

**LUXEMBOURG**  
NORMANDY: LYONS  
PARIS : EIREANN  
**PROGRAMMES**  
Oct. 9 - Oct. 15

RADIO PICTORIAL, October 7, 1938, No. 247  
Registered at the G.P.O. as a Newspaper

*Hertsby*

# RADIO PICTORIAL

THE MAGAZINE FOR EVERY

3<sup>D</sup>

EVERY  
FRIDAY

★  
**B.B.C. SALARY  
DISCLOSURES**

*Sensational Article by  
Our Special Commissioner*

**SEEING STARS!**

*First Instalment of new,  
intimate series by Harold  
A. Albert introducing all  
your favourite broadcasters*

**SPARKLING ARTICLE  
by OLIVER WAKEFIELD**

*The famous wireless  
comedian*

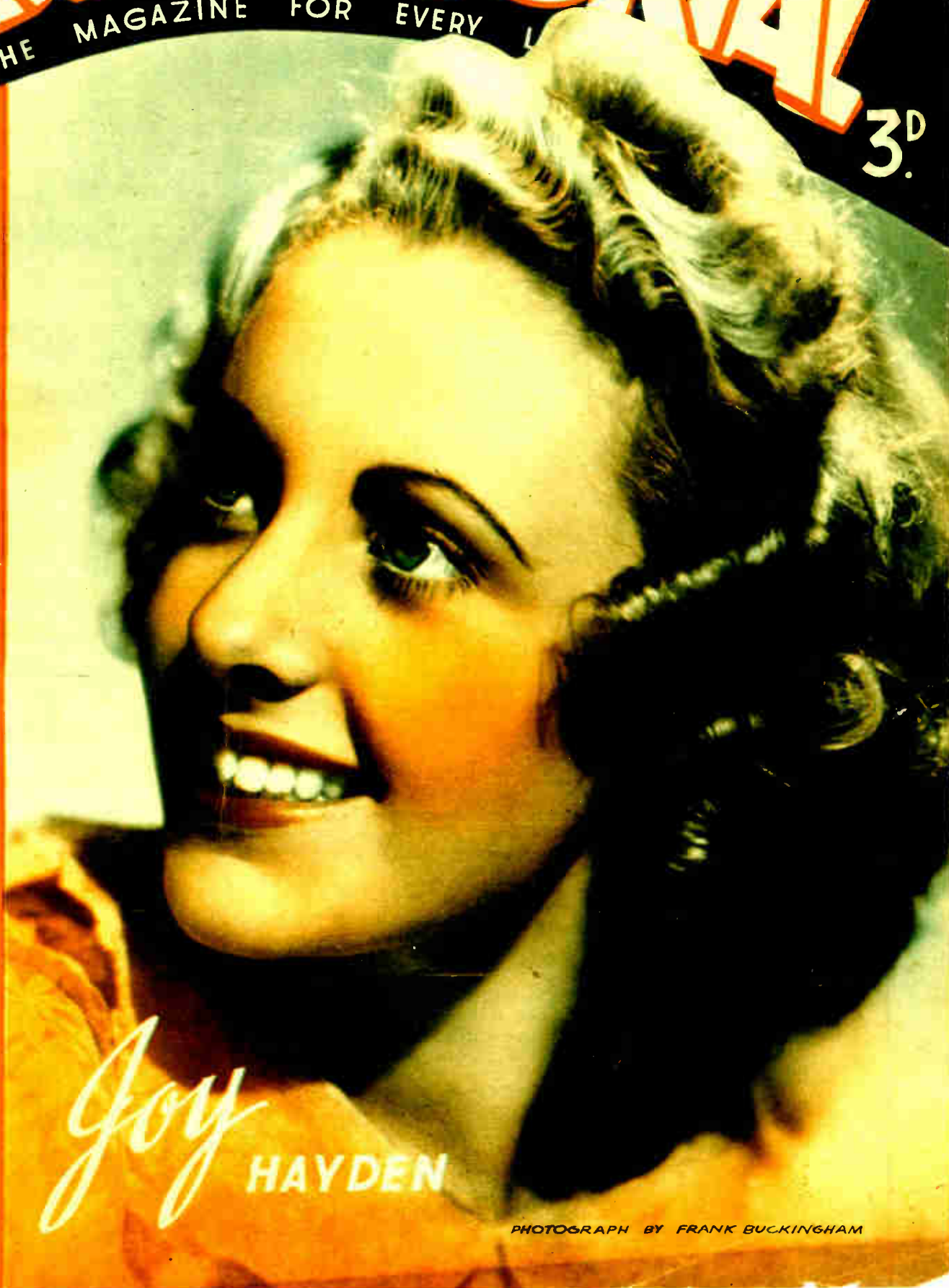
**LUXEMBOURG'S NEW  
PROGRAMME PLANS**

*SPECIALLY FEATURED :*

- LARRY BRENNAN**
- ANN CANNING**
- EDDIE POLA**
- MARJERY WYN**
- TERENCE de MARNEY**
- BEBE DANIELS**

**ALL THE WEEK'S RADIO  
NEWS, GOSSIP, HUMOUR  
AND PICTURES**

**B.B.C.  
PROGRAMME  
GUIDE**



*Joy*  
**HAYDEN**

PHOTOGRAPH BY FRANK BUCKINGHAM

**HAVE YOU HEARD THE**  
**WONDER HOUR?**  
**2:30 to 3:30 P.M.**  
**RADIO LUXEMBOURG**  
*A delightful 60 Minutes in Wireless*



**AT 2.30 BACKSTAGE WIFE**

The drama of Mary Noble, a small-town girl who married Brian Noble, London's most handsome and popular star, dream sweetheart of a million other women. Hers is the story of struggle to hold the love of her famous husband; of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by  
 "Dr. Lyon's Tooth Powder"



**AT 3.15 STELLA DALLAS**

A continuation on the air of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. For Stella Dallas saw her daughter Laurel marry into wealth and high society and realizing the difference in their social worlds was too great, gave her up and then went out of her life.

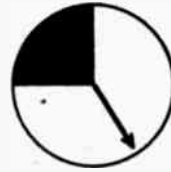
Presented by  
 "California Syrup of Figs"



**AT 2.45 YOUNG WIDOW JONES**

The moving human story of a woman's heart and a woman's love. Living in the small town of Appleton, Peggy Jones, in her twenties, with two children to support, ponders long on the question of what she owes to her children and what she owes to herself. A story of joy and despair, life and love as we all know it.

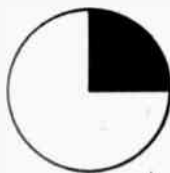
Presented by  
 "Milk of Magnesia"



**and AT 4.45 MARMADUKE BROWN**

The story of Marmaduke Brown and his devoted wife, Matilda. Marmaduke is a lovable character . . . lovable but so impractical. The world is full of men like him. His impractical inventions make everyone smile, except Matilda. She has faith . . . and she loves him . . . and while he lives in day-dreams, she struggles for security.

Presented by  
 "Phillips' Magnesia Beauty Creams"



**AT 3.00 SWEETEST LOVE SONGS  
 EVER SUNG**

Tenderly, sweetly played by celebrated orchestras, sung by world-famous stars, your favourite love songs will thrill you—perhaps bring a smile—a memory—a tear to the eye. For here is music of enchantment. A lovely interlude in your day—a programme to cherish and look forward to.

Presented by  
 "Phillips' Dental Magnesia"

**TUNE IN TO THE**  
**WONDER HOUR**  
**RADIO LUXEMBOURG**  
**2:30 to 3:30 P.M. Mon. to Fri.**

No. 247

# RADIO PICTORIAL

The Magazine for Every Listener

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ASST. EDITOR.....MARGOT JONES

# RADIO NEWS BULLETIN



## THIS WEEK'S GOSSIP By STUDIO REPORTER

**T**HAT little man with the plaintive voice and eyes like a couple of poached eggs—I mean Eddie Cantor, of course—never puts a show on the air till he has tried it on the dog.

Eddie, who collects more dough from the ether than almost anybody in America, believes in having a try-out of his weekly funny session before he puts it across in a nation-wide broadcast.

Members of the public, chosen in order of the receipt of application, are admitted to rehearsal. If a gag gets a laugh, it is kept in for the broadcast. If a gag falls down it is immediately thrown out.

That is one of the reasons why Eddie Cantor continues to be one of the greatest stars on the American air.

**A**T long last, it looks as if the same idea is going to be tried out by the B.B.C.

At least, that is the aim of Max Kester, producer, writer and "vetter" of scripts.

"My idea," he told me, "is to have my shows performed in private and recorded. Then we'll listen to them and see what they sound like. I'll throw away the stuff I don't like and re-write—then record again.

"The vetted version will be played over to selected members of the public, and anything that doesn't get a laugh will be thrown out.

"In this way I hope to filter out the poor stuff and keep all the good stuff."

**M**AX, whose name has not been in the B.B.C. programmes since the series—Mr. Penny, Mr. Muddl Plums—has been sitting quietly in the wings, preparing for the spring. I mean the

Among other things, he has been showing for Jack Jackson and his "Kester and John Brunaby wrote Dance," listeners have been as Jackson show. The new one is "Honeymoon House." But you'll next year to hear it. Meanwhile picture of Jack and his young ho,

**A**SK yourself this question quickly:

About how many times a year does Doris Waters on the air?

Ten? Twenty? Thirty?

All wrong! Mrs. Waters' age six broadcasts a year. Till July 9, and their next is on

"People seem to think we're on the air," Elsie told me.

"It must be because we have memories, or something like that," Doris said.

"We don't want people to think we don't broadcast too often," Doris said.

"Sright!" agreed Doris.

**T**HESE sisters are always heard of and that named after them. Two chimpanzees in the London Zoo are called Gert and Daisy. Two elephants in the private zoo of Sir Garrard Tyrwhitt-Drake, at Maidstone, are also called Gert and Daisy.

"And we've just heard that a Sussex farmer has called two prize sows after us," sniffed Elsie.

"And two big power-house chimneys just outside Middlesbrough have been called Gert and Daisy," snorted Doris.

However, they find consolation in the fact that two beautiful lupins, specially grown by expert George Russell, of Wolverhampton, bear their names.

It was at first decided to call them Gert and Daisy, but as it might lead to some confusion if a

lupin were called Daisy, it was decided to call the flowers Elsie Waters and Doris Waters.

"It's about time they named a couple of race-horses after us," said Elsie.

"Or transatlantic liners," added Doris.

Any offers?

**T**HE B.B.C. Orchestra is soon to broadcast some tunes that Arthur Benjamin, pianist and composer, recently brought back from Jamaica. These are folk songs of that tropic island, and Benjamin jotted them down while on holiday there.

He says he also took down some rather naughty songs that the natives sing quite unashamedly in the streets—but he didn't think they were quite suitable for broadcasting!

**D**ID you laugh at the Russian comedian in the first of the Legionnaires series the other night?

That was Henry Gilbert, hairdresser.

Sonny Miller, who devised and wrote this feature which will be broadcast every other Tuesday till Christmas, told me he discovered Gilbert on the set at the Worton Hall film studios when he went there to discuss songs

how he'd picked up the accent, and the hairdresser told him he'd once been clipping and combing hair on the set while Gregory Ratoff was making a picture—and that was how he learned the accentski.

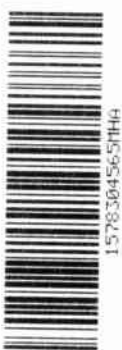
Sonny started wondering how he could put the lad on the air, and he suddenly got the idea of the comic legionnaires.

**S**TURDY Louis Levy, who stands only shoulder-high to most band leaders so far as physique is concerned, is growing in reputation so rapidly that he is now one of the most looked-up-to maestros of modern music.

His appeal is by no means limited to Britain, where the B.B.C. has given him a year's contract for a broadcast once a week—something that has never happened before in the history of broadcasting so far as "outside" bands are concerned.

An enormous number of Louis Levy's records are selling in America. A couple of

*please turn to next page*



ob was to attend to the hairdressed work long enough to discuss that he asked Gilbert



Future trumpeter is Baby John, whose proud daddy, Jack Jackson, is broadcasting with his band in the late dance music session on October 14

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# IRVING BERLIN COMPOSES ON "TRICK" PIANO!

*This Week's Gossip Continued from previous page*

months ago his disc of "She Shall Have Music" topped the selling hits in New York, Chicago, and Los Angeles—beating Paul Whiteman, Rudy Vallee, and all the other famous bands in U.S.A.

**B**OTH Australia and Honolulu want him to go out on a concert tour. Hilversum asked him to go across and supervise their rhythm broadcasts, but all he could do was to send over some of his orchestrations. "I may sound crazy," he told me, with one of his broad smiles, "but I do a lot of composing in trains, cars, and taxis. My signature tune for 'Music from the Movies' was scribbled down in a taxi on a crumpled bit of paper."

**S**PEAKING of fan mail from afar, crooner Dorothy Carless can't understand why she keeps on getting so many complimentary letters from India.

She thinks she must have some of the inscrutable East in her voice—or something!

**W**HILE Irving Berlin was playing over some of his famous tunes for me the other day, he told me about the special piano that always accompanies him wherever he goes in America.

Like many another hit-composer, he plays by ear—and nearly always in the same key.

Now, it so happens that a tune often sounds better in one key than in another. Irving doesn't have to worry about trying to find the right notes in some key other than his favourite. His piano is so constructed that he can switch from one key to another by pulling a little lever. This moves the hammers up or down the strings, so that he still goes on hitting the same keys on the piano while changing the key of the tune at will.

Forgive me if all this sounds terribly technical, but any one of you who has ever learned to play doh-ray-me on a piano will understand the great importance of the invention.

Anyway, it enables Irving Berlin to go on writing hit songs.

**I**F you have recently noticed a triumphant note in the velvety voice of crooner Marjorie Stedeford, it is because she has just conquered her fear of horses.

Marjorie is an Australian and all Australians are supposed to have been born on horseback. But Marjorie told me that she was thrown off a horse when she was three years old, and that made her scared of the saddle.

A few months ago she decided to take up riding again. On the third day her skittish mount pitched her on to the turf.

She remounted, set her pretty jaw, and rode on. The horse got fractious again, but this time she stuck in the saddle.

Nowadays she is jumping hurdles at least two feet high, and she is even thinking of riding to hounds this winter!

Our old friend Claude Dampier, radio comedian, presenting the first prize in a recent Beauty Competition, assisted by his wife and partner, Billie Carlyle



Lawrence Wright—who is Horatio Nicholls, the songwriter, of course—with Diana Miller, radio songstress, atop the piano, and two other lovelies

**B**LONDE Marjorie Sandford has just told me a good one.

She recently went to Dartmoor with a concert party to entertain the prisoners.

A certain baritone got up and sang: "Devon, Glorious Devon."

And the convicts burst into laughter!

**L**ISTEN, boy, ah sho' is mighty glad to be back," said Effie Atherton when I asked her how it felt to be at a B.B.C. mike once again after being so long in America.

Effie, who returned to British broadcasting in "Give Me Air," the other week, has picked up a few more dialects on her travels.

Before she went away she was in great demand as a comedy girl who could be Scottish, Irish, Welsh, and Continental at a moment's notice.

Her first broadcasting job on her return was to talk with American, Hawaiian, Negro, French, and Russian accents—all in the same show!

"Luckily for me," she said, "I studied the Middle Western, darkie, and Hawaiian accents during my American trip, so I could put them over all right."

It seems that even Hollywood is out of touch with some things. Effie, who has been living there for many months, confessed to the B.B.C. producer, on being asked to sing "The Greatest Mistake of My Life," that she had never heard of it!

**E**DWIN STYLES, that smooth-voiced young compère who can play tunes on matchboxes, tells me that he has discovered a new instrument.

It is played by blowing air through the nose—and it cost exactly 2d.

"I don't know whether to put it into my next broadcast or not," he said. "Do you think anybody would believe I was playing the thing with my nose?"

"Heaven only nose," I said. And ran for my life.

**C**URLY HAIRD twenty-nine-year-old East Londoner Sid Millward, whose first occupation was in the fur trade, but who became one of the highest paid saxophonists in the dance band profession, with Jack Payne, Jack Hylton, and others, has since joined Lew Stone's Orchestra at the Cafe

The Paradise Club, London, is ably living up to its name these days, with the help of four charmers below. You recognise our talented little radio crooner, Pat Taylor, second from left, don't you? Good luck, Pat, in your new cabaret venture



de Paris, but will continue to broadcast with his own red-hot little outfit, "The Nit-Wits," airing again on October 11.

Guitarist-vocalist Sid Collin—who is something of an artist with paint brush and easel in his spare-time—has also joined Lew Stone, and has written the script for this show, while young ex-dancer Pat Taylor will be the guest vocalist.

**A** NEW Midland act is Dick Spencer and Ethel William. Dick is perhaps the better known of the two, having broadcast on many occasions with the Midland Mischief Makers and the Radio Follies. He has also been a partner in other double acts with Doris Nichols and Eileen Moyland.

Ethel is branching out into a new line of countery, for she is a member of the Wireless Singers at Birmingham, and has hitherto confined herself to straight singing. This new venture should be an interesting experiment.

**THE GIRL ON THE COVER**

**D**ELECTABLE young star Joy Hayden is a member of Clarkson Rose's famous Twinkle Company, and has been heard on the wireless waves many times during the past four or five years. Canadian born, Joy is appearing at the Pier Pavilion, Eastbourne, until to-morrow, and then will once again start on a touring season with the rest of the merry company.

**B**ESPECTACLED and smiling Jack White, Astoria band-leader who is getting more and more broadcasts and near-rivalling his colleague Joe Loss, with, for instance, another late-night session from the famous home of dancing in Charing Cross Road, London, to-night, October 7, was hugging a mysterious parcel under his arm when I met him the other day.

He gently undid the brown paper at my request and revealed to my dazzled eyes a grand silver cup which, he tells me, he captured playing golf, at the Sudbury Golf Club which annually awards this precious memento to the member with the best aggregate over 36 holes. Jack went round comfortably in 138 (66 and 77) which was ten under bogey, a feat all golfing enthusiasts will appreciate.

**V**IVIENNE CHATTERTON, the popular radio singer, asked me to point out that we mentioned in a recent article that she met and married Stanton Jeffries while they were fellow-pupils at the Royal College of Music, but at the same time we omitted to add that this marriage was dissolved two years ago. She is now happily married to Mr. B. Henry Geddes, who is a film production manager.



Vivienne Chatterton, of the charming smile, took her musical training at the Royal College of Music, where she held an Open Scholarship for singing



**BEAUTIFUL ANN CANNING IN NEW SERIES**

**Singing with Ronnie Hill, Dorothy Carless and Clive Erard  
in "Two Two's" beginning on October 10 (Regional.)**

Do you write to the B.B.C. ?

Do you give your vote when asked ?

Are you a "hot" music fan ?

Who is your favourite organist ?

Let Walter Whitman show you how to increase your radio enjoyment



Photo by courtesy of H.M.V.

# ARE YOU A GOOD LISTENER ?

**T**HINK of all the organisation and effort that lies behind the various broadcasting stations. Then ask yourself whether all this is yielding you as much pleasure as it ought.

What would have seemed a miracle not so many years back is treated by us now as something commonplace—and that's the trouble. For far too many people take radio for granted and don't realise that if we're to get the best results from it the human receiver is tremendously important.

In other words, we've got to be good listeners, or much of the value of radio's widespread organisation and wealth of entertainment and educational provision will be lost to us.

But what is a good listener?

He is one who's willing to give a fair trial to the radio fare served up in the various programmes. He'll listen, at least once, to any new feature. He won't condemn in advance.

Then, again, he won't allow his enthusiasm for one radio artiste or act to blind him to the good points of others whose work is roughly along similar lines. By listening to them all he acquires a discrimination which is useful in lots of ways: he gets to form opinions as to the strong and weak points of each—from his own standpoint, of course.

Not only that, but the listener who doesn't refuse to budge from what appeals to him most gains enrichment by widening his range—widening, in other words, the area over which the radio can bring him pleasure.

There are thousands of people who, a few years ago, thought that nothing but classical music was for them. Now, as the result of listening to dance music, they've found a new field for genuine enjoyment.

It works the other way round, too. Many who are keen on modern dance music, especially the younger listeners, have found with a certain amount of surprise that some of the good old tunes have merit in them which they'd never realised before!

Radio, above all, ought to be a mind-broadening factor. It can be, and usually is.

*Continued in third column*

**HERE'S** a special character test which will enable you to answer this question for yourself. Try it on your friends.

## HOW TO SCORE

For each "Yes" to Questions 2, 3, 5, 6, 7, 8, 10, 11 and 12 give yourself five points. For each "No" to Questions 1, 4, 9, add five points.

1. If the B.B.C. or arrangers of a Continental programme ask for the help or opinions of listeners, do you feel that this is no concern of yours?
2. Have you ever written either to the B.B.C. or to anyone responsible for a Continental programme, stating your views or expressing appreciation of something which pleased you?
3. Where listeners are invited to vote for certain acts, as in "Discovery" programmes, do you do so?
4. Would the fact that an advertiser's message was sandwiched into a really good programme prejudice you against the whole broadcast?
5. Dance music: If you're a lover of rigid tempo, sweet music, do you listen at least occasionally to "hot" music? Or, if you're a "hot" fan, do you listen to some of the broadcasts of bands which don't favour that style?
6. Are you always well informed as to forthcoming programmes—listening to announcements as to future broadcasts and reading all you can of coming radio events?
7. Without stopping to think it out, can you say immediately who, in your opinion, is the best radio organist?
8. Musical compering pleases some, annoys others. Have you a clear idea as to where you stand, either for or against? (Take the sung introduction to last winter's series "Monday Night at Seven" as an example of what is meant.)
9. When an artiste or band unfamiliar to you comes on the air, do you either switch off or feel very impatient?
10. Could you make a list of regular features of the B.B.C. and Continental programmes which you regard as good, and place them in order of merit from your point of view?
11. Do you follow with interest the lives of the leading artistes, apart from their actual broadcasting? In other words, are you a keen fan?
12. Can you select three leading comedians, put them in order of merit from your standpoint, and say why you place them thus?

The good listener is willing to experiment. He knows that vast schemes, produced by much thought by clever brains, exist to make his listening a pleasure. The least he can do is to sample all kinds of fare, just to make sure that he's missing nothing really good from his own point of view.

There are people who hardly ever really listen to the radio. They keep it on, hour after hour, and it provides a sort of musical background for all they say and do.

This is all right up to a point; but if we never listen carefully we can't call ourselves good listeners! There must be a certain amount of time spent in seriously receiving all that the programme is meant to convey.

To be a good listener, too, you must be prepared to play *your* part in making radio more enjoyable and helpful. The keen fan who keeps in touch with the doings and interests of leading radio artistes helps the broadcasters a lot.

Both the B.B.C and those responsible for the Continental broadcasts in English frequently invite the co-operation of listeners. You owe it to yourself and to all listeners to give it.

If your listening has been keen, covering a wide ground instead of being limited to one narrow group of broadcasts, your opinion will be the more valuable. You'll have noticed differences between this act and that, your opinions will be based on knowledge instead of being pure prejudices.

## NOW FOR THE RESULT

A total of 50 or more is very good indeed, and reveals you as a keen, well-informed listener, capable of getting the maximum of pleasure from radio, willing to try most forms of wireless fare, and intelligent enough to appreciate more than most people would.

If your score is 40 or 45, that again is higher than the general public average, but it probably represents the average of readers of this journal. They are keen enthusiasts who keep in touch all the time, which makes a huge difference.

The general public average is round about 30 or 35. If your score is less than 30, you'd better do something about it. You're probably vaguely hearing the wireless for hours on end—that and nothing more. **START LISTENING.** It'll be worth it.

**W**HENEVER a new employee of a certain firm received his first pay envelope, he found inside it a printed slip that read:

"Your salary is a private matter, and you are requested not to disclose it to any outsider."

One newcomer replied with this memorandum to the managing director:

"You may be sure that I will not tell a soul how much you pay me. I am just as much ashamed of it as you are."

Sorry if you've heard it before—but the firm concerned is quite a lot like the B.B.C.

This organisation, one of the richest in the country, has consistently refused to give any sort of detailed account of the salaries it pays its employees.

# B.B.C. SALARY

**As you listen to the B.B.C. programmes do you ever wonder what Our Special Commissioner reveals here many startling facts producers, announcers,**

Is it because the Corporation is ashamed of the salaries it pays? In many cases it has every right to be; in others it can rightly claim to pay extraordinarily well.

The B.B.C. annual report for 1937 (the latest financial statement available), reveals the following salary payments—

Programme staff ... ..	£366,701
Engineering staff ... ..	£382,667
Administration staff ... ..	£127,932
Governors' fees ... ..	£8,563

Eric Maschwitz was getting £1,500 when he was director of variety, but it is said that John Watt's salary has not quite reached that figure at the moment.

The salaries of Sir Richard Machonachie (Talks Director), and S. J. Lotbiniere (Outside Broadcasts Director) are both around the £1,250 mark. Gerald Cock used to get this amount when he was O.B. director, but he has had a rise since he took over the television department.

Another man whose salary is around the £1,250 mark is Stanford Robinson, head of the recently formed music productions department—the one responsible for those two-hour operas we get from time to time.

Sir Adrian Boult, however, can hardly receive less than £2,500.

When it comes to producers there seems to be

The luxurious "dream house" in Hampstead, London, which is to be the new B.B.C. Chief's home



B.B.C. Drama Producer Barbara Burnham, and co-producer of a recent stage play



Jean Melville, formerly one of the B.B.C.'s official accompanists whose salaries commence at £5 a week



Is the B.B.C.'s head man worth nearly £150 a week—which is as much as many of his employees earn in a year?

Let's see how all this money is distributed. First of all, there is the boss. Sir John Reith's maximum salary as Director-General was £7,500, and you may be sure that the new boss, Professor Ogilvie, will get about the same.

**Is the head man worth nearly £150 a week? Should the Director-General earn in seven days as much as many of his employees earn in a year?**

The answer to that question depends on your economic viewpoint, but it is a reasonable figure when judged by the standards that determine the payment made nowadays to the bosses of the biggest firms and organisations.

Cecil Graves, second-in-command, is also well looked after. His salary cannot be less than £4,000 a year.

Then there is a Board of Governors.

The chairman, R. C. Norman, is paid £3,000 a year. The vice-chairman used to get £1,000 a year, and the other five governors £750 a year. But at the beginning of this year it was decided that all the governors except the chairman should each receive £1,000 a year.

The controllers of engineering, programmes, public relations, etc., all get around £2,500.

Now we pass on to those people who are much closer to listeners than the unknown higher-ups.

The directors of the various programme sections automatically get a minimum of £1,000 a year, but most of them get a bit more.

Val Gielgud, drama director, was getting £1,200 until recently. He went across to America, produced some radio plays over there amid much enthusiasm, returned to England and was informed that his salary would be increased to £1,500.

no method at all about payment of salaries.

Variety producers, for example, get anything from £7 to £10 a week as a rule, depending, to a large extent on how well they can argue with the higher-ups.

John Sharman is now getting £750 a year, but once he used to get no more than £450 when in charge of "Music Hall," one of the most popular of all radio features.

**No producer is offered more than £7 a week to join the B.B.C. This is what usually happens . . . a man suggests to the light entertainment department that he puts on a programme. They see that he is a man of ideas and ability, and they accept his proposal, paying him so much per programme.**

If his feature is popular, he may be offered a staff job at £7 a week.

If a producer accepts, he has prospects of annual increases that will eventually get him £10 a week.

When Bryan Michie left the B.B.C. he was getting £11, but his case was exceptional. He can now clean up £50 to £60 a week on the halls!

**Staff regulation No. 12 states that no member of the B.B.C. staff may do outside work unless he has the permission of the authorities. Luckily for many producers, the B.B.C. is frequently willing to give this permission.**

So these people write or produce for entertain-

"What do you do with your money?" is a question that has been frequently put to the B.B.C. by the Press, Parliament, and public, but the Corporation has always maintained a haughty silence—except for the issue of the annual balance sheet which sets out in very general and hardly illuminating terms the allocation of revenue.

In 1935, for example, the B.B.C. laconically announced that it had spent £915,025 (nearly a million pounds!) on "Programmes, including payment of artistes, orchestras, news royalties, performing rights, and simultaneous broadcast telephone system, salaries and expenses of programme staff."

Not a word more about how the million quid was spent!

However, in 1936, the B.B.C. went a little further and divulged the totals paid to administration and programme staffs. Yet there were still no details of the salaries paid to individuals who were—to be blunt—employees of you and me and every other licence holder. For some unknown reason, the B.B.C. continues to keep these facts dark.

Occasionally the public is given a clue when the B.B.C. advertise that such-and-such a staff position is vacant, but licence holders are for the most part entirely ignorant of the cash paid out to the 4,000 employees of the B.B.C.



# DISCLOSURES

**the Corporation pays its 4,000 employees? about the payments to departmental officials, typists, and others**

ment other than radio. Eric Maschwitz wrote *Balalaika* while still at the B.B.C. He and Val Gielgud wrote the novel, *Death at Broadcasting House*, from which they also received money for the film rights.

The same thing applies to a smaller extent in the drama department.

It is significant that drama-producer Barbara Burnham was co-producer of the successful stage play, *The Corn is Green*.

Incidentally, senior producers in the drama department are valued more highly than those in the variety department. They earn from £600 to £800 a year.

**T**HE head conductors and producers in the various departments are also regarded more favourably. Mark Lubbock, Gordon McConnell, and Charles Shadwell all get from £800 to £1,000 a year.

While on the subject of music, you may be interested to know that official accompanists start at £5 a week, which seems very little to pay for such an arduous and exacting job.

There are rises of £25 a year till the accompanist gets £8 a week, which is the top figure in most cases.



When an employee of the B.B.C.'s colossal Broadcasting Corporation opens his salary envelope what does he find? Wages vary from £7,500 per year to £3 per week minus a contribution to a pension scheme—and the salaries of the administrative staff alone amount to £127,932 per year!



Popular leader of the B.B.C. Variety Theatre earns a deservedly good salary



Highest paid woman on the office side, Miss Freeman, who hires and fires the typists



Mrs. Webb-Smith earns her salary by choosing and arranging the masses of beautiful flowers that decorate Broadcasting House

However, most accompanists are allowed to do outside jobs so long as they don't interfere with B.B.C. work.

**Is this principle of allowing employees to do outside work an admission by the B.B.C. that they cannot (or will not) pay adequate salaries?**

Typists (and there are several thousand in the B.B.C.) start at £3 a week and can eventually earn as much as £5 a week.

If they become what are known as woman assistants, they earn as much as £400 a year.

**T**HE highest paid woman on the office side is Miss Freeman, who gets about £800 a year. She is the organiser of the office staff, and she hires and fires all the typists, etc.

Mrs. Webb-Smith, who is responsible for the choosing and distribution of the beautiful flowers that decorate the B.B.C. from the entrance hall to the director general's office, gets about £350 a year.

Those very important people, the announcers, start at £360 a year, and they can earn as much as £800 if they keep on being promoted. Stuart Hibberd, chief announcer, gets £1,000 a year.

In the regions the average pay for announcers is £400 a year.

Speaking of the regions, regional directors start at £1,500, but this can easily go up.

One great advantage of being on the B.B.C. staff is the participation in the pension scheme. An employee must contribute a percentage of his or her salary towards this scheme. It can be either 5 per cent. or 7 per cent., whichever the employee

chooses. To this sum the B.B.C. adds a similar amount, and the total is distributed in the form of a pension on retirement.

**And if you ever think of joining the B.B.C. staff, there is one extra inducement. Certain employees are presented with free radio sets which are maintained at the B.B.C.'s expense!**

He is bubbling over with helpful inexperience from the heart of his—well, we'll leave it to him



by

**OLIVER WAKEFIELD**

compèred by Richard Parsons

**LADIES, chums, to-day's star is a wordy young man. He must be, because so many words don't come out of him! Let his delightful inanities brighten your Sunday afternoon—he's in Horlicks Picture House on October 9 from Luxembourg and Normandy at 4 p.m., Paris, 5 p.m.**

by an equal amount of dust—thrown in man's eyes that have it. And as Nature abducts—abhors—a vacuum, the eye ducts, unable to get a fill of anything else, fill with tears.

So in the words of the poet, it isn't any good trying to ride a storm when the eyes are not in form—and form, let me tell you, is what every woman needs.

Not that it matters much among the Eskimos who wear furs from top to bot—from the neck down. Out in Darkest Africa the climate is so good that the nearest approach to furs is the bearskin on the major's domo.

There the sun shines all day and half the night—birds are flying around among the piccalilies and chili-chilies picking up what little birds can—in the way of gossip for instance—on the British Empire which never shuts. When it rains out there it upsets everything and even the Victoria falls into a deep depression which rises over Iceland to form a trough of anticlimax.

Passing out—of our way—after dinner we come to the dessert—the Sahara desert where the weather has a pretty dry time of it. There are thousands of tons of sand there but nothing is ever done about it. No deck chairs or Stop Me And Bye-byes and not even any beach inspectors to inspect the beachwear—the beach there.

Now nuts to you—but Brazil on the map—we find the inhabitants having a wet—time in the rainy season. Here the rain reigns and then the sun tans the nuts and makes hay, although this isn't exactly a stable industry.

I've mentioned rain quite a lot because if it wasn't for the water where could you lead the horse—that pulls the plough—that digs in the—seeded players who want the grass widow courted for tennis, if I may put it roughly.

Sometimes it rains fish and this is called the Angler's downfall—there's so much wind they get blown up—on the up and up—and then down in the valley something stirs—and it's the fish. But sometimes it may be frogs.

## FROM the BOTTOM of my HEART!

**I**F words could only speak and there wasn't a catch in it—my voice, I mean—this page would rust with—I mean rustle with the pleasure I feel in again addressing you, my simple delighted—simply delightful audience.

Now the air is full of the scents of autumn I think it would be appropriate to discuss a subject we are all full of. I mean, the weather, and wether you like it or weather it—with the best intentions, it is a subject in which we are all objects.

Weather, as you know, covers the whole world like a blanket and like a blanket as you know there may be all kinds of things under the same skin.

I should like to take you with me on a world cruise, sampling the seasons as we go to the Bar—the barometer—which you might imagine is a musical measure to count the number of meters in a bar.

Of course, it isn't anything of the sort. That's how much you know about it—and as much as I know too.

**America has a great influence on weather. A little while ago everything was quite dry and everybody drank a lot. But now it's wet, with a few dry spots. Personally I prefer my spots wet, but who am I to stand in the face of such a State?**

Being such a big place, America naturally has

a large share of the weather. It stretches from the Atlantic to the Terrific Coast, giving off a stream of warm water somewhere about the middle in a most human—humanitarian and generous manner.

This is the Gulf Stream which gives a rise to a lot of the hot air one hears talked—about.

Some people look on the Gulf Stream as a great joke because it is pretty blue—among the greenhorns of the Uncle—I mean Aunt Arctic and nephew Arctic.

**It brings warm water to the British Isles and that is a great blessing on these cold and frosty mornings—otherwise everything would be entirely frigid and a great waste—as my Aunt used to tell my Uncle.**

Down in the sunny South, past the meridian of Capricorn, which is nothing to do with acting the goat in underwear, although it is where people can act the goat in or out of underwear—the weather is swell and the people get fat too, laz' around in the sunshine under the palms where they don't even have the trouble of making dates—for boys and girls alike, dates are made as easily as falling off a log.

Because it is by the log that the weather is found out. It is called log-rhythm and gives the swing estimate of a small log or straw in the wind.

The winds play a very important part in the weather. But by the law of Nature that levels things up, any given amount of wind playing about the skirt-ing, is bound to be accompanied

Well, I think I've covered the waterfront nicely, thanks—and when you get the wind—howling round the pot—the chimney pot—you will be able to say, it's that Wakefield again raising—the wind on the tiles—often blows no one knows where.

Just remember how Nature works—and what goes out one place must be balanced up in another, so that as the hot air rises it blows off good and hard to where the cold bed—of the ocean has left a space on the ice caps—and if it fits you can wear—bear it—because the sun never sets on the empire—Empire—as it goes round and round on an axis.

**So now I'll say thanks for—from the bottom of my heart—and from Radio's—too!**



SHHHHH!

**A**CTRESS: I'd love to marry you, Johnny, but my career forbids it.

**JOHNNY:** But we could marry and not tell a soul!

**ACTRESS:** Yes, but suppose we had a baby?

**JOHNNY:** Well, we'd have to tell the baby, of course.

By Olive Palmer (Palmolive Half-Hour, Luxembourg, October 9, 14, Normandy, October 11).

# C. B. COCHRAN for Radio Luxembourg

—and many other big names and attractions besides are planned for Luxembourg's big autumn programme drive

**E**VERY year sees a vast improvement in the quality and entertainment value of the Luxembourg programme. This year is no exception. The new listening season will be packed with light and entertaining fare.

Bigger names—brighter music—slicker presentation—they are the main objectives back of the new autumn drive.

A few of the Sunday programmes are already under way. Last week Eddie Pola started a unique quick-fire line of competing in the Palmolive programme. His stooge is Goofy Sal—a delightful but goofy gal—and together they add gaiety to a thoroughly enjoyable programme of sweet music and songs.

Phillips' *Waltz Time* programme has been remodelled—it is now called the *New Waltz Time*—with Tom Shepherd and His Orchestra, Jerry Roberts and Mary Monroe singing. A worthy successor to Billy Bissett and His Waltz Timers.

And the Dandine *It Was a Hit Show* has also been remodelled into *London Merry-Go-Round*, which brings you all the latest hits numbers from musical shows and night clubs.

**M**ANY of the good old Sunday favourites are still with us. They're all too good to be dropped. Feen-a-Mint are retaining our old friend George Formby, who is, of course, one of the biggest names in music hall.



Little Irene Price, who had a great hit when she broadcast in a Shirley Temple role for the B.B.C., will be on the air again for Cadbury's "Cococubs" programme, which is planned especially for boys and girls, and comes on the air at 9.0 a.m. on Saturdays

Fairy Soap are continuing with that star of stars, Gracie Fields. *No. 7 Happiness Lane* will still be presented by Instant Postum, Ray Noble by Huntley and Palmer, and talent-spotter Carroll Levis will bring another galaxy of Radio Discoveries to the fore in the *Quaker Quarter-Hour*.

We must not forget our old friend Dan, of Johnson fame, or Harry Davidson, Fred Hartley, Carson Robison and his famous Oxydol broadcasts, Ralph Leader in the new Lifebuoy show, and Jack Jackson in Pond's *Serenade to Melody*, who will all be entertaining us at their usual times.

*Horlicks Picture House* will be having the irrepressible Vic Oliver back in the ranks, which is excellent news, and a whole array of special artistes. Next week sees the debut, for instance, of fascinating Dorothy Alt.

And *Rinso Radio Revue* will still be the 6.30 p.m. A1 entertainment.

There's a new programme starting early in November. It's going to be one of the biggest things in radio.

Lux have secured Charles B. Cochran for a series built round many of the spectacular C. B. successes. Each week Cochran will introduce one of the many stars he has helped to make famous.

Douglas Byng as the Mayoress of Mould-on-the-Puddle will be one of the brightest features of Sunday evening listening. C. B. is without a doubt the most romantic figure connected with the stage.

Hundreds of now famous radio, stage and film personalities owe their success to this dynamic mixer of smash-hit stage cocktails.

Getting C. B. Cochran to talk into the mike about his successes with excerpts from the shows is going to make radio history.

At the end of this month, Bryan Michie comes to sponsored radio.

This genial, ever-smiling, ex-B.B.C. compère is conducting a programme called *The Riddle School*. Michie fans are in for a feast.

**T**HE weekday programmes are also being included in the "Better, Brighter and More Ambitious Programmes" policy. The new *Wonder Hour*—every Monday to Friday—is proof of this.

At the end of October the sixty minutes of thrills, fun, drama, romance, will be extended to an hour and a quarter. Instead of starting at 2.30 p.m., as it does at present, it will hit the air at 2.15 p.m.

Mainly for women, *The Wonder Hour* has completely revolutionised afternoon listening. There's everything any woman could possibly want in *The Wonder Hour*—stories of love and intrigue, of romance and adventure, of a mother's love for her daughter, and also songs which will set everyone remembering. Who could ask for more? Incidentally, this hour is exclusive to Luxembourg.



G. H. Watkins, production manager of Wireless Publicity, Ltd., who is responsible for so much of Luxembourg listeners' enjoyment

**F**OOTBALL pool fans have not been forgotten. Every Saturday at 5.30 p.m. the football results will be flashed straight into your homes. When the kick-offs are earlier the results will be flashed at 5.0 p.m. instead.

At 10.30 a.m. for five days a week—Mondays to Fridays—Rinso are presenting *Plain Jane*—the story of a young girl, endowed with imagination but no beauty, who struggles for love and happiness.

By the way, Cadbury's have split their half-hour on Saturday mornings, and the latter half at 9.0 a.m. is devoted to a radio programme for boys and girls, called *The Cococub Radio News*.

Edited by Jonathan, this radio magazine brings the children the Cadbury Cowboys, girl and boy entertainers, Zoo talks by Keeper Bowman of the London Zoo, puzzles, and a famous personality who will interest all juniors will be brought to the microphone each week.

Kolynos have switched the times of *Melodies from the Masters* and *Music on the Air*. On Monday and Wednesday *Melodies From the Masters* will be on at 8.0 a.m., and *Music on the Air* can now be heard on Tuesdays and Thursdays at 8.0 a.m.

Bisodol have switched *These Names Make Music* to 8.0 a.m. on Fridays and Saturdays.

**A**NOTHER new weekday programme, which began last week, is the Reckitt's *Out of the Blue*, with Quentin Maclean at the organ introducing listeners to a celebrity star straight from the headlines. This should make 8.45 a.m. on Fridays a bright time for all.

Persil's *With a Smile and a Song* is carrying on with its good work on Mondays and Wednesdays, along with Carter's *Open Road* programmes, the Cookeen programme with Carroll Gibbons, Marmaduke Brown, and a good many other old favourites.

On Mondays, with the others already mentioned, there's the *Stars on Parade* programme, Tuesdays *Cadbury Calling* with Charlie Kunz and the Three Admirals, and Huntley and Palmer's *Best of Everything*.

Wednesday continues to bring you Albert Whelan in *Good Morning*, presented by Andrew's Liver Salts, and *The New Stork Radio Parade*. Thursday, Oliver Kimball, Your Old Friend Dan and George Formby. Friday, the Palmolivers and *No. 7 Happiness Lane*.

Beginning October 15, at approximately 10.10 p.m., are concerts given by the Luxembourg Symphony Orchestra. The Orchestra, which consists of about 80 pieces, is making a point of playing mostly British music.

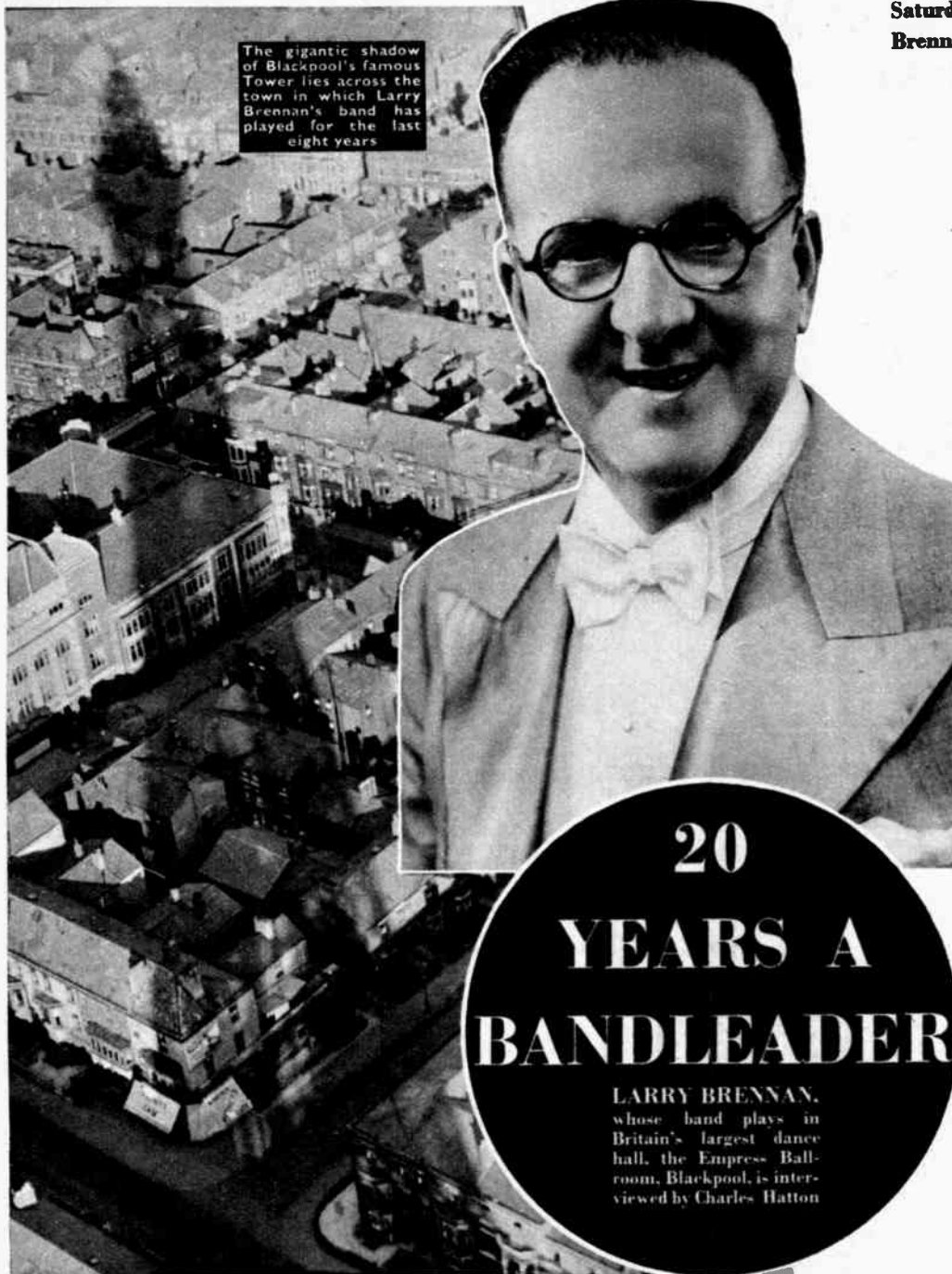
There's something for everybody every day. And, compared with the past, all these Luxembourg programmes are "Better, Brighter and More Ambitious."

### SHE OUGHT TO KNOW!

**B**UDDING CROONETTE: Do you know it cost my father a thousand pounds to have my voice trained. Isn't it awful?

**B**ANDLEADER: Yeah, but maybe it'll improve with a little more practice.

By Debroy Somers (*Horlicks Picture House, Luxembourg, Normandy, Paris, October 9*).



The gigantic shadow of Blackpool's famous Tower lies across the town in which Larry Brennan's band has played for the last eight years

**20  
YEARS A  
BANDLEADER**

LARRY BRENNAN, whose band plays in Britain's largest dance hall, the Empress Ballroom, Blackpool, is interviewed by Charles Hatton

**Saturday, October 15, brings us a relay of Larry Brennan's popular band from Blackpool (Regional)**

His agent rang him up one day and asked if the band could give an audition at the Piccadilly Hotel that same afternoon.

"Like a shot!" answered Larry, who never lets an opportunity go begging.

He forthwith collected all his boys in his car, and they gave the audition. The manager was very impressed, and gave Larry a six months' contract on the spot. Then he suggested tentatively:

"I suppose you couldn't play for the tea dance to-day?"

"Certainly," answered Larry. And the band got busy right away.

That must be a record time for any band in fixing up a contract and starting work.

**A**n influential agent was continually asking Larry to take his band abroad, and after a while Larry agreed. The boys appeared at the world-famed Moulin Rouge in Paris, where they got 245 francs to the pound, and as they were paid in English money they were able to live on the fat of the land.

They were at the Scala and Winter Gardens, Berlin, for nine months, making hundreds of friends, some of whom still write to Larry after his broadcasts.

But their most varied adventures happened on a prolonged tour of Sweden.

After they had begun to gain a reputation in Stockholm, Larry and the boys were summoned to the Palace to give a performance before the Royal family. On the appointed day, Larry summoned a taxi, and instructed the driver to take him to the Palace.

Mistaking him for a foreign ambassador, the driver duly dropped Larry at the main entrance. Whereupon the guard turned out with a flourish, the major domo came rushing up and saluted.

"I never saw anyone look as disgusted as that man did when I explained to him that I was merely the 'bandmaster,' and should have entered by the back door," laughed Larry. "And in the midst of it all, the Guards Band struck up the National Anthem in my honour!"

Larry still gets a big fan mail from Sweden, and when he sees the familiar stamps his thoughts go wandering back amongst the mountains and fjords.

A long contract for the Plaza, Belfast, was the next item on the programme, and there Larry met a lively young announcer named John Watt, and enjoyed many a passing wisecrack with him.

There was a permanent landline between the Plaza Ballroom and the B.B.C. studios, who were in the habit of ringing up the bandleader at a moment's notice, and asking him if the band was prepared to go on the air.

They were happy-go-lucky days. At that time, Larry Brennan's Band supplied an average of three and a half hours' entertainment for Belfast listeners every week, from both dance hall and the B.B.C. studios.

That was ten years ago. However, that was not Larry's first experience of broadcasting in this country. While holding residential appointments at Cardiff and Nottingham, the band had their first taste of radio work, and enjoyed it. Actually, their very first broadcast was from Cardiff as far back as 1923.

It is now eight years since Larry came to Blackpool to give an audition. On that occasion, he conducted Bertini's Band, and created such a good impression that the directors of the Winter Gardens signed him up the same evening.

Since going to Blackpool they have also broadcast from Radio Luxembourg, and done a considerable amount of recording. Listen to them on Saturday. You'll enjoy it.



**MUSICAL SWITCH**

"**W**HY does that little croonette always sing the wrong numbers?"

"She used to be a telephone operator."  
By Barbara Back (Pond's "Serenade To Melody," Normandy, Luxembourg, October 9)

**B**LACKPOOL in dance time. Five thousand bronzed holiday-makers swaying in perfect rhythm on the floor of the largest dance hall in Britain to the attractive staccato lilt peculiar to the Empress Orchestra.

A few million more are listening in, wondering why dance music from the Empress Ballroom has a distinctive quality of its own which never fails to stir every dancer into action.

The genial figure in front of the band could explain the secret. So let's go and talk to laughing Larry Brennan.

"This enormous ballroom has many problems for the bandleader," says Larry. "When the room is not so full, all sorts of echoes arise and confuse the conductor. I solved this problem by deciding that in future we should give every musical note half its value. This results in a lively 'clipped' rhythm which is further reinforced by echo and thus sounds much richer than it would in a B.B.C. studio. So we get added precision and lose nothing in tone."

That's how Larry found the remedy to a predicament which puzzled many famous bandleaders who have visited the Empress Ballroom and set a tempo which has created dire confusion even among the highly experienced frequenters of this popular floor.

Born in a Yorkshire vicarage and intended for the ministry, Larry Brennan ran away from home

at fourteen to join the band of the Seaforth Highlanders, where he soon gained a regular place among the musicians as clarinettist, later going to the well-known military band school at Kneller Hall, where he was made a band sergeant.

Then he went with his regiment to South Africa, where he saw and heard many strange things that impressed themselves on his youthful mind. Among them were the native dances, and Larry often amuses himself to this day by tracing their influence upon modern dance music.

He can, in fact, discover some resemblance in practically every present-day dance to those primitive South African rhythms associated with his boyhood.

When the War broke out, Larry's regimental band was broken up, and he went into the Regular Army, where he gained such rapid promotion that he was a Major when the Armistice was signed. Also, he was mentioned in dispatches, was badly wounded and gassed.

But he is reluctant to discuss his wartime adventures. He prefers to recall with a cheerful smile the struggles for a place in the sun which followed.

He took a bold step on leaving the Army by immediately forming a band of his own. At this time competition from visiting American bands was very fierce, but Larry managed to get established on a sound basis, and appeared for one-night engagements or short seasons at most of the leading London hotels.



Marjery the gardener—yes, they're home-grown tomatoes



The last flowers of summer—with the prettiest one in the hammock, of course



No amateur is Marjery—she takes her hobbies seriously

**BLONDE** and lovely singer **Marjery Wyn** takes part in the programme of song hits from current films on Monday, October 10. Regional

# WINSOME *Marjery* WYN



Another accomplishment—painting on wood



None of the "helpless woman driver" business for Marjery—she's one of the efficient kind



Yes, it's the rural life all right, and Marjery does her share in the work of watering the garden

# RADIO FAN CLUB NEWS



Bringing you all the latest news and activities of your favourite clubs : : News for Bebe Daniels and Ben Lyon fans : : A strange coincidence : : New Evelyn Dall Club inaugurated : : Deanna Durbin club for British fans

**A** FEW fan-club secretaries are never contented. They do everything in their power to increase membership, brighten up the activities, and organise branches in every remote corner of the British Isles.

Miss May Goldsmith is one such secretary. As president of the Bebe Daniels and Ben Lyon Fan Club, she has built it up into one of the most popular concerns in the circle.

With the assistance of three friends, Miss Goldsmith started the club in March, 1937. In one year membership has grown so big that, in London alone, the club has had to appoint three secretaries, three members to supervise the Dramatic and Music-hall sections, four members to run the Sports section, and Mr. Tom Studds, who looks after the organising of dances and handles the publicity.

Each of the branches are controlled by three

members—two handling the secretarial side, and one to act as Dramatic Secretary.

Which should give you an idea of the popularity of the Bebe Daniels and Ben Lyon Club.

London members meet once a month—larger premises now owing to increased membership—and both Bebe and Ben always manage to get along to the hall. Everybody thoroughly enjoys themselves at these gatherings.

All the funds of the club go to charity. Its chief interest is the Princess Elizabeth of York Hospital for Children, Shadwell. The Hospital is now building a new Home for Children at Banstead.

So far the club has collected over £190 towards a cot, which is to be called the Bebe Daniels and Ben Lyon Fan Club Cot. They only need another £60 for this.

At Christmas the club is giving at least one hundred baskets of food and clothes to the poor. Each basket will cost ten shillings. This is one of Bebe's ideas, and a good one, too.

Any Bebe Daniels and Ben Lyon fan who has

took his mother along with him. When Brian left his fans after a few hours, some of the party, including Mrs. Lawrance, went to the Palladium.

By the way, Miss Ingram's address has been changed to 35 Weldon Crescent, Harrow, Middlesex, so all inquiries should be sent to that address.

**T**he outing of the Portsmouth branch of the George Elrick Fan Club was a huge success. The weather was not very kind, though, but this failed to damp members' enthusiasm.

Caught in a shower, they drifted into an amusement park. The first thing they saw was an automatic record-playing machine. One of them put a penny in the slot and . . . perhaps you've guessed.

The record was one of Elrick's, with the vocal by George himself.

By the time the club had left the amusement park everybody's pockets were considerably lighter, and so were their hearts.

Fan clubs are now embarking on their autumn plans. Dances will replace outings to a considerable extent. As the evenings draw in, members are only too willing to deck themselves in their satin shoes and patent leather pumps, to dance with fellow fans.

Club secretaries are invited to send in details of their autumn and winter plans, and we should be



Evelyn Dall's thousands of fans will be delighted to hear that a club has been formed in her honour

not yet joined this club should write to Miss May D. Goldsmith, 71 Brookvale Road, Southampton.

**F**requently heard from Radio Lyons, Deanna Durbin has found a big spot in British listeners' hearts. English herself, it is only right that her many fans should have banded themselves together and formed a club in her honour.

Run by Mr. Gerald P. Ellis, United Buildings, 22 Sussex Place, Slough, Bucks, the club invites every Deanna fan to become a member.

A magazine is issued twice a year, and new members are supplied with a list of the names and addresses of all the other members to stimulate correspondence. Photographs, signed by Deanna herself, can be obtained for one shilling each from the secretary.

There's a "Problems" department, too. All members are invited to send in their personal problems, which are answered privately.

Apart from these items, dances and outings are held throughout the year. They are always grand fun.

Incidentally, Mr. Harold Pickard is no longer the secretary of The Street Singer Fan Club. This has been taken over by Miss Marion Liley, 18 Vale Road, Finsbury Park, London, N.4.

Here's splendid news for peppy Evelyn Dall's thousands of admirers. A fan club has been inaugurated in her honour. All inquiries should be sent to the Secretary, 189 Inderwick Road, Crouch End, N.8.

The club aims to supply photographs and information about Evelyn, to arrange outings, meetings and dances, and to answer any technical queries about radio and television sets.

Any member who wants particulars of dance bands, films, radio and variety, can get these from the club secretary, Mr. Hideo Eguchi.

Annual subscription is two shillings and sixpence, and a handsome enamelled badge can be obtained for a further half a crown.

Evelyn Dall is the honorary president, and a more charming honorary president would be difficult to find. Mr. W. H. Frazer-Lovett, F.D.C., and Mr. Harry G. West, F.D.C., are president and vice-president respectively.

The club, which has only recently been inaugurated, needs your wholehearted support. As soon as things get really going we'll give you more details of its activities.

**T**he Brian Lawrance Social Club, headed by Miss Winnie Ingram, held its first meeting on Saturday, September 24, at the Popular Restaurant, Piccadilly. Brian attended the gathering and



Brian Lawrance salutes his fans, and thanks them for the grand time the Social Club gave him at their first meeting

glad to pass this information on to other members and non-members.

Several readers have written asking for particulars of various clubs. We are passing these letters on to the club secretaries.

Anyone who wishes to join a club should write direct to the secretary. Names and addresses can be found in the Radio Fan Club News of September 9, and full particulars of new clubs have been given in subsequent issues.

If, however, you cannot find a club in honour of your favourite star, please write. There are several clubs starting very soon; the one to interest you may be among them.

Here's a reminder. When writing to club secretaries a stamped and addressed envelope for a reply would be greatly appreciated, as the cost of postage severely depletes the funds.



## ON THE FACE OF IT

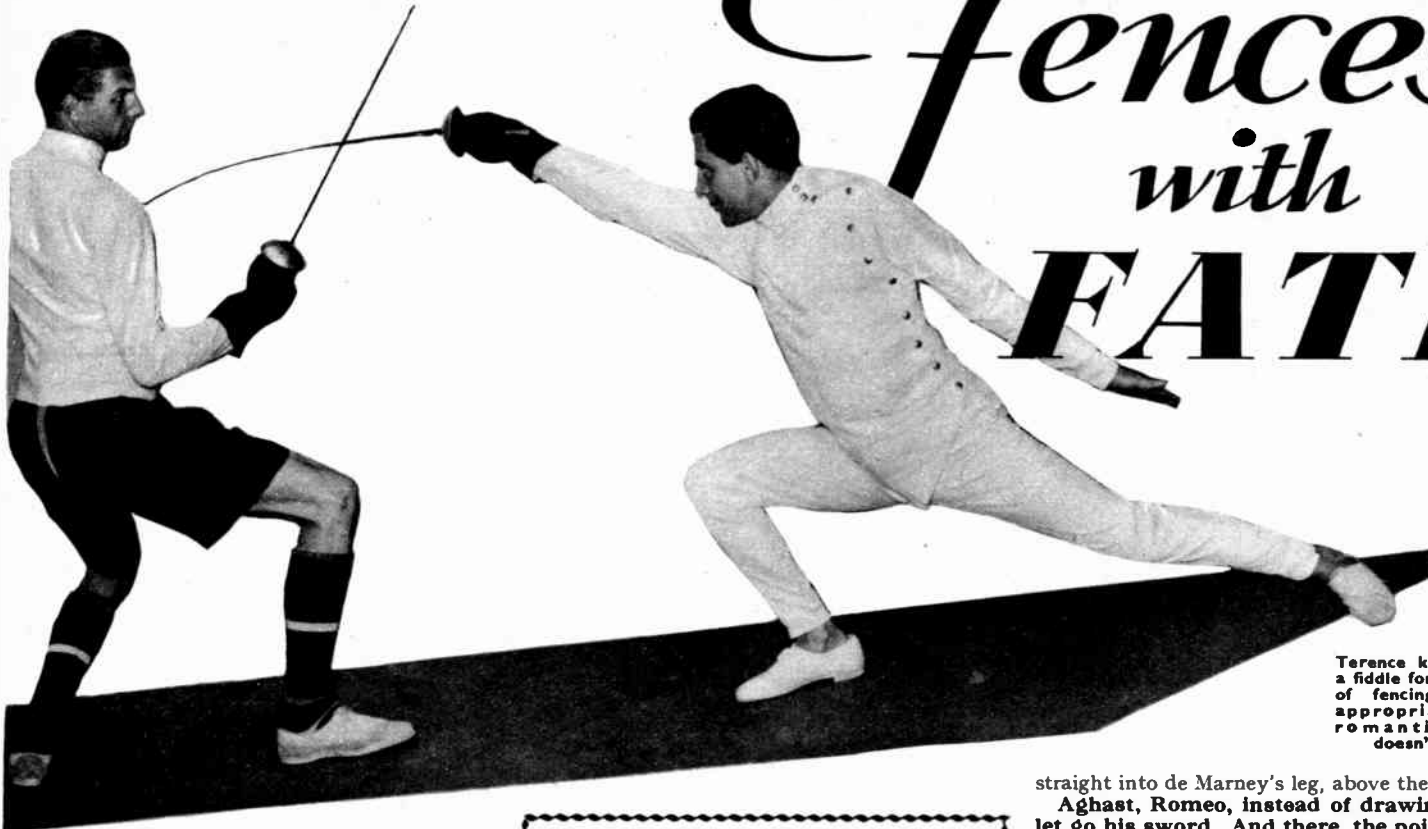
**S**HE : I'm afraid I'm having bad luck in starting my acting career. I've been to see six producers without avail.

**HE** : Maybe you'd have more luck if you wore one.

By Tommy Handley (Rinso Radio Revue, Luxembourg Normandy, Paris, October 9).

# TERENCE de MARNEY

# Fences with FATE



Terence keeps fit as a fiddle for his hobby of fencing — seems appropriate for a romantic hero, doesn't it?

**L**ADIES and gentlemen, meet the romantic radio hero who made the Count of Monte Cristo live again—laughing, light-hearted thirty-year-old Terence de Marney.

I called on him at his home near Sloane Square, London, whereupon he led me to his little cocktail bar and told me how it all began.

"You might say I literally sneezed my way into a stage career," he grinned. "I caught a terrible attack of hay fever while I was at school, and my loud and continual sneezing interrupted lessons so much that finally I had to leave!"

"I took away with me a love of history, of swimming (taught me by Jabez Woolf, Channel swimmer), and of acting.

"A little girl I knew named Dolly Saintsbury (daughter of H. A. Saintsbury, the actor) gave me an introduction to her father, who in turn gave me an intro. to Dennis Neilson Terry.

"And straightaway, at fourteen, I got my first professional job—in a Sherlock Holmes sketch at the Coliseum, entitled *The Crown Jewels*!

"From this I went straight into a touring revue, produced by Norman Lee (now a famous film producer), then into *Treasure Island*, then into all sorts of other parts, playing anything up to old men of eighty, complete with whiskers.

"Also, I helped produce, helped make scenery, and worked in the box-office. It was certainly a knockabout life.

"I toured with Mrs. Patrick Campbell, that amazing, amusing star of theatreland. *What a character!* When we were playing at Blackpool, she took the whole company to the fun fair.

"A traffic-cop held up her car *en route*. She put her head out of the window and shouted, 'Kindly let us move on. I am Mrs. Patrick Campbell, and I am going to the fun fair.'

"And she got away with it!"

"We went to the circus there, and a clown came on riding a trick bicycle. He offered \$10 to anyone in the audience who could ride it.

"'You must ride it,' said Mrs. Campbell. I protested. 'Then,' she continued, 'I shall be forced to dismiss you.'

"So out I went and tried to ride the bike, finally retiring much bruised from my efforts. She then made every member of the company, under threat of dismissal, go out and give a similar exhibition.

"When I came back to London, I ran a series of Greek tragedies at a little theatre, having achieved the ripe old age of seventeen.

Sidney Petty interviews radio's most romantic personality, **TERENCE DE MARNEY** — remember him in the enormously successful serial "*The Count of Monte Cristo*"? Sunday Week, October 16, at 9.5 p.m., begins the first instalment of another grand serial, "*The Cloister and the Hearth*," with Terence in the leading rôle.

"Incidentally, I understudied Maurice Evans in *Journey's End*, and when he went out of the show, I was not allowed to play his part. Jolt number one! There were plenty more coming.

"I hired the Kingsway Theatre and asked the famous Hollywood star, Alice Brady, to open in a show there. She agreed. But she wanted to bring her two Pekinese dogs along with her, the quarantine authorities objected—and the show never opened!

"Then there occurred a lull in my life. "The fates were driving me to an absolute frenzy of resentment. I remember spending hour after hour in a gymnasium, rapier in hand and sweat pouring from me, fencing furiously with anybody who'd take me on, trying to get the anger out of my system."

Terence de Marney glanced at his watch. "And that reminds me," he said, "I've got an appointment right now to do battle down at the gym. It's a club I belong to. Like to come along?"

A few minutes' slick driving by de Marney, and we were at the gym.

Gosh, but that boy is certainly in fighting trim! The trainer who's keeping him in shape is "Honey" Francis, who trained Dave Crowley, Max Baer, Jack Doyle, and other famous sportsmen.

I watched him fighting; saw the rapier flashing—movements too quick sometimes for the eye to follow; saw muscles rippling under silky skin, feet moving with the grace and cunning of a lightweight champ, perfect co-ordination of eye and brain and muscle. **The Count of Monte Cristo in action!**

Between bouts he told me of other battles. Told me of a nasty moment in the fight-scene when he was playing in *Romeo and Juliet*.

Watching from the stalls were C. B. Cochran and Elizabeth Bergner.

The fight started, and it was in the script that de Marney should perish. But when Romeo made a frantic forward rush, de Marney's natural instinct got the better of him.

He knocked down the point of the sword. Next moment—shrill agony. The point plunged

straight into de Marney's leg, above the knee-cap.

Aghast, Romeo, instead of drawing it out, let go his sword. And there, the point firmly wedged into flesh, the blade waved backwards and forwards in the air! And de Marney carries the scar to this day.

After taking a shower, de Marney got into his clothes, and back we drove to his home, to take a glass of champagne with his lovely wife.

Her name's Diana, and they've been married a year.

"We met at a cocktail party," she told me, "and celebrated our meeting by borrowing my sister's sports car and driving through the night all round London. We finished up with bacon and eggs at the Criterion. Great fun! And after a year it's still great fun. Sometimes, when Terence goes out for his early morning run through the park, I put on a sweater and go along with him.

"No, I'm not in the least jealous of his fans. I'm his wife, not his warder."

"Which reminds me," remarked de Marney, "of a little girl who wrote to me the other day. She was listening in and doing her painting homework. She said she got so excited over *The Count of Monte Cristo*, that she drank her paint-water instead of her glass of milk, and did I think it was funny?"

"My ambition now? Just to act, to be fit for anything, to give it everything I've got. I never want to produce another play as long as I live. I never want to write another stage play. But here's a secret hope:

"For years now I've been doing research work into the life of Napoleon. There's enough drama, enough thrills, in that man's life to make a radio serial that would run without flagging for a whole year. Maybe one day you'll be hearing it on the air."

Well, here's hoping! Meanwhile, a toast to Terence de Marney, gallant cavalier who fenced with Fate and slew the dragon of despair, finally carrying off the lovely heroine (in true story-book style)—but in a sports car instead of on a white horse!



## FUGITIVE

**SELF-CENTRED ACTOR:** I played "*Hamlet*" once and had a long run.

**BORED LISTENER:** Did they catch you? By Albert Whelan (*Andrews' "Good Morning"* and "*Good Afternoon*" shows, Luxembourg, October 11, 12, 13).

Partners on and off the stage, Ben and Bebe are one of Radio's best-loved couples.



# BEN, THE MIKE —AND ME

Concluding BEBE DANIELS' own Story

**Rinso Radio Revue listeners know that Sunday at 6.30 p.m. on Luxembourg, Normandy and Paris, will bring them this lively couple —and a host of other well-known stars**

**T**HE entertaining Ben and I have time to do in our own home is done in a very quiet way—nothing elaborate—just a gathering of friends for dinner and a game of bridge or backgammon. Because we do not make party-going a habit, we remember those parties we do attend all the better.

Apart from being entertained by friends we have made in London, it might be interesting to mention the party given here by Morton Downey and his wife, Barbara Bennett, where we had the pleasure of being with such old and dear friends as Sally Eilers, Harry Joe Brown, Louella Parsons, Georgie Jessel, Mr. and Mrs. Darryll Zanuck, Mary Pickford, Bessie Love, Mrs. Charles Butterworth and many others.

If you asked us which two places impressed us the most during our travels around England, we should probably name Blackpool and Alexandra Palace.

Blackpool is just about the most amazing seaside resort we have ever seen. The old saying about the English taking their pleasures sadly certainly doesn't apply to Blackpool, for Blackpool, during the holiday season at least, must be the very happiest place in all the world!

Ben felt as fit as a fiddle while we were up there, and when, during a Saturday Night Music Hall from the B.B.C., Ben said: "Boy, that Blackpool air is a real tonic," he meant it.

We admit to a little gasp at first seeing Alexandra Palace. Ben and I, by the way, were the first from Hollywood to broadcast in the regular television service from A.P., as we were televised on the second day of their inauguration. We thought we saw a real palace, a kind of gigantic citadel perched on a hilltop. It looked so historical in aspect, yet housed the most modern miracle of science.

It is only in England that one sees these astonishing combinations of ancient and modern,

and in this respect you are indeed unique.

Ben and I have played at many of your seaside resorts—a sort of holiday for us and the only holiday we manage to get.

Last year our "pleasure journey" took the form of a South African tour. We went there with a company including Billy Costello, the original "Popeye the Sailor," Len Young, "The Singing Fool," Zelma O'Neal, Alice Findlay and many others. We had a perfectly marvellous time and the South African people made us thoroughly welcome. There was a grand procession through the streets and the people showered confetti and a snowstorm of paper on us, reminiscent of a New York welcome to the Round the World Flyers.

We have had many thrills while here, but there is one music hall theatre which gives us the chills—it's a "hoodoo" place for us.

**T**he first time we played there we were told that our dear friend, Thomas Meighan, had died. The second time we appeared there, we learned the distressing news that Irving Thalberg, Norma Shearer's husband, had passed on, and on our third visit we were given a cable announcing the death of our dear friend, Jean Harlow. Ben and I claim we have no superstitions, but you can hardly blame us for wondering what shocking news will greet us on our next visit to our "hoodoo" place, now can you?

Strange how many picture personalities have passed on since Ben and I came to England. Many of them were close friends of ours and Hollywood will seem an emptier place without them. Ben and I, although we are both only in our thirties, have been in pictures now for many years, so that nearly every time a Hollywood film player dies, we lose a friend. Hollywood keeps its memory of them with the handprints and footprints which they left behind at the famous

Sid Grauman Theatre, while their fans keep them in their hearts.

By an odd coincidence, two film revivals presented simultaneously in London recently brought back a crowd of memories to Ben and me.

They were Rudolph Valentino's silent film and *I Cover The Waterfront*. To me it brought back memories of *Monsieur Beaucaire*, the film I made with Valentino, and to Ben it brought back memories of our dear friend, Ernest Torrence, with whom he appeared in *I Cover The Waterfront*. Ernest died in 1933, at the time Ben and I came over to Elstree to make our first British films.

**B**EN and I have seen many Hollywood players attain stardom. We have appeared in a whole list of films in which those destined to become film stars were making their first success. As you already know, Ben saw Jean Harlow become a star in *Hell's Angels*, and the films *Rio Rita*, *42nd Street* and *Senorita*—all of which I appeared in—brought stardom to John Boles and Wheeler and Woolsey, to Dick Powell and Ruby Keeler, and to William Powell.

Before leaving the subject of films, I should like to say a word about my latest British picture, *The Return of Carol Deane*, which will be released soon. This picture has given me some dramatic scope and when you see it, I sincerely hope you will like it, for I did so much enjoy making it.

British films have come in for a great deal of unjust criticism. I can see no earthly reason why English films should not gain a world market. You have brilliant acting talent here, very competent technicians and writers, and a tremendous amount of lovely unexploited scenery. What more do you want?

Ben and I will remain eternally grateful for having been able to work in Britain and to see its beauties for ourselves. We will never cease to marvel at your fine old historic places. Above all, we are thankful to the British people for their response and warm friendship. And that is about all there is to say now, except—best love from Ben, Babs—and me.



Announcer: "Owing to circumstances beyond our control there will be a break in the programme of about ten minutes . . ."





Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

**H**ELLO, EVERYONE!  
 What do you think of Mick this week? Poor little chap! He never seems to get what he wants, does he? Still I suppose that is what happens to lots of us, and it does us good. I am so glad the cheques are giving so much pleasure, and I do wish I could give one to everyone. Never mind, it might be your turn next week. Affectionately,

*Auntie Muriel*

**ADVENTURES OF A MICROGNOME  
 MICK MAKES HIS BED**

**H**AVE you ever been accused of "getting notions in your head?" If so, you will know what I mean when I say that even micrognomes "get notions"—and Mick was no exception. He "got a notion" about being comfortable! From what he could gather about life, most people made themselves as comfortable as possible. They sat on cushioned chairs and slept in soft beds. "Why," argued Mick, "should I make myself uncomfortable by living under the carpet and sleeping on a very hard floor?"

The answer to the first query was fairly simple. He lived under the carpet because it was the best place to escape detection. Everyone was far too busy to look under carpets for micrognomes.

There was, however, no real reason why he should be reclining on bare boards, and Mick began to do a little hard thinking as to how he could soften the matter!

One day, being in a daring mood, he sat on the carpet instead of under it, and just at that moment something soft and ticklesome fluttered onto his nose and drifted to his feet where it lay, waving slightly in the draught from the open door. It was a feather!

Mick wondered where it had come from, especially when it was followed by another one.

He looked round, and saw a feather end pushing its way out of one of the cushions which decorated the armchair.

Mick grinned and murmured: "Feathers! The very thing! Well, it's no use wasting them. There are already six feathers floating about the room, which means that most of the feathers will come out in the end. I might just as well have them!"

He tripped across the room, and with a great effort, managed to drag the cushion to the floor.



Mick pushed his hand in the cushion and brought out hundreds of feathers

There was, indeed, a tiny hole in the brocade through which it was quite easy for Mick to push his whole hand.

It began to be a very fascinating job, and soon he was letting loose handfuls of the pretty downy things. They flew about in the air, and settled on everything within sight. Mick himself was covered in them.

"Woosh!" he cried, and laughed gaily. Then—"What on earth—?" came a male voice from the doorway, and you should have seen the micrognome scutter under the carpet.

"Good heavens. The furniture's moulting!" continued the voice. Then the owner disappeared, but Mick lay low, and not without reason, for a few minutes later, in came Mrs. Bloggs, the cleaner, with dustpan and brush.

"Tch tch!" she muttered as she swept. "A stitch would have saved it!"

There were tears of disappointment in Mick's eyes as he watched, or rather heard his "comfort" being swept up and carried to realms beyond his reach! Don't miss another Mick adventure next week

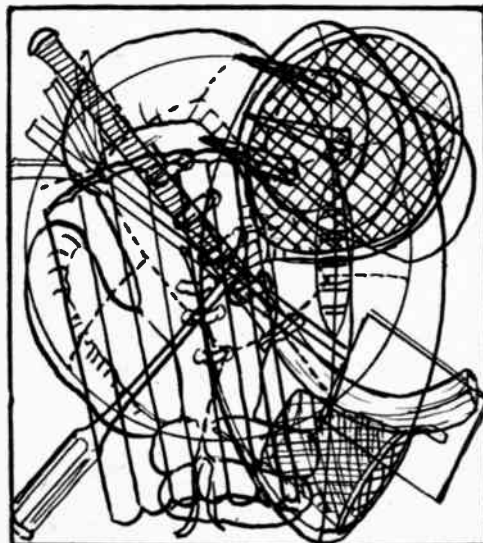
**RADIO ALPHABET**

**D** is for Drama and if you can write a radio drama, well, start it to-night. See that your story is perfectly clear. For listeners have to depend on the ear. Too many characters make it confusing. And do have a care when effects you are choosing; Give all particulars, name and address— And I wish all young authors the greatest success.

**Result of Auntie Muriel's COMPETITION  
 WINTER SPORTS**

**B**Y now you will all be beginning to think of winter sports. Our artist has been thinking, too. In his drawing he has included articles belonging to a great many sports. Can you find out what those articles are? Turn the picture in every direction and, on postcards only, write down as many of them as you can find. Post your solution, together with your full name, age, address, and school, not later than October 13, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the first four correct solutions received in the neatest handwriting. Age will be taken into consideration.



Competition results on next page

**HOW DO YOU DO**

*Everyone—*

**HOW DO YOU DO**



**CARROLL LEVIS**  
 and his  
**RADIO DISCOVERIES**

Carroll and new discoveries take the stage at the Odeon Theatre, Leicester Square, and their programme comes into your home

AT THESE TIMES  
 EVERY SUNDAY

**RADIO LUXEMBOURG (1,293 metres)  
 AT 12 NOON**

**RADIO NORMANDY (212.6 metres)**

*Transmission through I.B.C. Ltd.*

**AT 5.15 p.m.**

**RADIO LYONS (215 metres)**

**AT 8.30 p.m.**

**CARROLL LEVIS**

is now presented by the makers of

**QUAKER OATS**

*"Join Bastin's  
 Football Club!"*

—says Ivan Samson, the announcer, "You'll get a free copy of George Allison's thrilling book *The Inside Story of Football*—there are thousands of free gifts going—and you've a chance of winning one of 250 footballs like that used in the Cup Final. Listen on Sunday—when I tell you how to join!"

# "YOU IN MY ARMS"

By HELEN BRETT



"Have a good time," Alan said gently, and kissed her on the cheek, after the manner of husbands

Dorina felt a moment of shame as she said goodbye to her husband. . . . Suppose he should guess she was going away with another man!

*This week's Complete Cameo Tale tells of an unhappy wife who found romance on the radio!*

postman pushed through the slot of Dorina's letter-box. But something more ardent—something that demanded, in veiled words, possession.

They were clever letters. Here was no crude suggestion of an illicit love—merely the taking for granted that two souls which had so much in common could not be bound by earthly conventions. He had a wife, he told her, a wife who was completely unaware of his real nature—his glowing love for the beauty of words . . .

And then he suggested a week-end together. "We will go" he wrote, "to some small, peaceful place—where the trees will whisper our love to the clouds, where the birds will play the symphony of our desire—"

At first she hesitated, the hot blood rising to her cheeks at the thought. What of Alan? Alan who had given her so much—and so little? But Alan would never know—he wouldn't be hurt at what he didn't know, and she had so little chance to snatch at beauty.

She wrote back and enclosed her photograph, so that he would recognise her when she met him at the entrance to Number Four platform at Waterloo.

Alan took her explanation that she was going down into the country to spend a quiet week-end with her sister without a murmur. Dorina felt a moment of shame when he insisted on taking her to the station in a taxi. A moment of terror, too, when she thought he was going to see her on to the train.

F. R. Jaimes was to wear a dark red carnation. Could she—would it be possible to rely on him if she walked by with Alan? Rely on him to say nothing when he recognised her?

But Alan left her outside the station. "Have a good time," he said gently, and kissed her on the cheek, after the manner of husbands.

Her knees felt weak as she walked towards Number Four platform, and the palms of her hands were hot and sticky. She hesitated at the bookstall and bought magazines to still the trembling of her lips—and then she turned towards the platform entrance.

For a moment she thought she would faint when she saw Alan standing there. In a daze she noticed his red carnation.

He came up to her slowly, his eyes dark and tender.

"We must hurry," he said, tucking her arm in his, "or we'll miss the train for our second honeymoon."

And Dorina, looking up at him with a mist over her eyes, knew that no word of explanation was necessary.

Her husband was F. R. Jaimes—and he understood.

## RESULT OF AUNTIE MURIEL'S COMPETITION

### NAME THE COMPOSERS.

DO you remember the four pictures which concealed the names of famous composers? Here are the answers.

- COLE PORTER
- NOEL COWARD
- KETELBEY
- ERIC COATES

Cheques for half a crown have been sent to the following prizewinners:—

- MARGARET STEEL (age 12), 61 Arden Avenue, Thornliebank, Glasgow. (*Shawland School.*)
- HAZEL DENNISON (Age 13), 237 Syndale Road, Normanton, Yorks. (*Normanton High School.*)
- JOHN MARTIN (age 11), The Retreat, Pinhoe, near Exeter. (*Allhallows School.*)
- ROY HOLMES (age 7), 17 Glastonbury Avenue, Woodford Green, Essex. (*Ray Lodge School.*)

**F**OR heaven's sake, Dorina, turn the wireless off! That man Jaimes is coming on—"

"But, Alan, I did so want—"

"Oh, very well, listen to that gigolo if you want to—I'm going out!"

The door banged.

Far from being upset by her husband's outburst, there was an air of suppressed excitement about Dorina as she cleared the supper dishes away.

Of course, Alan was a good husband in every way but so—there was no getting away from it—ordinary and, well, might as well face it, dull.

There was no timbre in his voice that could thrill the senses and make you think you were miles away under a star-kissed sky with tall palms waving searching fingers at the moon, like the timbre in F. R. Jaimes' voice.

And to-night she would be able to curl up in front of the log fire, switch off the lights and pretend that F. R. Jaimes was sitting in the opposite armchair reading poetry to her.

If only she knew his christian name. But then—nobody did, except one or two people at the B.B.C. He was a mystery man. A man, some people said, who was pretty high up in the scheme of things, but who had just the type of voice that came over well.

It was funny Alan couldn't stand him. He always went out the moment he knew F. R. Jaimes was broadcasting—said it made him sick to see the "goofy" look that came over women's faces when they listened to some fatuous male voice on the radio.

Dorina curled up in her chair, the firelight making small patterns on her cheeks and her half-closed eyes, the liquid voice lapping at

her soul and sending hot thrills down her spine.

"I held you in my arms last night—  
Do you remember, my love, my heart?"

She held her breath. His voice was so tender, so yearning. She could picture his face, dark and thoughtful with depths in his eyes that no woman could fathom. She—why, she could almost feel his arms about her now, pressing her close to him, his lips hot and searching against her mouth—her eyelids—her temples.

And then the short half-hour was gone and she had to pull herself back to reality. Back to putting out the milk bottles and locking up the back door. Back to Alan's return—Alan, her husband, who had the right to hold her in his arms. Alan, who never quoted poetry to her and whose voice was the voice of an ordinary, unimaginative man.

Suddenly the incredible idea came to her. At one moment she had no hope of ever meeting her idol—at the next she was opening her little writing desk and her long, slim fingers were searching for notepaper.

And later, when the warm body of her husband lay close against hers in their modern, divan bed, Dorina pretended to herself that it wasn't Alan at all that she had married, but a slim, dark-haired boy with a voice that could draw your very soul from your lips . . .

When the letter came, Dorina could hardly believe her eyes. He had written to her! The famous, unknown F. R. Jaimes had answered her letter—not a curt note signed by his secretary, but a personal friendly letter saying how happy it had made him to know that she understood his feelings for the beautiful.

Gradually through the course of a month their letters changed in tone.

It was no longer a friendly letter that the

# DIANA MASON'S RADIO POT-POURRI

**I**N search of fashion ideas, I knocked on the door of Joy Worth's flat this week.

"What's new in the fashion world, Joy?" said I, hopefully.

"Well," said Joy, pushing me down into the depths of an enormous arm-chair, "you know what's new, so I'll give you some ideas about colour schemes of my own. The sort of colour schemes that can make an old dress into a brand new ensemble."

"Come on, then," I invited. "That's just the sort of thing I want. Tips that make all the difference between looking 'all right' and looking worth a million."

"Now," said Joy, "supposing you've got a navy blue suit. Don't go all conventional and wear a white blouse with a scarlet carnation in your buttonhole. Go gay! Wear a jade-green blouse with a pillar-box red brooch at the neck, a jade ribbon on your navy hat, and a scarlet feather stuck through it at a dashing angle."

### SOME OTHER SUGGESTIONS

"WHAT else have you to suggest?" I asked.

"Plenty," said Joy, who, as you know, sings with the Cavendish Three. "Take that nigger-brown frock you're so tired of. If you're blonde, try violet with it. Buy enough violet chiffon to make a scarf and pin it with a cerise brooch. You'll look a wizard and, what's even better, original!"

"Go on," I said, making notes for all I was worth, "that's the sort of stuff I like."

"Well," said Joy, warming to her subject, "there's that olive-green dress you hate the sight of. Give it a burgundy sash and team up with amber ear-rings and clip. Or a lime trimming to a mulberry frock. They are all unusual, but terribly smart."

### HAVE YOU TRIED THIS?

**HERE'S** a grand recipe for apple jelly that Mrs. Denis O'Neil happened to give me one evening when I was over at her place for dinner.

You cut ten pounds of apples in slices, having given them a bath first, slice them as they are, peels and cores included. Add just enough water to cover them, and stew very gently to a pulp.

Strain this pulp through a flannel bag and add a pound of loaf sugar to every pint of juice and boil in a saucepan until the jelly crinkles when dropped on a cold plate. Mrs. O'Neil finds the time required is in the neighbourhood of three-quarters of an hour.

Now is the time to pour the jelly into jars—and that reminds me of an excellent hint from Phyllis Robins.

### RADIO STAR TURNS BEAUTY SPECIALIST



Frances Faye, well-known radio and television star, has started a beauty parlour, which has always been one of her pet ambitions. Frances is here seen giving one of her first customers a face massage.

## ARE you taking note of these first-class hints from the stars gathered together by Diana Mason on her weekly visits to your radio favourites?

### WHEN YOU'RE MAKING JAM

"WHEN you're making jam," says Phyllis, "bring out those pieces of Cellophane paper that you've been saving from wrappings. Wet the paper, put it over the top of your jam pot, and slide a rubber band round the neck of the jar to keep it in place. When the paper dries, it will be quite taut and will form a damp-proof, dust-proof cover for your preserve."

"Any other hints about jam-making?" I asked, as Phyllis seemed to know so much about it.

"Yes," she said, "remember that the fruit should be cooked for some time before the sugar is added, and that you must let the jam boil before the sugar is completely dissolved. Otherwise the jam will turn out sugary."

### SUGAR IS INDICATED

**MAYBE** you don't want your jam to become sugary, but sugar is a lovely thing to add to your astringent lotion to prevent your nose from

getting that nasty shine on it, according to Stella Roberta, Mantovani's beautiful and talented sister, who is making a name for herself as a vocalist.

"To every two fluid ounces of astringent lotion I add a large lump of sugar," Stella told me, "because sugar has amazing adhesive qualities. This idea is used by most Frenchwomen, you know," she added.

"Talking of beauty," I said, "what else do you know?"

"I know a grand recipe for greasy hair," she said; "a spirit tonic that can't fail if you brush it into your hair regularly every night. Here you are:

"Get your chemist to mix for you four ounces of methylated spirit, one-eighth of an ounce of salicylic acid, and half an ounce of Liquor picis. carb.

"This lotion won't affect your set, provided you press the waves back in place after you have brushed it through your hair.

"And don't forget, too," Stella added, "that a perm is the best treatment a greasy scalp could have. It tends to dry up the surplus oil and tone up the oil glands into doing their job as they should."

## The THRILL of GAY PAREE \* \* \*



# Evening in Paris

PERFUME and POWDER

PERFUME, fragrant with romance 1/3, 3/6, 6/6, 10/6 and 21/-  
POWDER for an exquisite velvety finish 1/- and 1/9  
VANISHING CREAM, the perfect powder base. Tubes 9d. Jars 1/- and 2/-  
And don't forget to ask for "Evening in Paris" Rouge, Lipstick, Powder Cream, etc.

Seductive yet sophisticated—exciting yet discreet—the thrill and urge of the gayest of cities is conveyed in the exquisite fragrance of "Evening in Paris." Its aura floating about the woman who uses it, whispers with mysterious eloquence of luxury, loveliness, and romance. And as she passes by, the memory of that haunting fragrance lingers on.

# BOURJOIS

# Seeing STARS!

By  
**Harold A. ALBERT**

Candid "shots" of your favourite radio stars seen through the mike-roscope (sorry!)

More Next Week

**R**ADIO stars have been my mania. I've chased them and placed them. I've seen humble strugglers rise to fame because they deserved it—and some of the top-liners swoop to the bottom because they grew too cocksure or conceited.

Only a journalist gets the chance to set radio big shots under the microscope, and I've never been one to miss my opportunities. That's why I've enjoyed every minute of it—face to face with the radio favourites, asking them questions they sometimes did not dare to answer, getting to know them as they really are.

There was that hectic evening when it was first announced that Henry Hall would lead the new B.B.C. Dance Orchestra.

An almost unknown musician, leading a hotel band in Manchester, had suddenly soared to national fame.

The 'phone lines northward were blocked as harassed correspondents tried to get every detail concerning the newcomer.

By an immense stroke of luck I had been collecting details of dance bands a few weeks before and had interviewed Henry by post.

"What are you like?" I had asked.  
"I am quite young-looking," he wrote. "Fresh complexion; dark brown hair with grey temples; a ready smile and a readier answer. Speak extraordinarily quietly and am very cool-minded (cold, really!)"

So that's Henry Hall, as Henry Hall sees him! All too soon, he learned the responsibilities of fame.

Letters from listeners poured in at the rate of 65,000 a year, and he was asked to send out about 15,000 signed photographs every year. Henry had to pay for them himself, and it lessened his income severely. Some

weeks he would spend so much on incidentals that he would actually be making less money than one of his bandsmen!

Twelve or thirteen hours at Broadcasting House would find him still working.

I called on him for an interview, and he had to give it to me in his car, driving home. Even then

**I**RENE PRADOR, who has very nearly achieved her fiftieth television appearance, told me the distressing moments she experienced soon after her arrival in this country.

Her English was not good. She found it difficult to make herself understood. While travelling on a bus one day her companion left her inside while he went on top to smoke.

When the conductor asked for her fare, Irene solemnly pointed upwards and said: "My lord is above. He will pay!"



a stuffed satchel lay in the back seat. It contained forty newly submitted songs from listeners which they expected him to read.

**R**adio stars never sound like radio stars. I once talked to Tommy Handley in his bathroom. I could say in his bath, but that would be an exaggeration. Tommy finds all his best ideas in his bathroom. The acoustics are good, too—but it didn't sound like Tommy.

You could only hear his radio voice like a dim echo in the background, way back behind his voice. A queer sensation? When you know that the microphone never puts over the real voice of the broadcaster, you realise why announcers can go unspotted in 'buses and trains.

Tommy is one of the friendliest fellows I have ever met. That's one of the reasons why he has climbed to the top and sticks there. He makes friends swiftly, and no one—radio artistes particularly—can ever have too many friends.

He told me he always felt awful before the microphone.

"Like an egg-cup in a steak and kidney pie!" said Tommy. For years he had to console himself in the studio by remembering the days when he used to sell tradesmen's bicycles and perambulators and assuring himself things might be worse.

But they're nearly all like that. To nearly every radio star, broadcasting is a personal victory.





through a rehearsal at the Holborn Empire. Just for my benefit, he took off that cloak and those canary gloves and whistled through the "Jolly Fellows" waltz. I clapped and nearly put Albert off his notes. He hadn't expected applause at rehearsal!

Every radio star I have ever known constantly assures himself he has nothing to look back on. In fact, I once phoned every one I could think of to inquire what they had once done for a living.

Charlie Clapham was once a hard-boiled solicitor's clerk, and Billy Dwyer was a commercial traveller. Offstage—and outside the studio—they are still a couple of shrewd business men. The mike doesn't scare them. They're too interested in their own patter to think of it.

And some of their most alarming cracks really have slipped out by accident! They compose their stuff together. Clapham says something to Dwyer, and Dwyer returns the service. Then they volley at each other and at the end of the rally, there's their act.

Dwyer walks up and down across the room trying to think out his lines. Clapham takes it down on odd scraps of paper.

One of the most disastrous things that ever happened to their act was when they got the

like nothing better than to go all highbrow and strum a little Beethoven or Chopin, or even to sing some German Lieder.

When they were right at the top of the tree, they were still taking singing lessons with George Uttley, one of Santley's pupils. In their business hours, they cooked up new comic songs. During their time off, they studied all the oratorios.

What would Gert and Daisy have to say about that?

They had the chance to be broadcasting stars long before they really reached the top. About fifteen years ago, Stanton Jeffries heard them at a ballad concert at the Aeolian Hall and asked them to sign a broadcasting contract. They refused. They were just a little bit contemptuous of broadcasting, and thought it might do them more harm than good.

You know, it *has* in a way. Now that they're Gert and Daisy to the world, they'll never be able to realise their old dream of leading a somewhat refined classical career!

But they've too much sense of humour to let it bother them. A "refayned clarrsical couple" couldn't have done what Elsie and Doris did.

I'll tell you the story as they told it to me. A policeman stopped them for speeding, and asked to see Doris's licence. When she showed it, he gave them both a look.

"I've had too many laughs out of you to pinch you," he said. "Go on, and don't do it again!"

Little things like that naturally give wireless "tops" a terrific kick. Way down in a red brick house in Ealing lives Peter Dawson. From top to bottom his house is decked with astonishing pictures of Peter Dawson, for he collects caricatures of himself. Some of his prize specimens come from Australia and South Africa.

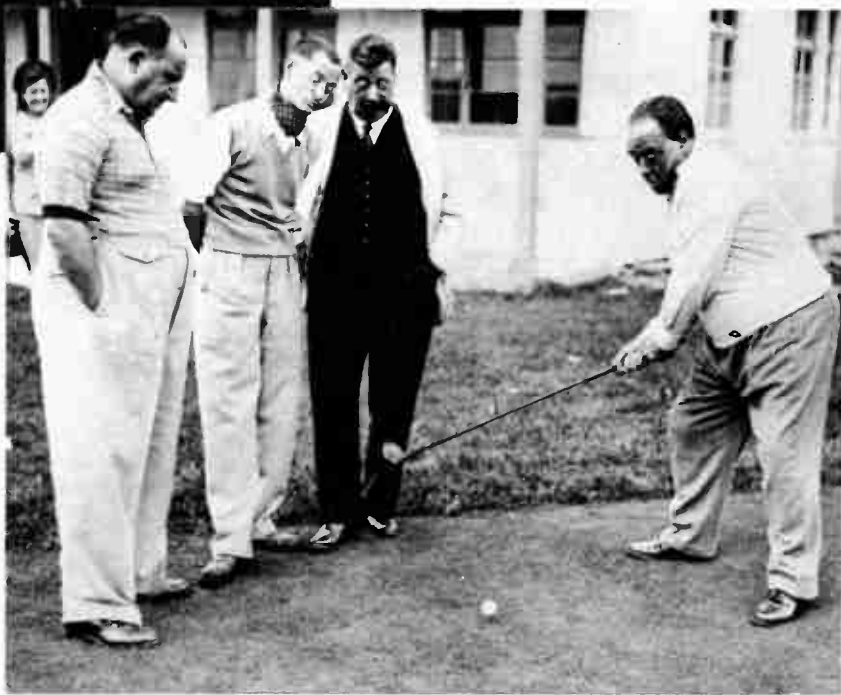
Peter Dawson, I think, is still one of the few broadcasters who are really interested in the technique of the miracle that spells their daily bread. He can talk about frequencies and amplification with zest.

It's a queer thing, but when you meet a

Please turn to page 25

New role for "Gert and Daisy"—presenting prizes at the Siamese Cat Club Championship show! There's a revealing story about them in this article

Clapham and Dwyer—who, incidentally are shrewd business men offstage, in spite of their radio nonsense!—collaborate with Harry Tate in criticising George Robey's drive



Albert Whelan once found a St. George's Hall audience somewhat apathetic. It wasn't that they didn't like Albert—far from it!—but they just hadn't got warmed up.

I was standing in the wings, and I murmured sympathetically: "That's tough!"

"Don't you worry," Albert responded. "I once played in panto as the hind legs of a donkey—and when I get kicked, I think of the kicks I gave the man in front."

I think I must have been the smallest audience he ever had. When I first met him, he was running

scraps of paper mixed. That, I happen to know, was the occasion of their most unfortunate blunder.

Most radio stars of their calibre get from twenty-five to fifty guineas for a broadcast. Compare that with the five or ten guineas paid for talks, and the guinea per performance paid to the living composer of a symphony.

Elsie and Doris Waters are among the most delightful couples I have ever met off the air. No, they haven't a cockney accent. In fact, they



Peter Dawson in fighting trim! He collects caricatures of himself

Henry Hall, seen here with American crooner Rudy Vallee, describes himself as "very cool-minded"



Muriel George, famous singer of folk songs with husband Ernest Butcher, is fond of a game of bowls on their own private green



Would you recognise the cheery Albert Whelan here? He once played as hind-legs of a donkey!



Radio actor Philip Wade can speak in at least fourteen voices



# Highlights of... THIS WEEK'S B.B.C.

## SUNDAY, OCT. 9

### Plays, Talks, Features

**J**OHN CHEATLE handles the production to-night of *Cavalcade*. This is a revival of the famous Noel Coward play, and even those who heard it before will probably relish another opportunity of hearing a show so significant in current times. (National.)

Spelling Bees again! To-night's is between a team of seven employers and their secretaries. The employers will include the managing director of a departmental store, a town clerk, a steel manufacturer, a fruit broker, a railway station master, a travel agent, and the manager of a football club. **Freddie Grisewood** will be spelling master. This programme should help to settle an age-old war between "boss" and secretary as to whose fault it is when an error creeps into a letter! (Regional.)

Other attractions include **C. H. Middleton** (National), **Lord Dunsany** talking on *Dead Metaphors* (National), and **Buckley Hargreaves** on the *Fortnight's Films* (Regional).

### Services, etc.

The morning service on National is from Lichfield Cathedral and is Church of England. It is to be conducted by the **Rev. E. S. Woods, D.D.**, the Bishop of Lichfield. In the evening the **Rev. R. A. Edwards** conducts a service from St. Martin's in the Fields. (National.)

Two popular actresses will look after the Good Cause appeals. **Sybil Thorndike** talks on behalf of the Chichester Diocesan Moral Welfare Association (National) and **Ann Todd** on behalf of the Canning Town Woman's Settlement (Regional).

### Music

The ninth season of the Sunday orchestral concerts by the B.B.C. Orchestra begins under **Sir Adrian Boult's** baton (Regional), and **Stanford Robinson** puts over another of his popular *Songs of the British Isles* (National). **James McCasidy** (Ireland), **Maty Lamb** (Northumberland), and **Marjorie Grant** (Wales) will be featured in this show.

The B.B.C. Orchestra, under **Constant Lambert**, will also give a concert of their favourite pieces (National.) *Radio Song-Sheet*, devised by **Mungo Dewar**, brings us **Reginald Foort** on the Theatre organ, with **Gwladys Garside** and **Bernard Ross** to sing (Regional). Ballads by **Phyllis Scott** and

**John Rorke** will be augmented by **Mario de Pietro** on his mandoline (National), and **Fred Hartley's** Sextet, the **Palladium Orchestra**, **Troise**, **Leslie Jeffreys** (National), and the **Ernesco Quintet** (Regional) offer light music. **Olive Groves'** fans will welcome her in a recital (Regional).

## MONDAY, OCT. 10

### Variety

**HIS NIBS**, Reggie (impersonated by **Maurice Denham**) will be a nuisance again in *Mr. and Mrs. Nemo*. His "mother" and "father," **Hilda Mundy** and **Billy Caryll**, continue their amusing arguments and **Jay Wilbur and His Band**, with **Sam Costa** and **The Cavendish Three**, provide the melody. (National.)

Later **Louis Levy** steers the B.B.C. Variety Orchestra through another *You Shall Have Music* show. **Eve Becke** and **Brian Lawrance** will sing (National). **Reginald Foort** has an organ session (National).

Two interesting couples, **Ronnie Hill** and **Ann Canning**, and **Dorothy Carless** and **Clive Erard** will put over a snappy variety show called *Two Two's* (Regional). An unusual combination will be heard on Regional. It is **Peter Sloan's** Guitar Trio, consisting of **Peter, Harold Earl**, and **Terry Usher**. They are Manchester boys and, with **Hurst Topham**, at the piano, claim to put over an amazingly varied programme.

Also on Regional is another of the already popular *General Release* shows of current film hits put on by **Martyn Webster**. **Harry Porter**, **Hugh Morton**, the B.B.C. **Midland Revue Orchestra** will again take part. An addition to the cast is blonde **Marjery Wyn**, who takes the place of **Marjorie Westbury**.

### Plays, Talks, Features

There is a repeat of Sunday's *Spelling Bee* (electrically recorded) on Regional, and other attractions in this section include *Men Talking*, under **Valentine Williams'** genial chairmanship (National), and the first reading of the new serial, *Moby*

*Dick*, by **Geoffrey Tandy** (National). Financial wizards will appreciate another **Elliston** talk, called *The Week in Wall Street*.

### Dance Music

Late night music is in the hands of an old favourite, **Billy Merrin** and his **Commanders**, from the Midland studio. His team of vocalists, **Rita Williams**, **Eddie Claire**, and **Tommy Littlewood** will look after the songs, and very ably, too.

### Music

Lovers of classical music will tune-in National to hear **Beethoven** violin sonatas played by **Adolf Busch**, with **Rudolph Serkin** at the piano. On the same wavelength is the **Philip Whiteway Ensemble**, with **Mary Johnston** singing. Switch to Regional and we find an old friend in **Kneale Kelley**, conducting the **Eastbourne Municipal Orchestra**, and **Mark Rapheal**, baritone, presenting a *Lieder* recital. The **Turrita Children's Choir**, with mandolin players and guitarists, will give a programme of Belgian light music, which will be radiated from Belgium. (Regional.)

## TUESDAY, OCT. 11

### Variety

**R**EGIONAL offers most attraction for variety lovers. *After Dinner*, **David Porter's** sophisticated cabaret, makes a come-back, with the **Four Kordites**, **Taylor Frame**, **Violet Carson**, and the **Alan Holmes' Sextet** to put the show over. Prior to that is a relay from the Hippodrome, Bristol, and on Midland *Variety Comes Back* is the first of a series of relays from variety theatres that have recently reverted from films to variety. The first will be from the Victoria Theatre, Lye, near Stourbridge.

**Donald Thorne** (National) and **Reginald Porter-Brown** (Regional) are two cinema organists who will do their stuff from their respective consoles.

### Plays, Talks, Features

*Scrapbook for 1923*, the title is enough to keep most of us at home to hear it on National. The latest

edition of **Leslie Baily** and **Charles Brewer's** idea offers plenty of scope. That year our present King married **Lady Elizabeth Bowes-Lyon**. **Baldwin** became Prime Minister, there was a mining disaster in **Falkirk**, and **Jack Hobbs** scored his 100th century at **Taunton**. These are some of the highlights of the year that will be recalled.

A meeting of the *Under Twenty Club* (Regional) and **Lord Elton** giving another of his *It Occurs to Me* talks are other features worth noting. There is also a short story by **R. C. Hutchinson** called *A Photograph of Mrs. Austin*. He will read it himself.

### Dance Music

**Lew Stone** and his band will be featured in *The Dansant* (Regional), while **Syd Lipton** and his band from the **Grosvenor House Hotel** have the late session.

### Music

Outstanding to-day is a concert from Paris by the **Orchestra National** (National). **Desire Emile Inghelbrecht** will conduct the show, which is broadcast by courtesy of the **Radio Diffusion de Paris**. **Jean Oldaker** (soprano) and **Desiree MacEwan** (piano) give a **Dvorak** recital on National, followed by a flute recital by **Winifred Gaskell**. Regional presents the **B.B.C. Scottish Orchestra** and **Campoli** and his **Salon Orchestra**.

## WED., OCT. 12

### Variety

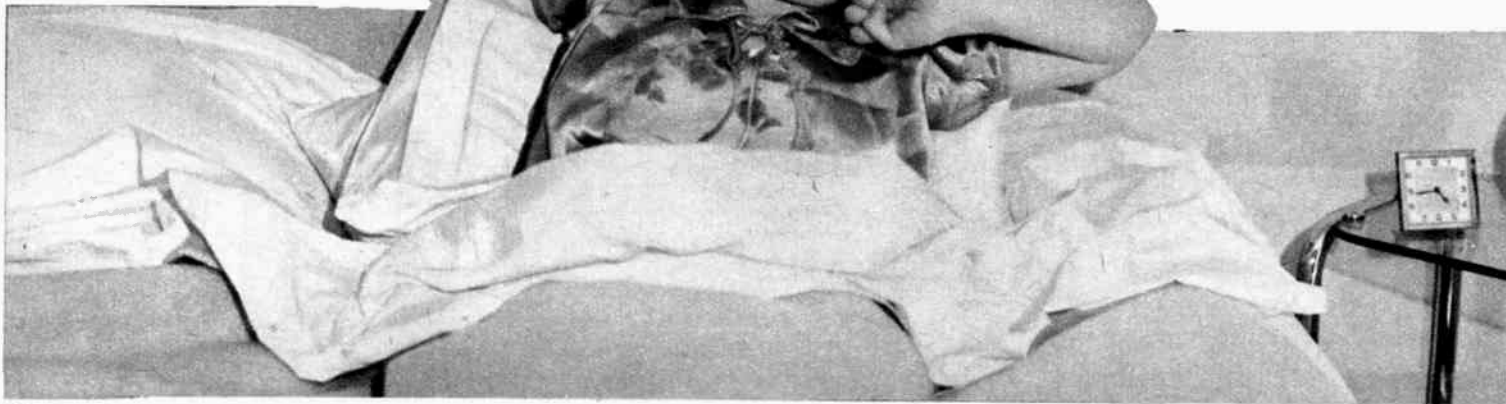
**ARTHUR ASKEY** and the **Amerry Band Waggon** gang make whoopee once more on Regional and, at the moment of writing, this is the only Regional variety fixture of note. **Joseph Seal** plays on the organ of the **Ritz Cinema**, **Belfast**, while **Frederick Curzon** will have a National session on the theatre organ.

*Horner's Corner*, with **Al and Bob Harvey**, and **Billie Baker**, to provide a spot of feminine interest, comes on National again.

### Plays, Talks, Features

Welsh drama, at the moment, seems to consist of nothing but side-lights on the distressed areas. *Son of the House*, by **Leyshon Williams**, is another example of this powerful, if a little gloomy, technique (Regional). *The World Goes By*, again, on National and *Empire Exchange*, is another Regional feature. Note the second instalment of the serial reading of *Moby Dick*.

Helen Clare awakens early to rehearse for the late night music on Friday, October 14



# PROGRAMMES

Louis Levy in "You Shall Have Music" on Monday :: "Band Waggon" on Wednesday :: Al & Bob Harvey bring another "Horner's Corner" on Wednesday :: New "Famous Music Hall" series starts on Friday :: Listen to "Sing Song" on Saturday, October 15

## Dance Music

Tea-time on National can be taken to the strains of Bert Firman's band, while Oscar Rabin and His Romany Band, from Hammersmith Palais de Danse, has the late session.

## Music

Frederic D'Erlanger's *Requiem Mass* on National, brings us four star vocalists, Laelia Finneberg, Astra Desmond, John Fullard and William Parsons. Sir Adrian Boult will conduct the B.B.C. Orchestra and Chorus.

On Regional, Boyd Neel conducts the B.B.C. Orchestra in a concert, while the B.B.C. Empire Orchestra and a recital by the B.B.C. singers are other Regional attractions. Anna Mukle, on piano, and Lilly Phillips, on violoncello, have a recital in the morning on Regional, preceded by Tom Jones' Octet.

## Sport

Racing enthusiasts will be glued to their loudspeakers to hear Thomas Woodroffe and Raymond Glendinning give a commentary on the Cambridgeshire at Newmarket.

## THURSDAY, OCT. 13

### Variety

THAT striking personality, Valaida (hot trumpeter-de-luxe), returns to the mike to-night in an all-coloured show called *Blackbirds* which, I imagine, will be fast-moving, slick and somewhat noisy variety. Others in the cast (National) are Batie and Foster, Noble Scott, Al and Levis and Philip Savandi.

Quite the most promising of the younger generation of singers will be heard to-night with Reginald Foort. She is lovely Jill Manners and, fresh from her marriage and a successful concert party season at Folkestone, she will be all set to give listeners all she knows (National).

Our *Armonica Band* is the title of to-day's *Afternoon Calling*, with Charles Penrose, Fay Dawn, Clarence Wright and Jean Melville (Regional). This should be lots of fun.

### Plays, Talks, Features

There is a repeat of *Scrapbook* for 1923 on Regional, followed by a Stephan Potter feature to commemorate the centenary celebrations of the Southern Railway. The programme will tell listeners something about the giant Southampton Docks and will be devoted to the description of the docking of a big liner.

*After the Tempest* is a "fantastic light comedy" by Geoffrey Treese, which is produced for Empire listeners, but will also go over Regional. On National *At the Black Dog* has another airing and the second of the inquiry into the Mediterranean (this week F. A. Voight will talk about Great Britain) series also is on National.

Alistair Cooke, from America, gives a *Mainly About Manhattan* talk.

### Dance Music

Geraldo's band is responsible for a tuneful programme *Romance in Rhythm*, while from a Bristol studio on West Regional comes

Al Lever and His Band, the resident dance band of Weston-Super-Mare Winter Gardens. As vocalists he will have Doreen Dene, a Roy Fox discovery, Ray Vance and the "C" Breezes. Billy Bissett and His Royal Canadians, with Alice Mann vocalising, have the late music session from the Cafe de Paris.

### Music

Sir Thomas Beecham will conduct the Royal Philharmonic Society



Mr. C. H. Middleton, seen here studying some Iris in a recent television show, will be on National on Sunday

Orchestra in a concert at the Queen's Hall and it will be broadcast in its entirety on Regional.

Vitya Vronsky and Victor Brabin will play music on two pianos at the Leeds University Midday Concert (Regional), while an important afternoon feature is a piano recital by Solomon from the Town Hall, Cheltenham (National).

Four Vaughan Williams' hymns will be sung on National by Eric Greene, while the Royal Air Force Band will provide rousing music on Regional.

## FRIDAY, OCT. 14

### Variety

WHAT promises to be a first-class series makes its bow to-day on National. This is *Famous Music Halls* and the first hall chosen to have its history unfolded is the South London Palace. (The good old "Sarthe!") Its story will be told by John Watt as compere in the studio and by Bryan Michie as interviewer at the theatre and its history will be told in song and story by Dick Francis, Audrey Cameron, Harry Davis, Joe Wood, John Rorke, Bertha Willmott, James Scott, and that affable and clever press agent and first B.B.C. drama critic, Archibald Haddon. There will be records of old-time stars and finally, a relay from the theatre, which will enable us to hear Bert Terrell and Leon Cortez and His Coster Pals (National).

On Regional a pleasant little

variety spot will be filed by Tarrant Bailey, jun., on banjo, and Jack Venables, syncopated pianist.

Reggie Foort has a couple of Regional sessions on the theatre organ and Dudley Beaven will be heard on the organ of the Granada, Woolwich.

### Plays, Talks, Features

*A Visitor Takes Tea* is the title of the second instalment of Mabel and Denis Constanduros's serial, *English Family Robinson*, while an interesting talk which theatregoers will not wish

playing the Empress Ballroom organ, the Palace Theatre for variety, *All the Best*, with Stanley Holloway, George Lacey, Elisabeth Welch, Ross and Stone, Larry Brennan playing dance music at the Empress Ballroom, and *King Revel*, which stars Sandy Powell, Norman Evans, Nat Gonella and Duggie Wakefield. Ba goom, some show!

*Sing Song* (National) has Rupert Hazell, Elsie Day and Leonard Henry as hosts, and the Gerard Singers, Billy Russell, Florence Oldham and the Vagabond Lover with Bertha Ricardo. Also Reg Foort, of course.

There is a repeat of *Blackbirds* (Regional) and a dashing revue called *On the Dot* on West Regional. The artistes for this show (probably the first of a series) include Albert H. Grant, the comic, Diana Clare, Kenway and Young, and Cyril Fletcher, with the Western Revue Chorus and Orchestra.

### Plays, Talks, Features

Stop! For the 168th time—and the sixth season—*In Town To-night* hits the National air. "Mike" Meehan will offer personalities of the day, news flashes, "vox-popping" from different parts of London, and a new feature wherein "opposites" will talk to each other... thus, a chimney sweep and a coal-miner, a mannequin and a charwoman, etc.

S. P. B. Mals will be at large with a microphone at Bridgnorth (Regional) and Raymond Gram Swing will continue his illuminating commentary on American affairs.

### Dance Music

Following his first-rate debut recently, Hugo Rignold and his band have another session to-day at tea-time on National, while Ambrose and his band will end the week with the late-night dance music.

Organ lovers will welcome a B.B.C. Concert Organ recital by Gunther Ramin. It will be a Bach programme (Regional). Later Enid Cruickshank will sing with a section of the B.B.C. Orchestra conducted by Clarence Raybould.

Joyce Kadish has a piano recital (Regional) and the Kutcher Trio, Mantovani and his Tipica Orchestra, and Montague Brearley, with Alan Paul as solo pianist, have Regional sessions.

### Sport

The afternoon on the National will mostly be devoted to a commentary by Freddie Grisewood and John Snagge on the Lawn Tennis Covered Courts Championship at Queens Club, and a commentary by F. J. Findon on the Mountain Handicap at Brooklands.

to miss is Lionel Hale (*New Chronicle* dramatic critic) talking about the summer's Festivals in Retrospect (National). *Advance in the Air* has another airing to-night (National).

### Dance Music

Carroll Gibbons and His Band come to the studio for a *Floor Show* in which, in addition to Anne Lenner and George Melachrino, there will be guest artistes (National).

Just before lunch, Henry Hall's Band has a session (National), while Jack Jackson and His Band, with Helen Clare, Jack Cooper and Joe Ferris to sing will look after the late music.

### Music

*Mouzel Feast* is a gay occasion for whoopee and merriment in Cornwall. To-night (Regional) we can hear it celebrated in a grand Cornish concert from St. Clement's Hall, Mousehole. There'll be duets, and a harmonica band, and country tales, and funny tales, and a male voice choir and lashings of cider and a good time will be had by all, by all.

Regional offers Callender's Senior band and light music from Holland.

## SATURDAY, OCT. 15

### Variety

DRAW up the chairs to the fire, bring out the overcoats... for summer is a-flying. To-night (Regional) *Farewell, Summer 1938*, takes us on a last visit to the high-lights of Blackpool. The roving microphone will visit Horace Finch

WEATHER-BEATEN

"THAT fellow who used to read all the weather forecasts over the radio has just quit the country."  
"Why?"  
"The English climate never agreed with him."  
By Charles Ernesco (Persil's "With A Smile And A Song," Luxembourg, October 10, 12).

# Listen to — RADIO LUXEMBOURG

THIS WEEK'S  
PROGRAMMES  
IN FULL

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley



Photo by courtesy of H.M.V.

## SUNDAY, OCT. 9

**8.15 a.m.**  
**THE SMOKING CONCERT**  
A convivial collection with a cigarette and a song on their lips featuring

Charlie the Chairman and the

Smoking Concert Company  
Presented by Rizla Cigarette Papers.

**8.30 a.m.**  
**GEORGE FORMBY**  
with a strong supporting cast, including "Beryl!"  
A terrific series of laughter and song programmes

**WITH** laughter, songs and ukelele, George gets funnier every week. To-day his guiding star, Beryl, has decided that George and his friend Syd have a lot to learn, so she's going to act as schoolmistress to them. Over to the schoolroom.  
Presented by the proprietors of Feen-a-Mint

**8.45 a.m.**  
**YOUR OLD FRIEND DAN**  
Singing his way into the home  
Presented by the makers of Johnson's Wax Polish.

**9.0 a.m.**  
**GEORGE ELRICK**  
Maclean's Laughing Entertainer and His Band  
Presented by the makers of Maclean Brand Stomach Powder.

**9.15 a.m.** On Board the Top Hat Express whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green and George Barclay, and a Surprise Passenger.—Presented by Nestle's.

**9.30 a.m.** Master O.K. the Saucy Boy  
Presented by the makers of Mason's O.K. Sauce.

**9.45 a.m.** Showland Memories  
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves, and The Showlanders.—Presented by California Syrup of Figs.

**10.0 a.m.** Old Salty and His Accordion  
To-day: Old Salty's Adventures on a Passenger Liner.—Presented by the makers of Rowntree's Cocoa.

**10.15 a.m.**  
INSTANT POSTUM presents  
"No. 7 Happiness Lane"  
The romantic adventures of a musical family

**HAVE** you discovered yet the secret of the success of these fascinating real-life programmes? Is it because the story of the Gibbons' family reflects something of your own home, something of its happiness—and its disappointments? Whatever it is, once you've been caught up in the adventures of the Gibbons' family and their two lodgers, you won't want to say good-bye to them.

**10.30 a.m.**  
**HARRY DAVIDSON**  
and His Commodore Grand Orchestra  
Sponsored by Bisurated Magnesia.

**10.45 a.m.** Brown & Poisson  
Present Eddie South and His Orchestra, with Mrs. Jean Scott, president of the Brown & Poisson Cookery Club.

**11.0 a.m.** The Happy Philosopher  
A programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

**11.15 a.m.** THE OPEN ROAD  
Presented by Carter's Little Liver Pills

**11.30 a.m.** Luxembourg Religious Talk (in French)

**12.0 (noon)**  
**QUAKER QUARTER-HOUR**

featuring  
Carroll Lewis  
and His Radio Discoveries  
Betsey Kennerson (Croonette)  
The Evans Boys (Vocal Duet)  
The Gault Brothers (Hawaiian quintette)  
Geoffrey Rosenthal (Boy Soprano)  
The Lyric Singers (Vocal Quartette)

**IT** must have been an education to those who saw Carroll Lewis working on this typical Quaker programme at the Odeon, Leicester Square. How he coaxed the croonette, jollied along the duetists, marshalled the Hawaiian Quintette, was "uncle-ish" to the Boy Soprano—and very sober and dignified with the Vocal Quartette. The man's a genius.  
Presented by the makers of Quaker Corn Flakes.

**12.15 p.m.** John Goodwood (Astrologer) and the Coty Orchestra.—Presented by Coty.

**12.30 p.m.** "Peter the Planter" presents "Plantation Minstrels," with



Pretty Jean Colin, who stars in the new film, "The Mikado," makes a welcome appearance before the microphone on Sunday, at 10.45 p.m.

C. Denier Warren, Todd Duncan, Dale and Dodd, The Plantation Singers, The Plantation Banjo Team, and The Plantation Players.—Sponsored by the blenders of Lyons' Green Label Tea.

**12.45 p.m.** HUNTLEY & PALMERS present

Ray Noble and His Orchestra  
**1.0 p.m.** Lux Radio Theatre featuring Eddie Carroll and His Orchestra introducing Diana Ward as Guest Star.—Presented by the makers of Lux.

**1.30 p.m.** Ovaltine Programme of Melody and Song

**2.0 p.m.** The Kraft Show  
Directed by Billy Cotton, featuring Fred Duprez, with Phyllis Robins and Alan Breeze. Special Attraction—Fats Waller, America's King of Swing.

**2.30 p.m.** FRED HARTLEY AND HIS ORCHESTRA  
Brian Lawrence and John Stevens revive for you

"Songs You Can Never Forget."  
Presented by the makers of Johnson's Glo-Coat.

**2.45 p.m.** THOMAS HEDLEY & CO., LTD. proudly present

Miss Gracie Fields  
in a programme of new songs, and at least one old favourite, with some homely advice about Fairy Soap.

**GRACIE** turns the pages of the family music-album this week and finds some of the old favourites. "I Passed By Your Window," "Lily of Laguna" and "Silver Threads Among the Gold" are but a few of her songs in another great Scala Theatre programme of music and laughter.

**3.0 p.m.** CARSON ROBISON AND HIS PIONEERS continue their popular Hill-Billy broadcasts.

**WITH** the help of his Indian friend, Carson certainly wins the first round of his fight over this oil-field trouble. And between the times that the boys sing for you (including a grand solo from Pearl), Carson will tell you all about it. Sponsored by the makers of Oxydol.

**3.15 p.m.** THE NEW "WALTZ TIME" with Tom Shephard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe

Presented by Phillips' Dental Magnesia.

**3.30 p.m.** Black Magic "The Ace of Hearts" Orchestra in a programme for sweethearts.—Presented by the makers of Black Magic Chocolates.

**3.45 p.m.** Geraldo in Play  
A quarter-hour of unbroken melody.—Presented by the makers of Diploma Cheese

**4.0 p.m.** HORLICKS PICTURE HOUSE  
Master of Ceremonies: Billy Milton with

Adrienne Allen  
Oliver Wakefield  
Josephine Houston  
Jack Kerr  
The Cavendish Three and

The Horlicks All-Star Orchestra under Debroy Somers  
Presented by Horlicks.

**5.0 p.m.** Ray of Sunshine Programme  
Compered by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast and Betox.

**5.30 p.m.** The Ovaltines  
With Harry Hemstey and Orchestra.—Presented by the makers of Ovaltine.

**6.0 p.m.** THE RADIO GANG SHOW  
presented by the makers of Lifebuoy Soap featuring

RALPH READER  
Veronica Brady Gwen Lewis  
Dick Francis Bill Bannister  
Syd Palmer Jack Orpwood  
Jack Beet Norman Fellows  
Dennis Gilbert Eric Christmas

Yoland, Elva and Dorothy  
Orchestra under the direction of George Scott-Wood

Please turn to page 26



Handsome Leslie Mitchell tells you the tunes in the Cadbury Calling programme on Tuesday at 8.45 a.m.



## ARE YOU LISTENING?

Tune in to a gay good-morning with Carl Brisson, Florence Desmond, Quentin Maclean and other famous people. Songs, humour, talks on gardening by C. H. Middleton and Beverley Nichols—this new programme has everything, including a special surprise item every week. Here's entertainment to start the day off with a swing.

*Listen to this new programme compered by Quentin Maclean and presented by the makers of RECKITT'S BLUE, from Radio Normandy every Thursday at 8 a.m. (series began October 6th), and from Radio Luxembourg every Friday at 8.45 a.m.*

*Transmission from Normandy through I.B.C.*

## WHY CHILDREN ARE FRETFUL

Just think how harmful it is for a child to carry about a lot of poisonous waste matter in his bowels! No wonder children sometimes are "little devils" for no apparent reason! The safest way to give your child a thorough internal cleansing is 'California Syrup of Figs.' It sets up a natural movement that carries away all the clogging, hard waste-matter and leaves the little inside sweetened and clean.

A dose of delicious 'California Syrup of Figs' once a week keeps kiddies regular, happy and well. Get a bottle to-day, but be sure to ask for 'California Syrup of Figs' brand. Of all chemists, 1/3 and 2/6.

## SEEING STARS Continued from page 21

beautiful film star, she is able to talk intelligently of film-stock and cameras and lenses. Yet when you meet a broadcaster, he usually wants to talk about fees, or the difficulties of finding material, or the sins of variety agents.

Among the exceptions to this rule, I hurriedly add, is Muriel George and Ernest Butcher.

If you look in the telephone directory, you'll find them separately listed, but they both actually live in the same house—broadcasting's happiest-weds.

They love to talk of the old days, when Muriel was in Pelissier's Follies, singing that famous number, "Moon, Moon"—and Ernest was in concert party. Their meeting was a case of love at first sight,

"Can I escort you home?" said Ernest—and Muriel murmured "Yes!"

Fame isn't always as delightful as you might suppose. Look at Reggie Foort, the organist. The sure sign of his fame is that I don't have to add the descriptive words, because you know it already.

But he once confessed to me that he would much rather play the piano than the organ.

Maybe he was over-stating his case. Reggie was playing the organ in a church before the War. When the old silent cinemas installed organs, he worked hard to "get in." He once arranged to deputise for six different cinema organists on their days off. The experience nearly killed him, but it taught him his job.

To-day he has a lovely home in St. John's Wood and a salary which must keep him very comfortable with recordings and other engagements.

One of his neighbours, a street or two away, is Philip Wade. Philip has turned an old box room into a den where he can write plays, answer letters from listeners and try out different voices. He has at least fourteen at his command.

Listeners have rarely heard Philip's real voice. It's vaguely north country!

# Craven 'A'

are so different—  
so very satisfying!



Everyone appreciates the merits of Craven 'A'. Freshness, coolness and smoothness are qualities which make this cork-tipped cigarette an outstandingly fine smoke. Try Craven 'A' for your throat's sake—you'll enjoy their extra touch of quality.

*In the 'easy-access' inner foil pack and sealed fresh in moisture-proof Cellophane.*

**10 for 6D • 20 for 1/-**

**MADE SPECIALLY TO PREVENT SORE THROATS**

*Carreras Ltd. 150 years' Reputation for Quality*

C.A. 510.

# It's foggy outside - but as usual . . .

**"No. 7 Happiness Lane"  
is bright and cheerful!**

It's a foggy night in Larminster . . . the worst fog they've had for years. But the lights of the Gibbons' house at No. 7 Happiness Lane twinkle through the gloom. No fog can damp the cheerfulness of the people who live there—nor slow up their bounding enthusiasm for music and laughter.

But there's something about the fog that makes Mrs. Gibbons uneasy. What is it?

Listen next Sunday to this exciting instalment of "No. 7 Happiness Lane," the real-life story presented each week for your entertainment by the makers of Instant Postum, the new delicious night-cap.

**"NO. 7 HAPPINESS LANE"**  
RADIO LUXEMBOURG—10.15 a.m.  
SUNDAYS

**ON THE AIR ON FRIDAYS TOO**

Switch on to Radio Luxembourg every Friday at 5.00 p.m. and hear other exciting and amusing episodes of "No. 7 Happiness Lane."

# Cadbury Calling! ON SUNDAY NIGHT

## JEAN COLIN

Star of the "Mikado" film



## ALFREDO CAMPOLI

Brilliant Violinist

## WALSH & BARKER

Mayfair's favourite songsters. Hear them sing "Uncle Tom's Cabin is a Roadhouse now."



and at the organ your favourite  
**SIDNEY TORCH**

Cadbury Calling every Sunday, bringing you different stars each week. And don't forget the Saturday programmes with Reginald Dixon and the "Cocobuc Radio News," and the Tuesday programme featuring Charlie Kunz. Both commence at 8.45 in the morning.

**Sunday Night**  
RADIO **10-45 to 11 p.m.**  
**LUXEMBOURG**  
OCT. 9 1,293 METRES

# CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, Sept. 25th was  
**IRENE SPOWART**  
Impressionist

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week, presented by the makers of Quaker Cornflakes.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

<b>NORMANDY</b> 5.15 p.m. SUNDAY <small>Transmission through I.B.O. Ltd.</small>	<b>LYONS</b> 8.30 p.m. SUNDAY
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**LUXEMBOURG (12 noon) SUNDAY**

# RADIO LUXEMBOURG'S PROGRAMMES

**6.30 p.m.** RINSO RADIO REVUE featuring Jack Hylton and His Band, Bebe Daniels and Ben Lyon, Tommy Handley, Sam Browne, Peggy Dell, Bruce Trent, Compered by Ben Lyon. Presented by the makers of Rinso.

**10.45 p.m.** CADBURY CALLING Let's meet at the Organ. Sidney Torch entertains his friends at the Organ. This week: Jean Colin (Star of the film version of "The Mikado" now being made), Alfredo Campoli (The wizard violinist), Walsh and Barker (Men About Town—singing happy duets)

**10.45 to 11.0 a.m.** Request Programme

**2.30 p.m.** THE WONDER HOUR "BACKSTAGE WIFE" The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate.—Presented by the makers of Dr. Lyons' Tooth Powder.

**7.0 p.m.** ANNOUNCING A SERIES OF THRILLING DRAMAS centred round the characters of Inspector Brookes of Scotland Yard, and his son Dick. Presented by the makers of Milk of Magnesia

**7.15 p.m.** Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

**7.30 p.m.** "LONDON MERRY-GO-ROUND" A programme of happy music from the musical shows and night clubs, with Teddy Randall and His Sensational London Band with Madeline de Gist and Pierre le Kreun and the singing, smiling "Men-About-Town." Presented by the makers of Danderine.

**7.45 p.m.** THE BIG LITTLE SHOW with Helen Clare Guest Artistes: The Three Admirals and Eddie Gaye Compre: Russ Carr. Presented by the makers of Cookeen.

**8.0 p.m.** PALMOLIVE PROGRAMME with Olive Palmer Paul Oliver The Palmolivers and Eddie Pola. MRS. POLA'S garrulous son is well into his stride now, and—hindered by Goofy—he rambles cheerfully through another Palmolive programme. To hear these two wreck a perfectly good song, "I'm sorry I didn't say I'm sorry" (it's one of Pola's own, incidentally)—is to be doubly thankful to Oliver Palmer, Paul Oliver and the Palmolivers for giving one's ribs an occasional rest.

**8.30 p.m.** Luxembourg News (in French)

**9.0 p.m.** HIGHLIGHTS ON PARADE with Alfred Van Dam and His Gaumont State Orchestra and Wyn Richmond. Presented by Macleans Limited.

**9.15 p.m.** Snowfire Aids to Beauty present Mantovani and His Orchestra.

**9.30 p.m.** Symington's Sunday Night Excursion, including Douglas Byng, Marjorie Stedeford, Al Bowly, The Southern Aids, and The Symington Serenaders. Directed by Harry Karr.—Presented by the makers of Symington's Soups.

**9.45 p.m.** On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental Cream and Shaving Cream.

**10.0 p.m.** A SERENADE TO MELODY Featuring Jack Jackson and His Orchestra with Barbara Back and A "Star of To-morrow" Presented by Pond's Extract Co., Ltd.

**10.30 p.m.** THE GREYS ARE ON THE AIR The Greys' Band with Raymond Newell The Greys' Singers and Lt.-Col. Graham Seton Hutchison, D.S.O., M.C. (Author of "The W Plan") This week: Egypt

THE British soldier knows how to make himself at home in any part of the world. In the burning land of Egypt, with the Sphinx and the Pyramids as a background to "Reveille" and "Lights Out" he's still the same old Tommy. And if he does feel a bit homesick—well, a good old British chorus will soon put that right. Hear the lads singing "There is a Tavern in the Town" and "Little Brown Jug." Raymond Newell has a rousing song for them—and for you, too, and the Greys Band will keep things going with some typically Eastern marches. Presented by Godfrey Phillips, Ltd., the makers of Greys' Cigarettes.

**11.0 p.m.** Young and Healthy A programme of modern snappy dance rhythm and swing, sent to you by the makers of Bile Beans.

**11.15 p.m.** The Zam-Buk Programme of song, melody and humour. An enjoyable programme containing something for everyone.

**11.30 to 12.0 (midnight)** Request Programme

## MONDAY, OCT. 10

**8.0 a.m.** MELODIES FROM THE MASTERS Compered by Peter Heming Presented by the makers of Kolynos Tooth Paste.

**8.15 a.m.** HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.



Carson Robison wins the first round over that oil field trouble. Hear for yourself in the Oxydol show on Sunday at 3.0 p.m.

**8.30 a.m.** An All-Scottish Programme "Scotch Broth," "I'm Ninety-four Today," "Wee Cooper o' Fife," "Strathspeys and Reels."—Presented by Scott's Porridge Oats.

**8.45 a.m.** THE OPEN ROAD Presented by Carters' Little Liver Pills. Station Concert

**9.0 a.m.** The makers of PERSIL greet you With a Smile and a Song with Charles Ernesco and His Quintette Webster Booth Anne Ziegler and James Dyrenforth

**9.30 a.m.** Station Concert  
**9.45 a.m.** Keeping House with Elizabeth Craig, introduced by "Peter the Planter."—Presented by Lyons' Green Label Tea.

**10.0 a.m.** THE COOKEEN PROGRAMME with Carroll Gibbons and His Boys Anne Lenner and George Melachrino Guest Artistes: The Three Admirals and Eddie Gaye

**10.30 a.m.** Presenting PLAIN JANE The Story of Plain Jane Wilson and her struggle for those things that everyone longs for—love and happiness. . . . A girl endowed with imagination but no beauty, who is determined to make life give her what she wants. . . . For excitement, romance and adventure, listen every morning (Mondays to Fridays) at half-past ten to Plain Jane. Presented by the makers of Rinso.

**4.30 p.m.** The Family Circle Gramophone records compered by Christopher Stone.—Presented by Betox.

**4.45 p.m.** MARMADUKE BROWN The lovable, eccentric inventor and his patient wife Matilda Presented by the makers of Milk of Magnesia

**5.0 p.m.** Borwick's Lemon Barley Concert  
**5.15 to 5.30 p.m.** Request Programme

## TUESDAY, OCT. 11

**8.0 a.m.** MUSIC ON THE AIR Presented by the makers of Kolynos Tooth-Paste.

**8.15 a.m.** The Alka Seltzer Boys, Browning and Starr.—Presented by Alka-Seltzer Products.

**8.30 a.m.** Household Hints by Mrs. Able.—Presented by the makers of Vitacup.

**8.45 a.m.** CADBURY CALLING and presenting Songs To Make You Sing with Charlie Kunz at the Piano and The Three Admirals Leslie Mitchell tells you the tunes. Presented by Cadbury Bros., Ltd.

**9.0 a.m.** Station Concert

**9.30 a.m.** The Brown & Polson Cookery Club. Club news and cookery talks by the president of the Club, Mrs. Jean Scott.—Presented by Brown & Polson.

**9.45 a.m.** Station Concert  
**10.0 a.m.** Ask Your Doctor A programme presented by the makers of Sanatogen Brand Tonic Food, with music by the Arcadian Octet.

Continued from page 24



Debonair Eddie Gaye will be appearing in the Cookeen Big Little Show on Sunday at 7.45 p.m.

- 10.15 a.m. Doctor Humankind Gives you a slice of life from his case-book of humanity—Presented by the Kraft Cheese Co., Ltd.
- 10.30 a.m. PLAIN JANE Presented by the makers of Rinso.
- 10.45 to 11.0 a.m. Request Programme
- 2.30 p.m. THE WONDER HOUR "BACKSTAGE WIFE" The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder.
- 2.45 p.m. "YOUNG WIDOW JONES" A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it. Presented by the makers of Milk of Magnesia
- 3.0 p.m. "THE SWEETEST LOVE SONGS EVER SUNG" A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear. Presented by Phillips' Dental Magnesia.
- 3.15 p.m. "STELLA DALLAS" A programme presented by the makers of California Syrup of Figs.
- 3.30 p.m. Concert of Light Orchestral Music
- 4.0 p.m. On Board the Top Hat Express Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, the Top Hat Singers, Paula Green, George Barclay and a surprise passenger. —Presented by Nestlé's.

- 4.15 p.m. GOOD AFTERNOON A visit from Albert Whelan bringing a song, a smile and a story. Representing the makers of Andrews Liver Salt.
- 4.30 p.m. HUNTLEY & PALMERS present "The Best of Everything" A programme arranged and compered by Christopher Bouch.
- 4.45 p.m. MARMADUKE BROWN The lovable, eccentric inventor and his patient wife, Matilda.
- 5.0 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.
- 5.15 to 5.30 p.m. Request Programme

**WEDNESDAY, OCT. 12**

- 8.0 a.m. MELODIES FROM THE MASTERS Compered by Peter Heming Presented by the makers of Kolykos Tooth Paste.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. Fifteen Minutes of Light Popular Music.—Presented by Rowntree's Cocoa.
- 8.45 a.m. GOOD MORNING A visit from Albert Whelan bringing a song, a smile and a story. Representing the makers of Andrews Liver Salt.
- 9.0 a.m. Problem in Music Presented by the makers of Symington's Soups.
- 9.15 a.m. The makers of PERSIL greet you With a Smile and a Song with Charles Ernesco and His Quintette Webster Booth Anne Ziegler James Dyrenforth
- 9.30 a.m. ANN FRENCH'S BEAUTY TALKS Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m. Radio Favourites Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. Fall in for a New Stork Radio Parade "THE WILD WEST SHOW" Another grand half-hour of variety presented by the makers of Stork Margarine. A real surprise programme including some of your favourite artistes and presented in a real "Wild West" atmosphere.
- 10.30 a.m. PLAIN JANE Presented by the makers of Rinso.
- 10.45 to 11.0 a.m. Request Programme
- 2.30 p.m. THE WONDER HOUR "BACK-STAGE WIFE" The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate. Presented by the makers of Dr. Lyons' Tooth Powder. Please turn to next page

**Pastry-making's easy when you use Stork!**



Pale golden crust that's short and crumbly and deliciously flavoured, brimming over with luscious raspberry jam—that's the sort of tart your family will appreciate! It's so easy to make too! Stork gives everybody a light pastry hand. You only have to use Stork and follow the simple pastry-making rules in the Stork Cookery Book, "A Complete

Guide to Home Cooking," and your short pastry will be feathery light, your puff pastry the airiest imaginable, your flaky pastry a dream of crisp, tender layers. And because Stork pastry is so light it's extra digestible too. Send for your copy of the "Complete Guide" now, and you'll find the family will want as many tarts and pies as you can make for them!

**Cut this out now!**

Please send me a copy of your Free Book, "The Complete Guide to Home Cooking," which contains REGULO MARKS for all baked dishes.

Name

Street

Town

Fill in your name and address and send this voucher to The Stork Company, Dept. Y 132, Unilever House, Blackfriars, London, E.C.4, in an unsealed &d-stamped envelope.

(PLEASE WRITE IN BLOCK LETTERS)

**STORK MARGARINE** SUNSHINE VITAMINS A & D GIFT COUPON WITH EVERY POUND



Sixteen-year-old Audrey Samson is going to entertain you in the Cococub Radio News on Saturday at 9.0 a.m.

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 2.45 p.m.** "YOUNG WIDOW JONES"  
A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.  
*Presented by the makers of Milk of Magnesia*
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"  
A new all-star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear.  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** "STELLA DALLAS"  
*A programme presented by the makers of California Syrup of Figs.*
- 3.30 p.m.** Concert of Light Orchestral Music
- 3.45 p.m.** Maclean's Musical Matinee  
*Presented by the makers of Maclean's Peroxide Toothpaste.*
- 4.0 p.m.** Variety
- 4.30 p.m.** The Family Circle  
Gramophone records compiled by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife Matilda  
*Presented by the makers of Milk of Magnesia*
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS  
continue their popular Hill-Billy broadcasts.  
*Presented by the makers of Oxydol.*
- 5.15-5.30 p.m.** Station Concert



Dorothy Holbrook brings her Harmony Hussars to the microphone on Friday at 8.15 a.m.

- 10.0 a.m.** The Living Witness  
Fascinating episodes from the lives of men and women around you.—*Presented by the makers of Genasprin.*
- 10.15 a.m.** MACLEAN'S MORNING MELODY  
*Presented by the makers of Maclean Brand Stomach Powder.*
- 10.30 a.m.** PLAIN JANE  
*Presented by the makers of Rinso.*
- 10.45 to 11.0 a.m.** Request Programme
- 2.30 p.m.** THE WONDER HOUR "BACKSTAGE WIFE"  
The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate.  
*Presented by the makers of Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** "YOUNG WIDOW JONES"  
A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.  
*Presented by the makers of Milk of Magnesia*
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"  
A new all starfeature of radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear.  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** "STELLA DALLAS"  
*A programme presented by the makers of California Syrup of Figs.*
- 3.30 p.m.** STARS ARE ON PARADE  
A programme of movie memories.  
*Presented by the makers of Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** Geraldo in Play  
A quarter-hour of unbroken melody.—*Presented by the makers of Diploma Cheese*
- 4.0 p.m.** Station Concert
- 4.15 p.m.** G.P. Tea Time  
With Cyril Fletcher in "Odd Odes and Music."—*Presented by George Payne & Co., Ltd.*
- 4.30 p.m.** YOUR OLD FRIEND DAN  
Singing his way into the home.  
*Presented by the makers of Johnson's Wax Polish.*
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife Matilda  
*Presented by the makers of Milk of Magnesia*
- 5.0 p.m.** GEORGE FORMBY  
With a strong supporting cast, including Beryl  
A terrific series of laughter and song programmes.  
*Presented by the proprietors of Feen-a-Mint.*
- 5.15 to 5.30 p.m.** Request Programme



Charming Diana Ward will be singing on Sunday at 1.0 p.m.

## THURSDAY, OCT. 13

- 8.0 a.m.** MUSIC ON THE AIR  
*Presented by the makers of Kolynos Tooth Paste.*
- 8.15 a.m.** HORLICKS  
"MUSIC IN THE MORNING"  
*Presented by Horlicks.*
- 8.30 a.m.** THE OPEN ROAD  
*Presented by Carter's Little Liver Pills.*
- 8.45 a.m.** GOOD MORNING  
A visit from Albert Whelan bringing a song, a smile and a story.  
*Representing the makers of Andrews Liver Salt.*
- 9.0 a.m.** Station Concert
- 9.15 a.m.** OLIVER KIMBALL  
The Record Spinner  
*Programme presented by the makers of Bisurated Magnesia.*
- 9.30 a.m.** Brown & Polson Cookery Club.  
Club news and cookery talks by the president of the Club, Mrs. Jean Scott.—*Presented by Brown & Polson.*
- 9.45 a.m.** Keeping House with Elizabeth Craig, introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*

- 8.15 a.m.** Melody on Parade  
Dorothy Holbrook's Harmony Hussars.—*Presented by the makers of Parment.*
- 8.30 a.m.** Chivers Concert  
Featuring Mrs. Cambridge (Christine Barry).—*Presented by Chivers & Sons, Ltd.*
- 8.45 a.m.** OUT OF THE BLUE  
The programme of surprises brought to you out of the blue, with Quentin Maclean at the Organ, and a mystery item every week—a Star of Celebrity straight from the headlines.  
*Presented by the makers of Reckitt's Blue.*
- 9.0 a.m.** Zebotime  
Fred Douglas, the Zebotime Orchestra and others in a gay quarter-hour, showing how the songs of to-day are like the old-time melodies of Gran'pa's day.—*Presented by the makers of Zeboto.*
- 9.15 a.m.** Countryside  
A musical panorama of our glorious country highways and byways.—*Presented by Carnation Milk.*
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Concert  
*Presented by Brooke Bond Dividend Tea.*
- 10.0 a.m.** Station Concert
- 10.30 a.m.** PLAIN JANE  
*Presented by the makers of Rinso.*
- 10.45 to 11.0 a.m.** Request Programme
- 2.30 p.m.** THE WONDER HOUR "BACKSTAGE WIFE"  
The thrilling story of an everyday girl who married a famous actor—a story of love and intrigue, jealousy and hate.  
*Presented by the makers of Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** "YOUNG WIDOW JONES"  
A moving human story of a woman's heart and a mother's love. A story of joy and despair, life and love as we all know it.  
*Presented by the makers of Milk of Magnesia*
- 3.0 p.m.** "THE SWEETEST LOVE SONGS EVER SUNG"  
A new all star feature of Radio—fifteen minutes of romance, starring some of the most popular singing voices of our time, singing the love songs you love to hear.  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** "STELLA DALLAS"  
*A programme presented by the makers of California Syrup of Figs.*
- 3.30 p.m.** PALMOLIVE PROGRAMME  
Olive Palmer  
Paul Oliver  
the Palmolivers.  
and Eddie Pola
- 4.0 p.m.** Friday at Four  
The Du Maurier Diary of the week, with happy memories of your favourite stars.—*Presented by the makers of Du Maurier Cigarettes.*
- 4.15 p.m.** Master O.K., the Saucy Boy  
*Presented by the makers of Mason's O.K. Sauce.*

## FRIDAY, OCT. 14

- 8.0 a.m.** THESE NAMES MAKE MUSIC—WOODS  
*Presented by the makers of Bisodol.*

- 4.30 p.m.** The Family Circle  
Gramophone records compiled by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife Matilda  
*Presented by the makers of Milk of Magnesia*
- 5.0 p.m.** "No. 7 HAPPINESS LANE"  
The romantic adventures of a musical family.  
*A programme presented by the makers of Instant Postum.*
- 5.15 to 5.30 p.m.** Request Programme
- 11.0 p.m.** Programme of Dance Music  
*Presented by the makers of Ovaltine.*
- 11.15 p.m. to 12 (midnight)** Dance Music
- 12.0 (midnight)** Day Dreams by Midnight.  
The smooth, sophisticated music of Society's smartest Orchestras.—*Presented by the makers of "Daydreams."*
- 12.15 to 1.0 a.m.** Dance Music

## SATURDAY, OCT. 15

- 8.0 a.m.** THESE NAMES MAKE MUSIC—GAY  
*Presented by the makers of Bisodol.*
- 8.15 a.m.** HORLICKS  
MUSIC IN THE MORNING  
*Presented by Horlicks.*
- 8.30 a.m.** Sunny Jim's Programme of "Force" and Melody.
- 8.45 a.m.** CADBURY CALLING  
Famous People "Call the Tune." Requests from celebrities of the day, played by Reginald Dixon on the Blackpool Tower Wurlitzer.  
REGINALD DIXON'S mailbag has grown heavier than usual these last few weeks. He's been ringing and writing celebrities to find out their favourite music. Writers, musicians, film stars are all making their choice and you'll get some surprises. The celebrities' comments are as interesting as their choice of tune, and Reg. Dixon is going to tell you what the headliners have told him.  
*Presented by Cadbury Bros., Ltd., of Bourneville.*
- 9.0 a.m.** CADBURY CALLING  
"The Cococub Radio News"  
A radio magazine for boys and girls, edited by Jonathan with The Cadbury Cowboys Boy and Girl Entertainers Zoo Talks by Keeper Bowman of the London Zoo Puzzles, Surprises, etc.  
Something new in children's programmes. Sponsored by Cadbury's on behalf of their Bourneville Cocoa.
- 9.15 a.m.** The Happy Philosopher  
A programme of particular interest to all dog lovers.—*Presented by Bob Martin, Ltd.*
- 9.30 a.m.** Brown & Polson Cookery Club  
Club news and cookery talks by the president of the Club, Mrs. Jean Scott.—*Presented by Brown & Polson.*
- 9.45 a.m.** Keeping House with Elizabeth Craig, introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.** Uncle Coughdrop's Party for the Kiddies.—*Presented by Pineate Honey Cough Syrup.*
- 10.15 a.m.** Station Concert
- 10.30 a.m.** Concert  
*Presented by Brooke Bond Dividend Tea.*
- 10.45 to 11.0 a.m.** Request Programme
- 5.0 p.m.** Station Concert
- 5.15 p.m.** A Musical Cocktail  
*Presented by the makers of Zubes.*
- 5.30 to 6.0 p.m.** All the Association Football Results, flashed straight from the grounds, and presented in the most entertaining manner, by the courtesy of Edward Sharp & Sons, Ltd., the makers of the famous "Old-Fashioned Toffee."
- 11.0 p.m.** Programme of Dance Music  
*Presented by the makers of Ovaltine.*
- 11.15 p.m. to 12.0 (midnight)** Dancing Time
- 12.0 (midnight)** MIDNIGHT IN MAYFAIR  
with Greys' Cigarettes  
*Presented by Godfrey Phillips, Ltd.*
- 12.15 to 1.0 a.m.** Late Dance Music
- Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.*

# WHAT LISTENERS THINK

Readers' views on radio in general. A prize of 10s. 6d. will be awarded for the best letter published.

### This Week's Prize Winner

For the best letter received this week the Editor has pleasure in awarding 10s. 6d. to Mr. Inman Race, 46 Southey Crescent, Sheffield.

IN the old days one could buy librettos of broadcast operas from B.B.C. studios. I would like to see that idea revived, but instead of operas let us have the "book" of broadcast musical shows. It would enable us to have permanent records of the various shows.

Ann Lewer, W.2.

THE B.B.C. broadcast a great many programmes of gramophone records. Why not devote a couple of quarter-hour sessions a week to programmes compiled by listeners?

Much interest would be taken, I think, if we were invited to send in a list of six records, on postcards; the cards to be shaken up in a sack, out of which, as each programme concluded, the announcer could draw another at random and state the name of the person whose choice, being thus brought to light, would be heard next time. The series might be called "Musical Flares!"

Mrs. D. Mulford, S.W.17.

I WAS enjoying Joe Loss and his Band very much in the Regional programme on Sept. 22 at 10.35 p.m. until they played the song: "He Played with His Gun." I think we get quite enough reminders of the War without making a song about it.

James Barclay, Huntly.

MANY people grumble about the B.B.C. programmes. I wish to praise them for their gramophone session of records called "Swing Time," broadcast every Wednesday evening. In this programme I have heard the world's finest swing bands and some of the finest jazz musicians. Many people grumble at the way gramophone records are compered; I don't. Who wants to hear these programmes accompanied by a lot of trivial nonsense? Let the records speak for themselves.

Geoffrey P. Wheeler, W.12.

SHE: "And what is a camel?"  
HE: "A horse with knobs on." (Audience helpless with laughter.)

Thus "Llandudno Nights," last of a series of broadcasts from summer resorts. If the U.S.A. had taken this relay, could one blame Americans for classing British broadcast humour as "archaic"?

"Suffolkite," Stowmarket.

FILM critics always dismiss such pictures as *Calling All Stars* and *In Town To-night* with the words, "not a good film but merely canned variety." Although such films may not be appreciated in the West End or large provincial towns, they certainly are by we in the country, who get little or no opportunity to see our radio favourites in person. There have been but very few produced in the past year and we country folk urge producers to include them in their current programmes and schedules.

Mr. S. Pilling, 38 Bartlett Street, Liverpool 15.

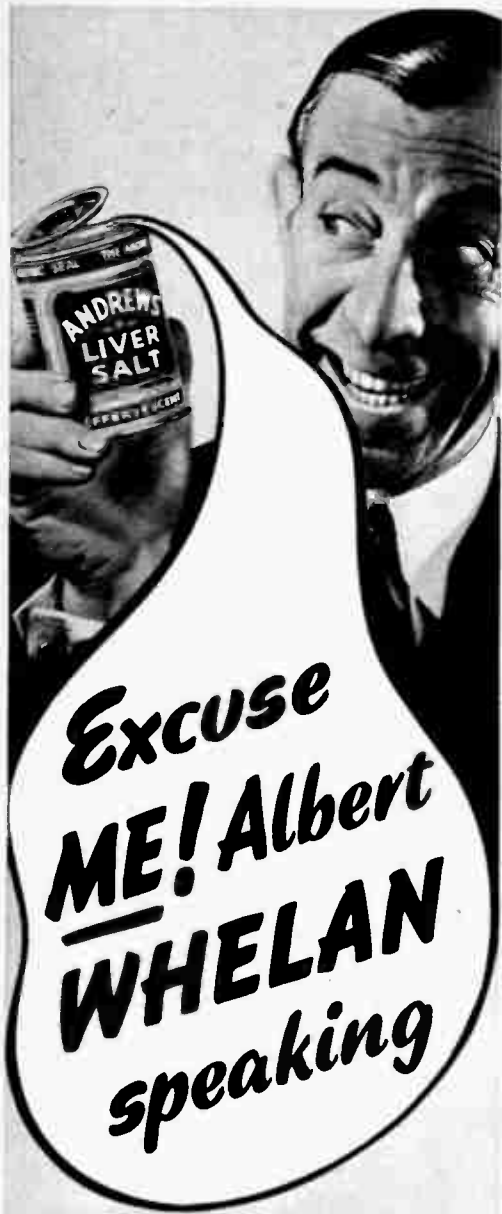
I WOULD like a correspondent, male or female, aged 18, 19, or 20, who is interested in radio and stage in England. Will anyone interested write to the above address?

James H. Walker, 16 Wykham Place, Easington, Banbury, Oxon.

I WOULD like a correspondent aged about 18 (male or female) who is interested in Joe Loss and Reginald Dixon and organists. Will they please write to the above address?

J. B. L. Jamieson, West Lothian.

RECITALS of swing music on gramophone records now form an important part of the B.B.C. programmes. These are highly appreciated by all lovers of the art of "swinging" and it says a great deal for the B.B.C. to include these recitals almost daily. However, the announcers in charge of these programmes have no idea of compering them, and to a swing enthusiast's ear many mistakes are made by these gentlemen who should take a course of study in swing matters.



Excuse  
**ME!** Albert  
**WHELAN**  
speaking

Albert—(Whelan, of course)—and I are quite good friends, but you can't get a word in edgeways when he gets going. Have you heard him in the Andrews programme every week? You must have done. He's pretty good. Funny, wise, cheery. He sings, whistles, and talks a lot of . . . sound common sense. But, of course, you'd expect something happy and sparkling from Andrews, wouldn't you? Listen to Albert Whelan every week. Like Andrews, he'll do you a world of good.

### BROADCAST TIMES:

Tues.	Luxembourg	4.15 to 4.30 p.m.
Wed.	Luxembourg	8.45 to 9.00 a.m.
Thurs.	Luxembourg	8.45 to 9.00 a.m.
Friday	Normandy	8.45 to 9.00 a.m.
Sat.	Normandy	9.00 to 9.15 a.m.

**ANDREWS**  
**LIVER SALT**  
and Albert Whelan  
-they're both good tonics!

R.P.S.

**JAMES DYRENFORTH**



TELLS  
THE STORY  
"With a smile  
and a song"

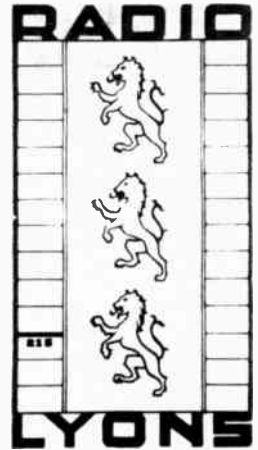
to the lilting music of  
**CHARLES ERNESCO**  
AND HIS QUINTET  
and the songs of  
**ANNE ZIEGLER**  
the lyric soprano  
**WEBSTER BOOTH**  
the romantic tenor

MONDAY AND  
WEDNESDAY MORNINGS  
**9-15 A.M.** FROM RADIO  
**LUXEMBOURG**  
IN THE NEW PERSIL  
PROGRAMME

# Radio Lyons Calling!

215 metres

**Resident Announcer: Johnny Couper**



## SUNDAY, OCT. 9

- 5.0 p.m.** America Dances  
Leading American Dance Bands in popular tunes of the day.
- 5.30 p.m.** Around the Bandstand  
Excellent recordings of famous Military Bands
- 6.0 p.m.** Vaudeville  
A thirty-minute bill featuring The Ink Spots, The Street Singer, Connie Boswell and Ella Fitzgerald with her Savoy Eight.
- 6.30 p.m.** Rumba Rhythm and Tango Time  
Two contrasting rhythms weave a pattern of seductive music in the Latin style.
- 7.0 p.m.** 500 Pennies from the Stars  
Introducing John Morel, this week's Guest Artiste, in a new series of programmes, devised and compered by Christopher Stone.
- 7.15 p.m.** Comedy Corner  
Among this week's blues-chasers, listen to Douglas Byng, Tessie O'Shea, Max Miller and Revnell and West.
- 7.30 p.m.** G.P. Tea Time  
A programme of popular music, compered by Cyril Fletcher.—Presented by George Payne & Co., Ltd.
- 7.45 p.m.** Station Concert and News in French
- 8.0 p.m.** Melodious Memories  
Some favourites of the past revived and played by modern Orchestras.
- 8.15 p.m.** "ELISE"  
The second instalment of a musical thriller featuring  
Elise—Suzette Lamonde  
Michael—Bernard Clifton  
Claire—Inga Anderson  
Max Steiner—Scott Harrold  
Jimmy—Neal Arden  
Maunoff—Boris Ravensky  
Ricky—James Pirrie  
O'Hara—Tony Quinn  
Sandra—Little Maureen Glynn  
The orchestra directed by Richard Crean  
Radio story by Sheila Fryer  
Original music and lyrics by Nelsa Nevard  
Additional numbers by Johnny Johnston, Ronald Fletcher, John Hotchkiss and Edward Hyde  
Produced by Bertram Fryer  
Presented by Bourjois, creators of "Evening in Paris."
- 8.30 p.m.** CARROLL LEVIS  
and His Radio Discoveries  
An all-winners programme in which you will hear:—  
Betty Kennerson (Croonette)  
The Evans Boys (Vocal Duet)  
The Gault Brothers (Hawaiian Quintette)  
Geoffrey Rosenthal (Boy Soprano)  
The Lyric Singers (Vocal Quartette)  
Sponsored and presented by the makers of Quaker Oats.
- 8.45 p.m.** Station Concert and News in French

- 9.0 p.m.** Young and Healthy  
Sweet and swing in the latest dance music.—Presented by the Bile Beans Company.
- 9.15 p.m.** The Zam Buk Programme  
Melody, song and humour in this quarter-hour of Variety. Sent to you by the makers of Zam Buk.
- 9.30 p.m.** Peter the Planter  
Presents "The Plantation Minstrels." An old-time Minstrel Show starring C. Denier Warren, with Todd Duncan, Dale and Dodd, The Plantation Banjo Team, and The Plantation Singers and Orchestra.—On behalf of the blenders of Lyon's Green Label Tea.
- 9.45 p.m.** "Hutch" (Leslie Hutchinson)  
Romantic singer of world renown in a programme of song.—Presented in the sophisticated manner by the proprietors of Phillips' Magnesia Beauty Creams.
- 10.0 p.m.** WALTZ TIME  
The New Waltz Time, with England's distinguished young orchestra leader Tom Shephard and the golden voices of Mary Monroe and Jerry Roberts  
Presented by Phillips' Dental Magnesia.



This lovely, glamorous—Connie Boswell, can be heard on Sunday at 6.0 p.m., and Tuesday at 10.30 p.m.



A peppy bundle of personality is the coloured star Valaida, who takes part in Music Hall on Wednesday at 10.30 p.m.

- 10.15 p.m.** THE ADVENTURES OF INSPECTOR BROOKES  
of Scotland Yard and his son Dick  
The continuation of "The Jewels of Destruction." Presented in serial form weekly by the makers of Milk of Magnesia.
- 10.30 p.m.** Showland Memories  
A Musical Cavalcade of Theatreland past and present, with Olive Groves, Webster Booth and The Showlanders.—By courtesy of the makers of California S, rup of Figs.
- 10.45 p.m.** Organ Parade  
A quarter of an hour with famous organists.—Presenting Reginald Dixon, Robinson Cleaver and Quentin Maclean.
- 11.0 p.m.** Honey and Almond  
(Four beautiful hands) and Patrick Waddington. A fascinating piano and song interlude.—Sponsored by the makers of Hinds Honey and Almond Cream.



Listen to John Morel in the new Christopher Stone programme—500 Pennies from the Stars—on Sunday at 7.0 p.m.

- 11.15 p.m.** Happy Days  
A cheerful quarter-hour of popular songs and dance music.—Brought to you by Western Sports Pools.
- 11.30 p.m.** As You Like It  
Your favourite artistes and tunes in this half-hour programme of miscellanea.
- 12 (midnight)** Close Down

## MONDAY, OCTOBER 10

- 10.0 p.m.** Dance Music  
The leading Kings of Swing and Sweet Music conduct their orchestras in this half-hour concert of contrasted dance rhythm.
- 10.30 p.m.** The Best of the Bargain  
A programme for football fans of special interest to all sportsmen.—Presented by Avon Pools, Ltd.
- 10.45 p.m.** Keyboard Kapers  
Listen to Frankie Carle, Billy Mayerl, Vera Gullaroff and "Fats" Waller in a quarter of an hour of piano wizardry.
- 11.0 p.m.** Songs from Stage and Screen  
Songs and music from recent successes, presenting Todd Duncan with The Drury Lane Orchestra, Ray Noble and Orchestra, Harry Richman, Rose Marie and Louis Levy and Orchestra.
- 11.30 p.m.** Our Own Choice  
Radio Lyons' friendly announcers amuse themselves, and you too, we hope, with a selection of their own favourite recordings.
- 12 (midnight)** Close Down

## TUESDAY, OCTOBER 11

- 10.0 p.m.** Variety  
Something for everyone in an enjoyable entertainment offered by the makers of Stead Razor Blades.
- 10.15 p.m.** Bolenium Bill on Parade  
Stirring marches and gay dance tunes in a programme presented and compered by Bolenium Bill.
- Continued on page 32.

# WHO'S WHO IN "ELISE"



"Ricky" (James Pirrie)

HERE is the cast of the musical-thriller put on the air by Bourjois, makers of Evening in Paris perfume, from Radio Lyons on Sundays at 8.15 p.m.

- Elise.....Susette Lamonde
  - Michael.....Bernard Clifton
  - Claire Maunder...Inga Anderson
  - Max Steiner.....Scott Harrold
  - Jimmy.....Neal Arden
  - Maninoff.....Boris Ranevsky
  - Ricky.....James Pirrie
  - O'Hara.....Tony Quinn
  - Sandra...Little Maureen Glynne
- Producer: J. B. Fryer



"Elise" (Susette Lamonde)



and "Michael" (Bernard Clifton)



"Jimmy" (Neal Arden)



"Sandra" (Maureen Glynne)



"Father O'Hara" (Tony Quinn)



(Left) "Claire Maunder" (Inga Anderson). (Above) "Maninoff" (Boris Ranevsky), and "Max Steiner" (Scott Harrold)



(Circle) J. Bertram Fryer, Managing Director of The London Gramophone Recording and Radio Productions Co., Ltd.

**RADIO LYONS PROGRAMMES—continued from page 30**



Keyboard Kapers on Monday, at 10.45 p.m., features that clever, attractive pianist, Vera Guilaroff

- 10.30 p.m.** **Feminine Fancies**  
The ladies take the air. Listen to some excellent recordings of Connie Boswell, Gracie Fields, Frances Day and Jeanette Macdonald.
- 10.45 p.m.** **Honey and Almond**  
with Patrick Waddington. Four beautiful hands and a magnetic personality in a programme of piano duets and song.—Presented by arrangement with the makers of Hinds Honey and Almond Cream.
- 11.0 p.m.** **Dancing Time**  
Music for the dancer played by strict tempo dance orchestras.
- 11.30 p.m.** **By Request**  
Half an hour devoted to the listener's own choice. To hear your favourite record—write to Radio Lyons.
- 12 (midnight)** **Close Down**

**WEDNESDAY, OCTOBER 12**

- 10.0 p.m.** **Yesterday's Dances**  
Down memory lane to hear the tunes we were humming and dancing to at Yesterday's Dances.
- 10.15 p.m.** **Christopher Stone and His Armchair Mysteries**

- 10.30 p.m.** **Music Hall**  
Featuring Stanley Holloway, Jack Daly, Valaida, Phyllis Robins and Louis Armstrong and His Orchestra.
- 11.0 p.m.** **Radio Round-up**  
Our weekly quarter-hour of Cowboy Songs and Hill-Billy Favourites.
- 11.15 p.m.** **Rhythm High-Spot**  
Fifteen minutes of vocal and orchestral swing with famous Bands and Vocalists.
- 11.30 p.m.** **This and That**  
There is something for everyone in this varied fare.
- 12 (midnight)** **Close Down**

**THURSDAY, OCTOBER 13**

- 10.0 p.m.** **Record Review**  
A programme of outstanding recordings, selected by "Bohemian" and presented by arrangement with the publishers of "The Gramophone Magazine."
- 10.15 p.m.** **Highway to Happiness**  
Songs of the open air and the humour of life down on the farm.—Presented by the makers of Hobson's Choice.
- 10.30 p.m.** **Comedy Corner**  
Presenting some of your favourite humorists in half an hour of fun and frolic.

- 11.0 p.m.** **Songs of Hawaii**  
Famous Hawaiian Orchestras bring the palm-laden shores into your very room.
- 11.15 p.m.** **Colour in Cabaret**  
Listen to Turner Layton, Josephine Baker, The Mills Brothers and Lil Armstrong and Her Orchestra.
- 11.30 p.m.** **The Night Watchman**  
A further supply of soothing good-night music brought by our good friend—to put you in the mood for slumber.
- 12 (midnight)** **Close Down**

**FRIDAY, OCTOBER 14**

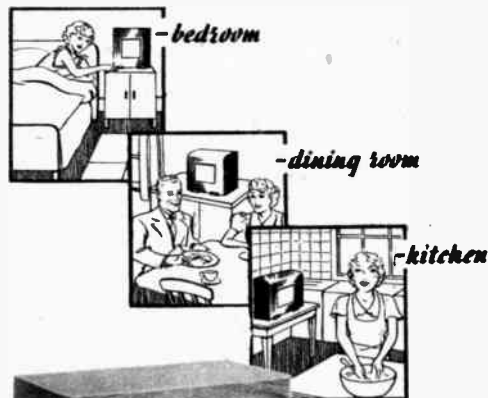
- 10.0 p.m.** **Dance Music**  
Listen to records of some of the Bands playing in London Town To-night.
- 10.15 p.m.** **Bolenium Bill on Parade**  
Gay dance tunes and stirring marches in a programme presented and compered by Bolenium Bill.
- 10.30 p.m.** **Trans-Atlantic**  
Stars of American radio, stage and screen are to be heard in this thirty-minute patchwork of swing, song and humour.
- 11.0 p.m.** **Concert Platform**  
World-famous orchestras, singers and instrumentalists visit our concert platform to-night.
- 11.30 p.m.** **By Request**  
Listeners request recordings are played in this programme. To hear your favourite artistes or tune—write to Radio Lyons.
- 12 (midnight)** **Close Down**

**SATURDAY, OCTOBER 15**

- 10.0 p.m.** **Hot, Sweet and Swing**  
The three styles of Dance Music demonstrated by famous Dance Orchestras.
- 10.15 p.m.** **Christopher Stone and His Armchair Mysteries**
- 10.30 p.m.** **Empire Pools Special**  
Song and good cheer in a Variety entertainment presented by Empire Pools, Ltd.
- 10.45 p.m.** **Kings of the Cinema Organ**  
Old favourites and new—played by famous organists.
- 11.0 p.m.** **Swing with Good 5way**  
A programme of rhythm hits by well-known orchestras—Presented by Goodsway Bonus Football Pools.
- 11.15 p.m.** **Marching Along**  
A quarter of an hour of records by famous Military Bands.
- 11.30 p.m.** **Love is in the Air To-night**  
Love songs old and new in a final thirty minute serenade to sweethearts of all ages.
- 12 (midnight)** **Close Down**

RADIO LYONS PROGRAMME DEPARTMENT

**Radio in—**



In the morning when cooking—in the afternoon at tea—late on a cold evening, when bed's the only place—those are the times to enjoy your radio. Those are the times when you—like other up-to-date home owners will bless your Stentorian remote speakers and Long Arm remote control. Prices from 24/6 complete, ready to fit to any set. Ask your dealer.



**Stentorian**

The perfect extra Speaker for ANY set  
Whitely Electrical Radio Co. Ltd., (Pictorial Dept.) Mansfield, Notts.

**In next week's  
RADIO PICTORIAL**

*Don't Miss These Brilliant  
Articles*

**RADIO CAN  
STOP WAR!**

by

**GEORGE LANSBURY, M.P.**

**HOW HE  
PROPOSED**

*by 10 Radio Beauties*

**SEEING STARS**

Part 2 of a new series  
introducing all your  
favourite broadcasters

**SO EASY TO AVOID  
INDIGESTION**

Fully 90 per cent. of stomach sufferers need never endure another twinge of indigestion if they kept the acidity of their stomach within bounds. Doctors agree that the quickest, safest way to alkalize an acid stomach is to take 'Milk of Magnesia' after meals. Thousands of former sufferers have discovered this unfailing way of avoiding indigestion, wind, nausea, sour repeating, and worse gastric troubles. Foods that once tortured them, they can now enjoy and digest to their heart's content. If you are subject to indigestion get 'Milk of Magnesia' and take it after your next meal. It makes food agree and eases digestion amazingly. You'll be delighted. Be sure to get 'Milk of Magnesia.' 1/3 and 2/6 (treble quantity). Also 'Milk of Magnesia' brand Tablets, 6d., 1/-, 2/- and 3/6. All chemists.

'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.

**NO MORE  
BATTERY WORRIES!**

If you are on A.C. mains you can charge your L.T. battery for as little as 1/4d. per week. You need is the Peto Scott Trickle Charger, costing 10s. There is nothing to wear out or go wrong. The running cost is negligible, and this efficient little instrument, which is guaranteed for 12 months, charges you- 2-volt accumulator while you sleep. See advt. on page 39.

**FREE TO LADIES**

In all ailments incidental to the Sex **DR. OSTER MANN'S FEMALE PILLS** have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-, 5/-, 12/-.

FROM THE MANAGERESS  
The **HYGIENIC STORES, Ltd.** (Dept. R.P.),  
95, Charing Cross Road, London, W.C.2.





# The Paris Broadcasting Station

ACP

312.8 metres.

959 kc/s.

60 kw.

PARIS

**11.0 a.m.** THE ROVING SPOTLIGHT  
Whispering, Comedy Harmonists; Snow White and the Seven Dwarfs, Patricia Rossborough; Sissy, Frank Crummitt; Lilac Domino, June Knight; Sentimental Fool, Turner Layton.

**10.30 p.m.** PARIS NIGHT LIFE  
Surprise transmission from famous Cabarets and Night Clubs.

Times of Transmissions:  
Sunday: 9.15 a.m.—11.15 a.m.  
5.00 p.m.—7.00 p.m.  
10.30 p.m.—11.30 p.m.  
Weekdays: 9.15 a.m.—11.15 a.m.  
10.30 p.m.—11.00 p.m. Monday, Tuesday and Wednesday  
Announcer: ALLAN ROSE

## WEDNESDAY, OCTOBER 12

**9.15 a.m.** A YEAR OR SO BACK  
**9.30 a.m.** HERE, THERE AND EVERYWHERE  
**9.45 a.m.** BROWN AND POLSON  
Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polton Cookery Club.

**10.0 a.m.** FROM THE SCREEN  
**10.15 a.m.** A QUARTER-HOUR WITH Harry Roy and His Band.

**10.30 a.m.** TURN ON THE MUSIC  
March de Concerts, Oily Oakley, Banjo Solo; The Merry-Go-Round Broke Down, Harry Roy; Envidia, Orchestra Tipica, Francisco Canaro; To-morrow is Another Day, Leslie Hutchinson; Spooky Takes a Holiday, Nat Gonella.

**10.45 a.m.** POPULAR TUNES ON THE ORGAN  
**11.0 a.m.** Irish Medley, Reg Dixon; A Motor Ride—descriptive, Henry Creveson; You're a Sweetheart, Sidney Torch; Dixon Request Medley, Reg Dixon; Manhattan Serenade, Henry Creveson.

**10.30 p.m.** PARIS NIGHT LIFE  
Surprise transmissions from famous Cabarets and Night Clubs.

## THURSDAY, OCTOBER 13

**9.15 a.m.** OPUS 1, 2, 3, 4, 5  
**9.30 a.m.** NEW FOR OLD  
**9.45 a.m.** OUR NEXT ARTIST IS  
**10.0 a.m.** CRAZY QUARTER-HOUR  
I May Be Poor But I'm Honest, Ambrose; Never Blow Your Whistle in the Park, Walsh and Barker; Walter Walter, Gracie Fields; Buy My 10 a 1d. Pills, Max Bacon; The Bee Song, Arthur Askey.

**10.15 a.m.** GETTING ABOUT  
**10.30 a.m.** LETS GO A-VISITING  
**10.45 a.m.** GEMS OF MELODY  
**11.0 a.m.** COLOUR CHART  
Honey Coloured Moon, Elsie Carlisle; A Little White Lighthouse, Brian Lawrence; Two Eyes of Grey, J. H. Squire Celeste Octet; Red Heels, George Elliot Guitare Solo; The Girl in the Alice Blue Gown, Mantovani.

## FRIDAY, OCTOBER 14

**9.15 a.m.** THE OPEN ROAD  
Punjab March  
To the Front  
Entry of the Bulgars  
There's Something About a Soldier  
Marching Along Singing a Song  
*Presented by Carters Little Liver Pills.*

**9.30 a.m.** INTERMISSION  
**9.45 a.m.** INTERMEZZOS  
**10.0 a.m.** OUR MILITARY BAND CORNER  
**10.15 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*  
**10.30 a.m.** "B" FOR BRASS BANDS  
**10.45 a.m.** ALL BY THE SAME COMPOSERS  
I Love to Whistle, Betty Driver; You're a Sweetheart Carroll Gibbons; Where Are You, Gertrude Niesen; Where the Lady River Goes By, Teddy Foster; Top of Town, Gertrude Niesen.

**11.0 a.m.** RECORDS AT RANDOM

## SATURDAY, OCTOBER 15

**9.15 a.m.** DANCE MUSIC  
**9.30 a.m.** CELEBRITY PIE  
In My Little Bottom Drawer, Gracie Fields; Imagination, Valaida; The Fiddler Kept on Fiddling, George Formby; Oceans of Time, Jack Buchanan and Elsie Randolph; Let's Lay Our Heads Together, Frances Day and Arthur Riscoe.  
**9.45 a.m.** THE ROVING SPOTLIGHT  
**10.0 a.m.** A QUARTER-HOUR WITH ONE ARTIST  
**10.15 a.m.** A VISIT FROM THE STARS  
Piccaninny Slumber Song, Paul Robeson; Yes Sir I Love Your Daughter, Bobby Howes; With Her Head Tucked Underneath Her Arm, Stanley Holloway; Wanting You, Lawrence Tibbett.  
**10.30 a.m.** MISCELLANEOUS  
**10.45 a.m.** RHYTHM ON THE AIR  
**11.0 a.m.** FIVE DANCE ORCHESTRAS

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

## SUNDAY, OCTOBER 9

**9.15 a.m.** FOR A HULL LISTENER  
I Can't Escape From You, Bing Crosby; Brother, Can You Spare a Dime, Bing Crosby; The House Jack Built For Jill, Bing Crosby; Aloho, Bing Crosby; Shoe Shine Boy, Bing Crosby.

**9.30 a.m.** VARIED FARE  
Nirewana, The Street Singer; We'll Rest at the End of the Trail, The Hill Billies; Her First Dance, Alfredo Campoli; A Mayfair Suite, Harry and His Orchestra; Melodies of the Month, Lew Green, Solo with Drums.

**9.45 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*

**10.0 a.m.** THERE AND BACK  
The Shamrock, The London Palladium Orchestra; Say It With Music, Raie de Costa; The Shamrock, The London Palladium Orchestra; Say It With Music, Raie de Costa.

**10.15 a.m.** "A" FOR ACTORS AND ACTRESSES  
Let's Dress for Dinner To-night, Bobbie Howes; Mae Time, Florence Desmond; Shirts, Lupino Lane; Spread A Little Happiness, Binnie Hale; Weep No More My Baby, Jack Buchanan.

**10.30 a.m.** THE OPEN ROAD  
Under Freedom's Flag  
Sunnyside Up  
The Loyal Legion  
Whistle While You Work  
Radetsky  
*Presented by Carters Little Liver Pills.*

**10.45 a.m.** DANCE MUSIC  
London Is Saying Good-night, Harry Leader; My Heaven in the Pines, Mantovani; Caravan, Joe Loss; In the Chapel in the Moonlight, Roy Fox; With a Twinkle in Your Eye, Jack Hylton.



Gertrude Niesen, that vibrant singer of torch songs, can be heard on Friday at 10.45 a.m.

## MONDAY, OCTOBER 10

**9.15 a.m.** AFTER SUNSET  
**9.30 a.m.** MUSIC HALL  
That Little Back Garden of Mine, Norman Long; A Cavalcade of Martial Moments, Patricia Rossborough; Jazz Justice, Beryl Orde; The Panic is On, Connie Boswell; Honky Tonky Train Blues, Meade Lux Lewis.

**9.45 a.m.** FIVE MUSICAL INSTRUMENTS  
**10.0 a.m.** A PAUSE BY THE BAND STAND  
**10.15 a.m.** PIANO MEDLEYS  
The "Kunz" Medley, Charlie Kunz; Popular Waltz Piano Medley, Peggy Cochrane; That Girl From Paris, Patricia Rossborough; Melodies of the Month, Lew Green; Floodlight Piano Medley, Vivian Ellis.

**10.30 a.m.** MUSICAL MAGAZINE  
**10.45 a.m.** RHYTHM REVELS  
**11.0 a.m.** SOLOISTS  
**10.30 p.m.** PARIS NIGHT LIFE  
Surprise transmission from famous Cabarets and Night Clubs.

## TUESDAY, OCTOBER 11

**9.15 a.m.** FILM MUSIC  
**9.30 a.m.** SOME SERIOUS, SOME GAY  
Texas Dan, Carson Robison; Charlie Two-Step, The Boswell Sisters; Christopher Robin is Saying His Prayers, Turner Layton; The Peanut Vendor, Joe Daniels and His Hot Shots; Let's Make at the Make Believe Ballroom, Dance Timers with Mantovani.

**9.45 a.m.** HARMONY HEADLINERS  
**10.0 a.m.** ALL BY THE SAME COMPOSERS  
**10.15 a.m.** DRYCOLE MELODIES  
*Presented by the Elephant Chemical Co.*

**10.30 a.m.** MISCELLANEOUS  
On a Coconut Island, Louis Armstrong; Masabi, Don Miguel and His Cuban Music; Teddy Bear's Picnic, Foden Motor Works Band; The Village Band, Primo Scala; Sonny Boy, Al Jolson.

**10.45 a.m.** VARIETY PERFORMANCE  
**11.0 a.m.** FROM VOCAL TO INSTRUMENTAL NUMBERS.



**DYNAMIC EDDIE POLA**

Famous American quick-fire compère—you can now hear him in the Palmolive programmes from Luxembourg and Normandy

FOR BRIGHTER RADIO



# RADIO NORMANDY

212.6 m., 1411 kc/s

I.B.C. Studio Manager: George R. Busby  
 Transmission Controller: Oavid J. Davies  
 Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans, Henry Cuthbertson  
 Technical Staff: Clifford Sandall, Vivian Gale

**SUNDAY, OCT. 9**

**Morning Programme**

- 7.0 a.m. Radio Revellie  
*I.B.C. TIME SIGNALS*, 7.15 a.m., 7.30 a.m., etc.
- 7.45 a.m. Studio Service  
Conducted by the Rev. C. Ross of All Saints' Church, Rouen.  
*I.B.C. TIME SIGNAL*, 8.0 a.m.
- 8.0 a.m. March of Melody  
*I.B.C. TIME SIGNAL*, 8.15 a.m.
- 8.15 a.m. Breakfast with Health  
Presented by Farmer's Glory, Ltd.
- 8.30 a.m. News Bulletin in French
- 8.40 a.m. **YOUR MESSAGE FROM THE STARS**  
Murray Lister  
The Radio Normandy Astrologer reads in the Stars your Luck for To-day.  
Presented by Reudel Bath Cubes.
- 8.45 a.m. **THE SONGS WE KNOW THEM BY**  
Presented by Ladderix, Ltd.  
*I.B.C. TIME SIGNAL*, 9.0 a.m.
- 9.0 a.m. **THE BIG LITTLE SHOW**  
with Helen Clare and Guest Artists  
The Three Admirals and Grantham Gray  
Presented by the makers of Cookeen Cooking Fat.
- 9.15 a.m. **MELODY ON PARADE**  
Introducing Dorothy Holbrook and Her Harmony Hussars  
Presented by International Laboratories. The Long-range Weather Forecast for Monday will be given at 9.30 a.m.
- 9.30 a.m. The Bisto Studio Party
- 9.45 a.m. Roll Up! Roll Up!  
Roll up to the Rizla Fun Fair.  
*I.B.C. TIME SIGNAL*, 10.0 a.m.
- 10.0 a.m. I've Brought My Music  
Presented by Pepsodent Toothpaste.
- 10.15 a.m. **CARSON ROBISON AND HIS PIONEERS**  
Continue their Hill-Billy Broadcasts. Sponsored by the makers of Oxydol.
- 10.30 a.m. Eddie Pola  
And His Twisted Tunes.—Presented by Monkey Brand.
- 10.45 a.m. **GEORGE FORMBY**  
with a strong supporting cast, including "Berry"  
A Terrific Series of Laughter and Song Programmes.  
Presented by the proprietors of Feen-a-Mint.  
*I.B.C. TIME SIGNAL*, 11.0 a.m.
- 11.0 a.m. **DONALD PEERS**  
Cavalier of Song  
Supported by Arthur Young  
And the D.D.D. Melodymakers.  
Presented by the makers of D.D.D. Prescription and compered by Roy Plomley.
- 11.15 a.m. **THE STORK RADIO PARADE**  
with Bobby Howell and his Band and Surprise Artists  
Presented by the makers of Stork Margarine
- 11.45 a.m. Programmes in French

**Afternoon Programme**

- 1.30 p.m. Lux Radio Theatre  
featuring Eddie Carroll and His Orchestra, introducing Mary Maguire as guest star.  
*I.B.C. TIME SIGNAL*, 2.0 p.m.
- 2.0 p.m. The Kraft Show  
Directed by Billy Cotton, featuring Fred Duprez with Phyllis Robins and Alan Breeze. Special attraction—Fats Waller, America's King of Swing.
- 2.30 p.m. Phil Park  
presents his own medley of organ music.  
—Presented by Genatosan.
- 2.45 p.m. **THE OPEN ROAD**  
Presented by Carter's Little Liver Pills.  
*I.B.C. TIME SIGNAL*, 3.0 p.m.

- 3.0 p.m. **SERENADE TO MELODY**  
featuring Jack Jackson and His Orchestra with Barbara Back and a "Star of To-morrow"  
Presented by Pond's Extract Co.
- 3.30 p.m. Aunt Daisy  
Another of the Special Short Stories by New Zealand's First Lady of the Radio.—  
Presented by Fynnon, Ltd.
- 3.45 p.m. The Movie Club  
Intimate Glimpse of Hollywood by Colin Cooper with a musical background by Bert Firman and His Orchestra.—  
Presented by Lux Toilet Soap.
- 4.0 p.m. **HORLICKS PICTURE HOUSE**  
Master of Ceremonies: Billy Milton  
Adrienne Allen  
Oliver Wakefield  
Josephine Houston  
Jack Kerr  
The Cavendish Three and  
The Horlicks All-Star Orchestra under Debroy Somers  
Presented by Horlicks.  
*I.B.C. TIME SIGNAL*, 5.0 p.m.
- 5.0 p.m. Peter the Planter  
presents The Plantation Minstrels with C. Denier Warren, Todd Duncan, Dale and Dodd, The Plantation Singers, The



Swing personified, Betty Kent brings you rhythm on Sunday at 12.30 a.m. and on Monday, Wednesday, Friday and Saturday at 7.0 a.m.

- Plantation Banjo Team, The Plantation Players.—Sponsored by Lyons' Green Label Tea.
- 5.15 p.m. **QUAKER QUARTER-HOUR**  
featuring Carroll Lewis  
And His Radio Discoveries  
Betty Kennerson (Croonette)  
The Evans Boys (Vocal Duet)  
The Gault Boys (Hawaiian Quintette)  
Geoffrey Rosenthal (Boy Soprano)  
The Lyric Singers (Vocal Quartette)  
Presented by Quaker Oats.
- 5.30 p.m. **LONDON MERRY-GO-ROUND**  
Presented by Milk of Magnesia.
- 5.45 p.m. O.K. for Harmony  
Featuring Master O'Kay (The Saitcy Boy), Uncle George, Paula Green, Johnnie Johnston and The O.K. Sauce Dance Band, directed by Tommy Kinsman.
- 6.0 p.m. Harold Ramsay  
at the organ.—Presented by Fynnon, Ltd.
- 6.15 p.m. **SHOWLAND MEMORIES**  
A Musical Cavalcade of Theatre Land, Past and Present  
with Webster Booth  
Olive Groves  
and the "Showlanders"  
Presented by California Syrup of Figs.
- 6.30 p.m. **RINSO RADIO REVUE**  
featuring Jack Hylton and His Band  
Bebe Daniels and Ben Lyon  
Tommy Handley  
Sam Browne  
Peggy Dell  
Bruce Kent  
Compered by Ben Lyon  
Presented by the makers of Rinsol.  
*I.B.C. TIME SIGNAL*, 7.0 p.m.
- 7.0 p.m. "Black Magic"  
"The Ace of Hearts Orchestra," in a Programme for Sweethearts.
- 7.15 p.m. Seager's "Good Mixers"  
Join us at the Good Mixers Roadhouse, featuring Anne Ziegler, Dick Henderson, Oscar Rabin and His Romany Band.
- 7.30 p.m. Programmes in French
- 7.15 a.m. Sparkling Melodies  
The long-range Weather Forecast for Tuesday will be given at 7.30 a.m.
- 7.45 a.m. Laugh and Grow Fit  
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.  
Presented by Halex Toothbrushes.  
*I.B.C. TIME SIGNAL*, 8.0 a.m.
- 8.0 a.m. **MUSIC IN THE MORNING**  
Presented by Horlicks.  
*I.B.C. TIME SIGNAL*, 8.15 a.m.
- 8.15 a.m. Records at Random  
Compered by Donald Watt  
Presented by International Laboratories.
- 8.30 a.m. News Bulletin in French
- 8.40 a.m. **"YOUR MESSAGE FROM THE STARS"**  
Murray Lister  
The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day  
Presented by Reudel Bath Cubes.
- 8.45 a.m. Happy Families  
Presented by Keen, Robinson & Co., Ltd.  
*I.B.C. TIME SIGNAL*, 9.0 a.m.
- 9.0 a.m. **THE OPEN ROAD**  
Compered by Carter's Little Liver Pills.
- 9.15 a.m. Tunes From Films and Shows
- 9.45 a.m. **LONDON MERRY-GO-ROUND**  
A Programme of Happy Music from the Shows and Night Clubs  
with Teddy Randall  
and His Sensational London Band  
Madeleine Le Gist  
Pierre Le Kreun  
And the Singing, Smiling Man-About-Town  
Presented by Milk of Magnesia.  
*I.B.C. TIME SIGNAL*, 10.0 a.m.  
Please turn to next page.

**Evening Programme**

- 10.0 p.m. **RADIO NORMANDY CALLING**  
featuring Gandy Brothers  
Kit Kat and His Saxophone Rascals  
Edgeley and Dawe  
Belles of Normandy  
Pat and Vera Lennox  
Finalists of the Amateur Talent Spotting Contest  
Presented by Macleans Peroxide Tooth-Paste and Macleans Brand Stomach Powder.
- 10.30 p.m. Sunday Night Excursion  
into Mirth and Melody. Compered by Douglas Byng, featuring Al Bowly, Marjorie Stedeford, Southern Airs, and the Symington Serenaders under the direction of Harry Karr.
- 10.45 p.m. Advance Film News  
Presented by Associated British Cinemas.  
*I.B.C. TIME SIGNAL*, 11.0 p.m.
- 11.0 p.m. Vaudeville  
Presented by Western Sports Pools.
- 11.15 p.m. Czechoslovak Picture Book
- 11.30 p.m. Normandy Playbill  
Advance News and Some of Next Week's High Spots, compered by Benjie McNabb.
- 11.45 p.m. Roumanian Concert
- 12 (midnight) Melody at Midnight  
Presented by Bile Beans.  
*I.B.C. TIME SIGNAL*, 12.30 p.m.
- 12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with his Singing Guest, Betty Kent.
- 12.45 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody  
Close Down.

**MONDAY, OCT. 10**

- 7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, and Betty Kent.  
*I.B.C. TIME SIGNALS*, 7.15 a.m., 7.30 a.m., etc.

**FIRST AID TO FITNESS!**  
 RULE No.1  
**Good wholesome delicious food**

Make sure your family has plenty of good wholesome food. Make them puddings, cakes and pies with good plain flour and Borwick's Baking Powder to give the right "raising". Vary the amount of Borwicks for different recipes ... that's the way to success.

**A Wholesome Family Cake—BRISTOL CAKE**

9 oz. flour	1½ teaspoons BORWICK'S
5 oz. sugar	Grated rind 1 lemon
5 oz. butter	3 tablespoons milk
3 eggs	3 oz. currants

Beat butter to a cream. Add sugar. Beat the eggs, then add eggs and flour alternately to the butter and sugar. Beat well. Mix in currants, lemon rind, milk and baking powder. Pour into a round cake tin greased and lined with greased paper. Bake one hour in moderate oven. Just before cake is done, brush top with white of egg, dredge with castor sugar.

**BORWICK'S BAKING POWDER**  
 and plain flour is cheaper

**DAYS AND TIMES OF BORWICK'S PROGRAMMES**

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.  
 Every Friday, Normandy (212.6 m.), 10—10.15 a.m.  
 Normandy transmission arranged through I.B.C. Ltd.

# Tune in RADIO NORMANDY

—Continued from page 35

## Full Programme Particulars

10.0 a.m. Radio Normandy Concert Hall  
 10.30 a.m. In Search of Melody  
*Presented by Pynovape Inhalant.*  
 10.45 a.m. Musical Pairs  
*I.B.C. TIME SIGNAL, 11.0 a.m.*  
 11.0 a.m. The Songs We Know Them By  
*Presented by Ladderix, Ltd.*  
 11.15 a.m. Everybody's Favourites  
 11.30 a.m. Programmes in French  
 2.0 p.m. Miniature Matinee  
 2.30 p.m. Sunshine Serenade  
 2.45 p.m. Normandy Playbill  
 Advance News and Some of Next Sunday's High Spots, compered by Benjie McNabb.  
*I.B.C. TIME SIGNAL, 3.0 p.m.*  
 3.0 p.m. Light Orchestra Concert  
 3.30 p.m. Variety  
*I.B.C. TIME SIGNAL, 4.0 p.m.*  
 4.0 p.m. Pleasant Quarter-Hour  
*Presented by Farmer's Glory, Ltd.*  
 4.15 p.m. A HOBBY AND SOME HARMONY  
 Of interest to Stamp Collectors and would-be Stamp Collectors  
*Presented by Surrey Stamp Services.*  
 4.30 p.m. Advance Film News  
*Presented by Associated British Cinemas.*  
 4.45 p.m. Request Programme  
 from Angela Williams and Friends, of Weymouth  
*I.B.C. TIME SIGNAL, 5.0 p.m.*  
 5.15 p.m. A Quarter-Hour Programme  
 for Boys and Girls. Birthday Greetings from the Uncles.  
 5.30 p.m. Czechoslovak Picture Book  
 5.45 p.m. Winners  
 Tunes to Make You Whistle and Songs to Make You Smile.—*Presented by South Wales Pari-Mutuel, Ltd.*  
 6.0 p.m. Programmes in French  
 12 (midnight) Melody at Midnight  
*Presented by Bile Beans.*  
*I.B.C. TIME SIGNAL, 12.30 a.m.*  
 12.30 a.m. Request Programme  
 From Dr. Izsak Janos of Mezotur, Hungary.  
 12.45 a.m. Dance Music  
 1.0 a.m. I.B.C. Goodnight Melody  
 Close Down

2.45 p.m. Songs and Smiles  
*I.B.C. TIME SIGNAL, 3.0 p.m.*  
 3.0 p.m. Radio Normandy Concert Hall  
 3.15 p.m. Radio Sweethearts  
 Romantic Adventures of Daphne and Douglas, as told in Comedy and Songs.  
 3.30 p.m. Variety  
*I.B.C. TIME SIGNAL, 4.0 p.m.*  
 4.0 p.m. Pleasant Quarter-Hour  
*Presented by Farmers' Glory, Ltd.*  
 4.15 p.m. What's On  
 Intimate Reviews of the Latest Plays, Films and Other Attractions by Edgar Blatt.  
 4.30 p.m. "Aunt Daisly"  
 Another of the Special Short Series by New Zealand's First Lady of the Radio.  
*Presented by Fynnon, Ltd.*  
 4.45 p.m. Tunes and Tea Cups  
 Our Weekly Programme. Tea-time Dance Music.  
*I.B.C. TIME SIGNAL, 5.0 p.m.*  
 5.0 p.m. Czechoslovak Picture Book  
 5.15 p.m. A Quarter-Hour Programme  
 for Boys and Girls. Birthday Greetings from the Uncles.  
 5.30 p.m. PALMOLIVE HALF-HOUR  
 with  
 The Palmolivers  
 Paul Oliver  
 and  
 Olive Palmer  
 and Eddie Pola  
*Sponsored by Palmolive Soap.*  
 6.0 p.m. Programmes in French  
 12 (midnight) Melody at Midnight  
*Presented by Bile Beans.*  
*I.B.C. TIME SIGNAL, 12.30 a.m.*  
 12.30 a.m. Dance Music

9.30 a.m. Accordion Bands  
 9.45 a.m. SHOWLAND MEMORIES  
 A Musical Cavalcade of Theatre-Land, Past and Present  
 with  
 Webster Booth  
 Olive Groves  
 and the  
 "Showlanders"  
*Presented by California Syrup of Figs.*  
*I.B.C. TIME SIGNAL, 10.0 a.m.*  
 10.0 a.m. Radio Normandy Concert Hall  
 10.15 a.m. Light Orchestral Concert  
*I.B.C. TIME SIGNAL, 11.0 a.m.*  
 11.0 a.m. The Colgate Revellers  
*Presented by Colgate's Ribbon Dental Cream.*  
 11.15 a.m. Footlight Favourites  
 11.50 a.m. Programmes in French  
 in Search of Melody  
*Sponsored by Pynovape Inhalant.*  
 2.0 p.m. Listen After Lunch  
 An Informal Programme of Songs and Melody, by Arthur Young and Wilfrid Thomas.  
 2.30 p.m. The Songs We Know Them By.—*Presented by Ladderix, Ltd.*  
 2.45 p.m. Request Programme  
 From Mrs. J. Daddow, of Redruth.  
*I.B.C. TIME SIGNAL, 3.0 p.m.*  
 3.0 p.m. I've Brought My Music  
*Presented by Pepsodent Toothpaste.*  
 3.15 p.m. Thomas Hedley & Company  
 proudly present  
 MISS GRACIE FIELDS  
 In a Programme of New Songs  
 And at Least One Old Favourite with some homely advice about Fairy Soap.

### THURSDAY, OCT. 13

7.0 a.m. Radio Reveille  
*I.B.C. TIME SIGNALS,*  
 7.15 a.m., 7.30 a.m., etc.  
 The Long-range Weather Forecast for Friday will be given at 7.30 a.m.  
 7.45 a.m. LAUGH AND GROW FIT  
 with  
 JOE MURGATROYD  
 (The Lad fra' Yorkshire)  
 and  
 Poppet at the Piano  
*Presented by Kolynos Tooth Paste.*  
*I.B.C. TIME SIGNAL, 8.0 a.m.*  
 8.0 a.m. OUT OF THE BLUE  
 The Programme of Surprises  
 brought to you out of the Blue  
 with  
 Quentin Maclean  
 at the Organ  
 and  
 A Mystery Item every Week  
 A Star or Celebrity from the Headlines  
 Sent to you by the makers of Reckitt's Blue.  
*I.B.C. TIME SIGNAL, 8.15 a.m.*  
 8.15 a.m. Zeb Time  
 Fred Douglas, the Zebotime Orchestra  
 and Others in a Gay Quarter-Hour.  
 8.30 a.m. News Bulletin in French  
 8.40 a.m. "YOUR MESSAGE FROM THE STARS"  
 Murray Lister  
 The Radio Normandy Astrologer  
 Reads in the Stars Your Luck for To-day  
*Presented by Reudel Bath Cubes.*  
 8.45 a.m. Popular Tunes  
*Presented by Fynnon, Ltd.*  
*I.B.C. TIME SIGNAL, 9.0 a.m.*  
 9.0 a.m. "G.P. Tea-Time"  
 with Cyril Fletcher in Odd Odes and Music.  
 9.15 a.m. Light Airs  
 9.30 a.m. Music You Might Have Heard  
*Presented by Lavona Hair Tonic.*  
 9.45 a.m. LONDON MERRY-GO-ROUND  
 A Programme of Happy Music from the Musical Shows and Night Clubs  
 with  
 Teddy Randall  
 and His Sensational London Band  
 Madeleine De Gist  
 Pierre Le Kreun  
 And the Singing, Smiling Men-About-Town  
*Presented by Milk of Magnesia.*  
*I.B.C. TIME SIGNAL, 10.0 a.m.*  
 10.0 a.m. Radio Favourites  
*Presented by Brooke Bond & Co., Ltd.*  
 10.15 a.m. Normandy Playbill  
 Advance News and Some of Next Sunday's High Spots. Compered by Benjie McNabb.  
 10.30 a.m. Highlights on Parade  
*Presented by Macleans Peroxide Tooth-paste.*  
 10.45 a.m. Hunting Medley  
*I.B.C. TIME SIGNAL, 11.0 a.m.*  
 11.0 a.m. Songs We Know Them By  
*Presented by Ladderix, Ltd.*  
 11.15 a.m. Something for Everybody  
 11.30 a.m. Programmes in French  
 2.30 p.m. Miniature Matinee  
*I.B.C. TIME SIGNAL, 3.0 p.m.*  
 3.0 p.m. Radio Normandy Concert Hall  
 3.15 p.m. Town Topics from the U.S.A.  
 3.45 p.m. The Musical Mirror  
*Presented by Novopine Foot Energiser.*  
*I.B.C. TIME SIGNAL, 4.0 p.m.*  
 4.0 p.m. What's the Answer?  
*Presented by Farmer's Glory, Ltd.*  
 4.30 p.m. Cavalcade of Melody  
*Presented by Nestles, Makers of Top Hat Chocolates.*  
 4.45 p.m. Request Programme  
 From Mrs. F.W. Pomeroy of Southampton.  
*I.B.C. TIME SIGNAL, 5.0 p.m.*  
 5.0 p.m. Czechoslovak Picture Book  
 5.15 p.m. The Thursday Half-Hour  
 Programme for Boys and Girls. Birthday Greetings from the Uncles and the Weekly Visit of The Animal Man.  
 5.45 p.m. A Note of Optimism  
 6.0 p.m. Programmes in French  
 12 (midnight) Melody at Midnight  
*Presented by Bile Beans.*  
*I.B.C. TIME SIGNAL, 12.30 a.m.*  
 12.30 a.m. Dance Music  
 1.0 a.m. I.B.C. Goodnight Melody  
 Close Down

### TUESDAY, OCT. 11

7.0 a.m. Radio Reveille  
*I.B.C. TIME SIGNALS,*  
 7.15 a.m., 7.30 a.m., etc.  
 The Long-range Weather Forecast for Wednesday will be given at 7.30 a.m.  
 7.45 a.m. LAUGH AND GROW FIT  
 With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet (at the Piano).  
*Sponsored by Novopine Foot Energiser.*  
*I.B.C. TIME SIGNAL, 8.0 a.m.*  
 8.0 a.m. CADBURY CALLING  
 and presenting  
 Songs to Make You Sing  
 with  
 Charlie Kunz  
 (at the piano)  
 and  
 The Three Admirals  
 Leslie Mitchell Tells You the Tunes  
*Presented by Cadbury Bros., Ltd.*  
*I.B.C. TIME SIGNAL, 8.15 a.m.*  
 8.15 a.m. Light Fare  
 Introducing Mrs. Able.—*Presented by Vitacup.*  
 8.30 a.m. News Bulletin in French  
 8.40 a.m. "YOUR MESSAGE FROM THE STARS"  
 Murray Lister  
 The Radio Normandy Astrologer  
 Reads in the Stars Your Luck for To-day  
*Presented by Reudel Bath Cubes.*  
 8.45 a.m. THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*  
*I.B.C. TIME SIGNAL, 9.0 a.m.*  
 9.0 a.m. Instrumental Potpourri  
 9.15 a.m. OLIVER KIMBALL  
 The Record Spinner  
*Presented by Bismag, Ltd.*  
 9.30 a.m. Tunes We All Know  
*Presented by Limestone Phosphate.*  
 9.45 a.m. WALTZ TIME  
 with  
 Tom Sheppard  
 And His Orchestra  
 And the Golden Voices of Jerry Roberts  
 and Mary Munroe  
*Presented by Phillips' Dental Magnesia.*  
*I.B.C. TIME SIGNAL, 10.0 a.m.*  
 10.0 a.m. One Good Tune Deserves  
 Another  
 10.30 a.m. Radio Favourites  
*Presented by Brooke Bond & Co., Ltd.*  
 10.45 a.m. Dance Band Memories  
*I.B.C. TIME SIGNAL, 11.0 a.m.*  
 11.0 a.m. The Songs We Know Them By  
*Presented by Ladderix, Ltd.*  
 11.15 a.m. Something for Everybody  
 11.30 a.m. Programmes in French  
 2.0 p.m. Advance Film News  
*Presented by Associated British Cinemas.*  
 2.15 p.m. Gipsy Airs  
 2.30 p.m. Music and Mystery  
 Number Ten of a New Series of Complete Ten-Minute Thrillers.—*Presented by Pynovape Inhalant.*



Your old favourite, Charlie Kunz, brings "Songs to Make You Sing" on Tuesday at 8.0 a.m.

1.0 a.m. I.B.C. Goodnight Melody  
 Close Down

### WED., OCT. 12

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing with Betty Kent.  
*I.B.C. TIME SIGNALS,*  
 7.15 a.m., 7.30 a.m., etc.  
 7.15 a.m. Favourite Melodies  
*Presented by Freezone Corn Remover.*  
 The Long-range Weather Forecast for Thursday will be given at 7.30 a.m.  
 7.45 a.m. Laugh and Grow Fit  
 with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet (at the Piano).  
*Presented to-day by Halex Toothbrushes.*  
*I.B.C. TIME SIGNAL, 8.0 a.m.*  
 8.0 a.m. MUSIC IN THE MORNING  
*Presented by Horlicks.*  
*I.B.C. TIME SIGNAL, 8.15 a.m.*  
 8.15 a.m. Prosperity Programme  
 "Introducing Careers for Girls."—*Presented by Odol.*  
 8.30 a.m. News Bulletin in French  
 8.40 a.m. "YOUR MESSAGE FROM THE STARS"  
 Murray Lister  
 The Radio Normandy Astrologer  
 Reads in the Stars Your Luck for To-day  
*Presented by Reudel Bath Cubes.*  
 8.45 a.m. Happy Families  
*Sponsored by Keen, Robinson & Co., Ltd.*  
*I.B.C. TIME SIGNAL, 9.0 a.m.*  
 9.0 a.m. Tunes of the Day  
 9.15 a.m. THESE NAMES MAKE MUSIC  
 Billy Mayerl  
*Presented by the makers of Bisodol.*

3.30 p.m. FRED HARTLEY AND HIS ORCHESTRA  
 Brian Lawrence  
 and  
 John Stevens  
 Revive For You  
 Songs You Can Never Forget  
*Presented by Johnson's Glo-Coat.*  
 3.45 p.m. GEORGE FORMBY  
 With a Strong Supporting Cast, including "Beryl"  
 A Terrific Series of Laughter and Song Programmes  
*Sponsored by the proprietors of Feen-a-Mint*  
*I.B.C. TIME SIGNAL, 4.0 p.m.*  
 4.0 p.m. Pleasant Quarter-Hour  
*Presented by Farmer's Glory, Ltd.*  
 4.15 p.m. Tangos and Rumbas  
 4.30 p.m. Fingering the Frets  
 A Programme for Instrumental Enthusiasts.  
 4.45 p.m. Czechoslovak Picture Book  
*I.B.C. TIME SIGNAL, 5.0 p.m.*  
 5.0 p.m. "Pot Luck"  
 An Invitation to Take Pot-Luck in Mirth and Melody.—*Presented by Seniors Fish and Meat Pastes.*  
 5.15 p.m. A Quarter-Hour Programme  
 for Boys and Girls. Birthday Greetings from the Uncles.  
 5.30 p.m. On With the Show  
 6.0 p.m. Programmes in French  
 12 (midnight) Melody at Midnight  
*Presented by Bile Beans.*  
*I.B.C. TIME SIGNAL, 12.30 a.m.*  
 12.30 a.m. Dance Music  
 1.0 a.m. I.B.C. Goodnight Melody  
 Close Down

### FRIDAY, OCT. 14

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with Betty Kent.  
*I.B.C. TIME SIGNALS,*  
 7.15 a.m., 7.30 a.m., etc.  
 7.15 a.m. Bolonium Bill on Parade  
*Presented by Bolonium Overalls.*  
 The Long-range Weather Forecast for Saturday will be given at 7.30 a.m.  
 Please turn to page 38





# Tune in to 531 METRES, 565 KC'S RADIO EIREANN for LUCK



PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, OCT. 9

9.30 to 10.30 p.m. Sunday Serenade  
We dip at Random into the Album of Melodies which have charmed the World.

### MONDAY, OCT. 10

9.30 to 10.0 p.m. Dr. Rhythm Again Prescribes. A Melody for every Malady. Love Lyrics for the Lovelorn—"Heigh Heigh" Rhythm for the Slimming—and Harmony for the Discordant.

10.0 to 10.10 p.m. Shake Hands With a Millionaire—Ten Minutes With Harry Richman (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Blue Motif In Ballroom Variety. From "Mood Indigo" to Blue Skies with the Dance Leaders.

### TUESDAY, OCT. 11

9.30 to 10.30 p.m. The Ladder of Fame. From the Bottom Rung to the Top. A programme in a Reminiscent Mood for Many Moods.

10.10 p.m. (approximately) You will hear our Racing Commentary.

### WEDNESDAY, OCT. 12

9.30 to 10.0 p.m. Music of Your Dreams. Lovely and Favourite Melodies played for you by our Symphonic Orchestra.



Stuart Robertson with his famous sister, Anna Neagle. Stuart was the only artiste to accompany Dame Nellie Melba, the famous singer, on her farewell tour to Australia. Listen to him on Thursday at 10 p.m.

10.0 to 10.30 p.m. Commentary on the "Cambridgeshire." From our Eye-Witnesses' accounts placed at various points in the Enclosure and Tattersalls we give you a descriptive Commentary on to-day's Great Race. This will be followed by our Racing Commissioner who will give you his views of to-morrow's Meetings.

### THURSDAY, OCT. 13

9.30 to 10.0 p.m. Calling All Stars Our Roving Melodyphone reports the latest recorded Hits from Stage, Screen, Concert Hall and Variety.

10.0 to 10.10 p.m. Starring Stuart Robertson (Electrical Recordings).

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Leaves from an October Dancing Diary. The latest Hits by your favourite Dance Orchestras.

### FRIDAY, OCT. 14

9.30 to 10.10 p.m. Dusk and the Shadows Falling. An Evening Reverie in Melody.

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. Dancing Serenade. An Old-Time Custom with a Modern Note.

### SATURDAY, OCT. 15

9.30 to 10.10 p.m. The Little Show Forty Minutes with the Studio Entertainers in their Entertaining Entertainment.

10.10 p.m. (approximately) You will hear our Racing Commentary.

10.15 to 10.30 p.m. The Last Dance "Round-up" of this Week.

# Tune in RADIO NORMANDY

—Continued from page 36

## Full Programme Particulars

7.45 a.m. LAUGH AND GROW FIT with JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolyonos Tooth Paste. I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks. I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. SMILES, SONGS AND STORIES Compered by Albert Whelan Presented by Andrew's Liver Salts. I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. Round the World Presented by Hancocks the Chemists.

9.15 a.m. These Names Make Music NOEL GAY Presented by the makers of Bisodol.

9.30 a.m. Radio Favourites Presented by Brooke Bond & Co.

9.45 a.m. SHOWLAND MEMORIES A Musical Cavalcade of Theatre-Land, Past and Present with Webster Booth and the "Showlanders" Presented by California Syrup of Figs. I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. KITCHEN WISDOM Presented by Borwick's Baking Powder.

10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—Presented by True Story Magazine.

10.30 a.m. SONGS AND MUSIC From Stage and Screen Presented by Maclean Brand Stomach Powder.

10.45 a.m. Getting Together

11.0 a.m. DONALD PEERS Cavalier of Song Supported by Arthur Young and the D.D.D. Melody-Makers Presented by the makers of D.D.D. Prescription.

11.15 a.m. Something for Everybody

11.30 a.m. Programmes in French

2.0 p.m. Miniature Matinee

2.15 p.m. Listen After Lunch An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas.

2.30 p.m. The Songs We Know Them By Presented by Ladderix, Ltd.

2.45 p.m. Gipsy Melody I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall

3.15 p.m. Songs From the Emerald Isle

3.30 p.m. The Musical Mirror Presented by Novopine Foot Energiser.

3.45 p.m. Pleasant Quarter-Hour Presented by Farmers' Glory, Ltd. I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Over the Garden Wall

4.15 p.m. "What's On" Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt, "I.B.C. Special Critic"

4.30 p.m. Cinema Organ Music

4.45 p.m. Sunshine Serenade I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Your Requests

5.15 p.m. A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.

5.30 p.m. The Musical Magazine Programmes in French

6.0 p.m. Melody at Midnight 12 (midnight) Presented by Bile Beans. I.B.C. TIME SIGNAL, 12.30 p.m.

12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with His Singing Guest—Betty Kent.

12.45 a.m. Dance Music I.B.C. TIME SIGNALS, 1.0 a.m., 1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody Close Down

### SATURDAY, OCT. 15

7.0 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing with Betty Kent. I.B.C. TIME SIGNALS, 7.15 a.m., 7.30 a.m., etc.

7.15 a.m. Sparkling Melodies The Long-range Weather Forecast for Sunday will be given at 7.30 a.m.

7.45 a.m. Laugh and Grow Fit with JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano Presented by Kolyonos Tooth Paste. I.B.C. TIME SIGNAL, 8.0 a.m.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks. I.B.C. TIME SIGNAL, 8.15 a.m.

8.15 a.m. Happy Days Presented by Wincarnis.

8.30 a.m. News Bulletin in French

8.40 a.m. "YOUR MESSAGE FROM THE STARS" Murray Lister The Radio Normandy Astrologer Reads in the Stars Your Luck for To-day Presented by Reudel Bath Cubes.

8.45 a.m. Sunny Jim's Programme for Children. Presented by A. C. Fincken & Co. I.B.C. TIME SIGNAL, 9.0 a.m.

9.0 a.m. SMILES, SONGS AND STORIES Compered by Albert Whelan Presented by Andrew's Liver Salts.

9.15 a.m. Hill-Billy Favourites

9.30 a.m. A Quarter of an Hour's Entertainment for Mothers and Children. Presented by Uncle Coughdrop, and the Pineate Aunties and Uncles. Presented by Pineate Honey Cough Syrup.

9.45 a.m. Tunes of the Times I.B.C. TIME SIGNAL, 10.0 a.m.

10.0 a.m. CARROLL GIBBONS Aid His Boys with Anne Lenner George Melachrino Guest Artistes: The Three Admirals Grantham Gay Compere: Russ Carr Sponsored by the makers of Cookeen Cooking Fat.

10.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co., Ltd.

10.45 a.m. From the South Seas I.B.C. TIME SIGNAL, 11.0 a.m.

11.0 a.m. Lively Tunes

11.15 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.

11.30 a.m. Programmes in French

2.0 p.m. Military Moments Presented by Hayward's Military Pickle.

2.15 p.m. Miniature Matinee

2.30 p.m. In Search of Melody Presented by Pynovape Inhalant.

2.45 p.m. The Whirl of the World Presented by Monseigneur News Theatres. I.B.C. TIME SIGNAL, 3.0 p.m.

3.0 p.m. Radio Normandy Concert Hall

3.15 p.m. Your Requests

3.30 p.m. Dance Music I.B.C. TIME SIGNAL, 4.0 p.m.

4.0 p.m. Pleasant Quarter-Hour Presented by Farmers' Glory, Ltd.

4.15 p.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with His Singing Guest—Betty Kent. "The Morning Swing" Programme repeated by Special Request.

4.30 p.m. Old Friends I.B.C. TIME SIGNAL, 5.0 p.m.

5.0 p.m. Pot-Luck An invitation to take Pot-Luck in Melody and Mirth.—Presented by Seniors Fish and Meat Pastes.

5.15 p.m. Working Round the World Presented by Lybro.

5.30 p.m. Who Won? The Results of the Association Football Matches will be broadcast as soon as they come to hand.—Presented by Pineate Honey Cough Syrup.

6.0 p.m. Programmes in French 12 (midnight) Melody at Midnight Presented by Bile Beans.

12.30 a.m. "Swing Something in the Morning." Teddy Foster and His Kings of Swing, with His Singing Guest—Betty Kent.

12.45 a.m. Dance Music I.B.C. TIME SIGNALS, 1.0—1.30 a.m.

2.0 a.m. I.B.C. Goodnight Melody. Close Down

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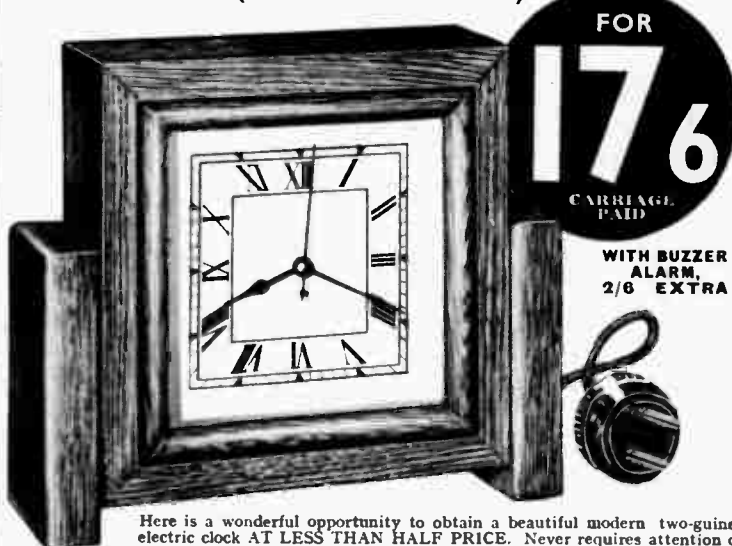
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