

No.1 FOR VIDEO • SONGWORDS • COMPETITIONS

AUG 25,  
1984

EVERY THURSDAY

SUMMER HOLIDAY SPECIAL

# SPANDAU BALLET

OUR WINNER JOINS THE PARADE

40p

# No.1



**FRANKIE GOES TO HOLLYWOOD • HEAVEN 17**  
**TEARS FOR FEARS • HAZELL DEAN • BREAK MACHINE**  
**THE SMITHS • LLOYD COLE • ANIMAL NIGHTLIFE • MARILYN**

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air)

# HEAVEN 77

SUN CRAZED IN OUR ROOM  
IT WAS AN ENDLESS AFTERNOON

IT SEEMED THAT WE WERE SO IMMUNE  
THE NIGHTS WERE STRONGER AND LONGER  
I FELL ON MY PILLOW SAYING  
"TELL THE WORLD THAT LUCKY'S CALLING  
GOLD DUST FALLING HERE IN ACTION TOWN"

CHORUS:  
SUNSET NOW  
SUNSET NOW  
SUNSET NOW  
SUNSET NOW

BLADE FLEW INTO TOWN  
IN TIME TO WATCH THE SUN GO DOWN  
HE SAID THE NEW PRINCE MUST BE FOUND  
THE MESSAGE SHATTERED OUR WINDOWS  
WE KNEW IT WAS OVER, SAYING  
"TELL THE BOYS THAT WE'RE NOT HANDING  
OVER ANY PART OF THE ACTION TOWN"



CHORUS:  
SUNSET NOW  
SUNSET NOW  
SUNSET NOW, NOW! NOW!

PAY OUT, RUN OUT, WORK OUT, DIE OUT  
ACTION TOWN (ACTION TOWN)  
IF YOU HAVE THE NAME  
THEN YOU WIN THE GAME  
IN ACTION TOWN (ACTION TOWN)  
BANG BANG YOU'RE DEAD  
IT'S RAINING BREAD  
SUNSET NOW

NOW THAT WE HAVE NONE  
DO WE HAVE STRENGTH TO CARRY ON  
IT LOOKS LIKE ALL OUR SUN HAS SHONE  
IT SEEMS OUR DICE ARE COLD AS ICE  
BUT SOMETHING IN MY HEART KEEPS SAYING  
"TELL THE WORLD THAT LUCKY'S COMING  
LINES ARE HUMMING  
HERE COMES ACTION TOWN"

CHORUS TO FADE

## SUN SET NOW

Words and music Gregory Marsh/Ware  
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Music Ltd/Warner Bros Music Ltd  
On Virgin Records

# No.1

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The life of a disco queen is a glamorous one - eat your marmite soldiers, do a bit of shopping, put the cat out. Hazell Dean's been there and back.

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## TEARS FOR FEARS

It's a happy homey week in No. 7. After Hazell come Curt and Roland, ready to lay bare their homes and families for you. Join us on the path to Bath.



## 16 HEAVEN 17

Sensible fellows that they are, Heaven 17 have decided to give up making videos and get some cartoon cut-outs to do it instead. Inside they meet their makers.



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## SPANDAU BALLET

She's won! She's won! Julie Siddall from Manchester - cover girl and friend of the stars - out with her mates Tony, John, Steve, Martin and Gary in sunny Portugal. Join their parade.

## 26 BREAK MACHINE

There's a furious debate in the office as to whether we've got this great colour pin-up the right way up. Judge for yourself as Break Machine bend over backwards to please you.

## 32 THE SMITHS

Johnny Marr tells of life with Morrissey and a rhododendron bush.

## 56 FRANKIE

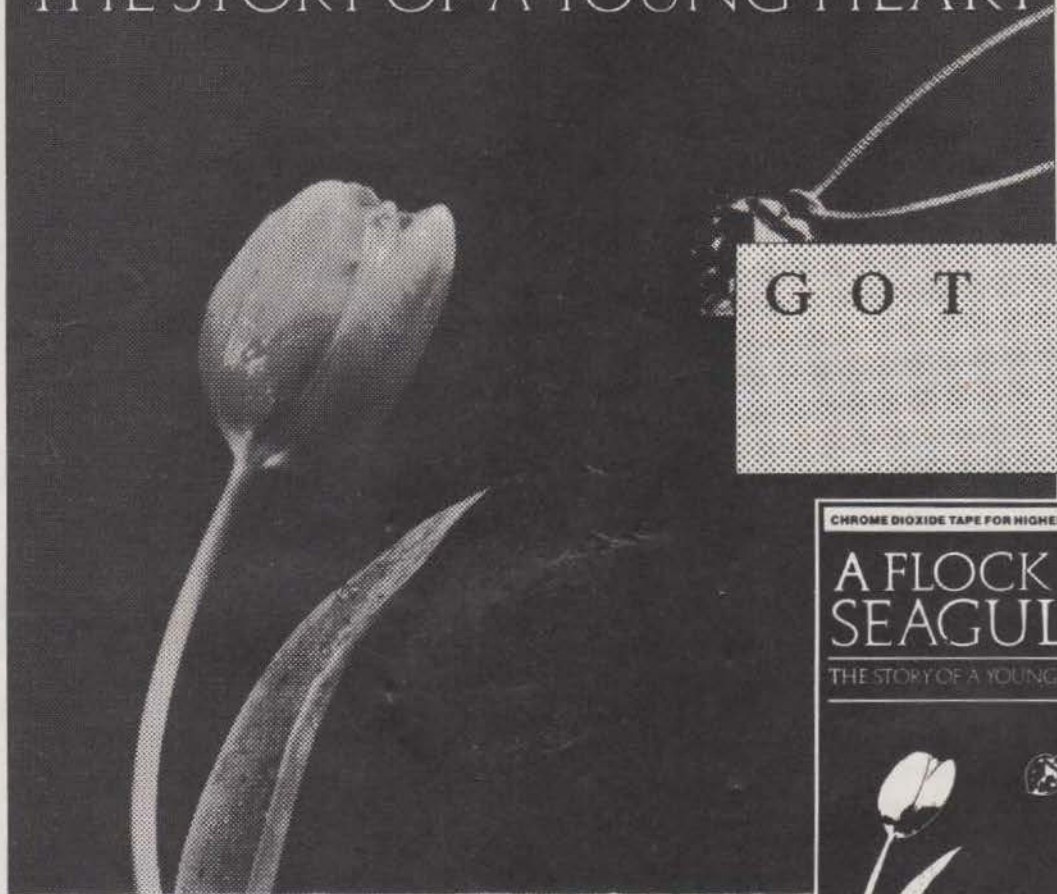
Our final Frankie guy, Paul Rutherford. Next week: Strike The Chainsaw by himself.

Spandau Ballet cover shot by Mike Prior  
Break Machine centrespread by People In Pictures

IF YOU

HAVEN'T

A FLOCK OF SEAGULLS  
THE STORY OF A YOUNG HEART

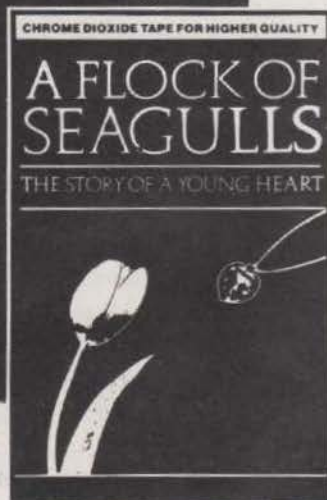


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

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Photo: Norman Parkinson

## RHODES TO THE ALTAR

Nick Rhodes married his long-time girlfriend Julie Anne Friedman at London Marylebone Registry Office on Saturday.

Although the ceremony was restricted to close friends and family, the reception was a big affair held at the Savoy Hotel in London. Now the newly-weds are planning a two week honeymoon on a private island.

Nick and 21-year-old Julie met two years ago at a party aboard a yacht, and they've been inseparable ever since. They announced their engagement on their first anniversary in Australia last August, but the wedding was kept quiet until the last minute.

*No. 1* did get a *Whisper* in our August 4 issue. Then Nick told us that: "I'll get married when I feel like it . . . at short notice. It'll be a top hat and tails affair."

Which it was — with a difference. Nick wore a pink silk taffeta suit and top hat and there was pink food and champagne for the guests.

All of Duran Duran were present but none of them were best man. That role was taken by a woman — American singer Elaine Griffiths, who is one of Nick's closest friends.

Says Nick: "Julie and I are very happy. When the pandemonium is over we're off on honeymoon, but we start work again as soon as that's over."

"Apart from my book of Polaroids which comes out in November there are loads of other Duran Duran projects.

"The new single 'Wild Boys' is out in October, and I think Julie will resume her modelling career."

## PAUL COMES BACK

Paul Young is now fully recovered from the throat virus that resulted in the cancellation of his appearance on *Midsummer Night's Tube* in June and the Wembley concert with Elton John.

Paul is now working on a new single which will hopefully be released in October, plus a new LP out in November.

Details of a winter tour should be released in the next couple of weeks.

## ALF ON THE TOWN

Alison Moyet plays her first live dates as a solo artist in November.

Alison is getting a backing band together for the concerts at London's Dominion on November 24/25.

Tickets are on sale now priced at £6, £5 and £4.

## DEAFENING RESPONSE

Following our news story last week about Morrissey's lost hearing aid, his publicist Gill Smith has been inundated with calls.

Morrissey has now thankfully found a replacement, and Gill would be grateful to *No. 1* readers if they could stop phoning. The poor girl's lost her voice and is ready to chuck the phone out of the window.

► The Cure appear live on the Beeb's marathon *Rock Around The Clock* this Saturday, their only live appearance this year. The boys go on at 10 pm. A new Cure LP should be out in the autumn.

## JACKO TO SPILL THE BEANS

While the Jacksons continue their US tour amid death threats and claims of terrible organisational problems, word reaches *No. 1* of an official Michael Jackson biography.

The book, published by Doubleday, is said to contain pictures never before seen by the public and it's rumoured to be out late October-early November.

The tour which carries on well into November is being filmed — but officially the film is only for Michael's personal archive. However it seems likely that a TV show will come out of it, and a video is likely to follow.

Another Jackson sister Latoya, embarks on her first ever US tour in October, which means she'll be doing the rounds at the same time as Michael and his brothers.



# TOURS

Legendary soul singer **Bobby Womack** is coming to Britain for a tour in September, bringing with him a 13-piece band, and a guest vocalist in the shape of **Sly Stone**.

Bobby (brother of Cecil of **Womack And Womack** fame) will be appearing at Manchester Apollo Theatre September 16, Edinburgh Playhouse 17, Oxford Apollo Theatre 19, Birmingham Odeon 20, London Hammersmith Odeon 21, 22 and 23.



After the cancellation of the rock festival at Ilford, headliners **Marillion** have lined up a date for disappointed fans. You can see **Fish** and his pals at Nostell Priory Festival, near Wakefield on August 27. Other headliners are **The Damned** (24), **The Band** (25) and **Van Morrison** (26).

Norwich funksters **The Higsons** come back onto the gig circuit to promote their new single 'Music To Watch Girls By' on Upright.

They'll be at London's Camden Palace September 11, North London Polytechnic 28, London Imperial College October 1, Bristol Polytechnic 4, London Kings College 5, Cambridge College of Arts & Technology 6, and Leeds Polytechnic 11. Their debut album should be out at the end of September.

New Band **Foreign Press** play two dates as a build up to the release of their debut single 'Set Your Love In Motion'. They're at Manchester The Gallery August 31 and London Fulham Greyhound September 1.

'Banana Banana' by **King Kurt** is now available as a picture disc. Bet you can't guess what shape it is . . .

**Brian Eno**, who's just finished producing the new **U2** album, has his own record out on the Editions EG label, called 'The Pearl'.

Original shock rockers **Kiss** (who've now dropped the war paint) have a new single out on August 31 titled 'Heaven's On Fire'.

Los Angeles based band **Berlin** have a new single out here on August 24. 'Dancing In Berlin' was

produced by the legendary **Giorgio Morodor**, and is out on Mercury.

Veteran rocker **Dave Edmunds** has his third album out now, titled 'Riff Raff'. It features his current single 'Something About You'.

**The Kinks** are back with a new single 'Good Day' out on Arista.

**The One O'Clock Gang**, a young Scottish band, have their first single out on Arista this week, 'Carry Me'. You can see them on **The Armoury Show** tour.

New Arista signing, **Filip**, have their debut single out on August 24 titled 'Plague Of Hearts'.

London Sound System toaster **Smiley Culture** has his brilliant reggae rap 'Cockney Translation' released by Polydor this week. A must for those who've never got the hang of Cockney slang . . .

Scottish group **Kissing Bandits** have a new single out on August 31 on WEA called 'In Another Time'.

**Aztec Camera** return to the recording scene with a new single, 'All I Need Is Everything'. It was written by Roddy Frame and produced by Dire Straits man Mark Knopfler, and the flip side is a "radically revamped" version of Van Halen's hit 'Jump'!

# RECORDS



**Level 42**, who've been a bit quiet on the recording scene lately, are back with a new single and album. 'Hot Water' is the single out on August 24, and the LP 'True Colours' will be in the shops on October 5.

**The Cult**, whose current single 'Go West (Crazy Spinning Circles)' is in the charts, release their debut album on August 31. It'll be called 'Dreamtime', out on Beggars Banquet, and with the first 20,000 copies there'll be a free live LP.

**Gremlins in the works dept:** The line in the **Lydia Murdock** song in this issue which reads: 'I can't be sure and trust the man' *should* read 'I can't reach out and touch the man'.



ROCK  
STEADY  
CREW

NEW SINGLE

SHE'S  
FRESH

Available on 7" & extended 12"



Hazell Dean's dynamic, high energy vocal style rocked British gay clubs and catapulted her into the charts with 'Searching'.

But whatever she does, wherever she goes, her feet are firmly on the ground and her roots in Chelmsford . . .

#### TOAST AND MARMITE

"I have a flat in London now. I used to live in Chelmsford with my parents. But ever since 'Searching' I have to be nearby and it's too far to drive.

"This morning I got up at nine and I was a bit slower than usual cos I've got a cold. That's why you're sitting ten feet away . . . and wearing a mask! (giggles).

"Anyway I was up and having a bath, washing my hair. I don't have to wash it every day but the thing is, the more lacquer I put in and the more sticky and horrible it is, the higher and better it goes!

"I make time for breakfast. This morning I had two pieces of toast with Marmite on — ain't that sweet?! Some mornings, if I'm really rushed, I'll just have some cereal with milk.

"But I have to have something cos I can't stand going out on an empty stomach.

"I have the radio on in the morning and I must admit I do listen out for my record. With 'Searching' I used to ring me mum everytime it came on and say, 'Have you got the radio on?'

"Then she'd ring up all me relations!"

#### TOP OF THE SHOPS

"I came over to my manager's office, first thing. We always have one day when I come over just to check through the diary, check what I'm doing and what I'm not doing, go through the books, that kind of thing.

"And then I might do some interviews. I used to get quite nervous in interviews but I enjoy them now . . .

"This afternoon we've got to go shopping cos I'm doing *Top Of The Pops* this week. I've got the main things I'm gonna wear but we've got to get the accessories: shoes, some little earrings . . .

"I don't go to exclusive shops cos I can't bear the attitude in them. Usually I go down the King's Road — I really like the atmosphere there — and Oxford Street. The places I've always shopped, really. I often go to Southend too; I like the shops down there.

"Actually I went down to Southend at Easter, on Bank Holiday Monday. There were



**Hazell Dean is a high energy star. Martin Townsend tries to keep up as she describes her typical day — having her hair cut, buying shoes, eating breakfast . . . Phew!**

all these skinheads there: thousands of 'em."

#### EVER GREENS

"For lunch I'll choose somewhere vegetarian. I've been a vegetarian for only a couple of months, but I've been weaning myself off red meat for well over a year.

"When we were in the States we kept seeing ads for McDonalds and that and we were saying, 'Ugh, how could they eat that dead cow?' And if you think of it in those terms it makes you feel quite sick.

"I mean the animals we eat are vegetarians — cows and lambs. They only eat grass, poor little things, and the next thing they know they're being hacked up and put in a shop window."

#### 99 DREAD BALLOONS

"Probably tonight I'll be in bed by 11 which is not too bad but I've got to be up very early in the morning. I shall go to the hairdressers first thing for *TOTP*, have my hair done about 8.15, then go back to the flat and have my boiled egg and soldiers (laughs).

"On *TOTP* we normally do the song in one take, but the last time I was there we had to do another one cos of those balloons. I was just getting to the last verse and one went over the camera lens. A lot of people moan about those balloons . . ."

#### HELLO MUM!

"My neighbours don't know who I am and I haven't had much hassle from people recognising me in the street.

"The one thing that did happen once which was really funny was one Sunday morning I'd just gone out to get a paper when suddenly I heard this voice scream out:

'HAZELL DEAN!!' I just sort of looked round and went, 'Where? Where?'

"It was such a shock even I didn't know I was me!

"But to tell the truth my mum's more of a celebrity than me.

"One day she was in the local Chelmsford Woolworth's — making sure they'd got my records in, of course! — and she saw 'Evergreen' in the racks. So she said to the girl at the counter, 'Why don't you put that record on? Hazell Dean's a local girl and I know — I'm her mother!'

"So she was walking round, looking at the bits and pieces and this guy comes up and he says, 'Is it true what I heard — are you really Hazell Dean's mother? Can I have your autograph?'"

# HOME IS WHERE



# THE HEART IS

Curt Smith and his wife Lynne live in the top half of a picturesque Tudor rectory, built way back in 1553.

Like all good rectories it came complete with its own ghost – in this case the mad wife of a former rector who sweeps around in a flowing gown scaring the Smiths' guests and cats alike.

Curt airily claims he hasn't seen it. But his cats know better.

"There's been three different occasions when we've been sitting in the dining room and all the hair on the older cat's back has gone up," he says.

"She hisses and then runs away and refuses to go back into the room.

"Then a friend of ours slept in the spare room and woke up in the middle of the night with something brushing over his

**'Mother's Talk' is the first Tears For Fears single for many months. Where have they been and why did they hide themselves away? In fact Curt and Roland were back in Bath with their wives Lynn and Caroline while they were hard at work on a new LP. Lynn Hanna found out that both are definitely home-lovin' boys.**

**Photos: Kerstin Rodgers**

face. He decided it was the curtains and went back to sleep.

"But there's no curtains in that room."

Curt and Lynne are relative newcomers to the house. They moved in a mere 18 months ago. At the time Curt was on tour with Tears For Fears and Lynne had to handle all the arrangements. Because of the steep narrow staircase up to their part of the house all the furniture had to be manhandled through the first floor windows or hoisted up on ropes to a door in the attic.

"It was a nightmare," Curt

says. "Four people had to carry my harmonium up a ladder."

Certainly any nosy neighbours must have had a field day. Not that there are many neighbours of any description near them. The rectory is in a tiny village ten miles out of Curt's home town of Bath.

The Smiths' fellow villagers are farmers or dyed-in-the-wool country folk. Hardly the sort to welcome a young pop star and his wife with open arms, one would have thought.

"At first they were a bit wary of

us because we were young and buying this house," Curt confirms.

"They know who I am and what I do. They made it their business to find out. Within the first week they know your shoe size round here.

"Now they're really nice to us. We go down the local pub with them."

The Smiths went to the country in search of peace and quiet – and they certainly found it.

"We were quite hoping to be cut off by snow in the winter," says Lynne. "But we've only had one day of sludge so far."

## THE ROOF

At the top of the house there's a small walled in roof garden with panoramic views over the





*We go up the ladder to the roof . . . Curt and Lynne keep a watchful eye on their neighbours' dairy herds*

neighbouring farmyards.

"You can sunbathe naked up here, because no one can see you," Curt assures me. Curt and Lynne have been known to sleep out here too during hot summer nights.

Just inside the attic door the loft has been converted into a mini gymnasium.

"I used it a lot before the last tour because you need so much stamina," Curt explains. "In that sense it was a complete failure, because I still didn't have enough!"

The gym's apparatus will soon be seeing some furious activity now that a new Tears For Fears world tour is on the cards.

"We'll have two months of him having raw eggs for breakfast then going out for a five-mile jog," sighs Lynne.

"We were going out for a

five-mile walk recently. But we only walked about half a mile then spent two hours picking blackberries," Curt laughs.

### THE BEDROOM

The main bedroom is on the next floor down. Lynne's wedding dress and the white suit Curt wore hang in a cupboard on the landing. The room is large with a low ceiling. Lynne made the curtains herself and the Victorian brass bed was a present from her mother, who bought it in a Bath antiques market.

There's also a big heap of assorted furry animals piled up under the window.

"There were tons more than that but we sent them all off to hospitals at Christmas," Curt says.

"They were all either thrown

on stage or sent to us."

### THE KITCHEN

The kitchen is small and functional with some efficient looking equipment. Lynne is a caterer by profession, but she works long hours as an assistant manageress in a Bath restaurant and the last thing she feels like doing when she comes home at night is cooking another meal.

Unfortunately Curt is no chef.

"We've bought a microwave that even I can use, since it tells you how long to cook things," he says. "But I'm useless in the kitchen."

"That's not true," Lynne interrupts. "It's just that he's too lazy most of the time. And he knows if he starts whining I'll do it."

"Not true," counters Curt.

"What we usually do is drive into Bath and get a takeaway. It's a 15-minute drive so it's still hot by the time we get home.

"Sometimes we invite people round for Japanese meals. We warm the saki in the traditional way—in the microwave."

### THE LIVING ROOM

The Smiths' sofa is so large you can get lost in it. Workmen had to knock a hole in the window frame before they could fit it into the room. It's a modern sofa custom made in a traditional style by a London furniture maker.

"I fell in love with it as soon as I saw it," Curt says.

The room also has an imposing Victorian fireplace topped by a pretty gilt-framed mirror.

"We prefer old things,



*Curt gives a spirited rendering of 'Mother Talk' on his harmonium. Notice the framed wedding pic on the top of it.*



*Curt takes up a Victorian patriarch pose by his Victorian mantelpiece.*



*The Smiths in their bedroom with two of their three cats. They're called Garp, Ben and Treasure, but don't ask us which is which.*



*The kitchen chez Orzabal. Caroline makes coffee while Curt wonders what on earth Roland's got in that sandwich.*

especially in this house," Curt says. "The slate-topped table is modern, but it's small and you don't notice it that much."

One miracle of modern technology which did worm its way into the rectory is a home computer which is stored underneath the television. It was a surprise Christmas present to Curt from Lynne.

In contrast to the high technology — which actually proved to be faulty after Curt had stayed up all Christmas Eve trying to figure out how it worked — there's an ancient foot-powered harmonium of the sort you might see in a defunct Methodist chapel.

"It was from an antiques market in Bath," Curt explains. "I liked it when I first saw it, but it was £85. Then Lynne walked by and saw it had been reduced to

£35 so she bought it then and there.

"It was made in New Jersey in America so I suppose it's from a small village church.

"I don't use it a great deal though. It's fun, but it's too much effort pedalling the whole time."

If only he'd known, he could have saved himself a fortune on that gym equipment.

#### ROLAND'S PLACE

Roland and his wife Caroline live in a house that's very different from Curt and Lynne's. Not too far from the centre of Bath, it's in one of the city's elegant hillside terraces and was built in 1806. The living room has a big bay window and a view out over Bath.

The Orzabals have kept the house simply furnished with

white walls and stripped pine floorboards.

"I liked it as soon as I walked in," says Roland. "I liked the atmosphere.

"An elderly couple owned it and they'd decorated it in a very traditional way. We've left it pretty much as it was, although obviously the furniture's different."

One of Roland's extravagances were some original sketches by the famous sculptress Elizabeth Frink.

"We saw them in a Bath art gallery," he explains, "and I thought they'd be really good to put on white walls. I didn't know who they were by, so I went in and asked. When they told me the price I walked out again. But I had to have them. I'm still paying the mortgage on them."

Roland's mother lives only

five minutes away at the other side of the park, and he's quite happy living in the city.

"Maybe in 10 years' time when we want to start a family we might move to the outskirts and look for a wider house — one that goes outwards instead of upwards."

From Roland's bay window you can see into the bedroom of one of his young neighbours — and she's pinned a Tears For Fears poster to the wall.

"I do get recognised a bit around Bath," he says, "although I never used to.

"It's a bit of a drag really because it reminds me of what I'm doing. And the only way you can keep approaching things with a fresh outlook is to forget you're successful and concentrate on making good music."

# CATH



# THE BLUEBELLS

NEW SINGLE

AVAILABLE ON 7" AND 12"

FEATURING "WILL SHE ALWAYS BE WAITING"  
12" ALSO INCLUDES TWO PREVIOUSLY UNRELEASED TRACKS  
"SMALL TOWN MATHY" AND "WISHFUL THINKING" (WILL SHE ALWAYS BE WAITING)



**LEVEL 42**

**H O T W A T E R**

**NEW SINGLE OUT NOW  
AVAILABLE ON 7" + 12"**



# WHISPOERS

● THE No.1 GOSSIP COLUMN ●

**N**ick Rhodes wasn't the only person getting married last weekend. In beautiful downtown Croydon pop-country songstress **Kirsty McColl** got spiced to producer **Steve Lillywhite**. The pair had a full church wedding with **U2's Bono** reading the lecture. He had to be restrained from hanging off the pulpit. Perhaps the most absurd sight was of **Paul Rutherford** and **Holly Johnson** in the specially chosen choir, singing hymns! . . .

**Morrissey** and **Johnny Marr** have had a few days off. They were going to Rome but decided that Morecambe might be more exotic. While Johnny got the ices in Morrissey was happy as a sandboy building castles and chatting to OAP's who wanted to know "ere, aren't you that funny bloke with the flowers?" Oh, Manchester. So much to answer for . . .

**We hear that Howard Jones has lined up a special treat for his fans. If they're willing to queue for six hours and cough up a fortune for a ticket they'll be able to see Howie play the Royal Albert Hall at Christmas.**

And talking of Xmas the **Wham** Chrissie single was written in February of this year. **George Michael** is planning a video to accompany it, to be made in Finland. A Finnish sun tan?

Incidentally, **George's** sister **Yodda** visited her bruv at some fancy French chateau recently. She was getting ready for bed when she discovered a spider and a massive scorpion already tucking themselves up for the night. **Yodda** screamed for **George** who gallantly suggested she try the couch . . .

**Echo And The Bunnymen** and **New Order** amused themselves at a recent Belgian festival by jamming together on

a version of **The Velvet Underground's** 'Sister Ray'.

Back in London the **Bunnies** shared a hotel with the **West Indian Cricket Team**. Both parties were seen quaffing until the early hours. But that didn't stop the Windies handing the **England** team another hammering . . .

**Manufacturers of the much publicised Michael Jackson doll have encountered a slight problem. Thousands of the little critters have been sold with the famous sequinned white glove stuck on the left hand. Unfortunately Wacko always wears it on the right.**

If you read our **Shakatak** piece last week you — like them — may have been wondering who the **Trevor** was that kept on sticking his oar in. We can exclusively reveal that **Trevor** was in fact **Roger Odell**. Sorry about that **Trevor** . . .

**Malcolm McLaren!** Did you know that **Ronnie Kray's** favourite opera is 'Madam Butterfly'? **Malcolm** is currently in Boston looking for local talent in clubs and bars to sing on his next album which include variations of other operas 'Carmen', 'Tosca' and 'Boris Gudonov' . . .

**Boy George** and the **Sun** clashed again with their differing versions of the **Alison English** saga. **George** was attempting to keep cool when he arrived at EMI with his pal **Phillip Sallon**. But in the face of extreme provocation, being called "a fat poof" etc and finding girls burning **Culture Club** pix, his temper snapped and he retorted "I stand a better chance of sleeping with **Simon Le Bon** than you do honey" to one little harridan.

"They were like a witches coven," said

a shaken **BG**. "The girl's claims are outrageous. I wouldn't punch anyone, let along a 16-year-old girl. Do you think anyone is my position would?" . . .

**Hold onto your hats, Frankie fans.** Plans for a third 'Relax' video are in the pipeline. Eight minutes long, it will be directed by **Bernard Rose**, the man who made the first and naughtiest 'Relax' video. And watch out for a full length musical feature film from those bods at **ZTT**. **Godley and Creme** (the directors of the 'Two Tribes' video) are poised to direct it, **Trevor Horn** and the **Art Of Noise** will make the music, while media manipulator **Paul Morley** is writing the screenplay. A **Major Film Company** is rumoured to be backing it.

**Marc Almond's** Royal Festival Hall beano features a rendition of the **Gilbert and Sullivan** opera 'Iolanthe', a jazz tribute to fruitcase dancer **Isadora Duncan** and a bacchanalian water ballet. Between the high brow bits **Marc** might even sing a few songs . . .

**Heaven 17** are raving about the beneficial effects of isolation tanks. **Ian Craig Marsh** is so taken with the sensation of floating in this silent paradise that he's getting one installed at home. More mundane matters: **Glenn Gregory** was about to enter his local supermarket when a can of dog food, fermenting in the intense heat, exploded, showering shoppers in vile smelling pooch meat. "It was lucky I had my glasses on" **Glenn** told us. "I could have walked right into it. The stench made me throw up over the check out counter."

Now that he's settling down to domestic bliss **Nick Rhodes** has decided against moving to New York. Instead he's opening up his own London office where he'll only be contactable by telex. Just like **David Bowie**. Will that apply to his wife too? . . .

# No.1

Room 304  
Commonwealth House  
1-19 New Oxford Street  
London WC1A 1NG  
(01-404 0700 Ext 345)

Editor  
Trevor McNeill

Assistant Editor  
Trevor Hanna

News Editor  
Trevor Lambert

Reviews Editor  
Trevor Townsend

Writers  
Trevor Simper  
Trevor Swaney  
Trevor Voller

Production Editor  
Trevor Pearson

Art Editor  
Trevor Ward

Assistant  
Art Editor  
Trevor Caleno

Design  
Trevor Gray  
Trevor Smith

Artwork  
Trevor Parker

Roadie  
Trevor Ling

Advertisement  
Manager  
Trevor Flavell  
(01-404 0700 Ext 283)

Copy Make-Up  
Trevor King  
(01 404-0700 Ext 277)

Publisher  
Trevor Curtis

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Take one 15 yard letter sent in by reader **Alison King** asking to meet **Frankie**, one assorted bunch of **No. 1** staffers better known as **Dave, Dee, Dozey, Beaky, Mick** and **Tich** and add one photographer. Wrap the gang up in the letter and what do you get? We don't know but the postman got a hernia delivering it.

Left to right: **Karen Swayne, Sandy Ward, Paul Bursche, Dave Ling, Paul Simper, Debbi Voller.**



Lloyd Cole's 'Perfect Skin' has made him a face to be watched. Is Mr Cole building on a strong foundation? Or is his appeal purely cosmetic? Max Bell shares a doughnut with the man whose sound is catching on like a 'Forest Fire'.

#### PERFECT SKIN?

Lloyd Cole arrived in quite a commotion. He'd rushed back from a photo session still covered in foundation and looking as pale as marble.

"This is actually what I would look like if I was healthy," Lloyd assured me.

"I'm becoming an expert at putting on my own make-up now. It's a result of being stuck away in a studio for hours. You get rings under the eyes."

We adjourned to an Italian cafe near Polydor Records where Cole removed his snappy black Spaghetti Western hat and ordered the stickiest custard-filled doughnut on the premises.

"This one isn't as good as usual," Lloyd moaned. "Usually there's far more custard oozing over the top."

Despite that disappointment, these are good days for 23-year-old Lloyd and his band.

'Perfect Skin' was more than a hit; it got them noticed immediately.

"Gary Kemp likes us apparently – that's a laugh!"

But most people agree that 'Perfect Skin' was a pretty impressive debut, very much in the new '80s folk rock vein, with a sense of irony and a touch of that impassive sneer that Bob Dylan and Lou Reed used to be so nasty at.

The only person I know who doesn't like it – my friend Marie – says it sounds like a combination of Lou's 'Perfect Day' and Matt Johnson's 'Perfect'.

Morrissey came backstage to see the band after their recent Empire Rooms date. Lloyd was a very happy man.

"He was adorable, very funny. I was speechless when he said he liked us because I love The Smiths. It was the best night of my life; plus my girlfriend was down."

We walked to the Wag Club later and I felt as if I was floating on air down Tottenham Court Road.

#### PRIVATE NUMBER

Cole was born in Chapel-en-le-Frith, Derbyshire, "near the A6". He was a studious lad at school, "a bit of a poof in fact", who was good at science and went to Glasgow University to take an English degree.

"I never graduated because it was getting in the way of this band. After I got a publishing deal there was no point in staying. Music was going to be my career."

Things have moved fast. Cole now has a company flat in Maida Vale. A first album tentatively called 'Rattle Snake' is being



## FOREST FIRE

SHE CROSSED HERSELF  
AS SHE PUT ON HER THINGS  
SHE HAS PROMISED ONCE BEFORE  
NOT TO LIVE THIS WAY  
IF SHE DON'T CALM DOWN  
SHE WILL BURN HERSELF OUT  
LIKE A FOREST FIRE, WELL  
DOESN'T THAT MAKE YOU SMILE?  
IF YOU DON'T SLOW DOWN  
I SWEAR THAT I'LL COME ROUND  
AND MESS UP YOUR PLACE  
LET'S GO FOR A SPIN  
THEY SAY WE SHOULDN'T EVEN KNOW EACH  
OTHER

AND THAT WE'LL BE UNDONE  
DON'T IT MAKE YOU SMILE  
LIKE A FOREST FIRE

I BELIEVE IN LOVE  
I'LL BELIEVE IN ANYTHING  
THAT'S GONNA GET ME WHAT I WANT  
GET ME OFF MY KNEES  
THEN WE'LL BURN YOUR HOUSE DOWN  
DON'T IT FEEL SO GOOD  
THERE'S A FOREST FIRE  
EVERY TIME WE GET TOGETHER

DO DO DO, DO DO DO DO DO DOOOH  
DO DO DO DO DOOH  
DO DO DO DO DOOH, DO DO DO DO DO DO HEY

WE'RE GOING TO PICK YOU UP  
PUT YOU DOWN  
RIP YOU UP THEN SPIN YOU ROUND  
JUST LIKE WE SAID WE WOULD  
'COS WE'RE A FOREST FIRE  
BELIEVE WE BE  
WE'LL TEAR THIS PLACE DOWN

IF WE CAUGHT IN THIS WIND  
THEN WE COULD BURN THE OCEAN  
IF WE GET CAUGHT IN THIS SCENE  
WE'RE GONNA BE UNDONE  
IT'S JUST A SIMPLE METAPHOR  
AND IT'S FOR A BURNING LOVE  
DON'T IT MAKE YOU SMILE  
LIKE A FOREST FIRE?

Words and music Lloyd Cole  
Reproduced by kind permission CBS Songs Ltd  
On Polydor Records

# SPOT

produced by Paul Hardiman at smart studios like Abbey Road and advance plays of the next single 'Forest Fire' indicate that another hit is imminent.

"We've started getting fan mail. Most of it's quite neurotic.

"There's one girl called Heather who wrote saying she was ugly and very thin but sexy on the telephone, so I wrote back asking for her number – not thinking she'd send it – and she did!"

#### ANDY'S BABIES

Something of an outsider to the Glasgow social scene, Cole's ambitious confidence and quick success haven't endeared him to everyone there.

"The B-side of 'Forest Fire' is 'Andy's Baby', which is about those people in Glasgow who keep that Andy Warhol (chic New York socialite) type pose.

"You see them in a club and you'd think they were in a band but they're not. They don't do anything except criticise.

"I don't like it when they say things like we're a fourth rate Orange Juice."

Self-sufficiency is important to Cole. "I write about myself because I like first person dialogue and fictional journalism with a line of attack. All I know is all I've done and read."

A slightly bookish character, Cole could be accused of appearing calculated. The Commotions have done no growing up in public and Lloyd believes in "shaping your personality deliberately. I think you can control your character. The idea of your environment altering you is horrible.

"I prefer life to contain irony, so that you can undermine yourself. Bogart did that. Dylan did that.

"We aren't specifically 60's influenced. You just take what's there and use it properly, because you have to know where to look. There's no originality left."

#### GIFT OF GOD

The Commotions have played only a few gigs so far and their September tour will be closely watched.

"It's hard to know what the ideal size venue is for us. I hate big halls, but we can't play clubs. There'd be mayhem which would be unfair to everyone.

"This is a productive time for us. The band make me really happy, tears of joy type stuff. When you play a certain guitar part right for the first time, particularly on stage, I feel: *Thank you God!*

"We haven't reached the stage where I'm writing about nothing, it's still a kick."

#### UP ON THE PAVEMENT

Walking back to Polydor we bump into Bananarama. Shy Lloyd mutters, "I still can't get used to being in the same building as all these pop stars."

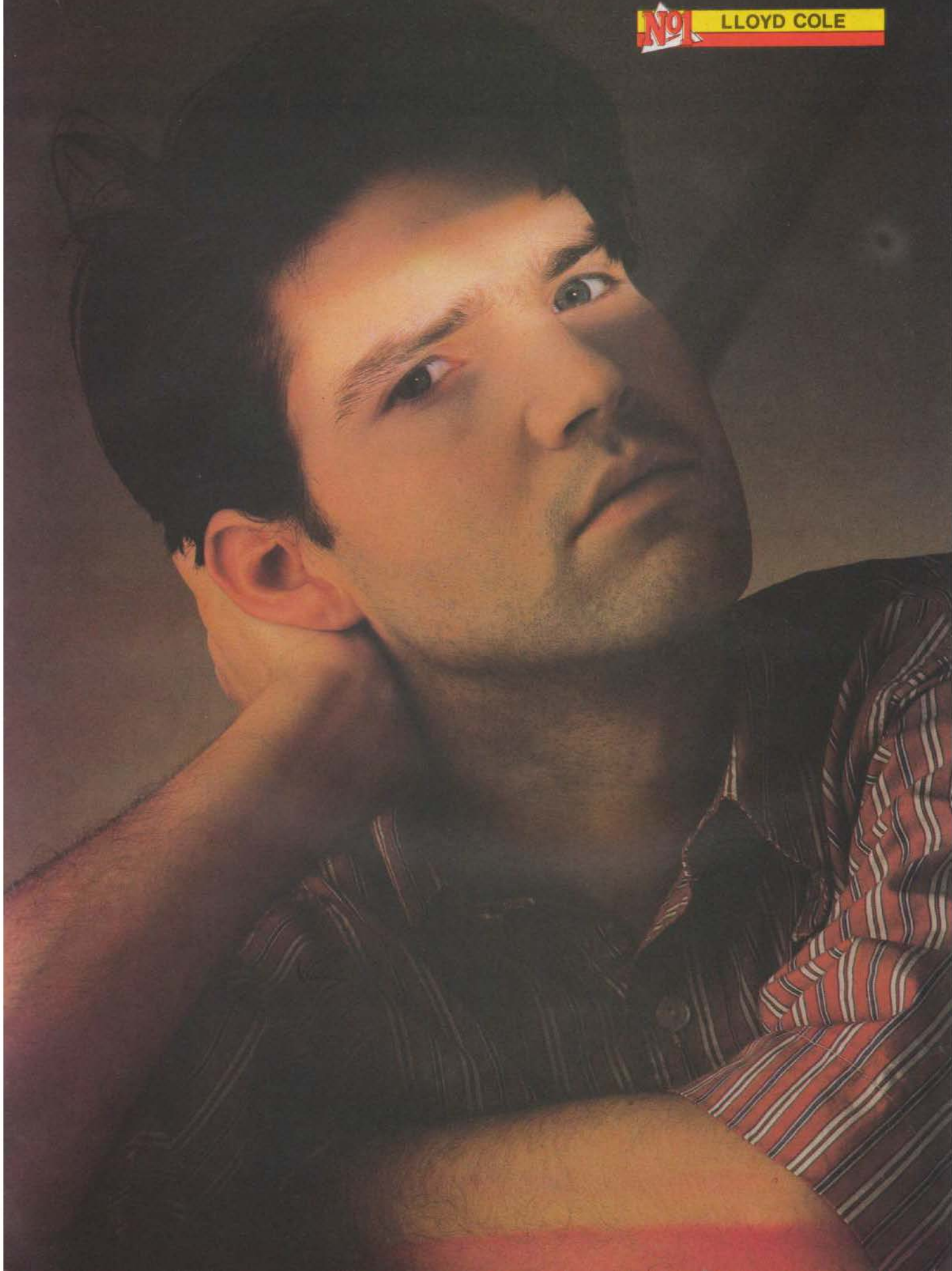
But that's what he wants to be. Judging by the results of other young men from the David Bowie charm school, I should think he'll get his wish.

One doughnut with extra custard coming up.

Pictures by Mike Prior

# THE DIFFERENCE

**No.1** LLOYD COLE



# HEAVENLY

## S U N S E T

Heaven 17 have been hidden away for so long, they've come over all bashful. . . and employed models to make the video for 'Sunset Now' for them! Debbi Voller talked to Glenn Gregory about the band's new LP, single and video, Joe Shutter shot the shoot.

**W**ondering what Heaven 17 have been up to since their last hit single? Well Glenn Gregory reckons there's not very much to tell, since they've mostly been shut away in studios to record their new album 'How Men Are' and new single 'Sunset Now'.

But that doesn't mean he hasn't got a few good stories tucked away.

"We've been working for about seven months. But we've also spent an equal amount of time messing around!" grins Glenn. "We equipped the studio with a snooker table, a basketball net, a squash court made out of acoustic screens, some remote control cars which we built tracks for – and Ian brought his weights in so we could all work out!"

"We also made an enormous sign one day that said: HEAVEN 17 SAY NO CRUISE IS GOOD NEWS, and climbed out on the studio roof in the early hours of the morning to hang it outside the building for everyone in Oxford Circus to see.

"But things got a bit heavy and it had to be taken down – the police were involved."

Strong political opinions may be shared unanimously within the group but where music's concerned, the odd difference can crop up.

"We'd written 15 potential songs in all and put their titles on a big chart so we could have a kind of Eurovision Song Contest and award them marks. The nine with the most got on the album, judged by me, Martyn, Ian, our producer and our manager.

"But there was a bit of jury knobbling going on, I reckon, cos there was one song I *really* wanted to go on the album and it didn't make it."

Heaven 17 have allowed themselves an interim glimpse or two of the outside world for promotion purposes, and although they're now popular with the likes of Germany, Italy and Spain, it seems America still isn't too impressed.

"But then they're a bloody weird bunch anyway," Glenn adds snidely. "I mean, good God, they've got Billy Idol at No.4 in their charts, haven't they?"

"Actually it was really funny. Ian lost me and Martyn in Europe because of a dream he'd had where he saw himself sitting in a car watching a plane crash – which Martyn and I were flying in! After that he insisted on parting ways and taking a train to Italy but he overslept and missed his stop.

"By the time he got to our meeting point we'd already done the interview and gone onto the next, and so it went for two days! When he found us we were on our way home. He hadn't done any work but he was completely shattered."

The new Heaven 17 video for 'Sunset Now' is said to have broken away from all conventional forms of video production, so just how different is it?

"Well, it's novel in that none of us are really in it! The set's a five foot by five foot model on which hundreds of tiny lifelike models are presented, including some of us.

"The backdrop's a rolling screen of different backgrounds – you could say it's like a sophisticated form of Disney. You have to see it to believe it . . ."

Try looking at these stills for starters.



Martyn views an artist's impression of the threesome as cowboys. Perhaps the song should have been called 'Sunset Gun' . . .



Artist Ray Smith brings the champagne girl to life. The group's video is made up of a series of fantasy images, loosely related to the song. Spot the links by reading the lyrics on page 2.



Small but perfectly formed. No, we're not talking about Prince – it's the Heaven 17 diddymen.



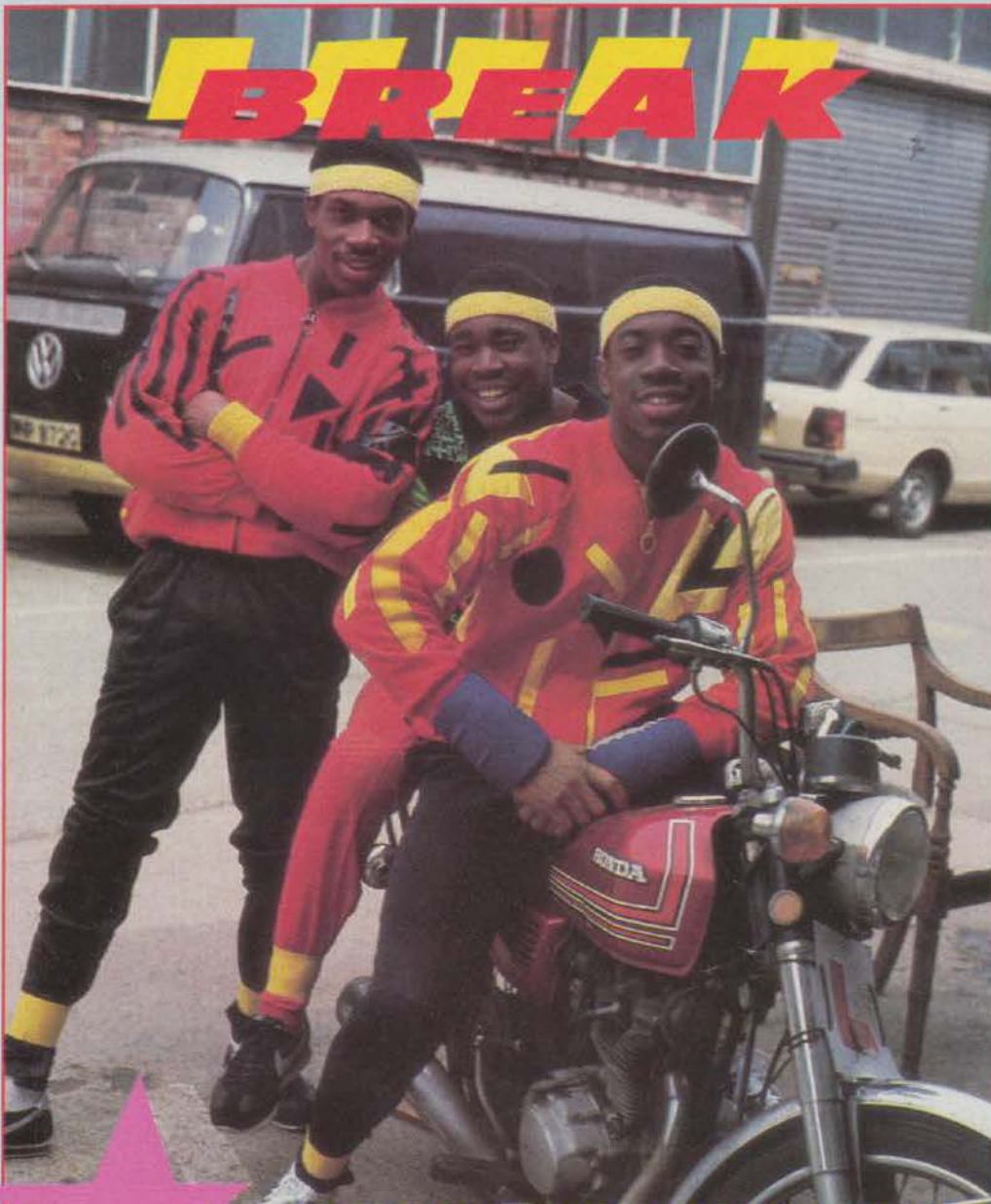


*Martyn Ware cuts his mate Glenn Gregory down to size. Although Martyn is holding this cartoon Glenn, the character is actually worked mechanically by designer John Couty. Some figures are worked by hand – such as the girl on a champagne cork.*



*Wonder if this is the lads' idea of Heaven? Three bikini clad beauties on cloud nine.*

# BREAK



## ARE YOU READY

EVERYBODY'S DANCIN' IN THE STREET  
 (STRICTLY MOVIN' TO THE BEAT)  
 WE'RE GONNA LET THE MUSIC PLAY  
 (JAMMIN' TIL THE BREAK OF DAY)  
 IF YOU REALLY WANT TO DANCE  
 (THEN YOU'VE GOT TO TAKE THE CHANCE)  
 CAUSE THE RHYTHM MAKES YOU SWING  
 (THEN GET ON UP AND DO YOUR THING)

YOU KNOW I WANNA DANCE I WANNA DANCE WITH YOU  
 YOU KNOW I WANNA DANCE I WANNA DANCE WITH YOU  
 WE'RE GONNA PARTY DOWN UNTIL THE NIGHT IS THRU  
 YOU KNOW I WANNA DANCE WITH YOU

CHORUS  
 ARE YOU READY ARE YOU READY TO DANCE  
 ARE YOU READY ARE YOU READY TO DANCE  
 ARE YOU READY ARE YOU READY TO DANCE

NOW POP YOUR LEGS WHEN YOU WALK  
 (WHILE THE DJ STARTS TO TALK)  
 AND IF YOU CAN'T STAND ON YOUR HANDS  
 (THEN JUST DO WHAT YOU CAN)  
 BECAUSE THE MUSIC AND THE LIGHTS  
 (MAKES ME DANCE ALL THRU THE NIGHT)  
 AND IF YOU CAN'T BREAK DANCE WITH THE FIRE  
 (YOU CAN STILL PARTY WITH ME)

YOU KNOW I WANNA DANCE I WANNA DANCE WITH YOU  
 YOU KNOW I WANNA DANCE I WANNA DANCE WITH YOU  
 WE'RE GONNA PARTY DOWN UNTIL THE NIGHT IS THRU  
 YOU KNOW I WANNA DANCE WITH YOU

REPEAT CHORUS TO FADE  
 ARE YOU READY ARE YOU READY TO DANCE  
 REPEAT

Words and music J. Morali/F. Zarr/H. Belolo/K. Rodgers  
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 (Leosong). On Record Shack Records

# MACHINE



## LOVE ON THE LINE

DARN, THIS MAN STAYS ON THE 'PHONE  
 I CAN'T NEVER GET THROUGH

OPERATOR HELP ME IF YOU CAN  
 WE GOT A BAD CONNECTION  
 COULD YOU MAKE A FAST CORRECTION  
 OPERATOR HELP ME REACH MY MAN  
 I'VE BEEN TRYING DESPERATELY  
 TO REACH HIM UNSUCCESSFULLY

I KNOW THERE'S A PRICE FOR LOVE  
 I'M NOT OVERDUE  
 THE PRICE OF LOVE HAS BEEN COLLECTED  
 WHY HAVE WE BEEN DISCONNECTED

(OPERATOR) OPERATOR (OPERATOR)  
 AIN'T NO LOVE ON THE LINE  
 I CAN'T REACH THAT MAN OF MINE  
 HE'S SO BUSY, VERY BUSY

AIN'T NO LOVE ON THE LINE  
 I CAN'T REACH THAT MAN OF MINE  
 HE'S SO BUSY, VERY BUSY

## LYDIA murdock

THE NUMBER'S RIGHT BUT THERE MUST BE  
 SOMETHING WRONG  
 THIS IS AN EMERGENCY,  
 COULD YOU CHECK THAT LINE FOR ME

HALF THE NIGHT AND ALL DAY LONG  
 I CAN'T BE SURE AND TRUST THE MAN  
 PLEASE MY BELL DO WHAT YOU CAN

REPEAT 2ND VERSE

REPEAT CHORUS

DARN, IT'S STILL BUSY  
 OH, JUST WHEN I NEED  
 SOMEBODY NEXT TO ME  
 I WONDER WHO HE'S TALKING TO

REPEAT 2ND VERSE

REPEAT CHORUS TO FADE

Words and music Michael Burton,  
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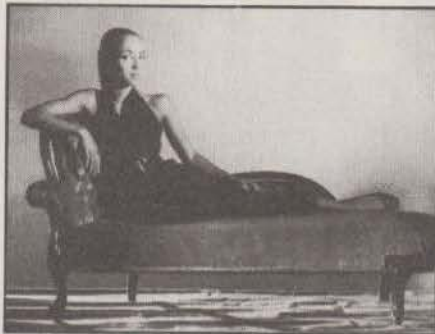
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MICHAEL  
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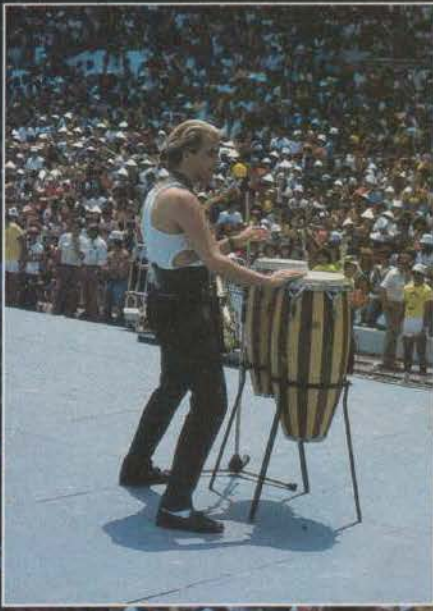
N25/8



# PARADE TO

When 19-year-old Julie Siddall won our chance-of-a-lifetime competition to meet Spandau Ballet abroad, she didn't know she was going to have to put up with Paul Simper asking her stupid questions and Mike Prior taking pictures every time she blinked as well.

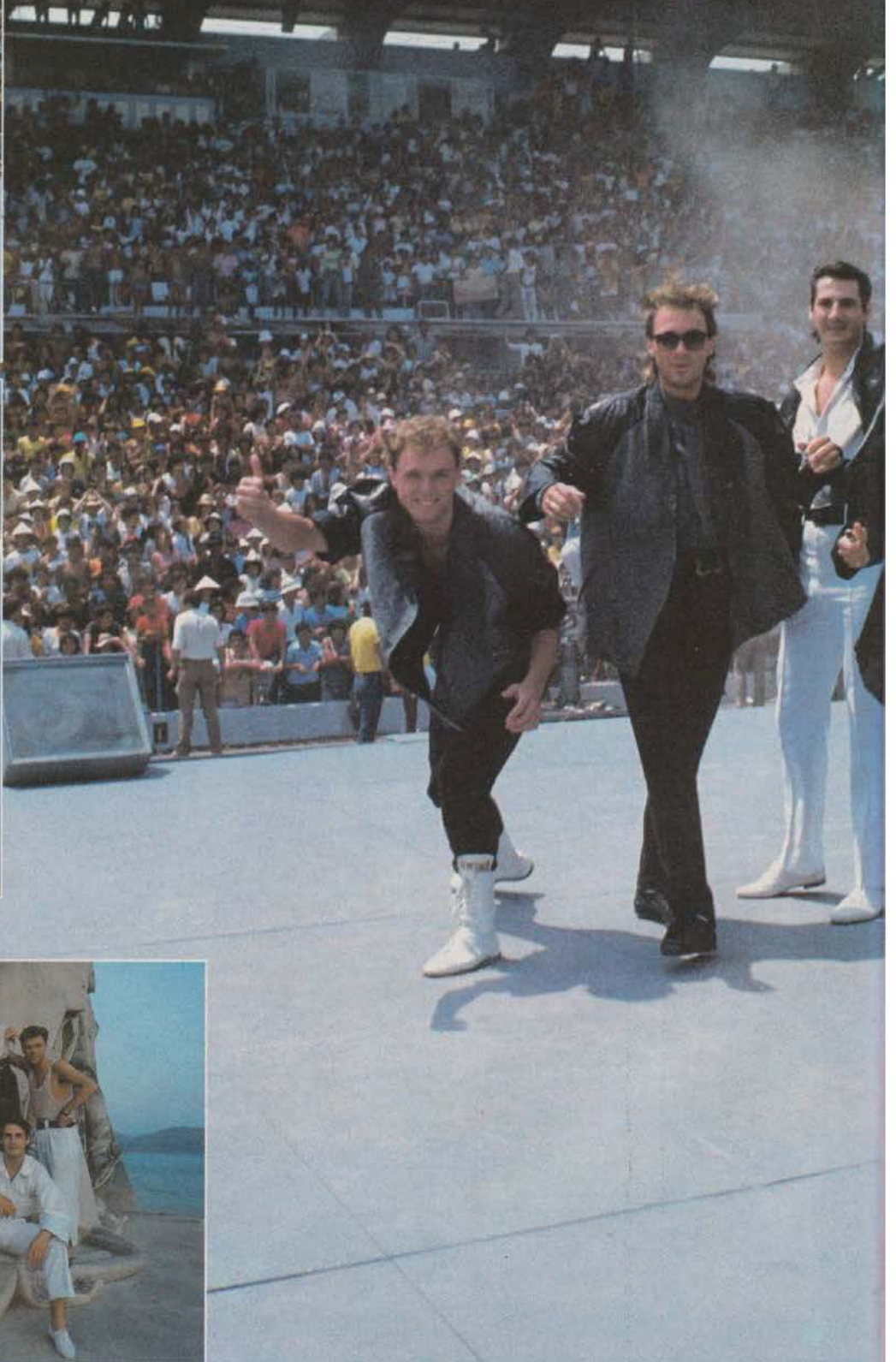
What was that they said about reading the small print . . . ?



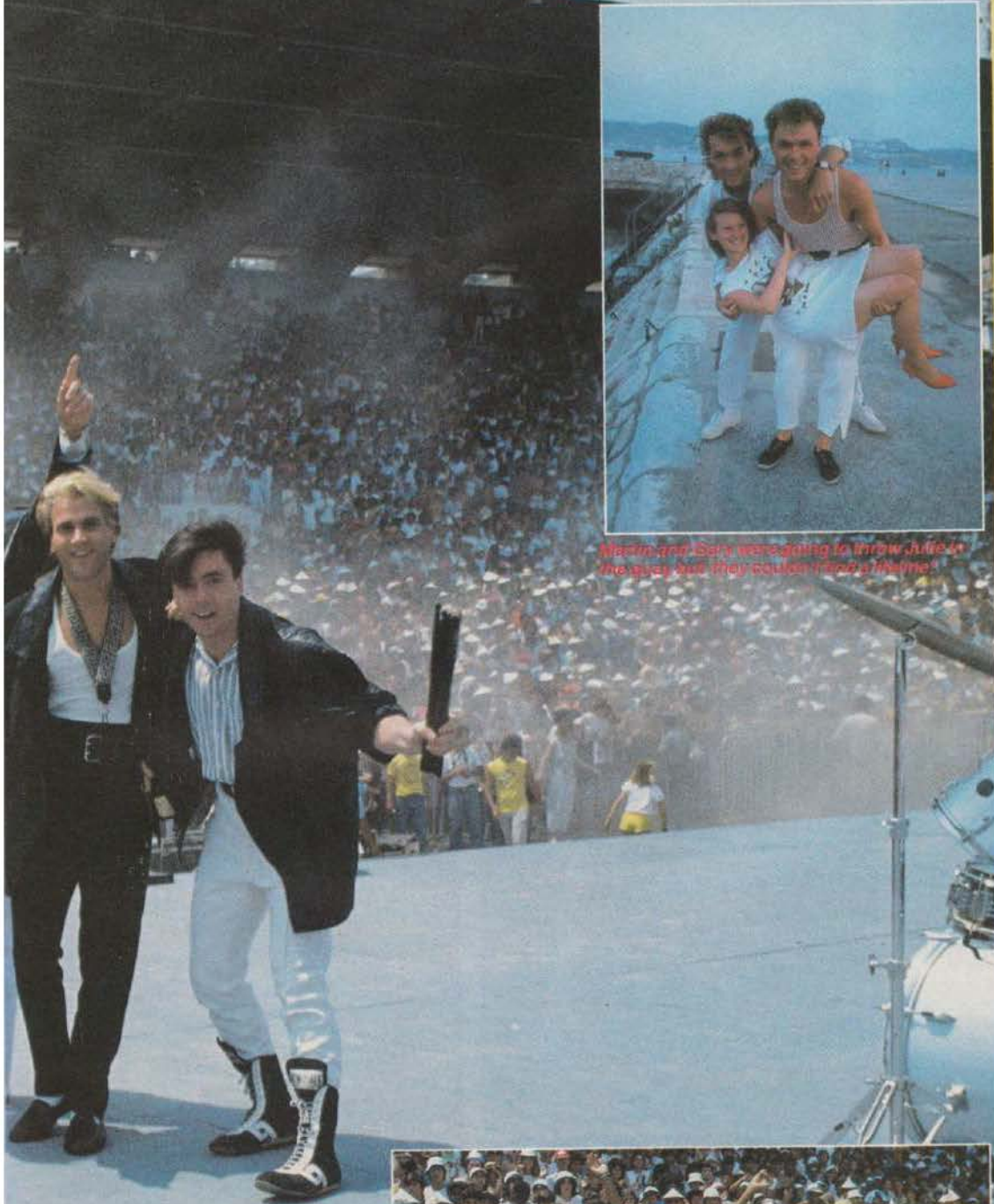
*Singer, dancer and now — co-pilot! Tony demonstrates his versatility.*



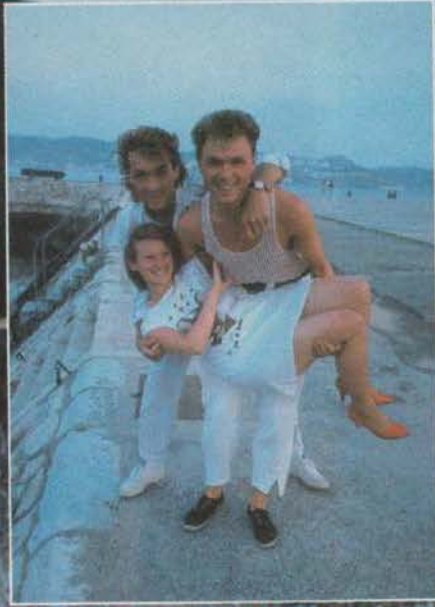
*Julie and her backing band.*



# PORTUGAL



Martin and Gary were going to throw Julie in the queue but they couldn't find a timeline!



The Portuguese fans get in on the act. Funky!?

"Are you doing anything on July 28?" Mrs Siddall asked her eldest daughter, Julie.

"No," said Julie, wondering why her mum had suddenly decided to pay her a visit at work.

"So you don't mind going to Portugal to meet Spandau Ballet?"

Julie thought for a moment. She could always go out for a drink with her mates another evening. Yeah, she could probably spare the time . . .

In fact Julie was a wee bit more excited than that when your No. 1 courier went to meet her on the Friday evening at Heathrow, where her flight from Manchester was arriving.

"I just didn't believe me mum at first," she said, as we hopped in a cab bound for a hotel in London's West End.

"One of the women in the infirmary where I do clerical work kept saying, 'The letter only says you *might* have won' . . . I was dead worried it might be changed."

But it seems that luck was on Julie's side from the word 'go'.

When the Spandau competition was first announced in No. 1, we sold out in Manchester before Julie could get through her newsagent's door. But she didn't give up.

"Luckily one of me mates had bought it for the Paul Young poster," says Julie. "So she didn't mind me having the Spandau coupon."

Julie also entered our Thompson Twins *Journey To The Stars* competition but she confesses that Spandau were always her No. 1 choice.

"I like a lot of bands like Depeche Mode and Tears For Fears. The only band I really dislike is Duran Duran - they seem a bit full of themselves."

But who's her favourite Spand?

Well, on Friday we're certain Julie said John Keeble. But then she went off dancing with Tony Hadley . . . then it was sunbathing with Martin . . . to be quite honest, how can a girl choose when she's being so well looked after?

But our Julie did. And if you read on you'll find out who . . .

**SATURDAY JULY 28**

**6.30 am** Bright-eyed and bushy-tailed, Paul and Spandau's press officer Julia Marcus arrive at the Clifton Ford Hotel to pick up Julie for Heathrow.

On seeing Julie – who looks completely awake – we realise though that we're not so much bushy-tailed as bushwacked.

The cab-ride to the airport is suitably quiet as everyone contemplates the fun in store and tries to forget how early it is.

**7.15 am** Mike Prior arrives with an array of cameras. Five minutes later he's whisked Julie off to do her first photo-session of the weekend.

"Who is that girl?" wonder the early morning travellers.

**8.10 am** All aboard! Flying Club class, the Parade gang are greeted by a selection of cheeses as we head for Zurich . . . Zurich?! Ah yes, we've got to stop off at Zurich on the way – well it's not actually on the way but we've got to change there so tough luck!

**3.00 pm** We get off the plane at Lisbon and our kidneys are cooked before we touch the ground. Lisbon is hot – sorry, that's HOT!! (About 100°F)

Three cars supplied by Spandau's record company abroad whisk us off to the Alfa Lisboa Hotel, which is just on the edge of the city.

Remembering all the travelling we've been doing, a rest sounds like a good idea before the band arrive. Everyone goes out like a light.

**6.00 pm** THEY'RE HERE!

All this travelling seems to agree with Spandau. Despite having a two-hour wait in Frankfurt – yes, we all had silly routes – the boys look fresh and tanned.

Julia introduces Julie to Tony, Martin, Gary, John and Steve. Everyone is very polite and shakes hands.

"It's a relief to have got that over," confides Julie later. "I don't feel so nervous now!"

**7.00 pm** We all travel to the stadium where Spandau are to perform three songs tomorrow for the last edition of Portugal's top pop programme.

Tomorrow there'll be 40,000 screaming fans to deal with. Tonight it's just a few Portuguese break dancers rehearsing for the show.

In fact Spandau aren't playing live – they have to mime – but they still have to rehearse to sort out camera positions. Something made a little more tricky by Steve Norman's sax not having turned up yet.

"They haven't got a tenor sax," quips Gary Kemp. "It only cost £9.50!"

**9.30 pm** Dinner in the hotel as all the best restaurants in Lisbon close at 10 o'clock.

Everyone goes for the chicken salad in a big way (except Gary and Steve, the band's vegetarians) and Norman gets his mits on Julie's Kodak Instamatic.

**11.00pm** Party time! Well, not for everyone. Martin wants to be up bright and early to catch the sun (as if he needs it!) and Gary decides to curl up with his Philip Norman book on the Stones.



**4.** Drink – sorry – love at first sight. Julie meets the boys for the first time, at the Alfa Lisboa Hotel.



**5.** Time for the evening meal in the hotel and Julie's settling in well. She'll have to keep an eye on Norman though – he's after a quick swig of her wine while she's looking at the camera.



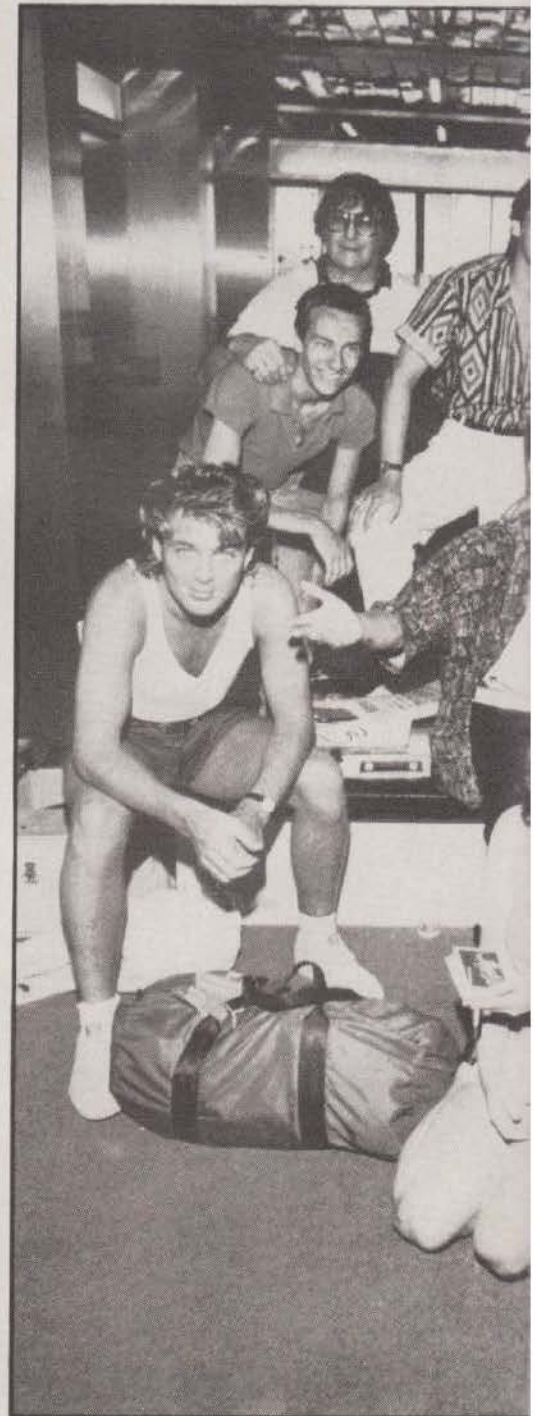
**3.** All the fun of Swissair. Julie sits it out in Zurich while we wait to change planes.



**2.** Seven o'clock on a Saturday morning and No.1 are go! Julie (left) looks as if she's wondering what she's let herself in for.



**1.** "Be here on time and don't forget your passport they said . . ." Julie waits at Heathrow while Simper goes back to get his toothbrush.



The Team. Back row, from left: Paul, Morrie (minder), Tony, Steve, Alan Keyes (wardrobe)

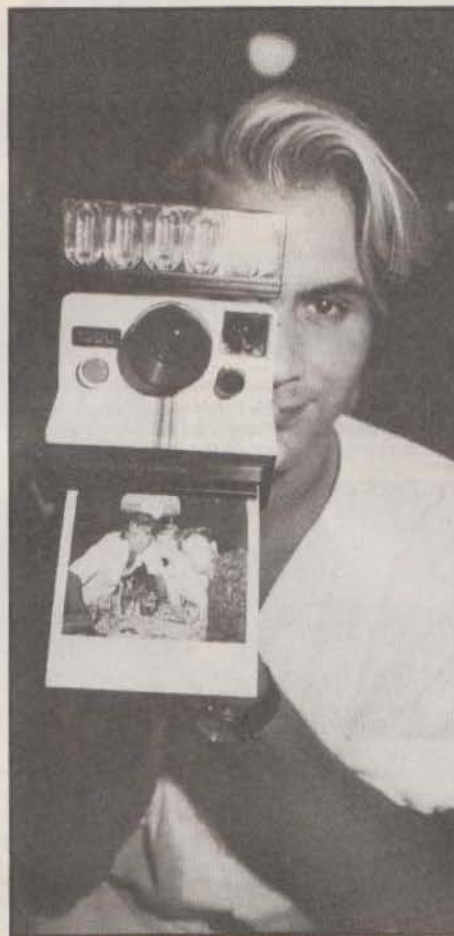




6. Work, work, work... Steve and Julie look on with amazement at Paul's devotion to duty as he shakes ass at the Dela Rosa club.



manager). Middle row: Martin, Gary, Julie, John, Russell (minder). Front: Julia (press officer).



7. "Move over Mike Prior!" Martin, Julie and Gary dans le restaurant, by Steve.



8. "And up...!" Norman lifts Julie.



9. "And further up!" Russell and Morrie take them higher.

For the rest of us it's the Dela Rosa club - one of Lisbon's top nightspots.

"Welcome Spandau Ballet" flashes a neon sign outside and as the champagne is uncorked Julie, Spandau and the rest of us realise just how welcoming these Portuguese can be.

Tony, Julie, John and Paul are the first on the dancefloor and we scarcely leave it all night. Tony and Steve demonstrate a spot of breakdancing - Spandau syle - and the band's minders Russell and Morrie join in for the 'Thriller' dance routine.

"Is it like you imagined it would be?" Tony asks Julie.

"Oh no," she replies with a big grin. "It's brilliant!"

3.30 am Bed (and no one has the strength to argue).

#### SUNDAY JULY 29

9.30 am Actually the time varies a bit on this one after last night. But John and Steve have done an interview for Portuguese radio by eleven. And as for Julie?

Not wanting to waste a moment of her weekend, Julie is found beside a swimming pool with one Mr Martin Kemp - it's a hard life.

12.00 pm The TV show is under way at the stadium. Spandau are due on at 2.30 so Spandau's personal wardrobe manager Alan Keyes is busy getting their clothes pressed.

1.45 pm Julie, Julia, Paul and Mike arrive at the stadium. We walk across the pitch where the stage is set up and a man begins waving and shouting at us. Two minutes later a parachutist lands on the spot we've just been moved from.

2.30 pm Two cars drive into the stadium and stop in front of the stage. "Welkom Spandau Ballai!" Stopping only to pose quickly for a picture for Mike - so helpful these lads! - Spandau launch into 'Only When You Leave', which has just been released in Portugal.

Suddenly all 40,000 fans are clapping away - not in time, mind, but you can't have everything.

2.45 pm One thing this TV show is not too hot on is links. Between each number the show's presenter - a sort of Portuguese Noel Edmonds - has a few words with Tony Hadley.

What Tony doesn't twig at first is that each interview is really just a clever way for 'mein host' to introduce the next number.

"So... with all this playing is your band feeling 'highly strung'?" asks the mainman.

"Er, yes. I suppose so," replies Tone, now catching onto the game. And the band plays 'Highly Strung'.

But it gets worse when the band come back for an encore.

"Are you hoping for a long life?" asks Noel.

Tony's stumped this time so Noel drops a few hints.

"A long life... long life... lifelong... LIFELINE!"

The show made 3,2,1 look a doddle!

4.00 pm The band are exhausted after the

show. Their clothes are drenched. But they enjoyed themselves.

"It's fun doing those things," Gary explains to Julie, "but we're really just dying to play live again."

"At the moment we're trying to get all this promotional stuff done. Then we can get on with the tour . . ."

4.30 pm Tony, Martin, John, Gary and Julie all troop off to the 16th floor to watch the Olympics. A few fall asleep.

6.30 pm After a few more local interviews it's photo-session time. We all pile into three cars and it's off to the quayside at Lisbon where we are greeted by an astonishing monument to Portuguese explorers. It bears an uncanny resemblance to the 'Parade' sleeve.

Mike gets to work on our cover session.

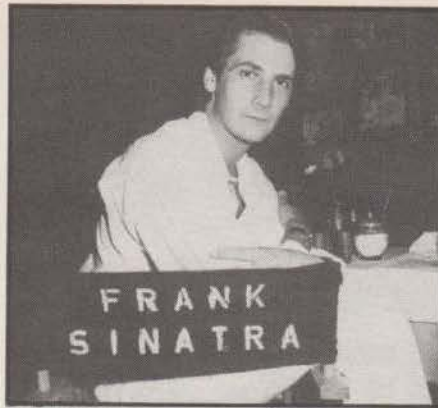
First off there's a few shots without Julie – "Just to show you how *not* to do it," says Gary. Then *No. 1's* newest cover star steps in.

There's photos in front of the monument, on the figures and on the quayside – and nearly a couple in the water when the Kemps get hold of Julie!

8.15 pm Back to the hotel for a quick change before we all head out to one of the city's best restaurants – a place swamped in movie memorabilia.

Tony quickly spots that all the chairs have stars' names on the back – and promptly sits himself in Frank Sinatra's!

Gary isn't quite so lucky with his chair.



10. "Well, if I can't be in his video I might as well use his chair." Tony tries his hero's seat for size as we dine out on the town.



11. You'll be glad to hear that Martin, Julie and Gary didn't drink all those bottles by themselves – John had a glass too! Sunday's evening meal comes to an end.

memories, they agree, with just a touch of red in their cheeks!

2.45 am Bed again (and it seems a long time since we were last there).

MONDAY JULY 30

10.30 am A late breakfast and a few more interviews for the band. For the first time Julie is actually slightly tired, though quite content.

And it's official now – Steve Norman's her favourite.

"He's a lunatic," she says, and as Steve picks her up again for Tony to take yet another polaroid you can see what she means.

12.00 am Time to get everything together for the journey home and to thank the record company who have looked after us perfectly throughout the weekend.

Tony's full of praise for Julie as well.

"She's been great," he says. "She hasn't been overawed by the whole thing. She's just joined in and had a good time."

1.00 pm To the airport. A number of the fans who besieged the hotel miraculously arrive there about the same time.

One lad comes up to Martin, apparently after an autograph. But it's a hand rather than a pen which is thrust at the younger Kemp – "Escudos?" he asks.

With a grin Martin pulls some notes out of his pockets. From that point on he's chased by a hungry mob till he gets through Customs!

4.00 pm Up, up and away. And for Julie and Tony, a trip to the pilot's cockpit – in



12. Killing time at Lisbon Airport – Uncle Gary tells Martin and Julie tales of *The Rolling Stones*, courtesy of Philip Norman's handy knee-sized blog.

"He's a permanent fidget," says Martin of his brother. And as if to prove the point, Gary has fidgeted his way through two chairs by the end of our meal.

Steve's also rarely still. He's busy giving Julie his impressions of Tom & Jerry and Willie E. Coyote falling off a cliff. Who needs a TV!

10.30 pm It's on to the Juke Box, a club which Spandau visited last time they were here.

"It's a bit like the Dirt Box (one of London's rowdiest clubs)," warns John Keeble, spying Simper's smart zoot-suit.

There's no problems – though the club does have one surprise for the boys late in the evening, when they flash up some candid snaps of Spandau's last visit. Happy



14. Farewell! A goodbye kiss from Martin back at Gatwick.



13. "Repeat after me: I love Arsenal, I love ARSENAL . . ." On the plane home, Martin tries to convert Julie while John plays spot the ball.

Tony's case a necessary place of refuge since he's just made the BIG mistake of telling Gary that Fred Gee's going to be sacked from The Rovers in this evening's episode – a piece of news the rest of the band have been trying to keep from the avid *Coronation Street* fan.

6.00 pm We arrive at Gatwick and it's time for goodbye kisses.

"Make sure you come and see us when we come to Manchester," Tony warns Julie, "otherwise we'll think you're dead stuck up!"

Julie takes one last picture with her Kodak and the boys disappear into the crowded airport. Julie becomes quiet – but then what more can a girl say?

7.00 pm Julie's off again. Back to her mum in Manchester. Wonder if they'll find much to talk about . . .

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When you open the account we give you a free sports bag, project folder, dictionary, maths set, magazine, and a home bank file so you can keep track of your money. In return all you have to do is keep at least £10 in your account for six months.

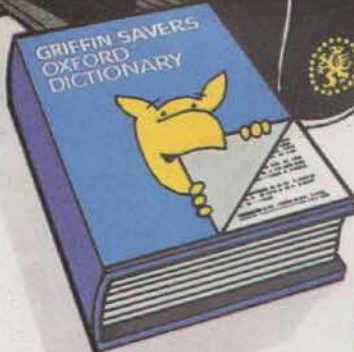
So if you're looking for an offer that's too good to refuse, come and talk to us at your local Midland Bank.



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*A maths set – for working out all the best angles.*

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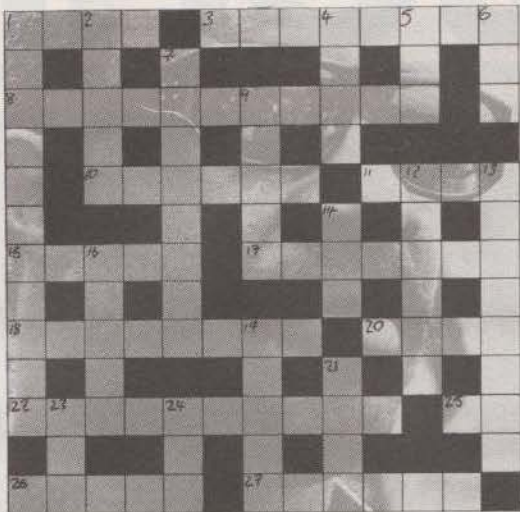
## Sunset Now



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# STAR CROSS



Know the face? See 27 across

## ACROSS

1. Eartha who loves men (4)
3. This Captain is certainly not . . . (8)
8. Everything But The Girl – but who is the girl? (6,5)
10. Don't Believe A Word from this Bigger group (6)

11. See 5. down
15. 'Life is tough on your own, . . . waiting for something to fall from the skies' Queen (3,2)
17. What you might call five Stones (7)
18. Green's very sure, positive, certain single? (8)
20. Savoury bread or just Meat . . . ? (7)

22. Who's laughing at Phil Fearon? (10)
25. A really musical clue – what comes after do, re, mi? (2)
26. Chickens Elbows and Bees what from Blue Rondo? (5)
27. They called him Little . . . Wonder when he was just a boy (6)

- Paul Young (4)
7. The person on White Lines with Grandmaster (5,3)
9. Lulu sang the song and was in the film: . . . With Love (2,3)
12. Ms Moyet? (6)
13. Ow Fat Rug (anag) Paul McCartney's boat of peace – surely not! (3,2,3)
14. Mr Stone – he of . . . and the Family Stone (3)
16. Ian Dury's first top ten hit – What A . . . (5)
19. He leads the Maytals (5)
21. Newcastle-upon-Tube – shurely shome mishtake (4)
23. Mr Morrison – sounds like a nice motor! (3)
24. Jon of Jon and Vangelis – his original group just reformed (3)

## DOWN

1. A very domestic label you'll find The Kane Gang on (11)
2. . . . For Fears? (5)
4. What Neil has a hole in (4)
5. & 11. across Everything But The Girl – but who is the boy? (3,4)
6. 'By the look in your . . . I can tell you're going to cry'

## SPLIT PERSONALITY

Figured out who it is? Right!

1. What is his full name?
2. His father was:
  - a) a jazz musician?
  - b) a city policeman?
  - c) a record producer?
3. Why won't you often see him just talking?
4. How many other musicians generally play on his records?



PUZZLE ANSWERS ON PAGE 51

I A M A P A G E

I E O I P

UNITY ST.

NEW SINGLE

# DONNA SUMMER

NEW SINGLE  
THERE GOES MY BABY



7" & 12" AVAILABLE NOW

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# JOHNNY

**Morrissey is the public face of The Smiths. While he waxes the words and the flowers, his three fellow Smiths let their music do the talking.**

**Guitarist Johnny Marr co-founded the band, writes all the tunes and sports a neat line in winkle-pickers. Nick Adams asks him to step into the limelight.**

*"Does the mind rule the body/Or the body rule the mind?/I dunno. . ."* — Morrissey.

If Morrissey is the mind of The Smiths, Johnny Marr must be the body.

While miserable Mo finds life a trial, Marr laps it up.

Morrissey likes to be in bed by 10, Johnny stays up for days on end.

While Johnny goes out, Morrissey stays in.

Morrissey's pop heroes are British, Marr likes the early American pop of Smokey Robinson.

Yet the rock and roller and the recluse are a perfect match, the best of friends and a songwriting partnership to equal the very best.

## THE COMMON THREAD

Johnny: "All The Smiths come from a very similar background. We all have Irish-Catholic families, we all went to the same schools and we all reached the same conclusions about our childhoods and life in Manchester.

"We're united by our sense of humour. Yet we're all very different; we should hate each other. To keep four egos on the boil and yet balance them isn't an easy thing. But we've never really had a serious argument.

"Morrissey and I both love the North, though we both had to fight it when we were growing up. The North means naivety and strong traditions — which was a drag for me when I had backcombed hair and leather trousers. . .

"My childhood probably wasn't as difficult as Morrissey's, but I was always disagreeing with my parents. They constantly hounded me for wasting my talents and not doing the schoolwork. They thought I was wasting my chances of getting a good job.

"But I was born with a guitar in my hand like the '70s myth. I actually said I wanted to be a pop star when I was about 13. I was ridiculed for it for days after.

"I've looked this way for a very long time. My first yearnings to be a guitar player went hand-in-hand with my desire to dress as I chose and be paid and renowned for doing both. . .

"Nowadays my parents respect me for sticking at it, as do Morrissey's. I know my parents like The Smiths' records more than they do others."

## MORRISSEY & MARR

Johnny Marr grew up in Manchester, hanging around with an older crowd. He went to college after school "because I didn't fancy working", then he took to the dole. A year later he started working in a clothes shop, "hanging around listening to music all day".

Marr has never really wanted to do anything else but play guitar and be in The Smiths. First he had to meet Morrissey. .

"Some older friends of mine had talked to Morrissey about forming a group — they showed me some of his lyrics. I've always loved the idea of a collaboration so I went round to see him. The way I expressed myself to Morrissey, he knew I was either a great guitar player or a great liar."

## CHALK & CHEESE

"Morrissey and I know each other intuitively — we've developed together. We decided he should do all the talking from the first.

"His game is words, mine is music. He feels about his literary influences like I feel about Rolling Stone Brian Jones' guitar playing.

"There are some major differences, Morrissey wouldn't dream of wearing an earring whereas I couldn't live without mine. I've had my ear pierced since I was 11.

"It's probably very uncool but I do like to stay up all night and go out on the town. To me that is 'rock and roll', rather than getting wasted like Keith Richards (of The Rolling Stones)."

# MY TOO BAD



Pic: LFI

## THE SMITHS

"The great thing about music is that it's classless. It's one of the few areas where someone like John Lennon could emerge and become a millionaire.

"Not since new wave has it been seen that an ordinary working class kid can become famous like Morrissey has.

"I feel I was destined for this. I worked for it because it was what I'd always wanted. People used to say it was a 'one in a million chance' that we'd make it. But I believed we would.

"I'm glad The Smiths isn't this unified rebel yell against 'THEM', whoever 'THEM' is.

"The Smiths is a vehicle for Morrissey to say what he thinks. I feel proud to be part of a group that is capable of expressing the ideas in a song like 'This Charming Man'.

"I don't mind Morrissey being the centre of attention — we knew that way we'd be noticed. We all agree that he deserves the acclaim and probably more. I always engage my mouth before I put my brain into gear, whereas Morrissey checks the rear-view mirror before he does anything.



Heaven knows they're miserable now — the four Smiths, from left: Andy Rourke, Morrissey, Mike Joyce, Johnny Marr

## WILLIAM, IT WAS REALLY NOTHING

The rain falls hard on a humdrum town  
this town has dragged you down

The rain falls hard on a humdrum town  
this town has dragged you down

And everybody's got to live their life  
and God knows I've got to live mine  
God knows I've got to live mine

William, William  
it was really nothing

William, William  
it was really nothing

How can you stay  
with a fat girl, who'll say:

"Would you like to marry me  
and if you like you can buy the ring"

She doesn't care about anything

Would you like to marry me  
and if you like you can buy the ring

I don't dream about anyone  
except myself

William, William  
it was really nothing

William, William

Words: Morrissey. Music: Johnny Marr.  
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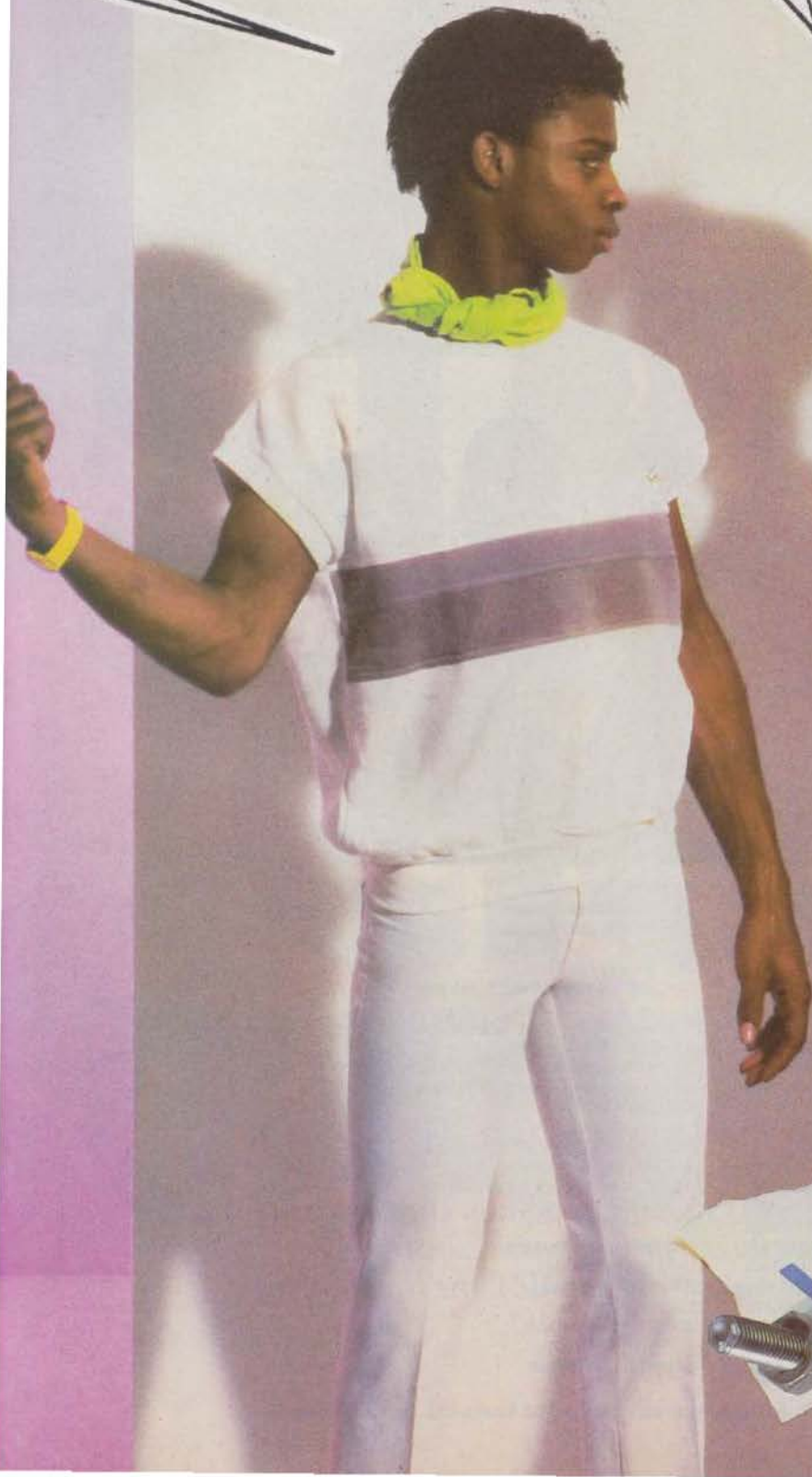


> dindisc ? *Beggars Barquet* ? ISLA



ND...?

>NAH DEFINITELY *Virgin*...



**Wrangler**  
THAT'S WHAT'S GOING ON.

BILLY MACKENZIE

# (Waiting for) The love boat

Going off going out  
Nothing new to wear  
Found a pair of scissors  
Cut chunks out my hair  
Burnt my address book  
(burnt my address book)  
Have I become a pest?  
I am sure the  
distressed look  
Just fine when at rest

Chorus:  
Waiting for the loveboat  
Waiting for the loveboat  
Waiting for the loveboat

Knowing what you want  
And taking full advantage

Waiting for the loveboat  
Waiting for the loveboat

Tests prove negative  
I was positively pleased  
I wouldn't I want a relative



Of mine to be increased

Double your pillow  
And feel obliged  
Libido in a go slow  
If I was you I'd hide

Repeat chorus

Knowing what you want  
And taking full advantage

Waiting for the loveboat  
Waiting for the loveboat

Repeat chorus

Knowing what you want  
And taking full advantage

Waiting for the loveboat  
Waiting for the loveboat

Waiting for, waiting for, waiting for  
the loveboat

Words and music Billy Mackenzie. Reproduced by kind permission ©1984 APB Music Co Ltd. On WEA Records.

JUST  
THE  
WAY



YOU  
LIKE  
IT

You have been single for a long time  
And I don't want to cramp your style  
Still you insist you want to settle down  
But I know better, you can't change years overnight  
And asking that I never would do  
So here is the solution that comes to mind

Chorus:  
As long as I can be your number one  
You still can have your fun  
Whenever you need love  
I will give it to you  
Just the way you like it

I have never had a guy  
Who has as many girls as you  
But numbers cannot take the place of quality  
I have no doubt that it is easier to see them through  
And my love is so strong for you  
And by your side I always will remain

Repeat chorus

You keep your other girls  
Until you settle down

If ever you get bored  
I will give it to you  
Just the way you like it

Just the way you like it  
Ooh, just the way you like it, ooh ooh

If you plan on loving me for a lifetime  
It doesn't matter what you do  
With other girls they just can't change your mind  
Oh no, 'cos when you're tired of them you'll  
Come home to me

Ooh, ooh I don't tie you down, ooh ooh  
You can play around ooh, ooh  
'Cos you know where the best love is found  
Right here

You keep your other girls  
Until you settle down  
If ever you get bored  
I will give it to you  
Just the way you like it

Repeat chorus to fade

S.O. S.A.N.D

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WE SEPARATE THE FACT FROM THE FICTION IN...

# WANNA KNOW SOMETHING?

ANSWERED BY HUW COLLINGBOURNE



Hire this man and impress your friends. Just call Ron Smith...

I heard that there are some people who hire themselves out as Michael Jackson. Is this true?

*Sam Parler, Macclesfield.*

There are various model agencies which could, if requested, provide somebody who looked passably like Michael Jackson if seen at a

distance through dark glasses at night.

However, probably the most famous and successful lookalike agency is run by a man called Ron Smith in Los Angeles. Ron specialises in providing convincing lookalikes of the

WANT THE LOWDOWN ON SOME POP STAR? A DISCOGRAPHY, AN AMAZING FACT OR JUST THE NAME OF A SONG? WRITE TO THE No. 1 PROBLEM PAGE. SEND YOUR QUESTIONS TO WANNA KNOW SOMETHING?, No. 1, ROOM 304, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG.

famous for people who want to make their friends believe that Robert Redford, Boy George or President Reagan always fly in whenever they throw a party.

Ron's most popular lookalike at the moment is none other than Michael Jackson — in fact, he has no less than twenty Michael Jackson clones available for hire.

Actually, I was thinking of hiring myself out as a Christopher Reeves lookalike, complete with blue figure-hugging 'Superman' body-stocking and little red Y-fronts. Unfortunately, I'm just far too chunky and good-looking, so it would fool no-one...

'Relax', while 'One September Morning' appears on the 7" version.

Is this difference for artistic or for marketing reasons? Well now, why don't all those of you who bought the 7" version go out and buy the 12" version, thereby rocketing 'Relax' to the No. 1 spot yet again, giving you the opportunity of judging the two B-sides for yourself, and making Frankie and their record company an even bigger fortune?

I have Fashion's album 'Fabrique', but have got a bit out of touch with them since their old singer left. Can you tell me who is in the group now and if Deee Harris is still recording. *Zac, Sheffield.*

The current line-up of Fashion is: Alan Darvy (lead vocals, guitar), Mulligan (keyboards), Dik Davis (drums), Marlon Ricci (bass).

Ex-vocalist Deee Harris is still recording. You might look out for his debut album 'Zee'.

I read in several places that the B-side of 'Relax' by Frankie Goes To Hollywood was 'Ferry Cross The Mersey', but on my record it's 'One September Morning'. Could you tell me why this is? *R. Coombe, Bristol.*

'Ferry Cross The Mersey' appears on the B-side of the 12" version of



“EVERYTHING SOUNDING SO SPOT ON THAT LIKE ALL GREAT RECORDS IT TAKES ON A LIFE OF ITS OWN — A FUTURE CLASSIC?”

JAMES HAMILTON — RECORD MIRROR

# T.H.S. “LADY SHINE (SHINE ON)”

THE HORNE SECTION

THE SUMMER GROOVE

FOURTH & BROADWAY

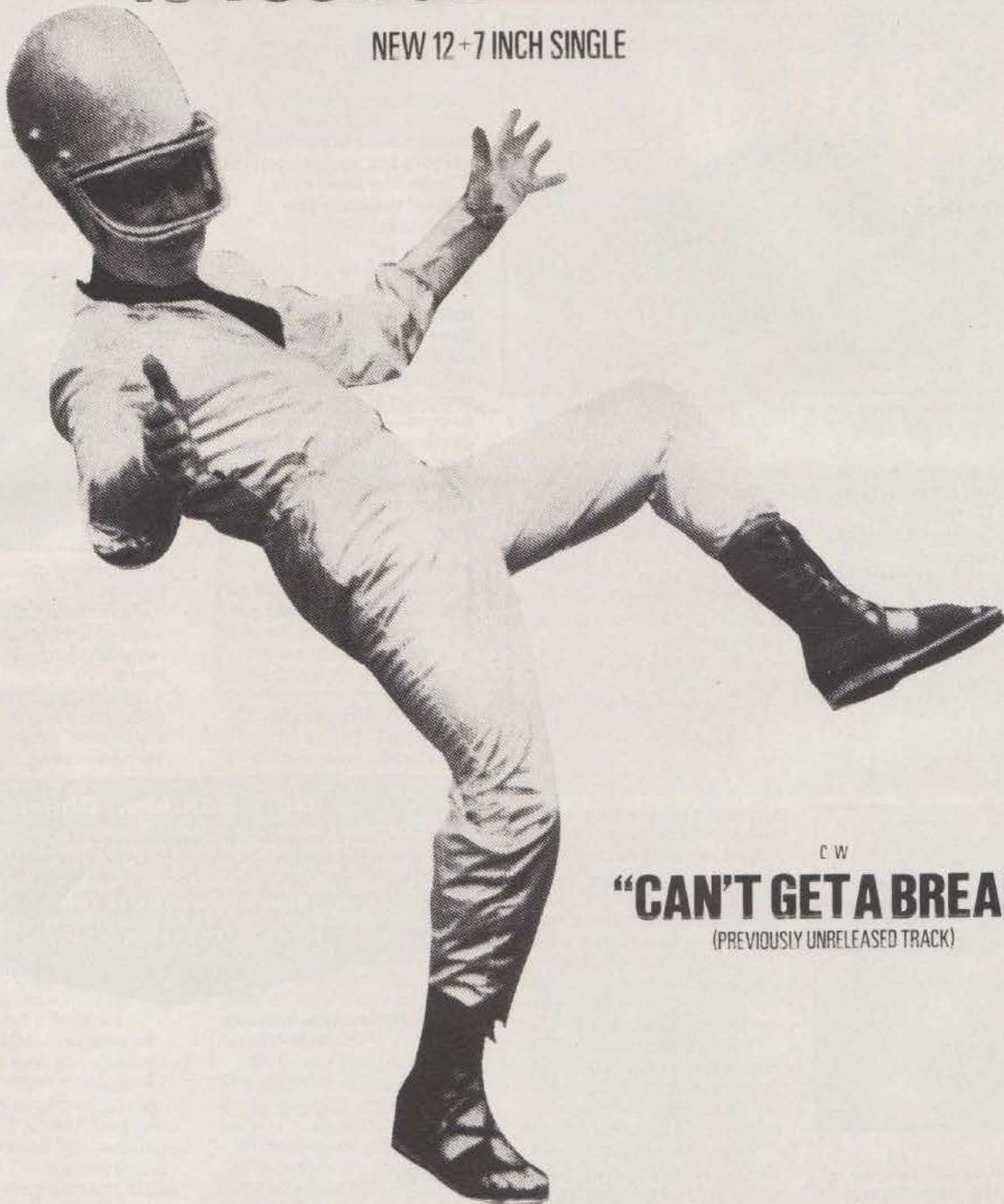


TAKEN FROM "IN THE STUDIO"  
"THE BEST LONG PLAYER THIS YEAR"  
Record Mirror

MARKETED BY CHRYSALIS RECORDS

# THE SPECIAL AKA "WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND!"

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**"CAN'T GET A BREAK"**  
(PREVIOUSLY UNRELEASED TRACK)

12" EXTENDED VERSION INCLUDES FREE POSTER. LIMITED EDITION 7" VERSION AVAILABLE IN A GATEFOLD SLEEVE

# STUFF AND NONSENSE

## ● A-B-C



Person To Person, cogwise: Peter Eason, Dave Clayton, Jeremy Meek, Lloyd Richards, David Palmer

Not much has been heard of David Palmer since he split with ABC 18 months ago.

But now David's back with a new band Person To Person (possibly inspired by *Stuff and Nonsense?*), and a snappy slice of funk entitled 'High Time'.

The five-man outfit have been friends for years and share an apprenticeship in R & B

and funk outfits.

The cog design on their single sleeve is one they'll carry through on all their work.

As David says "I didn't feel 100% into ABC at the end, but Person To Person are a five-way thing. We're all heading in the same direction and the cog represents they way we all work together."

Nice to have you back David.

## ● EASY AS 1-2-3



Since Carol Lynn Townes won a beauty contest at the age of 13, she's been working flat out for success in a mixture of day jobs and

nightclub spots - where she was finally discovered.

It all suddenly paid off when '99½' - her first single - got chosen as the soundtrack for *Breakdance* and charted on both sides of the Atlantic.

"At college I worked for a degree in business education, she told *Stuff* on the phone from her home in Queens, New York.

"But during the summer I'd sing in nightclubs all over the country. When I graduated I taught for a while - with two skills I knew I wouldn't starve!"

When she was discovered and asked to record the single, Carol Lynn celebrated by "simply praying - because I'm a real square."

No round numbers for Carol!



Conan - destroy'er!

## ● A REAL DISGRACE

Cult singing star Grace Jones takes to the big screen as a screaming warrior with Arnold Schwarzenegger in *Conan The Destroyer* - sequel to *Conan The Barbarian*.

Mr Universe flexes his grotesque muscles while Ms Jones - as Zula - shouts "YEARRRRGH!" at every given opportunity.

Audiences might do the same when they see this sorry tale.

## ● EAR THIS!

Brit-funk whizz kid Paul Hardcastle's got a message for A&R men everywhere. It's the picture on the label of his company of Total Control Records - which shows a gentleman with his fingers stuck in his ears!

"I got so sick of A&R men telling me I shouldn't do *this*, I should do *that*, and that's my message to them. I'm not listening!"

Certainly 26-year-old Paul's enjoyed his biggest success since he quit London Records, with whom he and vocalist Derek Green were signed as First Light.

Paul's first solo single - his version of D-Train's 'You're The One For Me' - reached No.41



and his latest 'Guilty' looks set to top that.

As for Total Control - Paul plays all the instruments and records them in his home studio.

Spoilt rich kid? Not guilty: "I worked in a hi-fi shop to earn the money," he says. "And I'm a very good saver."

## No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 51.

ISSUE 63

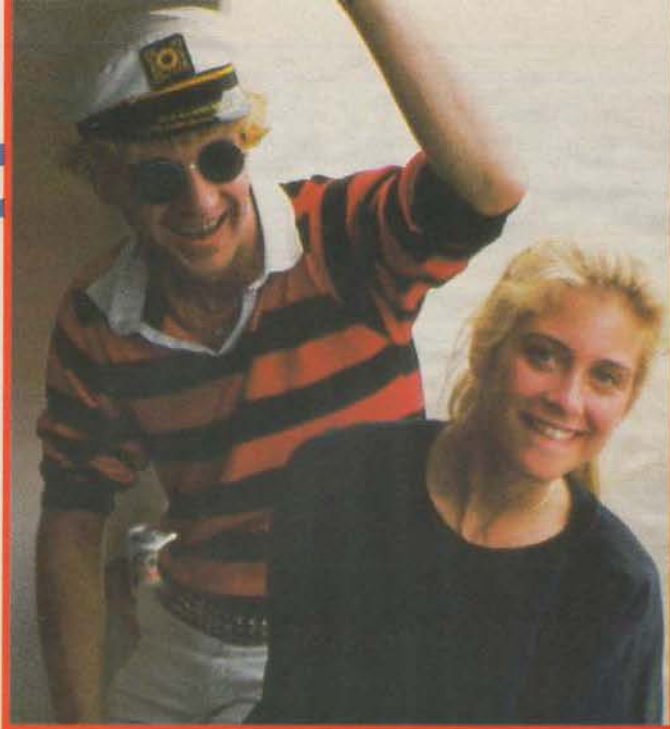
My favourite records right now are

- |         |         |
|---------|---------|
| 3 ..... | .....   |
| 1 ..... | 4 ..... |
| 2 ..... | 5 ..... |

Name: .....

Address: .....

Age: .....



## ● HOLY KRYPTON!

Sensible meets the big screen's Supergirl — a.k.a. American actress Helen Slater — and gives her sound words of advice.

His opinion of superheroes? "I don't believe in them — they're all nationalistic,

right wing and fascist.

"Look at Superman, he believed in God and the 'American Way' — he was a fascist. What we need are a few left wing superheroes.

"If Tony Benn could fly, he'd do!"

## ● HULA FEVER

Seems it just isn't enough to set one meagre hoop spinning round your body in these fad-fitness times of ours.

Now you should be able to twirl extra hoops round your hands and feet at the same time!

Chico Johnson is the current round-the-waist champion, and he's made a single on the subject called 'Do The Hula Hoop'.

One of his four world records includes spinning 82 hoops at the same time, but don't get despondent — get practising instead!



Trouble is, by the time you've mastered it, the hoop fad may well be on its way to an early retirement!

## ● HEAVEN HELP HIM!

**Question:** What have Orange Juice, The Style Council, Matt Johnson, Kate Bush and Marc & The Mambas all got in common?

**Answer:** Drummer Zeke Manyika.

African-born Zeke is a member of Orange Juice, but can also be heard on albums and singles by all the others as well.

Now he's recorded his own solo album 'Call And Response' and released a track featuring Cindy And The Sapphires and the Aswad Horn Section, called 'Heaven Help Us (Try)'.

Zeke could've carved out a lucrative niche for himself just playing on other people's

records, so why the urge to go solo?

"You mean be like a session musician? Oh no, I'd hate that. It's not particularly easy work.

"But doing something solo — that's different. You make your own decisions and live by them, right or wrong.

"At the moment I do feel a bit like a juggler, with the stuff I'm doing with Edwyn in Orange Juice in one hand and my own stuff in the other.

"But luckily I'm signed to the same label as Orange Juice (Polydor) so there's no danger of different labels scheduling me to work on the same dates.

"What a nightmare that'd be!"

## PERSON·2·PERSON



# MARILYN

**Wendy Breakspear from Weoley Castle, Birmingham, wonders what Marilyn's been up to — apart from sunning himself in Jamaica!**

**Wendy:** Do you plan to do any live dates?

**Marilyn:** Hopefully, I really want to. I'm beginning to feel ready for a tour and I've put a fab band together, but I don't want to rush into anything. I like to go at my own pace.

**Wendy:** How tall are you and what's your favourite item of clothing?

**Marilyn:** I'm 5ft 11ins and I hate wearing clothes!

My favourite part of the day is when I can get into bed naked, and I don't have to answer to anybody.

**Wendy:** What's been your most embarrassing moment ever?

**Marilyn:** I honestly don't get embarrassed. If anything I embarrass other people.

Like the other day I had to walk past a building site and someone started calling me 'queer' and things, so I just screamed up at him: "JUMP!"

**Wendy:** What's the nicest present you've ever been given?

**Marilyn:** A kiss from someone I admire . . .

**Wendy:** Where can I write to you?

**Marilyn:** My fan club: PO Box 4DR, London W1A8 4DR.

**Got five questions for a star? Try to make them as original as possible and write to Person-2-Person, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**



Edwyn takes a back seat as Zeke (front) goes solo.



# Penpals

**Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**

► Hello, I am a 15 year old girl and would very much like a penpal around my age. I like Culture Club and Michael Jackson so if interested write to Jackie at 33 Martock Ct, Consort Road, Peckham, London SE15 29L.

► Hi all you Michael Jackson fans. My name is Clare Churchman and I am 11 years old. I would like any males or females aged 11-13 to write to me. Please write to me at 84 Littleover Lane, Derby DE3 6JG.

► Hi! My name is Jennie. I'm 13 and am totally infatuated with the British music scene. I desperately need someone to write to that loves the 'island beat'. So please, anyone, write to Jennie Tung, 1809 Rita Drive, Albuquerque, New Mexico, 87106, USA.

► I'm 18 coming towards 19 and my favourite music at the moment includes Duran Duran, Status Quo and my all-time favourites Abba. I would love some penpals. Please

write to Sandra Nix, 8 Shakespeare Road, Eynsham, Oxford, OX8 1PY.

► Hi there, two males looking for any females aged between 14-16 who are into Madness, Howard Jones, Nik Kershaw, Paul Young, Shaky and Bill Joel — but not Duran Duran or Culture Club. Get writing to Peter Deegan at 90 Mallaig Road, Port Glasgow, PA14 5YH.

► My name is Maree. I like Duran and Culture Club. I hate Michael Jackson and the Police. I am 13 and would like to hear from any boys aged 13-15. Write to Maree McLean, 87 Richardson Drive, Mornington Victoria, 3931 Australia.

► My name's Mike (15) and I hate some people and I like some people. My names Roy (15) and I'm the hammer that knocks the nail in. We're looking for two girls aged 14-16. We like Frankle Goes To Hollywood (extra, extra special) and Nik Kershaw and

Michael Jackson, everything to do with Rick, Vyv, Neil, Mike and of course Brookside. We hate Duran Duran and everybody else, well nearly everybody. Write to 52 Wilmer Road, Birkenhead, Wirral, Merseyside L42 0JE. PS. We are not Scousers.

► Hi my name is Lynn Smith, I will be 12 on September the 7th. I'm looking for a male penpal. I like Nik Kershaw, Paul Young, Culture Club, Bananarama and Spandau Ballet. I dislike home work, school, Kajagoogoo and sisters. I live at 171 High Street, Newhall, Burton-on-Trent, Staffs, DE11 0EA.

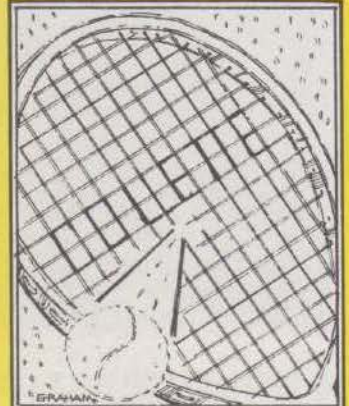
► Hi, anybody and everybody if you feel down, up, happy, sad or in between — write to me, especially if you like the Stones, Beatles, Elvis, Wham, Jam — not punk or heavy. I'm the guy who always writes back. Jenson Bloomer, 40 Griffin Street, Netherton, Dudley, West Midlands, DY2 0LP.

► How would two really gorgeous girls 17-21 like to write to two honest fun-loving lads. Our names? Gary Andrews who's into Wham, Heaven 17, Spandau Ballet and Bowie and is 20 years of age and Graham Dando who's into Nik Kershaw, Eurhythms, Toyah and Thompson Twins and is 19 years of age. Everyone answered and pics if possible please. Gary Andrews (J98547) and Graham Dando (K15947), 1 Knox Road, Cardiff, South Glamorgan, CF2 1UG.

► Hi. I am a 17 year old boy who is looking for penpals from anywhere in the world. I am into Nik Kershaw,

Thompson Twins, Queen, Culture Club, David Bowie and many more. If interested write to Matthew, 91 Cartland Road, Stirchley, Birmingham, B30 2 SD.

► I am 26 and would like to hear from mad male or female Duran Duran fans. I also like Japan, David Sylvian. I hate Alexi Sayle. Anybody out there in Planet Earth want to write to me? Contact Jane at 149A St Neots Road, Sandy, Bedfordshire.



My name is Colette Desbois and I'm 17. I'd like to write to anyone 18 plus who likes Marc Almond, Queen, Marilyn, Genesis and Culture Club. I like tennis, badminton and travelling. Write to Colette, 87 Vicarage Road, Eastbourne, Sussex BN20 8AH.

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# Singles



Reviewed by Paul Simper

## MALCOLM MCLAREN Madam Butterfly (Charisma)

There's one girl singin' opera, another doin' a soul bit and that McLaren geezer just natterin' at the beginnin'. Wot a bloody fruitcake!

Reactions to McLaren's 'Madam Butterfly' — certainly in the cloud cuckoo-land of Radio One — have been strange to say the least. Is it one of my jokes, asks Steve Wright? Can I play along with my guitar, demands Mike Read?

In fact it's no joke. Just the most astonishing record that McLaren has ever made. Puccini crossed with '80s funk, beautifully produced by New York's Stephen Hague.

Send your votes for single of year now!

## DEPECHE MODE Master And Servant (Mute)

A swift return to the land of the mortals. Depeche Mode have made some unexpectedly tough records in the last year or so but 'Master and Servant' sees their simple formula reduced to drivel.

The beat's still there but when you've got Dave Gahan pretending to be whipped you know it's time to buy a new Frankie re-mix.

## MARC ALMOND You Have (Some Bizzare)

And so to the Prince Of Sin — the boy who came back.

If you were of the impression that Marc Almond's return to the music scene was one of those 'farewell gig' gimmicks or just something too tiresome to contemplate then the lad has certainly proved you wrong. 'You Have' is a wonderfully broad EP, highlighted by a ballsy cover of 'Black Mountain Blues' and an epic tale of disgust, complete with sax and strings,

'Split Lip'.  
This you have to have.

## AZTEC CAMERA All I Need Is Everything (Warners)

There's been a long delay since 'Oblivious' — but this one should keep the record company happy enough. A breezy pop song with a touch of Notting Hill Carnival about it. And there's even a cover version of one of the company's other bands, Van Halen's 'Jump', on the B-side.

Such elegance and diplomacy!

## HEAVEN 17 Sunset Now (Virgin)

More happy returns. A year on, Heaven 17 seem to have refined the mannered funk of 'Crushed By The Wheels'.

'Sunset Now' sees Glenn Gregory in fine voice, with Afrodiziak helping out on backing vocals, and points to an excellent third LP in September.

Oh and on the 12-inch there's some music from that film *Electric Dreams*. Well, nobody's perfect . . .

## THE ADVENTURES Another Silent Day (Chrysalis)

So far this year The Adventures have proved to be easily the most refreshing new band — a fact neither the DJs nor

Chrysalis have been slow to pick up on.

This is their debut single and it's a good, if slightly self-conscious, start. 'A cross between The Searchers and Peter Gabriel' is a description they're happy with. And that's a cross worth bearing.

## PHILIP SALLON AND THE MUDMEN Summer Dream (Parlophone)

Notorious as one of London's most flamboyant nightfolk — from the George and Marilyn school of fun — it is hardly surprising that Philip Sallon has finally decided to make a record.

What may surprise you is how good it is. Philip's 'Summer Dream' is of Hawaiian guitars and The Beach Boys and that's an irresistible mix.

Looks like a case of surf-ar so good.

## RAY PARKER JR Ghostbusters (Arista)

Ever heard of a funky ghost? Well you will have done by Christmas. *Ghostbusters*, the movie, is currently the biggest thing to sweep America since the last big thing. It's a spooky comedy with Bill Murray and Dan Aykroyd.

So now you know what Ray Parker Jr's grooving about and

what that stupid 'no entry' sign with a ghost in the middle of it is doing at your bus-stop.

## MOTORHEAD Killed By Death (Bronze)

An interesting discussion of man's mortality by one Mr Lemm E., but how does this help to explain being born or snoring?

Anyway, shouldn't that be 'deaf' as in prolonged overexposure to loud guitars and bloodcurdling screams. Pardon?

## LEVEL 42 Hot Water (Polydor)

Time was Level 42 were up there with the best, boring you to death with their jazz-funk. But now they're straightened themselves out.

'Hot Water', like last year's 'Livin' it Up' but even more so, is dynamic, insistent and addictive. What a comedown.

## EVELYN THOMAS Masquerade (Record Shack)

A bit hard to judge this without the spinning mirror hall and gyrating bodies on the dance floor, but after the mammoth success of 'High Energy' this should do well enough with its typical rat-a-tat boystown beat.

Anyway, you know what they say — 'don't get mad, get Evelyn'.

LOVE CHANGE WE CHANGE  
ONE CHEQUE FOR LOVE  
ONE LOST GLOVE  
NEVER TO REAPPEAR  
GONE FOREVER WITH THE CHANGE  
OH IT'S SUCH A SHAME  
NOTHING'S TRUE ANYMORE

CHORUS:  
GIVE ME THE LOVE GLOVE

**W I S A G E**

I'LL GIVE YOU LOVE  
FOR A CERTAIN PRICE  
GIVE ME THE LOVE GLOVE  
I'LL GIVE YOU LOVE  
GAMBLE AND SACRIFICE

I'LL GIVE YOU LOVE  
I'LL GIVE YOU LOVE

LOVE I'LL GIVE YOU MONEY

**BUCKS FIZZ**  
**Talking In Your Sleep**  
(RCA)

Long time no see — and that includes Jay Aston wearing more clothes.

Whatever Bucks Fizz have been up to in what seems like a lengthy absence it's certainly not shown off to its best advantages with this record. 'Talking In Your Sleep' is dull in the extreme.

Do the bucks stop here? Well, not after dark.

**VISAGE**

**Love Glove (Polydor)**  
You would imagine that the return of a character as extravagant as Steve Strange — long absent from the music scene with managerial problems — would be heralded with a grand parade or, at the least, a bit of good old-fashioned swinging from the chandelier.

But 'Love Glove' finds our pleasure boy in a much gentler frame of mind. It's Ultravox without the pomp or Depeche Mode without the clatter. Not a great song, but not a bad tune.

It proves to Strange's critics that he won't just fade to grey.

**DAVID AUSTIN**  
**This Boy Loves The Sun**  
(Parlophone)

One boy whose absence could have been prolonged for *much* longer is David Austin's. There's nothing wrong with a bit of self-belief but when you get ecstatic every time you look in the mirror, life starts to get very wearing for those around about.

This, his second single, ditches George Michael as producer but Wham's sun lust and current long hair is all over the record. Let's hope somebody puts this lad over their knee soon.

**THE ASSOCIATES**  
**Waiting For The Loveboat**  
(WEA)

Billy Mackenzie seems to have finally abandoned those vocal gymnastics which, like Kevin Rowland's, you either found inspiring or infuriating. The result is a single that's dead cheeky but maybe a little too subtle to make a big impression in the charts.

Still, if you've got an 'anchoring for this sort of thing . . .

**MAMA'S BOYS**  
**Mama We're All Crazees**  
Now (Jive)

Just what is this American fascination with Slade? There can barely be a single song of

theirs that hasn't been covered by some bunch of long haired, hell raisin' yanks.

Does this mean that in another ten years they'll all be doing Culture Club songs? Nah, it'll probably still be Slade.

**ROSE ROYCE**  
**Magic Touch**  
(Streetwave)  
**SYNCBEAT**

**Music (Streetwave)**  
Just two releases from the inexhaustible Streetwave production line.

They've certainly copped a good one in Rose Royce's 'Magic Touch'. Despite such past glories as 'Car Wash' and 'Wishing On A Star' Rose Royce have been pretty useless for a while now. 'Magic Touch' puts a stop to that with a production and melody to rival the SOS Band's current hit.

Syncbeat, on the other hand, are too clever — too arty — by half. Fact: dancing to records with no melodies is dead boring.

**STACY LATTISAW AND JOHN GILL**

**Block Party (Atlantic)**  
Stacy Lattisaw's a lass that it's always worth keeping an eye on — remember 'Jump To The Beat' and 'Attack On The Name Game'?

Yeah well keep remembering them and forget 'Block Party' as it isn't much cop, despite the writing force of Narada Michael Walden.

Mind you, she might make a really great video for it with something *really weird* like, oh, I dunno . . . maybe breakdancing?

**DAVID LASLEY**  
**Where Does That Boy**  
**Hang Out (EMI America)**

Lovely voices are always a joy to discover — even when you find out you've know them for ages already.

Singer David Lasley may just be starting his solo career but he's also the guy who sings lead — and, yes, I do mean *lead* — on Sister Sledge's 'We Are Family' and Chic's 'Everybody Dance'.

A white American boy singing as a black American girl? What will they think of next?!

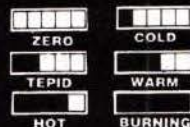
**KASHIF**  
**Are You The Woman**  
(Arista)

Another backstage boy is Kashif. Writer for Evelyn King, Melba Moore and others, Kashif first appeared by himself last year with the sadly neglected 'I Just Gotta Have You'.

'Are You The Woman' is slower and less obvious than that, so wisely 'I Just Gotta' makes a welcome reappearance on the B-side.

Maybe they should have just re-released it.

# Albums



Reviewed by Adrian Jones

**THE BLUEBELLS**  
**Sisters (London)**

The Bluebells want recognition as classic songwriters and consequently turn to The Beatles and other illustrious '60s songsmiths for inspiration. Judging by the sharp melodic content of 'Sisters' they certainly know a thing or two about their craft.

'I'm Falling' and 'Patriot's Game' illustrate their strengths and 'Everybody's Somebody's Fool' underline their weaknesses.

Tone down the '60s influences lads. And make Bobby Bluebell cut his hair!

**SHAKATAK**  
**Down On The Street (Polydor)**

Meanwhile down on the street the much criticised Shakatak play on to their large devoted following. Their smooth cocktail lounge jazz funk is the sort of background music heard in the shops where the Furry Dice Set get their gear.

As with a lot of jazz funk the lyrics are nonsensical as the emphasis is on the musicians producing a good 'groove'.

Despite the rather bland songs here you cannot fault Shakatak for their playing. A must for fans and a miss for most others, methinks.

**MATT BIANCO**  
**Matt Bianco (WEA)**

In the '60s there were a plague of James Bond spoof movies. In the '80s there are a plague of spoof dance groups. Matt Bianco manage to combine both genres in their kitsch world of intrigue and swing.

The swinging pop soundtrack soon tires itself out after the cool and clever opener 'Who's Side Are You On'. Only the instrumental 'Matt's Mood' matches this.

The rest are just, well, spoofs and little to laugh at.

**VARIOUS**  
**The Classic Sound Of Motown**  
(Motown)

A selection of six mid-priced LPs chart the popular success of America's favourite record label — the hit factory of Detroit which originally introduced the Jackson Five to the world.

Each LP has a separate theme — 'Love Songs', 'Girl Groups', 'This Is Motown', 'Solo Stars', 'Dance' and 'Male Groups'. This fistful of Motown produces a bevy of classics including 'Dancing In The Street' (Martha And The Vandellas), 'I want You Back' (Jackson 5) and 'Three Times A Lady' (Commadore).

If you've ever had a taste of Motown you'll know its magic, and that's what these LPs are.

*SWEET AS SUGAR PURE AS HONEY  
HEY DON'T WALK AWAY  
YOU WON'T HAVE TO PAY  
LOVE I'LL GIVE YOU GOLD  
GOLD YOU PAY THE PRICE  
I'LL THROW THE DICE  
GAMBLE RISK SACRIFICE*

REPEAT CHORUS

# love glove

*LOVE HAS CHANGED TO YOU  
WHO'S GOT THE GLOVE  
I'VE GOT THE CHEQUE  
ONE CHEQUE FOR LOVE  
I'VE GOT THE GLOVE WHO PAYS THE PRICE*

CHORUS TO FADE

*Words and music S. Strange/R. Egan/  
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Records.*

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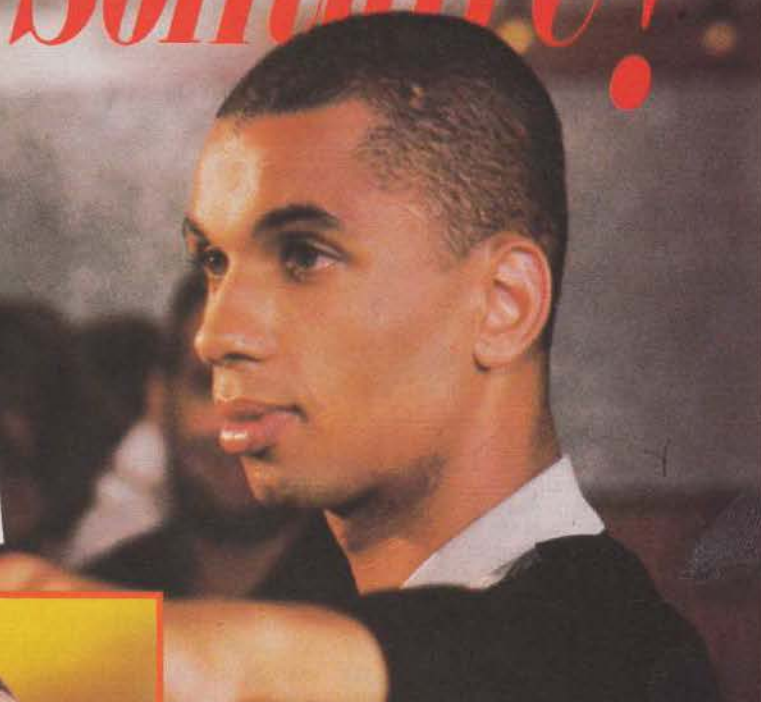
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**THE BEST FOR LESS**

# Beware Mr Solitaire!



Have you ever been approached by a 'chickenhawk'?

No, we're not talking about some weird bird. A 'chickenhawk', according to Animal Nightlife singer Andy Polaris, is a man who hangs around bus and train stations picking up unsuspecting souls arriving in the big city for the first time.

The title of Animal Nightlife's new single is 'Mr Solitaire' and that's what Mr Solitaire is — a 'chickenhawk'.

"There was a documentary recently on these guys who hang around Greyhound bus stations in Los Angeles," says Andy.

"They wait for kids who are coming into the city with nowhere to stay, then they take them back to their flats.

"They interviewed one of these 'hawks' and he was going, 'They need people like me'. In a way I suppose he was right but it was obviously in return for sexual favours.

"The video for 'Mr Solitaire' is about a girl who comes up and meets the wrong geezer — a guy who she thinks is great but turns out completely different.

"I wrote a song because I think a lot of people fall into that trap when they come to London. They're expecting everything and they find nothing."

Andy's certainly done a lot better than nothing since his move. Last year Animal Nightlife released three singles on the Innervision label and now, after a switch to Island Records, the band have a new single and an album to follow.

"It was worrying when we left Innervision," says sax player Billy Chapman, who has recently been guesting with The Style Council, "but we haven't worried about the lack of money.

"We haven't had any money the last two years so it's no worse now!"

Let's hope Mr Solitaire holds the right cards.  
Interview: Paul Simper



## Animal Nightlife Mr Solitaire

She was a smalltown girl with big ideas  
How to make use of her charm and tender years  
And if the world were her oyster she'd devour the dish  
If at first you don't succeed her motto was persist

Nothing could stop her from reaching her goal  
Life's her main feature (life's her main feature)  
Nothing could stop her from reaching her goal  
Life's her main feature

Chorus:

Mister Solitaire, don't need your love  
don't want your love, get out of here  
Mister Solitaire, don't need your love  
don't want your love, far away from home  
Get out of here

She packed her bags, left the kids  
Said that she couldn't cope (crying, so tired of trying)  
Tired of washing her fears in the daily soap  
No amount of vitriol, no amount of bleach  
Could satisfy the parts that man never reach

Nothing could stop her from reaching her goal  
Life's her main feature (life's her main feature)  
Nothing could stop her from reaching her goal  
Life's her main feature

Repeat chorus

Nothing could stop her from reaching her goal  
Life's her main feature

Ad lib to fade

Words and music Nightlife/Carter  
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On Island Records

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Superstar Nik Kershaw has had hit after hit and to celebrate those hits we've produced a 5 poster superpack of Nik. Contained in 5 superb magazines are 5 folded not rolled colour posters. Also included are two fantastic colour A5 pictures and a postcard for you to write home about. See below for how to order.

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The Wham! pack, Frankie Goes to Hollywood and Nik Kershaw packs are all £4 each and available only from us if you live outside the UK, each pack is £6 and in the USA \$10, in Ireland each pack is 7 Irish pounds. Please allow 4 to 6 weeks for delivery although we will try to deliver before then. For each pack you require send your money made payable to Superpacks and send it to **Superpacks, PO Box 291, Chiswick, London W4 5NX, England**. You can send pound notes, postal orders, or cheques with your name and address on the back please. Please fill out both address panels on the coupons and don't forget to tick which pack you require. The closing date for this offer is **October 30th 1984**, we can take no orders after this date.

Nik Kershaw <input type="checkbox"/>	Wham! <input type="checkbox"/>	Frankie Goes to Hollywood <input type="checkbox"/>
Name .....		
Address .....		
.....		
Post code .....	Tel: .....	No 1/35P/1
Nik Kershaw <input type="checkbox"/>	Wham! <input type="checkbox"/>	Frankie Goes to Hollywood <input type="checkbox"/>
Name .....		
Address .....		
.....		
Post code .....	Tel: .....	No 1/35P/1

# I SAY, I SAY, I SAY...!

Get that slogan off your chest and you could get it *on* your chest!

Unless you shouted "Woargh!" and hid yourself, you won't have missed the summer's biggest fashion.

For Frankie's is the face that launched a thousand white T-shirts and dozens more headline-sized "Frankie say" slogans.

And it didn't stop at the ones Frankie *really* said, either.

From that first innocent "Relax", we've had everything from the cute - "Frankie Say Come to Hastings", to the cutting - "Who The Hell Cares What Frankie Say?"

All of which set us thinking. Given a pure white, billowing T-shirt and a black felt tip, what would other bands come up with?

After long consultations with his llama and a quick word with the mechanical pirates, what would Mr Jackson scrawl?

If we could get him out of the flowerbeds long enough, what would Morrissey say?

And given that they're frankly anti-Frankie, what would Spandau come up with?

We put our heads together and came up with the following. BUT - if you can come up with your own - by a different artist or any of those already mentioned, and it's one of the best five we receive, we'll print it on a T-shirt for you!

**BLANCMANGE SAY  
GET SET**

**THE SMITHS SAY  
IT WITH FLOWERS**

**THE BUNNYMEN SAY  
WHAT'S UP DOC?**

**MICHAEL JACKSON SAYS  
IT TO DUMMIES**

**NICK RHODES SAYS  
FRANKIE WHO?**

**BIG COUNTRY SAY  
REAL-AXES STILL DO IT**

**DURAN DURAN SAY  
REFLEX - WE DID IT**

**SPANDAU, WHAM AND CULTURE  
CLUB SAY WAR ON FRANKIE**

(... Not that we don't like them because of their success, y'understand? Heaven forbid! I mean just because they've spent, you know, *19 weeks* at No. 1, it's no reason to dislike them as *people*. . . And just because they've been on the cover of 234 different magazines and everyone's talking about them. . . It's just that, well (Contd. p39))

Just fill your slogan in on the blank T-shirt space provided, together with your name, age address and T-shirt size, and send it to I Say I Say I Say, No. 1 Magazine, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Closing date for entries is September 10, so relax! And go to work. . .



## FRANKIE SAY WAR - ON CRUELTY

Here's a Frankie slogan you won't have seen before. Jolly Holly - blatantly offensive superstar of this parish - is urging everyone under 18 to 'Give An Hour For A Child' in aid of the NSPCC (National Society For The Prevention Of Cruelty To Children).

The campaign encourages young people to raise money, through sponsorship, for each minute they spend on an activity of their own choice up to a maximum of 60 minutes.

The nine kids in this picture gave an hour, and Holly gave an hour to meet them.

"I'm very lucky," Holly said, "I have terrific parents, but some kids have a really rotten time growing up and we should do all that we can to make their lives happier and more secure."

Further info - with special badges - is available free from any branch of the Midland Bank, who are supporting the scheme.

Everyone taking part will have the chance to go to a party hosted by HRH The Princess Margaret in St James's Palace, London, in December. Can't be bad. . .

So how about an hour listening to "Two Tribes" remixes. Or an hour listening to the Mike Read Show if you really want to cash in. . .

MY SLOGAN IS. . .

Name ..... Age .....

Address .....

T-shirt size: .....

# DEVANEY YOUNG

*second chance*

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WRITE

Post your points of view to *One To 1*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And we'll send a £5 record token to the writer of our letter of the week.

# ONE TO 1

**F**ranksie, you hypocritical sods! If you're so peace-loving, why have you allowed yourselves to be photographed with CHAINSAWS?

After all, the chainsaw's image is of massacres and blood rather than CND.

Don't use the excuse that they were lying around the photographer's studio, it's a bit unlikely!

Next time, use doves!  
*A tree-lover, Derbyshire.*  
But they were, honest. Photographer John Stoddart is renowned for his work on magazines such as *Woodman's Weekly* and the *Chopper's Chronicle*. Holly saw the saws lying around and decided that he wanted to do some very arty cut-up shots.



"Poser? Me??"

**T**o Andrew's blonde streak. Who the hell do you think you are, calling George Michael a poser? At least George doesn't need a nose job, and anyway Andy should have had his *face* done, not just his nose.

Also, how come Andy hasn't brought out a solo single like George? Is it probably because he can't sing?

But all in all it is only because you are jealous that George is in the limelight.

*George Michael's body and George Michael's eyes, Warrington.*

**I** bought your magazine for the first time recently and it's crap. It's full of pictures and articles of freaks like Holly, Duran Duran, Michael Jackson, etc.

Then I read your *One To 1* page and see some really soft bitch's Christian Name Top Ten - that made me realise what sort of people read *No. 1*.

But the most sickening part of all was the *Penpals* section. Some sick cow from Canada described herself as a Duranie and also said she liked The Clash. I just hope Joe Strummer didn't read that!

*John, Flint.*

**Frankie, Duran and Michael Jackson all in one week? That certainly sounds like a terrible magazine!**



An informal little snap of Green

**O**kay *No. 1*! What kind of lame excuse is this??? First you skive off for nearly two months and put the blame on an 'industrial dispute', when we all know you really bogged off on holiday. But this really topped the lot.

Where, repeat WHERE is the Scritti Politti that you promised us before the dispute? Everything else you promised has materialised. Howard Jones, Frankie, but no Mr Strohmeyer-Gartside!

If you don't do something soon, I will:

- 1) Get my friend's French penpal to send Plastic Bertrand to you, first class.
- 2) Hold you hostage SAS-style at the *No. 1* office while Libby Reynolds plays Barry Manilow records.
- 3) Send you my Maths II Section A Examination question paper!!!  
*A Scrittzophrenic, Staffs.*

**Er, you see what happened was that while our dispute (yes) was on, Green sort of dropped out of the charts. But when he does anything again we'll be there. Until then how about this magnificent monochrome portrait of him and a £5 record token.**

**I** like to know what happened to the groups who used to be good!

What I mean is that some groups - e.g. Wham, Madness, etc - have turned into wimps. Wham use to be brilliant, but now, God help them! George's hair is in a real poncy little boy style and they act in a poncy little boy style and they act like The Nolans.

What are groups doing these days? Do they think that when they get past 20 they have to look and act mature?

So George and Andrew, bring back the bad boys, and Madness, don't look as if you're on your way to a funeral.

Thank the Lord for Frankie!  
*Jayne, Manchester.*  
Don't thank the Lord, thank Trevor Horn.

**D**ear *No. 1*, thank you, thank you, thank you. You mentioned my favourite singers in your excellent mag, The Everly Brothers.

Now before you all gasp and cry out how old-fashioned and weird you think I am, I'll have you know that the Everlys are one of the most successful duos in British chart history. They've had 28 hits, four of them reaching No. 1. Surely that proves something.

They're touring England this autumn, an *Arena* documentary is to be shown about them, and they're bringing out a new LP.

I really wouldn't be suprised if they leapt back into the charts. They aren't too old - how about Cliff, Gary Glitter and Tina Turner? I'm in The Everly Brothers fan club and proud of it.

*Don Everly's Earring.*

**Good to see fans of the younger bands writing in.**

**I** thoroughly agree with Nick Rhodes' Synth from Solihull. It seems to be really hip to have a go at Duran Duran. Well, I'm getting sick of it.

Why don't people give it a rest as it's getting to be b-o-r-i-n-g reading the same old tales of scandal, as if anyone really takes any notice of it!

Why don't the press realise that no one's interested in their made-up drivel and lies. They must be scraping the barrel if all they can do is print this rubbish.

*John Taylor's Trilby.*

**But what if . . . it was all true!**



**Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**



*Asah nell, don't get upset!*

**Dear nell, I'm appalled at you.**

**First of all you start invading England with your vulgar hippy look and sickening attitude in *The Young Ones*. Now you've a record out.**

**Someone tell me it wasn't true! nell, the record is totally meaningless, stupid, and pathetic.**

**Why don't you jump off that giant anchovy in your heavy dream, or even join the tin soldiers? Just do something. I'm more than desperate.**

*Pina Ibrahim, Neasden, London.*



"Kaja-who"

**N**o. 1, your remarks about Paul Rutherford's attitude to women – "why doesn't he want to out with one of them?" – was snide, cheap and totally unwarranted. Whoever wrote it should be ashamed of themselves.

Paul's sexual practices or those of anyone else for that matter, are none of your business and your catty remarks just illustrates the prejudice and the hostility gay people face when they are brave enough to be open about it.

I expect better from No. 1. *A Strand Of Nasher's Hair*, *Grimbsy*. Never fear, the offending scribbler has been put firmly in his place by the No. 1 Anti-Sexual Discrimination Squad of Lynn Hanna, Sandy Ward, Debbi Voller and Karen Swayne. And they're one tough bunch of chicks! Oops, sorry about that Lynn... aaargh

**H**ow can that thing who calls himself Limahl say that Kajagoogoo will be finished by Christmas?

He can talk. We haven't heard anything from him since his last record 'Only For Love', not that we wanted to.

I think he is very jealous because the Kajers are doing better than he is.

Well our message to him is, watch how badly you're doing before you start slagging anyone else off, Limahl!!!

*Two Angry Kajagoogoo Fans.* Now now, you might have misunderstood. Perhaps Limahl meant that the Kajers would have finished growing their hair by Christmas.

That makes much more sense.

### OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. WHEN DOVES CRY Prince
2. TORTURE The Jacksons
3. WHITE LINES Grandmaster Flash
4. STUCK ON YOU Lionel Richie
5. COME BACK Wah

Amanda Dunway, Peterborough.  
This week's coupon is on page 40.

## Puzzle answers

**ACROSS:** 1. Kitt 3. Sensible 8. Tracey Thorn 10. Splash 15. Now I'm 17. Rolling 18. Absolute 20. Loaf 22. Everybody's 25. FA 26. Knees 27. Stevie

**DOWN:** 1. Kitchenware 2. Tears 4. Shoe 5. & 11. across Ben Watt 6. Eye 7. Melle Mel 9. To Sir 12. Alison 13. Tug Of War 14. Sly 16. Waste 19. Toots 21. Tyne 23. Van 24. Yes

**SPLIT PERSONALITY:** It's... Prince

1. Prince Rogers Nelson 2. A jazz musician 3. In 1982 he stopped giving interviews 4. None

# ABSOLUTELY HEAVENLY DARLING... THAT'S NEXT WEEK'S No. 1



There's those lovely boys from **Heaven 17**. Awfully classy looking and lefties to a man...



And **Malcolm McLaren**. The dreadful little fellow has come over all highbrow. With an opera singer, my dear!

Then there's **New Order**. Rum bunch, aren't they? But then they're from the North.

And you absolutely *must* meet **The Adventures**. They're terribly chic at the moment dear. *The* name to drop.



I nearly forgot, there's those five boys from Birmingham. **Duran something**, I think they're called. What? Oh, just **five pages** of the latest pin-ups in glorious technicolour. Awfully boring if you ask me, darling. Which you weren't...

# NO1

## CLOSER TO HEAVEN EVERY WEEK

In your newsagents on Thursday

*It's really jolly good...*



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P4964 Kid Creole Christopher Cross	P3316 The Meaning Of Love	P3916 Tan Post Tudor	A Night To Remember
P3749 Depeche Mode Fashion	P3576 Sleepyhead	P3576 Ultravox	Pullin' Muscles From The Shell
P4514 Gang Of Four I Love A Man In Uniform	P4795 Wavelength	P3182 Supertramp	Swords Of A Thousand Men
P4724 Japan Madness	P4062 Shakin' Stevens	P4062 Shakin' Stevens	Passing Strangers
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P3088 Eddy Grant Fantastic Day	P4304 Ultravox Lindisfarne	P3930 Wah Bow Wow Wow	Muscle Bumps/Glow
P4523 Hanoi Square Michael Jackson	P5144 Wah Bow Wow Wow		Savage Little Girl
P4226 Michael Jackson John Lennon			Uniforms
P3546 John Lennon New Musik			Don't Slow Down/Don't Let It Pass You By
P2550			Voice
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## FIDELITY COMPETITION

The correct answers to our Matt Bianco quiz were 1. (c) Blue Rondo A La Turk; 2. (b) Basia; 3. (a) his bed.

All correct entries were then judged on their tie-breakers. The two first prizewinners emerged as Elaine Richards of Silloth in Cumbria and Michael Boswell at Stockport in Greater Manchester who each receive a Fidelity AVS 1600 integrated rack system with colour TV.

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NENA	WHAM (WORD)	THE WHO	JOHN LENNON
NEW MICHAEL JACKSON	XTC	STRANGLERS	THE BEATLES
DURAN DURAN	BRUCE SPRINGSTEEN	SIXA	JIMI HENDRIX
CULTURE CLUB (GROUP)	U.S. FLAG	UNION JACK	GISSAJOB
BOY GEORGE	STATUS QUO	SID VICIOUS	CHE GUEVARA
RELAX	PINK FLOYD	WHITE SNAKE	CLIFF
BREAK DANCE	ELVIS PRESLEY	RUSH	BUCKS FIZZ
JAPANESE ZEN	ULTRAVOX	SAXON	ECHO & THE BUNNYMEN
JAPANESE LOVE	CND PEACE SIGN	MEAT LOAF	EDDY GRANT
JAPANESE WARRIOR	SKULL	KILLING JOKE	FAME
GO GO	STONES	RAINBOW	NICK RHODES
TEARS FOR FEARS	PINKS NOT DEAD	SEX PISTOLS	ROGER TAYLOR
TWISTED SISTER	GENESIS	HUMAN LEAGUE	ANDY TAYLOR
TOYAH	JAPAN	AC DC	SIMON LE BON
KISS	SHAKING STEVENS	EXPLOITED	DURAN DURAN
UB40	SIOLXSIE	DEAD KENNEDYS	(LATEST)
UK SUBS	ADAM	KIM WILDE	DEPECHE MODE
SIF	BOWIE	THE BEAT	ROD STEWART
	(LET'S DANCE)	MADNESS	NEW BOWIE
	GARY NUMAN	BOB MARLEY	JAPAN

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## U.S. SINGLES

- 1 **GHOSTBUSTERS** Ray Parker Jr (Arista)
- 2 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 3 **STATE OF SHOCK** Jacksons (Epic)
- 4 **WHEN DOVES CRY** Prince (Warner Bros)
- 5 **STUCK ON YOU** Lionel Richie (Motown)
- 6 **I CAN DREAM ABOUT YOU** Dan Hartman (MCA)
- 7 **MISSING YOU** John Waite (EMI America)
- 8 **SAD SONGS (SAY SO MUCH)** Elton John (Warner Bros)
- 9 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
- 10 **IF YOU'RE EVER IN MY ARMS AGAIN** Peabo Bryson (Elektra)
- 11 **INFATUATION** Rod Stewart (Warner Bros)
- 12 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
- 13 **PANAMA** Van Halen (Warner Bros)
- 14 **ROUND AND ROUND** Ratt (Atlantic)
- 15 **SHE BOP** Cyndi Lauper (Epic)
- 16 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
- 17 **THE WARRIOR** Scandal (Columbia)
- 18 **LIGHTS OUT** Peter Wolf (EMI America)
- 19 **ROCK ME TONITE** Billy Squier (Capitol)
- 20 **SEXY GIRL** Glenn Frey (MCA)
- 21 **SHE'S MINE** Steve Perry (Columbia)
- 22 **BREAKIN' ... THERE'S NO STOPPING US** Ollie & Jerry (Polygram)
- 23 **LET'S GO CRAZY** Prince & The Revolution (Warner Bros)
- 24 **LEGS ZZ Top** (Warner Bros)
- 25 **ALL OF YOU** Julio Iglesias & Diana Ross (Columbia)
- 26 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
- 27 **DRIVE** The Cars (Elektra)
- 28 **DYNAMITE** Jermaine Jacksons (Arista)
- 29 **ALIBIS** Sergio Mendes (A&M)
- 30 **LEAVE A TENDER MOMENT ALONE** Billy Joel (Columbia)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
- 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
- 3 **SPORTS** Huey Lewis & The News (Chrysalis)
- 4 **VICTORY** Jacksons (Epic)
- 5 **HEARTBEAT CITY** The Cars (Elektra)
- 6 **GHOSTBUSTERS** Soundtrack (Arista)
- 7 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 8 **PRIVATE DANCER** Tina Turner (Capitol)
- 9 **OUT OF THE CELLAR** Ratt (Atlantic)
- 10 **ELIMINATOR** ZZ Top (Warner Bros)
- 11 **1984** Van Halen (Warner Bros)
- 12 **REBEL YELL** Billy Idol (Chrysalis)
- 13 **BREAKIN'** Soundtrack (Polygram)
- 14 **BREAK OUT** Pointer Sisters (RCA)
- 15 **CONDITION CRITICAL** Quiet Riot (Epic)
- 16 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 17 **MIDNIGHT MADNESS** Night Ranger (MCA)
- 18 **CAMOUFLAGUE** Rod Stewart (Warner Bros)
- 19 **SIGNS OF LIFE** Billy Squier (Capitol)
- 20 **BREAKING HEARTS** Elton John (Warner Bros)
- 21 **FOOTLOOSE** Soundtrack (Columbia)
- 22 **STAY HUNGRY** Twisted Sister (Atlantic)
- 23 **SELF CONTROL** Laura Branigan (Atlantic)
- 24 **THE LAST IN LINE** Dio (Warner Bros)
- 25 **AN INNOCENT MAN** Billy Joel (Columbia)
- 26 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 27 **MADONNA** Madonna (Warner Bros)
- 28 **NUCLEAR FUTURE** Jefferson Starship (RAC)
- 29 **LOVE AT FIRST STING** Scorpions (Polygram)
- 30 **NO BRAKES** John Waite (EMI America)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **DR. BEAT** Miami Sound Machine (Epic)
- 2 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu)
- 3 **TOSSING AND TURNING** Windjammer (MCA)
- 4 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract Dance)
- 5 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign/Island)
- 6 **STUCK ON YOU** Trevor Walters (I&S Productions)
- 7 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 8 **TODAY'S YOUR LUCKY DAY** Harold Melvin & The Blue Notes (London)
- 9 **YOU ARE MY MELODY** Change (WEA)
- 10 **ARE YOU READY** Break Machine (Record Shack)
- 11 **WHATEVER I DO (WHEREVER I GO)** Hazell Dean (Proto)
- 12 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 13 **DOWN ON THE STREET** Shakatak (Polydor)
- 14 **LADY SHINE** The Horne Section (Fourth & Broadway/Island)
- 15 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 16 **AIN'T NO SUNSHINE** Siyuca (London)
- 17 **HARD ROCK** Herbie Hancock (CBS)
- 18 **I NEED YOU** Pointer Sisters (Planet)
- 19 **SING AND SHOUT** Second Image (MCA)
- 20 **ETERNALLY GRATEFUL** Janet Kay (Local)
- 21 **WHEN DOVES CRY** Prince (Warner Brothers)
- 22 **ABELE DANCE** Manu Dibango (Carrere)
- 23 **YOU GET THE BEST OF ME** Alicia Myers (MCA)
- 24 **LOVE SONGS ARE BACK AGAIN MEDLEY** Band Of Gold (RCA)
- 25 **PASS THE PAPER** Direct Drive (Direct Drive)
- 26 **GUILTY** Paul Hardcastle (Total Control)
- 27 **WHITE LINES (DON'T DO IT)** Grandmaster & Melle Mel (Sugarhill)
- 28 **CHOOSE ME** Loose Ends (Virgin)
- 29 **GIRL YOU'RE SO TOGETHER** Michael Jackson (Motown)
- 30 **99½** Carol Lynn Townes (Polydor)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **AGADOO** Black Lace (Flair)
- 2 **WORK IN PROGRESS** Robert Wyatt (Rough Trade)
- 3 **WALK INTO THE SUN** March Violets (Rebirth)
- 4 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE IN THE WESTWORLD Theatre Of Hate (Burning Rome)
- 5 **SO SURE** Skeletal Family (Red Rhino)
- 6 **IN THE GHETTO** Nick Cave (Mute)
- 7 **WE ARE MAD** Toy Dolls (Volume)
- 8 **STUCK ON YOU** Trevor Walters (I.S.)
- 9 **BLUE MONDAY** New Order (Factory)
- 10 **YET ANOTHER DOLE QUEUE SONG** Action Pact (Abstract)
- 11 **ISABEL** Play Dead (Clay)
- 12 **STEELTOWN** Red Guitars (Self Drive)
- 13 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 14 **HUP TWO THREE FOUR** Sid Persley Experience (I.D.)
- 15 **SPIRITWALKER** Cult (Situation 2)
- 16 **MONKEYS ON RED JUICE** Red Lorry Yellow Lorry (Red Rhino)
- 17 **THE EARTHSONG EP 1919** (Abstract)
- 18 **DIETCHE** Sex Gang Children (Illuminated)
- 19 **SPIKE MILLIGAN'S TAPE RECORDER** Membranes (Criminal Damage)
- 20 **ARE YOU READY** Break Machine (Record Shack)
- 21 **SMELL OF FEMALE** (Box Set) Cramps (New Rose)
- 22 **FULL OF PUNK** Cult Maniax (Xcentric Noise)
- 23 **THANKS FOR THE NIGHT** Damned (Damned)
- 24 **SHE SAID DESTROY** Death In June (4AD)
- 25 **THE MORE I SEE** Discharge (Clay)
- 26 **PEARLY DEWDROPS DROPS** Cocteau Twins (4AD)
- 27 **JOY'S ADDRESS** Float Up C.P. (Rough Trade)
- 28 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 29 **LANGUAGE** 23 Skidoo (Illuminated)
- 30 **SNAKE DANCE** March Violets (Rebirth)

Compiled by MRIB

## READERS' CHART

- 1 **CARELESS WHISPER** George Michael (Epic)
- 2 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 3 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 4 **WHEN DOVES CRY** Prince (Warner Bros)
- 5 **HOLE IN MY SHOE** Neil (WEA)
- 6 **WHITE LINES** Grandmaster Flash (Sugarhill)
- 7 **SUNGLASSES** Tracey Ullman (Stiff)
- 8 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign)
- 9 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 10 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 11 **YOUNG AT HEART** Bluebells (London)
- 12 **IT'S A HARD LIFE** Queen (EMI)
- 13 **SELF CONTROL** Laura Branigan (Atlantic)
- 14 **WHATEVER I DO** Hazell Dean (Proto)
- 15 **CLOSEST THING** Kane Gang (Kitchenware)
- 16 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 17 **I WON'T LET THE SUN** Nik Kershaw (MCA)
- 18 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 19 **WAKE ME UP BEFORE YOU GO GO GO** Wham (Epic)
- 20 **COME BACK** The Mighty Wah! (Eternal)

## WRITER'S CHART

Chosen by Phil McNell

- 1 **CARELESS WHISPER** George Michael (Epic)
- 2 **ROCK BOX** Run D.M.C. (Fourth & Broadway)
- 3 **STATE OF INDEPENDENCE** Jon And Vangelis (Polydor)
- 4 **GEORGE AND JAMES LP (James Brown side)** The Residents (Korova)
- 5 **THE DAY BEFORE YOU CAME** Blancmange (London)

## VIDEO

- 1 **MAKING THRILLER** Michael Jackson (Vestron)
- 2 **LEGEND** Bob Marley & The Wailers (Island)
- 3 **LIVE AT THE GREEK** Neil Diamond (Vestron)
- 4 **LIVE DIO** (Spectrum)
- 5 **THE ROYAL ALBERT HALL CONCERT PART I** Various (Videoform)
- 6 **THE ROYAL ALBERT HALL CONCERT PART II** Various (Videoform)
- 7 **NIGHT OF THE HAWKS** Hawkwind (Jetisoundz)
- 8 **LIVE IN TORONTO** Motorhead (Avatar)
- 9 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (Warner Home Video)
- 10 **ON WHISTLE TEST** Eric Clapton (BBC)

Compiled by MRIB

## DEEJAY'S CHOICE

Supplied this week by Paul Armstrong, DJ for 'Fresh' on Thursdays at Legends, London.

- 1 **COME AND GET MY LOVING** Barbara Fowler (Radar)
  - 2 **TODAY'S MY LUCKY DAY** Harold Melvin And The Blue Notes (London)
  - 3 **IN THE HEAT OF THE NIGHT** Quincy Jones (Oh My)
  - 4 **MUSIC IS THE ANSWER** Clonel Abraham (Streetwave)
  - 5 **GOT TO FIND IT** Patrice Rushen (Elektra)
  - 6 **WALKMAN** Paulinoda Costa (Pablo Today)
  - 7 **AIN'T NO SUNSHINE** Siyuca (London)
  - 8 **WITH YOU** Ingram (Societyhill)
  - 9 **SAY YOU LEAVE ME GIRL** Lonnie Liston Smith (White Label)
  - 10 **FOR TONIGHT** Bruan Loren (Virgin)
- DJs interested in having their chart included contact Paul Simper at No. 1



# SIDEWAY LOOK

DEBUT SINGLE OUT NOW ON 7" & 12"

## TELL ME TONIGHT



Virgin

## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	4	1	CARELESS WHISPER George Michael (Epic)
2	4	7	2	AGADOO Black Lace (Flair)
3	2	11	1	TWO TRIBES Frankie Goes to Hollywood (ZTT)
4	11	5	4	SELF CONTROL Laura Branigan (Atlantic)
5	6	4	5	WHATEVER I DO Hazell Dean (Proto)
6	3	8	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
7	16	2	7	LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
8	5	8	2	WHEN DOVES CRY Prince (Warner Bros)
9	13	9	9	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)
10	21	3	10	STUCK ON YOU Trevor Walters (I&S)
11	8	33	1	RELAX Frankie Goes to Hollywood (ZTT)
12	12	10	7	WHITE LINES Grandmaster Flash (Sugar Hill)
13	7	5	6	IT'S A HARD LIFE Queen (EMI)
14	10	7	10	CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)
15	20	6	15	TOSSING & TURNING Windjammer (MCA)
16	30	4	16	SUNGLASSES Tracey Ullman (Stiff)
17	—	1	17	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
18	14	6	9	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)
19	26	2	19	2 MINUTES TO MIDNIGHT Iron Maiden (EMI)
20	23	4	20	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Riva)
21	9	7	2	HOLE IN MY SHOE Neil (WEA)
22	—	1	22	THE INK IN THE WELL David Sylvian (Virgin)
23	31	2	23	DR BEAT Miami Sound Machine (Epic)
24	15	7	10	DOWN ON THE STREET Shakatak (Polydor)
25	19	6	11	YOU THINK YOU'RE A MAN Divine (Proto)
26	32	2	26	PASSENGERS Elton John (Rocket)
27	18	9	7	YOUNG AT HEART Bluebells (London)
28	22	6	16	EYES WITHOUT A FACE Billy Idol (Chrysalis)
29	42	2	29	I NEED YOU Pointer Sisters (Planet)
30	45	2	30	LOVE SONGS ARE BACK AGAIN Band of Gold (RCA)
31	—	1	31	MOTHERS TALK Tears for Fears (Mercury)
32	25	3	25	NERVOUS SHAKEDOWN AC/DC (Atlantic)
33	17	10	3	TIME AFTER TIME Cyndi Lauper (Portrait)
34	41	3	31	JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu)
35	—	1	35	CASTLE IN SPAIN Armoury Show (Parlophone)
36	28	5	23	THE DAY BEFORE YOU CAME Blancmange (London)
37	—	1	37	I'LL FLY FOR YOU Spandau Ballet (Reformation)
38	24	9	8	LOVE RESURRECTION Alison Moyet (CBS)
39	48	2	39	BLACK STATIONS/WHITE STATIONS M&M (RCA)
40	—	1	40	THE MORE YOU LOVE Flock of Seagulls (Jive)
41	—	1	41	THE ONLY FLAME IN TOWN Elvis Costello (F-Beat)
42	27	2	27	WE ROCK Dio (Vertigo)
43	39	11	3	I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)
44	29	9	3	JUMP (FOR MY LOVE) Pointer Sisters (Planet)
45	33	2	33	EMPTY ROOMS Gary Moore (10/Virgin)
46	38	3	35	BANANA BANANA King Kurt (Stiff)
47	37	2	37	ARE YOU READY Break Machine (Record Shack)
48	36	2	36	GIRL YOU'RE SO TOGETHER Michael Jackson (Motown)
49	—	1	49	YOU'RE NEVER TOO YOUNG Cool Notes (Abstract Dance)
50	—	1	50	STATE OF INDEPENDENCE Jon & Vangelis (Polydor)

### THE NEXT 25

51	—	—	—	YOU ARE MY MELODY Change (WEA)
52	—	—	—	DO YOU BELIEVE/ORIGINAL SIN Theatre of Hate/Senate (Burning Rome)
53	—	—	—	WALK INTO THE SUN March Violets (Rebirth)
54	—	—	—	PALE BLUE EYES Paul Quinn & Edwyn Collins (Swamplands)
55	—	—	—	MR SOLITAIRE Animal Nightlife (Island)
56	—	—	—	THE COME BACK Mighty Wah! (Eternal)
57	—	—	—	WHAT IS LIFE Black Uhuru (Island)
58	—	—	—	I'LL WAIT Van Halen (Warner Bros.)
59	—	—	—	99½ Carol Lynn Townes (Polydor)
60	—	—	—	BIG IN JAPAN Alphaville (WEA Int)
61	—	—	—	IN THE COUNTRY Farmers Boys (EMI)
62	—	—	—	FOREST FIRE Lloyd Cole (Polydor)
63	—	—	—	TODAY'S YOUR LUCKY DAY Harold Melvin (Philly World)
64	—	—	—	ALL OF YOU Julio Iglesias & Diana Ross (CBS)
65	—	—	—	SHE BOP Cyndi Lauper (Portrait)
66	—	—	—	AIN'T NO SUNSHINE Sivuca (London)
67	—	—	—	BREAKIN'... THERE'S NO Ollie & Jerry (Polydor)
68	—	—	—	17 Rick James (Gordy)
69	—	—	—	DYNAMITE Jermaine Jackson (Arista)
70	—	—	—	GO WEST The Cult (Beggars Banquet)
71	—	—	—	FOOTSTEPS AT MY DOOR Helen & The Horns (RCA)
72	—	—	—	PASS THE PAPER Direct Drive (Direct Drive)
73	—	—	—	I WANNA BE SOMEBODY WASP (Capitol)
74	—	—	—	BIG CITY NIGHTS Scorpions (EMI)
75	—	—	—	WORK IN PROGRESS Robert Wyatt (Rough Trade)

Courtesy of New Musical Express

## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	3	1	NOW THAT'S WHAT I CALL MUSIC VOL III Various (EMI-Virgin)
2	2	5	1	DIAMOND LIFE Sade (CBS)
3	3	9	2	PRIVATE DANCER Tina Turner (Capitol)
4	4	15	1	LEGEND Bob Marley And The Wailers (Island)
5	9	6	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
6	5	25	2	THE WORKS Queen (EMI)
7	6	16	6	BREAK OUT Pointer Sisters (Planet)
8	7	42	1	CAN'T SLOW DOWN Lionel Richie (Motown)
9	8	43	4	AN INNOCENT MAN Billy Joel (CBS)
10	10	87	1	THRILLER Michael Jackson (Epic)
11	11	8	2	PARADE Spandau Ballet (Chrysalis)
12	17	24	1	HUMAN'S LIB Howard Jones (WEA)
13	13	11	13	BREAKDANCE - SOUNDTRACK Various (Polydor)
14	12	9	2	BREAKING HEARTS Elton John (Rocket)
15	18	6	1	VICTORY Jacksons (Epic)
16	19	6	3	THE LAST IN LINE Dio (Vertigo)
17	20	8	18	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)
18	23	8	21	INTO THE GAP Thompson Twins (Arista)
19	16	25	6	HUMAN RACING Nik Kershaw (MCA)
20	14	3	14	SISTERS Bluebells (London)
21	37	2	21	IN ROCK WE TRUST Y & T (A&M)
22	21	6	21	OCEAN RAIN Echo And The Bunnymen (Korova)
23	24	3	23	A WORD TO THE WISE GUY The Mighty Wah! (Beggars Banquet)
24	30	10	9	CAMOUFLAGE Rod Stewart (Warner Bros)
25	33	8	4	BRILLIANT TREES David Sylvian (Virgin)
26	26	2	26	THE BEST OF JON & VANGELIS Jon & Vangelis (Polydor)
27	15	5	8	PRIMITIVE Neil Diamond (CBS)
28	27	8	11	DISCOVERY Mike Oldfield (Virgin)
29	25	9	2	BORN IN THE USA Bruce Springsteen (CBS)
30	42	2	30	STREET SOUNDS VOL X Various (Streetsounds)
31	44	3	31	REVOLUTION Theatre Of Hate (Burning Rome)
32	—	1	32	SELF CONTROL Laura Branigan (Atlantic)
33	28	10	5	AMERICAN HEARTBEAT Various (Epic)
34	36	2	36	WELL PLEASED Chas & Dave (Rockney)
35	22	3	20	STARLIGHT EXPRESS Various (Polydor)
36	29	3	29	CRUCIAL ELECTRO VOL II Various (Streetsounds)
37	39	3	38	ALCHEMY Dire Straits (Vertigo)
38	40	22	30	CHANGE OF HEART Change (WEA)
39	47	4	36	BREAKDANCE - YOU CAN DO IT Various (K-Tel)
40	—	1	40	WINDJAMMER II Windjammer (MCA)
41	—	1	41	JAM SCIENCE Shriekback (Arista)
42	32	7	23	BEAT STREET - SOUNDTRACK Various (Atlantic)
43	41	11	8	EDEN Everything But The Girl (Bianco y Negro)
44	35	3	42	NOW THAT'S WHAT I CALL MUSIC VOL II Various (EMI-Virgin)
45	—	1	45	L.A. IS MY LADY Frank Sinatra (Qwest)
46	—	1	46	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)
47	38	1	47	REWIND Rolling Stones (Rolling Stones)
48	31	8	12	GOODBYE CRUEL WORLD Elvis Costello (F Beat)
49	34	9	28	LAMENT Ultravox (Chrysalis)
50	43	1	43	CHUNKS OF FUNK Various (MCA)

### THE NEXT 25

51	—	—	—	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
52	—	—	—	OFF THE WALL Michael Jackson (Epic)
53	—	—	—	MANGE TOUT Blancmange (London)
54	—	—	—	GREATEST HITS Queen (EMI)
55	—	—	—	BACKTRACKIN' Eric Clapton (Starblend)
56	—	—	—	TOO LOW FOR ZERO Elton John (Rocket)
57	—	—	—	ROCKABILITY PSYCHOSIS Various (Big Beat)
58	—	—	—	RIDE THE LIGHTNING Metallica (Music For Nations)
59	—	—	—	REFLECTIONS Various (CBS)
60	—	—	—	LIVE AT NEC Status Quo (Vertigo)
61	—	—	—	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
62	—	—	—	MARCUS MILLER Marcus Miller (Warner Bros)
63	—	—	—	BEATING THE RETREAT Test Dept (Some Bizzare)
64	—	—	—	FOOTLOOSE - SOUNDTRACK Various (CBS)
65	—	—	—	NO PARLEZ Paul Young (CBS)
66	—	—	—	MAN ON THE LINE Chris De Burgh (A&M)
67	—	—	—	COLOUR BY NUMBERS Culture Club (Virgin)
68	—	—	—	UNDER A BLOOD RED SKY U2 (Island)
69	—	—	—	TOUCH Eurythmics (RCA)
70	—	—	—	JUNK CULTURE OMD (Virgin)
71	—	—	—	CAFE BLEU Style Council (Polydor)
72	—	—	—	LABOUR OF LOVE UB40 (Dap Int/Virgin)
73	—	—	—	HYSTERIA Human League (Virgin)
74	—	—	—	THE SMITHS The Smiths (Rough Trade)
75	—	—	—	

Courtesy of New Musical Express



**Nº1** PAUL RUTHERFORD  
Frankie Goes To Hollywood

Photo John Stoddart