

**No.1 FOR COMPETITIONS No.1 FOR SONGS**

NOV 17  
1984

EVERY THURSDAY

40p

**No.1**

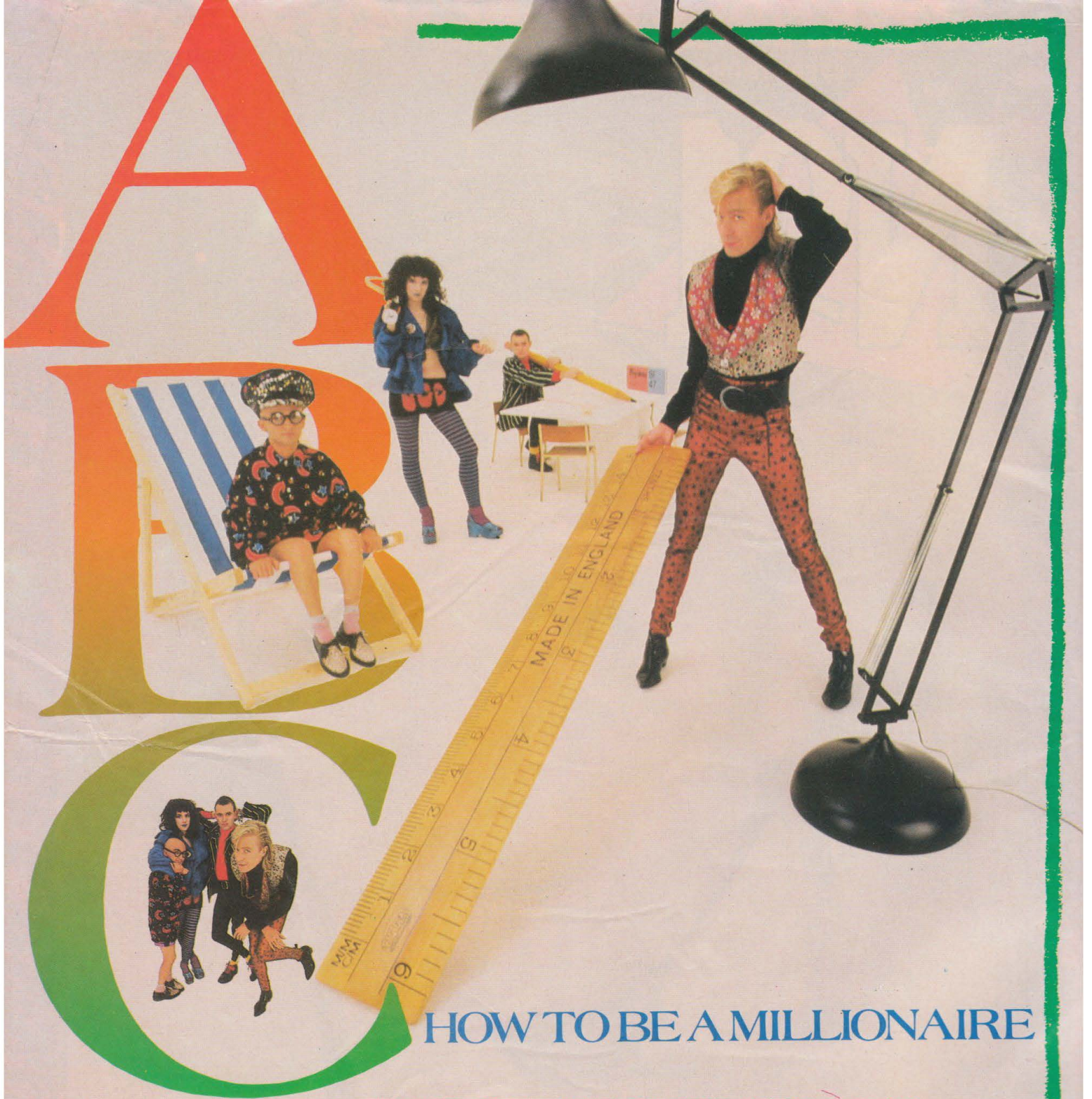


**THE GREEN GOD**

**SCRITTI POLITTI GETS HYPNOTIZED**

**FRANKIE HAZELL DEAN EURYTHMICS ABC DIVINE  
LIMAH L GARY NUMAN NIK KERSHAW KANE GANG NICK HEYWARD**

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air), Germany DM3



## HOW TO BE A MILLIONAIRE

I've seen the future, I can't afford it  
 Tell you the truth sir, someone just bought it  
 Say Mr Whispers, here comes the click of dice  
 Roulette and black jack, build us a paradise  
 Larger than life and twice as ugly  
 If we have to live there, you'll have to drug me  
 Maybe these luxuries can only compensate  
 For all the cards you were dealt, at the hands of fate

Chorus  
 So tell me

Tell me tell me how to be (how to be) a millionaire  
 Tell me tell me how to be (how to be) a millionaire

Millionaire. Billionaire. Trillionaire.

Hardly surprising if you might consider  
 Loyalties go to the highest bidders  
 Want my opinion, I'd give you 10 to 1  
 Give me a million, a franchise on fun

But there are millions, who often get nowhere  
 And there's just one secret I think you should share  
 Maybe these luxuries can only compensate  
 For all the cards you were dealt at the hands of fate

Repeat chorus

Tell me tell me tell me  
 Tell me tell me tell me yeah

Maybe these luxuries can only compensate babe  
 For all the cards you were dealt at the hands of fate

Repeat chorus

(Who wants to be a millionaire?)  
 I do, I don't  
 (Who wants to be a millionaire?)  
 I do, I don't

I've seen the future  
 I can't afford it

# No.1

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Big Brother may have been watching you all year but now's your turn to watch Annie Lennox as she and Dave perform their version of '1984'.



Limahl centrespread pic by John Stoddart

HAVE YOU EVER SEEN

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'DON'T YOU EVER LEAVE ME'  
PLUS 'OIL & GASOLINE' AND A  
CALYPSO VERSION OF 'MALIBU BEACH'\*  
7" & 3 TRACK 12"\*

# A MORAL FROM THE MEDAL?

Culture Club release the follow up to 'The War Song' this week.

Entitled 'The Medal Song' George wrote the lyrics about the Hollywood actress Frances Farmer who, in her lifetime, received more than her fair share of abuse from the press. Do we draw a moral?

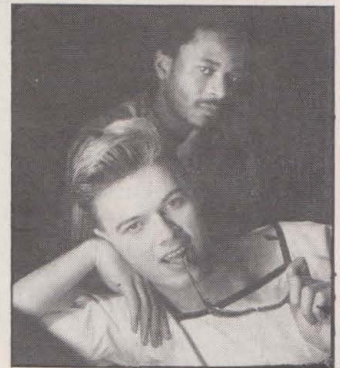
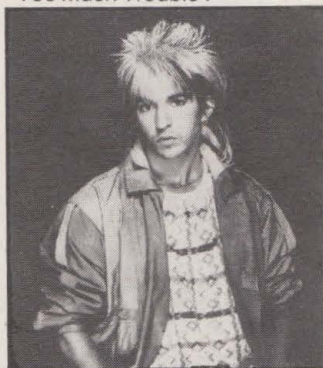
The single will be available in all the usual formats with a limited edition poster of the band available with the 12".



## LIMAHL LP

As 'Neverending Story' inches ever closer to the top of the charts, Limahl releases his first solo LP.

The disc, out on November 19, is called 'Don't Suppose' and includes his previous singles 'Only For Love' and 'Too Much Trouble'.



## JUST JUICE

The new album from Orange Juice simply titled 'The Orange Juice' is released on November 16.

As a special bonus the cassette version of the album is a double play tape featuring one complete side of remixes.

That's the good news. The bad news is that OJ's Irish concert dates (Belfast University November 16 and Dublin TV Club 17) have been cancelled. Two new dates have been added to the tour: Torquay 400 Club November 15 and Watford Hertfordshire College 16.

# LAY YOUR HANDS ON THE THOMPSONS



The newly recorded single from the Thompson Twins is called 'Lay Your Hands On Me' and is available from November 30.

Although the band will be spending much of the rest of the year abroad working on their new LP they will be playing four concerts after Christmas.

They'll be at Birmingham NEC December 26/27 and London Wembley Arena 29/30.

Yet another Duran Duran video is winging it's way to the shops. This time it's 'Sing Blue Silver' which gives a behind-the-scenes look at the double D's 1984 tour of North America.

Featured tracks are 'Rio', 'Is There Something I Should Know', 'Girls On Film' and many more. The tape should retail at around £20.

The second single from UB40's LP 'Gefferrey Morgan' is released next week.

It's 'Riddle Me' and is available from November 19 in 7" and 12" formats. But be warned - the 12" version is very different from the 7".

In addition the UB's have added an extra date to their December tour. They'll be playing Coventry Apollo on December 1.

## KANES CANCELLED

The Kane Gang's appearance at the Hammersmith Palais on November 20 has been cancelled due to television commitments in Germany.

The appearance has been rescheduled for November 26 at London's Electric Ballroom thereby cancelling their appearance at Brighton's Top Rank.

▶ Gang Of Four release a live album called 'At The Palace' on November 16.

▶ Possibly due to interest stirred up by her starring role in the West End musical *Pump Boys & Dinettes*, Kiki Dee is about to have her biggest hit single, 'Amoureuse', re-released.

The single will be in the shops from November 23.

▶ Radio One's token lunatic Steve Wright is about to give Mr. Angry a real reason to seethe. He's releasing another record.

This time it's 'The Gay Cavaliers' which fans of his afternoon show will already know.

▶ A second volume of reggae classics called '20 More Classic Reggae Tracks' is out on November 26.

Included are Dave and Ansel Collins' 'Double Barrel', Desmond Dekker's 'Israelites' and Bob Marley's 'Soul Shakedown Party'.

▶ What would Christmas be like without a single from Captain Sensible? Don't answer that.

The Captain's new single out on November 19 is 'One Christmas Catalogue'. And as a special treat there's his own rendition of the Frankie's 'Relax' on the flip side.

▶ Bunnymen Ian McCulloch's first solo single 'September Song' is released on November 30.



FRESH FROM ANABAS-  
EUROPE'S LEADING  
POP POSTER COMPANY



THE SERIES OF BOOKS  
 HOT ON LOOKS  
 EAR . TO STREET  
 IDEA . THAT'S NEAT  
 TWELVE INCHES SQUARE  
 READ . GASP . STARE  
 NEW STUFF THIS  
 MUST NOT MISS  
 GIVE . TO FRIEND  
 BORROW . LEND  
 CAN NOT BEAT  
 THE PERFECT TREAT  
 WHAT'S THE NAME  
 HALL OF FAME  
 CAST OUT HOOKS  
 CATCH LOOK BOOKS!

# TOURS

And now – the **Spandau Ballet** Saga Part 57. Yes folks there are more changes to their tour dates.

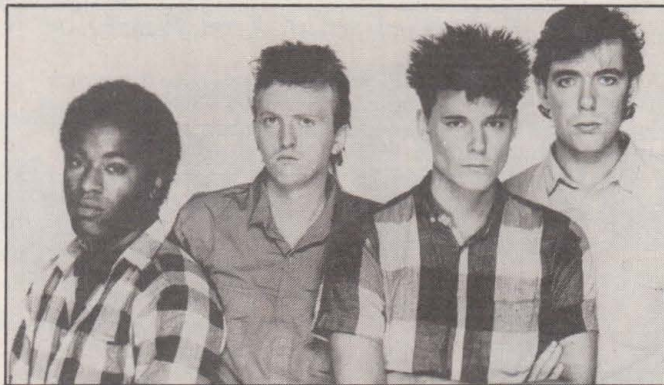
The band's appearance at the Royal Bath at Shepton Mallet has been changed due to 'unforeseen technical problems'.

They will now play the venue on Thursday December 27. No new tickets will be printed and all further tickets will have the new date on them.

Those unable to attend should apply for a refund at the place of purchase.

**The Redskins** will be assaulting the nation's ears through November and December.

Dates as follows: Leeds Poly 16, York University 17, Whitehaven Whitehouse 21, Glasgow Nite Moves 22, Edinburgh Caley Palais 23, Liverpool Poly 24, Sheffield Leadmill 25, Portsmouth Poly 27, London Hammersmith Town Hall 28, Brighton Pavillion 30, Manchester Poly December 1, Hull Spring Street Theatre 2, Derby Blue Note 3, Coventry Poly 5, Cardiff New Ocean Ballroom 6, Swansea Party Pavillion 7, and Birmingham Triangle 8.



**Big Country** take a third track from their 'Steeltown' LP. The single 'Where The Rose Is Sown' is released on November 23.

It will be available in 7" and 12" with the 12" featuring two previously unreleased tracks 'Belief In The Small Man' and 'Bass Dance'.

**Cabaret Voltaire**, currently at home in Sheffield working on a film soundtrack, are to play a few dates later this month.

They'll be at Leeds University November 28, Leicester Kiesa's 29, Sheffield Leadmill 30, and London Hammersmith Palais December 2.

Two more shows have been added to **Gary Glitter's** pre-Christmas tour.

He'll be playing Hammersmith Palais December 16 and Brighton Top Rank Suite 21.

Tickets for both shows are priced £4 available from box offices and usual outlets.

**Lenny Henry's** very first album 'Stand Up Get Down' is out this week.

The release of the LP is followed by a tour of the UK. Dates are: Cardiff University November 20, Salford University 22, Glasgow University 23, Dundee University 24, Bradford University 28, Keele University 29, Manchester University 30, Leicester University December 1, Guildford University 3, Brighton Poly 4, Canterbury University 5, Sheffield Poly 7, Leeds University 8, Belfast Whitla Hall 13, Derry Rialto Cinema 14 and Dublin Olympia 16.

# RECORDS

**Sharon Redd** has a new album out this week. It's a greatest hits compilation called 'Beat The Street – The Very Best Of Sharon Redd'. Tracks include 'In The Name Of Love', 'Can You Handle It' and 'Never Gonna Give You Up'.

**The Boomtown Rats** release a new single this week. It's called 'Dave'. It will be available in 7" and 12" formats with the 12" containing two live tracks – 'Banana Republic' and 'Closer Than You'll Ever Be'.

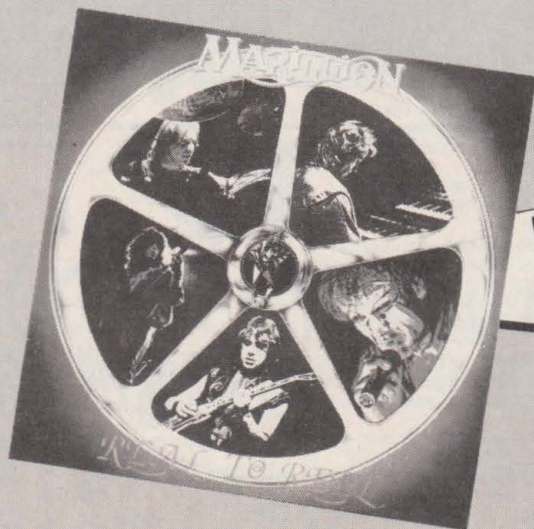
**Rick Wakeman** has signed to indie label TBG/President and his first single, entitled 'Glory Boys' is out this week.

'You Might Think' is the follow up to **The Cars** Top 5 single 'Drive'. It's released on November 23 and is taken from their current LP 'Heartbreak City'.



# MARILLION

NEW LIVE ALBUM AND CASSETTE  
AT SPECIAL LOW PRICE OUT NOW



**REAL TO REEL**

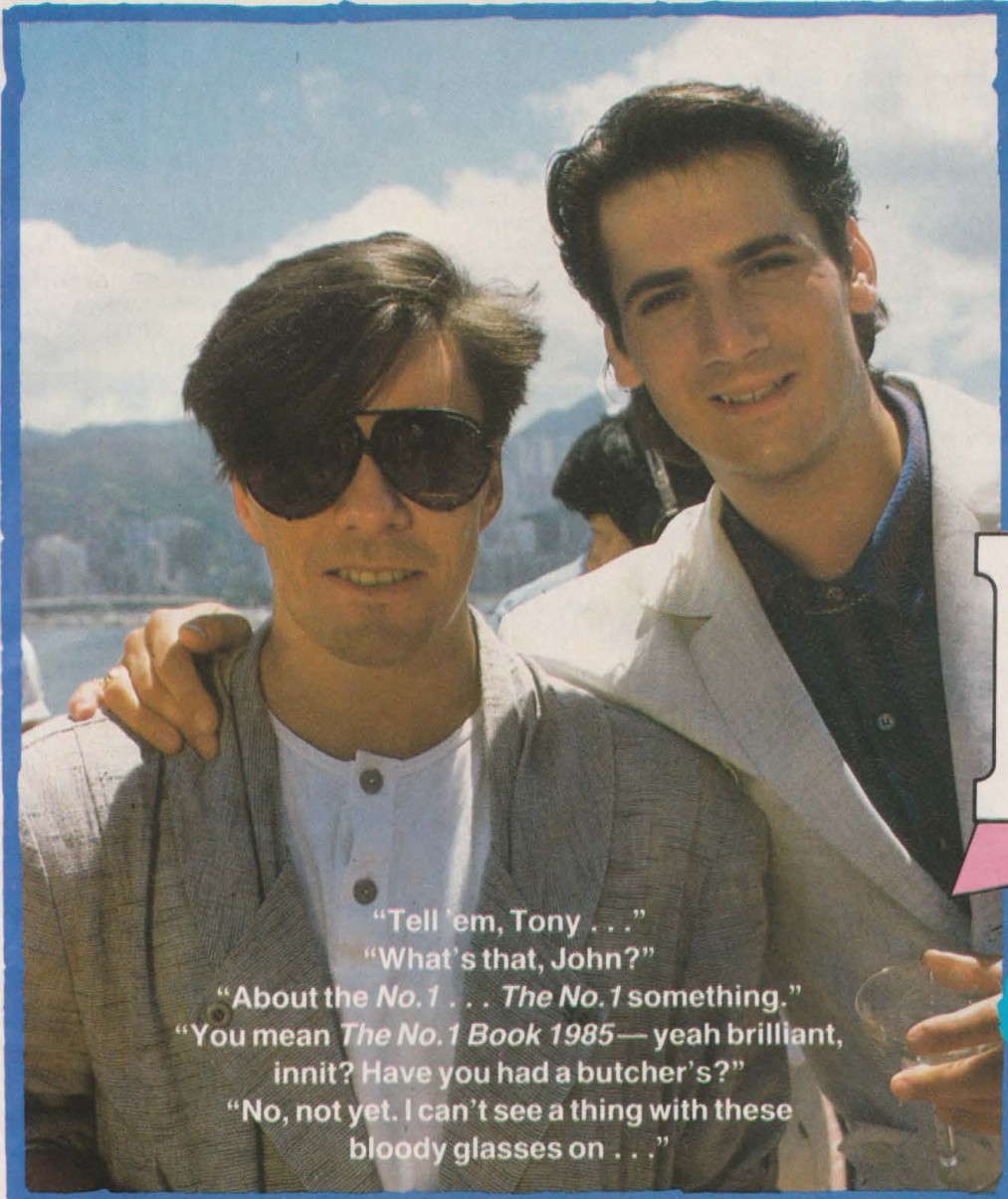
The new album and cassette  
Recorded live during 1984, and featuring:-

Assassing  
Incubus  
Cinderella Search  
Market Square Heroes  
Forgotten Sons  
Garden Party



**MARILLION VIDEO EP OUT NOW**  
Featuring:- The Grendel \* The Web

EMI



"Tell 'em, Tony . . ."

"What's that, John?"

"About the No. 1 . . . *The No. 1* something."

"You mean *The No. 1 Book 1985*— yeah brilliant, innit? Have you had a butcher's?"

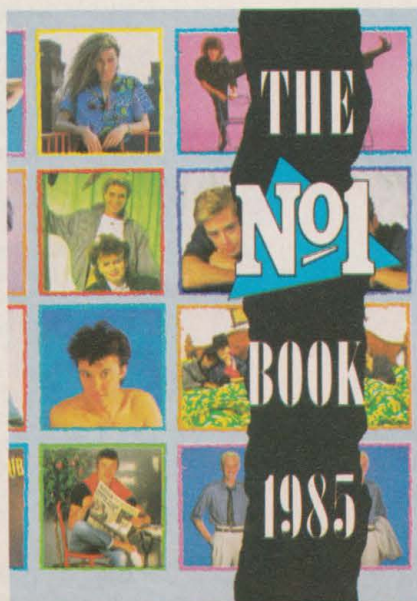
"No, not yet. I can't see a thing with these bloody glasses on . . ."

# THE NO. 1

# BOOK 1985

Of course when John does take his glasses off he's in for a nice surprise. He'll be able to see Culture Club, Wham, Duran Duran, Frankie, The Thompson Twins, Sade, Nik Kershaw, Howard Jones, Bananarama, Tracey Ullman, Michael Jackson, Heaven 17, The Police, Eurythmics and Spandau . . . Spandau something. And many more.

# IT'LL OPEN YOUR EYES



In your  
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"How the hell am I going to follow this?" asks Gary Numan, as he reveals his most striking image yet.

"You dye, I dye," says Ro Newton, on her way to the hairdressers . . .

It can be a daunting prospect, sitting in Gary Numan's publicity office, waiting to do an interview. But only, that is, if you've got a bunged up nose and sound like you've swallowed a frog. Still, *No. 1* writers persevere . . . or so they tell me.

Several Kleenex and cups of tea later, Gary and I are sitting comfortably in front of an electric fire, studying the cover of his new single 'Berserker'.

Gary may have been quiet on the musical front lately, but he's certainly been busy behind the scenes, forming his own Numa Records, producing and writing new material as well as devising a new stage set for the forthcoming tour.

But first things first. What about the new Numan?

"I've wanted to have blue hair for a long time," he enthuses. "It's one of the few things I haven't done, and it actually suits me."

But the blue barnet is not all. Gary's latest guise also comprises blue eyeshadow, blue eyeliner, blue blusher . . . and blue lips — all of which takes five hours to apply.

It's surprising, then, that the man perched cross-legged on the sofa opposite is casually dressed, with not a hint of make-up, and blonde locks.

As the 'blue' photographs of Gary were taken a couple of weeks ago, he's going to have to experience the whole ordeal of changing hair colour again. Not that he minds, but, he admits, "the blue dye gets everywhere and stains everything!"

"'Berserker' is probably my strongest visual image ever, and I love it," he adds. "Now I can't wait to go on stage and do it."

### GOING BERSERKER

Gary was so chuffed with his new creation that he decided to make it into a character, and the subject of both his single and album.

"It was one of the last songs I wrote and I didn't intend for the album to be based around it. But, as luck would have it, the album seemed to maintain the theme of 'Berserker'.

"Basically, it's about a man being hunted — he doesn't know what by — he can feel it but not see it. It could be someone or something. In a lot of the songs he is talking to other people, trying to explain what is happening."

Many of Gary's ideas for songs, he tells me, derive from short stories which he writes purely for that purpose.

"The stories aren't very clever," he admits, "sometimes I don't even finish them. I take lines from here and there, make a list and turn them into a lyric."

Chances are that if you collar a Numan fan, they'll say they prefer the 'old' music rather than the new. How does Gary think his fans will react to such a radical change of image?

"For most of the fans, 'Replicas' is their favourite album — but it's not necessarily the music that matters. It's a very important memory for them — they first saw me on stage at that time.

"It's not the best by a long chalk, in fact some of it was

diabolical. When I write a song now, like 'Berserker', I think, God, I'm clever."

### SCREAMING FEEDBACK!

Gary's been writing songs all year and has now got a collection of about 24 — enough for two albums. Another one will be released sometime next year — providing there's time to record it. So, is there a noticeable change of musical direction on the new album?

"I'm not very good at explaining music but . . . just as 'Warriors' was smooth, 'Berserker' is rough around the edges, aggressive and hard-hitting with, y'know, screaming feedback and the funk bass which is now more electronic.

"It'll be great fun on stage, it's

### SORDID GOINGS-ON

Gary's also planning to have cameras accompany the Numan entourage on tour, to put together a video cassette for the fans.

"It'll give 'em a chance to see all the sordid goings-on," he chuckles. This may have resulted from his decision not to make any more promo videos, which he thinks are a waste of money.

"What's the point in spending between ten and 25 thousand pounds on a video which isn't going to sell any more records anyway?" he reasons.

This year's Numan tour won't be on such a mammoth scale as the last, which was 40 dates long.

"I was gutted when it finished. I really didn't know what to do."

### FROM KILLER . . .

Besides organizing his 1984 tour, Gary's amicable parting from his previous record company, Beggars Banquet, has led to the formation of Numa Records. Gary has already signed two acts, Hohokam and Larry Loeber, whose progress he is carefully monitoring.

Gary has also been collaborating with Zaine Griff, an old friend of his (and the man reputed to have more than a passing resemblance to Mr. Bowie), and Bill Sharpe of Shakatak fame. So what do you do to relax Gary?

"Apart from flying and music (which I go back to when I see death approaching), I've no other real interests apart from the obvious. Phwoorr!!"

I'm not quite sure what the obvious is, but I blush anyway.

"I'd like to be in films, but I don't think I've got the confidence. Yep, I'd be a cold-hearted killer."

Lady killer?

### . . . TO CUDDLY!

So how are you going to follow up this image?

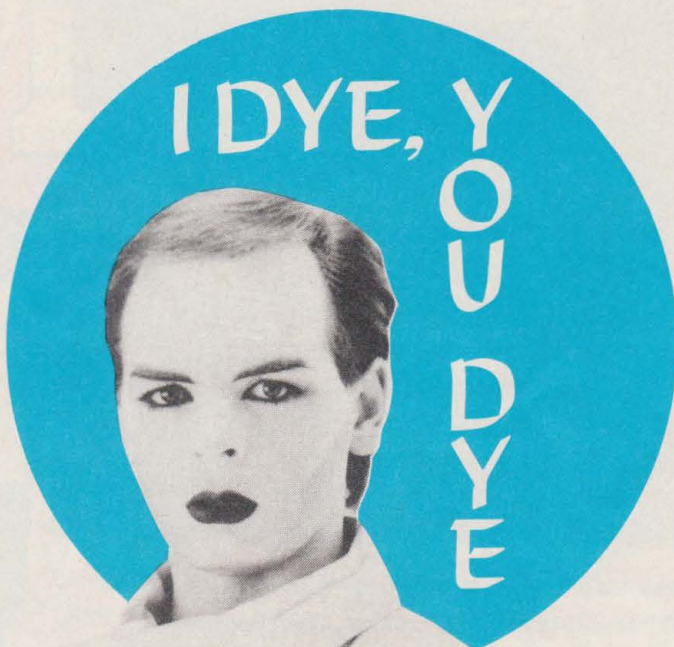
"God knows, I don't feel pressured from outside to do it, but from myself to achieve something better than last time. At the moment I just want to go 'PHEW!' — I've finished recording the album, done the photographs. That's it for now.

"I won't be making records forever, but if I can do it for nine years, then why not 19? If I'm enjoying it — that's the main thing."

Surely you can't enjoy a day packed full of interviews?

"Hum, each journalist is different. Some shy away from me. I seem to have this effect on them, make 'em nervous.

"I don't know why. I think I'm kinda cuddly."



much more up-tempo, forceful, and it'll be easier to dance to."

Talking about the stage show, Gary has pulled his 'Teletour' set out of storage, dusted it down and dismantled it, to put together five 20-foot-high towers, which will be placed in a semi-circle, with panels that can change from red to blue to white.

There's also a 40-foot-wide screen at the back of the stage, onto which clouds, sea, trees can be projected. The accent seems to be heavily on white, a contrast to Gary's previous efforts. Even Numan himself will be clad in white leather.

"It's going to be high tech, large, flash and very bright. We've cut down on special effects (there will be something along these lines, but Gary's not telling). We've got white beams — dozens of 'em, to dazzle the audience."





**NO1** GARY NUMAN



Smart enough  
for the Italian army.

Levi's

E. L A S T I C S I D E D J E A N S

# S MALL TOWN CREED

Photos by John Stoddart



**The Kane Gang may be big in the charts. But they've remained true to their roots. Karen Swayne travelled to Seaham to discover their small town creed. . .**

The Kane Gang chose to film their 'Respect Yourself' video around Newcastle in an area that's their home.

So it was that Martin, Paul and David found themselves on the quayside by the Tyne where a group of miners were collecting for their strike fund.

"They had a 'Coal Not Dole' banner, so we got them to bring it over and stood in front of them miming," remembers singer Martin.

"One of our make-up girls said it was really dodgy using miners in the video.

"But it's *our* name that's going on it. And we're quite happy. . ."

## LOCAL HEROES

Martin speaks with the conviction of one who was brought up – and still lives – in a small mining community near Newcastle. Nine months into the

miners strike and his hometown of Seaham is more like a ghost town.

The trucks in the pit lie idle, and the only sign of life is fathers and their kids collecting coal that's fallen onto the rail tracks.

In an area where there's not much to celebrate, The Kane Gang are fast becoming Seaham's biggest export. The 'local boys make good' feeling is so pronounced that, much to their embarrassment, the three have been nominated for the title of North East Personalities of '84.

Even worse, the main competition is Jackie Charlton!

The lure of the bright lights of London hasn't tempted them yet, and isn't likely to. Their record company, Kitchenware, is based in Newcastle and they don't feel the need to uproot themselves and get caught up in the wheeling and dealing of the London-based music biz.

"I think it's really healthy that we've kept apart from the business," says Martin.

"Not being part of it means you question things more. It gives you more of a chance to say what you do and don't want to do."

## SCHOOL REPORTS

In an area of depression and unemployment The Kane Gang and Kitchenware's success story is an unusual one. But it's not happened overnight.

"We all started playing when we were at school," remembers Martin.

"There were loads of bands in Seaham – about half a dozen at any one time in our school.

"We used to rehearse wherever we could – there was a room above a baker's which we used, and a community centre called Rock House where we got thrown out for breaking a lightshade – very riotous!"

## SOUL MINING

Though Paul and Martin's dads were both miners, there was never any pressure for them to follow in their footsteps.

"We were grammar school lads, and expected to be high achievers. I never thought about going down the pit," says Martin.

He reckons that reaction to their success with the band has been mixed – "I should think just about every group round here hates us!" – but they're not about to turn into flash pop stars. They're small town boys and happy to stay that way.

The single before the hit 'Closest Thing To Heaven' was called 'Small Town Creed'. It was a song which knocked the idea that life begins and ends in the big city.

"I had the title for a long time," explains Martin.

"It's not really about our town,

**CONTINUES OVER**

**FROM PREVIOUS PAGE**

but I got the idea when someone said to me that I didn't know what life was about because I didn't live in a big city.

"I wrote down the line 'Don't pity small town', but I didn't do anything with it for ages. Then I came up with a stream of slogans like 'Better by far than shallow hip', and the two seemed to go together."

Through the lyrics, Martin has a go at people who reckon life in cities is automatically great.

"It's not a question of making the best of what you've got - it's just appreciating that the grass isn't greener on the other side."

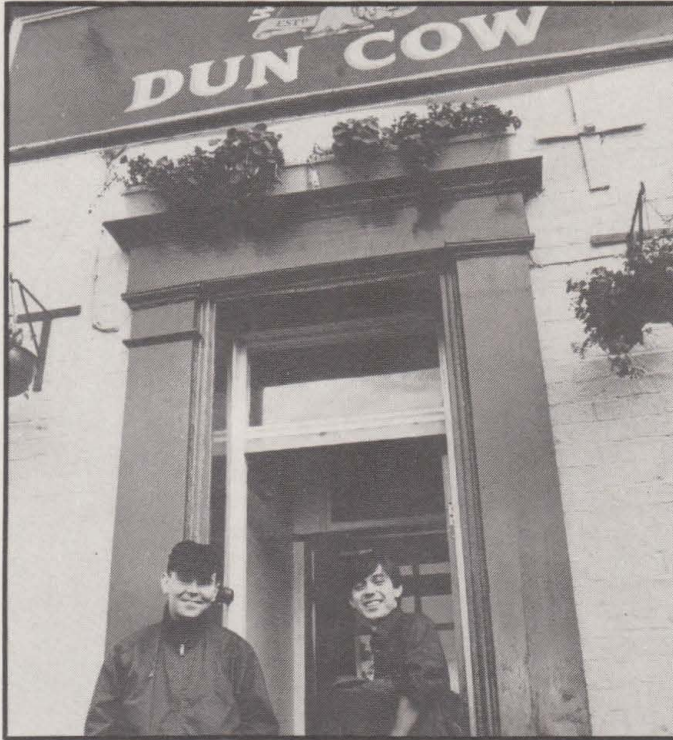
**SOCIALITES**

And though he's pretty chuffed that the success of 'Closest Thing' means he can now get in clubs for free, Martin isn't going to launch himself into the social circuit. He's critical of people who knock anyone with a less than outrageous social life.

"I went to the pub night after night with the same group of friends for a long time, but that didn't mean I was stagnating or anything. I was still writing songs

*One man and his dog. Paul keeps a stray mutt amused.*

# S MALL TOWN CREED



- doing what I ultimately wanted to do.

"I like familiarity, that's all. I don't want to go desperately searching for something new night after night.

"It's nice coming from a small community where people know each other. Mind you, they didn't know me in the bank the other day when I tried to cash a cheque!"

**RESPECT YOURSELF**

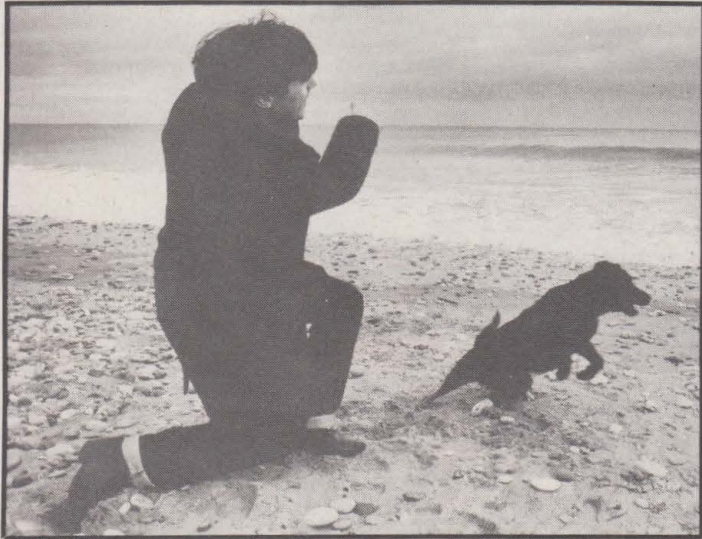
Though he remains true to his roots, Martin is sceptical of the traditional image of Northerners as the most open and friendly people around.

"Quite a lot of people in the north east are pretty insular, and have chips on their shoulders about Southerners. Then again people in the south don't really know what it's like in the north."

In a Labour stronghold, Martin describes himself as a socialist "because socialism assumes the best of people; capitalism assumes the worst".

Like the song says: "If you disrespect everybody that you run into/ How in the world do you think that anyone's s'posed to respect you?"

*Dave, Martin and Paul outside Kitchenware. No-one had a key!*



# KOOL AND THE GANG

## FRESH

Freshen up your stereo with the new single 12" includes extra track "TAKE MY HEART"



**U.K. TOUR DATES:**

DECEMBER	
3 MONDAY	EDINBURGH PLAYHOUSE
4 TUESDAY	EDINBURGH PLAYHOUSE
5 WEDNESDAY	MANCHESTER APOLLO
7 FRIDAY	BIRMINGHAM NEC
9 SUNDAY	ST AUSTELL COLISEUM
11 TUESDAY	BOURNEMOUTH INTERNATIONAL CENTRE
12 WEDNESDAY	BRIGHTON CONFERENCE CENTRE
15 SATURDAY	LONDON, WEMBLEY ARENA
16 SUNDAY	LONDON, WEMBLEY ARENA

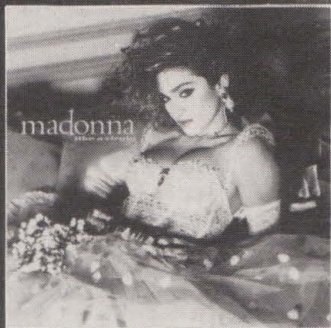
phonogram

DeJete

7" DE 18  
12" DEX 18

# madonna

like a virgin

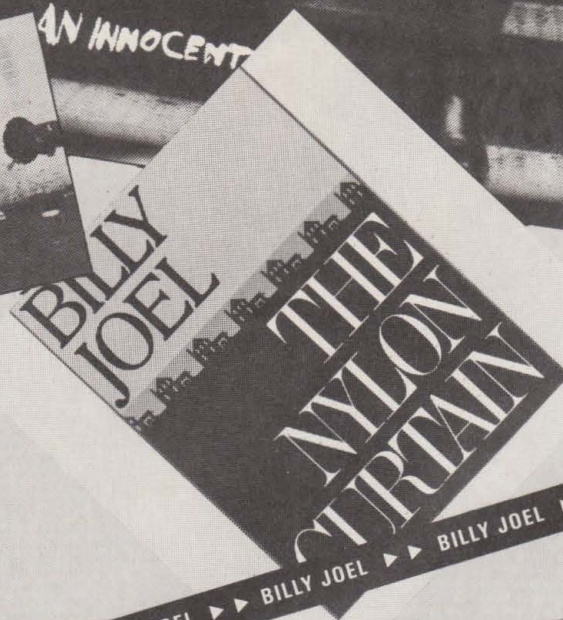
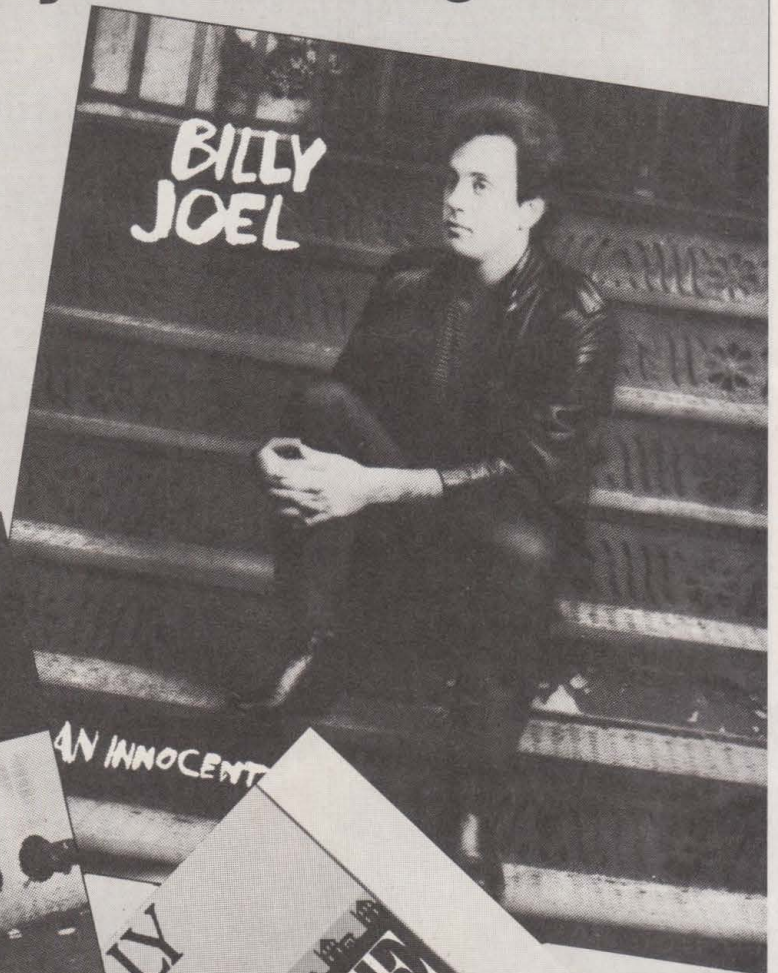
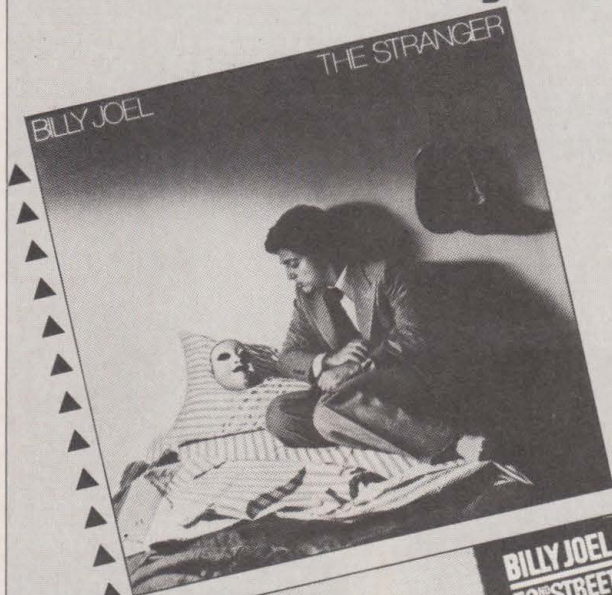


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# From Hicksville to Carnegie Hall, fighting all the way. Billy Joel, the legend.



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**GET INTO THE LEGENDS  
- AT SOUNDSHOP -**



THE BEST IN SOUNDS

Subject to stock availability

A few weeks ago we ran a competition where all those of you with an artistic bent were asked to take out your pens and pencils and graffiti-ise all over Frankie Goes To Hollywood.

Remember those sensational John Stoddart shots of Frankie wielding chain-saws?

Remember how Paul Rutherford was so "chuffed" about his portrait that he added ears and whiskers?

Well, you respond, with a vengeance — and after rifling through sackfuls of mail, our intrepid *No. 1* competition experts narrowed the field down, took the best entries to ZTT and asked Paul to judge the winners.

So, on a warm October morning Mr Rutherford breezed in, sporting Scott Crolla tartan trews, a pretty nifty cap, and furiously munching on a baked spud with cheese and huge bowl of fruit salad and cream.

The shortlist included artwork from Tracie Beckett, Hussein Hassan, Miss C Shanks, Debbie Marks, Gail Cutler and Adrian

# THE WINNING FRANKIE REMIX PIX!

Davies — all of whom impressed Paul so greatly that he insisted on taking their drawings home.

But the winner was A. Enright of Middlesex. We think you'll agree her

representations of Holly, Ped, Mark and Nasher are pretty stunning.

This is how Paul interpreted them.

"Holly looks like Orson Welles or

maybe Errol Flynn, very swashbuckling . . .

"Mark looks dead sweet as a clown. That sums up his personality pretty well in a way.

"Who's Nasher supposed to be? That's what Cyril Trotts of Bognor looks like, a very naughty schoolboy, obviously the Nash down to a tee.

"Me favourite though is Ped, defo. I think he looks brill. He's wonderful in drag, Venezuela Gill or Carmen Miranda.

"Ped should get an award for looking so ravishing. It's torn me heart out that, I want to marry it.

"I'm definitely going to have that picture framed. Ped'll love it, he'll be hysterical.

"This girl will go far."

Our congratulations to A. Enright, who wins Paul's own framed original artwork, and a big thank you to everyone who entered. Keep your paws clean and your nose wet and get ready for more fab gear *No. 1* competitions coming your way soon, pussycats. **Max Bell**



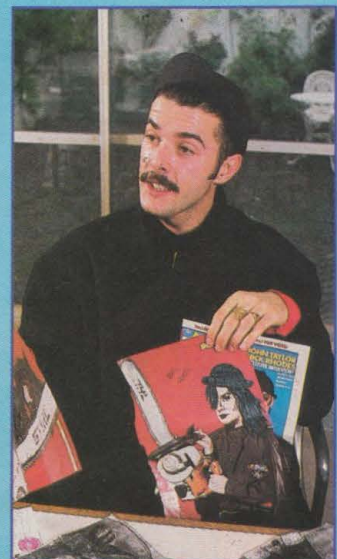
## THE FOUR FANTABULOUS WINNERS. WILL FRANKIE EVER BE THE SAME AGAIN?



"I told him not to wear that lipstick!" Paul Rutherford cringes at Holly's transformation.



Paul gets his paws on the winners.



"How's about letting us draw on all your pin-ups, No.1?"

**'Warning Sign' rang alarm bells at Nick Heyward's record company.**

**They refused to pay the recording expenses for such a drastic change of style – unless he used a name producer.**

**But Nick wanted to go it alone, so he and his**

**band – drummer Blair Cunningham, bassist Graham Edwards and keyboard player Danny Schogger – shelled out for it themselves.**

**A sign of the times?**

**Nick discusses signs, symbols and cynicism with Martin Townsend.**

**What's the sign of a good song?**

"When it's got the *feel*, the freshness. It's when you go *hurtling* into it with a massive idea of what you want it to sound like . . .

"That's what I wanted to capture with 'Warning Sign'. Only trouble is: the record company wouldn't pay for it!

"They didn't believe in it cos it was such a drastic change.

"They said 'first of all – what do you know about that sort of music? You should go in with –' and they gave me a whole list of producers.

"I said that was all very fine and good, but I was looking for a record of *tomorrow*, not today.

"I wanted to make a timeless record, something that *didn't* have a gunshot snare and a Frankie rip-off all the place – which is what producers are into now.

"I said I wanted to produce it with my keyboard player Danny Schogger. And if they didn't have the conviction I was sure I did.

"I went in, paid for it myself and captured 'Warning Sign' in a week."

**What are the warning sings of the song?**

"Well, I wanted them to apply to anything because a lot of songs typecast their warning signs – there's always a girl or guy involved or something.

"But a lot of the lines conjure up the signs of a nervous breakdown.

"I've had a few myself! There's the line, '*I'm coming home, I've done my time, I hope to keep my peace of mind*'."

"In other words, you've got to stay sane amid all this confusion.

"It's about looking for the signs of a nervous breakdown or anything *tragic* like that.

"For the rap in the middle I just phoned up Dee (Sharp), whom I hadn't spoken to for a long time.

"He used to go on stage at really early Haircut gigs – the ICA and things like that – when he was with a band called Buzzz.

"Basically he just asked me what the hell I was singing about!

"I told him exactly what it was



and the feeling I was trying to get and he went in and did it.

"He did two raps – one for the single, one for the 12-inch.

**What are the signs that you're really happy?**

"I socialise. I'm a socialist.

"I only buy loads of clothes or get my hair done different when I'm unhappy.

"In between this and the last single I had my hair bright blonde – white, in fact."

**Signs that you're angry?**

"My nostrils flare up. I smoke loads of cigarettes!

"No, I don't get angry very often. I'm the sort of person who bottles things up – for ages – and will not show any signs at all.

"Then suddenly I explode.

And people are really surprised.

"I've always been like that."

**Are you good at spotting warning signs in other people?**

"Oh yeah. I'm an ultra-sensitive geezer!"

**And in yourself?**

"Yeah, I'm totally in control now. But that didn't happen till I had some major disasters with myself.

"I had one at 16 and another at 21. They were major personal disasters that just made me more aware of myself.

"I reckon I'll get another one around 40."

**When you play songs to other people for the first time, what signs do you look for that they like it?**

"Eyebrow movement, excuses to go to the toilet!

"I don't play tapes to my girlfriend. She doesn't listen to music. She gave up music when she stopped being a teenager and I think a lot of girls are like that.

"That's why we've got almost a nil record collection. The best opinions are when you get feedback from mail – if you really *want* an opinion.

"But it doesn't worry me whether people think something's a hit or not. You can't sit down and write a commercial record – unless it's 'Ghostbusters' or something pathetic like that . . .

"A record becomes commercial and popular when it's sold, when it captures the public's imagination. When they don't

know *why* they want to buy it, they just *do*.

"When I first told my record company the idea, I said I'm gonna go in and make a great record – and I don't want anybody saying it is or it isn't gonna be commercial.

"I just want to make the best record possible. I mean, record company's opinions have got nothing to do with music. Who cares anyway?"

"I've *always* felt like that but it's got more apparent. I've never worked that closely with them anyway and now there's no relationship.

"That's why I'm doing good stuff!"

**Have you had records that showed all the signs of being great – and turned out awful?**

"'Love All Day' I thought was gonna turn out great because underneath is a *song*, a definite song. But when I did it I was going through a bit of a cynical stage so I stuck in a lot of things I've done before, or whatever.

"It didn't have any longevity, it didn't stay around in my head.

"A week later I thought, 'that's probably about the most nondescript record I've ever made'."

**What warning sings should the world take notice of?**

"The four-minute one. It's obvious, really – the whole nuclear thing.

"The signs are that it's not the two big countries you gotta worry about – it's the little countries that get just one bomb.

"You know how fickle they are. They're always at war anyway. If Greece got one there'd only have to be a brawl on holiday or something – someone stepping on a sergeant's toe – and they'd let one off.

"If Spain had one we'd be blown up already."

**Do the present signs look good for Nick Heyward?**

"They look great. I loved 'North Of A Miracle' and I'd love to go and do a load of those type songs on the new album, but I want it to be different – and it will.

"It hasn't changed in the sense of 'oh I'm gonna do a country and western song now' – it's just the way you *treat* things, the attitude."

# SIGN LANGUAGE





# CHICAGO

I guess I thought you'd be here forever  
Another illusion I chose to create  
You don't know what you've got until it's gone  
and I found out a little too late.

I was acting as if you were lucky to have me  
Doing you a favour, I hardly knew you were there  
But then you were gone and it all was wrong,  
Had no idea how much I cared.

## CHORUS:

Now being without you takes a lot of getting used to  
should learn to live with it  
but I don't want to,  
Being without you is all a big mistake  
Instead of getting easier  
It's the hardest thing to take  
I'm addicted to you babe  
You're a hard habit to break.

You found someone else, you had every reason  
You know I can't blame you for running to him  
Two people together, but living alone  
I was spreading my love too thin.

After all these years, I'm still trying to shake it  
Doing much better, they say that it just takes time,  
but deep in the night it's an endless flight,  
I can't get you out of my mind.

Repeat chorus to fade.

Words and Music Kipner/Parker  
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On Full Moon Records

## HARD HABIT TO BREAK



# THE BIGGER, THE BETTER!



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## THE BIG SOUND OF 12" SINGLES

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# SOUND JUDGEMENTS.

## LD 20.

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HI FI NEWS & RECORD REVIEW, November 1983

"This speaker ebbs & flows with the music, conveying dynamics as musicians use the term, the structure of a piece of music preserved!"

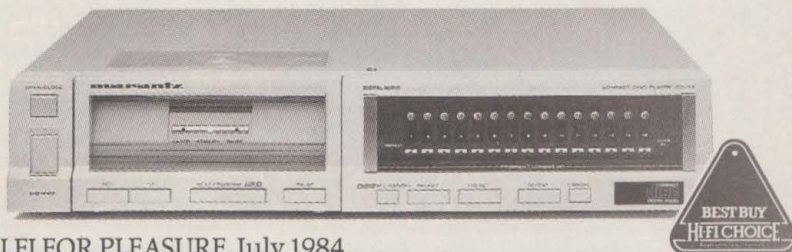
HI FI ANSWERS, November 1983



## CD 73.

"Price for price I don't think that as of now this player can be bettered. Strongly recommended!"

HI FI FOR PLEASURE, July 1984

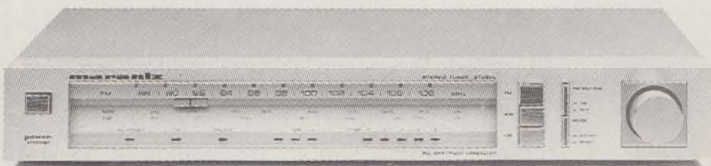


## ST 320L Tuner.

"Most impressive is the way that the tuner follows the dynamic content of the music without unnecessary compression!"

"Buy this tuner for its excellent FM performance. It is a rare gem, and you won't be disappointed!"

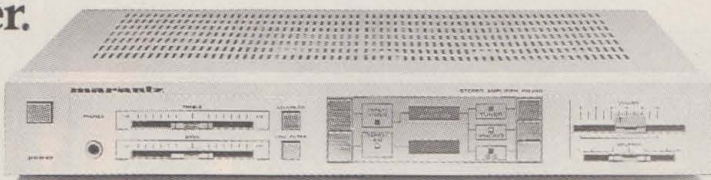
HI FI TODAY, November 1983



## PM 230 Amplifier.

"On the whole the PM 230 brings together an impressive blend of subjective properties for a budget design and this is its strength."

WHAT HI FI, February 1984



To Marantz Audio (UK) Ltd, 15/16 Saxon Way Industrial Estate, Moor Lane, Harmondsworth, Middlesex UB7 0LW. Tel: 01-897 6633. Please send me details of Marantz hi-fi equipment and my nearest Marantz Dealer's address.

Name \_\_\_\_\_ Address \_\_\_\_\_

**marantz®**

# WIN!

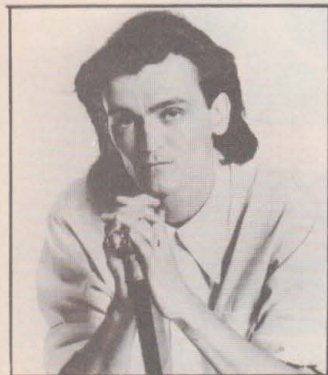
## FEARGAL PIC DISCS

### FAR OUT FEARGAL

OK, so you never listen to your father – but we bet you'll listen to us when we tell you that you could win one of 25 super Feargal Sharkey picture discs.

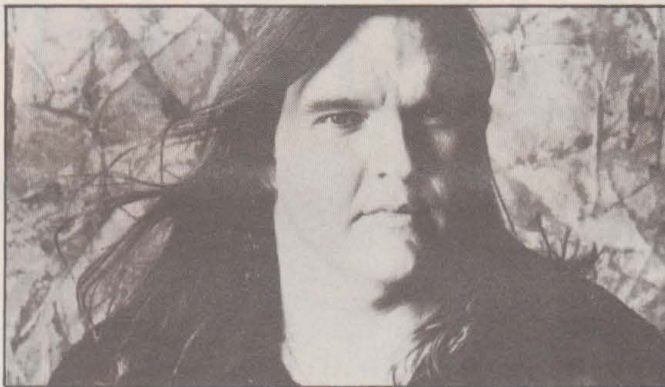
Yes one small (7") but perfectly formed disc could be on its way to you if you can answer this question. What was Feargal's first hit-making group?

Answers to Feargal, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



# COMPETITIONS

Closing date for competitions on this page: Friday December 7



### MIGHTY MEATY

There's only one way to deal with a Meatloaf competition – make the prizes as big as the man himself. And that's just what we've done.

First correct entry out of the hat will get a Suzuki biking/touring jacket just like the one Meat wore in his 'Modern Girl' video.

Next there's five copies of the picture disc and video.

Then 15 further runners-up will get the special picture disc.

Now here's the question: Meatloaf's first LP has been in the charts for over 300 weeks – what's its title?

Answers to Meatloaf, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

# WIN!

## MEATLOAF JACKET

# WIN!

## STATUS QUO VIDEOS

### VIDEO QUO

Never mind what you're proposing, howzabout what we're proposing!

It's only a chance to win one of 10 copies of Status Quo's 'End Of The Road 84' – the fabulous live video of their farewell concert. Plus there's 20 copies of the new LP '12 Gold Bars Volume II' and special End Of The Road patches for the runners-up.

Just answer this question to enter – Quo once sang about a rather potent alcoholic concoction. Was this single called a) 'Gin & Tonic Time', b) 'Maguerita Time', or c) 'Tea Time'?

Answers to Quo, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Please indicate VHS or Beta.



# DAVE

THE NEW SINGLE FROM

## THE BOOMTOWN RATS

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**SPECIAL TWELVE INCH EDITION  
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mikey dread - 'reggae hitshot'  
dep 12 dep 12-12



winston reedy - 'baby love'  
dep 13 dep 13-12



echo base - 'out of my reach'  
dep 14 dep 14-12



ub40 - 'riddle me'  
dep 15 dep 15-12



# STUFF AND NONSENSE

## ● SWINGIN'

The Blow Monkeys, whose current single 'Atomic Lullaby' is a hot jazz-punk favourite, can boast a pretty cosmopolitan background.

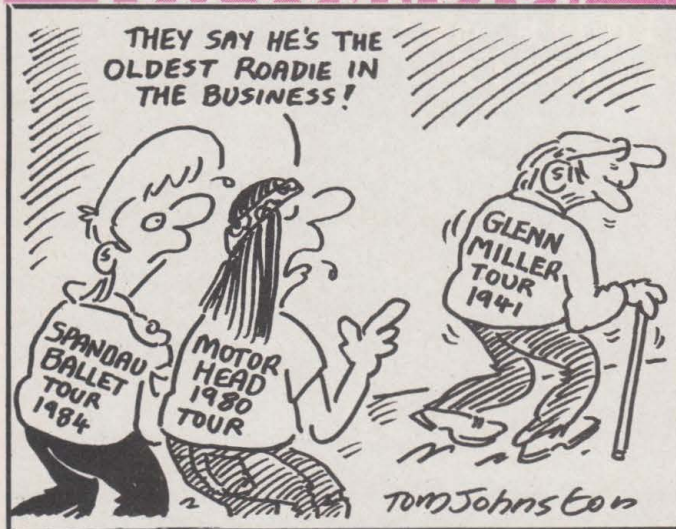
Singer Dr. Robert, although born in Norwich, spent much of his teenage years in Australia, working in a record shop.

Drummer Antony Kiley started off far from the wacky world of pop, making his name

originally in the National Welsh Youth Orchestra and moving on to the strangely named Any Anxious Colour before finally settling down with the Blowies.

The other two can't boast such glamorous pop training but more than make up for it by their activities outside the group. Bassist Mick spends much of his time parachuting, whilst sax player Neville, a former junior golf champion prefers to hack his way in and out of bunkers.

## TOM JOHNSTON



## No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 51.

ISSUE 75

My favourite records right now are

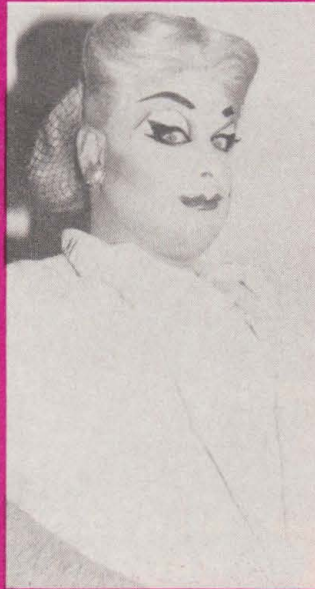
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| 3 ..... | .....   |
| 1 ..... | 4 ..... |
| 2 ..... | 5 ..... |

Name: .....

Address: .....

Age: .....

## INTIMATE DETAILS



Michael Jackson concert three years ago. I don't like being crowded so I much prefer going to the theatre.

**Favourite music vids:** ZZ Top's 'Legs' and Bowie's 'Blue Jean'.

**Musical influences:** Early Tina Turner with Ike, Mary Wells, Dionne Warwick and many others.

**Worst interview:** I told a San Francisco paper that I didn't like the hills there, they tire me out because of my size.

They made out I hated all of San Francisco so I had to keep apologising to all the 'Frisco audiences I played to. **Favourite music people:** Mick Jagger because he's lasted and Tina Turner because she's stuck it out all these years and finally made it to number one here in the States.

I saw her in Australia making a *Mad Max* movie with Mel Gibson — she's great for her age.

## SOCIAL LIFE

**Nights out:** The theatre, then home. I don't go out that much.

**Ideal night out:** A meal in London, onto the theatre, then after I've taken my date home I'm off to bed... honest!

**Favourite kind of people:** Honest and down to earth people who enjoy a good time.

**Least favourite:** Pretentious people who act as if they're really special.

It's interesting — I've met some wealthy people and even royalty are very earthbound — and you'd think they wouldn't be!

**Favourite possessions:** My pottery collection, some of my jewellery and my dogs. The dogs aren't so much possessions as treasures.

## DIVINE

### EARLY LIFE

**Real name:** Glenn Milstead

**Nickname:** I never had one until I became Divine, but now my friends and family call me Divi!

**School report:** Outstandingly bad

**First job:** Serving behind a soda counter in a restaurant.

**First love:** Photos of Elizabeth Taylor.

### HOME LIFE

**Lives:** I've got a flat in Florida and one in New York City, and I've recently bought a nice house just outside New York.

**Favourite food:** I love spaghetti dishes and most Italian food. I really do have to watch what I eat. I could eat about four times a day given the chance, but I'd end up looking like a huge blimp!

**Favourite room:** My bedroom, that's the most comfortable room in my house so I have a desk and telephone in there. It's where I work from.

**TV:** *Dynasty*, it's so well put together and Joan Collins is great in her part. Also old '30s, '40s and '50s movies and the *I Love Lucy* show.

**Hobbies:** I collect old pottery and I've got some beautiful pieces spread throughout my house. I also love to cook — but I usually end up eating it all myself and getting fatter.

**Pets:** Two English Bulldogs, Beatrice and Claude, given to me by my Dutch record company.

### MUSIC LIFE

**Favourite records:** Spandau Ballet's 'Gold' was the last great thing I can remember. It seems all the music that America listens to has come from the United Kingdom.

**Gigs:** The last one I went to was a

### PRIVATE LIFE

**Relaxes:** By lazing around the house, playing with my dogs, doing a little cooking. The rest you couldn't print

**Laughs:** At life, I suppose. I like jokes and funny stories. I think too many people take themselves seriously, everything should have a funny side.

**Are you anything like Divine in your private life?** No, I'm naturally very shy. Divine is a mask, she lets me be crude and brash in a way I could never be. I wouldn't trade my internal plumbing for hers!

**Hates:** Narrow-minded people who put me down for wearing a dress. I'm just a man playing the part of a woman on stage — I like being a man very much.

**Phobias:** Fire — if my house caught fire I'd be terrified. And travelling — I've been in a couple of car crashes and it puts you off.

**Strangest experience:** I've never seen a ghost but I once lived in a spooky house. It was a very strange atmosphere, as if someone was looking over my shoulder all the time.

Items kept appearing in different places around the house; I'm glad I don't live there anymore.

**I wish...** for my own good health. I've met rich people who never want for anything but they just can't appreciate it all because of bad health.

Money isn't the most important thing in life...



## ● MISSING LINK

**No. 1 has heard some strange names in its time but they don't come much stranger than The Pookah Makes Three – especially when the band's a duo.**

So who is the mysterious third member that accompanies singer Martyn Watson and Mallett?

"It's a giant invisible rabbit," says Mallett. "It appeared in a film with James Stewart and now he keeps us company. If the Pookah's not there everything

tends to go wrong. Which is a problem cos he can be a bit slow in getting places."

Let's hope the Pookah makes it in time to help the group's new single 'Take It Back' (on 10 Records) on its way up the charts.



## ● THE NEW WHO?

"The charts are full of foxy little bands who've got where they are merely because they look good."

So says Tim Bleszynski, bass player with Academy, whose debut single 'On The Beach' received the Peter Powell gold star treatment when it came out earlier this year – in spite of the fact the Academy are another, very good-looking band.

Since then the press have tried to put them in a pigeon-hole and hail them as the next . . . ?

"I've lost count of the bands we've been compared to," sighs Tim, "and I've given up caring!"

Academy's new single 'Stranded' is out on RCA and there's an album in the making.

Duran fans address your mail accordingly . . .

## ● SEVENTH HEAVEN

**Seven are a Glasgow band with five members – another band that doesn't add up, huh?**

According to their lead singer, Tracey Stewart, it does: "We argued for months before we came up with a name for the band, we wanted something interesting but with a hint of mystery.

"The number seven crops up in all sorts of magic and our first single's about the odd things that happen to you in life . . ."

'Stranger Than Fiction' is out on Polydor, produced by Martin (Human League) Rushent who saw them play a pub gig in Glasgow.

"We didn't know he was there until I spotted him jumping up and down – really getting into the music!" Tracey told *Stuff*. Strange – but true.



**N**ow just close your eyes and listen to the sound of my typewriter keys. You're getting very sleepy. . .

"Sometimes I ask myself, why are you setting yourself up? Why are you getting yourself into record contracts?"

"Nothing exposes you as much as putting your voice onto a record and then selling it to the public for judgement. It's a terribly perverse thing to do, especially for someone as

nervous as yourself."

The subject sits back, deep into the leather armchair.

"And I have no answer. I just do it. It's a very strange paradox."

### LEEDS

Twenty-eight-year-old Green Gartside takes a slightly more sideways look at pop than most of his peers. Deeply concerned about music he may be, a muso he definitely isn't.

Green is not so much

interested in what noises the latest synth can make, more with the history of pop itself. It's this very care and attention that first led Green into music whilst a disillusioned art student in Leeds in 1976.

"I hated college," he recalls. "Everyone just presumed that what they were doing was meaningful and purposeful. They assumed that everyone would just know what their paintings meant – which was nonsense.

"I started reading. I wanted to find out what there was in an abstract painting that was meaningful.

"There was no point in just painting a black canvas and being all happy and smug with that. You had to know how events had come to pass that such a canvas could become relevant."

So Green read, and when the examinations came round he put in a piece of blank canvas on which he'd *written* his ideas on



# HYPNOTIZED

**Paul Bursche waves his gold watch in front of Green and listens to his life story. . .**

**Photo by Iain McKell**



abstract art.

He passed, but still couldn't wait to get out. What finally made up his mind was witnessing the energy of the Sex Pistols as they blitzed Leeds. Scritti Politti were formed soon afterwards.

## WALES

The group in its original form was a hotchpotch of musical styles and political stances. Scritti were regarded as the archetypal Rough Trade band, a company renowned for its proliferation of eccentric acts.

"We just sat around for most of the time," says Green. "Rough Trade didn't try to make us do anything. We just read and got sick."

In fact Green had a history of worry-related diseases and then, en route to a Scritti gig one evening he collapsed. He was paralysed and couldn't speak for four hours.

This trauma gave Green the inspiration to finally clear out from the slowly rotting situation he was in. He retreated to his home in Wales and spent a year brooding, reading, "and getting my head together".

He came out fighting in the summer of '82 with the acclaimed LP 'Songs To Remember', which was literally that. An LP full of three-minute, carefully crafted pop songs.

And Green's voice had changed from harsh English to a mid-Atlantic, silken burr.

The Rough Trade bug had emerged a butterfly, ready to fly solo. All he kept from Scritti Politti days was the name.

## NEW YORK

A trip to New York brought about the next big change in Green's career. He was amused and

excited by the antics of the hip hop brigade. Well, sort of.

"The first time I heard Bambaataa I wasn't immediately arrested," he says. "In fact I thought it was a load of shit. But it grew on me, and I wanted to try similar things."

Thus were sown the first seeds for the hip hop diversions of 'Woodbeez', 'Absolute' and now 'Hypnotize' — three songs which Green regards as the best he's ever written.

He now has a synth and drum

machine arrangement in his London flat on which he "tries to see if I just can't make a wickeder rhythm than this month's releases!"

Also imported from New York are the striking Nike tracksuits, now his trademark, which he first saw on the backs of New York's hip hop crews.

He has a honed-down system of work which means he takes care of all his business concerns in London, then flies to New York to record.

"I do like New York," he says, "but I can imagine tiring of it pretty quickly for the simple reason that it's laid out like a grid, and Manhattan's just a place, and Soho's another, and once you've been to all the clubs you've been to all the clubs, and so on.

"I prefer London really. I like the feel and shape of it. You can live in London for a lifetime and still not be totally familiar with it."

## LONDON

Ask Green where home is and he'll refer you to his quiet London flat, "decorated like a doctor's waiting room", from which he masterminds his career.

His old sloth-like days are a thing of the past. He now has numerous meetings to contend with, requests for appearances on television — even modelling assignments for Italian *Vogue*.

He is exceptionally busy, but sad to admit it has led to sacrifices in his personal life. He has a girlfriend, but puts his work first.

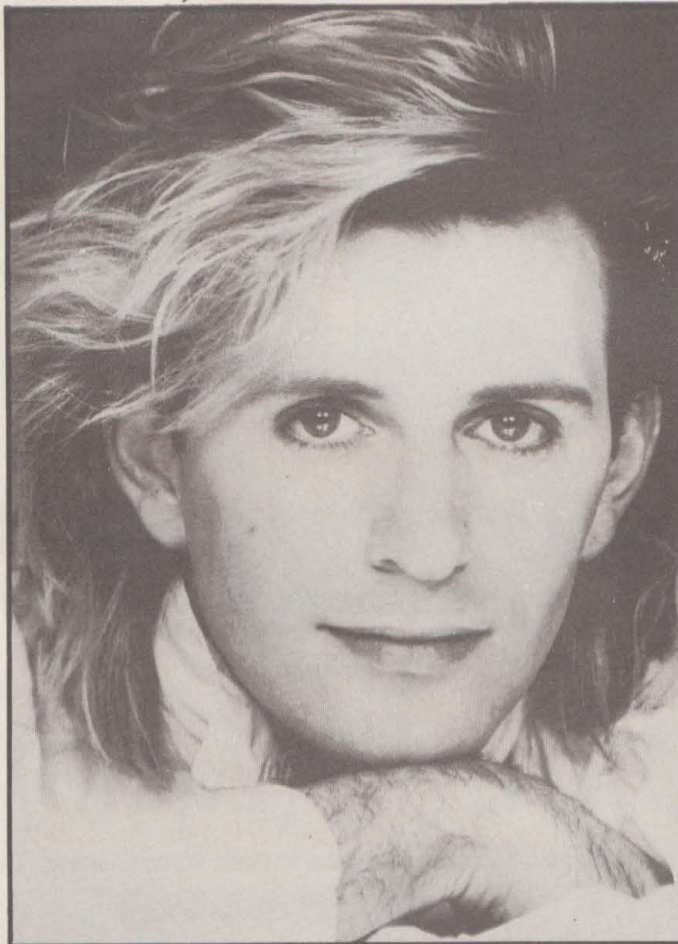
"My work has always been very important to me at a very emotional level," he says. "It's always been much more than a job — and while it is, relationships will have to take second place.

"Whether that sort of sacrifice has been worth it, I don't know yet. I've had two successful singles, maybe after a third I'll really start to believe in myself.

"I'm not losing sleep anymore, worrying like I used to, but deep down I know that my subconscious is still pretty neurotic."

Another hit single? Say no more.

When I click my fingers, you'll awake.  
Click!



## SCRITTI POLITTI/HYPNOTIZE

Hypnotize

Call me up when you thought of somethin'  
New for me to do girl

Hypnotize

Call me up when you thought of somethin'  
New for me to do girl  
How could your nothings be so sweet  
You left your love letters incomplete

Chorus

Ooh what a girl got nothin' to do  
Mmm but she got that much for you  
Ooh what the girl be puttin' you thro'  
Mmm but she got that much for you  
Down on the beach and out in the bay  
Ooh when I heard the sirens say  
You better believe her  
Or you better leave her

Now or never

Hypnotize

How do you come to be having fun with everyone

But me girl

Forgot to tell me  
Something good

You — the word — knew you — would

Hypnotize

How do you come to be havin' fun with everyone

But me girl

How could your nothings be so sweet  
You left your love letters incomplete

2nd chorus

Ooh what a girl got nothin' to do  
Mmm but she got that much for you  
Ooh what the girl been puttin' you thro'  
Mmm but she got that much for you  
Out on the street 'n Avenue A  
Ooh when I heard the sirens say  
You better believe her  
Or you better leave her  
Now or never

In your eyes

Wanna tell you that your heart keeps rockin'

In your eyes

Wanna tell you that your heart keeps rockin'

In your eyes

Wanna tell you that your heart keep rockin'

In your eyes

In your eyes

Hypnotize

I forgot to believe in heaven when I look

At your girl

How could your nothings be so sweet

You left your love letters incomplete

Repeat 2nd chorus

Oh yeah

And it's so hard to tell you that

I love you girl

Mmm baby

(repeat to fade)

Words and music Green. Reproduced by kind permission. On Virgin Records.

# SISTER SLEDGE



CHORUS:  
WE ARE FAMILY  
I GOT ALL MY SISTERS AND ME  
WE ARE FAMILY  
GET UP EV'RYBODY AND SING

EV'RY ONE CAN SEE WE'RE TOGETHER  
AS WE WALK ON BY  
HEY - AND WE FLOCK JUST LIKE BIRDS OF A FEATHER  
I WON'T TELL NO LIE  
ALL - ALL OF THE PEOPLE AROUND US THEY SAY  
CAN THEY BE THAT CLOSE  
JUST LET ME STATE FOR THE RECORD  
WE'RE GIVING LOVE IN A FAMILY DOSE

REPEAT CHORUS TWICE

LIVING LIFE IS FUN AND WE'VE JUST BEGUN  
TO GET OUR SHARE OF THE WORLD'S DELIGHTS  
HIGH - HIGH HOPES FOR THE FUTURE  
AND OUR GOAL'S IN SIGHT  
NO - NO WE DON'T GET DEPRESSED  
HERE'S WHAT WE CALL OUR GOLDEN RULE  
HAVE FAITH IN YOU AND THE THINGS YOU DO  
YOU WON'T GO WRONG  
THIS IS OUR FAMILY JEWEL

REPEAT CHORUS TO FADE

# WE ARE FAMILY

Words and music Nile Rodgers/Bernard Edwards. Reproduced by kind permission Warner Bros Music. On Cotillion/WEA Records.

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NO.1

LIM AHL

# SHAKATAK

## Chorus

Are you watchin' me, watchin' you  
Are my silent thoughts, coming through  
Are you wondering who's watchin' you, watching me  
Are you watchin' me, watchin' you  
Are you workin' out, what to do  
Are you thinkin' who's, watchin' you, watchin' me

You stand in the crowd just watchin' them all  
I know from the look in your eyes  
I've seen it before, I think I see through your disguise

I say to myself, there must be a way  
Just one good excuse I can find  
To get next to you, and look for the clue in your mind

## Repeat chorus

It's hard to explain, the feelin' I get  
I know when you're lookin' my way  
I don't understand, there's nothing that we need to say

No time to regret, so don't hesitate  
It's not that I know this for sure  
But I read the signs, is this what we're both waiting for

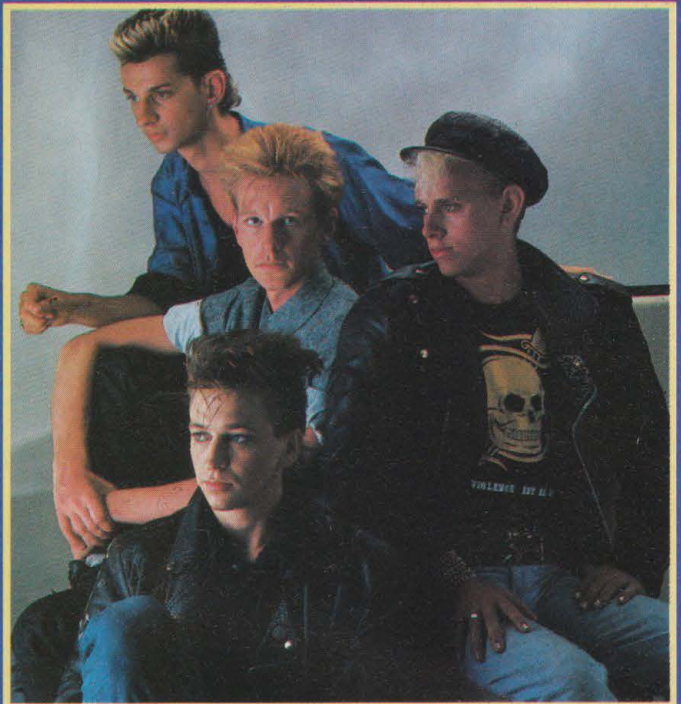
## Repeat chorus

Watchin' me, watchin' you

## Repeat chorus to fade

Words and music Roger Odell/Bill Sharpe  
Reproduced by kind permission Skratch Music  
On Polydor Records

# WATCHING YOU



# DEPECHE MODE

I WANT SOMEBODY TO SHARE  
SHARE THE REST OF MY LIFE  
SHARE MY INNERMOST THOUGHTS  
KNOW MY INTIMATE DETAILS  
SOMEONE WHO'LL STAND BY MY SIDE  
TO GIVE ME SUPPORT  
AND IN RETURN  
SHE'LL GET MY SUPPORT  
SHE WILL LISTEN TO ME  
WHEN I WANT TO SPEAK  
ABOUT THE WORLD WE LIVE IN  
AND LIFE IN GENERAL  
THOUGH MY VIEWS MAY BE WRONG  
THEY MAY EVEN BE PERVERTED  
SHE WILL HEAR ME OUT  
AND WON'T EASILY BE CONVERTED  
TO MY WAY OF THINKING  
IN FACT SHE'LL OFTEN DISAGREE  
BUT AT THE END OF IT ALL  
SHE WILL UNDERSTAND ME  
I WANT SOMEBODY WHO CARES  
FOR ME PASSIONATELY  
WITH EVERY THOUGHT AND WITH EVERY BREATH  
SOMEONE WHO'LL HELP ME SEE THINGS  
IN A DIFFERENT LIGHT  
ALL THE THINGS I DETEST  
I WILL ALMOST LIKE  
I DON'T WANT TO BE TIED  
TO ANYONE'S STRINGS  
I'M CAREFULLY TRYING TO STEER CLEAR  
OF THOSE THINGS  
BUT WHEN I'M ASLEEP  
I WANT SOMEBODY  
WHO WILL PUT THEIR ARMS AROUND ME  
AND KISS ME TENDERLY  
THOUGH THINGS LIKE THIS  
MAKE ME SICK  
IN A CASE LIKE THIS  
I'LL GET AWAY WITH IT

Words and music Martin Gore  
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Publishing On Mute Records

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you want for Christmas.**

THE ORANGE JUICE



22A

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12" MIXES OF  
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LOVE SICK  
FLESH OF MY FLESH  
OUT FOR THE COUNT  
WHAT PRESENCE?  
LEAN PERIOD

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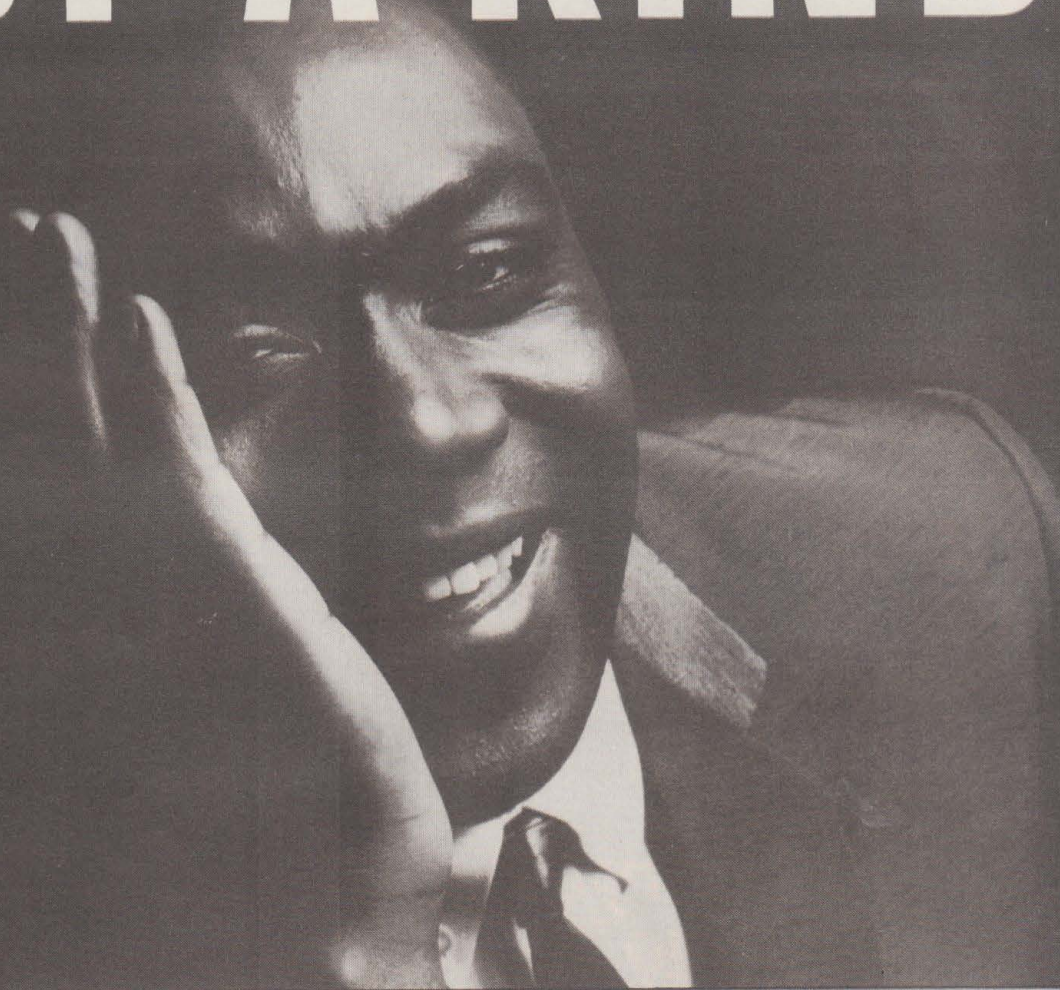
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# 3 OF A KIND

Lenny Henry's been a soulboy for as long as he's been a comedian.

Now he's found a way of combining the two — with a little help from his latest creations, Delbert and Theophyllus.

Martin Townsend meets all three funny guys . . .



Katanga, my friends!

When is a comedy album not a comedy album?

Answer: When it's non-racist and non-sexist. When it features dance tracks so strong they'd knock the stuffing out of half the disco chart.

And when you can listen to it more than once without dropping off.

In short, when it's by Lenny Henry. Lenny's album — 'Stand Up, Get Down' — is half stand-up, spoken comedy. And half razor-sharp parodies of modern soul styles — "to prove," he explains, "that you can have comedy records that aren't all tinkly, like Benny Hill or Agadoo."

## BLACK PIONEER

It's yet another pioneering step by Lenny.

Born in Dudley, West Midlands, he's been doing impersonations since his schooldays, and won TV's *New Faces* talent show at 16, with an incredible 108 points.

He went on to star in *The Fosters* — television's first black situation comedy — *Tiswas*, and *Three Of A Kind*. Now he's just finished the first series of his very own show.

Over that period his perception of how black people should be portrayed on television has changed.

"When I started off, I was doing Charlie Williams/Jim Davidson 'Chalkie'-type humour, because they were the only real influences I had.

"Charlie Williams (a black comic from Yorkshire, now rarely seen on TV) was the only black person on television, and Jim Davidson was the only person impersonating black people.

"So I was doing (mimics typical, over-the-top West Indian accent) dat kinda voice all de time.

"That eventually turned into *Algernon* — a very cartoon type, one-dimensional character in a big hat.

"He had some redeeming

qualities — the kids loved him — but I knew I had to do something else.

"See, that Jim Davidson thing was 'fear' comedy — comedy based on fear of black people.

"I wanted to do positive things for black people — not negative."

## SCRATCH JOKE

This positive view evolved into a whole series of characters — drawn from his own, personal experiences of black people, not stereotyped images — and some of these are featured on the new LP. The music is supplied by the likes of Junior — an old friend — and I-Level, who lay down hard electro-funk for Lenny to 'scratch' a joke over!

The whole project has been inspired by zany American soul artistes like George Clinton and Bootsy Collins. Long-time heroes of Lenny's who fused "fun, funk and comedy".

Lenny introduced *No. 1* to two of the characters featured on the album.

Soul singer Theophyllus P. Wildebeeste — who performs a song called 'Big Love' — and Mr Delbert Wilkins — a sort of younger, West Indian version of Arthur Daley.

## THEO

If you've been to more than a couple of live soul shows, you've probably seen a character like Theo.

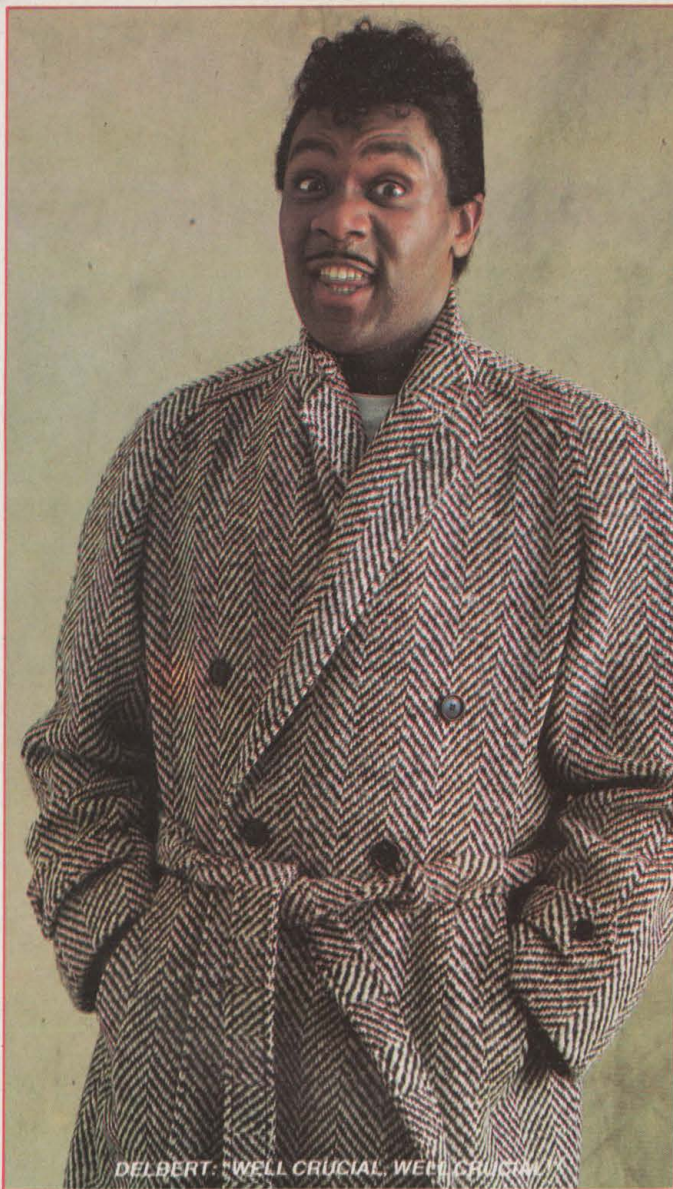
Based on a mixture of Teddy Pendergrass, Barry White and Lionel Richie, he's the sort of larger-than-life soul singer who wears big medallions, silk shirts open to the waist and performs stage raps that begin: "I wanna talk to all the women in the audience . . ."

Lenny takes up his story:

"He's got two houses, one in Palm Springs, the other on Malibu . . ."

"He has a beach apartment so he can walk in the sand with his woman.

"He also has a jacuzzi and a special room for his medallion collection.



DELBERT: "WELL CRUCIAL, WELL CRUCIAL"



THEO: "RELATE TO ME, BABY..."

"He's really hip. He listens to a lot of Nat 'King' Cole and everything . . . And he has a *Dictionary Of Cliches* by his bed where he can get expressions like 'love thang', 'relate' and 'feel real' . . .

"He has a woman but he's also a bit of a pervert. He's been arrested twice for molesting sheep — several times. Had a relationship with a fish for a long while. Got into a lot of trouble with the RSPCA . . .

"When he ain't messing with animals, women are his favourite thing.

"He has a lot of trouble with his weight. He has to keep going to health farms cos he balloons up. Cos when he ain't makin' an album or touring he just eats.

"He gets real lonely sometimes, too, cos women get really turned off by his talk, the way he 'relates' to them.

"But he doesn't understand why. Because he feels that when he says he wants to relate to a woman and he wants her to 'feel his love', he can't

understand why she just walks away . . . giggling to herself."

What would Theo say if he met Lenny Henry?

"I wouldn't be able to speak to him because he'd have bodyguards . . .

"It'd probably be in Stringfellows or The Hippodrome and he'd be in the corner.

"There'd be about four bodyguards and he'd be sitting in the middle saying 'where are all the women at — how come no one wants to talk to me?'. He doesn't realise the bodyguards are keeping 'em away.

"And he'd probably say: 'Who's that skinny kid keeps lookin' at me over there? Get him away from me'."

### DELBERT

Lenny describes Delbert as the sort of chap "who acquires twenty gas-cookers and unacquires them the next day — an articulate street-dude, sort of 20, 22, who's just fast and loose and always duckin' and divin'."

The character is based partly on Lenny's elder brother Seymour and partly on his younger one, Paul, and the voice is "nicked from a dancer called Kelvin who was always saying 'know what I mean?'"

But just say the word 'Delbert' to Lenny and he's off: "Delberoonie, street-chic, know what I mean? Well 'ard, hee-hee-hee-hee!"

"You know what I mean, guy? "Now, as you can see, the coat is WICKED right? It's a wicked herringbone coat, right? That's pure herring in there, you know what I mean? Ninety-nine percent herringbone, right? You pat me on the shoulder you get speared by a bone, know what I mean?"

"The hair is *totally* slicked back. Look at that guy, that is slicked back hair, guy. There's so much TCB you could float a ship on it . . .

"See that little razor-thin moustache, right? It's so sharp you could cut your fingers on it, guy. It's TOTALLY

SPONDICIOUS, guy — well crucial, well crucial . . .

"But it's hard times at the moment, right? You can't make no money no-how on the streets, you've just got to live by your wits, right?"

"So I've done DJ-ing on Radio 1, I've made jingles for Caister, and basically I do a coupla little deals on the side, here and there, basically trying to survive . . ."

What would Delbert say if he met Lenny Henry?

"Lenny Henry? Well I *pirated* his show a coupla times; I interrupted his show from my transmitter. But, erm, since those guys took my transmitter away, I've had to sort of accept the responsibility of going in and finding his tunes for him.

"Listen — understand this, right? Lenny Henry and I, right, have got an agreement, right? Check that out, check it out . . .

"I find all his funk tunes for him, right, and he gives me a little . . . er . . . compensation.

"It's as simple as that, guy!"



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**10 TO TEENS**



WHERE VALUE IS  
ALWAYS IN FASHION

# N. R. G. W.

“I’m a firm believer in putting on a show for people. I’ve been bored out of my mind when I’ve seen shows in the States where acts just perform three 12-inch singles that go on forever.

“It’s just not on, is it?”

Hazell Dean doesn’t know how many shows she has performed in her singing career. She just grimaces, “it’s thousands!”

She’s certainly a lady in full control of her success to date. She spends many hours working out each of her live shows in great detail, including



All her live appearances feature Hazell Dean singing, live. “I can sing—I don’t mime.”

the editing of the backing tracks she uses.

“It’s very important for me to work out a show. What I do is edit things down until, even though they sound like a 12-inch, they are really something in between a 7-inch and a 12-inch, it’s not too long and boring.”



With her hit single ‘Searchin’, Hazell Dean was the first artist to take Hi-Energy out of the gay clubs and into the charts. Tim Dollin hears about her latest record and her dislike of dancers . . .  
Photos by Kerstin Rodgers.

## WORK OUT

Hazell’s rise from the club circuit into the charts is, she says, the product of sheer hard work and determination.

“I’m a singer—I enjoy it and know I can do it well, unlike some acts who can only perform live by miming. The thing is, I’ve always been a live artist. I’ve always been in show business.

“And I enjoy doing my shows—I get a kick out of it!”

Usually her live acts consist of her performing on her own, although for *Top Of The Pops* she was accompanied by two dancers. Was this her idea?

“No, it wasn’t my idea. To be quite honest with you, I hate dance routines. What happened was, when I did *Top Of The Pops*

for the first time, they asked me if I’d mind using the two guy dancers. My first reaction was ‘Oh no, why must people stick dancers with me?’ But I thought about it and I told them I didn’t mind the dancers being on stage, but I’ve waited a long time to be on *Top Of The Pops*, so they’re gonna have to be behind me!

“We came up with a little triangle effect and that really simple pointing sequence. I believe that when things are simple, people pick up on them, and as it turned out it was very effective. When I do the clubs now, all the kids go into the ‘Searchin’ movements—so I was quite pleased with that in the end.”

# HI-ZZ!

## HI, ENERGY!

Despite her chart success, Hazell has never ignored the audience which put her into the



*Hi-Energy proves its popularity to both straight and gay audiences. "It's most definitely crossed over."*

charts — the gay clubs. She regularly goes back to them now. I asked her if the gay tag ever worried her?

"The gay audiences are brilliant, still amongst my favourites in the clubs, but really I think I have broken away from the gay tag. My audience now, going from letters I receive, are mainly kids — teenagers. Of course, I'm highly delighted to be able to cross over and appeal to a broad spectrum."

She explains how the 7-inch versions of her songs are designed as pop records, as distinct from the 12-inch club mixes which are really Hi-Energy.

"We do different mixes for clubs. Not just for gay clubs — Hi-Energy is so popular in the straight clubs as well. They love it! They used to go wild when I was first promoting 'Searchin'' and I used to announce, 'I'm going to introduce you to Hi-Energy!'"

"It's most definitely crossed over."

## KNOCKED OVER

The new album contains all her hits so far, mixed with more diverse tracks, including three of her own songs. It is a product she says she is, "knocked over with".

"I won't sing anything I don't like. I'm not saying I'm the greatest of songwriters in the world, but I do write songs and I do know a good construction and a bad construction.

"Like, with 'Whatever I Do', when I first heard that song down at Proto records, I thought, 'God, I really like this song', until I heard the chorus which just went nowhere. I told the guys this (writers Matt Atkins and Mike Stock) — this because we're all totally honest — and so they went away with my suggestions and two days later came back with the chorus which you all know and love!"

"The album consists of about five Hi-Energy tracks, but I've also tried to head in different directions too, so there's a greater range of songs on there — funky tracks, ballads and so on.

"You've got to grow — you can't stand still."

Part of Hazell Dean's appeal would seem to stem from her basically open and honest attitudes, a down-to-earth girl who has few pretensions. This is reflected in her stage performance.

"All I am when I am on stage is being me, although I am slightly more glamorous, I suppose.



*Hazell receives a bouquet of flowers at a recent charity gig at Heaven where she performed free of charge.*

"The thing is, I don't have to be different. I couldn't be outrageous! I don't think I've ever been!"

"I don't need to be. I'm just me . . ."

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2. There was a time when they just couldn't get enough.



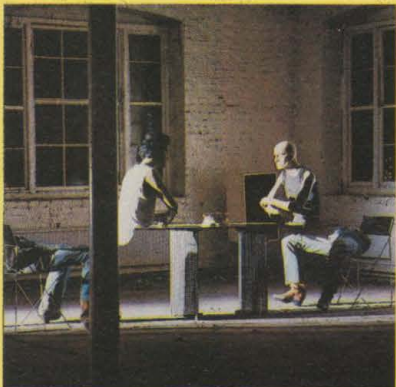
3. The biggest group on Planet Earth?



4. The land of the rising Yen.



5. Birmingham boys no longer on the dole.



6. She's a lady singer with a man's name and she used to be in this duo.



7. Isn't this a mad, mad world?



8. Insanity.

Over 500 album covers and not a record in sight. That's what we're offering 50 lucky winners in the Great No. 1 Album Cover Album Competition.

The *Album Cover Album* book, in case you didn't know, is a celebration of those eye catching designs which have become an art form in their own right.

Born back in the dark ages (1977, actually), the *Album Cover Album*, now in its third volume, was the brain-child of leading cover artist Roger Dean and businessman David Howells.

The *Album Cover Album* would set you back £7.95 in the shops, but if you'd like to win one for just the price of a postage stamp here's what you do . . .

We've blocked out the artist and title on each of the album covers on this page. Your job is to supply the missing information. Just to prove what good sports we are, we've included a clue to each of the artists. Send your answers in on the special form on this page – but hurry, closing date for this offer is Friday November 30.

Entries to: ALBUMS, No. 1, Room 304, Commonwealth House, 1-19 New Oxford St., London WC1A 1NG.

The *Album Cover Album* is available from W.H. Smith, Waterstones, Foyles, London and many other leading bookshops.

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Title: .....

2. Artist: .....

Title: .....

3. Artist: .....

Title: .....

4. Artist: .....

Title: .....

5. Artist: .....

Title: .....

6. Artist: .....

Title: .....

7. Artist: .....

Title: .....

8. Artist: .....

Title: .....

Name: .....

Address: .....

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SONG OF

You've read the book, you've seen the film, you've heard the song – now look at the video!

Never has a year been so well publicised as 1984 – and even as it rolls to an end – one of Britain's top groups is still doing its bit for the cause.

In fact Annie Lennox and Dave Stewart have recorded a whole album of songs to commemorate the year *and* the film. As it happens, 'Sexcrime' is the only one to make an appearance in the movie alongside Richard Burton and John Hurt. But that hasn't deterred Eurythmics from doing a mini-movie of their own.

At least it gives Annie a chance to show off her axe-wielding skills . . . Maybe she'll use them on the film's producers



SEX SEX SEX CRIME HEY HEY  
SEX SEX SEX CRIME HEY HEY  
SEX SEX SEX CRIME HEY HEY

CAN I TAKE THIS FOR GRANTED  
WITH YOUR EYES OVER ME  
IN THIS PLACE THIS WINTERY HOME  
I KNOW THERE'S ALWAYS SOMEONE IN

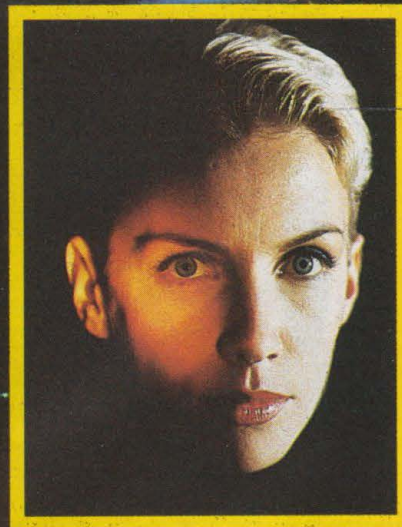
CHORUS  
SEX CRIME SEX CRIME  
DOOP BE DOOP BE DIDDLE  
OOP BOOP  
DOOP BE DOOP BE DIDDLE  
OOP BOOP  
NINETEEN EIGHTY FOUR

AND SO I FACE THE WALL  
TURN MY BACK AGAINST IT ALL  
HOW I WISH I'D BEEN UNBORN  
WISH I WAS UNLIVING HERE

REPEAT CHORUS

I'LL PULL THE BRICKS DOWN ONE BY ONE  
YEAH YEAH YEAH HEY HEY HEY  
LEAVE A BIG HOLE IN THE WALL  
JUST WHERE YOU ARE LOOKING IN  
HEY YEAH, HEY YEAH, NINETEEN EIGHTY FOUR

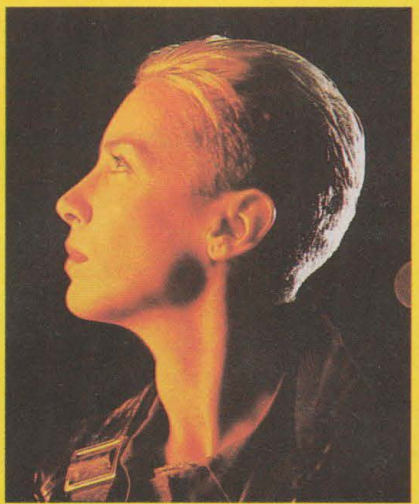
Words and music Annie Lennox Dave Stewart  
Reproduced by kind permission RCA Music Ltd  
On Virgin Records



**EURYTHMICS  
SEXCRIME  
[1984]**

Photos by Steve Rappoport

• T H E • Y E A R ?



YES  
LETS



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# CARRIED AWAY

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*Irrepressible*  
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Licensed by Stiff Records



# CHANT NO 42

video



Following the considerable success of 'Hot Water' Level 42 issue once more unto the fray with 'The Chant Has Begun'. And they've brought out a pretty tribal video.

All sorts of different tribes are represented, from a girl with a painted face and combat jacket to a Red Indian character armed with a rocket launcher! Less obviously, there are politicians with plastic faces and plastic smiles.

Finally, and most spooky, are the hordes of chemical warfare workers, clearing up the debris of civilisation.

Paul Bursche



## ★ WIN AN OSCAR WINNER ★

One of the most popular films of 1984 has undoubtedly been *Terms Of Endearment* – the comedy-cum-weepie that won Oscars for its stars Shirley Maclaine and Jack Nicholson.

Well, now it's being released by CIC Video as the latest of their under £20 video blockbuster collection.

And guess what – *No. 1* has FIFTEEN COPIES for you to win.

All you have to do to guarantee a good old sob in the privacy of your own front room is fill in the missing words in these Jack Nicholson film titles.

One Flew Over The . . . . . Nest.

The Postman Always . . . . . Twice.

. . . . . Shining.

Send your answers on a postcard to No. 1, Terms Of Endearment competition, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1.

Please specify whether your video machine is VHS or Betamax.



# WHISPERS

● THE No.1 GOSSIP COLUMN ●

## ON TOUR WITH FRANKIE

**F**rankie Went To America last week — and naturally *Whispers* went with them. Over the next three weeks *No. 1* will be bringing you masses of Frankie frenzy from the States. Here's a few pages from our tour notebook to be going on with . . .

● There were SIX stage invasions by girls at Frankie's first U.S. gig. The 1,100 audience at the packed Ontario Theatre in Washington D.C. also thrilled to a fight onstage. Mark O'Toole booted off an MTV cameraman who had outstayed his welcome by trying to film beyond the agreed one number . . .

● 'Relax' crops up twice in Frankie's live set — once as an encore.

● The Frankies went out coast-to-coast last Saturday on the top TV show *Saturday Night Live*. They did two live songs — 'Born To Run' and 'Two Tribes' . . .

● Paul has started taking off his clothes onstage! In Washington, it was his jacket and shirt. "I tell you, by the time we get to New York I'll be down to me boxers," he vows . . .

● 2,000 fans saw Frankie arrive in a convoy of army jeeps with an escort of military police for an in-store personal appearance in Washington. The band were flanked by hired muscle men who'd been flown in from Gold's Gym in New York, while police cordoned off the area . . .

● Paul and Holly have been shopping. They got themselves identical Jap designer black coats at a cool 800 dollars apiece . . .

● In Canada, at the start of their tour, the Frankies were supported onstage by The Four Imposters — a group of four gay guys in drag who specialise in doing wicked impressions of female pop stars such as Cyndi Lauper and Tina Turner . . .

● When they check in a hotel, the whole band use pseudonyms. Holly's is 'Mr Universe'. Ped is 'The Dark Horse' . . .

● To celebrate their first New York gig on Tuesday, media star Andy Warhol was throwing a huge party — "the event of the season", according to one N.Y. socialite . . .

● Asked why they played America rather than Britain first, Nasher replied: "We want to make our mistakes in America and get it right in England." We'll hold you to that, lads . . .

**W**hispers was very excited to go to a preview of the **Duran Duran** *Sing Blue Silver* TV documentary t'other day. Among the revelations from their last tour of America was the news that the lads only drink the 'right' champagne and Russian vodka (otherwise tantrums ensue). **Simon** wears yellow knickers, and **John's** still not telling about any wedding plans.

"Get rid of the 'marriage' one," he barks when one inquiring fan phones in to a chat show. Hardly the most revealing film but then what do you expect with their management company behind the lens? . . .

Congrats to **Ann** and **Suggsy** on the news that a second baby Maddy is on the way . . .

What truth in the rumour that **Tube** glamourpuss **Paula Yates** may be off for a part in *Dynasty*? So howzabout **Uncle Joolz** as **JR** for all us *Dallas* fans? . . .

And did anyone spot naughty **Richard Skinner** wearing a *Tube* badge on *TOT* last week? Better watch it, lad, or the Beeb'll snip your trendy clothes allowance . . .

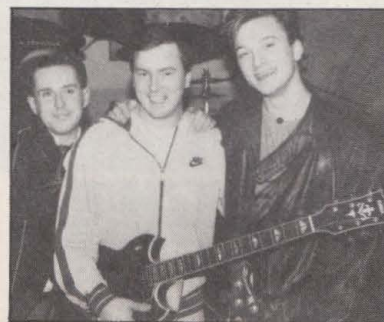
Spotted in San Diego this week were two six foot white rabbits sitting happily in the stalls to watch **Frankie's** little cameo in the new **Brian De Palma** film *Body Double*. Keep eating those carrots, lads!

"Hey Mr Whispers!" says **Mr Martin Fry** on **ABC's** new single and we thank him most graciously for the compliment. Keep shooting those Poison Arrows, girls and boys!



Above: Frankie may have left **Heathrow** smiling, but tears were soon to follow when **Mark** and **Nasher** were told that their two pet moggies, sitting happily on their heads, would have to be quarantined for three weeks while the boys visited the Yanks. Relax, cats!

Left: Frankie's tour temp **Jed O'Toole** shows off his flashy **Nike** tracksuit while brother **Mark** and **Holly** humour the lad. Apparently he can actually play that thing he's holding. Jed, that is.



Martin also told us that **ABC's** new LP is presently working under the title 'Fear Of The World' . . .

Metal maniacs **SPK** are all cut-up about rumours that they're turning into a namby-pamby pop group. Just to prove it, one of them decided to slash himself to bits at The Camden Palace this week. Last *Whispers* heard, he was busy getting his head together. And his arms, legs, neck . . .

Unlikely combinations — and we're not talking about **Paul Simper's** dress sense: Mutual appreciation society members **U2** and **Clannad** (we kid you not!) are all set to play together in New York on December 3. "Harry's Game" is the greatest record of all time," according to **Bono**, which is why he plays it before and after **U2's** shows . . .

Move over **Sheila E.**, says *Whispers* in a rather gaudy suit. A wonderful new percussionist has been found. Make way for Italian superstar **Tony Esposito** whose 'Kalimba de Luna' is Euro-hit of the year. Tony plays saucepans, frying pans, colanders — in fact the whole kitchen sink (literally!) . . .

**Malcolm McLaren** has yet to get his mits on him — an event made all the more unlikely since Malcy is reportedly on the move to LA to break into the moving pictures business . . .

**Bucks Fizz** — clueless? Not on your nelly! The boys and girls gave a stirring show on *Give Us A Clue* last week when **Cheryl** and **Jay** beat **Bobby** and **Mike** by one point . . .

The wonderful world of **Bronski Beat** is getting curiouser and curiouser. Following on from their 'Busby Berkley goes to the supermarket' video, they've been out filming their latest epic at an old sanatorium in Virginia Water. What strange company these boys keep . . .

Hear ye, the *Guinness Book Of Records*. **Motorhead's Wurzel** (his real name) rolled into heavy metal history last week by appearing onstage in a wheelchair! The guitarist had collapsed in Newcastle with kidney stones trouble but couldn't bear to miss their Hammersmith gig. Unlike *Whispers* . . .

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Holborn Publishing Group  
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1-19 New Oxford Street  
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(01-404 0700 Ext 345)

Editor  
Phil McNeill

Assistant Editor  
Lynn Hanna

News Editor  
Anne Lambert

Reviews Editor  
Martin Townsend

Writers  
Paul Simper  
Karen Swayne  
Debbi Voller  
Paul Bursche

Production Editor  
Deanne Pearson

Art Editor  
Sandy Ward

Assistant  
Art Editor  
Terry Caleno

Design  
Fraser Gray  
Graham Smith

Artwork  
Tim Parker

Roadie  
David Ling

Advertisement  
Manager  
David Flavell  
(01-404 0700 Ext 283)

Copy Make-Up  
Laurie King  
(01 404-0700 Ext 277)

Publisher  
David Curtis

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# Singles



Reviewed by Paul Simper

## CULTURE CLUB

### The Medal Song (Virgin)

Frances Farmer, the subject of 'The Medal Song', was a Hollywood starlet who was committed to an asylum because she refused to conform to the star system.

The song's conclusion would seem to be that pop star or movie queen, life's not so different to that of us ornery folk. And perhaps it's time we were reminded that George is only human.

No one has a god-given right to No. 1 records, and the fact is, it's over a year since the Club's last chart-topper with 'Karma Chameleon'. There's not much of a tune on 'The Medal Song' either, but that's no indication that this O'Dowd has had his day.

## NIK KERSHAW

### The Riddle (MCA)

'The Riddle' in question concerns an old man of Arran going round and round a hole in the ground. Not the most stimulating of exercises but it seems to mean a great deal to mystic Nik.

When Sting comes out with this metaphysical hogwash, so sweet are his songs that he gets away with it. Nik Kershaw probably couldn't get away with pinching a pack of liquorice from Woolies.

The only riddle is why folk keep buying the boy's records.

## CHIC

### Chic Cheer (WEA)

An inevitable release after the successful re-run of Sister Sledge's Chic-est moments. 'Chic Cheer' is where Nile Rodgers and Bernard Edwards began — pre-'Good Times' and 'Le Freak'. An historic starting point for all us dance fans.

Naturally this is no simple reissue. According to the sleeve it's a brand new 1984 mix, though you'd be hard pressed to spot the difference.

'Chic Cheer' proves that Chic were the disco kings then and they still are now. With the same material . . .

## MARC ALMOND

### Tenderness Is A Weakness (Some Bizzare)

Better watch me Ps and Qs here. The last No. 1 writer to say a word against Mr Almond received a very stinky letter from him indeed.

No need to worry, 'Tenderness' sounds great. Packed with all the drama of The Fun Boy Three's 'Tunnel Of Love', it's perfect to tango to — El Almondo's greatest moment for quite some time.

## THE TEMPTATIONS

### Treat Her Like A Lady (Motown)

Floorfillers from another era, The Temptations' recent fortunes have been up and down. 'Treat Her Like A Lady' should change all that if it's not lost in the Xmas rush.

Sharp, simple and downright groovy. This is soul with a goal.

## TINA TURNER

### Private Dancer (Capitol)

Tina Turner is the second member of this week's singles column to be 'Knopflered'. 'Private Dancer' is composed by the Dire Straits man and about as much use to Tina as 'Still On Fire' is to Roddy Frame.

Why doesn't someone try mucking up one of *his* records for a change?

## OTIS REDDING

### (Sittin' On) The Dock Of The Bay (Atlantic)

A re-release to coincide with Atlantic's new Otis Redding compilation album, 'The Best Of Otis Redding' (neat title, eh?)

Also featured in this series are Aretha Franklin, Wilson Pickett and Sam and Dave amongst others. So now you know what you're giving your big sister for Xmas.

## PAUL McCARTNEY AND THE FROG CHORUS

### We All Stand Together (Parlophone)

Here's something you wouldn't wish on even your worst enemy for Xmas. 'We All Stand Together' is from the forthcoming 'animated featurette' *Rupert And The Frog Song* and it really is a drippy affair. Perhaps Macca will follow it up with 'Give My Regards To Toad Hall'.

## ROSE ROYCE

### New Love (Streetwave)

Since the BBC used Rose Royce's 'Magic Touch' to accompany Ian Rush's goal-scoring activities on *Grandstand*, perhaps they could apply 'New Love' to the rise and rise of Tottenham's Mickey Hazard.

It might be the saving grace for this new record. A very ordinary player indeed.

## THELMA HOUSTON

### You Used To Hold Me So Tight (MCA)

Written and produced by the SOS Band team of Jimmy Jam and Terry Lewis, this is one of the hunkiest, chunkiest ballads of the year. Records like this make central heating obsolete.

## SHRIEKBACK

### Mercy Dash (Arista)

Shriekback are one of those alternative dance bands you hear about. The alternative in this case being anything rather than wasting your time trying to hop about to this record.

Perhaps Shriekback are challenging our ideas, restructuring our notion of the dance, drawing us up to a new aesthetic plain. Perhaps they just make dance records you can't dance to.

## IMAGINATION

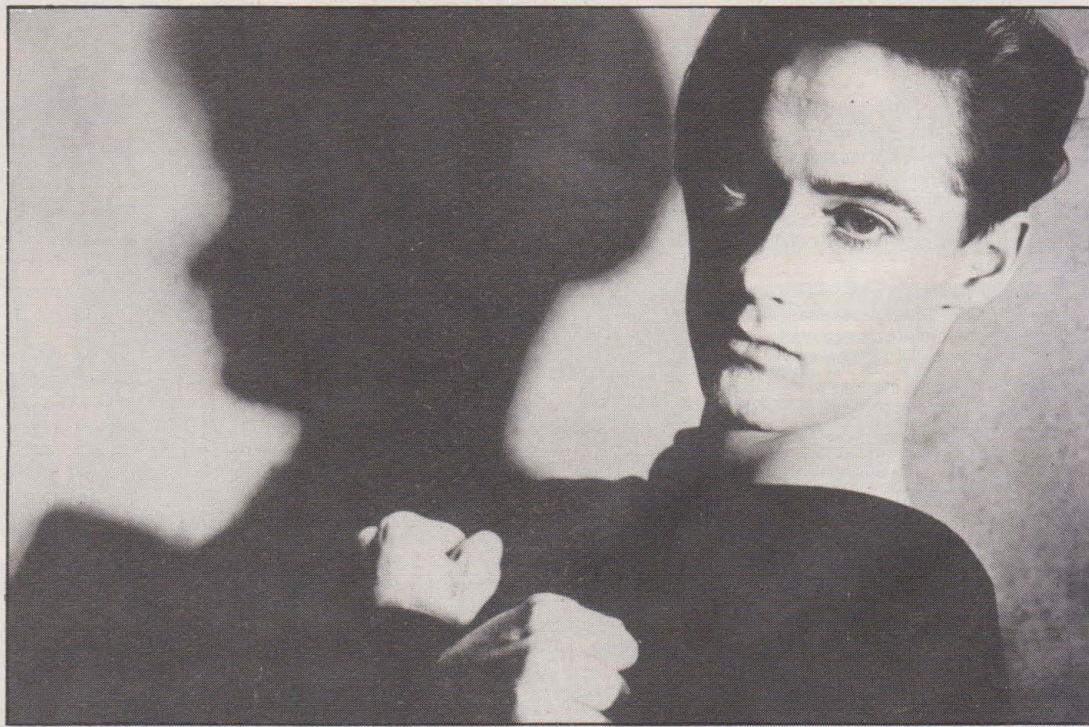
### Thank You My Love (PRT)

No it isn't just an illusion, Imagination really are back in business — and all the better for the rest it would seem.

'Thank You My Love' is as bright and blue as a frosty winter's day. Gone are those slinky sounds that became both the group's trademark and albatross and in their place is a rather fetching little melody.

Thank you, my loves!

# AZTEC



# CAMERA

# STILL ON FIRE

**HANOI ROCKS**  
**Don't You Ever Leave Me**  
**(CBS)**

There's a 3-D picture to entice you into buying this platter and jolly good it is too. Mind, the record's boring as hell — just another of those MOR rock ballads — but don't let that hanoi you.

**THE BREEKOUT KREW**  
**Matt's Mood (London)**

Matt Bianco's 'Matt's Mood' instrumental has probably got more people on the dance floor this year than even Frankie's 'Two Tribes'. It's become a soulie anthem. No surprise then to find this rap tribute from Manhattan's Breekout Krew.

But though the idea's good, the only great thing about this treatment is that moody Matt bassline. Cut the (c)rap and go back to the original.

**AZTEC CAMERA**  
**Still On Fire (WEA)**

Still on fire or just an old flame? Roddy Frame's latest offering sees the Aztecs twiddling their fingers. The song's a dull harkback to Don McLean's 'American Pie' days and producer Mark Knopfler makes a dire mess of the group's usually chirpy sound.

Matters are not helped when comparisons are drawn with the flip side — the late, great 'Walk Out To Winter'. It may be live and a bit leaden but it still cuts like a knife through the present material.

Come on, let's get the home fires burning again.

**ELAINE PAGE**  
**Nobody's Side (RCA)**

A collaboration between Tim Rice, Elaine Paige and almost anybody is about as welcome as a nuclear war, but the intervention of Abba boys Benny and Bjorn just saves this record from out and out disaster.

Elaine Paige still belts it out like she's Eva Peron.

**THE FARM**  
**Hearts And Minds (Skysaw)**

Hailing from Liverpool and being produced by Suggsy of Madness are two pretty big plus-points for a new band. But The Farm don't need too many helping hands.

'Hearts And Minds' is a good debut single. A million miles from the bang of Frankie — strong on melody but with a heart and a mind of its own.

**KROKUS**  
**Ballroom Blitz (Arista)**

Another great glam-song gets dusted off by a bunch of heavy metal dodos with scarcely an original thought between them.

'Ballroom Blitz' was one of The Sweet's finest moments and its faithful reproduction by this bunch of old Kroakers is *not* the stuff of which legends are made.

**JOHN LENNON**  
**Every Man Has A Woman Who Loves Him (Polygram)**

Now here's a thought. Not only can Julian Lennon race ex-Beatle McCartney up the charts but now he can pit his skills against his old man himself.

God only knows where this new song has been dug up from but it really does his memory no favours at all. Anything for a buck.

**I'M IN LOVE WITH EVERYTHING  
THAT BREAKS THE GRIP OF CAUTION  
ON OUR GETTING UP AND LEAVING  
FOR A BIGGER DAY  
STILL SOME DAY**

**THAT ALL YOU NEED IS MONEY  
TO BE FREE FROM WHAT IS POOR  
WELL THAT'S THE LIE  
OF LOOKING UP FROM SOMEWHERE  
DOWN**

**CHORUS  
BECAUSE THE SUN WILL SHOW  
TO TESTIFY  
THAT ALL THE TIME BETWEEN  
BELONGS TO YOU AND I  
TO BE STILL ON FIRE**

**AND WHEN THE STRONGEST WORDS  
HAVE ALL BEEN USED  
AND ALL THE NEW ONES SOUND CONFUSED  
TO BE STILL ON FIRE**

**SOMEWHERE IN THE MIDDLE  
WE COULD SEE THROUGH ALL THE PEOPLE  
AND BE PLAYING SECOND FIDDLE  
AND BE FEELING SORE  
SHOWN THE DOOR  
TO CHASE OUT ALL THE CHILD IN YOU  
I THROWING OUT THE BABY  
FOR THE CHANCE TO MAKE IT EASY  
TO ME MORE**

**REPEAT CHORUS TO FADE**

Words and music Roddy Frame  
Reproduced by kind permission Warner Bros Music Ltd  
On WEA Records

# QUEEN

## EP

VIDEO

# THE WORKS



Featuring  
**RADIO GAGA  
IT'S A HARD LIFE  
I WANT TO BREAK FREE  
HAMMER TO FALL**

AVAILABLE ON  
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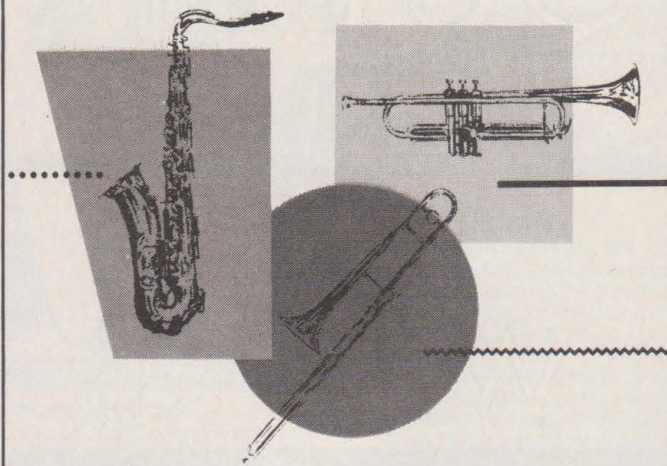
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EMI



PICTURE MUSIC

# Helen & The Horns



THE NEW SINGLE  
*Surrey With  
 The Fringe On Top*

OUT NOW ON 7" & 12"



# Albums



Reviewed by Martin Townsend

## DURAN DURAN Arena (EMI)

Nine live tracks plus 'Wild Boys'. Duran are either very accurate live, or the 'live' tag's a little dishonest, since no one plays a bum note and Simon never fades off mike.

But the results do add to the studio versions, particularly on 'The Chauffeur' and 'New Religion' and in all cases Simon breathes more meaning into the lyrics. It barely captures Duran's energy but will fascinate fans nevertheless.

## MADONNA

Like A Virgin (Sire)

Produced by Chic workaholic Nile Rodgers, with the whole of Chic playing, Madonna's second LP suffers from a shortage of memorable songs.

Standouts are the very pretty 'Shoo-Bee-Do' — the only track Madonna wrote entirely by herself — and an interesting version of Rose Royce's 'Love Don't Live Here Anymore'. Elsewhere it's glossy but limp disco-pop.

## GARY NUMAN Berserker (Numa)

Others strive to breathe life into their synthesizers, soul into their voices. But Numan revels in the artificial, machine-like qualities of both.

The result is near-compulsive listening and one track — 'Child With The Ghost' — amongst the best he's recorded. Perhaps *he* should have done '1984'.

## ORANGE JUICE

The Orange Juice (Polydor)

Ever flicked across TV channels and found a foreign film where people are doing things so weird, they could only be based on real life?

Edwyn Collins presents similar images; charting love's rocky paths with a gleeful passion for the absurd. Not easy listening but hard to ignore.

## NEIL

neil's Heavyconcept Album (WEA)

A painfully unfunny rag-bag of obvious cover versions ('Hurdy Gurdy Man', 'My White Bicycle') and 'comic' skits, aimed at Christmas buyers.

The only time I laughed was when neil said a rude word. Not sure if that's my problem or his.

## LIMAH!

Don't Suppose (EMI)

While Kajagoogoo lose fans but find new strength and direction with 'Islands', ol' pineapple head reveals himself as a very minor talent indeed.

Not one of Limahl's nine self-penned 'songs' is any more than a moronic, meandering squiggle from his Portastudio while Giorgio Moroder's 'Neverending Story' is simply pitiful.

Giorgio Moroder With Helen Terry

**NOW YOU'RE MINE**

A new 7" + Extended 12" single  
 from the soundtrack of the film  
**ELECTRIC DREAMS**

Also featuring:

Philip Oakey With Giorgio Moroder

Culture Club. Heaven 17. Jeff Lynne

P. P. Arnold. Giorgio Moroder

VS 710

# DURAN DURAN



arena

*recorded around the world*

1984

includes the smash hit single  
the wild boys

is there something I should know?

hungry like the wolf

new religion

save a prayer

the wild boys

the chauffeur

the seventh stranger

union of the snake

planet earth

careless memories

UK: DD2

# BUCKS *FiZZ*



*I h e a r t a l k*

NEW ALBUM AND CHROME CASSETTE

INCLUDES

TALKING IN YOUR SLEEP and GOLDEN DAYS

**RCA**

**POISON  
ARROW**

Dear Man Utd fan  
wear earrings  
you just shut your p  
mouth and listen to  
knows about fashion

Look at all the ma  
Simon Le Bon wears  
can't call that six foot  
wimp. And look at M  
A-Team. Is he a wimp  
don't you stop worry  
fashion and:

- a) Stop supporting
- b) Get your ears pic
- c) Wear National
- d) Borrow your m
- e) Buy some 36 in  
strides.

Or SHUT UP!!!  
John Taylor's B  
supports Dura  
Or start sup  
ha.

Is Frank  
pict  
he  
pr

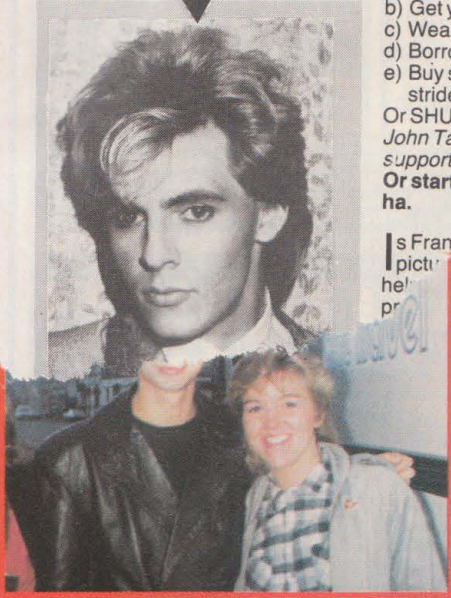
**THE PAGE WHERE YOU PUT  
YOURSELF  
IN THE PICTURE**

Got a pic of you with a star? If you  
love, and you want to make your  
eyes green with envy, send it to us at  
**Claim To Fame, No. 1, Room 304,  
Commonwealth House, 1-19 New  
Ford Street, London WC1A 1NG.**  
Please write your name and address  
on the back and include a short note  
explaining how you met your star. No  
responsibility can be taken for photos  
sent.

# CLAIM TO FAME



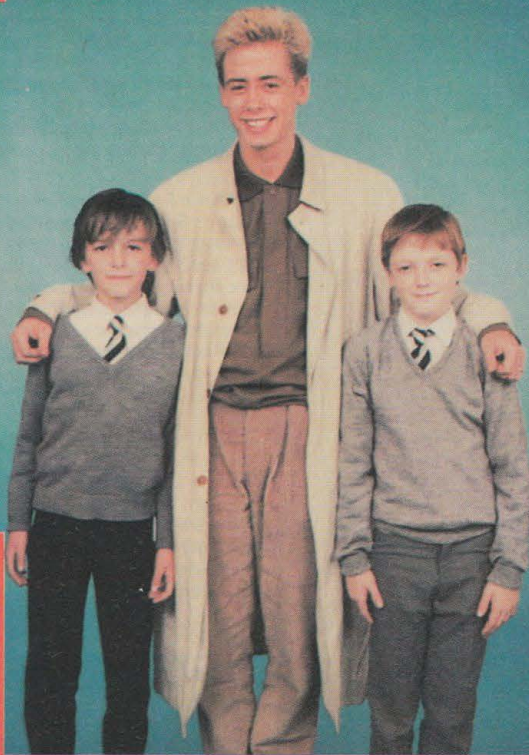
Poor old Limahl. Here he is clamped in the vice-like grip of super fans Martina and Sandra from Holland, but the lad manages a brave smile. Actually, the girls say "he wasn't very positive about his fans" but they love him anyway . . .



Someone in Brighouse, West Yorkshire is "extremely proud" of this picture. It's Suzanne Brearley who met Depeche Mode's Dave Gahan before a "fantastic" concert in Manchester. She'd like to say an enormous thank you to the band too, so thanks chaps.



Julie Hunt and her mate Bettina waited three hours outside the BBC to meet Paul Young, and their patience was finally rewarded. Paul gave a playful half smile, in marked contrast to the young lady with her tongue hanging out in the background. Just can't contain themselves, some people . . .



Paul Costello's got a sneaky reason for wanting this picture of him and his friend Thomas printing in *No. 7*. His sister is an avid Nick Heyward fan and "will be really jealous!" Paul met Nick at a photo studio where this polaroid was snapped, and got autographed copies of 'Warning Sign' and a free dinner. Tough life, being a Claim To Famer . . .

**And don't forget the CLAIM TO FAME CHALLENGE!** Get a shot of you kissing a star and we'll send you a fiver. Or get really wacky and get 'em to hold a banana and we'll pop £10 in the post for your trouble.



A rather worried looking Shaky pictured here with Ann O'Connor who collared him in the BBC after he'd been on *Saturday Superstore*. Actually, Ann says he was very nice and didn't mind having his piccie taken at all, and the meeting will keep her going 'til she sees him on tour next year.



Here's Nicola Stone and Tina Hoyes who met Helen Terry in a hotel in Leeds after Culture Club's concert there. They say she was very nice, but that the band's tour manager (lurking in the background) told 'em to clear off when they tried to snap Jon Moss. They still got one though . . . !



# 1 one TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO 1, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

If Martin Kemp could love a woman as much as he loves himself it would be the love affair of the year. *Debbie Wright, Leeds 9 Yorks.*  
**Or even the millenium.**

Why am I writing this? Because I'm in love with wonderful Laurie Phillips Anderson featured in a recent issue. I don't remember her record, but with eyes like that, who could resist?

Laurie, my darling, when you are in the mood again, remember me. We can eat greenish grey transparent cubes and visit those disorientating places around New York . . . oh I'm sure we'll have loads of fun together. Bye gorgeous. *A newly lovesick Laurie fan, East Midlands.*

**We've passed your letter on to the constabulary. Expect a visit from the boys in blue, pink and tangerine any day now.**



Laurie Anderson . . . the eyes that launched a thousand trippy letters. (pic: Kerstin Rodgers)

**THANK YOU! THANK YOU!**  
THANK YOU! At last! A feature on National Pastime, one of the best up-and-coming bands in Britain with a brilliant sound of their own. It had to be the one and only *No. 1* to be the first mag to do an interview and carry a fab and gorgeous pic of them too. Who else gets all the gossip and latest details first?

After seeing National Pastime on the Kaja tour I went along with some friends to see them at the Hog's Grunt in Cricklewood and they were superb. The guitarist Steve is a definite bit of "!"?!?"!

If they are in your area go and see them and give them some support. I'm nearly 21 and I'm still going. *An avid National Pastime fan and (still) Kajagoogoo supporter (otherwise known as Donna, Steve's cute earrings!!).*

**Don't work for their fan club do you? Mum? Sister?**

Dear 'British' *No. 1* readers. How would you feel if you asked me "who are your fave Scottish bands?", and I said Japan and Duran Duran?

You'd think I was barmy, right? Well, now you know how I feel when in a recent interview with Billy Idol, he said that his favourite English band was Bronski Beat. For his information, Bronski Beat are two Glaswegians and one Londoner. So, please, they're not English. *Japan fan, Glasgow.*

**You'll have to excuse Mr Idol's ignorance. He is French after all.**

Well, since you don't know what Cyndi Lauper is talking about I'm going to be ever so nice and tell you. 'Bop' is American slang for masturbation. So, 'She-Bop' is about masturbating.

Which leads to Duran Duran in telling us to 'bop bop, bop'. And here's the so called 'te' . . . Aren't you glad now? Love and *Jami and Katie.*  
**That's enough bopping - Ed**

Colin Wills, thank you a from the *Daily Mirror*. Frankie's album . . .

Come back do not living on the s these days love tr few swear words a having a good time.

Everyone seems to Frankie just because th having a laugh and if I he else moaning, I mean this, them.

*Hayley Mercer, Holly's Greatest Fan, Liverpool.*

**Couldn't agree more, Hayley. Kill the killjoys, that'll shut 'em up.**

The hype - it has only just begun! The reasoning releases it from the reality of the Five ("for time does not respect the trifling limitations of time and space"). "Tell that to Dr Who," cried the Three - for the Two (having reaped the spoils of War) were riding it high on the Bang. Well what can I say, Well 'Ard, 'An all that. *Frankie Say!*

*The Merx on behalf of Loien Productions*

**No, we don't know what it means either, and there's pages more of it. Someone give this person a job writing Frankie sleeve notes.**

Dear Father Christmas, Even though there is only a month to go until Christmas I thought I'd send in my wish early. It's not silly or stupid, like "world peace" or the "Koh-i-noor", it's a very simple request.

Please send me Robert Smith wrapped in red silk and I promise to be sweet and mention you in my evening prayer. Anyway, he'll be much happier here in Denmark. I don't think anyone (except his mother) loves him anymore in Britain. You've had 25 years to enjoy him, so now it's our turn. Alright? *Christine, the Strawberry Girl.*  
**'Fraid you forgot to include sufficient postage and packing.**

I wonder who chooses the letters for the *One To 1* page. I think the *Poison Arrow* feature is becoming far too aggressive. In *No. 1* issue 71 I read that a certain well spoken person condemning Pete Burns would like to "drown the pig" and "stick my foot up his backside".

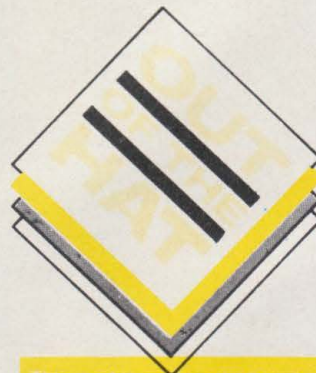
Surely that was not the only Pete Burns letter you received? And if it happened to be the most decent - well there are plenty of other fish in the sea to choose from. *A fisherman's friend, Fulham.*  
**Aah, yes the humble cod and the elegant plaice. But somehow none of these excite quite the same emotions as the spikey-backed Burns fish.**

# PiZZ

Your writing is a . . . You are UGLY. Go to HELL. Clean out your ears you deaf old bag! Love, *MARC ALMOND.*  
**So you enjoyed the review then. Good, good.**



. . . Whilst Debbi listens to 'Vermine In Ermine' again.



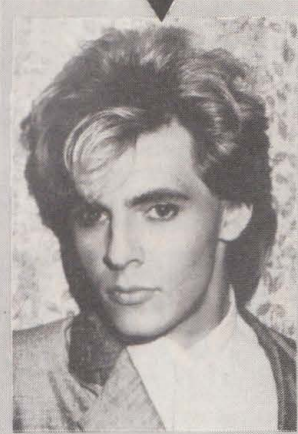
This week's random readers chart and winner of a £5 record token.

- 1 FREEDOM Wham
- 2 CARELESS WHISPER George Michael
- 3 ALL CRIED OUT Alison Moyet
- 4 NO MORE LONELY NIGHTS Paul McCartney
- 5 I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young

*Anne-Marie Hudson, Bieldside, Aberdeen.*

This week's coupon is on page 22.

# POISON ARROW



Nick Rhodes cocks half an ear to the Frankie album but hears only a few sheep noises.

Nick Rhodes, you are a preposterous scoundrel. Your review of 'Welcome To The Pleasuredome' was written totally from the biased standpoint of someone inately jealous of Frankie's success.

You go to great lengths to point out the cover material. So bloody what. For your information, The Beatles covered six songs on their debut album and one of them was by Bacharach and David. I doubt if you'd have the temerity to describe 'Do You Want To Know A Secret' as a "badly misplaced extract from 'The Very Best of Perry Como'". In any case Dionne Warwick had a hit with 'San Jose', you fool.

My advice to you is to include a few more covers on your own next album. They couldn't possibly be worse than your so called original songs. Huh!  
Frankie's Foremost Follower, Edinburgh.

Dear person who slagged off No. 1 for the remarks made at the bottom of the letters. If No. 1 left that bit blank it would be a trifle boring, and anyway they're funny.

I think it's great having snide remarks underneath letters from people who get so wound up about things.

Kerry, a Duran and Wham fan.  
Oh, you do, do you! You think those remarks are funny, eh? You snivelling crawler.

Dear Man Utd fan who doesn't wear earrings etc., why don't you just shut your poncey little mouth and listen to someone who knows about fashion?

Look at all the male pop groups. Simon Le Bon wears them and you can't call that six foot one inch hunk a wimp. And look at Mr T from the A-Team. Is he a wimp? So, why don't you stop worrying about fashion and:

- a) Stop supporting Man Utd.
- b) Get your ears pierced.
- c) Wear National Health glasses.
- d) Borrow your mum's duffle coat.
- e) Buy some 36 inch bottomed strides.

Or SHUT UP!!!

John Taylor's Belly Button fluff, who supports Duran Duran.

Or start supporting Everton? Ha, ha.

Is Frank Hopkinson the one always pictured in the American football helmet? Well, he'll need all the protective gear he can wear if I ever get my paws on him.

How can he say that Hall and Oates have forgotten how to make a great record (Oct 20). 'Big Bam Boom' is a superb album and up there with their very best.

As for Paul Bursche's review of the single, the excellent 'Out Of Touch'. Perhaps it isn't another 'Maneater' or 'Family Man', but if it was you'd be moaning that they were churning out the same old stuff.  
An unsmiling Sara.

Far be it from *One to 1* to actually agree with a letter, but in this instance you are absolutely right.

Did you know that Simon Le Bon is a dog, that Nick Rhodes is a tiger, John and Roger Taylor are both rats, and that Andy Taylor is an ox according to the Chinese Zodiac? You do now.

A Duran fan who is a rat (according to the Chinese Zodiac, or course), Herts.

Confucius he say, in the year of the Vole the Wild Boys from the Midlands will be eclipsed by five people called Francis.

I am sick and tired, bored and fed up, angry and miserable and downright furious at your references to the great Michael Jackson as a) Wacko; b) Jacko; c) Wacko Jacko.

So how about stopping it or I'll send round a choir singing 'Agadoo' to torture you 24 hours a day.  
Michael Jackson's bouncer.

How about if we just call him the Great But Indisputably Mad Wacko Jacko?



Would you buy a used llama from this man?

# THE RIDDLE

of Next Week's No.1

Which well-known pop star is . . .

SMALLER THAN  
**SHOXSIE**

AND SMALLER THAN  
**FRANKIE**

AND SMALLER THAN  
**ULTRAVOX**

AND SMALLER THAN  
**ABC**

AND SMALLER THAN THE  
**POINTER SISTERS**

AND SMALLER THAN  
**U2**

(WELL, PERHAPS NOT AS  
SMALL AS BONO)

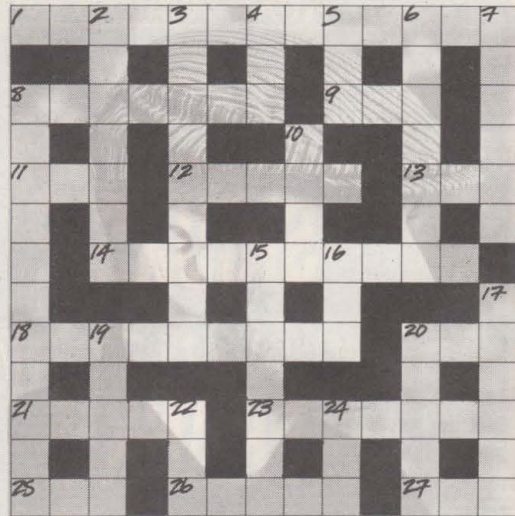
but has a bigger feature than any of them  
in Next Week's No.1?



WOULDN'T IT BE  
GOOD TO KNOW  
THE ANSWER?

TRY US FOR SIZE —  
NEXT THURSDAY

# STAR CROSS



Know the face? See 25 across

## ACROSS

1. Fan Gem Forgery (anag.): friend of UB40? (7,6)
8. A highly strung German place (7)
9. 'ello, 'ello, 'ello: not heard much from Jeff Lynne's lot lately (3)
11. Robert Plant fell off this big ...? (3)

12. Depeche Mode Dave (5)
13. "You g.g. . . . me stuttering" (Helen Terry) (3)
14. Time for Orange Juice to tighten their belts? (4,6)
18. See 17 down (9)
20. "Outside's the rain, the driving snow I . . . hear the wild wind blowing" (Cover Me) (3)
21. Dire Straits song about

23. "You think you got the perfect plan . . . . . everyone you see" (Paul Young) (2,5)
25. Madness sax-man Thompson (3)
26. Big vocal group: also kind of game you play in the pub (5)
27. Remember Free and . . . Right Now? (3)

6. Philip's mate Moroder (7)
7. These were In White Satin for the Moody Blues and later Elkie Brooks (6)
8. Something we could all do with from Laura Branigan (4,7)
10. Heaven 17 Martyn (4)
15. This Bonnie girl, sisterless this time, likes Your Touch (7)
16. Fonda who? (3)
17. & 18. across I Fight All Men, lan (anag.): Andy Polaris is a member (6)
19. ZZ Top demanding All Your Lovin' (5)
20. This Khan feels for you (5)
22. Humphreys and McCluskey = ? (3)
24. Mr. Mercury's label (3)

## DOWN

2. Leaf Rag (anag.): fishy kind of fellow (7)
3. He's back with the Boys in the Street (4,5)
4. John Waite is missing someone (3)
5. Bob Geldof soon at a cinema near you in this film,

# LEAVE IT OUT!

Each of these lyrics has one word wrong. Can you spot which?

1. You took a whole lot of loving/For a faceful of nothing
2. Because the friendship that you gave/Has taught me to behave
3. And there's a heart that's quaking/Down this long distance line tonight
4. Many people tell you that they're your friend/You feed them you need them
5. Who's gonna pay attention/To your schemes/Who's gonna plug their ears/When you scream

## PUZZLE ANSWERS BELOW

# PUZZLE ANSWERS

LEAVE IT OUT:

1. Hotshot = Rockshot, I Feel For You, Chaka Khan
2. Truth = Fact, Listen to Your Father, Feargal Sharkey
3. Breathless = Reckless, The Wild Boys, Duran Duran
4. Stomp = Stimp, Helpless, Tacey Ullman
5. Cry = Lie, Too Late For Goodbyes, Julian Lennon

23. Live 25, Tax  
Daryl Hall 17, So 20, Echo 22, Four  
Night 7, Red 11, Ferry 14, Che 15,  
Lee 3, Id, Golden Days 5, Ian 6,  
Down: 1. Woman In Red 2, Rickie  
Sexxme 28, Hell  
Tyler 21, El 24, Stool 26, Sheila 27,  
16, Nile Rodgers 18, Eyes 19,  
Alan 10, God 12, Noise 13, Excited  
Across: 1. Warning Sign 8, Mick 9,

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| 6 CULTURE CLUB  | 6 ASSORTED             |
| 6 MADNESS       | 6 HEAVY METAL          |
| 6 NIK KERSHAW   | 6 ASSORTED ROCK & ROLL |
| 6 REGGAE        | 6 MIXED CARTOON        |
| 6 UB40          | 6 CHARACTERS (Dennis   |
| 6 ASSORTED MOD  | 6 The Menace etc.)     |

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| 4 Special AKA           | 19 Madness       |
| 5 Michael Jackson       | 20 Jam           |
| 6 Nik Kershaw           | 21 Mods          |
| 7 Simple Minds          | 22 Style Council |
| 8 Howard Jones          | 23 Ultravox      |
| 9 The Alarm             | 24 Boy George    |
| 10 Big Country          | 25 U2            |
| 11 General Public       | 26 Bowie         |
| 12 Dead Or Alive        | 27 Japan         |
| 13 The Cure             | 28 The Police    |
| 14 Psychedelic Furs     | 29 Beatles       |
| 15 Dance Craze          | 30 New Order     |

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# No. 1

## U.S. SINGLES

- 1 **CARIBBEAN QUEEN** Billy Ocean (Arista)
  - 2 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
  - 3 **PURPLE RAIN** Prince (Warner Bros)
  - 4 **WAKE ME UP BEFORE YOU GO GO** Wham (Columbia)
  - 5 **I FEEL FOR YOU** Chaka Khan (Warner Bros)
  - 6 **OUT OF TOUCH** Daryl Hall & John Oates (RCA)
  - 7 **BETTER BE GOOD FOR ME** Tina Turner (Capitol)
  - 8 **BLUE JEAN** David Bowie (EMI America)
  - 9 **HARD HABIT TO BREAK** Chicago (Warner Bros)
  - 10 **DESERT MOON** Dennis DeYoung (A&M)
  - 11 **STRUT** Sheena Easton (EMI America)
  - 12 **ALL THROUGH THE NIGHT** Cyndi Lauper (Epic)
  - 13 **PENNY LOVER** Lionel Richie (Motown)
  - 14 **ON THE DARK SIDE** J. Cafferty & Beaver Brown Band (Epic)
  - 15 **I'M SO EXCITED** Pointer Sisters (RCA)
  - 16 **SOME GUYS HAVE ALL THE LUCK** Rod Stewart (Warner Bros)
  - 17 **LUCKY STAR** Madonna (Warner Bros)
  - 18 **WHAT ABOUT ME?** Kenny Rogers with Kim Carnes & James Ingram (RCA)
  - 19 **NO MORE LONELY NIGHTS** Paul McCartney (Columbia)
  - 20 **THE WAR SONG** Culture Club (Epic)
  - 21 **WHO WEARS THESE SHOES** Elton John (Warner Bros)
  - 22 **COOL IT NOW** New Edition (MCA)
  - 23 **SWEPT AWAY** Diana Ross (RCA)
  - 24 **I CAN'T HOLD BACK** Survivor (Epic)
  - 25 **SEA OF LOVE** Honeydrippers (Atco)
  - 26 **IT AIN'T ENOUGH** Corey Hart (EMI America)
  - 27 **WALKING ON A THIN LINE** Huey Lewis & The News (Chrysalis)
  - 28 **THE WILD BOYS** Duran Duran (Capitol)
  - 29 **TEACHER TEACHER** .38 Special (Capitol)
  - 30 **I CAN'T DRIVE** 55 Sammy Hagar (Geffen)
- Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
  - 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
  - 3 **PRIVATE DANCER** Tina Turner (Capitol)
  - 4 **THE WOMAN IN RED SOUNDTRACK** Stevie Wonder (Motown)
  - 5 **SPORTS** Huey Lewis & The News (Chrysalis)
  - 6 **1100 BEL AIR PLACE** Julio Iglesias (Columbia)
  - 7 **HEARTBEAT CITY** The Cars (Elektra)
  - 8 **CAN'T SLOW DOWN** Lionel Richie (Motown)
  - 9 **EDDIE & THE CRUISERS** Soundtrack (Epic)
  - 10 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
  - 11 **BIG BAM BOOM** Daryl Hall & John Oates (RCA)
  - 12 **Chicago** (Warner Bros)
  - 13 **BREAK OUT** Pointer Sisters (RCA)
  - 14 **SUDDENLY** Billy Ocean (Arista)
  - 15 **THE UNFORGETTABLE FIRE** U2 (Island)
  - 16 **MADONNA** Madonna (Warner Bros)
  - 17 **TONIGHT** David Bowie (EMI America)
  - 18 **VOLUME ONE** Honeydrippers (Atco)
  - 19 **EMOTION** Barbra Streisand (Columbia)
  - 20 **ANIMALIZE** Kiss (Polygram)
  - 21 **I FEEL FOR YOU** Chaka Khan (Warner Bros)
  - 22 **OUT OF THE CELLAR** Ratt (Atlantic)
  - 23 **STAY HUNGRY** Twisted Sister (Atlantic)
  - 24 **NO BRAKES** John Waite (EMI America)
  - 25 **MIDNIGHT MADNESS** Night Ranger (MCA)
  - 26 **SWEPT AWAY** Diana Ross (RCA)
  - 27 **ICE CREAM CASTLE** The Time (Warner Bros)
  - 28 **1984** Van Halen (Warner Bros)
  - 29 **PHANTOMS** The Fixx (MCA)
  - 30 **POWERSLAVE** Iron Maiden (Capitol)
- Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **I FEEL FOR YOU** Chaka Khan (Warner Brothers)
  - 2 **CARIBBEAN QUEEN** Billy Ocean (Jive)
  - 3 **LET IT ALL BLOW** Dazz Band (Motown)
  - 4 **GOT TO GET YOU HOME TONIGHT** Eugene Wilde (Phillyworld)
  - 5 **I CHOOSE YOU** Paris (Bluebird)
  - 6 **OFF AND ON LOVE** Champaign (CBS)
  - 7 **NAUGHTY TIMES** Cutty (Cool Tempo/Chrysalis)
  - 8 **FREEDOM** Wham (Epic)
  - 9 **EAT YOUR HEART OUT** Paul Hardcastle (Cool Tempo/Chrysalis)
  - 10 **I FORGOT** Cool Notes (Abstract Dance)
  - 11 **I'M WARNING YOU** Gayle Adams (Fourth & Broadway/Island)
  - 12 **I'M SO EXCITED** Pointer Sisters (Planet)
  - 13 **HAPPY** Hi Tension (Streetwave)
  - 14 **RUNAWAY LOVE** Linda Clifford (CRC)
  - 15 **SLIPPERY PEOPLE** Staple Singers (Epic)
  - 16 **TREAT HER LIKE A LADY** Temptations (Gordy)
  - 17 **WEEKEND GIRL** S.O.S. Band (Tabu)
  - 18 **INTERNATIONAL** Brass Construction (Capitol)
  - 19 **PENNY LOVER** Lionel Richie (Motown)
  - 20 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
  - 21 **YOU USED TO HOLD ME** Thelma Houston (MCA)
  - 22 **KEEPING SECRETS** Switch (Total Experience)
  - 23 **TUCH ME** Fonda Rae (Streetwave)
  - 24 **YOU TURN ME ON** Rick James (Motown)
  - 25 **CENTPEDE** Rebbie Jackson (CBS)
  - 26 **CANDLELIGHT AFTERNOON** Phyllis St. James (Motown)
  - 27 **I'LL MAKE THE LOVING** Gene Chandler (Bluebird)
  - 28 **LOST IN MUSIC (REMIX)** Sister Sledge (Cotillion)
  - 29 **CHANGE YOUR WICKED WAYS** Penny Ford (Total Experience)
  - 30 **GEORGY PORGY** Charme (RCA)
- Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **THE PRICE** New Model Army (Abstract)
  - 2 **KANGAROO** This Mortal Coil (4AD)
  - 3 **I'M JUST A DOG** Meteors (Mad Pig)
  - 4 **E.S.T.** Alien Sex Fiend (Anagram/Cherry)
  - 5 **HOLOCAUST** Pauline Murray & Storm (Polestar)
  - 6 **GREEN FIELDS OF FRANCE** The Men They Couldn't Hang (Imp/Demon)
  - 7 **MARIMBA JIVE** Red Guitars (Self Drive)
  - 8 **BEWARE THE WEAKLING LINES** Y.Y.N. (In Tape)
  - 9 **OUT OF THE FLESH** Chakk (Double Vision)
  - 10 **CALAMITY CRUSH** Foetus Art Terrorism (Immolation/Some Bizzare)
  - 11 **SOMEBODY** Depeche Mode (Mute)
  - 12 **SHADOW FIGURES** Marc Riley & The Creepers (In Tape)
  - 13 **NEVER AGAIN** Pete Shelley (Immaculate)
  - 14 **IT'S A HARD LIFE** Omega Tribe (Corpus Christi)
  - 15 **MASTER & SERVANT** Depeche Mode (Mute)
  - 16 **MUSIC TO WATCH GIRLS BY** Higsons (Upright)
  - 17 **SWEETEST EMBRACE** Orson Family (Enterprises)
  - 18 **ARCANE DELIGHTS** Dead Can Dance (4AD)
  - 19 **WHO'D HAVE THOUGHT** Hurray (Kitchenware)
  - 20 **BEAUTIFUL MONSTER** Folk Devils (Ganges)
  - 21 **BELA LUGOSI'S DEAD** Bauhaus (Small Wonder)
  - 22 **I BLOODBROTHER BE** Shock Headed Peters (EI)
  - 23 **WILLIAM** Smiths (Rough Trade)
  - 24 **DIRTY** Hard Corps (Survival)
  - 25 **MACHINE GUN KELL Y** Angelic Upstarts (Picasso)
  - 26 **PILLS** New York Dolls (Fan Club)
  - 27 **PROPAGANDA (1984 MIX)** Play Dead (Jungle)
  - 28 **RAPE** Zos Kia (All The Mad Men)
  - 29 **DEAD & BURIED** Alien Sex Fiend (Anagram)
  - 30 **BLUE MONDAY** New Order (Factory)
- Compiled by MRIB

## READERS' CHART

- 1 **FREEDOM** Wham (Epic)
- 2 **THE WAR SONG** Culture Club (Virgin)
- 3 **THE WILD BOYS** Duran Duran (EMI)
- 4 **NO MORE LONELY NIGHTS** Paul McCartney (Parlophone)
- 5 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
- 6 **I'M GONNA TEAR YOUR PLAYHOUSE DOWN** Paul Young (CBS)
- 7 **CARELESS WHISPER** George Michael (Epic)
- 8 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 9 **SMOOTH OPERATOR** Sade (Epic)
- 10 **PRIDE** U2 (Island)
- 11 **HIGHLY STRUNG** Spandau Ballet (Chrysalis)
- 12 **WHY?** Bronski Beat (Forbidden Fruit)
- 13 **TOGETHER IN ELECTRIC DREAMS** Phil Oakey & Giorgio Moroder (Virgin)
- 14 **TOO LATE FOR GOODBYES** Julian Lennon (Charisma)
- 15 **PENNY LOVER** Lionel Richie (Motown)
- 16 **THE SECOND TIME** Kim Wilde (MCA)
- 17 **APOLLO 9** Adam Ant (CBS)
- 18 **I FEEL FOR YOU** Chaka Khan (WEA)
- 19 **MISSING YOU** John Waite (EMI America)
- 20 **CARIBBEAN QUEEN** Billy Ocean (Jive)

## WRITER'S CHART

Chosen this week by Paul Simper

- 1 **HOW TO BE A MILLIONAIRE/ZILLIONAIRE** ABC (Neutron)
- 2 **SEND MY HEART** The Adventures (Chrysalis)
- 3 **THE GLAMOROUS LIFE** Sheila E. (WEA)
- 4 **SWEPT AWAY** Diana Ross (Capitol)
- 5 **SONGS FOR SWINGIN' LOVERS** Frank Sinatra (Capitol LP)

## VIDEO

- 1 **VIDEO EP** Duran Duran (PMI)
  - 2 **SYNCHRONICITY** Concert Police (A&M)
  - 3 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
  - 4 **LIVE** David Bowie (Videoform)
  - 5 **LET'S SPEND THE NIGHT TOGETHER** Rolling Stones (Thorn/EMI)
  - 6 **WE WILL ROCK YOU** Queen (Peppermint)
  - 7 **LIVE** Otis Redding (PMI)
  - 8 **LEGEND** Bob Marley & The Wailers (Island)
  - 9 **INSTANT PICTURES** Japan (Virgin)
  - 10 **LABOUR OF LOVE** UB40 (Virgin)
- Compiled by MRIB

## DEEJAY'S CHOICE

Supplied this week by Grandmixer Clissett, DJ at The Roxy, New York's hippest rap club.

- 1 **I'M WARNING YOU** Gayle Adams (Fourth & Broadway)
  - 2 **MATT'S MOOD** The Breakout Krew (London)
  - 3 **MOSQUITO** West Street Mob (Sugarhill)
  - 4 **BREAK OUT** Tom Browne (Ariola)
  - 5 **THE TRUTH** Grandmaster Melle Mel (Sugarhill)
  - 6 **DO THE RIGHT THING** Love Bug Starski (Profile)
  - 7 **LET IT ALL BLOW** The Dazz Band (Motown)
  - 8 **OOOH** Slave (Cotillion)
  - 9 **AM I STILL YOUR BOYFRIEND** Switch (Total Experience)
  - 10 **TUCH ME** Fonda Rae (Streetwave)
- DJs interested in having their chart displayed contact Paul Simper at No. 1

# HYPNOTIZE

... a new single by SCRITTI POLITTI

7" - VS 725 & EXTENDED 12" WITH LTD. EDITION COLOUR POSTER - VS 725 - 12



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES
1	1	5	1	I FEEL FOR YOU Chaka Khan (WEA)
2	2	6	1	FREEDOM Wham (Epic)
3	4	3	3	THE WILD BOYS Duran Duran
4	5	5	4	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)
5	8	4	5	CARIBBEAN QUEEN Billy Ocean (Jive)
6	10	5	6	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
7	6	4	6	THE WANDERER Status Quo (Vertigo)
8	3	7	2	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
9	7	8	4	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)
10	9	5	5	ALL CRIED OUT Alison Moyet (CBS)
11	21	2	11	NEVERENDING STORY Limahl (EMI)
12	25	2	12	I SHOULD HAVE KNOWN BETTER Jim Diamond (A&M)
13	22	3	13	I'M SO EXCITED Pointer Sisters (Planet)
14	13	4	12	LOVE'S GREAT ADVENTURE Ultravox (Chrysalis)
15	11	6	8	MISSING YOU John Waite (EMI America)
16	30	2	16	BLASPHEMOUS RUMOURS Depeche Mode (Mute)
17	12	13	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
18	16	3	16	ACES HIGH Iron Maiden (EMI)
19	15	4	15	PENNY LOVER Lionel Richie (Motown)
20	19	5	19	GOTTA GET YOU HOME WITH ME TONIGHT Eugene Wilde (Fourth/Broadway)
21	36	2	21	HARD HABIT TO BREAK Chicago (Full Moon)
22	14	8	4	DRIVE The Cars (Elektra)
23	17	5	17	LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)
24	23	6	20	MODERN GIRL Meatloaf (Arista)
25	27	12	2	GHOSTBUSTERS Ray Parker Jnr (Arista)
26	26	2	26	BERSERKER Gary Numan (Noma)
27	—	1	27	RESPECT YOURSELF Kane Gang (Kitchenware)
28	28	2	28	SEX CRIME Eurythmics (Virgin)
29	38	3	29	THIS IS MINE Heaven 17 (Virgin)
30	24	6	7	SHOUT TO THE TOP Style Council (Polydor)
31	31	2	31	LET IT ALL BLOW Dazz Band (Motown)
32	—	1	32	KEEP ON KEEPIN' ON Redskins (Decca/London)
33	—	1	33	THE PRICE New Model Army (Abstract)
34	18	7	1	THE WAR SONG Culture Club (Virgin)
35	—	1	35	HYPNOTIZE Scritti Politti (Virgin)
36	—	1	36	THE RIDDLE Nik Kershaw (MCA)
37	34	2	34	THE JUDGEMENT Dali's Car (Marodox)
38	33	7	10	SKIN DEEP Stranglers (Epic)
39	20	5	15	HIGHLY STRUNG Spandau Ballet (Chrysalis)
40	—	1	40	OFF & ON LOVE Champagne (CBS)
41	45	3	33	THE THORN Siouxsie & The Banshees (Wonderland)
42	48	2	42	BACK IN MY ARMS Hazell Dean (Proto)
43	—	1	43	EST Alien Sex Fiend (Anagram)
44	—	1	44	LOUISE Human League (Virgin)
45	32	2	32	WHEN LOVE BREAKS DOWN Prefab Sprout (Kitchenware)
46	50	2	46	RATTLESNAKES Lloyd Cole & The Commotions (Polydor)
47	47	4	47	SLIPPERY PEOPLE Staple Singers (Private I)
48	39	9	6	WHY? Bronski Beat (Forbidden Fruit)
49	—	1	49	THE CHANT HAS BEGUN Level 42 (Polydor)
50	—	1	50	HALF A MINUTE Matt Bianco (WEA)
<b>THE NEXT 25</b>				
51	—	—	—	ALL JOHN HANDS Slade (RCA)
52	—	—	—	THE LAST FAREWELL Elvis Presley (RCA)
53	—	—	—	HOLOCAUST Pauline Murray & Storm (Polestar)
54	—	—	—	PULLING PUNCHES David Sylvian (Virgin)
55	—	—	—	HOW TO BE A MILLIONAIRE ABC (Neutron)
56	—	—	—	WE ARE FAMILY Sister Sledge (Cotillion)
57	—	—	—	IF IT HAPPENS AGAIN UB40 (Dept Int)
58	—	—	—	ON THE WINGS OF A NIGHTINGALE Everly Bros (Mercury)
59	—	—	—	I CHOOSE YOU Paris (Bluebird)
60	—	—	—	THE CHANT HAS JUST BEGUN The Alarm (IRS)
61	—	—	—	OUT OF TOUCH Hall & Oates (RCA)
62	—	—	—	TEAR DOWN THE WALLS Mau Maus (Rebellion)
63	—	—	—	SMOOTH OPERATOR Sade (Epic)
64	—	—	—	NEW LOVE Rose Royce (Streetwave)
65	—	—	—	ONE NIGHT IN BANGKOK Murray Head (RCA)
66	—	—	—	SHOOTING FROM THE HEART Cliff Richard (EMI)
67	—	—	—	EAT YOUR HEART OUT Paul Hardcastle (Cooltempo)
68	—	—	—	CARELESS WHISPER George Michael (Epic)
69	—	—	—	WARNING SIGN Nick Heyward (Arista)
70	—	—	—	ALL THROUGH THE NIGHT Cyndi Lauper (Portrait)
71	—	—	—	THE WORLD OVER XTC (Virgin)
72	—	—	—	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young (CBS)
73	—	—	—	PHREW WOW Farmers Boys (EMI)
74	—	—	—	SLIPPERY PEOPLE Talking Heads (EMI)
75	—	—	—	WHEN I'M DREAMING Art Garfunkel (CBS)

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS
1	1	1	1	WELCOME TO THE PLEASURE DOME Frankie Goes To Hollywood (ZTT)
2	4	17	1	DIAMOND LIFE Sade (CBS)
3	6	11	2	ELIMINATOR ZZ Top (Warner Bros)
4	17	2	4	THE COLLECTION Ultravox (Chrysalis)
5	3	3	3	GIVE MY REGARDS TO BROAD STREET Paul McCartney (EMI)
6	12	2	6	PERFECT STRANGERS Deep Purple (Polydor)
7	—	1	7	MAKE IT BIG Wham (CBS)
8	5	3	5	WAKING UP WITH THE HOUSE ON FIRE Culture Club (Virgin)
9	23	2	9	BAD ATTITUDE Meatloaf (Arista)
10	2	4	1	STEELTOWN Big Country (Mercury)
11	7	6	1	THE UNFORGETTABLE FIRE U2 (Island)
12	—	1	12	ALF Alison Moyet (CBS)
13	14	4	13	I FEEL FOR YOU Chaka Khan (WEA)
14	8	5	4	THE AGE OF CONSENT Bronski Beat (London)
15	—	1	15	AURAL SCULPTURE Stranglers (Epic)
16	11	3	11	VALOTTE Julian Lennon (Charisma/Virgin)
17	13	8	1	THE WOMAN IN RED Stevie Wonder (Motown)
18	10	5	10	THE GREATEST HITS Randy Crawford (K-Tel)
19	24	4	13	EMOTION Barbra Streisand (CBS)
20	22	3	20	YESTERDAY ONCE MORE Carpenters (EMI)
21	9	5	3	GEFFEREY MORGAN UB40 (Dep International)
22	—	1	22	REAL TO REEL Marillion (EMI)
23	18	54	1	CAN'T SLOW DOWN Lionel Richie (Motown)
24	26	21	2	PRIVATE DANCER Tina Turner (Capitol)
25	15	7	1	TONIGHT David Bowie (EMI America)
26	33	18	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
27	19	14	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI/Virgin)
28	16	5	14	HITS, HITS, HITS Various (Telstar)
29	29	3	29	STOP MAKING SENSE Talking Heads (EMI)
30	25	3	25	CINEMA Elaine Paige (K-Tel)
31	21	5	8	RATTLESNAKES Lloyd Cole And The Commotions (Polydor)
32	27	22	2	PARADE Spandau Ballet (Chrysalis)
33	20	3	20	CONCERT The Cure (Fiction)
34	32	2	32	REBEL SOULS Aswad (Island)
35	28	5	10	BREWING UP Billy Bragg (Go Discs)
36	47	2	36	VERMIN IN ERMINE Marc Almond And The Willing Sinners (Some Bizzare)
37	39	21	2	BORN IN THE USA Bruce Springsteen (CBS)
38	38	3	33	GREAT LOVE CLASSICS Andy Williams (EMI)
39	30	7	17	ALL BY MYSELF Various (K-Tel)
40	37	3	21	BIM BAM BOOM Hall & Oates (RCA)
41	35	99	1	THRILLER Michael Jackson (Epic)
42	46	27	1	LEGEND Bob Marley And The Wailers (Island)
43	49	4	35	SEA OF TRANQUILITY Phil Coulter (K-Tel)
44	34	8	8	WE ARE FAMILY Sister Sledge (Cotillion)
45	42	37	2	THE WORKS Queen (EMI)
46	41	6	11	TRUE COLOURS Level 42 (Polydor)
47	43	7	8	HOW MEN ARE Heaven 17 (Virgin)
48	40	6	40	HEARTBEAT CITY The Cars (Elektra)
49	—	1	49	NO BRAKES John Waite (EMI America)
50	31	3	31	THE BIG EXPRESS XTC (Virgin)
<b>THE NEXT 25</b>				
51	—	—	—	THE EVERLY BROTHERS (Mercury)
52	—	—	—	MICRO-PHONIES Cabaret Voltaire (Some Bizarre)
53	—	—	—	IT'LL END IN TEARS This Mortal Coil (4AD)
54	—	—	—	WHOSE SIDE ARE YOU ON? Matt Bianco (WEA)
55	—	—	—	IN THE EYE OF THE STORM Roger Hodgson (A&M)
56	—	—	—	SAPPHIRE John Martyn (Island)
57	—	—	—	GREATEST HITS Shakin' Stevens (CBS)
58	—	—	—	DES O'CONNOR NOW Des O' Connor (Telstar)
59	—	—	—	GOLDEN DAYS The Fureys and Davey Arthur (K-Tel)
60	—	—	—	SOME GREAT REWARD Depeche Mode (Mute)
61	—	—	—	NATURAL HISTORY March Violets (Rebirth)
62	—	—	—	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)
63	—	—	—	THE ART GARFUNKEL ALBUM Art Garfunkel (CBS)
64	—	—	—	JUKE BOX Dazz Band (Motown)
65	—	—	—	STREET SOUNDS XI Various (Streetsounds)
66	—	—	—	HUMAN'S LIB Howard Jones (WEA)
67	—	—	—	HUMAN RACING Nik Kershaw (MCA)
68	—	—	—	I AM WHAT I AM Shirley Bassey (Towerbell)
69	—	—	—	WHO'S AFRAID OF THE ART OF NOISE Art Of Noise (ZTT)
70	—	—	—	INTO THE GAP Thompson Twins (Arista)
71	—	—	—	WORK PARTY Grandmaster & Melle Mel (Sugar Hill)
72	—	—	—	TROPICO Pat Benatar (Chrysalis)
73	—	—	—	AN INNOCENT MAN Billy Joel (CBS)
74	—	—	—	NO PARLEZ Paul Young (CBS)
75	—	—	—	POWERSLAVE Iron Maiden (EMI)

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**No 1**

**NIK KERSHAW**

