

NOV 24
1984

EVERY THURSDAY

40P

T3

Nº1

EXCLUSIVE!

FRANKIE

STORMING THE USA

Full live report
plus pictures

SPANDAU

5 FULL-PAGE PIN-UPS

Start collecting
this week!

NIK KERSHAW

A SPELL INSIDE

N I K · K E R S H A W

I GOT TWO STRONG ARMS
BLESSING OF BABYLON
WITH TIME TO CARRY ON
AND TRY
FOR SINS AND FALSE ALARMS
SO TO AMERICA THE BRAVE
WISE MEN SAVE

CHORUS:
NEAR A TREE BY A RIVER
THERE'S A HOLE IN THE GROUND
WHERE AN OLD MAN OF ARAN
GOES AROUND AND AROUND
AND HIS MIND IS A BEACON
IN THE VEIL OF THE NIGHT
FOR A STRANGE KIND OF FASHION
THERE'S A WRONG AND A RIGHT
BUT HE'LL NEVER, NEVER FIGHT OVER YOU

I GOT PLANS FOR US
NIGHTS IN THE SCULLERY
AND DAYS INSTEAD OF ME
I ONLY KNOW WHAT TO DISCUSS
OH FOR ANYTHING BUT LIGHT
WISE MEN FIGHTING OVER YOU

IT'S NOT ME YOU SEE
PIECES OF VALENTINE
WITH JUST A SONG OF MINE
TO KEEP FROM BURNING HISTORY
SEASONS OF GASOLINE AND GOLD
WISE MEN FOLD

REPEAT CHORUS

I GOT TIME TO KILL
SLY LOOKS IN CORRIDORS
WITHOUT A PLAN OF YOURS
A BLACKBIRD SINGS ON BLUEBIRD HILL
THANKS TO THE CALLING OF THE WILD
WISE MEN'S CHILD

REPEAT CHORUS

Words and music Nik Kershaw.
Reproduced by kind permission Rendor Music (London) Ltd.
On MCA Records.



T H E · R I D D L E

No. 1

No. 76

CONTENTS

NEWS

- 5 Frankie A night in Moscow
- 5 Culture Club Red hot video
- 5 Howard Jones Remix, remodel
- 6 Thompson Twins Xmas extra

SONGS

- 2 Nik Kershaw The Riddle
- 19 Kool And The Gang Fresh
- 20 Big Country Where The Rose Is Sown
- 25 Slade All Join Hands
- 25 The Alarm The Chant Has Just Begun
- 28 Sylvester Rock The Box
- 30 David Sylvian Pulling Punches
- 52 Paul Young Everything Changes

COLOUR

- 7 Nik Kershaw Stay cauldron with mystic Nik
- 10 Frankie The gang go bang in America
- 22 Dead or Alive Bizarre Mr Burns reveals all
- 32 Spandau Ballet The Brothers Kemp – flyposter for you
- 34 Jeremy Healey With dreadlocks scratched off
- 38 U2 An early Hogmanay treat
- 42 Bare Essentials Holly, Andrew Ridgeley and others expose their inner thoughts
- 48 ZTT A catalogue of masters
- 50 ABC Billions, billions, billions of tales
- 57 Claim to Fame Keep on with those nanas
- 64 Spandau Ballet Steve Norman gets his own back

VIDEO

- 16 Ultravox Macho Midge as Indiana Jones
- 17 Kim Wilde Competition time

PLUS

- 14 Whispers Who dares . . .
- 27 Sylvester Some frisky Frisco disco
- 35 Jim Diamond A real shiner
- 36 Puzzles
- 46 Dazz Band Another funk sensation
- 52 Singles 53 Albums
- 58 Letters 62 Charts

COMPETITIONS

- 17 Kim Wilde Videos and LPs to be won
- 54 Culture Club LPs
- 54 Nik Kershaw Wizard pic discs
- 54 ZZ Top The lot

7

NIK KERSHAW

How can someone so small and insignificant become the darling of so many? That's the riddle — and Nik very kindly answers it.

10

FRANKIE

Frankie in the flesh? When have you ever seen them in anything else?! No. 1 reveals what the lads have been flashing at Reagan.

And turn to page 48 for a glimpse into Frankie's record label ZTT . . .



32 SPANDAU BALLET 64

Not one . . . not two . . . but *three* great Spandau pin-ups for you to stick wherever your heart desires: Martin and Gary in the centre, Steve on the back, with John and Tony to follow over the next two weeks.



38

U2

Can the U2 lads resist the temptation to don kilts and slug whisky as they travel north of the border with their show? Can the Scots resist U2? At least one of these questions is answered inside.

42 BARE ESSENTIALS

Holly, Sade, Andrew Ridgeley, the Thompson Twins and others reveal the bare essentials of their lives.

ABC

50

Who wants to be a millionaire? Not Martin Fry. But he would like to be a Man. United player — or something strange like that.

Nik Kershaw cover shot by Mike Prior
Spandau pictures by Steve Rapport

IMAGINATION'S HITS GO GOLD AT OUR PRICE



ALBUM OR
CASSETTE
£4.79

THE GREATEST HITS OF IMAGINATION
INCLUDING 'BODY TALK', 'JUST AN ILLUSION'
AND 'MUSIC & LIGHTS'

ALSO AVAILABLE, SPECIAL DOUBLE-PLAY CASSETTE
INCLUDING EXTENDED VERSIONS OF ALL TRACKS

MUSIC, SERVICE, SELECTION ~ THINK OUR PRICE
COMING SOON: THE KANE GANG · INCANTATION · MALCOLM McLAREN · JAPAN

OUR PRICE

NOW OPEN!
OUR PRICE,
BOGNOR REGIS

Records

ADDRESSES

BISHOPSGATE EC2	PUTNEY SW15	FARNBOROUGH GILLINGHAM GUILDFORD
BRENT CROSS SHOPPING	QUEENSWAY W2	HARLOW HATFIELD HEMEL HEMPSTEAD
CENTRE NW4	SHAFTESBURY AVENUE W1	HIGH WYCOMBE HORDHAM
CHARING CROSS ROAD WC2	SOUTHGATE N14	HOUNSLOW ILFORD
CHEAPSIDE EC2	TOTTENHAM COURT ROAD W1	KINGSTON LUTON
COVENTRY STREET W1	VICTORIA STREET W1	MAIDENHEAD MAIDSTONE
EALING BROADWAY CENTRE W5	YORK ROAD WATERLOO SE1	MARGATE NORTHAMPTON
EDWANE ROAD W5 1THAN SE9	WEST EALING W13	OXFORD POOLE
EAST HAM E13 FINCHLEY ROAD NW3	WIMBLEDON SW19	RAMSGATE READING
FLEET STREET EC4	WOOD GREEN W22	RICHMOND ROMFORD
HAMMERSMITH W6		SLOUGH ST. ALBANS
HIGH HOLBORN WC1		SWINDON TUNBRIDGE WELLS
KENSINGTON HIGH STREET W8		URBRIDGE WATFORD
KINGS ROAD SW3		WELMYN GARDEN CITY
LEWISHAM RIVERDALE		WEMBLEY WINDSOR
CENTRE SE13		
LONDON WALL EC2		
OXFORD STREET W1		

OUTSIDE LONDON

ALDERSHOT ASHFORD AYLESBURY	PUTNEY SW15	FARNBOROUGH GILLINGHAM GUILDFORD
BARNET BASINGSTOKE BE LELYHEATH	QUEENSWAY W2	HARLOW HATFIELD HEMEL HEMPSTEAD
BOGNOR REGIS BOURNEMOUTH BRACKNELL	SHAFTESBURY AVENUE W1	HIGH WYCOMBE HORDHAM
BROMLEY	SOUTHGATE N14	HOUNSLOW ILFORD
CAMBERLEY CAMBRIDGE	TOTTENHAM COURT ROAD W1	KINGSTON LUTON
CANTERBURY CHATHAM	VICTORIA STREET W1	MAIDENHEAD MAIDSTONE
CHELMSFORD CHESTER CIRENCESTER	YORK ROAD WATERLOO SE1	MARGATE NORTHAMPTON
CRAWLEY CROYDON EPSOM	WEST EALING W13	OXFORD POOLE
	WIMBLEDON SW19	RAMSGATE READING
	WOOD GREEN W22	RICHMOND ROMFORD
		SLOUGH ST. ALBANS
		SWINDON TUNBRIDGE WELLS
		URBRIDGE WATFORD
		WELMYN GARDEN CITY
		WEMBLEY WINDSOR

PHONE 01-937 4174
FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

ACTION FOR ETHIOPIA

Nick Heyward, Mari Wilson, Matt Bianco, Aswad, Dennis Brown, and Robbie Coltrane from *The Comic Strip* are among the stars appearing at a special concert in aid of Save The Children Fund for Action for Ethiopia.

The venue is the Royal Albert Hall and the date is December 7. Tickets are priced at £5/£7.50/£10/£12.50 and £15 on sale now from the Royal Albert Hall Box Office, Kensington Gore, London SW7, or the Virgin Megastore in London's Oxford Street.

GHOSTLY GOINGS ON

'Exorcising Ghosts' is the title of a new Japan LP – despite the fact that they split up two years ago!

Tracks include: 'Ghosts', 'Quiet Life', 'Method Of Dance', 'Nightporter' and two previously unavailable tracks 'A Foreign Place' and 'Life Without Buildings'.

HOWARD'S TWELVE INCHES

Howard Jones fans are in for a bonus next month.

As well as doing several concerts, Howard plans to release a six-track LP 'The 12" Album'.

The LP features extended mixes of all his hits, as well as 'Total Conditioning' and 'Always Asking Questions'.

Right now he's working on a follow up to 'Human's Lib' which will appear early next year.

INVISIBLE ALF

Alison Moyet has decided to release 'Invisible' as a single from her new LP 'Alf'. It's out now and the 12-inch features extended versions of the A side and 'Hitch Hike' the B side.

She's also added some dates to her tour as follows: Oxford Apollo December 4, London Hammersmith Odeon 5/6, Ipswich Gaumont 9, Brighton Centre 10. Tickets are on sale now.



FRANKIE GOES TO MOSCOW?

Frankie Goes To Hollywood might just fulfil their ambition to play in Russia – via satellite.

Europe-A-Go-Go is a 5½ hour 'rockathon' featuring ten European countries billed as "the most ambitious television project ever undertaken".

Malcolm Gerrie, producer of *The Tube*, is working on the British contribution. He has revealed that they are after a Russian audience and negotiations are currently underway to show it behind the Iron Curtain.

In Britain will run from 9.30pm – 3am on January 5.

ALL CHANGE

Paul Young hasn't wasted any time following up his hit 'I'm Gonna Tear Your Playhouse Down'.

His newie is 'Everything Must Change' and it's out this week.

His new LP 'The Secret Of Association' will be out soon.

► 'Valotte' is the title of Julian Lennon's latest single out on November 26.

► Who else could release an LP called '12 Gold Bars Volume 2' but Status Quo? Volume 1 is included – free.

NIK SWITCH

Nik Kershaw has altered a date on his forthcoming tour. He will be at The Aberdeen Capital on December 12, and not the Glasgow Apollo.

► Tracey Ullman releases her second LP this week. 'You Caught Me Out' includes her latest single 'Helpless' as well as several cover versions.

Tracey returns to the box next year with two new series – *Faces Of Tracey* and *Girls On Top* with comedy duo French & Saunders.

FIRE STARTER

Forget Christmas – it's the new year that Culture Club fans should be looking forward to!

Boy George has revealed plans to release a video compilation.

Says George: "All songs will be 12-inch versions so we're re-editing our videos to get more in them. It'll be called 'Who Started The Fire?' and will include Japanese voices, out-takes from American interviews and all the cute bits that didn't go in before."

"We want to bring it out after Christmas and make a really good job of it."

JACKSON TOUR

Motown Records have flipped. Are they releasing one Michael Jackson LP? Nope, they're releasing FOUR.

'Music And Me' was recorded in 1973, 'Skywriter' is a Jackson 5 chesnut from the same year, and the other two LPs are compilations – 'The Great Love Songs Of Michael Jackson', and 'The Great Love Songs Of The Jackson 5'. They're all out now.

► The Flying Pickets try to repeat the success of last Christmas when 'Only You' hit the top spot with another acapella cover version.

They've chosen the Eurythmics' classic 'Who's That Girl' out this week.

► John Waite follows up 'Missing You' with 'Tears'. Out this week, it's from his 'No Brakes' LP.

► 'Tonight' is the title track of David Bowie's latest LP, and it's also his new single which is out now.

Yes, it's that time of year again. Carol singers bugging you outside your door, turkey sandwiches for months and your mum getting you the *Blue Peter Annual* instead of *The No. 1 Book 1985*.

Beat those Christmas blues by sending a message to your loved one via the columns of No. 1

It's the perfect solution to your Xmas card problems. Get your seasonal greetings immortalised in print – and your friends and family will be so overcome they'll buy you the Duran video or Frankie album of your choice!

SAY HAPPY CHRISTMAS THE

NO. 1 WAY

That's the theory anyway. But if they fail to come up with the goods, we nice people at No. 1 will be giving away five albums to the senders of the wittiest/wackiest/weirdest messages we get.

At only 10p a word, what have you got to lose?

Send your messages to reach us no later than Wednesday December 12, along with a cheque or postal order payable to IPC Magazines Ltd to: Christmas Crackers, No. 1 Ad Dept, Room 329, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. They'll be printed in the December 22 issue.



THE THOMPSONS' TRIO

The Thompson Twins have added another date to their Christmas shows, which means they'll now be at Wembley Arena on December 28 as well as 29/30.

Tickets are available from Thompson Twins, PO Box 281, London N15 5LW priced at £8.30 and £6.30 (inc. booking fee).

Don't forget to include a s.a.e. and make cheques/postal orders payable to Thompson Twins.

Kool And The Gang have added five dates to their December tour due to massive demand for tickets.

To coincide with the tour a new album is released on November 30 entitled 'Emergency'.

See the gang at Blackpool Opera House December 1, Aberdeen Capitol 2, Nottingham Royal Concert Hall 6, Cardiff St. David's Hall 10 and Sheffield City Hall 13.

Hanoi Rocks have confirmed a short series of pre-Christmas dates in the UK.

Catch them at London Marquee December 20/21, Portsmouth Guildhall 22, and Birmingham Powerhouse 23.

The **Cocteau Twins** have just released their third album, 'Treasure', and have confirmed a series of dates in December.

They're at Glasgow Pavillion 9, Edinburgh Usher Hall 10, Leeds University 12, London Sadlers Wells Theatre 13/14/15, Oxford Apollo 16 and Brighton Dome 18.

Imagination are on the road to promote their new single 'Thank You My Love'.

They'll be at Luton Pink Elephant November 23, Leicester Haymarket Centre 24, Wakefield Roof Top Gardens 27, Birmingham Aston University 30 and Oxford Polytechnic December 1.

Bucks Fizz have added six dates to their forthcoming tour to tie in with

the release of their LP 'I Hear Talk'.

Dates are Leicester Mr. Kiesaf December 13, Cardiff St. David's Hall 19, Birmingham Odeon 20, Wembley Conference Centre 21/22 (not confirmed) and Croydon Fairfield Hall 23.

Blasts from the past **UFO** are back with a new line-up and a series of December dates.

Bring your folks along to Nottingham Rock City 12, Manchester Apollo 13, Bristol Colston Hall 14, Birmingham Odeon 15, Newcastle Mayfair 16 and London Lyceum 18.

The new **Talking Heads** single 'Girlfriend Is Better' is out next week. As an extra bonus the b-side will be a version of their single 'Once In A Lifetime'. Both tracks are from their live 'Stop Making Sense' LP.

Fresh from the road with the likes of Motorhead, AC/DC and Slade, new group **Virgin Star** have just released their first single 'When The Reds'.

The Compact Organisation release a double compilation album this week called 'Do They Mean Us'.

The disc includes tracks by Mari Wilson, Virna Lindt, Fontana Mix, The Sound Barrier and Oceans Eleven.

Following the success of the **Dazz Band's** 'Let It All Blow', Motown release their LP 'Jukebox'. It's out this week.

Meat Loaf has a new single out on November 30. It's called 'Nowhere Fast' and is backed by a previously unreleased track from 1979 called 'Clap Your Hands'.

The Temptations, whose single 'Treat Her Like A Lady' is climbing the charts release a new LP on November 23. 'Truly For You' is the heartfelt title.

Gary Glitter releases 'Another Rock And Roll Christmas' on November 23, and he's also added a date to his December tour at London's Hammersmith Palais December 16.

His new LP is out now too, aptly titled 'Boys Will Be Boys'.

POP BADGES

1" BUTTON
6 for £1.00 plus S.A.E.

Badges available (all different):

- | | |
|-----------------|---|
| 6 ELVIS PRESLEY | 6 SHAKIN' STEVENS |
| 6 DURAN DURAN | 6 MICHAEL JACKSON |
| 6 WHAM | 6 ASSORTED PUNK |
| 6 CULTURE CLUB | 6 ASSORTED |
| 6 MADNESS | 6 HEAVY METAL |
| 6 NIK KERSHAW | 6 ASSORTED ROCK & ROLL |
| 6 REGGAE | 6 MIXED CARTOON CHARACTERS (Dennis The Menace etc.) |
| 6 UB40 | |
| 6 ASSORTED MOD | |

Mixture Pack:

6 INC. NIK KERSHAW, HOWARD JONES, DURAN DURAN, MICHAEL JACKSON, CULTURE CLUB and MADNESS, or other popular artists.

Above artists also available in double sided keyrings 50p each.

Cheque or PO for £1.00 (if in Southern Ireland, please add 40p P&P) made payable to S.L. SPARKS.

Please send S.A.E. (incl. post code) with your order to:

SHARON'S FASHION & COSTUME JEWELLERY, "PUFFIN", HALT DRIVE, LINFORD, STANFORD-LE-HOPE, ESSEX, SS17 0QZ
Allow 28 days for delivery

HARVEY GOLDSMITH ENTERTAINMENTS PRESENTS

Shakatak

PLUS SUPPORT
Julian Dawson

NOTTINGHAM ROYAL CENTRE
THURSDAY 22nd NOVEMBER 7.30pm Tickets, £5.00 £4.00

BIRMINGHAM ODEON
FRIDAY 23rd NOVEMBER 7.30pm Tickets, £5.00 £4.00

HAMMERSMITH ODEON
SATURDAY 24th NOVEMBER 7.30pm Tickets, £6.00 £5.00

Available from Theatre Box Office



FIVE STAR

CRAZY

ON 7" & 12"

APPEARING ON

RAZZMATAZZ
NOV 28



Marketed and distributed by RCA



HARVEY GOLDSMITH ENTERTAINMENTS IN ASSOCIATION WITH ARTIC KING MUSIC PRESENTS

HAMMERSMITH ODEON

FRIDAY 28th, SATURDAY 29th,
SUNDAY 30th & MONDAY 31st
DECEMBER

TICKETS £6.50 £5.50

From Hammersmith Odeon Box Office.

Also available by post at £7.00 & £6.00 (including booking fee) from R.S. Tickets, P.O. Box 4RS, London W1A 4RS. Make cheques payable to Harvey Goldsmith Ent. Ltd. & send S.A.E.

AND HIS BAND KREW
SPECIAL GUESTS
Scary Thieves

NEW ALBUM & SINGLE
THE RIDDLE OUT ON MCA RECORDS

THE Riddle OF SUCCESS

'The Riddle' is Nik Kershaw's fifth successive hit in his first year as a pop star.

But to many people, Nik's success is the biggest riddle of all.

Despite the hits and two sell-out British tours (the second soon to commence), many still see him as a talentless, faceless little . . . wimp.

What's his reaction to that?

"I don't care," he says with a chuckle.

"Someone asked me the other day to *justify* my position. But I haven't got anything to justify. I haven't done anything *wrong* . . .

"It's like when I started, no one believed I *did* anything—they didn't believe I sang or played. They thought my record company had *invented* me!"

Like The Monkees, perhaps?

"No—more like *The Muppets!*

"You see, my argument to that is: if they *were* actually going to invent a pop star why not pick someone who was a) taller, b) single, and c) who could dance a bit or something . . .

"They certainly wouldn't have picked me!"

TWO HOUR TEASER

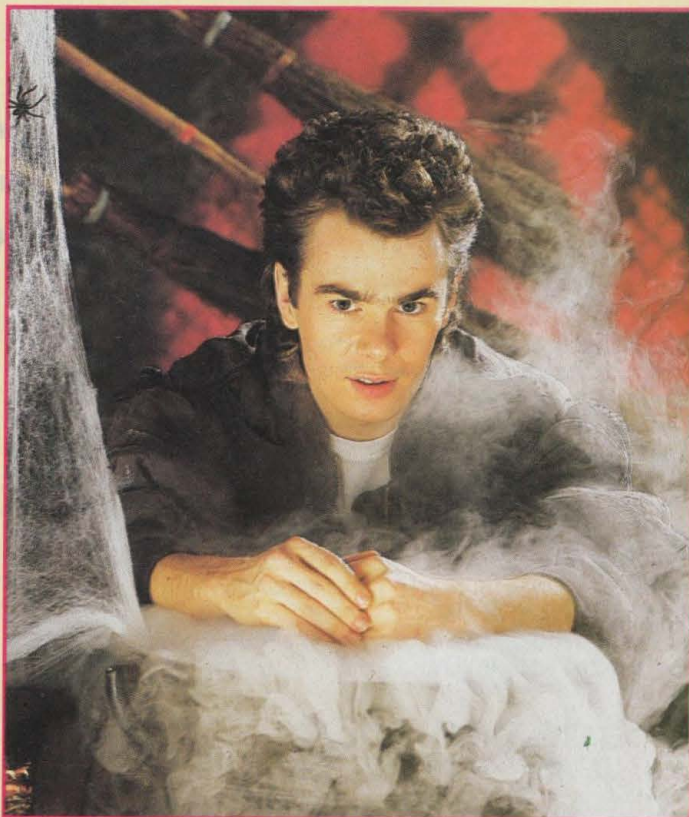
If Nik wasn't picked for his image, he was certainly snapped up double-quick for his songs.

'The Riddle' is perhaps his most ambitious yet and the lyrics really do contain a puzzle to be solved (brain-teaser boffs will find them on

Bewitched by music. Bewildered by fame. But not at all bothered about being called a wimp.

Nik Kershaw is back—and busy spinning riddles. There's one on his new single (and a clue to it on his new album) but many still think his success is the biggest riddle of all.

Martin Townsend stirs a bubbling cauldron with a pop sorcerer conjuring up his fifth successive hit.



page two of this very issue).

"The answer is what the song is all about but I'm not giving away any clues," says Nik helpfully.

"There's one on the back of the album and it's quite a give-away actually."

'The Riddle' was written in two hours after Nik's producer Peter Collin had listened to some demos for the new LP also called 'The Riddle'—and decided there were no obvious singles.

"Usually if I think, right, I've got to write a single, it comes out really false and nothing ever happens," Nik explains. "But this one really worked."

"So had the tune been floating around in his head beforehand?

"No, not really. But I've been listening to a lot of Irish music—particularly The Bothy Band (a defunct but highly-regarded folk group) and their LP 'Old Hag You Have Killed Me'.

"That *could* have been an influence. Anything you listen to goes into your head and gets logged in the old computer."

GROWING UP

The single may have a built-in puzzle, but there's no heavy concept running through the album.

"It's just another collection of songs," says Nik. "But it's very diverse and much more *me* than the first album.

"First albums are always made up of material you wrote to get a record contract—and in my case a lot of them were old songs.

"I've grown up a lot since that album.

CONTINUES OVER ▶

"EARLIER THIS YEAR I WAS BEWILDERED BY SUCCESS. BUT IT'S LIKE STARTING A NEW JOB — AND I'VE GOT USED TO THE JOB NOW."

CONTINUED

"To be honest, the new album might totally backfire on me — the kids might not buy it — but I can't write with that fear in mind.

"If you write what people want, they still might not buy it, cos they're so fickle.

"Then you've lost not only your career, but also your self-respect. . ."

SAVE THE WHALE

Among the songs on the new LP is one called 'Easy', written for and featuring Level 42's ace bassist Mark King. Mark met Nik at *TOTP* and expressed an interest in working with him.

Also 'Save The Whale' — influenced by a savage and very moving Greenpeace documentary.

"I knew whales were being slaughtered long before I saw that programme," says Nik. "But I didn't realise it was *that* bad. . ."

"I mean I'm actually ashamed of being a member of the human race if that sort of thing can go on.

"Especially because of what whalemeat is used for; people are outraged when a dog is killed but don't actually realise there's whale-meat in dog-food."

NO RULES

As 'The Riddle' brings Nik's mega-successful debut year to a close, will people still be lumping him in with Howard Jones?

"Oh yeah. The people that are determined to categorise and loathe and hate what I do.

"Nothing will change *their* minds.

Would he consider toughening his image and music, Frankie style, to do just that?

Nik shakes his head.

"There's nothing

particularly wimpy on the new album — there are some bloody *enormous* noises on it.

"But even that's stupid; people are fooled into thinking something's tough just cos it's extremely loud and quite heavy.

"You see there are *no* rules in music.

"The music press and such-like write in the

that if he ever got big-headed, his wife and friends would remind him that he was "still just little Nik".

Four hits later, that must be hard to swallow.

"No, no, it isn't — he said modestly!" laughs Nik.

"I still get kicked in the same painful place!

"I'm more confident now but there's a fine line between confidence and

life-style; a complete shift in reality.

"It's like a starting a new job really, and I've got used to the job now.

"For instance I used to dry up in live radio interviews. But now I just end up talking to the bloke I'm supposed to be talking to, instead of worrying whether I'm dropping my H's all the time.

"I mean I do — but who cares?"

POWER

Despite his new-found confidence, one riddle remains unsolved for Nik. The power of television.

"It surprises me that people believe so much of what they see on television.

"For instance, if they see a comedian on the TV they expect him to walk around being funny all the time. Whatever they see on the telly, that's *it*, that's what it *is*.

"But it's showbusiness — with lighting, cameras, make-up. It's really shallow and it doesn't mean a thing."

So how does that apply to him?

"Well, no one ever screamed at me two years ago so what's the difference if they see me on television?"

"The cashiers at Woolies didn't all used to start screaming when I went in there!

"I just think that's really strange. I can't understand it."

IDENTITY CRISIS

Not bewildered by showbiz then, but puzzled by its result — fame.

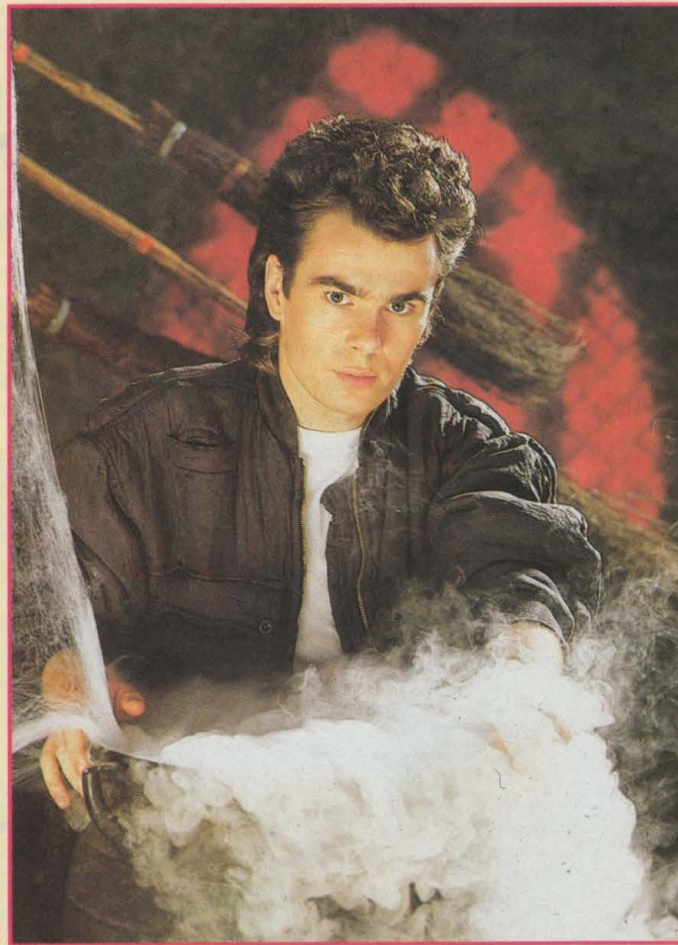
I open the special *No. 1* Riddle Book for a closing shot.

"When is Nik Kershaw not Nik Kershaw?"

He thinks for a minute.

"When he's ajar?"

Another door opens for the riddler. . .



mistaken belief that there's some finite truth about what's right or wrong in music.

"Art critics do it, too — this is not aesthetic, the colour's too bold for this.

"But if it looks good it's alright.

"There is no truth in music."

At the beginning of the year — with 'Wouldn't It Be Good' at No. 4 — Nik told *No. 1*

arrogance which you can cross now and then.

"As long as you can get back across it you're alright."

Is he still — as then — bewildered by success?

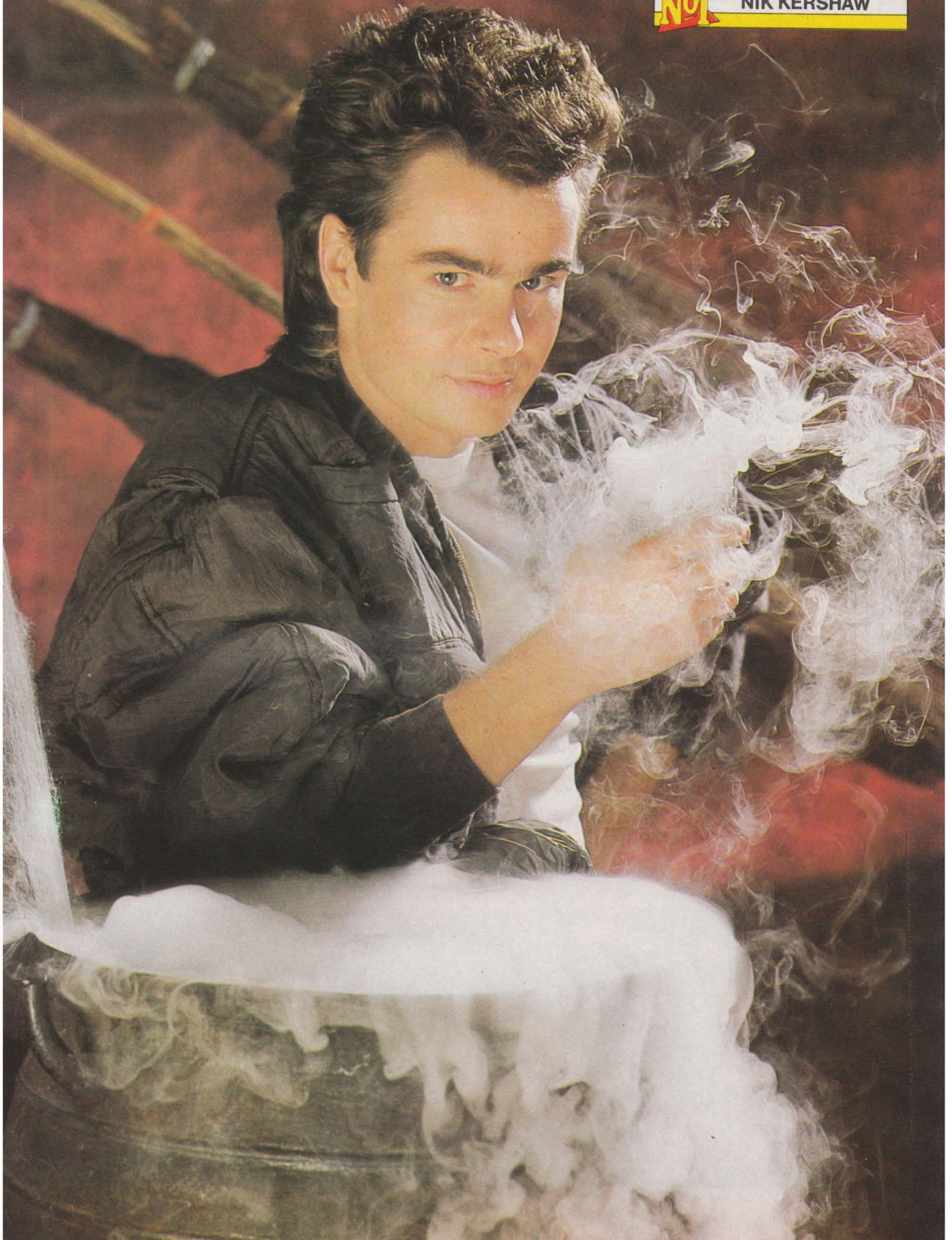
"No, not really. I mean I've probably felt bewildered for most of my life, but at that particular point it was a bit much.

"Everything happened to fast. A complete change of

"IF MY RECORD COMPANY REALLY HAD WANTED TO INVENT A POP STAR, WHY NOT PICK SOMEONE WHO WAS A) TALLER, B) SINGLE, AND C) WHO COULD DANCE A BIT. . ."

No1

NIK KERSHAW



**FRANKIE
GOES TO
AMERICA**

THE SHOW

“ . . . but can they cut it onstage?”

That's the question everyone's been asking. Max Bell discovers the answer as Frankie cut up Philadelphia and eat it for breakfast.

Photos by A.J. Barratt

LIVE!
THE POWER OF



Sunday, November 11

ESCAPE FROM NEW YORK

At ten minutes to four on a wet New York afternoon Frankie Goes To Hollywood leave the Berkshire Place hotel where they've been holed up for five days and set off for Philadelphia, the city of brotherly love.

Their mission?

Phase two of the master plan to conquer America.

Today is Armistice Day in England and Veteran's Day in America... lest we forget.

Several Frankies are sporting poppies with pride as they clamber into a fleet of limousines that are as big as some people's bathrooms.

The cars, two Lincolns and a Fleetwood, are the type that take two minutes to walk around: each one is forty feet of gleaming steel suicide machine.

Ian Jeffery, Frankie's tour manager,

refineries and the ammonia plants.

Frankie wait until we've left the Jersey Turnpike before they play their favourite car game; not I-spy but dropping their trousers and mooning out the windows at no one in particular.

Mile after mile of freeway disappears under twelve wheels. New Jersey, New Brunswick, Pennsylvania and we don't see a soul.

instant REACTION

"It was hard work to win them over and it was bloody hot. I'd like to have been closer to the fans."

— Mark O'Toole

America is a great big freeway. In this country people live in their cars.

After two hours we hit Philadelphia and locate the Irvine Auditorium at Penn State University where Frankie are playing.

Trevor Horn is first out and into the hall. He zooms straight towards the dressing room and attacks the backstage food.

Mark is subdued by lads' standards, probably because of the rollicking he got from Nash and Ped.

Frankie have fun but work is serious. Professional discipline comes from within.

Before they go on Frankie's nerves start to creak. Holly disappears to the toilet, the dressing room is shut, the room is cleared.

I go to the hall sweating with excitement. The room is reaching boiling point. Lights are low and the PA blasts out The B52s 'Planet Clare', the bass-heavy psychotic dance riff which Frankie have chosen to whip up the crowd before they appear.

Not that we need much encouragement. The show has sold out its 1,500 seats faster than any other gig in Irvine's history and the atmosphere is so thick you could pick it up with a spoon and eat it.

Trevor Horn wanders out and goes to the mixing desk beaming. Trevor Horn has never, ever seen Frankie play live before outside of Sarm Studio.



Frankie: live and dangerous and dressed to kill

addresses us all by turn.

"Watch what you do with your cigarettes and beer cans. If there's one burn on the upholstery the car company will skin us alive."

The Frankies moan but Ian has a point. They may be making money but they aren't made of money.

instant REACTION

"I'm not giving a verdict. Overall absolutely brilliant but it isn't long enough - I wanted more. Small points are that on 'Born To Run' the guitars should be louder. The intro to 'The Power Of Love' should be more ambitious, the solos on 'Relax' could be longer and Ped should introduce a number and take a break. The lads could heckle him and they should muck around more."

— ZTT label boss/producer Trevor Horn

Just hiring these monsters costs five hundred dollars apiece. Even if the Frankies pooled their daily expenses they wouldn't have enough to fill one of these babies with gasoline.

OUTSIDE ON THE TURNPIKE

Did somebody say gasoline? The road to Philadelphia leads us through some of America's most nauseous industrial terrain. Just unwind the windows and breathe in the chemical stench of the Jersey shore oil

"American crisps," crunches Trev, "are the best in the world". His nose disappears into a huge bag of sour cream and chive flavour.

The band troop in to get changed.

"Does Philadelphia make a lot of noise?" asks Nash. He'll find out...

The auditorium is not your average rock venue. It's a 19th century meeting hall, normally used for organ recitals and lectures, but it has a magnificent decorative wooden ceiling, a large stage and good natural acoustics.

HORN IN A DILEMMA

Frankie soundcheck with more nervous energy than most groups put into their set proper - then return to their room to get psyched up!

"Where's the ale?" the three lads chorus.

"You're having one beer each and no more," warns manager Tony Pope, a new rule introduced after their first ever American concert in Washington where Mark O'Toole had a skinful before performing.

"I'm dying to interfere, but I'd only be sticking in lots of effects. No, this is their show."

Frankie won't admit it but they are more anxious to prove their point in front of Horn than anyone in the world.

LOVE LOST THEM THEIR LIVES

Suddenly 'Planet Clare' segues into the eerie high-pitched first movement of 'Welcome To The Pleasuredome'. The crowd rushes forward and clammers onto the seats. The lights are all off and smoke covers the stage.

instant REACTION

"We've played better. It felt a bit remote but I got into it at the end. 'The Only Star In Heaven' is when it took off."

— Rhythm guitarist Jed O'Toole

Out of the darkness seven figures stand with their backs to us. The noise becomes a deafening wind storm, the drums strike a martial beat, the bass breaks out, the lights go on and...

"WAR!"

All hell is let loose. This IS Frankie Goes To Hollywood, live, armed and extremely dangerous. The next hour provides the proof which everyone seeks from this band more than any other in the history of rock and roll.

instant REACTION

"Where's the bar-b-q sauce?"

— Paul Rutherford



It's a frame-up. Philadelphia fans corner Mark O'Toole. Mark says America ain't seen nothing yet



Love, kisses, cuddle and champagne for poor old Ped. It's a hard life being a Frankie

Can they deliver the goods? Hah!
 From left to right this is how Frankie stand and deliver. On keyboards, Peter Oxendale (aka the Invisible Man), then Mark O'Toole on bass, Holly Johnson right at the front on vox, Paul Rutherford, dance master and backing singer extraordinaire, Ped at the back raised on a podium, grinning from ear to ear, then it's Jed O'Toole on rhythm guitar and next to him is Brian Nash, or Johnny Blade, guitar hero.

Frankie is dressed to kill in white shirts and white French Hussar pants with black stripes and knee-high horse artillery boots. Holly adds his \$800 Japanese robe from Barney's NYC as a finishing touch.

WISH YOU WERE HERE

The music is so intense I hardly notice the film strip slides of atrocities and political blackmailers behind the group. 'War' gets stomped out like the last punk anthem, faster and louder than on record but with all the ingredients in place.

instant REACTION

"Pretty good. It showed up the Washington gig, which was shite. This was OK but we can do better. A lot better. And we will."

— Ped

As the line "What is it good for? Warrrrrrr" echoes round the hall, the barrier in front of the camera pit snaps and the first casualties are taken out, shaken but not badly injured. The band start to get hot.

'Love Has Got A Gun (Wish You Were Here)' catches fire and I can make some sense of what is happening. Holly's voice is simply magnificent, an instrument of soul power. Mark and Nasher hold down the

instant REACTION

"When you mess with Springsteen you're messing with God, but their 'Born To Run' is amazing!"

— Justin, 18, West Philly

front line; funk bass, metal guitar and hard stares.

Girls strain towards the stage. Paul Rutherford is the most abandoned with his dervish dancing. Paul gives it loads and loads.

Most surprising of all are the harmonies which walk a line between raw power and Mersey beat sophistication.

'Gun' is unloaded and Holly demands "What do Frankie say?"

The crowd, totally apeshit crazy by now, responds with "RELAX!" and they're right.

As 'Relax' reaches its climax, a dry ice cloud covers the band and a single spotlight rests on Holly. "Calm down children," he chastises before the opening chords of 'The Power Of Love' stir a different set of emotions.

"I'll protect you from the hooded claw, Keep the vampire from your door, When the chips are down, I'll be around."

FOR YOUR PLEASURE

This death-defying love song is followed by the crux of the set — 'Welcome To The

TENDERNESS IS A WEAKNESS A NEW SINGLE FROM MARC ALMOND

AVAILABLE AS A REMIXED 7" WITH NON L.P. B SIDE

BZS 25

10" WITH INSTRUMENTAL OVERTURE 3 NEW TRACKS & LYRIC SHEET

BZS 2510

NEW ALBUM & CHROME TAPE VERMIN IN ERMINE CASSETTE INCLUDES 3 EXTRA TRACKS!

BZL 8

Pleasuredome' – ten minutes of ecstasy. 'Dome' is Pink Floyd '67 meets Funkadelic '78 equals Frankie '84.

For the Brits here the lines send shivers down the spine. "We're a long way from home," but feeling proud.

'Black Night, White Light' and 'The Only Star In Heaven' set up the glam rock mood which is taken to a bizarre, logical conclusion in 'Krisco Kisses'.

'Krisco' is when the whole band gets off. Paul is stripped down to his Hussar pants, gyrating from side to side, whipping Mark and Brian to new peaks. Mark slides over to Nash and they vamp the Bowie/Ronson sex act that used to make Ziggy Stardust's 'Moonage Daydream' seem like the most fun you could have with your clothes on.

instant REACTION

Deneice (15), Tina (16), Steve (18), Perkafsie and NW Philly
 "Absolutely it. We've just got the album and we listen to it the whole time. Too bad they didn't do 'San Jose'."
 – Deneice (15), Tina (16), Steve (18), Poughkeepsie

This brash *piece de resistance* is topped by a dynamic assault on the senses; the terrifying four-minute warning, the throbbing bass, the Holly Johnson patented "Oowowowowoh! TWO TRIBES!"

The bass slams out and kicks you in the stomach. Rutherford comes out front in a Reagan mask – the effect is shattering. "We've got Two Tribes – we've got the bomb."

What seems like political and moral logic in England is a complete shock to a country riding on a wave of patriotism that could

instant REACTION

"I liked 'Relax' with the explosions. It was all much better than I'd ever hoped. It'll hold my attention for a long time and only the best concerts do that."

– Maria Sinagoga (20), Philadelphia

devastate us all.

This ain't rock and roll, this is genocide.

PLAY FRANKIE PLAY

"Were we good enough for you, Philadelphia?" Holly asks. "Do you want more? Do you deserve more?"

Frankie come back onstage in their leathers and shades for 'Born To Run', an American anthem. They wave the flag and bring the house down with their tongue-in-cheek rock theatre.

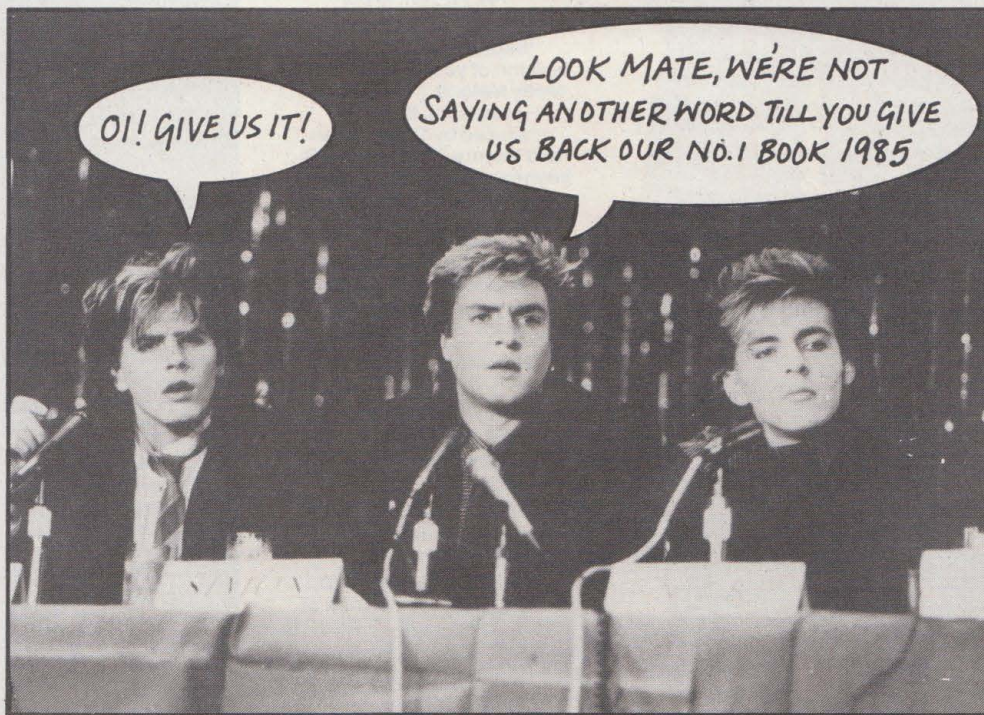
"Now, what do Frankie say again?" This time 'Relax' hits the sex mix, the slide show leaving us in no doubt as to the song's meaning.

The second coming is heralded by blinding explosions and a shower of glittering stars. Did the earth move for you too, honey?

When Frankie Gets To Hollywood, America will know what a real rock'n'roll band is. America will know once again that Liverpool is the rock and roll capital of the world.



Bang, band, you're dead. Paul slays 'em in Philadelphia



OI! GIVE US IT!

LOOK MATE, WE'RE NOT SAYING ANOTHER WORD TILL YOU GIVE US BACK OUR NO.1 BOOK 1985

Simon's quite right too. Who can do without a book which includes Duran Duran, Spandau Ballet, Wham, Culture Club, Nik Kershaw, Sade, Howard Jones, Bananarama, Thompson Twins, Tracey Ullman, Paul Young, Michael Jackson, The Police, Frankie Goes To Hollywood and many more . . .

**MAKE SURE
 SOMEONE GIVES
 IT TO YOU!**

**THE
 NO.1
 BOOK
 1985
 OUT NOW
 £2.75**

WHISPERS

● THE No.1 GOSSIP COLUMN ●

Poor old **Nik Kershaw** had a disastrous time in France last week. First he learnt that while he was in Paris—preparing for the *Champs Elysees* pop programme—his luggage was enjoying a short trip to Amsterdam. Then he contracted food poisoning. Then, during the live TV show itself, the tape snapped during 'Wouldn't It Be Good' and left Nik impersonating a goldfish in front of 34 million viewers. "My life flashed before me," quoth the Riddler . . .

Frankie were going to see Culture Club play in Meadowlands in New York, but according to our lads George said they weren't to be given any tickets. The Frankies still sent Culture Club a telegram saying "good luck" . . . Ped didn't want to go anyway.

There was much foot-stomping t'other night at **Sylvester's** Heaven gig when all the house lights kept popping on in the middle of Sylvy's set. Three times it happened then Frisco's favourite kid had had enough. "No lights or no show!" he screamed, though he didn't put it as politely as *Whispers*. In fact the lighting-man was so offended he promptly walked out . . .

Why were **The Adventurers** seen rolling around on the floor of a

West End pub? *Whispers* knows but isn't telling . . .

Hijack! **George Michael** was driving merrily down the road last week when a cab suddenly swerved in front of him, forcing him to screech to a halt. George stayed frozen in his seat as the cabbie leapt out and rushed up to the Whammobile pulling out . . . a pen! Turns out all the guy wanted was an autograph for his little girl . . .

Whispers can safely say that there is not a smidgeon of truth in the rumours that **The Special AKA** will never record again together because of the studio costs of their last LP. **Daffy Dammers** is currently working on new material and there will be a **Specials** video—featuring all their old promos and some other footage—out at the beginning of next year . . .

One of Mark O'Toole's aunts is a chief of police in New York City. True.

Julian Lennon is a closet **Motorhead** fan. Lemmy confided to an ever-present *Whispers* t'other day that "he'd come up to me shyly and asked for my autograph" . . .

We're not sure that **Sade** will have been particularly flattered to find her elegant 'Smooth Operator' being used for a *Tomorrow's World* feature on the dangers of self-flushing toilets. Especially as

Whispers is reliably informed that she has an old-fashioned chain with a handle on it like the rest of us . . .

Boy George tells *Whispers* that our American friends are under the impression that **Marilyn** is a sex-change star. Whatever will they think of next? And whatever will Marilyn do next . . . Only last week he was seen wiggling enticingly in front of a very polite **Paul Weiler** at **Vaughan Toulouse's** club. Watch him **Mick** . . .

Chaka Khan, in London all week doing interviews, has had her lunch sent in everyday from **Marks and Spencer**. Her fave is mixed crudites . . .

A touch of dicky tummy was suspected when **Johnny Marr** and the rest of **The Smiths** set out across the waters to begin their current tour in Dublin. Halfway across, poor Johnny turned very green and a burst appendix was suspected. But never fear! The brave boy sent a waiting ambulance packing and boarded the stage that night as planned. Wonder if **Morrissey** sent him flowers . . .

Three large vans sporting giant posters of **Jean-Michelle Jarre's** new LP 'Zoolook' will soon be roaming the country. The man's Paris record company is behind this wizard scheme— not as *Whispers* suspected— one **Mr A. Daley** . . .

The b-side of Ian McCulloch's solo single 'September Song' is a version of ye olde folke song **Molly Malone**, ('cockles and mussels'). Both are produced by **Clive Langer** and feature **Elvis Costello's** keyboard player **Steve Nave**, despite the fact that **Mac's** always slagging **Elvis**. The two met last week at the **Hammersmith Palais**, **Elv** pretended to hit the playboy **Bunny**, but they got on like pop stars always do . . .

Tom Bailey was caught wandering around the *No. 1* offices this week with the new **Thompson Twins** single. *Whispers* immediately demanded how recording the LP in France had gone. "Oh no," yawned the star. "You guys, that's the worst question you could ask!" . . .

Another lad dying to get into *Whispers* is that wise old man of arty-funk **David Byrne**. Trouble is he doesn't reckon he's done anything worthy of our precious space. Maybe next time . . .

Mysteriously a copy of the very wonderful *No. 1 Book* has found its way across the Atlantic and into the eager paws of **Mark O'Toole**. And so knocked out was he with **Max 'Relax' Bell's** in-depth expose of the lad's boudoir habits that he sat the whole band down and read it all out to them. And tonight's bed-time story is . . .

No.1

Holborn Publishing Group
Room 304
Commonwealth House
1-19 New Oxford Street
London WC1A 1NG
(01-404 0700 Ext 345)

Editor
Phil McNeill

Assistant Editor
Lynn Hanna

News Editor
Anne Lambert

Reviews Editor
Martin Townsend

Writers

Paul Simper
Karen Swayne
Debbi Voller
Paul Bursche

Production Editor
Deanne Pearson

Art Editor
Sandy Ward

Assistant Art Editor
Terry Caleno

Design
Fraser Gray
Graham Smith

Artwork
Tim Parker

Roadie
David Ling

Advertisement Manager
David Flavell
(01-404 0700 Ext 283)

Copy Make-Up
Laurie King
(01-404 0700 Ext 277)

Publisher
David Curtis

Copyright exists on all songs. They may not be reproduced without the consent of the copyright holders. Published weekly by IPC Magazines Ltd., King's reach Tower, Stamford Street, London SE1 9LS. Sole agents: Australia & New Zealand, Gordon & Gotch Ltd; South Africa, Central News Agency Ltd.

All rights reserved. Reproduction without permission strictly forbidden. Typeset by Typematters. Colour separations Mayday Reproductions. Printed in England by McCorquodale Magazines Ltd. Andover. ISSN 0266-5328 IPC Magazines Ltd 1984



Photo: Fraser Gray

A few weeks back (well, months to be exact) we invited you to invent your own 'Frankie Say' type slogans.

We had thousands of entries (still digging the editor out) but eventual winners of T-shirts printed up with their slogans were: Paula Smith of Hanworth, Middx with 'Neil Say The Weather Girls Are Really Heavy' (her prize modelled by Martin Townsend); Sarah Windley of Westgate-on-Sea with 'Sarah Says Can Someone Please Give Me Frankie's Phone Number' (posed by Karen Swayne); Steven Sullivan of Coventry with 'Aztec Camera Say Smile Please' (shown off by Lynn Hanna); Lisa Payne with 'Madness Say Shut Up' (wrapped round Mr Paul Bursche) and Nadine Gallagher of County Fermanagh with 'Michael Jackson Says Where The Hell's My Other Glove' (clinging gamely to Paul Simper).

The lads offered to add miscellaneous stains but you can't have everything. . .

**If he can find a pound
he can open an
account at NatWest.**



All we ask for is £1. One reference from a friend with a bank account. Or from your employer. And one signature from you. Open an account with us now. It's a doddle.

 **NatWest**
The Action Bank

video



Ultravox have been accused of a lot of things in their time, but understatement is not one of them.

The lads flew off to Kenya to construct "a *Raiders Of The Lost Ark* type scenario" to promote 'Love's Great Adventure'. But it was far from a leisurely safari, as Midge Ure explains.

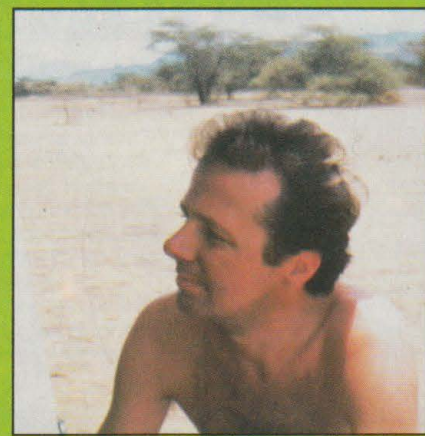
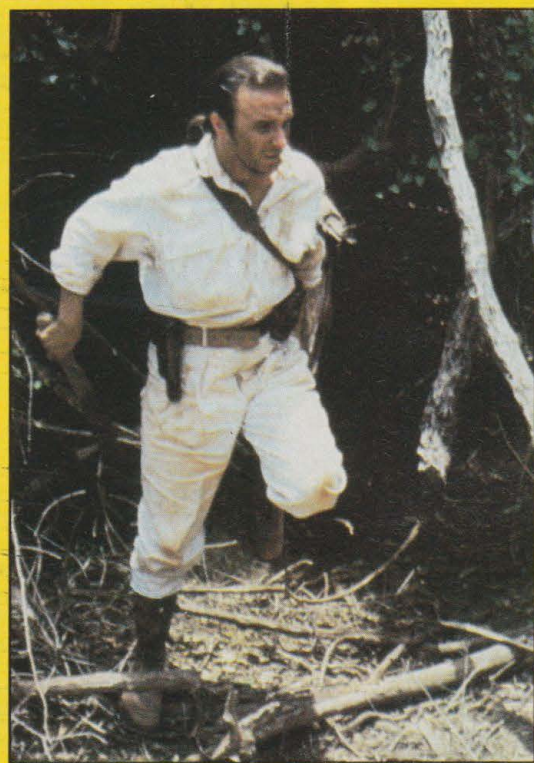
"We went to Kenya 'cos we needed two specific environments – jungle and desert – and Kenya fitted the bill.

"It was a week's solid filming. We were living in a small camp about five hours' drive from Nairobi.

"It was a bit like being in the boy scouts, except that you'd be lying in bed listening to lions roaring. And there are no guns allowed in Kenya so you couldn't have protected yourself if they'd attacked."

The video is full of action, featuring Our Heroes running tirelessly around The Bush, leaping into hang gliders, and attacking villains from all sides – all very *Indiana Jones*.

"We always try to make our videos enhance the music – like 'Dancing With Tears In My Eyes' was a very serious theme, and the promo complemented that. This record is much lighter, and the video is very tongue-in-cheek.



RETURN OF THE VIDEO

"It's just taking the piss out of all those adventure movies."

Direction credits again go to Ure and Chris Cross. The duo have become a very successful team, with commissions to direct other acts, as well as their advertising work for Levi's.

"What we really want to do is direct our own feature-length movie. Doing videos is good discipline – a good training ground to learn about film."

There's just one thing though, Midge – was that really you in the hang glider?

"That's a secret."

Stuart Husband



HEROES



VIEW FROM A VIDEO

10 KIM WILDE VIDEOS & ALBUMS TO BE WON!

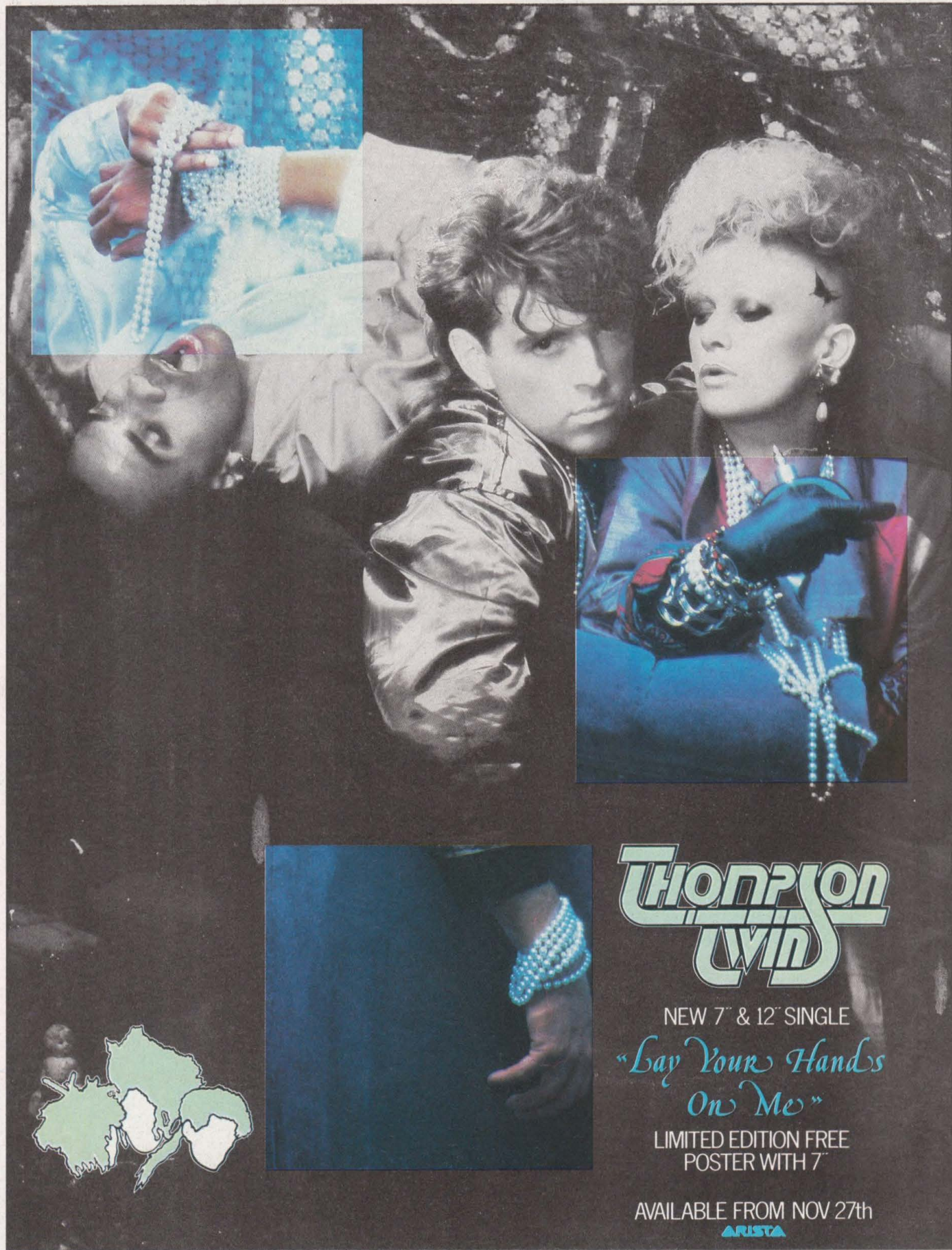
Another video goodie to send you Wilde!

We've got ten copies of Kim Wilde's video EP – which includes such blockbusters as 'Chequered Love' and 'View From A Bridge' – as well as 10 copies of her 'Greatest Hits' LP. And all you have to do to win this wonderful bag is tell us the name of Kim's famous popstar dad.

On a postcard (as usual) to Kim Wilde Video Comp., No. 1, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



Kim Wilde Photos, Steve Rapport



THOMPSON TWINS

NEW 7" & 12" SINGLE

*"Lay Your Hands
On Me"*

LIMITED EDITION FREE
POSTER WITH 7"

AVAILABLE FROM NOV 27th



KOOL AND THE GANG

AND THE STATION IS GOING ROUND
PEOPLE TALKING 'BOUT THE GIRL WHO'S COME TO TOWN
LOVELY LADY PRETTY AS CAN BE
NO'ONE KNOWS HER NAME SHE'S JUST A MYSTERY
I HAVE SEEN HER MAYBE ONE OR TWICE
ONE THING I CAN SAY IS OOH SHE'S VERY NICE
SHE'S A LADY ONE I REALLY WANT TO KNOW
SOMEHOW I'VE GOT TO LET MY FEELINGS SHOW

SHE'S FRESH - EXCITING - SHE'S SO EXCITING TO ME
SHE'S FRESH - EXCITING - SHE'S SO INVITING TO ME

I'VE BEEN THINKING ABOUT THE WAY YOU WALK
BABY OOH I LIKE THE WAY YOU TALK
TELL YOU SOMETHING I REALLY CAN'T HIDE
HEAVEN MUST HAVE SENT YOU TO BE BY MY SIDE
FRESH AND LOVELY LIKE A DREAM COME TRUE
I'LL GIVE ANYTHING TO SPEND THE NIGHT WITH YOU
WHAT A FEELING THAT I CAN'T STOP
MISS FRISKY LADY TAKE ME AWAY

SHE'S FRESH - EXCITING - SHE'S SO EXCITING TO ME
SHE'S FRESH - EXCITING - SHE'S SO INVITING TO ME

FRESH AS A SUMMER'S BREEZE
SHE'LL TAKE YOU BY THE HAND
SHE MEANS SO MUCH TO ME
I'LL DO WHATEVER TO MAKE HER MY BABY

OOH YEAH LALALALA OOH
SHE'S FRESH (REPEATED TILL END OF SONG)
FRESH AS A SUMMER'S BREEZE
SHE MEANS SO MUCH TO ME
I WILL TAKE HER BY THE HAND
AND PRAY SHE'LL UNDERSTAND
'COS I LOVE THE WAY SHE WALKS
OOH BABY I LOVE THE WAY SHE TALKS SHE'S FRESH



F R E S H

Words and music James Taylor/Kool & The Gang. Reproduced by kind permission Planetary Nom (London) Ltd. On De-Lite Records.



THINGS THAT YOU'RE LIABLE TO READ IN THE BIBLE



It Ain't Necessarily So

A NEW SINGLE • 7" b/w CLOSE TO THE EDGE • 12" b/w CLOSE TO THE EDGE
& RED DANCE • NOW AVAILABLE IN LIMITED EDITION 7" GATEFOLD SLEEVE

B R O N S K I B E A T



BIG COUNTRY

WHeRe The rOSe iS SOwn

We're at war - All the papers say
We will win - I read today
We are strong - It wasn't us
We are right - Who started this

Leave your work - I just left school
Leave your home - I am no fool
Take up arms - It left me strong
Sound alarms - The school bell rings

Chorus:
Sons of men who stand like gods
We give life to feed the cause
And run to ground our heathen foe
Our name will never die
This time will be forever

Join up here - I wave goodbye
We need you - My breast sighs
Have no fear - I must try
God will be - With braver men

Take the vow - I know it's right
Praise the flag - The good fight
We're at war - I'm on my way
We will win - Why do I pray

I wait here in this hole
Playing poker with my soul
I hold the rifle close to me
It lights the way to keep me free

If I die in a combat zone
Box me up and ship me home
If I die and still come home
Lay me where the rose is sown
Repeat chorus to fade

Words and music: Adamson, Brzezicki,
Butler, Watson Reproduced by kind
permission 10 Music Ltd On Mercury
Records

HOW TO BE A ZILLIONAIRE



LTD. ED. 12" RE-MIX ★ NTXR 107

BOND ST. MIX

EASED OUT OF THE SHADOW OF THE DOME OF PLEASURE



✝
BANG
♥



"dear god, give us often such rascals"

the third single by FRANKIE GOES TO HOLLYWOOD
'The Power of Love' – a gift inside a special pink envelope, best listened to by lovers
send it to the one you love



Kiss



Kiss



Sing



Kiss

TONGUE ON THE LOOSE

Pete Burns has always been good copy for anyone who can get a few words out of him – and, in the past, that hasn't been too difficult.

He's been quoted and misquoted more often than Mae West, and that's where the

barbed tongue quite considerably.

I broached the touchy subject of Pete's public image and his recent run-in with the Press, and waited for the bullets to fly. They didn't.

"It really started earlier this

scandal. If you don't co-operate, they go through anything they can find and piece together articles. That's what I was annoyed about.

"It's the same with the bisexual aspect – it's just tacky publicity, isn't it? I really don't

You don't seem like someone with nothing to say, Pete.

"Well, yes, I do talk very openly to people, and I say whatever comes to mind at the time – I'm very flippant. Then, when things appear in black and white, and people are delving for exclusives, it all looks pretty yeucky.

"Whatever I've been into – sexually, drugwise or whatever – I've never intended to use it as a promotion vehicle. I never wanted it to be anybody's business but my own, but people ask you and, before you know it, there it is on the page."

Pete Burns reckons he's talked too much in the past. He tells Glyn Brown about it. At great length . . .

trouble lies. Perhaps a mite too free in the past with throwaway lines and witty comments that get taken the wrong way, he has now filed down the famous

year, with "That's The Way I Like It", explains Pete. When it became a hit, suddenly the daily papers were flocking round, wanting their bits of pop star

think anybody wants to know. If I had my way I wouldn't talk to the Press, because I really don't think I've got anything valid to say.



TATTOO BLUES

It's Pete's appearance that draws most comment, though. Even now, after a day of slog in the studio working on the forthcoming album, he's immaculately made up and dressed to kill.

"Why do I dress like this? Why does Picasso paint pictures? That's an arty quote for you.

"It's the same reason – you feel a natural inclination towards some art forms, and mine for years now has been my appearance.

"You've got to live, say 70 years in your body and it can be a very boring place to be. There is a person inside, and you should be able to express it. It's just that my ideas are quite spectacular – I've got tattoos and a pierced nose, and . . ."

Will there come a day when there's not a spare inch of Pete Burns's body left to decorate?

Much laughter.

"Definitely not. When I got the tattoo, it was absolute agony. I like it now, but I'd never get another one. I'd never mutilate myself ridiculously."

Phew, that's a relief, Pete. What is the tattoo?

"Oh, it's a rose with daggers through it, a Japanese design, really lovely – if it was a picture, I'd have brought it. I'd show you, but it's in an awkward place . . ."

Thanks for the offer. Will you consider having the tattoo removed if you get bored with that, too?

"No, it's there for life. I don't go back. But I could go forward, and I expect to change drastically in years to come. I love the idea of having plastic surgery – I don't see any need to stay the way

you are, and I've got no intention of doing it. I'll probably end up a real casualty!

"But at least I'm expressing myself. A lot of people want to, but they feel too inhibited about it. They worry unnecessarily that they don't" (*do I imagine a slight snarl here?*) fit into society. But nobody's criticism should affect anybody – if it affected me, I'd never have got started!"

STYLE COUNSELLING

What would you say to someone who got kicked out of their job because of a certain style of dress?

"I'd tell 'em to go elsewhere. If all that matters is your clothes, the job's not worth having in the first place."

Doesn't your appearance make nipping up the road for a Twix and a bag of crisps difficult when it causes such a stir?

"It used to be great years ago, when nobody knew me. People wouldn't sit near me on trains, and I used to get the whole seat to myself. On some days, though, you do feel a bit sensitive and you don't want to be gawped at. I never go out in the evening, now. I don't want to be the centre of attention. It's no good saying (*assumes upper-class drawl*) 'Oh, darling, I can't stand it, everybody's looking at me'. If you don't like it, you shouldn't be there in the first place."

CANNED BEAUTY

What have you enjoyed doing this year, then?

"Oh, the trip to America was great."

What was the best bit?

"The shops! I can shop till I drop, you know. It's my disease, I have a spending problem – I mean, I have no problem spending. And Joan Collins. I haven't met her but, as far as I'm concerned, she's a modern-day genius."

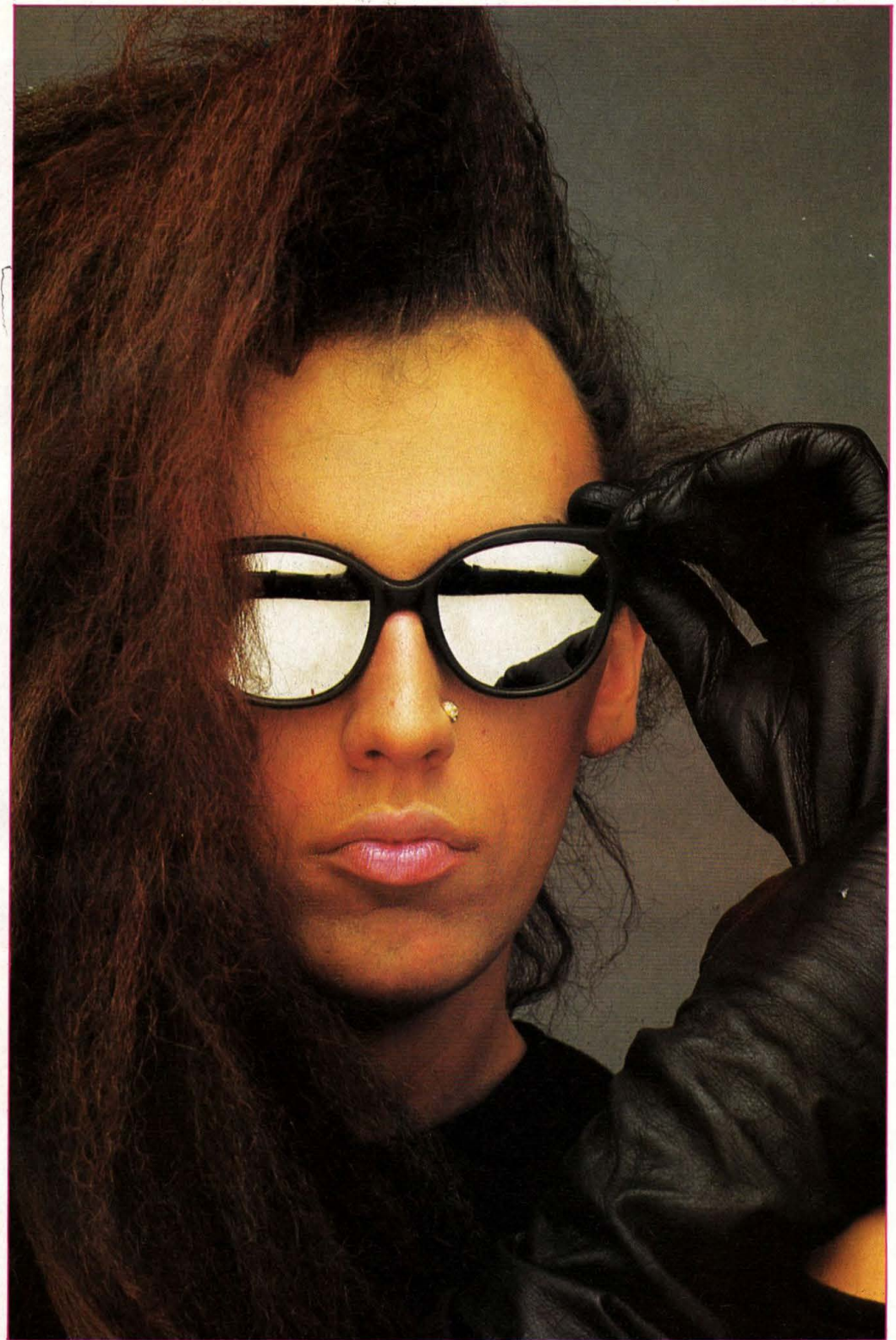
"She hasn't had anything done, either. I know her make-up artist. When he met her, he checked up for scars, tucks and bumps and looked to see if she had her bellybutton on her neck, and she hadn't. She's like the portrait of Dorian Gray."

"I read her biography, *Past Imperfect*, where she keeps going on about these really great eye drops, so what's the first thing we do when we hit America? CHEMISTS! EYE DROPS!

"I'm a real consumer. New York's shops are brilliant, they cater for barn pots, you can buy the most absurd things. It was one big treat."

"What was the best thing you bought?"

"Eye drops, followed by tins of



1950s hairspray with pictures of women with white powdered beehives on the front. *Natural Beauty*, the spray was called. It said 'For the natural look that lasts'. We bought cans and cans."

And is it effective?

"No, it doesn't work at all! We've just got the cans displayed in the bathroom."

FACELIFTS

Dead or Alive's new single, 'You Spin Me Round', is a thumping

good slice of electro-funk with a dance beat to get you on your feet. Hopes for it are running high.

Will some of Pete's outrageousness surface in the video?

"Definitely. It'll be quite extravagant, with gold and slaves and stuff. It's got a sense of humour."

The album is due for release early in 1985. As yet, it has only a working title, which I can't possibly divulge on these pages

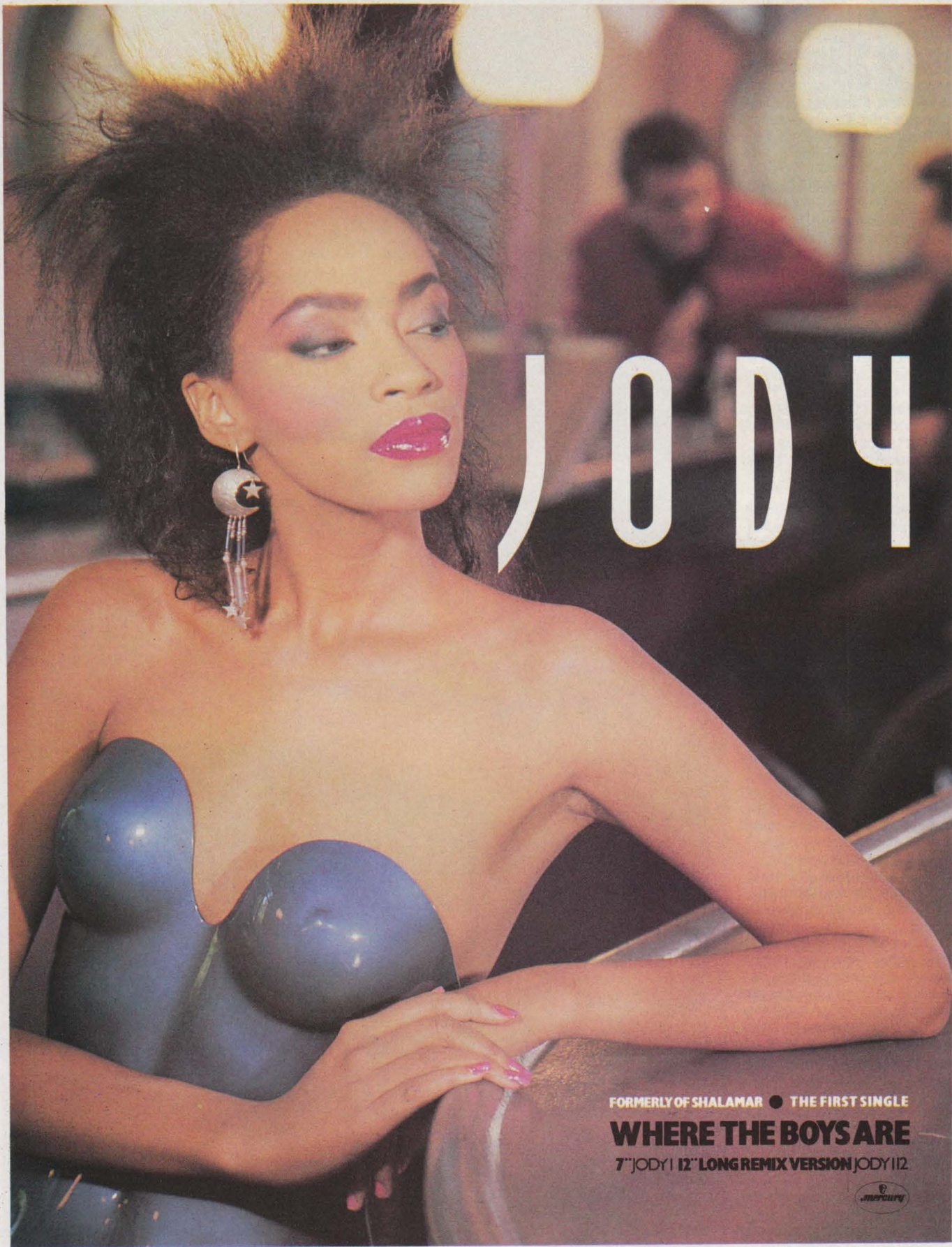
(though slip us a fiver and I'll see, What else does the future hold for the band?

"I'm seriously looking into facelifts," offers Pete, after a few thoughtful seconds. "I'm not going to grow old gracefully."

What about silently and mysteriously?

The brown eyes widen above a mouth as big as the Mersey and look at me for a bit to get my mood.

"Yes, possibly. I don't talk very much."



JODY

FORMERLY OF SHALAMAR ● THE FIRST SINGLE

WHERE THE BOYS ARE

7" JODY | 12" LONG REMIX VERSION JODY 112



THE CHANT HAS JUST BEGUN
THE SONG MUST NOW BE SUNG
FOR THE WORD MUST NOW BE SPOKEN
THE CHANT HAS JUST BEGUN

HERE WE ARE IN TIMES OF RECESSION
THE CUTS ARE LIKE A STAB IN THE BACK
TO THE MONETARY SOUND THE WORLD GOES ROUND
UNREST ON EVERY TONGUE IN THE LAND

SISTERS AND BROTHERS

WEIALALA LEIA
WALLALA LEIALALA

THE CHANT HAS JUST BEGUN
THE SONG MUST NOW BE SUNG
FOR THE WORD MUST NOW BE SPOKEN
THE CHANT HAS JUST BEGUN

THE GUNPOWDER'S BACK IN THE BASEMENT
A FUSE HAS BEEN LIT IN THE HOUSE
A CRACK IS A CRACK AS THE PEOPLE FIGHT BACK
SPREADING THEIR HOPE THROUGH THE LAND

SISTERS AND BROTHERS

WEIALALA LEIA
WALLALA LEIALALA

THE CHANT HAS JUST BEGUN
THE SONG MUST NOW BE SUNG
FOR THE WORD MUST NOW BE SPOKEN
THE CHANT HAS JUST BEGUN

FIGHTING FOR THE LOVE FIGHTING FOR THE SPIRIT
FROM THE TOP TO THE BOTTOM FROM THE START TO THE FINISH

THE CHANT HAS JUST BEGUN
THE SONG MUST NOW BE SUNG
FOR THE WORD MUST NOW BE SPOKEN
THE CHANT HAS JUST BEGUN

WEIALALA LEIA
WALLALA LEIALALA

Words and music MacDonald/Peters/Sharp
Reproduced by Kind Permission Illegal Music
On Illegal Records



The ChaNt hAS JUSt bEgUn

I REMEMBER THE TIME WHEN I SAW YOU
STANDING THERE ALL ALONE IN A CROWD
I REMEMBER THE TIME
COS WE DRANK TOO MUCH WINE

CHORUS:
WE ALL JOIN HANDS
AND WE ALL JOIN HANDS
SO LET'S ALL JOIN HANDS
HERE AND NOW

ALL THE GIRLS GETTING KISSED IN THE BALLROOM
ALL THE BOYS BRAHMS AND LISZT ON THE FLOOR
I REMEMBER THE TIME
WHEN WE SANG AULD LANG SYNE

REPEAT CHORUS

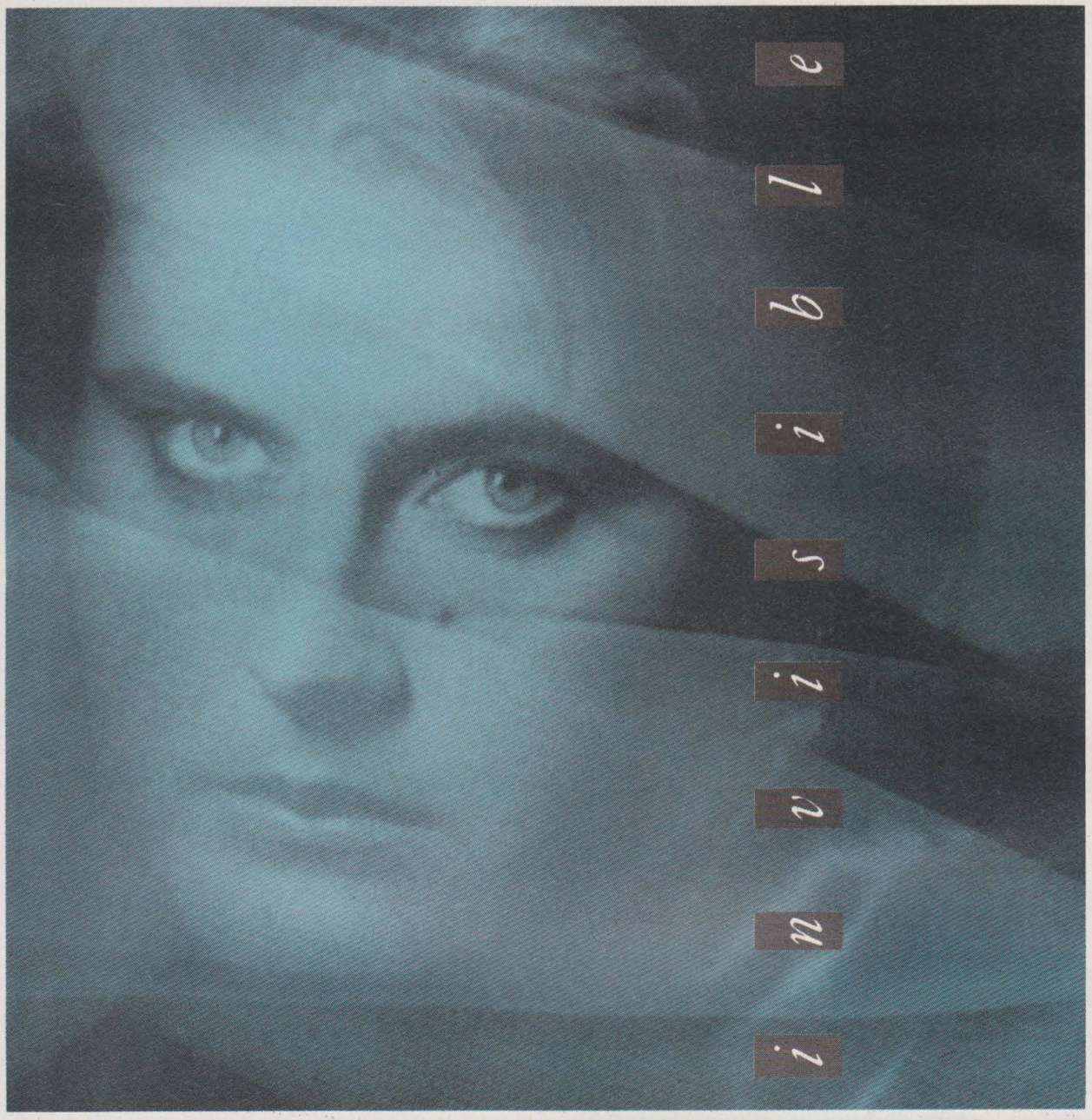
HAVE THE TIME OF YOUR LIFE WHEN YOU'RE YOUNGER
HAVE THE TIME OF YOUR LIFE WHEN YOU'RE OLD
DRINK THE WINE, FEELING FINE
AS WE SANG AULD LANG SYNE

REPEAT CHORUS TO FADE

WORDS AND MUSIC N. HOLDER/J. LEA
REPRODUCED BY KIND PERMISSION
WHILD JOHN MUSIC LTD
ON RCA RECORDS



ALL
JOIN
HANDS



e
l
b
i
s
i
v
n
i

*alison
moyet*

HER NEW SINGLE
INVISIBLE

WITH A PREVIOUSLY UNRELEASED B SIDE
HITCH HIKE

A HIGHLIGHT OF ALISON'S LIVE SHOW
SPECIALLY RECORDED WITH DARTS

OUT THIS WEEK ON 7" AND EXTENDED 12"



CHAMPAGNE SYLVESTER



About six years ago Sylvester caused a sensation with his massive disco hit 'You Make Me Feel (Mighty Real)' – not least because he appeared on *TOTP* in a gown that would make even Boy George blanch.

Now Sylvester's setting dance floors alight again with 'Rock The Box'. Paul Simper finds out what San Francisco's favourite star has been up to inbetween. And why he has this fetish for old shoes.

TOP GERE

"What happened between 'You Make Me Feel' and 'Rock The Box'? I've been doing so many things. I just haven't stopped.

I've done two films, a show, recording, producing. . .

The films were *The Rose* with Bette Midler and one I've just finished with Richard Gere called *Over The Full Moon Rises*. I sing the title track. It's a football science-fiction horror film – very strange!

I'm also up for the lead in *La Cage Aux Folles* (the hilarious story of two men living together, one as a man, the other as his mother) on Broadway.

I've always wanted to do a Broadway show. It's the only immediate thing I haven't done. *La Cage* was written for me!

THE FRISCO KID

I was born in San Francisco and I started singing at the palaces there with my band in the mid-70s. Sadly most of those places disappeared when disco came along. A lot of people got lost in the change.

San Francisco's a place that's had its controversies but it's a real nice place to come home to. It's got a very European flair. Definitely a happy medium between New York and LA.

You'll see me riding around the place on my Vespa scooter. I've got a new Jaguar but I don't drive it much because if anybody scratches it I'll just die. It's my baby. I don't want some vicious queen to scratch her name on it!

San Francisco's one of the few places in America where you can be strange and different and *not be*. The people are a lot more receptive.

I've always had the support of the people there. Now I'm an honorary member of the city council. The mayor proclaims my birthday and certain concerts I do as city holidays!

I have a lot of political clout with the mayor and city supervisors. I sang at the last Democratic Convention. I also raised \$300,000 for AIDS with Debbie Reynolds.

HAVING A BALL

San Francisco's not as wild as it used to be. There's this party each year called The Hooker's Ball which used to be fabulous, but it's a bit contrived now.

It's probably because a lot of the fun people have grown up and have other things to do now than dress up in drag and go to The Hooker's Ball – which no hookers (prostitutes) go to anyway.

I never wore costumes to things like that though because I dress up all the time so I never had anything to wear. Like

CONTINUES OVER

FROM PREVIOUS PAGE

Halloween's a real bad day for me. . .

I had this one costume I made myself which was for some Mardi Gras party. It was this huge gold thing with a six and a half foot head-dress - all sequins, beads and jewels.

I couldn't fit through the door in it. I had to get on my knees in

"I'm an honorary member of the San Francisco city council. The mayor proclaims my birthday as a city holiday."

the head-dress and squat to get on the stage.

I used to make all my own clothes but now other people do it for me.

EUROPEAN QUEEN

I've always been well received in Europe with my records ('Mighty Real' was one of the biggest Euro-disco hits of all time).

I think it's because I've always had aspirations towards Europe. The whole existence of art and outrageousness that went on in Paris in the 20s.

People always say Paris isn't the same now - that it was fabulous five years ago - but I was there five years ago and it's still fabulous now. It's still the city of lights.

I love London too.

If I go to the Tower of London one more time, Berni (his press officer) is going to scream. One time we went they tried to arrest us for going in the Crown Jewels. I love them so!

THESE SHOES ARE MADE FOR HANGING

I've always collected junk. Stuffed animal heads, lizards,

old antique dresses. . .

I must have over 200 pairs of antique shoes from the 20s and 30s. I used to hang them from the walls and ceilings. Little shoes that certainly didn't fit me.

But I've always liked the 20s. I was very intrigued by the whole Harlem era of jazz then.

I listen mostly to jazz. But right now my very favourite record is Chaka Khan. Over here I like Frankie and Bronski.

I was listening to Frankie when I did 'Rock The Box'. There's a lot of Trevor Horn in my record.

Ken, my engineer, is just a Trevor Horn freak. Everything that he touches he thinks 'this is the ultimate!'

It'd be great to work with him."

CHAMPAGNE DAZE

So what do I do when I'm not working? I'll maybe stay in bed for three or four days drinking champagne. Just lay there and

get drunk.

Wake up. . .go to sleep. . .wake up and drink some more.

I take it easy then!

SYLVESTER

YOU LISTEN EVERYBODY - HAVE A REAL GOOD TIME
BETTER KEEP THE MUSIC JAMMIN' - BETTER ROCK YOUR BOX
ALL OVER MANHATTAN - FROM BROOKLYN TO THE BRONX
Y'ALL BETTER KEEP THE MUSIC POPPIN' -
ROCK YOUR BOX - ROCK THE BOX

IF YOU WANNA BE COOL - ROCK THE BOX
ALL OVER YOUR WORLD - ROCK YOUR BOX

ALL AROUND GREAT BRITAIN - FROM LIVERPOOL TO WALES
I WANNA HEAR THE MUSIC POPPIN' - BETTER ROCK THE BOX
ROCK YOUR BOX

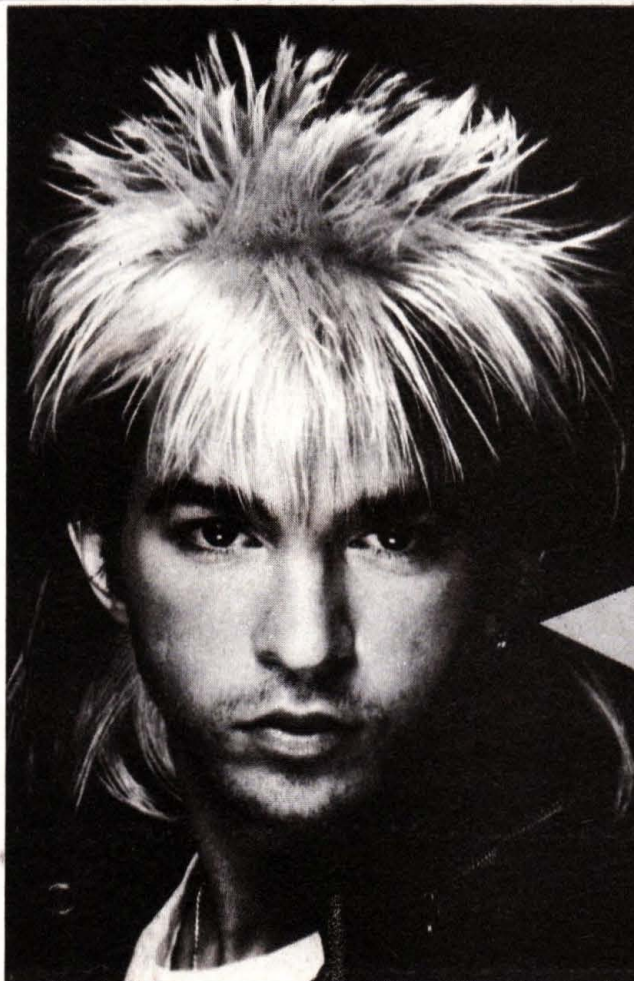
ALL OVER THE WORLD - ROCK YOUR BOX -
ROCK THE BOX - ROCK YOUR BOX

LISTEN EVERYBODY I HAD A DREAM LAST NIGHT
I THINK WE COULD ALL LIVE TOGETHER - IF WE ROCK THE BOX

YOU KEEP THE MUSIC JAMMIN'
SOMEWHERE IN THE WORLD SOMEBODY'S ROCKIN' THE BOX
WANNA BE COOL - ROCK THE BOX

ROCK THE BOX

WORDS AND MUSIC M. GOLDSTEIN/K. KESSLE
REPRODUCED BY KIND PERMISSION CHRYSALIS MUSIC
ON COOL TEMPO/CHRYSALIS RECORDS



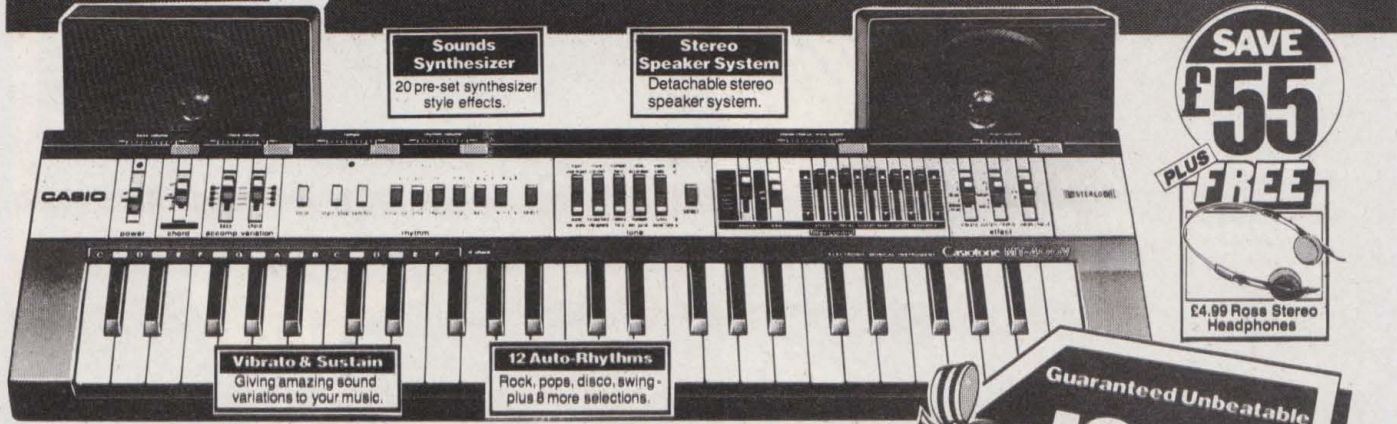
LIMMAHL DON'T SUPPOSE...

FEATURING
THE HIT SINGLES
TOO MUCH TROUBLE · ONLY FOR LOVE
AND
NEVER ENDING
STORY

NEW ALBUM ◆ NEW CASSETTE

EMI

Dixons Unbeatable Keyboard Deals!



Sounds Synthesizer
20 pre-set synthesizer style effects.

Stereo Speaker System
Detachable stereo speaker system.

SAVE £55 PLUS FREE
£4.99 Ross Stereo Headphones

Vibrato & Sustain
Giving amazing sound variations to your music.

12 Auto-Rhythms
Rock, pop, disco, swing - plus 8 more selections.

Guaranteed Unbeatable
£199.99

NEW! Fantastic Synthesizer-Style CASIO

Look what the authoritative 'What Keyboards?' magazine says about this magnificent music machine in their 1985 Test Guide: "Overall... the MT400V must be judged a great success... much more appealing to the person who wants a real polysynth but can't afford something between £800 and £1,000... useful effects modes... very impressive percussion patterns with a good metallic feel." M.R.R.P. £255
NO DEPOSIT INSTANT CREDIT. ONLY £9 MONTHLY WITH CHARGECARD. TYPICAL APR 29.8%

MORE CASIO SUPERDEALS

SAVE £10

Guaranteed Unbeatable
£39.95

● New Casio ● 10 Built-in auto-Rhythms ● Compact 28-note design - ideal easy-to-play keyboard for beginners ● Featuring 10 exciting automatic rhythms ● Fantasy, Flute, Piano and Violin instrumental effects. Model: PT1. M.R.R.P. £49.95

FREE £4.99 Ross Stereo Headphones

49-Note Keyboard
SAVE £25 18 Casio Chord keys - one-finger chords, fingered chords and manual bass.
Model: MT46. M.R.R.P. £125
Guaranteed Unbeatable **£99.99**

CASIO 768 Accompaniment Variations + Car Competition 48-chord capability. 12 auto-rhythms. Model: MT68. M.R.R.P. £155
Guaranteed Unbeatable **£129.99**

CASIO SCOOP CLEARANCE

SAVE £10 Beginners' Keyboard
Model: V11. M.R.R.P. £39.95
Clearance Price **£29.95**

SAVE £30 Keyboard with Memory - LCD Readout
Model: PT30. M.R.R.P. £79
Clearance Price **£49**

SAVE £30 Sustain and Vibrato Effects Keyboard
Model: MT41. M.R.R.P. £99.95
Clearance Price **£69.95**

SAVE £90 Stereo Cassette Keyboard
Model: KX101. Dixons List Price £289.99
Clearance Price **£199.99**

CASIO Programmed Teaching Keyboard
With FIVE programmed playing modes - built-in ROM pack. Model: PT80. M.R.R.P. £79.99
Guaranteed Unbeatable **£69.99**

CASIO 44-Note Keyboard - **SAVE £25** Featuring 8-note polyphonic, 8 instrument effects and 4 automatic rhythms. 15 Casio Chord keys. Model: MT35. M.R.R.P. £95
Guaranteed Unbeatable **£69.99**

High Performance CASIO with Stereo Speakers
49-note keyboard with Melody Guide programmed learning. Model: MT800. M.R.R.P. £295
Guaranteed Unbeatable **£249.99**

YAMAHA THE PROFESSIONALS' KEYBOARD

SAVE £55

FREE £4.99 Ross Stereo Headphones

Multi-Program Stereo Keyboard
'What Keyboard?' 1985 Test Guide: "... high specification, easy-to-play portable. But it is also completely programmable - leading to a vast new field of creative possibilities... far less expensive than anything approaching the same concept." Model: MK100. M.R.R.P. £325
Guaranteed Unbeatable **£269.99**

NO DEPOSIT INSTANT CREDIT. ONLY £12 MONTHLY WITH CHARGECARD. TYP APR 29.8%

SAVE £65

44-Note YAMAHA PLUS
FREE £40 Home Recording Outfit
Featuring 10 rhythms, 10 instruments, 1-touch transpose. Plus Cassette Recorder, Headphones, Adaptor, Cable Lead and 'Teach Yourself Keyboards' Book (Priced £40.45) - FREE! Model: PS400. M.R.R.P. £235
Guaranteed Unbeatable **£169.99**

NO DEPOSIT INSTANT CREDIT. ONLY £8 MONTHLY WITH CHARGECARD. TYPICAL APR 29.8%

FREE HEADPHONES

YAMAHA ● 7 instrumentals ● 8 Auto Rhythms + **FREE** £4.99 Ross Stereo Headphones Model: PS200. M.R.R.P. £99
Guaranteed Unbeatable **£79.99**

HALF PRICE!

YAMAHA 37-Key + FREE Hard Carry Case 10 auto-rhythms, 8 pre-set instruments. Single-finger chord selection. Model: PS300. M.R.R.P. £199
HALF PRICE **£99**

Dixons

280 BRANCHES NATIONWIDE

For your nearest Dixons shop simply use Dixons 24 HOUR PHONE SERVICE **01-581 2268**

We guarantee you can't buy better this Christmas

✓ LOWEST PRICES GUARANTEED
We promise to refund the difference if you find you could have bought any of our specially selected Guaranteed Unbeatable Deals more cheaply locally at the time of purchase and call within 7 days.

✓ GIFT EXCHANGE SCHEME
We guarantee to exchange any gift you purchase from Dixons for an item of equal value. Please ask for details at your nearest Dixons store. (Except hand-held video games)

NO DEPOSIT INSTANT CREDIT
Now you can have up to £750 Instant Credit with Chargecard. Typical APR 29.8%.

Pulling
Punches

David Sylvian

IF HEAVEN WATCHES OVER ME
SOWING SEEDS BACK IN THE SOIL
WITH EYES THAT SEE, HANDS THAT FEEL
WHY AM I THE LAST TO KNOW

SHELTERED LIVES SPENT PARTIALLY BREATHING
ARE GATHERED TOGETHER UNDER NEW RELIGION

CHORUS
PULLING PUNCHES, SLEEPING ON OUR FEET
PULLING PUNCHES, I NEEDED SOMEONE TO COMFORT ME
RAISED IN SUMMER DAYS OF SPLENDOUR
WHO WOULD'VE DREAMED OF LOVE NEVER ENDING

A BETTER WORLD LIES IN FRONT OF ME
A SKETCH OF LIFE IN THE BOOKS I READ
THEN AS I WALK WHERE HEAVEN LEADS
WHY AM I THE LAST TO KNOW

SIMPLE LIVES SPENT PARTIALLY BREATHING
ARE GATHERED TOGETHER UNDER NEW RELIGION

REPEAT CHOURS

NATURE FEEDS THIS NAUSEA
DEEP INSIDE THE HEART OF ME

SHELTERED LIVES SPENT PARTIALLY BREATHING
ARE GATHERED TOGETHER UNDER NEW RELIGION

REPEAT CHORUS

Words and music D. Sylvian
Reproduced by kind permission
Opium Arts Ltd/Chadwick Nomis Ltd.
On Virgin Records



Photo by Fin Costello

CAPTAIN SENSIBLE



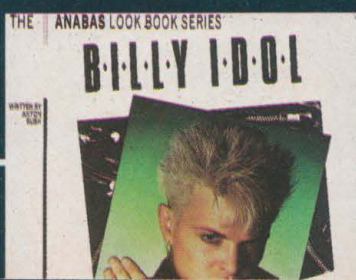
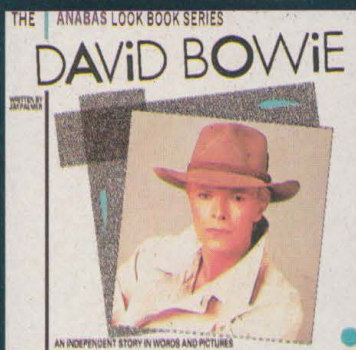
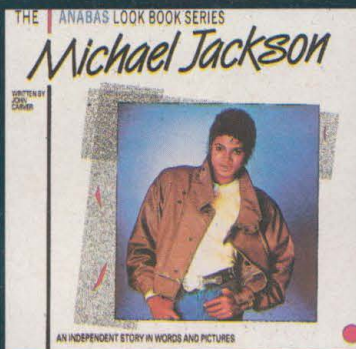
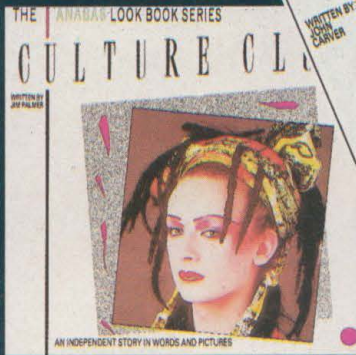
NEW 7"
&
4-TRACK 12"
SINGLE

One
Christmas
Catalogue

LIMITED EDITION 12" INCLUDES
CUDDLY
STUCK-ON
BEARD!

ANABAS LOOK BOOKS

The ultimate Series has begun...



Look Books are brand new. Created by ANABAS, Europe's Leading Rock and Pop Poster Company. Look Books are like nothing you've seen before.

The idea behind Look Books is simple. To produce the ultimate, the most exciting, independent story - in words and fabulous pictures - of some of the music and film worlds biggest names. Names like Michael Jackson, Duran Duran, Culture Club, David Bowie, Van Halen, Billy Idol, Bob Marley, Prince, James Dean, Marilyn Monroe, Wham, Frankie goes to Hollywood and many many more.

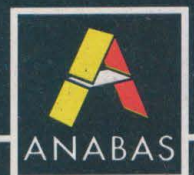
Look Books are sensational. They're twelve inches square - LP size, superbly produced and printed in glossy full colour. Beautifully designed and featuring the very best photographs, every Look Book released will represent a valued addition to this highly collectable series.

Pick up our new Look Books and you'll find them hard to put down. Start a Look Book collection and capture the excitement you'll always want to remember.

Watch out for the Look Books in your nearest record shop, record department or bookshop, or ask the retailer for details.

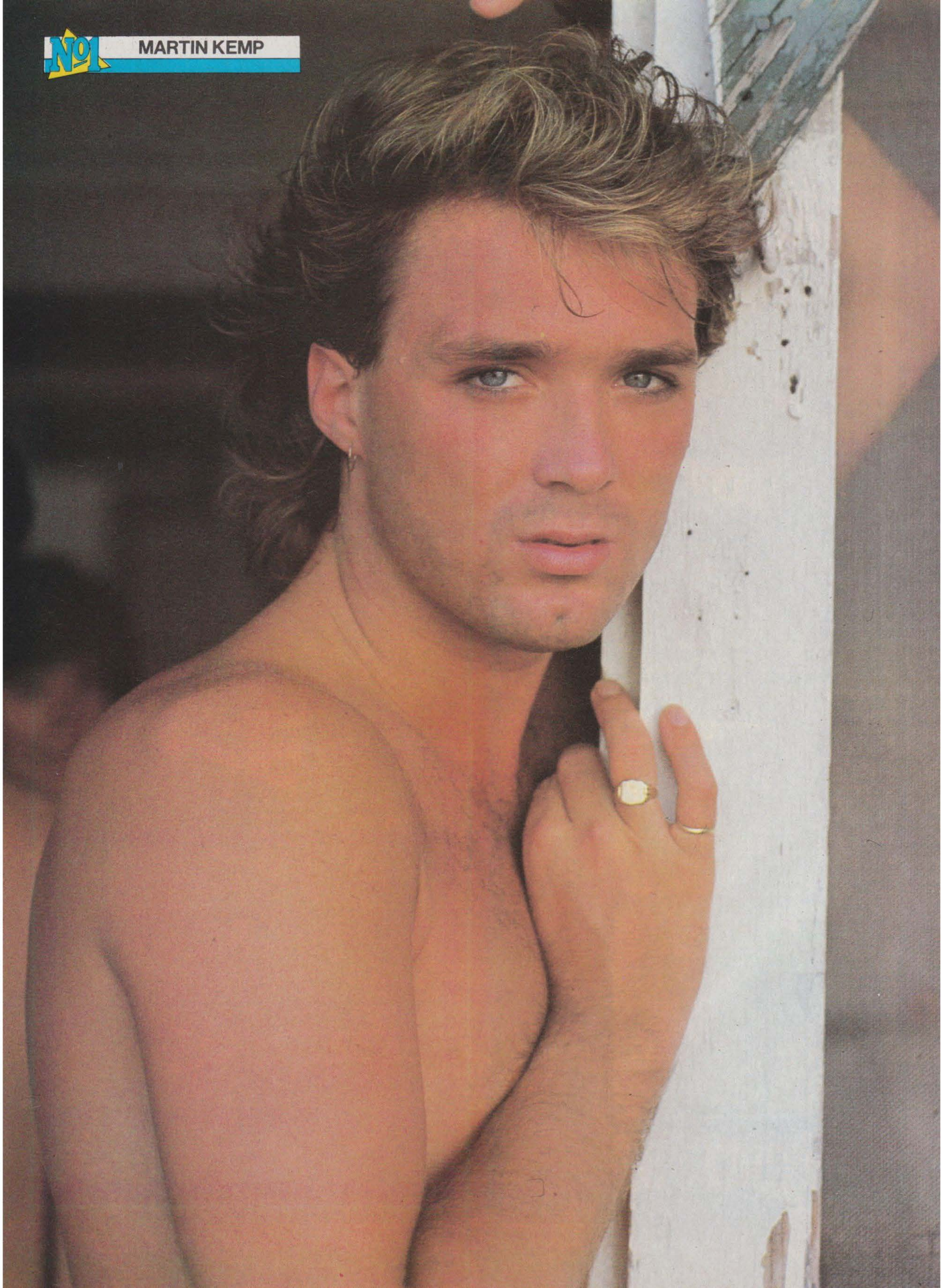
The best value at around £3.99. (UK only)

ANABAS, BRIDGE CLOSE, ROMFORD, ESSEX, RM7 0AU



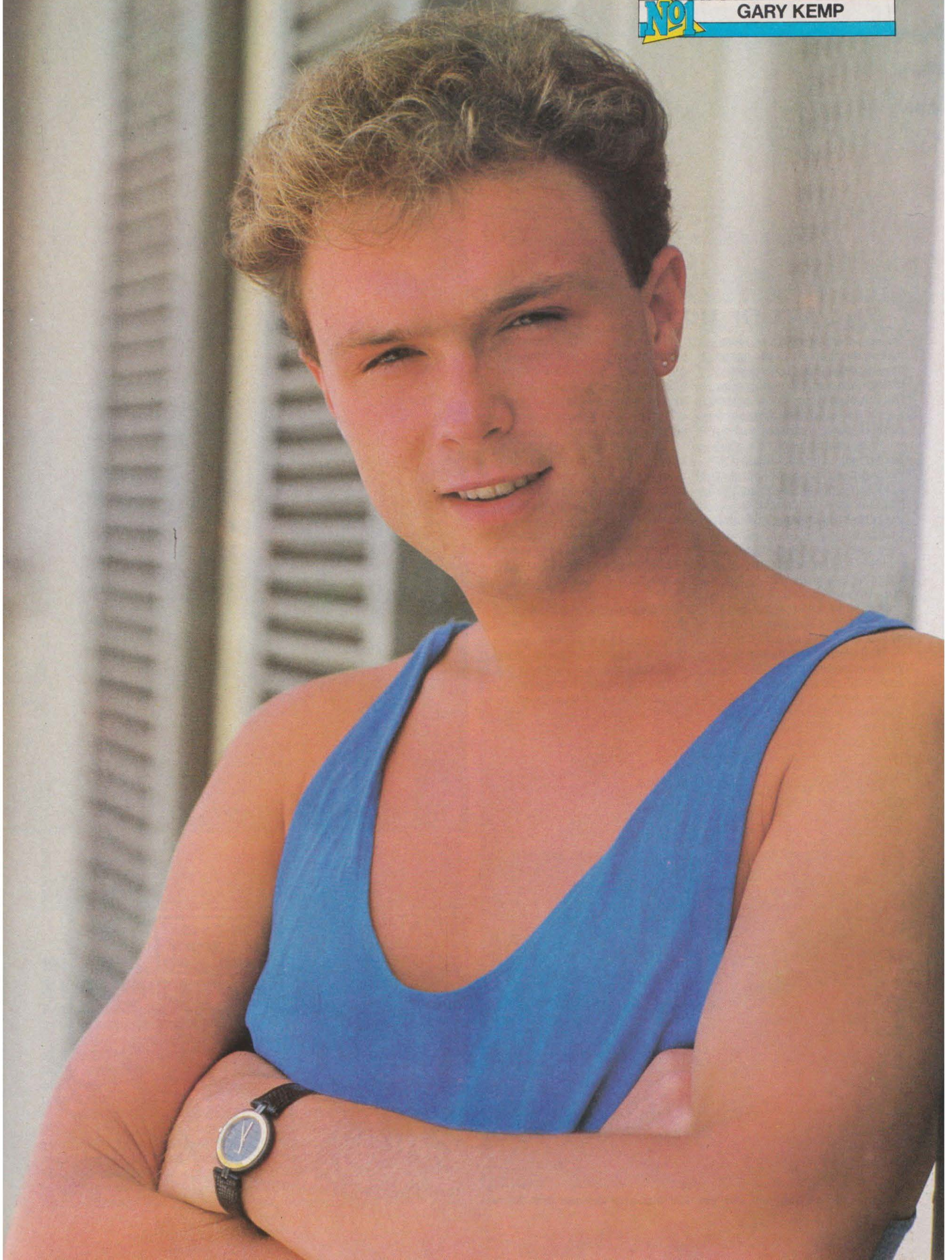
NO1

MARTIN KEMP



No.1

GARY KEMP



STUFF AND NONSENSE

● STUFF D.I.Y. SPOT – A GUIDE TO THE ART OF NOISE . . .

Jeremy Healy (ex-Haysi) has just embarked on a solo career (he recorded his first single 'When Malyndy Sings', under the name of Bona Ventura) but he's got a long-standing track record as a dj extraordinaire.

Occasionally he turns a hand or two to the Circus Club, a nomadic nightspot that pops up in all kinds of haunts; hiring the odd hall for a dancefloor or gatecrashing an empty London building.

Jeremy's approach to music is a pick'n'mix kaleidoscope of sounds; fading records in and out with pre-recorded compilation tapes of, say, funk dashed with a Hollywood score, or Frankie laced with Bucks Fizz.

There are plans to release some of these compilations around Christmas.

For those of you who've been dying to create your own but were afraid to ask how – Stuff presents the Healy guide to the art of noise . . .

"A record isn't a holy thing – don't be frightened to have a go at scratching or mixing, don't worry about anything – just do it!

"I love sitting at home making tapes, you can turn someone else's tracks into your own, and although I now use a dj console and two cassette decks, I started off simply using a cassette player and a record deck.

"Use the pause button on the cassette player to chop up and re-edit your favourite 12" records by inserting different pieces of music, rhythmically, with the tracks.

"I incorporate a drum machine as well for added effect – they're really easy to play – as easy as using the tv remote control, honest!

"Try mixing up funk with film soundtracks or albums of sound effects and people talking – invent your own themes.

"I often go out and buy a load of records to play around with, just taking a chance on whether they're actually any good or not.

"With expensive decks you can manage a little bit of scratching – but go careful – just move the record backwards and forwards an inch or so or it won't work."

Well, you heard the man . . . now just get on with it.



No.1 Readers' Chart

Voice your choice in the No. 1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 51.

ISSUE 76

My favourite records right now are

- | | | |
|---|---|-------|
| 1 | 3 | |
| 2 | 4 | |
| 3 | 5 | |

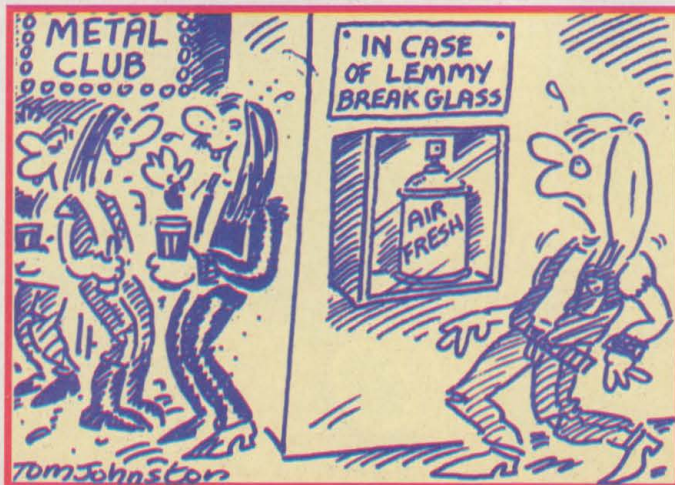
Name:

Address:

.....

Age:

TOM JOHNSTON



DIAMOND LIFE

● Jim Diamond may not be a name that rings any bells, but remember 'I Won't Let You Down' by PhD? That was a worldwide hit for Jim's last band and now he's solo, 'I Should've Known Better', is doing quite nicely for him. He's come a long way since his childhood in Glasgow's East End, where he joined his first band at only 14. By the time he was 17 he'd clocked up more musical experience than people twice his age after a stint in a band called Gully Foyle. They toured Europe playing nine 45-minute spots a night, seven nights a week! Now he's taking things a little easier on his own, and has a debut solo LP 'Double Crossing' out on A&M in February.

(Can we have a joke about Double Diamond here? — Ed.)



Get ready for Flowerpot power!

● FLOWERPOT PHILOSOPHY

Why would two apparently rational people call their group The Flowerpot Men?

"We wanted our records to be next to Frankie Goes To Hollywood's in the racks," says pianist/cellist Adam Peters. Of course!

Adam formed the group with keyboardist/guitarist Ben Watkins in 1982, but things got held up for a year while Adam toured with Echo And The Bunnymen and Ben played with Brilliant.

Finally the duo toured in their own right as support act for Siouxsie And The Banshees and Dead Or Alive. Now comes the release of their first record — an EP featuring 'Jo's So Mean',

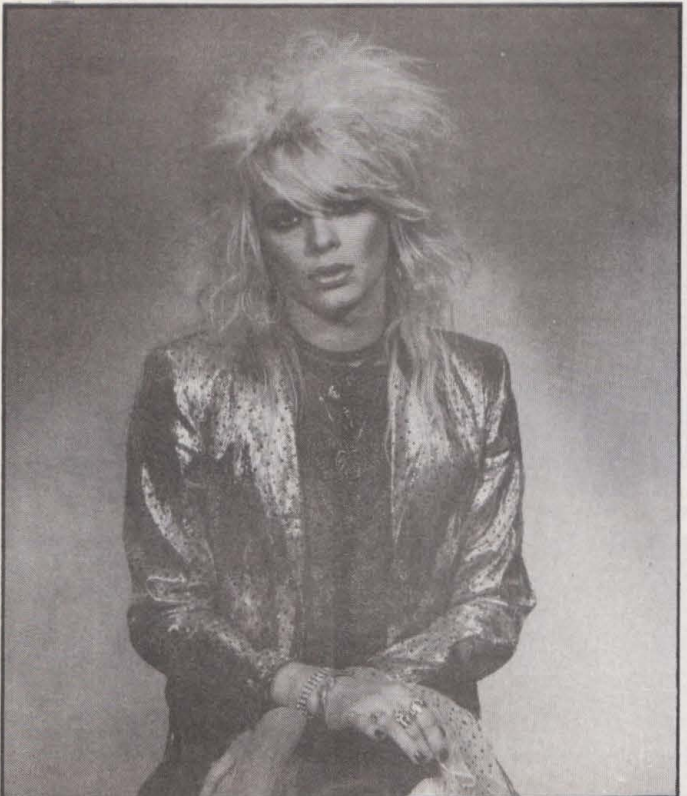
'Rapids' and 'UG' — produced by Banshee Severin on their own Compost label.

"Our approach to music is that it shouldn't be preconceived," says Ben. "We just get hold of something and bash it out. Often things happen completely by mistake.

"We aren't exactly going for the pop market, we're doing things we like and testing the water out."

"We've been experimenting a lot with our support gigs," adds Adam — the duo play guitar and cello over backing tracks and hope to bring in performance art and theatre.

Ben and Adam put the Flowerpot philosophy to the test with some appearances in Norway quite soon, but for now we must bid The Flowerpot Men... goodnight!



Finnish rock — and no messing!

● HANOI SHOCKS!

Prepare for an attack — rock 'n' roll shelters to the ready!

Hanoi Rocks are back on vinyl with the inimitable Finnish brand of hell-raising, that's inspired a cult following the length and breadth of Britain.

Their new single 'Underwater World' is "all about a guy who you don't mess around with", explains luscious Mike Monroe. "He's an outsider who can retreat down into his own world and be violent — cut your throat

or something..."

Gulp.

It seems that any association between Mike Monroe's blonde tresses and his namesake Marilyn Monroe are entirely coincidental.

"We live our own lives and we don't have to have any kind of image," Mike told *Stuff*. "I've looked like this since I was 14."

And what do Hanoi Rocks reckon to the British competition?

"They don't look so good — too much make-up and not so much personality."

DEAD OR ALIVE

NOW A SPECIAL LIMITED
EDITION 2 RECORD SET
INCLUDING THE INFAMOUS
MIGHTY MIX PT.1
(PREVIOUSLY UNRELEASED)



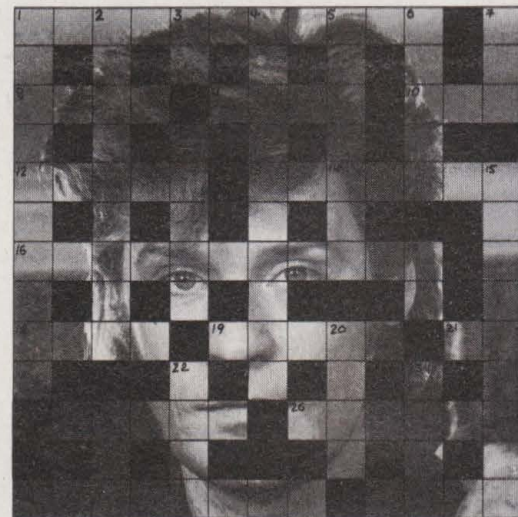
DA4861

YOU SPIN ME
ROUND
(LIKE A RECORD)



CROSS

STAR



Know the face? See 15 down

ACROSS

1. Nags Win Ring (anag.); Beware Nick Heyward (7,4)
8. Paul's stylish mate (4)
9. Quo's Mr Lancaster (4)
10. Remember Beach Boys hit: . . . Only Knows? (3)
12. Who's Afraid of The Art of what? (5)
13. The Pointer Sisters are So . . . (7)
16. He produced The Wild Boys (4,7)
18. Frank Sinatra's known as Old Blue what? (4)
19. Here this Bonnie Comes (5)
21. Sister label to Blanco Y Negro for Shock Headed Peters (2)
24. Kind of Pigeon for Kid Creole (5)
26. The Glamorous Life for this Ms E. (6)
27. Not a nice-sounding single at all from Eurythmics (8)
28. A bat comes out of here in the album charts (4)

1. I Wed Norman (anag.); Stevie on the soundtrack of this film (5,2,3)
2. Ms Jones whose first hit was Chuck E.'s In Love (6,3)
3. A Cold, Cold Sweat for Private . . . (1,1)
4. Neddy Goals (anag.); life's full of these for Bucks Fizz? (6,4)
5. Mr. Gillan's first name (3)
6. "Forever screaming all the day and . . ." (Highly Strung) (5)
7. Colour of all those balloons not so long ago (3)
11. You could take this Bryan across the Mersey (5)
14. David Essex played . . . Guevara in 'Evita' (3)
15. John Oates's chum (5,4)
17. ". . . far . . . good I think you understand" (Listen to Your Father) (2)
20. Him with the Bunnymen (4)
22. The Gang of Five? Surely not. (4)
23. Rock'n'roll dance your mum and dad would have done (4)
25. Kind of Man Rockwell and the Beatles sang about (3)

DOWN

1. I Wed Norman (anag.):

LEAVE IT OUT!

Each of these lyrics has one word wrong. Can you spot which?

1. I wanna hotshot baby 'cause you make me wanna scream! Let me rock you rock you
2. Truth of the matter is/ Fate had a hand in this
3. Breathless and so hungered on the razor's edge you trail
4. People around stomp and stare/ As if they know the hurt I bear
5. Time has gone since I've been with you/ And we've been starting to cry

PUZZLE ANSWERS ON PAGE 58

VIRGIN RECORD STORES

PRESENT

THE *Virgin* RAPPERS



Reg Rapper



From now until the end of April 1985 for each complete £4* you spend with us we will give you a stamp. When you have collected 15 stamps you can exchange them for a FREE record or tape of your choice up to the value of £5.99. And to help get you started in this giveaway we will give you a free stamp to start your collection, which you'll find in the Stamp Album available from all Virgin shops.



*This offer expires on April 30th, 1985 and does not apply to audio and video hardware, video cassettes, redemption of record tokens or any sales which receive special discounts.

FOR RECORDS AND TAPES WRAP IT UP AT VIRGIN

OUT OF LONDON SHOPS BIRMINGHAM 74 Bull Street · BRIGHTON 5 Queens Road · BRISTOL 12/14 Merchant Street · CARDIFF 6/7 Duke Street · CROYDON 46 North End · DURHAM Unit 9, Millburn Gate Centre, North Road · EDINBURGH 131 Princes Street · GLASGOW 28/32 Union Street · LEEDS 145 The Briggate · LIVERPOOL Units 4 & 7 Central Shopping Centre, Ranelagh Street · MANCHESTER Unit BB, Arndale Centre, Market Street · MILTON KEYNES 59 Silbury Arcade, Secklow Gate West · NEWCASTLE 10/14 High Friars, Eldon Square · PETERBOROUGH 34 Queensgate Centre · PLYMOUTH 105 Armada Way · PORTSMOUTH Units 69-73 The Tricorn, Charlotte Street · SHEFFIELD 35 High Street · SOUTHAMPTON 16 Bargate Street & Plummers Dep't Store, Above Bar · SUNDERLAND 29 Blandford Street · TORQUAY 9 The Haldon Centre, Union Street · YORK 5 Fossegate

LONDON SHOPS 9 Marble Arch · MEGASTORE 14-16 Oxford Street (50 yards from Tottenham Court Road tube station).

THE UNFOR

Paul Bursche sees U2 tear down the Edinburgh Playhouse.
Pictures by John Stoddart.



'OCTOBER ...'

November the fifth. A dank mist hangs over the old city of Edinburgh, adding to its Edwardian flavour.

Peering down from their ramparts on the castle on the hill, the Scots Guards on duty have an uninterrupted view of the long and winding queue below them – the fans outside the Edinburgh Playhouse, hoping that they'll get in to see U2.

This Scottish leg represents only a tiny fraction of the Unforgettable Fire tour. U2 kicked off this year in Australia and New Zealand, playing to 60,000 and 30,000 in Sydney and Melbourne. Then on to Europe, covering France, Belgium and Holland, before crossing the Channel for the British dates.

On December 1 they go to America for a few dates but return in time to play Christmas dates in their home town, Dublin. Catch your breath here because in January it's on to Germany, Italy and Scandinavia before again hitting America, this time for a whopping four months.

Eastern leg next, skimming the Pacific for shows in Japan. Somewhen in 1985 it looks as if the tour will wind up where it started, in Australia. It's been said before, but U2 really do love playing live!

'FIRE'

Inside where it's warm, The Waterboys are entertaining a good-humoured crowd with songs from their debut LP 'The Big Music'.

It's a term that describes them beautifully. They tear out a tight, melodic rock enhanced by chunks of blasting brass. Singer Mike Scott struts the stage, exuding confidence, a devil's compromise between Jagger and Dylan.

Edinburgh is his home town and he's frankly disappointed at his reception.

"Playing here is like having a conversation with someone who keeps walking out of the room," he remarks, in response to those who are taking time finding their seats. But The Waterboys get a richly deserved ovation when they leave the stage.

Enjoyment gives way to anticipation.

'BOY'

The chanting crowd is more akin to that at a football match. The

chant of "Here We Go" rises in volume. A tape wafts through the PA: Simple Minds' 'New Gold Dream'. Hysteria.

Most groups will tell you that crowds anywhere outside London are good but Scotland is a world apart.

Nothing is held back. People scream at the top of their voices as they try to make themselves heard above the general riot.

Hysteria becomes double hysteria as the band drift onto the stage, but the biggest cheer of the night is reserved for Bono Vox as he enters stage right, a study in black.

Black motorcycle boots, black leather keks, black shirt and jacket. The strange, Crimean-style hat that adorns his head is, well, definitely not white.

He embraces the Celtic brotherhood that the Irish and Scots share.

"Sometimes," he says, "when you play, the adrenalin you share with the audience goes this way (he gestures to the left). Sometimes this way (points right). Tonight, I think we should take it this way!"

He points straight up and the crowd erupts.

"Tonight, I think we should lift the roof."

'PRIDE'

Despite being on such a mammoth tour, U2 manage to inject a pace and urgency into every show that most groups would long to achieve just once.

Few bands could play such a classic anthem as 'I Will Follow' early in their set and then *build* from that. U2 do so with ease.

It's a truly magnificent performance.

They play a set that pulls in much of their best material: 'New Year's Day', 'Two Hearts Beat as One', 'Surrender', every song greeted with a thundering roar of approval.

Only the songs from the latest LP are at all hesitant, because the band haven't had time to hone them down. That gives the songs a new aspect, as band and audience work together to come to grips with new material.

'Wire', though, is scintillating, losing nothing from the recorded version.

The only songs that suffer are the quiet ones. 'October' cannot be the poignant moment it should be when 5,000 Scots are clapping and cheering all the way through.

This apart, the emotional

GETTABLE FIRE

crowd do much to make the night.

'TWO HEARTS'

U2 enjoy a deep rapport with their fans. At times Bono stops singing altogether and lets the crowd get on with it. The 'Electric Co.' actually sees a young lady leaping onto the stage and being handed the microphone by Bono so she can take her turn at leading the singsong.

Bono is in fine fettle. He rides upon the waves of emotion like a surfer, steering a course through the highs and lows of excitement with precision.

He's a performer who seems to be injected with new life when he walks on stage, but there's calculated thought in all he does.

The crowd love him. Towards the end of the set someone is popping up onto the stage every 30 seconds, only to be gently removed by the road crew.

One enterprising chap bounds towards Bono and knocks him flying. The road crew gang up on him ominously, but Bono leads him to a seat on the drumstand.

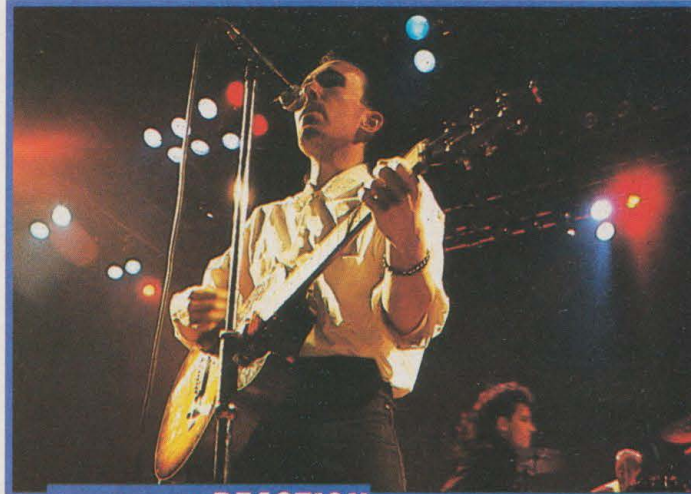
All this drama and the band play on regardless. They're used to this, having to play while their singer is temporarily engulfed by fans. They're having fun.

Bono is now allowing himself to be carried offstage by his former tormentor. He emerges seconds later clutching a bottle of champagne and his tour manager. It's his birthday. Bono shakes the bottle and gives the front two rows a soaking.

Nearly two hours after leaving his dressing room, Bono is soaked with sweat and halfway through 'Gloria'. He motions to the exhausted audience.

"Gloria - I give it to you." We happily accept and offer back our support.

I'll swear the roof lifted.



instant REACTION

"Bono is gorgeous. He means everything. And such tight trousers. Mmmmmmm. I want him."

— Mandy Spencer, 22, Edinburgh



instant REACTION

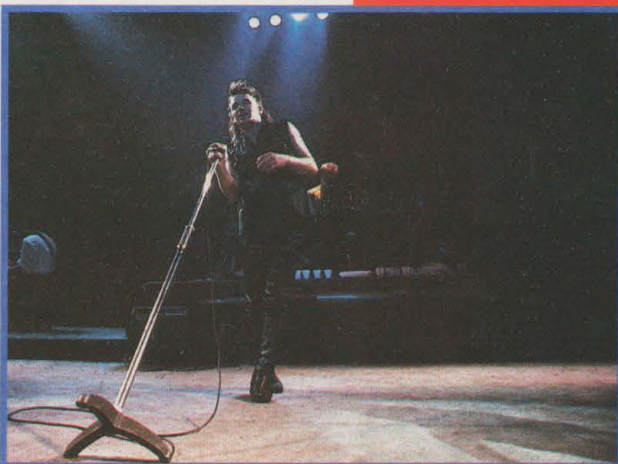
"Brilliant. Brilliant. But Glasgow tomorrow will be better by far."

— Greg Ross, 17, Glasgow

instant REACTION

"I think U2 do possess something most bands don't have. It's not so much passion, it's more an ability to be able to communicate with people. They're our band."

— Jeff McGregor, 18, Edinburgh.



The Panasonic RXC39 portable hi-fi system. Part of the new RX Sound range, it comes complete with separate automatic turntable, detachable speakers and rack. Also available without turntable. Write to Panasonic U.K. Ltd., SP Dept., 300/318 Bath Road, Slough, Berks. SL1 6JB.



Panasonic **RX**
SOUND



Popping

FRESH

JUICE
chill

hip hop

RXC39
Buggin'

zulu
Afrika
Bambaataa

THE BARE

We all know that the only real essential of life is a copy of *No. 1* – every Thursday. Still, you know how frivolous some of these pop star types can be. When Pat Thomas asked around to find out just what the rich and famous valued above all in



HOLLY JOHNSON

- The Spice Of Life** – I Mean in the way that art differs from real life. A *Coronation Street* kind of existence is alright for some but I'd rather not live like that. I'd rather live my life in a painting than a photograph of a factory.
- Flowers** – All kinds of flowers. Without them the world would be a pretty dull place.
- Music, Books and Films** – For the stimulation of the mind and the soul.
- Alison Moyet** – Just because I think she's very good.
- French and Saunders** – Because they're very funny and people need to laugh.
- A new David Bowie album now and again** – It's one of the little things we need to expect from life.
- No. 1** – I couldn't go on living without it.
- Hollywood** – For its entertainment value and sense of glamour.
- Painters** – People like Duncan Grant, Picasso, Matisse, Andy Warhol, and Michelangelo – all of whom are individuals.
- The Sun** – Not the newspaper. Because it's the centre of all solar energy and because of the optimism it brings when it comes out of the clouds.
- Glamour** – An absolute essential. Where would we all be without it?

ANDREW RIDGELEY

- Laughter** – I really love laughing. I wouldn't mind if I laughed all day. Sometimes I laugh so much that it hurts, but it's good! As good as sex.
- Sex** – Probably for the obvious reasons!
- Friends** – You've got to have a few really close friends if you're to survive in any walk of life, not just this business.
- Food** – I like any good food really. If you're hungry any food tastes good. Roast dinners! Mmmm.
- Crying** – The opposite of laughing. If you laughed all the time you wouldn't know how good it was unless you could cry. Any emotive release.
- Sleep** – I sleep a lot whenever I get the chance, although we're normally too busy and have to rush off somewhere.
- Dreaming** – A lot of the best ones you forget and you just wake up feeling good and not knowing why. It would be good to convert your dreams to reality.
- Women** – I just love looking at them.
- Family** – It's hard to say why but they're probably the most



essential of all. I do love my family.

- Clothes** – It's important to have nice threads. It's all part of looking good and that's really important.



NICK HEYWARD

- Records** – Because they mark a different part in one's life.
- Animation** – Matt and Andy's videos have my mind running wild.
- Love** – Because all these things and more come under this one.
- Britain** – Because I feel very British.
- Felt-tip pens** – To cleanse my system of pent-up emotions and also let my imagination run wild.
- Guitars** – So I can relax or sweat or write or sit on them.
- Friends** – See above.
- Parents and Brother** – They are the only ones I have and they're special.
- Freedom Of Choice** – See 4.
- Sunshine** – It is sent from the Lord to burn away one's depression and it's cheaper than those sun-bed things.

THE THINGS THAT MAKE A POP STAR'S LIFE WORTH

ESSENTIALS

life, she got a few surprise answers.

Why does Andrew Ridgeley enjoy crying?

Why is the sun so important to Holly Johnson?

What does Nick Heyward do with all those felt-tip pens? To find out, read on. . .

CAPTAIN SENSIBLE

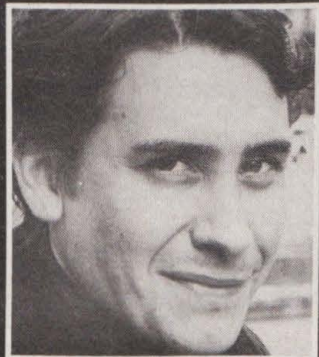
- 1. My Rabbit**—My rabbit is a happy healthy rabbit who will never have any cosmetics or anything tested on it. That makes me happy.
- 2. My Guitar**—A six string orchestra.
- 3. Politics**—I think politics and music go hand in hand, and I'd just like to say Victory To The Miners!
- 4. Crosswords**—I hate to say it but I like the *Sun* crossword the best.
- 5. My Computer**—A Commodore 64. I'm learning Basic at the moment and the first thing I'm going to do is log all my records on it. I've also got a music computer.
- 6. Wine**—I'm very into Italian and Spanish wines; in spite of what the wine snobs think, they're bloody good.
- 7. My Camera**—A Pentax which

I'm always experimenting with.

- 8. Funfairs**—Especially at Blackpool. I'm particularly fond of the Ghost Train.
- 9. The Seaside**—Any seaside, I can swim anywhere no matter how cold it is.
- 10. My Girlfriend**—Rachel. She's insane, that's why I love her! And she's got a better guitar than me.



JOOLS HOLLAND



- 1. Sound**—From hearing the birds in the trees to hearing a compressed bass drum—it's all a pleasure.
- 2. Vision**—Everything's pleasant to look at. Even ugly things

make life worth living.

- 3. Lounging around**—I like doing that. It all seems worthwhile when I'm lounging around.
- 4. The sound of music**—Not to be confused with the musical.
- 5. Watching Danger Man**—On a Saturday afternoon.
- 6. Seeing people being kind to one another.**
- 7. Making large sums of money.**
- 8. The fact that somebody's read this and gone away a better person.**
- 9. Exchange & Mart every Thursday**—I find something very reassuring about it.
- 10. Sex**—That makes life worth living because it means life can carry on.



THOMPSON TWINS

TOM BAILEY

- 1. Life**—The first real essential for us all.
- 2. Happiness**—I believe we're only here for a short time so why be unhappy?
- 3. Health**—Not just physical health but mental and emotional as well.
- 4. Self Expression**—Through music or whatever it's important to be able to express yourself.
- 5. Honesty**—Something we could use a lot more of in this world.

as the sky.

- 8. Music**—Obviously an essential.
- 9. Style**—I think wearing the right clothes and paying attention to detail is very important.
- 10. Christmas**—Because it's a time to see people you haven't seen in a long time.

JOE LEEWAY

- 1. Feelings**—An important part of everyone.
- 2. The Sky**—Because of the way it makes me feel when I look up at it.
- 3. People**—Good ones, bad ones. Any kind because that's all we've got really.
- 4. Food**—Particularly a good curry in the UK.
- 5. Countries**—We've travelled a lot but I still get excited about seeing new countries.
- 6. Animals**—All kinds: I'm an animal lover.
- 7. Oceans**—For the same reasons

ALANNAH CURRIE

- 1. Love & Affection**—There's nothing as nice between people.
- 2. Good Friends**—Because they're always there to help you out.
- 3. Imagination**—Without it the world would be a pretty dull place.
- 4. Giggling**—There's nothing better than a good giggle.
- 5. Sex**—Do I really have to say why? It's the quickest way to heaven.
- 6. Aretha Franklin**—Particularly for that song 'Natural Woman'.
- 7. Music**—I think I enjoy making it even more than listening to it.
- 8. Books**—Particularly by Alice Walker. I'm a great consumer of words.
- 9. The castle in Spain, the Porsche in London, etc, etc.**
- 10. Wishful Thinking**—See 9 above.

LIVING? (AND IT ISN'T ONLY HIT RECORDS . . .)

HELEN TERRY

1. **John Maybury** – Keeps me informed and stimulated.
2. **My Piano** – Because it rids me of unwanted guests.
3. **My cat Sweet Thang** – A built-in alarm clock cum general companion in life.
4. **The complete works of Oscar Wilde** – For constant entertainment – especially *Lady Windemere's Fan*.
5. **My collection of Nina Simone records** – For inducing melancholia.
6. **My flatmate Mimi** – For washing my socks and doing the Hoovering.
7. **My croquet set** – A recent fanaticism of mine. My mother bought me a championship set for my birthday and I play everyday when I'm at home.
8. **Never thinking about the day**



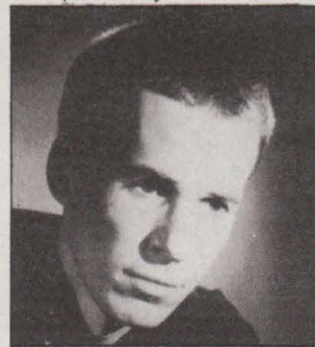
after tomorrow – I never concentrate further than tomorrow.

9. **48 hours of unbridled passion** – Can I make that my top priority – I think that's just what I need at the moment!
10. **An ice cold bottle of Stolichnaya vodka** – Mind you, it doesn't necessarily mix with 48 hours of unbridled passion.

BLANCMANGE

STEPHEN

1. **A comfy bed**
2. **A pug dog or a cat**
3. **Radio 4** – Not Radio 1
4. **A well equipped kitchen**
5. **A pile of books** – Preferably pre-history



NEIL

1. **The Sun** – as in the sky and not what you wipe yer bum with. Also lots of other things too personal to mention.

1. **Shortwave radio** – The reason being that you can pick up all the foreign stations after Radio One closes down. Essential for a late night person like myself.
2. **My wine making book** – It's like a survival wine-making book which gives you recipes to make wine out of just about anything from smelly old socks to bananas.
3. **Paper and pen** – I incessantly write things and doodle.
4. **Crouch End Library** – I read a lot. I tried to pin it down to two or three books but I gave up in the end. It's got to the stage now where if it's late at night

FEARGAL SHARKEY

and I haven't got something to read I go crazy.

5. **The right clothes** – I have a bad habit of misjudging the climate wherever I go. The last time we went to Finland which is as close as you're gonna get to the North Pole, I took all my thermal underwear, etc., and it turned out to be the warmest winter there in years.
6. **A chef** – I'm terribly fussy about

food. I like it to be cooked and presented really well. Food for me is a ritual – I could never rush home and grab a tin of beans or get fish & chips on the way home.

7. **My Impressionist prints** – My collection ranges from Pop Art, things like distorted Coca Cola bottles to landscapes and birds. It's something which I find very pleasant to look at.



BANANARAMA

SIOBHAN



KEREN

1. **TV** – For *Dallas*, *Coronation Street* and *Brookside*
2. **My music compilation tape** – All my favourite records.
3. **My new car** – The Mini I've always dreamt about.



1. **Compound W**
 2. **Jolene**
 3. **Nair**
 4. **Mysil**
- All designed to make me a more beautiful human being.

LLOYD COLE



1. **Bessie Mae** – My cat
2. **Elaine** – My girlfriend
3. **Lemon Sole**
4. **Whiskey**
5. **T. Rex records**
6. **Joan Didion** – An American novelist
7. **Prince** – For 'Purple Rain'
8. **Garlic**
9. **Americana**
10. **Hair Gel**

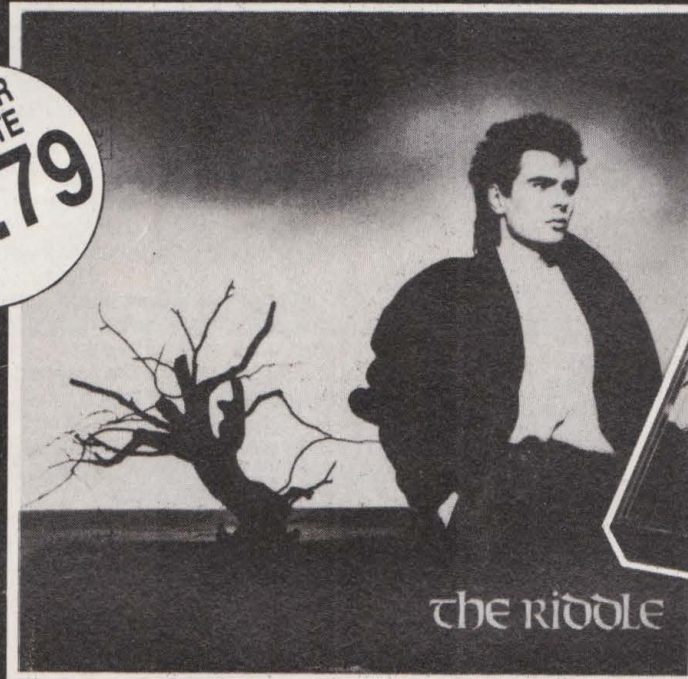
SADE

1. **Tequila.**
2. **Thai food.**
3. **Robert Mitchum.**
4. **Dreaming** – About holidays in Thailand drinking tequila with Robert Mitchum.



SOLVE NIK KERSHAW'S RIDDLE AT OUR PRICE

ALBUM OR
CASSETTE
£4.79



NIK KERSHAW - 'THE RIDDLE'
INCLUDING THE HIT SINGLE 'THE RIDDLE'

MUSIC, SERVICE, SELECTION ~ THINK OUR PRICE
COMING SOON: THE KANE GANG · INCANTATION · MALCOLM McLAREN · JAPAN



OUR PRICE

Records

NOW OPEN!
OUR PRICE,
BOGNOR REGIS

ADDRESSES

BISHOPS COTE EC2
BRENT CROSS SHOPPING CENTRE NW4
CHARING CROSS ROAD WC2
CHEAPSIDE EC2
COVENTRY STREET W1
EALING BRADWAY CENTRE W5
EDWARD ROAD W8 ELTHAM SE8
EAST HAM E13 FINCHLEY ROAD NW3
FLEET STREET EC4
HAMMERSMITH W6
HIGH HOLBORN WC1
KENSINGTON HIGH STREET W8
KINGS ROAD SW3
LEWISHAM RIVERDALE CENTRE SE13
LONDON WALL EC2
OXFORD STREET W1

PUTNEY SW15
QUEENSWAY W2
SHAFTESBURY AVENUE W1
SOUTHGATE N14
TOTTENHAM COURT ROAD W1
VICTORIA STREET W1
YORK ROAD WATERLOO SE1
WEST SALING W12
WIMLEDON SW10
WOOD GREEN N22

OUTSIDE LONDON
ALDERSHOT · ASDFORD · ATLESBURY
BARNET · BARNINGFORD · BELLINGHAM
BOGNOR REGIS · BOURNEMOUTH · BRACKNELL
BRIDLELY
CAMBERLEY · CAMBRIDGE
CANTERBURY · CHATHAM
CHELMSFORD · CHESTER · CIRENCESTER
CRAWLEY · CROFTON · EPSOM

FARNBOROUGH · GILLINGHAM · GUILDFORD
HARLOW · HARROW · HENEL · HEMPSFORD
HIGH WOODS · HORSHAM
HOUNSLOW · ILFORD
KINGSTON · LUTON
MAIDENHEAD · MADDEN
MARGATE · NORTHAMPTON
OXFORD · POOLE
RAMSGATE · READING
RICHMOND · ROMFORD
SLOUGH · ST ALBANS
SWINDON · TUNBRIDGE WELLS
UXBRIDGE · WATFORD
WELWYN GARDEN CITY
WEMBLEY · WINDSOR

PHONE 01-937 4174
FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

With a mighty "heave-ho" those dotty Dazz Banders are hauling themselves smartly up the charts with 'Let It All Blow'.

But there's one question on everyone's lips. Do these nine hunky funksters from Cleveland, Ohio realise that they've named themselves after a soap powder?!

"Oh sure!" laughs lead singer/saxophonist Bobby Harris. "I saw some when I was in England in '83.

"I got myself a packet and brought it home. Still got it in fact!"

DANCEABLE JAZZ

Silly-sud questions aside, it was jazz rather than Daz that was on Bobby's mind back in 1974.

His nine-piece jazz fusion band, Telefunk, had landed support slots with The Crusaders and Gil Scott Heron.

But it was the vocal songs rather than the instrumentals that were impressing the audience.

In 1978 they signed to 20th Century records and cut two albums, switching to Motown in 1980.

By that time they'd established their unique vocal/instrumental sound and changed their name to Dazz Band, "originally," says Bobby, "because it was short for 'danceable jazz', now because it's short for dazzling!"

Confident lot, these Dazzlers.

WHIPPING IT UP

The band soon found favour among Britain's discerning soul tribes with mighty twelve-

BOBBY'S DAZZ-LEERS

inchers like 'On The One' and 'Joystick'.

But 1982's outrageously catchy 'Let It Whip' left welts on the national chart, and – followed by 'Swoop (I'm Yours)' and 'Let It All Blow' – established the band's knack for the snappy catch-phrase.

But heave-hold – what was all that stuff about whips?

"There was no sexual meaning in that song at all," stresses Bobby. "No torture trip.

"It was written by our producer, Reggie Andrews, and it just means 'OK, we're ready to roll – let it whip'.

"It's all about giving something your very best shot."

SWOOPING DOWN

The sound of last year's rib-tickling 'Swoop' was influenced by the "barking and whooping" of American audiences, according to Bobby.

Though similar in feel to 'Let It Whip' it failed to repeat the record's success.

Bobby was not surprised. "When I came to England I noticed they liked a lot of hard dance sounds," he explains.

"'Swoop' was not soft by America standards, but the British are into that hard New

York dance groove.

"I think 'Let It Whip' was only a hit in England because of its huge success in America."

WORKLOAD

'Let It All Blow' therefore is The Dazz Band getting "well 'ard" to woo back those Brits.

But it has a message, too.

"'Heave Ho' is the workload," Bobby explains. "It's like pulling a big load on a ship or something.

"But you've got to let that workload go. See, we used to sit up in the window and watch these people going home in their cars.

"Some of 'em were happy and smiling with their radios on and stuff, but a lot of 'em were holding their heads like they had a headache or something.

"What the song is saying is that if you take your worries home with you, you become a really miserable person.

"So – let it all blow! Blow away all your troubles with music or whatever."

FRANKIE AND COMPROMISE

On the subject of hard dance sounds, Bobby didn't seem very sure whether he liked Frankie or

not "and I've only seen them on MTV so I can't comment on the production".

But the controversy certainly interests him.

"Anytime you speak out in such a different way you give people the chance to say either you're really crazy or really great," he says.

So in a spectrum of soul that has so many different ways – with smooth balladers like Osborne and Richie at one and the electro-funk brigade at the other – just where do The Dazz Band fit in?

"We're pretty much split between the two," Bobby says.

"On our new album 'Jukebox' there are smooth ballads, driving ballads, techno rock. . . we're the compromise, really."

But isn't that a bit safe?

"No, because we don't do it deliberately. It's just the Dazz Band sound. We've *always* been like that.

"I really don't like musicians that play it safe all the time. The kind of records that wake me up are from people that do something different.

"You've got to take a chance – a lot of crazy sounds."

GOING FOR GOLD

By the time you read this, you may well have copped an eyeful of the 'Blow' video – featuring The Dazz Band in sports gear.

"In sports everyone lets it all blow – going for gold, going for gold, going for the touchdown."

And if Dazz Band touch down at No. 1 in the UK?

"We'll come over and celebrate for 30 days!" laughs Bobby.

Here's heave-hoping!

MARTIN TOWNSEND LETS IT ALL BLOW WITH BOBBY HARRIS OF THE DAZZ BAND.

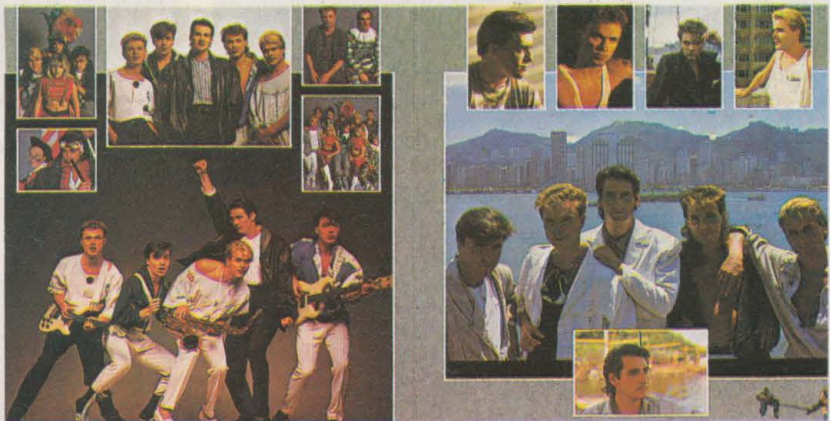
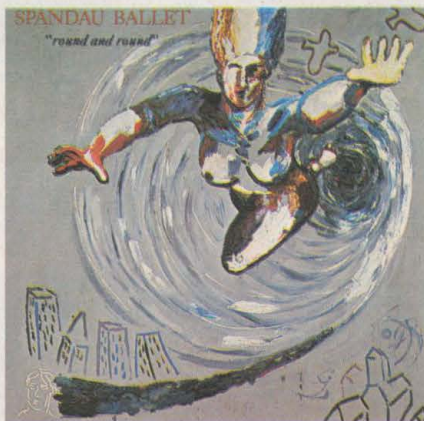


• REFORMATION •

SPANDAU BALLET

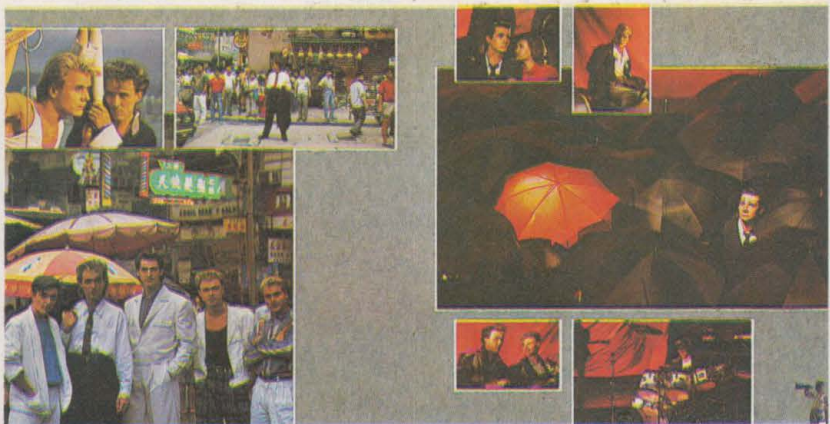
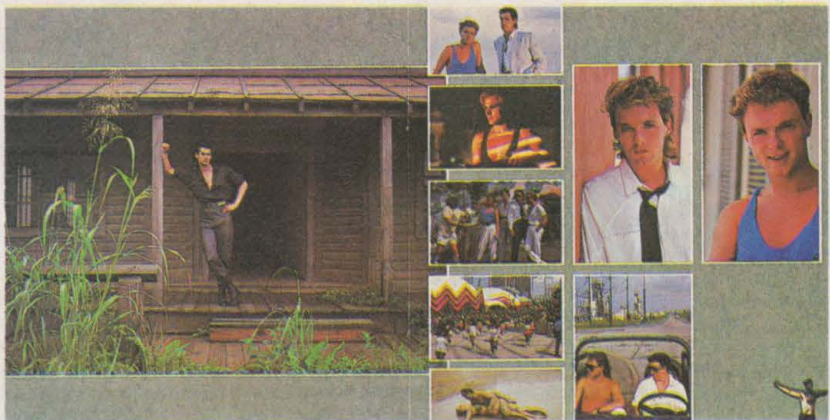
NEW 7 & 12" SINGLE

"round & round"



7" Version includes
"True" (recorded live).
AVAILABLE AS A
STRICTLY LIMITED
EDITION GATEFOLD
BOOKLET.

12" Version includes
"True" (recorded live).
and the additional track
"Gold" (recorded live).
AVAILABLE AS A
STRICTLY LIMITED
EDITION GATEFOLD
SLEEVE FEATURING
AN EXCLUSIVE NEW
PHOTO SESSION.



SPANDAU BALLET WORLD PARADE

28 Nov. DUBLIN R.D.S. 29 Nov. DUBLIN R.D.S. 30 Nov. BELFAST, MAYSFIELD LEISURE CENTRE 1 Dec. BELFAST, MAYSFIELD LEISURE CENTRE 4 Dec. WEMBLEY ARENA 5 Dec. Wembley Arena 6 Dec. WEMBLEY ARENA 7 Dec. WEMBLEY ARENA 8 Dec. WEMBLEY ARENA 9 Dec. WEMBLEY ARENA 14 Dec. DEESIDE LEISURE CENTRE 15 Dec. N.E.C. BIRMINGHAM 16 Dec. N.E.C. BIRMINGHAM 17 Dec. N.E.C. BIRMINGHAM 18 Dec. ROYAL HIGHLAND EXHIBITION CENTRE, INGLISTON 'THE PRINCE'S TRUST' 19 Dec. WHITLEY BAY ICE RINK 20 Dec. WHITLEY BAY ICE RINK 21 Dec. BRIGHTON CENTRE 22 Dec. BRIGHTON CENTRE 23 Dec. BOURNEMOUTH INTERNATIONAL CENTRE 24 Dec. BOURNEMOUTH INTERNATIONAL CENTRE 27 Dec. SHEPTON MALLET

 Chrysalis



1 **Sarm West Studios.** The most sought after studio in Europe, if not the world. Trevor Horn and Jill Sinclair leased the building from Island Records and built their own studio downstairs. The building now continues an old pop tradition (with groups like Roxy Music having recorded here in the '70s) with most of Britain's top groups stopping by at some time. Culture Club, Wham! and Spandau Ballet have all recorded here recently, and the day we visit Stevie Wonder and Nick Heyward are hard at work. Sarm Studios and the ZTT Offices over it are widely regarded as the home of Frankie.



2 **The offices of ZTT.** The famous blue-spotted wall decor (which also appears on record labels) has become ZTT's trademark. Here pop entrepreneur Paul Morley and his team cook up the schemes and propaganda for all the ZTT groups.

IN THE PLEASUREDOME

From one small building in West London the recording industry is being taken by storm. Zang Tum Tumb have only released seven records, but their impact has been considerable. Frankie Goes To Hollywood's first LP 'Welcome To The Pleasuredome' sold over a million copies before it was released. Their two singles 'Relax' and 'Two Tribes' not only dominated the charts in terms of sales – each selling over a million – but in spirit, with Frankie becoming a national byword for outrage and excitement. ZTT's German group Propaganda had a massive top ten hit in their native country with the mighty 'Dr Mabuse', while in America the collection of ZTT musicians who are Art Of Noise topped the dance charts, beating the Americans at their own game.

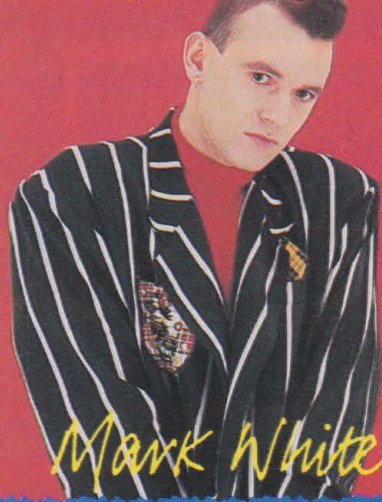
But despite its huge success ZTT is still a small concern, operating out of Sarm studios in West London. Paul Bursche and Mike Prior paid a flying visit to answer the following questions. What is ZTT? Who are the Art Of Noise? And why have the lips of Propaganda's singer Claudia got their own ZTT catalogue number? Read on.



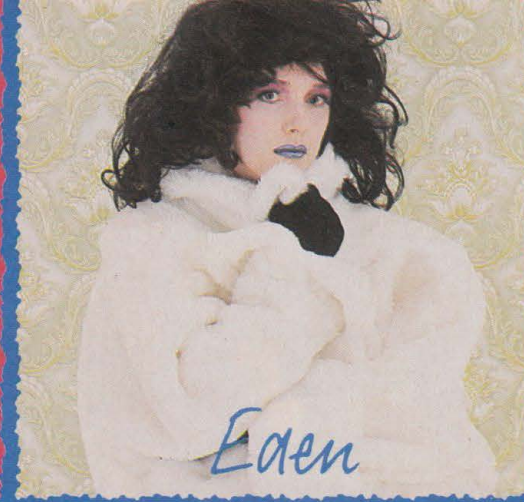
3 **Probably the most valuable cupboard in the world.** It contains the various master tapes for all the mixes, re-mixes and re-re-mixes for ZTT records. To date they have only released seven records, but that cupboard probably contains the equivalent number of tapes that a major company would release in a year!



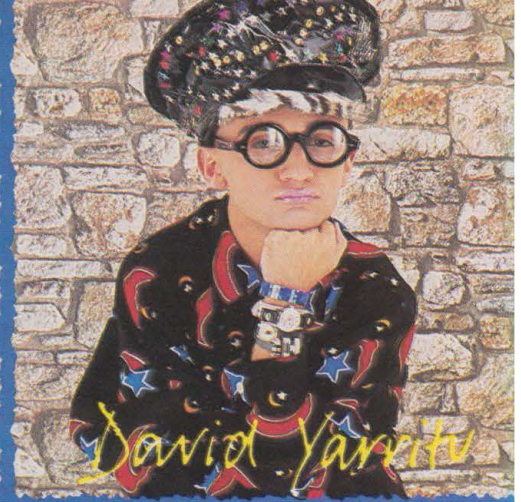
4 **Just a few of the gold and platinum discs** received for 'Relax' and 'Two Tribes'. ZTT now have so many that they've resorted to giving them away to visitors. Wonder what Frankie say about that. . .



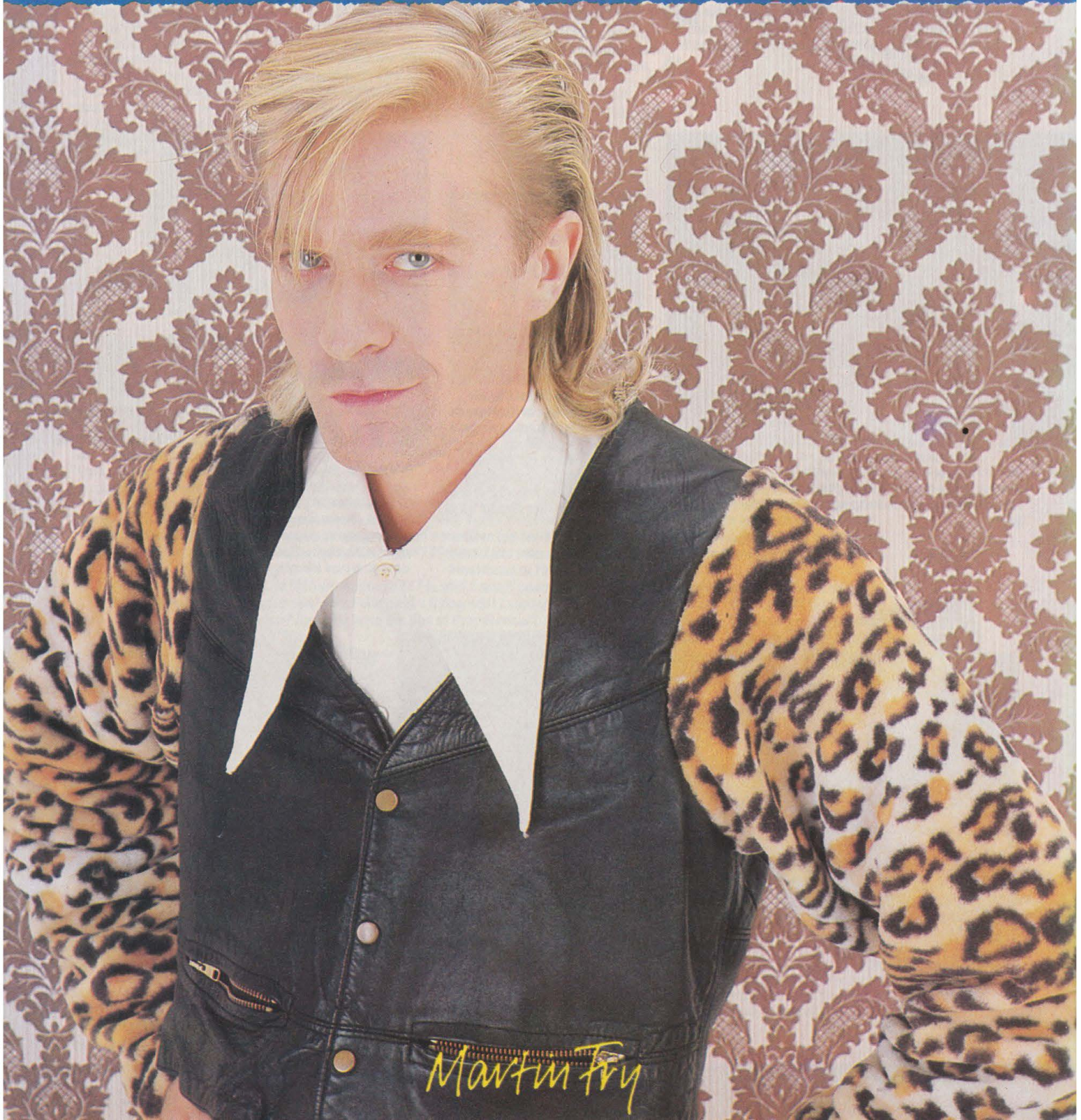
Mark White



Eden



David Yarett



Martin Fry

A FIST OF FULL DOLLARS

Martin Fry takes time off from recording ABC's new LP "on an ex-sheep farm in Farnham" to talk to Paul Simper about Man. United, Millionaires and the American Dream.

When ABC released their last single 'SOS' at the beginning of the year, there were those who thought they were crying for help.

Two of the original band members had left and their second LP 'Beauty Stab' failed to match the commercial success of 'The Lexicon Of Love' — the monster pop LP that included the hits 'Poison Arrow' and 'The Look Of Love'.

But never fear! Martin Fry and Mark White have not given up, sunk or even shed a tear.

ABC are alive and kicking with a new single 'How To Be A Millionaire' (money politics with a Shannon groove) and two spanking new members, David Yarritu ("the tiniest member of ABC but the strongest") and the mysterious Eden (aka *Face* pop writer Fiona Russell-Powell) — "there's no relation between the two!" says Martin.

So what exactly have they been up to? We'll let Martin explain . . .

LARGER THAN LIFE

We've made a cartoon video for 'How To Be A Millionaire' because life's getting pretty cartoon-like.

It's rough and it's tough.

Somebody hits you over the head with a frying pan, and I like

to think a big bruise just occurs.

The group's larger than life — like a cartoon. And our sound now is bolder and brighter.

Our cartoon was made by Alan Best who did *The Jackson Five* and the TDK Pink Panther ads. We had a chat with him before he started, but his

company Best Films are creative people. They've come up with some good sequences for it.

The cartoon tends to represent what we're up to at the moment. *Scooby Dooby Doo*, *Wacky Races*. Great set-ups.



BILLIONS, BILLIONS, BILLIONS OF POUNDS

The single's about how you walk round the supermarket and you've got to be a millionaire to afford all the luxuries in life. Who needs that?

In the pop world you look around and see people who represent success and you think, do you really want to be a part of it?

A lifestyle that takes you as far as a platinum disc and no further. People who drench their bodies in Jean-Paul Gaultier and stop thinking.

Anyone can walk down the street with a credit card and spend a lot of money.

On the 12-inch of the single we've got Jimmy The Weasel — the main Mafia guy from the *CRIME INC.* TV series — crooning "Billions, billions, billions of pounds — kill the guy!" Those Mafiosi guys — grotesque but glamorous.

FRANKIE CHICKENS

Frankie's good. They get a lot of stick, Frankie, but they'll stick to their guns. They know what they're doing.

It's interesting that people say it's Trevor, it's Paul Morley — but Propaganda don't sound like Frankie, The Art Of Noise doesn't . . .

What a racket Frankie have pulled — I think I paid eight quid for that album the other day! But I'd rather people were going home and listening to Frankie

CONTINUES PAGE 54

"WE CAN'T LEAVE THE TOP FIVE IN THE HANDS OF THE THOROUGH CHARLATANS THAT ARE THERE NOW. PEOPLE NEED OUR RECORDS."

Singles



Reviewed by Sunie

BRONSKI BEAT It Ain't Necessarily So (Forbidden Fruit)

Love it! A poke in the eye for those who expected to see the Bronskis disappearing up their own cause. Here they slip a dinner jacket over the chip on their collective shoulder, and deliver the classiest single of the week. It's a classic George and Ira Gershwin song (before the Beatles, even — ask your grandpappy), which Jimmy sings in the voice of a cynical choirboy, over a superb arrangement complete with "pink" choir. Lounge lizards are go . . .

FRANKIE GOES TO HOLLYWOOD The Power Of Love (ZTT)

Led Zeppelin do a ballad! Gosh, these boys are versatile. I've tried to see some redeeming feature in this — as you might expect, it's T. Horn's lush production. Otherwise the thing's a fairly major disappointment.

Seventies' kitsch seems to be the Flavour Of The Month, but a pomp rock revival I can live without.

Next, four reviews for the price of one as we whizz through four new releases on UB40's label Dep International — Birmingham's answer to Tamla Motown (ooh, these rash promises). **Out Of My Reach** by **ECHO BASE** is lovers-soul-pop that scores in every department except the production, which is muddy where it should be simple. Still an excellent debut. **MIKEY DREAD'S** Reggae Hit-Shot bounces along in a naggingly catchy way, but the best of the lot is **WINSTON REEDY'S** Baby Love. Classic sweet reggae, which pop fans

will be helpless to resist — provided they get a chance to hear it, of course.

If they don't, then **UB40's** own release will be the only one of their label's offerings to see the charts. **Riddle Me**, from the cracking LP 'Geffery Morgan Loves White Girls', seems an unlikely choice for a single. The brass packs a tasty punch, but a little more fire in the vocals wouldn't have gone amiss.

Finger out, Ali, you've got your new signings to compete with now!

BOB MARLEY AND THE WAILERS Could You Be Loved (Island)

This requires no review, just a notification to you that it's out. It's the third soppy love-song that Island have selected from 'Legend'. There was more to the man than that, so how about something tougher next time?

BIG COUNTRY Where The Rose Is Sown (Mercury)

"It's the lovin' things you do . . ." Anyone remember the old '60s hit? It lurks just behind this song, artfully obscured by guitar solos, "heeyahs" and the Lillywhite wall of sound. I rather like it.

TEARS FOR FEARS Shout (Mercury)

From Real Men to unashamed Quiche Eaters, and "arguably their best single yet" (it says here). The singing is far too angst-ridden; something a bit

cooler would have been twice as effective. But musically, as ever, they're doing interesting, textured things. I just hope that they haven't abandoned their poppier side forever in favour of this more sombre mood.

STEVIE WONDER Love Light In Flight (Tamla Motown)

Extremely average, but at least that's a step up from the abysmal 'I Just Called . . .' Things have come to a pretty pass when Nik Kershaw makes better Stevie Wonder records than the man himself does.

BUSH TELEGRAPH Turn Those Guns Around (EMI)

Snappy, Afro-flavoured pop marred by an over-polite vocal. Still, in a climate where Holly, Simon and George Michael are top singers, what can you expect? Oh, for a decent set of pipes . . .

DAVID LASLEY Saved By Love (EMI America)

Bam! Right on cue. High-class soul from the man who reputedly sang lead on 'We Are Family'. Really!

A top session singer, he put out a humdinger of a solo single earlier this year, the dangerous 'Where Does That Boy Hang Out'. His new one isn't quite as good, but Mr Lasley definitely deserves your attention. Can't wait, as they say, for the album.

FIVE STAR Crazy (Tent)

Say hi to the New Edition! Five Star are a family of five black Brits, including three Crolla-clad girls with lightened hair and a pretty good Michael Jackson clone.

Someone in the Five Star camp knows a hook when he hears one. They should give him a raise and sack their stylist.

HOWCHER Colder Than Coldest Sea (RAK)

Even the pictures of this pranny are offensive — a sort of cross between Miss Venezuela and a brickie's mate. Every no-hoper on the block is apparently gender-bending 'til he's fit to bust these days . . .

Still, he could be forgiven for

PAUL YOUNG Everything Must Change (CBS)

After the post-Frankie heavy metal soul of 'Playhouse', Paul veers towards country on his first self-written release since the hits started coming. The country-style guitar freshens up his familiar bass 'n' synth sound, and the song's pretty creditable too. It gives away his '70s rock origins, but then he's never been at great pains to disguise those.

I look forward to seeing him clutching his mikestand on *TOTP* as soon as possible — that much won't change.

I WAS NEVER ONE TO BACK OUT OF AN ARGUMENT
AND SAY I WAS WRONG
EVEN WHEN I'D SEEN THE OTHER SIDE
I'D HIDE MY FOOLISHNESS AND CARRY ON
BUT STILL I'D BE EMBARRASSED
'COS THEY'D SEE WHAT HAPPENED
AND THEY'D PLAY ALONG
UNTIL I'D BACK MYSELF INTO A CORNER
I WOULD ONLY REALISE WHEN THEY HAD GONE

CHORUS
AND LIKE A DREAM, A LIFE, A REASON
EVERYTHING MUST CHANGE
AND LIKE A WORLD, THIS EARTH AND SEASONS
EVERYTHING MUST CHANGE

IN THE SAME WAY WHEN WE DISAGREE
YOU KNOW I WOULDN'T BE THE ONE TO BACK DOWN
BUT STILL I'D KNOW THAT YOU HAD FAITH IN ME

TELL ME SOMETHING, A
'COS WHEN I WOKE UP I
YOU PRESSED INTO THE
BUT IT WAS EASY TO BE
BUT DEEP INSIDE I KNOW

REPEAT CHORUS

I'M GOING BACK TO THE
TO START MYSELF OFF
BUT FIRST OFF ALL SOMETHING
WHEN I'M SCARED OF BEING
WON'T YOU BE THE ONE
TO LET ME KNOW
PLEASE LET ME BE RIGHT
'COS RIGHT NOW ALL I WANT
AND IT'S NEVER TOO LATE
AND THIS VICTIM NEEDS

REPEAT CHORUS

PAUL YOUNG EveryThing MUSt cHanGe

looking such an utter berk if the record was OK. It's not. The song's dreadful, and the wretched creature can no more sing than fly in the air. ('Howcher'? Wasn't that one of Chas 'n' Dave's?)

**KOOL AND THE GANG
Fresh (De-Lite)**

The lyrics are so simple as to insult the intelligence. But who cares? The sound is pretty, the poppy groove is just right. The Kool hit machine rolls on.

**CAPTAIN SENSIBLE
One Christmas Catalogue (A&M)**

This man used to be a punk, y'know — one of the original leathers 'n' gob brigade. He's now mellowed out to the extent of making a cuddly Christmas record I wouldn't hold that against him in itself, but it's a pretty feeble little ditty.

On the flip, he's been canny enough to cover 'Relax'. With any luck, Cap'n, Holly and da boys will do 'Glad It's All Over' as their next single. And you'll be able to retire to Bournemouth on the proceeds, eh?

**THIS ISLAND EARTH
See That Glow (Magnet)**

A few years ago, you used to be able to observe a new group coming up through the ranks — playing little clubs, putting out a couple of indie singles, growing up in public. These days, they all seem to spring fully grown from the brow of their record companies, and there's no

telling who they are or where they're from.

This lot sound well butch (Big Country rather than TFF) and the record's got a big, punchy sound courtesy of producer Zeus B. Held. Could well be one for the daytime DJ who wants to feel he's living dangerously.

**ROD STEWART
Trouble (Warner Bros)**

Lovable old hack or LA creep? He annoys me a lot less since he's started wearing a suit instead of those cellulite-sausage lycra leggings, actually.

'Some Guys', whilst unable to hold a candle to Robert Palmer's version, showed that ol' big nose still knew how to pick 'em. But this self-written slowie is undistinguished, to put it kindly.

**VALERIE AND THE WEEK
OF WONDERS**

Real Surprise (Piggy Bank)

Lush acoustic guitars and an intriguing hint of the 'Tales of Edgar Wallace' theme drew me into this, only to find yet another mannered modern singer, by Lou Reed drawl out of Tony Handley heroic. Quite a catchy little opus, though, and since the three Valeries (trying manfully to look mean behind their shades) look frighteningly young, they've time to get their singer into shape and then really astound us. Great name, too.

**PAPA LEVI
Big 'N' Broad (Island)**

This chap, if my memory serves me right, comes from the same stable as Smiley Culture, whose 'Cockney Translation' was a vital piece of inter-cultural whatnot, detailing corresponding bits of London and JA slang.

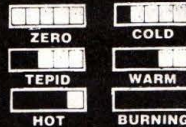
Levi's bit of super-speedy DJ gabble sounds terrific too, but if there's a message in here it's lost on me. I'll get back to you once I've worked out roughly what he's on about . . .

**CURTIE AND THE
BOOMBOX
Let's Talk It Over In The Ladies Room (RCA)**

Great title! But where I expected a touch of keep-your-hands-off-you-bitch-he's-mine, all I got was a lot of pap about nipping into the powder room to "talk about de boys".

What a let-down, especially since Curtie looks not unlike the hysterical female who makes Jamaican banana cake and suchlike for TVAM. I thought she'd have a bit more oomph . . .

Albums



Reviewed by Nick Adams

**NIK KERSHAW
The Riddle (MCA)**

Howard Jones smiles, Nik Kershaw frowns: both chaps long to be taken seriously. Instead they come up with an endless stream of hits that are bright, tuneful and instantly forgettable.

Nik is so determined to be regarded as an artist that he's called his second album 'The Riddle' and stood in a puddle on the inner sleeve. Like Howard, he likes to offer his thoughts on the mysteries of existence. I find his opinions about as interesting as the postman's, but there's no denying the relentless hi-tech jollity of the music or Nik's ear for a catchy melody.

Poor old Nik — a philosopher trapped in a high street boutique.

**MEAT LOAF
Bad Attitude (Arista)**

Times are getting hard for the Loaf. He's losing weight worrying about his career and his old buddy Jim Steinman only came up with two lousy songs for his new LP.

No wonder the big man sounds like a shadow of his former self.

**STATUS QUO
12 Gold Bars, Vol. 1 & 2 (Vertigo)**

Poor Quo came off the road only to spend the rest of their lives having their hits repackaged over and over. This latest effort includes 'The Wanderer' and older, harder hits.

One for the history books.

**IMAGINATION
Gold (R & B)**

The approach of Xmas brings those 'Greatest Hits' packages scuttling out of the warehouses. Here comes Britain's campest group of smoochers with all ten hits in tow.

Their new single, 'Thank You My Love', gets lost in the rush.

WAH!

The Way We Wah! (Eternal)

Another case of trading on former glories. Pete Wylie seems to have ten songs that he's always re-releasing. They're all here — 'The Story Of The Blues', 'Seven Minutes To Midnight' and the rest.

But how many times are you going to buy these songs.

SWANS WAY

**The Fugitive Kind (Phonogram)
The Blow Monkeys
Limping For A Generation (RCA)**

Two intriguing albums from the new jazz generation. Swans Way lean towards gypsy cabaret and are strong on mood. The Blow Monkeys are more punks than cocktail kids and use the jax to propel Doctor Robert's world-weary vocals. Both LPs are stronger on atmosphere than songs — but neither are short on ideas.

Swans Way for the romantics, The Blow Monkeys for the brats.

LETTING YOU DOWN
I SAW THE NOTE
MIRROR FRAME
ANGRY AT YOU
WE SHARE THE BLAME

TOP

THINGS I NEED TO KNOW
ING WRONG AGAIN
RETURN TO

T FOR ONCE
EEL I DO IS WRONG
E TO LEARN ABOUT LOVE
YOUR HAND TO HOLD ON



love is all

NEW SINGLE
available as 7" on Amidisque

Amidisque
DISTRIBUTED BY PINNACLE

WIN!

ZZ Top signed 12-inchers and picture discs

GRABBIN' SOME ZZs

Listen here all you down home rock'n'roll types 'cause here's an offer just for you.

ZZ Top — they of the prolific facial hair — have given us some prizes which are a cut above the rest. Hair. Cut. Geddit?! Oh well, suit yourselves.

Anyway we've got 10 first prizes of signed 12" and picture discs of their single 'Gimme All Your Lovin'. Ten second prize winners will get copies of the picture disc.

Just answer this question: Which member of ZZ Top doesn't have a beard?

Answers to ZZ TOP, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



COMPETITIONS

WIN!

Culture Club's latest LP

A BIT OF CULTURE

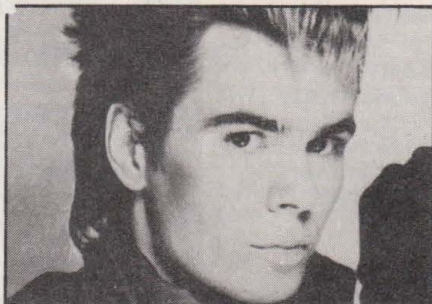
Ever dreamed of Waking Up With The House On Fire? Well here's a chance to make that dream come true.

It's been a long time coming but George and Co have come up with another winner with their latest LP.

We're looking for winners as well — 25 to be exact. That's how many copies of the latest Culture Club disc we've got under lock and key.

To win one here's the question: What is Culture Club's biggest selling single to date?

Answers on those postcards to CULTURE CLUB, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG



WIN!

Nik Kershaw LPs and picture disc singles

NIK'S RIDDLE

Question: When is a riddle more than a riddle?

Confused? You won't be because it's really very simple. What we have here is 25 copies of Little Nikky Kershaw's second LP 'The Riddle' and because we're feeling in a benevolent mood we'll throw in a special picture disc copy of 'The Riddle' single too.

All you have to do is answer this riddle: What boring job did Nik do before he became a pop star?

Answers on a postcard to: NIK, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



A FIST OF FULL DOLLARS

FROM PAGE 51

than eating a bag of crisps or something.

Who else do I like, musically? The Frank Chickens (Japanese female duo) are great. And Chaka Khan, Chaka Khan — what a dame!

I respect Wham. Whilst I don't particularly like their sound I respect George's consistency and his craftsmanship. His ability to keep whacking them out.

But things are changing . . .

It's now the end of 1984, beginning of 1985, pop music's moving into a whole new sphere. Bands like Culture Club, Duran Duran, Spandau Ballet at Wembley Arena — it's reaching a watershed.

We can't leave the Top Five in the hands of the thorough charlatans that are there now. People need our records. They need a bit of imagination, a bit of wit.

Shooting stars never stop,

even when they reach the top. That's what the song says. And we've got plenty more to say.

THAT WAS THEN . . .

My attitude is we did brilliantly with 'The Lexicon Of Love', we did it exactly as we wanted to do it.

But we never wanted to xerox that success.

We were kings for a day. We still are kings. Nothing's changed radically in ABC.

What's the point though of keeping a 16-piece line-up with five brass musicians all wearing tuxedos? I switched on *TOTP* last night and there's that whole formula.

I really enjoyed watching *TOTP* — Nick Rhodes playing his Fairlight (that TV screen thing). That was hilarious. The poor boy didn't look like he could plug it in, never mind program it!

Still it's easy to make whipping boys. ABC — we're whipping boys.

We went to the States — myself and Mark — earlier this year in search of a producer and a change of scenery.

We met the Shannon guys and they were cool. We played them demos of the songs we're recording now and they said we didn't need a producer so that

was that. We're doing it ourselves.

America sucks really. I prefer London. London's full of culture. Full of wild and wonderful sights.

Then again, I saw Rod Stewart on Sunset Boulevard. I was walking down it — the old cliché 'nobody walks in LA', but I can't drive. Rod Stewart pulled in in this open-topped sports car with a beautiful blonde chick and I just thought . . . I dunno (grins) . . . there but for the grace of God go I!

I like the way people in America are ambitious. Anything's possible.

But what's the American Dream? One-piece swimsuit and stilettos. Agreeable HP payments on a car. It sucks.

THE GOLDEN GOAL

We want ABC to be like the Manchester United of pop. I know that'll rub other clubs' supporters up the wrong way, but at one time United were so magnificent. I used to go and see the Reds regularly when I was a wee lad. My era was Charlton, Best, Willie Morgan, Nobby Stiles . . .

But when I got a day job on Saturdays my support dwindled. You come back to it though — like the Catholic faith.

I don't go home and away now. But I keep my eye on them.

I first got interested in Bowie at football. There was this kid walking around the Stretford End with make-up on and 'Bowie' on the back of his jacket.

It made a big impression.

AND FINALLY . . .

What can I say? You've got to beat with your own rhythm at any price. Have confidence and faith.

That's what we throw into our records.



AN OFFER AS SOLID AS ROCK!

THE SONY TAPE ROCK REVIEW

WITH THREE
SONY HFS-90
FOR £4.49*
OR FOUR
SONY HF-90
FOR £4.99*

WORTH
£3.95



The Sony Tape Rock Review captures the sights, sounds, flavour and attitudes of today's Rock World.

Reviews of the top thirty current bands and performers, evaluate their music, looks, lifestyles and opinions. Feature articles focus on specific aspects of Rock, such as tours, the making of a rock promo, and dance trends. Packed with colour pictures, this book will make a perfect gift, and will provide an in-depth insight – sometimes controversial, often witty – of the exciting, ever changing music scene.

The best thing about Rock Review is that it comes at a very special price when you buy 3 HFS-90 or 4 HF-90 audio tapes from your Sony Tape Dealer.

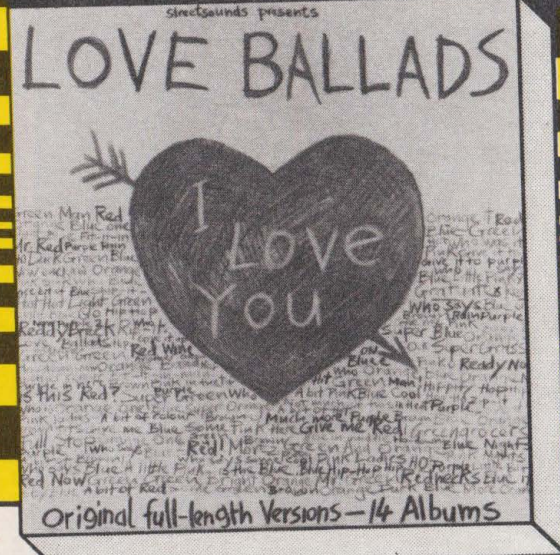
So look for the special packs at your Sony Tape Dealer today. Before stocks reach rock bottom...

**SONY
TAPE**

*Suggested Retail Price

STREET
SOUNDS

THE BOXED SETS



LOVE BALLADS

Love Ballads is the World's first Anthology of great love songs. "Love Ballads is the only collection to make you laugh, cry and remember. If you've ever been in love, Love Ballads will get close to your heart."

- Love Ballads is a boxed set of 14 albums or 9 double-play cassettes featuring over 180 tracks of the most moving, touching, tear jerking, loving music ever created.
- All Original full length versions.
- Never before has such an ambitious, truly collectable, genuinely lovely collection been produced.
- Love Ballads is an original. Love Ballads is unique.
- Love Ballads features Number 1 names and chart cracking tracks - all together, for all-time!

WHAT TO ORDER
 Album Catalogue Number **LMBAL 1**
 Cassette Catalogue Number **ZCBAL 1**

ARTISTS INCLUDE...
 MICHAEL JACKSON
 JACKSONS
 GEORGE BENSON
 MARVIN GAYE
 JAMES BROWN
 QUINCY JONES
 EARTH, WIND & FIRE
 TINA TURNER
 ROSE ROYCE

S.O.S. BAND
 BILL WITHERS
 HAROLD MELVIN & THE BLUENOTES
 BEN E. KING
 PERCY SLEDGE
 OTIS REDDING
 ARETHA FRANKLIN
 BROOK BENTON
 LORNAINE ELLISON
 DETROIT SPINNERS
 NATALIE COLE
 GENE DUNLAP
 EARL KLUIGH
 RONNIE LAMG
 KENNY ROGERS
 BOBBIE GOLDSBROUGH
 PAUL ANKA
 DR HOOK
 PEABO BRYSON & ROBERTA FLACK
 SCOTT FITZGERALD & YVONNE KEELEY
 JEFFREY OSBORNE
 ATLANTIC STARBU
 BRENDIA RUSSELL
 HOWARD JOHNSON
 DELFONICS
 DIONNE WARWICK
 JENNIFER HOLLIDAY
 CHAMPAGNE
 JEAN CARIN
 EMOTIONS
 JONES GIRLS
 ISLEY BROTHERS
 MANHATTANS
 CAP BAND
 MARLENA SHAW
 DENICE WILLIAMS
 LUTHER VANDROSS

TEDDY PENDERGRASS
 LONNIE LISTON SMITH
 SKOOL BOYZ
 PATRICE RUSHEN
 PIECES OF A DREAM
 JAMES INGRAM & PATTI AUSTIN
 SWEET SENSATION
 CHI-LITES
 ROY AYERS
 GREG DIAMOND
 PEACHES & HERB
 FLOATERS
 MARY CLAYTON
 LENNY WILLIAMS
 EDDIE HOLMAN
 LOUIS ARMSTRONG
 LOVE STORY
 MARILYN MCDOO & BILLY DAVIS JR
 WALTER JACKSON
 PARIS
 FAT LARRY'S BAND
 DRAMATICS
 SHIRLEY BROWN
 PHILIP BAILEY
 B. BAKER & THE CHOCOLATE CO.
 RICHARD D. FIELDS
 KANDIATE
 BLOODSTONE
 DOROTHY MOORE
 ARNIE'S LOVE
 STEPHANIE MILLS
 BARRY WHITE
 RAY GOODMAN AND BROWN
 MTLNE
 CAPTAIN AND TENILLE
 JO CC
 RUBY WINTERS

PLUS MANY MANY MORE NUMBER ONE NAMES



ESSENTIAL ELECTRO The Business

▶ 9 album **LIMITED EDITION**,
 ▶ **COMMEMORATIVE SET**.
 ▶ **FEATURES EVERY STREET-SOUNDS ELECTRO ALBUM TO DATE.**

PLUS BONUS ALBUM OF PREVIOUSLY UN-RELEASED ELECTRO MIXES (that will NOT be generally available).

▶ **STREETSOUNDS' ELECTRO series is Europe's BIGGEST SELLING, MOST SUCCESSFUL set of ELECTRO/HIP HOP ALBUMS.**

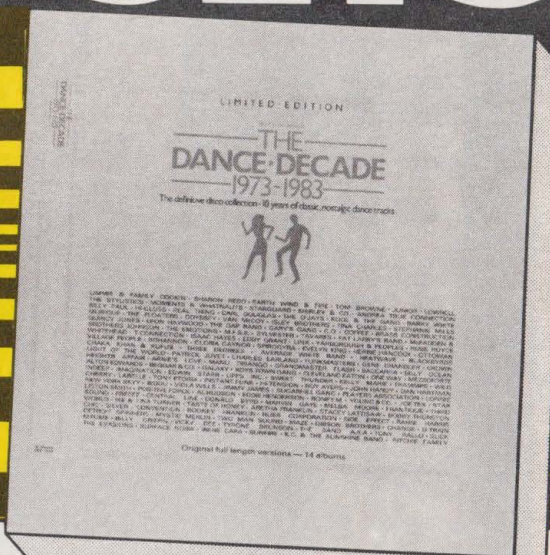
▶ **NO ONE COMES CLOSE FOR TRACKS OR MIXES**

▶ Every album has achieved unbelievable chart positions.

▶ Album Catalogue Number: **HBOX 1** (only available on album).

ARTISTS INCLUDE...
 AFRICA BAMBATAA & THE SOUL SONIC FORCE
 HERBIE HANCOCK
 GRANDMASTER & MELLE MEL
 NEWCLEUS
 THE PACKMAN
 WEST STREET MOB
 C-BANK
 K-9 CORP (featuring Pretty G)
 RAMMELZEE V's
 K-ROB
 TWO SISTERS
 DIVINE SOUNDS
 IMPERIAL BROTHERS
 BOOGIE BOYS
 PUMPKIN
 RADIO ACTIVE
 RUN - D.M.C.
 KEY-MATIC
 THE VHB
 HIGH FIDELITY
 THREE
 D.J. RED ALERT
 FANTASY THREE
 TYRONE BRUNSON
 WARP 9
 MAN PARRISH
 TWILIGHT 22
 TIME ZONE
 D.J. VORN SUPREME
 ALLAH
 THE RUSSELL BROTHERS
 DAVY D.M.X
 ZER-O
 SYNCBEAT
 BROKEN GLASS
 FOREVEREAGION
 RAPOLOGISTS
 JONZUN CREW
 XENA
 PUMPKIN & THE PROFILE ALL-STARS
 FRESH 3 M.C's
 PROJECT FUTURE
 G-FORCE (featuring Ronnie Gee & Captain Cee)
 CYBOTRON
 GREAT PESO & MR NASTY
 DR-JECKYLL & MR HYDE
 KNIGHTS OF THE TURNTABLES
 B BOYS
 SHANNON
 ARTHUR BAKER
 D.J. CHUCK CHILL
 OUT
 THE EGYPTIAN
 LOVER
 HASHIM
 CAPTAIN ROCK
 ALEEM

5000 BOXED SETS ONLY



THE DANCE DECADE 1973-1983

"The Definitive Disco collection. 10 years of classic, nostalgic Dance tracks. An absolute winner that should not be missed."

- The Dance Decade is a boxed set of 14 albums or 9 double play cassettes featuring approx. 14 hours of the greatest, all-time classic Disco & Dance tracks - every one guaranteed to bring back memories and stir a soul.
- All original - full length versions.
- Never before has such a comprehensive, definitive collection of Dance music been produced.
- The Dance Decade is the world's biggest selling boxed set.

WHAT TO ORDER
 Album Catalogue Number: **DC7383**
 Cassette Catalogue Number: **ZCDEC 7383**

ARTISTS INCLUDE...
 Shirley & Co.
 Andrea True Connection
 Billy Paul
 Hi-Gloss
 Real Thing
 Carl Douglas
 The O'Jays
 Kool & The Gang
 Barry White
 Musique
 The Floaters
 Ojays
 Van McCoy
 Isley Brothers
 Lummy & Family Cookin'
 Tina Charles
 Stephanie Mills
 Quincy Jones
 Leon Haywood
 The Gap Band
 Gary's Gang
 G.Q.
 Coffee
 Brass Construction
 Brothers Johnson
 The Emcees
 M.F.S.B.
 Sylvester
 Tavares
 Fat Larry's Band
 McFadden & Whitehead
 T-Connection
 Isaac Hayes
 Eddy Grant
 Line
 Yarbrough & Peoples
 Rose Royce
 Village People
 Bohannon
 Gloria Gaynor
 Spiritgrr
 Evelyn King
 Herbie Hancock
 Otisown
 Charles Allen & Rufus
 Three Degrees
 Average White Band
 Heatwave
 Blackbyrds
 Light of the World
 Patrick Juvet
 Charles Earlard
 Funkmasters
 Gene Chandler
 Crown Heights Affair
 Arnie's Love
 Manu Dibango
 Grandmaster Flash
 Baccara
 Billy Ocean
 Alton Edwards
 Reggar & Co.
 Galaxy
 Boystown Gang
 Cleveland Eaton
 One Way
 Mezzoforte
 Indesep
 Imagination
 Edwin Starr
 Lups Inc.
 Sweet Thunder
 Kelly Marie
 Trammis
 Wild Cherry
 Labelle
 Tony Esoria
 M-Faden & Rufus
 Roy Ayers
 John Handy
 Dan Hartman
 New York Sky
 Biddu
 Viola Wills
 Jimmy James
 Sugarhill Gang
 Players Association
 Lonnie Liston Smith
 Positive Force
 Al Hudson
 Eddie Henderson
 Boney M
 Young & Co.
 Joe Tex
 Star Sound
 Freezee
 Central Line
 Donald Byrd
 Marvin Gaye
 Melba Moore
 Franctek
 Third World
 Ike & Tina Turner
 Taste of Honey
 Aretha Franklin
 Stacy Lattisaw
 Bobby Thurston
 Chic
 Silver Convention
 Rodney Franklin
 Huey Coporation
 Side Effect
 Rahm Harris
 Detroit Spinners
 Mystic Merlin
 Two Man Sound
 Maze
 Gibson Brothers
 Change
 D-Fran
 Mume
 Billy Griffin
 Vicky Dee
 Tyrone Brunson
 The Band A.K.A
 Tony Alto
 Sick
 The Exotians
 Surface Noise
 Irene Cara
 Sunfire
 K.C. & The Sunshine Band
 Ritchie Family

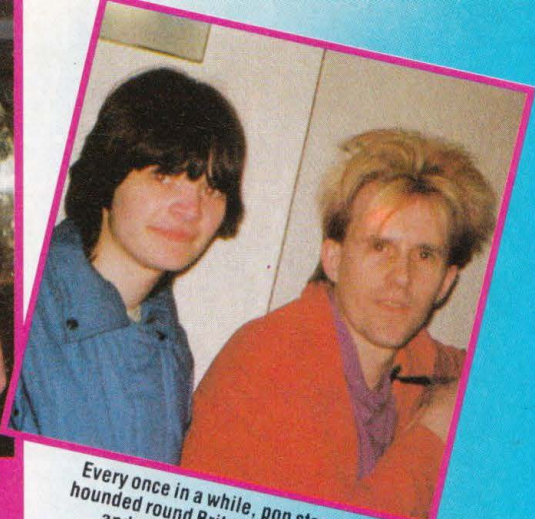
DON'T FORGET - A STREET SOUNDS BOXED SET IS THE BEST PRESENT YET!



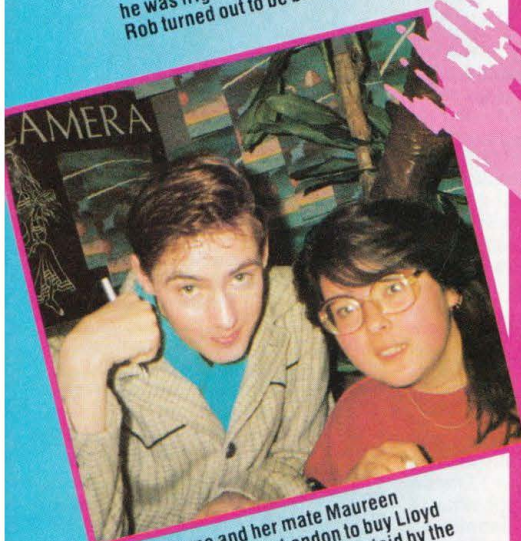
OK, here we go again. It's Captain Tone of the Manchester A Team (otherwise known as Prison Officer 465 Anthony Bottomly) who's in No. 1 more than Duran these days. This time he's met up with Robert Smith from The Cure. Steph Johnson, who sent the pic, says he was frightened of meeting him, but that Rob turned out to be brilliant.



Here's one to send envious Duranians into fits - Krista Scully touching the *bare flesh* of drummer Roger Taylor. She travelled 1,000 miles for the privilege, but was rewarded when she got to "hang out with the guys" (she's from Kentucky) in a Florida hotel. You'll be pleased to hear that "not once was her virtue challenged"



Every once in a while, pop stars tire of being hounded round Britain by camera-toting fans and retreat to foreign climes in search of some peace. But the influence of No. 1 is far-reaching - as Howard Jones found out when he sought sanctuary in Frankfurt. There was reader Marion, who, along with chums Danny and Claudi, met him backstage for a chat and a snap.



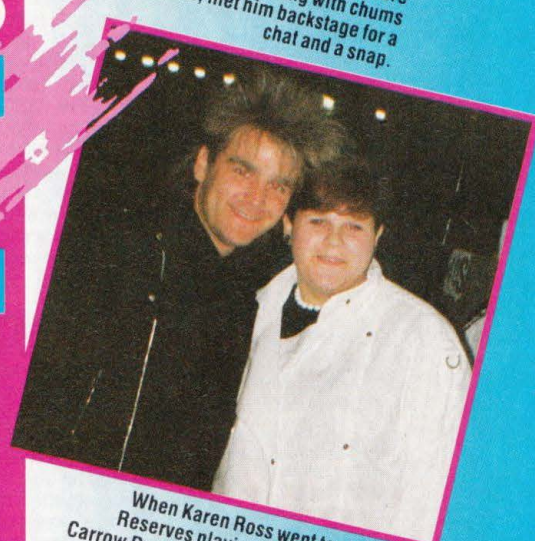
Cathy Ogborne and her mate Maureen originally popped into London to buy Lloyd Cole tickets. Instead they got waylaid by the singer with another popular Scottish beat combo, Roddy Frame from Aztec Camera. Cathy says he's a "little cutie pie".

CLAIM TO FAME

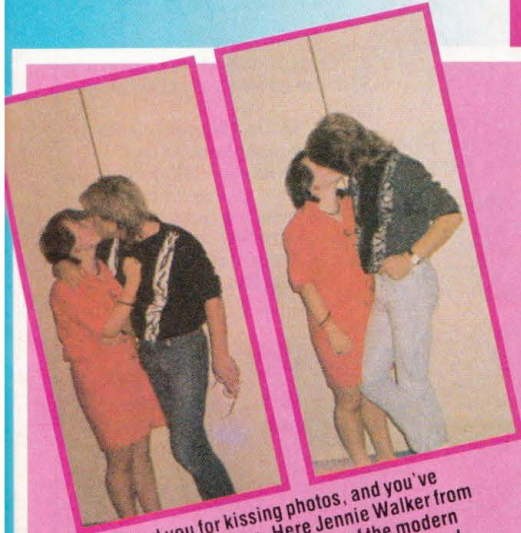
WANTED!

REWARD!

The chance to be immortalised in the hallowed pages of No. 1 and turn your mates green with envy. Send your snaps to Claim to Fame, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Don't forget to include a short note explaining the picture, and write your name and address on the back of the photo. No responsibility can be taken for photos sent.



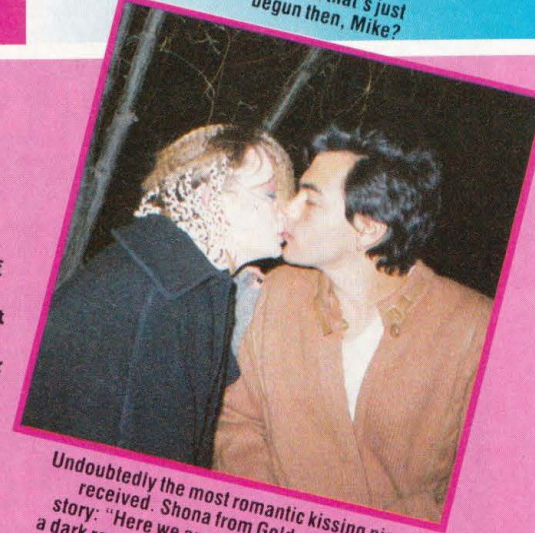
When Karen Ross went to see Norwich Reserves playing Swansea Reserves at Carrow Road football ground, the last person she expected to see was Mike Peters from The Alarm. But there he was, and judging by the grin on his face the Welsh team must've won. So it's the terrace chant that's just begun then, Mike?



We asked you for kissing photos, and you've risen to the challenge. Here Jennie Walker from Sheffield, has not one romance of the modern kind, but two! She collared David Jaymes and Mike Mullins after a TV show and copped a kiss from them both. So this is Modern Romance? For sheer dedication to duty, Jennie wins a fiver's worth of vinyl.

CLAIM TO FAME CHALLENGE

Some of you have caught onto this already (stand up the girl who's been bugging Radio One DJs with a bunch of bananas). But for those of you who haven't The Challenge is to grab a star of your choice and get a photo of 'em (and you) with a banana. For this amazing feat we'll pay a £10 record token - if we print your pic - and £5 goes to you if you collar a star for a kiss on camera. Here's a couple of kissing specials to be going on with. . .



Undoubtedly the most romantic kissing pic we've received. Shona from Golders Green tells the story: "Here we are, just sexy Jon Moss and I on a dark romantic night, all alone (oh yeah, and the photographer!). . ." Looks like fun to us. Shona wins a £5 record token - if she's any sense she'll use it to bribe the photographer to leave her alone next time!

ONE TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO 1, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

Uh, s'cuse me. Am I in the right place? Oh good! I live in America so some of these questions are going to sound ridiculous, but bear with me, OK?

First, what is a record token? I swear I've never heard of any such thing. Could you send me one so I can see what they look like?

Also, could someone tell Frankie to come to Winston-Salem, North Carolina to play. I mean, if you play eight dates and call it a US tour, it's not. They've got a lot of fans round here, more than they probably know. *Lindsay Jones, North Carolina, USA.*

They've got a lot of fans round here, too, so just wait in line, girl!

Dear Frankie, what do you think you're playing at? I'm talking about the 'Pleasuredome' souvenirs - to even get the order form you have to buy the album (good marketing, Paul Morley) and I'm sorry Frankie but it's not on.

Do you really think the teenagers who go you to No. 1 can afford the kind of prices you are charging? *An angry FGTH fan (Becki).*



This week's random reader's chart and winner of a £5 record token.
1 HIGHLY STRUNG Spandau Ballet
2 LISTEN TO YOUR FATHER Feargal Sharkey
3 SKIN DEEP Stranglers
4 THIS IS MINE Heaven 17
5 NEVERENDING STORY Limahl
Sharon, Howe, Cheddington, Beds
 This week's coupon is on page 34.

It's high time that someone publicly stated that Holly Johnson is not sexy, nor in any way desirable.

He is, in fact, the most revoltingly ugly little twerp in the pop world at present (with Howard Jones coming a close second). I personally wouldn't touch him with a bargepole.

Let's hear more about good looking blokes like Suggs from Madness. Now he's a real man.

A Madness fan.

OK, the Campaign for Real Men starts here. Nominations from the office so far include Sting, Martin Kemp, Paul Young, Paul Rutherford, Ali Campbell, Bono. . . What do you reckon? (And it's not as easy as it sounds!)

I was very interested to see that Duran appear to be jumping on the political bandwagon with their new single.

Although I like the song and the group I feel that this is a desperate struggle to keep up to date with the likes of Frankie and Culture Club.

Please correct me if I'm wrong, but are we going back to the rebellious days of The Sex Pistols and friends? I certainly hope not.

T. Belcher, Astley, Lancs.

There are those who feel that a little rebelliousness is just what the charts need. But don't worry, 'Wild Boys' won't topple the Government just yet.

I am writing in reply to the letter sent in by some blind idiot called K. Roper who said that The Style Council are not mods.

This cannot possibly be true otherwise why did Paul Weller wear a Jam Tour Jumper in two videos? And he also rides a yellow and black Lambretta TV in the 'Solid Bond' video, in which he and Mick both wear three-button blazers.

Also mods are not thickheaded and certainly not two-faced creeps. *A mod fan of The Style Council, Eastbourne.*

But when have you ever seen Weller in Brighton on a Bank Holiday, eh?

What's the difference between Frankie and a crossword puzzle?

Frankie haven't got a single clue. *Stuart Hastee, Kirkbrae.*

Stars are such silly creatures. They think that fans will jump on top of them, scream right in their faces and tear their clothes off!

I admit the thought has come into my mind sometimes, but it's just 'cos they're so unreachable! I was fortunate enough to meet Tony and Martin from Spandau but after signing a few autographs (in their car) they drove off.

By acting as they do they just seem more untouchable, thus the 'tear the clothes off' idea comes about - it might at least embarrass them into staying!

Penny Fever, Middlesex.

So now you know, all you chicken popstars out there. Just stand your ground and the fans will treat you with the respect you deserve. Maybe. £5 record token winner.



Holly adopts Real Man pose.

Here's a poem to Holly Johnson as he's my No. 1.

Only Images

Always in my room
 The image of your face
 I know I'll never see you
 But you'll always remain my ace

I'd follow you to the pleasuredome
 If you asked me I'd relax
 And if two tribes came between us
 I'd sock 'em with an axe

Fame may always part us
 But not from over my wall
 My friends think I am crazy
 But I don't care at all

You're my No. 1, Holly
 And I let everybody know
 Maybe you are gay
 But I still love you so
Justine, Frankie fanatic, Portsmouth.

Just thought I'd let you in on my little secret. I've just had a pretty well tubular idea for making oodles of money.

I'm going to ring up nice Michael Jackson and ask if he'd mind me re-mixing 'Thriller', then I'm going to have a chat with Trevor Horn and send him tapes of aforementioned LP.

I'd rope in Boy George for backing vocals and get Holly Johnson to do the odd gutsy 'Yeah'.

The Edge has promised to add some guitar work and if I package the whole thing to include an exclusive poster of Duran and pictures of Wham and Spandau Ballet holding cheque books on the front then everyone except Paul Weller and Billy Bragg will buy it.

I'm going to call it 'Thriller (Money-Making-Mix)'.

Bhawna Nandha.

Wouldn't it be simpler just to auction off Michael Jackson's home phone number?

What I can't understand is why Frankie Goes To Hollywood is such a big thing in the UK.

What do all those stupid signs or symbols mean?

What exactly is a XLZTT?

But the biggest puzzle for me is WHICH ONE IS THIS FRANKIE CHARACTER?

You English fans of this Frankie guy will love anything by this 'God' because of all the media hype. What is so special about them?

Lisa Woo, New York City, America.
Questions, questions, questions. You Americans just don't understand our quaint British customs at all.

The worship of the God Frankie is a time-honoured ritual dating back thousands of years, but it is only recently that He has deigned to make public His manifesto. Just think of No. 1 as His bible.

This is to notify all your readers of the event of the century up here in Hull.

Diane, Mo and Marion (that's us) are arranging a Marc Almond Convention for early '85, and we need to know how big a success this will be. If there is anyone interested please send a SAE for details to 128 Bilsdale Grove, Hull, HU9 3US. *Diane, Gutterheart 0355.*

In Andrew Ridgeley's review of 1984, he mentions that he went to see the film with Yog. Please can you tell me who is Yog?

A Devoted Wham, Duran, Spandau fan.

Who, or what, is Yog? That is a question which has baffled scientists for centuries. Now we can reveal the answer. Yog is Andy's pet hamster who travels everywhere with him. (What it! — George 'Yog' Michael).

POISON ARROW

Don't just bottle it up! If you've got a message for your loathed one, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

How is it that someone like Mick Karn can still exist? He must pay the press to put in articles of all the things he never accomplishes.

Like where is the art gallery he was going to open in '83? What about the album he and Midge Ure were going to do? How about the Greek movie soundtrack, and all his solo projects?

I guess Pete Murphy is the only person left who will still work with him. Pete always did like working with dead things.

I hereby nominate Mick Karn as wimp of the year.

X-Japan fan.

I really love your mag, but I was really mad when I saw your next week box with the Yeuks about Black Lace and Bruno Brookes.

If you had seen that ace duo Black Lace on stage like I have, you would say they are fab.

And Bruno Brookes is the best looking DJ on Radio One. I used to listen to him on Radio Stoke and thought he was brilliant. He's the best thing to come out of the

Potteries since Royal Doulton and he certainly isn't a wally.

Bruno Brookes' cute smile, Stoke-On-Trent.

Hey, a real live Black Lace fan! And likes Bruno Brookes too! Someone make this girl the subject of a sociological survey.

Just what have you come to? First of all you put Frankie Goes To Hollywood in half the magazine, and if that wasn't bad enough Martin Townsend wrote a thoroughly untrue and unfounded review of Modern Romance's new single.

Please leave such a talented, original group alone and let them get on with writing their great original songs.

Judith Gunner, Twickenham.
Yeah, 'Everybody Salsa' was pretty original, wasn't it?

I am writing in response to Francesca Anne Massey who said Spandau Ballet write 'crap songs'. I wonder just what age someone who writes that type of abuse is.

Ms Massey, obviously not a fan of the band, has probably never read much poetry nor has a mind mature enough to draw from the excellent poetry which Spandau are more than able to put to music.

The meaningfulness of the lyrics is, in my opinion, found only through personal experience and from what one is willing to put into the music oneself.

In these spoonfed days of easy listening music anything which presents a challenge is shunned — why don't we say thanks to these artists for spending their time bothering to give us enjoyment from their talents?

Miss C. Hunter, Glasgow.
Thanks for the letter, Gary. We're convinced, honest. "Highly strung, she's undone" — sheer poetry...

CALLING ALL FRANKIE HATERS!

Here is a No. 1 Health Warning. If you value your sanity and don't want to overdose on that horrid group Freddie Goes To Cricklewood, DO NOT BUY NEXT WEEK'S No. 1. It's crammed full of the scallywags' adventures in the United States of America — there's loads of colour pictures, anecdotes, opinions, interviews . . . a real nightmare in fact.

Mind you, if you do manage to avoid next week's No. 1, you'll also be missing out on an exclusive interview with

SHAKIN' STEVENS

and interviews with

CULTURE CLUB

SIOUXSIE

NEIL

and many more. Plus of course the next instalment in our five-part series of

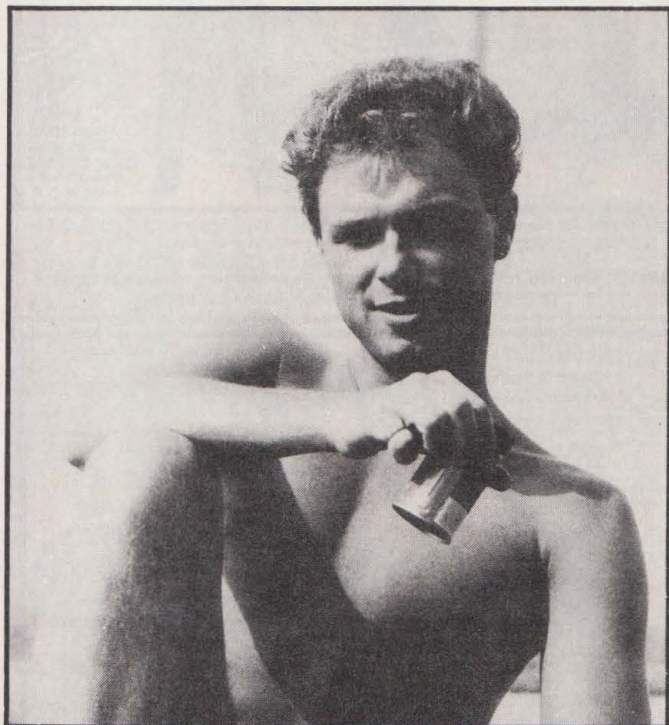
SPANDAU BALLET

pin-ups. Quite a price to pay — but if it means you don't have to suffer yet more Mersey mania and Frankie frenzy, we're sure you'll agree it's all worthwhile.

NO. 1

HIDE YOURSELF

**PLEASE DON'T BUY IT
NEXT THURSDAY**



Gary Kemp takes a break from the strenuous task of bringing poetry to the masses.

DURAN DURAN Merchandise



OFFICIAL CALENDAR 1985



DURAN DURAN - THE BOOK OF WORDS. £4.95 plus 60p p&p. This, the second book from Duran Duran, puts into words the character and colour of their songs and their shows. The songwords are all here, from "Planet Earth" to "The Wild Boys". Full of personal insights into the day to day life of the group with a separate section on all Duran's Videos to date plus very early unpublished shots. A memorable record of the work of Duran Duran. 96 pages. Ref. No. OP 43116.



COLOUR TOUR POSTER only £2.25 including p&p. Specially imported from the USA 20" x 28" Ref. No. R455.

1985 CALENDAR only £2.95 plus 75p p&p. A different page for all 12 months plus the cover - each with a superb photo from the very latest photo session. Beautifully designed and produced, it measures 17" x 12". Ref. No. XX21.

VIDEO EP - DANCING ON THE VALENTINE featuring The Reflex, New Moon on Monday & Union of the Snake. Only £10.45 plus 95p p&p. State VHS or BETA. Ref. No. V435. Also **DURAN DURAN - The Videosingles ONLY** £18.95 plus 95p p&p. All items are strongly packaged for safety - please allow up to 28 days for delivery. Also available, our range of 190 official colour photos of Duran Duran. Latest releases - 40 shots from the NEC Film Shoot. One set of 10 costs £4.00, 2 sets £7.50, 3 sets £10.50 and all 4 sets just £13.50. Add 30p per order p&p. There is a fully illustrated catalogue showing all 190 Duran Duran photos in our range plus the full range of other merchandise. To get a copy of this AND a sample colour print just send three 13p stamps to the address below. PS. Don't forget your name & address!! Foreign Customers welcome - send double postage.

Send away NOW to:

DICK WALLIS

Duran Duran Offer, NN24, PO BOX 203, WATFORD, HERTS WD2 4YS

POSTER'S & PHOTO'S

1000'S IN STOCK SEND JUST 50P FOR OUR ILLUSTRATED CATALOGUE TO LESLEY PROMOTIONS, 162 UNION STREET, LONDON SE1 0LH (DEPT No.1) OVERSEAS ORDERS WELCOME.

VIDEO MOVIES

from under £20 VHS & BETA.
QUEEN - We will Rock You £19.95
DAVID ESSEX at The Royal Albert Hall £19.95
TRADING PLACES £19.95
THIS IS ELVIS £19.95 £1.00 p&p
ANNIE £42.95

MUSIC ON VIDEO

from £12.95 VHS & BETA.
 For Free Catalogue Listing over 1500 films. Write to: Mr. Benson's Video Collection Dept.2, 375 Harrow Road, W9 Tel: 01-960 4868

SENSATION! FRANKIES

OFFICIAL 1985 COLOUR CALENDER

FANTASTIC never before seen colour photo's of FRANKIE GOES TO HOLLYWOOD - Be one of the first to own one PRICE ONLY £3.99 inc. P&P superb WHAM! 1985 Calender also available - SAME PRICE send S.A.E. for great free Xmas photo offer and list. Order from:-

COLLECT-A-STAR (No.1)
 The Business Centre, Cloughton Rd., Birkenhead Merseyside L41 6ES Delivery 7 to 14 days

SHELLYS SHOES

MENS THE LEADERS

LADIES THE INNOVATORS

- JAM SHOES
- BOWLING SHOES
- DR MARTENS
- CHELSEA BOOTS
- TARGET SHOES
- BROGUES
- BOXER BOOTS
- BUCKLE BOOTS
- ORIGINAL GIBSONS
- OXFORD SHOES
- FLYING BOOTS
- SHOES WITH D.M. SOLES
- ZERO BOOTS
- LADIES BUCKLE BOOTS
- BIKER BOOTS
- TUKKA BOOTS
- GIBSON SHOES
- CREEPERS

For your free 70 Picture catalogue, Send SAE Today to: Shellys Shoes, 159 Oxford Street, London W1

Visit our shops at: 159 Oxford St, London W1 19-211 Fouberts Place Carnaby St 146 Kings Road, Chelsea

Strap Lace Boot MS1050

£24.99

Sizes 6-11 inc. 1/2's Black Leather Black Snake

MS1050/01 MS1050/02

Original Buckle-up Jam Shoe

£16.99

Sizes 6-11 inc. 1/2's Black & White Plain Black

MS1023/01 MS1023/02

Also available in face up £16.99

Bowling Shoes aswae supplied to the Jam

£15.99

Sizes 3-11 No 1/2's Black Leather Black & White Red, W.hite & Blue

MS1113/01 MS1113/02 MS1113/07

Pointed Toe Creeper

£19.99

Sizes 5-11 inc 1/2's Black Snake

MS1100/01 MS1100/02

VISIT OUR NEW SHOPS

73 South St, Romford - 33 Martineau Sq, Birmingham - &

Tick box for Free Colour Brochure

Melanddi

Send to, 43 Carnaby St London W1

Name _____
 Address _____
 Style. No. _____ Col. _____ Size. _____ No. Req. _____
 Style. No. _____ Col. _____ Size. _____ No. Req. _____

I enclose Cheque/P.O. for £ _____ Do not send cash!
 Add £1.50 P&P (Per Item) UK orders - 25% of order value over seas
 All goods despatched 7-28 days from receipt of order.

PAYMENT IN STERLING ONLY

JAPANESE HEADHAND
 Only £1.50 inc. P & P

SKI PANTS
 Black & White Check Sizes S-M-L
 Only £9.95 inc. P & P

FLUORESCENT SOCKS
 Orange, Lemon, Pink, Lime
 Only £1.50 inc. P & P

BLACK & WHITE STRIPED JEANS
 1/2" or 1/4" Stripe
 Sizes 26"-34"
 Only £14.95 inc. P & P

BOWIE TROUSERS
 Black Drill
 Sizes 26"-34"
 Only £15.95 inc. P & P

SEND SAE for our alternative clothing catalogue. Wholesale enquiries welcome Send Postal Orders/Cheques or International Money Orders to: **MARK LORD PROMOTIONS (MAIL ORDER) LTD. NO.1** Unit 9, Western Strat Industrial Estate, Stratford-upon-Avon, Warwick. TEL: STRATFORD-UPON-AVON (0789) 69665

OLDIES LIMITED

Dept. G. Telford, Shrops, TF29NQ



FOR THE BEST SELECTION OF GOLDEN OLDIES AROUND

Below follows a cross-section of our best-selling artists cover singles (P - Picture cover)

P0171 ABBA - The day before you came	40p	P0171 BILL ZELL - Upover girl	61p
P0181 ALBERT HUNTER - Don't talk to the about love	40p	P0181 BROTHERS - Your girl	61p
P0191 BILLIE JOE - Crazy city	40p	P0191 JOHN LENNON - Woman	61p
P0201 BUCKLE UP - My camera never lies	40p	P0201 LYNN - Lyndee	61p
P0211 CHAS & DAVE - Don't mess with my man	40p	P0211 MEN AT WORK - Down	61p
P0221 PHIL COLLINS - I'm good on my own	40p	P0221 CRYSTAL - Light up to me	61p
P0231 ELECTRIC LIGHT ORCHESTRA - Ticket to ride	40p	P0231 RAY PARKS - Gotta love	61p
P0241 FLYING DUTCHMAN - Money	40p	P0241 POLICE - Every breath you take	61p
P0251 GARY HALL & JOHN CATES - I can't go for that	40p	P0251 ROBERTA MARSHALL - Islands in the stream	61p
P0261 GLENN MILLER - Love is a wonderful thing	40p	P0261 STAY HONEY - Something about me like I like	61p
P0271 SPOTSWOOD JUNCTION - Storm	40p	P0271 PAUL YOUNG - Come back and stay	61p
P0281 MANDY PATTON - Mandie's house	40p		
P0291 SUGAR MOUNTAIN - Good thing going	40p		
P0301 CRYSTAL GARDEN - Over the mountain	40p		
P0311 POLICE - Don't stand so close to me	40p		
P0321 ANDRA - Jealousy	40p		
P0331 GEORGE BENSON - Give me the night	40p		
P0341 BOB WOOD HOWE - Get with me on the country	40p		
P0351 CAPTAIN BROWN - Hallelujah	40p		
P0361 FLEETWOOD MAC - Liza	40p		
P0371 ROBERT PALMER - I don't wanna dance	40p		
P0381 HUMAN LEAGUE - Don't you want me	40p		
P0391 POLICE - Every breath you take	40p		
P0401 CARLY SIMON - Wrecking ball	40p		
P0411 SPANISH BALLET - Musical sound/Give	40p		
P0421 STRANGLERS - Golden girl	40p		
P0431 DORIS ROSS - State of independence	40p		
P0441 U2 - Rattle and hum	40p		
P0451 DANA SUMMER - State of independence	40p		
P0461 U2 - Rattle and hum	40p		
P0471 DAVID BOWIE - Let's dance	61p		
P0481 CHAS & DAVE - Let's dance	61p		
P0491 CLASH - Rock the Casbah	61p		
P0501 F.R. DAVID - Words	61p		

Postage & packing: 1-4 50p, 5-10 75p, 11-15 £1, 16-20 £1.50
 Overseas airmail: 1-10 £1.25, 10-20 £2.50, Airmail 1-5 £2.50 & more 50p each
 Send S.A.E. for list of over 2000 singles and 1000 LPs.

UK TOP 30 Original Slim Ties

- 1 Frankie Hide Yourself
 - 2 Culture Club
 - 3 Thompson Twins
 - 4 Special AKA
 - 5 Michael Jackson
 - 6 Nik Kershaw
 - 7 Simple Minds
 - 8 Howard Jones
 - 9 The Alarm
 - 10 Big Country
 - 11 General Public
 - 12 Dead Or Alive
 - 13 The Cure
 - 14 Psychedelic Furs
 - 15 Dance Craze
 - 16 Piano
 - 17 Music Notes
 - 18 Duran Duran
 - 19 Madness
 - 20 Jam
 - 21 Mods
 - 22 Style Council
 - 23 Ultravox
 - 24 Boy George
 - 25 U2
 - 26 Bowie
 - 27 Japan
 - 28 The Police
 - 29 Beatles
 - 30 New Order
- 1" wide, pure black or white, printed with style. The price of style £2.75 (post free). Special offer 2 ties, only £3.50. Send cheques/P.O.s or cash payable to Apollo (No 18), 33 Basement Studio, Norton Rd., Hove, Brighton BN3 3BF, S.A.E. for free catalogue, O'seas enq's welcome.

FRONT-ROW CONCERT PHOTOS!

each pack consists of a range of our BEST COLOUR SHOTS of the artists in concert! (These are high-quality REAL PHOTOGRAPHS! Not printed reproductions!) And all photos come in a presentation vinyl photo-wallet to keep them in! Makes a unique Xmas present! GO FOR IT!

LATEST 1984 TOUR PHOTOS NOW AVAILABLE OF:
 ECHO & THE BUNNEYMEN! * U2! * MARK AMONDI!
 * SIOUXSIE! * UB40! * CLIFF & SHADOWS! *
 ALAMI! * KAJAGOOGOO! * NIK KERSHAW!
 * CURE! * ULTRAVOX! * B. DYLAN! * B. JOEL!
 Also latest concerts of... WHAM! HOWARD JONES, DURAN DURAN, (DMD), CULTURE CLUB, SMITHS, T. TWINS, BOWIE (serious Moonlight tour!), PAUL YOUNG, STEVIE WONDER, GEORGE BENSON, BARRY MANILOW, S. MINDS, STYLE COUNCIL, T. DOLBY, CLASH, N. HEYWARD, G. NUMAN, PRETENDERS, DIO, ALSO... Bucks Fizz, Eurythmics, Spandau, Big Country, Shakay, Toyah, Jam, Japan, Kids from Fame, Queen, Kiss, Tears for Fears & more!

10-pack only £3.60
 30-pack (or any 3 10-packs) only £9.90
 Bumper 60-pack! (or any 6 10-packs) only £18.60

POSTAGE: add 40p to total. Overseas double postage. DELIVERY: usually 7 days, but allow up to 28 days. Above artists also available as superb 11"x9" COLOUR BLOW-UPS for just £1.90 (+40p p&p) each!

Send to: **PETE STILL PHOTOGRAPHY**
 A10 P.O. Box 497, London SE19 2AT
 NEW ILLUSTRATED CATALOGUE NOW READY! To receive a copy & sample photo send s.a.e. with 3x17p stamps!

MATTEL

INC FREE DRUMSTICKS

synsonics drums

● Bass, snare, 2 toms, Cymbal and HH ● Use sticks or hands ● Drum pads are touch sensitive ● Tom Tom 1 can be tuned over a 5 octave range ● 3 separate 16 beat memories allow storage of patterns. Each memory may be layered indefinitely with patterns ● Accent button ● Roll button comes with leads to plug directly into your Hi-Fi/guitar amp. Rec Retail Price £99.95

UNREPEATABLE OFFER £59 inc. P&P
 WHILE STOCKS LAST
 Soho Soundhouse, 18a Soho Sq. London W1
 Send cheque/postal orders/Access, Visa
 No. orders/bankers draft, etc. to
 Soho Soundhouse Mail Order,
 Freepost 38 London W1E 6QZ
 24 hour despatch. Telephone orders
 welcome. 01-434 1365

1985 CALENDERS

- * MICHAEL JACKSON
- * DURAN DURAN
- * NIK KERSHAW
- * DAVID BOWIE
- * WHAM!
- * CULTURE CLUB
- * SHAKIN STEVENS
- * HOWARD JONES
- * TRACEY ULLMAN
- * CLIFF RICHARD
- * BILLY IDOL
- * ELVIS PRESLEY
- * FRANKIE GOES TO HOLLYWOOD
- * PAUL YOUNG
- * U2
- * SPANDAU BALLET
- * DYNASTY
- * DALLAS
- * BOB MARLEY
- * THOMPSON TWINS
- * IRON MAIDEN
- * BARRY MANILOW
- * MADNESS
- * ROLLING STONES

All Calenders are official and feature a different full colour picture for each month. Please send £3.95 including P&P per calendar to:
CARDS & POSTERS (N2)
 Room 24
 1 Albert St., Birmingham 4

STARPRINTS

STAR PRINTS TODAY BEST VALUE SHIRTS

LARGE PRINTED TEE-SHIRTS

£1.99 TWO FOR £2.99

LARGE PRINTED SWEAT-SHIRTS

£3.99 TWO FOR £6.99

PRINTED FRONT & BACK TWO FOR £4.99 £2.99

PRINTED FRONT & BACK TWO FOR £8.99 £4.99

SELECT FROM THE BEST RANGE OF TOPSHIRTS AT PRICES YOU CAN AFFORD (COMPARE OUR PRICES) EXCELLENT QUALITY ALL COTTON SHIRTS WITH LARGE PRINTED DESIGNS. WE HAVE AVAILABLE TEE SHIRTS & SWEATSHIRTS WITH PHOTOS OF THE FOLLOWING STARS PRINTED ON THEM.



- | | | | |
|----------------|-------------------------|-----------------------|-------------------|
| AC/DC | DISCHARGE | HELMET METALS (SKULL) | LOOK NO HANDS |
| ACCEPT | DURAN DURAN | HOWARD JONES | MARLBOROUGH |
| ADAM | JIMI HENDRIX | ELVIS COSTELLO | MAKE LOVE NOT WAR |
| AERBICS | BOB DYLAN | ELVIS COSTELLO | MALIN BACON |
| ALTERED IMAGES | ECHO & SUNNYMEN | ELVIS COSTELLO | MARINISSA |
| ALICE | EDDIE COCHRAN | ELVIS COSTELLO | MATCHBOX |
| BAD MANNERS | EDDY GRANT | ELVIS COSTELLO | M. JACKSON |
| BARRY MANILOW | ELVIS PRESLEY | ELVIS COSTELLO | M. JACKSON |
| BEAT | (GRAFFITI) | ELVIS COSTELLO | (THRILLER) |
| BREKIDANCE | JAPAN | ELVIS COSTELLO | M. JACKSON (NEW) |
| BLACK SABBATH | JAPANESE LOVE | ELVIS COSTELLO | BOB MARLEY |
| BLONDIE | JAPANESE WARRIOR | ELVIS COSTELLO | MARILYN MONROE |
| BMX | JIM MORRISON | ELVIS COSTELLO | METEORS |
| FERRARI | JUDAS PRIEST | ELVIS COSTELLO | MEAT LOAF |
| BOWIE | J. HALLIDAY | ELVIS COSTELLO | HONDA |
| BOWWOWOW | JOHN AIRFORCE | ELVIS COSTELLO | MAMA |
| BOY GEORGE | (GRAFFITI) | ELVIS COSTELLO | KAWASAKI |
| BUCKS FIZZ | KAJAGOOGOO (OLD) | ELVIS COSTELLO | BMW |
| BULLSHIRT | KAJAGOOGOO (NEW) | ELVIS COSTELLO | SUZUKI |
| CLASH | KEEP DEATH OFF THE ROAD | ELVIS COSTELLO | RUSKIN, YOUTH |
| CLIFF | THE PAVEMENT | ELVIS COSTELLO | NINA HAGEN |
| CRASS | KENNY EVERETT | ELVIS COSTELLO | GARY NUMAN |
| CULTURE CLUB | KID ROCK | ELVIS COSTELLO | QUI |
| DANSE | KISS | ELVIS COSTELLO | PALM TREES |
| DEE D KENNEDYS | LAMBORGHINI | ELVIS COSTELLO | PEACE SIGN |
| DEPECHE MODE | LED ZEPPELIN | ELVIS COSTELLO | THE DOG |
| DEEP FUR | MAGEL O'CONNOR | ELVIS COSTELLO | PINK FLOYD |
| DIRE STRAITS | MARCO TULLIO | ELVIS COSTELLO | POSSIE |
- LATEST DESIGNS RELAX GOGO DANSE QUI HOWARD JONES LIMHAL NENA MICHAEL JACKSON (NEW), DURAN DURAN (LATEST DESIGN), CULTURE CLUB (NEW), FRANKIE GOES TO HOLLYWOOD, NIK KERSHAW, GEORGE MICHAEL, PRINCE, BILLY IDOL

Carl wears our latest scooter jacket. Plain or striped trim to collar and cuffs, foam quilted, winter lined for extra warmth and just £16.99 (see bottom right for sizes and colours). Our Cavern roll neck is a sure fire winning line! In Air Force blue, white, silver, grey & black and just £9.99 — how's that for value? And Carl's slimline trousers £15.00. Dave wears our 'random bar' crewneck with the Cavern logo embroidered on the chest available in grey/white & black, red/white & blue, light blue/white & navy... and only £11.99. Our Skyline jeans are the best for cut-fit and quality. Pebble washed denim £14.99, white or black drill £12.99, matching jean jackets £16.99.

Boney Tony wears our heavyweight 'shadow-stripes'. Great value and a fantastic seller at only £11.99 in shades of blue or shades of blue or our old favourite red/white & blue. Dave looks happy in our 'heavyknit vertical twin stripes'. Body colours white, silver, navy and black with bold red-white or blue vertical stripes only £11.99. His mohair trousers cost £25.00, in silver, airforce blue or black — if you like the best — these are for you! Carl, on his knees as usual) wears our acrylic/cotton fleece backed Target sweat shirt in white with a 14" red & blue target printed on the chest only £7.99. His dog tooth trousers cost just £15. Are in our skyline hipster style, the tightest stay press trouser made, low fitting with cross pockets.

Everybody knows our 1960 suits are the best made — the best fitting — the best value! Carl wears a silver suit, 3 button (of course!) jettied flap pockets 194" slim (but slim) lapel with slimline, stay press trousers, and the complete suit costs just £39.99 — how's that for value? Ten colours available — see chart bottom right. Dave has to show off in our best suit 'kid mohair' — no less same style as Carl's but it costs £55.00. Our button down shirts cost £10.99 and come in stripes, polka dot & many paisleys, all have back tag & pleat. They are just £2.99 just state the colour you require we're bound to have it!

Our three best selling lines. Tony wears the dog tooth suit £39.99, but covering his sturdy chest (sorry boney!) is our 'perrit' three button shirt — long sleeved with contrast colour stripe on the collar in black, white, silver and airforce — it's a winner at only £11.99. Carl wears our best selling piece of knitwear 'high crew vertical stripes' in white, black, silver with red/white 1" stripes in easy wash 'acrylic jersey' — its sure to please and only £9.99. Dave wears the heavyknit 'Jam tour' crew-neck colours divided into red, white, blue/ navy, white, airforce blue and black/white/silver — you'll be amazed at the value £11.99. Our heavyweight skyline pebble washed denim jeans cost just £14.99.

THE CAVERN

JACKET SIZES FROM 30" to 44" CHEST
 TROUSERS FROM 24" to 36" WAIST
 KNITWEAR SIZES FROM 34" to 44" CHEST
 SCOOTER JACKETS SIZES, S, M, L & XL
 COLOURS, BLACK, GREY, NAVY & AIRFORCE BLUE

TROUSER AND SUIT COLOURS: BLACK, SILVER, CHARCOAL, GREY, NAVY, AIR FORCE BLUE, WINE, DOGTOOTH and PRINCE OF WALES.

PLEASE SEND STAMPED, ADDRESSED ENVELOPE FOR FREE 1984/5 CATALOGUE PLEASE ADD £1 PER ITEM FOR P.P. STATE YOUR SIZE, ARTICLE, COLOUR. POSTAL ORDER/CHEQUE TO: THE CAVERN DEPT No1 22 FOUBERTS PLACE, OFF CARNARY STREET, LONDON W1V 1TH.

WHOLESALE ENQUIRES WELCOME MOST ITEMS DESPATCHED BY RETURN PHONE YOUR ACCESS/VISA OR C.O.D. ORDERS FOR IMMEDIATE ATTENTION ON OUR FASTLINE NUMBER 01-437 0254

WE CAN PRINT ANY COMBINATION OF FRONT & BACK PRINTS FROM OUR RANGE. SIZES TEE-SHIRTS 22"-44" SWEATSHIRTS 34"-44". COLOURS RED, WHITE, BLACK, ROYAL, NAVY, — 2nd COLOUR CHOICE. TO ORDER SIMPLY COMPLETE COUPON (OR SEPARATE PIECE OF PAPER), CUT OUT & POST WITH YOUR MONEY (CHEQUE, CASH OR P/O MADE PAYABLE TO STARPRINTS). PLEASE ADD 50p PER SHIRT TOWARDS POSTAGE COST (OVERSEAS £1.30). OVERSEAS CUSTOMERS WELCOME. PLEASE MAKE ALL PAYMENTS IN STERLING — FREE CATALOGUE WITH EVERY ORDER OR SEND A SAE.

STARPRINTS 130 WORLDWIDE MAIL ORDER, PO BOX 13, WORKSPACE 17, UNIT 18, HIGHFIELD STREET, COALVILLE, LEICS. LE6 4ET England. ALLOW 28 DAYS FOR DELIVERY (LONGER FOR OVERSEAS)

NAME (PLEASE PRINT) _____

ADDRESS _____

POST CODE _____

TEE-SHIRTS

DESIGN(S) _____

COLOUR(S) _____ 2nd _____

SIZES(S) _____

PRINTED FRONT £1.99

FRONT & BACK £2.99

2 SHIRTS PRINTED FRONT £2.99

2 SHIRTS FRONT & BACK £4.99

I enclose £ _____

SWEATSHIRTS

DESIGN(S) _____

COLOUR(S) _____ 2nd _____

SIZES(S) _____

PRINTED FRONT £3.99

FRONT & BACK £4.99

2 SHIRTS PRINTED FRONT £6.99

2 SHIRTS FRONT & BACK £8.99

(which includes 50p per shirt (p&p))

NO. 1

U.S. SINGLES

- 1 **WAKE ME UP BEFORE YOU GO GO** Wham (Columbia)
- 2 **PURPLE RAIN** Prince (Warner Bros)
- 3 **CARIBBEAN QUEEN** Billy Ocean (Arista)
- 4 **I FEEL FOR YOU** Chaka Khan (Warner Bros)
- 5 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 6 **OUT OF REACH** Daryl Hall & John Oates (RCA)
- 7 **BETTER BE GOOD TO ME** Tina Turner (Capitol)
- 8 **STRUT** Sheena Easton (EMI America)
- 9 **ALL THROUGH THE NIGHT** Cyndi Lauper (Epic)
- 10 **PENNY LOVER** Lionel Richie (Motown)
- 11 **BLUE JEAN** David Bowie (EMI America)
- 12 **DESERT MOON** Dennis DeYoung (A&M)
- 13 **HARD HABIT TO BREAK** Chicago (Warner Bros)
- 14 **NO MORE LONELY NIGHTS** Paul McCartney (Columbia)
- 15 **WHAT ABOUT ME** Kenny Rogers with Kim Carnes & James Ingram (RCA)
- 16 **COOL IT NOW** New Edition (MCA)
- 17 **THE WAR SONG** Culture Club (Epic)
- 18 **SEA OF LOVE** Honeydrippers (Atco)
- 19 **THE WILD BOYS** Duran Duran (Capitol)
- 20 **I CAN'T HOLD BACK** Survivor (Epic)
- 21 **ON THE DARK SIDE** J. Caffery & Beaver Brown Band (Epic)
- 22 **IT AIN'T ENOUGH** Corey Hart (EMI America)
- 23 **I'M SO EXCITED** Pointer Sisters (RCA)
- 24 **WALKING ON A THIN LINE** Huey Lewis & The News (Chrysalis)
- 25 **WE BELONG** Pat Benatar (Chrysalis)
- 26 **SOME GUYS HAVE ALL THE LUCK** Rod Stewart (Warner Bros)
- 27 **I CAN'T DRIVE 55** Sammy Hagar (Geffen)
- 28 **TEACHER TEACHER** 38 Special (Capitol)
- 29 **VALOTTE** Julian Lennon (Atlantic)
- 30 **LUCKY STAR** Madonna (Warner Bros)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
- 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
- 3 **PRIVATE DANCER** Tina Turner (Capitol)
- 4 **THE WOMAN IN RED SOUNDTRACK** Stevie Wonder (Motown)
- 5 **SPORTS** Huey Lewis & The News (Chrysalis)
- 6 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 7 **1100 BEL AIR PLACE** Julio Iglesias (Columbia)
- 8 **VOLUME ONE** Honeydrippers (Atco)
- 9 **HEARTBEAT CITY** The Cars (Elektra)
- 10 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 11 **BIG BAM BOOM** Daryl Hall & John Oates (RCA)
- 12 **EDDIE & THE CRUISERS** Soundtrack (Epic)
- 13 **BREAK OUT** Pointer Sisters (RCA)
- 14 **SUDDENLY** Billy Ocean (Arista)
- 15 **THE UNFORGETTABLE FIRE** U2 (Island)
- 16 **MADONNA** Madonna (Warner Bros)
- 17 **TONIGHT** David Bowie (EMI America)
- 18 **17** Chicago (Warner Bros)
- 19 **EMOTION** Barbra Streisand (Columbia)
- 20 **ANIMALIZE** Kiss (Polygram)
- 21 **I FEEL FOR YOU** Chaka Khan (Warner Bros)
- 22 **GIVE MY REGARDS TO BROAD STREET** Paul McCartney (Columbia)
- 23 **STAY HUNGRY** Twisted Sister (Atlantic)
- 24 **NO BRAKES** John Waite (EMI America)
- 25 **MAKE IT BIG** Wham (Columbia)
- 26 **OUT OF THE CELLAR** Ratt (Atlantic)
- 27 **ICE CREAM CASTLE** The Time (Warner Bros)
- 28 **A PRIVATE HEAVEN** Sheena Easton (EMI America)
- 29 **DESERT MOON** Dennis DeYoung (A&M)
- 30 **1984** Van Halen (Warner Bros)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 **I FEEL FOR YOU** Chaka Khan (Warner Brothers)
- 2 **TREAT HER LIKE A LADY** Temptations (Motown)
- 3 **LET IT ALL BLOW** Dazz Band (Motown)
- 4 **CARIBBEAN QUEEN** Billy Ocean (Jive)
- 5 **GOT TO GET YOU HOME TONIGHT** Eugene Wilde (Fourth & Broadway/Island)
- 6 **KEEPING SECRETS** Switch (Total Experience)
- 7 **EAT YOUR HEART OUT** Paul Hardcastle (Cool Tempo/Chrysalis)
- 8 **GEORGY PORGY** Charme (RCA)
- 9 **I FORGOT** Cool Notes (Abstract Dance)
- 10 **NAUGHTY TIMES** Cutty (Cool Tempo/Chrysalis)
- 11 **HAPPY** Hi Tension (Streetwave)
- 12 **YOU USED TO HOLD ME** Thelma Houston (MCA)
- 13 **I CHOOSE YOU** Paris (Bluebird)
- 14 **OFF AND ON LOVE** Champaign (CBS)
- 15 **RUNAWAY LOVE** Linda Clifford (CRC)
- 16 **CHANGE YOUR WICKED WAYS** Pennye Ford (Total Experience)
- 17 **WE ARE FAMILY (REMIX)** Sister Sledge (Cotillion)
- 18 **I'M SO EXCITED** Pointer Sisters (Planet)
- 19 **I'LL MAKE THE LOVING** Gene Chandler (Bluebird)
- 20 **FREEDOM** Wham (Epic)
- 21 **FORGIVE ME GIRL** Force M.D.s (Tommy Boy/Island)
- 22 **I'M WARNING YOU** Gayle Adams (Fourth & Broadway/Island)
- 23 **NEW LOVE** Rose Royce (Streetwave)
- 24 **YOU TURN ME ON** Rick James (Motown)
- 25 **LIKE A VIRGIN** Madonna (Sire)
- 26 **SLIPPERY PEOPLE** Staple Singers (Epic)
- 27 **SOLID** Ashford & Simpson (Capitol)
- 28 **CANDLELIGHT AFTERNOON** Phylliss St. James (Motown)
- 29 **WEEKEND GIRL** S.O.S. Band (Tabu)
- 30 **GOTTA MAKE UP YOUR MIND** Major Harris (Streetwave)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **SOMEBODY** Depeche Mode (Mute)
- 2 **THE PRICE** New Model Army (Abstract)
- 3 **E.S.T.** Alien Sex Fiend (Anagram/Cherry Red)
- 4 **I'M JUST A DOG** Meteors (Mad Pig)
- 5 **HOLOCAUST** Pauline Murray & Storm (Polestar)
- 6 **CALAMITY CRUSH** Foetus Art Terrorism (Immolation/Some Bizzare)
- 7 **GREEN FIELDS OF FRANCE** The Men They Couldn't Hang (Imp/Demon)
- 8 **I BLOODBROTHER BE** Shock Headed Peters (EI)
- 9 **KANGAROO** This Mortal Coil (4AD)
- 10 **MARIMBA JIVE** Red Guitars (Self Drive)
- 11 **BEWARE THE WEAKLING LINES** YYN (In Tape)
- 12 **UPSIDE DOWN** Jesus & The Mary Chain (Creation)
- 13 **NEVER AGAIN** Pete Shelley (Immaculate)
- 14 **SWEETEST EMBRACE** Orson Family (Enterprises)
- 15 **SHADOW FIGURES** Marc Riley (In Tape)
- 16 **IT'S A HARD LIFE** Omega Tribe (Corpus Christi)
- 17 **PROPAGANDA** (1984 Mix) Play Dead (Jungle)
- 18 **MACHINE GUN KELLY** Angelic Upstarts (Picasso)
- 19 **OUT OF THE FLESH** Chakk (Double Vision)
- 20 **MASTER & SERVANT** Depeche Mode (Mute)
- 21 **FOUR ON 4** Various (Big Beat)
- 22 **ARCANE DELIGHTS** Dead Can Dance (4AD)
- 23 **BELA LUGOSI'S DEAD** Bauhaus (Small Wonder)
- 24 **LIVE AT THE CENTRO IBERICO** Conflict (Mortarhate)
- 25 **MUSIC TO WATCH GIRLS BY** Higsons (Upright)
- 26 **BEAUTIFUL MONSTER** Folk Devils (Ganges)
- 27 **CONSPIRACY** Play Dead (Clay)
- 28 **DIRTY** Hard Corps (Survival)
- 29 **CAN YOU FEEL...** Vibes (Big Beat)
- 30 **BANE OF YOUR LIFE** Philip & His Foetus Vibrations (Self Immolation/Some Bizzare)

Compiled by MRIB

READERS' CHART

- 1 **FREEDOM** Wham (Epic)
- 2 **THE WILD BOYS** Duran Duran (EMI)
- 3 **CARIBBEAN QUEEN** Billy Ocean (Jive)
- 4 **I FEEL FOR YOU** Chaka Khan (WEA)
- 5 **TEAR YOUR PLAYHOUSE DOWN** Paul Young (CBS)
- 6 **THE WANDERER** Status Quo (Vertigo)
- 7 **HIGHLY STRUNG** Spandau Ballet (Chrysalis)
- 8 **LONELY NIGHTS** Paul McCartney (Parlophone)
- 9 **MODERN GIRL** Meatloaf (Arista)
- 10 **ALL CRIED OUT** Alison Moyet (CBS)
- 11 **LISTEN TO YOUR FATHER** Feargal Sharkey (Virgin)
- 12 **LOVE'S GREAT ADVENTURE** Ultravox (Chrysalis)
- 13 **MISSING YOU** John Waite (EMI America)
- 14 **TOGETHER IN ELECTRIC DREAMS** Phil Oakey & Giorgio Moroder (Virgin)
- 15 **BLASPHEMOUS RUMOURS** Depeche Mode (Mute)
- 16 **NEVER ENDING STORY** Limahl (EMI)
- 17 **CARELESS WHISPER** George Michael (Epic)
- 18 **ACES HIGH** Iron Maiden (EMI)
- 19 **I'M SO EXCITED** Pointer Sisters (Planets)
- 20 **GIMME ALL YOUR LOVIN'** ZZ Top (WEA)

This week's Readers' Chart Coupon is on page 34

WRITER'S CHART

Chosen this week by Pat Thomas

- 1 **ALL CRIED OUT** Alison Moyet (CBS)
- 2 **SOLID** Ashford & Simpson (Capitol)
- 3 **PRIVATE DANCER** Tina Turner (Capitol)
- 4 **GEFFERY MORGAN** UB40 (DEP International LP)
- 5 **NEVERENDING STORY** Limahl (EMI)

VIDEO

- 1 **VIDEO EP** Duran Duran (PMI)
- 2 **LIVE** David Bowie (Videoform)
- 3 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 4 **SYNCHRONICITY CONCERT** Police (A&M)
- 5 **WE WILL ROCK YOU** Queen (Peppermint)
- 6 **LIVE** Blondie (CIC)
- 7 **LET'S SPEND THE NIGHT TOGETHER** Rolling Stones (Thorn/EMI)
- 8 **LEGEND** Bob Marley & The Wailers (Island)
- 9 **HELLO, GOOD EVENING** Blancmange (Polygram)
- 10 **IN MY MINDS EYE** Tears For Fears (Polygram)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied this week by Radio One DJ Janice Long.

- 1 **WHY DOES THE RAIN** The Lost (Creation)
- 2 **CLOSE TO THE EDIT** Art Of Noise (ZTT)
- 3 **KEEP ON KEEPIN ON** The Redskins (London)
- 4 **SEND MY HEART** The Adventures (Chrysalis)
- 5 **SINCE YESTERDAY** Strawberry Switchblade (WEA)
- 6 **WORKING FOR THE MAN** The High Five (Big Village)
- 7 **HEARTBEAT** The Psychedelic Furs (CBS)
- 8 **EVERY CONVERSATION** The Jim Brides (Independent)
- 9 **WAIT FOR IT** Brilliant (Food)
- 10 **TILL YOU COME BACK TO ME** Floy Joy (Virgin)



THE 3 ROCKIES
STOP WASTING YOUR TIME
 PRODUCED BY PETER VAN HOOKE
NEW 7" & 12" SINGLE

TEN 33
TEN 33-12





U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	6	1	I FEEL FOR YOU Chaka Khan (WEA)
2	3	4	2	THE WILD BOYS Duran Duran (Parlophone)
3	12	3	3	I SHOULD HAVE KNOWN BETTER Jim Diamond (A&M)
4	2	7	1	FREEDOM Wham (Epic)
5	5	5	5	CARIBBEAN QUEEN Billy Ocean (Jive)
6	11	3	6	NEVERENDING STORY Limahl (EMI)
7	6	6	6	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
8	10	6	5	ALL CRIED OUT Alison Moyet (CBS)
9	7	5	6	THE WANDERER Status Quo (Vertigo)
10	21	3	10	HARD HABIT TO BREAK Chicago (Full Moon)
11	4	6	4	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)
12	36	2	12	THE RIDDLE Nik Kershaw (MCA)
13	13	4	13	I'M SO EXCITED Pointer Sisters (Planet)
14	16	3	14	BLASPHEMOUS RUMOURS Depeche Mode (Mute)
15	14	5	12	LOVE'S GREAT ADVENTURE Ultravox (Chrysalis)
16	8	8	2	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
17	20	6	17	GOTTA GET YOU HOME WITH ME TONIGHT Eugene Wilde (Fourth & Broadway)
18	—	1	18	TREAT HER LIKE A LADY Temptations (Motown)
19	28	3	19	SEX CRIME (1984) Eurythmics (Virgin)
20	9	9	4	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)
21	31	3	21	LET IT ALL BLOW Dazz Band (Motown)
22	18	4	16	ACES HIGH Iron Maiden (EMI)
23	44	2	29	LOUISE Human League (Virgin)
24	—	1	24	ALL JOIN HANDS Slade (RCA)
25	—	1	25	WE ARE FAMILY (REMIX) Sister Sledge (Cotillion)
26	15	7	8	MISSING YOU John Waite (EMI/America)
27	19	5	15	PENNY LOVER Lionel Richie (Motown)
28	17	14	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
29	50	2	29	HALF A MINUTE Matt Bianco (WEA)
30	29	4	29	THIS IS MINE Heaven 17 (Virgin)
31	24	7	20	MODERN GIRL Meatloaf (Arista)
32	22	9	4	DRIVE The Cars (Elektra)
33	32	2	32	KEEP ON KEEPIN' ON Redskins (Decca/London)
34	—	1	34	I WON'T RUN AWAY Alvin Stardust (Chrysalis)
35	—	1	35	LIKE A VIRGIN Madonna (Sire)
36	35	2	35	HYPNOTIZE Scritti Politti (Virgin)
37	—	1	37	TEARDROPS Shakin' Stevens (Epic)
38	—	1	38	PRIVATE DANCER Tina Turner (Capitol)
39	—	1	39	SLIPPERY PEOPLE Staple Singers (Private 1)
40	33	2	33	THE PRICE New Model Army (Abstract)
41	41	4	33	THE THORN EP Siouxsie & The Banshees (Wonderland)
42	26	3	26	BERSERKER Gary Numan (Numa)
43	—	1	43	IF THIS IS IT Huey Lewis & The News (Chrysalis)
44	—	1	44	WARNING SIGN Nick Heyward (Arista)
45	—	1	45	HOW TO BE A MILLIONAIRE ABC (Neutron)
46	48	10	6	WHY? Bronski Beat (Forbidden Fruit)
47	—	1	47	ONE NIGHT IN BANGKOK Murray Head (RCA)
48	—	1	48	I FORGOT Cool Notes (Abstract)
49	—	1	49	NEVER TURN AWAY OMD (Virgin)
50	—	1	50	DO THE CONGA Black Lace (Flair)

THE NEXT 25

51	—	—	—	BIG DEAL Bobby G (BBC)
52	—	—	—	OUT OF TOUCH Hall & Oates (RCA)
53	—	—	—	THE CHANT HAS JUST BEGUN The Alarm (IRS)
54	—	—	—	EAT YOUR HEART OUT Paul Hardcastle (Cooltempo)
55	—	—	—	GOTTA MAKE UP YOUR MIND Major Harris (Streetwave)
56	—	—	—	POLICE OFFICER Smiley Culture (Fashion)
57	—	—	—	NAUGHTY TIMES Cutty (Cooltempo)
58	—	—	—	SOLID Ashford & Simpson (Capitol)
59	—	—	—	KEEPING SECRETS Switch (Total Experience)
60	—	—	—	SMOOTH OPERATOR Sade (Epic)
61	—	—	—	LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)
62	—	—	—	I CHOOSE YOU Paris (Bluebird)
63	—	—	—	CHANGE YOUR WICKED WAYS Pennye Ford (Total Experience)
64	—	—	—	CENTPEDE Rebbie Jackson (CBS)
65	—	—	—	GHOSTBUSTERS Ray Parker Jnr (Arista)
66	—	—	—	THE LAST FAREWELL Elvis Presley (RCA)
67	—	—	—	RESPECT YOURSELF Kane Gang (Kitchenware)
68	—	—	—	SHOUT TO THE TOP Style Council (Polydor)
69	—	—	—	I'M WARNING YOU Gayle Adams (Fourth & Broadway)
70	—	—	—	THE WAR SONG Culture Club (Virgin)
71	—	—	—	ALL THROUGH THE NIGHT Cyndi Lauper (Epic)
72	—	—	—	THE JUDGEMENT Dali's Car (Marodox)
73	—	—	—	SLIPPERY PEOPLE Talking Heads (Sire)
74	—	—	—	SKIN DEEP Stranglers (Epic)
75	—	—	—	OFF AND ON LOVE Champagne (CBS)

Courtesy of New Musical Express

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	7	2	1	MAKE IT BIG Wham (CBS)
2	1	3	1	WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood (ZTT)
3	12	2	3	ALF Alison Moyet (CBS)
4	4	3	4	THE COLLECTION Ultravox (Chrysalis)
5	2	18	1	DIAMOND LIFE Sade (CBS)
6	3	12	2	ELIMINATOR ZZ Top (Warner Bros)
7	6	3	6	PERFECT STRANGERS Deep Purple (Polydor)
8	22	2	8	REEL TO REAL Marillion (EMI)
9	5	4	3	GIVE MY REGARDS TO BROAD STREET Paul McCartney (Parlophone)
10	13	5	10	I FEEL FOR YOU Chaka Khan (WEA)
11	15	2	11	AURAL SCULPTURE Stranglers (Epic)
12	11	7	1	THE UNFORGETTABLE FIRE U2 (Island)
13	9	3	9	BAD ATTITUDE Meatloaf (Arista)
14	—	1	14	ARENA Duran Duran (EMI)
15	—	1	15	HATFUL OF HOLLOW The Smiths (Rough Trade)
16	8	4	5	WAKING UP WITH THE HOUSE ON FIRE Culture Club (Virgin)
17	10	5	1	STEELTOWN Big Country (Mercury)
18	14	6	4	THE AGE OF CONSENT Bronski Beat (London)
19	18	6	10	THE GREATEST HITS Randy Crawford (K-Tel)
20	—	1	20	WHO'S LAST The Who (MCA)
21	—	1	21	GREATEST HITS Shakin' Stevens (Epic)
22	—	1	22	THE ART GARFUNKEL ALBUM Art Garfunkel (CBS)
23	20	4	20	YESTERDAY ONCE MORE Carpenters (EMI)
24	23	55	1	CAN'T SLOW DOWN Lionel Richie (Motown)
25	17	9	1	THE WOMAN IN RED Stevie Wonder (Motown)
26	30	4	25	CINEMA Elaine Paige (K-Tel)
27	—	1	27	GOLDEN DAYS The Fureys with Davey Arthur (K-Tel)
28	—	1	28	TREASURE Cocteau Twins (4AD)
29	24	22	2	PRIVATE DANCER Tina Turner (Capitol)
30	16	4	11	VALOTTE Julian Lennon (Charisma/Virgin)
31	27	15	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI/Virgin)
32	19	5	13	EMOTION Barbra Streisand (CBS)
33	21	6	3	GEFFEREY MORGAN UB40 (DEP International)
34	37	22	2	BORN IN THE USA Bruce Springsteen (CBS)
35	—	1	35	THE VERY BEST OF Foster And Allen (Ritz)
36	RE	1	36	ALL BY MYSELF Various (K-Tel)
37	41	100	1	THRILLER Michael Jackson (Epic)
38	40	2	38	NO BRAKES John Waite (EMI America)
39	—	1	39	SAPPHIRE John Martyn (Island)
40	43	5	35	SEA OF TRANQUILITY Phil Couter (K-Tel)
41	31	6	8	RATTLESNAKES Lloyd Cole And The Commotions (Polydor)
42	45	38	2	THE WORKS Queen (EMI)
43	—	1	43	HIGH CRIME Al Jarreau (WEA)
44	—	1	44	ALL THE HITS Eddy Grant (K-Tel)
45	—	1	45	1984 Eurythmics (Virgin)
46	28	6	14	HITS, HITS HITS Various (Telstar)
47	29	4	29	STOP MAKING SENSE Talking Heads (EMI)
48	25	8	1	TONIGHT David Bowie (EMI America)
49	—	1	49	ORANGE JUICE Orange Juice (Polydor)
50	26	19	5	PURPLE RAIN Prince And The New Power Generation (Warner Bros)

THE NEXT 25

51	—	—	—	PARADE Spandau Ballet (Chrysalis)
52	—	—	—	VERMIN IN ERMINE Marc Almond And The Willing Sinners (Some Bizzare)
53	—	—	—	BREWING UP Billy Bragg (Go Discs)
54	—	—	—	CONCERT The Cure (Fiction)
55	—	—	—	REBEL SOULS Aswad (Island)
56	—	—	—	HEARTBEAT CITY Cars (Elektra)
57	—	—	—	HOW MEN ARE Heaven 17 (Virgin)
58	—	—	—	WE ARE FAMILY Sister Sledge (Cotillion)
59	—	—	—	BIM BAM BOOM Hall & Oates (RCA)
60	—	—	—	TRUE COLOURS Level 42 (Polydor)
61	—	—	—	IT'LL END IN TEARS This Mortal Coil (4AD)
62	—	—	—	THE EVERLY BROTHERS Everly Brothers (Mercury)
63	—	—	—	HUMAN RACING Nik Kershaw (MCA)
64	—	—	—	WHOSE SIDE ARE YOU ON Matt Bianco (WEA)
65	—	—	—	NO PARLEZ Paul Young (CBS)
66	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
67	—	—	—	SOME GREAT REWARD Depeche Mode (Mute)
68	—	—	—	GREATEST HITS Chas & Dave (Rockney)
69	—	—	—	GREAT LOVE CLASSICS Andy Williams (EMI)
70	—	—	—	STREETOUNDS XI Various (Streetsounds)
71	—	—	—	TOMMY GUN Tom Browne (Arista)
72	—	—	—	THE BIG EXPRESS XTC (Virgin)
73	—	—	—	FANTASTIC Wham (Inner Vision)
74	—	—	—	LEGEND Bob Marley And The Wailers (Island)
75	—	—	—	TEASES AND DARES Kim Wilde (MCA)

Courtesy of New Musical Express

No.1

STEVE NORMAN
SPANDAU BALLET

