

# 2008

TWO - O - EIGHT  
with MARCH programmes of RADIO LUXEMBOURG  
incorporating *Looking at Life*

March  
1952

By  
GEORGETTE EVERITT  
PETE MURRAY  
PETER PADREN

9<sup>d</sup>



# Air-wick

# Pick-a-tune contest

**STILL TIME  
TO ENTER!**  
**£450 PRIZE MONEY STILL GOING!**



**YOU CAN STILL ENTER** the Air-wick contest—"Pick-a-tune for £200"—broadcast every Sunday evening at 8.30 p.m. on Radio Luxembourg. £400 in prize money has already been awarded, but there's still £450 in prizes to be won! There's £50 a week for the next 3 weeks, up to March 16th. Then, in the final round on March 23rd, when the eight winning tunes from the semi-finals will be played, a total of £300 in prizes! First prize of £200, second prize of £50, and ten other prizes of £5.

Every week, Air-wick's "Pick-a-tune for £200" contest brings you eight of the top dance tunes played by Lou Preager and his orchestra and compered by Roy Rich, broadcast from the Hammersmith Palais de Danse. You can win these big money prizes for putting the eight tunes in your order of merit.

Listen in at 8.30 on Sunday on 208 metres. Join the contest and see if you can't win a prize!



**HOW YOU  
CAN ENTER**

To enter every stage of this competition, listen carefully to the eight tunes played by Lou Preager and his Orchestra each Sunday night, arrange them in order of merit, and write them down in this order. Send your list of tunes, with your name and address, the front label (not the instruction label) from a bottle of Air-wick and a stamped and addressed envelope to—

Air-wick,

"Pick-a-Tune for £200" Contest,

40 Berkeley Square, London, W.1

You can soak the label off easily in warm water.

Your stamped addressed envelope will be returned to you containing vouchers—called 'entry labels'—entitling you to enter every remaining week of the competition. You can enter for any or all of the individual contests. There is no limit to the number of entries you may make for each or all of the contests, provided each entry is accompanied either by a label from a bottle of Air-wick or an 'entry label.' For every Air-wick label sent in, you will get entry labels covering all the subsequent programmes.

Every entry will be examined carefully and three leading entertainment personalities will award the prize to the entry which agrees most nearly with their own selection. This will be the winning entry and the makers of Air-wick will pay the prize of the week to the competitor who sent it in.

If in the opinion of the three judges there are a number of entries of equal merit, the prize will be divided equally amongst them.

All entries for each week's competition must arrive not later than last post on the Tuesday following the broadcast of the programme concerned.



*Enter early - you can  
win more!*

The sooner you enter the competition, the more you can win. If you enter now you have a chance of winning £350 by the end of the competition.

The results of each week's competition will be announced during the following Sunday's programmes.

Proof of posting will not be accepted as proof of delivery. No responsibility can be accepted for entries lost or mislaid. Entries received later than the last post on the Tuesday following the broadcast from Radio Luxembourg, 208 metres, on Sunday at 8.30 p.m., will be debared from the contest. No correspondence will be entered into. The act of making an entry will be taken to mean that the conditions of this contest are accepted. Employees of the makers of Air-wick and of their advertising agents and members of the families of such employees, are not eligible to enter this contest.

**Air-wick** *Pick-a-tune for £200* **contest every Sunday at 8.30**  
FROM RADIO LUXEMBOURG ON 208 METRES

# Martins Gold Leaf



A thoroughly satisfying  
cigarette, cool-smoking and  
smooth, yielding a generous  
flavour of medium strength.  
Try a packet today.

**MARTINS OF  
PICCADILLY**

MARTINS LTD., 62 PICCADILLY, LONDON, W.1

**FOR  
SMOOTHER  
ACTION!**

**High-class shops  
RECOMMEND & SELL**

**olibri**  
**'MONOPOL'**  
**LIGHTERS**





**JEAN SIMMONS**  
lovely R.K.O. star. Listen to her in "Billy and the bride" on Monday 3rd March.



**EDDIE BRACKEN**  
in "He knew what he wanted" on Monday 10th March. Photograph by Paramount.



**CLIVE BROOK**  
stars in "Thought" on Monday 24th March. Photograph by Paramount.

# Tune in to your favourite dramatic stars...



**A GRAND "CHOOSE-YOUR-STAR" COMPETITION EVERY WEEK!**

Prize parcels of top-grade Turkish towels each week containing

- 1 large bath towel
- 2 medium size towels

**LISTEN FOR DETAILS EVERY MONDAY!**



**MARJORIE REYNOLDS**  
takes the lead in "Something special" on Monday 17th March. Photograph by Warner Bros.

\*\*\*\*\*  
 \* AND many other famous stars \*  
 \* will appear in this series, in- \*  
 \* cluding — Michael Redgrave, \*  
 \* Ann Blyth, Cesar Romero, \*  
 \* Zachary Scott. \*  
 \* \*  
 \*\*\*\*\*

PRESENTED BY GIBBS DENTIFRICE

Edited by CHARLES GRAVES

Women's Editor JANE GORDON

Editorial Unit ROYLEE EDITORIAL SERVICES

Chief Photographer LEE ISRAEL

Art Editor ERNEST HOCH

MARCH 1952

- 4 Looking at Life by Charles Graves
- 15 Home Service by Jane Gordon
- 17 Learn to perm with 'the Professor'
- 19 Radio Luxembourg This month's programmes
- 41 Getting a programme together by Peter Madren
- 42 What you write to me by Pete Murray
- 44 How I came to Luxembourg by Geoffrey Everitt
- 46 'Good Luck' Stories Monthly Competition
- 48 Radio Commentary by Richard Langley
- 50 Picture Pageant by Douglas Dunbar
- 53 Seven Days in the Bortsch by Gordon Crier
- 55 Your Top Four Monthly Competition
- 57 TV Topics by Mark Seymour
- 58 Record Rendezvous by Steve Race
- 60 'Guess who' Another cash competition



Our Cover Picture shows Alexander, three-year-old son of Geoffrey Everitt, Radio Luxembourg Announcer

## WHICH OF THESE IS YOUR PET SUBJECT?

<b>Mechanical Engineering</b> Gen. Mech. Eng.—Maintenance — Draughtsmanship—Heavy Diesel—Die & Press Tool Work—Welding—Jig & Tool Design—Sheet Metal Work.	<b>Electrical Engineering</b> Gen. Elec. Eng.—Installations — Draughtsmanship —Supply—Maintenance—Design—Electrical Trac-tion — Mining Electrical Eng.—Power Station equip-ment, etc.	<b>Radio Engineering</b> Gen. Radio Eng.—Radio Servicing, Maintenance & Repairs—Sound Film Pro-jection — Telegraphy — Telephone — Television — C & G Telecommunications.
<b>Automobile Engineering</b> Gen. Automobile Eng.— Motor Maintenance & Re-pairs—High Speed Diesel	<b>Civil Engineering</b> Gen. Civil Eng.—Sanitary Eng.—Structural Eng.	<b>Building</b> Gen. Building—Heating & Ventilation — Archi-tectural Draughtsmanship.

WE HAVE A WIDE RANGE OF AERONAUTICAL COURSES & COURSES IN FORESTRY, TIMBER, TECHNOLOGY, PLASTICS, G.P.O. PNG. TEXTILE TECHNOLOGY, ETC. ETC.

One of these qualifications would increase your earning power! WHICH ONE?

A.M.I.Mech.E. A.M.S.E. A.M.I.C.E. A.M.I.Prod.E. B.Sc. A.M.Brit.I.R.E. A.F.R.Ae.S. M.I.M.I. L.I.O.B. A.R.I.P.A. A.M.I.H. & V.E. P.R.I.C.S. M.E.San.I. CITY & GUILDS COMMON PRELIM. GEN. CERT. OF EDUCATION.

"ENGINEERING OPPORTUNITIES" tells you the easiest way to get some letters after your name and describes many opportunities you are missing.

-----POST COUPON TODAY-----



144 PAGES Free!

Please send me without obligation a FREE copy of your enlightening handbook "ENGINEERING OPPORTUNITIES" and other literature describing opportunities for self-advancement and security.

NAME .....

ADDRESS .....

SUBJECT OR EXAM .....

BRITISH INSTITUTE OF ENGINEERING TECHNOLOGY  
349 SHAKESPEARE HOUSE, 17 STRATFORD PLACE, LONDON, W.1

## VALUE-FOR-MONEY SHOPPING



AT HOME! on Easy-Payment Terms

Clothing, Footwear, Household Goods, Radios, Cycles, Watches, Jewellery — These are just a few of the splendid quality goods that can be yours to wear or to use after the first payment.

**J. G. GRAVES LTD.**  
The Original Mail-Order House **SHEFFIELD**

172 page catalogue

POST THIS COUPON NOW

THIS EXCITING Graves Illustrated Catalogue of quality goods brings value-for-money shopping into your home.

Please send latest Catalogue Post Free and particulars of Easy Payment Terms

NAME .....

ADDRESS .....

(208M) .....

Post in an unsealed envelope (1½d. stamp.)



# Looking at Life



WELL, Luxembourg certainly grows on one. It is small enough to be intimate and friendly, but not so small as to be small-town. After all, Luxembourgville, with its 65,000 inhabitants, is a capital city in both senses of the word, with opera, theatre, movies, as well as dozens of hotels and restaurants.

If you look up the Grand Duchy of Luxembourg in the *Encyclopædia Britannica*, you will find, oddly enough, that the world's leading book of reference does not give the exact area. Whereby hangs a tale. M. Bech, the Foreign Minister, escaped to England during the war and was asked to address a large gathering of Oxford professors on the subject of his country. He prefaced his speech with a statement that the State of Luxembourg was 1,000 square miles in extent. A don jumped up and said this was surely wrong because the *Encyclopædia Britannica* said it was only 998 square miles. Mr. Bech was slightly taken aback but made a note of it. When the war was over and Luxembourg was liberated, he snaffed a couple of deserted square miles on the German frontier, so that Luxembourg is now actually 1,000 square miles, a statistic which will doubtless appear in the next edition of the *Encyclopædia Britannica*.

Luxembourgers like English stories. That old one about the man and the typist was told me with great relish by a worthy citizen after a game of skittles. He, naturally, told the story in terms of Luxembourg francs. This is how it goes in English :

		£	s.	d.
1951				
April	1 Advertisement for typist		3	6
	2 Violets for typist's desk		3	0
	8 Bonus for typist		15	0
	11 Chocolates for wife		1	0
	13 Luncheon—typist and self	2	3	0
	15 Bonus for typist	2	0	0
	16 Seats at cinema—wife and self		7	0
	18 Sweets for wife		1	0
	22 Bonus for Lilian		3	0
	24 Dinner and theatre—Lilian and self	6	3	0
May	1 Holiday abroad for Lilian	50	0	0
	Bracelet for wife	250	0	0
	2 Advertisement for male typist		3	6

The only difference was that in the Luxembourg version, the wife got more chocolates.

Other English connections with Luxembourg are that navy duffle coats are exceedingly popular and the Luxembourgers are very fond of beer. The Luxembourg variety is more like our Lager but at Christmas they brew a specially strong beer which closely resembles Burton. The national colours are red, white and blue. A thing I never knew before is that Good King Wenceslas was also the Hereditary Grand Duke of Luxembourg at the time he looked out on the Feast of Stephen.

There are, of course, a lot of differences between the Luxembourgers and ourselves ; otherwise, it would not be a rare experience to visit their country. For example, I discovered that the editor of the leading newspaper, which has a circulation of 60,000, was a full-fledged abbot who was wearing his priestly robes while sub-editing the leading article when I called unexpectedly on him.

One of the specialities of their cooking is sucking pig in aspic. Another is roast trout with almond sauce. Thrushes are another delicacy and, instead of eating smoked salmon, they eat smoked ham (I often wonder why ham isn't smoked in this country). Incidentally, they have a very good system in their restaurants. There are about four or five tables d'hôte, ranging in price from 35 francs to 120 francs. The cheapest gives you three courses. Each stars a different main dish or dishes. Helpings are so large that clients can, if they are eating *à la carte*, order one dish for two people. This costs an extra 10 francs but saves the cost of two portions. Another thing you notice is that, if you order soup (and it is always excellent), the waiter having helped you generously, leaves the whole tureen for you to finish at your leisure.

The local cigarettes called "Amirals" closely resemble the best American cigarettes but cost only 1s. 6d. for twenty.

It seems a great pity that the ABC Cinemas, or some other big circuit, have not yet shown a first-class documentary film called Luxembourg at Work, which tells you all about the country, the steel-works, the castles, the trout-fishing, the local feast days, the vineyards, the breweries, the wild boar, the Grand Ducal Palace and the romantic history of Luxembourg.

This film is very much a family affair. The producer, director and scriptwriter was Philippe Schneider ; his wife was the cameraman ; his elder daughter (sixteen) was the continuity girl, and a younger sister starred in





by Charles Graves

the picture. This is typical of Luxembourg. Everything is done in a family kind of way as it was in England a hundred years ago.

During the last few days, I have made a pretty comprehensive tour of the country with a view to discovering the most attractive motor coach trips. One, which I certainly recommend, would take you from the capital first of all to Hamm, the big military cemetery where General Patton is buried and on whose grave Winston Churchill placed a wreath last year. From there, the road follows the beautiful Moselle River with Germany only 20 yards away. Fishermen are spaced at regular intervals along the banks on both sides, with miles of vineyards in the background. At one point, you can see the remaining dragon's teeth of the Siegfried Line

and various German forts which were blasted by Allied aircraft. Nearly all the bridges have now been restored. So it is scarcely surprising that smuggling flourishes in spite of the vigilance of the country police whom you pass every two or three miles.

The villages are spotlessly clean and most picturesque. All along the route, there are the cellars of famous wine-making firms which are open to the public. In the summer, by-the-by, hundreds of people bathe in the river which is anything from five to thirty feet deep at various points. The two most picturesque places along here are Echternach and Vianden.

Echternach is the oldest town in the Grand Duchy, in the centre of what is called Luxembourg's "Little Switzerland". In ancient times it was a favourite holiday spot of the Romans. To-day it is chiefly famous for the dancing procession which I mentioned last month, the curious survival from the Middle Ages which celebrates St. Willibrord's miraculous curing of a national epidemic of St. Vitus's Dance. This takes place on Whit-Tuesday each year.

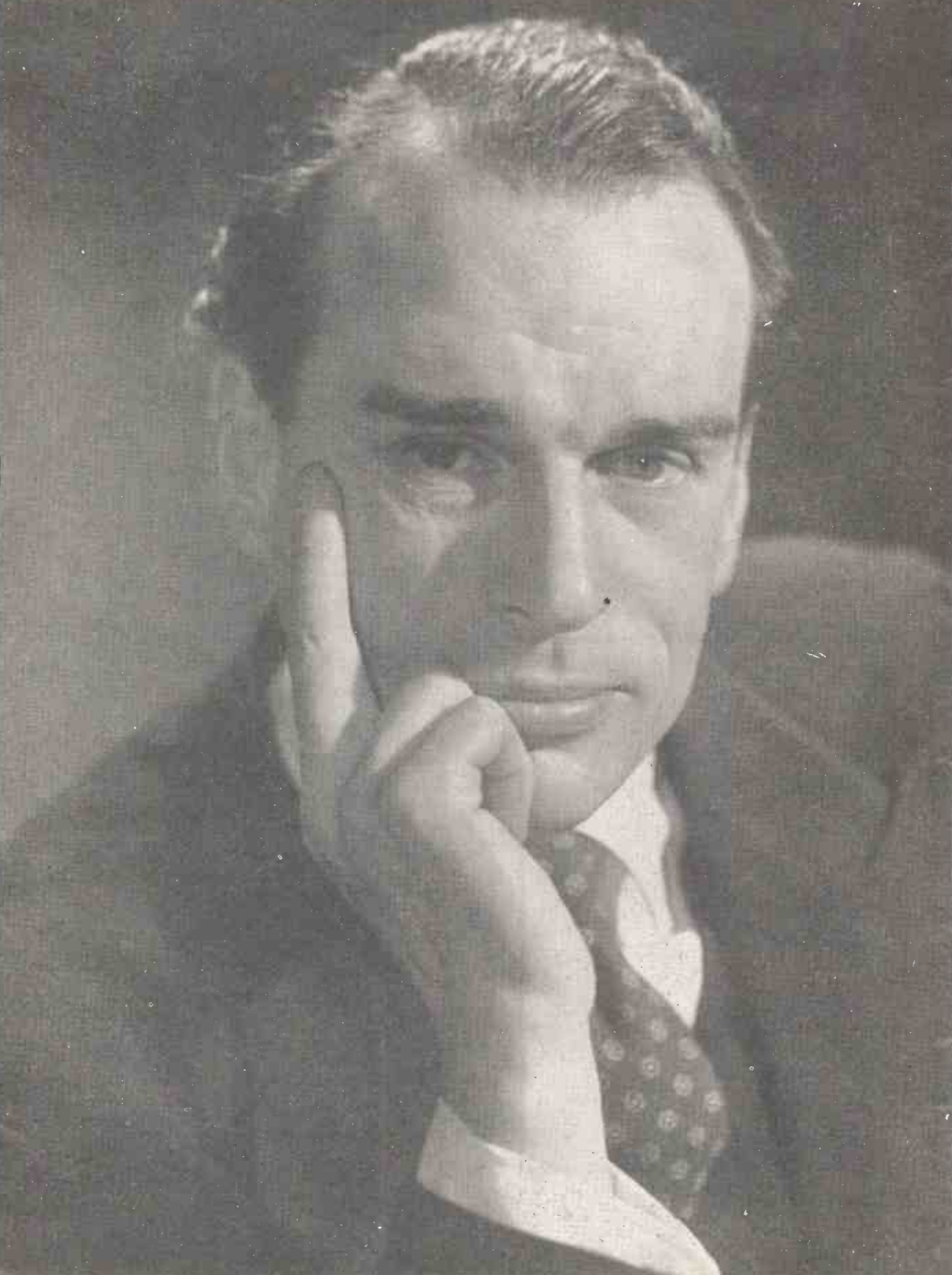
Vianden is famous for its ruined castle and superb views.

Further on is Clerveaux, dominated by the mediæval castle of the Counts of Clerveaux, from whom the late President Roosevelt is said to have been descended. Not far away is Diekirch, famous for its local beers. In the other direction is Mondorf, the only spa in Luxembourg. It has a bathing pool, an orangery, an open-air theatre, and what is known as the Kind Spring, the water of which is supposed to cure you of liver trouble, a malady easily acquired in a country where the food is so plentiful and rich.

My idea, after conversations with many friends in the travelling world, is that it should be possible to do a most attractive motor coach trip to Luxembourg. It would be by boat from Dover to Ostend. Then proceed by motor coach, with a night en route, to Luxembourg, spending three nights there before returning, with another two nights in Brussels on the way back, to Ostend once more. This would take a week from door to door.

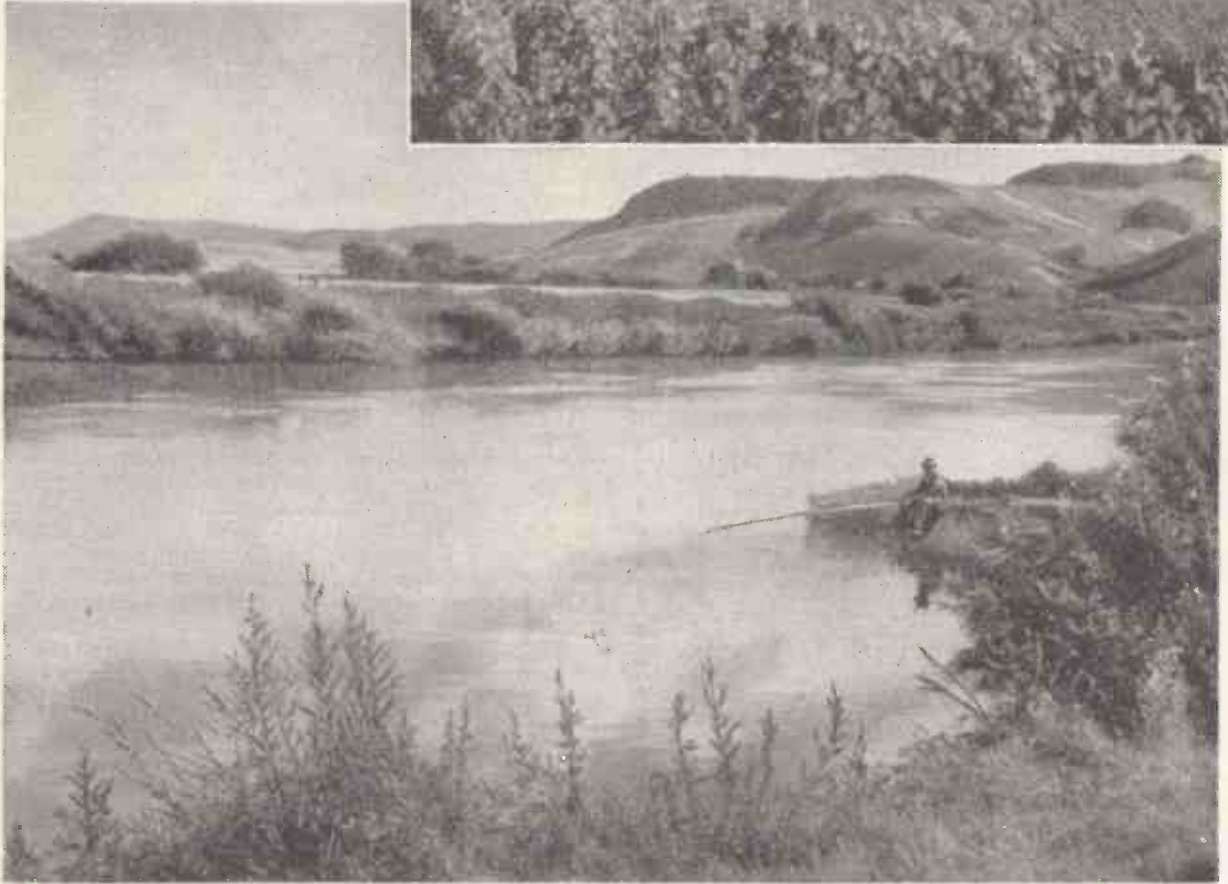
Peter Madren, Pete Murray and Geoffrey Everitt have all said they would be delighted to lunch with any parties on the day after their arrival in Luxembourg, either at the Pol Nord or some other restaurant, and then take them over the Radio Station. The Pol Nord is a huge restaurant-grill room with splendid

With humble duty  
the Editor and staff of  
208 Magazine offer to  
HER MAJESTY THE QUEEN  
their heartfelt sympathy  
in the irreparable loss  
that HER MAJESTY and the  
QUEEN MOTHER have sustained  
on the death of  
OUR BELOVED SOVEREIGN  
KING GEORGE  
THE SIXTH





*Left: Peter Madren.  
On this page, Luxembourg's gentle countryside with its productive vineyards, rolling hills and winding rivers has a softness that makes it memorable for the visitor.*



steaks, and so spick-and-span inside that its waitresses actually clean the leaves of the aspidistras, one by one, with a napkin. I could scarcely believe my eyes when I saw this. The Pol Nord is only a few hundred yards from the Radio Station, quite far enough after the kind of luncheon one can expect there.

Well, there you are. If you have not already planned your holidays this year, you will find full details of trips to Luxembourg beginning at Whitsun overleaf.

By the way, they really have the most wonderful Hamburgers which ought to be called Luxembourgers because they are so luxurious to look at and eat. The

shops are stuffed with them, and every kind of chop, steak, shoulder of lamb, baron of beef, loin of pork and black pudding. It seems incredible that you can just go in and dashed well order anything in sight without coupons. Jane Gordon absolutely refuses to give the recipe for the local black pudding—she thinks it sounds too crude. I don't. Here it is.

Take 4 lbs. of pork, quite fatty, preferably from the neck, 2 lbs. of white cabbage, 1 lb. of onions, 1 pint of pig's blood. Cook the onions separately. Place the meat and cabbage in a mincing machine, adding two leeks, three laurel leaves and about 1 oz. of thyme.

# SEE LUXEMBOURG FOR YOURSELF

As Charles Graves promised you, arrangements have now been made with the most substantial motor coach company in Great Britain for weekly tours of Luxembourg. The tours will be run throughout this summer and conveyance will be in sumptuous motor coaches.

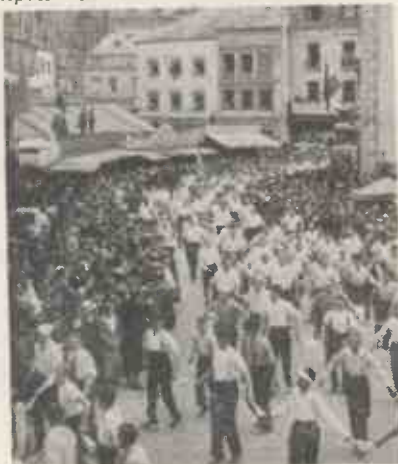


Photo Robert Ginsbach  
Luxembourg

**The first tour starts on Whit Saturday, May 31st,** and will enable the party to attend the famous St. Vitus' Dance celebrations at Echternach on Whit Tuesday.

From London to London the all-inclusive fare is **24 guineas**. This includes residence, all meals and gratuities at first-class hotels.

**Spending allowance will be £12 per person**

## BRIEF ITINERARY:

<i>Saturday</i>	London—Ostende
<i>Sunday</i>	Ostende (or Bruges)—Namur (Luncheon)—Luxembourg
<i>Monday</i>	Luxembourg: Meet your announcers and visit the radio station. Lots will be drawn for two of the party to be interviewed on the air by Pete Murray, Geoffrey Everitt or Peter Madren
<i>Tuesday</i>	Full scale tour of the Grand Duchy by way of Echternach, Vianden, and Clervaux
<i>Wednesday</i>	Leave Luxembourg (not too early)—luncheon Dinant—afternoon and rest of evening Brussels (night life)
<i>Thursday</i>	Day's leisure in Brussels
<i>Friday</i>	Leave Brussels for London

If you wish to join in one of these weekly tours, send your application to "Travel Department", "208" Magazine, 18-20 York Buildings, London, W.C.2, indicating the date you wish to go. Full details and provisional seat numbers will be sent to you.

Seats will be allocated from front to back strictly in accordance with priority of receipt of application.

Add the blood, mix everything well, then season with salt and pepper. Add the pig's entrails and tie with string. Put the sausages in boiling water for a quarter of an hour, then plunge them for ten minutes into cold water. Before serving, warm them with lard in a saucepan.

It was Howard Baker, English pro. at the Grand Ducal Golf Course, who introduced me to quetch and also to mandarine. Quetch is the local vodka or gin or whatever you like to call it—a very inexpensive, very hard liquor made from plumstones, and therefore a kind of cousin of kirsch which is made of cherrystones. Mandarinine is made of tangerine juice and is used as an aperitif. The golf course, I repeat, is one of the best on the Continent, the fourth hole being the best one-shotter I have ever met, and I have played on well over 200 golf courses throughout the world.

It is a 200-yarder, uphill, with a bunker to trap the topped tee-shot making straight for the green, and another to take care of a hook. The green is undulating with a semi-circle of silver birches in the background. Most of the holes are dog legs, the greens are first-class and, played off the back tees, the course is 6,300 yards. The only snag is that caddies cost 15s. a round. Against this it is only 15 minutes by car from Luxembourg, and as in the rest of the Grand Duchy, there is not a single disfiguring roadside poster of the type which ruins so much of the scenery in France, Italy, the United States and England.

Odd things always happen to me; imagine my surprise when I found the following card at my hotel on returning from the golf course: "Carl Graeves, journalist and author, would like to see his journalist and editor colleagues. The meeting has been fixed next Monday at 11 a.m. at the Casino, rue Marie-Thérèse in Luxembourg. Request to assist at this meeting or to delegate a representative. Sincerely yours."

Well, of course, I went along to see who this Carl Graeves chap might be, having a name somewhat like mine. Professor Petit, the Minister of Information, came with me. The place was empty except for a waiter or two, so we had a bottle of wine and departed. I still don't know what it was all about, but the bottle of wine was excellent.

We have met all kinds of people at an hotel, the Continental—American majors and colonels from Verdun and Occupied Germany, musical comedy companies from Paris and Nancy, rich Dutch industrialists on their honeymoon, and a man with a most remarkable story, who was broadcasting on the French wave-

Driving from the 1st Tee  
outside the Clubhouse





*Looking down the broad, rolling fairway from the first tee of Luxembourg's Grand Ducal Golf Course, where players are coached by English pro. Howard Baker (above)*

" 208 " Photos

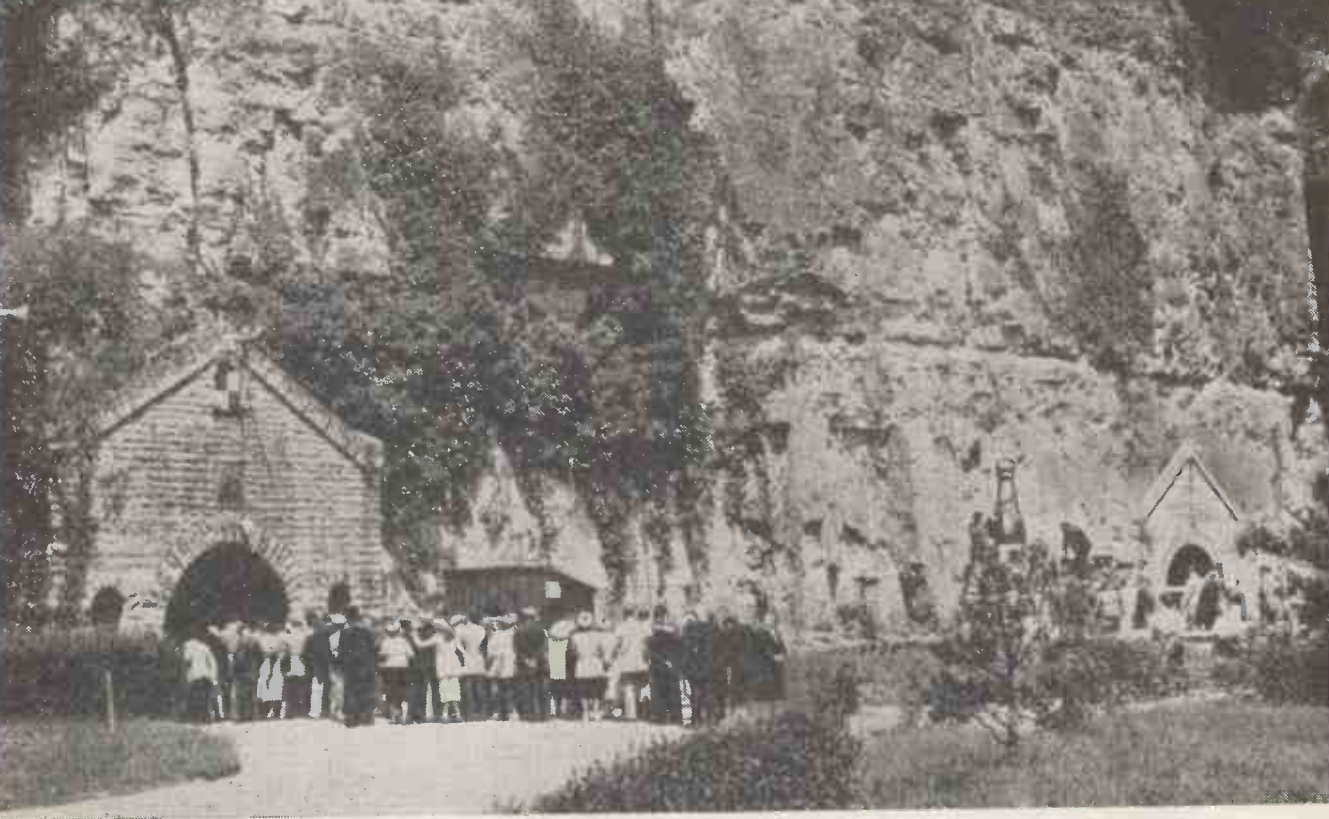
length from Radio Luxembourg. He told us that he was a French Marquis—son of a French Duchess—that he had met Jack London in the Yukon, had been a Roughrider with the late Teddy Roosevelt in the Philippines, had met Mr. Winston Churchill (who had laughed at their facial resemblance) on board H.M.S. "Aragon" in Suvla Bay at the Dardanelles, had written the first leading article in the first issue of the *Daily Mail* nearly 50 years ago for the late Lord Northcliffe, had dropped into Russia twice last year by parachute, and as a young man had spent three years in a Tibetan monastery—"Unfortunately I cannot divulge any of the secrets of the Llamas" he told us. "You see I promised not to. Altogether I have six passports and six noms-de-plume. I have written 28 books in English, more than Edgar Wallace, I talk every Russian dialect, 19 foreign languages, and can translate several more. I have the D.S.O. and M.C., and was made a Colonel by the Americans for my services before the United States landings in France in

1944." Aias, he refused to reveal his real name, but confided to us that he came of one of the three oldest families in France.

Another most interesting guest in the hotel was Bill Jones, a slight, quiet, spectacled young man in the middle twenties, who is a brother of Philip Jones, Programme Controller of the English department of Radio Luxembourg.

You might not have taken another look at him unless





PLIGHT...



RIGHT?



QUITE!



Have a  
**CAPSTAN**



*- they're made to make friends*

W. D. & H. O. Wills, Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

CE792

The entrance to the caves of one of Luxembourg's leading champagne producers, where visitors are shown all details of the making of the wine. A highlight of each visit is the sampling of the various types of champagne, i.e., sec (dry), brut (sweet), or rose (pink). This is one place where visitors are assured of "a drink on the house"!

("208" photo)

you had realised that he was the official Russian interpreter at U.N., and is paid £8 a day while on the job. He is also an official interpreter in Spanish, Italian, French and German. He has spent over a year in Moscow since the war, and can pick up a new language as quickly as I can write a book—and I write books very fast, perhaps too fast.

Yes, you can meet all sorts and conditions of people in Luxembourg, including Miss Haw-Haw. You can easily distinguish strangers from the local inhabitants because the local inhabitants never hurry in any circumstances. One man, indeed, was promptly interrogated by the police because he ran to catch a tram. No normal Luxembourger would ever do a thing like that, and he was asked to produce his identity papers on the grounds that he was a suspicious character.

It is this philosophic, comfortable approach to life which guarantees that no Luxembourger ever gets a duodenal ulcer (for which I know only one really good treatment). I felt like getting an ulcer myself, though, when I learnt about all these last-minute changes of programmes this month and last month, which keep on occurring after we have gone to press, and even after we have come on sale in Woolworths and elsewhere.



March, 1952

THE LABEL TO A SMASHING HOLIDAY

CRUISING-ON-LAND at —

# MIDDLETON TOWER

HOLIDAY CAMP - NR. MORECAMBE

**FREE: All star**  
Variety, dancing  
in modern ballroom,  
all indoor & outdoor games,  
kiddies' playground & nursery.

Camp opens May 17

FROM 5<sup>gr</sup>  
WEEKLY ALL-IN

Write for super Brochure to **THELMA**  
**MIDDLETON TOWER NR. MORECAMBE**

Peter Madren with Marcelle, charming hostess of Luxembourg's Conté Bar ("208" photo.)

As I explained in the November issue, it was bound to happen and will do so again. The sudden overwhelming popularity of Radio Luxembourg has caused an avalanche of space-buying from big advertisers who suddenly decide to go on the air, and thus alter the set programme at the last minute. You will have seen that on the first page of the programme section there is always a notice saying that there may be last-minute alterations. Well, so there are, and this will continue for at least a couple of months.

All we can do is to try and insert a stop press leaflet in the later editions of the magazine, and ask Pete, Geoff and Peter to draw your attention to it on the air. As I said before, this is an explanation rather than an apology, but is none the less embarrassing.

One of my only disappointments in Luxembourg was that Mrs. Pearl Mesta, the famous American hostess and friend of President Truman, who became the United States' first woman Minister to a foreign country, only returned from a visit to Germany 24 hours before I was due to leave, and in turn I was unable to attend the luncheon which was being given by the British Chargé d'Affaires for me to meet her, as it was fixed for the day of my departure.

### Peer at the Piano

When Adrian Foley signed a contract with his sponsor to entertain you every Wednesday at 10 p.m. with his Smoke Dreams programme on Radio Luxembourg, he





(“208” Photo)

*The lovely village of Esch, romantically situated in the heart of the Ardennes*

*At ease with Threes*

**STATE EXPRESS**

**'THREE THREES'**

**CIGARETTES**

*Always first class quality*

**10 for 1/9½**  
**20 for 3/7**

stipulated that he should be described as such, and no more. Which was all very modest of him. Actually he is the Eighth Lord Foley, present holder of a Barony which dates back 240 years and is thus following the example of Prince George Chavchavadze who also dropped his title for professional purposes on the grounds that there were far more Russian princes and titled people than good pianists.

Lord Foley is tall, 28, a bachelor, snooker player and son of a South African mother. He took up the violin at five and the piano at six years of age, wrote his first commercial number at the age of 16. It was called "London I cannot leave you", popularised by Bebe Daniels in "Hi Gang" during the Blitz and was the first of a series of best-selling numbers, the most popular of which so far has been "One Night in Old Seville", for which Eric Maschwitz wrote the lyric.

This will be Adrian's first regular series of broadcasts over here. For, though he is well known on South African radio, he has only appeared as an occasional attraction on the BBC—playing solo piano with Geraldo's band, for example. His mother, Lady Foley, is responsible for his musical education and quite simply regards him as a musical genius. For this reason she has scouted all ideas of his becoming a stockbroker or going into the City as his godfather, the late Sir Abe Bailey, suggested.





The foyer of Radio Luxembourg. The statue on the pedestal is that of the Grand Duchess

Geoff Everitt and Pete Murray confer over a "Smash Hit" programme ("208" Photos)



### Spring Cleaning

Spring cleaning will shortly be with us once more and here is a secret which explains how Cornish postcard cottages retain their superb whiteness and look refreshing even on the dullest day. This is the recipe :—

- 1 Pail Lime wash mixed to a thick creamy consistency ;
- ½ lb. tallow ;
- ½ pint boiled linseed oil ;
- 2 handfuls of salt ;
- 1 handful of alum.

The mixture to be boiled and brushed on hot.

March, 1952

*"everybody swing"*

to **DECCA**  
square dance  
*records*

*LISTEN TO THE MUSIC!*

Played by The Haymakers' Square Dance Band

*WAIT FOR THE CALL!*

From Peter Kennedy or Pat Shaw

These authentic recordings have been made under the supervision of Peter Kennedy, of The English Folk Dance and Song Society; an authority on square dancing whose name will be familiar to all who listen to the radio square dance parties. They enable you to perform your favourite dances and learn new ones with the assistance of these expert callers.

*Here are details of the first Decca issue of square dance records:*

- Billy Boy; The Head Two Ladies Cross Over (To "Life on the ocean wave")  
Caller: Pat Shaw F.9852
- Dip and Dive (To "Red Wing"); Promenade the Outside Ring  
(To "Jingle Bells" and "Johnny's down the river"), Caller: Pat Shaw F.9853
- Hinky Dinky Parlez-vous, Caller: Pat Shaw;
- Forward up Six (To "Camptown races"), Caller: Peter Kennedy F.9854
- When Johnny Comes Marching Home; She'll be Comin' Round the Mountain  
Caller: Peter Kennedy F.9855

All these records are played by The Haymakers' Square Dance Band

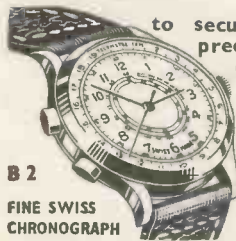
THE DECCA RECORD CO., LTD., 1-3, BRIXTON RD. LONDON, S.W.9



Marcelle, the Conti Bar hostess serves a special concoction to Charles Graves. Next to him is Geoffrey Everitt, then Jane Gordon, Peter Madren, and Mme. Lauff, the pretty manageress of the Continental Hotel.

("208" Photo)

# This may be your ONLY CHANCE



B 2  
FINE SWISS  
CHRONOGRAPH

to secure one of these fine SWISS precision WRIST WATCHES as the quantity is now strictly limited.

ACCURATE SWISS CHRONOGRAPH Timekeeper. Two buttons for starting and stopping. Spiit second timing, sweep seconds hand and Telemeter measures speed and distance. Stainless case, unbreakable glass, leather strap.

70' -  
POST FREE

FROM H.M. CUSTOMS & EXCISE.

Seized CONTRABAND. Stainless case, tested Swiss made movement. Unbreakable glass with sweep seconds hand and fully luminous dial. Leather strap.

Call or send 2½d. stamp for FREE Magazine/Catalogue.

Every watch carries 12 months' written Guarantee. C.O.D. 1/3 extra. Fitted with stainless bracelet 15/- extra.



**Austin Kaye & Co. Ltd.**

408 STRAND, LONDON, W.C.2 (Dept. RR1) and at 369a OXFORD STREET, LONDON, W.1



GRI

55' -  
POST FREE

## The Grand National

Until television comes to Aintree there is only one perfect way to see the Grand National as I discovered in 1939 when the guest of General Critchley. The General had leased that farm cottage in the middle of the race course, had a grandstand erected so that his guests could see all round the jumps from the inside, provided us with field-glasses, champagne, caviare, chicken, and even a bookmaker to take our bets. That night we had ringside seats for the Jake Kilraine—Ernie Roderick fight. It was all so wonderful that I have never been back.

## Snooker darts

I was watching Joe Davis on television the other night shortly after seeing the two back-markers of the Albany Club doing their stuff in the annual handicap. What a perfectionist he is. And what a showman . . . And incidentally, what a good inventor . . . Have you seen this new game of his? It combines darts and snooker in the most ingenious way.

It consists of a normal-sized dart board. But instead of numbers, and the "bull" in the centre, there are 21 snooker "pieces" comprising the usual 15 reds and the 6 colours. In addition, there are five semi-circles which count as in-off and two black circles which count as snookers. You just throw your dart and score as if in snooker. At 99s. 6d., I would say it is the best new way to attract custom that any pub owner or club proprietor in the country could wish for.

Nice work, Joe!

# Home

# Service

by Jane Gordon

**GEOFF EVERITT** is a very lucky man. His Luxembourg wife combines three qualities which guarantee a happy married life. She is good to look at, a good mother and a good cook, and so I have asked her to give me the recipe of two of the special Luxembourg dishes I told you about last month. Here they are:

### *Tripe Luxembourg*

Having carefully cleaned and washed the tripe, cut in small squares about two-thirds of an inch thick and place in boiling water. Season well, garnish with herbs and cook for eight hours. Roll the squares in bread-crumbs and fry in oil until they are crisp. Serve with a fairly thick sauce garnished with mushrooms and flavoured with mustard and Worcester sauce to taste.

### *Special Luxembourg Salads*

The base of the salad may be lettuce, curly lettuce, escarole, romaine, or lamb's lettuce, dandelion, celery, beetroot, red or white cabbage, or string beans. The salad dressing consists of oil and vinegar—very little vinegar being used—or mayonnaise, garnished with tiny strips of grilled bacon.

With almost all the meat dishes we have had in Luxembourg there has been a lamb's lettuce salad. The leaves are about half an inch wide and four to five inches long. The colour is a very dark green, and the taste rather reminiscent of sorrel.

Irene Maddison, that 12-year-old schoolgirl who suggested a "CHILDREN'S 208" programme, will be interested to know that almost every castle and district of Luxembourg is surrounded by legends, many of which would provide wonderful bedtime stories for children, or the perfect theme for a Walt Disney film.

Hundreds of years ago Luxembourg was the happy hunting ground of the "little people" who resembled the dwarfs in "Snow White and the Seven Dwarfs", of knights in armour, Crusaders and beautiful heroines in distress. The picture on this page will provide any mother with a new and enchanting bedtime story to tell her small child. It goes like this:

Once upon a time there was a rich and powerful man named Gottfried, Count of Vianden, who lived in this very same castle. He was one of the many knights who joined in the Great Crusade to deliver Jerusalem from the infidel. His wife had died, but he had two beautiful daughters, and he left them in charge of his most trusty retainer.

He had no sooner ridden away with banners flying and a brave array of soldiers at his back, than his trusty retainer turned into the blackest of villains. For a while he was most polite to the two daughters, the elder of whom was named Marie. She was engaged to the young Count of Spanheim and she had a little dog, who I suspect must have been an ancestor of our own brown dachshund, William Potsdam.

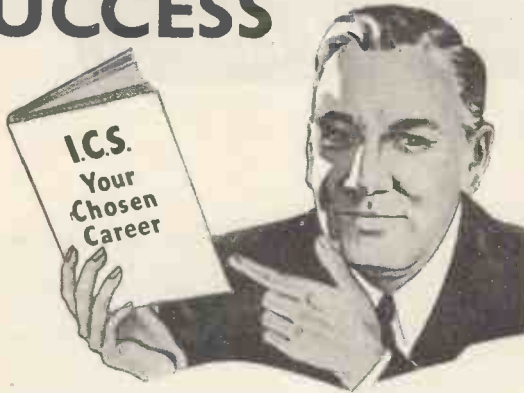
There was no postal service, telegrams, cablegrams or wireless in those days, and news travelled slowly. At last a rumour reached Vianden that Gottfried had been killed in a great battle with the Saracens: This gave the villain his chance to grab the castle and all the rich lands surrounding it. He sent for the elder daughter Marie and told her that she was to marry him and forget her fiancé. When she refused she was thrown into a room at the top of the East Tower. There was no window, only a chink in the wall. There she was to stay without food or drink until she broke off her engagement to her lover and married the villain.

Now this is where William Potsdam's ancestor came to the rescue. He was low enough on the ground to be able to squeeze through the little hole under the door,





# This **FREE BOOK** will guide you to **SUCCESS**



**THIS FREE BOOK CAN BE THE TURNING POINT IN YOUR LIFE. ACT NOW.**

● Decide upon your career. ● Realise that it's the trained man who wins. ● Write today for details of I.C.S. Home Study Courses in your subject. We have helped thousands of ambitious men to succeed. The I.C.S.-trained man knows his subject thoroughly, completely, practically, and how to apply our training in his everyday work. Let us train YOU.

**Some of the Subjects we Teach :**

- |                         |                        |
|-------------------------|------------------------|
| Accountancy             | Electrical Engineering |
| Advertising             | Mechanical Engineering |
| Architecture & Building | Motor Engineering      |
| Business Management     | Radio & Television     |
| Carpentry & Joinery     | Salesmanship           |
| Chemical Engineering    | Sales Management       |
| Civil Engineering       | Sanitary Engineering   |
| Commercial Art          | Surveying              |
| Commercial Training     | Works Management       |
| Draughtsmanship         |                        |

**Examinations :** Nearly all the more important Technical, Commercial, Professional, Educational, and Civil Service Examinations. I.C.S. Students are coached till successful. Moderate fees include all books required.

*Generous Discount to H.M. Forces.*

**INTERNATIONAL CORRESPONDENCE SCHOOLS**

Dept. 293.A. International Buildings, Kingsway, London, W.C.2.

Please send booklet on subject.....

Name..... Age.....

(Block letters please)

Address.....

**ICS**

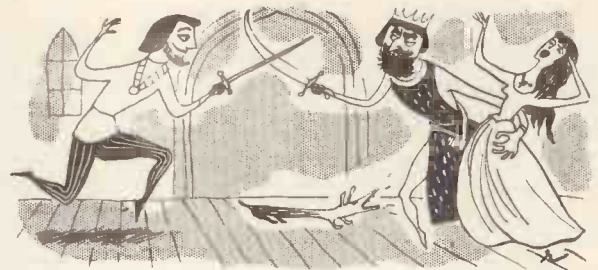
and each day he brought Marie scraps of food from the kitchen. After a time her lover arrived at the castle to ask for news of Marie, and was told she was dead. Broken-hearted at the news he walked by himself up and down the courtyard.

Suddenly he felt a tug at his shoe, and there was William Potsdam's ancestor fussing and whimpering and trying to impart some most important news. After a while he led the Count to the East Tower and straight to the room where Marie was locked up.

There followed a duel. The villain of the piece was destroyed, Marie and the Count were married, and many years later, when there was a great famine, the people of Vianden were saved from starvation by Marie, who opened the storerooms of the castle to her people and insisted on fair rations of food for rich and poor alike.

When she died her William Potsdam died with her, and to this day one of the old tombstones in the church at Vianden represents this great lady. In one hand she holds a rosary and in the other hand a purse. At her feet lies a dachshund.

Her piety is represented by the rosary, her charity by the purse, and the devotion of her dog has earned for him, too, a measure of immortality.



Let me introduce the star of this month's Home Service. Her name is Olive Kilby, and she plays a leading part in our corset trade. I asked her how she "broke into corsets" and she told me that she started as a very minor juvenile in the Underclothes Department of D. H. Evans, but it was not long before she was moved into the Corset Department. Now this department has the biggest retail turnover in the British Isles, and the largest selection of corsets available.

The new department, which was opened only a few weeks ago, includes 17 fitting rooms, each one with three long angled mirrors. The surgical fitting rooms, which are also used for the fitting of maternity foundation garments, have couches. These are essential, not only for surgical cases, but because, when a baby is five months on the way, the maternity corset should be fitted in a prone position.

Olive Kilby has worked out a special coding for fittings, which she has handed on to other corset buyers in the country. G. 10 is for the short figure, G. 20 for the average, and G. 30 for the tall girl. These numbers are used for the Utility range.

For the general range there is G. 11 short fitting, G. 21 for the average and G. 31 for the tall woman.

*please turn to page 62*







# Radio Luxembourg

## this month's programmes

Broadcast on 208 metres medium wave nightly from 6 p.m. onwards

### I Saturday

#### 6.00 SATURDAY'S REQUESTS \*\*\*

Your requests introduced by Peter Madren

#### 7.00 Dick Emery in CHANCE OF A LIFETIME

Quiz programme giving away merchandise to the value of £30  
(Marshall Ward)

#### 7.15 Phillips' SERENADE

Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

Destiny.....*Sidney Baynes*  
Gershwin Fantasy.....*Gershwin*  
The Man I Love; Fascinating Rhythm; Embraceable You; Liza; Summertime Serenade.....*Drigo*  
(From "Les Millions D'Arlequin")  
La Vie En Rose.....*Louiguy & Piaf*  
(on gramophone records)  
(Phillips' Toothpaste)

#### 7.30 SPOT THE MISTAKES

A novel radio game

Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records

Button Up Your Overcoat

Benny Strong and his Orchestra

I Get Ideas. Sung by Tony Martin  
I've never been Loved by Anyone Else  
Sung by the Beverley Sisters  
(\* Milk of Magnesia Tablets)

#### 8.00 THE HARDY FAMILY

Starring

Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy

Everybody loves the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

#### 8.30 MEET THE BAND

Today we introduce you to Claude Thornhill and his Orchestra

#### 9.00 NEW RELEASES

of gramophone records

Introduced by Peter Madren

#### 9.30 SWING TIME

Introduced by Geoffrey Everitt

#### 10.00 PREVIEW

of the new Irving Berlin musical play "Call me Madam", which opens this month at the London Coliseum. Peter Murray tells you all about the show and plays records of some of the music including:

The Washington Square Dance

It's a Lovely Day To-day

The Ocarina

Marrying for Love

#### 10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross

I'm in the Mood for Love..J. MacHugh  
Larry Cross

Pagan Love Song.....N. Brown  
Orchestra

Song of Hawaii.....*Borris & Corbell*  
Larry Cross

Romance.....*Traditional*  
Orchestra

(Carter's Little Liver Pills)

#### 10.45 ITALIAN MUSIC AND SONG

Introduced by Peter Madren

(Italian State Tourist Office)

#### 11.00 BRINGING CHRIST TO THE NATIONS

(Lutheran Laymen's League)

#### 11.30 MUSIC AT BEDTIME

A programme of sleepy melodies

Midnight Close down

### 2

### Sunday

#### 6.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA

Hallelujah.....*Robin, Grey & Youmans*  
My Heart Stood Still

*R. Rodgers & L. Hart*

In the Still of the Night....*Cole Porter*  
Two Hearts in Three-Quarter Time

*Stolz*

#### 6.15 THE OVALTINEYS' CONCERT PARTY

(Ovaltine)

## YOUR "TOP FOUR" RATING

THROUGHOUT the programme pages, the programmes you have voted as "Top Four" are marked in colour. They are also starred according to the overall rating, which you will find listed on page 55: viz., four stars for the top programme, three for the second, two for the third and one for the fourth.

While every effort has been made to ensure the programmes are accurate, last-minute changes may occur, in which case they will be advised on the air by the announcers.

**6.30 THE EMPIRE SHOW**

Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
(*Empire of Blackpool*)

**7.00 Godfrey Winn presents  
YOUR MOTHER'S BIRTHDAY**

For birthdays on March 2nd—8th inclusive. If your Mother's birthday falls between now and the end of May send your letter or postcard right away. If your request is not played, your Mother may receive a bouquet of roses as a birthday present, and every mother receives a special birthday card  
(*Swan Soap*)

**7.30 The Toni Twins present  
DICK HAYMES**

Script by Allan Reeve-Jones  
Sometimes I'm Happy... *V. Newman*  
Temptation... *Nacio Brown*  
That Lucky Old Sun... *Beesley Smith*  
Old Fashioned Love  
*F. Miller & G. Terry*

**Special Request Number**  
with Carmen Dragon and his Concert Orchestra  
(*Toni Home Perm*)

**7.45 ARTIE SHAW  
presents  
" My Record Album "**

The famous clarinetist-bandleader shows you around his personal record collection. The programme will include :  
Song of India... *Rimsky-Korsakov*  
Tommy Dorsey and his Orchestra  
Begin the Beguine... *Cole Porter*  
Artie Shaw and his Orchestra  
In the Mood... *Garland & Razaf*  
Glen Miller and his Orchestra  
(*Currys*)

**8.00 THE GRACIE FIELDS SHOW  
starring  
GRACIE FIELDS**

with Gerry Wilmott, the Keynotes and Billy Ternent's Orchestra. Presented before a Forces audience somewhere in Germany

Announcer : Russell Napier  
Producer : Gordon Crier  
Swanee... *Gracie Fields*  
My Resistance is Low... *Keynotes*  
Sabre Dance... *Orchestra*  
I Never Cried So Much In All My Life  
*Gracie Fields*  
with Bert Waller at the piano  
Choo Choo Samba... *Orchestra*  
The Bells of St. Mary's... *Gracie Fields*  
Down in Nashville Tennessee  
*Keynotes*  
Medley... *Gracie Fields*  
Umbrella Man  
They Didn't Believe Me  
Nellie Dean  
Music Maestro Please  
(*Lux Toilet Soap*)

**8.30 " PICK A TUNE FOR £200 "**  
featuring

Lou Preager and his Band and your Competition Master  
Roy Rich

from the Hammersmith Palais  
Win £50 this and every week by listening to the music and putting eight songs in your order of merit. Full details of competition will be found on inside front cover. This week's tunes are :  
If I Loved You  
I Never Was Loved By Anyone Else  
And So To Sleep Again  
I've Got My Love To Keep Me Warm  
Just One More Chance  
Music Music Music  
Goodnight Irene  
Slow Coach  
(*Air-wick*)

**9.00 CARROLL GIBBONS  
and the Savoy Hotel Orchestra with  
Cyril Grantham**

It's a Lovely Day To-day... *Irving Berlin*  
Standing Beneath the Clock  
*Michon & Parsons*  
Where or When... *Rodgers*  
(*Carroll Gibbons—Piano Solo*)  
I Love the Sunshine of Your Smile  
*McDonald*  
Saturday Rag... *Biddy & Jerome*  
(*Colgate Dental Cream*)

**9.15 LESLIE WELCH  
The famous Memory Man of Sport  
in  
" Beat the Memory Man "**

One guinea paid for each question correctly answered  
" Beat the Memory Man " and you win £25  
(*Beveril*)

**9.30 THE CASE OF THE  
MARTYRED MOTHER \*  
A Perry Mason Adventure  
by Erle Stanley Gardner**

Competition with Valuable Prizes every Sunday  
(*Tide*)

**10.00 Jo Stafford presents  
" TIME FOR A SONG \*\***

America's most versatile singing star in her own programme from Hollywood

**10.30 BING SINGS  
at your request  
(on gramophone records)**

Horse Told Me  
Careless Hands  
Good ! Good ! Good !  
Beautiful Dreamer  
Deep Purple  
Introduced by Peter Dyneley  
(*Carter's Little Liver Pills*)

**11.00 TOP TWENTY \*\*\*\***

Introduced by Pete Murray  
Selected recordings of last week's best selling songs as shown by the Music Publishers' Association.

At the time of going to press, Thursday, February 7th, the top ten songs are :  
The Loveliest Night of the Year  
Mistakes Longing for You  
There's Always Room at our House  
Because of You Why Worry  
Some Enchanted Evening  
I love the Sunshine of your Smile  
Shrimp Boats Domino  
Valentine Dyall will read a love poem during this programme  
(*Endearing Perfume by Bourjais*)

**12.00 MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

12.30 a.m. Close Down

**3 Monday**

**6.00 MONDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Murray

**6.45 THE GEORGE MITCHELL  
GLEE CLUB**  
(*Soccer of Leicester*)

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(*Penguin Biscuits*)

**7.15 The Adventures of  
DAN DARE**  
Pilot of the Future  
Episode 106  
(*Horlicks*)

**7.30 Andrews invite you to  
HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller : Gerry Dulay  
(*Andrews*)

**7.45 ROWNTREE'S  
STAR OF THE EVENING**  
Robin Richmond at the Organ  
Sleighride... *Leroy Anderson*  
Chelsea Bridge... *Billy Strayhorn*  
Continental... *Con Conrad*  
Nightingale... *Fred Wise, Xavier Cugat & George Resner*  
It Had to Be You... *Jones*  
Good News... *Brown & Henderson*  
When the Red, Red Robin *Harry Woods*  
(*Rowntree*)

**8.00 THE IRISH HOUR**

Requests from Irish listeners introduced by Pete Murray

**8.30 Two-O-Eight presents**

**SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

**9.00 EDDIE CALVERT**

His Trumpet and Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

(Drama)

**9.30 THE CASE OF THE MARTYRED MOTHER \***

A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

**9.45 GIBBS RADIO PLAYHOUSE**

presents

Jean Simmons in  
"Billy and the Bride"  
(Gibbs Dentifrice)

**10.15 ROUNDABOUT**

with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
I Saw Stars

Sigler, Goodhart & Hoffman  
Larry Cross

The Memory Waltz.....Burke & Davis  
Orchestra

When The Roses Bloom Again  
Kelsey, Haufe & Jacobs  
Larry Cross

Steal Away.....Traditional  
Orchestra  
(Carter's Little Liver Pills)

**10.45 TUNES OF THE TIMES**

Modern melodies on gramophone records

**11.00 EMPIRE OF BLACKPOOL**

Odds Announcement

**11.15 FRANK AND ERNEST**

(Dawn Bible Students)

**11.30 MUSIC AT BEDTIME**

A programme of sleepy melodies

Midnight Close Down

**4 Tuesday**

**6.00 TUESDAY'S REQUESTS \*\*\***

Your requests introduced by Geoffrey Everitt

**6.45 MUSIC OF THE STARS**

Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
(Empire of Blackpool)

**7.00 WHAT SAUCE !**

The further adventures of Master O.K. and Uncle George

The music will include :  
Black and White Rag.....Botsford  
Winifred Atwell and her Other Piano  
There's Always Room at our House  
Merrill

Guy Mitchell with Mitch Miller and his Orchestra and Chorus  
Canadian Capers

Chandler, White & Cohen  
Sidney Torch and his Orchestra  
(O.K. Sauce)

**7.15 The Adventures of DAN DARE**

Pilot of the Future  
Episode 107  
(Horlicks)

**7.30 Phillips' SERENADE**

Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

Midnight In Mayfair..Newell & Chase  
Selection from "Gay's The Word"  
Ivor Novello

Bees are Buzzin'  
If Only He'd Looked My Way  
A Matter of Minutes  
Finder, Please Return

Stardust.....Carmichael & Parish  
Winter Sunshine.....Melachrino  
(On gramophone records)  
(Phillips' Toothpaste)

**7.45 ROWNTREE'S STARS OF THE EVENING**

Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
It Had To Be You.....Isham & Kahn  
Sonny Boy De Silva, Brown & Henderson  
Wiffenpoof Song.....Minneragode  
The Lady is a Tramp.....Rodgers  
Some Other Time.....Steyne & Cahn  
(Rowntree)

**8.00 THANKS FOR THE MEMORY**

with Howard Marion-Crawford  
A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind. A big cash prize competition  
(McDougal's Flour)

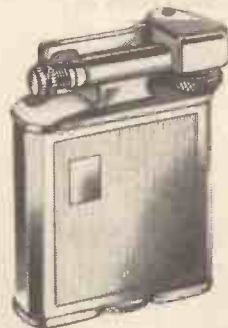
Polo  
Lighters



**POLO FULLY AUTOMATIC**

Smartly finished in chromium plate and engine-turned

From 19/6



**POLO SWIFT ACTION**

Chromium plated and engine-turned

From 15/3

FROM ALL LEADING TOBACCONISTS AND JEWELLERS

FOR REPAIRS OR SERVICE CONSULT YOUR LOCAL RETAILER OR

Write or Call to  
POLO LIGHTERS, 88 CRAWFORD ST. LONDON, W.1



**8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
*(Silvikrin)*

**9.00 GLEN MILLER**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by ERL STANLEY GARDNER  
*(Tide)*

**9.45 FELIX KING**  
At the Piano  
Down Yonder.....L. Gilbert  
Allantown Jail.....Gordon  
A House is a Home.....Leon Carr  
Love's Roundabout.....Purcell & Strauss  
My Sweetie Went Away.....Turk  
My Foolish Heart.....Victor Young  
When You and I Were Seventeen.....Rossoff  
The Loveliest Night of the Year  
Webster Aranson  
Announcer: John Witty  
Producer: Gordon Crier  
*(Lloyd's Adrenaline Cream)*

**10.00 SONGTIME**  
With Reggie Goff  
(on gramophone records)

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Dreaming.....Archibald Joyce  
Orchestra  
Alone.....Brown & Freed  
Larry Cross  
Finlandia.....Sibelius  
Orchestra  
Once In A While....Edwards & Green  
Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 SOUTH OF THE BORDER**  
A programme of Latin-American music

**10.55 SOCCER OF LEICESTER**  
Odds Announcement

**11.00 REVIVAL TIME**

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies

Midnight Close Down

**5 Wednesday**

**6.00 WEDNESDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren  
*(Fry's Cocoa)*

**7.00 TOKALON TIME**  
Starring Kathran Oldfield and the Ray Hartley Quartet  
*(Tokalon Beauty Products)*

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 108  
*(Horlicks)*

**7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller: Gerry Dulay  
*(Andrews)*

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Ivor Moreton and Dave Kaye with Val Merrall  
Melodies for Your Memory  
*Moreton & Kaye*  
Shine.....Mack, Brown & Dably  
Side by Side.....Woods  
All the King's Horses...Gay & Graham  
Ain't that a Grand and Glorious Feeling.....Yellen & Ager  
My Yiddish Momme...Yellen & Pollock  
Cavaquinho.....Nazareth  
Too Young.....Lippman & Dee  
If You Smile at the Sun  
*Hoffman & Carr*  
Allantown Jail.....Irving Gordon  
Down Yonder.....Gilbert  
*(Rowntree)*

**8.00 GALA TIME**  
"Fashions in Music"  
A programme of popular favourites on gramophone records from all times and all countries  
*(Gala of London)*

**8.30 THE STORY OF DR. KILDARE**  
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer  
*(Maclean's Peroxide Tooth Paste)*

**9.00 THE SKYROCKETS**  
Dance Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Dreft)*

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by ERL STANLEY GARDNER  
*(Tide)*



Andre Kostelanetz and his Orchestra will play on Sunday, March 2nd

9.45 THE ALKA-SELTZER SHOW

A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra (Alka-Seltzer)

10.00 SMOKEDREAMS with ADRIAN FOLEY at the piano

Just One of Those Things... Cole Porter  
Sleepy Lagoon... Eric Coates  
If You Go... Emer  
Longing For You... Dana  
Composer of the Week—No. 1:

Jerome Kern

Smoke Gets In Your Eyes  
South Pacific (Medley)... Rodgers  
(Express Tobacco Company)

10.15 ROUNABOUT with NIGEL PATRICK

Your Columnist of the Air (Cadburys)

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross

When Hearts Are Young  
Romberg & Goodman  
Orchestra  
Embraceable You... Gershwin  
Larry Cross  
Blue Danube Waltz... Strauss  
Orchestra  
It Had To Be You... Fish & Jones  
Larry Cross  
(Carter's Little Liver Pills)

10.45 THE WESTON SHOW "It's All Yours"

with Richard Beynon  
Keep him posted with your requests (Weston's Biscuits)

11.00 BACK TO THE BIBLE

11.30 LOG CABIN LULLABY  
Songs of the Range with Pete Murray

11.45 THE ANSWER MAN  
Write to him if there is anything you want to know

Midnight Close Down

6 Thursday

6.00 THURSDAY'S REQUESTS \*\*\*  
Your requests introduced by Pete Murray (Lantern B)

7.15 The Adventures of DAN DARE  
Pilot of the Future  
Episode 109  
(Horlicks)



Teddy Johnson and the Beverley Sisters

7.30 Phillips' SERENADE

Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

El Relicario... Padilla  
"Silver Lining" Fantasy  
Part 2  
Kiss in the Dark... Victor Herbert  
Who... Jerome Kern  
Avalon... Jolson & Rose  
Look For the Silver Lining  
De Sylva & Kern

Out Of My Dreams  
Rodgers & Hammerstein  
Malaguena... Lecuona & Banks  
(On gramophone records)  
(Phillips' Toothpaste)

7.45 ROWNTREE'S STARS OF THE EVENING

Douglas Taylor and Sylvia Marriott  
Good News... Brown & Henderson  
Waltz of My Heart... Novello  
Too Young... Lippman  
A Bachelor Gay... Tate  
Say Not Love Is a Dream... Lehar  
Blue Heaven... Romberg  
Ilonka... Svertloff  
(Rowntree)

8.00 MUSIC FROM THE BALLET 5—"The Sleeping Beauty"

by Peter Tchaikovsky  
The story told by Peter Madren  
Script by Philip Jones

"The Sleeping Beauty" ballet has for its setting the Palace of King Florestan where lives the young and lovely Princess Aurora. The story of this

enchanting fairy tale is well known and with the music of Tchaikovsky it forms perhaps the most colourful and attractive of classical Ballets

8.30 MOVIE MAGAZINE with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Edited and produced by Desmond Carrington and Spencer Hale  
Competition Results  
(Silvikrin)

9.00 TOMMY DORSEY And his Orchestra (on gramophone records)

9.15 THE GLYNDALE STAR  
The exciting story of the Kent family and their newspaper  
(Dren)

9.30 THE CASE OF THE MARTYRED MOTHER \*  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

9.45 FELIX KING at the Piano

The Night and the Nightingale  
Black and White Rag... Botsford  
Mistakes... Lynton & Leslie  
Wine, Women And Song... Marvin Fisher  
Domino... L. Ferrari  
Charmaine... Lew Pollock  
Dancing In The Dark... Schwartz  
Rose Of Tralee... Glover

Blue Moon..... *Rodgers & Hart*  
 Good Luck, Good Health, God Bless  
 You..... *Adams & Le Royal*  
 Announcer: John Witty  
 Producer: Gordon Crier  
 (*Lloyd's Adrenaline Cream*)

10.00 **MUSIC OF THE STARS**  
 Songs from Betty Brewer and Jimmy  
 Carroll with Dick Leibert at the Organ  
 (*Empire of Blackpool*)

10.15 **ROUNABOUT**  
 with  
**NIGEL PATRICK**  
 Your Columnist of the Air  
 (*Cadburys*)

10.30 **REFLECTIONS**  
 A programme of quiet music featuring  
 the singing of Larry Cross  
 Sleepy Valley..... *Hanley & Sterling*  
 Orchestra

Just A Cottage Small  
*Hanley & De Sylva*  
 Larry Cross  
 Faith In Spring..... *Schubert*  
 Orchestra  
 April Showers..... *Silver & De Sylva*  
 Larry Cross  
 (*Carter's Little Liver Pills*)

10.45 **ITALIAN MUSIC AND  
 SONG**  
 (*Industry and Trading Department of Sicily*)

11.00 **OLD FASHIONED  
 REVIVAL HOUR**  
 (*Gospel Broadcasting Association*)

Midnight Close Down

**7 Friday**

6.00 **FRIDAY'S REQUESTS \*\*\***  
 Your requests introduced by Geoffrey  
 Everitt

7.00 **PENGUIN PARADE**  
 Featuring Barbara McFadyean and  
 Garry Marsh, with tunes and stories  
 from the young to all the family  
 (*Penguin Biscuits*)

7.15 The Adventures of  
**DAN DARE**  
 Pilot of the Future  
 Episode 110  
 (*Horlicks*)

7.30 Andrews invite you to  
**HONOUR YOUR PARTNER**  
 Fifteen minutes of Square Dancing to  
 the music of Jack Fallon and his Red  
 River Boys  
 Caller: Gerry Dulay  
 (*Andrews*)



*The Reverend Professor Armur C. Oldsen, the  
 Lutheran Hour speaker*

7.45 **ROWNTREE'S  
 STAR OF THE EVENING**  
 Charlie Kunz at the Piano  
 Good News..... *Brown Henderson*  
 Clap Hands Here Comes Charlie  
*MacDonald*  
 If You Go..... *Emer Parsons*  
 Once..... *Russell Spina*  
 Undecided..... *Robin Shavers*  
 I Was Never Kissed Before  
*Herbert Ellis*  
 Some Day My Prince Will Come  
*Morey Churchill*  
 Pink Lady..... *Caryle*  
 Café Mozart Waltz..... *Karas*  
 My Foolish Heart..... *Washington Young*  
 Maybe It's Because I'm a Londoner  
*Gregg*

(*Rowntree*)

8.00 **SCOTTISH REQUESTS**  
 Peter Madren introduces another selection  
 of records requested by Scottish  
 listeners

8.30 Two-O-Eight Crime Theatre  
 presents  
**ALAN LADD in "BOX 13"**  
 A weekly action-packed drama of an  
 author in search of mystery and  
 adventure

9.00 **BILLY TERNENT**  
 And his Orchestra  
 (on gramophone records)

9.15 **THE GLYNDALE STAR**  
 The exciting story of the Kent family  
 and their newspaper  
 (*Dreit*)

9.30 **THE CASE OF THE  
 MARTYRED MOTHER \***  
 A Peppermint Adventure  
 by Eric Stanley Gardner  
 (*Tide*)

9.45 **THE ALKA-SELTZER SHOW**  
 A bright quarter-hour of music, some  
 old, some new, sung by Curt Massey  
 and Martha Tilton, with the music of  
 Country Washburne and his Orchestra  
 (*Alka-Seltzer*)

10.00 **SONGTIME**  
 With Dinah Shore  
 (on gramophone records)

10.15 **ROUNABOUT**  
 with  
**NIGEL PATRICK**  
 Your Columnist of the Air  
 (*Cadburys*)

10.30 **REFLECTIONS**  
 A programme of quiet music featuring  
 the singing of Larry Cross  
 If I Had You  
*Shapiro, Campbell & Connelly*  
 Larry Cross

I'm In The Mood For Love  
*McHugh & Fields*  
 Orchestra

Laughing On The Outside  
*Wayne & Raleigh*  
 Larry Cross

Peg O' My Heart..... *Fisher & Bryan*  
 Orchestra  
 (*Carter's Little Liver Pills*)

10.45 **THE WESTON SHOW**  
 "It's All Yours"  
 John Drexler plays all your requests  
 from Beethoven to Bop  
 (*Weston's Biscuits*)

11.00 **THE VOICE OF PROPHECY**  
 (*Adventists' Union*)

11.15 **RADIO BIBLE CLASS**

11.45 **THE ANSWER MAN**  
 Write to him if there is anything you  
 want to know

Midnight Close Down

**8 Saturday**

6.00 **SATURDAY'S REQUESTS \*\*\***  
 Your requests introduced by Peter  
 Madren

7.00 **DICK EMERY**  
 in  
**CHANCE OF A LIFETIME**  
 Quiz programme giving away merchandise  
 to the value of £30  
 (*Marshall Ward*)



7.15 Phillips' **SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino  
September Song  
*Kurt, Weill, Maxwell & Anderson*  
Cole Porter Fantasy  
Just One of Those Things  
What is This Thing Called Love  
You Do Something to Me  
Indian Summer.....*Herbert*  
Le Cygne (The Swan).....*Saint-Saens*  
(on gramophone records)  
(Phillips' Toothpaste)

7.30 **SPOT THE MISTAKES**  
A novel radio game  
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records which will include:  
With a Song in my Heart  
Eddie Calvert, his Trumpet and his Orchestra  
Sin.....Sung by Teddy Johnson  
I want to say Hello  
Sir Hubert Pim, piano  
(Milk of Magnesia' Tablets)

8.00 **THE HARDY FAMILY**  
starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy  
Everybody loves the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

8.30 **MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
(Silvikrin)

9.00 **NEW RELEASES**  
of gramophone records  
Introduced by Peter Madren

9.30 **SWING TIME**  
Introduced by Geoffrey Everitt

10.00 AT "THE TWO-O-EIGHT"  
Pete Murray compères a half-hour of dance music played by Russ Morgan and his Orchestra. The programme includes:  
In the Still of the Night; La Golondrina; Sophisticated Swing

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
Wanting You. *Romberg & Hammerstein* Orchestra  
I Only Have Eyes For You  
*Warren & Dubin*  
Larry Cross

Dark Eyes.....*Traditional*  
Orchestra  
With All My Heart  
*Lawrence, Manson & Ford*  
Larry Cross  
(Carter's Little Liver Pills)

10.45 **ITALIAN MUSIC AND SONG**  
Introduced by Peter Madren  
(Italian State Tourist Office)

11.00 **BRINGING CHRIST TO THE NATIONS**  
(Lutheran Laymen's League)

11.30 **MUSIC AT BEDTIME**  
A programme of sleepy melodies  
Midnight Close Down

9 **Sunday**

6.00 **SIDNEY TORCH & HIS ORCHESTRA**  
Fandango.....*Torch*  
Whisper While you Waltz  
("Dear Miss Phoebe")  
*Hassall & Parr-Davies*  
Dreaming.....*Joyce & O'Reilly*  
Slaughter on Tenth Avenue.....*Rodgers*

6.15 **THE OVALTINEYS' CONCERT PARTY**  
(Ovaltine)

6.30 **THE EMPIRE SHOW**  
Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
(Empire of Blackpool)

7.00 Godfrey Winn presents  
**YOUR MOTHER'S BIRTHDAY**  
For birthdays on March 9th—15th inclusive  
(Swan Soap)

7.30 The Toni Twins present  
**DICK HAYMES**  
Script by Allan Reeve-Jones  
When You're Smiling  
*Fisher, Goodwin & Shay*  
Time On My Hands.....*V. Youmans*  
Bidin' My Time.....*George Gershwin*  
Am I Blue.....*Aksd*  
Special Request Number  
With Carmen Dragon and his Concert Orchestra  
(Toni Home Pern)

7.45 **ARTIE SHAW**  
presents  
"My Record Album"  
The famous clarinetist-bandleader shows you around his personal record collection  
To-day Artie Shaw talks about W. C. Handy's famous composition "St. Louis Blues". Three interpretations will be heard during the programme, recorded by Jack Teagarden's Big Eight, Benny Goodman and his

Orchestra, and Dizzy Gillespie and his Orchestra

8.00 **THE GRACIE FIELDS SHOW**  
starring  
**GRACIE FIELDS**  
with Gerry Wilmott, the Keynotes and Billy Ternent's Orchestra. Presented before a Forces audience somewhere in Germany  
Announcer: Russell Napier  
Producer: Gordon Crier  
I'm Sitting on Top of the World  
Gracie Fields

Rose, Rose I Love You.....Keynotes  
California, Here I Come.....Orchestra  
Grandfather's Bagpipes.....Gracie Fields  
with Bert Waller at the piano  
Lulu.....Orchestra  
Bless This House.....Gracie Fields  
The Trolley Song.....Keynotes  
Medley.....Gracie Fields  
Down In The Glen; I Belong To Glasgow; Annie Laurie; Auf'd Lang Syne  
(Lifebuoy Toilet Soap)

8.30 **First Semi-Final Of "PICK A TUNE FOR £200"**  
featuring  
Lou Preager and his Band  
and your Competition Master  
Roy Rich  
from the Hammersmith Palais  
The first nine of the eighteen tunes

**YOUR FIRST STEP TO BECOMING AN EXPERT RHYTHMIC PIANIST**  
IS TO SEND FOR THIS **FREE BOOK**



containing full details of the **BILLY MAYERL**



**WORLD-FAMOUS COURSE**  
It tells of the ease with which you can develop your own individual rhythmic style—and at a price you can afford! No time limit whilst studying. Write, call or 'phone (Padd. 9909) to-day—no obligation.

**11 LESSONS 4 RECORDS**  
This clearly written, easy-to-follow and fascinating course makes even the moderate player a much-sought-after Rhythmic Pianist. Specially recorded by Billy Mayerl himself on which he talks and plays your pieces to you—in fact, your teacher at your elbow.

**IF YOU CANNOT PLAY AT ALL LET BILLY MAYERL TEACH YOU**  
through his Standard Course which includes 5 double-sided records. No dreary hours of practice. No freak methods—standard notation used. No time limit whilst studying Course. Full details gladly sent, without obligation.

**COUPON**

Pin to a sheet of paper with your name and address

To Mr. BILLY MAYERL (Studio T) 395a Edgware Rd., London W.2

I can play  Please cross out one line

I cannot play

RBB

eligible for the final in a fortnight's time will be played tonight. Listen to the music and put them in your order of merit. Full details of the competition will be found on inside front cover  
(Air-wick)

**9.00 CARROLL GIBBONS**  
and the Savoy Hotel Orchestra with Cyril Grantham  
Lullaby of Broadway.....Warren  
You're Just in Love.....Irving Berlin  
The Lady is a Tramp...Rodgers & Hart  
(Carroll Gibbons—Piano Solo)  
If You Go.....Emer & Parsons  
Washington Square Dance  
Irving Berlin  
(Colgate, Dental Cream)

**9.15 LESLIE WELCH**  
The famous Memory Man of Sport in "Beat the Memory Man"  
One guinea paid for each question correctly answered  
"Beat the Memory Man" and you win £25  
(Bovril)

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
Competition with Valuable Prizes every Sunday  
(Tide)

**10.00 Jo Stafford presents TIME FOR A SONG**  
America's most versatile singing star in her own programme from Hollywood

**10.30 BING SINGS**  
at your request  
(on gramophone records)  
Introduced by Peter Dyneley  
(Carter's Little Liver Pills)

**10.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

**11.00 TOP TWENTY \*\*\*\***  
Introduced by Pete Murray  
Selected recordings of last week's best-selling songs as shown by the Music Publishers' Association  
Valentine Dyll will read a love poem during the programme  
(Endearing Perfume by Bourjois)

**12.00 MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

**12.30 a.m. Close Down**

**10 Monday**

**6.00 MONDAY'S REQUESTS \*\*\***  
Your requests introduced by Pete Murray

**6.45 THE GEORGE MITCHELL GLEE CLUB**  
(Soccer of Leicester)

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode III  
(Horlicks)

**7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller: Gerry Dulay  
(Andrews)

**7.45 ROWNTREE'S STAR OF THE EVENING**  
Robin Richmond at the Organ  
Good News.....Brown & Henderson  
When the Red, Red Robin  
Harry Woods  
Some Like it Hot  
Jean Krupa & Reno Biondi  
The Breeze and I.....Lecuona  
When Lights are Low....Ben Carter  
Clair de Lune.....Debussy  
Daybreak  
Harold Adamson & Ferd Grofe  
(Rowntree)

**8.00 THE IRISH HOUR**  
Requests from Irish listeners introduced by Pete Murray

**8.30 Two-O-Eight presents SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

**9.00 SID PHILLIPS**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Dreft)

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)

**9.45 GIBBS RADIO PLAYHOUSE**  
presents  
Eddie Bracken in  
"He Knew What He Wanted"  
(Gibbs Denifrice)

**10.15 ROUNDABOUT**  
with  
NIGEL PATRICK  
Your Columnist of the Air  
(Cubburys)

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)



Charlie Kunz poses during a recording session

(208 Photo)

- 10.45 TUNES OF THE TIMES**  
Modern melodies on gramophone records
- 11.00 EMPIRE OF BLACKPOOL**  
Odds Announcement
- 11.15 FRANK AND ERNEST**  
*(Dawn Bible Students)*
- 11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies
- Midnight Close Down

**11 Tuesday**

- 6.00 TUESDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt
- 6.45 MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the Organ  
*(Empire of Blackpool)*
- 7.00 WHAT SAUCE !**  
The further adventures of Master O.K. and Uncle George  
The music will include :  
I Love The Sunshine Of Your Smile  
*Hoffman & McDonald*  
Jerry Gray and his Orchestra  
That Everloving Rag. *Byron & Gregory*  
Robin Richmond and his Odd Organ  
Rosaline. . . . . *Reine & Connor*  
Joe Loss and his Orchestra  
*(O.K. Sauce)*
- 7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 112  
*(Horlicks)*
- 7.30 Phillips' SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino  
Estrellita . . . . . *Ponce*  
Selection from " Showboat " . . . . . *Kern*  
Can't Help Lovin' Dat Man  
Bill  
You Are Love  
Make Believe  
Ol' Man River  
By The Sleepy Lagoon. *Eric Coates*  
Woodland Revel. . . . . *Melachrino*  
*(On gramophone records)*  
*(Phillips' Toothpaste)*
- 7.45 ROWNTREE'S STARS OF THE EVENING**  
Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
Exactly Like You. . . . . *Jimmy McHugh*  
I'm Young and Healthy. . . . . *Dublin*

- Love is the Sweetest Thing. . . . . *Noble*  
Honeysuckle Rose. . . . . *Waller*  
I'll See You in My Dreams. . . . . *Jones*  
*(Rowntree)*
- 8.00 THANKS FOR THE MEMORY**  
with Howard Marion-Crawford  
A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind. A big cash prize competition  
*(McDougall's Flour)*
- 8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Edited and produced by Desmond Carrington and Spencer Hale  
*(Silvikrin)*
- 9.00 XAVIER CUGAT**  
And his Orchestra  
*(on gramophone records)*
- 9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper
- 9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
*(Tide)*
- 9.45 FELIX KING**  
at the Piano  
Hey, Good Looking. . . . . *Hank Williams*  
If You Go. . . . . *Michel Ewer*  
Slow Coach  
*Pertwee King, Stewart, & Chilton*  
Prize Flirtation Waltz. . . . . *Haywood*  
Funny Boy  
*De Silva, Brown & Henderson*  
Come Back To Sorrento. . . . . *Jones*  
It Had To Be You. . . . . *Brodsky*  
Cruising Down The River  
*Tollerton Beadle*  
Announcer : John Witty  
Producer : Gordon Crier  
*(Hovd's Adrenaline Cream)*
- 10.00 SONGTIME**  
with Frank Sinatra  
*(on gramophone records)*
- 10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
*(Cadburys)*
- 10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*



Adrian Foley plays the piano to you every Wednesday

- 10.45 SOUTH OF THE BORDER**  
A programme of Latin-American music
- 10.55 SOCCER OF LEICESTER**  
Odds Announcement
- 11.00 REVIVAL TIME**
- 11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies
- Midnight Close Down

**12 Wednesday**

- 6.00 WEDNESDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren  
*(Fry's Cocoa)*
- 7.00 TOKALON TIME**  
Starring Kathran Oldfield and the Ray Hartley Quartet  
*(Tokalon Beauty Products)*
- 7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 113  
*(Horlicks)*
- 7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller : Gerry Dulay  
*(Andrews)*



**7.45 ROWNTREE'S STARS OF THE EVENING**

Ivor Moreton and Dave Kaye with Val Merrall  
Don't Say Goodbye

*Towers, Leon & Nicholls*  
Exactly Like You... *Fields & McHugh*  
Just One More Chance

*Coslow & Johnson*  
Happy Days & Lonely Nights

*Rose & Fisher*  
All The Things You Are... *Kern*  
Falling Leaves... *Zerkovitz & Ross*

Hey Neighbour... *Ross Parker*  
While You Danced, Danced, Danced  
*Weiss*

You And Your Beautiful Eyes  
*Livingstone*

Melodies For Your Memory  
*Moreton & Kaye*  
(Rowntree)

**8.00 GALA TIME**  
"Fashions In Music"

A programme of popular favourites on gramophone records from all times and all countries  
(Gala of London)

**8.30 THE STORY OF DR. KILDARE**  
Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer  
(Maclean's Peroxide Tooth Paste)

**9.00 JOE LOSS**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

**9.45 THE ALKA-SELTZER SHOW**  
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra  
(Alka-Seltzer)

**10.00 SMOKEDREAMS**  
with  
**ADRIAN FOLEY**  
At the Piano

La Vie en Rose... *Louiguy*  
Stardust... *Hoagy Carmichael*  
Beacuse' of You

*Hammerstein & Wilkinson*  
The Loveliest Night of the Year... *Rosas*  
Composer of the Week—No. 2:  
Richard Rodgers

Where or When  
Kiss Me Kate (Selection)... *Cole Porter*  
(Express Tobacco Company)



Vaughn Monroe and his Orchestra will be heard during the month

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(Cadburys)

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 THE WESTON SHOW**  
"It's All Yours"  
with Richard Beynon  
Keep him posted with your requests  
(Weston's Biscuits)

**11.00 BACK TO THE BIBLE**

**11.30 LOG CABIN LULLABY**  
Songs of the Range with Pete Murray

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**13 Thursday**

**6.00 THURSDAY'S REQUESTS \*\*\***  
Your requests introduced by Pete Murray  
(Lantigen 'B')

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 114  
(Horticks)

**7.30 Phillips' SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

Intermezzo "Cavalleria Rusticana"  
*Mascagni*

Kiss Me Kate (Selection)... *Cole Porter*  
Another Op'nin', Another Show  
So In Love

Too Darn' Hot  
Why Can't You Behave  
Wunderbar

Charmaine... *Rapee & Pollock*  
Dream Of Olwen... *Charles Williams*  
(on gramophone records)  
(Phillips' Toothpaste)

**7.45 ROWNTREE'S STARS OF THE EVENING**

Douglas Taylor and Sylvia Marriott, with Max Jaffa and his Orchestra  
Good News... *Brown & Henderson*

Blue Heaven... *Romberg*  
Your Eyes Shine... *Strauss*  
Under the Deodar... *Monkton*

For You Alone... *Geehl*  
Your Heart and My Heart... *Parker*  
Where My Caravan Has Rested... *Lohr*  
(Rowntree)

**8.00 MUSIC FROM THE BALLET**  
6—"SYLVIA"  
by Leo Delibes

The story told by Peter Madren  
Script by Philip Jones  
The music is on gramophone records played by the Hallé Orchestra conducted by Sir John Barbirolli

**8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
Edited and produced by Desmond Carrington and Spencer Hale  
Competition Result  
(Silvkrin)

**9.00 TEX BENEKE**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Drefit)

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Erle Stanley Gardner  
(Tide)

**9.45 FELIX KING**  
At the piano  
Night And Day.....*Cole Porter*  
I Love The Sunshine Of Your Smile  
*MacDonald*  
You're Just In Love.....*Irving Berlin*  
A Wonderful Guy  
*Rodgers & Hammerstein*  
Lily Of Luguna.....*Stuart*  
The World is Waiting For The Sunrise  
*E. Seitz*  
My Mother's Birthday To-day  
*Lisbona & Connor*  
I'm In The Mood For Love....*McHugh*  
Announcer : John Witty  
Producer : Gordon Crier  
*(Ilovd's Adrenaline Cream)*

**10.00 MUSIC OF THE STARS**  
Songs from Betty Brewer and Jimmy Carroll, with Dick Leibert at the Organ  
*(Empire of Blackpool)*

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**  
*(Industry and Trading Department of Sicily)*

**11.00 OLD FASHIONED REVIVAL HOUR**  
*(Gospel Broadcasting Association)*

Midnight Close Down

**14 Friday**

**6.00 FRIDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
*(Penguin Biscuits)*

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 115  
*(Horlicks)*

**7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys. Caller : Gerry Dulay  
*(Andrews)*

**7.45 Rowntree's STAR OF THE EVENING**  
Charlie Kunz at the Piano  
Never.....*Daniel Newman*  
It's No Sin.....*Shull Hoven*  
Turn Back the Hands of Time  
*Eaton, Wagner & Hammond*  
Love's Roundabout  
*Ducreux, Strauss & Purcell*  
At The End Of The Day.....*O'Keefe*  
Flirtation Waltz.....*Haywood*  
Would I Love You.....*Russell Spina*  
Our Very Own.....*Elliott Young*  
Me and My Shadow  
*Rose, Jolson & Dreyer*  
*(Rowntree)*

**8.00 SCOTTISH REQUESTS**  
Peter Madren introduces another selection of requests by Scottish listeners

**8.30 Two-O-Eight Crime Theatre**  
presents  
**ALAN LADD** in "Box 13"  
A weekly action-packed drama of an author in search of mystery and adventure

**9.00 PAUL ADAM**  
And his Mayfair Music  
*(on gramophone records)*

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
*(Draff)*

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
Perry Mason Adventure  
by *Lila Stanley Gardner*  
*(Tide)*



*Nigel Patrick, the well-known actor of such recent successes as "Encore", "Trio" and "Morning Departure", is to star in a new Cadbury programme to be heard on Mondays to Fridays at 10.15*

**9.45 THE ALKA-SELTZER SHOW**  
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra  
*(Alka-Seltzer)*

**10.00 SONGTIME**  
with Anne Shelton  
*(on gramophone records)*

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
*(Weston's Biscuits)*

**11.00 THE VOICE OF PROPHECY**  
*(Adventists' Union)*

**11.15 RADIO BIBLE CLASS**

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**15 Saturday**

**6.00 SATURDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren

**7.00 Dick Emery**  
in  
**CHANCE OF A LIFETIME**  
Quiz programme giving away merchandise to the value of £30  
*(Marshall Ward)*

**7.15 Phillips' SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

Mattinata.....*Leon Cavallo*  
Selection from "The Dancing Years"  
*Ivo Novello*  
Poeme.....*Fibich*  
Love's Roundabout...*Purcell & Strauss*  
*(on gramophone records)*  
*(Phillips' Toothpaste)*

**7.30 SPOT THE MISTAKES**  
A novel radio game  
Spot the deliberate mistakes made by Peter Madren as he introduces a

selection of your favourite records  
**Gone Fishing**  
 Sung by Bing Crosby and Louis Armstrong  
**Cry**..... Sung by Vera Lynn  
**I'm in the Mood for Love**  
 Freddie Gardner, Saxophone, with Peter Yorke's Concert Orchestra  
 ('Milk of Magnesia' Tablets)

**8.00 THE HARDY FAMILY**  
 Starring  
 Mickey Rooney as Andy Hardy  
 Lewis Stone as Judge Hardy  
 Fay Holden as Ma Hardy  
 Everybody loves the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.30 MOVIE MAGAZINE**  
 with Wilfrid Thomas  
 Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
 (*Silvikrin*)

**9.00 NEW RELEASES**  
 of gramophone records  
 Introduced by Peter Madren

**9.30 SWING TIME**  
 Introduced by Geoffrey Everitt

**10.00 AT "THE TWO-O-EIGHT"**  
 Pete Murray compères a half-hour of dance music played by Russ Morgan and his Orchestra  
 The programme includes :  
 Two Guitars  
 China Doll Parade  
 People Like You

**10.30 REFLECTIONS**  
 A programme of quiet music featuring the singing of Larry Cross  
 (*Carter's Little Liver Pills*)

**10.45 ITALIAN MUSIC AND SONG**  
 Introduced by Peter Madren  
 (*Italian State Tourist Office*)

**11.00 BRINGING CHRIST TO THE NATIONS**  
 (*Lutheran Laymen's League*)

**11.30 MUSIC AT BEDTIME**  
 A programme of sleepy melodies

Midnight Close Down

**16 Sunday**

**6.00 PAUL WESTON AND HIS ORCHESTRA**  
 Deep Purple..... *De Rose & Parish*  
 I Only Have Eyes for You..... *Warren*  
 Bali Ha'i ("South Pacific")... *Rodgers*  
 Blue Moon..... *Rodgers*  
 Orchids in the Moonlight  
*Vincent Youmans*



Ruth Roman, Patricia Neal and Eleanor Parker appear in Warner Bros. "Three Secrets"

**6.15 THE OVALTINEYS' CONCERT PARTY**  
 (*Ovaltine*)

**6.30 THE EMPIRE SHOW**  
 Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
 (*Empire of Blackpool*)

**7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**  
 Your favourite artistes in their best recordings for birthdays on March 16th-22nd inclusive  
 (*Swan Soap*)

**7.30 The Toni Twins present DICK HAYMES**  
 Script by Allan Reeve-Jones  
 Louise..... *Whiting*  
 I've Got You Under My Skin..... *Cole Porter*  
 Honeymoon..... *Howard*  
 You'll Never Know..... *Warren*  
 Special Request Number  
 With Carmen Dragon and his Concert Orchestra  
 (*Toni Home Perm*)

**7.45 ARTIE SHAW presents "My Record Album"**  
 The famous clarinetist-bandleader shows you around his personal record collection  
 The programme will include :  
 Jungle Drums..... *Lecuona*  
 Artie Shaw and his Orchestra  
 The Donkey Serenade..... *Friml & Stothart*  
 Artie Shaw and his Orchestra  
 Carioca..... *Vincent Youmans*  
 Artie Shaw and his Orchestra  
 (*Currys*)

**8.00 THE GRACIE FIELDS SHOW**  
 starring  
**GRACIE FIELDS**  
 with Gerry Wilmott, the Keynotes and Billy Ternent's Orchestra. Presented before a Forces audience somewhere in Germany

Announcer : Russell Napier  
 Producer : Gordon Crier  
**Just One Of Those Things**  
 Gracie Fields  
**Beautiful Brown Eyes**..... Keynotes  
**Carnival**..... Orchestra  
**Out In The Cold Cold Snow**  
 Gracie Fields with Bert Waller at the piano  
**You Forgot To Remember**...Orchestra  
**I Give My Heart**..... Gracie Fields  
**Sweet Jenny Lee**..... Keynotes  
**Medley**..... Gracie Fields  
**Can't Help Singing ; Tangerine ; Why Do I Love You ; Smoke Gets In Your Eyes**  
 (*Lifebuoy Toilet Soap*)

**8.30 Second Semi-Final of "PICK A TUNE FOR £200"**  
 featuring  
 Lou Preager and his Band and your Competition Master  
 Roy Rich  
 from the Hammersmith Palais  
 The second nine of the 18 tunes eligible for the final to be held next week. Listen to the music and put them in your order of merit. Full details of the competition will be found on inside front cover  
 (*Air-wick*)

**9.00 CARROLL GIBBONS and The Savoy Hotel Orchestra with Cyril Grantham**  
 Lover..... *Rodgers*  
 Marshmallow Moon *Livingston & Evans*  
 This can't be Love..... *Rodgers*  
 Carroll Gibbons—Piano Solo  
 There's Always Room in Our House  
*Gilbert, Connelly & Menendez*  
 Green Eyes..... *Merrill*  
 (*Colgate Dental Cream*)

**9.15 LESLIE WELCH**  
 The famous Memory Man of Sport in  
 "Beat the Memory Man"  
 One guinea paid for each question correctly answered  
 "Beat the Memory Man" and you win £25  
 (*Buzz*)

**9.30 THE CASE OF THE MURDERED MOTHER\***  
 Perry Mason Adventure  
 by Erle Stanley Gardner  
 Competition with Valuable Prizes every Sunday  
 (*Tide*)



10.00 **Bob Stafford presents**  
**TIME FOR A SONG \*\***  
America's most versatile singing star in her own programme from Hollywood

10.30 **BING SINGS**  
at your request  
(on gramophone records)  
Introduced by Peter Dyneley  
(*Carter's Little Liver Pills*)

10.45 **THE ANSWER MAN**  
Write to him if there is anything you want to know

11.00 **TOP TWENTY \*\*\*\***  
Introduced by Pete Murray  
Selected recordings of last week's best selling songs as shown by the Music Publishers Association  
Valentine Dyllal will read a love poem during the programme  
(*Endearing Perfume by Bourjois*)

12.00 **MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

12.30 a.m. Close Down

**17 Monday**

6.00 **MONDAY'S REQUESTS \*\*\***  
Your requests introduced by Pete Murray

6.45 **THE GEORGE MITCHELL GLEE CLUB**  
(*Sources of Leicester*)

7.00 **PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(*Penguin Biscuits*)

7.15 **The Adventures of DAN DARE**  
Pilot of the Future  
Episode 116  
(*Horlicks*)

7.30 **Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller: Gerry Dulay  
(*Andrews*)

7.45 **ROWNTREE'S STAR OF THE EVENING**  
Robin Richmond at the Organ  
When the Red, Red Robin..... *Woods*  
Good News..... *Brawn & Henderson*  
Over on the Sunnyside  
*Alan Flynn & Jack Egan*  
Blue Moon..... *Rodgers & Hart*  
You Are My Lucky Star  
*L. Freed & H. Brown*  
Prelude in C Sharp Minor *Rachmaninoff*  
Boa Noite..... *Gordon & Warren*  
(*Rowntree*)

8.00 **THE IRISH HOUR**  
Requests from Irish listeners introduced by Pete Murray

8.30 **Two-O-Eight presents SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld

9.00 **HARRY JAMES**  
And his Orchestra  
(on gramophone records)

9.15 **THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(*Dreft*)

9.30 **THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(*Tide*)

9.45 **GIBBS RADIO PLAYHOUSE**  
presents  
Marjorie Reynolds  
in "Something Special"  
(*Gibbs*)

10.15 **ROUNDAABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(*Cadburys*)



George Melachrino and his Orchestra appear in the Phillips' Serenade programme

10.30 **REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(*Carter's Little Liver Pills*)

10.45 **TUNES OF THE TIMES**  
Modern melodies on gramophone records

11.00 **EMPIRE OF BLACKPOOL**  
Odds Announcement

11.15 **FRANK AND ERNEST**  
(*Dawn Bible Students*)

11.30 **MUSIC AT BEDTIME**  
A programme of sleepy melodies

Midnight Close Down

**18 Tuesday**

6.00 **TUESDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt

6.45 **MUSIC OF THE STARS**  
Songs from Sally Sweetland and Jimmy Carroll with Dick Leibert at the Organ  
(*Empire of Blackpool*)

7.00 **WHAT SAUCE !**  
The further adventures of Master O.K. and Uncle George  
The music will include :  
El Relicario..... *Padilla*  
Roberto Inglez and his Orchestra  
Why Worry..... *Sexton & Edwards*  
Billy Cotton and his Band  
Medley from "Tea For Two"  
Tea For Two  
I Only Have Eyes For You  
Crazy Rhythm  
Semprini—pianoforte with Rhythm Acc.  
(*O.K. Sauce*)

7.15 **The Adventures of DAN DARE**  
Pilot of the Future :  
Episode 117  
(*Horlicks*)

7.30 **Phillips' SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino  
Diane..... *Rapce & Pollack*  
"South Pacific"—Selection  
*Rodgers & Hammerstein*  
There's Nothin' Like A Dame  
Some Enchanted Evening  
I'm Gonna Wash That Man Right Outa My Hair  
Liebesraum..... *Liszt*  
Too Young..... *Lippman & Dee*  
(On gramophone records)  
(*Phillips' Toothpaste*)

**7.45 ROWNTREE'S STARS OF THE EVENING**  
 Norman Wisdom, the Singing Comedian, with Harry Parry and his Orchestra

(Rowntree)

**8.00 THANKS FOR THE MEMORY**

with Howard Marion-Crawford

A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind. A big cash prize competition

(McDougall's Flour)

**8.30 MOVIE MAGAZINE**  
 with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

Edited and produced by Desmond Carrington and Spencer Hale

(Silvikrin)

**9.00 BILLY COTTON**  
 And his Band

(on gramophone records)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

(Deets)

**9.30 THE CASE OF THE MARTYRED MOTHER \***

Perry Mason Adventure

by Eric Stanley Gardner

(Tide)

**9.45 FELIX KING**  
 At the Piano

Saturday Rag.....*Biddy & Jerome*  
 That Everloving Rag.....*Byron*  
 Just One More Chance.....*Kosmo*  
 Begin The Beguine.....*Cole Porter*  
 Brother, Can You Spare A Dime

*Gorney*

If.....*Tolchard Evans*  
 Tulips and Heather.....*Miller Carson*  
 Bewitched.....*Rodgers*

Ivory Rag.....*Basber & Elliott*

Announcer : John Witty

Producer : Gordon Crier

(Lloyd's Adrenaline Cream)

**10.00 SONGTIME**  
 with Dick James

(on gramophone records)

**10.15 ROUNDABOUT**  
 with

**NIGEL PATRICK**

Your Columnist of the Air

(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

(Carter's Little Liver Pills)



Marjorie Reynolds stars in one of the episodes of Gibbs Radio Theatre

**10.45 SOUTH OF THE BORDER**

A programme of Latin-American music

**10.55 SOCCER OF LEICESTER**

Odds Announcement

**11.00 REVIVAL TIME**

**11.30 MUSIC AT BEDTIME**

A programme of sleepy melodies

Midnight Close Down

## 19 Wednesday

**6.00 WEDNESDAY'S REQUESTS\*\*\***

Your requests introduced by Peter Madren  
 (Fry's Cocoa)

**7.00 TOKALON TIME**

Starring Kathran Oldfield and the Ray Hartley Quartet

(Tokalon Beauty Products)

**7.15 The Adventures of DAN DARE**

Pilot of the Future

Episode 118

(Horlicks)

**7.30 Andrews invite you to**

**HONOUR YOUR PARTNER**

Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys

Caller : Gerry Dulay

(Andrews)

**7.45 ROWNTREE'S STARS OF THE EVENING**

Ivor Moreton and Dave Kaye with Val Merrill

Good News—Sig. Brown & Henderson

Melodies For Your Memory

Blue Room.....*Moreton & Kaye*

Just a Love Nest.....*Rodgers & Hart*

Let's Do It, Let's Fall In Love.....*Porter*

You're The Cream In My Coffee

*De Sylva, Brown & Henderson*

Ma Belle Marguerita.....*Herbert & Ellis*

Piccolino.....*Irving*

My Foolish Heart.....*Washington & Young*

Cry.....*Kohlman*

Loveliest Night Of The Year

*Rosas & Arronson*

Once In A While.....*Green & Edwards*

(Rowntree)

**8.00 GALA TIME**  
 "Fashions in Music"

A programme of popular favourites on gramophone records from all times and all countries

(Gala of London)

**8.30 THE STORY OF DR. KILDARE**

Starring Lew Ayres and Lionel Barrymore in an exciting adventure of the famous film character. Produced in Hollywood by Metro-Goldwyn-Mayer  
 (Maclean's Peroxide Tooth Paste)

**9.00 GORDON JENKINS**  
 And his Orchestra

(on gramophone records)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

(Deets)

**9.30 THE CASE OF THE MARTYRED MOTHER \***

Perry Mason Adventure

by Eric Stanley Gardner

(Tide)

**9.45 THE ALKA-SELTZER SHOW**

A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra

(Alka-Seltzer)

**10.00 SMOKEDREAMS**  
 with

**ADRIAN FOLEY**

At the Piano

Lover.....*Rodgers*

We'll Gather Lilacs.....*Novello*

At the End of the Day.....*O'Keefe*

Composer of the Week—No. 3

Irving Berlin

Easter Parade

Always

Carousel (Medley).....*Rodgers*

(Express Tobacco Company)

**10.15 ROUNDABOUT**  
 with

**NIGEL PATRICK**

Your Columnist of the Air

(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 THE WESTON SHOW**

"It's All Yours"

with Richard Benyon

Keep him posted with your requests  
(Weston's Biscuits)

**11.00 BACK TO THE BIBLE**

**11.30 LOG CABIN LULLABY**

Songs of the Range with Pete Murray

**11.45 THE ANSWER MAN**

Write to him if there is anything you want to know

Midnight Close Down

**20 Thursday**

**6.00 THURSDAY'S REQUESTS \*\*\***

Your requests introduced by Pete Murray  
(Loren B)

**7.15 The Adventures of DAN DARE**

Pilot of the Future

Episode 119

(Horticks)

**7.30 Phillips' SERENADE**

Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino

Autumn Leaves.....Kosma  
Selection from film "Three Little Words".....Kalmar & Ruby

I Love You So Much  
Nevertheless

Who's Sorry Now

Come On Papa

They Didn't Believe Me.....Kern  
Starlight Roof Waltz.....Melachrino  
(on gramophone records)

(Phillips' Toothpaste)

**7.45 ROWNTREE'S STARS OF THE EVENING**

Douglas Taylor and Sylvia Marriott, with Max Jaffa and his Orchestra

Good News.....Brown & Henderson

Blue Heaven.....Romberg

Golden Song.....Schubert

With All My Heart and Soul

Adams & Stock

I'll Be Seeing You.....Evans

White Dove.....Lehar

Zingaresca.....Frederick Curzon

(Rowntree)

**8.00 MUSIC FROM THE BALLET**

7—"GISELLE" Act II

by Adolphe Adam

The story told by Peter Madren

Script by Philip Jones

The First Act of "Giselle" was heard

in the first programme of Music from the Ballet. Music is on gramophone records played by the Royal Opera House Orchestra, Covent Garden, under the baton of Robert Irving

**8.30 MOVIE MAGAZINE**

with Wilfrid Thomas

Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion

Edited and produced by Desmond Carrington and Spencer Hale

(Silvikrin)

**9.00 PRIMO SCALA**

And his Banjo and Accordion Band  
(on gramophone records)

**9.15 THE GLYNDALE STAR**

The exciting story of the Kent family and their newspaper

**9.30 THE CASE OF THE MARTYRED MOTHER \***

A Perry Mason Adventure

by Eric Stanley Gardner

(Tide)

**9.45 FELIX KING**

At the Piano

The Best Things In Life Are Free

Brown & Henderson

Because Of You

Hammerstein & Williamson

While We Danced, Danced, Danced

Weiss

Alexander's Ragtime Band

Irving Berlin

It's Always You...Van Heusen & Burke

Hear My Song, Violetta.....E. Klose

Near You.....F. Craig

It's A Lovely Day To-day

Irving Berlin

Announcer : John Witty

Producer : Gordon Grier

(Lloyd's Adrenaline Cream)

**10.00 MUSIC OF THE STARS**

Songs from Sally Sweetland and Jimmy Carroll with Dick Leibert at the Organ

(Empire of Blackpool)

**10.15 ROUNDABOUT**

with

**NIGEL PATRICK**

Your Columnist of the Air

(Cadburys)

**10.30 REFLECTIONS**

A programme of quiet music featuring the singing of Larry Cross

(Carter's Little Liver Pills)

**10.45 ITALIAN MUSIC AND SONG**

(Industry and Trading Department of Sicily)

**11.00 OLD FASHIONED**

REVIVAL HOUR

(Gospel Broadcasting Association)

Midnight Close Down

**HER HEART'S**

**DESIRE**



YOU could give her no lovelier ring than one of these unique heart-shaped designs, obtainable only from H. Samuel. Call together at your nearest branch and see the full selection of H. Samuel 'Happiness' Engagement Rings and 'Lucky' Wedding Rings.

You can check your H. Samuel "Everite" watch with the Time Signals from Radio Luxembourg each evening.

Post to-day to :-

**H. SAMUEL**

The Empire's Largest Jeweller  
**MARKET ST. MANCHESTER, 1**

Please send FREE copy of "Bride Book" giving full details of the Wedding arrangements and showing full selection of Engagement and Wedding Rings.

NAME .....

ADDRESS .....

RL1



**21 Friday**

**6.00 FRIDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 120  
(Horlicks)



Billy Ternent appears in the Gracie Fields Show

**7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller : Gerry Dulay  
(Andrews)

**7.45 ROWNTREE'S STAR OF THE EVENING**  
Charlie Kunz at the Piano

I Apologise  
*Hoffman, Goodhart & Nelson*  
Mariandl.....*Maschwitz & Lang*  
Somewhere, Somehow, Someday  
*Krantz, Amade & Walberg*  
Be My Love.....*Cahn & Brodsky*  
Delyse.....*Gilbert & Nicholls*  
Wyoming.....*Williams*  
A Dream Of Delight.....*Nicholls*  
Mistakes.....*Leslie Lynton*  
Some Of These Days...*Shelton & Brooks*  
With A Song In My Heart  
*Rodgers & Hart*  
Night and Day.....*Porter*  
Pink Elephants.....*Woods & Dixon*

**8.00 SCOTTISH REQUESTS**  
Peter Madren introduces another selection of records requested by Scottish listeners

**8.30 Two-O-Eight Crime Theatre**  
presents  
**ALAN LADD** in "Box 13"  
A weekly action-packed drama of an author in search of mystery and adventure

**9.00 RUSS MORGAN**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by *Ed Stanley Gardner*  
(Tide)

**9.45 THE ALKA-SELTZER SHOW**  
A bright quarter hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra  
(Alka-Seltzer)

**10.00 SONGTIME**  
with The Andrews Sisters  
(on gramophone records)

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(Cadbury's)

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
(Weston's Biscuits)

**11.00 THE VOICE OF PROPHECY**  
(Adventists' Union)

**11.15 RADIO BIBLE CLASS**

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**22 Saturday**

**6.00 SATURDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren

**7.00 Dick Emery in CHANCE OF A LIFETIME**  
Quiz programme giving away merchandise to the value of £30  
(Marshall Ward)

**7.15 Phillips' SERENADE**  
Familiar melodies played by The Melachrino Orchestra conducted by George Melachrino  
Cascade of Stars.....*Maderna*  
Irving Berlin Selection  
Easter Parade  
Top Hat, White Tie and Tails  
Remember  
Slumming on Park Avenue  
I've Got My Love to Keep me Warm  
The Waltz Dream.....*Oscar Strauss*  
Portrait of a Lady.....*George Melachrino*  
(Phillips' Toothpaste)

**7.30 SPOT THE MISTAKES**  
A novel radio game  
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records which will include :  
I haven't been Home in Three Whole Nights  
Spike Jones and his City Slickers  
Way Down South  
Sung by Marie Benson, Bryan Johnson, Teddy Johnson with Norrie Paramor and his Orchestra and Chorus  
When it's Sleepy Time Down South  
Sung by Frankie Laine  
(Milk of Magnesia Tablets)

**8.00 THE HARDY FAMILY**  
starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy  
Everybody loves the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion  
(Silvikrin)

**9.00 NEW RELEASES**  
of gramophone records  
Introduced by Peter Madren

**9.30 SWING TIME**  
Introduced by Geoffrey Everitt

**10.00 AT. "THE TWO-O-EIGHT"**  
Pete Murray compères a half-hour of dance music played by Russ Morgan and his Orchestra  
Merry Widow Waltz ; Small Fry ; Hi there ! Mister Moon



Roberto Inglez

10.30 REFLECTIONS

A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

10.45 ITALIAN MUSIC AND SONG

Introduced by Peter Madren  
(Italian State Tourist Office)

11.00 BRINGING CHRIST TO THE NATIONS

(Lutheran Laymen's League)

11.30 MUSIC AT BEDTIME

A programme of sleepy melodies

Midnight Close Down

Sunday

23

6.00 CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA

Rhythm on Rails.....Williams  
The Laughing Violin... Kai Mortensen  
Solo Violin: Reg Leopold  
Portrait of Clare... Schumann & Rapley  
Throughout the Years.....Williams  
Jealous Lover.....Williams

6.15 THE OVALTINEYS' CONCERT PARTY

(Ovaltine)

6.30 THE EMPIRE SHOW

Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor

(Empire of Blackpool)

7.00 Godfrey Winn presents

YOUR MOTHER'S BIRTHDAY

Sons and daughters choose records for

their Mothers whose birthdays fall in the fourth week of March

(Swan Soap)

7.30 The Toni Twins present DICK HAYMES

Script by Allan Reeve-Jones

My Blue Heaven..... Donaldson  
I Kiss Your Hand Madame..... Erwin  
Just One Of Those Things... Cole Porter  
Where In the World..... Austin  
Special Request Number

With Carmen Dragon and his Concert Orchestra

(Toni Home Perm)

7.45 ARTIE SHAW

presents

"My Record Album"

The famous clarinetist-bandleader shows you around his personal record collection. The programme will include:  
Shaw 'Nuff..... Parker & Gillespie  
Dizzy Gillespie and his All-Star Quintet  
Loverman... Ramirez, Davis & Sherman  
Dizzy Gillespie and his All-Star Quintet  
One Bass Hit..... Gillespie & Brown  
Dizzy Gillespie and Orchestra  
(Currys)

8.00 THE GRACIE FIELDS SHOW

starring

GRACIE FIELDS

with Gerry Wilmott, the Keynotes and Billy Tennent's Orchestra. Presented before a Forces audience somewhere in Germany

Announcer: Russell Napier

Producer: Gordon Crier

If This Isn't Love..... Gracie Fields  
Nevertheless..... Keynotes  
Birth Of The Blues..... Orchestra  
The Quartermasters' Stores

Gracie Fields with Bert Waller at the Piano

Marcheta..... Orchestra

Sleepy Lagoon..... Gracie Fields

Yes, You Were Right..... Keynotes

Medley: Gracie Fields

Happy Days Are Here Again

Isle Of Capri

It's Nice To Have A Man About The House

You Made Me Love You

(Lifebuoy Toilet Soap)

8.30 FINAL OF

"PICK A TUNE FOR £200"

featuring

Lou Preager and his Band and your Competition Master

Roy Rich

from the Hammersmith Palais  
Win prizes to the value of £300 this week by listening to the music and putting the final eight songs in your order of merit. Full details of competition will be found on inside front cover

(Air-wick)

9.00 CARROLL GIBBONS

and The Savoy Hotel Orchestra with Cyril Grantham

La Ronde... Strauss, Ducreux & Purcell  
And So To Sleep Again

Marsala & Skylar

Bewitched..... Rodgers  
(Carroll Gibbons—Piano Solo)

Rosaline..... Connor & Reine

Gypsy Samba..... Miller & Mann  
(Colgate Dental Cream)

9.15 LESLIE WELCH

The famous Memory Man of Sport in

"Beat the Memory Man"

One guinea paid for each question correctly answered

"Beat the Memory Man" and you win £25

(Bovril)

9.30 THE CASE OF THE MARTYRED MOTHER\*

A Perry Mason Adventure

by Eric Stanley Gardner

Competition with valuable Prizes every Sunday

(Tide)

10.00 Jo Stafford presents

TIME FOR A SONG\*\*

America's most versatile singing star in her own programme from Hollywood

10.30 BING SINGS

at your request

(on gramophone records)

Introduced by Peter Dyneley

(Carter's Little Liver Pills)

10.45 THE ANSWER MAN

Write to him if there is anything you want to know



James Cagney and Barbara Payton in a scene from the film "Kiss Tomorrow Goodbye". Look out for this in "Movie Magazine"

- 11.00 TOP TWENTY \*\*\*\***  
 Introduced by Pete Murray  
 Selected recordings of last week's best selling songs as shown by the Music Publishers' Association  
 Valentine Dyal will read a love poem during the programme  
 (*Endearing Perfume by Bourjois*)
- 12.00 MUSIC AT MIDNIGHT**  
 Introduced by Peter Madren
- 12.30 a.m. Close Down**

**24 Monday**

- 6.00 MONDAY'S REQUESTS \*\*\***  
 Your requests introduced by Pete Murray
- 6.45 THE GEORGE MITCHELL GLEE CLUB**  
 (*Soccer at Leicester*)
- 7.00 PENGUINE PARADE**  
 Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
 (*Penguin Biscuits*)
- 7.15 The Adventures of DAN DARE**  
 Pilot of the Future  
 Episode 121  
 (*Horlicks*)
- 7.30 Andrews invite you to HONOUR YOUR PARTNER**  
 Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
 Caller : Gerry Dulay  
 (*Andrews*)
- 7.45 ROWNTREE'S STAR OF THE EVENING**  
 Robin Richmond at the Organ  
 Tisket, Tasket... *Fitzgerald & Feldman*  
 Embrace Me... *Gershwin*  
 Flirtation Waltz... *R. Haywood*  
 Serenade in Blue... *Gordon & Warren*  
 Kalamazoo... *Gordon & Warren*  
 When the Red, Red Robin... *Woods*  
 Good News... *Brown & Henderson*  
 (*Rowntree*)
- 8.00 THE IRISH HOUR**  
 Requests from Irish listeners introduced by Pete Murray
- 8.30 Two-O-Eight presents SECRETS OF SCOTLAND YARD**  
 Starring Clive Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the

- scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld
- 9.00 THE SQUADRONAIRES**  
 Dance Orchestra  
 (on gramophone records)
- 9.15 THE GLYNDALE STAR**  
 The exciting story of the Kent family and their newspaper  
 (*Dreft*)
- 9.30 THE CASE OF THE MARTYRED MOTHER \***  
 A Perry Mason Adventure  
 by Eric Stanley Gardner  
 (*Tide*)
- 9.45 GIBBS RADIO PLAYHOUSE**  
 presents  
 Clive Brook in "Thought"  
 (*Gibbs Dent/Price*)
- 10.15 ROUNDABOUT**  
 with  
**NIGEL PATRICK**  
 Your Columnist of the Air  
 (*Cadburys*)



Vera Lynn and Bob Danvers-Walker

- 10.30 REFLECTIONS**  
 A programme of quiet music featuring the singing of Larry Cross  
 (*Carter's Little Liver Pills*)
- 10.45 TUNES OF THE TIMES**  
 Modern melodies on gramophone records
- 11.00 EMPIRE OF BLACKPOOL**  
 Odds Announcement
- 11.15 FRANK AND ERNEST**  
 (*Dawn Bible Students*)

- 11.30 MUSIC AT BEDTIME**  
 A programme of sleepy melodies  
 Midnight Close Down

**25 Tuesday**

- 6.00 TUESDAY'S REQUESTS \*\*\***  
 Your requests introduced by Geoffrey Everitt
- 7.00 WHAT SAUCE !**  
 The further adventures of Master O.K. and Uncle George. The music will include :  
 Rollin' Stone... *Irving Gordon*  
 Terry Gilkyson voc. with Chorus and Orchestral Acc.  
 The Merry Mambo  
*Rubio, Reese & Sunshine*  
 Edmundo Ros and his Rumba Band  
 If you Smile at the Sun  
*Hoffman, Corday & Carr*  
 Billy Thornburn's The Organ, the Dance Band and me  
 (*O.K. Sauce*)
- 7.15 The Adventures of DAN DARE**  
 Pilot of the Future  
 Episode 122  
 (*Horlicks*)
- 7.30 Phillips' SERENADE**  
 A serenade of familiar melodies  
 (on gramophone records)  
 (*Phillips' Toothpaste*)
- 7.45 ROWNTREE'S STARS OF THE EVENING**  
 Norman Wisdom, the singing comedian, with Harry Parry and his Orchestra  
 (*Rowntree*)
- 8.00 THANKS FOR THE MEMORY**  
 with Howard Marion-Crawford  
 A half-hour in which listeners are invited to write about their favourite tunes and the happy memories they bring to mind. A big cash prize competition  
 (*McDougall's Flour*)
- 8.30 MOVIE MAGAZINE**  
 with Wilfrid Thomas  
 Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C., and British Lion. Edited and produced by Desmond Carrington and Spencer Hale  
 (*Silvikrin*)



9.00 CARMEN CAVALLARO  
And his Orchestra  
(on gramophone records)

9.15 THE GLYNDALE STAR  
The exciting story of the Kent family  
and their newspaper  
(Tide)

9.30 THE CASE OF THE  
MARTYRED MOTHER \*  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)

9.45 FELIX KING  
At the Piano  
There Is No Boat Like a Rowboat  
Some Enchanted Evening  
Most Gentlemen Don't Like Love  
Ballin' the Jack  
Longing For You  
Diane  
Again  
At The End Of The Day

Twelfth Street Rag  
Announcer : John Witty  
Producer : Gordon Crier  
(Lloyd's Adrenaline Cream)

10.00 SONGTIME  
with Danny Kaye  
(on gramophone records)

10.15 ROUNDABOUT  
with  
NIGEL PATRICK  
Your Columnist of the Air  
(Cadburys)

10.30 REFLECTIONS  
A programme of quiet music featuring  
the singing of Larry Cross  
(Cartier's Little Liver Pills)

10.45 SOUTH OF THE BORDER  
A programme of Latin-American music

10.55 SOCCER OF LEICESTER  
Odds Announcement

11.00 REVIVAL TIME

11.30 MUSIC AT BEDTIME  
A programme of sleepy melodies

Midnight Close Down

26 Wednesday

6.00 WEDNESDAY'S REQUESTS\*\*\*  
Your requests introduced by Peter  
Madren  
(Fry's Cocoa)



Bobby Henry appears in the film "The Fallen Idol". You can hear him in "Movie Magazine" during the month

7.00 TOKALON TIME  
Starring Kathran Oldfield and the Ray  
Hartley Quartet  
(Tokalon Beauty Products)

7.15 The Adventures of  
DAN DARE  
Pilot of the Future  
Episode 123  
(Horlicks)

7.30 Andrews invite you to  
HONOUR YOUR PARTNER  
Fifteen minutes of Square Dancing to  
the music of Jack Fallon and his Red  
River Boys  
Caller : Gerry Dulay  
(Andrews)

7.45 ROWNTREE'S  
STARS OF THE EVENING  
Ivor Moreton and Dave Kaye with  
Val Merral  
I've Got My Love To Keep Me Warm  
Softly as In the Morning Sunrise  
I Can't Begin to Tell You  
Where or When  
Time on My Hands

8.00 GALA TIME  
"Fashions in Music"  
A programme of popular favourites on  
gramophone records from all times and  
all countries  
(Gala of London)

8.30 THE STORY OF  
DR. KILDARE  
Starring Lew Ayres and Lionel Barry-  
more in an exciting adventure of the

famous film character. Produced in  
Hollywood by Metro-Goldwyn-Mayer  
(Maclean's Peroxide Tooth Paste)

9.00 GERALDO  
And his Orchestra  
(on gramophone records)

9.15 THE GLYNDALE STAR  
The exciting story of the Kent family  
and their newspaper  
(Tide)

9.30 THE CASE OF THE  
MARTYRED MOTHER \*  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)

9.45 THE ALKA-SELTZER SHOW  
A bright quarter-hour of music, some  
old, some new, sung by Curt Massey  
and Martha Tilton, with the music of  
Country Washburne and his Orchestra  
(Alka-Seltzer)

10.00 SMOKEDREAMS  
with  
ADRIAN FOLEY  
At the Piano

The Lady is a Tramp  
Love's Old Sweet Song  
Sin  
Composer's Spot—Adrian Foley  
One Night In Old Seville  
How Late—Too Late  
And Let Your Smile Say Goodbye  
Call Me Madame  
(Express Tobacco Company)

10.15 ROUNDABOUT  
with  
NIGEL PATRICK  
Your Columnist of the Air  
(Cadburys)

10.30 REFLECTIONS  
A programme of quiet music featuring  
the singing of Larry Cross  
(Cartier's Little Liver Pills)

10.45 THE WESTON SHOW  
"It's All Yours"  
with Richard Beynon  
Keep him posted with your requests  
(Weston's Biscuits)

11.00 BACK TO THE BIBLE

11.30 LOG CABIN LULLABY  
Songs of the Range with Pete Murray

11.45 THE ANSWER MAN  
Write to him if there is anything you  
want to know

Midnight Close Down

**27 Thursday**

**6.00 THURSDAY'S REQUESTS \*\*\***

Your requests introduced by Pete Murray  
(Lantigen 'B')

**7.15 The Adventures of DAN DARE**  
Pilot of the Future  
Episode 124  
(Horlicks)

**7.30 Phillips' SERENADE**  
A serenade of familiar melodies  
(on gramophone records)  
(Phillips' Toothpaste)

**7.45 ROWNTREE'S STARS OF THE EVENING**  
Douglas Taylor and Sylvia Marriott  
with Max Jaffa and his Orchestra  
(Rowntree)

**8.00 MUSIC FROM THE BALLET**  
8—"Scheherazade"  
by Nicholas Rimsky-Korsakov  
The story told by Peter Madren  
Script by Philip Jones

This ballet was first produced in Paris on June 4, 1910. The story is from the tales of the "Arabian Nights". In this evening's presentation the music will be on gramophone records played by the Orchestre de la Société de Concerts du Conservatoire de Paris, conducted by Ernest Ansermet

**8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Edited and produced by Desmond Carrington and Spencer Hale  
Competition Results  
(Silvikrin)

**9.00 VAUGHN MONROE**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Drefl)

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)



Valentine Dyall reads a love poem in the "Top Twenty" programme

**9.45 FELIX KING**  
At the Piano  
People Will Say.....Rodgers  
Dream Orchestra  
Easy Come, Easy Go.....Max Kaye  
Love Me Little, Love Me Long V. Ellis  
I'm Just a Little Girl Looking for a Little Boy.....Gershwin  
Tea For Two.....Youmans  
Ramona.....Mabel Wayne  
Make Believe.....Kern

Announcer: John Witty  
Producer: Gordon Crier  
(Lloyd's Adrenaline Cream)

**10.00** First of a new series now being prepared

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(Cadburys)

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 ITALIAN MUSIC AND SONG**  
(Industry and Trading Department of Sicily)

**11.00 OLD FASHIONED REVIVAL HOUR**  
(Gospel Broadcasting Association)

Midnight Close Down

**28 Friday**

**6.00 FRIDAY'S REQUESTS \*\*\***  
Your requests introduced by Geoffrey Everitt

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and Garry Marsh, with tunes and stories from the young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of DAN DARE**  
Episode 125  
(Horlicks)

**7.30 Andrews invite you to HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys  
Caller: Gerry Dulay  
(Andrews)

**7.45 ROWNTREE'S STAR OF THE EVENING**  
Charlie Kunz at the Piano  
Good News.....Brown & Henderson  
Only Fools.....Dugan & Heneker  
Painting the Clouds With Sunshine  
Dublin & Burke  
The Little White Cloud.....Ray  
I Wanna Say Hello  
Hoffman & MacDonald  
Dreaming.....Joyce  
Violin Song from Time  
Rubens & Greenbach  
Petite Waltz.....Ellington, Clare & Hayne  
Love is the Sweetest Thing.....Noble  
How Deep is the Ocean.....Berlin  
All I Do is Dream of You  
Freed & Brown

Ballin' the Jack.....Buriss & Smith  
I'll Get By.....Turk & Ahlert  
Pink Elephants.....Woods & Dixon  
(Rowntree)

**8.00 SCOTTISH REQUESTS**  
Peter Madren introduces another selection of records requested by Scottish listeners

**8.30 Two-O-Eight Crime Theatre**  
presents  
**ALAN LADD** in "BOX 13"  
A weekly action-packed drama of an author in search of mystery and adventure

**9.00 CYRIL STAPLETON**  
And his Orchestra  
(on gramophone records)

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family and their newspaper  
(Drefl)

**9.30 THE CASE OF THE MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)

**9.45 THE ALKA-SELTZER SHOW**  
A bright quarter-hour of music, some old, some new, sung by Curt Massey and Martha Tilton, with the music of Country Washburne and his Orchestra  
*(Alka-Seltzer)*

**10.00 SONGTIME**  
with Vera Lynn  
(on gramophone records)

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
*(Cadburys)*

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 THE WESTON SHOW**  
"It's All Yours"  
John Drexler plays all your requests from Beethoven to Bop  
*(Weston's Biscuits)*

**11.00 THE VOICE OF PROPHECY**  
*(Adventists' Union)*

**11.15 RADIO BIBLE CLASS**

**11.45 THE ANSWER MAN**  
Write to him if there is anything you want to know

Midnight Close Down

**29 Saturday**

**6.00 SATURDAY'S REQUESTS \*\*\***  
Your requests introduced by Peter Madren

**7.00 Dick Emery in**  
**CHANCE OF A LIFETIME**  
Quiz programme giving away merchandise to the value of £30  
*(Marshall Ward)*

**7.15 Phillips' SERENADE**  
A serenade of familiar melodies (on gramophone records)  
*(Phillips' Toothpaste)*

**7.30 SPOT THE MISTAKES**  
A novel radio game  
Spot the deliberate mistakes made by Peter Madren as he introduces a selection of your favourite records which will include:  
Better Luck Next Time  
Guv Lombardo and his Royal Canadians  
Smile, darn ya smile  
Sung by Al Morgan  
Maybe it's because I'm a Londoner  
Billy Cotton and his Band  
*('Milk of Magnesia' Tablets)*

**8.00 THE HARDY FAMILY**  
starring  
Mickey Rooney as Andy Hardy  
Lewis Stone as Judge Hardy  
Fay Holden as Ma Hardy  
Everybody loves the Hardys on the screen. You'll find them even more hilarious in this M.G.M. radio production from Hollywood

**8.30 MOVIE MAGAZINE**  
with Wilfrid Thomas  
Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros., A.B.C. and British Lion  
Edited and produced by Desmond Carrington and Spencer Hale  
Competition night  
*(Silvikrin)*

**9.00 NEW RELEASES**  
of gramophone records  
Introduced by Peter Madren

**9.30 SWING TIME**  
Introduced by Geoffrey Everitt

**10.00 AT "THE TWO-O-EIGHT"**  
Pete Murray compères a half-hour of dance music played by Russ Morgan and his Orchestra. The programme includes:  
None but the Lonely Heart  
My One Romance  
So Long

**10.30 REFLECTIONS**  
A programme of quiet music featuring the singing of Larry Cross  
*(Carter's Little Liver Pills)*

**10.45 ITALIAN MUSIC AND SONG**  
Introduced by Peter Madren  
*(Italian State Tourist Office)*

**11.00 BRINGING CHRIST TO THE NATIONS**  
*(Lutheran Laymen's League)*

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies

Midnight Close Down

**Sunday**

**6.00 MORTON GOULD AND HIS ORCHESTRA**  
Dark Eyes.....*Traditional*  
The Very Thought of You...*Ray Noble*  
My Silent Love.....*Suesse & Heyman*  
Beyond the Blue Horizon  
*Robin, Harling & Whiting*

**6.15 THE OVALTINEYS' CONCERT PARTY**  
*(Ovaltine)*

**6.30 THE EMPIRE SHOW**  
Featuring Teddy Johnson, Pearl Carr and the Empire Music Makers directed by Norrie Paramor  
*(Empire of Blackpool)*

**7.00 Godfrey Winn presents YOUR MOTHER'S BIRTHDAY**  
For birthdays celebrated between the 30th March and the 5th April inclusive  
*(Swan Soap)*

**7.30 The Toni Twins present DICK HAYMES**  
Script by Allan Reeve-Jones  
Get Happy.....*Arlen*  
I've Got My Love To Keep Me Warm.....*Irving Berlin*  
Dearly Beloved.....*Jerome Kern*  
For You.....*Burke*  
**Special Request Number**  
With Carmen Dragon and his Concert Orchestra  
*(Toni Home Perm)*

**7.45 ARTIE SHAW**  
presents  
"My Record Album"  
The famous clarinetist-bandleader shows you around his personal record collection  
This programme is devoted entirely to Hoagy Carmichael's immortal song "Stardust". Artie Shaw has chosen to illustrate his comments, records by Tommy Dorsey and his Orchestra, Benny Goodman and his Orchestra and his own Orchestra

**8.00 THE GRACIE FIELDS SHOW**  
starring  
**GRACIE FIELDS**  
with Gerry Wilmott, the Keynotes and Billy Ternent's Orchestra. Presented before a Forces audience somewhere in Germany  
Announcer : Russell Napier  
Producer : Gordon Crier  
Waltzing In The Clouds...Gracie Fields  
I Feel Like Jumping Over The Moon  
Keynotes  
Happy Go Lucky Selection...Orchestra  
Turn Herbert's Face To The Wall  
Gracie Fields with Bert Waller at the piano  
Boa Noite.....Orchestra  
How Are Things In Glocca Morra  
Gracie Fields  
When That Harvest Moon is Shining  
Keynotes  
Gracie Fields  
Medley :  
All Through The Night  
The Ash Grove  
We've Got To Keep Up With The Jones'  
We'll Keep A Welcome  
*(Lifebuoy Toilet Soap)*



**8.30 THE RESULT OF  
"PICK A TUNE FOR £200"**

featuring  
Lou Preager and his Band and your  
Competition Master

Roy Rich  
from the Hammersmith Palais  
Listen tonight and find out whether  
you have won a prize of £200, £50 or £5,  
when the results of the contest will be  
broadcast

(Air-wick)

**9.00 CARROLL GIBBONS**  
and the Savoy Hotel Orchestra with  
Cyril Grantham

Bali Hai.....*Rodgers & Hammerstein*  
Because of Rain

*Poll, Cole & Harrington*  
Linger Awhile.....*Rose*  
Carroll Gibbons—Piano Solo  
It's a Long Way (From Your House to  
My House).....*Tepper & Brodsky*  
The Three Caballeros

*Gilbert & Esperon*  
(Colgate Dental Cream)

**9.15 LESLIE WELCH**  
The famous Memory Man of Sport

in  
"Beat the Memory Man"  
One guinea paid for each question  
correctly answered  
"Beat the Memory Man" and you  
win £25

(Bovril)

**9.30 THE CASE OF THE  
MARTYRED MOTHER \***

A Perry Mason Adventure  
by Eric Stanley Gardner  
Competition with Valuable Prizes every  
Sunday

(Tide)

**10.00 Stafford presents  
TIME FOR A SONG \*\***

America's most versatile singing star  
in her own programme from Hollywood

**10.30 BING SINGS**  
at your request

(on gramophone records)  
Introduced by Peter Dyneley  
(Carter's Little Liver Pills)

**10.45 THE ANSWER MAN**  
Write to him if there is anything you  
want to know

**11.00 TOP TWENTY \*\*\*\***  
Introduced by Pete Murray

Selected recordings of last week's best  
selling songs as shown by the Music  
Publishers' Association  
Valentine Dyal will read a love poem  
during the programme

(Endearing Perfume by Bourjois)



Listen for Bing Crosby in "Bing Sings"

**12.00 MUSIC AT MIDNIGHT**  
Introduced by Peter Madren

12.30 a.m. Close Down

**31 Monday**

**6.00 MONDAY'S REQUESTS \*\*\***  
Your requests, introduced by Pete  
Murray

**6.45 THE GEORGE MITCHELL  
GLEE CLUB**  
(Soccer of Leicester)

**7.00 PENGUIN PARADE**  
Featuring Barbara McFadyean and  
Garry Marsh, with tunes and stories  
from the young to all the family  
(Penguin Biscuits)

**7.15 The Adventures of  
DAN DARE**  
Pilot of the Future  
Episode 126  
(Horlicks)

**7.30 Andrews invite you to  
HONOUR YOUR PARTNER**  
Fifteen minutes of Square Dancing to  
the music of Jack Fallon and his Red  
River Boys  
Caller: Gerry Dulay  
(Andrews)

**7.45 ROWNTREE'S  
STAR OF THE EVENING**  
Robin Richmond at the Organ  
Believe Me Beloved  
*Whitney, Shwartz & Kohler*

**Dreamy Melody**  
*Koehler, Magine & Maset*  
Sin.....*C. Schull & Hoven*  
The Glory of Love.....*Billy Hill*  
Blue Skies are Round the Corner  
*Parker & Charles*  
When the Red, Red Robin.....*Woods*  
Good News  
(Rowntree)

**8.00 THE IRISH HOUR**  
Requests from Irish listeners introduced  
by Pete Murray

**8.30 Two-O-Eight presents  
SECRETS OF SCOTLAND YARD**  
Starring Clive Brook of stage and screen,  
assisted by Percy Hoskins, top Crime  
Reporter. A weekly visit behind the  
scenes at Scotland Yard, where Britain's  
ace detectives match their wits against  
the underworld

**9.00 Presented by  
ALFRED BIRD, L.A.**  
First of a new series of programmes

**9.15 THE GLYNDALE STAR**  
The exciting story of the Kent family  
and their newspaper  
(Dreft)

**9.30 THE CASE OF THE  
MARTYRED MOTHER \***  
A Perry Mason Adventure  
by Eric Stanley Gardner  
(Tide)

**9.45 GIBBS RADIO PLAYHOUSE**  
presents  
Sally Eilers in "A Lesson for Teacher"  
(Gibbs Dentifrice)

**10.15 ROUNDABOUT**  
with  
**NIGEL PATRICK**  
Your Columnist of the Air  
(Castbury's)

**10.30 REFLECTIONS**  
A programme of quiet music featuring  
the singing of Larry Cross  
(Carter's Little Liver Pills)

**10.45 TUNES OF THE TIMES**  
Modern melodies on gramophone  
records

**11.00 EMPIRE OF BLACKPOOL**  
Odds Announcement

**11.15 FRANK AND ERNEST**  
(Dawn Bible Students)

**11.30 MUSIC AT BEDTIME**  
A programme of sleepy melodies

Midnight Close Down



**G**ETTING a programme together sounds easy, doesn't it? Especially a record programme. When I first started I, too, thought it would be simple. What could be easier than a Request Programme? You merely play what you're asked for. I soon found out how wrong I was.

Let's begin at the beginning and I'll try to tell you about some of the snags I have met.

It's any Tuesday morning. I arrive at my office—carrying, possibly, a hundred or more letters. Last night—Monday—I had taken over three hundred home with me and, after reading them all, I had “whittled” them down to about a hundred. Tomorrow is Wednesday, and Wednesday is one of my Request days.

At the office, I go through those remaining hundred letters and, by hardening my heart, I eventually manage to halve that number. I now have fifty letters and I realise, sadly, that I can't possibly use more than thirty in my programme. Which means that, somehow, I must get rid of another twenty: the remaining thirty letters will then be attached to about seventeen records.

Now during this “whittling down” process, two vital thoughts have guided my actions: (i) how deserving a case is this letter or that letter? (ii) am I compiling a “balanced” programme with the letters I am selecting?

To deal with Point One first.

This listener has written to me “fifteen times”, she says. Here's one who has written four times and she's been in hospital three and a

half years. Here is a Golden Wedding Anniversary. Tomorrow is the 98th birthday of Mrs. H. A new listener asking for a record I'd very much like to include as it would be good for the programme. Here's another asking for a Jo Stafford record—that's the fifth and they all want different records, and they all seem to be very deserving cases, too. I must try and include them in one Jo Stafford song.

Well, those are the sort of thoughts which go flashing through my head as I go over and over the letters.

And now for the second vital point: Am I compiling a balanced programme?

By a balanced programme I mean, are the seventeen records I have selected going to ensure that the musical interest will be maintained throughout the one hour's programme. Have I included too many slow numbers—or too many fast ones? Are there too many records of male singers? Is the programme too sentimental and lacking in humour? After those two very slow songs, I think I shall have to include a lively number to pick things up.

Thus the “shuffling around” goes on, until I feel that the Request Hour is as complete as I can make it and also that I've been as fair as is possible with my selection of letters. It takes me, on an average, about five, or possibly six, hours to complete a Request Programme from the time I view the first letter.

Scottish Hour, of course, takes considerably longer as, instead of perhaps three or four hundred letters to consider, I very often have as

many as twelve hundred. Fate sometimes steps in and plays a trick. Last week, at exactly one minute to nine, when I was all set—Scottish accent and all—to get cracking with Scottish Hour, the transmitter decided to break down for an hour and a half! At least eight hours' work went down the drain!

I want to make it quite clear that, in spite of the snags, getting a Request Programme together is an intriguing job.

Apart from Requests, there are many other programmes to prepare. I enjoy, particularly, “Music at Bed-time” and “Music at Midnight” and I also enjoyed doing “Your Music and Mine”. These programmes are very much personal programmes and give me much more scope. Even so, one still has constantly to bear in mind that balance about which I have written. Also, it's important to consider the time of night at which one is broadcasting.

On Sundays, when I do “Music at Midnight” from 12 to 12.30 a.m., it would, of course, be very unwise to play a lot of “hot” records, since it might wake up all the neighbours of those who hadn't tuned down their radios and, in consequence, there would probably be quite a few irritable folk around on Monday mornings. Occasionally, I do get letters asking me why I don't play more “hot” music on my late-night programmes, but such letters are very few and far between, and it would be a great mistake if I allowed myself to be influenced by the desire of, say, one person in a thousand.



A "specialist" programme, such as Geoff Everitt's Swing Programme, is another matter. It *must* contain music of a certain definite character though, even so, it still has to be thoughtfully planned. For example, one should try to avoid playing two "Dixie" numbers in succession, or two "Boogies".

Again, balance is essential. Supposing, for example, one is compiling a half-hour's late-night programme of "Sleepy Music" which would mean eight records perhaps. This is how I would go about it.

First, I'd find two slow-tempo dance numbers, played by good

orchestras, then I'd look for a waltz, then a tango; next, I'd select two or three romantic vocals and, finally, I'd try to include a solo instrumental number, maybe a piano or a guitar.

I should then find myself confronted with this list:—2 slow-tempo dance numbers, 1 waltz, 1 tango, 2 male vocalists, 1 female vocalist, 1 piano solo.

The final "playing order" would be something like this:—(1) slow-tempo dance number, (2) male vocalist, (3) tango, (4) female vocalist, (5) solo piano, (6) slow-tempo dance number, (7) male vocalist, (8) waltz.

There are, of course, no rigid rules

about the above suggestions, but I do think it essential to have a definite system as a guide when compiling each particular programme; otherwise shapelessness creeps in. I often find it is during my selection of records that the germ of what I'm going to talk about between records takes root in my mind. The titles often give a lead.

I think there is little else I can add concerning the subject of "getting a programme together", except this: when people ask me what I do during the daytime when I'm not broadcasting, it isn't difficult to find an answer!

What  
you write  
to me...

by Pete Murray



**I** LOVE receiving letters, but oh! how I hate writing them.

Imagine my feelings when I was first confronted by the shoals of letters that I would have to deal with. That was just a year ago, and the number of letters received then was a mere drop in the ocean compared with the present mail bag.

However, it did serve as a very good schooling, starting at the bottom so to speak.

The rule then was: "Keep a personal contact with your listener", a much easier proposition in those days, but we intend to keep it up, no matter how large the mail bag or how long it may take to tackle each letter individually.



When I arrive at the Studio each morning my first job is to peruse the correspondence which is piled high on my desk. If it is a particularly large batch, my conscience has to do some very quick thinking to suppress the little devil that keeps on saying: "It's no use, Murray, you can't possibly read all those letters—throw them away!" However strong that temptation may be, and it has been very strong, conscience always turns up trumps. Incidentally, we have letters from as far afield as Finland, Poland, Sweden, Azores, U.S.A., Africa and many other countries.

The reaction of all the visitors to the Studio who see for themselves the arrival of mail goes something like this: "Oh, well, of course you just select from the first pile and bung the rest in the waste basket."

I promise you I read every single letter that comes into the office, whether it is addressed to me personally or to the Request Programme. The letters are placed in their respective drawers to await their fate. The assorted bunch for information about records played is dealt with by our secretary, Jeanne, and the personal notes about the programmes I look after myself.

An interesting point is that 75 per cent start their letters "Dear Pete", 10 per cent "Dear Mr. Murray" and the remainder "Dear Sir".

Practically every letter asking for a record to be played says, "I am keeping my fingers crossed."

So many people write the standard type of letter that sometimes I think I am receiving a circular!

I had a horrible fright a few months ago when I had a telegram from a lady who had taken my chatter a little too much to heart. She said that she was prepared to divorce her husband and marry me, provided I was willing to accept her children.

I have a lot of fun every Saturday evening under the *nom de plume* of Pedro welcoming you good folk to the old "Log Cabin Lullaby". This has proved to be a very popular programme with the G.I.s. Here is a letter from one Pfc.: "I have been listening to your programme here in Germany ever since I found that I could get it on my radio. I really enjoy it and I think it is as good as the ones we have in good old Tennessee. It sounds as if it's coming strictly from States side."

"Midy fine words, pardner... Yes, suh..."

A letter now from a lucky listener who heard her request: "Thank you so much for playing the request from

my son in Germany. It gave me so much pleasure. I felt that I was actually with him for a few minutes."

This one from a more unfortunate listener: "The whole family were grouped around the radio, ears glued to it, but no request for my birthday. I cried for two whole days."

That's the type of letter which makes me feel terrible, but then I get one like this and it cheers me up again:



"My parents heard my request at home in B... As you can imagine, I got a letter from them a few days later and we smoothed out all our troubles. It was most fortunate that we did because my father died a short time after our reconciliation. It would have been terrible if he had died without having made it up!"

A controversial note, now, on classical music. "While listening to your programme last night, I was horrified to hear you announce that someone suggested there was not enough classical music on 208. May I tell that person to jump in the lake. Anyone who wants classical music should listen to the BBC and not make suggestions which might ruin the best station on the air."

That is not necessarily my own opinion, but for your information we get one request in a thousand for that type of music.

"Top Twenty" usually causes a storm of some kind. The general complaint is that I have left the listener's own favourite singer out in the cold, or something like this: "Do you honestly believe 'I wish I wuz' should be at Number 13? I demand that you take it out,

and put in its place..." This listener forgets that "Top Twenty" is in accordance with the Music Publishers' Association.

While Peter Madren was on holiday I took over the chair for the Italian Music programme. "Congratulations on your Italian accent and the choice of records. Radio Luxembourg is like a drug; it becomes a necessity from a hobby to a habit. One gentle plea, your pronunciation of both Irish names and place names is deplorable. Aderente inglese."

A couple of weeks ago I made a grammatical error during a broadcast "Between you and I..." I received a letter correcting me on this point. Here is the closing line: "Don't take it to heart, Pete, it's just between you and me."

The final excerpt, "This morning when I came to school, my friend Monica came running to me saying that she had good and bad news, that Beryl has broken her collar bone and that you had sent your photograph." I'm still trying to figure what the bad news was... it all depends on the popularity of Beryl.

In these quotations from readers' letters, I may have given the impression that I don't receive any of the abusive type. I don't want to whitewash myself, but I am very pleased to say that correspondence on these lines is very few and far between, thank goodness. That type of letter is not very good for the morale and my heart sinks when I find one in the pile of mail. They have one thing in common—they are all anonymous. It is not very easy for me to give you an extract from this type of letter. Not that they are not amusing—on the contrary; but they need such a great deal of censorship.

However, here is a cleaned-up version of the latest effort which came into my hands a few days ago: "I'm forced to listen to your appalling programmes every night. Please jump in a lake and forget to come up." Judging by the original language the writer is a male—I hope. And to be quite honest, I'm jolly sorry for him. If I had to listen to my own programmes every night I would say very much the same thing...

I do answer as many letters as I can in my own dreadful writing, as I honestly believe that a short personal note is more acceptable than a long typewritten letter. I have received many wonderful letters from people whom I can now call my friends and I hope that in the not too distant future I may be able to meet some of you personally.



# How I came to Luxembourg

by GEOFFREY EVERITT

**M**AY 14th, 1945, is a date I shall always remember, for at 4.15 in the afternoon I crossed the Belgium/Luxembourg border for the first time. I have crossed it dozens of times since, but never with such excitement as on that sunny May afternoon.

I had travelled from Brussels in an American staff car along with an American officer and Sergeant Edward Simpson of the British Army. Our task was to re-form the Luxembourg Army.

My first impression of Luxembourg was that it was one of the cleanest and tidiest countries I had ever seen, neat little houses in the villages and some excellent modern stone buildings in the main towns. A few hours after my arrival in Luxembourg I met for the first time a Luxembourg citizen, a kind old gentleman, who served me with my first glass of Luxembourg beer. God bless you, sir, for introducing me to a very fine drink. Always served ice cold, it costs about the same as English beer.

In those days this wonderful country was still licking its wounds, and the Government was trying to give its people a good standard of living such as they had enjoyed in pre-war days.

There was a lot of happiness over the departure of the Germans and a lot of sadness in the homes of many Luxembourgers whose loved ones had not returned from Hitler's concentration camps or were still held prisoner by the Russians—many young Luxembourgers were forced into the German Army and most of them served on the Eastern Front.

American uniforms were predominant in 1945, but I found the locals very conscious of the part Britain had played in the war. Many of them had listened secretly to BBC news bulletins, and were proud to show me where the radio set had been hidden, usually in deep underground cellars.

Food was scarce immediately following the end of the war but hospitality was plentiful, and I can

assure you that nowhere in the world is there to be found better hospitality than in the Grand Duchy.

Gradually food became more plentiful, new American cars appeared on the roads, and American troops departed, but yours truly was still busy training the new Luxembourg Army.

Christmas 1945 found me enjoying my first Luxembourg Ball and dancing to the music of Tommy Dallimore and his band. Tommy is an Englishman well known to most of our listeners. He came to Luxembourg several years before the war, fell in love and married a charming Luxembourg girl. Tommy stayed on in the Grand Duchy during the war years, but had to report several times each week to the German Gestapo.

I must return to the Ball, for it was in the middle of a dance that Tommy called me off the floor and introduced me to Stephen Williams who, many of you will remember, was at that time in charge of the British Department of Radio Luxem-

bourg. This was my first introduction to Radio Luxembourg, and in the days that followed our meeting Stephen and I often met for a glass of beer and a chat about home.

Then it happened. Stephen asked me if I would like to interview Stanley Rous (now Sir Stanley) after a football match between the British Army and Luxembourg. My commanding officer gave me permission to undertake this very pleasant task, and I was behind the mike for the first time. Was I nervous? Not really, unless shaking in your shoes is a sign of nervousness.

Two months later I was demobbed, and signed a contract with Radio Luxembourg on June 21st, 1946. I had joined Ursula Brennan, Patricia Giles, Beatrice Feltes, John De Denghy and Stephen Williams, and we were all set to get cracking on the pre-war scale.

July 1st was to be the big day but, alas, it was not to be, for war-time controls and shortage of materials made it almost impossible for our old clients to take the air. Six announcers and lots of old pre-war gramophone records were our only answer. It was our duty to build up a listening audience, and maintain interest in Radio Luxembourg until such times as our old clients were ready to start advertising on the air once again.

World conditions made would-be sponsors a little scared at launching out with expensive programmes, and the time came when we had to cut down our English air-time. Our early morning sessions disappeared completely, and have never returned; afternoon and evening sessions were cut down. Less air-time meant less work, and this resulted in our three lady announcers leaving us. They had done great service with only their personality and some old gramophone records.

Listeners' letters still mention Beatrice, Ursula, Patricia, and in passing I would like you to know that Patricia Giles is now back in England, Beatrice Feltes is living in Belgium and Ursula Brennan is still in Luxembourg. I saw her only the other day, and she sends best wishes to all her old friends.

John De Denghy left us and went to South America, and shortly afterwards Stephen Williams returned to England. His guidance, kindness and encouragement were bound to be missed, and the duty of running the British Department fell on to my shoulders.

It was now May, 1948, and I was joined by Teddy Johnson. By this time we were receiving plenty of new

records from England and our listeners will remember how Teddy set about building the late night listening audience with his cheerful patter and carefully selected records.

We were two Englishmen alone in the Grand Duchy, and I shall never forget the two years that Teddy spent here. We enjoyed a glass of beer together almost every evening after the office had closed, and nearly always we talked of home, of the future of Radio Luxembourg, and, as always happens, we talked a lot of "shop".

Living conditions were good and rationing a thing of the past; in fact, we were both very happy in this little paradise.

Early in 1950 we spent many hours discussing Teddy's future. I felt sure that he had the ability to become Britain's No. 1 singing star, and we both agreed that he would have to return to London, if he were ever to reach that goal. Teddy loved his work in Luxembourg and only terrific faith in his ability to reach the top enabled him to resign his position as our resident disc-jockey.

In less than one year the name Teddy Johnson was in lights. He is, of course, now a recognised star of radio, records and music hall. He still takes the same size in hats and

I am proud to be able to call him my friend.

After the departure of Teddy Johnson came John Drexler, Roger Moffet, Richard Beynon, Warren Miesel and Peter Murray. John Drexler found life in Luxembourg a bit strange after the lights of London, and stayed with us for less than a month. Roger, Richard and Warren only came over on a temporary basis, and when we were caught in a tight spot our old friend Teddy flew out and once again occupied the chair which rightly belonged to him.

Many of you will remember that Peter Murray returned to England to star in the film "No Highway". Luxembourg, however, had got into the Murray blood and Peter returned to us, as soon as the film had been completed, and has now been with us for eighteen months.

In May of last year Peter Madren joined us and the team was complete. Yes, team is correct, for that is the way we work. Peter Madren brought with him a wealth of experience in show business and to both Peters I must say "Thank you" for the enormous amount of work they have put in since July, 1951. Their styles are different but their object is the same: to provide the kind of programmes which we believe you want to hear.

Yours truly has, of course, been a permanent fixture since June, 1945, and I have naturally seen many changes since the day I first crossed the Luxembourg border.

My main hobby has been learning the local language, and in all modesty I can say that I have not done too badly.

Since February, 1946, I have been happily married to a Luxembourg girl, and, as most of you know, I am extremely proud of my young son, Alexander. Only 3½, Alex can already speak English and Luxembourg and I hope to get him in front of the mike in the very near future.

But I do love Luxembourg and, if ever you are within striking distance of the station, do please drop in and see us all.





# Best "Good-Luck" story

THE winner of this month's 5 guinea prize for the best "Good Luck" story is Mr. R. Bryant, 244 Bath Road, Brislington, Bristol. Second prize of 3 guineas goes to Mr. J. Clark, of Southsea, Hants. The next ten best letter writers each receive a "Polo" lighter.

For next month's competition, send your letters to "Good Luck", 208 Magazine, 18-20 York Buildings, Adelphi, London, W.C. 2, by March 10th.

## Lucky Stop

Since my wife and I were married six years ago, we have never owned even two rooms of our own.

Then one day, over eight months ago, en route from work to home, I rang the bell to alight from my usual bus. The bus took me on to the next stop. Knowing a "short cut", but rarely using it, I decided to go that way.

In doing so, I passed a shop and just casually glanced at the books, etc., on display. There, tucked away and almost hidden, was a small card advertising a flat of reasonable rent. Hardly crediting my luck I went to the stated address, and was told that no one had taken it, and if I came back within the hour, I would be accepted if I could then pay the first week's rent.

I hurried home and then the problem was the money, as it was mid-week and I wasn't exactly flush.

A letter was waiting and, opening it, I found it contained £2 10s. bonus from a firm I had recently worked with. It was more than enough, and within a week we were settled in our "new" home. For both of us it was a very lucky moment when that bus driver carried me to the next stop.

(R. BRYANT, 244 Bath Road, Brislington, Bristol.)

## Lucky Number

It is often said "where there's two there's three", but in my latest episode of good luck there was 33,000.

The first occasion when "Lady Luck" smiled upon me was when I was thrown from a motor cycle clean over a saloon car at 30 m.p.h. without injury.

I subsequently improved on this performance by being in a saloon car which, whilst travelling at 60 m.p.h., performed five somersaults, finishing up the last 100 yards or so on the roof, and again suffering no injury, but the

loss of loose change which disappeared into the upholstery of the car.

Finally (I hope), and having relegated my hitherto dangerous pursuits to dinghy racing, I had the somewhat disturbing experience last year of fouling an uncharted overhead high tension cable of 33,000 volts, which although setting fire to the boat and sails and electrifying the surrounding water to prevent escape, left me unscathed as usual.

I know the reason for the latter escape—my club sailing number has been 33 for three successive seasons.

(JOHN CLARK, 254 Devonshire Avenue, Southsea, Hants.)

## Trip to Fortune

One day a number of years ago, I was strolling alongside the River Gryffe, Renfrewshire, when my foot caught in a snare which some poacher had probably set there, with a view to catching his supper.

In consequence, I fell and rolled down the embankment to the edge of the water. On picking myself up, I noticed a wallet lying among the reeds which, on opening, I found to contain an envelope with a number of different types of fly-fishing trout hooks, also 13 single pound notes.

I looked up and down the river, but not a person could I see. I took the wallet to Paisley police station but no one claimed it, and after six months, I was notified to come and get it, which you will agree, I was glad to do. It was indeed, a lucky thing for me getting "tripped up".

(HUGH CAMPBELL, 220 Glasgow St., Ardrossan, Ayrshire.)

## A Fortunate Twist

In 1941, I was in Crete, after having evacuated Greece. There was a comparative lull in the fighting for several

days after we landed, and one of the N.C.O.s, a Sergeant Hunter, decided to organize a swimming party. So nine of us used to go down to the beach every day, for about an hour's swimming.

We were in camp in the hills, some way back from the beach, and on the day in question we had just started out, when I trod on a rock and twisted my ankle. I couldn't bear any weight on it, so, cursing my confounded luck, as I thought then, I was aided back to camp, while the rest carried on to the beach.

They had only been gone about half an hour when the Germans started their major air assault on the island, and the poor beggars in the swimming party were machine-gunned and bombed from the air, without mercy, and I very much regret to say, every one of them was killed.

So, even after all these years, I still bless that rock, and think what good luck it was, after all, to have twisted my ankle on that day.

(M. H. MCINTOSH, 1 Nutts Yard, Park Street, Burton-on-Trent, Staffs.)

## You Can Never Be Sure

Before I entered for a scholarship my mother asked my headmistress if I had a chance of passing. The reply was, "Not a chance", because I never passed any school exams and I was a slow worker.

As all the other girls were going in for it, I thought I'd try, and take



"pot luck". I knew I would find it difficult and I did. The most difficult part was the arithmetic. I started tackling two of the sums but never finished them.

On the way home, my friends laughed at me and said, "You can be sure you won't get through. You

only did two sums." It made me feel bad to think that my friends had laughed at me.

A few weeks later I was taken ill and had to be sent to bed. During my illness, on a miserable wet day (which made me feel worse), I heard voices downstairs. I knew my mother was alone so I thought perhaps it was a salesman. But then I heard the door bang and someone bounding upstairs. My bedroom door opened to admit my friend. She gave me a letter and told me to read it. It was to say that I had passed the scholarship with honours. I could have jumped for joy.

This is a true story. I have witnesses to prove it, although I still think they muddled the exam papers.

(E. PILES (Miss) (age 14), 247 Shipbourne Road, Tonbridge, Kent.)

### Well Tried

Try and try again they say and that's certainly what I am doing, having tried this competition last month.

Just heard on the wireless that one pound has to be paid for teeth extractions and I had mine out a fortnight ago.

(H. NELSON (Mrs.), The Cottage, Kingsmead, Upton Road, Birkenhead.)

### A Toothsome Grin

Just before the war, my wife and I went on holiday to the South Coast having made up our minds to bathe each day whatever the weather. On the first Monday, whilst bathing, a strong wave hit me in the back, knocking me down. This startled me so much that out popped my top set of teeth. We searched about for ages, but without any luck.

As soon as the tide went down, we and many other helpful and sympathetic friends from the hotel went down on the beach and rooted amongst the various bits and pieces which had been washed up; again, no success. This we did every day for ten days, and then someone suggested I should go to the Lost Property Office. I thought the attendant would be surprised to have an inquiry about a set of teeth but—no. He produced a shoe box filled with sets of all shapes and sizes and there, nearly on the top, were my teeth (which I easily identified by a hole near the back).

You can imagine the excitement when I walked into the hotel grinning and showing that top set as much as I could.

(G. H. SWAINTON, 167 Heeley Road, St. Annes-on-Sea, Lancs.)

### All Praises Due . . .

During the last war, while serving somewhere in England on a gun site, we had a call that enemy raiders were in the vicinity, and then the call to take posts, and man the gun, as raiders were overhead.

As we took up our positions, our No. 4 accidentally put his foot on the firing pedal and, believe it or not, fired a shot, and that one shot brought down a German bomber.

We were praised for bringing down the plane, and our C.O. rewarded us with a gift of £10, which he always promised to any detachment in his regiment which shot down an enemy plane.

Our corporal, who was in charge at the time, was made a sergeant, and



given a merit certificate from the War Office, but the poor No. 4 got a dressing down for not having had the firing pedal in the safety position.

Our sergeant became known as One-Shot Wilson.

(R. R. WEBB, 8 Hornshay Street, Ilderton Road, Old Kent Road, London, S.E.15.)

### Luck's Way

I had bought hundreds of prize-drawing tickets without drawing a prize, but for a change I was asked to sell tickets for the Lincoln and Grand National Doubles. With the commission I bought the last ten tickets. I was in luck's way, for one of my tickets contained the Winning Double—a prize of £50.

I was unemployed at the time, so with the money I started a small poultry farm which grew very well. However, depression set in, but rather

than lose money I went to work at a colliery. Unhappily, I met with an accident; but I was awarded £750 compensation, and that money helped me to educate my two children. Both won school scholarships; my daughter is a student now at the Welsh University and my son is in the Senior Form at the Grammar School.

I have a good home, a good wife, and I have been now elected as Compensation Secretary at the colliery. So I consider myself a lucky bouncer.

(O. R. WILLIAMS, 37 Pantteg, Ystalyfera, Swansea, Glam.)

### A Close Shave

I have been married for ten years to the most loving wife a man can have. We have a daughter, eight years old, and we are all well and very happy and yet, but for a packet of cigarettes, we would not have been.

It happened in 1941 when I was in the army, stationed at the Great Central Hotel in London.

At a quarter to six one Thursday evening my pal and I decided to go to the pictures. On the way down to the entrance my pal found he had run out of cigarettes, so we thought we would go to the canteen to buy some.

We then made our way to the side entrance and as we started to descend the steps outside I noticed an Army Utility van pull up sharp at the traffic lights. The next moment there was a loud explosion and the van went up in a puff of smoke. It had been on its way to Regent's Park with a delayed action bomb. Officers and men in the van were killed as well as a few passing pedestrians.

continued on page 52

## Good Luck Every Month

You can have your copy of 208 Magazine delivered to your home every month by filling in and sending off the coupon on page 64.

Why not send us your  
Subscription Form  
today?

# radio commentary...

by Richard Langley

ONE man in all England is confident that the BBC monopoly will be confirmed when the Government and Parliament get around to considering the subject.

His name? Sir William Haley, Director-General of the BBC. He's been telling meetings of high officials to ignore all rumours and reports and get on with the job. "There will be no sponsored radio and no sponsored TV in Britain," says he.

But will he say it in public? Not on your life. Any enquiry to the BBC brings the stereotyped official reply: "It is a matter for the Government to decide. We are not allowed to make any statement on the subject." Interesting, isn't it?

\* \* \*

But if Sir William can tear himself away from the inner secrets of

government for a moment and consider what happens inside Broadcasting House, he might find still more work for his much-publicised Efficiency Committee.

For instance, there is the Case of the Back-Room Boys.

When Peter Brough — and, of course, Archie Andrews—reached the end of their series, they thought it would be a nice thing to say "thank you" as they signed off.

So Archie delivered a neat little speech. In it he mentioned the effects engineers and the men who handle the control panel—by name. A nice gesture. And so thought everyone connected with the show.

But not the BBC's bosses. The reference was ordered to be cut. Brough—and Archie—had to go to Broadcasting House specially to re-

record another speech. And that used up time, tape, studio facilities, recording engineers' time.

\* \* \*

I wonder how many Luxembourg listeners recognise that famous and familiar voice in Dan Dare?

Yes—it is that of Noel Johnson, the original Dick Barton, probably the most experienced radio hero this side of the Atlantic.

Dan's fans grow day by day. They number many thousands of adults—just as Barton's did.

But the BBC did have one point of superiority—a weekly edition on Saturdays condensing all the daily instalments so that those who missed one evening's instalment could catch up at the week-end.

Is there anything more irritating than to leave Dan Dare in a seemingly hopeless position, then to miss the next episode and never know how he escaped?

\* \* \*

By Jove, those BBC boys try hard to find out what you like.

Worried by falling audience figures for their dance music, the Light Programme lads devised a truly scientific scheme. The idea? To broadcast a session of dance music without any singers at all. Then to check if the listeners like it better that way. Smart? Portland Place thinks so.

Meanwhile, Radio Luxembourg's programmes of dance music go on with steadily rising audiences.

\* \* \*

And, talking about dance music, do you know that bandleader Norton Colville spent £800 in getting one half-hour's broadcast in the Light



*Norman Wisdom, hailed by every radio critic in London and New York*





*Of course you can afford  
it.. by using **Wards**  
Monthly Thrift Plan!*

Every Household should have this fine Catalogue of Ladies' Gents' and Children's Clothing, Footwear, Lino, Carpets, Hardware, etc. Beautifully illustrated in colour. All Goods can be had on Generous Easy Terms. Every transaction is absolutely confidential. There are no Callers—no Enquiries. WARD'S THRIFTY PAYMENT PLAN is a dignified way of obtaining the Goods you need, and you have six months to pay. WRITE NOW FOR A COPY OF THIS BEAUTIFUL CATALOGUE and enclose 3d. postage.

**EASY  
ARMCHAIR  
SHOPPING**



**Marshall Ward Ltd.** (Dept. 208/M)  
**DEVONSHIRE ST · ARDWICK · MANCHESTER 12**

Programme? He took his boys down five times for auditions.

Four times he was told: "Sorry, the band isn't up to BBC standards." It was playing regularly in some of the biggest dance halls in Britain; Colville himself is a leading figure in the dancing teachers' world. And at the very time the audition panel was ploughing the band—its records were actually being broadcast by the BBC!

This fact was brought to official notice. A suggestion was made that, perhaps, the 18-piece band was too big: "Try again with 11 men" was the official advice. Colville did—was accepted and given a date!

Of course, an eleven-piece band comes cheaper than an 18-piece outfit, you know. But I don't imagine that economy really has anything to do with that decision: Sir William says programmes are not being affected by shortage of money.

Most people like to try their hand at star-spotting. Well, here's a singer to study: Pearl Carr.

Pretty Pearl can be heard as one of the two girls in the Keynotes. And as herself in the Sunday Empire Show on Luxembourg.

She's a good comedy actress, too: fans of the Bedtime with Braden series know that.

Practically every radio critic in London and New York has hailed Norman Wisdom as a rising comedy star in radio and TV. The BBC think so, too. And they intend to put Norman into a star series both in sound and TV if only they could get the right kind of story line.

Meanwhile, Radio Luxembourg has signed Norman, recorded programmes and put them on the air—all within a month!

You've little idea of how deep the BBC's hatred (and fear?) of commercial radio can go.

Take the case of the world bantam-weight title fight in Johannesburg the other day. A firm of brewers sponsored the round-by-round radio commentary. They paid for Raymond Glendenning to fly out to do it. And checked with the BBC that it would be OK for Glendenning to accept.

Now sponsored radio is legal in South Africa, as, indeed, it is almost

everywhere else in the world except in Britain.

The South African Broadcasting Corporation actually offered the commentary to the BBC because of British interest in the fight. But the BBC refused: "We can't be associated with a commercial radio programme," was the answer.

But listen to this: the BBC actually commissioned Glendenning to give a ten-minute eye-witness account of the fight after it was over. That's hypocrisy in my view.

He was there at the expense of a commercial firm. The BBC, after refusing the running commentary, had no right to take advantage of Glendenning's presence to get a cheap job done.

End story: Leslie Welch's astounding ability to pull sporting records out of the bag is the result of years of hard work. But he raised a laugh back-stage after a recording the other day. Leslie had baffled a big audience and came off chuckling. As soon as he was off-stage he turned to me and said: "What won the three-thirty this afternoon?"

# Picture Pageant



By Douglas Dunbar

A NICE cosy cocktail party with plenty of good drink in a nice plushy lounge with lots of good company and nice intelligent, sympathetic conversation tinged with admiration, of course. Like the idea? Most of us would, particularly if there were no bill to be met afterwards.

Well, that is part of the film star's stock-in-trade and after the first half-dozen they become, for most, a gigantic crashing bore. The jaundiced eye of the well established film actor or actress sees a crowd of unidentifiable men and women, none of whom has anything remotely interesting to say; nothing but the endless talk, talk of pictures, made and to be made; stories done or to be done; persons met or to be met. It can be pretty boring and pretty futile, this living one's life in public.

That's why most of the stars would not bat an eye if you offered to take them to the nearest hotel lounge for a drink. Not unless they were on

their way out of pictures and still imagined there was a chance.

And that is why this muddy month of March is the one month of the year when the hierarchy of Hollywood get as nervy as a henrun full of poultry as they fix or fret over their plumage for the Big Night. The Big Night being that night of nights when the Oscars are gaily passed over to the "best in everything boys and girls".

For a few hours the stars and those who made them the stars, right down to clapper boys and the studios' Mrs. Mopps, experience that precious reaction known as excitement. Brother, once you have hit the top and burst across the cinematic heavens in a cascade of tiny lights, there isn't a great deal left to get enthusiastic about. That little gilt figure, now called an Oscar, is one of them. The annual "hand-out" night is always in March.

The Academy of Motion Picture Arts and Sciences conducts the poll which decides the winners of the Oscars. Directors, producers, writers, photographers and other technicians can win a statuette, in their particular field of endeavour, as well as actors and actresses.

There are some 2,000 members of the Academy who take part in the poll on the best performances of the previous year. They vote in a secret ballot. Members of the Academy live widely scattered over the United States and some of them, supporting the Academy for its more serious activities, deplore the hint of commercialism that has invested their little gilt figures worth but a few pounds. Most of the Academy members, like our own English members of the British Film Institute, believe wholeheartedly in the serious side of film-making. They have built up a vast library of films, from the earliest days, and members are active in the documentary film movement, pioneered by our own John Grierson, a Scot.

Whatever the so-called film fogeys and fusspots think about the way Hollywood has gushed over the Oscars, it is a fact that no feminine film star holds anything more dearly than the statuette, unless it is her next husband! Maybe that isn't quite fair, for Hollywood has a new-found moral stability that is ever-improving. And anyway, the actresses and actors who win such baubles as Oscars are usually the adornments of the film industry.

In fact, it is the film industry's childlike sentimentality which has pushed the Oscars away up on the platform next to Heaven. It shows that, under the cynical crust, the Hollywood heart beats good and true; albeit a little faster just before the results are announced.

The winners, you may not know, are announced at the big Academy Night function in front of the Hollywood *crème-de-la-crème*.

There is no such thing as a leakage about winners, which is one of the marvels of the twentieth century in that American city of influence and affluence. It is the one night in the year when the cinema con men and those-that-work-under-the-Old-Pals-Act have to stand on tiptoe peering over the heads of the lucky ones in front.

Last year we had the dumb blonde to end dumb blondes, Judy Holliday, walk off with the statuette for the best acting by a woman. The film city folks were surprised for it had looked to be a straight fight between Gloria Swanson and Bette Davis.

La Swanson of the feline eyes and grace had made that wonderful comeback as the ageing actress in "Sunset Boulevard", and Miss Davis had very nearly burst from the world's screens in that *tour de force* as the ageing actress in "All About Eve".

Ralph Richardson  
and  
Margaret Leighton  
in "Home at Seven"







Vivien Leigh as she appears in the film "Streetcar named Desire". Will her performance be awarded the much-coveted Oscar or will it go to Katharine Hepburn for her acting in "African Queen"? Both films are generally released this month.

But Hollywood forgot that the voters were not all sentimentalists from the silver screen. Those voters from far-away places fancied Miss Holliday and those of us who saw her rare performance had to agree that it was a memorable piece of acting and well worth the Oscar.

The wonder is if cinema history will repeat itself in the awards for 1951. Instead of Swanson and Davis as the top-of-the-bill we have Vivien Leigh and Katharine Hepburn, both actresses of proved talent. The "African Queen", Miss Hepburn's latest picture, was rushed across from London to Hollywood before Christmas for a special showing in order to qualify for 1951. Until then, Miss Leigh looked an odds-on favourite for her acting in the fabulous "Streetcar Named Desire". It is a certainty that there will be another Judy Holliday somewhere.

Both "African Queen" and "Streetcar" are on general release this month which is a coincidence. British film fans will thus be able to judge the work of those two fine actresses within the space of a couple of weeks. "Streetcar", which also has Marlon Brando as a candidate for the men's award, has been seen round the world already as a stage piece. It is raw and rancid but fascinating for its magnificent misery. "African Queen" is another kettle

of fish. It has an inspiring theme that seems to have also inspired Miss Hepburn and Humphrey Bogart. Sharing in the success of this film in colour about German East Africa at the outbreak of the first world war is the director, John Huston, and that fine British cameraman, Jack Cardiff.

Huston hasn't a peer in picture-making and everything he makes has the hallmark of class. You may remember his "Treasure of Sierra Madre" for one. He has another which will be going the rounds shortly called "Red Badge of Courage".

This is a shortish film, about an hour long, dealing with recruits going into action in the American Civil War. He handles the subject with expert sympathy so that those in the audience, who were in uniform in the last war, get to know that the same fears beset the men who went to war in a previous era. The red badge of courage, of course, is the wound that means a man is a man. Huston's film has all the strength and beauty of a great short story. With, apparently, no material except a handful of raw recruits, he has made a very human picture.

To get back to "African Queen": I can promise you one of the acting surprises of the year from Bogart. This stiff-faced American has played

gangsters and tough attorneys for so many years it is almost incredible to see him play the part of the river boat skipper and jack-of-all-trades with a light comedy touch.

There is a wondrous change to tenderness as this strange stubbly-faced gin-soak comes to love the stringy, wispy female missionary as they make their way down the jungle river to the German-dominated lake and civilisation. They have a laudable plan to blow up a German armed cruiser anchored on the lake with home-made torpedoes made with explosives on board the tug. A fine film.

"African Queen" is in technicolor which has long been established as the popular process for companies making colour films. As the production units get back into full swing after the war, however, new colour processes have come on the market.

The Russians, for instance, have a process of their own called "Soviet colour" which is very effective for some subjects. It has not quite been able to capture the richer colours, particularly for interior scenes.

Another American process is called Ansco and this is used in the latest Stewart Granger film "Wild North", now showing in this country. Here is a process that gives the richest colours full play. I swear that the scenes beside the Canadian river, with the snow-capped, pine-covered mountains, are as realistic as anything ever shot by a camera out of doors.

## Be a Master of English

You are judged by the way you speak and write. Learn how to express yourself fluently and how to avoid embarrassing errors.

Improve your English quickly the Regent Institute way. Many students say that the moderate fee charged for the Postal Course in Effective English is the best investment they have ever made.

Post this advertisement to-day—enclosing a 2½d. stamp—for an interesting 15-Minute Test (with key) and "Word Mastery" (the prospectus)—without obligation.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

THE REGENT INSTITUTE (Dept. 359A)  
Regent House, Palace Gate, London, W.8



## Good Luck Stories

*continued from page 47*

If my pal and I had not gone for the cigarettes we would have been at the traffic lights at the precise moment of the explosion. So I thank my lucky stars.

(A. F. OSBORNE, 212 Wharncliffe Gardens, St. John's Wood, London. N.W.8.)

### Bush Broke Fall

Last year, whilst living in the Isle of Man, I decided to take up driving lessons.

Returning home after the third lesson by way of the Coast road, I was instructed to reverse, but had to go nearer to the cliff edge for the necessary space to do this. At the appropriate time, I applied the brakes, but owing to some oil on the road, the car failed to stop, with the result that over the top we went. It was a terrifying experience, and after falling some 20 feet, we suddenly stopped dead. After getting out of the car, on examination, we found that all that had saved us from certain death on to the jagged rocks below was a single small gorse bush. A few inches either side of it, and we would have gone to the bottom.

Luckily neither my tutor nor I suffered any injury or after effects.

(DIANA WHITEHEAD, "Mattingly", Pless Road, Milford-on-Sea, Hants.)

### Bad Luck Turned Good

How exasperating it is just to miss a train. Bad Luck! Undoubtedly, yet not invariably.

It was 1917, and as I approached Wynberg Station (C.P.) I saw the train I had intended travelling to Cape Town in, steam out. I cursed my luck—cursed; yes, but inwardly as I was dumb.

I had lost my speech through shell shock some three months before up in East Africa. All sorts of forms of treatment had been unavailing, and now, though in the best of health, I could not speak. But the train!

You see, I had made friends in Cape Town, and being keen on tennis, played a lot and was to-day to take part in the "finals" of a competition.

The train I had lost would have got me to Cape Town with ample time to get out to my rendezvous; but the next train would not be for half an hour, and it would be a slow one at that.

This would mean I should be late. Would they scratch the game? Hard luck on my partner, who was a really good player. Could I make it?

I calculated that, if I managed to catch a tramcar outside the station, I might just arrive in time; but if not, there would not be another tramcar for a quarter of an hour.

Could I take a taxi? But I hadn't enough money.

As a convalescent soldier I only got a few shillings each week. Supposing I took a taxi and borrowed the fare from one of my friends? No, I didn't want to do that. Any of them I knew would pay it, and just laugh at the idea of my offering to repay the money.

No, it was the one chance, the tramcar.

And so my chain of thoughts went on whilst I waited in Wynberg Station and all the way to Cape Town.

Arriving there I jumped out as soon as we were in the station, and ran as fast as I could through the crowd on my way out to Adderly Street.

The way out led through a passage, and in dodging people I collided with a lady coming in. In an instant I had stopped and said: "Oh! I beg your pardon."

The spell was broken: I had spoken.

So the bad luck in missing that train turned out to be good luck. In fact one of the luckiest things that ever happened to me.

(W. CALLARD, 95 Ferry Road, Edinburgh, 6.)

## Pictures in 208

COPIES of all published photographs bearing the imprint "208" Photo, the cover picture and the picture on page 6, are available to readers in the following sizes:

	EACH
Postcard . . . . .	1s. 6d.
Whole Plate (8½ ins. × 6½ ins.) . . . . .	3s. 6d.
10 ins. × 8 ins. . . . .	4s. 0d.

(Postage, 2½d. each, must accompany every order.)

Each photograph is individually printed, to matt finish. So if you want a first quality picture of your favourite Luxembourg star, send your request to "Photographic Department", 208 Magazine, 18-20 York Buildings, London, W.C.2. A postal order must accompany each request.

Would readers please note that we can only supply prints of those pictures which are stated to be "208 Photos".

Should prints of other pictures be required, we shall be pleased to advise readers where these can be obtained, providing they enclose 2½d. stamp for the reply with their request.



BY  
GORDON  
CRIER

# 7 days in the bortsch

A FEW weeks ago, the world was startled to learn that Gordon Crier, well-known radio producer, and advertising executive Peter Wilson, who were accompanying Gracie Fields while she was recording a series of programmes for Radio Luxembourg, had been detained in the Russian Zone of Germany. Here Gordon Crier tells the amazing story of their detention.

THE first question everybody asks Peter Wilson or myself is: "How did it feel to be in Russian hands?" The answer is that it felt nearly as long as "War and Peace" but, to us at any rate, not nearly so dull.

The second question is: "What were you doing there in the first place?"—Somebody hasn't been reading their "208". The answer to that one is that we had gone to Germany to do fourteen shows with Gracie Fields before troop audiences, two shows a night in seven different places. Six of those shows Peter and I are looking forward to hearing, because we were in quite the wrong place when they were recorded.

The third question is: "How did you get into Russian territory?" It took us three days to explain that one to the Russians—and I don't know to this day whether they really believe us; I suppose they must do or I should be writing this in Tomsk. The answer to this, after which I'm going to stop asking myself questions, is that one *Autobahn* looks very much like another and our driver took the wrong *Autobahn* while we were both asleep. We are very good at going to sleep in funny places: it's a knack you have to pick up when you work in commercial radio or you don't get any sleep at all.

We had done two shows at the Jerboa Theatre in Berlin the night before. Next morning I went to see Gracie off at Berlin airport where she changed some dollars into a huge collection of marks, and bought Boris the smallest camera he, or anyone else, is ever likely to see. I then collected Peter, who had been coping with the exodus of the rest of the company, and off we went in our *Volkswagen* with Corporal Levy.

Levy is an interesting type. Fourteen years in the British Army, part of that time as a Jewish Commando. Speaks eight languages, including Chinese, with an Afrikaans accent. Most interesting and useful of all, he had his suitcase with him. Peter and I had sent our stuff ahead with the instruments because, when you have a large corporal, an even larger radio producer and a suitcase all in a *Volkswagen*, there isn't room for much more than a very slim advertising executive.

We passed uneventfully through the two control points at Hamelin Bridge outside Berlin, where Peter was most interested to see his first Russian soldiers. Then, happy in the knowledge that only two hours of straight *Autobahn* lay between us and a large meal with a couple of larger drinks in Helmsted, just past the barrier into the British Zone, we fell asleep.

We awoke, some time later, still on the *Autobahn*—at least on an *Autobahn*.

Occasional signs indicating turnings to places we had never heard of, otherwise nothing much except a very infrequent lorry. All of a sudden we came to a police stop—a little pedestal affair in the middle of the road. The Corporal swerved down the next turning which led across a bridge and into some very desolate looking country.

We stopped and looked around. "This is taking us through the Looking Glass," I said. "We were told that the way is along the *Autobahn*—let's get back there." We did—but, before we had gone a few yards, we came to another sign. It bore a skull and cross bones and the word "Stop" on it.

Nobody in their senses goes past those. Across the road was an elderly car with two Russian soldiers leaning on it—and, in the snow ahead, nothing but some footprints and a bicycle track.

The Corporal got out of the car and went to ask them the way in one of his eight languages. Two officers joined the soldiers, the corporal handed over his paybook to one of them—and that was that. They came over to the car; asked us in strange German for our passports and papers. We handed them over.

Had we any weapons? Would I get into their car and they would escort us to the American Zone? Two Russians took

Inset: Peter Wilson and Gordon Crier snapped on their return. "Bortsch" is a Russian Soup made from cream and beetroots

my place in the *Volkswagen* and we went quite cheerfully off the *Autobahn* and down a winding road, through several villages, populated exclusively by fat geese and the only cat I remember seeing in Germany, to a good-sized town, seemingly populated by small furry children and Russian soldiers.

Here we were decanted from the cars and taken to a small room holding two tables, a few chairs and about seventeen Russian officers. We didn't know that we were not going to leave that room for three days and nights. A lady officer was produced as interpreter. She did not understand the corporal's Russian nor our English. She politely offered us Italian. Equally courteously we refused it. Eventually French was chosen as the only mutual tongue. The corporal does not speak French. Nor, to any great extent, does Peter. Nor did the interpreter, but we pressed on hopefully. We managed to find out where we were—and wished we hadn't. The equivalent in this country would be driving from Norwich to Birmingham and finishing up in Salisbury.

It appeared that, during our slumbers, the Corporal had turned on to the left-hand *Autobahn* instead of keeping straight on. Don't judge him hardly... We found out later that he is by no means the first to do it; we just got further than most of the others before we found our mistake.

Then the waiting began—waiting relieved only by occasional flashes of hope, as on the first morning, when the local Major arrived with a route back to British territory. We were guarded night and day by scruffy-looking military *moujiks*.

Food was brought us twice daily. Potatoes cold, a thumbnail of meat ditto, Russian tea tepid. Peter had one look at our first meal, leaned back in his chair in horror and fell flat on his back with the chair in smithereens beneath him. The first night we slept in our clothes on three very short couches with the light on, and what sounded like a performance of "The Lower Depths" going on outside the open door. On the second night we managed to have the light put out.

Two days go by, including Stalin's birthday—we wished him many happy returns. On the evening of the third day a small blonde lady bounced into the room and asked for "the chief". We had agreed that I should do the talking. I can't remember why; perhaps because I was the fattest and also had accumulated a remarkable bunch of grey whiskers.

I was introduced to a very charming Major. Everyone looked like somebody we knew. He was "Robert Beatty". I told him our story through the blonde interpreter, whose English was correct if not very colloquial. He said he quite understood the position and that he was sorry we had been kept so long, but that nobody in this town had authority to release us. He, however, had that authority and we were on our way.

Once again we set off, with me again as a sort of plump hostage in the Russian car—Peter and the Corporal following in the *Volkswagen*. We had our passports back and we were on our way home. But our chum, "Major Beatty", was not so charming as he seemed. Some hours later we stopped. "It is too late to get there to-night," he said. "We will sleep here and go on in the morning." We were shown into a large room with a bed and two big couches made up with sheets and blankets. "Bob Beatty" smiled pleasantly at us and disappeared into the night.

The next day, at about eleven, he returned with another officer, our blonde girl friend and two civilians—one big one, obviously the Chief, one small one who was "Dickie Attenborough". At least he looked like Dickie. He certainly didn't behave like him. This gentleman gave me a grilling which lasted some five-and-a-half hours—very polite but very thorough. The questions ranged from my business in Germany to my politics, religion, domestic background, and opinion regarding the Stockholm Peace document. I was left with the feeling that I was a stateless person who had sneaked into the Russian Zone by way of Poland and that I was going to stay there for a very long time.

That day was definitely Black Tuesday until the late evening when a Colonel

("Griffiths Jones") arrived from Berlin with his own interpreter ("Bonai Colleano") and we started all over again.

After about two hours of telling us that we had gone too far in every way, including geographically, he announced that it was obviously a stupid error, which I had been trying to tell everyone for four days, administered a reprimand, exchanged courtesies about Russian Theatre and Ballet with special-reference to the Theatre of the Red Army and went away. We returned to our room to find "Robert Beatty" still smiling. He assured us that we would be off in two hours.

Two days later, at about noon, the blonde interpreter and the chief civilian arrived looking very serious. "Your authorities don't seem to care about you very much," she announced. "They have made no answer to our protests. The thirty-six hours elapse at midnight to-night, after which we shall have to take other measures." Having deposited that charming thought, she retired.

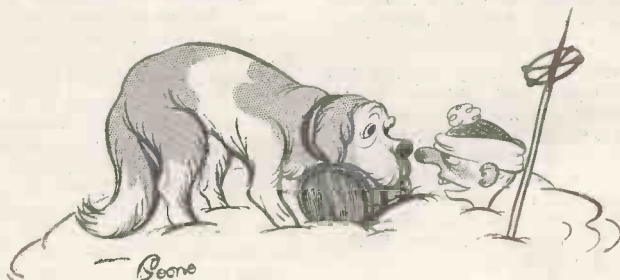
Just before midnight two quite new characters bounced into the drama. They only stayed long enough to take our passports and papers. By now we were convinced that we had been booked for Christmas pantomime at the Moscow Arts Theatre. The thought that we might be being used as parties to an exchange occurred to us and didn't cheer us up very much as to ourselves we didn't seem particularly useful people compared with a pair of Soviet atomic scientists or ballistic experts.

And so we went on waiting. Another day passed. Our meals were quite good but we didn't feel much like eating them. There is nothing so depressing as uncertainty—and we were the three most uncertain characters on either side of the Iron Curtain.

Our release was as quick as the past days had been long. The chief marched into the room, produced our passports and two bottles of mediocre Tokay, and announced that we would be on our way in an hour.

To our great surprise we were, preceded by a large saloon car with three German policemen. It was, incidentally, a very sinister thing to see how every head turned to watch that car go by. We were handed over to the British at Helmstedt, seven days late and the rest was wives, friends, intelligence officers and hundreds of journalists. bless their hearts.

The last question is always: "What do you think of the Russians?" And the answer is we *don't!* All I do know is that I want a nice big proscenium arch and a row of footlights between me and the next Russians I see. I think Peter feels rather the same way.



"Sorry - I only take lemonade"



# YOUR TOP FOUR



## Good Disc Jockey Job

My husband and I have been regular nightly listeners to "208" for months now, and after seriously thinking out our "Top Four", we submit the following.

Way up at the top is "Top Twenty", not only for its hit tunes of the moment, but also its top stars, not forgetting, of course, the easy chatter of our *maestro*, Pete Murray. In our opinion this is an hour's easy listening, pleasing, and keeps you up to date.

Carrying close second place are the Evening Request Programmes, for good entertainment, variety, and being well balanced, and many records, which are to each of us in our own particular way, refreshing and relaxing.

Taking third and fourth place, we vote for the Scottish and Irish Hours respectively. Pete and Peter certainly make a good job of these. Neither of us is from Scotland or Ireland, but we have a leaning to the former programme, as we have relations living there. It brings them nearer to us, and reminds us of the good times we have had together.

From these you will see that we pick your "Request" programmes and, whilst we sympathise with your disc jockeys having to pick the tunes from thousands of requests, in our opinion it is a job well done.

(JOAN CARR, c/o Beech Farm, Elloughton, Brough, East Yorkshire.)

## This is how you voted:

Here is the result of the voting which you sent in during February:

1. Top Twenty
2. Nightly Requests
3. Time for a Song
4. The Case of the Martyred Mother

The Prize of 5 gns. for the best letter goes to Mrs Joan Carr: second prize of 3 gns. goes to Mr. K. C.

Connatty. All the other readers whose names are mentioned will each receive a Polo cigarette lighter. Similar prizes will be offered to the best letters received by March 10th. Send your entries to "Top Four", 208 Magazine, 18-20 York Buildings, Adelphi, London, W.C.2.

## Crime Student's View

As a keen student of criminology it was, perhaps, inevitable that I should rate "Secrets of Scotland Yard" as my favourite Luxembourg programme. These fascinating programmes with their faithful reproduction of the essential features of each crime, linked by the lucid commentary of Clive Brook, are a model of how a series of this kind should be arranged and presented.

My second choice is for a feature which must command almost universal appeal—"Your Mother's Birthday". This programme, emanating from an inspiring thought, has been enhanced by Godfrey Winn's wonderful interpretation.

Like so many of your listeners, I rate "Top Twenty" as one of the high spots of the week and, in nominating it as my third choice, I am conscious it is only because of the necessarily high degree of repetition from week to week that I have not rated it even higher. This apart, the presentation of what are undeniably the twenty most popular tunes of the moment just cannot lack public appeal.

My fourth placing goes, only after most careful thought, to the Gracie Fields half-hour. To me, Gracie still has an irresistible appeal and holds her position as one of the greatest of modern variety stars.

(K. C. CONNATY, 83 Carden Hill, Brighton, Sussex.)

## Vote for Gracie

It is no easy task for me to name my four favourite programmes as reception is not always what it might be; however, because of the high standard of all 208 programmes, I do listen whenever possible. The

following are my "Top Four" programmes:—

No. 1 choice would definitely be the "Gracie Fields Show". Gracie is a pleasure to hear with her vitality, personality and charming way of putting a song over the air. The Keynotes are an excellent harmony group and the Orchestra, under the direction of Billy Ternent, is all that it should be.

The programme "Your Mother's Birthday", introduced by Godfrey Winn every Sunday takes second place. Godfrey Winn is an ideal disc jockey; he is so sincere and there is no doubt that he derives real pleasure in playing the records requested.

"Top Twenty" ranks next among my favourites. Mainly because I like to know all the words of the popular melodies of today and this programme gives me the chance to learn them and practice my shorthand at the same time.

Last but by no means least is Artie Shaw's "Record Album". What is so fascinating about this fifteen minutes of light music is Artie Shaw's confidential manner.

(V. D. JAMES, (Miss), "Eskbank", Denmark Avenue, Woodley, Nr. Reading, Berks.)

Other prizewinning letters were received from: Miss B. Holmes, 1 Chapel Hill, Linthwaite, Huddersfield, Yorks: Brian Goodchild, 56 Louise Road, Dorchester, Dorset: F. M. McBride, 5 Granville Street, Belfast, N. Ireland: Brian Perry (14 years), 3 Newton Road, Bedford, Beds: Miss Dorcen Ford, 35 Maldon Road, Great Baddow, Chelmsford, Essex: Miss Janet Nelson, 26 Hillcrest Road, Hythe, Kent: Mrs. E. Ellis, 36 Marsh Street, Marshfields, Bradford, Yorks: E. F. Mitchell, 73 Nicholson Street, Greenock, Scotland.



*Dan Dare's authentic cap badge  
in brilliant red, black and yellow,  
which can only be worn by members  
of the Horlicks Spacemen's Club*

## Have YOU got DAN DARE'S CAP BADGE?

### Are you a member of The Horlicks Spacemen's Club?

**E**VERY member of the Horlicks Spacemen's Club wears Dan Dare's authentic cap badge — which is only available to members of the club. And only members of the club are eligible to receive the many other offers made every evening, Monday to Friday, in "The Adventures of Dan Dare, Pilot of the Future," from Radio Luxembourg, 208 metres, at 7.15 p.m.

This real Dan Dare cap badge is a lovely full-colour badge which every member is proud to wear. If you have not

already joined the club, now is your chance. Write your name and address (in capitals, please) on the back of a label from a bottle of Horlicks and send it with a sixpenny postal order to Dan Dare, 40 Berkeley Square, London, W.1., and your membership badge will be sent to you. Make your postal order payable to Dan Dare. Please do not send stamps, as they cannot be accepted. Once you are a member, then you can send in for all the future offers made on this exciting programme.

**Listen to "The New Adventures of Dan Dare, Pilot of the Future," every night, Monday to Friday, at 7.15 p.m. your favourite radio serial from Radio Luxembourg (208 metres)**

# T.V. topics...

...by Mark Seymour



**H**ERE is the best news for viewers since post-war television started up. Suspicion and fear of TV is easing among sports promoters, theatre managements and film tycoons. Very gingerly the men who have spent nightmare nights counting the phantom heads of the thousands they think may desert the live spectacle for television, are feeling their way. They are beginning to recognise TV as a potential ally. They have been stunned by the box office boost given to some sports and shows by recent televised performances.

How will the great ease-up affect you? Well, who can deny the success of "Robinson Crusoe" on ice as a television programme? There will—mark my words—be more and more excerpts from theatres, ice shows, and sporting events.

On the sporting side, significant experiments have been made in the televising of rugby football, to test gate results when matches are televised "live" during the afternoon and repeated as a tele-film the same evening.

Racing interests are becoming keener to offer hospitality and facilities to television crews. Unhappily there is, I learn, no chance of seeing the Derby on TV, nor is the Grand National being televised.

But the advent of TV in the North and Scotland will make more racing available for the whole network. The new radio relay system between Manchester and Kirk O'Shotts has been built to allow for the injection of outside broadcasts into the system at seven intermediate points. This will enable the BBC's mobile units to have much wider range in the North than has so far been possible.

And coupled with the BBC's new micro-wave equipment, it marks a wonderful step forward in the direction of nation-wide television coverage.

Another advance made practicable by the backroom boys of the radio industry, the BBC and the GPO, will be the week of programmes from France during July. It seems somewhat ironical that, at this time, when foreign travel allowances have been whittled down to £25, such a magnificent portent for the improvement of international relations should show itself... But the Lord giveth and taketh away.

Let us hope that this week of programmes from Paris is only the beginning of an idea which could take shape as a European television network now that the technical problem of coping with the differing line definitions has been conquered. This trouble of definition—the number of lines a nation's television system employs—has been as much a stumbling block in the path of TV's advance as was the inequality of rail gauges to Australia's economic development.

## Better presentation

In the "backyard", the BBC is tidying up the presentation of programmes. A new scheme, which may be in operation when you read this, has been worked out by Clive Rawes, the Presentation Editor.

The idea is to round off the night's TV with an announcer saying "Goodnight" after the sound news and to bring in new presentation "stills" including pictures of Buckingham Palace and Broadcasting House at night.

A model of Big Ben has also been ordered. It will be placed in a studio and synchronised with Big Ben so that TV Time on the screen will be Big Ben time giving viewers the impression of looking at the face of Big Ben as if they were hoisted level with the clock tower!

Returning to the good news for viewers, have you noticed how the BBC's relations with the film industry seem to be improving?

An agreement had been made with the Cinema Newsreel Association to share the pictures of the Royal Tour which has had to be postponed due to the sad and untimely death of our King.

Then there is the new series, "Current Releases", in which television reviews excerpts from new films. This programme certainly titillates the appetite for the whole film—in some cases—and is at present nothing much more than a box-office plug. But still, it's a beginning.

Puppets continue to hold their own fireside companions though I must confess I have not taken kindly to the corn created by Itma's Ted Kavanagh for the puppet show "It's a Small World".

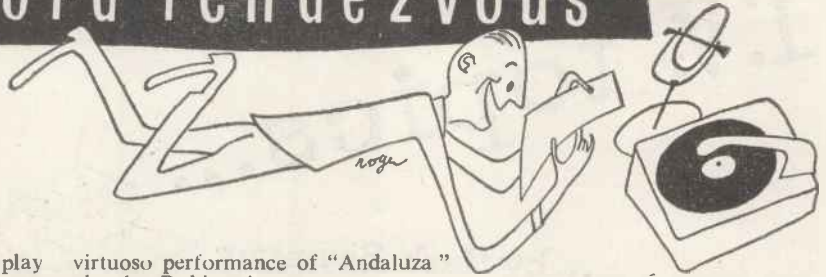
"Picture Page" has had a face lift and looks the better for it. Here's a programme which I feel sure can feel its way towards a future as a national habit. It's already TV's veteran show.

Finally, a plea. Can we have guest announcer Noelle Middleton back please? Perhaps for a longer stay. Some television personalities are overworked and some appear far too seldom.

Let's make television the *happy medium*.



# record rendezvous



by Steve Race

WHEN I was a boy I used to play the xylophone. Clad in my sailor suit, and standing on my ingeniously disguised biscuit tin (a piece of unashamed showmanship which would have been obviated by lowering the wooden xylophone stand) I used to rattle my way through Rossini's "Barber of Seville" overture at a speed which I—unlike Rossini—thought it ought to go.

"Next, Ladies and Gentlemen," I would say, bowing stiffly from the waist and almost toppling off my biscuit tin, "I will play 'Ritual Fire Dance' by De Falla." (I was wrong there, too; Manuel de Falla's surname was not "De Falla" any more than Joan of Arc's was "Of Arc".)

The Fire Dance was my *pièce de résistance*, especially at the end, when I jumped down from my biscuit tin on the last chord, and threw my sticks up in the air. The music of Falla and the xylophone of Race reached their joint conclusion in that final flourish.

Ever since those days I've had a soft spot in my heart for Falla's compositions, so I was delighted last month to renew acquaintance with his "Nights in the Gardens of Spain", via H.M.V. DB. 9708/10. The piano soloist is Rubinstein (seated, I like to think, on an ingeniously disguised biscuit tin) and the orchestra the St. Louis Symphony, conducted by Vladimir Goldschmann.

Music lovers with an ear for atmosphere will revel in Falla's cool evocation of a Spanish night. The five sides are teeming with melody; the sixth is filled up by a brittle.

virtuoso performance of "Andaluza" also by Rubinstein.

Even more tuneful—and considerably more popular—is Grieg's first "Peer Gynt Suite", newly recorded by Basil Cameron and the London Philharmonic Orchestra on Decca AX 421-2. The quality both of playing and recording are of an unusually high standard, and I have seldom heard the texture and tonal colours of the first movement—"Morning"—so faithfully produced.

On the lighter side of orchestral music, George Melachrino specialises in recording those melodies to which one grows attached through the years, but can never quite put a name. One such is Berger's "Amoureuse" (H.M.V. B.10197), backed on this occasion with "Charmaine"; a manful attempt (I suspect) to challenge Decca's Mantovani on his own highly successful ground.

Mantovani himself, leaving Charmaine to continue her merry way among the best sellers, turns his attentions to "Love's Roundabout" from the film "La Ronde", using an interesting effect which can best be described as "violin carillon", and which—I am bound to say—palls somewhat after a few hearings. (Decca F.9831.) On the other side arranger Ronald Binge sets out to please the dancers with a waltz arrangement of "Greensleeves". As a listener, I'll still take Vaughan Williams.

On Decca F.9836 the Stargazers try a vocal version of "Greensleeves", disarranged as a monstrously trite popular song by three

gentlemen called, respectively, Wolf, Parks and Manning. I think Mayhem is the word. Will Tin-Pan Alley kindly lay off the glorious heritage of English folk song?

To remove that nasty taste let's move on to the great Jo Stafford, singing the equally great "Shrimp Boats", accompanied by her husband—the composer—Paul Weston (Columbia DB.2983). If male singers are more to your taste, you'd have to go a long way to find a finer, richer voice than that of newcomer Dick Beavers, who sings the same song on Capitol CL.13655. The backing, "Jealousy", could almost be mistaken for a Tony Martin record—high praise indeed. I'm looking forward to hearing more of Dick Beavers.

Frank Sinatra's records are still almost always a delight, and he is one of the few sentimental singers who can make a good job of rhythmic material. "When You're Smiling" (Col. DB.2987) may not be to everyone's taste, but it's certainly to mine. He is joined by Harry James in blue mood for "Farewell to Love", but neither the tune nor the lyric is good enough for such distinguished company.

Britain occasionally finds its own vocal stars, though the process of discovery is apt to take rather a long time. It was like that in the case of Jimmy Young, who knocked at the door of success for some years before being handed the pass key—in the shape of his namesake song, "Too Young".

There are six new Jimmy Young sides well worth noting, headed by a sensitive version of that gem among songs, "The Little White Cloud that Cried". (Polygon P.1035.) A very large share of the credit for this—one of the best records in months—goes to arranger/conductor Ron Goodwin. It takes very great taste and talent to make such a perfect

**POLYGON**

PRESENTS

**SUE CARSON**

singing

THE NICKELODEON RAG

HONEY YOU CAN'T LOVE TWO

on POLYGON P. 1038

little recording. "Turn Back the Hands of Time", more declamatory, is less fetching, but a notable bit of work, all the same

"It's all in the Game" (P.1032) is much better, full of interesting vocal nuances, though it's a long time since I heard a "plug" waltz with a more difficult melodic line, and consequently a less promising commercial future. "Sin", suffering from a rather unhappy background arrangement, gives Jimmy Young plenty of opportunity for unusual phrasing ideas.

Another monosyllabic title, "Cry", brings out the best in both vocalist and orchestra. I prefer Vera Lynn's recording (Decca), but there's room for two good versions. "Time Alone Will Tell", the third popular song of that name, comes a close second to "Little White Cloud". It's a pleasure to welcome a singer/conductor partnership as artistically well-

matched as that of Young and Goodwin; one that approaches—at last, on this side of the Atlantic—the unforgettable team of Sinatra and Stordahl.

Toni Arden is a great singer, and I'm glad to note that Columbia are persevering with her records. "I'll Hold You in my Heart" is hardly an inspiring song (and the tempo is rather fast for her), but she is a "true" singer with a genuine tone and that vital quality of conviction without which any vocalist, male or female, becomes just one of the crowd. The other side, "Never", is far better; impassioned, sensitive, and infinitely appealing—in short, a record to hear. (DB.2998).

Sue Carson, recent American visitor to these shores, teams up with Harold Smart's Ragtimers on Polygon P.1038 to make "Nickelodeon Rag" (fairly clearly intended as a sequel, I should imagine). After due con-

# TEMPO

RECORD SOCIETY

28a, Finchley Road, N.W.8

Our catalogue of records of Traditional Jazz includes many sides by that natural successor to Bunk Johnson, GEORGE LEWIS. In addition there is the fabulous JAZZMAN label with BUNK JOHNSON himself, KID ORY, JELLY ROLL MORTON and other famous names. For the newcomer to this fascinating music we have attempted to explain the various types of jazz and its origins on a special five-disc series, THE HISTORY OF JAZZ, by REX HARRIS, the well-known broadcaster. Ask your dealer for our complete lists.

160 JAZZ RECORDS

6/6

## TRADITION IN JAZZ

sideration I should say she has no voice, but these days that can hardly be classed as a handicap. More to the point is her undoubted personality, which projects itself through the microphone more forcibly in "Honey, You Can't Love Two". Polygon would be wise to concentrate their exploitation on that, rather than on the "Music, Music" follow-up.

Recommending in passing six sides by the wonderful Johnny Dankworth Seven ("Allen's Alley"/"Strictly Confidential", Esquire 10-193; "Leon Bismarck"/"Webb City", 10-173; and "Wedding of the Painted Doll"/"Sin", 5-056), there is just space left in which to mention three unusual records. The first is Brunswick 04851, on which Sister Rosetta Tharpe and Marie Knight, two coloured Gospel singers, sing "Didn't it Rain" and "Two Little Fishes and Five Loaves of Bread" with that dynamic rhythm and drive of which the Negro race has the monopoly. Second comes Josh White's "Free and Equal Blues" (both sides of London L.1161), bringing a new Josh, cynical and racially bitter as ever, but with—dare I say it?—an almost Phil Harris style of delivery. Lastly, Stan Kenton's orchestra plays "Blues in Burlesque", Parts 1 and 2, on Capitol CL.13650; a wicked satire on big-band blues playing and singing not to be taken seriously by devotees either of the blues or of Kenton's self-styled "Progressive Jazz". If you don't mind a little gentle fun at the expense of jazz, "Blues in Burlesque" is good for a smile.

Frank Sinatra—"Always a delight"



# GIBSON NO LIMIT

FOR  
**HORSES GREYHOUNDS  
FOOTBALL**

★ **STARTING PRICE** ★  
**DOUBLES, TREBLES**  
**FORECASTS**  
**ACCUMULATORS**

Full results service given to all registered clients. Offices open until last Greyhound Race every night.

**ACCOUNTS OPENED WITHOUT  
DELAY FROM £2 UPWARDS**

Tel: TOTtenham 3030 (20 lines)

**DON'T DELAY — SEND TO-DAY**

**Wm. GIBSON & SON**  
(Turf Accountants) Ltd. Members  
Victoria Club, N.S.L., T.G.S.  
GIBSON HOUSE, HIGH ROAD,  
LONDON, N.17

I wish to open a credit account.  
Credit required £..... I am over 21  
years of age. Please send me FREE supply  
of your Fixed Odds Football Coupons.

Name.....  
Address.....

208

## Win a bet at your local See if your friends know these facts and figures

	Year	Winner	Age	Weight	Jockey	Starting Price
<b>The Grand National</b> 4 miles 856 yards (First run 1837)	1905	KIRKLAND	A	11-5	F. Mason	6 to 1
	1906	ASCETIC'S SILVER	A	10-9	Mr. A. Hastings	20 to 1
	1907	EREMON	A	10-1	A. Newey	8 to 1
	1908	RUBIO	A	10-5	H. Bletsoe	66 to 1
	1909	LUTTEUR III	5	10-11	G. Parfremont	11 to 1
	1910	JENKINSTOWN	A	10-5	R. Chadwick	100 to 8
	1911	GLENSIDE	A	10-3	Mr. J. R. Anthony	20 to 1
	1912	JERRY M	A	12-7	E. Piggott	4 to 1
	1913	COVERTCOAT	A	11-6	P. Woodland	100 to 9
	1914	SUNLOCH	8	9-7	W. J. Smith	100 to 6
	1915	ALLY SLOPER	6	10-6	Mr. J. R. Anthony	100 to 8
	1916	VERMOUTH	6	11-10	J. Reardon	*100 to 8
	1917	BALLYMACAD	10	9-12	E. Driscoll	*100 to 9
	1918	POETHLYN	8	11-6	E. Piggott	*5 to 1
	1919	POETHLYN	9	12-7	E. Piggott	11 to 4
	1920	TROYTOWN	7	11-9	J. Anthony	6 to 1
	1921	SHAUN SPADAH	10	11-7	F. Rees	100 to 9
	1922	MUSIC HALL	9	11-8	L. Rees	100 to 9
	1923	SERGEANT MURPHY	13	11-3	Capt. G. Bennett	100 to 6
	1924	MASTER ROBERT	11	10-5	R. Trudgill	25 to 1
	1925	DOUBLE CHANCE	9	10-9	Maj. J. Wilson	100 to 9
	1926	JACK HORNER	9	10-5	W. Watkinson	25 to 1
	1927	SPRIG	10	12-4	T. E. Leader	8 to 1
	1928	TIPPERARY TIM	10	10-0	W. P. Dutton	100 to 1
	1929	GREGALACH	7	11-4	R. Everett	100 to 1
	1930	SHAUN GOILIN	10	11-0	T. Cullinan	100 to 8
1931	GRACLE	9	11-7	R. Lyall	100 to 6	
1932	FORBRA	7	10-7	J. Hamey	50 to 1	
1933	KELLSBORO' JACK	7	11-9	D. Williams	25 to 1	
1934	GOLDEN MILLER	7	12-2	G. Wilson	8 to 1	
1935	REYNOLDSTOWN	8	11-4	F. C. Furlong	22 to 1	
1936	REYNOLDSTOWN	9	12-2	F. T. Walwyn	10 to 1	
1937	ROYAL MAIL	8	11-13	E. Williams	100 to 6	
1938	BATTLESHIP	11	11-6	B. Hobbs	40 to 1	
1939	WORKMAN	9	10-6	T. Hyde	100 to 8	
1940	BOGSKAR	7	10-4	M. Jones	25 to 1	
1941-45				No Races run		
1946	LOVELY COTTAGE	9	10-8	Capt. R. Petre	25 to 1	
1947	CAUGHOO	A	10-0	E. Dempsey	100 to 1	
1948	SHEILA'S COTTAGE	9	10-7	A. P. Thompson	50 to 1	
1949	RUSSIAN HERO	9	10-8	L. McMorrow	66 to 1	
1950	FREEBOOTER	9	11-11	J. Power	10 to 1	
1951	NICKEL COIN	9	10-1	J. Bullock	4 to 1	

\* Run at Gatwick

## Guess Who?

THE solutions to the Sportsmen Competition in our February issue were:

The Snooker Player: Joe Davis

The Athlete: June Foulds

The Goalkeeper: Bert Williams

The first twelve correct solutions to be received were from:

Mr. Clarke, of 14 Keasdon Close, Berwick Hills Estate, Middlesbrough, Yorks, who receives the 1st prize of 5 guineas; Mr. W. Burns, 70 Croft-foot Road, King's Park, Glasgow, S.W., who receives the 2nd prize of 3 guineas. Polo lighters go to:

Mr. Derek Kay, 54 Shrewsbury Road, Bolton, Lancs.

Mr. C. Ross, 23 Columba Road, Inverness, Scotland.

Mr. J. E. Clark, 153 Lower Farnham Road, Aldershot.

Miss M. Rittenberg, 35 Lusitania Road, Walton Hall Avenue, Liverpool, 4.

Mr. Ian Irvine, 193 Cairnhill Circus, Rosehall, Glasgow, S.W.2.

Mr. A. E. Briggs, 25 Knowles Road, Hayes, Middx.

Mr. D. G. Hudson, 323 Balmoral Road, Batley, Yorks.

Miss Joyce Taylor, 28 Marsland Place, Thornbury, Bradford, Yorks.

Miss Jean Appleby, 26 St. John's Road, Ben-Rhydding, Ilkley.

Mr. T. J. Cooper, 100 Sandringham Road, Redcar, Yorks.

To: Sportsmen Competition,  
208 Magazine, 18-20 York  
Buildings, London, W.C.2.

My solutions to the "anonymous" sportsmen's pictures published in "208" March issue are:—

1. The Boxer.....

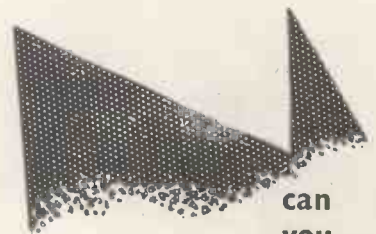
2. The Tennis Player.....

3. The Footballer.....

Name.....  
(state Mr./Mrs./Miss)

Address.....

(Please write in block capitals)



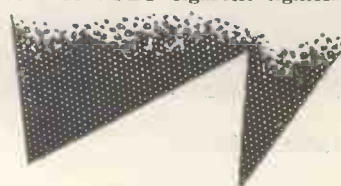
can  
you  
guess?

Who are the three "anonymous" people on the opposite page? All are well known in the sporting world

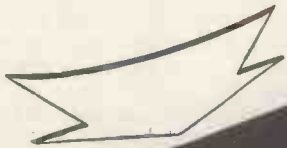
Send your answer by March 10 to the  
EDITOR, 208 Magazine, 18-20 York  
Buildings, London, W.C.2

All solutions must be submitted  
on the coupon printed in  
the preceding column

First prize 5 gns., second prize 3 gns.  
Also 10 POLO cigarette lighters









## Make Your Conversation Bring More Poise, Personality and Progress . . . . This Quick, Interesting Way!

How we modern men and women dislike to be bored! We are, indeed, an active lot of people! We like entertainment, sports and adventure. One night we go to the cinema. The next night it's a Whist Drive. Even when we do spend an evening at home we must turn on the radio. Anything, you see, to escape from boredom.

But all over the country thinking people are now beginning to weary of the rush . . . the high speed . . . the endless round of bright lights, the feverish quest for diversion. Too much cinema-going, too many Whist Drives . . . too much running around . . . what, they ask, can be more boring than that?

### Interesting Conversation . . . the Secret

The result is that more and more intelligent people are beginning to relax. They are turning to the finer things of life. And that is leading to an ever-widening desire for conversation.

True, not every man or woman knows the art of good conversation. But that's simply all the more reason why the interesting talker is always welcome. He brings enthusiasm with him. Sparkle! Entertainment! Thrills! No more silly gossip about the neighbours . . . no more stupid remarks about the weather . . . no more complaints about family trouble. Instead, bright sparkling words that grip the interest and quicken the imagination.

Resolve now that you will win. Decide now—this very day!—that you will take the first step by finding out how to become a good conversationalist.

### Just a Few Simple Rules

Conversation has certain fundamental rules and principles—just like any other art. The good talkers whom you admire know these rules and apply them whenever they converse. Learn the rules and make your conversation brighter, more entertaining and impressive. When you have learned the magic power of words, you will find yourself becoming more popular and winning new friendships in the business and social worlds.

### Send for FREE Book

Take the first step that will better equip you for social advancement and for new helpfulness in the business world. Determine how to understand the art of Conversation. Just send for our new book "Adventures in Conversation". It's free!

This booklet describes in detail simple and practical methods for self-training in the art of Conversation in the privacy of your own home.

Yes, this book is FREE! Just fill in and post the coupon. Don't jelay another second. Take the step TO-DAY that can mean so much to you.

CONVERSATION STUDIES (Dept LX/CS2) MARPLE, CHESHIRE

Conversation Studies (Dept. LX/CS2)	Marple, Cheshire
Please send me a free copy of your book, "Adventures in Conversation." I enclose 2d. in stamps for postage.	
Name _____ (Please use block letters)	
Address _____	
(If you do not wish to use coupon, please apply by letter & mention 208)	

These fittings apply to wrapovers, front-lacing, back-lacing, elastic belts and corselettes.

In Olive Kilby's opinion, a woman should have two corsets, girdles or corselettes in use. If you wear a girdle or corset, you should have at least three brassières in use.

Corsets, girdles or corselettes should be washed once a fortnight and brassières should be washed when you wash your undies. Frequent washing prolongs the life of your foundation garments. It restores the shape and has a tonic effect on tired fabric. Elastic fabric is pepped up by a visit to the wash-tub.

Use lukewarm water with soap flakes, whisked in until the water is foamy. Squeeze the garment, never wring, and avoid scrubbing the surface. Use a small nylon nail brush for gently scrubbing soiled surfaces and be generous with your rinsing waters. After "shampooing" your garment, roll down in a dry towel and press to absorb as much moisture as possible. Then hang the garment over a rod or line to dry, making sure that the weight is evenly distributed.

Never soak a foundation garment. In fact, never let it get so dirty that it looks as if it needed soaking. Be careful to dry all metal sections with a towel before leaving the garment to dry off. If your corset or corselette is laced, take out the lacings and wash them separately. Never stretch rayons when wet because they are then at their most delicate and brittle.

Press nylons with a very cool iron. Never iron elastic. Remember that nylon melts under heat. So never put a warm iron over studs, or you may find a little row of holes.

After you have washed your brassière, blot it with a towel and then gently mould the cups with your finger tips while they are still damp. Iron while damp, working towards the centre of the cup. Be careful to take wire out of a wired brassière before washing. Never dry a foundation garment over a radiator or fire because undue heat will perish the rubber.

The latest models in foundation garments are the light Twilfit girdles, which are built up and slightly boned above the waist-line. The advantage of this new built-up line is that it takes at least two inches from your waist measurement, controls any tendency towards a "spare tyre", giving a very neat, tailored midriff and enabling you to wear a narrow dress belt. These girdles have a ridged front and a satin-elastic back. The sides are of lace elastic and the sizes run from 26 to 32 inches, one inch to each size. The price is about 57s. 6d.

There are four new American-designed bras by Flexees. The "Avant" bra hooks in front, has a deep plunging line, good uplift, and costs only 13s. 8d. You will find it in all nylon, or nylon and lace or satin and lace, sizes 32 in. to 38 in.

There is a strapless bra which gives uplift and really does stay in position. It is in satin with marquisette cup inserts and net elastic. The price is 19s. 11d.

Another strapless bra not only gives uplift support, but waist control. This bra has a little gentle boning and can be bought in sizes 32 in. to 42 in. and costs 25s. 10d. For the heavier figure there is the same type of bodice bra with waist and bust control, elastic inserts and adjustable shoulder straps. This model costs 22s. 10d.

# Weston's

## Quality Biscuits

### save pence per pound

Listen to the Weston Biscuit Radio Show

“IT'S ALL YOURS”

on Radio Luxembourg

every Wednesday and every Friday at 10.45 p.m.

Choose your own favourite record

*Issued by the Weston Biscuit Companies of Great Britain and Northern Ireland*

**Jane Gordon** *continued from page 62*

This month I have two hair charts for you.

The first chart deals with the daily routine ; shampoos ; shampoo rinses ; hints on home perms and advice about tinting for women.

The second chart is designed for both women and men, and deals with out-of-condition hair, dandruff, thinning hair, and various treatments for those conditions.

If you want either of these charts, fill in the coupon with your name and address, state whether you want the first or second chart, or both, and enclose 6d. in stamps.

Mr., Mrs., Miss .....

Address.....

**Routine Hair Chart for Women**

**Hair Treatment Chart for both  
Men and Women**

Please send to

JANE GORDON,  
208 MAGAZINE, 18-20 YORK BUILDINGS,  
LONDON, W.C.2.

Note : Put a X against the chart you wish for



# Opportunity Box

## ADANA PRINTING MACHINES



FOR PROFITABLE PLEASURE  
Think! A perfect  
Printing Press for  
£4.17.6. Standard  
printer's types. 1,000 prints  
per hour easily attained.  
Will pay for itself quickly  
and make for an ambitious  
man a lucrative living.

Write for particulars to:  
**ADANA (Printing Machines) LTD.**  
15-18, Church Street, Twickenham, Middlesex  
(Dept. 2083)  
or call at our LONDON Showrooms, 8 Gray's  
Inn Road, London, W.C.1

## SUPERB UTILITY LADIES' HOUSE SHOES



Comfortable and Warm  
Excellent pliable, real leather  
uppers. Cozy, lined through-  
out. FOAM - rubber soles.  
Thick, spongy, springy  
—the last word in lazy  
comfort! Sizes: 3, 4, 5,  
6 & 7, in Beige, Tan,  
Blue, Red, Green.  
Satisfaction g'd. or cash ref.  
State 2nd col.

12/- pair  
Post & pkg. 9d.  
C.O.D. 1/- EX.

**EDWARDS BROS. (Dept. 2081)**  
The Name in footwear for fifty years.  
50 CROSS LANCES RD., HOUNSLOW, MIDDX.

## At LESS THAN 1/3 ★ OF TODAY'S PRICE ★

Special offer of Genuine Handwoven Harris  
Tweed in Dark Green, Lovat Green, Dark  
Brown, Crotal Brown, Grey, Heather Mix-  
ture, Green Mixtures, Brown and White  
Overcheck, Brown and White Small Check,  
and Fawn shades, 29" wide, 9/4 yd. plus  
post and packing charge 1/6 per length, any  
length required. If possible please give 2nd  
choice; patterns free; send stamped  
addressed envelope, money back if not  
satisfied. This offer applies only while  
present stocks available.

Harris Wool socks, sizes 7" to 12" price 5/7  
pair, post 3d., three pairs post free for 16/6.  
Ladies' Fair Isle berets or Fair Isle gloves,  
assorted designs and sizes 10/- each post free.  
Half Price Offer of pure Botany wools, 3-ply,  
in grey, navy, green, yellow and purple marl,  
heather, only 1/- per oz., 16/- lb., post 11d.  
2 lb. post free. Control price 2/1 per oz.  
Samples of knitting wools and price list of  
Harris and Shetland Tax Free Garments and  
Tweeds free on request.

**FAIR ISLE WOOLS**  
Dept. R.L., Muir of Aird,  
Benbecula, Outer Hebrides

## MEN WOMEN WANTED



To undertake interesting  
profitable work at home  
making-up 'Gina' fancy  
leather bags - Spare or  
Full Time. The work is  
easy and payments are  
made weekly, or as soon  
as the goods are received.  
Free Tuition.

EXPERIENCE  
UNNECESSARY

Send S.A.E. for details to Dept. KB.D  
**BENTON, 8 Burton Street,**  
Loughborough, Leics.

## CUTLERY DIRECT from SHEFFIELD



7-PIECE SET OF  
FRUIT SPOONS  
for fruit, trifles,  
jellies, sweets, etc.

**STAINLESS CHROME PLATE**  
6 Spoons & 1 large Server in Presentation Box

Thousands of customers delighted—by our  
wonderful values and return-post delivery.  
Send now for FREE CATALOGUE of Cutlery,  
Tableware, Gifts, etc., at rock bottom prices.  
Satisfaction or Money Back Guarantee.

**H. L. MOORE LTD.**

DEPT. L, SIDNEY STREET, SHEFFIELD, 1



## SPECIAL OFFER OF LONG RANGE FIELD and MARINE GLASSES

Day and night model

### YOURS FOR 10/6 Deposit

The famous observation Binocular with Super-  
fine Lens combination, astonishing results of  
magnification and angle of view. Clear defini-  
tion. Complete in case with shoulder sling.  
Cash price 69/6 or 10/6 Deposit and 1/- for  
packing and post. Balance payable by 8 monthly  
payments of 7/10.

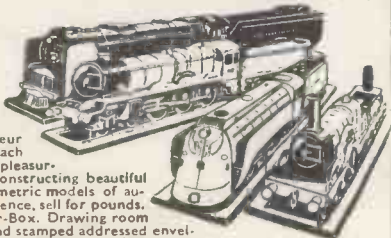
Write for Lists (state which required).

(1) Fully coloured Fashion and General list.  
(2) Prismatic Binoculars by all the most famous makers. (3) Ladies' and  
Men's Pocket and Wrist Watches. (4) Diamond Rings and all Jewellery.  
J. A. Davis & Co. (Dept. 208), 94-104 Denmark Hill, London, S.E.5

SHIPS  
GALLEONS  
LOCOS  
ARCHITEC-  
TURAL  
SUBJECTS  
ENGINEER-  
ING  
MOVING  
TOYS ETC.

## Micromodels

TRADE MARK



Build your own Micro-  
Museum. Micromodel  
making is a serious  
hobby enjoyed by amateur  
craftsmen of all ages. Each  
model entails hours of pleasur-  
able concentration in constructing beautiful  
three-dimensional volumetric models of auth-  
entic realism. Cost pence, sell for pounds.  
Your workshop in Cigar-Box. Drawing room  
table is your bench. Send stamped addressed envel-  
ope for Illustrated Descriptive Folder of 100 models.

**MICROMODELS LTD., 3 (LB) Racquet Court, Fleet St., London, E.C.4**

## SUBSCRIPTION FORM

To: "208" Magazine,  
A. Lewis and Co. (Westminster) Ltd.,  
32 Vauxhall Bridge Road,  
LONDON, S.W.1.

Please send me "208" Magazine for 6  
months/12 months to commence with.....  
I enclose Postal Order for 6s./12s. to cover  
the price of the magazine and postage.

Name .....

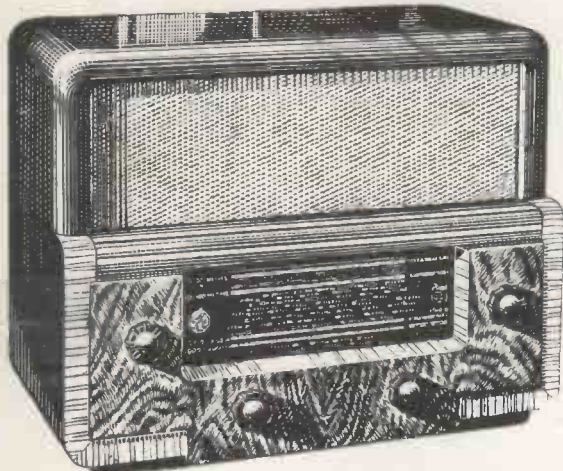
Address .....

Date....., 1952

(Postal Orders should be made out to  
J. G. Publications Ltd.)

# Craftsmanship

IS NOT A THING OF THE PAST...



WITH THE

## Blue Peter

When you hear a Blue Peter, with its superb tone and true reproduction of music and speech, you realise at once that it is craftsmanship at its best. The handsomely styled cabinet with matched walnut veneers has, too, that air of distinction that only craftsmanship can bestow. Its four wave bands enable you to span the world with thumb and forefinger, and with "optional negative feedback"—an exclusive Pilot feature—it provides exceptional high quality reception from local stations and extreme sensitivity for more distant stations. The Blue Peter is a first set, a full-size table model and a fine example of modern radio craftsmanship.

Here is a brief specification:—

- 5 Valve, 4 waveband superhet.
- Optional negative feed-back.
- Flywheel tuning.
- 8" high flux permanent magnet speaker.
- Cabinet in dark walnut veneers, contrasting with light grained zebrawood.
- AC mains, 200/250 volts.

Ask your Pilot Dealer for a demonstration

**PRICE**  
**£32-18-6**  
**TAX PAID**

# Pilot RADIO & TELEVISION

The Standard of Excellence

Please send me without obligation Pilot Radio and Television Leaflets. I do/do not want the name of my local Pilot Dealer.

Name.....

Address.....



Post in unsealed envelope (1½d. stamp) to:—  
PILOT RADIO LTD., PARK ROYAL, LONDON, N.W.10

\* **Which Twin has the Toni—**  
AND WHICH HAS THE EXPENSIVE PERM?

(See answer below)



Hairstyles by a famous coiffeur.

**Toni helps keep down  
your cost of living**

Toni sales soar! Why? Because more and more women realise that even the most expensive perm can't surpass the natural beauty of a Toni Home Perm—for a fraction of the cost! **Easy!** Just follow the simple picture directions.

**Faster!** Easier winding with Toni SPIN Curlers.

**Gentle!** Thanks to Toni's wonderful Creme Lotion.

**Sure!** Because waving times vary, Toni recommends test curls, to make sure of a lovely perm.

*Frances Hanson (on the left) has a Toni. All she'll need for her next Toni will be a Refill!*



\*\*\*\*\*  
**The Toni Twins present**  
**Dick Haymes**

*Listen to this light and bright  
quarter-hour, with Dick Haymes and  
the Toni Twins!*

\*\*\*\*\*  
**Every Sunday at 7.30 p.m.**  
\*\*\*\*\*

Whole Head Kit with SPIN Curlers 16/8. Whole Head Refill 8/4. End Curl Kit with Midget SPIN Curlers (for odd end curls between perms) 8/4. End Curl Refill 5/6.



# Toni

**Home Perm**

JUST LIKE NATURALLY CURLY HAIR



# NEW STAR BLADES

(DOUBLE-EDGED)

guarantee  
perfect shaves  
for nearly twice  
as long

*Prove STAR  
best by the  
finger-tip test*



FIT ALL DOUBLE-EDGE RAZORS

**5 for 1'-**  
EVERYWHERE