

JUNE 18, 1983

EVERY THURSDAY 35p

# NO.1!

Nick Heyward, Altered Images, Thompson Twins, Yazoo, Eddie Tenpole Tudor, Aztec Camera, Batcave all in colour

IR 50p (inc. VAT), Australia \$1.20, New Zealand \$1.20, Malaysia \$2.25

## SWEET MARI meets her TWISTED SISTER

Queen Beehive's blind date with dashing Dee Snider

## HEAVEN 17

Glenn Gregory stars as An Officer And A Gentleman

**THE SPANDAU Ballet**  
**INTERVIEWS**  
 No.2 John Keeble





# No.1!

No.7

**T**he film *An Officer And A Gentleman* has been playing to packed houses. No.1 nicked the motorbike scene and cast perfect gentleman Glenn Gregory and officer material Giles of Hey! *Elastica* in our own remake of the high seas style.

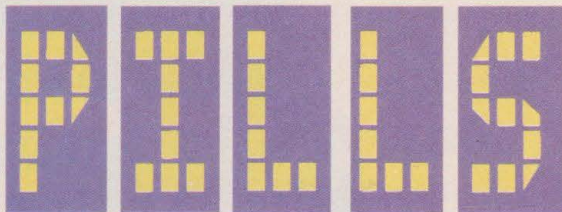
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## An OFFICER and a GENTLEMAN

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They talked to the sister, the father and the mother  
 With a microphone in one hand and a cheque book in the other  
 And the camera noses in to the tears on her face  
 The tears on her face  
 The tears on her face  
 You can put them back together with your paper and paste  
 But you can't put them back together  
 You can't put them back together

Chorus  
 What would you say  
 What would you do  
 Children and animals two by two  
 Give me the needle  
 Give me the rope

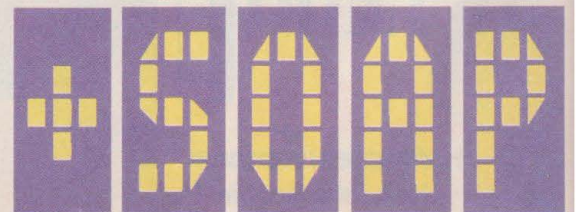


**Growing up in public . . .**  
 Nick Heyward and Clare Grogan on the after-effects of overnight success.  
 Pages 8 & 21



We're going to melt them down for pills and soap  
 Give me the needle  
 Give me the rope  
 We're going to melt them down for pills and soap  
 Give me the needle  
 Give me the rope  
 We're going to melt them down for pills and soap

Four and twenty crowbars jemmy your desire  
 Out of the frying pan into the fire  
 The king is in the counting house  
 Some folk have all the luck  
 And all we get are pictures of Lord and Lady Muck  
 They come from lovely people with a hard line in hypocrisy  
 There are ashtrays of emotion for the fag ends of the aristocracy





## NEWS

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tour 5 and 6  
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## BLIND DATE

Is she really going out with him?

**M**ari Wilson risks a Blind Date—and finds metal monster Dee Snider of Twisted Sister seated across the table. Will he smash up the restaurant? Eat with his bare hands?? Forget to taste the wine??? Find out on page 27

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## VIDEO

**E**ddie Tenpole Tudor abandons the microchip for the meadows and indulges in the ancient and erotic art of 'knobbing'. Find out the truth about fertility rites and the great Morris dancing cover-up!

"We took all the girls in the hay and sort of frolicked around. That's what 'The Hayrick Song' is all about—the joys of rural life!"

Then take a cold shower and 'Walk Out To Winter' with Aztec Camera's video pictures. All on pages

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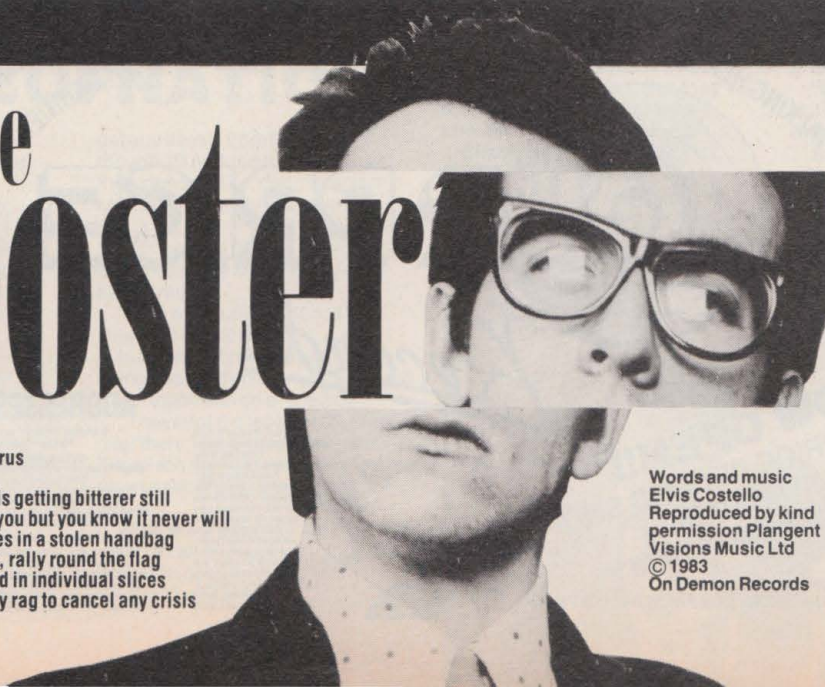
Mari and Dee cover photo by Mike Prior. Allison Moyet poster by Nicola Tyson. Thompson Twins by Lynn Goldsmith.

# The Imposter

Chorus

The sugar-coated pill is getting bitterer still  
You think your country needs you but you know it never will  
So pack up your troubles in a stolen handbag  
Don't dilly dally boys, rally round the flag  
Give us our daily bread in individual slices  
And something in the daily rag to cancel any crisis

Words and music  
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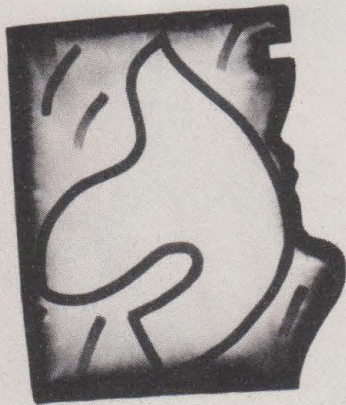


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## RIP IT UP ... LATER

Reports that Edwyn Collins is about to leave Orange Juice to become a painter in the Scottish highlands are wildly exaggerated.

"I did say that," admits Edwyn, "but what I meant was that it was something I'd like to do sometime in the future — not right now."

With their single 'Flesh Of My Flesh' still climbing the charts, it did sound unlikely, even though Edwyn isn't over fond of being treated like a 'pop star', and shuns the limelight.

## TROY TATE SOLO SINGLE

Troy Tate, ex-Teardrop Explodes guitarist who went on to front Fashion, has decided to go solo.

Troy releases a new single this week on Rough Trade, called 'Love Is ...'

Troy is still friendly with Julian Cope who fronted Teardrop Explodes until the band split up earlier this year, but the same can't be said of Fashion's Mulligan.

"I intended to work with Fashion for a short period on the understanding that they would change," he says. "Mulligan was very good at talking, putting on a good front and getting into the gossip columns, but that's about it — they didn't change at all."

"I was surprised that they asked me to join in the first place. I only did it for a dare," he claims.

## LEAGUE OF NATIONS

Nasty punk-rockers The Anti-Nowhere League have become respectable, it seems.

The band, whose less than reverent version of Ralph McTell's classic 'Streets Of London' 'So What' was seized by the Obscene Publications Squad when it was released in 1981 are now being hailed as 'great artists and revolutionaries'.

Singer Animal told us: "We recorded a live album in communist Yugoslavia which hasn't been done before by any group. Some of our stuff has been translated into Serbo Croato by a major poet — so they tell me."

"It was really funny walking through the streets 'cos we were all unshaven and dirty. The people just stopped and stared at us. We didn't

## NUMAN—NEW TOUR

Gary Numan has announced the 'comeback' tour that all cynics have been waiting for since the pioneer of synthesiser pop decided to call it a day 2½ years ago.

Under the banner of the 'Warriors' tour, Gary promises that the show will be just as spectacular as his previous tours — and he kicks off by

playing the same venue as his first major live concert on exactly the same day: Glasgow Apollo on September 20.

Backed by his original group members Chris Payne, Ced Sharpley and R. Russell Bell, the tour takes in at least two dates at the Hammersmith Odeon. For full dates see Tour News, page 6.



Return of the Warrior

► David Bowie is to play a benefit concert for the Brixton Neighbourhood Community Centre at London's Hammersmith Odeon on June 30.

Tickets will be a massive £25 and £50, and the event is expected to raise around £50,000 which will go to helping deprived young people in the area where David was born.

get any hassle from the police though, till we tried to leave. Then they found a knife, cod piece and chains in my bag and wouldn't let me go.

"I thought I'd be kept there, but eventually they kept the bag and kicked me out."

"Now we're off to America to support The Damned."

In the meantime, the album is being released on June 26, although it was touch and go at one point.

"They kept the tapes of the record over there 'cos it had a song about Tito which they didn't like. We got the tapes back after promising to cut it out."

What is the album called? "I know what I'd call it," growled Animal. We have it on good authority that it's 'Live In Yugoslavia!'



On the yellow-brick road?

## HOLLYWOOD WOOS ANNABELLA

Bow Wow Wow may have a movie star in their midst.

Currently on tour in America, singer Annabella Lwin has been approached by Walt Disney studios with an offer said to be in the region of £250,000.

The deal would be for four films, one of which is likely to be a sequel to the highly successful *Wizard Of Oz*, called *Return To Oz*.

Annabella isn't new to the silver screen. She's already made a "romantic murder mystery" with Pamela Stephenson of *Not The Nine O'Clock News* called *Scandalous*, which is due for release later this year.

## STOP PRESS

The Fun Boy Three will be playing Coventry Lanchester Polytechnic on June 15. Tickets are £3.50. More dates on page 6.

## PIGBAG BEAT IT

Seems like it's the season for splits — the latest band to call it a day are West Country beat/funksters Pigbag.

They had an instrumental hit with 'Papa's Got A Brand New Pigbag', and always enjoyed a strong live following. But they've found it hard to match the standard of their earlier work.

Simon Underwood, bassist, explained the break up.

"It's about the most positive thing we've done all year," he admitted. "It's no big deal, it's just that we wanted to work with lots of different people — we needed a

change.

"When Pigbag started it was quite a loose thing — we always wanted to bring in other people onstage. We were a bit blind to the business side and outside pressures though."

"It was good 'Papa' being a hit but I don't think we followed it up or used it as we could have."

Simon is now working with his wife Angela, who recently joined Pigbag as singer, and guitarist James. He says they could be "quite commercial."

Y Records release the final Pigbag LP, a mainly live set called 'Pigbag', on June 24, priced £2.99.





# FUN BOY 3×2

The Fun Boy Three have announced what will probably be their last live dates of 1983, despite the fact that we're only halfway through the year.

Those bouncing beat boys **JoBoxers** have added more dates to their Jumping Jetty tour, which ends with a "very special show" at London's Phoenix Theatre on June 25. Tickets for this gig will be £3.50.

A new single is out on July 8 entitled 'Johnny Friendly'.

Added dates are: Cambridge Trinity College June 13, Reading University 14, Wolverhampton Polytechnic 17, Scotland Ibrox Stadium (with Rod Stewart) 18, Oxford New College 24.

The **Gary Numan** dates (see News page) so far confirmed are as follows:

Glasgow Apollo September 20, Aberdeen Capitol 22, Edinburgh Playhouse 24, Sheffield City Hall 25, Newcastle City Hall 27, Manchester Apollo 29, Deeside Leisure Centre October 2, Birmingham Odeon 3, Leicester De Montford Hall 6, Poole Arts Centre 8, Bristol Colston Hall 10, London Hammersmith Odeon 13/14, Leeds Victoria Hall 19, Blackpool Opera House 20, Nottingham Royal Theatre 22, Swansea Brangwyn Theatre 24, Portsmouth Guild Hall 26, Brighton Conference Centre 29, Cornwall Coliseum November 2, Gloucester Leisure Centre 3.

Tickets will be on sale at box offices from June 14, and prices are £6, £4 or £3.50.

**Echo & The Bunnymen** have added a couple of dates to their current tour.

They'll be playing Glasgow Tiffans on July 11, and Nottingham Rock City 13. A new single, as yet untitled, is due for release at the end of July.

Mucky pop band **The Farmer's Boys** do a few dates with fellow Norwich bands **The Higsons**,

The group are playing at Manchester's Hacienda June 16, and are then joining the impressive line-up at the CND Glastonbury Festival on June 19.

## Popular Voice and Serious Drinking.

The dates are: Birmingham Tower Ballroom June 20, Nottingham Rock City 21.

They're also playing Norwich Gala Ballroom on July 1 with **The Hollow Men, Eighteen Yellow Roses** and **The Kamikaze Sex Pilots**. Sounds interesting!

The legendary soul star **Curtis Mayfield** tours the UK this month for the first time in eight years.

Dates include Nottingham Royal Concert Hall June 17 at 8.00 followed by Hinckley Leisure Centre the same night, and continue at Braintree The Barn June 18, Glastonbury 19, Glasgow Henry Afrikas 21, Manchester Hacienda 22, Birmingham Powerhouse 23, London Commonwealth Institute 25, Dunstable Queensway Hall 26, Reading Hexagon 27, and Brighton Dome 28.

Smooth rockers **Dire Straits** and the soon-to-split **Undertones** are the two headlining acts so far confirmed for the second Dublin Festival, to be held on Sunday July 17 at PuncHESTOWN Race Course, Naas, County Meath. Other big names are expected, and the festival will see the last ever live show by Derry's finest, The Undertones.

**Central Line**, the Britfunksters whose latest single 'Surprise Surprise' is galloping up the charts, are going on the road for the first time in three years.

You can catch them at: Lakenheath USAF July 1, Braintree Barn 2, Luton Pink Elephant 3, Bournemouth Academy 4, Southend Zero 6 on the 5th, Tunbridge Wells Assembly Rooms 7, Manchester Hacienda 8, Liverpool Royal Court Theatre 9, London Hammersmith Palais 12.



**Malcolm McLaren** releases a new single from his 'Duck Rock' album this week called 'Double Dutch', B side 'She's Looking Like A Hobo'.

The 12" version features a re-mix of 'D'Ya Like Scratchin'?' which features **The World's Famous Supreme Team**.

**Heaven 17** follow the success of their massive hit 'Temptation' with a new single 'Come Live With Me', off their second album 'The Luxury Gap'. As ever, it's available in either 7" or 12".

One of this week's more intriguing releases is 'The Cricket EP' by **Percy Pavilion**, through Rough Trade. The 14-minute long record, which comes in a full-colour cartoon sleeve, is produced by **Captain Sensible**, whose 'Cricket In The Jungle' is the main track. Not surprisingly, The Captain's playmates **Dolly Mixture** also put in an appearance or two in what promises to be an extremely silly venture.

Following the chart success of his 'Shipbuilding' single, **Rough Trade** this week re-release **Robert Wyatt's** first album for the label, 'Nothing Can Stop Us'.

Originally issued in March 1982, the album is a collection of his singles for **Rough Trade**, updated to include his current hit. 'Nothing Can Stop Us' includes a version of the Chic classic 'At Last I Am Free' as well as the Labour anthem 'Red Flag'.

Scottish popstars **The Bluebells** release their third single this week, called 'Sugar Bridge'.

**Iron Maiden** release a new single

from their 'Piece Of Mind' LP called 'The Trooper'. The B side is a previously unreleased cover version of a Jethro Tull number, 'Cross-Eyed Mary'.

**Brilliant**, the band led by ex-Killing Joke Youth, release a new 12" single 'Colours' on their own label Risk this week.

WEA release eight cassette-only compilations this week. They include 'Hits Of The Fifties/'Sixties/'Seventies' as well as dance tracks, easy listeners and a soul compilation featuring **Wilson Pickett, Otis Redding, Arthur Conley** and others.

Canadian group **Men Without Hats** release a new single 'Living In China' on Statik. Following a guest appearance by Margaret Trudeau on their last outing, the group have managed to recruit the 19-year-old Chinese tennis girl star Hu Na, who defected to the West earlier this year, to sign on the new single.

**The Gibson Brothers** who had smash hits with 'Cuba' and 'Ooh What A Life', have just signed to Stiff Records.

They bring out a new single this week called 'My Heart's Beating Wild Tic Tac', in 7" and 12".

**Yello's** single 'I Love You' has gone 3D. It's the same price as a regular single, and includes a pair of free 3D specs.

**Jon And Vangelis** release their third album this week called 'Private Collection'. As might be expected from such accomplished progressive rockers, the LP features a mere four tracks, one of which takes up the whole of side two!

**Huang Chung** are now **Wang Chung**, in a name change designed to make the group more pronounceable, and release their first single on Geffen, '(Don't Be My) Enemy' on June 24.

**Kim Wilde** has a new single tentatively set for July 11 called 'Love Blind', written by brother Rikki and dad Marty Wilde.



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'WHEN THE LOVE HAS GONE'

**RCA**



A

great thing happened at the airport the other day," says Johnny, Altered Images' guitarist.

"We were coming down on the day of the England/Scotland match and we met Charlie

Nicholas from the Scottish squad at Glasgow Airport.

"Then, while we were talking to him, Kenny Dalglish and his wife came up and asked for our autograph for his kid.

"I just couldn't believe it! It was the biggest compliment ever."

Clare Grogan smiles sympathetically across the table in Soho's L'Escargot restaurant. "The boys were starstruck," she teases.

Starstruck they may have been – and their modesty is extremely refreshing – but six months ago hardly anyone wanted an Altered Images autograph.

For six months ago it looked as though this Glasgow band's bubble had burst.

Johnny explains what happened.

"At the time of 'Pinky Blue' (their last LP) it just got too chaotic. We were flying out to Germany, recording, coming back for a photo session, recording – it was far too much."

"It was also very confusing," says Clare. "We had a gold album, a sell-out tour, a Top 10 single – and yet all the music papers were saying what we were doing was disastrous.

"We realised though that we were selling ourselves short with what we were doing.

"We forced ourselves into a corner because we had a very successful formula.

"In the end even we were squirming at ourselves."

So the band decided to have a break. Take a bit of time to think things over, then set to work at knocking themselves back into shape.

"This time we're doing things more gradually," says Johnny.

"We waited for the right single – 'Don't Talk To Me About Love' – and now we've got the album ('Bite') and in July/August we'll do a world tour.

"We've now decided we want to be a long-term band."

There have certainly been some dramatic changes in the Altered Images camp. . . .

Where once Clare would simply bounce about looking cute and wanting to be happy like a precocious teenager, now her image is a great deal more dignified.

Sophisticated even.

The lightheaded fizzy-pop of 'I Could Be Happy' and 'Happy

guy asks me if I still live at home.

"So I say yes and he says, 'Isn't that quite embarrassing when you bring boys home?' . . . and I didn't click what he meant so I said 'Oh, my parents are quite liberal'.

"And he goes, 'Oh, I see . . . so they don't mind that kind of thing going on in their home' . . .

"So I said, 'No, they don't mind me watching TV and having record sessions and things like that'.

"But I could just imagine next day's headlines – CLARE'S LIBERAL PARENTS TAKE PART IN HANKY PANKY SESSIONS ROUND HER HOME!!

buzzing to and fro, and it's an area that particularly interests Johnny.

"I'd like to do film soundtracks. Big films like *Dr Zhivago* and the James Bond films.

"I love soundtracks – especially Giorgio Moroder (Donna Summer's producer who also scored *Midnight Express*, *American Gigolo* and *Cat People*). The idea for one of the songs on our album came from the 'Chase' theme in *Cat People*.

"I love films. I get more excited about films than I do about records.

"I love all Audrey Hepburn's films – like *Breakfast At Tiffany's*. The clothes are great in that film. That's why I got the suits I wear – they're similar to the ones George Peppard wears in the film.

"When I was a kid I used to love all the Walt Disney films (Clare says she was more of a Doris Day fan). And, of course, the early James Bonds.

"I've just been watching them all on video the last couple of weeks. Sean's the best by far – I love his suits. What suits!

"Roger Moore's not bad but he's not as good as Sean.

"I can't wait for the new Bond film, *Never Say Never Again*."



L-R Steve Lironi, John McElhone, Clare Grogan, Tony McDade

Birthday' has given way to smoother, more dance orientated numbers like 'Don't Talk To Me About Love' and 'Bring Me Closer'.

But one thing that hasn't changed is the press's hunger for even the slightest whiff of scandal about Clare.

"Last week I was doing an interview with *The Sun* and the

Now that Altered Images are very much back in the public eye – and this time they insist it is to stay – the band are keen to use their success to help them branch into other areas of entertainment.

Their recent video for 'Bring Me Closer' (featured in *No. 1*) spoofed the James Bond films, with car chases and helicopters

**Altered Images have altered their image. They used to be naive young things. Now they're naive young sophisticated things. Paul Simper takes them to a restaurant with a French name and makes sure they don't order chips**

Photos by Mike Prior

As our lunch draws to a close, Clare and Johnny begin to look forward to this evening's photo session with Mike Prior.

"Photographers love Tony because he makes for such brilliant photos," Johnny chuckles. "Almost every photo session we do we end up not being able to use about 80 per cent of the pictures because he's got his eyes shut or a funny face.

"And when he's consciously trying to keep his eyes open it looks as though they're going to pop out of his head.

"What a character. He's priceless!"

The naive young sophisticate indeed – and the very image of success.

# ALTERED IMAGES OF SUCCESS







# ROMAN HOLLIDAY

## DON'T TRY TO STOP IT

Don't try to stop it  
Don't try to stop it  
Don't try to stop it  
Don't try to stop it

Driving out in the morning light  
Tapping out a beat on the wheel  
The radio's broken, but I don't mind  
It's just the way I feel

Chorus:  
We're driving out on a motorway tonight  
On a ten stop  
One star  
Three chord wonderland  
Don't try to stop it  
Don't try to stop it  
Don't try to stop it  
Don't try to stop it

I ain't home all week  
Or changed my shirt today  
I ain't stopped singing  
The 'phone keeps ringing  
Soon be on my way

### Chorus

And all I see is night  
And endless motorways  
Pizzas and people  
But I'm bored on my free days

Don't try to stop it  
Don't try to stop it

Got a call from a girl last night  
I had to tell her no  
It's not that I don't want her here (but)  
I've gotta go

### Chorus

Don't you try . . . to stop it  
Don't you try . . . to stop it  
Don't try to stop it  
Don't try to stop it



Words and music Brian Bonhomme  
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On Jive Records

## H<sub>2</sub>O DREAM TO SLEEP



Someone glanced across a dance floor  
Not going home and loving in doorways  
A room to remember  
Who to meet in  
Secrets in through your head and  
Out through your mouth

Elsewhere anywhen  
Sharing a sun rise  
I've never been a silhouette before  
Touch to the sound of 'Young Americans'  
Or am I still too young

I dream to sleep  
Sleep to dream  
I dream to sleep  
Sleep to dream

Dancing together  
Tango'd emotions  
Blushing  
You turn your face away  
Silent persuasion  
That re-shaped my future  
And I'll never be the same again

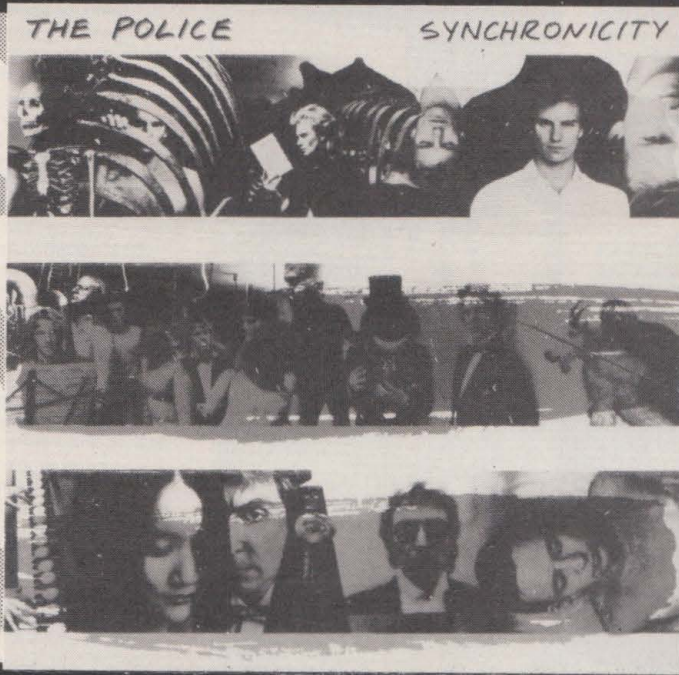
I dream to sleep  
Sleep to dream  
I dream to sleep  
Sleep to dream

Someone glanced across a dance floor  
Not going home and loving in doorways  
A room to remember  
Who to meet in  
Secrets in through your head and  
Out through your mouth

Words and music Alcock/Dorman/Donaldson/  
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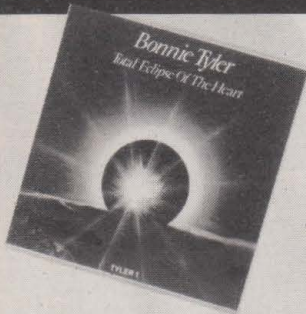
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# Number One's



A NO.1 SINGLE



A NO.1 ALBUM AND CASSETTE

NOW..

## Bonnie Tyler

'HAVE YOU EVER SEEN THE RAIN?'

Another smash hit single - available in a limited edition poster bag.



Also available as a 12" featuring the full length version of 'Total Eclipse Of The Heart.'





# WHISPERS

This is the Modern Whirl

Pssst, don't tell anybody but it seems that **Malcolm McLaren** may have a career as a marriage guidance councillor when the duck market bottoms out. After making his new album the wily scoundrel paid his Zulu accomplices in real money which most of them used to purchase cattle, all except for one tribal leader who promptly cashed in his cows and bought a wife. Yet another chap, **Nkosi**, preferred to hire himself a hotel room to watch old films and drink beer all day. Much more sensible . . .

When **Midge Ure** has finished working on **Mick Karn** of **Japan**'s solo single the busy Scot with the Brideshead Revisited togs will turn his attentions to **Zaine Griff**. The two are planning a record called 'Passionate Reply' . . .

**Heaven 17**'s **Glenn Gregory**, featured in our *Officer And A Gentleman* fashion feature astride a motorbike, used to ride one in real life when he was a messenger. On one occasion he narrowly missed keeping an early appointment with God when he disappeared 'neath the wheels of the rush hour traffic. Fascinating . . .

Scuzzy **Simon Napier Bell** is directing a £5m movie of his nasty book *You Don't Have To Say You Love Me*, in which he disinterred all kinds of vile stories about pop people he'd worked with. He's now looking for actors to play **Marc Bolan**, **Brian Epstein**, **The Yardbirds** and others unlucky enough to get mentioned in his book. He reckons **Dudley Moore** is lined up to play the hero - **Napier Bell** funnily enough - and wants **Diana Dors** to play **Dusty Springfield**. True! . . .

More film news: *Merry Christmas Mr Lawrence* (starring **D. Bowie**) has broken all box office records in Japan, even **ET** . . .

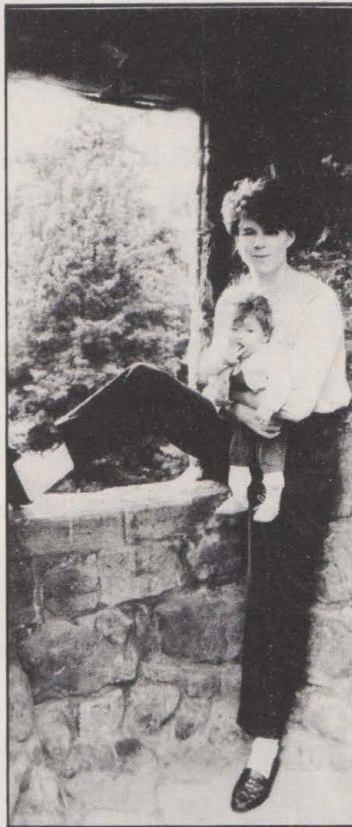
Large Texan HM trio **ZZ Top** had 500,000 dollars worth of equipment nicked from a Houston car park last week. The thieves made their get away in the group's own 45 foot-long trailer. Police are looking for three fat men with false beards in connection with the incident . . .

Barbadian landowner **Eddy Grant** flew into Britain in Concorde recently for his first dates here in three years. He proclaimed it the only way to travel. Chance would be a fine thing . . .

And while we're being jealous about other people's huge sums of loot, how many people in Brixton will be coughing up £50 to see **Bowie** do his charity shindig at Hammersmith Odeon soon?

Up and coming Scottish band **Hey!** **Elastica** were involved in a frank exchange of views with the Pakistani cricket team when the two motley crews brushed shoulders in a Manchester hotel last Thursday, election night . . .

On that same dismal evening graphic supreme **David Band**, of **Altered Images**, **Aztec Camera** and 'True' fame, held a party at the Wag Club to compensate for the depressing result . . .



*Aah sweet . . . this is Stuart Adamson from Big Country with his 15-month-old son Callum. Nicola Tyson snapped them in Dunfermline Park just before Stuart came to London to record the Big Country LP, due out in July. Callum and his mum Sandra celebrated dad's single success with some surreptitious nightclubbing and extra rusk.*

Amongst the delinquents were jive supremo **Siobhan Fahey**, her **Bluebell** boyfriend **Robert**, a well bronzed **Nick Heyward** and an even browner **Steve Strange** . . .

Good reports about a new club in Liverpool, Planet X. Run on Batcave lines, this gruesome venue like a ghost train, with spooky noises, blood dripping walls and slimy creatures abounding. And that's just the punters . . .

Early visitors to Planet X were those incorrigible rogues **JoBoxers** boasting about winning a fight in another club that same evening. Another version has it that a scuffle broke out when someone nicked **Dig Wayne's** cap. Dig was not amused, started throwing punches and ended up being fireman's lifted out to safety. The cap is still in the 'pool waiting to be reclaimed . . .

Beware of anyone other than recognised outlets offering tickets for **Echo And The Bunnymen's** Albert Hall gigs. Eighty pairs of tickets were

stolen from WEA's own offices while the staff slumbered. A normal working day in fact . . .

Incidentally, the Bunnies are augmenting their line-up for the big nights with another guitarist, a percussionist and half a string quartet . . .

That other scouse fab four are back! Studio 2, Abbey Road, where many a **Beatles'** hit was conceived, is being opened to fans. A film, *The Beatles at Abbey Road 1962-70* is being shown three times a day featuring rare footage and original master tapes of the furry lads at play. Tickets at £4.50 entitle you to tea and sympathy (old Beatles joke) . . .

**The Clash** were involved in a mini-riot on their Los Angeles dates last week, so **Joe** and the boys started beating up the bouncers.

Peace and love, man . . .

**Pete Murphy** of **Bauhaus**, warned that he faces serious illness if he continues overworking, was left to face the strain on his own in Paris after the band played there . . .

**Nigel Blunt** who ran the Birmingham club **Rum Runner** where **Duran Duran** swept to fame has left there after a row with the club owners and DD managers, the **Berrows Brothers**. He's planning a rival venue at the Fantasy in Digbeth (aka 'The Tin Can') . . .

Old Pals act: video for the next **Eurythmics** single, 'Who's That Girl', stars **Kate Garner**, the girls from **Buck's Fizz**, **Toyah** and **Clare Grogan**, in cameo roles set in a seedy cabaret club. Sounds like typecasting . . .

**August 'Kid Creole' Darnell's** new LP is going under the working title of 'Doppelganger' . . .

**Dexys Midnight Runners** were none too pleased at the abuse and rubbish thrown at them when they supported **Bowie** in Paris last week. **Rowlands** said something that offended the host's management (he called them "wankers") and the group "missed" the next two nights. Kev is currently recuperating in Scotland . . .

Consternation for a certain very well known chart act when it was discovered that new gay mag 'Gay Reporter' had a picture of their lead singer wearing not very much at all on their back page with a speech bubble competition worth a £100 voucher to be spent in a shop called 'Zipper' in Camden Town (clue, this shop doesn't specialise in zips as such) . . .

Having washed out our mouths with soap and water, on to the more savoury topic of stars and their fetishes, sorry pets. **Steve Norman** has a pet piranha called Frank and a dog called Harry, while **Terry Hall** has got a very fat cat called Biffo. They do say that animals look like their owners but surely there can be no resemblance between Tel and Biffo, who is a Blue Persian with a liking for salt and vinegar crisps . . .

**Police** fans please note: after their successful secret Marquee date last year the band are anxious to undertake some similar dates soon . . .

Finally, this week, a simple question for all you pop pundits with long memories. Whatever happened to **ABC?** That's gotcha . . .

# NO!

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# STUFF

## And Nonsense

### ► Vaughan's so fickle

Have you ever been to one of those concerts where you have to sit through about an hour of dull songs off the group's latest album, when the only song you really wanted to hear in the first place was their current single?

Well, Vaughan Toulouse (ex-Department S) has come up with a new approach to live

One man,  
one  
dog . . .  
one  
song



performance which makes sure that nobody in the audience is likely to get bored. Because he only does one song!

"There's quite a simple reason for that," he told us, "I've only got one song!"

The song in question is called 'Fickle Public Speaking', and is the current single from Vaughan and his group, **The Main T Possee**.

"The song came about when Paul Weller gave me a cassette with the tune on just before Christmas," says Vaughan. "I wrote some words to it, which Paul liked and so he decided to put it out on his record label, Respond.

"It's really quite nice to give concerts with only one song, because all you have to do is turn up at the venue — a club, say, or a youth centre — stick on the backing track, sing along for about five minutes and then go back home again.

"I'm not sure what we'll do when we get some more songs. I suppose we'll just have to get some more backing tapes and try to sing a bit quicker. But I don't want to get into the situation where we have to put on full-scale concerts with roadies and things. The last thing I'd want to do is to have to work for a living!"

We know the feeling!



Greg's gang take the weight off their feet after revealing that they've "utilised every transportation system known to man" on their frequent tours.

### ► You Kihnn Have It

After years of playing America's clubs, **The Greg Kihn Band** finally made the US top three with their single 'Jeopardy', hotly followed by their LP 'Kihnspiracy'.

Greg himself is a firm believer in that old saying: "the good stuff always rises to the top eventually". And he was in such

a good mood when we caught him that he promptly sat down and scribbled his name over 25 copies of the LP.

Fancy a copy? Then jot down your name and address on a postcard and send it off to:

Kihnspiracy Freebie, No. 1, King's Reach Tower, Stamford Street, London SE1.

## PERSON·2·PERSON



# TOM BAILEY

plans for a solo project?

**Tom:** Yes there are things in the pipeline. I'm really interested in production work, because I feel that's what I'm best at — finishing off other people's ideas.

I also hope to make a film shortly, for which I've written the script. It's a thriller shot in India, and I have a small part in it. I can't really speak for the others, but I know Alannah wants to open a House of Hats (hat shop).

**Michaela:** Did you deliberately become commercial, or was it an accident?

**Tom:** It depends how the word is used. We deliberately became commercial, but whereas some people would say we'd sold out I say we bought in.

We all wanted to become more accessible to more people, and wanted to have hits, and to do that you have to be commercial.

**Michaela:** Do you have any main musical influences?

**Tom:** Not really. I had a classical training, which I resented. Although ironically I listen to a lot of classical stuff at home at the moment. I love playing piano, and I have a fantasy which is to make a piano album, although I don't suppose I ever will.

**Michaela:** Is your ponytail real?

**Tom:** Half and half. My own ponytail is quite long but I was attacked recently by fans in America — one cut off about 5 inches of my ponytail and another pulled out a great lump.

It took me three years to grow it and I was quite upset, so I decided to extend it to its former glory with false hair.

If you've got five questions that you'd like to put to a pop star, why not send them in?

Send us your questions, with your name and address, and the name of the artist, to: **Person 2 Person, No. 1, King's Reach Tower, Stamford Street, London SE1.**

**Michaela:** Blades from Nottingham gives Thompson Twin Tom Bailey five questions to mull over.

**Michaela:** When you taught music before forming the band did the kids ever play you up?

**Tom:** Yeah they did. No matter how interesting you make lessons, if kids are forced to go they're not going to like them.

I hated teaching for that reason. A lot of people made fun of me too because they didn't know whether I was a teacher or a punk rocker. I think my lessons were quite fun though because my main interest was pop music.

**Michaela:** Have any of the Twins

### No.1 Readers Chart

So who's No. 1 in your chart? Here's your chance to list your five current favourites.

If you don't want to cut the coupon out of the magazine just put them on a postcard.

This week's Reader's Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 7

My favourite records right now are

- 1 ..... 3 .....
- 2 ..... 4 .....
- 3 ..... 5 .....

Name: .....

Address: .....

Age: .....



## ► New in town

**Booker Newberry III** caused a stir when 'Love Town' cruised straight into the top twenty from nowhere a couple of weeks ago.

Everyone was asking, "Who IS he?" and the mystery deepened when his record company couldn't produce any pictures of the U.S. newcomer.

Booker solved one of the mysteries when he appeared on *Top Of The Pops*—all 20 stone, 6' 3" of him.

We spoke to him just before he went on, and he revealed that 'Love Town' is his first single, and that he comes from Youngstown, Ohio.

"It's my first time in England," he drawled, "and I really didn't know what to expect."

"I've been singing since I was four, but didn't start singing in the clubs until I was 14. I made about 25 dollars a night, but it was just for fun."

"During the day I worked at the local steel mill like everyone

else, although it's closed now and Youngstown is known as a college town.

"When I was 17 I started singing professionally, and by then I had a wife and child to support."

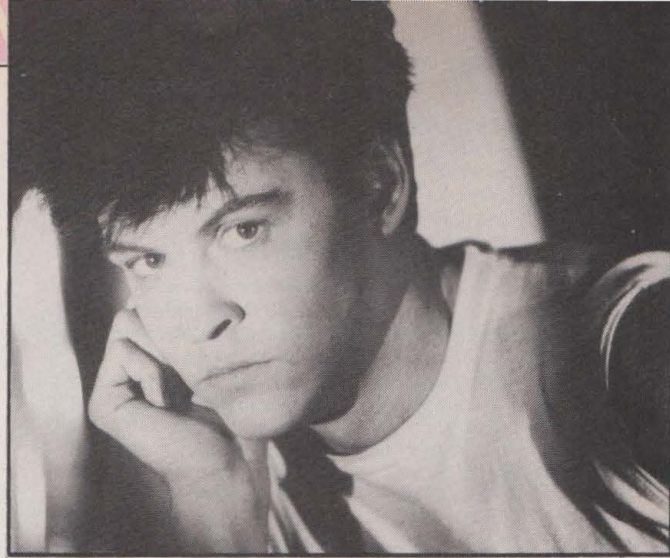
"My parents sang in the 'Wings Over Jordan' gospel choir, and that's where I got my love of music. I met my wife in church, and all my three kids sing in the local choir."

Booker put together a five-man band in '75 called Sweet Thunder, who went on to record a single and album, but "I got bored."

As a solo artist, Booker has only just started to gain recognition in the States, but his ultimate ambition is to act.

"I'd love it," he chuckles. "I've written lots of scripts—mainly for myself—and about 16 short stories which I may publish one day. I also run my own advertising agency making commercials for furniture stores, record stores, just about anything."

All this and basketball too. "If my knee hadn't been injured I'd be a pro player," he insists.



Paul Young, former singer with soul band Q Tips, is now a solo artist, and his latest single is 'Wherever I Lay My Hat'.

# Paul YOUNG

## YEARS

- 1. FAMILY AFFAIR** Sly Stone. Incredible sound of his voice.
- 2. TIRED OF BEING ALONE** Al Green. It's got everything. Great playing, great atmosphere.
- 3. STATE OF INDEPENDENCE** Donna Summer. Sung with great

conviction and Quincy Jones makes it the best sounding record I have.

- 4. I'M A WONDERFUL THING** Kid Creole. At his tongue-in-cheek best.
- 5. 1999** Prince. It's got a great chorus, a great dance record.
- 6. WHERE DO WE GO FROM HERE** Bobby Womack (from his album 'The Poet'). A great night listen.
- 7. OUR LIPS ARE SEALED** Fun Boy Three. My favourite song this year.
- 8. NEW YEAR'S DAY** U2. I like any band who can give you the goods live. U2 can. Great vocal too.
- 9. NIPPLE TO THE BOTTLE** Grace Jones. Every snare beat is like a kick in the face! Like it, powerful.
- 10. I SAY A LITTLE PRAYER** Aretha Franklin. Shivers down the spine and a tear to the eye.

## AND YEUKS

- 1. NEVER GIVING UP** Sweet Dreams. Sweet nightmares are made of this.
- 2. I'VE NEVER BEEN TO ME** Charlene. Records like this turn my stomach.
- 3. BRIDGE OVER TROUBLED WATER** Simon and Garfunkel. I hated it so much when it came out I switched off the radio. But I've mellowed with the experience.
- 4. SIGNED, SEALED, DELIVERED** Boys Town Gang. If you're gonna do it gang, do it different.
- 5. DANCING TIGHT** Galaxy. Does
- 6. I AM (I'M ME)** Twisted Sister. But how can such a nice looking group make this awful record? (Snigger)
- 7. MUSIC** John Miles. Tie me up and play this record and I'll do anything, anything, but please stop!
- 8. OOH TO BE AH** Kajagoogoo. I didn't mind 'Too Shy' but why was this a hit? There's nothing to it.
- 9. YOU'RE THE ONE THAT I WANT** John Travolta and Olivia Newton-John. And what was that other horrible one from *Grease*?
- 10.** See above.

absolutely nothing for me.



## ► Boy Steve

The cherubic figure in the trendy bermuda shorts and nifty knitted bonnet is none other than Kajagoogoo's Steve Askew—at five years and four months respectively.

These penetrating insights into the early private life of a top pop star were sent in by none other than his proud mum herself.

Mrs June Askew is the Kajjers' No. 1 fan, and collects



"Thanks mum!"

every magazine featuring her offspring.

As a child, she told us, young Steven's hobbies were collecting matchboxes and football.

When asked to comment, Steve replied: "Kajergoogooogoo . . ."



Feature arranged by reader Helen Cavanagh of Kingston-Upon-Thames



## Hot news

### A brand new club opens in Brixton on June 25.

The Hot Club is at the Loughborough Hotel, Loughborough Road, Brixton SW9, and the first evening showcases eleven new bands from an ILEA music biz course in Brixton.

Local bands appearing include: Soul Assistance, Games To Avoid, Household Names, Plate Programme, and performing their first gig: The Current Unrest, Greeting No 4, Calling Hearts and Elysium.

Three other bands will be playing – but they're still choosing their names!

The club is open from 7 pm–2 am and there's a licenced bar.

Tickets are available on the door for £2.00 (£1.50 unwaged) or from Red Records, opposite Brixton tube.

Hot Club will be recorded live with a view to releasing an LP.



L to R: Sitting: Bill, Duv, Charlie, Mike, Ant

### Acting on Impulse

**Impulse are a colourful bunch. Fronted by Riverside presenter Mike Andrews, the five-piece band includes an ex-convict (Bill Wainright, bass) and a busker (Anthony Thistlewaite, baritone sax).**

Helped out by Duv (keyboards), and Charlie Stephenson (percussion), their music is described as "no frills pop-rock" which you can sample with their second single, 'The Prize'.

Mike is slightly worried that people will think it's just another telly personality "like astrologer Russell Grant" trying to cash-in.

"What people probably don't know is that I'm also an actor, and was singing long before I went to the BBC and did a Yosser Hughes. I said 'gissa job' – and they did, to my surprise."

An album should be out in October, but Mike doesn't think they'll ever be hugely rich, so he's keeping his 'day job' for a while at least.

"We've still got our £42,000 record company advance in the bank," he added. "I was on the

dole for two years and I learnt to live quite frugally."

Definitely not the impulsive sort.

### Calling Bowie fans

**Starzone is a bi-monthly mag devoted entirely to David Bowie, and issue 7 is out right now.**

Apart from some exclusive pix from David's early days, it includes an interview with his first manager, Ken Pitt, which promises to surprise devotees.

Interested? Then send a cheque/postal order for £1.00 (plus an 8" x 6" envelope) to: Starzone 7, PO Box 225, Watford, Herts, WD1 7QG.

### Bone idol?

**Leicester Square busker Tom Crown rang us recently with news of star-turn Russell The Muscle, the Jack Russell terrier who appeared in the JoBoxers video for 'Just Got Lucky'.**

Seems that eight-year-old Russell is attracting huge crowds, much to Don's delight.

"He's now doing a wrestling double-act with his pal Skinny Bones, and he's opening a pie and mash shop in Romford."

Russell is pretty good at balancing budgies on his head too, apparently, but not too good at flattening his little pointy ears.

"He failed the audition to appear in a British Airways ad," Don sighed. "He just couldn't get his ears down, so his mate got the part instead."

Don and Russell are bringing out their own record soon called... 'It's A Dog's Life'.

Naturally.

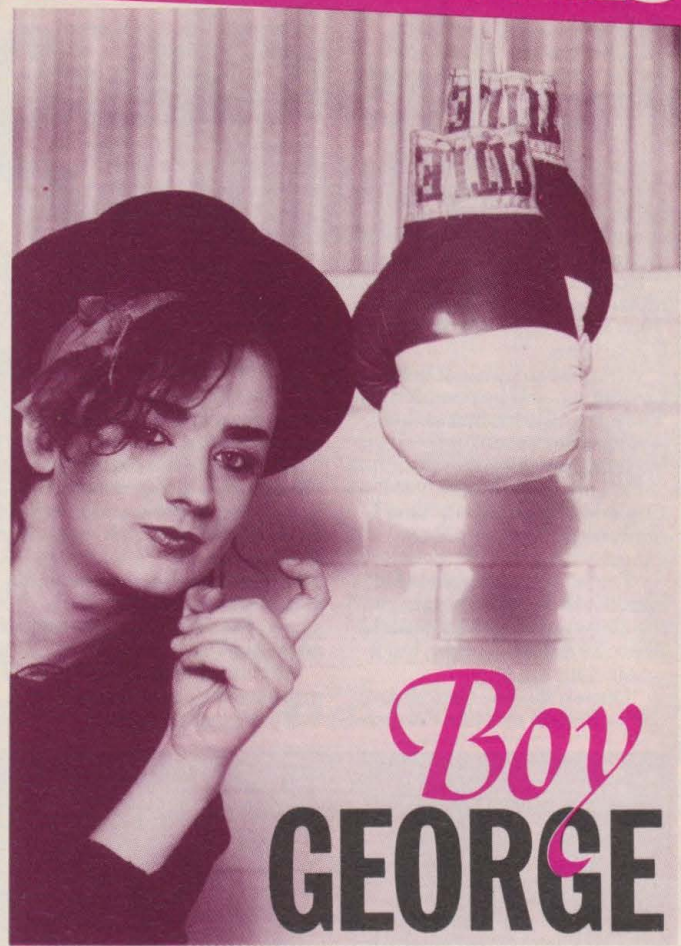


Would-be pop star Russell – not joining Bow Wow Wow

**Icelandic funksters Mezzoforte, currently on tour, and in the charts with 'Rockall', are in for a shock when they play the London Dominion this week.**

Bassist Joe Asmundsson told us last week: "We usually play

# INTIMATE DETAILS



## Boy GEORGE

### EARLY LIFE

**Name:** Boy George.

**Born:** Bexley, Kent.

**School report:** "Colourful, groovy and too loud."

**Childhood ambition:** To be Shirley Bassey.

**1st crush:** Orange (groan!).

**1st kiss:** Brenda Ritchie.

**Furry friends:** Five hundred collected on tour.

**Turn ons:** TV, radio.

**Turn offs:** People wearing dreadlocks six months after they've gone out of fashion.

### SOCIAL LIFE

**Films:** Quest For Fire, Harold And Maud.

**Gigs:** Haircut 100, Hammersmith Odeon, Chaka Khan, New York.

**Nights out:** Not many.

**Nights in:** Lots.

**Lights out:** After midnight.

### PRIVATE LIFE

**Lusts:** Kentucky Fried Chicken McDonalds.

**Fears:** Roy Hay's guitar solos.

**Confessions:** Lots of things about me you don't know.

**I wish:** That Montgomery Clift played in the band.

### HOME LIFE

**Lives:** By myself with cuddly toys.

**Cooks:** Beans on toast.

**Sleeps:** Not much these days.

**TV:** No, I'm not a TV.

**Records:** 'Without You' – Nilsson; 'Melting Pot' – Blue Mink.

### LOVE LIFE

**In love:** Always.

**Out of love:** Always.

to around 15 or 20 people, although sometimes it's as much as 250."

Someone get the smelling salts.

### Twisted picture

**Want a copy of Twisted**

**Sister's latest hit, 'The Kids Are Back'?**

We've got 25 picture discs to give away.

All you've got to do to get one is bung your name and address on a postcard and send it to:

Twisted Sister Freebie, No. 1, King's Reach Tower, Stamford Street, London SE1.



# STARWEARS

## Pete BURNS of DEAD OR ALIVE

**“E**verybody in the group likes dressing up, but I’m the most extreme—I’ve been at this game for years.

I feel a natural progression towards certain things. For instance, of late there’s been a feeling in the air of general depression and although I’m a very optimistic person I believe in reflecting that feeling. That means dressing down for a raggedy look.

I tend to pick up on these feelings earlier than anybody else, so my clothes are ahead of the current fashion.

I greatly admire Vivienne Westwood, she’s really got her finger on the pulse. I’ve worn her clothes since 1976 when her shop was called ‘Let It Rock’. In fact I wear her clothes almost exclusively.

I could have promoted myself as a personality in all the papers through my appearance, and I know it sounds cliched and everything, but I’ve always felt our music should come first, so until now I’ve resisted. But I’ve realised how it’s necessary in order to promote the group.

In a way my clothes have been more of a hindrance than a help. Like some people won’t talk to me because of the way I look, and that’s really sad.

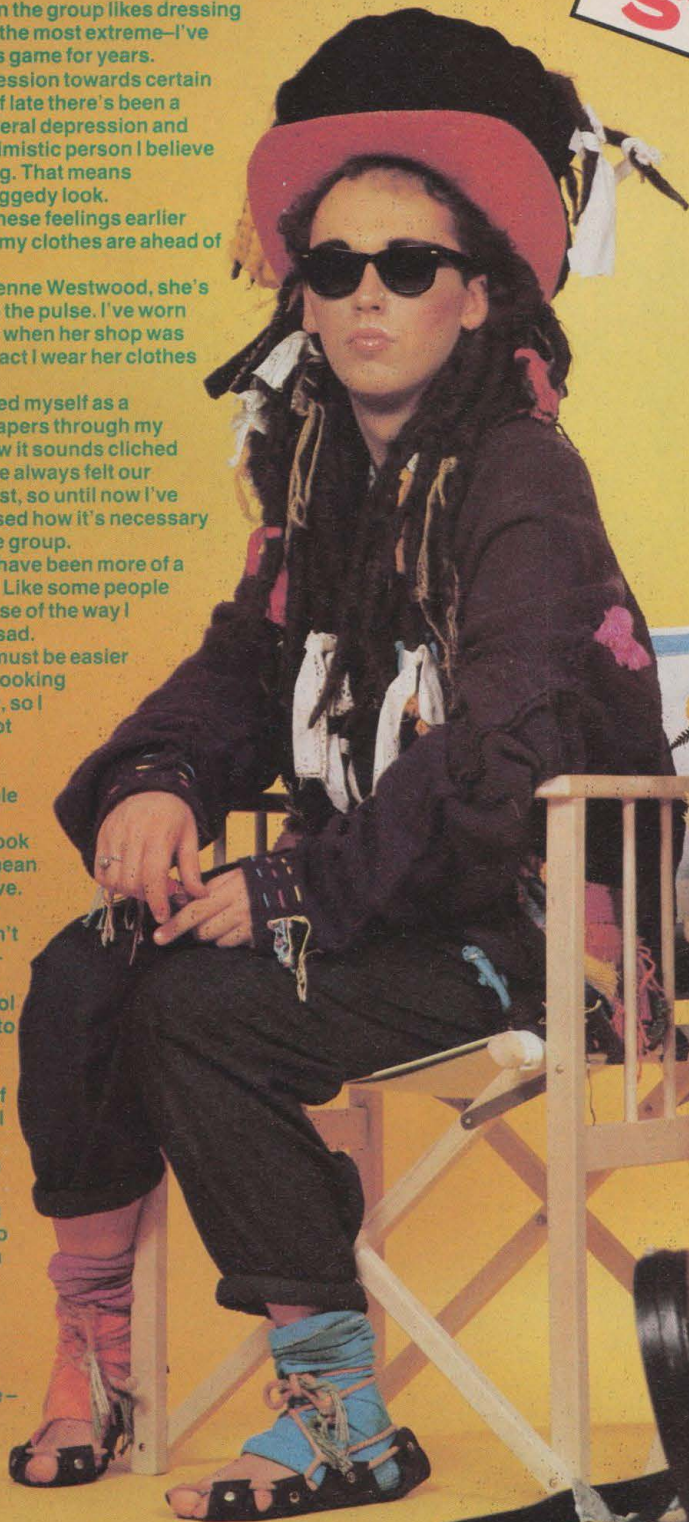
I understand that it must be easier to accept an ordinary looking person far more easily, so I understand why I’m not accepted. But people should have open minds to the way people look.

Just because girls look like hobos it doesn’t mean that they’re unattractive. People just close their minds ‘cos things aren’t the way they expect—it’s a form of fascism.

In a city like Liverpool it’s far too dangerous to go round showing off, because people think you must love yourself and so they want to kill you.

People should learn to realise that it’s not important the way you look—clothes serve no importance other than boosting your own morale.

As regards music, they’re totally unrelated, other than they reflect an attitude—of going out and having a good time.”



### ▶ Getting the needle

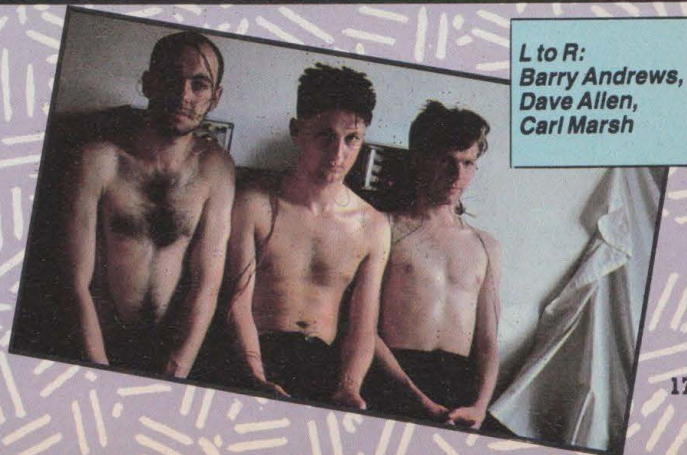
**Tired with being just another unhealthy group of rock musicians, the lads on the right formed Shriekback and went on a course of acupuncture.**

This Chinese form of health care involves the sticking of tiny needles into problem areas of the body. This releases tension and redirects healthy energy to the suffering part.

“I’ve had problems with my kidneys since my drinking days with The Gang of Four,” explains Dave Allen. “The idea is to get your system running smoothly. Ideally you don’t pay for the cure, you pay to remain well.”

As Carl’s got bad eyesight and Barry suffers from hayfever, they decided to get in on the act.

Take a tip from Dave however and leave it to the experts—unless you want to look like a porcupine.



L to R:  
Barry Andrews,  
Dave Allen,  
Carl Marsh



"I feel a bit like a waiter, but I might just take up uniform as a full time image! I used to shop at Laurence Corner and then sell their stuff for more money in a shop that I ran."

Glenn

"I'm enjoying this dressing up, it's like being in a school play. At the moment I've got a craving for white, so this could be my next thing."

Giles



An

# OFFICER and a GENTLEMAN

**Y**ou don't have to join the army to wear a uniform.

They're chic, cheap and sexy – and it's a look that keeps popping up for both girls and gentlemen.

Bryan Ferry kitted out Roxy Music in army gear during the '70s, and recently The Coconuts have been sporting a look that mixes all three forces.

We picked an image from the navy since the film 'An Officer And A Gentleman' has brought back high seas style. But you can steal the senior service look even if, like us, you're not too keen on all the gung-ho aggression in the film.

We asked Glenn Gregory of Heaven 17 and Giles from up and coming Glasgow group Hey! Elastica to model it for us. Glenn likes dressing up in suits, but Giles is a self-confessed "scruff" who never wears dresses.

From the way they enjoyed the experience, it looks like military chic has gained another two recruits. We got all the clothes for our feature from Laurence Corner, 62/64 Hampstead Road, London NW1 2NU, just behind Euston Station.

If you live outside London, the shop do a mail order catalogue which you can get by sending 60p to the above address.

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Pictures: Mike Prior  
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THE  
DAY  
IT

*Nick Heyward still wakes up in the night sweating about the break-up of Haircut 100. But now, he tells Ursula Kenny, he's got security – of more than one kind*

# RAINED FOREVER

Nick Heyward was a right cocky little sod when he first hit the big time with Haircut 100.

"Yeh, that's the way things were then," he agrees when I remind him. "Les, Graham and myself were only in it for a laugh.

"But unfortunately we let things get out of hand.

"A lot of it was my fault," he admits. "I mean, you don't name the B-side of a single after your house do you?"

Not if you don't want all your fans to know where you live, no.

"I'd get up to go to the loo in the morning wearing just my pants and there would be a girl at the window screaming. The house became like a meeting place for them. They'd all be hanging round the windows shouting and screaming.

"It was my parents' place and I didn't think I'd be there for that long.

"Trouble was I never had time to look for anywhere else to live."

So how did his parents take it?

"To be honest I think they

quite enjoyed it. Until they saw that I was suffering, that is.

"It's funny, now I read articles about bands who are getting into the same thing, screaming and stuff, and I wonder if they're falling into the same traps.

"It all affected me a lot."

It's certainly made him somewhat over-zealous about the security arrangements for his new home.

"If anyone I don't know comes round to where I live now I either go out and tell

them to get lost or call the police. I don't want anyone near my garden or anything. I've got a video as well, so I can see who is ringing the door bell.

"Not that I mind speaking to people when I'm on tour. That's a different situation. Then I'll sign all the autographs I can. People can hang about outside hotel rooms and I'll bring them scones and tea!"

While Nick's severe lack of privacy was causing such disruption in his life, other

CONTINUES OVER



## CONTINUED

members of the band seemed to be letting their egos get out of hand.

"We did so much in such a short space of time," he remembers.

"We were forever touring. And when it came to the songs, which were my territory, they came second. Naturally that bothered me.

"I wasn't in it for the ego thing. Like when the band decided to try and stop me putting out 'Whistle Down The Wind', I felt that the day I walked into court over a song was the day I'd give it all up.

"I still can't believe that Les and Graham really knew what was going on then. They're such nice guys.

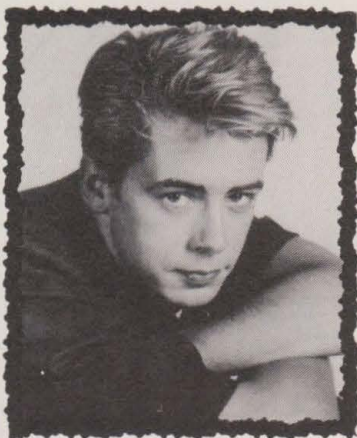
"Sure, they signed the court orders that came through my door but they couldn't have read them properly. On the other hand, Mark and Phil probably did an 'O' level in them!

"When I got the court orders they literally made me feel like puking. I couldn't believe that things had got to that.

"It still makes me very depressed thinking about it. I wake up sometimes at 3am

and just have to get up and go for a walk because I can't stop worrying about things I shouldn't even be thinking about."

Funnily enough, Nick's



favourite track on his currently half-finished album was written just as the rot was well and truly setting in.

"It was when I'd decided to leave the band but no one else knew," he explains.

"I just went into a studio myself and wrote 'The Day It Rained Forever'. I listen back to the tape of it now and I don't

think I could ever get that vocal again. I had to change the lyrics for the album because they were so blatant. — I was really pouring it all out.

"We recorded the album version live, at Abbey Road Studios. We used 65 people in all. And it sounds great!"

Which brings us back to the present and talk of a more optimistic nature.

Life for Nick these days is far more relaxed and stable. He's just had his first proper holiday in years (sporting a healthy tan to prove it) and he seems to be surrounded by all his favourite people.

"I live with my girlfriend Marion. And I have the manager I've wanted since we first got Haircut 100 together. He signed us to Arista but he's just such a nice person we didn't take him on in the beginning. He seemed too good to be true!

"Not many people know it but he took the pictures for my first two solo singles and I designed the sleeves.

"I still hark back to my days as a commercial artist. I do the odd bits on the side. At the moment I'm doing a cartoon series for a Japanese magazine."

Someone else who plays a major part in Nick's life now is his Dad.

"We're very close," he says. "And we've got great admiration for each other. He's a real fanatic. For his birthday recently I bought him a saxophone. He's going to be like Saxa of The Beat! He's got the beard — probably because all his heroes down at the jazz club have!

"He's very protective. If he thinks I'm working too hard he'll phone me at the studio and tell me to sod the music and come home.

"I usually take his advice as well."

Looking to the future, Nick can't wait to get out and play live. He's touring in June and then again in September to coincide with his new album.

"It'll be great. I'll be doing stuff from this album and a few Haircut songs. Probably 'Love Plus One', 'Favourite Shirts' and 'Milk Film'.

"Definitely not 'Baked Beans'. I can't stand that track. I hate it!"

So in a quieter, calmer way Nick Heyward is ready and raring to go.

And he's still a cocky little sod.

## BIRCH AND HALLAM

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**BLIND DATE**

MARI WILSON meets DEE SNIDER of Twisted Sister

# WONDERFUL •T.O. DEE WITH.?



Mari looks cool, calm and twisted while Mickey Mouse has a good laugh at her beehive.

INTERVIEW BY KAREN SWAYNE  
PHOTOS BY TONY MOTTRAM

**E**ver feel like production line pop is taking over? Sometimes it seems that there's very few real characters left—but there are still a few individuals who stand out from the crowd.

Take Mari Wilson. With that gravity defying beehive, lurid lurex dresses and '60s style glamour she's a pop singer with a showbiz personality.

Then there's Dee Snider, the outrageous frontman with American shock rockers Twisted Sister.

His over-the-top stage make-up, garish clothes and mass of blond hair give him the sort of image that's guaranteed to get trends trembling and grannies grumbling that you'd never have seen anything like that in their day.

We wondered what would happen if we brought these two larger than life stars face to face . . .

You know what? They got on like the proverbial house on fire!

Within minutes of the meeting they were swapping hair tips, and when they found out they'd both lived in the same area of New York, well, there was just no stopping them.

**Mari:** "I was living out in Long Island from '73 to '75 when The Sound Of Philadelphia was going on. I was really into people like Barry White, The O'Jays and Harold Melvin."

**Dee:** "I hated that stuff! The disco music thing was so big that all the rock 'n' roll clubs went out of business so we had nowhere to play."

"I was forced to do things like cleaning loos and taxi driving just so I could get money to eat."

"We were actually one of the only heavy rock bands going at the time, and we started an anti-disco movement. We used to smash disco records onstage, burn John Travolta posters, and we had a huge signs hanging

from the ceiling saying Disco Sucks!"

**Mari:** "It was good when the soul thing was going in clubs though. I went off it when *Saturday Night Fever* took over and people were listening to records in discos rather than going to see the bands."

**Dee:** "Yeah, I can understand why it first started because rock 'n' roll had got very stodgy. Bands like Yes, ELP and Genesis would just stand there and play this very technical, complicated music and no one was having any fun any more."

"White funk started to bring the party back to music, but then it seemed that big business got hold of it, and the whole thing became totally clothes-orientated."

**Mari:** "You've got to understand that it was very different for me. I was from London and didn't really know that many people, and because it was an intimate scene at first it was great to meet people."

"We used to go out on our own and meet at the clubs, whereas in England when girls go out they all go out together. Girls are much more independent in the States."

**Dee:** "I don't really have that much contact with women over here. I really am a . . ."

**Mari:** ". . . happily married man?"

**Dee:** "Yeah, I am."

**Mari:** "Congratulations. There aren't too many people around who are."

**Dee:** "I know. Sometimes being happy is like being a freak! "When people who cheat on their wives find out I don't, they start apologising to me. It's really strange, they try to explain themselves as though I'm some kind of priest!"

**Mari:** "Is your wife involved with the band?"

**Dee:** "Yeah, she's been with me from the very beginning and she does our make-up and designs the costumes."

*Continues over*



From previous page

**Not everyone likes the image so lovingly created by Mrs Snider though.**

**Dee:** "It's very much a love/hate relationship with the audience. By going so extreme you get people who love you, but there's also people who are horrified and disgusted. They still want autographs but they make sure they stand well back!"

"Heavy metal is a hated form of music anyway. There's a major resentment among our fans the way Boy George is accepted, he's even a sex symbol, but people are disgusted by me.

"I can't understand it. I know I look a lot meaner, but the basic differences are very slight. We both have weird hair, dress weird, and wear make-up.

"I don't take myself overly seriously – it's only music for God's sake! We just try to have fun. Our show is like one big party."

**Mari:** "It sounds like an equivalent of what we do but with a different kind of music. Our show is very tongue-in-cheek, there's a big introduction which builds and builds, then I go on, like Miss Glamour Puss!

"I couldn't go onstage without the beehive though – it's so much a part of the act."

**Dee:** "I know what you mean. Put it this way, I've never heard

your songs or seen your band but I know who you are because of your hair.

"The hair is important because it becomes an image. I spend hours combing mine out after I've washed it."

**Mari:** "Is the curl natural?"

**Dee:** "Yeah, it's my Hungarian background."

**Mari:** "It's great – some people spend hours trying to get curls like that."

**Dee:** "I do worry about it though because I keep thinking it's falling out. I'm thinking of insuring it."

**Mari:** "My hair is insured! My manager tells me for £100,000 but I think he's exaggerating."

"I'll tell you what happens to me when I perspire on stage – notice I say perspire, not sweat! – is that the pleat at the back which is rolled like a tube, all the sweat goes into it and drips out the bottom. My fringe sticks to my face too, which is horrible."

**Dee:** "The thing that annoys me is that some magazines have been saying I'm fat! Admittedly I don't look like your average guy, but I'm not flabby."

**Mari:** "You know why they say that, it's because all the pop stars these days are wimps. Look at Paul Weller – he looks like he hasn't had a meal in a year! That's not what I call a man."

"I used to get people calling



Dee moves in for the kill. Mari wonders if it's just what she always wanted.

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me fat. Because of my diabetes my weight goes up and down, but I don't take any notice of it.

"I'm the only singer who actually looks like a woman, but it can be hurtful. It's just because I'm not 6½ stones like Clare Grogan or Kate from Haysi Fantayzee."

**Dee:** "Yeah, all these English stars are very thin. I'm not really bothered about what people say about me – you know the saying, no press is bad press, that's true. It'd bother me if I was regarded as a sex symbol and people said things like that, but because I'm regarded as some kind of monster it doesn't worry me."

**Mari:** "The great thing is to laugh at yourself. I take my music seriously but not myself."

"When we did our last tour I was the biggest bore out. As soon as we came offstage I'd have a car to take me back to the hotel – some nights I'd be in bed by 11 pm!"

**Dee:** "There's nothing wrong with that – that's what I do!

Everybody assumes you go to wild parties, but if you did you wouldn't be able to do the show. "I feel I've ripped people off if I do a bad show, and anyway, to me there's nothing that's as much fun as playing live."

**Mari:** "I couldn't agree more. I get post-touring blues. I don't know what to do with myself when I'm

really depressed. I don't know what to do with myself when I'm not playing – I get really restless."

"The last tour was a bit too much, it was 50 dates, with 21 gigs in 21 days. I'd wake up in the morning and my voice would be all high and squeaky – it was terrible. I went to a Harley Street doctor, but he said it was just tiredness."

**Dee:** "I sang with laryngitis for weeks, four shows a night, and I totally burnt out my voice. I used to have a very pure voice, sang in the church choir, but I came out with a low rasp."

"I went to see this really old guy who usually looks after opera singers. He loved me! He stuck this long tongue depressor down my throat, and I immediately started gagging and punched him!"

"He got really upset and sprayed this disgusting tasting green stuff down my throat that makes you want to throw up."

**Mari:** "Yeah, I had that. They wrapped this thing round my tongue then pulled it out as far as it would go and shoved a tube up my nose and down my throat . . ."

**Such pleasant lunchtime conversation. To spare your sensitive stomachs we'll leave out the rest of the gory details – but honestly, it was enough to put you off singing for life!**



# Rod Stewart

Baby Jane don't leave me hanging on the line  
I knew you when you had no one to talk to  
Now you're moving in high society  
Don't forget I know secrets about you  
I used to think you were on my side  
But now I'm no longer sure  
I wish I knew what I know now before

Chorus:  
When I give my heart again I know  
It's gonna last forever  
No one tell me where or when I know  
It's gonna last forever

Baby Jane don't it make you feel sad  
Just when I thought that we were winning  
You and I were so close in every way  
Don't time fly when you're loving and laughing  
I've said goodbye so many times  
The situation ain't all that new  
Optimism's my best defence  
I'll get through without you

2nd chorus:  
When I give my heart again I know  
It's gonna last forever  
No one tell me where or when I know  
It's gonna last forever  
I won't be that dumb again I know  
It's gonna last forever  
When I fall in love again I know  
It's gonna last forever

Baby Jane I've said all I wanna say  
Go your own way don't think twice about me  
Cos I've got ideas and plans of my own  
So long darling I'll miss you believe me  
The lesson learned was so hard to swallow  
But I know that I'll survive  
Gonna take a good look at myself and cry, yeah

3rd chorus:  
When I give my heart again I know  
It's gonna last forever  
No one told me where or when I know  
It's gonna last forever  
When I fall in love next time I know  
It's gonna last forever  
I won't be that dumb again I know  
It'll last forever

Words and music Rod Stewart/Jay Davis  
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Anteater Music  
On WEA Records

# Baby Jane



**EXCLUSIVE**

**THE SPANDAU Ballet**



**INTERVIEWS**  
By Paul Simper

Tucked behind his drumkit John Keeble is perhaps the least known member of Spandau Ballet.

In the second part of *No. 1's* exclusive series, John talks to Paul Simper about his early life, with his family and with the band.

**NUMBER 2 JOHN KEEBLE**



Owens (in Islington) it was really like *Tom Brown's Schooldays*.

It was a very old-fashioned grammar school – you know, stand up when the teachers come in, checking the colour of your shoes in the morning.

It was really strict – which I quite liked.

It was sad when the school moved up to Potters Bar – which was more modern – because you could see how the teachers began to not care so much.

If you talk to any of the other guys who were at Owens originally it still like brings a tear to your eye.

I never really knew Martin, Steve, Gary and Tony until the fourth or fifth year when we were at Potters Bar because they were in the year below and Steve Dagger (manager) was in the year above.

I enjoyed sports at school. I liked lots of football and I've got a real passion for cricket.

It's a real English game. I love all the tradition of it.

I support Kent – though I don't know why. It's probably because I always used to keep wicket, so Alan Knott was my hero.

When I left school I went to Barclays Bank for a while and that was terrible.

I was foreign cashier! But I never fitted into the bank image.

When there were drink-ups after work, when someone left, everyone would go and suck up to the manager and sit there in suits while I'd change into my

I was born at Belsize Park on July 6, 1959. I was a Hampstead baby!

But when I was seven we moved round the corner, just up the road from Kentish Town, and I've lived there ever since.

One of my earliest memories is going round loads of caravan sites with Doris and Stan, my mum and dad.

I remember the World Cup in '66. We'd just come back from a caravan site and dad wouldn't listen to it. He was out on the balcony!

I did a huge Arsenal scrapbook with my dad, which he'd started in '57, but it rather fell apart after the year we got the double. I lost interest in the early '70s.

My dad's always been an Arsenal supporter so I suppose you just follow in your father's footsteps.

When I started going to school I used to be with my dad a lot because he was driving lorries then.

I used to take days off school, get up at the crack of dawn and travel off to places like Birmingham with him. I saw most of the country by the time I was ten, I think.

Later on my dad used to come and buy my drum kits with me and transport my gear around in his lorry.

When I was about five my mum and dad bought me a toy drum kit. But I wasn't really

interested at the time. I was about 11 when I started banging things with sticks.

I got my first proper drum kit from *Exchange & Mart* for 40 quid, when I was about 14. Before that I used to build my own infernal creations all across the bedroom – they were just made of boxes and tins.

I was quite studious at school. I used to work quite hard.

I got eight 'O' Levels and two 'A' Levels. I was never that clever but I was good at revising.

I had a dodgy period just before 'O' Levels when I started playing a lot of cricket so school work went out of the window. But as I was there I suppose I thought I might as well get the exams.

I really enjoyed school because when we went to

*Above: John aged five – starting the trend for drummers in shorts – and, below, at an early Spandau Ballet gig*









## From page 30

jeans and drink double vodkas with the messenger, at the bar.

In the intervening year, while the band was waiting to sign the contract, I used to drive for my dad's firm. I drove to Luxembourg a couple of times – much more fun than banking.

I've got a sister, Jackie, who's 19. She works as a receptionist for a record company.

She was a hairdresser at Sassoons for a while then she packed that in and joined a dance group. Then she did a bit of cosmetics – you'd think she was about 40!

She loves the business. She's our number one fan. Always phones us up with the chart positions first. I think she's quite proud of her brother. Like my dad.

My mum and dad are great (laughs). It's really annoying sometimes though – you've like had meetings all the day and then you get home and your dad tells you how many times you've been on the radio, what the DJ said this morning . . .

It's too much sometimes. You have to just get out because there's such enthusiasm. My mum has to calm my dad down sometimes.

My greatest passion is cars.



*Early Spandau in their famous Dick Whittington panto gear*

I've been driving for about three or four years now. Escort vans, Mk I Cortinas – they're my favourites – I had this brilliant Mk I which was customised.

It looked like the inside of a kebab shop – fur lining and flock wallpaper.

Then I had a Rover and now I've got a Triumph Spitfire. I've just put a soft top on it and it's pissed down with rain for the last week – poetic justice!

I'd like to do some rally driving if I can get the money and the sponsorship together.

I'd also like to build a car. I'm sure it must be really satisfying to get in something you've built – then drive it down the road and

kill yourself!

When I was a kid my television heroes were *The Avengers* but I don't know which I liked more – Emma Peel or the Lotus Elan.

I think the Lotus won slightly!

I'm a real Jekyll and Hyde. I'm either really quiet or by far the maddest in the band.

When we room on tour, Martin and Steve are in together, because they're quite silly, Gary and I share.

When I'm with Gary I'm quite sensible and studious but if things get out of hand I'm always the one to be seen running out of hotel rooms with chairs and things.

I think I've quietened down a bit in the last year or so though. I must be getting old!

I'm a very ambitious person – a bit too single-mindedly ambitious. I don't let anything get in the way of the band.

I suppose I'm quite selfish and self-centred in that respect. I don't like distractions when I'm working – especially women.

I try and keep quite healthy but my diet's terrible. Gary, Martin

and Steve are vegetarians – they decreed that about a year and a half ago and have stuck to it ever since – while I'm a real chips and fat merchant.

That's all my mum and dad eat as well. The thought of a curry is outrageous – very avant garde!

I don't like boats. Martin hates flying, which doesn't worry me at all, but I hate boats. I can't swim very well and the thought of drowning is horrible. At least if the plane goes down that's it.

I also don't like dogs. In fact I'm not very good with animals in general. Steve's dog, Harry, is the only one I really get on with.

I'm actually frightened of dogs and people say they sense your fear so that makes it worse. We've just had two alsatians move in underneath us so I have to creep down the stairs if I hear them about.

It's quite illogical – I've never been bitten by one.

I think I'm more responsible now than I was a few years ago – more conscientious.

But when we get together we're still just as silly. It's like a school outing – which is the best thing about it."

## Next week: Gary Kemp

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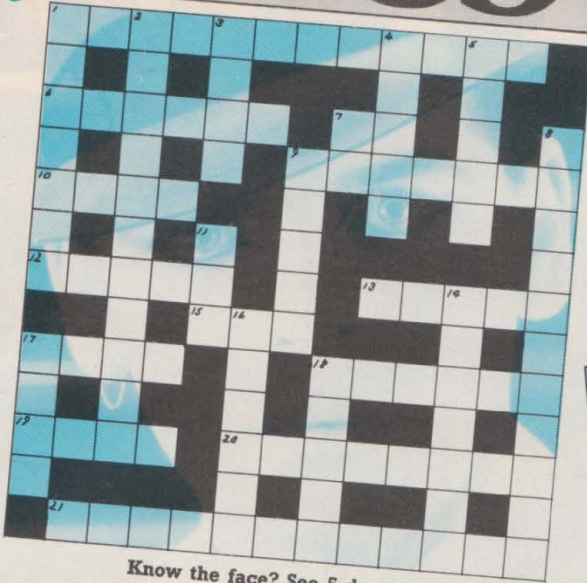
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- 9. Floyd film makes you think of bricks (3,4)
- 10. Rich pets for Bowie (4)
- 12. Smart stage wear for the Spandaus? (5)
- 13. Don't do this so close to Sting! (5)

- 15. I—for more and more (Pale Shelter) (3)
- 17. Quiet record label for Yazoo (4)
- 18. and 6. Marc Bolan's film (4,2,6)
- 19. Album for the Human League (4)
- 20. That *Chariots of Fire* chappie . . . (8)
- 21. Sounds like a bit of fashion at the town hall (5,7)

- 3. Coelo (4)
- 4. —M (5)
- 5. Gary pilot (5)
- 7. Ooh to be what, lads? (2)
- 8. Mister Buster (11)
- 9. "You don't know how to run your life/But you—you can run mine" (David Grant) (5)
- 11. Home for Michael Jackson (1,1,1,1)
- 14. Far from devilish upstarts? (7)
- 16. Nicks and Wonder (6)
- 17. Second half of Martin, Dave, Alan and Andy (4)
- 18. Old time string instrument in the Dexys (5)

**DOWN**

- 1. Not Alf's diary (7)
- 2. Do You Wanna Be In My Gang?

**LEAVE IT OUT!**

All these lyrics have got one word wrong. Can you spot it?

- 1. "Dancing tight, gonna squeeze spots all night"
- 2. "When you don't give me grub/You give me Pale Shelter"
- 3. "I can't get to sleep/I think about the complications/Of diving in too deep"
- 4. "I'm tired and my eyes are bleary/And I just want you lying here with me"
- 5. "But as I open my lips all my beans slip away . . ."

**PUZZLE ANSWERS ON PAGE 42**

**ON DIET**

**TS**





# IN THE FLESH

# Blood

The Batcave, that alternative chamber of horrors, has been flitting about Britain with its ghoulish groups and vampire audience. Heavy metal never dies either if its fans are to be believed.

Clutching his rosary and bunch of garlic, Paul Bursche went to Heaven – the London club, that is – to see The Specimen, while Maureen Rice armed herself with earplugs for Motorhead's return to Hammersmith.

Batcave photos by Adrian Boot



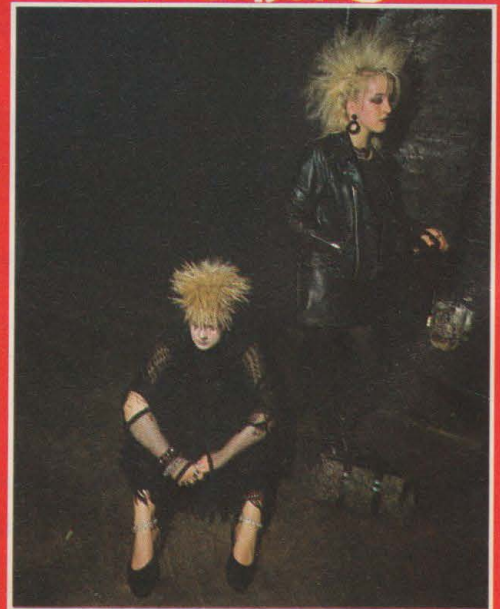
## INSTANT REACTION

"The Batcave is a really great place. It's close and friendly. There's a real atmosphere around the place. And you never get any hassle."  
– Amanda Barbour, 20, London



## INSTANT REACTION

"I came all the way from Wales to see this. I think it was really excellent. Punk's dead, but this is something new."  
– Steven Liddle, 18, Cwmbran





# and Thunder

A strange, heady air of perversion hangs over London tonight.

As the moon rises slowly into the still night you become aware of a host of strange creatures being drawn, like moths to a light, to a quiet nightclub.

We're in Heaven and the Batcave is visiting.

The Batcave is the infamous club in Leicester Square run by Britain's sleaziest new band The Specimen. It's the place to cast off your daytime inhibitions and enter a strange world of leather and ripped lace, mascara and white paint.

Now the bats have flown the belfry.

## INSTANT REACTION

"I really hated the singer of The Specimen. He was so camp. It was really annoying."

— Greg Yately, 21, London

and are in the midst of a nationwide tour — which tonight brings them back to London. The opening shots of *The Hunger*, the new horror film with David Bowie, were filmed in the Heaven club and it's a bit like it now.

Vampire-like maidens wander about in search of a victim, painted faces gaze at you as you make your way down from the upstairs video lounge where a film of female mud-wrestlers is showing.

There's a heavy atmosphere, but it's all pleasant enough. Everyone is friendly and willing to talk and there's no hint of violence.

Sex Beat are on. They're two guys and two beautiful girls. Here's a change, though. It's the girls that are handling the drums and bass. They rely on these to conjure up a tight, hypnotic sound.

The crowd look on, transfixed. It's a typical London audience — everyone is here to see *and* to be seen. There's no riotous outburst of enthusiasm.

But although most people don't

## INSTANT REACTION

"We were pleased with the way it went, but the crowd was just a bunch of stiffies. Talk about waking the dead."

— Jonathan Trevithick, Specimen drummer

want to dance, some most definitely do. As Bowie blares over the disco floor a young female grabs a plastic dummy and starts a mad demented waltz with it.

She ignores all the amused looks.

Ollie, lead singer of The Specimen, explains what the Batcave is about.

"We live in a very grey world. Coming to the club helps you to forget it. No one wants to be reminded about unemployment all the time. They need to get away from it all.

"We took the Batcave on tour just for the fun of it — and the reception we've had has been great. We've had some truly wild times.

"I think we take The Specimen very seriously. We're deadly earnest about the music, but at the same time we have fun on the way. If we didn't there would be no point."

Midnight chimes slowly and the charmingly named Alien Sex Fiend take the stage. With their heavily applied make-up and gaunt figures they look like the walking dead. A drum machine adds extra percussion and creates an unearthly tumble of sound. They're music for madness but they're strangely compelling.

Not only are a few people moved into motion by them, but some feel they have to pass comment as well. As singer Nik strips off his top a fan cheerfully jeers: "Awww, Iggy Pop does that."

Nik gives the unfortunate a few words of advice that do not bode well for his future.

But it's The Specimen that everyone's here to see. They come on to the dying strains of Sweet's

## INSTANT REACTION

"It's like wandering around Woolworths and listening to the music of the apocalypse."

— Danielle Dax, singer with The Lemon Kittens

'Teenage Rampage' and the mass of people creep closer to get a better look at their demi-devils.

I'm reminded of a fiery, vamped-up Marc Bolan; a hysterical Queen.

Ollie pouts and poses. He struts to the front commanding all to dance.

"This one's for the funeral goers amongst you," he shouts, launching into a song.

Guitarist Jon Klern slides and slithers all over the stage. When he falls over he remains on his back, chopping out the riffs.

One of the amplifiers is smoking dangerously. But it's ignored in the chaos. The excellent 'Syria' and 'Stand Up, Stand Out' are the best numbers in a memorable set.

Tonight's been an event. A glorious show of decadence in the face of bad times. Whether the whole thing's just a sham I know not. But...er...sleep carefully. The Batcave may soon be in your area.

Walking into the Hammersmith Odeon was like stumbling onto the set of one of those old science fiction B-movies.

There they were — row after row of the teenage undead! All dressed in the uniform black tour T-shirt, leather and studs, with their wild hair falling over their pale, blank faces.

Maybe they just look like that because the band have literally blasted away their brain cells — if there's one thing that Motorhead are for sure, it's very, very loud.

So loud, in fact, that you can't make out a word of what Lemmy's singing, and so proud to be loud that they're the first band I've seen who use most of their 'light-show' to illuminate their massive PA system.

Brian Robertson swigs constantly from his bottle, and we're told that he's suffering to bring us those famous guitar slides, due to an enormous hole in his finger. Mock heroics and heavy metal go hand in hand and make a very well-matched

## INSTANT REACTION

"I think they're always the best band that anyone could see live. Lemmy was in a bit of a mood tonight, but he's just like that. Something must have been wrong, and that's his way of showing it."

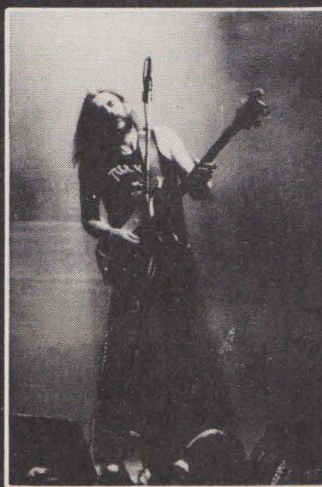
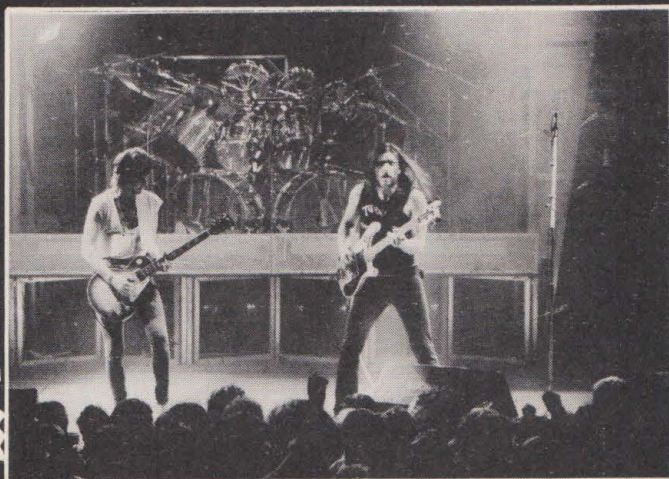
— Fred the Headbanger, 17, London

couple.

It was thought that drafting in the ex-Thin Lizzy guitarist would add some much-needed musicianship to Motorhead's tuneless, over-the-top crashing. But although his influence has worked well on the new album, there's no evidence of it tonight.

Whatever contribution Robbo tries to make is drowned out by Lemmy's bass and the ear-splitting drums of Philthy Animal — hidden behind his enormous kit.

To give him some credit, though, Lemmy really has a great rapport



with his audience, berating and bad-mouthing them until they finally do as he asks and surge to the front.

He hurls abuse with genuine affection, winking and giving the thumbs-up to the die-hard head-bangers at his feet.

But though he did his best, tonight was not a great success. The audience, for the most part, were fairly restrained, and somehow the band's collective heart just wasn't in it.

Heavy. man. Heavy weather.

## INSTANT REACTION

"They were brilliant, but Robbo was drowned out. I think something must have gone wrong with the sound."

— Dennis Bolton, 25, Walthamstow





**BILLY CONNOLLY**  
**You Take My Photograph (I Break Your Face) (Polydor)**  
Phil Coulter has given the Big Yin a spoof Kraftwerk backing track over which the comedian talks his way through a warning to nosy social photographers. Since Fleet Street stopped pestering Billy and Pamela a while back it seems a bit late in the day for this rather personal grouse. Presumably not sponsored by Nikon.

**MEN WITHOUT HATS**  
**Living In China (Statik)**  
According to their press handout this incredibly silly Canadian group featured Margaret Trudeau on their last single and the defecting Chinese tennis star Hu Na on this one. I reckon they could hire Jesus Christ, Lassie and the Dagenham Girl Pipers and still not get a hit.

**DONNA SUMMER**  
**She Works Hard For The Money (Phonogram)**  
Donna has swapped Giorgio Moroder for Michael Omartian without altering her style. A fat dance floor beat and Summer's own high-octane emotion work hard to grab that elusive chart smash. A song for waitresses everywhere.

**MONSOON**  
**Wings Of The Dawn (Phonogram)**  
If 'Ever So Lonely' was hot and sultry, a plastic vindaloo, then this is merely mild and forgettable, like a badly cooked chicken tikka masala.

**TROY TATE**  
**Love Is (Why Fi)**  
Troy Tate, former Teardrop, later in and out of Fashion, bounces into the solo limelight with a gorgeous, infectious blend of natural emotion and synthesised rhythm. The 12" features two versions of by far the week's best melody as well as two bonus tracks. No gimmicks, good value, great music.

**KILLING JOKE**  
**Let's All Go (To The Fire Dances) (EG)**  
What a surprise. Killing Joke sound almost chirpy for once. They used to be such an angry, serious bunch of people. I'm not sure if this bouncing style of commercial rock will appeal to old KJ fans but it's a more acceptable kind of noise for the rest of us. What is a fire dance and how much does it cost to get in?

**VIRNA LINDT**  
**Intelligence (Compact)**  
Ms Lindt works hard to perfect her female superspy image but she'll never get to sing the theme for *Octopussy* with records as short on double bluff as this is. Her counter espionage tactics have never really fooled anyone since her debut 'Attention Stockholm'. She certainly looks the part and is given to being driven to secret assignments in an inconspicuous white Aston Martin DB5. As for Compact, they try hard, but in a business where you're only as good as your next hit they've yet to make an impression on the public.

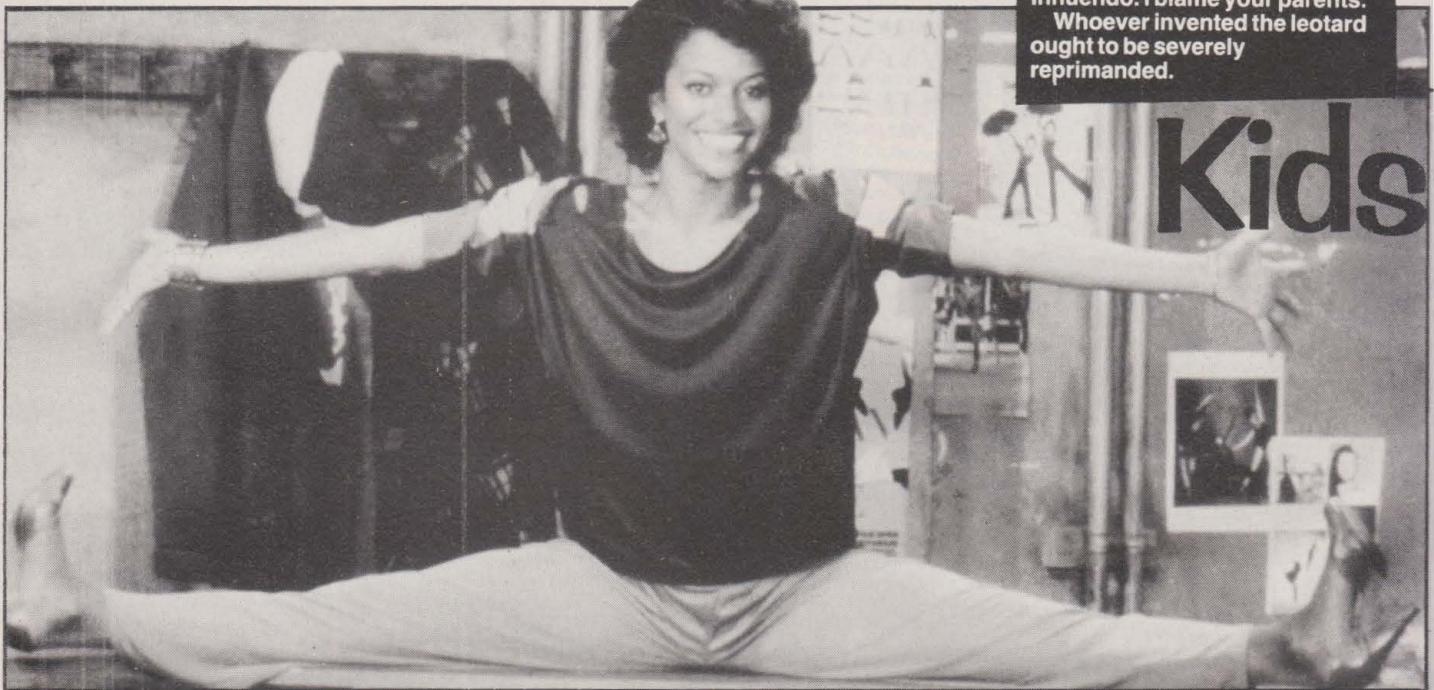
**YELLO**  
**I Love You (Stiff)**  
I was rude enough about Yello's LP not to labour the point here. 'I Love You' makes more sense in this convenient small dose. It does have a certain nightmarish quality, like being in an out-of-control car with someone you fancy. Musically, it's reminiscent of the German group Can, who actually did this sort of thing much better although they didn't have 3D picture discs in their day. Close but no cigar.

**MEN AT WORK**  
**It's A Mistake (Epic)**  
Everyone is being perfectly beastly to the Men from down under, and with their reliance on plagiarism it's easy to see why. This is another of their bloodless, jokey songs, this time about power-crazed generals pressing the button and killing us all. Ho ho. At least they don't sound like the Police here and so won't have another hit. A blessing in disguise really.

**ROBIN SCOTT**  
**Eureka-ka-ka (Albion)**  
The man who put the 'M' in Muzik is back after a holiday in Swahili where he seems to have caught the bug for mixing local Afro with western electronics. Interesting sound effects do not make for great records in themselves, however. And while the mock operatic backing is engaging, the whole thing is too slight to inspire very close investigation.

**PATRICK MACNEE AND HONOR BLACKMAN**  
**Kinky Boots (Cherry Red)**  
Prime tat from 1964 when *The Avengers* was in black and white, records were in mono and Harold Wilson was in Downing Street. This swinging paean to leather and wet-look fetishists shows that as singers these two made pretty good actors. But it is after all a fun number with a jolly backing courtesy of Mike Leander (later to work with that other great actor, Gary Glitter). The song falls after two plays but would be worth seeing with the film they made to illustrate its fashion pointers. These days it will enjoy a short vogue in the camper clubs.

**THE KIDS FROM FAME**  
**Body Language (RCA)**  
Yuk. *Fame* and its assorted spin-off, *The Kids From*, are threatening to swamp all known forms of human life. The prospect of Irene Cara whimpering her low rent ballads is bad enough but five gets you ten that 'Body Language' will soon follow her into the charts. For ever, probably. Kids From continue the everything-and-the-kitchen-sink melodrama with a vile dose of synthetic soul, false falsettoes and ghastly keep-fit innuendo. I blame your parents. Whoever invented the leotard ought to be severely reprimanded.



## Body Language



**THE LOTUS EATERS**  
**The First Picture Of You**  
(Sylvan)

Young lads with a nostalgic, literary bent aren't renowned for making essential pop singles and the Lotus Eaters are no exception. This dreary little diary entry is very sweet and cloying, like a whole bag of sherbert lemons (now, there was a group).

**NONA HENDRY**  
**B-Boys (RCA)**

Nona helped invent the modern disco drama in her days with the fabulous Labelle. Recently she updated her female machismo and struck paydirt with New Yorkers Material on the fine 'Bustin Out' 45. 'B-Boys' stutters along at a fair lick and will please her cult following without offending the uninitiated. Fun with a small f.

**NEW GUYS ON THE BLOCK**  
**On The Dance Floor (Sugar Hill Records)**

According to legend Grandmaster Flash discovered these New Guys in a Harlem night club. This particular fusion of funk cliches and flat singing leads me believe that Flash must have had one over the eight when he walked in. Still, plenty more where they came from, no doubt.

**HEAVEN 17**  
**Come Live With Me (Virgin)**

What an extraordinary choice of single. After the sublime 'Temptation' this begging letter from an older man to a younger girl seems far too reflective and lyrically top-heavy to strike a common chord. The B-side, a re-recorded 'Let's All Make A Bomb', still sounds good.

**THE ICICLE WORKS**  
**Birds Fly (Whisper To A Scream) (Situation 2)**

I had a pound for every record with the words 'Whisper To A Scream' in the title I'd have four pounds. Icicle Works, a Liverpool trio, combine lethargic vocals with a semi-rousing drum beat. Nothing much doing, I'm afraid.

**THE RAMONES**  
**Time Has Come Today (Sire)**

In seven years of trying the brothers Ramone have never had a hit either in England or America, a record of which they can be justifiably proud. Nevertheless, this is the best (and only) example of old fashioned US garage punk on offer in a slack week for pop pickers. Old Ramones never die and they don't fade away either. Neat.

**IRON MAIDEN**  
**The Trooper (EMI)**

Easy to see why people like the Maiden. They are a bona fide heavy metal band.

Their guitars snarl, their rhythms rumble and Bruce Dickenson's vocal conjures up visions of Flashman at the charge with all guns blasting and bayonets flashing.

Pure fantasy, of course, but a rousing testament to the Maiden's ability to rouse the troops.

Martin Birch produces impeccably and I defy you to ignore this rush of sheer adrenalin.

Status Quo? Roll over and lay down.

**THE CHAMELEONS**  
**A Person Isn't Safe Anywhere These Days (Statik)**

Not Lori and the Chameleons but a Manchester skinchange. This morbid ditty takes its own title at face value and proceeds to unleash the kind of down mood that could have the entire nation slashing its wrists were it to be played on daytime radio.

**DEAN MARTIN**  
**Don't Give Up On Me (WB)**

We won't Dean, we won't. The old soak went to Nashville to cut this Jack Daniels-drenched slice of husky crooning. Buy it for your mum.

# The Trooper



You'll take my life but I'll take yours too  
You'll fire your musket but I'll run you through  
So when you're waiting for the next attack  
You'd better stand there's no turning back

The bugle sounds and the charge begins  
But on this battlefield no one wins  
The smell of acrid smoke and horses' breath  
As I plunge on into certain death

The horse he sweats with fear we break to run  
The mighty roar of the Russian guns  
And as we race towards the human wall  
The screams of pain as my comrades fall

We hurdle bodies that lay on the ground  
And the Russians fire another round  
We get so near yet so far away  
We won't live to fight another day

We get so close near enough to fight  
When a Russian gets me in his sights  
He pulls the trigger and I feel the blow  
A burst of rounds take my horse below

And as I lay there gazing at the sky  
My body's numb and my throat is dry  
And as I lay forgotten and alone  
Without a tear I draw my parting groan

Written by Steve Harris  
Reproduced by kind permission Zomba Music Publishers Ltd  
On EMI Records

# Iron Maiden

Apologies to Virgin Music (Pub) Ltd, who should have been credited on the David Bowie 'China Girl' song.

# from Fame

Ev'rybody's talkin', can you see the way they're walkin'  
It's body language  
If you want the world to know  
All you've got to do is show  
With your body language  
Talkin' 'bout your body when it gets into a move  
It's your body language  
All you got to do is make a little move  
With your body language

Think of what you want to say  
Now you're talkin' body language  
Move your body this way, that way  
You're talkin' body language  
A little move, a little smile  
Got you talkin' body language  
Don't know it's just your style  
Now you're talkin' body language  
(Repeat twice to fade)

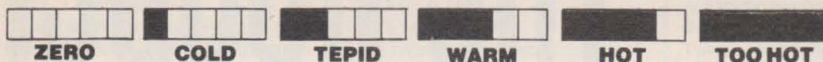
Words and music by Steve Sperry/Barry Fasman  
Reproduced by kind permission of Koppelman-Bandier  
Music Corporation/CBS Songs Ltd. © 1982  
On RCA Records



# ALBUMS

# KING OF PAIN

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

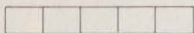


## ANGELIC UPSTARTS

**Reason Why? (Anagram)**  
Whatever happened to gobbin', pukin', safety pins and all those other nasty things from the mid-'70s? They seem to have gone, and now The Upstarts are well down the path that The Stranglers have trodden. They'll soon be played on Terry Wogan.

No smashing the drums and guitar slinging for these boys anymore. They've gone ever so MOR and I'm afraid we've seen it all before. Maybe these Geordies' boat will come in one day. Today isn't it, I'm afraid.

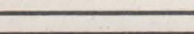
Paul Bursche



## SOUTHERN DEATH CULT

**(Beggars Banquet)**  
This album was compiled after Southern Death Cult disbanded. No doubt to a committed fan it's a prized document.

To a less involved listener this testament can only raise the question of what might have been.



SDC were at the forefront of the positive punk offensive, a proud and brooding movement of like souls in sympathy with the Cult's anthems about our shallow society and the Red Indian stance.

Unfortunately, the mass effect of dense pounders like 'Crow', 'Fatman' and 'Moya' is of being at a political rally. Ian Lindsay harangues too much and after a bit, your ears hurt.

It's a shame that a potentially explosive group couldn't leave something more memorable behind. Let's hope the new Death Cult make their positive point with a touch more melody and a dash more humility.

Bear in mind, you don't hear too many songs about Bradford sung by Mohicans.

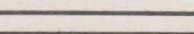
Max Bell



## PLACEBO:

### Shells (Aura)

Placebo are a Newcastle husband and wife, Michelle and Gary Wild.



## THE POLICE

### Synchronicity (A&M)

Sting is a rock star with a sense of responsibility. Not content with taking his shirt off and writing a mean love song, he likes to introduce his fans to a weighty concept or two.

Last time it was the 'Ghost In The Machine', this time it's a word I can't even find in my dictionary.

Judging from such tunes as 'Walking In Your Footsteps' and the two title tracks, Sting has been wrestling with such slight matters as time, history and human nature. Soon the man will be the Roger Waters of his generation. He's certainly depressing enough.

As with most Police albums, this is a mixture of the throwaway, the top-heavy and the spot-on. Most throwaway are the contributions from Summers and Copeland, most top-heavy are the title-track and the wailing 'Oh My God'.

Most spot-on are the superbly simple current single (with Sting singing about jealousy, something he actually *feel(s)*) and the rest of side two — all melancholy and with lashings of atmosphere.

Elsewhere, much of The



Once bitten, twice stung

# ESPIONAGE

new single

YOUR LOVE'S FOR SALE



'YOUR LOVE'S FOR SALE'  
tel.  
01-6752277





# FALSE TEETH

## ALTERED IMAGES Bite (CBS)

Amid heralds of a new sophistication, Altered Images burn the bibs of their past and present their third LP. From the front cover to the songs themselves, it's obvious they're anxious to dispel their twee image.

Yet it wasn't the triteness of the 'Pinky Blue' era which jarred so much as the obvious simulation of it all. Now this about-turn in Images' style has erupted so suddenly that, instead of being the healthy product of evolution, it seems the whim of yet another image maker.

Like the slinky black sleeve, the new sound is sleek and velvety. Clare's feathery voice has been glossed with high-tech production skills to give it the crystalline quality of Debbie Harry's. Rather than dominating the cuts it now glides on an ocean

Police's sound now sound dated. They are the last of the mid-'70s style stars and they share many of the faults of that generation — most notably, a love of miserable philosophy.

Sting is still at his best when he takes off his shirt and feels sorry for himself.

**Mark Cooper**

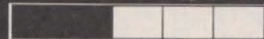


of instrumentation.

Far from creating a seductive mood, most of the tracks just sound incredibly bland. With the demise of the squeal, Clare's voice has been drained of all its urgency.

If Altered Images rediscovered the raw vigour of their pre-manufactured days they might attain some *real* bite. As it is, they're all grown up with nowhere to go.

**Leyla Sanai**



Clare: Remember me this way

Together they create a distinctly individual sound full of weaving melodies and clever guitar-orientated backing.

Michelle's dreamy voice is reminiscent of Pauline Murray, singer with the sadly-missed Penetration, while Placebo as a whole create their own little world and sing contentedly to anyone who'll enter it.

Those risking the voyage will be faced with songs like 'Jezebel Steel'. But don't worry about remembering the titles because the album's main weakness is its lack of variety: Placebo are so pleased with the sound they've achieved that they refuse to let it go.

'Shells' is not a 'normal' album, but should you feel the need for some original music to lull you to sleep when you're tired and alone, then this is for you.

**Tony Fletcher**



## SET THE TONE

### Shiftn Air Affair (Island)

Arrogant, determined and more than a little perverse, Set The Tone have set themselves a lot to live up to as dance subversives.

"Do it once, do it right — don't do it again", they say. Their intentions are clear.

'Shiftn Air Affair' does exactly what it promises. It's loud, raucous and extremely muscular.

Its aim is to make you move but — if you don't fancy that — this music will simply move you out of the way.

This album is designed to

make an impression. Six hard 12" mixes for £3.99. There's the addictive chant of 'Start The Bus', a remixed, refreshed 'Rap Your Love' and even heavy metal (funk) with 'Grind'.

'Shiftn Air' is unlikely to be the commercial success that many expect of so-called British dance music. It's too uncomfortable for that. But it will prick up a lot of ears and get a lot of lazy people's backs up.

Set The Tone still have a long way to go but thank God they're making the effort.

**Paul Simper**



## ELTON JOHN

### Too Low For Zero (Rocket)

Remember 'Benny And The Jets' and 'Daniel'? — ahh those were the days. Elt's outrageous specs and strange headgear were all part of the act. A rocker if ever there was one.

When Bernie Taupin split, Elton came up with some so-so songs, but now they're reunited and all should be well.

Sadly, the long-awaited 'Too Low For Zero' is an empty vessel bereft of classics.

Elt redeems himself somewhat with the heartfelt 'Cold As Christmas' and big production number 'One More Arrow', but somehow it's just not enough.

The fella who sang 'Crocodile Rock' has lost his teeth!

**Anne Lambert**



# Endgames

## Waiting For Another Chance

### 7" and Extended 12" Single

Virgin





# VIDEO

# AZTEC CAMERA WALK OUT TO WINTER

We met in the summer and walked 'til the fall  
And breathless we talked, it was tongues  
Despite what they'll say, it wasn't youth, we hit the truth

Face of Strummer that fell from your wall  
And nothing was left where they hung  
So sweet and bitter, they're what we found  
So drink them down and . . .

Chorus:  
Walk out to winter, swear I'll be there  
Chill will wake you, high and dry  
You'll wonder why  
Walk out to winter, swear I'll be there  
Chance is buried just below the blinding snow

You burn in the breadline in ribbons and all  
So walk out to winter, you won't be late she'll always wait  
This generation they'll walk to the wall  
But I'm not angry, get your gear, get out of here and . . .

### Repeat Chorus

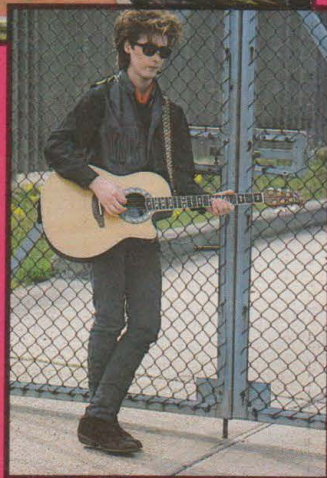
Words and music Roddy Frame  
Reproduced by kind permission Warner Bros Music Ltd © 1983  
On Rough Trade Records



**Simplicity.** That's what Roddy Frame wanted for the Aztec Camera video.

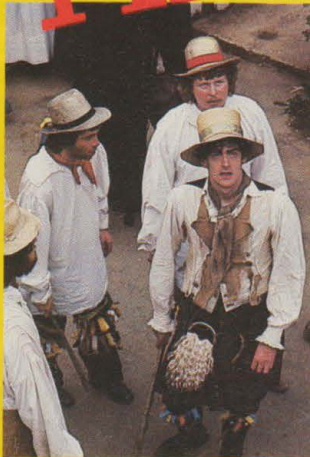
It was filmed at three locations in Kent – the beach at Hythe, a disused fairground, and overlooking a power station at Dungeness – to reflect the contrast between the three verses and the chorus.

For each, Roddy also changed his appearance. For a spooky feel, a little old lady appears and disappears. Simple, but effective.



## EDDIE TENPOLE TUDOR

# THE HAYRICK SONG



back from Sheffield today and my jaw is dropping at the beauty of England!

"I want to get away from this awful century. 'The Hayrick Song' is a total rejection of the microchip and modern imagery like space shuttles."

Eddie used a like-minded cast for his video.

"Fifty of us were dancing down a lane like something out of the film *Oliver* and conjuring up the mischievous spirit of the countryside: the great god Pan. It's all to do with fertility.

**T**was a magical day in Oxfordshire when Eddie Tenpole Tudor and his "merry maverick scoundrels" invaded the 16th-century village of Great Tew to recreate the atmosphere of the 17th.

For the first time in thirty or so days it had actually stopped raining.

'The Hayrick Song' is a celebration of the English countryside and ye olde art of 'knobbing'. Eddie explains the custom in his own, delicate words.

"You take your girl into the fields and get your knickers off. It's very primal.

"I'm trying to reach the spirit of our countryside. I've just come





I'm a country boy, and I don't like towns  
I don't like buildings when they're all around  
Me and my girl, we go in the meadows  
Up on the horses and away we go,  
And away we go!

If it starts to thunder then we need some shelter  
I know a hayrick one mille off  
That's where we can get it off. . .  
Hay hay oh yeah in my clothes in my hair  
Hay hay oh yeah we don't want anybody coming in here  
Hay hay oh yeah!

I've got acres on my land  
Where I take her, I hold her hand  
We've got reasons to hope for rain  
To go in the hayrick with my girl again  
With my girl again  
With my girl again

If it starts to thunder then we need some shelter  
I know a hayrick one mille off  
That's where we can get it off. . .  
Hay hay oh yeah in my clothes in my hair  
Hay hay oh yeah we don't want anybody coming in here  
Hay hay oh yeah!

Oonga oonga yookadi yo  
Oonga oonga yookadi yo  
Oonga oonga yookadi yo  
Now I can hear thunder  
So we need some shelter  
Luckily I know a hayrick where  
Hay gets in everywhere

Hay hay oh yeah  
Let's go there  
Let's go there  
Hay hay oh yeah  
Go where the hay gets everywhere  
Hay hay oh yeah

If it starts to thunder then we need some shelter  
Hay hay oh yeah  
Let's go there  
Let's go there  
Hay hay oh yeah  
Go where the hay gets everywhere  
Hay hay oh yeah

Words and music Tudorpole/Long  
Reproduced by kind permission Warner Bros Music Ltd.  
On Stiff Records

"I was taught how to do a Morris dance and by then everyone was a bit drunk. We kept banging these sticks and they kept breaking . . . that's an ancient fertility rite as well."

And what did the locals of Great Tew make of this invasion of fertile knobbing and high spirits?

"They didn't like us at first,"

says Eddie. "But one 80-year-old gaffer with a big wrinkled nose who'd lived in the village all his life, he sat in a corner in a pub and listened to us play and at the end he said, 'That be a catchy tune, that be'."

That be some video as well, by the sound of things!

Debbie Voller

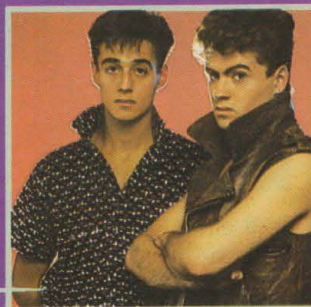


# EVERYTHING THAT'S FIT TO PRINT...

. . . and just a little that isn't.  
Take a look at next week's No.1

## WHAM!

No.1 goes for it. Young guns George and Andrew tell all about their debut album, their forthcoming tour and how they're not such bad boys after all.



## TEARS FOR FEARS

In weird and wonderful colour



## PETE SHELLEY

Another great No.1 competition. Five ZX Spectrum home computers are up for grabs so you can hear and see the electronic whizzkid's new hi-tech album.

## THE SPANDAU INTERVIEWS

Guitarist Gary Kemp in the third of our exclusive series.

## HANOI ROCKS

They came from the north . . . in leather, satin and lace. Finland's glam rockers show off their style.



## WHO RULES THE WAVES?

How you voted in No.1's chart of the disc-spinners — and some reactions from the DJs themselves. Except one, that is: he wasn't too pleased with the results. . .

A load of Stuff and Nonsense? Yes, that too!

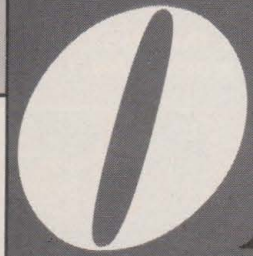
# NO.1! NOW IT'S No.1 EVERY WEEK

OUT NEXT THURSDAY

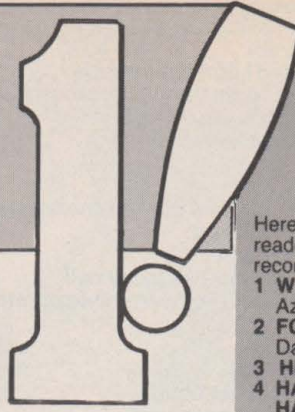


WRITE

Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1



## OUT OF THE HAT

Here's this week's random reader's chart, and winner of a £5 record token.

- 1 WALK OUT TO WINTER Aztec Camera
  - 2 FORBIDDEN COLOUR David Sylvian
  - 3 HEAVEN SENT Paul Haig
  - 4 HAD IT IN THE PALM OF MY HAND Pale Fountains
  - 5 TENDER IS THE NIGHT Bill Nelson.
- R. Buckley, Plymouth

This week's coupon is on page 14.

Ah, bliss!  
So if all us anti-Fame fans want to avoid this programme there are two things we can do: 1, change channel; 2, switch off the TV.  
John Taylor's Hat (Clare Finemore)

What the hell is happening to the music business and to the teenagers of today? How can people sit back and call groups like Duran Duran, Kajagoogoo etc., musical groups? They're creeps. It seems as if punk never happened.

Before slagging off punk music, just stop and ask yourselves what good Duran Duran and Co. are doing for you?

I'm not telling you all to turn punk - just don't slag something that is getting back at the con men of the music world and is trying to say something with a meaning!

Danny, Essex.

I've got a feeling we're going to get a lot of letters from people who don't share your opinions, Danny. But not to worry - at least, you'll be getting a £5 record token for your views.

just try listening to it at 45 rpm! Stephen Mockridge, Kent  
And did you know that if you slow down a Smurfs single to 33 1/3 rpm, they sound exactly like Spandau Ballet? Could this be mere coincidence or is Father Abraham really Tony Hadley in disguise?

I've never felt inspired to write a letter to a magazine before, but the letter in your June 4 issue from Catherine Payne certainly inspired me. Kevin Rowland proves you don't have to be good-looking to have a hit. As for being tramps, well! If I have anything to do with it, Dexys will be making good records for years to come!  
Tracey Gomm, Kent.



Kevin - inspiring

Recently I purchased a copy of Spandau Ballet's album 'True' - nothing exciting about that, except that it's brill. Well, one warm afternoon I sat down and started to listen to it.

Then an idea sprang into my mind. For a laugh, I decided to play 'True' at 45 rpm. I must congratulate Tony Hadley on his wonderful new voice. And the backing vocals sounded just like The Smurfs.

So if there are any Spandau fans with copies of the album,

At 8.00 every Thursday on BBC 1 is the most rubbishy selection of songs I have ever heard. I am of course referring to Fame.

I was indeed upset to learn that plans to scrap the programme had been halted. Just think, if there was no more Fame there would be no more laughable songs - e.g. 'Fame', 'Friday Night', 'Hi-Fidelity'.

## POINTS

We'll make a point and you can raise the roof about it! We asked for your views on song lyrics - this is what you told us...

There's no reason why groups shouldn't use their music to get messages across; as long as they aren't abusive or offensive. But if they do it in the right way, subtly, and don't ram it down your throat, it's alright!  
Usha, Southall.

I listen very hard to the lyrics of a song and I think an understanding of what a songwriter is saying is very important (although understanding groups like Dexys can be very difficult).  
C. Smailes, Northants.

The music is most important. Look at Duran Duran's 'Is There Something I Should Know?'. The words make no sense whatsoever, yet the music is good, so the song sounded OK.  
Anon.

I think song words are important. Kajagoogoo write brilliant lyrics. Each one of their songs tells a story. Not like some who just go about shouting "I am, I'm me". If they haven't anything better to say they should just shut up. It's so boring!  
Karin, Scotland.

Some lyrics are sloppy or just plain soppy. I don't listen to half of them.  
Steven Daniel's Cream and Red Underpants, Birmingham.

Music and lyrics should work together to make a good song. Instead we find that the so-called songwriters like David Jaymes use their music to hide their empty, meaningless lyrics.  
Another Paul Weller Fan.

So many of today's lyrics do not rhyme. I would like to see a revival of the lyrics of the '80s and '60s.  
P.L. Kelly, Guildford.

Ask Musical Youth what their lyrics are, and when you find out, let me know!  
Duran Duran Fan Laura, London.

One of the greatest problems with music is the sexist lyrics. We had 'Too Shy' for a start this year (no offence to Kajagoogoo!), and now we have 'Every Breath You Take'. I think it's about time we bit back.  
Kajagoogoo Fan, Middlesex.

What do you think of men wearing make-up? Lots of male pop stars wear rouge and lipstick, but what about the ordinary 'boy in the street'? Let us know what you think by writing to POINTS, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

## Puzzle answers

### STARCROSS

Across: 1 Night dubbing 6 See 18 Across 7 AN (Anne Nightingale) 9 The Wall 10 (Diamond) Dogs 12 Suits 13 (Don't) Stand (So Close To Me) 15 Ask 17 Mute 18 and 6 Born To Boogie 19 Dare 20 Vangelis 21 Style Council.

Down: 1 Nobody's (Diary) 2 Gary Glitter 3 Toto 4 Boney (M) 5 Numan 7 Ah (Kajagoogoo) 8 Bloodvessel 9 Think 11 USA 14 Angelic (Upstarts) 16 Stevie 17 (Depeche) Mode 18 Banjo.

### LEAVE IT OUT

1 spots - you: 'Dancing Tight', Galaxy. 2 grub - love: 'Pale Shelter', Tears For Fears. 3 complications - implications: 'Overkill', Men At Work. 4 bleary-weary: 'Why Can't It Wait Til Morning?', Phil Collins. 5 beans - words: 'Nobody's Diary', Yazoo.



I'm sick of people who take every chance they can to laugh at Marc Almond. If they would only try listening to the lyrics of Soft Cell's songs they might realise that he sings about the lonely, deprived people of this world, the cruelty and suffering in people's lives.

Maybe he doesn't live a moral lifestyle but at least he is in touch with the real world unlike the soppy groups like Duran Duran and Modern Romance.  
*Doz, Notts.*

I'm writing in reply to all the insults about Boy George. Why shouldn't he dress the way he does? Apart from making himself look attractive, he's got a good voice and a great personality, far more than Simon Le Bon will ever have. At least Boy George has a wash and shave, not like Kevin Rowland who walks around like he's just come up from the coal mine.  
*Boy George's Black Jewish Hat and Jon Moss's Drum Sticks, Lancs.*

Of course, it's not only Boy George's clothes that upset people, it's also the fact that he wears make-up. If you've got any strong views on this subject, see this week's 'Points' question...

**POISON ARROW**



Barry - super-nose

We are very disappointed to hear about all the Barry Manilow fans. We personally cannot stand his nose or his so-called talent.

How anyone can buy his dog's dinner records is beyond his nose. If it was left to me, I would have had him strung up by his nose a long time ago.

Now here's a last word for you, Super-nose creep, pick up a tip from Barbra Streisand and go and get your nose SQUASHED.

*A.S. and J.A., Edinburgh*

When will Imagination realise that they were not made for singing - or dancing, come to think of it!

They think that they are the greatest people on earth and their music sounds all the same. I wouldn't mind if it was good enough to repeat again and again but it sounds as though they are plucking telegraph wires instead of playing guitars.

As for their voices, they sound like some old granny trying to sing with her false teeth left out. I'm not going to waste any more time writing any more, because I don't think they are worth it.  
*Sharon McGrady, Kent.*

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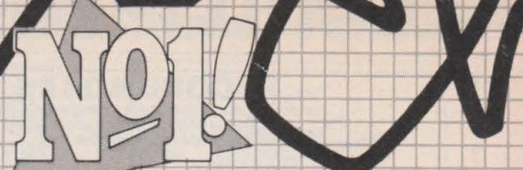
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## U.S. SINGLES

- 1 **FLASHDANCE... WHAT A FEELING** Irene Cara (Polygram)
- 2 **LET'S DANCE** David Bowie (EMI America)
- 3 **TIME** Culture Club (Epic)
- 4 **OVERKILL** Men At Work (Columbia)
- 5 **MY LOVE** Lionel Richie (Motown)
- 6 **BEAT IT** Michael Jackson (Epic)
- 7 **SHE BLINDED ME WITH SCIENCE** Thomas Dolby (Capitol)
- 8 **ALWAYS SOMETHING THERE TO REMIND ME** Naked Eyes (EMI America)
- 9 **DON'T LET IT END** Styx (A&M)
- 10 **AFFAIR OF THE HEART** Rick Springfield (RCA)
- 11 **ELECTRIC AVENUE** Eddy Grant (Epic)
- 12 **FAITHFULLY** Journey (Columbia)
- 13 **FAMILY MAN** Hall & Oates (RCA)
- 14 **LITTLE RED CORVETTE** Prince (Warner Bros)
- 15 **NEVER GONNA LET YOU GO** Sergio Mendes (A&M)
- 16 **SHE'S A BEAUTY** The Tubes (Capitol)
- 17 **TOO SHY** Kajagoogoo (EMI America)
- 18 **I'M STILL STANDING** Elton John (Warner Bros)
- 19 **WANNA BE STARTIN' SOMETHING** Michael Jackson (Epic)
- 20 **SOLITAIRE** Laura Branigan (Atlantic)
- 21 **STRAIGHT FROM THE HEART** Bryan Adams (A&M)
- 22 **COME DANCING** The Kinks (Arista)
- 23 **TRY AGAIN** Champaign (Columbia)
- 24 **WE TWO** Little River Band (Capitol)
- 25 **EVERY BREATH YOU TAKE** The Police (A&M)
- 26 **OUR HOUSE** Madness (Warner Bros)
- 27 **THE WOMAN IN YOU** The Bee Gees (Polygram)
- 28 **ALL THIS LOVE** Debarge (Motown)
- 29 **PHOTOGRAPH** Def Leppard (Polygram)
- 30 **THAT'S LOVE** Jim Capaldi (Atlantic)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **LOVE TOWN** Booker Newberry III (Polydor)
- 2 **BUFFALO SOLDIER** Bob Marley & Wailers (Island)
- 3 **LADY LOVE ME (ONE MORE TIME)** George Benson (Warner Bros)
- 4 **SOMETHING SPECIAL** Steve Harvey (London)
- 5 **IT'S OVER** Funk Masters (Masterfunk)
- 6 **BAD BOYS** Wham (Innervision)
- 7 **JUICY FRUIT** Mtume (Epic)
- 8 **FLASHDANCE... WHAT A FEELING** Irene Cara (Casablanca)
- 9 **CANDY GIRL** New Edition (London)
- 10 **WALKIN' THE LINE** Brass Construction (Capitol)
- 11 **I.O.U.** Freeez (Beggars Banquet)
- 12 **LET'S LIVE IT UP (NITE PEOPLE)** David Joseph (Island)
- 13 **LOOKING AT MIDNIGHT** Imagination (R&B)
- 14 **MUSIC** D Train (Prelude)
- 15 **DANCING TIGHT** Galaxy (Ensign)
- 16 **MORNIN'** Al Jarreau (Warner Bros)
- 17 **EXPLAIN THE REASONS** First Light (London)
- 18 **CANDY MAN** Mary Jane Girls (Gordy)
- 19 **SMOOTHIN' GROOVIN'** Ingram (Streetwave)
- 20 **IS THIS THE FUTURE** Fatback (Spring)
- 21 **STOP AND GO** David Grant (Chrysalis)
- 22 **FREAK-A-ZOID** Midnight Star (Solar)
- 23 **JUNGLE KITTEN** Manfredo Fest (Bluebird)
- 24 **YOU MAKE IT HEAVEN** Terry Wells (Philly World)
- 25 **LIGHT YEARS AWAY** Warp 9 (Arista)
- 26 **LET NO MAN PUT ASUNDER** First Choice (Salsoul)
- 27 **CAN'T TOUCH ME ANYMORE** Strike One (Elite)
- 28 **SURPRISE SURPRISE** Central Line (Mercury)
- 29 **YOU AIN'T REALLY DOWN** Status IV (Radar)
- 30 **DARK IS THE NIGHT** Shakatak (Polydor)

Compiled by MRIB

## U.S. ALBUMS

- 1 **THRILLER** Michael Jackson (Epic)
- 2 **FLASHDANCE** Soundtrack (Polygram)
- 3 **CARGO** Men At Work (Columbia)
- 4 **PYROMANIA** Def Leppard (Polygram)
- 5 **LET'S DANCE** David Bowie (EMI America)
- 6 **FRONTIERS** Journey (Columbia)
- 7 **KILROY WAS HERE** Styx (A&M)
- 8 **H<sub>2</sub>O** Daryl Hall & John Oates (RCA)
- 9 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
- 10 **1999** Prince (Warner Bros)
- 11 **LIONEL RICHIE** Lionel Richie (Motown)
- 12 **THE FINAL CUT** Pink Floyd (Columbia)
- 13 **LIVING IN OZ** Rick Springfield (RCA)
- 14 **THE GOLDEN AGE OF WIRELESS** Thomas Dolby (Capitol)
- 15 **KISSING TO BE CLEVER** Culture Club (Epic)
- 16 **JARREAU** Jarreau (Warner Bros)
- 17 **BUSINESS AS USUAL** Men At Work (Columbia)
- 18 **ELIMINATOR** ZZ Top (Warner Bros)
- 19 **WAR** U2 (Island)
- 20 **KILLER ON THE RAMPAGE** Eddy Grant (Epic)
- 21 **OUTSIDE/INSIDE** The Tubes (Capitol)
- 22 **THE CLOSER YOU GET** Alabama (RCA)
- 23 **RIO** Duran Duran (Capitol)
- 24 **WHAT BECOMES A SEMI-LEGEND MOST?** Joan Rivers (Warner Bros)
- 25 **THE DISTANCE** Bob Seger & The Silver Bullet Band (Capitol)
- 26 **ALL THIS LOVE** Debarge (Motown)
- 27 **WE ARE ONE** Maze (Capitol)
- 28 **HEAD HUNTER** Krokus (Arista)
- 29 **BRANIGAN 2** Laura Branigan (Atlantic)
- 30 **LISTEN** A Flock Of Seagulls (Arista)

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## INDEPENDENT SINGLES

- 1 **PILLS AND SOAP** The Imposter (Demon)
- 2 **NOBODY'S DIARY** Yazoo (Mute)
- 3 **SHEEP FARMING IN THE FALKLANDS** Crass (Crass)
- 4 **SHIPBUILDING** Robert Wyatt (Rough Trade)
- 5 **WALK OUT TO WINTER** Aztec Camera (Rough Trade)
- 6 **EVOLUTION** Subhumans (Bluurg)
- 7 **WAITING FOR A TRAIN** Flash & The Pan (Easy Beat)
- 8 **BLUE MONDAY** New Order (Factory)
- 9 **CAPITALISM IS CANNIBALISM** Anthrax (Crass)
- 10 **QUAL** X Mal Deutschland (4AD)
- 11 **BURNING SKIES** Tones On Tail (Situation)
- 12 **CROW BABY** March Violets (Rebel)
- 13 **ALICE** Sisters Of Mercy (Merciful Release)
- 14 **BANDWAGON TANGO** Testcard F (Backs)
- 15 **BAD BOY** Adicts (Razor)
- 16 **CATCH 23** G.B.H. (Clay)
- 17 **PEPPERMINT PIG** Cocteau Twins (4AD)
- 18 **SCREAMING** Gene Loves Gezebel (Situation)
- 19 **HAND IN GLOVE** Smiths (Rough Trade)
- 20 **HANGOVER** Serious Drinking (Upright)
- 21 **WORKING ON THE GROUND** Shriekback (Y)
- 22 **JET SET JUNTA** Monochrome Set (Cherry Red)
- 23 **ANGRY SONGS** Omega Tribe (Crass)
- 24 **LOW PROFILE** Cook Da Books (Kiteland)
- 25 **OCTOBER LOVE SONG** Chris & Cozy (Rough Trade)
- 26 **LIONS IN MY GARDEN** Pre Fab Sprout (Kitchen Ware)
- 27 **TELECOMMUNICATION** Blitz (Future)
- 28 **MEGLOMANIA (EP)** Blood (No Future)
- 29 **CATTLE AND CANE** Go Betweens (Rough Trade)
- 30 **ANIMALS IN LIPSTICK** Blitzkrieg (Sexual Phonogram)

Compiled by MRIB

## READERS' CHART

- 1 **BAD BOYS** Wham (Innervision)
- 2 **TRUE** Spandau Ballet (Reformation)
- 3 **CANDY GIRL** New Edition (London)
- 4 **EVERY BREATH YOU TAKE** The Police (A&M)
- 5 **TEMPTATION** Heaven 17 (Virgin)
- 6 **NOBODY'S DIARY** Yazoo (Mute)
- 7 **CAN'T GET USED TO LOSING YOU** The Beat (Go Feet)
- 8 **JUST GOT LUCKY** JoBoxers (RCA)
- 9 **OUR LIPS ARE SEALED** Fun Boy Three (Chrysalis)
- 10 **PALE SHELTER** Tears For Fears (Mercury)
- 11 **DANCING TIGHT** Galaxy (Ensign)
- 12 **HANG ON NOW** Kajagoogoo (EMI)
- 13 **IS THERE SOMETHING I SHOULD KNOW** Duran Duran (EMI)
- 14 **FASCINATION** Human League (Virgin)
- 15 **WE ARE DETECTIVE** Thompson Twins (Arista)
- 16 **BEAT IT** Michael Jackson (Epic)
- 17 **MONEY GO ROUND** Style Council (Respond)
- 18 **FRIDAY NIGHT** Kids From Fame (RCA)
- 19 **BUFFALO SOLDIER** Bob Marley (Island)
- 20 **CHINA GIRL** David Bowie (EMI America)

This week's Readers' Chart coupon is on page 14

## WRITER'S CHART

Chosen this week by Paul Simper

- 1 **SLOW DOWN** Indeep (The Sound Of New York)
- 2 **JUST GOT LUCKY** JoBoxers (RCA)
- 3 **ATTITUDE** Lenny White (WEA)
- 4 **BOND LOOK-ALIKE** (from 'Octopussy') John Barry (A&M)
- 5 **COFFEE CLUB 12"** Spandau Ballet (Reformation)

## VIDEO

- 1 **DURAN DURAN** Duran Duran (EMI)
- 2 **OIL ON CANVAS** Japan (Virgin)
- 3 **THE VIDEO SINGLES** Tears For Fears (Polygram Spectrum)
- 4 **LIVE** Olivia Newton-John (Embassy)
- 5 **LIVE AT THE ROYAL ALBERT HALL** Kids From Fame (MGM/UA)
- 6 **ABBA - THE MOVIE** Abba (MGM/UA)
- 7 **A ONE MAN SHOW** Grace Jones (Island)
- 8 **THE WALL** Pink Floyd (EMI)
- 9 **PHYSICAL** Olivia Newton-John (Thorn EMI)
- 10 **THE BRIDGE** Dexys Midnight Runners (Thorn/EMI)

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## DEEJAY'S CHOICE

Chosen this week by Steve Proctor, DJ and runner of The State, Dale St., Liverpool and previously, Cagney's

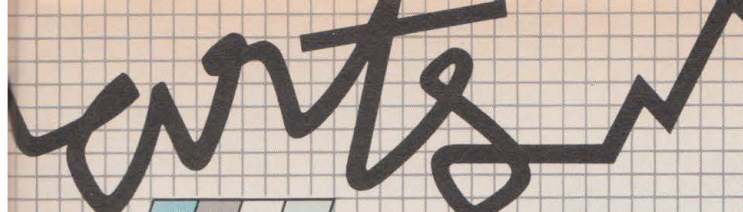
- 1 **THE LUXURY GAP LP** Heaven 17 (Virgin)
- 2 **BLUE MONDAY/TEMPTATION/EVERYTHING'S GONE GREEN** (special home and live mixes) New Order (Factory)
- 3 **NATIVE LOVE** Divine (O Records)
- 4 **LET'S DANCE LP** David Bowie (EMI)
- 5 **FIELDS OF FIRE/IN A BIG COUNTRY** Big Country (Phonogram)
- 6 **HEAVEN SENT** Paul Haig (Island)
- 7 **NIPPLE TO THE BOTTLE/PULL UP TO THE BUMPER 12"** Grace Jones (Island)
- 8 **MY BOYISH DAYS** (tape) Paul Simpson and Ian Broudie (Arista)
- 9 **SEX MACHINE/GET UP OFFA THAT THING** James Brown (Polydor)
- 10 **TANTALISE** Jimmy The Hoover (Innervision)



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## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	4	1	EVERY BREATH YOU TAKE Police (A&M)
2	2	5	2	BAD BOYS Wham (Innervision)
3	16	3	3	CHINA GIRL David Bowie (EMI America)
4	3	5	3	NOBODY'S DIARY Yazoo (Mute)
5	6	6	5	BUFFALO SOLDIER Bob Marley (Island)
6	20	2	6	FLASHDANCE Irene Cara (Casablanca)
7	9	3	7	LOVE TOWN Booker Newberry III (Polydor)
8	5	5	5	JUST GOT LUCKY JoBoxers (RCA)
9	17	4	9	WAITING FOR A TRAIN Flash And The Pan (Easy Beat)
10	14	3	10	LADY LOVE ME George Benson (Warners)
11	23	2	11	PILLS AND SOAP The Imposter (Demon)
12	4	9	1	CANDY GIRL New Edition (London)
13	27	5	13	I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Rocket)
14	25	3	14	BABY JANE Rod Stewart (Warner Bros)
15	7	7	4	CAN'T GET USED TO LOSING YOU The Beat (Go Feet)
16	13	4	13	IN A BIG COUNTRY Big Country (Phonogram)
17	30	2	17	HANG ON NOW Kajagoogoo (EMI)
18	8	4	8	MONEY GO ROUND Style Council (Polydor)
19	22	3	19	WE CAME TO DANCE Ultravox (Chrysalis)
20	46	2	20	WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
21	11	9	2	TEMPTATION Heaven 17 (Virgin)
22	32	2	22	MOONLIGHT SHADOW Mike Oldfield (Virgin)
23	—	1	23	DEAD GIVEAWAY Shalamar (Solar)
24	18	5	18	FEEL THE NEED IN ME Forrest (CBS)
25	12	5	10	WHAT KINDA BOY YOU'RE LOOKING FOR Hot Chocolate (RAK)
26	24	6	24	STOP AND GO David Grant (Chrysalis)
27	21	9	4	DANCING TIGHT Galaxy (Ensign)
28	—	1	28	DREAM TO SLEEP H <sub>2</sub> O (RCA)
29	15	8	5	OUR LIPS ARE SEALED Fun Boy Three
30	40	2	30	LOOKING AT MIDNIGHT Imagination (R & B)
31	31	13	8	BLUE MONDAY New Order (Factory)
32	—	1	32	DARK IS THE NIGHT Shakatak (Polydor)
33	—	1	33	MARKET SQUARE HEROES Marillion (EMI)
34	42	2	34	SHEEP FARMING IN THE FALKLANDS Crass (Crass)
35	10	9	1	TRUE Spandau Ballet (Chrysalis)
36	29	6	19	SHIPBUILDING Robert Wyatt (Rough Trade)
37	19	4	15	GLORY, GLORY MAN, UNITED Manchester United Team (EMI)
38	39	3	29	FLESH OF MY FLESH Orange Juice (Polydor)
39	37	3	37	LET'S LIVE IT UP David Joseph (Island)
40	26	3	26	BRING ME CLOSER Altered Images (Epic)
41	—	1	41	IT'S OVER The Funkmasters (Master Funk)
42	35	5	33	JUICY FRUIT Mtume (Epic)
43	34	3	34	THE KIDS ARE BACK Twisted Sister (Atlantic)
44	—	1	44	CONFUSION (HITS US EVERY TIME) The Truth (WEA)
45	45	4	42	MORNIN' Al Jarreau (Warner Bros)
46	—	1	46	WALK OUT TO WINTER Aztec Camera (Rough Trade)
47	38	7	21	MUSIC (PART 1) D Train (Prelude)
48	—	1	48	TRAGEDY AND MYSTERY China Crisis (Virgin)
49	—	1	49	SURPRISE SURPRISE Central Line (Mercury)
50	33	8	4	PALE SHELTER Tears For Fears (Phonogram)

### THE NEXT 25

51	—	—	—	MALIBU BEACH Hanoi Rocks (Lick)
52	—	—	—	INFORMATION Dave Edmunds (Arista)
53	—	—	—	IT'S SO HIGH Matt Fretton (Chrysalis)
54	—	—	—	THE HEAT IS ON Agnetha Faltskog (Epic)
55	—	—	—	WHEN WE WERE YOUNG Bucks Fizz (RCA)
56	—	—	—	MYSTIC CIRCLES Dead Or Alive (CBS)
57	—	—	—	THE WHEEL Spear Of Destiny (CBS)
58	—	—	—	ROCKALL Mezzoforte (Steinar)
59	—	—	—	ROCK 'N' ROLL IS KING ELO (Jet)
60	—	—	—	TAKE THAT SITUATION Nick Heyward (Arista)
61	—	—	—	ANARCHY IN THE UK Sex Pistols (Virgin)
62	—	—	—	FICKLE PUBLIC SPEAKING Main T. Posse (A & M)
63	—	—	—	SHE WORKS HARD FOR THE MONEY Donna Summer (Phonogram)
64	—	—	—	WONDERFUL Mari Wilson (Compact)
65	—	—	—	DID YOU HAVE TO LOVE ME LIKE YOU DID The Coconuts (EMI)
66	—	—	—	SMOOTHIN' GROOVIN' Ingram (Sheetwave)
67	—	—	—	I LOVE YOU Yello (Stiff)
68	—	—	—	BLIND VISION Blancmange (London)
69	—	—	—	FAMILY MAN Hall & Oates (RCA)
70	—	—	—	LITTLE RED CORVETTE Prince (Warner Bros)
71	—	—	—	SHE'S A BEAUTY The Tubes (Capital)
72	—	—	—	YOU CAN HAVE IT Robert Palmer (Island)
73	—	—	—	SEND ME AN ANGEL Blackfoot (Atco)
74	—	—	—	WHERE YOU GONNA RUN Peter Tosh (EMI)
75	—	—	—	SISTER FRICTION Haysi Fantayzee (Regard)

Compiled by NME

## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	2	9	1	LET'S DANCE David Bowie (EMI America)
2	1	26	1	THRILLER Michael Jackson (Epic)
3	3	14	1	TRUE Spandau Ballet (Reformation)
4	4	4	3	CONFRONTATION Bob Marley (Island)
5	9	3	5	CRISIS Mike Oldfield (Virgin)
6	21	2	6	TOO LATE FOR ZERO Elton John (Rocket)
7	10	7	7	TWICE AS KOOL Kool & The Gang (Mercury)
8	6	7	1	THE LUXURY GAP Heaven 17 (Virgin)
9	24	2	9	IN YOUR EYES George Benson (WEA)
10	25	2	10	WHAT IS BEAT The Beat (Arista)
11	5	4	5	PIECE OF MIND Iron Maiden (EMI)
12	31	2	12	HOLY DIVER Dio (Vertigo)
13	14	14	2	THE HURTING Tears For Fears (Vertigo)
14	—	1	14	PLAYS LIVE Peter Gabriel (Charisma)
15	11	3	11	DUCK ROCK Malcolm McLaren (Charisma)
16	20	4	16	CHART ENCOUNTERS OF THE HIT KIND Various (Ronco)
17	28	4	17	THE COLLECTION Dionne Warwick (Arista)
18	13	9	3	CARGO Men At Work (Epic)
19	—	1	19	SPEAKING IN TONGUES Talking Heads (Sire)
20	29	8	8	WHITE FEATHERS Kajagoogoo (EMI)
21	12	6	9	NIGHT DUBBING Imagination (R&B)
22	7	6	5	POWER, CORRUPTION AND LIES New Order (Factory)
23	—	1	23	BODY WISHES Rod Stewart (Warner Bros)
24	8	4	8	FEAST Creatures (Polydor)
25	—	1	25	OIL ON CANVAS Japan (Virgin)
26	16	3	16	ANOTHER PERFECT DAY Motorhead (Bronze)
27	41	2	27	WRAP YOUR ARMS AROUND ME Agnetha Faltskog (Epic)
28	17	7	3	MIDNIGHT AT THE LOST AND FOUND Meatloaf (Epic)
29	22	16	1	SWEET DREAMS Eurythmics (RCA)
30	27	4	18	WHAMMY! B52s (Island)
31	15	5	10	DRESSED FOR THE OCCASION Cliff Richard (EMI)
32	19	16	3	TOTO IV Toto (CBS)
33	18	16	2	QUICK STEP Thompson Twins (Arista)
34	36	2	34	TUBULAR BELLS Mike Oldfield (Virgin)
35	23	9	3	FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (CBS)
36	—	1	36	SOUTHERN DEATH CULT Southern Death Cult (Beggars Banquet)
37	35	3	35	NAKED Kissing The Pink (Magnet)
38	37	9	24	JARREAU Al Jarreau (WEA)
39	30	12	1	THE FINAL CUT Pink Floyd (Harvest)
40	—	1	40	WATER SIGN Chris Rea (Magnet)
41	39	5	27	H <sub>2</sub> O Hall And Oates (RCA)
42	—	1	42	SAMURAI Grand Prix (Chrysalis)
43	42	2	42	YES SIR I WILL Crass (Crass)
44	43	2	43	HUNKY DORY David Bowie (RCA)
45	50	2	45	MARY JANE GIRLS Mary Jane Girls (Gordy)
46	—	1	46	HEAD FIRST Uriah Heep (Bronze)
47	33	6	17	SONGS Kids From Fame (BBC)
48	26	4	22	RING OF CHANGES Barclay James Harvest (Polydor)
49	45	6	38	ZIGGY STARDUST David Bowie (RCA)
50	32	13	7	WAITING Fun Boy Three (Chrysalis)

### THE NEXT 25

51	—	—	—	GET ON UP Various (RCA)
52	—	—	—	UPSTAIRS AT ERICS Yazoo (Mute)
53	—	—	—	HELLO I MUST BE GOING Phil Collins (Virgin)
54	—	—	—	HIGH LAND HARD RAIN Aztec Camera (Rough Trade)
55	—	—	—	PRIDE Robert Palmer (Island)
56	—	—	—	LAUGHTER AND TEARS Various (WEA)
57	—	—	—	ALLIES Crosby, Stills And Nash (Capitol)
58	—	—	—	THE KEY Joan Armatrading (A&M)
59	—	—	—	STATE OF CONFUSION Kinks (Arista)
60	—	—	—	BYE BYE BLUES Blues Band (Arista)
61	—	—	—	FORGED IN FIRE Anvil (Attic)
62	—	—	—	RIO Duran Duran (EMI)
63	—	—	—	IN CENTRAL PARK Simon And Garfunkel (CBS)
64	—	—	—	THE JOHN LENNON COLLECTION (Parlophone)
65	—	—	—	DIAMOND DOGS David Bowie (RCA)
66	—	—	—	ALADDIN SANE David Bowie (RCA)
67	—	—	—	LOW David Bowie (RCA)
68	—	—	—	RICHARD CLAYDERMAN (Decca)
69	—	—	—	SCRIPT FOR A JESTER'S TEAR Marillion (EMI)
70	—	—	—	YOU CAN'T STOP ROCK 'N' ROLL Twisted Sister (Atlantic)
71	—	—	—	ANOTHER PAGE Christopher Cross (Warner Bros)
72	—	—	—	BEST OF JUDY TZUKE Judy Tzuke (Rocket)
73	—	—	—	REACH THE BEACH The Fixx (MCA)
74	—	—	—	OUTSIDE/INSIDE Tubes (Capitol)
75	—	—	—	MAN WHO SOLD THE WORLD David Bowie (RCA)

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**No1!**

**ALISON MOYET**

