

BRITAIN'S No.1 SONGWORDS MAGAZINE

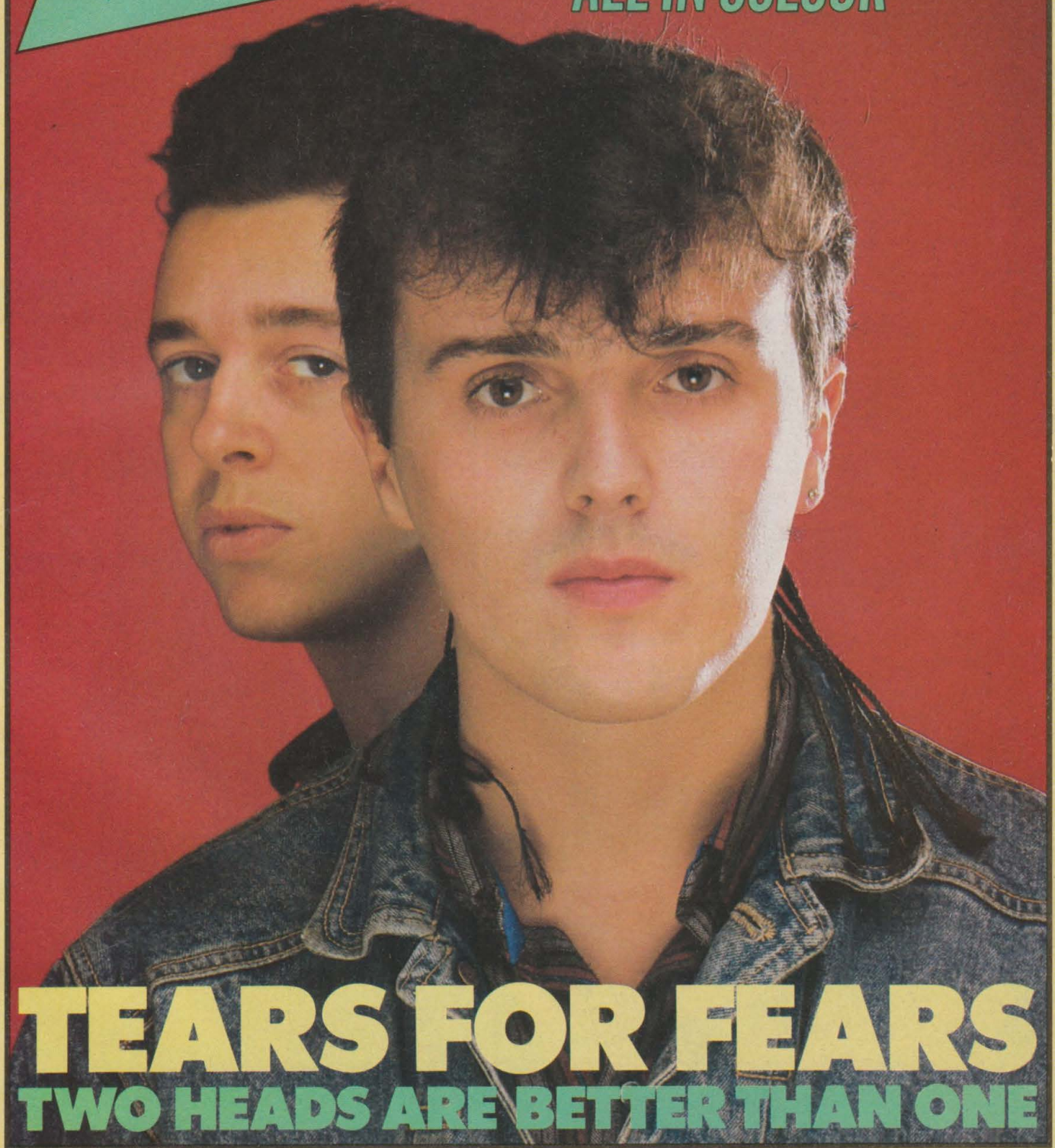
NOV 26,  
1983

EVERY THURSDAY

35p

**No.1**

SIMON LE BON · ADAM ANT  
ABC · THE CURE · MARILYN  
HAINES GANG · THE SMITHS  
LIM AHL · HOWARD JONES  
*ALL IN COLOUR*



**TEARS FOR FEARS**  
**TWO HEADS ARE BETTER THAN ONE**

IR 54p (inc. VAT), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

# Howard Jones *What Is Love?*

I love you whether or not you love me  
I love you even if you think that I don't  
Sometimes I find you doubt my love for you  
But I don't mind  
Why should I mind?  
Why should I mind?

Chorus:  
What is love anyway?  
Does anybody love anybody anyway?  
What is love anyway?  
Does anybody love anybody anyway?

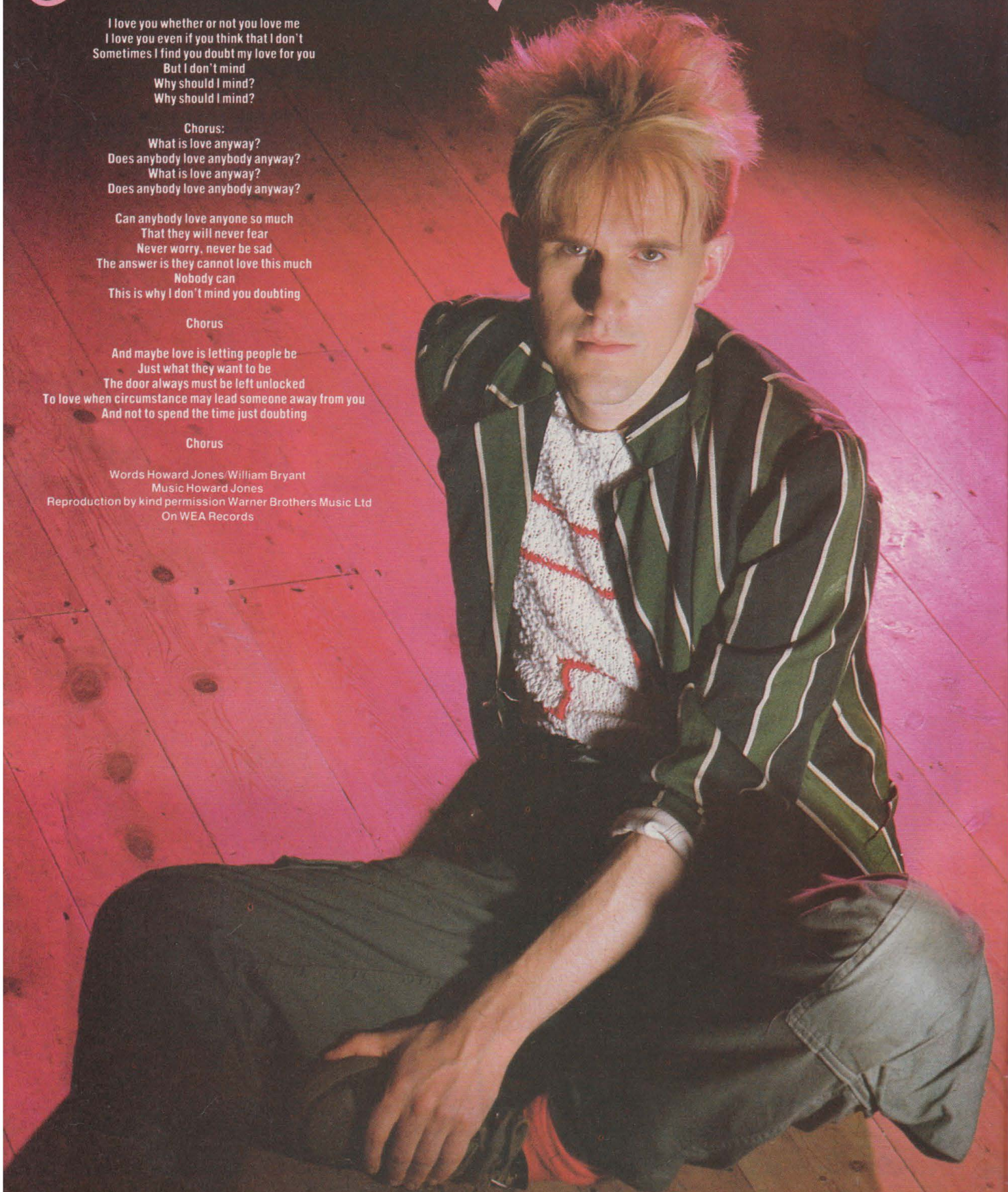
Can anybody love anyone so much  
That they will never fear  
Never worry, never be sad  
The answer is they cannot love this much  
Nobody can  
This is why I don't mind you doubting

Chorus

And maybe love is letting people be  
Just what they want to be  
The door always must be left unlocked  
To love when circumstance may lead someone away from you  
And not to spend the time just doubting

Chorus

Words Howard Jones/William Bryant  
Music Howard Jones  
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On WEA Records



# No. 1

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Robert Smith discusses life behind dark glasses and reveals an occasional sign of normality.



## 18

## TEARS FOR FEARS

"Do you think we're like The Lotus Eaters? That's great, cos I think so too. . ."  
Roland and Curt aren't ashamed of being wimps but they'll never appeal to grannies. Catch up on Tears For Fears in our exclusive interview.

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Goody Two Shoes. . . Full colour centrespread.



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"I've got a degree in repression; i think I almost passed away from shyness when I was eleven. . . I'm still really repressed but I've come from behind the curtain."

Shy boy Morrissey tells how he and his Smiths are about to flower.

## 29 MARILYN

"I had such a long day doing that video, I hated it. Wearing make-up for 15 hours is no joke. . ."  
Exclusive pictures of Marilyn suffering for his art.



"Groups that use dead animals as props on stage just don't realise what sin they're creating!"  
Limahl takes a stand for animal rights.

## LIM AHL 32

Tears For Fears cover by Mike Prior. Simon Le Bon back cover by Denis O'Regan  
Cure pinup by Neil Matthews. Adam Ant centrespread by Alan Ballard.  
Marilyn video pix by Steve Rappart. ABC video pix by Clare Muller

# MUSIC VIDEOS

AT *Virgin* RECORD STORES

*live*  
**VIDEO 40**

Instrumental - One In Ten  
Keep It Moving - Don't Let It Pass You By  
Love Is All Is Alright/Dubmobile  
I've Got Mine - Johnny Too Bad - Sweet Sensation  
Cherry Oh Baby - Red Red Wine  
Please Don't Make Me Cry - Present Arms

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## TOP 20

Week Ending 5.11.83

- 1 **DAVID BOWIE: VIDEOSINGLE** - PMI
- 2 **ULTRAVOX: MONUMENT** - PALACE
- 3 **DURAN DURAN** - EMI
- 4 **GARY NUMAN: MICROMUSIC** - PALACE
- 5 **GREAT ROCK N ROLL SWINDLE** - VIRGIN
- 6 **MARILLION: RECITAL OF THE SCRIPT** - PMI
- 7 **PIL: LIVE** - VIRGIN
- 8 **JAPAN: OIL ON CANVAS** - VIRGIN
- 9 **UTOPIA: LIVE AT THE ROYAL OAK** - K.A.C.E.
- 10 **JOY DIVISION: HERE ARE THE YOUNG MEN** - FACTORY
- 11 **GENESIS: THREE SIDES LIVE** - EMI
- 12 **ELTON JOHN: VIDEOSINGLE** - POLYGRAM
- 13 **NEW ORDER: TARAS SHEVCHENKO** - FACTORY
- 14 **MADNESS: COMPLETE MADNESS** - STIFF
- 15 **ROLLING STONES: STONES IN THE PARK** - GRANADA
- 16 **IRON MAIDEN: VIDEOPIECES** - EMI
- 17 **QUEEN'S GREATEST FLIX** - EMI
- 18 **FLEETWOOD MAC: POLYGRAM**
- 19 **STATUS QUO: LIVE AT THE N.E.C.** - POLYGRAM
- 20 **ECHO & THE BUNNYMEN: PORCUPINE** - K.A.C.E.

**HEAVEN 17'S**

**INDUSTRIAL REVOLUTION**

**CHART COMPILED EXCLUSIVELY BY KACE INTERNATIONAL  
VIDEO RACKERS TO VIRGIN RETAIL**



# WHAM MIX-UP

Wham, whose 'Club Fantastic Megamix' single is released this week, have issued a personal statement condemning their own record.

The 'Megamix' contains 'A Ray Of Sunshine', 'Come On' and 'Love Machine' on the A-side and an instrumental remix of 'A Ray Of Sunshine' on the B-side.

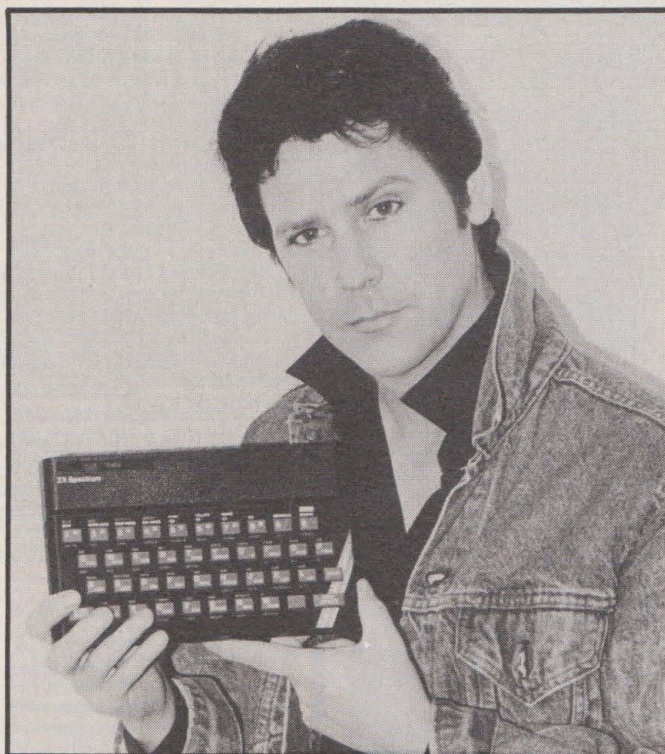
But in a signed statement, George Michael and Andrew Ridgeley say: "We would be very unhappy to think that any of our fans might waste their money on it. We feel that this record does not meet the standards that our fans expect and deserve from us..."

A spokesman for Innervision Records said that already 50,000 copies had been ordered.

"As far as we're concerned it's a cheap publicity stunt to sell more records."

At the moment Wham are engaged in a legal battle with Innervision over their recording contract. On November 11 Innervision had a court order awarded in their favour that prevents Wham from leaving the label.

Wham's manager is Simon Napier-Bell. In his book about the music business that was published last year, Napier-Bell details two instances where he manipulated contracts to his own advantage. His company Nomis Management had no comment to make on the current affair.



Shaky snuggles up to his Spectrum

# SHAKY PLUGS IN

Shakin' Stevens is the latest pop star to cash in on the home computer boom.

The cassette version of his new album 'The Bop Won't Stop' contains a special 'Shaky' computer game written by Olympic Software.

It's written to be compatible with the Sinclair ZX Spectrum (48K) and features a car driven through a maze. The car has to avoid lethal vampire bats to get to Shaky's 'Ole House'.

Also on the album is a duet with Swansea lass Bonnie Tyler. Both artists are on the CBS/Epic label and met at the company conference at Bournemouth in September.

The song they recorded, 'A Rockin' Good Way' is set for single release in the New Year.

# LEVEL 42 SAY SORRY

Level 42 were so disgusted by the behaviour of English football fans at the recent England v Luxembourg match that they have offered to play a free gig there on December 1.

"It reflects on us as a band because we're English," they say. "Radio Luxembourg are helping to promote it and it'll be at the Hall Ployvalent in Schifflange."

Meanwhile, you can see the band on the *Old Grey Whistle Test* on November 25 (repeated November 26). The 40-minute show was recorded at the Ace in Brixton.

The band have also lined up some Christmas dates, starting at Canterbury University on December 13, Chippenham Rock Theatre 14, Reading Hexagon 15, Dunstable Civic Hall 16, Fairfield Hall Croydon 18, Swansea Bragwyn Hall 19, Stoke (Hanley) Victoria Hall 20, and Brighton Dome 21.

The Reading Hexagon date on December 15 is now sold out.

# BEAT DEMO DELUGE

Despite the exodus of Dave Wakeling and Ranking Roger to General Public, The Beat are still going strong.

Last week they phoned up America's 24-hour music station MTV and asked them to put out an advert for new vocalists.

MTV is the cable TV station responsible for breaking many new British acts in the States and is taken by 14 million homes. The result of the request was a deluge of over 1,000 demonstration tapes.

The band have just recorded a British TV show to be broadcast in the New Year and will be announcing further plans soon.

► Virgin Records in collaboration with EMI are releasing a double album of hits on November 28 called 'Now, That's What I Call Music'.

It will feature at least eleven of this year's No. 1 singles, and artists include Phil Collins, Duran Duran, Heaven 17, Bonnie Tyler, Rod Stewart, Human League, Madness, Culture Club, Kajagoogoo and Eddy Grant.

Virgin Record Stores are also declaring an 'Xmas Free Zone', which in effect means discounts instead of decorations during the Christmas period.

► Raunchy American star Tina Turner has confirmed some UK dates around Christmas time.

She'll be appearing at: London's Venue on December 18/19/20, Cardiff St Davids Hall 21, and Croydon Fairfield Hall 22. Tickets are between £5.50 and £6.50.

Tina's debut album for Capitol will be out in the spring.

► China Crisis have rescheduled their December 5 date and will now appear at the Savoy, Tufnell Park on Dec 6.

# UNDER COVER OF THE CENSOR

The *Top Of The Pops* ban on The Rolling Stones' 'Undercover Of The Night' video has started a spate of hasty editing on current promotional videos.

ABC have cut a scene from their video for 'That Was Then But This Is Now' which shows a helicopter exploding, to enable it to be shown on the BBC's *Saturday Superstore*.

Ex-Teardrop Explodes frontman Julian Cope has also had scenes of a human foetus cut from the video of his 'Sunshine Playroom' single.

On Thursday *TOTP* showed a version of the Stones video re-assembled with out-takes from the original, which bore little relation to

the intended story-line.

Now there are fears within the music industry that the publicity it has caused will make television producers wary of showing videos that might be controversial.

"You've always got to consider what the producers of children's TV shows are going to think, which is a very underhand and insidious form of censorship," said Paul Morley of the ZTT label, whose group Frankie Goes To Hollywood may well fall victim to the censors.

"The only way you can get a video shown these days is by doing some kind of soft-focus surrealism set in the Australian desert."



Jagger's reply to the censors

MCD presents

# h2o

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IMAGINATION

+ Guests *Zingari*

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Tickets £6.50 £5.50 £4.50

Available from B/O Tel: 01 748 4081 LTB,  
Keith Prowse, Premier and Albemarle

## TOURS

**Eurythmics** have added another date, their sixth in London, to end their UK tour. It's at the Hammersmith Odeon on December 3 and tickets are £5, £4.50 and £4.

Rock comedians **Killing Joke** have added three dates. They are: Rayleigh Crocs December 8, Newcastle Bear Pit 17, Liverpool Royal Court Theatre 20.

Respond artists **The Questions** and **A Craze** will be gigging together in December. They'll be at London's 100 Club on December 6, Folkestone Peter Pipers 8, London Bedford College 9, Aylesbury Grammer School 12.

Punk ghouls **Alien Sex Fiend** have had their gig at Portsmouth Grannys club cancelled due to a protest from town councillors. They've also had to change some dates. They now play Brighton Pavillion on December 9 and York Hellfire Club on December 14.

**Frankie Goes To Hollywood** go South East of Cricklewood, to London's Camden Palace, on November 24. They promise funk and frolics from 12.00 pm onwards.

Northern Irish band **Perfect Crime** undertake their first UK tour this month. Dates are: Coventry General Wolfe November 24, Kent University 25, London Embassy 29, Leicester

University 30, Folkestone Peter Pipers December 1, Brighton Alhambra 2, Hastings Rumours 3, Manchester Poly 6, Lancaster University 7, Glasgow Nighthawks 8, Stirling University 9, Strathclyde University 10.

Scots wackos **The Revillos** embark on their first UK tour for 18 months in December. The dates are: Edinburgh Nite Club December 1, Aberdeen University 2, St Andrews University 3, Glasgow Night Moves 5, Durham University 6, Leeds All Saints College 7, Newcastle City Hall 8, London Goldsmiths College 9, Brighton The Escape Club 10, Dunstable Queensway Hall 11, Leicester Poly 14, London The Venue 15.

**Slade** are off on the road to promote their new single 'My Oh My'.

Dates: Swansea Bragwyn Hall November 29, Cardiff Mayfair Suite 30, Manchester University December 10, Hardstoft Shoulder Of Mutton (near Chesterfield) 11, Liverpool Royal Court 13, Middlesborough Town Hall 14, Lancaster University 15, Durham University 17.

**The Europeans** have confirmed more UK dates in December. They're at Nottingham The Garage December 8, North Staffs Poly 9, Huddersfield Poly 10, London City University 15, London Dingwalls 16.

HARVEY GOLDSMITH ENTERTAINMENTS PRESENT

# WHAM!

FINAL SHOW OF THE CLUB FANTASTIC TOUR

with D.J. GARY CROWLEY

## BRIGHTON CENTRE

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The new Ferguson personal stereo. Terrific company when you're on your own.

**FERGUSON  
ESCORT**

## RECORDS

Chain and stud wearers **Rock Goddess** are to headline two nights at London's Marquee. The dates are December 10/11.

**Eddie And Sunshine** have a 'special' lined up for London's Phoenix Theatre on November 25. Also appearing on the bill are **Fatama The Fantastic**, **The 3 Mustapha 3** and **Matt Fretton**.

Heavy Metal grandmothers **Hawkwind** make another attempt to becoming the longest touring band in the UK.

Their national tour starts at Slough Thames Hall on February 16, then goes on to Birmingham Odeon 17, Liverpool Empire 18, Manchester Apollo 19, Preston Guild Hall 20, Sheffield City Hall 21, Newcastle City Hall 22, Edinburgh Playhouse 23, Aberdeen Capitol 24, Glasgow Apollo 26, Middlesborough Town Hall 28, Halifax Civic Theatre 29, Hanley Victoria Hall March 2, Folkestone Leas Cliff Hall 5, Crawley Leisure Centre 6, Portsmouth Guild Hall 7, Dunstable Queensway 8, Ipswich Gaumont 9, Leicester De Montfort Hall 11, Hammersmith Odeon 13/14, Guildford Civic Hall 15, Cardiff St. David's Hall 16, Oxford Apollo 17, Bristol Colston Hall 18, Chippenham Goldiggers 19, Southend Cliffs Pavilion 20, Southampton Gaumont 21.



**UB40** who are presently touring in the States with the **Police** have a new single out entitled 'Many Rivers To Cross', taken from their chart album 'Labour Of Love'.

**All & Co** have already shot the video and are obviously hoping for a Christmas hit.

Also featured is **Eek-A-Mouse** as Father Christmas as well as **Feargal Sharkey** and **Musical Youth**.

**The Undertones** wrap things up with a compilation of all 13 of their singles. The LP contains 'Teenage Kicks', 'Jimmy Jimmy', 'Here Comes Summer', 'My Perfect Cousin', 'Julie Ocean' and 'The Love Parade' and comes under the title 'All Wrapped Up'. For a limited period there's a free LP containing 17 B-sides.

The Undertones are all pursuing their own musical projects apart from Billy Doherty who has become a quantity surveyor.

A compilation to end compilations is

released on December 9. It's titled 'The Dance Decade' and is a 14-record collection of the best dance music from 1973 to 1983. It contains somewhere in the region of 180 tracks, over 13 hours of material. Everything from **Earth Wind And Fire** to **Galaxy** is on there!

**The Who** re-release a five-track EP this week taken from the '60s pop TV show *Ready Steady Go*. The recording was made in 1967 during a programme devoted entirely to the band and was titled 'Ready Steady Who'.

Reggae poet **Mutabaruka** has an album on November 25 entitled 'Check It'.

**John Cougar** who had a hit with 'Jack and Diane' last year has his Stateside hit 'Crumblin' Man' released on December 2.

Middle-aged musicians collective **Sky** plunder the classics in search of a Christmas hit when they release 'Troika' on November 25.

**Tamla Motown** are releasing albums by some of their legendary soul artists this week. **The Four Tops** have been reunited with songwriting team Holland/Dozier/Holland for the album 'Back Where I Belong' while **The Temptations** have added singer Ron Tyson to the line-up and produced 'Back To Basics'.

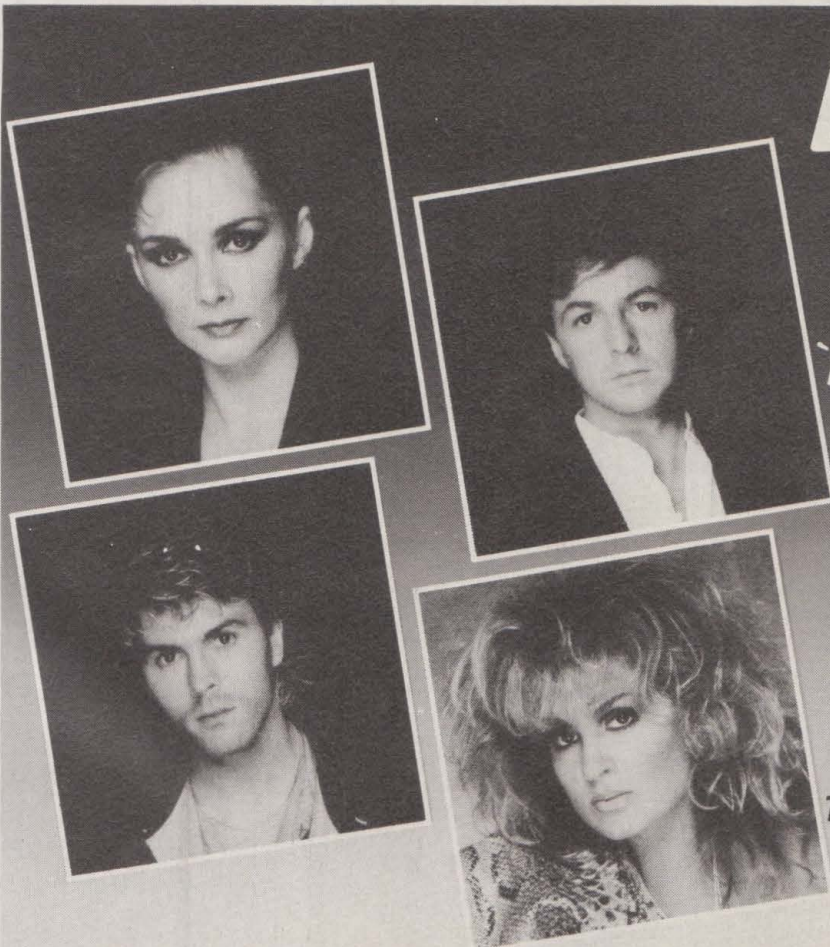
Play-in-a-day rock group **Status Quo** have a new album on November 25 entitled 'Back To Back'.

**Bette Midler** releases a single in the best possible taste on December 2 entitled 'Favourite Waste Of Time'.

The soundtrack of the film *Two Of A Kind* starring **John Travolta** and **Olivia Newton-John** is released on November 28 with the film to follow early next year. It features music by the stars themselves and also Patti Austin, Boz Scaggs, Journey and Chicago.

If you cringed at **The Snowmen's** 'Hokey Cokey' last year, here's your chance in '83. Frozen Stiff Records will be bringing out 'First Snow' by **Bob Sleigh** on December 2.

Damned guitarist **Captain Sensible** has his second album out on November 25 entitled 'The Power Of Love'.



# BUCKS FIZZ

'RULES OF THE GAME'

THEIR NEW SINGLE  
OUT NOW

TAKEN FROM THE FORTHCOMING  
'GREATEST HITS' ALBUM

RCA

1. **Why do you wear your lipstick smudged?**

"I'm not sure really. It started back when I used to go out with the Banshees. The London Lipstick Company we called ourselves and we'd go out with lipstick all over our faces.

"It's awkward, anyway. When you play live your lips are always nudging the microphone and smudging it."

2. **What were you like at school?**

"I was expelled. For a lot of reasons really, but the one they got me on was my religious beliefs, or rather non-beliefs. I was reinstated after I threatened to tell the local papers about it. I got O-levels and A-levels but there's no point in saying how many."

3. **What's your favourite supermarket?**

"I like Marks and Spencers because of their good selection of fresh vegetables but I'd really have to say News Way. It's a local chain that we get in Crawley and it seems to stock everything you don't want! It's brilliant."

4. **What do you dream about?**

"Last night I dreamt that the Banshees looked like Kajagoogoo. It's true! Siouxsie had Limahl's haircut, Severin looked like Nick Beggs.

There were only seven people there. I felt so humiliated. Then someone woke me up... luckily."

5. **What's your first memory?**

"Uuumm... eating sand on Blackpool beach when I was about two. That and getting clipped round the ear for doing it."

6. **How would you describe yourself?**

"Tired, I think. I always seem to be terribly tired. Tired and scruffy."

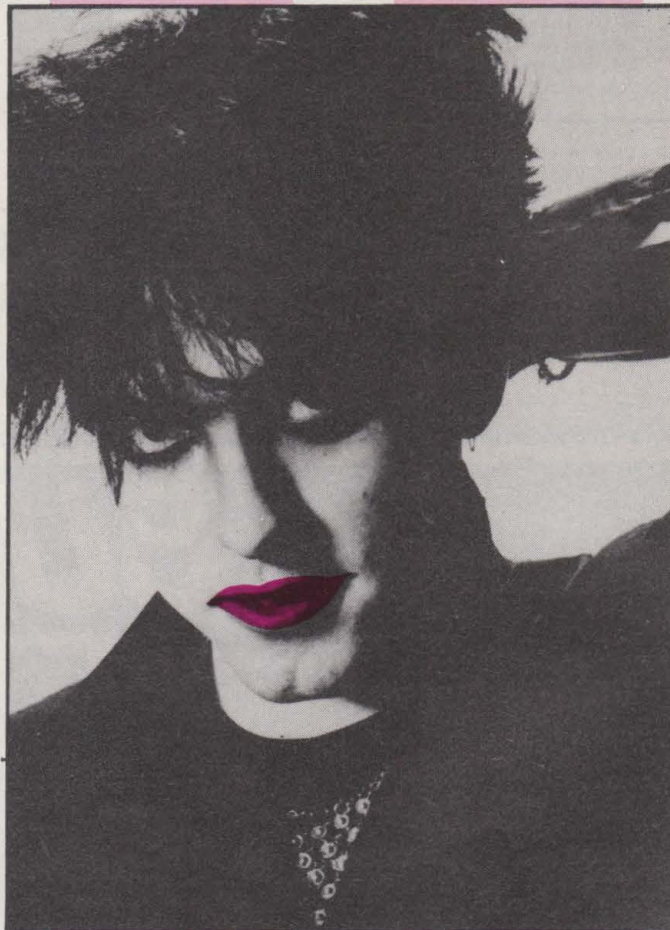
7. **Do you wear jeans?**

"I wear black ones sometimes. I never ever wear ordinary ones. I'll tell you the most horrific fashion ever, when people were wearing baggy jeans. Disgusting."

8. **Have you any pastimes?**

Robert Smith answers 20 questions that have no connection with The Cure, the Banshees, The Glove or cats.  
Questionmaster: Paul Bursche.  
Photos: Neil Matthews.

# THIS CHARMING MAN



"Kissing! I can always make time for that."

9. **Where's the best place you've been on holiday?**

"A castle in Scotland. I've been there two or three times now with friends. It's marvellous. Really isolated. You couldn't get to it at this time of year unless you went by goat.

"I've just been to the Lake District. I always try to go to Scotland, Yorkshire or the Lake District every year. Sort of gets me back to my roots. Why can't my roots have been somewhere nice like Venice?"

10. **What's the colour of your bedroom wall?**

"White. I think that it contrasts nicely with the impurity of my soul. No, the truth is that my room is so cluttered that if I had coloured walls I'd probably wake up and be sick. Having white walls restores my sense of reality."

11. **What time do you get up and go to bed?**

"I normally get up around one o'clock in the afternoon and then get to bed around five in

the morning. I'm really tired today because I had to get up at eleven and I really hate mornings."

12. **Who's your best friend?**

"Mary, my girlfriend. We've been together now for about ten years. No contest."

13. **What's your most treasured possession?**

"I suppose it must be the first cuddly toy that I got on the day I was born. It's a bit battered now because I used to beat it up all the time."

14. **Do you get recognised a lot?**

"It's funny but only in the last couple of weeks have I noticed people. You can see them whispering to themselves trying to work out who exactly it is. I always try to dodge into a shop. I keep ending up in lingerie shops."

15. **What do you worry about?**

"Uumm... ill health, getting old, and not getting enough sleep. I'm not worrying though. They're all sort of inevitable. The older I get the less sleep I get and the iller I look."

16. **Are you trendy?**

"I don't know what trendy means exactly. I consider it as a bit of a put-down so I suppose that I... No, I don't think so."

17. **Who's your favourite cartoon character?**

"Betty Boop or Dangermouse. In fact it must be Betty Boop because I fancy her. It's nice having a cartoon heroine who you can fancy."

18. **What's your favourite sandwich?**

Before I became vegetarian it used to be bacon. Now I guess it must be... er... Philadelphia cheese and tomato."

19. **What do you think of football?**

"It depends on who's playing. I'm a bit unfortunate because I grew up supporting QPR. But I do like the game."

20. **What's your favourite expression?**

"Uuumm... No, it's 'I love to kiss your hot sexy lips'."



**NO1**

**THE CURE**



# ROLLING STONES

Heard the screams of Centre Forty-Two,  
Loud enough to burst your brains out  
The opposition's tongue is cut in two  
Keep off the street 'cause you're in danger  
Four hundred thousand 'disparus'  
Lost in the jails in South America

Cuddle up baby  
Cuddle up tight  
Cuddle up baby  
Keep it all out of sight  
Undercover  
Keep it all out of sight  
Undercover of the night

The sex police are out there on the streets  
Make sure the Pass Laws are not broken  
The Race Militia has got itchy fingers  
All the way from New York back to Africa

Cuddle up baby  
Keep it all out of sight  
Cuddle up baby  
Keep it all out of sight  
Cuddle up baby  
Keep it all out of sight  
Undercover, undercover, undercover  
Keep it all out of sight  
Undercover of the night

All the young men, they've been rounded up  
And sent to camps back in the jungle  
And people whisper, people double talk  
And once proud fathers act so humble  
All the young girls, they have got the blues  
They're heading all back to Centre Forty-Two

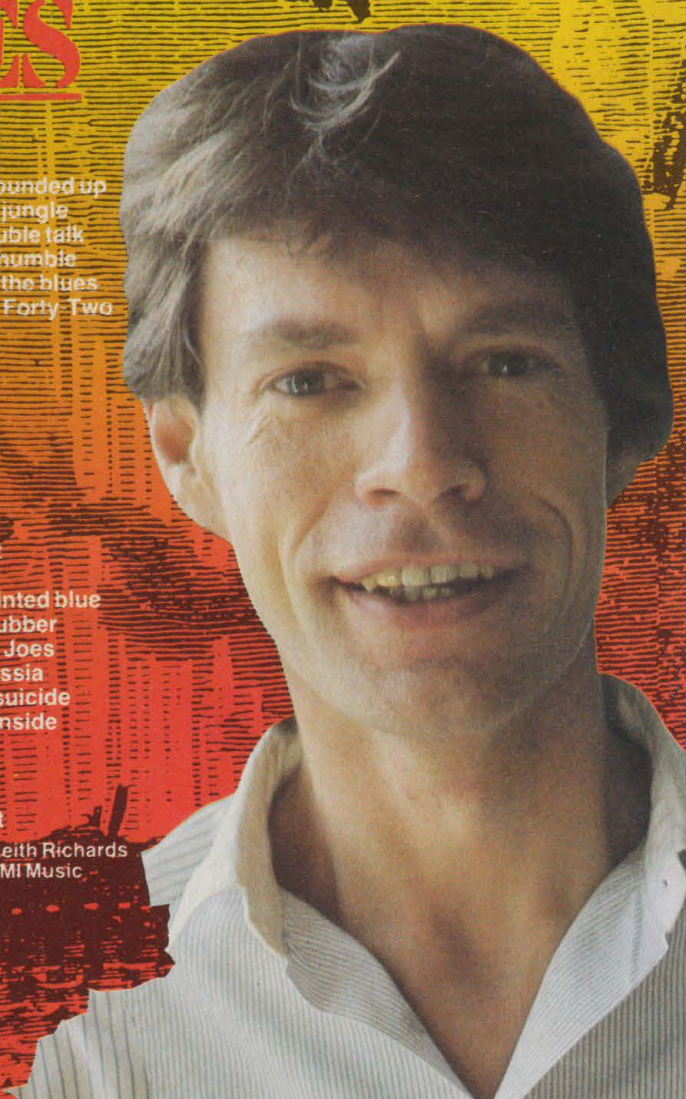
Under cover  
All out of sight  
Undercover  
All out of sight  
Undercover  
All out of sight  
Undercover  
Keep it all out of sight  
Undercover of the night

Down in the bars, the girls are painted blue  
Done up in lace, done up in rubber  
The Johns are jerky little G.I. Joes  
On R & R from Cuba and Russia  
The smell of sex, the smell of suicide  
All these things I can't keep inside

Undercover  
All out of sight  
Undercover of the night

Words and music by Mick Jagger and Keith Richards  
Reproduced by kind permission EMI Music  
On RSR Records

## UNDERCOVER (OF THE NIGHT)



## JULIAN COPE



Chorus: All the fears  
The sun on her hair Anxieties  
The sun in her eyes Are bottled up inside  
Something that And the sad  
Makes me want to go back And the wondering  
To go back The tears I have to hide

Repeat chorus 3 times Repeat chorus twice

Calling me calling me Calling me Calling me  
Calling me back Calling me back  
Leaving me reasoning Leaving me reasoning  
Have to look back Have to look back  
Haunting me taunting me Haunting me taunting me  
Holding me back Holding me back  
Calling me Calling me  
Calling me on to attack Calling me on to

Oh mother where to go Come along children  
Now that I am Repeat chorus seven times to fade  
Leaving home

### SUNSHINE

### PLAYGROUND

Words and music Julian Cope  
Reproduced by kind permission Zoo Music/Warner Bros Music Ltd  
On Phonogram Records

# Tracey

ULLMAN



## Move Over Darling

A 7" & 12" SINGLE

7" BUYI95 12" BUYIT195

**STF**  
records

# STUFF

## And Nonsense

### ► Tale of a wally

Fancy a spot of culture in the East End? That's right – goodbye Piccadilly, farewell Leicester Square and welcome to The Half Moon Theatre in Mile End.

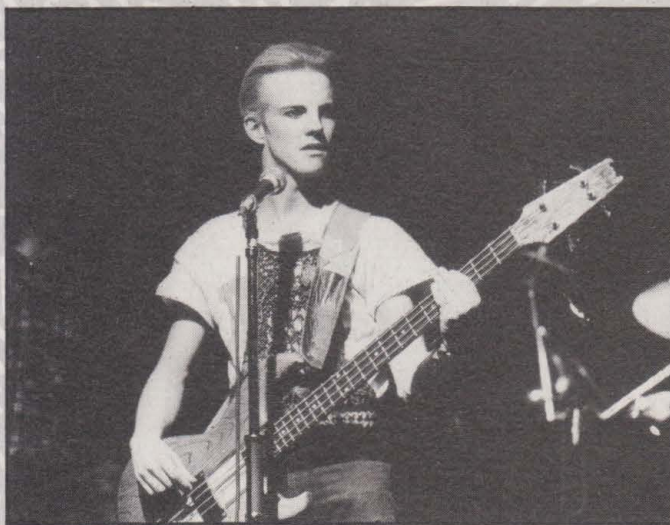
Now showing is *His Master's Voice* – a light-hearted look at corruption in the music business starring Gary Shail as proverbial punk Wally Burke.

It's a simple but cautionary tale. How can Wally the Punk say no to the big fat record company wallets (or tall thin

record company secretaries) despite the cries of "what happened to music for the people by the people" from his despairing girlfriend Julie (Michelle Collins).

The action is laced with songs of every type; reggae; funk; yes, punk; and even a Cameo Dylan number (good timing!) *His Master's Voice* boasts some excellent performances and has great fun de-bagging 'The Biz'.

So if you fancy a night-on-the-town but away from the bright lights how about steppin' out to Stepney?



Gary Shail as "proverbial punk" Wally gets down to some mean axe work.

### No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 – and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 30

My favourite records right now are

1	.....	3	.....
2	.....	4	.....
		5	.....

Name: .....

Address: .....

Age: .....

### ► Hazel nights

Whatever happened to Hazel O'Connor?

If that's the question that's been on your lips, then you'll be pleased to hear that she'll be stepping out on stage in December.

She's not doing a tour though – she'll be appearing at London's Tricycle Theatre where she's the star of a new musical, *Nightshoot*.

It's set in the near future and Hazel stars as Trick, an up-and-coming singer who gets caught up in a government controlled TV studio after a radiation leak.

She's written all the songs for the play, which opens on December 16, and is currently back in the recording studio and



Hazel O'Connor – glad to be back.

about to sign a record contract.

All in all, it looks like 1984 will be a bit busier for her than the last 12 months have been.



## OLLIE Wisdom

(Specimen)

# YEAHS AND YEUKS

- FUNTIME** Iggy Pop. It's all about the Batcave written seven years before its existence.
- IGNORE THE MACHINE** Alien Sex Fiend. 1983's answer to Alice Cooper.
- CRACKED ACTOR** David Bowie. Chosen from a cast of thousands.
- COME UP AND SEE ME (MAKE ME SMILE)** Cockney Rebel. It never fails – a warmth that grows.
- DOUBLE DARE** Bauhaus. I dare you to despise this. Much better than the arty crap they were bringing out later.
- TEENAGE RAMPAGE** Sweet. Pure adrenalin. Play at maximum volume – I wish I'd written it.
- VENUS IN FURS** Velvet Underground. Fresh and fetish, scars and cars.
- ANARCHY IN THE UK** Sex Pistols. Never mind the wimps, here's the bollox.
- GARBAGE MAN** Cramps. So raw it blisters.
- HOT LOVE** T Rex. I melt with this.
- SAVE YOUR LOVE** Renee And Renato. Hommage. (Hommage = paying homage to the toilet, ie. sick)
- Anything by **The Smurfs**.
- Anything by **Toto**.
- LOVE HURTS** Jim Capaldi. Can't hear the vocals, don't know what he's on about. My nephew says he's a *punk*.
- Anything by **Meatloaf**. Fat music for blubberbabies.
- ROUTE 66** Dr Feelgood. Their guitarist lives below us and moans about the noise.
- Anything by **Modern Romance**.
- UNA PALOMA BLANCO** Jonathan King. Uno Man Blanco.
- Anything by **Spandau Pasty**. White weirdos become mommas boys.
- LET'S DANCE** David Bowie. No risks – opium for the masses.



Isn't she lovely . . . Jayne County and friend.

► **Lady Jayne**

**The name Jayne County may not be familiar to many of you, but perhaps Wayne County and The Electric Chairs rings a bell?**

Y' see, Jayne was once Wayne, but now he is a she.

Although (s)he has a new name, gained a couple of physical attributes and lost another, and parted company with the Chairs, her music still retains all its 'charm' and character of old.

Born in New York, Jayne is probably best known in this country for her 1977 single 'If You Don't Want To F--- Me Baby F--- Off', which topped the New Wave charts for two months and was always delivered with a most explicit "explanatory" stage show.

It is raucous punk style, with some of the crudest lyrics you may ever hear in public. Jayne

may now be a woman but she is no more subtle and restrained than she was in his, and punk's, heyday.

Now she's back in this country looking for a new record deal.

She recently performed at London's trendy nightclub the Wag. In tow was a beautiful young boy with legs Marilyn Monroe would have envied. No surprise then when the two did a Boy George and Marilyn (the male version) pastiche onstage.

"I'm going into cabaret now," gushed the Queen of them all, "doing shows based on pastiche and parody with a lot of singing, jokes and lotsa costume changes thrown in.

"Well I've got these titties to show off now haven't I?" she boasts - and she certainly had no compunction about stripping right down to her (laddered) tights at the Wag.



Feargal smoulders meanly for the camera.

► **Call me The Entertainer**

**Feargal Sharkey has been a busy man since The Undertones split this summer.**

Not content with recording a devastating vocal for The Assembly's 'Never Never' single and making some live appearances with Vince and Eric, he's been launching a little career in video.

Our pic shows his brief cameo role in The Belle Stars' 'The Entertainer' video, shortly to be followed by another brief

slot in the new UB40 single and video, 'Many Rivers To Cross'.

Feargal plays a choirboy and shares the spotlight with the Brum boys themselves, Musical Youth, reggae star Eek-A-Mouse, Aswad and two Blues Bros lookalikes.

Meanwhile Mr. Sharkey has recently completed his move to a new house in Hampshire. He and his wife and daughter are setting up home while Feargal puts his face about a bit.

The Sharkey solo career will be launched "sometime in the New Year" - if he doesn't wear himself out first.

**INTIMATE DETAILS**

*Jenny* **McKEOWN**  
(Belle Stars)



**EARLY LIFE**

**Born:** Islington. 31.8.57

**School Report:** Bad. I was good at english, drama and sports. I went to St. Richards in Camden but I was expelled. I don't know why - maybe it was because I never turned up!

**Childhood ambition:** To be a nurse.

**First crush:** A boy called Derek when I was seven but I went off him when I saw him picking his nose.

**First kiss:** I can't remember.

**HOME LIFE**

**Lives:** Kentish Town.

**Cooks:** Steaks, steak and kidney pie, lamb. I like Sunday dinners.

**Sleeps:** Don't have much time. I find it hard.

**TV:** Norman Gunstone, Coronation Street, Dallas.

**Records:** The Clash - 'Guns of Brixton', Pablo - 'Hard Times', The Miracles - 'Shop Around'

**LOVE LIFE**

**In love:** It's a secret.

**Out of love:** There's nobody I don't like.

**Furry friends:** Cats. Our cat's called Terry Frump after Terry in the Fun Boy Three.

**Turn ons:** Ooh . . . umm . . . pass!

**Turn offs:** Bad mannered men.

**SOCIAL LIFE**

**Films:** Don't go to any.

**Gigs:** Saw JoBoxers and Madness and they were brilliant. I'd like to see The Alarm.

**Nights out:** The Palace.

**Nights in:** Cook and watch videos of films I've missed.

**PRIVATE LIFE**

**Lusts:** None.

**Fears:** Wasps, bridges, tunnels, tube trains. I hate tubes.

**Confessions:** I wet myself once. I cheated in exams at school.

**I wish . . . :** I wish I had a wish!

► **Eddy and ivory**

**Reggae superstar Eddy Grant may have taken to the Bahamas to work and live, but when he makes a trip to Britain he apparently makes a point of popping in to visit his old piano teacher to take a refresher course.**

Lisa Childs has been teaching since the early 1940's and now runs a school in Buckinghamshire. Her system is described in *Lisa Childs Piano - Books 1 - 4*.

It must be effective, as Eddy who couldn't read a note before he went to her classes, now plays every known musical instrument.



Lisa Childs with students past and present.

## ► Break it up

Little did The Rocksteady Crew guess that breaker dancing – one of the most popular forms of entertainment in the South Bronx, the tough area of New York where the Crew live – would result in

## meeting the Queen of England.

But that's exactly what happened last week when they took part in the Royal Variety Performance at Drury Lane's Theatre Royal.

Amidst a host of professional dancers – including the legendary Gene Kelly – the

Crew entranced everyone with their acrobatic twists, spins and backflips.

All this without ever having seen the inside of a proper rehearsal studio.

"We practise just 'bout every night down The Roxie," says 19-year-old Crazy Legs (who stood in for Jennifer Beales in the film *Flashdance* during some of the more intricate dance routines, and for which it's rumoured he absolutely refused to shave his legs).

According to Crazy Legs, breaker dancing is the alternative to street fighting in the South Bronx. Rival gangs come decked out in tracksuits and baseball hats, with rolls of lino to dance on tucked under their arms. The team who get the loudest applause win.

For the Royal Variety Performance, however, a little more than rolls of lino and baseball hats were required. The Crew had to wear tuxedos – even 15-year-old Baby Love, one of the few girls in a breaker dancing team.

However, there were problems with the fitting, and Baby Love was towed off to Moss Bros – a top outfitters much patronised by Royalty.

Apparently noses were tilted to the roof when the tiny Puerto Rican girl turned up on their doorstep... until the Crew's press officer Lee Ellen announced that Baby Love was to be presented to the Queen.

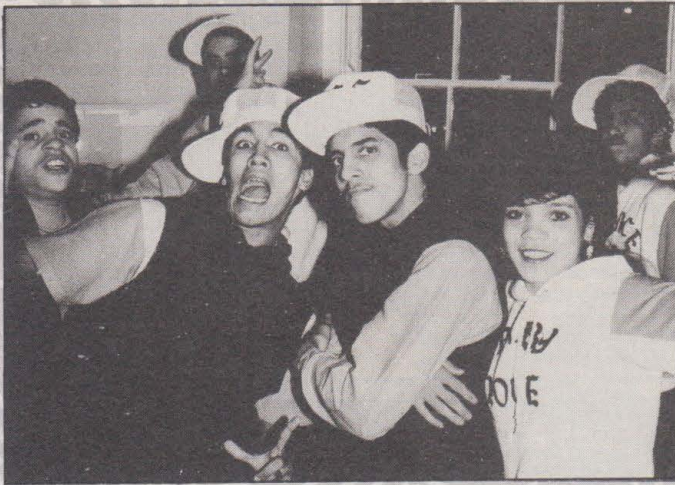
Suddenly everything was roses, don't you know.

"And how does that feel madam? Or perhaps this is more to Madam's taste...?"

Nothing wrong with a little name dropping we always say...



Above: Crazy Legs indulges in a spot of tap dancing... (groan).



Above: Fear, horror, bemusement, joy and sheer indifference. The varied reactions of The Rocksteady Crew on meeting the Queen.

Below: "Heeeeey... you!" The Rocksteady Crew resplendent in natty new tuxedos, show off the silver discs given to them by the Queen.



Photos: Neil Matthews

## nocturne

available now at a special price from the following shops:

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the other record shop  
the other record shop  
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tuffa records  
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aliens  
transatlantic  
record exchange  
atlans (levent at)  
sirena  
gleaves  
goldrush  
c records  
shalmers & joy  
j. j. records  
a. d. records  
rock box  
record rendezvous  
rallye  
our music centre  
a. & b. amp  
loot chard  
a. one  
sounds good  
stereo one  
tom russell shops  
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music house  
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dico music centre  
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cathars  
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ames  
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proba  
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lark's  
papa's  
peachy records  
rain inn  
marshalls  
ames  
sues  
brady's  
ames  
bradleys  
circles  
ames  
record village  
bradley  
bradley  
g. l. news  
g. l. news  
southport  
ames  
j. a. t.  
ames  
davsons  
music shop  
ames  
smiths bookshop  
blanca on blanda

### MIDLANDS

subway records  
subway records  
st marline  
knoxia  
fox's  
r. a. cards  
united  
hudson  
rivalis  
ra. cards  
richards  
alan  
reprodisc  
p.r.d.  
calle  
recoher  
p.r.d.  
suiside  
pendulum  
p.r.d.  
selects disc  
traks  
traks  
recoher  
audio focus  
replay records  
englands  
recoher  
revolver  
revolver  
revolver  
s. l. lever  
s. l. lever  
revolver  
revolver  
music market  
subway  
lewis  
shootin' star  
sound castles  
slawey  
traks market  
music market  
s. l. lever  
choosing star  
barwick  
s. l. lever  
music market

LONDON

loppitags n.3  
sounds to go n.7  
circle in the square n.6  
oliver combas n.w.11  
arcade n.12  
satellite n.1  
harry's records w.11  
looseleaf w.11  
harum n.30  
harum n.18  
david's n.22  
groff n.22  
dewak n.22  
soundlight e.17  
soundlight e.15  
leathlane e.c.1  
fenchurch e.c.3  
ferrington e.c.2  
sundara w.11  
shady deas e.w.15

NORFOLK/SUFFOLK/CAMBS

backs norwich  
andy's norwich  
andy's ipswich  
andy's bury at somers  
parrot ipswich  
parrot sudbury  
andy's cambridge  
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OXFORDSHIRE

astleys wallingford  
bogarts bicester  
music market oxford  
disc discounts bicester

ESSEX

parrot colchester  
parrot southend  
golden disc southend  
godfrey basildon  
parrot chelmsford  
parrot oxford  
videolac sim park  
H. nelson grays  
H. nelson stanford le hope  
H. nelson bagdon  
village barkingood  
vinyl village barkingood  
strawflie romford  
lempa bughite

SOUTH WEST & SOUTH WALES

rital bath  
music market bath  
disc music boumemouth  
subway boumemouth  
derek's boumemouth  
candle brigford  
terry dart bristham  
revolver bristol  
river bristol  
spillers car-biff  
music man chispenham  
sound of music creneser  
r.s. sounds devens  
left bank malmes  
pitta oster  
laura radio stonmouth  
-nigo gloucester  
music market gloucester  
no. 19 gloucester  
evolve hoveitford  
inner sleeve jersey  
lady jayne jersey  
sound of music manbury  
p.s. sounds malsham  
sounds poynton  
subway plymouth  
arcadia portparad  
rainbow port  
hurleys stow  
trading post wickford  
music market wickford  
music man wickford  
acept vicini

SOUTH-SURREY/SUSSEX/KENT

arcade records auton  
chickaboo auton  
h & j records crydon  
music heaven lidecove  
camera & records purley  
venus records farham  
subway records kingston  
record shop kingdon  
baggys bangert kingdon  
battala dorling  
trek & groove dorling  
cloaca redhill  
c.s.s. croydon  
leves records hove  
radio records newhaven  
max eastbourne  
ram eastbourne  
disc jockey hastings  
clocks crawley  
rougher records brigton  
round records burjees hill  
tv & radio hovey  
record centre verthing  
nova records liphinston  
diazis lancing  
Tilbury gig brigton  
The wedge cogen neps  
subway records crawley  
subway records brigton  
john pangs hove, kent  
kent beckenham  
volunteers turgado wells  
long player turgado wells  
richards records canterbury  
village east brighton  
subway bevey death  
subway madstone

HAMPSHIRE

venus records andover  
subway records farham  
petrae island co-op portsmouth  
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subway records portsmouth  
subway records basingstoke  
subway records basingstoke  
n.s.s.

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cosmic records aylesbury  
earth records aylesbury  
ford house amersham  
b & p Ludlow  
music market mauld  
listen mauld  
n.s.s. caversham  
n.s.s. woodley  
mark one wokingham  
opus one maidenhead

HERTS/MIDDX

harold barnet  
liquorice pizza barnet  
streetlife potters wood  
music market staines  
harum henford  
lightning luton  
lightning luton  
stephen eiger greenford  
jaggy lugs edgware  
rainbow edgware  
rainbow edgware  
tracks herford  
silvaton at alba  
classical rock harpenden

# STARS AND THE BANDS

## nocturne

royal albert hall  
30/9-1/10 1983

israel  
dear prudence  
paradise place  
melt!

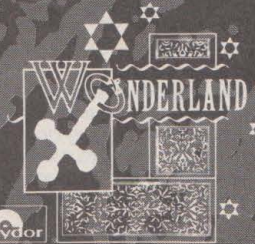
cascade  
pulled to bits  
nightshift  
sin in my heart

slowdive  
painted bird  
happy house  
switch

spellbound  
helter skelter  
eve white/eve black  
voodoo dolly

## double album & chrome cassette

the video «nocturne»  
available on  
spectrum video cassettes



# WHISPERS



This is the Modern Whirl

London traffic ground to a halt last week as crowds flocked to be seen at the opening of **Peter Stringfellow's** £3 million night club the Hippodrome.

Hundreds of famous people came to admire the tacky floor show, gasp at the silly lasers and drink themselves stupid on the free champers (served in plastic cups – so common). *Whispers* spotted **Limahl, Marilyn, Bananarama, Wham, Bill Wyman, Shaky, Thereze Bazar, Mari Wilson, Paul Daniels** (who disappeared pretty quickly) **Kenny Everett** dancing (badly), **Phil Lynott, Kim Wilde, Pete Murphy** and **Roddy Frame** – and that was just in the girls' toilets.

**Boy George** was conspicuous by his absence, though his limo did go round the block a few times before George went off to see **Wham** in cabaret instead.

**Steve Strange** came just to cock a snook at Stringfellow. He was heard to snort, "I'm off down the Palace". . .

We also overheard **Derek Dunbar** telling **Malcolm McLaren** that "bondage trousers are coming back into fashion y'know". Talcu probably rushed off to uncover his old stock.

**Limahl's** sister is the mystery girl in the fab one's new video. **Daniel** 'Five go

Mad on Mescaline' **Peacock** also makes a cameo appearance. . .

**TV highlight of the week:** **Adam Ant** presenting prizes on *Miss World* (fix, fix). **Adam** flew in specially from LA in an oversized silver suit, or was it a plane? **Anyway Ad** stood side-stage and pecked each girl on the cheek (hold him back) before ushering them off in the right direction. He looked decidedly uncomfortable. Afterwards he went straight back to the USA to promote 'Strip'.

But we rushed back in time to catch **Aztec Camera** warming up for their *TOTP* debut by doing **Status Quo** impressions. Rock on, Roddy. . .

We've been asked not to tell you that the **Kajjers** are building their own studio in North London, but we can say that **Nick Beggs** has decided to change his hairstyle. Out come those cumbersome beads but the fake lox stay. . .

Last week we asked: "How long before **Nick Beggs** reads *The Epilogue*? Lo and behold it came to pass. The Saintry Nick is appearing on

popular programme *Thought For A Sunday* (TV AM at the ungodly hour of 7.25).

**St Beggs** of **Kajjergoogoo** will tell how he saw a painting of *The Last Supper* in Paris recently and realised that the picture showed 13 men round a table with the same face (maybe the soup was off). Later, walking through the city **Nick** chanced upon a hapless beggarwoman. This is all bona fide stuff. He says: "I realised that the woman I passed three times was really three different women. They just looked the same, each being familiarised by the same shape of their skulls. Their drawn faces seemed fleshless, lacking the muscles that give distinction."

Apparently this experience has led **Nick** to the watertight conclusion that "Christ looks like all of us. It gives real meaning to His words when he said 'As you do unto others, you do unto me'." Have a drink **Nick**, have a drink. . .

All quiet on the **Annabella** front: **Ms Lwin** can't decide what to do with herself but the **Bow Wow** lads have recruited a new keyboards player. Back to the dry cleaners is it then **Annabella**? . . .

**ABC** have been living in London's Columbia Hotel, steeling themselves for a New Year trip to America where they'll record a new LP. Don't expect an **ABC** tour until, ooh, late 1984. . .

**Boy George** took high tea at **Claridge's** with **American** comedienne **Joan Rivers** last week. He thus became the first bloke ever to get in the gaff without a suit and tie. Is nothing sacred?

The pair scoffed on cream cakes and cucumber sarnies and exchanged earrings. **BG** will appear on **Ms Rivers' Tonight Show** at the end of the month – one of America's most popular chat shows.

The other guest? **Joan Collins**. Well, the boy does like large girls, doesn't he?

While **Gary Kemp** was in the States recently he got his parents to video tape every episode of *Carry*. . .

Caught **Paul Weller** strutting his funky stuff at last week's excellent **Junior Walker** gig. Boy, was he grooving. . .

Spare a thought for poor **Mark Fox**. The singing **Haircut** was mugged at knifepoint in broad daylight in Charing Cross Station by two blokes. . .

Stay-at-homes may have tuned into **Radio 4's** *Midweek* programme and heard guest **Marilyn** being referred to as **Peter Robinson** throughout. Later that day he popped up on *The Six O'Clock Show* answering the question: "Well, Maz, do blondes have more fun?"

The Blonde wonder certainly had fun at **Jeremy Haysie's** end of week Circus, held in the Scottish Regimental Drill hall opposite Buckingham Palace. Again the list of glittering celebrities was endless and all agreed it was more fun than the Hippodrome could ever be. . .

Still paying for that naughty *TOTP* version of 'John Wayne Is Big Leggy', **Kate Garner** reckons that **Razzmatazz** dropped her from their show when they objected to the lyrics of 'Love Me Like A Rocket'. So how come *The Saturday Show* took you, **Kate**?

# No.1

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## HAIR TODAY, GONE TOMORROW

As you can see from this exclusive picture, **Derek Dunbar** has just had a Mohican. Why not? It's his barnet, you say. Trouble is that **Epic, Jimmy The Hoover's** label, aren't at all pleased with **Derek**, in fact they're hopping mad!

**Derek** told us: "After I'd had it cut I went into the office and when they saw it all hell broke loose. Everyone hated it. They don't want any pictures of me looking like this to go out, they're trying to use old photos."

"I don't just want to be marketed as the glamorous figurehead though – it's the wrong image. **Jimmy The Hoover** is a serious group and people aren't taking us seriously."

Call that haircut "serious", **Deke**?



# What don't you need to open an account at NatWest?



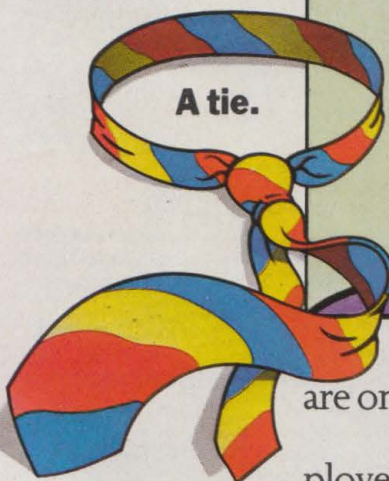
The right accent.



A smart haircut.



A suit.



A tie.

As a matter of fact, there are only three things you do need.

A reference from your employer (or from a friend with an existing account), at least £1 to start off with, and your signature.



Stacks of money.

A clean pair of shoes.



 **NatWest**

Tears For Fears hit the charts in a big way last year. They had three Top Five hits in a row ('Mad World', 'Change' 'Pale Shelter') and a No.1 album, 'The Hurting'. Then they disappeared.

Now they're back with a new single, 'The Way You Are' - but when they crawl into the photo studio I tactfully decide not to ask them if they've been on holiday all this time. It's obvious they're exhausted.

Roland has been up all night mixing the new record and Curt has just driven up from Bath. Despite their tiredness, though, both are friendly and helpful.

The first change you notice is Roland's new hairdo - a subtle affair consisting of his hair swept back into a bob.

"Now it matches with my ugly face," he says.

OK Roland, so you've been to a new barbers. Now tell us what else you've been doing all this time. . .

#### THE HIDING

**Curt:** "We've been hiding in a fallout shelter."

**Roland:** "We've been doing a lot of things. We finished the British tour and then went to Europe in June and July. Then we went to America and did some press interviews and we also did a lot of interviews with Italian TV. That's about it really. Since then we've been working on the new single and writing."

#### RESTING

**Roland:** "We took a break from releasing records because we didn't want to release any more records from the album, and we needed the rest."

"We found that our records were entering the charts quite high, going up a lot of places one week, and then going down the next. It meant that we had an established following who were buying our records when they came out - but no one else was interested."

#### 'THE WAY YOU ARE'

**Roland:** "The single is a cross between Nelson Riddle and The Masai Factory."

**No.1:** "Eh?"

**Roland:** "Sort of big band Africa."

**No.1:** "That's different!"

**Roland:** "No, not really."

**Curt:** "It's a bit more interesting than our old stuff, though."

#### WIMP ROCK

**Roland:** "I like The Lotus Eaters. I think the singer is one of the best in England. And the other one's. . ."

**Curt:** ". . . got one of the best hats I've ever seen."

**Roland:** "I do see certain

# CH- CH- CH- CH- CH- CHANGES

The return of Tears For Fears.

Interview by Paul Bursche. Pictures by Mike Prior.



similarities between us and The Lotus Eaters. Our first interviews, our appearance on *Top Of The Pops*. . ."

**Curt:** "The fact that there's two of them and they're both spineless wimps."

**Roland:** "Seriously. There are two of them at the front but they're really a group of four like us."

#### THE GUITAR REVOLUTION?

**Curt:** "There is actually a guitar

chord on the single."

**Roland:** "Although it is put through an emulator."

**Curt:** "We're nearly guitar heroes."

**Roland:** "I don't think that guitars are suddenly popular. They'll always be popular."

"When you suddenly get two or three bands in a row people suddenly think that the guitar is back. As soon as you get more keyboards back in the chart people will say that we've struck back. It's silly."

#### SLOWCOACHES

**Roland:** "We take absolutely ages to record a record. The advantage of guitar is that you write the song, rehearse it, then play it in the studio. When we go in the studio we haven't a clue what we're going to do usually."

#### AUDIENCE

**Roland:** "We've always had a

young audience. I don't think that we'll ever appeal to grannies, but I'm not bothered."

"The thing about a group like Culture Club is that they make a big crossover. They're played on Radio 2. We don't make that crossover and I'm not sure that we want to."

"If we do, then it won't be because we've compromised."

#### VIDEOS

**Roland:** "Mad World' was our best video. There was no story line or script so we just went to the location and did it. We only managed to get a few shots that we could use, and that's the video! It was all relaxed and fun."

"Change' was all chaos and confusion behind the scenes, and 'Pale Shelter' was totally done for us."

**Curt:** "We want to get back the the 'Mad World' formula where our characters are brought out into the open instead of just being put in a strange story."

#### T.F.F.E.T.2?

**Roland:** "There's talk about us making a mini movie for the next album. There's this guy who wrote a script for us and he's an avid TFF fan. He's from the same film school as Steven Spielberg."

#### FINANCIALLY SPEAKING

**Roland:** "I'm comfortably broke. What I've done with a lot of my money is put it into building a studio. We're going for the whole works and I'm really ploughing it in."

**Curt:** "I've put a lot of my money into getting a house."

#### HÔME

**Curt:** "Our wives are really good about it. We've been together all the time there's been a group so I think they're used to it."

"I don't think they're looking forward to the tour though, because we'll be away from home."

#### THE BUSINESS

**Curt:** "Apart from not enjoying it, I think that you should hold back from the music business because otherwise you can lose clear sight of what you're doing."

**Roland:** "I don't think the glamour level is a nice level to operate from. You should stay at grass roots. That's why we both still live in Bath."

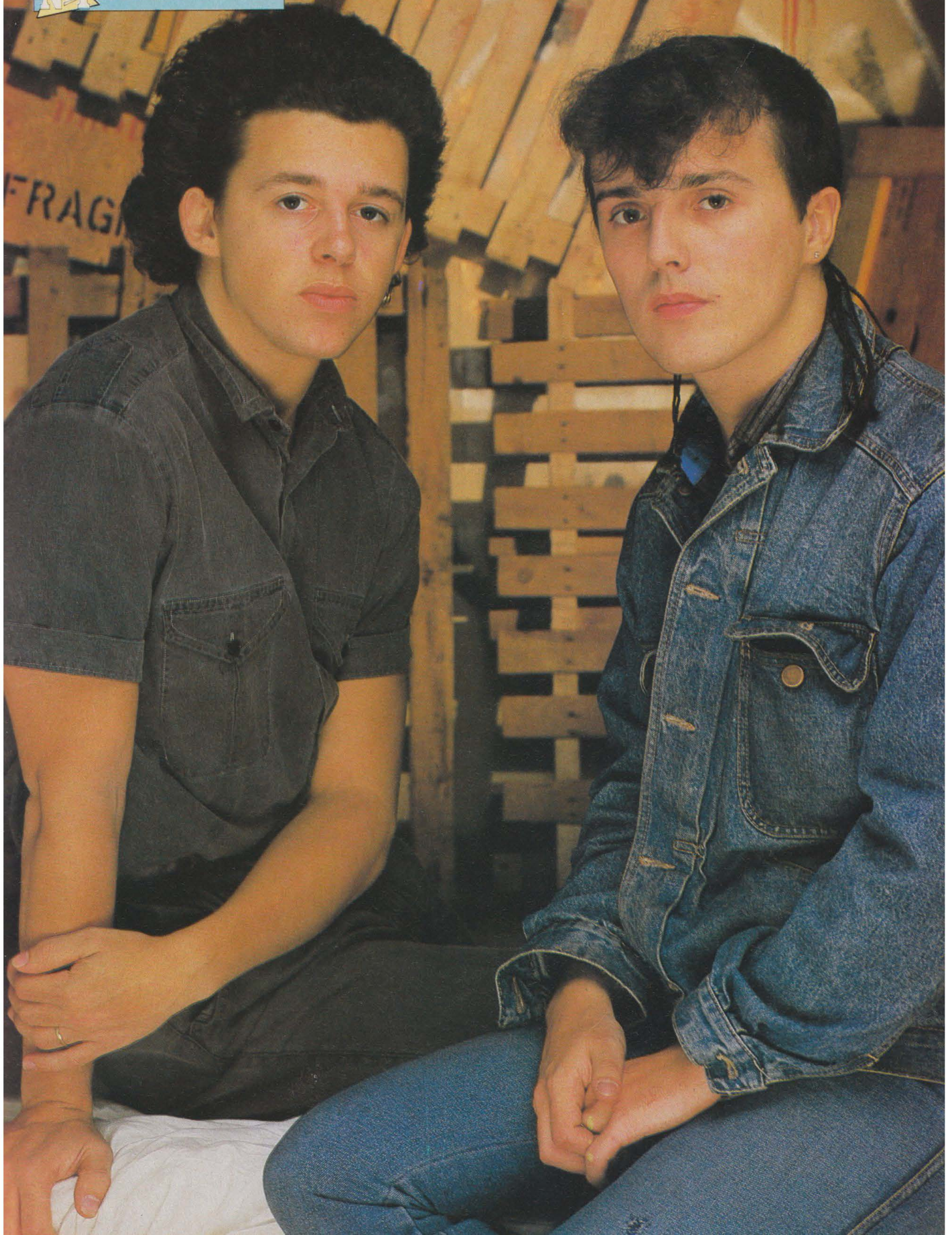
#### FRIENDS

**Curt:** "Most of our friends are outside the industry. I don't think I've got a lot of friends in it. You meet very few really nice people. The exceptions being, for me, Alf Moyet (from Yazoo), Boy George, and Junior."

**Roland:** "When we go home we're Curt and Roland, not Tears For Fears."

No. 1

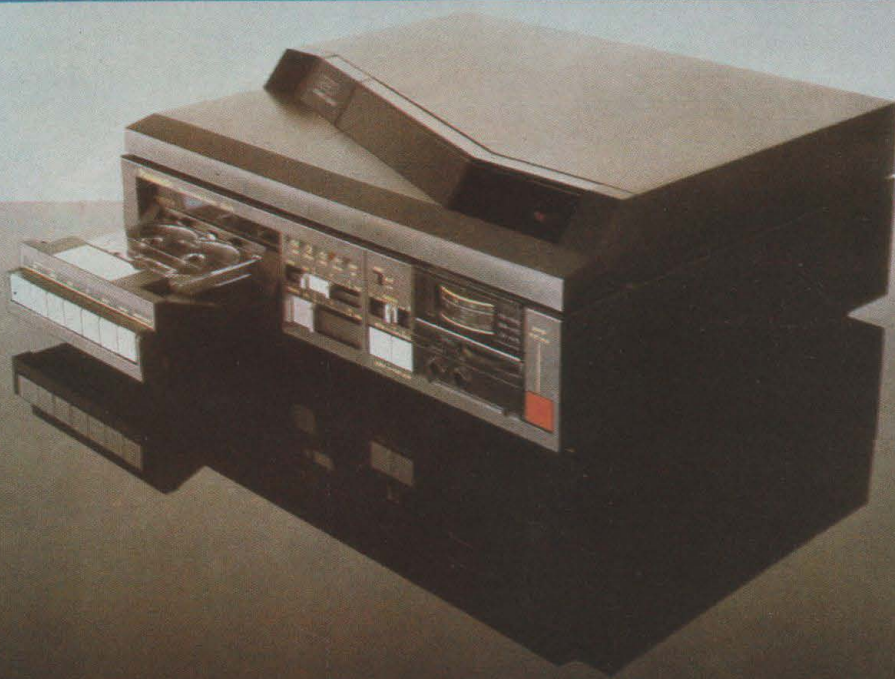
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# Owner Of a Broken Heart



# YES

Words and music Rabin/Anderson/Squire/  
Horn  
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Brothers Music Ltd  
On Atco Records

Move yourself, you always live your life  
Never thinking of the future  
Prove yourself  
You are the move you make  
Take your chances, win or loser

See yourself  
You are the steps you take  
You are you, and that's the only way

Shake,  
Shake yourself  
You're every move you make  
So the story goes

Chorus:  
Owner of a lonely heart  
Owner of a lonely heart  
Much better than a  
Owner of a broken heart  
Owner of a lonely heart

Say you don't want to chance it  
You've been hurt so before

Watch it now  
The eagle in the sky  
How he dancin one and only  
You, lose yourself  
No not for pity's sake  
There's no real reason to be lonely  
Be yourself  
Give your free will a chance  
You've got to want to succeed

Chorus: Owner of a lonely heart

After my own indecision  
They confused me so  
My love said never question your will at all  
In the end you've got to go  
Look before you leap  
And don't hesitate at all

Sooner or later each conclusion  
Will decide the lonely heart  
It will excite it will delight you  
Will give a better start  
Don't deceive your free will at all  
Don't deceive your free will at all  
Just receive it

Owner of a lonely heart  
Owner of a lonely heart  
Owner of a lonely heart  
Owner of a lonely heart  
Owner of a lonely heart  
Owner of a lonely heart



# DARYL HALL

# and JOHN OATES

Say it isn't so painful to tell me that you're dissatisfied  
Last time I asked you I really got a lame excuse  
I know that you lied  
Now wicked things can happen  
You see them going down in war  
That bites it even more

Now say it isn't so  
It isn't so, oh no  
Now say it isn't so  
It isn't so  
Oh say it isn't so  
Oh no

Say it  
Tell me what you want yeah I'll do it baby  
I promise right now  
Say it  
Who propped you up when you were stopped  
Low motivation had you on the ground  
I know your first reaction  
Is slide away hide away goodbye  
But if there's a doubt  
Maybe I can give out a thousand reasons why  
You have to say it isn't so

Say it  
We liked to be the strangers at the party  
Two rebels in a shell  
Say it  
You like to move with the best of them  
You know we move so well  
Don't need someone to lean on  
I know that there's an open door  
But if I'm faced with being replaced  
I want you even more  
So baby say it isn't so

Chorus  
It isn't so

Repeat chorus  
Ad lib to fade

Words and music Daryl Hall. Reproduced by kind permission Intersong Music. On RCA Records.



# DURAN DURAN

## SEVEN AND THE RAGGED TIGER

ALBUM & CASSETTE

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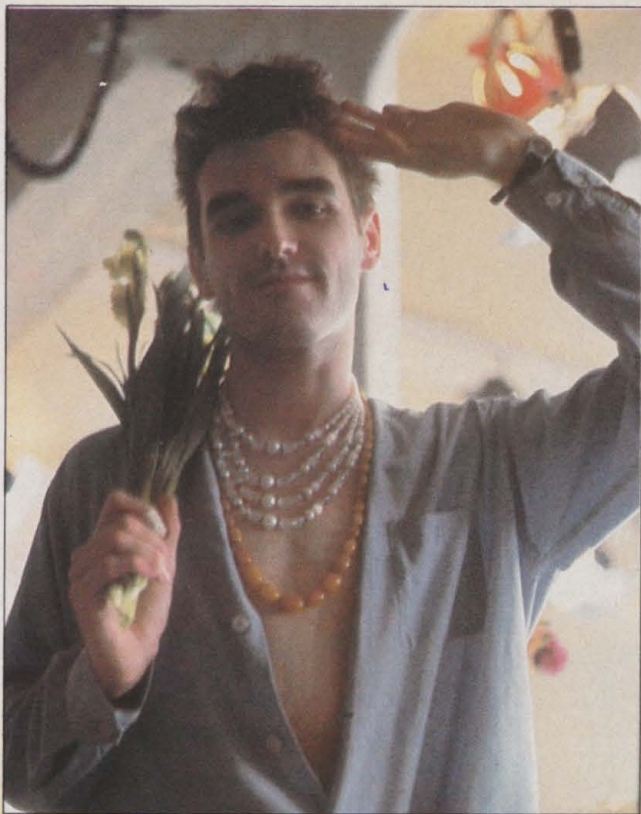
NEW ALBUM AND CASSETTE INCLUDES THE SINGLES  
LOVE BLONDE & DANCING IN THE DARK

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# CATCH AS CATCH CAN



# KIM WILDE



# FLOWERS OF ROMANCE

'Handsome' Mark Cooper meets the 'charming' Morrissey, singer with The Smiths, and discovers that flowers can bloom in the strangest places.

The Smiths' singer Morrissey was a shy child.

While his classmates roamed the streets and kicked up dirt in the playground, Morrissey locked himself away in his bedroom and brooded. He emerged from behind the curtain determined to "go down in history".

The Smiths are a new group from Manchester. They are led by the otherworldly Morrissey and the rocking Johnny Marr and they come bearing blooms.

Morrissey likes to throw bunches of flowers at The Smiths' audiences. He likes to charm.

"So many people are sad nowadays because of this pretence that we've advanced into some hi-tech computer age. It's just not true and computers

shouldn't be glorified."

So says Morrissey. Sternly. "Nobody wants a world full of computers, ruled by screens. Flowers seem the most human answer to this grey modern world. I bring flowers onstage to drag the audience back to nature . . ."

The four Smiths were united in Manchester in September 1982. Now signed to Rough Trade, their second single 'This Charming Man' is already ascending the charts. The Smiths have begun to blossom.

Yet mysteries remain. The music is soaring and filled with longing but the name belongs to the boys next door. Why 'The Smiths'?

"When we started," says Morrissey, "inflated and elongated names were the order

of the day. I wanted to explain to people that it wasn't necessary to have long names, dress in black and be po-faced. Our task was to choose the most ordinary of names and yet produce something of artistic merit. We want to bring people back to earth, to open them up again."

Morrissey is a man with a mission, if not a manifesto. Already The Smiths' audience have stopped posing in black and begun bringing flowers. Morrissey is pleased.

"I want people who hear us to feel charming and handsome. I'm tired of modern violence, of hatred and boorishness.

"The disciples we've accumulated are incredibly charming people. They don't spit or gob, they bring flowers."

Yet readers, beware. Do not

think that The Smiths lack muscle. They are flowers, not weeds.

"I don't think I could ever be accused of being a Tetley's bitterman," laughs Morrissey. "When I was 14, I became totally immersed in feminism. I read this book called *Men's Liberation* and it seemed like the Bible to me. I realised how terrible it was that people were rigidly divided, that men could only like 'men's things' and women, 'women's things'."

Morrissey would like to do away with gender.

"I think of our music as a really passionate human cry. The main thing is to convince people that there's another train of thought, that they can open up.

"I think people are generally afraid of emotionalism and I want to change that."

Punctured bicycle  
on a hillside desolate  
Will nature make a man of me yet?

who never knew his place  
He said "Return the ring"  
(he knows so much about these things)

Then in this charming car  
this charming man

This charming man  
This charming man

Why pamper life's complexities  
when the leather runs smooth  
on the passenger seat?

I would go out tonight  
but I haven't got a stitch to wear  
This man said "It's gruesome  
that someone so handsome should care"

I would go out tonight  
but I haven't got a stitch to wear  
This man said "It's gruesome  
that someone so handsome should care"

A jumped-up pantry boy  
who never knew his place  
He said "Return the ring"  
(he knows so much about these things)

A jumped-up pantry boy

Words: Morrissey Music: Johnny Marr  
Reproduced by kind permission of  
Glad Hins Music Ltd. On Rough Trade

# WAVING THE FLAG



From the look of ABC's video for 'That Was Then But This Is Now', you might think they were planning world domination. In fact, it's just Martin Fry enjoying his latest obsession . . . Flags.

"Flags really fascinate me," he says. "I like the way all the different colours and emblems gell together. They're very powerful symbols."

"Of course my favourite is the Union Jack."

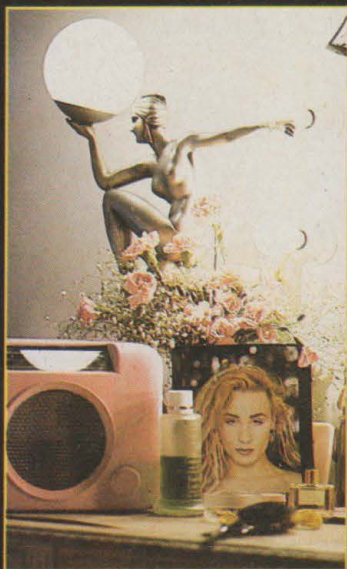
There's one symbol closely linked to ABC that's disappeared — that glittery, gleamy, gold lame suit.

Martin has a sneaking suspicion it may have been kidnapped during the band's travels.

"I lost one suit in Coventry earlier this year and I was looking at that new Eurythmics poster of Annie Lennox . . . I was wondering if she's customised it!"

Wonder what Gary Glitter would have to say about all this?

## VIDEO



Marilyn dreamed of being a star, and now that's been taken care of he's dreaming up how his live shows are going to work out — at least that's the theme for the video.

Starting off in Marilyn's dressing room as he is woken up by maids sweeping round him ("Friends of mine that I wanted to get in the video and couldn't think of anything else to do with!"), we journey inside Marilyn's mind as the camera zooms into his face.

"I'm thinking about how the show's going to be and the video's full of contradictory ideas — like I'm doing a photo session but taking pictures of myself, I'm hearing myself on the radio, and I'm singing to

my reflection in the mirror but that's singing the choruses back at me . . . it's all about me!"

The video ends at the beginning, another contradiction, as Marilyn leaves the dressing room to do the show exactly the way he imagined it.

"It took 15 hours to make that video. I was so knackered. Wearing thick make-up for that length of time is no joke! I got there at 8.00 in the morning to find a TV crew asking hideous questions that I didn't want to answer."

Now Marilyn's dreaming up how to be a star without suffering for his art. Another contradictory idea!



# CALLING YOUR NAME

## Chorus:

I hear you on the radio, I hear you all the time  
Hear you calling to my brain, I want peace, peace of  
mind  
Repeat chorus

How can I tell you baby (a-oh)  
(Oh)  
How can I tell you baby  
How can I tell you baby  
You're not here

Sharp-edged lust or steel-hot flight, I won't cry  
tonight  
Open up your loving arms, see my heat burn white  
Catch one breath, a silent sigh, taste my lips of wine  
(Taste my lips of wine)

Tease my mind a little more, oh I'm feeling fine.

How can I tell you baby  
How can I tell you baby  
How can I tell you baby  
You're not here  
(I'm calling your name)  
When I'm calling your name (I'm calling your name)  
When I'm calling your name (I'm calling your name)  
When I'm calling your name you don't hear  
Oh baby (oh baby)  
Oh baby (oh baby)  
Oh baby (oh baby)  
Baby, baby, baby

Repeat chorus twice

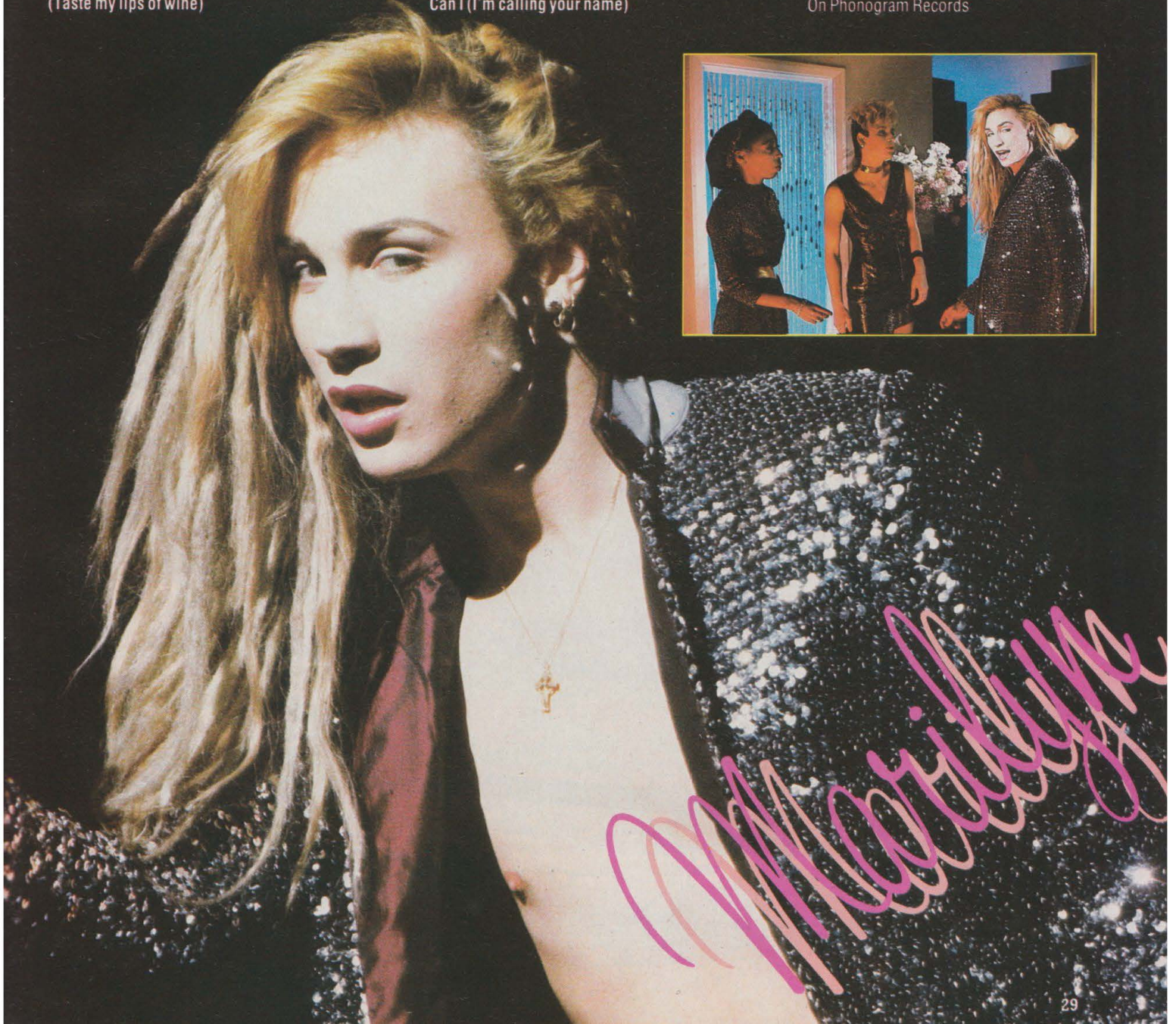
Can I (I'm calling your name)

How can I tell you (I'm calling your name)  
How can I tell you (I'm calling your name)  
How can I tell you (oh)  
(Ah) when I'm calling your name  
(Ah) when I'm calling your name  
(Ah) when I'm calling your name

You (calling calling)  
Don't hear (calling calling)  
How can I tell you baby  
How can I tell you

Ad lib to fade

Words and music Marilyn  
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On Phonogram Records



# DURAN DURAN AT BOOTS

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# THE PERRY HAINES MANIFESTO

## Art

"Everyone is an artist. Everyone's comment and vision is equally relevant."

## Fashion

"Having had a taste of the fashion industry, I came to understand that 'in' or 'out' of fashion is simply a way of focussing on a product and selling it and making what you've got redundant. Fashion just becomes a vicious consumer machine. 'In' or 'out' of fashion is redundant."

## Haines Gang

"The Haines Gang is basically myself and add-one – other people that I collaborate with in various aspects of the project."

"What instrument do I play? The spoons!"

## Dancing

"I've always seen the dancefloor as the stage on which people can express themselves. For the price of a ticket into a club you have the opportunity to perform and find an audience."

## Songwriting

"I have ideas and tunes and grooves and I dance them – I feel them. Anyone can programme a drum machine and tap in a beat."

"I was fortunate in writing the track 'So Hot' with Sketch (ex-Linx). He could articulate my ideas in terms of chords and structure, which is all learning for me."

## Style

"I would advocate looking to oneself to discover style. A person who has style is a person who primarily has respect."

"Etiquette and all that stuff is born out of respect for other people. You know – walking on the outside of them so you'll get the shit thrown up at you from the car; asking whether you can smoke after you've had a meal..."

Perry Haines. 26 years old. Prime mover behind the street fashion magazine *i-D*; pioneering new romantic and club organiser, ace dancer and new wave funkster.

With The Haines Gang's single 'So Hot' poised to enter the chart, Martin Townsend bends an ear to the Perry Haines Manifesto.

## Stereotypes

"Doctor Martens are primarily associated with the bootboy on the street. But I'm into painting them in really bright colours rather than the solid brown or black colours; challenging those stereotyped notions of what somebody should look like and represent."

## Slogans

"I find that short, sharp expressions often say more than a lot of words. That's how the slogans manifest themselves."

"During the riots a couple of years ago, I coined the phrase 'DON'T RIOT, DANCE'. One of the music papers considered it a rather facetious way of looking at things, but my heart's with the people. What I was trying to say is:

"Hey, don't go and get yourself nicked and get some sort of black mark on your record and hurt somebody else – that's gonna come back on you and affect the rest of your life. Use your mind to change things. Get it out of your system – chant it, rap it, write it, shout it, speak it – communication."

## Hybrids

"The media and consumer industries are now aware of youth cultures, and can identify them and box them and approach that with a marketing campaign. But youth itself – the performer – is fragmenting it in order to be one step ahead. It's the age of the hybrid."

"One of the bonuses of punk was that people would wear, say, '60s winkle pickers with '40s pegs and something plastic and trashy on top. Now you're getting some amazing mix and match people!"

A slogan I feel very happy with is: YOUTH NOW WALKS THROUGH ALL THE WARDROBE DOORS WITH EYES AND EARS OPEN.

"Style is not what but how you wear"

# LIMAHL

## TALKS FOR THE ANIMALS

Photos by Andre Csillag



Eight out of 10 cats said their owners preferred Limahl



Limahl and horse. The horse did his own hair.

Animals – love them, spoil them, eat them, experiment on them or wear them in the winter. Do you prefer your animals well-done or well cared for?

Limahl is a stirrer where cruelty to animals is concerned. A vegetarian for five years, he's been known to shout abuse at fur-coated ladies in the streets, doesn't care much for the Royal Family's traditional love of hunting and shooting, and is right behind any animal welfare organisation. Limahl takes the stand – and makes one.

### SUFFERING FOR YOUR PLATE

"I grew up with dogs, hamsters and rabbits when I was young but it wasn't until I was about 19 that I really started to respect them and became a vegetarian.

You can argue that when you eat vegetables you're still killing things, but look at the difference! Plants are 90% water and eggs have no life. Besides, scientists have pointed out that all vegetarian animals have long, twisted intestines. So have humans!

I don't have any pets at the moment, but if I did, they'd be vegetarian and live a long and healthy life."

### SUFFERING FOR YOUR PLEASURE

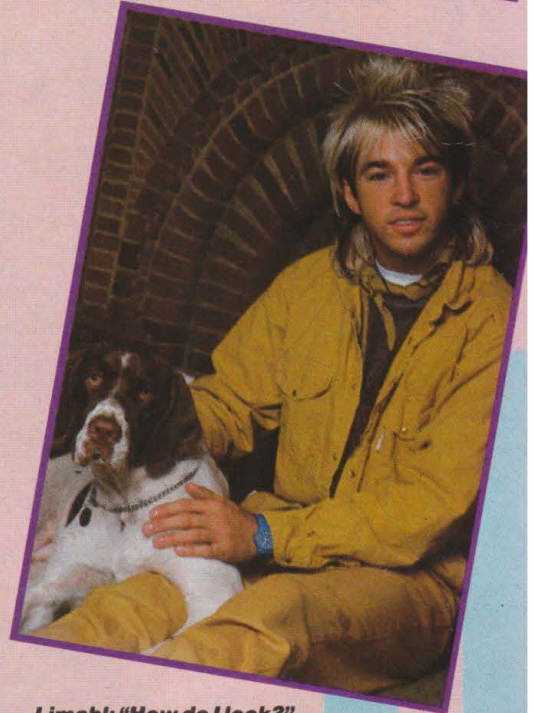
"When I went to Spain I saw some bullfighting on television and I cried. They half kill the bull before they even begin the fight, stabbing it in the head and piercing its body with daggers.

I don't approve of zoos because animals are born free and it's so selfish of us to cage them up just so we can look at them.

Experimenting on animals for beauty products is totally unnecessary. There should be labels on make-up saying, 'This product has been tested on 5,000 rabbits'. But of course, then they wouldn't sell any.

It's a good job I'm not running the country! The government are far more interested in war and money, real feelings and emotions are lost in the big, bad world.

It's the same with music in a way, the business side is cold and operational, and



Limahl: "How do I look?"  
Dog: "Ruf ruf."

it's up to the artists to keep the feelings going.

I'm going out of my way to fit in a track for the Artists For Animals album that's coming out, as I'm in the middle of recording my own.

If I had more time, I'd definitely like to get more involved. There's a lot more I want to do for animals in the future."

Debbi Voller



...this is one of the two that didn't!



**TRACEY ULLMAN**  
**Move Over Darling (Stiff)**

Tracey tries a spot of the old come-hither, with a coy invitation first issued by Doris Day many aeons ago.

Very pretty it is too, but I'm a bit concerned at her penchant for covering such sweet and spongy tunes. At this rate, she'll soon be doing 'How Much Is That Doggy In The Window'.

**ZZ TOP**  
**Sharp Dressed Man (Warner Bros)**

Solid, thumping wedge of boogie from the thinking man's Status Quo.

ZZ Top's tongues seem to be planted pretty firmly in their cheeks, although since their cheeks are buried beneath a yard or two of whiskers, one can't be entirely sure. Still, sharp it is, I think.

**WILL POWERS**  
**Smile (Island)**

Will is all things to all people. Will is a man. Will is a woman. Will is neither of these, but a Rock Photographer. Will is an album,

a concept, a way of life, a means to enlightenment.

On the strength of this dull, repetitious record I'd say he's a one-hit wonder, too.

**ROLAND RAT**  
**SUPERSTAR**  
**Rat Rapping (Magnet)**

Roland's got this scratching business sussed. Not records, mark you, but *fleas*.

Rat's appeal is something of a mystery to me; I'm more of a Frank-and-Selina person myself, and you certainly don't catch them making records about being riddled with parasites. (Mind you, they've got Russell Grant, which could be worse.)

**JOAN ARMATRADING**  
**Heaven (A&M)**

If this is intended to give a fillip to the 'Track Record' LP, A&M would have done better to re-issue one of Joan's corking almost-hits such as 'Me Myself I'. There seems no other reason for putting this drab ballad out as a single. Pointless.

**THE HIGSONS**  
**Push Out The Boat (Waap!)**

Hard-working indie dancefloor record that's probably quite a lot of fun in its intended place. In my living room on a dark Sunday afternoon, though, the effect is one of contrived vigour rather than wild, spontaneous expression. Still, all the "ha!", "push!", "work!", etc does have a certain mundane charm.

**OZZY OSBOURNE**  
**Bark At The Moon (Epic)**

Cor, lots of demoniacal flailing axes on this one. Ozzy appears on the cover in his celebrated wolfman get-up, which succeeds in making him look like Van Halen's David Lee Roth with severe dental problems.

Not a pretty sight, but quite a bit less gruesome than the guitar solo at the end of the record.

**IRENE CARA**  
**Why Me? (Epic)**

There comes a time in a girl's career when she runs out of rousing theme songs to deliver. She'd better hope when that time comes that she's better

served than poor Irene, who's left to plough through a plodding rock number, mixing loud guitars with overworked synths.

**NICK HEYWARD**  
**On A Sunday (Arista)**

Hang on a minute! This sounds like Squeeze. A dead ringer in fact, and I trust Nicholas won't mind my saying so, for he clearly aspires to be a songwriter of the Difford/Tilbrook ilk.

At the moment, though, his songs aren't really muscular enough to fill out the big, complicated arrangements he creates for them - rather like Nick himself in relation to those oversized jackets of his. In time the tunes may grow enough to make the arrangements fit, but I don't reckon Nicky's chances with the jackets much.

# NICK HEYWARD

I said that everything was my way  
But could have been her way  
She left me round about spring last May  
And had it all her way  
Someday today I'll forget about us  
Travel in the rain on a hesitant day

Gathering sticks on Sunday  
Makes my everything in between  
Gathering sticks on Sunday  
Makes me forget all I've been

I know it sounds funny but I just got in the way  
Lost in his own day  
Never love past honour just speak today  
And had it my own way  
Never mind this, travel in the train  
On a hesitant day on a grey Sunday

Gathering sticks on Sunday  
Makes my everything in between  
But everybody knows I'm someone  
Gathering all his sticks in dreams  
Gathering sticks on Sunday  
Makes me forget all I've been  
But everybody knows I'm someone  
Gathering all his sticks in dreams

Suffer for your jealousies  
On a Sunday



Words and music Nick Heyward  
Reproduced by kind permission Bryan Morrison Music Ltd  
On Arista Records

Gathering sticks on Sunday  
Makes my everything in between  
But everybody knows I'm someone  
Gathering all his sticks in dreams

On a Sunday  
On a Sunday  
Never never giving you up  
On a Sunday

You suffer forty feet up  
Your jealousy all the work  
You think of him as a fool  
Because he gave you his all  
No mate or buddy of mine  
Is going to live to sublime  
Deeper season than reason  
Letting go all the time  
A coward, clown and a dreamer  
I find it hard to believe her  
It seems that all I can do  
Is tell this boy he's a fool  
Making all of it up  
Sending all of it up  
Seems that all I can do  
Is say I'm leaving you someday

On a Sunday  
Forget all I've been  
On a Sunday

# ON A SUNDAY



She does deliver the title with some conviction, but given the song, that's understandable!

**TEARS FOR FEARS**  
**The Way You Are**  
(Mercury)

If all the reviews in this column were reduced to a yes or a no, I'd give this one a definite yes. It's very much the same TFF, well-arranged and tuneful, though not a very strong song.

The lyrics are still a bit sixth form, the production still accounts for a good half of the record's merits... But in the end, it is a good pop record. Yes.

**BUCKS FIZZ**  
**The Rules Of The Game**  
(RCA)

Sounds uncannily like Hazel O'Connor. I think perhaps I'd better stop there.

**QUIET RIOT**  
**Cum On Feel The Noize**  
(Epic)

This is quite funny, but not nearly as cool as the ZZ Top record. Quiet Riot are Americans who have been smart enough to figure that their best shot is a carbon copy of a 10-year-old British hit, Slade's to be precise.

What with this and Annie Lennox's new look, you'd best start dusting off your sequinned platforms and 24-inch flares right away. That, or emigrating.

**GEOFFREY DEANE**  
**What About Romance?**  
(Plastic Palm Tree Records)

There was a time when everyone, but especially Geoff Deane, thought he was no end of a clever fellow. Then Modern Romance proved that they could make better records without his kitschy sensibility, and Geoff was left to a dismal failure of a solo career.

This is third-rate Kid Creole, devoid of charm and about as much use as a grass skirt to a man with hayfever.

**CLUB HOUSE**  
**Good Times** (Island)

Though their first was a clever idea well-executed, this follow-up, blending Chic's 'Good Times' with 'Superstition', is simply contrived. The bloke's a crap singer, which doesn't help, and the patchwork is as unconvincing and unattractive as a bad skin-graft.

**MARC AND THE MAMBAS**  
**Torment** (Some Bizzare)

Slight, pretty and incredibly badly produced, like all the Mambas' stuff. Co-written by the little fellow and Banshee Steve Severin, it's a good song that could have been a hit for Soft

Cell. But without a proper production and barely half an arrangement to scrape along with, it just sounds like a rough demo. What a waste.

**CROWN OF THORNS**  
**Pictures** (IRS)

Someone told me these were Positive Punks, but they're not nearly that amusing. Their standard Eurodisco production tricks and weedy vocals make Crown Of Thorns sound more like Duran Duran, and I do not intend that as a recommendation.

**REM**  
**Talk About The Passion**  
(IRS)

Proving that there is still some sort of musical life on the other side of the pond, REM come up with another of their droney but strangely attractive offerings. It's very '60s derived, with flashes of Beatle guitar and a general flavour of The Byrds, but worthy for all that.

**BLUE OYSTER CULT**  
**Take Me Away** (CBS)

Young David Ling threatened me with all kinds of hideous fates if I gave this a less than glowing write-up. Still I can save my hide and hang onto my conscience, because I actually liked it.

OK, I know I'll probably never play it again, but it's got buckets of guts, enough power to fuel the No. 1 coffee machine for a week, and it's decently brief too.

**WHAM**  
**Club Fantastic Megamix**  
(Innervision)

They don't want you to buy it, so perhaps I shouldn't review it. Let's just say that with this three-song combination, the 'Fantastic' album has now been milked well and truly dry.

**UB40**  
**Many Rivers To Cross**  
(Dep Int.)

I was hoping that the next UB's single would be 'Johnny Too Bad', one of the highlights of their live set and a chance for blushing Norman Hassan to grab some lead vocals and three minutes' worth of limelight.

But I'm not complaining about this record for a moment; it's a gorgeous, gossypally thing that makes you melt from the first "oooh" to the last "aaah". And I dare say I can stand seeing Ali Campbell's face in glorious close-up on *Top Of The Pops* yet again. Mmmm...



Many rivers to cross

But I can't seem to find my way over  
Wandering I am lost as I travel along the white cliffs of Dover  
Many rivers to cross and it's only my will that keeps me alive  
I've been licked, washed up for years and  
I merely survive because of my pride

And this loneliness won't leave me alone  
It's such a drag to be on your own  
My woman left and she didn't say why  
Well I guess, I gotta try

# RIVERS TO CROSS

Many rivers to cross but just where to begin  
I'm playing for time  
There'll be times when I find myself thinking  
of committing some dreadful crime

I've got many rivers but I can't seem to find my way over  
Wandering I am lost, as I travel along the white cliffs of Dover

Repeat first verse

# UB40

Words and music Jimmy Cliff  
Reproduced by kind permission Island Music  
On DEP International Records

# ALBUMS

## SNAKE CHARMS

### DURAN DURAN Union Of The Snake (EMI) PLANET EARTH

Duran Duran release their third LP in quite a worried state. The last single was a comparative disaster. I mean it only got to No.3.

The big question was whether this was going to be a quick salvage job to save the lads' chequebooks, er, reputations rather, or whether it was going to be a final testament to their talents.

But before delving into the LP you have to sidestep the decorations.

#### RIO

The album picture is a Vogue-like fashion shot. High fashion and chic mix in a cocktail that tastes of tinsel and gloss.

There's a map of desert on the back. A treasure map, we wonder?

#### MY OWN WAY

Duran's appeal has always been based on their instant accessibility. You like their songs on the first listen – and often get fed up with them just as quickly.

Not here however. The most surprising thing about this LP is that it takes four or five plays before the songs take on real form. Once they do, the melodies are as strong as anything they've done before, yet more complex. You're not going to be humming these on the bus.

#### HUNGRY LIKE THE WOLF

It's been said that on any great album there is always one bad track and on 'Tiger' it's 'Crack In The Pavement', a long drawn-out dirge, with a whining chorus repeated time after time. It sounds just like 'Is There Something I Should Know' played at the wrong speed.

#### NEW RELIGION

The other songs do make up for this little mishap. And it's no slight to Simon Le

Bon to say that the best track on the LP is the sublime 'Tiger Tiger', an instrumental. It reminds me of 'Save A Prayer' – Duran's finest moment – in its elegant and sparse use of synths.

More likely to be singles are 'New Moon On Monday' and 'Shadows On Your Side'. The former is the experimental side of Duran Duran. Dark, moody vocals from Le Bon caress a grandiose epic that flowers into a full blown romance.

#### HOLD BACK THE RAIN

The Birmingham boys have matured on

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

ZERO	COLD	TEPID
WARM	HOT	TOO HOT

this LP and made an album which could cast off their pretty-boy tag. Despite the gaudy trimmings and all the fuss!

These lads have grown up and are dressed for the ball. I only wonder whether there's a ball for them to go to.

Paul Bursche



### EURYTHMICS Touch (RCA)

The third Eurythmics album slides out of the tunnel, a glistening, hi-tech tube train. The new songs hiss up to the platform, sparse, dramatic, and not a little menacing. Out steps Annie Lennox, haughty yet vulnerable, and her bizarre butler, Dave Stewart.

With the exception of the rather laboured 'Right By Your Side', 'Touch' comes on like a late night thriller. From the cold jealousy of 'Who's That Girl?' to the drowning love of 'Aqua', Annie's mood may be cool blue but her eyes look murder.

Meanwhile the music is glossily understated, padding along like a tiger then breaking into a cold funk sweat, bass slapping, trombone howling.

Occasionally the whole affair is too slick for its own good, as emptily impressive as a B&H ad. But mostly, Annie's mix of cold control and hot

passion simply steams.

Mark Cooper



### TRACEY ULLMAN You Broke My Heart In 17 Places (Stiff)

Three Of A Kind established the multi-talented Ms Ullman as our Tracey – wacky, lovable, and wickedly accurate in her take-offs of pop stars.

A self-confessed 60s tack junkie, Tracey goes overboard on this collection of covers from Doris Day to Blondie.

All the hit singles are here too, but a touch more bite and a little less reverence to the original recordings wouldn't have come amiss.

A groovy, far-out, fab debut all the same.

Anne Lambert



### U2 Under A Blood Red Sky (Island)

Dublin's finest have long been one of the most powerful and inspiring bands to grace the stage. Here they're captured in all their glory on the inevitable 'live' album.

From the brilliant 'I Will Follow' to the moving 'Sunday Bloody Sunday', Bono and the boys put every ounce of energy into their performance.

The sound quality is far better than most live albums and if this isn't quite as magical as U2 in the flesh, it'll fill the gap 'til their next tour neatly enough.

Karen Swayne



### SIOUXSIE AND THE BANSHEES Nocturne (Wonderland)

The bit I like best about the

Banshees live is when the lights go down, the intro music comes up, and the band walk on amidst bristling expectancy all peroxide, pearls and black beauty.

That anticipatory atmosphere transfers well onto vinyl, making this live double album's intro track 'Israel' the best for bringing back the Albert Hall. And from then on?

What you get is 16 songs of definite quality and distinction (Siouxsie's voice measures up just as well outside the studio), plus the chance to pick up some haunting B-sides that you might have missed like 'Pull To Bits' and 'Eve White/Eve Black'. The high spot is the old style fave 'Helter Skelter' – electric energy!

The set's good value as well – you can play 'Kensington' on the cover!

Ursula Kenny



# COMPETITIONS

*Right you 'orrible lot! It's competition time again and we want you all to get your pens and wits together and prepare for: some rare Visage discs, some Howard Jones 12"s, and Yello atlases.*



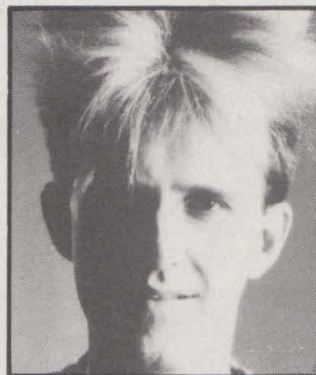
## YELLO FEVER

'Lost Again' is the title of the new single from Swiss electro wizards, Yello. To help you find your way they've donated eight 'Lost Again' atlases signed by Dieter Maier and eight 12-inch

singles.

So find your pen and rush a postcard to: Yello Fever, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.

## WHAT IS JONES?



You thought that his last single was brilliant. Now treat your ears to the super sound of 'What Is Love', Howard's just released new single.

We've got 20 copies of the record and are ready to give them to you for the price of a postcard. Send 'em to: Howard Jones, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.



## VERY VISAGE

Visage have released a compilation album of their singles and *No. 1* have got their hands on three very rare discs of the cassette version of the album which cannot be bought anywhere!

We've also got 15 signed copies of the 'ordinary' version of 'Fade To Grey - The Singles Collection'.

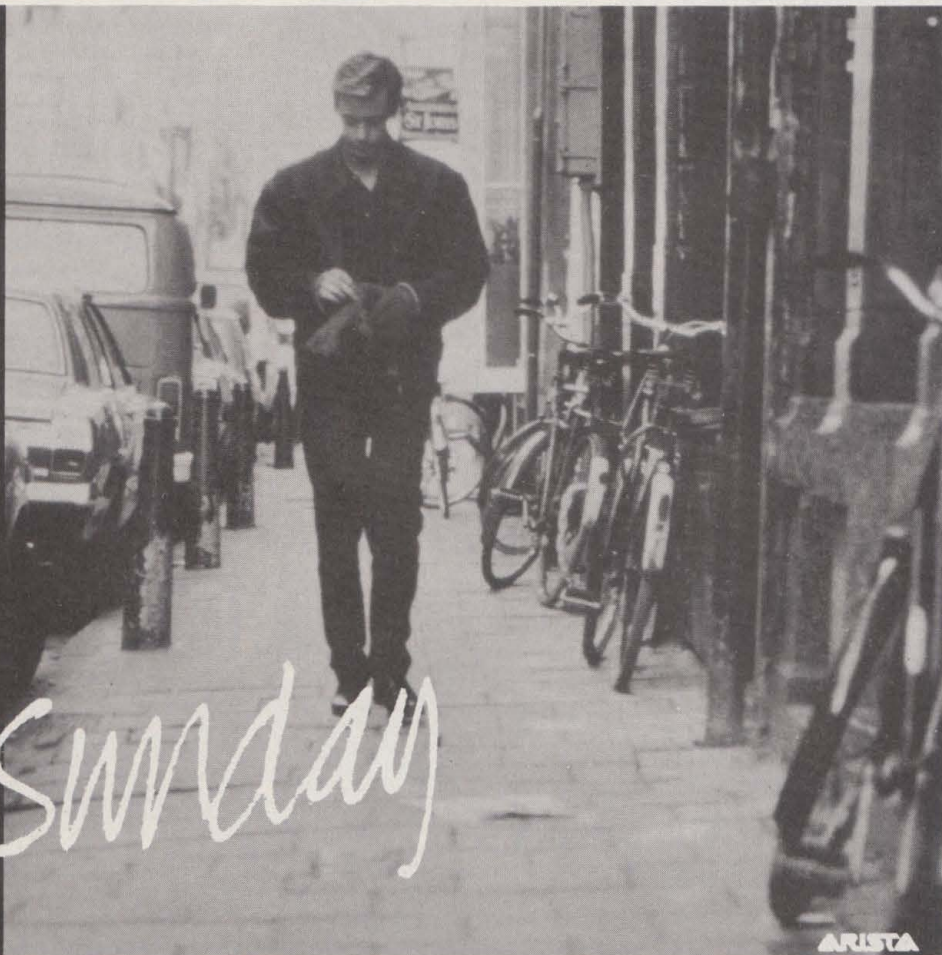
The first three people to send in a postcard will get the rarities and the next 15 an album. Write to: Visage, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.

## Nick Heyward

New 7" & 4-Track 12" Single. b/w Stolen Tears (Previously unreleased).

7" includes limited edition FREE SINGLE "When it started to Begin" (new recording) in gatefold sleeve.

*on a Sunday*



ARISTA

# Wanna know something?

Where did Boy George get that rag doll from? I've seen him on TV with it and I'm sure it wasn't given to him by a fan, so can you please tell me where I can purchase one.  
**Rae Grieves, Stow-by-Chartley.**

The rag doll in question was given to George by a fan. Rather recklessly, Boy George once announced on *The Tube* that the dolls would soon be available in the shops. Apparently, this was not intended as a serious remark, although many fans have since been scouring the shops in search of them.

Due to demand, however, there is a possibility that similar rag dolls may soon be offered for sale to members of the Culture Club fan club.

Can you clear up some confusion about the B side of Duran Duran's single, 'Is There Something I Should Know'?

I bought this record as soon as it came out and my friend bought a copy a couple of weeks later. Both of them have a track called 'Faith In This Colour' on the B side, but they are different recordings on the two records. Can you explain this?

**Di The Duranie, Warrington.**

The initial release of the single carried a mix of 'Faith In This Colour' which was not the approved version. This was quickly rectified and replaced by the mix which your friend has.

The version you have got is, consequently, quite rare. Hang on to it.

Whatever your problem (as long as it's not contagious and has got something to do with pop music), this is the place to write to. Send your questions to: **Wanna Know Something?, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

We'll do our best to track down the information you want. Questions answered by **Huw Collingbourne.**

Is Tom Bailey married or not? I'm sure I read somewhere that he is but I'm probably totally wrong.

**Devoted Tears For Fears Fan.**

You are totally right you *are* totally wrong. Tom Bailey of The Thompson Twins is not married ('is such and such married or not' correspondence is now closed).



**Freur - these suits are made for squawking**

Please could you give me any information of Freur?

**Andy McClusky's White Tie, Doncaster.**

Well, I'll start by telling you that the band members are Alfie Thomas, Rick Smith, Karl Hyde, Bryn Burrows and John Warwicker le Breton.

Alfie, Rick and Kark formed the core of the group while they were at Cardiff University.

It's kinda difficult to say what instruments each person plays as it's kinda difficult to say what the instruments *are* anyway (at

one time, they even played synthesised suites!!!)

Freur originally intended to do without a name and be represented by a squiggle instead, but as this no doubt caused endless confusion for potential buyers trying to make themselves understood in record shops, they adopted their present name during the summer.

Their record releases to date are: 'Doot Doot,' 'Matters of the Heart' and 'Runaway' (all 1983). They have a debut album out called 'Freur - Doot Doot'.

Please could you tell me if The Lotus Eaters have had any singles out before 'The First Picture'?

**Jo Heath, Bishop's Stortford.**

'The First Picture Of You' was The Lotus Eaters' first single. Their only other release is their second single, 'You Don't Need Someone New'. An album is expected in January.

I heard a song on the radio recently called 'Puttin On The Ritz'. The only thing I know about it is that it's been in the American Top Ten. Can you tell me more about it?

**Depeche Mode Fan, Chorleywood.**

The single was recorded by a bloke called Taco (full name, Taco Ockerse) who was born in Indonesia but is now resident in Holland.

'Puttin On The Ritz' is an old song written by American composer, Irving Berlin.

Taco's version of the song has been a huge hit all over the world, with the exception of Britain.

The single is available in British record shops (RCA 284), and has also been released in a twin pack with another Taco single, 'Singing In The Rain' (RCA 327).

Taco himself is not only a singer but an actor and choreographer too, having worked with and performed in plays and musicals in Germany and Holland.

He has released an album called 'After Eight' which has not, however, been issued in the UK.

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**Currys**  
The electrical people

Razzmatazz is ITV's most successful pop show. Launched three years ago, it's gone from strength to strength in the ratings. And over the years it's changed direction from a games show to news, gossip and more music.

Karen Swaine mingled with the studio audience behind the scenes at the Tyne Tees Studio in Newcastle and found Limahl, Martin Fry and Tom Robinson brushing up their miming. Silent pictures by Neil Matthews.

# Razzle Dazzler



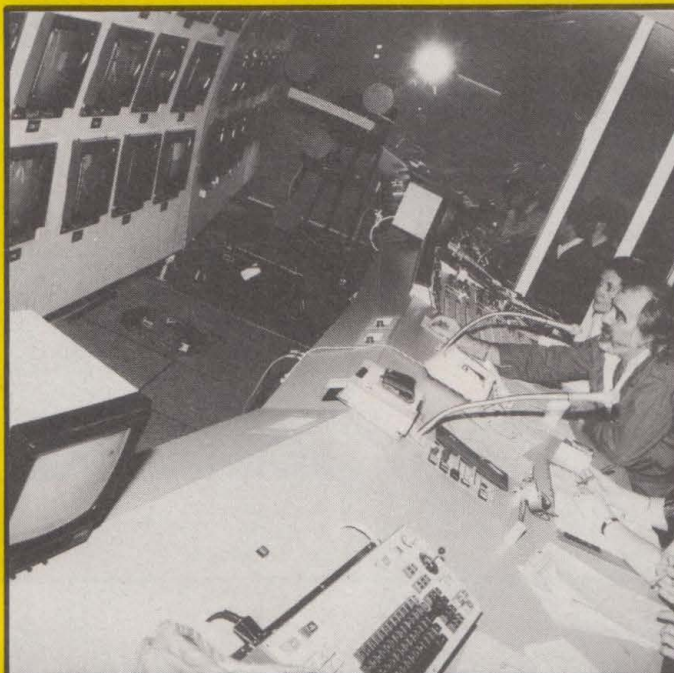
At the tender age of 17 presenter Lisa Stansfield is already into her second series of *Razzmatazz*.

She got offered the job when she appeared on the show to promote her first single.

"I was chatting to the producers, and they asked me if I'd like to present the show.

"I couldn't believe it — I was in a daze for about three days. The idea of doing something like that had never entered my head. All I ever wanted to do was sing."

With the release of her new single 'I've Got A Feeling,' she's got the best of both worlds.



Inside the control room producer Royston Mayoh coordinates the whole operation.

He's flanked by a production assistant who times all the takes, and a visual controller

who checks the quality of the pictures on the bank of TV screens. Then everything's edited into a smooth running, perfectly timed *Razzmatazz* programme.

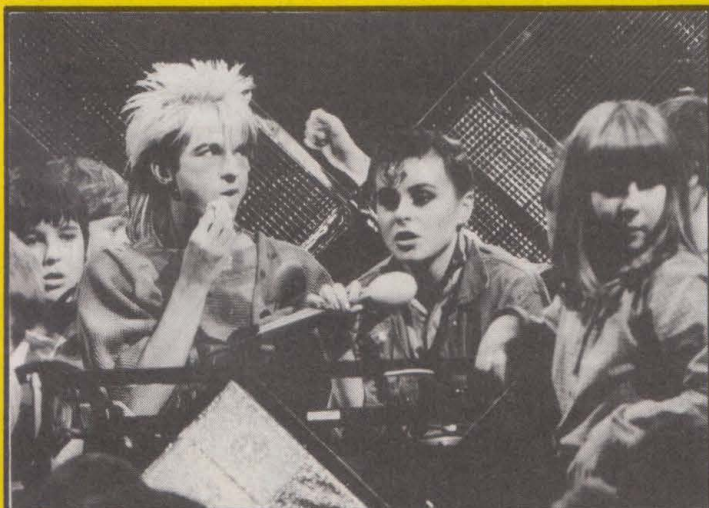


Martin Fry puts the (china) boot in and just about manages to keep his cool.

The audience is made up of around 200 local schoolchildren, who're usually aged between 12 and 13. On this programme they've come from Rutherford School, Newcastle.

"When the show first started it was very hard to get pop stars to come up here, now it's a lot easier," says co-presenter/producer Alistair Pirrie.

"The audience get very wound up though. One boy was so nervous he wet himself!"



Lisa brushes up on her interviewing technique.

"The first interview I did I was terrified," she says.

"It was with Mike and Bobby from Bucks Fizz and I learnt everything word perfect. I ended up sounding like a robot!

"Now I don't really plan what I'm going to say."

Maybe she *should* have with Limahl.

They had to run through the interview a few times because Lisa kept forgetting to mention his album . . .



Tom Robinson does admit to finding the *Razzmatazz* experience a bit weird.

"It feels strange when the kids start to chant 'We want Tom', because you don't know if they've even heard of you!

"I would've preferred to play

live too, rather than mime. It's very frustrating not being able to communicate or make contact with the audience.

"The main thing you learn over the years in the music business though, is not to take anything seriously."

# Fanclubs

If we still haven't printed your favourite, let us know and we'll print it in a future issue. Write to Fan Clubs, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Remember to send an s.a.e. to the following addresses to be sure of a reply.



**Tracey Ullman**  
c/o Stiff Records  
115-123 Bayham Street  
London NW1

**The Fixx**  
c/o Top Flat  
63 Sutherland Avenue  
London W9



**The Truth**  
Suite 1  
20 Broadwick Street  
London W1

**Hanoi Rocks**  
Box 5K  
13 Parson Street  
London NW4 1QJ

**Elton John Information**  
c/o Rocket Records  
125 Kensington High Street  
London W8 5SN



**Siouxsie And The Banshees**  
c/o Hammersmith Studios  
55a Yeldham Road  
Hammersmith  
London W6



**Rick James**  
c/o R.A.M. & Associates  
PO Box 6365  
Beverly Hills  
CA 90212  
USA



**Soft Cell**  
17 St. Annes Court  
Wardour Street  
London W1

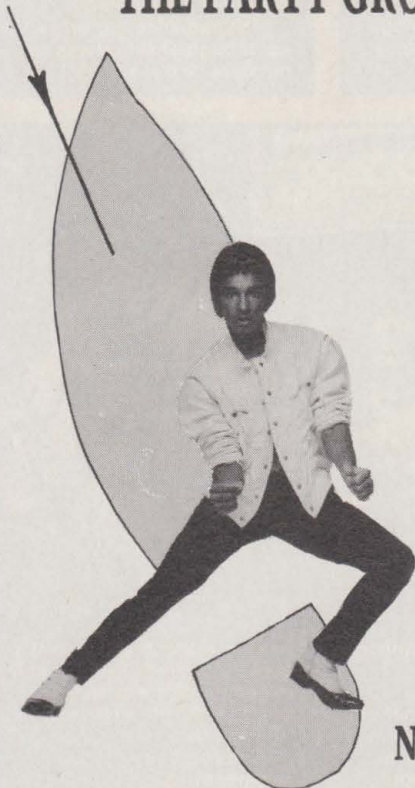


**Iron Maiden**  
PO Box 391  
London W4 2LZ



**Kinks Fan Club**  
Mrs. Gloria Taylor  
81 Evelyn Court  
Murray Grove  
London N1

(WHATEVER HAPPENED TO)  
**THE PARTY GROOVE**



**THE**  
*Walkers*



NEW SINGLE



on 7" & 12"

Holly Johnson fronts a band called Frankie Goes To Hollywood who seem determined to shock.

Dressed to kill in shiny black leather, Holly and his band buddy Paul come on in their pictures like a macho couple straight out of an Amsterdam gay bar.

They stage their interviews in London's notorious Coleherne pub – a venue to unsettle even the most blase rock journalist.

And now their first single 'Relax', produced by Trevor Horn, is nibbling the bottom of the charts with its blatantly sexual disco rhythms and unprintable lyrics.

Something tells me Holly is looking for attention . . .

**Are Frankie Goes To Hollywood this year's Village People?**

Oooh, fierce! No, we're not. They were hand-picked models, a total product of the producer. We're not Trevor Horn's puppets, though certain people would like to think so.

**You've got this very naughty image. But aren't you just selling your gay sexuality like a girl group who pose for pictures half naked?**

Yes, to a degree. We have on occasion been goaded by a photographer into . . . They want sexual innuendo so much, you end up giving it to them so you can go home.

But it's not like page three stuff. I mean, Paul's stunning looking, but I'm not.

**Will you have to tone yourselves down to gain mass acceptance, Holly?**

Not really, because we're just normal people having fun. I mean, we're not particularly weirdos or anything. We're just scallies from Liverpool.

**What else do you write songs about, besides sex?**

I've got a great song called 'Boyfriend 65', which is a sort of '60s pastiche. There's 'Two Tribes', which is Russia/America, but it's about personal relationships as well.

I wrote a love song once called 'Treasure Island', about running away to one.

**ARE FRANKIE GOES TO HOLLYWOOD THE MOST OUTRAGEOUS NEW GROUP SINCE THE SEX PISTOLS . . . OR SIMPLY THE NEW VILLAGE PEOPLE? SUNIE ASKS HOLLY JOHNSON THE QUESTIONS, JOHN STODDART TAKES THE PICTURE.**



Frankie frontmen Holly (left) and Paul

HOORAY  
FOR  
HOLLYWOOD

**How important is the musical side of what you do, as opposed to fame, stardom, making videos and all that?**

No two ways about it, the music it *is*. It's just that I know you have to market yourself, or nobody's interested.

I've had no success doing things any other way, in ten years of writing songs.

**Why is the group called . . .**

The answer to this is listen to the 'B' side of the single, it explains everything.

*(I did. Although there doesn't seem to be any reference on it to a song by Deaf School – another 'legendary' Scouse group – called 'Frankie Goes To Nashville,' I reckon that's where the name came from.)*

**What sort of little boy were you?**

A little boy with a patch over one eye, who sang and danced along the street. I had what's called a lazy eye, so I had to wear the patch.

You tend to be a prodded kind of kid when you look like that, but it makes you much stronger in the end.

**What place do women have in your life?**

I get on with women particularly well, always have done. They're really strong – they scare me as well, actually, cos I know how one or two steps ahead of men they can be, and can manipulate them quite wickedly for their own ends.

I'm not averse to women!

**Who are the three most fanciable people you can think of?**

Franco Nero (Italian actor), Brad Davies (star of *Midnight Express*) – they're both in the new Fassbinder movie, *Querelle*. And Doris Day.

**What do you think of Boy George and Marilyn?**

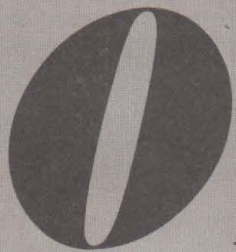
Aren't they gorgeous looking! I wish I was that pretty!

Culture Club write the best-crafted pop tunes around, they perk you up, don't they?

I saw George's face on the cover of *Ritz*, looking just absolutely . . . and winking at me.

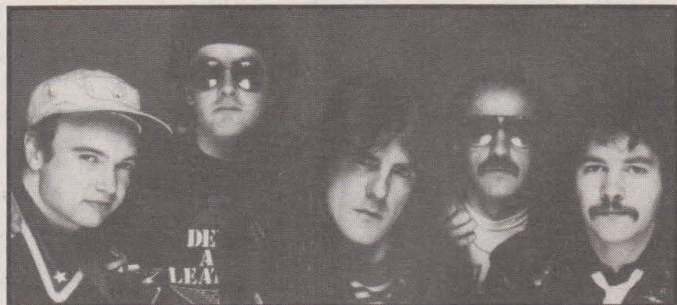
I went, "Alright there, George lad! How does it feel?"

WRITE



# ONE TO ONE

Post your points of view to *One to 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



"Give us some space, man." Heavy-marked muthas Saxon battle their way into No.1.

Hey, howabout some decent music? C'mon No. 1 you've got the experience within your ranks to put together some first class coverage on some intelligent bands (not mentioning any names - Max Bell). Some stuff with a bit of BALZ and I'm talking about outfits like Blue Oyster Cult, Saxon, Floyd, Humble Pie, Bad Co., Skynyrd and future megastars Cloven Hoof.

And how's this for an idea - following your Bowie A-Z, howabout a look back on the god-like genius of Bon Scott (RIP).

C'mon Max, I know your heart is in HM so why not show those other bozos on this rag a touch of the hard stuff - go on give us headbangers a look in. Yours truly, very heavy, very humble, Big Bad Jerry Bithnal, Surbiton.

**We've set Max and his cardboard guitar to work on it, Jerry.**

To the so-called *Angry Cellmate*, Devon. How dare you call yourself a fan of Soft Cell? Marc Almond can't be nicer than nice 24 hours a day, seven days a week. He has his ups and downs like any other human being. He's never claimed to be bloody perfect!

If you were a true fan you'd stick by Marc and Dave through thick and thin - like most of us real cellmates are doing! Marc Almond's crucifix, Leeds.

As a regular No. 1 reader I open up my weekly copies and what do I think? FANTASTIC - until I read the One to 1 page; complaint upon insult upon criticism; most of the points deserve the *Poison Arrow* title.

PLEASE NO. 1 READERS - too many complaints make for negative reading. Let's have some decent, well-reasoned opinions instead of silly, trivial slugging off.

And yeah I know I'm

complaining but all for a good cause!  
C. Roberts, Fulham Road, London.

**And now for another wry, appreciative epistle . . .**

Just a few words to tell everyone how we feel about Marilyn (Boy George's friend).

We think he's an insult to Marilyn Monroe because she was a very pretty lady and a good actress. He makes her look like an old maid or something from a horror movie.

As for his singing - if people think he sounds like Boy George, well, they should go to their doctor's to get their ears seeing to. We think he should go back for music lessons.

He has no idea of dress design - he might as well dress like a tramp. As for make-up my two year old sister can do better.

He has turned a pretty lady into a disaster.  
*Boy George's bike and Jon Moss's drumsticks.*

**I wanna be loved by you, too - Marilyn.**

Well, a dream come true! I am marooned on a desert island in the middle of the Caribbean Sea with all the members of Duran Duran.

Don't worry, we don't want any rescue teams, the SAS or the Red Cross - just a priest, wedding dress and ring.

Oh yes, don't forget the champagne. This is the life!  
*John Taylor's wife, Northampton.*

**Oh for a fevered imagination! Here's a £5 record token as a wedding present. Anyone else got some dreams to come true?**

And while we're on the subject of Duran and marriage . . .

## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- (HEY YOU) ROCK STEADY CREW Rock Steady Crew
- ALL NIGHT LONG Lionel Ritchie.
- THEY DON'T KNOW Tracey Ullman.
- DEAR PRUDENCE Siouxsie And The Banshees
- CALLING YOUR NAME Marilyn

Giulietta Edwards, 30 Pembroke Gardens, London W8.

This week's Reader's Chart form is on page 12.



Please give me that poison arrow so I can stick it right in Paula Ann Bland. Did you see her on *Saturday Superstore* (October 29)? What a stupid cow. I've never seen such a poser.

She was OK until she suddenly decided to do a little song-and-dance. Of course the song had been pinched off someone else.

As for the dancing I've never seen anything so ridiculous in my life. Her face went bright red and she looked as though she was going to pop.

Tell her to stock with *Grange Hill* or go for an audition with Zoo. Just don't try to be a pop star.

*Carrie Bathgate, Kendall, Cumbria.*

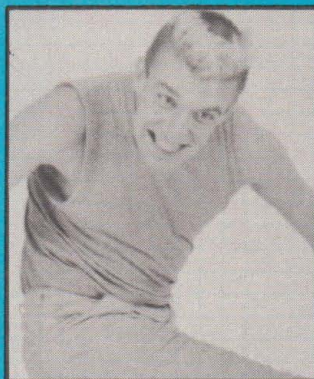
**After seeing the bunch of smelly, idiotic, thick, half-witted wallies on TOTP the other night I felt like throwing up every five minutes!**

**Who am I on about? King Kurt of course. Beats me how 'Destination Zululand' ever**

**managed to hit the charts. All they did was prance around on stage shaking their half-shaved heads and displaying their skinny, hairy legs through slitted kilts. Chronic.**

**And I thought the treacle (or was it tar) and feathers bit near the end was sick and disgusting. Cringe! Lemme out quick, I think I'm gonna be sick again!**

*Paul Young's Sexy Smile, Co. Mayo, Ireland.*



Kurt minus treacle.



Those people call themselves fans! I don't understand it, how can they be? From what I read in last week's mag they seem to think they own Simon Le Bon.

Why the hell should he feel he's letting his fans down because he's got engaged. It's his life, isn't it? Do they expect him to feel guilty because he has got engaged to lovely Claire Stansfield?

Sorja Sambrook said "It's bad enough knowing Simon Le Bon's getting engaged". For a start he's already engaged and what the hell's bad about it?

Pamela Henderson said that if they split up they would be letting thousands of fans down. I suppose that in a way she's right but if a group splits up there's not a lot anyone else can do about it.

I just hope people read this and realise that Duran (or any other group) don't have to do anything that so-called fans say. Roger Taylor's little friend, Peter Possum.



'A Craze's Lucy tears up the Respond criticisms.

I'm just writing to say how sick I am of all the slagging off that

Respond Records get.

OK, so the artists are young and new but that doesn't mean they're rubbish. If anything it makes them better.

At least Respond makes honest music while at the same time trying new sounds and new ideas - how many other groups do that?

At Respond gigs you have a great time, all the artists mingle with their fans and don't stay in their dressing rooms all night, unlike other groups I could mention.

People like The Questions, Tracie, A Craze and so on are really considerate to their fans and they deserve some consideration too - not the sharp, nasty comments they've been getting.

So next time anyone feels like slagging off groups slag off Bowie or Duran Duran, not Respond 'cos they don't deserve any of it.

Kay, Tameside.

OK, Panda Eyes. What the hell are you playing at? To put it mildly I was nearly sick all over the dog. Pardon?

I'm talking about the 'Dear Prudence' video. What I mean is... Did you see her armpits? Talk about revolting. Haven't they discovered razors or Immac where she lives? Thomas Dolby's spectacles, Liverpool.

But pandas have hairy armpits.

Thank you, oh thank you, I don't know what to say. It's beautiful, it's wonderful,

it's just amazing... By now you must know what I'm talking about - yes, you've guessed right, that amazingly magnificent Giant Poster of Boy George.

I only hope you don't stop producing pin-ups of Culture Club. Why not do a Culture Club on Culture Club like you did a Kajagoogoo, then you would make this fab mag triple fandabidosie. Boy George's Yellow Eyeliner, Northampton.

And we'd probably make the group split as well - remember 'On Limahl'?! Still, you never know.

What, I ask, is wrong with that tall, pleasant looking guy who sings pleasant ballads?

Yes, Barry Manilow (I can hear those sniggers from here!). Well, OK, I know his songs aren't everybody's gin and tonic and I know that not everybody 'wants to do it with him' but then again I don't intend to 'save a prayer' or join any union for - dare I say it - Duran Duran.

Also what the hell is wrong with having a big nose? Whenever his name is mentioned people laugh and scorn but I'm very sorry I don't get the joke.

So my message to you is: LEAVE OUR BAZ ALONE OR ELSE! Disgruntled (I think), Kenilworth.



Baz goes for it.

# PSSST!

We here at No. 1 would like to let you into a little secret. We don't want to give too much away, but next week's issue contains

## A VERY SPECIAL FEATURE ABOUT DURAN DURAN

That's all we're saying for now. Except that it's the start of another exclusive series from the magazine that brought you THE JAM: A BEAT CONCERTO, THE SPANDAU BALLET INTERVIEWS, KAJAGOOGOO ON KAJAGOOGOO, and THE POLICE... and we reckon it's probably our best yet.

PLUS

ABC  
In colour

PAUL YOUNG

In colour

TRACEY ULLMAN

In colour

CULTURE CLUB

In colour

PLUS

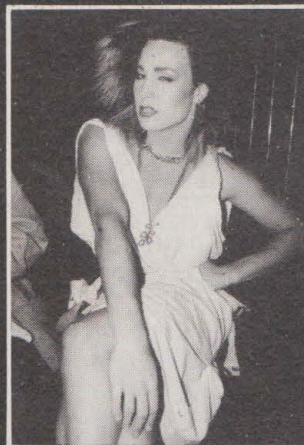
KIM WILDE



MEETS

MARILYN

Battle of the blondes in the No. 1 Blind Date!



NO. 1

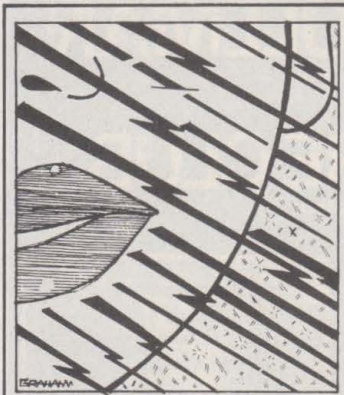
THE SECRET'S OUT!  
NEXT THURSDAY 35p

# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Two blokes — 16 & 17, into Mambas, Bowie, Furs, hippies, Tom and Jerry. Abhor HM, turnips, scruffy Labour politicians and people over 5' 9". Would like to hear from two intelligent girls aged 15-17. Write, inc. photos, to Si 'n' Arry, 5 Millfield Court, Badgers Copse, Worcester Park, Surrey

► Two 13-year-old girls into Meatloaf and Grand Prix, seeking two boys from 12 to 15 years. Please enclose photos. Send to Cheryl and Chris, at 20 Springfield Drive, Barrhead, Glasgow.



We're looking for a penpal aged between 13 and 14. Our hobbies are judo, disco dancing and CB. Our handles are electric lover and hotlips. We have blonde hair and blue eyes. Our favourite groups are Kajagoogoo, Duran Duran, Madness, Culture Club and Wham! If you want to write, send a photo if possible to Lisa and Joanna Mason, 4 Sheridan Close, Harold Hill, Romford, Essex.

► Tall female fond of U2, Bunnymen, Set The Tone, Alarm, Cure and others seeks a friend somewhere. All letters will get a reply. Contact Cathi, 4 Leslie Cres., Gosforth, Newcastle-upon-Tyne, NE3 4AN.

## Puzzle answers

### STARCROSS

ACROSS: 1 Safety Dance 8. Roxy Music 9. Dee 11. Tony 12. Hugh 14. Red 15. Statik 17. My Way 20. Crisis 21. After 23. Her 24. Sheena 26. Dolce 29. Dudes 30. Depeche (Mode)

DOWN: 1. Surprise 2. Foxx 3. Tom Robinson 4. Dusty 5. Nick Heyward 6. Eddy Grant 7. Joel 13. Hey 16. Air 18. Ash 19. Arlene 22. Used 25. Eye 27. One 28. Me

SPLIT PERSONALITY: It's... Limahl!  
1. Wigan 2. As a hairdresser 3. None, it's a trick question. 4. He appeared in the tv series The Gentle Touch, in which Jill Gascoigne plays Det. Inspector Maggie Forbes.

► Hi! I'm a bored 19-year-old girl who is just dying to hear from anyone, anywhere, but especially from the USA. My interests are painting, swimming and horse riding. Please write to Julie, 41 Appleyard Place, Oldbrook, Milton Keynes, Buckinghamshire MK6 2PW, UK.

► My name is Martina Grimes. I am 15½ and I love listening to music, especially The Jam and Style Council. I would like a boy penpal between the ages of 14 and 18, preferably not living in Ireland, who enjoys music, television and sport. Martina Grimes, 6 Ava Street, Bangor, Co. Down, N. Ireland BT20 3JX.

► I'm into soul, the '60s, scooters and The Truth. If you're into the same thing then write to Simon (16) at 80 Bush Hill, Northampton NN3 2PE.

► I would like to correspond with a girl from Ireland aged from 16 to 18. I am 17 and I like New Wave. My hobbies are skating, swimming and cycling. Write to Gordon Forth, 32 Mangerton Close, The Glen, Cork, Ireland.

► Hi! I'm a 13-year-old female, on the lookout for a British male or female penpal. I'm into Bananarama, JoBoxers, Wham! and others. I dislike heavy metal, Duran Duran and cruelty to animals. I am also very untidy and disastrous. Write to Ceris the Menace, 26 Ennismore Avenue, Greenford, Middlesex.

► My name is Tammy Bartrip and I am 11. My hobbies are collecting pop posters and cuddly toys. My favourite groups are Duran Duran, Wham! and Shakin' Stevens. I would like to hear from anybody with the same interests. Write to me at 51 Sutherland Avenue, Sunbury-on-Thames, Middlesex TW16 6LL.

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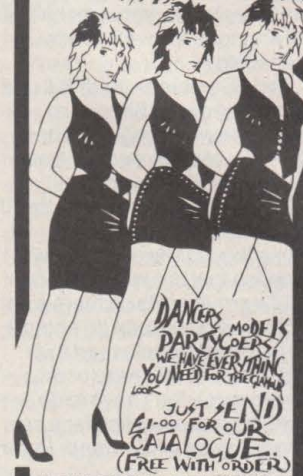
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P3149 Christopher Cross Sailing	P3318 Squeeze Pullin' Muscles From The Shell	P4895 Peter Townsend U 8 40
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P4724 Gang Of Four I Love A Man In Uniform	P4795 Wavelength rurn Home	P3300 U2 My Perfect Cousin
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P4919 Bad Manners Can Can	P3907 Spandau Ballet Muscle Bound/Glow
P4705 Charlene I've Never Been To Me	P4889 Strangers Strange Little Girl
P3088 Eddy Grant Living On The Front Line	P4895 Peter Townsend U 8 40
P4523 Haircut One Hundred Fantastic Day	P4898 Ultravox Don't Slow Down/Don't Let It Pass You By
P4229 Human League Open Your Heart	P3300 U2 My Perfect Cousin
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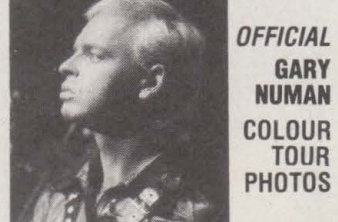
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- 2 SAY SAY SAY McCartney & Jackson (Columbia)
- 3 UPTOWN GIRL Billy Joel (Columbia)
- 4 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
- 5 CUM ON FEEL THE NOIZE Quiet Riot (CBS)
- 6 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 7 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
- 8 ONE THING LEADS TO ANOTHER The Fixx (MCA)
- 9 SUDDENLY LAST SUMMER The Motels (Capitol)
- 10 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 11 DELIRIOUS Prince (Warner Bros)
- 12 HEART AND SOUL Huey Lewis & The News (Chrysalis)
- 13 P.Y.T. Michael Jackson (Epic)
- 14 CRUMBLIN' DOWN John Cougar Mellancamp (Polygram)
- 15 TELEPHONE Sheena Easton (EMI America)
- 16 MAKING LOVE OUT OF NOTHING AT ALL Air Supply (Arista)
- 17 CHURCH OF THE POISON MIND Culture Club (Epic)
- 18 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 19 MODERN LOVE David Bowie (EMI America)
- 20 WHY ME? Irene Cara (Warner Bros)
- 21 TRUE SPANDAU Ballet (Chrysalis)
- 22 IF ANYONE FALLS Stevie Nicks (Atco)
- 23 SEND HER MY LOVE Journey (Columbia)
- 24 UNION OF THE SNAKE Duran Duran (Capitol)
- 25 TENDER IS THE NIGHT Jackson Browne (Elektra)
- 26 IN A BIG COUNTRY Big Country (Polygram)
- 27 HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick & Luther Vandross (Arista)
- 28 MAJOR TOM Peter Schilling (Elektra)
- 29 AIN'T NOBODY Rufus With Chaka Khan (WEA)
- 30 MIRROR MAN Human League (A&M)

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## U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 METAL HEALTH Quiet Riot (CBS)
- 3 THRILLER Michael Jackson (Epic)
- 4 CAN'T SLOW DOWN Lionel Richie (Motown)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 7 GREATEST HITS Air Supply (Arista)
- 8 PYROMANIA Def Leppard (Polygram)
- 9 WHAT'S NEW Linda Ronstadt (Elektra)
- 10 GENESIS Genesis (Atlantic)
- 11 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 12 COLOUR BY NUMBERS Culture Club (Epic)
- 13 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 14 ELIMINATOR ZZ Top (Warner Bros)
- 15 REACH THE BEACH The Fixx (MCA)
- 16 FLASHDANCE Soundtrack (Polygram)
- 17 UH-HUH John Cougar Mellancamp (Polygram)
- 18 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 19 THE CROSSING Big Country (Polygram)
- 20 THE BIG CHILL Soundtrack (MCA)
- 21 SPEAKING IN TONGUE Talking Heads (Warner Bros)
- 22 LITTLE ROBBERS The Motels (Capitol)
- 23 LET'S DANCE David Bowie (EMI America)
- 24 LICK IT UP Kiss (Polygram)
- 25 BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
- 26 THE WILD HEART Stevie Nicks (Atco)
- 27 TRUE SPANDAU Ballet (Chrysalis)
- 28 ALIVE SHE CRIED The Doors (Elektra)
- 29 SPORTS Huey Lewis & The News (Chrysalis)
- 30 ROCK 'N' ROLL SOUL, PT 1 Hall & Oates (RCA)

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## DISCO/DANCE SINGLES

- 1 ALL NIGHT LONG Lionel Richie (Motown)
- 2 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 3 DRESSING UP Street Angels (London)
- 4 THRILLER Michael Jackson (Epic)
- 5 ALL MY LIFE Major Harris (London)
- 6 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 7 UNCONDITIONAL LOVE Donna Summer (Mercury/Phonogram)
- 8 NEW DIMENSION Imagination (R&B)
- 9 TONIGHT Steve Harvey (London)
- 10 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 11 LET THE MUSIC PLAY Shannon (Club)
- 12 007 Musical 'You' (MCA)
- 13 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 14 (HEY YOU) Rock Steady Crew (Charisma/Virgin)
- 15 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 16 IT'S YOUR TURN Delegation (CBS)
- 17 I WANT YOU Curtis Hairston (RCA)
- 18 OVER AND OVER Shalamar (Solar)
- 19 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 20 KISSING WITH CONFIDENCE Will Powers (Island)
- 21 TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)
- 22 RESCUE ME Sybil Thomas (West End)
- 23 THE LIFEBOAT PARTY Kid Creole & The Coconuts (Island)
- 24 SUPERSTAR Lydia Murdock (Korova)
- 25 QUESTIONS (WHAT YOU GONNA DO) Rah Band (Sound Recordings)
- 26 BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob (Sugarhill)
- 27 MICRO KID Level 42 (Polydor)
- 28 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 29 RAP MACHINE Whodini (Jive)
- 30 IN YOUR EYES George Benson (Warner Bros)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 THIS CHARMING MAN Smiths (Rough Trade)
- 2 NEVER NEVER Assembly (Mute)
- 3 LOVE WILL TEAR US APART Joy Division (Factory)
- 4 GODS ZOO Death Cult (Situation 2)
- 5 METAL DANCE SPK (Desire)
- 6 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 7 SONG TO THE SIREN This Mortal Coil (4AD)
- 8 TIME FLIES BUT AEROPLANES CRASH Subhumans (Blurg)
- 9 BLUE MONDAY New Order (Factory)
- 10 ZULU BEAT King Kurt (Thin Sliced)
- 11 LISTEN TO THE RADIO Tom Robinson (Panic)
- 12 MAURITIA MAYER Sex Gang Children (Clay)
- 13 LIPS CAN'T GO Alien Sex Fiend (Anagram)
- 14 AWOL Three Johns (Abstract)
- 15 HAND IN GLOVE Smiths (Rough Trade)
- 16 4AD Bauhaus (4AD)
- 17 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 18 FACT Red Guitars (Self Drive)
- 19 JINX Peter & The Test Tube Babies (Trapper)
- 20 KICKER CONSPIRACY Fall (Rough Trade)
- 21 THIS IS THE AGE One Way System (Anagram)
- 22 USED ABUSED & AMUSED Icons Of Filth (Corpus Christi)
- 23 THE VOW Toyah (Safari)
- 24 MAN O' SAND Go Betweens (Corpus Christi)
- 25 SOMETHING OUTSIDE Wake (Factory)
- 26 THE SERENADE IS DEAD Conflict (Mortar Hate)
- 27 RIVAL LEADERS Exploited (Pax)
- 28 YASHIR Cabaret Voltaire (Factory)
- 29 HE'S READ Red Lorry Yellow Lorry (Red Rhino)
- 30 MIRROR BREAKS Mob (All The Mad Men)

Compiled by MRIB

## READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 UPTOWN GIRL Billy Joel (CBS)
- 3 UNION OF THE SNAKE Duran Duran (EMI)
- 4 ALL NIGHT LONG Lionel Richie (Motown)
- 5 NEW SONG Howard Jones (WEA)
- 6 PUSS 'N' BOOTS Adam Ant (CBS)
- 7 THEY DON'T KNOW Tracey Ullman (Stiff)
- 8 SAY SAY SAY Jackson & McCartney (Parlophone)
- 9 HEY YOU The Rocksteady Crew (Charisma)
- 10 ONLY FOR LOVE Limahl (EMI)
- 11 THE SAFETY DANCE Men Without Hats (Statik)
- 12 LOVECATS The Cure (Fiction)
- 13 BIG APPLE Kajagoogoo (EMI)
- 14 COME BACK AND STAY Paul Young (CBS)
- 15 PLEASE DON'T MAKE ME CRY UB40 (DEP Int)
- 16 THE SUN AND THE RAIN Madness (Stiff)
- 17 BLUE HAT FOR A BLUE DAY Nick Heyward (Arista)
- 18 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 19 IN YOUR EYES George Benson (Warner Bros)
- 20 RED RED WINE UB40 (DEP International)

This week's Readers' Chart coupon is on page 12.

## VIDEO

- 1 SINGLES David Bowie (Picture Music)
- 2 DURAN DURAN Duran Duran (Picture Music)
- 3 INDUSTRIAL REVOLUTION Heaven 17 (Virgin)
- 4 LIVE P.I.L. (Virgin)
- 5 RECITAL OF THE SCRIPT Marillion (Picture Music)
- 6 MONUMENT Ultravox (Chrysalis)
- 7 YOUNG MEN Joy Division (Factory)
- 8 SINGLES David Grant (Chrysalis)
- 9 IN CONCERT Jacksons (VCL)
- 10 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Picture Music)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Colin Faver and Eddie Richards. DJ's at London's Camden Place alternate nights

- 1 THAT'S LOVE Blancmange (London 12")
- 2 THE DREAM TICKET Cabaret Voltaire (Virgin 12")
- 3 WATERFRONT Simple Minds (Virgin 12")
- 4 HOLD ON TO YOUR DREAMS Jah Wobble (Island)
- 5 CRAZY CUTS Grand Mixer D.S.T. (Celluloid 12")
- 6 REMEMBER WHAT YOU LIKE Jenny Burton (Atlantic 12")
- 7 B-BOYS BEWARE Two Sisters (Sugarscoop US 12")
- 8 DO YOU WANNA LOVER Hot Box (Polydor 12")
- 9 DON'T STOP Percussion All Stars (Megadiscs Dutch 12")
- 10 LOST AGAIN Yello (Stiff 12")

Deejays who would like their charts displayed please contact Paul Simper at No. 1

## WRITER'S CHART

Chosen this week by Lynn Hanna

- 1 RELAX Frankie Goes To Hollywood (ZTT)
- 2 FIRE IN CAIRO The Cure (Fiction)/LOVE WILL TEAR US APART Joy Division (Factory)
- 3 BROTHER BROTHER The Kane Gang (Kitchenware)
- 4 WATERFRONT Simple Minds (Virgin)/METAL DANCE SPK (Desire)
- 5 THE DREAM TICKET Cabaret Voltaire (Some Bizzare)

THE NEW HIT SINGLE · NOW AVAILABLE AS A LIMITED EDITION 7" PICTURE DISC

# Paul Young

## LOVE OF THE COMMON PEOPLE





THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES
1	1	6	1	UPTOWN GIRL Billy Joel (CBS)
2	3	7	2	SAY, SAY, SAY McCartney Jackson (Parlophone)
3	5	4	3	CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
4	2	8	2	ALL NIGHT LONG Lionel Ritchie (Motown)
5	6	4	5	THE SUN AND THE RAIN Madness (Stiff)
6	16	3	6	NEVER NEVER The Assembly (Mute)
7	26	2	7	A SOLID BOND IN YOUR HEART Style Council (Polydor)
8	7	5	7	THE LOVE CATS The Cure (Fiction)
9	4	4	4	PUSS 'N' BOOTS Adam Ant (CBS)
10	10	3	10	UNDERCOVER OF THE NIGHT Rolling Stones (Rolling Stones)
11	37	2	11	LOVE OF THE COMMON PEOPLE Paul Young (CBS)
12	8	9	5	THE SAFETY DANCE Men Without Hats (Statik)
13	11	11	1	KARMA CHAMELEON Culture Club (Virgin)
14	48	2	14	THRILLER Michael Jackson (CBS)
15	17	7	15	UNCONDITIONAL LOVE Donna Summer (Mercury)
16	19	4	16	LOVE WILL TEAR US APART Joy Division (Factory)
17	25	3	17	CALLING YOUR NAME Marilyn (Mercury)
18	20	4	18	ONLY FOR LOVE Limahl (EMI)
19	9	5	3	UNION OF THE SNAKE Duran Duran (EMI)
20	13	4	13	A MESS OF BLUES Status Quo (Vertigo)
21	12	4	12	THAT WAS THEN BUT THIS IS NOW ABC (Neutron)
22	29	3	22	OBLIVIOUS Aztec Camera (Atco)
23	—	1	23	HOLD ME NOW Thompson Twins (Arista)
24	22	4	22	RIGHT BY YOUR SIDE Eurythmics (RCA)
25	14	6	9	PLEASE DON'T MAKE ME CRY UB40 (Dep Int.)
26	—	1	23	LET'S STAY TOGETHER Tina Turner (Capitol)
27	27	3	27	THIS CHARMING MAN Smiths (Rough Trade)
28	43	2	28	THAT'S ALL Genesis (Charisma/Virgin)
29	—	1	29	WATERFRONT Simple Minds (Virgin)
30	15	4	15	SYNCHRONICITY II Police (A&M)
31	21	8	5	(HEY YOU) Rock Steady Crew (Charisma)
32	24	3	24	OWNER OF A LONELY HEART Yes (Atco)
33	—	1	33	LET THE MUSIC PLAY Shannon (Club Phonogram)
34	—	1	34	BARK AT THE MOON Ozzy Osbourne (Epic)
35	28	31	5	BLUE MONDAY New Order (Factory)
36	18	9	2	THEY DON'T KNOW Tracey Ullman (Stiff)
37	—	1	37	WHAT IS LOVE Howard Jones (WEA)
38	32	3	27	HEAVEN IS WAITING Danse Society (Society)
39	—	1	39	DRESSING UP Street Angels (Street Beat)
40	46	2	40	THANK YOU FOR THE MUSIC Abba (CBS)
41	—	1	41	WHITE LINES Grand Master Flash (SugarHill)
42	—	1	42	HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
43	30	4	30	007 Musical Youth (MCA)
44	—	1	44	ISLANDS IN THE STREAM Kenny Rogers/Dolly Parton (RCA)
45	31	8	6	IN YOUR EYES George Benson (Warner Bros)
46	—	1	46	FLAMING SWORD Care (Arista)
47	33	2	33	LISTEN TO THE RADIO Tom Robinson (Panic)
48	36	6	17	KISS THE BRIDE Elton John (Rocket)
49	—	1	49	REILLY'S THEME The Olympic Orchestra (Red Bus)
50	—	1	50	MY OH MY Slade (RCA)
<b>THE NEXT 25</b>				
51	—	—	—	I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)
52	—	—	—	SUNSHINE PLAYROOM Julian Cope (Mercury)
53	—	—	—	THE VOW Toyah (Safari)
54	—	—	—	RED RED WINE UB40 (Dep International)
55	—	—	—	WHEN I LEAVE THE WORLD BEHIND Rose Marie (EMI)
56	—	—	—	THE LIFEBOAT PARTY Kid Creole (Island)
57	—	—	—	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)
58	—	—	—	SAY IT ISN'T SO Hall & Oates (RCA)
59	—	—	—	LOVE'S GONNA GET YOU Freeez (B. Banquet)
60	—	—	—	UNION SUNDOWN Bob Dylan (CBS)
61	—	—	—	THIS IS NOT A LOVE SONG PIL (Virgin)
62	—	—	—	I'M SORRY Hot Chocolate (RAK)
63	—	—	—	LICK IT UP Kiss (Vertigo)
64	—	—	—	TWIST OF FATE Olivia Newton John (EMI)
65	—	—	—	GUNS FOR HIRE AC/DC (Atlantic)
66	—	—	—	NEW SONG Howard Jones (WEA)
67	—	—	—	RELAX Frankie Goes To Hollywood (ZTT)
68	—	—	—	STAR FLEET Brian May (EMI)
69	—	—	—	WILLOW WEEP FOR ME Carmel (London)
70	—	—	—	SONG TO THE SIREN This Mortal Coil (4AD)
71	—	—	—	THE SINGLES 1981-3 Bauhaus (Beggars Banquet)
72	—	—	—	SUPERSTAR Lydia Murdock (Korova)
73	—	—	—	ALL MY LIFE Major Harris (London)
74	—	—	—	METAL DANCE SPK (Desire)
75	—	—	—	I WILL LOVE YOU Foster & Allen (Ritz)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS
1	2	6	1	COLOUR BY NUMBERS Culture Club (Virgin)
2	1	5	1	CAN'T SLOW DOWN Lionel Ritchie (Motown)
3	9	2	3	UNDERCOVER Rolling Stones (Rolling Stones)
4	8	5	4	AN INNOCENT MAN Billy Joel (CBS)
5	4	3	4	PIPES OF PEACE Paul McCartney (Parlophone)
6	10	18	1	NO PARLEZ Paul Young (CBS)
7	6	7	1	GENESIS Genesis (Charisma)
8	12	49	1	THRILLER Michael Jackson (Epic)
9	5	10	1	LABOUR OF LOVE UB40 (Dep Int.)
10	3	3	3	INFIDELS Bob Dylan (CBS)
11	7	6	2	SNAP The Jam (Polydor)
12	—	1	12	BEAUTY STAB ABC (Neutron)
13	13	6	6	VOICE OF THE HEART Carpenters (A&M)
14	22	2	14	STRIP Adam Ant (CBS)
15	—	1	15	TOUCH Eurythmics (RCA)
16	31	2	16	STAGES Elaine Paige (K-Tel)
17	16	3	17	THE ATLANTIC YEARS 1973-80 Roxy Music (EG)
18	47	2	18	CHART HITS '83 Various (K-Tel)
19	15	21	1	FANTASTIC Wham (Innervation)
20	14	4	10	ZIGGY STARDUST - THE MOTION PICTURE David Bowie (RCA)
21	18	5	15	ROCK AND SOUL PART 1 Hall & Oates (RCA)
22	11	7	11	THE TWO OF US Various (K-Tel)
23	27	24	1	IN YOUR EYES George Benson (WEA)
24	17	25	4	TOO LOW FOR ZERO Elton John (Rocket)
25	21	5	6	NORTH OF A MIRACLE Nick Heyward (Arista)
26	39	2	26	HAVE YOU EVER BEEN IN LOVE Leo Sayer (Chrysalis)
27	36	2	27	THANK YOU FOR THE MUSIC Abba (Epic)
28	25	2	25	STARFLEET PROJECT Brian May (EMI)
29	23	17	2	THE CROSSING Big Country (Mercury)
30	—	1	30	FADE TO GREY Visage (Polydor)
31	—	1	31	91502 Yes (Atco)
32	—	1	32	LIFE Thin Lizzy (Vertigo)
33	—	1	33	THE BOP WON'T STOP Shakin' Stevens (Epic)
34	—	1	34	TRACK RECORD Joan Armatrading (A&M)
35	—	1	35	ROOTS REGGAE 'N' REGGAE ROCK Various (Telstar)
36	37	3	36	SYNCHRONICITY Police (A&M)
37	—	1	37	GREATEST HITS Marvin Gaye (Telstar)
38	—	1	38	HIT SQUAD - HITS OF '83 Various (Ronco)
39	19	3	19	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
40	20	2	20	HEARTS AND BONES Paul Simon (Warner Bros)
41	28	42	1	LET'S DANCE David Bowie (EMI America)
42	—	1	42	SMELL OF FEMALE Cramps (Big Beat)
43	42	7	6	SILVER Cliff Richard (EMI)
44	—	1	44	SUPERCHART '83 Various (Telstar)
45	—	12	45	YENTL Barbra Streisand (CBS)
46	34	4	22	HEAD OVER HEALS Cocteau Twins (4AD)
47	RE	1	47	CHAS 'N' DAVE'S KNEES-UP (Rockney)
48	30	3	30	IMAGINATIONS Various (CBS)
49	35	1	49	GREATEST HITS Michael Jackson & The Jackson 5 (Telstar)
50	—	1	50	BAY OF KINGS Steve Hackett (Lamborghini)
<b>THE NEXT 25</b>				
51	—	—	—	RELEASE David Knopfler (Peach River)
52	—	—	—	ALIVE SHE CRIED The Doors (Elektra)
53	—	—	—	SCANDALOUS Imagination (R&B)
54	—	—	—	THE ESSENTIAL Jean Michel Jarre (Polydor)
55	—	—	—	SOUL MINING The The (Some Bizzare)
56	—	—	—	MONUMENT Ultravox (Chrysalis)
57	—	—	—	DAVID GRANT David Grant (Chrysalis)
58	—	—	—	BORN TO LOVE Bryson & Flack (Capitol)
59	—	—	—	STREET SOUNDS ELECTRO 1 Various (Streetsounds)
60	—	—	—	SNAKE CHARMER Jah Wobble (Island)
61	—	—	—	THE REVOLUTION BY NIGHT Blue Oyster Cult (CBS)
62	—	—	—	TRUE Spandau Ballet (Reformation)
63	—	—	—	COMPLETE MADNESS Madness (Stiff)
64	—	—	—	THIS ARE TWO TONE Various (2-Tone)
65	—	—	—	DA DA Alice Cooper (Warner Bros)
66	—	—	—	WALK INTO LIGHT Ian Anderson (Chrysalis)
67	—	—	—	ELIMINATOR ZZ Top (Warner Bros)
68	—	—	—	NIGHTLINE Randy Crawford (Warner Bros)
69	—	—	—	LIVE IN YUGOSLAVIA Anti-Nowhere League (WXYZ)
70	—	—	—	SONS OF OI Various (Syndicate)
71	—	—	—	BACKSTREET David Sanborn (Warner Bros)
72	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN (Decca)
73	—	—	—	THE BRENDON SHINE COLLECTION (Play)
74	—	—	—	THE WILD HEART Stevie Nicks (WEA)
75	—	—	—	TWELVE INCHES OF PLEASURE Various (PRT)

Compiled by NME

**Nº1**

**SIMON LE BON**  
DURAN DURAN

