just on the hurt in his voice to get his effect.

A one-time rodeo rider, Bandy has since named his band The Rodeo Cowboys. His big 1976 hit 'Hank Williams You Wrote My Life' gives another clue to his purist country influences.

**Selected Albums:**

**Hank Williams You Wrote My Life** (CBS KC 34091) **I'm Sorry For You My Friend** (82003) **Cowboys Ain't Supposed to Cry** (82295)

**Ronnie Milsap**

COUNTRY-SOUL is a term often used to describe the voices of certain singers but Ronnie Milsap is one man who can justifiably lay claim to the tag. He once sang in a rhythm & blues band and the results are clearly evident when one hears him sing country.

Milsap is always being dubbed The Country Ray Charles, and certainly there are more than a few similarities. Both are blind (a handicap Milsap makes fun of by telling photographers not to blind him when they pop their bulbs), both have an incredibly soulful feel for music, and both are apt to borrow from musical forms other than their own.

In 1969 Milsap was in Memphis, having become something of a name on the r&b touring circuit but looking still for a definite identity. He found this in the 1970s when Charley Pride's former manager Jack Johnson took him under his wing and got him applying his black-styled tones to country music. The result has been a very successful string of hits for Milsap in the American country charts. 'The Girl Who Waits On Tables', 'Pure Love', 'Please Don't Tell Me How The Story Ends' and 'A Legend In My Time' are just some of his singles successes. He's likely to be one of the stars of this year's Wembley Festival.

**Selected Albums:**

**A Legend In My Time** (RCA LSA 3209) 20-20 Vision (LSA 3278)

**Ronnie Prophet**

COUNTRY MUSIC is usually associated with four, three-chord music about life's hard realities. Yet one of the biggest successes with British audiences these last 12 months has been Ronnie Prophet, a country comedian of a distinctly off-the-wall nature.

Prophet appeared on last year's Wembley Festival and took the event by storm. His act is a mixture of music, impressions, stand-up gags and monologues - of which 'Harold and Gertrude', a saga featuring Harold the Horny Toad, has become legendary.

So impressed was promoter Mervyn

**THE COUNTRY SUPERSTARS**

Conn with Prophet's performance that the artist was one of the first people to be signed up for this year's event - as compere.

Prophet is actually Canadian. He was signed to RCA in the States for over three years before his unusual style of country entertaining found a market - and then it was as much on the Vegas circuit as the country. Then, last year, he was given his own American TV show - to run for 24 weeks.

Like Britain's Max Boyce, he is an artist whose ability is best gauged via albums and live appearances. This year's Wembley, on which Prophet will undoubtedly be a totally uncontrollable compere, should help his cause further.

**Selected Albums:**

**Ronnie Prophet** (RCA PL 10164) **Country** (PL 40677)

**The Outlaws**

BEFORE The Outlaws came along, country music was still recognisable as a breed on its own. Most country stars then did not in fact wear rhinestone suits and slickie but they did tend to have short hair, neatly pressed trousers and big grins. In short, country then was very much a branch of show-business as distinct from rock.

The Outlaws - Wayne Jennings, Willie Nelson, Tompall Glaser and others - got their name because of a new insistence on doing things their way. They demanded a part in record company decision-making. Wanted to write or at least pick their own songs. Wanted to get away from being told by a record company 'house' producer to record a succession of like-sounding, three-minute songs.

Willie Nelson was first, breaking from RCA in order to sign a contract more to his own liking with Atlantic Records, then just breaking into country music. His first album for them, *Shotgun Willie*, was recorded in New York.

Wayne Jennings did stay with RCA but used Nelson's departure to lever more freedom for himself. His *Honky Tonk Heroes* album was earlier than anything he'd recorded previously, most of the songs having been written by taciturn newcomer Billy Joe Shaver.

The Outlaws' achievement was that they proved you could have an alternative to the Nashville way of business. Wayne, Willie, Guy Clark, Doug Sahm, Joe Ely and others have shown that you can write country music any old way you want - that it can be more than just 'product' and pretty tunes.

**Selected Albums:**

**Waylon And Willie** (RCA PL 12686) **Hits Of Wayne Jennings** (RCA PL 42211) **Honky Tonk Heroes** (Waylon Jennings) (RCA AFL 10240) **Red Headed Stranger** (Willie Nelson) (CBS 69200)



# Win a top new country album!

**COUNTRY FANS**—this is your chance to win a top new RCA album. RCA has one of the best selections of country music in Britain and among its exciting new releases for April and May are newies from Waylon Jennings, Dolly Parton and Ronnie Milsap.

You can win one of these great albums by simply answering the following quiz, filling in your answers in the spaces provided and sending your entry to Record Business, (Country Quiz), Hyde House, 13 Langley Street, London WC2.

Entries must be received by May 28. The first 25 correct entries opened on that day will win an album. The judges decision is final and no correspondence can be entered into. The winners' names will be published in the June 4 issue of Record Business.



wrote this song about small-town hypocrisy?

hit?

9 The music of Hank Williams provided much of the soundtrack for a 1971 film set in a small Texas town? Name the movie.

8 Which Bill Monroe composition was featured on the back of Elvis Presley's first Sun Records

1 Which artists are these the real names of? (a) Harold Jenkins? (b) Wynette Pugh? (c) Baldemar G. Huerta?

a).....

b).....

c).....

2 Crystal Gayle is the sister of which famous country singer?

3 Which contemporary country star used to play bass with Buddy Holly?

4 Willie Nelson's old composition 'Night Life' was once taken up and used as a theme tune by a band with which Nelson used to play. Give the full title of that band.

5 Don Williams used to sing in which 60s pop/folk group?

6 Which pedal steel guitar player is a member of the high-i/q organisation MENSA?

7 'Harper Valley PTA' was a huge hit for Jeannie C. Riley. Which male artist

10 Tanya Tucker has a sister who is also a star in her own right. What is this sister's professional name?

11 Which country music family is associated with Maces Springs, Virginia?

12 Which famous country picker went on to become vice-president of RCA Records?

13 In 1974 The Grand Ole Opry moved to Opryland. What was the name of the building in central Nashville which previously hosted The Opry?

14 Jerry Lee Lewis is reckoned to have been influenced by which honky-tonk country pianist?

15 Who was the lead vocalist with Bob Wills' Playboys during the band's golden 30s period?

*If I win I would like the new album by Waylon Jennings (Dolly Parton/Ronnie Milsap (put a tick against your choice)*

## ARE YOU KEEPING IN TOUCH?

Capital, Luxembourg, Thames Valley, Pennine and Tees are among the radio stations which use Record Business. So do Granada TV, London Evening News and Black Echoes. Why? Because Record Business is—

FIRST with the charts  
HOTTEST with the news

BEST with new release information  
TOPS with the Tops

Order your copy weekly through your newsagent— tell him to contact J&G Promotions (01-520 1615) or fill in the subscription form below. I enclose PO/cheque for £17.50 for 51 copies of Record Business to be delivered by first class mail to my home address.

Name .....

Address .....

ADVERTISING  
STARTS 9th APRIL

**pickwick**

STOCK UP NOW!

# BIG COUNTRY

## ★ Super Stars ★ PROMOTION

### THERE'S A FORTUNE TO BE MADE IN THIS COUNTRY!

Money may not grow on trees, but it does come from the country. Pickwick country. Spectacular promotion of over forty great original artistes' albums featuring the giants of country music. Pickwick Big Country Superstars.

Selling at just £1.49 each, with doubles for just £2.75.

Artistes like Johnny Cash, Dolly Parton, Charley Pride and Elvis Presley, and many, many more! All backed by equally spectacular advertising.

- \* Featured in the Sun and the Mirror.
- \* Featured in the Country Music press.
- \* Featured on major Local Radio stations, incl. Capital, BRMB, Clyde and Piccadilly.
- \* Featured in Radio Luxembourg's country programmes.
- \* Special point of sale material available on request.

Start stocking up now and get the country working for you!



**ONLY**  
**£1.49**  
DOUBLE ALBUMS  
**£2.75**  
TAPES **£1.95**

**NEW RELEASES**

JOHNNY CASH  
LYNN ANDERSON  
MARTY ROBBINS  
ELVIS PRESLEY  
ETC.



*The best value you've ever heard!*

**Dance**  
**Moonlight**

ABCT-4253

1st 10,000 copies available on 12"  
ALSO AVAILABLE ON 7" PRESSINGS

abc Records

Distributed through CBS Records.

**David Fathead Newman's**  
new single:

**Keep The  
Dream Alive**

PRC-102



12" remix from the album,  
Keep The Dream Alive.

**REGA**

Tel. orders:  
Records and Classifies, 021-525 3000.



WOMEN'S WORLD MUSIC

- 25 16 YOU BET-YOU LOVE Herbie Hancock  
25 14 SWINGIN' Light Of The World  
25 11 LOVE BALLAD George Benson  
27 32 SHA LA LA MEANS I LOVE YOU Barry White  
28 28 HIGH ON YOUR LOVE SUITE Rick James  
29 24 LIVIN' IT UP Bell and James  
31 20 PAINTER MAN Boney M  
31 20 TRAGEDY Bee Gees  
32 16 PARTY DOWN George Duke  
33 27 TURN ME UP Keith Barrow  
34 34 CHOLLY Funkadelic  
35 NEW HEY LITTLE WAY OUT GIRL Del Capris  
36 23 CUT LOOSE Hamilton Bohannon  
37 39 AT MIDNIGHT T-Connection  
38 26 KNOCK ON WOOD Amii Stewart  
39 NEW DANCIN' Grey & Hanks  
40 38 NANU NANU Daddy Dewdrop  
41 NEW LET'S FLY AWAY Voyage  
42 52 STRAIGHT TO THE BANK Bill Summers  
43 36 THE DANCER Gino Soccio  
45 32 HOT NUMBER Foxy  
46 31 POPS, WE LOVE YOU Diana Ross etc.  
47 NEW THE NUMBER ONE SONG IN HEAVEN Sparks  
(DANCE IT) FREESTYLE RHYTHM Mantus  
48 43 SHAKE YOUR GROOVE THING Peaches and Herb  
49 49 BRING YOUR OWN FUNK Fantastic Four  
50 44

Copyright Record Business Publications

2095 026  
**ALTON McCLAIN  
AND DESTINY**  
It Must Be Love

7" POSP 33

**DON RAY**  
Got to Have Loving

12" POSPX 33

7" POSP 42  
**WARDELL PIPER**  
Captain Boogie

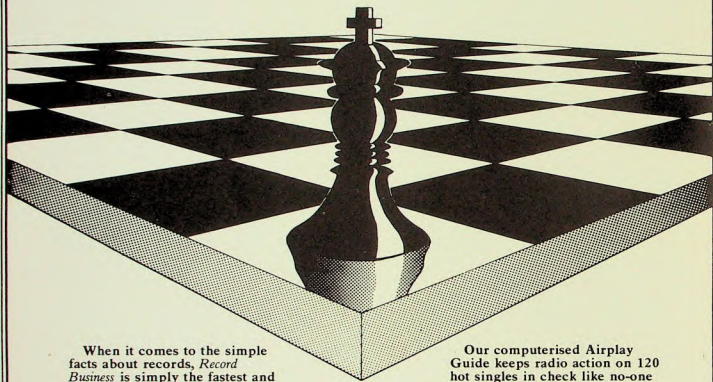
12" POSPX 42

STUNN'OUT





# WE HAVE THE FACTS RIGHT ACROSS THE BOARD



When it comes to the simple facts about records, *Record Business* is simply the fastest and best.

Our Top 120 Singles Chart picks out big hits one, two, three or four weeks ahead of our rivals – week after week.

Our New Singles listings are 20 percent more complete than anyone else's – with the bonus of our 'Gimmicks' guide to 12" and special promotional action.

Our computerised Airplay Guide keeps radio action on 120 hot singles in check like no-one else can.

And it's all yours on Monday morning – before other trade papers are even awake in most parts of the country.

It's all down in black and white.

A subscription to *RB* has to be a smart opening move.

NAME .....

ADDRESS .....

POSITION .....

NATURE OF BUSINESS .....

Subscription rates	
UK and Eire .....	£17.50 for 51 issues
Europe .....	£22.50
Middle East .....	£35.00
South America, Africa, India .....	£40.00
Australasia/Far East .....	£42.50
USA/Canada .....	\$80.00 sent by airmail

..... I ENCLOSE A CHEQUE FOR £.....

Send to Record Business Subscription Servicing, Ground Floor Post Room, Oakfield House, Perrymount Road, Haywards Heath, West Sussex RH16 3DH. Tel: 04444 59188

## Change to Flamingo

THE NEW DISCO label formed by music publishers Carlin, originally to be named Paradise Records, has undergone a name change to Flamingo Records.

The change for the label, set up by president Freddie Bystock and director Mike Collier, has come about because it has recently been discovered

that there is already a label called Paradise in existence.

Flamingo has concluded a licensing deal with Magnet and the first product under the deal will be 'Get Dancin'' by the Bombers which is already high in the American disco charts and has spent six weeks in the *RB* Disco Chart on import.

It will be released on Friday on 12-inch orange vinyl at £1.99 (12FM1) and also seven inch (FM1).

## Companies team-up for Boogie album

POLYDOR AND Phonogram have teamed up to issue a sequenced 16 track album titled *Boogie Bus*, scheduled for release on Friday, April 13, and supported by an extensive television advertising campaign.

The album will be on the Polystar label (998174) retailing at £4.35 and in cassette form at £4.50. It was segued by Graham Canter with advice from Polydor and Phonogram disco promotion managers The Loyla and John Waller.

It will initially be advertised on Canada to the tune of 24 separate slots and could go nationwide depending on the response.

Tracks on the album are Crown Heights Affair 'Galaxy Of Love', Rahni Harris 'Six Million Steps', Miguel Brown 'Symphony Of Love', Softones 'That Old Back Magic', Village People 'YMCA' (remix), Hamilton Bohannon 'Let's Start The Dance', Gregg Diamond Bionic Boogie 'Cream (Always Rises To The Top)', Charles Earlard 'Let The Music Play', Gloria Gaynor 'I Will Survive', Alicia Bridges 'I Love The Nightlife', Peaches And Herb 'Shake Your Groove Thing', Olympic Runners 'Sir Dancelot', Isaac Hayes 'Zeke The Freak', Ronnie Jones 'Me And Myself', Roy Ayers and Wayne Henderson 'Heat Of The Beat' and Light Of The World 'Swingin'.

## Disco from RCA

RCA IS the latest of the major record companies to lay plans for a specialised disco label - Solar Records.

Newly appointed disco product manager David Yeats, while seemingly unclear about plans for Solar and apparently unwilling to reveal his intentions, admitted that Solar will become a separate entity in the UK.

First product under the Solar banner will be the Carriz Lucas single 'Dance With You' which features the chant "Solar funk will make you jump" - a slogan which will be used as a tag line for the whole Solar advertising campaign in this country.

That single is scheduled for mid-April release and other product will follow from artists such as Shalamar, Lakeside and the Whispers.



Artists: CULTURE/7riseman  
Venue: London, Rainbow (2,890)  
Current product: Album *Cumbolo* (Front Line 1040) (C)

TRIBESMAN, A young, London-based band warmed up the audience nicely with trombonist Rico adding some brass fire, but it was for Culture that the audience had come.

Backed by The Revolutionaries, that aggregation of star Ja sessionmen whose presence can transform a gig and who opened the main set with an audience-erupting burst of instrumental dub, Culture stored into its act with some opening numbers from the new album.

A vocal trio whose music draws on rasta roots but that songwriting and harmony appeal gets to a large audience, Culture quickly had the audience in dancing, chanting mood with such classics as 'Two Seven's Clash', 'Fusing And Fighting' and 'Down In Jamaica'.

Culture has been threatening to reach the big audience hitherto enjoyed by Marley, Tosh and The Diamonds. With a top backing band adding extra dimensions to the proceedings, the group which became a cult with the punks last year showed that there are indeed great possibilities for reggae to stand on its own merits this year. GARY DIXON

**AINT'MISBEHAVIN'** (Her Majesty's) TIME WAS when the basis for a musical was a stylized, dialogue, songs and dancing. But times change and in line with economic necessity, *Aint'Misbehavin'* eschews everything with the exception of the songs and a modicum of choreographed movement. It arrives with a high reputation from Broadway, but shapes up largely as a pleasantly relaxing after-dinner entertainment which would have been as comfortable on the stage of the Talk Of The Town as at Her Majesty's.

*Aint'Misbehavin'* stands or falls by the quality of its music and five black singers and since all the songs are those written or performed by Fats Waller it has a lot going for it. But it is ultimately disappointing in that it tells us absolutely nothing about Waller the man, a larger than life character in all respects. The show itself has a token Walker lookalike, amiably played by Evan Bell, but he takes second place in the personality stakes to Andre de Shields who handles his role as a supercool Harlem dude with great style, particularly in a sinuous interpretation of 'The Viper's Drag'.

The show is elegant rather than dynamic, but thankfully doesn't seek to duplicate the watermelon energy of *Bubbling Brown Sugar*. Performed

## Culture - growing from the roots

in-front of a bandstand set which houses a white Dixieland band and neatly evokes the era, there are some delightful moments, notably a version of 'Honeysuckle Rose' which gives the lyrics a whole new depth of meaning, a tingling 'Squeeze Me' by Josella Reed, and a lightly swinging 'Lounging At The Waldorf.' Although, individually there isn't a memorable voice on stage, the harmony work and part singing is impeccable and marvellously arranged by William Elliott. There is nothing better in the whole show than the vocally and physically sensuous 'Jitterbug Waltz'.

The cast album is being released this month by RCA (RL 02965 (2)). BRIAN MILLIGAN

Artist: DUFFO  
Venue: The Venue, Victoria (600)  
Current product: LP *Duffo*, Single 'Give Me Back Me Brain' (Beggars Banquet BEG 15) (W)

DUFFO To a large extent, is the ultimate gimmick spawned by an increasingly gimmick-obsessed industry. On the basis of pure freak appeal, he has merited the attention of Russell Harty, *The Old Grey Whistle Test*, and sections of the consumer press - not to mention the Metropolitan Police. If last week's singles charts are anything to go by, it might work for Beggars Banquet.

The general impression from last week's Venue gig was that Duffo is more concerned with putting over Duffo than the limited musical talents he possesses. Emerging in a straight-jacket, he gradually stripped down to plastic, leaning about with an inflatable doll and indulging in painful attempts at audience participation.

The music itself was almost exclusively taken from his album *Duffo* - among the numbers 'Rise In My Levis', 'Record Jerk', 'Duff Record', 'Tower Of Madness' and his new single 'Give Me Back Me Brain' - the lyrics providing the necessary shock/horror effect for the short-sighted and all tracks being given far heavier treatment than on the album.

His attempts at Bowie/Iggy Pop imitations may well amuse or take in enough people for long enough to see some commercial return, but Duffo's unlikely to last longer than most gimmicks. TIM SMITH



JACOB MILLNER, lead singer with Inner Circle, who release a new single this week titled 'Stop Breaking My Heart' (Island WIPS 6488) culled from the album *Everything Is Great*, from which the single of the same names is taken and which has enjoyed six weeks in the *RB* charts.

## Polydor discs

POLYDOR HAS followed the lead given in this country by CBS with its release of its two *Disco Pool* albums with the new *Steppin' To Our Disco* album which features 11 segued tracks.

A limited edition of 1200 copies it is being mailed out to DJs on the Polydor mailing list, music personnel and selected retail outlets.

The album was segued by Studio 54's Rich Kaczor and tracks featured are: Gloria Gaynor 'I Will Survive', Gregg Diamond Bionic Boogie 'Cream (Always Rises To The Top)', Gregg Diamond Bionic Boogie 'Cream (Always Rises To The Top)', Alicia Bridges 'I Love The Nightlife', Miquel Brown 'Symphony Of Love', Arpeggio 'Let The Music Play', Joe Simon 'Love Vibration', Don Ray 'Got To Have Loving', Isaac Hayes 'Shaft II', Kikrokos 'Jungle DJ' and Peaches And Herb 'Shake Your Groove Thing'.

## TK in Europe

TK RECORDS, rated as one of the originators of disco and still one of the hottest disco labels around in the States, has set up its own European office in London.

In charge is Phil Holmes, formerly CBS custom label promotion boss. CBS will press and distribute TK product in the UK while the TK London office will form a link between the States and Europe while at the same time searching for European product to release.

Holmes can be contacted at TK, 42, Hanway Street, London W1 (telephone 636 1050/1042).







# WEEKLY PRESSES

**ANNE MURRAY**



**I JUST FALL IN LOVE AGAIN**

CL 16069

Limited edition full-cover picture sleeve

**JUDGE  
DREAD**

12 EMI 2913

**THE  
TOUCH**

Limited edition 12"  
in picture sleeve



HAR 5174

**MATUMBI**

**BLUEBEAT & SKA**

12" available in Limited edition picture sleeve

**PETER  
TOSH**



RSR 103

**I'M THE  
TOUGHEST**

Limited edition available  
in picture sleeve

# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus RBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



SIOUXSIE: No Mystery About This Climb

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
1	1	10	72 76 I WILL SURVIVE GLORIA GAYNOR	● POLYDOR 2095 017	F	
2	2	5	58 34 SOMETHING ELSE SEX PISTOLS	▽ VIRGIN VS 240	C	
★3	7	4	51 88 IN THE NAVY VILLAGE PEOPLE	MERCURY 6007 209	F	
★4	24	3	45 65 COOL FOR CATS SQUEEZE	A&M AMS 7426	C	
5	5	7	37 79 I WANT YOUR LOVE CHIC	ATLANTIC LV 16/K11245	W	
6	4	8	34 67 LUCKY NUMBER LENE LOVICH	▽ STIFF BUY 42	E	
★7	25	8	33 52 BRIGHT EYES ART GARFUNKEL	● CBS 6947	C	
8	3	9	32 64 OLIVER'S ARMY ELVIS COSTELLO & THE ATTRACTIONS	● RADAR ADA 31	W	
★9	12	4	30 76 TURN THE MUSIC UP PLAYERS ASSOCIATION	▽ VANGUARD VS 5011	A	
10	6	7	30 80 CAN YOU FEEL THE FORCE REAL THING	▽ PYE TN 46147	A	
★11	15	9	28 34 DON'T STOP ME NOW QUEEN	EMI 2910	E	
★12	14	5	27 81 SULTANS OF SWING DIRE STRAITS	VERTIGO 6059 206	F	
13	9	7	26 67 KEEP ON DANCIN' GARY'S GANG	CBS 7109	C	
14	10	4	23 28 STRANGE TOWN JAM	POLYDOR POSP 34	F	
15	11	8	23 25 INTO THE VALLEY SKIDS	VIRGIN VS 241	C	
16	16	6	22 74 MONEY IN MY POCKET DENNIS BROWN	LIGHTNING LV 5/LIG 554	W	
★17	19	3	22 53 QUESTIONS AND ANSWERS SHAM 69	POLYDOR POSP 27	F	
18	13	6	20 62 WAITING FOR AN ALIBI THIN LIZZY	VERTIGO LIZZY 003	F	
★19	32	3	20 85 HE'S THE GREATEST DANCER SISTER SLEDGE	ATLANTIC K11257	W	
★20	30	4	20 80 WOW KATE BUSH	EMI 2911	E	
★21	35	2	20 79 THE RUNNER THREE DEGREES	ARIOLA ARO 154	A	
22	8	8	20 52 TRAGEDY BEE GEES	● RSO 27	F	
★23	97	2	19 3 THE STAIRCASE (MYSTERY) SIOUXSIE & THE BANSHIES	POLYDOR POSP 9	F	
★24	33	3	17 70 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS	EPIC EPC 7181	C	
25	23	7	16 44 CLOG DANCE VIOLINSKI	JET 136	C	
26	22	10	13 47 HOLD THE LINE TOTO	CBS 6784	C	
27	27	7	14 47 JUST WHAT I NEEDED CARS	ELEKTRA K12312	W	
28	29	7	14 74 FOREVER IN BLUE JEANS NEIL DIAMOND	CBS 7047	C	
29	21	5	13 62 EVERYBODY'S HAPPY NOWADAYS BUZZCOCKS	UNITED ARTISTS UP 36499	E	
30	17	9	13 24 GET DOWN GENE CHANDLER	▽ 20TH CENTURY BTC 1040	A	
★31	36	5	11 75 FIRE POINTER SISTERS	PLANET K12339	W	
★32	64	2	11 62 SOME GIRLS RACEY	RAK 291	E	
★33	52	3	10 75 IMAGINATION ROCKY SHARPE & THE REPLAYS	CHISWICK CHIS 110	E	
34	26	10	12 36 YOU BET YOUR LOVE HERBIE HANCOCK	CBS 7010	C	
★35	65	2	10 54 THE LOGICAL SONG SUPERTRAMP	A&M AMS 7427	C	
36	20	2	11 8 HEART OF GLASS BLONDIE	☆ CHRYSALIS CHS 2275	F	
37	34	9	10 26 WHAT A FOOL BELIEVES DOOBIE BROTHERS	WARNER BROS K17314	W	
★38	59	6	8 70 I DON'T WANNA LOSE YOU KANDIDATE	RAK 289	E	
★39	55	2	9 47 REMEMBER THEN SHOWADDY WADDY	ARISTA ARIST 247	F	
40	39	6	9 44 IMPERIAL WIZARD DAVE ESSEX	MERCURY 6007 202	F	
41	28	6	8 61 PAINTER MAN BONEY M	ATLANTIC HANSA K11255	W	
42	18	10	11 4 CONTACT EDWIN STARR	▽ 20TH-CENTURY BTC 2396	A	
43	42	4	9 39 CUBA GIBSON BROTHERS	ISLAND WIP 6483	E	
★44	51	3	9 21 KEEP YOUR BODY WORKIN' KLEEER	ATLANTIC LV 21/K11268	W	
★45	48	4	9 25 CHASE GIORGIO MORODER	CASABLANCA CAN 144	A	
46	37	5	9 25 DISCO NIGHTS (ROCK-FREAK) G.O.	ARISTA ARIST 12245	F	
47	50	6	9 20 EVERYTHING IS GREAT INNER CIRCLE	ISLAND WIP 6472	E	
★48	53	7	6 62 YOU ANGEL YOU MANFRED MANN'S EARTH BAND	BRONZE BRO 68	E	
★49	<b>NEW</b>	1	6 76 GOODNIGHT TONIGHT WINGS	PARLOPHONE PE6023	E	
★50	57	3	7 45 SHA LA LA MEMS I LOVE YOU BARRY WHITE	20TH CENTURY BTC 1041	A	
51	41	8	7 49 BRISTOL STOMP LATE SHOW	DECCA F13822	S	
★52	58	4	6 46 HAVEN'T STOPPED DANCING YET GONZALEZ	SIDEWALK SID 102	E	
★53	63	5	5 69 LET'S FLY AWAY VOYAGE	GTO GT 245	C	
★54	78	2	6 50 HERE COMES THE NIGHT BEACH BOYS	CARIBOU CRB 7204	C	
55	46	6	8 4 ENGLISH CIVIL WAR (JOHNNY COMES MARCHING HOME) CLASH	CBS 7082	C	
56	38	9	7 6 GET IT DARTS	MAGNET MAG 140	E	
57	43	6	4 66 BLOW AWAY GEORGE HARRISON	DARK HORSE K17327	W	
★58	<b>NEW</b>	1	6 * SHOOT, SHOOT UFO	CHRYSALIS CHS 2318	F	
59	54	4	6 23 BOOGIE TOWN FLB	FANTASY FTC 168	E	
★60	92	2	4 65 MARY ANN BLACK LACE	EMI 2919	E	

# THE SINGLES CHART 6-100

**KEY TO DISTRIBUTORS**  
 A—Pye; B—One Stop; C—CBS; E—EMI; F—Phonodisc; H—Lightning; J—Charmaine; K—Creslo; L—Lugnuts; M—Spartan; O—President; P—Pinnacle; R—RCA; S—Selecta; T—Tape Products; U—Scotia; W—WEA; X—Clyde Factors.

**KEY**  
 [ ] New Entry [ ] Re-Entry  
 ★ Bullet  
 ◆ Platinum Disc (1 million sales)  
 ● Gold Disc (½ million sales)  
 ○ Silver Disc (¼ million sales)  
 ○ Less than 25  
 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST
61	49	8	7	4	STOP YOUR SOBBING PRETENDERS
★62	96	2	6	8	I (WHO HAVE NOTHING) SYLVESTER
63	60	6	6	21	FRASH ROXY MUSIC
64	40	6	15	6	HONEY I'M NOT DOOLEYS
65	47	4	6	2	OVERKILL MOTORHEAD
66	31	10	6	3	THE SOUND OF THE SUBURBS THE SUBURBS MEMBERS
67	67	4	4	30	GREEN LIGHT CLIFF RICHARD
★68	71	2	5	16	LOVE BALLAD GEORGE BENSON
★69 [NW]	1	5	9	9	DANCE LADY DANCE CROWN HEIGHTS AFFAIR
70	45	8	13	13	HEAVEN KNOWS DONNA SUMMER
71	44	10	5	6	CHIQUITITA ABBA
★72	76	3	4	18	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES
★73	80	2	4	17	GIVE ME BACK ME BRAIN DUFFO
74	66	2	3	37	I GO TO PIECES RACHEL SWEET
75	56	2	4	39	BULLY FOR YOU TOM ROBINSON BAND
★76	95	2	4	8	LOVE AND DESIRE ARREGGIO
77	70	3	2	36	THE NUMBER ONE SONG IN HEAVEN SPARKS
★78 [NW]	1	2	39	9	POP MUSIK MI
79	79	2	1	46	THE RUNAWAY ELKE BROOKS
★80	88	3	3	★	SATURDAY NIGHT (BENEATH THE PLASTIC PALM TREES) LEYTON BLIZZARD
★81	82	2	2	33	MUSIC BOX DANCER FRANK MILLS
★82	73	4	2	34	GOOD TO SEE YOU FRANKIE MILLER
★83 [NW]	1	3	★	★	SILLY THINK SEX PISTOLS
84	82	2	★	57	ROCKING CHAIR IT'S GONNA BE ALRIGHT DEAN FRIEDMAN
85	85	2	★	★	HEY LITTLE WAY OUT GIRL DEL CAPRIS
86	86	3	★	61	IN MY LIFE PHOEBE SNOW
87	87	2	★	1	PARTY DOWN GEORGE DUKE
88	93	2	★	44	KNOCK ON WOOD ANDREW STEWART
89	61	4	★	26	KEP REACHING OUT TO THE LOVE LINER
★90 [NW]	1	2	13	★	SWINGIN' LITE
91	91	1	★	47	I JUST FALL IN LOVE AGAIN MURRAY
92	91	1	★	24	THE ADVENTURES OF THE LOVE CRUSADER SARAH BRIGHTMAN
93	91	1	★	23	OFFSHORE BANKING BUSINESS MEMBERS
94	91	1	★	23	SOMETHING'S COOKIN' IN THE KITCHEN DANA
95	91	1	★	26	UNTIL THE NIGHT BILL V JEL
96	89	4	★	19	READY TO TAKE A CHANCE AGAIN BARRY MANILOW
97	100	2	★	2	TURN ME UP KEITH BARROW
98	99	2	★	2	CUT LOOSE HAMILTON BOHANNON
99	77	3	★	6	HIGH ON YOUR LOVE SETTING - ONE MD HIT (OF YOUR LOVE) RICK JAMES
100	100	1	★	1	CHUNKY FUNNY GUY RITE TO ROLL FUNKADELIC

Label/Cat. No	D	Dist
REAL ARE B	W	
FANTASY ETC 171	E	
POLYDOR POSP 32	C	
GO GT 242	C	
BRONZE BRO 67	E	
VIRGIN VS 242	C	
EMI 2900	F	
WARNER BROS K17333	W	
MERCURY 6188 804	F	
CASABLANCA CAN 141	A	
EPIC EPC 7030	C	
ARM AMS 2424	F	
BEGGARS BANQUET BEG 15	W	
STIFF BUY 44	F	
EMI 2916	F	
POLYDOR POSP 40	F	
VIRGIN VS 248	C	
MCA 413	F	
ARM AMS 2408	F	
CHRYSALIS CS 2288	F	
POLYDOR 2121 307	F	
CHRYSALIS CS 2299	F	
VIRGIN VS 256	C	
LIFESONG L 405	C	
GRAPEVINE GRP 112	R	
CBS 7175	C	
EPIC EPC 7149	C	
ATLANTIC K11214	W	
ATLANTIC K11235	W	
ENSON ERY 22	F	
CAPTROL CL 1609	F	
ARISTA HANSA AHA 538	A	
VIRGIN VS 248	C	
GO GT 243	C	
CBS 7242	C	
ARISTA ARIST 242	F	
CBS 7090	C	
MERCURY 6167 774	F	
MOTOWN TMG 1137	E	
WARNER BROS K17321	W	

## Ones To Watch

- 101 Valley Of The Dolls, Generation X (Chrysalis CHS 2310)
- 102 Hot Numbers, Foxy (TK TRK 7532)
- 103 The Cold Vibe, Third World (Island WIP 6485)
- 104 Voodoo Voodoo, Don Henery (Magnet MCA 413)
- 105 Life Is A Dance, Chaka Khan (Warner Bros K17320)
- 106 You've Got It All, Peggy Scott (Pinnacle/Firebird PIN 73)
- 107 Protection, Graham Parker & The Rumour (Virgin 6093 219)
- 108 Crazy, Glass Family (Miracle M3)
- 109 She's Beyond Good And Evil, Pop Group (Radar ADA 29)
- 110 Rhythm Of Cruelty, Magazine (Virgin 6093 251)
- 111 Headlights, Driver 67 (Logo GO 347)
- 112 If I Don't Get There By Morning, Eric Clapton (RSO 24)
- 113 Down In The Park, Tubeway Army (Beggars Banquet BEG 17)
- 114 I Could Have Been A Sailor, Peter Allen (ABM AMS 7419)
- 115 Lucky Seven, Lew Lewis (Soft Live 1)
- 116 Nana, Nancy, Dickey Dewdrop (Pye 7N 25803)
- 117 What A Nice Guy Like Me, Paul Evans (Spring POSP 35)
- 118 Dancin', Grey & Hanks (RCA PB 1458)
- 119 Atlanta, Atlanta (A&M White Band (RCA BX 1061))
- 120 Sinner Man, Sarah Dash (Kishner KIR 8973)

## Index

- A-2 Guide to producers/publishers**
- Blow Away, George Harrison/Russ Trelkoff (Ganga B.V.) 57
  - Boogie Town, Larry James/WMOOT Productions (Boca) 58
  - Bright Eyes, Mick Batt (Agnil/Watership 7)
  - Champ, Tommy Boyce/Richard Hartley (Carlin) 51
  - Bully For You, Todd Rundgren (EMI/Clothing) 51
  - Can You Feel The Force, Gene Gold (Openchoic) 10
  - Chase, George Moroder (Screen Gems/EMI) 45
  - Chiquitita, Benny Andersson/Bjorn Ulvmar (Music for UNICEF) 71
  - Cheer Up, Gerry Gettinger/Ready To Roll, George Clinton (Capitol Contact) 100
  - Clog Dance, Victoria Rotation 25
  - Contact, Edwin Starr (ATV/MCPS) 42
  - Cool For Cats, Squeeze/John Wood (Rondor) 48
  - Cuba, Daniel Vangarde (Blue Mountain) 43
  - Cut Loose, Hamilton Bohannon (Intersong) 98
  - Dance, Dance, Brit Britton/Crown Heights Africa/Neangis (Planetary Nom) 68
  - Disco Nights (Rock-Freak), Beau Ray Fleming/Jimmy Simpson (Arista/Chrysalis) 46
  - Don't Stop Me Now, Roy Thomas Baker (Gambit/EMI) 11
  - English Child War, Johnny Cosmos Marching Band (The Postman (Riva/Norden) 55
  - Everybody's Happy Nowadays, Martin Rushen (Virgin) 29
  - Give Me Back Me Brain, Andrew Haggis/George Blumenthal (Virgin) 28
  - Give Me Back Me Brain, Bob Gaudio (ATV) 28
  - Get It, Carl Davis (Cachard/Leonsco) 30
  - Get It, Tommy Boyce/Richard Hartley (Magnet) 57
  - Give Me Back Me Brain, Duffo (Andrew Haggis/George Blumenthal) 28
  - Goodlight Tonight, Paul McCartney/McCartney-LTV 19
  - Green Light, Bruce Welch (ATV) 67
  - Heaven's Stopped Dancing Yet, Gloria Jones

- Richard Jones (Buchkewitz) 52
- Heart Of Glass, Mick Chapman (EMI) 36
- Heaven Knows, Pete Bellotte/Giorgio Moroder (Heath Levy) 70
- Here Comes The Night, Cut Becher/Bruce Oliver (Rondor) 54
- Hey Little Way Out Girl, Dave Bulman (Kama Sutra) 85
- High On Your Love Suite—One Me Hit (Of Your Love) 2, James Ar Stewart (Liberty) 85
- Hold The Line, Tomi Hudimar/MCPS 26
- Honey I'm Lost, Ben Folds (Black Sheep/Heath Levy) 82
- I Don't Wanna Lose You, Mickie Most (RAK/Phonodisc) 29
- I Go To Pieces, Bernie Gaud/David Macka (Vicki/Carlin) 74
- I Just Fall In Love Again, Jim Ed Norman (Campbell Connally) 91
- I Want Your Love, Bernard Edwards/Nile Rodgers (Chrysalis/Warner Bros) 5
- I'll Survive, Dino Fekaris (ATV) 1
- I (Who Have Nothing), Harvey Fuqua/Sylvester (Shapiro Bernstein/Bricco) 82
- Imagination, Mick Vernon (Chappell) 33
- Imperial Wizard, David Essex/Christopher Neil (Imperial Wizard/David Essex) 40
- In My Life, Barry Beckett/Phil Ramone (Sunburst) 86
- In The Navy, Jacques Morlet (Zomba) 3
- Into The Valley, David Batzcher (Virgin) 15
- It's Not Easy Bein' a Star, Roy Thomas Baker (Libco) 27
- Keep On Danclin', Eric Matthew (April) 13
- Keep Reachin' Out For Love, Al Martin (Desert Songs/ATV) 89
- Keep Your Body Workin', Dennis King (Kiesler) 44
- Knock On Wood, Barry Torgler (Editions Sireco/Louvin'g) 83
- Livin' It Up (Friday Night), Lenny Bell/Cessey Limer (A&W, Roger Lark (Warders Sireco/Louvin'g) 12
- Love And Desire, Simon Ross/Copyright Control 10
- Love Ruled, Tommy Lipscomb (Chappell) 68
- Love Number, The States (Oval) 6
- Mary Ann, Peter Morris (ATV) 60

- Money In My Pocket, Joe Gibbs (Lightning/Heath Levy) 16
- Music Box Dancer, Frank Mills (Valentine) 81
- Offshore Banking Business, Steve Lillywhite (Virgin) 93
- Oliver's Army, Nick Lowe (Plangent Visions) 80
- Overkill, Jimmy Miller (Motor) 65
- Painter Man, Frank Fann (Dominion) 41
- Party Down, George Duke (Carlin) 87
- Pop Musik, A. Madsacre Production (Not Listed) 78
- Questions And Answers, Jimmy Pursey/Peter Wilson (Singapore) 17
- Ready To Take A Chance Again, Ron Dante/Barry Manilow (Famous Chappell) 96
- Remember Them, Showaddywaddy (Amdore & Barchewald) 29
- Rocking Chair (It's Gonna Be Alright), Rob Stevens (Sweet City Songs/Heath Levy) 84
- Rocking Chair (Beneath The Plastic Palm Trees), Steve Lillywhite (Chappell) 80
- Sha La La Means I Love You, Barry White (Chappell) 92
- Shake Your Body (Down To The Ground), Jackson (Carlin) 24
- Shoo! Shoot, Ron Newenson (Intersong/Siezak) 85
- Silly Thing, Paul Cook/Steve Jones (Warner Bros) 83
- Some Girls, Mickie Most (Chinchap/RAK) 32
- Something Else, Steve Jones (Burlington) 2
- Something's Cookin' In The Kitchen, Barry Blue (ATV) 34
- Stop Your Sobbing, Nick Lowe (Edward Kessne) 61
- Strange Town, Vic Coppensmith-Heaven (And Sireco) 25
- Sultans Of Swing, Dave Stratts (Rondor/Sireco/TV Cuckoo) 82
- Swingin', Vinnie Capellato (Dizzy Healey) 90
- The Adventures Of The Love Crusader, Steve Lillywhite (Chappell) 80
- The Logical Song, Peter Henderson/Supertramp (Rondor) 35
- The Number One Song In Heaven, Giorgio Moroder (Heath Levy/Island) 77
- The Runaway, Elkie Brooks/Derek Green (Rondor) 79
- The Runner, Giorgio Moroder (Sando/Heath Levy) 21

- The Sound Of The Suburbs, Steve Lillywhite (Virgin) 66
- The Staircase (Mystery), Nils Stevenson (Pure Noise/Chappell) 23
- Traggy, Bee Gees/Albhy Galucci/Karl Richardson (RSO/Chappell) 22
- Trash, Roxy Music (EG) 63
- Turn Me Up, Michael Stoklos (Sunbury) 97
- Turn The Music Up, Danny Wuss (Panache) 9
- Until The Night, Phil Ramone (Aphii) 95
- Waiting For An Alibi, Tony Visconti/Tina Lizzy (Chappell/P.U.K.) 7
- What A Fool Believes, Ted Templeman (Warner Bros/Intersong) 27
- Wow, Andrew Powell (Kate Bush/EMI) 20
- You Angel You, Anthony Moore (Big Ben) 48
- You Bet We Can, David Robinson/Friends, Inc./Herbie Hancock (Panache/Rondor) 4

## Record Business Research

All charts and listings in *Record Business* are produced by the paper's own research department, employing a staff of four and an ILC 1503/43 computer, known as ARTHUR—the AirPlay, Retail, and Promotion, Hit-Potential & Exposure Rector.

The set-up is unique in Britain and is modelled on the approach used successfully for many years by the three major US trade papers, especially *RB's* associate publication, *Record World*.

All enquiries about *RB* Research should be made to the Research Manager, Godfrey Rust (01-836-9311).



# NEW ALBUMS AND ★★★★★ CAMPAIGN

## GUIDE: APRIL 1 - 15\*

- ADDE HARRER & THE WICK BAND** A Highland Scree  
Waverley Glen Gln 1006/TC-GLN 1006
- ALAN TEW** Dance Talkin'  
CBS Embassy 31712/40-31712
- ALBERT KING** Jammed Together  
Sire STA 3000
- AMANDA LEAR** Never Trust A Pretty Face  
Anita Arq 5020/ARPLA 5020 (Picture Disc)  
★Picture Disc
- ANGEL** Sire  
Casablanca CAL 2046
- ANNE MURRAY** New Kind of Feeling  
Capitol E-SS 11849/TC-E-SS 11849
- ARCHIE SHEPP** There's A Trumpet In My Soul  
Fresh F 410 16
- ART GARFUNKEL** Fate For Breakfast  
CBS 86082/40-86082
- ARTHUR ROSEBERY & HIS KIT-CAT DANCE BAND**  
Arthur Rosebery & His Kit-Cat Dance Band  
World Records SH 310
- AVIATOR** Aviator  
Harvest SHSP 4096/TC-SHSP 4096
- BADFINGER** Awakees  
Elektra AKS128
- BBC RADIPHONIC WORKSHOP** BBC Radiophonic  
Works'80 - 2  
MCA MCF 254 32M 354
- BEACH BOYS** LA (Light Album)  
Caroleu CRB 80081/40-80081
- BING CROSBY** Songs Of A Lifetime  
Philips 6641 923/7599 412
- BLOODSTONE** Don't Stop  
Kloven STA 12097/TC-STM 12097
- BOB WELCH** Three Hearts  
Capitol EA-52 11907/TC-EA-52 11907
- BOBBY WOMACK** The Roads Of Life  
Anita Arq 165  
★Consumer Press
- BUNNY SGLER** Live Always Wanted To Sing  
Salsoul SSS 1512
- CAROL GRIMES** Carol Grimes  
Cherry CCR 30364
- CHARLES MINGUS** Me Myself An Eye  
Atlantic K50571
- CHARLIE MCCOY** Appalachian Fever  
Monument MNT 83516/40-83516
- CHARLIE RICE** The Rich Collection  
Lava LWA 1012  
★ ★ ★ TV (Granda Harison from April 9)
- CHER** Take Me Home  
Casablanca CA 2047
- CHRIS REA** Rea  
Magna MAG 5028/TC-MAG 5028  
★ ★ ★ Consumer Press. 15 date tour begins April 27.  
See Greg Wynne's Test April 3. Blue vinyl, poster & badges
- COWWY TWITTY** Cowway  
MCA MCF 2878/TC-MCF 2878
- CORRIE** 16 Scottish Favourites  
Waverley Glen TC-GLN 1005 Cassette only
- CROWN HEIGHTS AFFAIR** Dance Lady Dance  
Mercury 7110 450 (Cassette only)
- DAVE ALLEN** Banana Moon  
Cherry CR 30165
- DANA** The Girl Is Back  
GTO GTLP 037/GTM 037
- DEEP PURPLE** Mark 2 Purple Singles  
CBS 82572
- DESMOND CHILD & ROUGE** Desmond Child & Rouge  
Capitol E-SS 11908/TC-E-SS 11908
- DICK MORRISSEY & JIM MULLEN** Cape Waverly  
Harvest SHSP 4099/TC-SHSP 4098
- DOROTHY MOORE** Once A Moore With Feeling  
Epic EPC 83540/40-83540
- EARL KLUGH** Heart String  
United Artists UAAG 30233
- EMMYLOU HARRIS** The Legendary Gliding Bird Album  
Poly P 557
- FIRE** CHOICE Hold Your Horses  
Salsoul SSSP 1514
- FLASH & THE PAN** Flash and the Pan  
Ensign ENV 618/CAS 618
- FRANK JENNINGS SYNDICATE** Me And My Guitar  
CBS 82572
- FRANK PATTERSON** For Your Pleasure  
Philips 9108 004
- GEOFF LOU & HIS ORCHESTRA** 20 Explosive TV  
Hits  
Nite NTS 168/TC-NTS 168
- GEORGE JONES** The Race Is On  
Sunset SLS 50428
- GLADYS KNIGHT** Gladys Knight  
CBS 83541/40-83541

**DISTRIBUTORS**  
A—Pye, G—CBS, D—Ronco, E—EMI,  
F—Phonodisc, G—K-Tel, H—Lightning,  
J—Multiple Sound, K—Creole/CBS,  
L—Lugones, M—Spartan, N—Enterprise,  
O—President, R—RCA, S—Selecta,  
U—Warwick, W—WEA

**Ratings range from basic promotion (★) to full multi-media TV campaign (★★★★★) where details are available. In-store; display material available.**

- ROBERT WATSON** All Because Of You  
Epic EPC 83576
- ROB MASON** Great Having You Around  
Black Lion BLP 12180
- ROCK HARRIS** Roll On Saturday, OK?  
BBC RBH 3533/TC-RBCE 3531
- ROCKY** TV show running on Saturdays
- ROWLAND HANNA** Perugia  
Frontier FLP 41010
- SCORPIONS** Lovin' Them  
Harvest SHSP 4097/TC-SHSP 4097
- SHIRLEY BASSEY** The Magic In You  
United Artists UATY 30230/TC-UATY 30230  
★ ★ ★ TV in Time Ties, national from April 13. Window display
- SIR JOHN GIELGUD** Sir John Gielgud In His Greatest Roles  
Artem REG 351/2CF 351
- SIR THOMAS BEECHAM** Sir Thomas Beecham, C.H.  
Artem REG 350/2CF 350
- SISTER SLEDGE** We Are Family  
Atlantic K50581
- SOUNDTRACK** Battleraja Galactica  
MCA MCF 2860/TC-MCF 2860
- SOUNDTRACK** Chicago  
Atlantic SPARTY 12036/TC-SPART 12030  
UK version of musical opening in the West End April 11
- SOUNDTRACK** Ice Castles  
Anita Arq 168/TC-Arq 168
- SOUNDTRACK** The Saga Of Battleraja Galactica  
MCA MCF 2860/TC-MCF 2860
- SPINNERS** 18 Golden Favourites  
Nite NTS 165/TC-NTS 165
- SPINNERS** Meet The Spinners - 21 Great Songs  
Warwick WW 5055
- SPIRIT** The Best Of Spirit  
CBS Embassy 31893/40-31893
- SPOOKY TOOTH** The Mirror  
Charly CH 30167
- STEVE FORBERT** Alive On Arrival  
Epic EPC 83308
- STEVE HILLAGE** Rainbow Dome Music  
Virgin VR1  
★ ★ ★ 42 date tour April 9-10. Clear vinyl, retailing at £2.99
- SUNNY** The Best Of The Woman In Me  
D.M.J. DVD 20556/40-40554
- TAMMY WYNNETTE** The Best Of Vol. II  
Epic EPC 83214/40-83214
- TATA YEGE** Try Me  
RCA RSC 12103/TC-RSC 12103
- TEX WILLIAMS** Tex Williams Live In Las Vegas -  
Recorded Live At The Mint Club  
Sunset SLS 50429
- THE POP THE POP**  
C Anita Arq 170
- THIN LIZZY** Black Frost  
Vertigo 9102 032/7231 022  
★ ★ ★ Consumer Press. 25 date tour begins March 29
- TIMOTHY FARRELL** Music From The Royal Weddings  
State EMP 14
- TOMMY MACCUOLLO** TRID The Scottish Flavour  
Waverley Glen Gln 1006/TC-Gln 1004
- TOOTS & THE MAYTALS** Pass The Pipe  
Illinois ILPS 9534
- TUBEWAY AMY** Replicas  
Beggans Banquet BBE/7806 7
- E VALAIDA** High Heat, Trumpet, And Rhythm  
World Records SR 10
- C VARIOUS** Boogie Bus  
Polygram 9198 174/7298 011  
★ ★ ★ TV - Granda from April 23 ★ Consumer Press
- VARIOUS** Country  
EMTJ 167L/EMT 167
- ★ ★ ★ TV (National) from April 2
- VARIOUS** Country Superstars  
Lotus WH 5014/WH 6014  
★ ★ ★ TV (Granda Harison) from April 9
- VARIOUS** Disco Inferno  
K-Tel NE 1043/CE 2043  
★ ★ ★ TV (National) from April 2. Club Promotions
- VARIOUS** Hit  
K-Tel NE 1044/CE 2044  
★ ★ ★ TV (National) from April 23
- VARIOUS** Sporting Themes From BBC TV  
BBC REG 348/3CR 348
- VARIOUS** The Rare Stuff  
Harvest SHSM 2028/TC-SHSM 2028
- VARIOUS** The Songs Lennon & McCartney Gave Away  
EMI NUT 181/TC-NUT 181
- VJOLINSKI** No Cause For Alarm  
Jet/ETL 219/EAT/ETC 219  
★ Consumer Press
- WILLIAM DAVIDS** The Trocadero Cinema Organ  
BBC REG 349/3CM 349
- WILLIE NELSON** Classic Willie Nelson  
Sunset SLS 50430



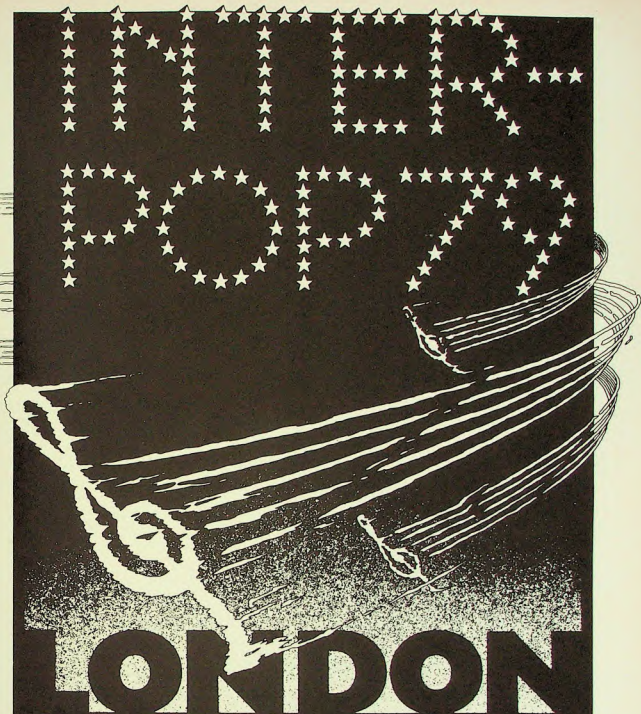
**BEACH BOYS: first for CBS**



**CHRIS REA: major tour**

- GREASE** Band Amazing Grease  
Charly CR 30166
- GREAT BRITISH CARS** Play The Music Of  
Harry Warren - 19 Sing A Long With You  
World Records SH 299
- G.G. Disco Hits**  
Anita Arq 69  
★Specialist consumer press
- HAMILTON BHOHANN** Cut Loose  
Mercury 7142 673 (Cassette only)
- HINGE & BRACKET** Hinge & Bracket In Concert  
One-Up OJ 2227
- JACK HYLTON & HIS BAND** Jack Hylton & His Band  
Play Hits From Berlin 1927-31  
World Records SH 308
- JAY FERGUSON** Real Life Airt! This Way  
Asylum K53086
- JEAN-JACQUES BURNEL** Euroran. Corneth  
United Artists UAAG 30214/TC-UAAG 30214  
★ ★ ★ Consumer Press. In-store, 14 date tour begins  
April 14. Special package, window displays, posters.  
By posting Video for TV
- JOE ELLYALL** Out On The Out  
MCA MCF 2877/TC-MCF 2879
- JOHN MALLON** Bottom Line  
D.M.J. DVD 20556/DJH 40556
- JOHN RENBOURN** The Black Balloon  
Transatlantic TRA 355
- JONATHAN KING** His Millionaire  
Warwick WW 5059
- KEITH BARROW** Physical Attraction  
CBS 82572
- KIM CARNES** B. S. Vincent's Court  
EMI America AM 3001/TC-AM 3001
- KING'S SINGERS** The King's Singers Sing 15 Popular  
German Folk Songs  
Columbia SCK 8609
- LINTON KWESI JOHNSON** Force of Victory  
Lava LWA 195 9566
- LONNE LITTLE** SMITH Exotic Mysteries  
CBS 83331
- LORENZO JOHNSON** Feed The Flame  
Epic EPC 83591
- LOU REAVES** Best Of Lou Reaves  
Capitol CAP 1027/TC-CAPS 1027
- LOVE UNLIMITED ORCHESTRA** Super Movie Themes -  
Just A Little Bit Different  
20th Century TB 582

- LEIF GARRETT** Feed The Need  
Scotti Brothers K50533/K49525  
Packaged with 120 single plus 2 posters
- LONDON PHILHARMONIC ORCHESTRA** Cinema and  
Broadcasts  
RCA RSD 2206/UC-RD 2026  
★ ★ ★ TV (National) from April 11. Special package for  
double album at £4.99 pp.
- DOUBLE GEORGE** Thanks, It's Eat It Here  
Warwick WW 5058
- MARTY ROBBINS** The Performer  
CBS 83488/40-83488
- MARY O'HARA** In Harmony  
Chrysalis CHR 1217
- MAX MIDDLTON & ROBERT ANHAI** Another Sleeper  
Harvest SHSP 4103/TC-SHSP 4103
- EMBERS** 14 The Chelsea Night Club  
Virgin V2120/TC-V2120  
★ ★ ★ Consumer Press. In-store, 40 date tour begins  
April 15th. Radio - 9 stations. Posters, T-Shirts,  
display. Video available
- MIATTA FANHULLEH** Miatta  
EMI EMC 3294
- MICHAEL ZAGER** Liza's A Party  
Private Stock PVP 1045
- MOE SHANEY** It's a Cheatin' Situation  
CBS 83552/40-83552
- NARADA MICHAEL WALDEN** Awakening  
Atlantic K50570
- NICK DRAKE** Fruit Tree - The Complete Recorded  
Works  
Island NDSPP 100
- NO DICE 2** Faced  
EMI EMC 3282/TC-EMC 3282
- PARADISE EXPRESS** Paradise Express  
Fantasy FY 557
- PASADENA ROCK ORCHESTRA** Night Out  
CBS 83520/40-83520
- PINEHLS NEWBORN** Newborn Piano  
Vogue VJH 581
- PHYLLIS HYMAN** Sing A Song  
Buddan BOLD 405
- POP GROUP** Pop  
Fredon FLP 20/RAC 20
- RANDY EDELMAN** You're The Man  
20th Century TB 581
- REZILLOS** Music Accomplished But The Beat Goes On  
Sire SPR 8069/SIR 6069
- RICHARD TEEDBAUM** Time Zones  
Freedom FLP 037
- RICK VAN DE LINDEN & JACK LANCASTER** Wild  
Connections  
Acrobac ACRO 2



**INTERPOP**  
 London's First International Fair for  
 Recording Companies,  
 Music Publishing Companies,  
 Equipment Companies,  
 Authors and Composers.

**INTERPOP**  
 From 3rd to 7th September inclusive  
 At the Connaught Rooms,  
 Great Queen Street, London WC2

**INTERPOP**  
 Meet the World's Top Music Men  
 And Women - In the Centre of London



For full details complete this coupon and send to:

Name .....	INTERPOP LIMITED
Company .....	30 Baker Street
Address .....	London W1M 2DS
.....	Telephone
.....	01-486 0059/5353
Tel .....	Telex
Telex .....	25247 or 21879 Attn: INTERPOP





The average life-span of a chart record is seven weeks, but in 1978-9 four titles more than tripled that with Boney M surviving over nine months with three separate chart peaks. Longest runners were:

- 40 weeks **RIVERS OF BABYLON** Boney M
- 27 weeks **YOU'RE THE ONE THAT I WANT** Travolta & Newton-John
- 24 weeks **SHAME** Evelyn 'Champagne' King
- 23 weeks **NIGHT FEVER** Bee Gees
- 19 weeks **SUMMER NIGHTS** Travolta & Newton-John
- 16 weeks **SUPERNATURE** Carole
- THE SMURF SONG** Father Abraham
- RUN FOR HOME** Lindisfarne
- FOREVER AUTUMN** Jeff Wayne's War Of The Worlds
- MY LIFE** Billy Joel

**NORMALLY WHEN** you review what the charts have had to say about the year just gone, the main interest is in the records that were in them.

But with **RB's** Top 100 celebrating its first birthday it's worth a quick summing-up first of the performance of the chart itself. For there is no doubt that it has made some impact in the troublesome business of understanding the state of the weekly market.

By publishing a Top 100 (and since July the Top 120) **RB** has opened up the critical 'breakers' area outside the Top 60. It has meant chart runs for new wave acts (like *Stiff* Little Feathers or the *Rus*), oddities (like *Marilyn Monroe* or *James Cagney*), re-promoted oddities (like the *Vellies*), regional sellers (like the *Bells*) and seasonal product (like the plethora of Christmas or Scottish football songs suffered in 1978).

The sales/airplay mix has created a whole new pattern of chart performance. Hit after hit on the **RB** chart has followed the American pattern of a low entry with heavy airplay turning eventually into a solid seller. Just a few who benefitted from an airplay-based early chart placing are Andy Gibb, Barry Manilow, Alan Price, Yvonne Elliman, Mael Loaf, Elkie Brooks, Lindisfarne, Heatwave, Goldie, Clout, Marshall Hain, Sine, Jeff Wayne, Jackson Browne, Andrew Gold, Renaissance, Earth Wind & Fire, Exile, Ken Caillat, Racey... the list goes on. Many appeared in **RB** up to a month before anywhere else.

Strangely enough, records that reach Number One get there slightly quicker than those which only reach the Top 20. The average times from entry to peak are:

- Top 100 2 weeks
- Top 50 3 weeks
- Top 40 4 weeks
- Top 30 5 weeks
- Top 20 6 weeks
- Number one 7 weeks

18 records have topped the **RB** chart since it began a year ago - yet four of them held the top spot between them for six months, from May to November last year. The full list is:

- Mar 20 **WUTHERING HEIGHTS** Kate Bush (EM) 2 weeks
- Apr 3 **DENIS** (Blonde) Brenda (Chrysalis) 1 week
- Apr 10 **BAKER STREET** Gerry Rafferty (UA) 1 week
- Apr 17 **MATCHTALK MEN** Brian & Michael (Pye) 1 week
- Apr 24 **NIGHT FEVER** Bee Gees (RSO) 2 weeks
- May 15 **RIVERS OF BABYLON** Boney M (Atlantic/Hansa) 6 weeks
- Jun 19 **YOU'RE THE ONE THAT I WANT** John Travolta & Olivia Newton-John (RSO) 9 weeks
- Sep 25 **THREE TIMES A LADY** Commodores (Motown) 5 weeks
- Oct 21 **SUMMER NIGHTS** John Travolta & Olivia Newton-John (RSO) 7 weeks
- Nov 13 **HOPELESSLY DEVOTED TO YOU** Olivia Newton-John (RSO) 1 week
- Nov 20 **RAT TRAP** Boomtown Rats (Epic) 2 weeks
- Dec 4 **DA'Y' THINK I'M SEXY** Rod Stewart (Riva) 1 week
- Dec 11 **MARY'S BOY CHILD** Boney M (Atlantic/Hansa) 3 weeks
- Jan 8 **Y.M.C.A.** Village People (Mercury) 2 weeks
- Jan 22 **HIT ME WITH YOUR RHYTHM STICK** Ian Dury & the Blockheads (Stiff) 1 week
- Jan 29 **HEART OF GLASS** Blondie (Chrysalis) 5 weeks
- Mar 5 **TRAGEDY** Bee Gees (RSO) 2 weeks
- Mar 19 **I WILL SURVIVE** Gloria Gaynor (Polydor)

## Sales/airplay mix proves a winner

**COINCIDING WITH** the launch 12 months ago of *Record Business* was the introduction of the UK's first Top 100 singles chart based on a sales/airplay mix. Patterned on a system utilised by the American trade magazine *Record World*, the **RB** singles chart sought to illustrate marketplace activity, rather than merely sample sales, and by so doing provide an early-warning guide to future hits. In this survey of first-year performance, research manager Godfrey Rust examines the chart's contribution to a better appreciation of the singles market, analyses facts and figures, details individual performance and draws some conclusions about hit potential.

Not all turntable hits sell, of course, and the 80s and 90s have had their share of Linda Ronastads and Billa Jo Spears' that have been played to death while hardly moving a copy, but it doesn't take much acquaintance with the pattern of **RB** chart action to learn how to read the signs.

In its first year the chart has been increasingly dominated by disco. A year ago just 19 percent of chart singles could wear that tag. By July it had risen to 30 percent, by November 34 percent and by March 1979 it had reached 45 percent with the tide still rising.

Even more telling is disco's recent stranglehold at the top. More than 40 percent of sales come from the top ten records, and twelve months ago only three of those could even tentatively be tagged disco.

Since Christmas every Number One has had strong disco support and in **RB's** birthday issue only Costello, Lene Lovich and the Sex Pistols were preventing a disco clean sweep of the top ten.

Yet ironically, new wave is currently at its most successful. Despite the enormous publicity that attended the punk and new wave outbursts in 1977/78, only since last summer has the

music made real top ten impact. Elvis Costell, Jam, Siouxsie & The Banshees, Sham 67, Skids, Members and the Boomtown Rats (the first and as yet only new wave chart-topper) have all followed where the Sex Pistols led.

As sales boomed platinum discs - a threatened species since the late Sixties - became commonplace for any strong number one with Boney M (twice), Travolta & Newton-John (twice), Village People and Blondie all collecting. Amazingly 'Night Fever' - winner of so many awards and the definitive '78 disco sound - has not sold a million, and spent just two weeks at the top.

Among the year's oddities was Boney M's double-A-sided monster which sold two million and surely begs the question of how many unsuspecting punters bought it twice without realising (perhaps they still don't - does

output carries on as it has in 1978-79, 3400 singles will be released this year. Of these approximately

- 1 in 5 will reach the **RB** Top 100
- 1 in 7 will reach the **RB** Top 60
- 1 in 10 will reach the **RB** Top 40
- 1 in 20 will reach the **RB** Top 20
- 1 in 30 will reach the **RB** Top 10
- 1 in 50 will reach the **RB** Top 5
- 1 in 200 will reach Number One

As a partnership and as individuals, John Travolta and Olivia Newton-John scored seven hits and a mammoth 101 chart weeks between them - an average of one hit each on every chart of the years. But the most consistent individual acts were:

- 66 weeks Boney M (4 hits)
- 57 weeks Bee Gees (4 hits)
- 52 weeks Blondie (5 hits)
- 49 weeks Duran Duran (5 hits)
- 46 weeks Travolta/Newton-John (2 hits)
- 44 weeks Earth Wind & Fire (5 hits)
- 42 weeks Donna Summer (5 hits)
- 41 weeks Boomtown Rats (3 hits)
- 40 weeks Father Abraham (3 hits)
- 39 weeks ELO (5 hits)
- 38 weeks Buzzcocks (5 hits)
- 38 weeks Billy Joel (4 hits)
- 37 weeks Barry Manilow (5 hits)
- 36 weeks Rodi/Friedman (4 hits)
- 35 weeks Elkie Brooks (5 hits)
- 34 weeks Cash (4 hits)
- Manhattan Transfer (4 hits)
- Sham 67 (5 hits)
- 33 weeks Eton John (4 hits)
- Andy (4 hits)
- Elvis Costello (4 hits)

no-one look at the B-sides any more?). Evelyn 'Champagne' King earned the distinction of enjoying six months of 12-inch chart life without ever breaking the Top 40.

12-inches, coloured and picture vinyl have, of course, drastically and probably permanently altered chart behaviour. At the extreme is Alan Price, whose heart-shaped 'Baby Of Mine' leaped 99-21-38-78 before vanishing with an abruptness only matched by the departure of Rod Stewart's 'Ole Ole' and Boney M's 'Mary's Boy Child' once their respective seasons were over.

In all 828 records featured in **RB's** Top 100 in its first year. 100 of course were there to start with and since then there has been an average of just over 14 new entries each week, with the least being 7 with one re-entry (August 14) and the most 20, on several occasions.

The highest new entry was the Sex Pistols' 'Something Else', charting at 6 on March 5 this year, but entry positions have more to do with the timing of the record company marketing schedules than with actual immediate demand so no analysis has been published. The fastest Number One was Blondie's 'Heart Of Glass', just seven days after its official release date. Ian Dury, Village People and Gloria Gaynor all took 8 weeks.

The longest time taken to climb the chart was the 14 weeks spent by Billy Joel's 'My Life' reaching 15 and Lindisfarne's 'Run For Home' reaching 9. Crystal Gayle's 'Talking In Your Sleep' peaked at 11 fifteen weeks after first charting but had spent five weeks out of the chart in between.

One record spent even farther than 'Rivers of Babylon'. The 'Sultans of Swing' first gave Dire Straits a chart placing in June 1978, when they reached 74 before sliding into apparent oblivion. They are neither the first nor the last outsiders that **RB's** charts has been pleased to serve.



## How Dana beat her crisis of confidence

AFTER A break of almost three years due to a nagging throat complaint which necessitated two operations, Dana is back on record with a new GTO album appropriately entitled *The Girl Is Back* (GTLP 037).

The most immediate impressions of her comeback are of a greater maturity in the choice of repertoire and an improvement vocally. A more worldly, finger-snapping singer has emerged, a distinct change from the girl next door who won Eurovision nine years ago with 'All Kinds Of Everything' and has been stuck with an image of demure sweetness ever since.

The new-style Dana has triggered the enthusiasm not only of GTO, but also her American label Epic which was proclaiming the album's sales potential.

Her change of style she credits to producer Barry Blue and GTO managing director Dick Leahy. When she was not exactly bubbling over with confidence about her ability to tackle new material at the album sessions back in April last year, they encouraged her to sing more adult songs and convinced her that vocally she was fit to do so.

These sessions marked her first serious attempts to sing new material since September 1976 when a relapse following an earlier operation for a trouble-



THE NEW adult Dana as she appears on her promotional video

some vocal chord put her back into hospital. After treatment she was not allowed to speak for three months.

Something of a crisis of confidence followed and she even found herself afraid to talk during the 30 minutes morning and afternoon periods allowed by the doctors. A 13-week stint as host of a BBC Radio Sunday morning show *I Believe In Music* helped her on her way, as did a restricted number of live shows, during which she sang only familiar material.

"The vocal instrument had changed and by the time we started work on the album I didn't know what I was able to do. There were some songs I didn't

think I could sing, but Dick and Barry inspired me to try. In the end I surprised myself," she says.

Vocally, she says she is now in good shape and by taking lessons is treating her voice with proper respect, something she admits she failed to do previously. Her marriage last year to the Newry hotel owner and the fact that she has a lakeside home just outside the town have changed her priorities. She is not planning any live work to promote

the album, although there has been no shortage of opportunities.

"I may do some promotion in America, but so far as Britain is concerned I don't want to be rushing up and down the country at the moment. Before I had to try to fit my recording in with live work and it suffered as a result. Now for the first time I am able to concentrate on recording and that's what I hope to be able to do."

BRIAN MULLIGAN

## Thorogood builds hip following

THE SECOND visit to Britain of George Thorogood and The Destroyers showed that the success of first visit (last summer, on which occasion the 28-year-old white Delaware R&B artist was seen by the also-touring Bob Dylan) was no fluke.

Thorogood attracted lead live reviews in *NME* and *Melody Maker* and a recent showing on BBC's *Rock Goes To College* will also have done him no harm. The surprise is the youth of some of Thorogood's audience. He appears to be attracting the kind of wider punk element who are not only aware of their own bands but also of Lew Lewis, The Bishops and that whole 60s throwback movement which was somehow intertwined with the punk movement two years ago.

Thorogood has had no lack of press coverage and even attracted a front page



on *The Observer*. Released through the Sonet label which is well-known for its ethnic back catalogue, Thorogood looks poised to give Sonet a much-needed boost in the new-talent area. His flashy, good-time roots music can be heard on his latest album: *Move It On Over* (Sonet SNTF 781).



PETER TOSH - I'M THE TOUGHEST (ROLLING STONES RSR 103)

A very belated follow-up to 'Don't Look Back' and lacking both the commercial and immediacy and the overt Rolling Stones involvement which gave the earlier single its head start. Undoubted specialist sales, though. Pic sleeve.

MEMBERS - OFFSHORE BANKING BUSINESS (VIRGIN VS 248)

Starting change-of-pace follow-up to 'Sound Of The Suburbs' is a straight

reggae production, though an extremely commercial sounding one. Pic sleeve and extended 12" versions, plus the group's currently hot status, will sell it.

SARAH BRIGHTMAN & THE STARSHIP TROOPERS - THE ADVENTURES OF THE LOVE CRUSADER (ARIELA HANSA AHA 538)

Brightman follows her Top 5 debut without her naughty bits. Snippets of previous disco and Motown smashes cannot save this uninspiring and tedious cut, even more so on the red vinyl 12". A hit, but next time probably not so lucky.

UFO - SHOOT, SHOOT (CHRY-SALIS CHS 2318)

A predictable but strong and immediate blitzkrieg bash from UFO, who are currently riding their highest peak ever in terms of mass sales and acceptance. Clear vinyl, 331 rpm playing speed and coloured pic sleeve - but fans will flock to it anyway.

DAN HARTMAN - TIME AND SPACE (BLUE SKY SKY 7221)

Third single from Hartman's *Instant Replay* album, and it may well have milked the package too far, lacking the sparkling freshness and extreme commerciality of either 'Instant Replay' or 'This Is It'. Some airplay on the strength of his name, but no more than a moderate seller.



GENERATION X - VALLEY OF THE DOLLS (CHRY-SALIS CHS 2310)

Pic sleeve and stewed rhubarb coloured vinyl adorn this, the title cut from the band's current album. An energetic rocker with a fair amount of hook, it should have little trouble achieving respectable chart status.

SEX PISTOLS - SILLY THING (VIRGIN VS 256)

A juddering wall of guitars and suitably staccato vocal on this rapid-fire follow-up to 'Something Else', taken like its predecessor from the *Great Rock'n'Roll Swindle* album set. A strong commercial bet for sales if not (predictably) airplay.

## SINGLES

M - POP MUSIC (MCA 413)

The first double groove single is an electronic piece of wizardry from a mysterious European gentleman. Stands up on its own right, but the gimmick will obviously be its selling point. The 'b' side is in fact the 'a' side, which is no doubt aimed to help radio programmers.

RAYDIO - YOU CAN'T CHANGE THAT (ARISTA ARIST 249)

A catchy, flowing mid-tempo item much in the style of Raydio's chart successes of last year. Amid the welter of current disco-angled material which could threaten to swamp it, the lively vocal blend is likely to score it strong airplay. A chart maybe.

THIRD WORLD - ONE COLD VIBE (COULDN'T STOP THIS YA BOOGIE) (ISLAND WIP 4485)

From the album *Journey To Atlantis*, this lightly grooving reggae cut perhaps lacks the impact to follow the band's two earlier hits to similar success, although their name and the attractive pic sleeve will both work for it.

RECORD BUSINESS -  
for the best information around

# ALBUM REVIEWS

## Best of the rest

**VARIOUS ARTISTS: 15 Heartbreakers (Pickwick Star Trax SHM 976)**

A tenuous title theme to link a collection of slow or medium-paced oldies. Notable in the collection are The Marcels' 'Blue Moon', 'The Crystals' 'Da Doo Ron Ron' and 'One Fine Day', Del Shannon's 'Hats Off To Larry', Bobby Vee's 'Run To Him' and 'The Night Has A Thousand Eyes' and B. Thomas's 'Raindrops Keep Falling On My Head'.

**GRACE KENNEDY (DJM DJF20534)**

Prod: Irving Martin/Stephen James  
Tipped in this paper last year as a name to watch in 1979, Grace Kennedy with her first album gloriously confirms her potential to reach the top. Her voice has a beguiling tonal quality about it, and she can switch from hushed intimacy to full power without the slightest signs of strain or coarseness. She's been given the range of musical styles to tackle, but it is on ballads like 'Home', 'The Best Of The Woman In Me' and 'Play It Again' that her quality is most evident. Recording and career direction will now determine whether Grace Kennedy's natural talent will reach the audience it deserves.

**DUSTY SPRINGFIELD: Living Without Your Love (Mercury 9109 617)**

Prod: David Wolffert  
Dusty's last album, *It Begins Again*, was supposed to have been the one that revitalized her career. This time Dusty will be touring which should give this set a boost but musically it's inferior to the last outing, if anything. Her old vocal power is still proudly evident, no problems there, but it's a combination of limp production and poor choice of songs that let her down. Nevertheless there are a few fine tracks here - notably 'I Just Fall In Love Again' and a superb rendition of 'You've Really Got A Hold On Me'. But overall a disappointment.

**ROGER WHITTAKER: Love Lasts Forever (EMI Columbia SCX 6592)**

Prod: Tombo  
Given material that has a melodic, folksy feel, then Whittaker has a homespun charm that is hard to resist. On this album songs like the lilting 'Marriage' and the lusty 'Yarmouth Quay' are particularly good examples of what he can do. He's less satisfying in more overtly commercial efforts, but in general the repertoire mix is guaranteed to satisfy the requirements of his more than useful MOR sales following.

**VARIOUS ARTISTS: Memories - 15 Golden Hits (Pickwick Star Trax SHM 987)**

No particular theme to this album but it does feature some material which doesn't always get a showing in the compilation stakes, for instance Jimmie Rodgers' 'Kisses Sweeter Than Wine' and 'The Crew Cut'. He's less bigger hits include Chubby Checker's 'Let's Twist Again', The Platters'

**VAN HALEN: Van Halen 20 (Warner Bros K 56616) Prod: Ted Templeman**

Will enhance the American metal band's reputation and race up the album charts. As the debut album suggested last year, Van Halen is the more acceptable face of heavy metal with a melodic edge and even a mid-60s touch at times. It's heads-down heavy music all right but there's more 'space' than is common and even a sense of humour. A free colour poster comes with the LP.



DISCO INFERNO

ROCK ROCK (DANCE TO THE BEATS)

THE TRAMMERS (GIVE ME LOVE)

'Smoke Gets in Your Eyes' and The Kingston Trio's 'Tom Dooley'. Also showcased are hits from Johnny Ray and The Coasters, so the collection has a good pop rather than rock value.

**DANNY KIRWAN: Hello There Big Boy (DJM DJF20555) Prod: Clifford Davis**

Pleasant West-Coast-Sounding soft rock from the former Fleetwood Mac guitarist who was hailed as a boy wonder and has been trying to live it all down ever since. Along with eight sub Crosby, Stills and Nash well arranged but unremarkable work-outs, there's a good version of Randy Edelman's 'You', but mostly the album looks a little too laid back for the British climate, although it may well fare better in the USA, where his old Mac sparring partners and Bob Welch have all done quite nicely.

**THE GLADIATORS: Naturality (Virgin Front Line FL 1035) Prod: The Gladiators**

Already high in the reggae charts, this must establish the group as a real force-to-be-reckoned with. A gently bopping dancebeat with an undertone of 60s ska-style, the production is free of gimmickry and features just hard 'n' steady backing from the usual star mafia plus the trio's high and lonesome harmonies: A potent blend of roots attack and lover's lyricism. Recommended, especially to those who already buy acts like Culture and The Diamonds.

**FRANCK POURCEL: Plays Abba (EMI Studio Two TW0X 1077) Prod: Claude Michel Schonberger**

The melodic strength of Abba's long line of hits lends itself neatly to Pourcel's instrumental arrangements. The noted French musician has charted

## Top 40



**VARIOUS ARTISTS: Disco Inferno (K-Tel NE 1043)**

Top tracks by Village People ('Y.M.C.A.'), Sheila B. Devotion ('Singing In The Rain'), The Trammps ('Disco Inferno'), Gene Chandler ('Get Down'), Patrick Juvet ('Got A Feeling') and Cerrone ('Give Me Love') are included in this commercial, TV-advertised disco compilation. Also featured are Leif Garrett, Edwin Starr, Karen Young and Rose Royce, plus Boney M's 'Sunny'.

entertaining treatments of such familiar songs as 'Dancing Queen', 'Fernando', 'Name Of The Game', and always manages to introduce the unexpected to give the songs new life. His rearrangement of 'Summer Night City' really pounds along and might well have some potential as a disco single.

**PEPE JARAMILLO: Just For You (EMI One Up OU 2224) Prod: Alan Locky**

A collection of slightly Latin piano instrumentals from Jaramillo, who has many years of steady catalogue sales to his credit. Repertoire is chosen from the Top 40 of recent vintage and covers such singalong material as 'Love Is In The Air', 'How Deep Is Your Love', 'Rivers Of Babylon' and 'My Love'. One for the browser where the stunning lady pictured on the sleeve should provide more than a passing interest in the contents.

**RICK JAMES: Bustin' Out Of L Seven (Motown STM 12104) Prod: Rick James/Art Stewart**

The second album from the Mayor of Stone City is another impressive mixture of funky disco cuts and gentle soul workouts. James shows an intelligence and musical sense lacking in many of Motown's other recent signings, and on this showing the label look as if they could have signed one of the more influential black artists in the years to come. The tracks tend to be on the long side with only three per side plus the short instrumental 'Love Intertude'. With the single 'High On Your Love' looking set to take off, this could be a reasonable seller.

**BOBBY BARE: Sleeper Wherever I Fall (CBS 83553) Prod: Kyle Lehning**

Bare is a long-standing country figure

who has lately gained artistic credence by becoming loosely associated with the so-called outlaw style rather than plumping for Nashville MOR. His spare style is a refreshing change from much country product but unfortunately most of these songs are just too downbeat and desperate to help the singer's cause. Only very limited sales likely within the country market.

**BLUE: Fools Party (Rocket TRAIN 4) Prods: Blue/Clive Franks/Eiton John**

After 18 months without product, Blue returns with a much more positive approach that is not quite as reliant on Radio-1 play as his Rocket debut. Chief songwriter Hugh Nicholson has obviously been listening to a lot of American rock and toughened up the sound, especially on 'Victim' and 'Monk', but the band has hung on to its pop leanings too with the bouncy pop tune 'Love Sings' - destined to be a single. A gatefold sleeve and big campaign indicate Rocket's faith in the Scottish rock-harmony outfit.

**RAY CAMPI & HIS ROCKABILLY REBELS: Wildcat Shakeout (Radar RAD9) Prod: Ron Weiser/Ray Campi**

Campi, as any self-respecting rocker will know immediately, is a genuine original, who has been rockabilly these last 30 years. He's been recording again since 1972, and this is his first UK release. Campi plays acoustic bass, alternates on lead guitar and shares the vocals, but the overall impression is of a highly competent band, boasting above-average instrumentalists, thoroughly and conscientiously recorded in the idiom. An essential stock item in shops with a golden oldies trade, particularly since the band has a March-April tour planned.

**PETER ALLEN: I Could Have Been A Sailor (ASM 64739) Prod: Marvin Hamlish/Mike Post**

Allen remains an under-appreciated talent in the era of singing piano players, yet he rates with the best of them. He's an engaging singer with a friendly, under-played style that gets the message across powerfully on this elegant collection of songs which reflect on human relationships. He has all the sales potential of Manilow and Joel and with the title track picking up strong commercial radio airplay, his time may be near.

**CLOVER: The Clover Chronicle (Fantasy FT 550) Prod: Ed Bogas**

Now defunct, Clover was a band which appeared to have everything going for it - musically at any rate. Excellent musicians with a high variety quotient Clover should have cracked it, certainly on the strength of the two albums recorded for Phonogram. This album is a compilation of tracks from the band's first two *Clover* for Fantasy in *Niner*, both recorded for Fantasy in early-'60s vinyl. Compilier Bruce Walford has done an excellent job in gathering together twelve gems from the early Clover days - notably 'Southbound Train', 'Chicken Butt', 'Keep On Trying' and 'Could You Call It Love'.



The Album Chart is compiled by *Record Business* from sales information supplied by the *RB Dealer Panel*.

**DISTRIBUTORS**

A—Pye; C—CBS; D—Ronde; E—EMI; F—Phonodisc; G—K-Tel; H—Lightning; J—Musicline; Sound, K—Creole/CBS; L—Luglons; M—Spartan; N—Enterprise; O—President; R—RCA; S—Selecta; U—Warwick; W—WEA.

**KEY**

— New Entry  
— Re-Entry

- ★ Bullet
- Platinum Disc (£1m sales)
- Gold Disc (£300,000 sales)
- Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

# THE ALBUM CHART 1-60

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Producer	Label/Cat. No.	D	Dealer Use
★1	1	4	<b>GREATEST HITS VOL 2</b> BARBARA STREISAND	Various	CBS 18512	C	
★2	11	2	<b>THE VERY BEST OF LEO SAYER</b> LEO SAYER	Various	CHRYSALIS CHR 1222	F	
★3	5	10	<b>C'EST CHIC CHIC</b>	Pony/Jack/Courney/Selford	ATLANTIC K2565	W	
4	3	8	<b>MANDEW MAGIC</b> BARRY MANLOW	Bernard Essex/Gordon Rodgers	ATLANTIC K2565	F	
5	2	8	<b>SPIRITS HAVING FLOWN</b> BEE GEES	Ron Diplock/Billy Marlowe	ATLANTIC ARV 2	W	
★6	8	2	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP	Bob Casella/John Gorman/Karl Richardson	RSD R3051 001	F	
7	7	5	<b>DIRE STRAITS</b> DIRE STRAITS	Supertramp/Peter Henderson	AT&T AMX 63708	C	
8	4	28	<b>PARALLEL LINES</b> BILLY JOEL	Neil Westwood	VERTIGO 3102 021	F	
9	5	5	<b>THE GREAT ROCK 'N' ROLL SWINDLE</b> SEX PISTOLS	Mike Chapman	CHRYSALIS CD 1182	F	
10	6	13	<b>ARMED FORCES</b> ELVIS COSTELLO	Various	VERNON VD 2516	C	
11	10	5	<b>A COLLECTION OF THEIR 20 GREATEST THREE DEGREES</b>	Nick Lowe	RADAR RAD 14	W	
12	12	9	<b>GOLDEN COLLECTION</b> MARTY ROBBINS	Various	EPIC EPIC 3013	C	
13	13	3	<b>MANIFESTO</b> ROXY MUSIC	Neil Lohme	LOTUS WS 5008	F	
14	14	4	<b>DESOLATION</b> ANGELS BAD COMPANY	Rock Music Co	POLYDOR POLYD 1	C	
15	15	19	<b>52ND STREET</b> BILLY JOEL	East Company	SWANSON SSX 5948	F	
16	19	34	<b>BAT OUT OF HELL</b> MEAT LOAF	Phil Kipmore	CBS 8181	C	
★17	NEW	1	<b>COUNTRY PORTRAITS</b> VARIOUS	Todd Rundgren	EPIC EPC 82419	U	
★18	22	3	<b>TRB TWO</b> TOM ROBINSON BAND	Various	WARWICK WW 5057	C	
★19	28	19	<b>LIONHEART</b> KATE BUSH	Andrew Powell	EMI 3296	E	
20	18	33	<b>NEW BOOTS AND PANTIES</b> IAN DURY	Laura Latham/Peter Jensen/Rick Walton	STIFF SEIZ 4	E	
21	21	5	<b>FEEL NO FRET</b> AVERAGE WHITE BAND	Average White Band/Gene Paul	RCA XL 13363	R	
22	23	15	<b>EDMUNDS</b> JEAN MICHEL JARRE	Jean Michel Jarre	POLYDOR POLY 5007	F	
23	16	7	<b>THANK YOU VERY MUCH</b> CLIFF RICHARD & THE SHADOWS	Mark Marwood/Steve Webb	EMI BMY 15	E	
24	25	40	<b>JEFF WAYNE'S "THE WAR OF THE WORLDS"</b> VARIOUS	Jeff Wayne	CBS 8000	C	
★25	NEW	1	<b>SQUEEZING OUT SPARKS</b> GRAHAM PARKER & THE RUMOUR	Jack Nitzsche	VERTIGO 3102 039	F	
26	26	4	<b>SCARED TO DANCE</b> SKIDS	David Batchelor	VERNON VY116	C	
★27	37	2	<b>LOVE TRUCKS</b> GLORIA GAYNOR	Olmo Fekaris	POLYDOR 2391 385	F	
★28	36	8	<b>REFLECTIONS</b> GEORGE HAMILTON IV	Neil Lohme	LOTUS WS 5008	C	
29	29	19	<b>JAZZ</b> QUEEN	Roy Thomas Baker/Queen	EMI EMI 786	E	
30	33	3	<b>ANGEL STATION</b> MANFRED MANN'S EARTH BAND	Baker/Moore	BRONZE BRON 516	E	
★31	45	4	<b>STATELESS</b> LENE LOVICH	A Stainless Production	STIFF SEIZ 7	C	
★32	NEW	1	<b>THE BEST DAYS OF MY LIFE</b> JOHNNY MATHIS	Jack Gold	CBS 8000	C	
33	20	15	<b>THE BEST OF HEATH WIND &amp; FIRE VOL 1</b> HEATH WIND & FIRE	Manrice White	CBS 8234	C	
34	30	3	<b>OVERKILL</b> MOTORHEAD	Jimmy Miller	BRONZE BRON 515	E	
35	27	6	<b>INFLAMMABLE MATERIAL</b> STIFF LITTLE FINGERS	Geoff Travis/Martin Thompson	ROUGH TRADE RUGH 1	M	
36	24	16	<b>BILBOARDS HAVE MORE FUN</b> ROD STEWART	Tom Dowd	BSA BSA 6	W	
37	38	2	<b>LYN' INSIDE YOUR LOVE</b> GEORGE BENSON	Tony Ligtas	WANNER BROS WAK265	W	
★38	NEW	1	<b>IMPERIAL</b> WIZZARD DAVID ESSEX	David Essex/Christopher Neil/Mike Ball	MERCURY 9159 616	F	
★39	43	14	<b>YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND	Bob Gaudio	CBS 86077	C	
40	32	20	<b>GOLDEN GREATS</b> NEIL DIAMOND	Neil Lohme	MCA EMITS 14	E	
41	17	5	<b>THE STRANGLERS LIVE - (X-CERT)</b> STRANGLERS	Martin Rushford	EPIC EPC 82015	C	
42	39	26	<b>THE KICK</b> INSIDE KATE BUSH	Andrew Powell	EMI EMC 3223	E	
★43	54	2	<b>TOTO TOTO</b>	Toto	CBS 83148	C	
44	35	41	<b>OUT OF THE BLUE</b> ELECTRIC LIGHT ORCHESTRA	Jill Lynne	JET JETP 400	C	
45	34	38	<b>NIGHTLIGHT TO VENUS</b> BONEY M	Fraga Farga	ATLANTIC HANSA K5648	W	
46	46	16	<b>PLASTIC LETTERS</b> BLONDIE	Richard Gottehrer	CHRYSALIS CHR 1156	F	
47	40	38	<b>GREASE</b> SOUNDTRACK	Di Lorus/Gordon/Richard/Cobb	RSD RSD 2001	F	
48	41	9	<b>STRANGERS IN THE NIGHT</b> ROXY MUSIC	Ron Nevison	CHRYSALIS CIT 3	F	
49	49	32	<b>LIVE AND DANGEROUS</b> THIN LIZZY	Tony Visconti/Thin Lizzy	VERTIGO 6641 807	F	
50	NEW	1	<b>LEMON POPSCICLE</b> SOUNDTRACK	Various	CBS 86050	C	
51	51	2	<b>EVEN SERPENTS SHINE</b> ONLY ONES	Alvin Mail/Peter Perret	CBS 83451	C	
52	NEW	1	<b>DISCO INFERNO</b> VARIOUS	Neil Lohme	K-TEL NE 1043	G	
53	52	5	<b>SHEIK YERBOUT</b> FRANK ZAPPA	Frank Zappa	CBS 86393	C	
54	31	6	<b>AT THE BUDDOKAN</b> CHEAP TRICK	(Mixed by Jay Messina)	EPIC EPC 80083	C	
55	52	41	<b>SATURDAY NIGHT FEVER</b> SOUNDTRACK	Various	RSD 2008 123	F	
56	56	34	<b>REMEMBER</b> FLEETWOOD MAC	Ken Caillat/Richard Dashut/Farmer Mac	WANNER BROS W3644	W	
57	59	3	<b>TURN THE MUSIC UP</b> PLAYERS ASSOCIATION	Danny Brown	VANGUARD VSD 79421	A	
58	60	2	<b>THE FORCE</b> REAL THING	Neil Gold	PYE PYS 13601	A	
59	—	24	<b>JAMES GALWAY PLAYS SONGS FOR ANNIE</b> JAMES GALWAY	Stygo Music	CBS 862 55AL 1L 25153	F	
60	—	4	<b>CARS</b> CARS	Roy Thomas Baker	ELEKTRA K3566	W	

## Index

AVERAGE WHITE BAND	21
BAD COMPANY	14
BARBARA STREISAND	1
BARRY MANLOW	4
BEE GEES	5
BILLY JOEL	15
BLONDIE	8
BONEY M	46
BOY	60
CHEAP TRICK	42
CLIFF RICHARD & THE SHADOWS	23
CIRC STRAITS	3
DAVID ESSEX	38
DIRE STRAITS	7
DIRE STRAITS & FIRE	33
ELECTRIC LIGHT ORCHESTRA	44
ELVIS COSTELLO	10
FLEETWOOD MAC	56
FRANK ZAPPA	53
GEORGE BENSON	37
GEORGE HAMILTON IV	28
GLORIA GAYNOR	27
GRAHAM PARKER & RUMOUR	25
IAN DURY	20
JAMES GALWAY	59
JEAN MICHEL JARRE	32
JOHNNY MATHIS	32
KATE BUSH	19
LENE LOVICH	31
LEO SAYER	2
MANFRED MANN'S EARTH BAND	30
MARTY ROBBINS	12
MEAT LOAF	16
MOTORHEAD	34
NEIL DIAMOND	39
ONLY ONES	39
PLAYERS ASSOCIATION	57
QUEEN	29
REAL THING	58
ROD STEWART	36
ROXY MUSIC	49
SEX PISTOLS	19
SKIDS	26
Soundtracks —	
GREASE	47
LEMON POPSCICLE	50
SATURDAY NIGHT FEVER	55
STIFF LITTLE FINGERS	
STRANGLERS	35
SUPERTRAMP	41
THREE DEGREES	6
TOM ROBINSON BAND	11
TOTO	18
TOTO	43
Various —	
COUNTRY PORTRAITS	17
DISCO INFERNO	52
JEFF WAYNE'S "THE WAR OF THE WORLDS"	24
LFO	48

# TURN THE MUSIC UP!

the new chart album (VSD 79421) and single  
(7" version VS 5011, 12" version VSL 5011) from

# THE PLAYERS ASSOCIATION



NATIONAL RADIO CAMPAIGN

Catch their Nationwide U.K. Tour. All through April.

Orders To: Pye Records Ltd., 132 Western Road, Milton Keynes, Bucks MK9 3JL. Telephone: 01 640 3324.





# SHOWCASE



## S. GOLD & SONS LIMITED BRITAIN'S NO. 1

Complete manufacturers catalogue in stock at all times.  
TOP 75 ALBUMS, SINGLES AND TAPES,  
PLUS ALL TV PRODUCT.

Our prices - strict trade on LP's and Tapes over £150 value, otherwise 3 per cent handling charge. Singles at strict trade, plus 3 per cent handling charge. No rounded up figures to discourage inflated prices. Accessories include Card, Polythene & PVC covers, Blank cassettes, Mirrors, Record & Cassette Cases, Mirror badges & up to the minute sew-on patches. We can supply anywhere in the world and extended finance can be arranged for export customers - our service to Northern Ireland is, without doubt, the finest, and we offer a 24-hour service to the whole of the UK.

We are now firmly established in our custom-built warehouse and would welcome anyone who wishes to call and have a look around. We have been in the business for four years. REMEMBER THE NAME - YOU'RE GOING TO HEAR IT A LOT

### S. GOLD & SONS LIMITED

777/779 High Road, Leytonstone, London E11 4QS  
PHONE 01-558 2121/2  
24 hour answering service 01-556 2429.

### STEREO ALBUMS 8p EACH

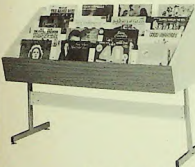
Famous artists and labels

Write: **COLOSSEUM RECORDS,**

Department RB 134S, 20th Street, Philadelphia P.A. 19103 U.S.A.

## EQUIPMENT

### WANT TO SELL MORE RECORDS? THEN PRESENTATION HELPS.

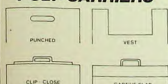


- \* BROWERS
- \* TAPE RACKS
- \* STORAGE FILES
- \* COUNTERS ETC.

Units from as little as £52.00  
Contact: **JACK GREAVES  
MELGARY MUSIC LTD.**  
400 Great Horton Road,  
Bradford 7, W.Yorks.  
BRADFORD 76809 (Ansaforce)  
LEEDS 451994

For instant quotation & illus. brochure.

### POLY-CARRIERS



A choice of Styles all specially printed  
500 TO 1,000,000

### AIRBORNE PACKAGING

Dept. RB, Beaulieu Rd., Leicester LE10533 25591

### EQUIPMENT

**BLACK RECORD ADAPTORS**  
250 £2.00, 500 £3.50  
1,000 £6.50

7in. white record covers (paper) 1500 min. £6,  
1,000 £10. Discount larger quantities. 7in. white  
cardboard covers 1000 £2.50, 5000 £16, (1,000)  
£30. Discount larger quantities.

P. & P. + VAT, incl. in above prices C.W.O.  
(C.O.D. extra).

Kennedy's, "The Globe", 6 Church Lane  
Bulwer, nr. Wakefield WF1 2JT  
Tel. Wakefield 822950. Leeds 35566

### CLASSIFIED ADVERTISEMENT RATES

13.00 per single column cm (minimum 3 cm). Box number charge 75p  
Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG  
Series discounts: Monthly 10%, Quarterly 15%, Weekly 20%  
THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY  
ONE WEEK PRIOR TO PUBLICATION  
Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.  
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT.  
For further information contact: Nigel Stephens 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG.  
Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

## SITUATIONS VACANT

### Music Industry Executives

Now there's a better way to find your next career move. Just call the Senior Division of S.F. Management Selection. It's directed by **Calin Hadley** - a major executive in the record business for 25 years - and **Michelle Esterman** - a founder member of S.F. Management who has a special rapport with creative people.

#### Specific requirements include:

- MARKETING MANAGER** for U.S. major. Experienced self-starter to take full responsibility for marketing function within this leading industry concern. Preferred age 25-35. Central London around £10,000-£12,000
- PROMOTION MANAGER** for dynamic British record company with excellent international reputation. Experienced in all aspects of record promotion, in particular T.V. Easy but persuasive manner with artistes essential. Preferred age 28-35. Central London..... around £11,000
- SALES MANAGER** for aggressive marketing orientated record and tape company whose repertoire in the main is sold through multiples. West London..... about £7,500
- STUDIO MANAGER** with administrative ability as well as good technical knowledge of audio equipment. Able to supervise maintenance etc. Personable but determined. North London..... around £7,500 (incl comm)
- SALES MANAGER** for Scotland. Well known record company requires experienced manager to achieve results north of the border with team of 4 salesmen..... about £6,500
- ONE-STOP MANAGER** for company which will specialise in selling both U.K. produced and imported disco and Black music product to 300-400 retail outlets. Clean driving licence and ability to handle staff of 4-5 people. Good prospects. N.W. London..... about £6,000 (incl bonuses)
- OFFICE SUPERVISOR** with some accountancy experience for expanding record company. Preferably 30-35. West London..... about £5,000
- P.A./SECRETARY** preferably with some working experience in the music business, for M.D. of colourful British record company. Personable and able to integrate with small team. London W.1..... around £3,500

There is no charge to staff and we promise you a sympathetic reception where you can discuss your career development in complete confidence.  
CALL US TODAY

### S.F. Management Selection Limited MUSIC DIVISION

TRIMPH HOUSE, 189 REGENT STREET, LONDON W1R 7WD Tel: 01-734 3136-9

### "Do you have . . ."

A calculating mind? To do book-keeping, VAT, ledgers, petty cash, tax, etc. Must be able to type.

For all that, this music publishing organisation will offer an attractive salary, LVs, plus 4 weeks hols.

Please apply in writing, giving full particulars to:

Box No. RB 007

### URGENTLY REQUIRED!

Back copies of RB Nos. 3, 4 & 6 (Vol 1)  
Contact Simpkins at A & M  
01-736 3311



### MINDS YOUR OWN BUSINESS

T-shirts now available in Dark Blue small/medium/large £2.00 including p&p  
From: **RECORD BUSINESS PUBLICATIONS**  
Hyde House, 13 Langley Street, London WC2H 9JG

Please send me..... T-shirts.  
Size.....  
I enclose cheque/P.O. for £.....  
Name.....  
Address.....

# THE MOVIES! THE MUSIC! THE ALBUMS!

Double soundtrack album including booklet and poster



featuring the hit single  
'Ease on Down the Road'

by  
**Diana Ross  
& Michael Jackson**

LIMITED QUANTITY AVAILABLE ON 12" PRESSING 12MCA396

plus  
'You Can't Win'  
by  
**Michael Jackson**

MUSIC ADAPTED  
& SUPERVISED BY



**AVAILABLE NOW**

THE FILM OPENS THIS WEEK ON EXCLUSIVE RUN.  
DOMINION, TOTTENHAM COURT ROAD, LONDON.  
01-580 9562. ALL SEATS BOOKABLE.



Music performed by  
The Los Angeles Philharmonic Orchestra  
Composed & Conducted by Stu Phillips

## BATTLESTAR GALACTICA

ORIGINAL SOUNDTRACK  
MCF 2860

Music performed by  
The Los Angeles Philharmonic Orchestra  
Composed and Conducted by Stu Phillips.

RELEASED 30th MARCH  
THEME FROM BATTLESTAR GALACTICA  
12" DISCO VERSION  
5,000 LIMITED EDITION, 12 MCA 415  
ALSO AVAILABLE ON 7" PRESSINGS

RELEASED 13th APRIL  
TARTAGLIA AND THE SPACE ANGELS  
15T 5,000 IN FULL COLOUR BAGS  
LOVE, LOVE, LOVE  
MGA 416

MCA RECORDS

© 1998 MCA Records Inc. All Rights Reserved.