

# New Musical Express

EVERY  
FRIDAY  
7<sup>D</sup>

# BEATLES: FRANK COMMENT!

TOP POP NEWS

**RICHARD HARRIS**

*talks about*

**JIM WEBB**

**Donovan**

**Cupid's**

**Rowles**

**Manfred**

NEW SMASH HIT!

**DREAMS OF THE  
EVERYDAY  
HOUSEWIFE**

GLEN CAMPBELL ON EMBER EMB S255

WAYNE NEWTON ON MGM 1426

CHRIS GANTRY ON MONUMENT MON 1021

COMBINE MUSIC LTD., 21 DENMARK STREET, W.C.2 01-836 3856

No. 1122 Week ending July 13, 1968

WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER

# DUSTY SPRINGFIELD

**I Close my eyes  
and count to ten**

**Sensational new single from  
Britain's top girl vocalist.**

**BF1682**



# RICHARD HARRIS TALKS ABOUT JIM WEBB

**R**ICHARD HARRIS is one of those admirable Irishmen who conceals a deeper sensitivity under a fine sense of the absurd and couples that with a rare lust for life which compensates for that Final Irish Solution — 'a good punch in the gob!'

Here at last is a 'man' to compensate for some of the callow youths at present attempting to emulate the young gods of yester-year and here at last is someone singing songs worth listening too with ear, heart and mind.

I phoned the lad from Limerick last week in Pennsylvania shortly before he was due on the film set with Sean Connery. He is highly delighted with his new found status as a pop singer.

"It's incredibly unbelievable! I'm loving every minute of it," said Richard. "I'm keeping a

very careful eye on it in the English charts. Hang on a minute while I turn down the record player!"

There has been a tendency among some few to underestimate Harris' contribution to "MacArthur Park" in the light of the tremendous musical talent of Jim Webb, but they would do well to pay closer attention to this actor's interpretation of the lyric. He moves inside the sympathy of the words and extracts the last ounce of feeling from the song with his fine phrasing and enunciation.

"I heard Jim Webb's work about 18 months ago in America,"

**On transatlantic phone to NME's KEITH ALTHAM**

revealed Richard. "At that time he was writing some things for Johnny Rivers, which frankly I thought were brilliant but badly recorded. He had nowhere to stay so I gave him my house on Malibu beach and installed a harpsichord for him to work on. He did a charity show for me down there and I got him to agree to working on an album with me.

"The album is 'A Tramp Shining' (from which 'MacArthur Park' has been taken) cost approximately 90,000 dollars to produce and at first no record com-

pany would touch us! We went to Sinatra's Reprise label and they said it was too expensive. We went to American Columbia and they were scared and wanted to know 'who the hell Jim Webb was.' I told them 'You'll find out in a year's time when he is the next biggest thing to the Beatles.'

And so it was that eventually RCA picked up the explosive Webb-spun magic and the album which was produced with scores of American musicians in Los Angeles and was finally rounded off when Richard put the vocal tracks on in a London recording studio over Christmas.

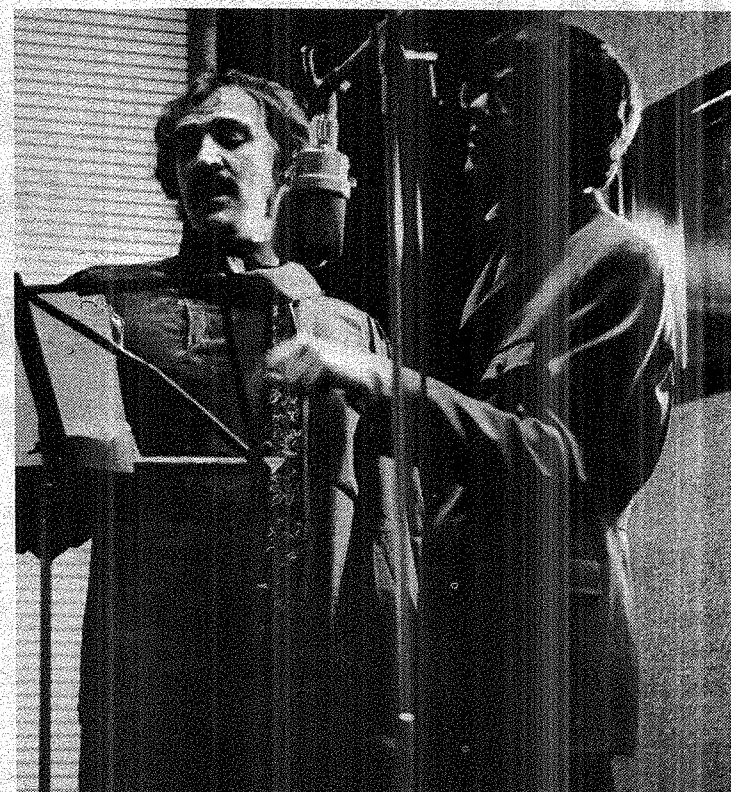
## In England

"A lot of the work on 'MacArthur Park' was completed by Jim in England," said Richard. "I rented A. A. Milne's (author of 'Winnie The Pooh') old cottage in the country for him. He was very good about the vocals and let me work my own interpretations. Someone asked him why he only wrote sad songs and he said, 'I can only write sad songs and Richard can only sing sad songs.' That's about it!

"A number of the titles on the album are very personal. They were written after conversations I had with Jim about incidents in my own life and he would go away and build a song round them. For example, 'Paper Chase' on the flip of 'MacArthur Park,' came about after my nine-year-old son Damon insisted on singing 'Paper Chase' to the words of 'Paper Cup,' another song that Jim had already written. Jim kept telling him that it was 'Cup' and finally asked him what a 'Paper Chase' was and the result was the song."

Richard has a six album contract with Jim over three years and I learnt that the next single is likely to make no concessions to those misbegotten DJs who claim it is too long.

"It should be even longer than 'MacArthur Park' and will probably be called 'Hymn From Grand Terrace'" said Richard. "We are planning that the third album should have one side which will be a complete song on its own. We got that idea after listening to the Moody Blues' album 'Days of Future Past,' which we both like tremendously," said Richard.



RICHARD HARRIS and JIM WEBB at work in London (Patrick Ward picture).

Richard has already completed a number of major U.S. TV promotions on his single, including the "Ed Sullivan Show," "Johnny Carson Show," and "Mike Douglas Show," on which he performed a track-a-week from the album. However, in lieu of his film commitments he will not be able to appear in England until August when his present film finishes.

## Reconciling?

I asked him how the fans were reconciling his "hard drinking, hard living, tearaway image" exemplified on the "Eamonn Andrews Show" here and general Press coverage later, with the more sensitive impression given by his hit record?

"I think that the youngsters

who have seen me in 'Camelot' have been reconciled to a more peaceful image," said Richard. "They relate the character of Arthur and his crusades to the singing message."

If they were to hold a competition for the pop star most likely — there would be a good chance that Richard Harris would get the award for the most "unlikely." On the cover of his album, "A Tramp Shining" he is depicted as having more hair below his ears than above his eyebrows, a prominent nose — which we may more courteously refer to as "noble" — deep laughter lines about the eyes and the kind of well used face which looks as though someone might have ridden a bike over it. And yet how pleased I am to hear him and his well worn voice singing songs of truth.



FAIRPORT CONVENTION DOES NOT TURN YOU ON. THAT'S SOMETHING YOU'LL HAVE TO ORGANISE FOR YOURSELF. WON'T BLOW YOUR MIND. TRY VIETNAM FOR BEST BRAIN-BLOWING RESULTS. FAIRPORT CONVENTION IS A POLYDOR LP PUT TOGETHER BY UNUSUAL PERSONALITIES FOR THAT INSIGNIFICANT MINORITY OF SEEKERS TO WHOM REAL MUSIC, ODDLY ENOUGH, SEEMS TO MATTER.

**polydor**  
mono 582 035  
stereo 583 035



## DODDY GAGS

**D**URING his National Laughter Week at Blackpool, Ken Dodd reports he saw Engelbert on the prom wearing a hippy badge which read: "If you Humperdinck don't Humperdrive!"

● "The Diddymen," says Dodd, "have nominated their own favourite pop stars... Short John Baldry, the Smallest Faces, Lovin' Teaspoonful, Manfred Diddymann and the Honeyminibus."

● Dusty Springfield left a note for her mascara man: "One extra pinta, please!"

● Dandy Nichols joined the Herd. Silly moo!

● Solomon King admitted he really comes from Nashville.

## WHO'S WHERE

**ENGELBERT HUMPERDINCK, LONNIE DONEGAN:** Blackpool ABC. **KEN DODD, BLUEBELL GIRLS:** Blackpool Opera House. **VINCE HILL:** Blackpool Winter Gardens. **BACHELORS:** Glasgow Alhambra. **DES O'CONNOR:** Great Yarmouth Wellington Pier Pavilion. **MARK WYNTER:** Scarborough Floral Hall. **VAL DOONICAN:** Torquay Princess. **TOM JONES:** Bournemouth Winter Garden. **DON PARTRIDGE / SOLOMON KING:** Blackpool Central Pier. **DALLAS BOYS / EVE BOSWELL:** Morecambe Winter Gardens.

## CABARET

**KIKI DEE:** 1 week Sheffield Cavenish. **FRANK IFFIELD:** 2 weeks Birmingham Dolce Vita. **LULU:** 1 week Stockton Fiesta. **SHADOWS:** 1 week Darwen Cranberry Fold Inn.

## SUNDAY CONCERTS

**BACHELORS:** Morecambe Winter Gardens. **MAX BYGRAVES:** Torquay Princess. **FREDDIE AND THE DREAMERS/JOHN ROWLES:** Blackpool Opera House. **SOLOMON KING:** Great Yarmouth Pier. **SHADOWS:** Blackpool ABC. **FRANKIE VAUGHAN:** Bournemouth Winter Gardens.

## ONE NIGHTERS

**EQUALS:** Derby Mecca Ballroom (12). **LEADS MECCA:** Ballroom (18). **MARMALADE:** The Factory, Birmingham (12). **TIM HARDIN:** London Royal Albert Hall (16). **LEICESTER DE MONTFORT HALL:** (18). **TIM ROSE:** London Marquee and Scotch (16). **TRAFFIC, SPOOKY TOOTH, FAMILY:** Southsea South Parade Pier (17).



## THE NERVE

**IT IS** the title. "Mystery Lady" is the flipside

**IT IS** produced by Reg Presley

**IT IS** published by Apple Music, 94 Baker Street London, W.1. HUN 1922

**IT IS** released on Friday, July 19th

**IT IS** issued on Page One Records, 71/75 New Oxford Street, London, W.1. TEM 7187

**IT IS** the first hit from The Nerve so book them now from Avenue Artists, 69 Devonshire Road Polygon, Southampton Tel: Southampton 27077

# ANDY GRAY talks to the BEATLES, 1968

**T**HE Beatles met the Press—a very rare occurrence these days — after a showing of the Apple-presented, King Features-produced full-length cartoon-film, "Yellow Submarine," which I found colourful, sometimes ingenious, but overall rather boring.

One Beatle was missing, John Lennon, whose yen these days is even more Eastern than India. So Paul (in pale mauve jacket, light trousers, pinky shirt, summery tie — quite the best dressed), George and Ringo posed beside a cardboard effigy of John, Paul took up a position in front and was full of life, Ringo looked pleasant and George, with more hair than ever, looked thoughtful.

After the pictures, I was able to corner George, who told me that the "Yellow Submarine" cartoon depiction of the Beatles "isn't us." "There's no true image of us. You Press people have given us an image which isn't us either."

## Changed

George, in dark suit and yellow frilled shirt, said they had changed a lot (I noticed all three were much more sober and quiet and to the point now) and were half businessmen, half recording artists.

"It appears we are doing less, but we're doing more, but the public don't see it. When we toured we were seen on stage and getting on and off aeroplanes. Now we do our work in private, in offices and studios.

"I have written ten songs for the new LP. We have about 40 in all and we don't know yet which ones we'll use. We hope to do the LP quicker."

I remarked that now that George was clean shaven, we saw more of his face than we had for a long time. He looked younger. How did it feel to be so bare?

"Great. If I cut my hair off more I'd look younger still and maybe I could join the Small Faces," joked George.

Ringo, in a red-with-white-dots shirt and dark suit and still sporting a small moustache, told me that "Yellow Submarine" was a

## We are family grocers, says Paul

thing for the children. Like George he hadn't seen the whole film through.

"Kids are the most important people in the world today. They are the future," he said. "We do things for children. The cartoons illustrate some of our songs, that's all."

I asked him what he thought of the actors who had spoken their

voices. "I thought they all sounded like me — and we all have very different voices, y'know. It's not just a Liverpool accent."

Ringo told me he had already recorded his song for the next album. "It has two titles, so I can't say what it will be called yet." This was a tactful way of saying he can't give out the title yet.

## Given up

Ringo told me he had given up his building business because "nobody bought houses where we put them up!" And he had given up meditation because he couldn't find the time for it, except in the car.

"When I'm driving I sometimes close my eyes and meditate," he drawled.

Wasn't that dangerous, I asked. "Oh my chauffeur drives me," he quickly added, recalling one of the few times he had taken over with a "Move over son" and got nicked for speeding.

"The speed cop didn't know me, I'm sure. Richard Starkey is the name on my licence. I got done for £8. So 'son' drives me now," he concluded.

As always Paul had plenty to say. He was pleased with the progress of the LP but admitted: "We get new ideas every day, but I hope it will be made quicker than the 'Pepper' album." They want it out long before the 'Yellow Submarine' LP comes out at



PAUL, RINGO, Cardboard JOHN, and GEORGE at the Press reception. (Napier Russell picture).



MARY HOPKIN. Paul has plans. (John Kelly picture).

Christmas, with four rather inconsequential songs specially written for the film.

"We are family grocers," Paul went on. "You want yoghurt, we give you it. You want cornflakes, we have that too. Mums and dads can't take some of our album stuff, so we make it simple for them on singles," he told me.

I asked him about Mary Hopkin, the singer from Wales whom he has signed and who has been on Hughie Green's "Opportunity Knocks."

"She sings too much like Joan

Baez. We'll alter that. And get some good songs for her. No, I won't write them. There are plenty of good old ones. Yes, she'll be big. We've got to be positive about that."

## All right

Speaking about himself — and he was looking very cheerful — he said I am all right but I could be better." But he got angry when he heard "a worrying cat, a German, on TV, ranting about all kids taking drugs." He refuted the idea that all the kids did this and said


such statements made him see red. He also thought that rock and current pop music was more serious than people think it is. He said that so called classical music, when he listened to it, hadn't got all that much to it. "Suddenly we realise we can do it, too," he concluded.

And his parting shot was that Dylan's lyrics have infinitely more worthwhile poetry about them than the nauseating words of songs that Sinatra sings. "I used to think they were great, but now they are so much —" And he used a word more in common use in France than here.

## NEW THIS WEEK

## CHART CLIMBERS

**PETER & GORDON**  
You've Had Better Times  
Columbia DB8451



**MERRILEE RUSH**  
Angel Of The Morning  
Bell BLL1013



**KEITH WEST**  
On A Saturday  
Parlophone R5713



**DEEP PURPLE**  
Hush  
Parlophone R5708




**RICHARD LORING**  
The Girl With The Sun In Her Hair  
(from The Sunilk Advertisement)  
Columbia DB8450

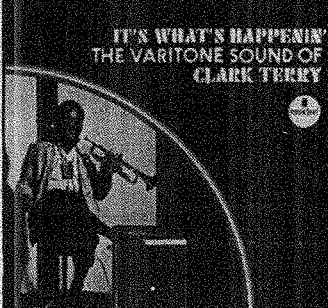
**RAY CHARLES**  
Eleanor Rigby  
Stateside SS2120

**GARY BENSON**  
Kentucky  
Columbia DB8448  
**BOBBY RUSSELL**  
Dusty  
Bell BLL1019  
**THE PIDGEON FLYERS**  
The Heaven We Shared Together  
Columbia DB8449  
**THE O'JAYS**  
Look Over Your Shoulder  
Bell BLL1020

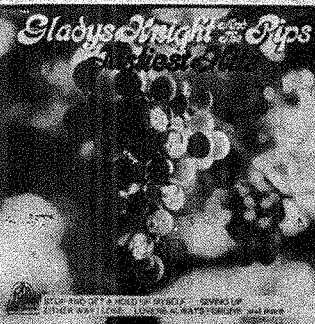
**Archie Shepp**  
Mama Too Tight  
Impulse MIPL508 © SIPL508 ©



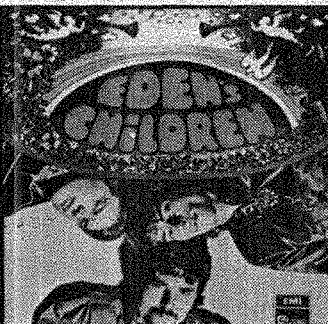
**Clark Terry**  
It's What's Happenin'  
Impulse MIPL507 © SIPL507 ©



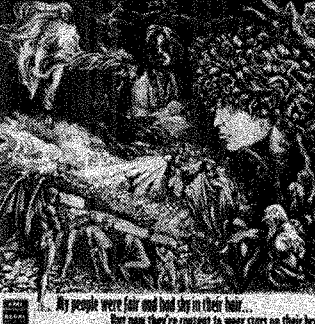
**Gladys Knight and The Pips**  
Tastiest Hits  
Bell MBLL103 ©



**Eden's Children**  
Stateside SL10235 © SSL10235 ©



**TYRANNO SAURUS REX**  
My People Were Fair and Had Sky in Their Hair But Now They've Come to Their Senses So Their Wings Have Fallen  
Regal Zephyrus LZRT101 © LZRT101 ©



**pinkfloyd**  
The Pink Floyd  
A Saucerful of Secrets  
Columbia SX6258 (m) SCX6258 (s)




# Well, doggone — if it ain't John Rowles

"THE way I imagine myself," said John Rowles, "is walking down that main street with two six-guns each side of me. It's the way I'd like to sit down and see myself in my first movie."

This was the new, relaxed, easy-to-talk-to John Rowles, more confident and open now that "Hush—Not A Word To Mary" is high in the NME Chart and he's broken the "One Hit Wonder" bogey that haunts all new artists.

"You know," he said suddenly, "I've done what I dreamed I'd do. It's come true. It's happened. When I was 15 I wanted to sing, I wanted to be something. I wanted to take off for the Big Smoke and the big time."

"I used to sit in my room and blast off on my guitar, and the neighbours would complain but my father would go right round there and tell them to go to . . . well, to be quiet."

"I remember when I was 10, I went in for a Talent Quest and I sang 'All Shook Up' and won £10."

By **KEITH ALTHAM**

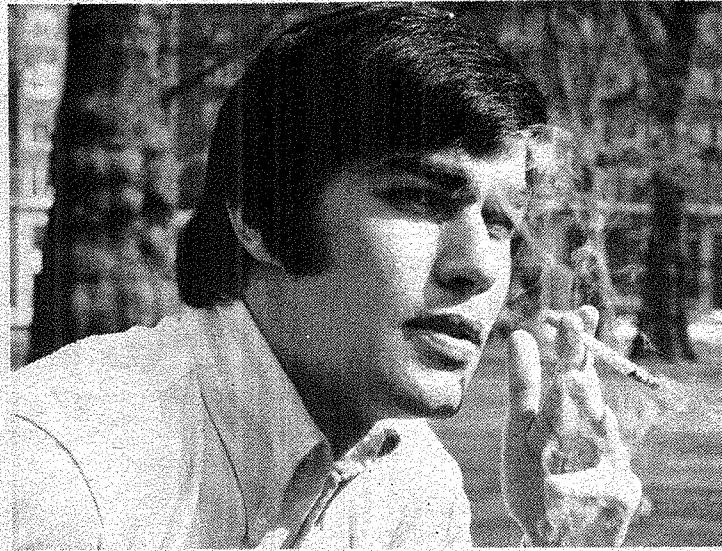
Presley really influenced me at that time. He really inspired me. "I remember I was so nervous, I just went on and closed my eyes and put my legs apart and sang with my hips."

"I just wouldn't dare look at the audience. I wouldn't."

"When I left school I didn't become a singer straight away because . . . well . . . I had my family to support. We lived in Whaktani in the Bay of Plenty, New Zealand, and my dad ran a billiard saloon and I played a lot of snooker."

"I was restless though. I took a job with the Forestry, planting trees, and I used to be out there along planting a tree every few yards and belting out a song there in the wilderness. I'd be halfway up a hill singing my heart out."

"On my 17th birthday I took off with a trio of fellow-New Zealanders and went to Australia. My



parents didn't object to me leaving home. They were with me all the way. They had faith in me."

"I'm a different person these days."

"I've still got this thing to be Somebody, but I'm a more sophisticated person, and I've developed City tastes and a thing about the showbusiness life and success. City life is me."

"I can't say I miss New Zealand and that much, and those days when I had sand in my toes and diving for shellfish was like a way of life. But I do miss my folks."

"You see, New Zealand is very dead. Maybe in five or 10 years it'll be O.K. But not now."

"It's a place where you make

your own fun, because everybody can get up and play the guitar and sing."

"They must have the best parties in the world . . . but when the parties stop, well, it's just not my kind of place anymore."

"I'm not really the partying kind anyway, come to think of it. Not in the raving sense, anyway. I spend a lot of time on my own, and when I go someplace I just like to sit in a corner and get drunk, or sit there talking to people."

"I have a sense of humour, yes. I loved 'Till Death Us Do Part.' That really made me laugh, because it was so true to life."

"It was real."

## from you to us

Edited by

**TONY BROMLEY**

Good Luck Ronan (if I'm right) and bring back "Free Radio" which the listening public is crying out for.

I would be glad to hear other readers' views whether they be for or against "Free Radio."

**DAVID BURKE (Clapham, London):** As a great fan of commercial r-and-b, especially Rolling Stones type, I must point out that a fantastic EP could have been made by them from four tracks off their American LPs. Their version of "My Girl," "Sittin' On A Fence," "I've Been Loving You Too Long" and "Ride On Baby" are really fantastic, but the LPs are so expensive and most of the other tracks have been released.

So, come on Stones, don't let these "classics" slip by.

**A. JAQUINANDI (Tooting, London):** I hope the great success of the Johnny Cash tour, and the news that he is to do another in September, will pave the way for more concert tours by other country and western artists.

Visits to Britain by country singers are very rare and are usually confined to television and radio dates, but as far as live concerts are concerned, country and western fans have been completely starved.

**ANDREW MAY (Islington, London):** I have to write and say how interesting and informative last week's points charts were. Would it be possible to print a chart for American artists? I'm sure many readers would welcome this.

No sooner said than done—T.B.

### AMERICAN CHART-POINT SCORES

1. Aretha Franklin	579
2. Union Gap	496
3. Dionne Warwick	350
4. Paul Mauriat and his Orchestra	336
5. Otis Redding	335
6. Beatles	329
7. Simon and Garfunkel	318
8. Bobby Goldsboro	304
9. Temptations	299
10. Monkees	266
11. Box Tops	240
12. Classics IV	231
13. Hugh Montenegro	231
14. Lemon Pipers	230
15. Archie Bell and the Drells	228
16. John Fred and his Playboy Band	227
17. Rascals	223
18. James Brown and the Famous Flames	218
19. Marvin Gaye and Tammi Terrell	212
20. Smokey Robinson	209
21. 1910 Fruitgum Co.	208
22. Delmonics	198
23. Intruders	187
24. Georgie Fame	186
25. American Breed	184

## Chart newcomer Robert John lived with music always

WHEN he's not songwriting, dancing or weightlifting, Robert John makes records. This week, one of his records called "If You Don't Want My Love" has entered the NME chart to give him his first British hit. Twenty-two-year-old Robert co-wrote both sides with Michael Gately and L. David. On the flip-

side, "Don't," he sings with Michael.

A New Yorker, Robert first appeared on the popular TV show "American Bandstand" in 1958. He has written many hit songs for other people.

"I grew up with music in my home," he says. "My mother is a very fine singer, and I know

that my family has been the greatest influence on my career."

He has wide musical tastes and enjoys Aretha Franklin, Dionne Warwick, Otis Redding, the Four Seasons and the Temptations, rhythm and blues, folk-rock and in fact "anything good."

His ambition, he says, is to be "a successful recording artist, songwriter, and, hopefully, husband and father."—R.G.



**THE HAUNTING  
SUMMER SOUND OF  
PETER  
THOROGOOD  
HAUNTED**

7N 17577

# 'I SING FOR THE FUN OF SINGING'

**A**T THE office, off Berkeley Square, of "international" Beatles press officer Tony Barrow, they were organising "instant" interviews with Donovan. Like most writers I have a horror of these — mainly because you get machine made answers — but, as it turned out, I needn't have been apprehensive.

Tony Barrow, in shirt sleeves and perspiring, greets me with "We are, of course, running behind schedule. Will about fourteen minutes do you?" I hold out for fourteen and a half and am offered a consoling cup of coffee.

After a few minutes I am ushered into a vast office where, in one corner, Donovan is sheltering with a photographer kneeling on one knee before him, requesting: "Just one more" and "a big smile, please."

### Opening

Wearing his white knitted sweater and open neck shirt Don looked as though he might be opening the bowling but left it to me to toss one up.

"I always thought you were against publicists," I ventured.

"I've handled it myself for a long while," agreed Don, "but what I really need is someone to say a polite 'no' for me." No one knows better than Tony how to do that after so many "request denied" on behalf of the Beatles.

"A publicist can really make an artist respected if it is done the right way," continued Don. "Tony and I are having talks about it."

Adopting my best questioning manner I asked Don if he was dis-

appointed that his excellent "Flower To A Garden" album had not made the charts.

"Not really," said Don, "it sold a great many in America and it is one of those double albums which could go on selling for a long while."

### Hits happen

"I don't really make hit albums. I don't really make hit singles with that intention."

"I really write purely for myself and the few friends about me and hope that others will like it too. Most of my songs are about people I know."

"For example I've just written one about Nicholas Nickleby The Magical Chauffeur who is my driver. It just happens that some of these songs sound like hit records in the opinion of people like Mickie Most who chooses most of my singles."

"I sing for the fun of singing. There is too much in show business which is stuffed and unreal — I can't work like that."

When life gets too show businessy for him Don withdraws to somewhere like Greece or into the heart of the countryside, where he has his little hideaway cottage.

The peace and tranquility of that little retreat was rudely shattered recently when Don heard what

## Donovan talking to Keith Altham

appeared to be several amplifiers going full blast in the woods about him.

That turned out to be a "knees-up" in a barn nearby, but such events rarely disturb his peace.

One of Donovan's forthcoming attractions includes a projected colour TV series for BBC 2 by enterprising producer Stanley Dorfmann.

"There is so much still to do with colour TV," said Don "We're only just beginning here and I think it's an exciting medium to work in. I'd love to see what the Japanese could do with it with their colour sense and design."

"I'd like to do a little location work in the series and illustrate some of my songs like 'The Magpie' and 'Window With Shawl' in the country and at the sea."

### Cartoon

One French artist has already seen the possibilities of the graphic description in Don's songs and wants to draw a cartoon film for one of his new compositions called, "Voyage To The Moon." That would be a short film to be made later this year.

Apart from people, I asked Don where else he drew his inspiration from. "I never write at the time of day when everyone else is up and about," he admitted. "I like the quiet parts of the day in the early morning and late even-

ing when you can sit and watch things happen slowly. Just sit and watch the night draw on or the sun going down."

"All the really beautiful things happen so slowly that we hardly ever see them — the clouds, the tides, birds. The wind rising — all things are fascinating and inspiring if you only give yourself the time to watch. It's at those times I get my inspiration."

### Worried?

Is Don at all worried that he might lose his musical identity as he dabbles in jazz and Indian styles with Arab musicians — not to mention the orchestral pieces on stage.

"No, because it's not serious," smiled Don. "I don't think of myself seriously as a jazz singer — it's just a bit of fun. Me, is just myself and my guitar... is now and ever shall be."

Leaping in with an unspoken amen Tony smiled from his desk: "May I stop you here, if that is a convenient point?"

"Have I had fourteen and a half minutes?" I countered.

"Twenty-three actually," retorted Tony.

"This is beginning to make me feel quite important," smiled Don as the next in line came through the door and I exited. As instant interviews go I thought it was quite pleasant.

# RCA

# Grapefruit

The Beatles named them. Their first disc made the charts. 86,000 voted for them to appear on Tony Blackburn's TV show! Now, their hit-bound new single-

## "C'MON MARIANNE"

c/w "AIN'T IT GOOD"

RCA 1716



# TOP SINGLES REVIEWED BY DEREK JOHNSON

## DYNAMIC TOM SHOWS WHY HE IS OUR BEST!

Help Yourself (Decca).

**PARDON** me for raving, but there's dynamite in this disc! After a string of releases in which we've heard Tom Jones emoting intensely, he's switched to beaty hip-swinging style for this new one. And if ever proof were needed why Tom was voted Britain's top male singer, this is it!

I can't think of anyone else who could have handled it with such sparkling buoyancy. It's an Italian song with English lyrics, and its continental environment is evident in the Latin-flavoured scoring.

Tom's appeal and personality come crashing through the disc barrier in this oh-so-happy song, which is in the "It's Not Unusual" vein, with a touch of the Tijuana Brass thrown in.

An instantly catchy tune, coupled with a punchy backing and Tom's provocative chuckle-in-the-voice delivery, makes this a smash if ever I heard one. A big finish would have been preferable to the fade out, but I'm not complaining. Not at all!

**VANITY FARE**  
If Live For The Sun (Page One).  
Yes, I like this—I might even have bought it, if I hadn't received a free copy! It has an airy flowing quality, and a delightful vocal blend that owes a lot to the West Coast sound. Lead singer Trevor Brice has a remarkable range that's showcased to excellent effect. The rhythm is peppy, the tune is whistleable, and the scoring is as uncluttered and refreshing as a cool summer breeze.



## Highly commercial P and G with more potential

†You've Had Better Times (Columbia).

A **GOOD** one from Peter and Gordon, loaded with more potential than any of their previous discs in the last year or so. After a cod opening—which the d-j's might well choose to ignore—it breaks into an irresistibly bouncy beat, with a swinging organ adding depth to the backing.

The tune is little more than a riff jingle, but

**PEACHES & HERB**  
United (Direction).  
Peaches and Herb are known in the States as the "sweethearts of soul"—an apt description, because they specialise in soul duets of romantic ballads. This is typical of their style, with the boy and girl exchanging lines, and getting together as it builds.

## Sun should shine on Herman hat-trick

\* Sunshine Girl (Columbia).

**HERMAN** seems to have acquired a flair for making very good pop records with an immediate commercial impact. You'll recall that he did experience that slight lapse when everything was going for him in America, but nothing was happening over here. Now all that has changed—he's already had two big hits this year, and is about to complete the hat-trick with this latest one.

It's a bouncy and infectious number, much faster than "Sleepy Joe," with Herman's bubbling solo ably supported by falsetto chanting from the Hermits. The melody is quick to register, and there are several gimmick sales factors—including a whistling chorus, a fat thumping drum beat, and maracas to accentuate the rhythm. Nothing complicated about it—just honest, straightforward pop.

\* TIPPED FOR CHARTS  
† CHART POSSIBLE

**JIMMY JAMES & THE VAGABONDS**  
†Red Red Wine (Pye).

Now, here's an underrated group for you! And you'd do well to catch its haunting bluesy styling of this lilting and melodic ballad. Jimmy James and the Vagabonds adopt a Ray Charles approach, with Jim's hoarse-voiced and soulful solo framed in a colourful scoring of organ and woodwind—plus a girl group "doing a Raellets" and chipping in with gospel-type chanting. Nice!

**APHRODITE'S CHILD**  
†Rain and Tears (Mercury).

I gave this disc a special listen because I was intrigued by the group's name—so it has achieved something by resorting to mythology! Let me say right away that it's a beautiful record, noteworthy for the subtle blend of harpsichord, organ, flute, strings and a slowly swaying beat. The poignant lyric is tenderly soloed, with a girl's voice providing an echo obligato. Not quite so strong as "Whiter Shade," but could possibly do a Procol Harum.

**TIM HARDIN**  
Don't Make Promises (Verve).

Although Tim Hardin still has a largely specialist appeal as an artist, his songs are well-known to all pop fans—having been recorded by the Four Tops, Cliff Richard, Bobby Darin, Scott Walker and George Fame, to name but a few. Tim is touring Britain this month, and that will help to boost his image here—but I don't think it'll do the trick for this disc, which is a bit too delicate and gentle for the majority of fans.

as such is very catchy indeed. Pity about the temporary slackening of tempo mid-way through, which won't please the dancers—but otherwise it's good fun and highly commercial. Has a slight country quality, too. Written by Gordon Waller, produced by Peter Asher.

## NOVELTY JOE

KEITH WEST  
On A Saturday (Parlophone).

**JOE BROWN**  
†Katerine (MCA).  
I HAD high hopes for Joe Brown's "Bottle Of Wine" reaching the Chart, but it failed to do so. This one is equally as good, but that may not be enough! The novelty lyric tells how the singer's love for a girl is complicated by her mother's continual interference. Joe sings it softly and engagingly, and it's set to a gently joggling beat emphasised by tambourine—which gives it a sort of country-folk flavour. The melody reminded me vaguely of Joe Cocker's "Marjorie," but maybe the similarity in title prompted an association of ideas.

After his "Teenage Opera" adventures with Mark Wirtz, Keith West is now treading the solo path, and here comes up with one of his own compositions.

I suspect that part of Grocer Jack has rubbed off on him, because this relates another real-life incident about a young couple getting together in their off-duty moments at the weekend—and many fans will find a certain self-identification appeal about the lyric.

I love the guitars-and-rhythm backing, and Keith handles it competently.

**MORE SINGLES PAGE 10**

**NEW SINGLES:**

**PEACHES & HERB**

"UNITED" 58-3548

Paul Revere and the Raiders  
"Don't take it so Hard" 3586

The Electric Flag  
"Groovin' is Easy" 3584

Marty Robbins "Love is in the Air" 3585

Sleepy "Love's Immortal Fire" 3592

**CBS RECORDS**

**NEW SOUNDS CBS**

"JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS" 66207 (stereo only)

**DOUBLE ALBUM**

Original cast album of new American musical opened at The Duchess Theatre on July 9th.

Following the smash hit "Son of Hickory Holler's Tramp" we have "Hickory Holler Revisited" (S) 63362

Previous Album "The Dynamic O. C. Smith" (S) 63147

CBS RECORDS, 28/30 THEOBALDS ROAD, LONDON, W.C.1. Tel: 01-242 9000

**EMERSON**

**FLOYD**

A Saucerful of Secrets, Columbia SX6258(m) SCX6258(s)

Y d pin tloyo

Sole Agency & Management:— BRIAN MORRISON AGENCY  
164 CHARING CROSS ROAD, LONDON W.C.2

**EMI**

THE GREATEST RECORDING ORGANISATION IN THE WORLD

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Sq. London W.1

# FRAN & ALAN

'Mrs Robinson'

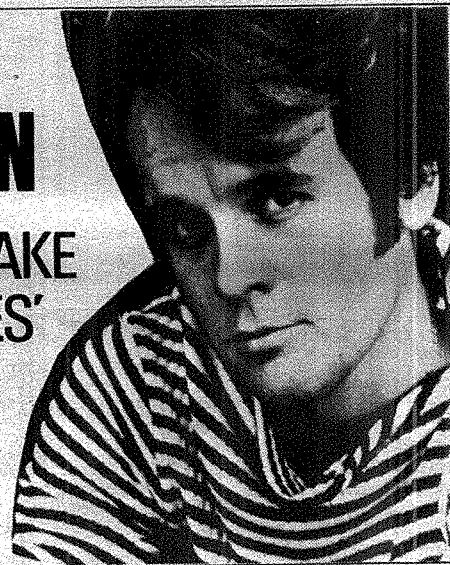
MGM 1428



# TIM HARDIN

'DONT MAKE PROMISES'

New Forecast 1516



(NOW IN BRITAIN)

Hot from Music Factory...

Chris Rayburn  
"One Way Street"  
CUB2

The Alan Bown!  
"We can help you"  
CUB1



MGM Records Ltd 2 Dean Street London W1 REG8321

# NME TOP 30

(Week ending Wednesday, July 10, 1968)

LAST WEEK	THIS WEEK	ARTIST	RECORD LABEL	WEEKS IN CHART	HIGHEST POSITION
1	1	BABY COME BACK	Equals (President)	8	1
3	2	SON OF HICKORY HOLLER'S TRAMP	O. C. Smith (CBS)	6	2
5	3	I PRETEND	Des O'Connor (Columbia)	8	3
2	4	JUMPIN' JACK FLASH	Rolling Stones (Decca)	7	1
10	5	YESTERDAY HAS GONE	Cupid's Inspiration (Nems)	4	5
11	6	YUMMY YUMMY YUMMY	Ohio Express (Pye)	4	6
6	7	HURDY GURDY MAN	Donovan (Pye)	7	3
9	8	LOVIN' THINGS	Marmalade (CBS)	7	8
4	9	BLUE EYES	Don Partridge (Columbia)	7	4
8	10	MY NAME IS JACK	Manfred Mann (Fontana)	5	8
15	11	MONEY MONEY	Tommy James & the Shondells (Major Minor)	3	11
18	12	MacARTHUR PARK	Richard Harris (RCA)	3	12
14	13	HUSH... NOT A WORD TO MARY	John Rowles (MCA)	4	13
7	14	YOUNG GIRL	Union Gap (CBS)	11	1
17	15	ONE MORE DANCE	Esther and Abi Ofarim (Philips)	4	15
26	16	FIRE	Arthur Brown (Track)	2	16
24	17	I CLOSE MY EYES AND COUNT TO TEN	Dusty Springfield (Philips)	2	17
18	18	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A & M)	1	18
24	19	WHERE WILL YOU BE	Sue Nicholls (Pye)	3	19
20	20	D. W. WASHBURN	Monkees (RCA)	3	20
16	21	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Pye Int.)	10	8
28	22	GOTTA SEE JANE	R. Dean Taylor (Tamla Motown)	2	22
12	23	THIS WHEEL'S ON FIRE	Julie Driscoll & the Brian Auger Trinity (Marmalade)	10	5
24	24	IF YOU DON'T WANT MY LOVE	Robert John (CBS)	1	24
25	25	LAST NIGHT IN SOHO	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	1	25
13	26	HONEY	Bobby Goldsboro (United Artists)	12	2
27	27	MRS. ROBINSON	Simon and Garfunkel (CBS)	1	27
22	28	I'LL LOVE YOU FOREVER TODAY	Cliff Richard (Columbia)	2	22
29	29	HELP YOURSELF	Tom Jones (Decca)	1	29
29	29	SOME THINGS YOU NEVER GET USED TO	Diana Ross & the Supremes (Tamla Motown)	1	29

## Britain's Top 15 LPs

1	1	OGDENS NUT GONE FLAKE	Small Faces (Immediate)	5	1
2	2	THIS IS SOUL	Various Artistes (Atlantic)	17	1
4	3	SOUND OF MUSIC	Soundtrack (RCA-Victor)	170	1
7	4	HONEY	Andy Williams (CBS)	2	4
5	5	DOCK OF THE BAY	Otis Redding (Stax)	8	4
3	6	LOVE ANDY	Andy Williams (CBS)	8	3
12	7	CRAZY WORLD OF ARTHUR BROWN	(Track)	3	7
8	8	JOHN WESLEY HARDING	Bob Dylan (CBS)	20	1
11	9	OPEN	Julie Driscoll & the Brian Auger Trinity (Marmalade)	4	9
10	10	JUNGLE BOOK	Soundtrack (Disneyland)	11	9
11	11	BARE WIRES	John Mayall (Decca)	1	11
15	12	FLEETWOOD MAC	Fleetwood Mac (Blue Horizon)	19	5
13	13	THE BIRDS THE BEES AND THE MONKEES	Monkees (RCA)	1	13
9	14	SMASH HITS	Jimi Hendrix Experience (Track)	11	5
6	15	SCOTT 2	Scott Walker (Philips)	14	2

# NEW SINGLES



**Jimmy James And The Vagabonds**  
Red Red Wine  
7N 17579



**THE HAPPENING FAMILY**  
Me My Friend RS 23270

# THE GASPAR NETSCHER ENSEMBLE

Get Out Of Bed My Darling  
7N 17556

**The Cyril Stapleton Choir And Orchestra**  
Serenade For Elizabeth  
7N 17575

## 5 YEARS AGO

TOP TEN 1963—Week ending July 12

1	1	I'M CONFESSIN'	Frank Ifield (Columbia)
2	2	LIKE IT	Gerry and the Pacemakers (Columbia)
13	3	DEVIL IN DISGUISE	Elvis Presley (RCA)
2	4	ATLANTIS	Searchers (Pye)
24	5	SWEETS FOR MY SWEET	Searchers (Pye)
5	6	TAKE THESE CHAINS FROM MY HEART	Ray Charles (HMV)
15	7	WELCOME TO MY WORLD	Jim Reeves (RCA)
6	8	DECK OF CARDS	Wink Martindale (London)
4	8	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	Freddie and the Dreamers (Columbia)
10	10	DA DOO RON RON	Crystals (London)

## 10 YEARS AGO

TOP TEN 1958—Week ending July 11

1	1	ALL I HAVE TO DO IS DREAM/CLAUDETTE	Everly Brothers (London)
1	2	ON THE STREET WHERE YOU LIVE	Vic Damone (Phillips)
6	3	TWILIGHT TIME	Platters (Mercury)
3	4	TULIPS FROM AMSTERDAM/ YOU NEED HANDS	Max Bygraves (Decca)
5	5	BIG MAN	Four Preps (Capitol)
4	6	WHO'S SORRY NOW?	Connie Francis (MGM)
12	7	SUGAR MOON	Pat Boone (London)
8	8	BOOK OF LOVE	Mudlarks (Columbia)
11	9	STAIRWAY TO LOVE	Michael Holliday (Columbia)
15	10	RAVE ON	Buddy Holly (Coral)

## BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"  
(Tuesday, July 9, 1968)

Last This Week

1	1	THIS GUY'S IN LOVE WITH YOU	Herb Alpert
2	2	THE HORSE	Cliff Nobles & Co.
3	3	JUMPIN' JACK FLASH	Rolling Stones
6	4	LADY WILLPOWER	Gary Puckett & the Union Gap
5	5	GRAZING IN THE GRASS	Hugh Masekela
4	6	THE LOOK OF LOVE	Sergio Mendes & Brasil '66
7	7	ANGEL OF THE MORNING	Merrilee Rush
17	8	STONED SOUL PICNIC	5th Dimension
8	9	HERE COMES THE JUDGE	Shirley Long
15	10	INDIAN LAKE	Cowells
10	11	REACH OUT OF THE DARKNESS	Friend & Lover
23	12	HURDY GURDY MAN	Donovan
12	13	MONEY MONEY	Tommy James & the Shondells
9	14	MacARTHUR PARK	Richard Harris
11	15	YUMMY, YUMMY, YUMMY	Ohio Express
13	16	MRS. ROBINSON	Simon & Garfunkel
16	17	I LOVE YOU	People
14	18	THINK	Aretha Franklin
19	19	D. W. WASHBURN	Monkees
22	20	SHE'S A HEARTBREAKER	Gene Pitney
21	21	TURN AROUND, LOOK AT ME	Vogues
22	22	HELLO, I LOVE YOU	Doors
20	23	WON'T YOU TELL YOUR NAME NEVER GIVE YOU UP	Jerry Butler
24	24	HERE COMES THE JUDGE	Pigmear Markham
25	25	HANGING ON	Joe Simon
26	26	CHOO CHOO TRAIN	Box Tops
27	27	PICTURES OF MATCH- STICK MEN	Status Quo
29	28	SKY PILOT	Eric Burdon & the Animals
29	29	CLASSICAL GAS	Mason Williams
30	30	SOME THINGS YOU NEVER GET USED TO	Diana Ross & the Supremes

Executive Director:  
**MAURICE KINN**  
Editor:  
**ANDY GRAY**  
Assistant Editor:  
**JOHN WELLS**  
News Editor:  
**DEREK JOHNSON**  
Advertisement  
Manager:  
**PERCY C. DICKINS**

**New  
Musical  
Express**

Proprietors:  
New Musical Express Ltd.

15-17 LONG ACRE, LONDON, W.C.2

Phone (for all Depts.)  
01-240 2266 (10 lines)

Cable address:  
Newmusex, London

NEW YORK: June Harris  
315 West 57th Street, New York  
N.Y. 10019.  
Phone: 757-7107

HOLLYWOOD: Ann Moses  
c/o Tiger Beat, 1900 N. Highland  
Avenue, Hollywood, California  
90028, Phone: Hollywood 7-3111

© New Musical Express Ltd. Reproduction of any material  
without permission is strictly forbidden.

## SEEKERS 'LIVE' FAREWELL LP

THE Seekers' farewell performance, televised live by BBC-1 last Sunday, was recorded in colour for world-wide distribution. It is expected to be screened in America and Australia, among other countries. The show will also be repeated on BBC-2 at a later date, probably in the "Show Of The Week" spot.

The group's break-up—about which there has been speculation for some considerable time—was officially announced shortly after we closed for press last Wednesday. The Seekers' cabaret act was recorded in full by EMI at London's Talk Of The Town last week, and will be issued as a commemorative LP in the near future. More details of the Seekers' plans are on page 11.

## STIGWOOD EXPANDS

THE Robert Stigwood Organisation—which handles the Bee Gees, the Cream and the Foundations—has acquired a £150,000 interest in another major pop agency, Rik Gunnell Management Ltd. Although the Gunnell company will now be administered by the Stigwood office, it will continue to operate independently under its joint managing directors, Rik and John Gunnell.

Artists associated with the Gunnells include Georgie Fame, Alan Price, Long John Baldry, the Paper Dolls, Fleetwood Mac, P. J. Proby, Cliff Bennett, John Mayall and Geno Washington. These will now benefit from the international facilities of the Stigwood set-up. Said Rik Gunnell: "The deal will give a tremendous boost to my artists, who will now be serviced on a world-wide basis."

## Ray & Dave disc firm

KINKS Ray and Dave Davies are to form a joint record production company, the group's manager Robert Wace revealed this week. The brothers will produce discs together as a team, and will subsequently work on the promotion of their output. The company's policy is to launch new talent, rather than to capture established artists from their present labels.

Several major companies are keen to distribute Ray and Dave's products, but they are hoping to clinch a deal whereby they are given their own label. The NME understands that Pye—the Kinks' own outlet—is the most likely company to secure the Davies brothers' productions. Commented Robert Wace: "This is supplementary to their work with the group, and does not mean that the Kinks are breaking up."

## BRADY TV SERIES

DISC-JOCKEY Pete Brady has landed his own TV series. Titled "Maggie," it is a magazine-type show dealing with current teenage trends. It will be screened live from Teddington by Thames-TV on Tuesdays (5.10-5.50 pm), starting July 30.

In order to fulfil this commitment, Pete has secured release from his daily Radio 1 afternoon show—his last broadcast in this spot is today (Friday). He will, however, return to Radio 1 with a new peak-hour weekend series in the near future.

## ★ POPLINERS ★

EASYBEATS begin a month-long tour of major cities in Sweden, Germany, Holland and Denmark on August 4; the group then plays a week of concerts in Spain and Majorca from September 1 before returning home. ● New one-nighters for Tim Rose at London Hatched's (July 20), Hampstead Country Club (31), Worcester Wharf Hotel (August 4) and London Scotch of St. James (6). ● Scottish group Beatstalkers take over Thursday-night residency at London Marquee from Marmalade. Herd play one-nighter at this venue on July 30. ● Bob Britton appointed general manager of Southern Music Co. ● Honeybus tours of Holland and Czechoslovakia in August. ● Geno Washington Band plays five days of TV and radio in Spain from August 21. ● Manfred Mann and Easybeats co-star in gala concert in Vienna on August 31. ● Plastic Penny tours Ireland (August 16-24) and Holland (August 26-September 1). ● Bands of Johnny Dankworth, Maynard Ferguson, Terry Lightfoot and Ken Colyer in Cambridge Jazz Festival (July 20-21); Odette, Tom Rush and Pentangle in Cambridge Folk Festival (July 26-28). ● Hollies set for cabaret week at Batley Variety Club from August 18. ● Grapefruit bassist George Alexander has written the music for a short documentary film about Twiggy. ● Dave Berry cabaret weeks at Spennywood. Top Hat doubling Whitley Bay Sands (from August 18) and Blackburn Starlite (from September 1). ● Amen Corner, Nice, Crazy World of Arthur Brown, Joe Cocker and Alan Brown in All-Day Rave at Burton Constable Hall, near Hull, on August 3.

# DRISCOLL, ROWLES SIGNED TO EXCLUSIVE TV DEALS

JULIE DRISCOLL with the Brian Auger Trinity and John Rowles have been signed to exclusive TV contracts by the new London Weekend TV company. Julie and Brian will be the resident guest stars in the weekly "David Frost Spectacular" on Sunday evenings, and John will appear periodically in the company's various variety shows. Set for guest appearances by the new company are Dusty Springfield, Esther Ofarim, Sandie Shaw and Roy Orbison. Vikki Carr is to star in two of her own shows in October.

The Driscoll-Auger team will have a weekly spot in the Sunday-night "Frost Spectacular" from August 4. The show will be fully networked at 9 pm, with Esther Ofarim as special guest in the first edition (4) and Sandie Shaw in the second show (11). The company's variety chief Tito Burns emphasised that the Driscoll-Auger team and John Rowles despite their exclusive deals with London Weekend TV would still be free to promote their new record releases in such programmes as "Top Of The Pops."

Details of the firm's Saturday spectacular plans have already been reported in the NME, but additional bookings are as follows: Dusty Springfield guests in the opening show, hosted by Tom Jones (August 3); new Decca signing Steve Montgomery is added to the Van Johnson-Kathy Kirby special on August 17; and Roy Orbison is featured in the "Lulu Show" on August 24. The August 10 screening brings together Jose Ferrer, Bobby Vee and Don Partridge; and subsequent Saturday specials will showcase Cliff Richard and the Shadows and John Hanson.

The two Vikki Carr specials were being set this week when the singer's manager flew into London for discussions. Another Saturday-evening series, tentatively titled "Extra Special," will deal with a variety of different subjects each week—ranging from Leonard Bernstein to Nina Simone and Peter Nero.

## WAYNE PANTO

Wayne Fontana has been signed for his first-ever appearance in pantomime, playing principal boy in "Jack And The Beanstalk" at Swansea Grand. The show opens a ten-week run on Boxing Day.

Two cabaret weeks set for Wayne take him to Sheffield Cavendish (from July 21) and Liverpool Shakespeare (from September 1).

## POP STARS GALORE IN YOUR RADIO 1 HOLIDAY LISTENING

MARMALADE, John Rowles, the Herd, the Bachelors and the Flowerpot Men guest in Radio 1's "Keith Skues Show" every morning from Monday, July 22, to Friday, July 26. Also appearing in this holiday replacement for the "Jimmy Young Show" are David Garrick, Cliff Bennett and his Band, Kenny Ball's Jazzmen and Ray Davies and the Button-Down Brass.

Set for the afternoon pop show during the week commencing July 22 are Manfred Mann, Billy Fury, the Searchers, Kooky Lynch, the Orange Bicycle, Gulliver's People and the Alan Eidsdon Band. Compere is Dave Cash, who was originally booked as Pete Brady's holiday deputy—but as Brady will not now be returning to this series (see separate story), a new resident host has still to be fixed.

Guests in the evening "David Symonds Show" from July 22 to 26 include Gene Pitney, Amen Corner, the Rockin' Berries, P.P. Arnold, the Shevilles and the Mike Cotton Sound.

Other new Radio 1 bookings for July include Grapefruit and P.P. Arnold in "Pop North" (Thursday, 18); Roy Orbison and Herman's Hermits in "Saturday Club" (20); the Cliff Bennett Band and Dennis Lotis in "Pete's People" (Saturday, 20); and the Equals in the "Joe Loss Show" (Friday, 26).

Two new series starting on Radio 2 are the "Billy Cotton Band Show" (this Sunday, 14) and Ken Dodd compering "Blackpool Nights" (Saturday, August 3).

Radio 1 and 2 have scheduled a repeat of Bing Crosby hosting the "Be My Guest" disc show—originally broadcast last year—for Tuesday, July 23. ● Manchester disc-jockey The Baron begins a Radio 1 series this Saturday lunch-time, taking over from Jack Jackson who begins his summer break. Tony Brandon deputises for holiday-making Pete Murray as host of "Pete's People" for five weeks from Saturday, July 27.

Status Quo has been signed for two visits to America this summer, opening a 12-day concert and TV tour on July 24, then returning for a six-week college tour in September. Both trips were set up by Marshall Chess, head of Chess Records.

# TV DAVE DEE, CILLA, ARTHUR BROWN ROWLES, GENE, AMEN, GRAPEFRUIT

NEW TV bookings have been set for the Dave Dee Group, Amen Corner, John Rowles, Sue Nicholls, Gene Pitney, Cilla Black, the Crazy World Of Arthur Brown and Grapefruit. The Bachelors star in their own show this month, and a transmission date has been announced for Esther Ofarim's solo spectacular. Jerry Lee Lewis and Ike and Tina Turner have been booked for the first of Jack Good's previously-reported TV specials.

The Arthur Brown group has been added to the first edition of BBC-1's new pop-art magazine series "How It Is" on Friday, July 19 — as already reported, Manfred Mann and the Doors also appear in the show. Peter Asher will now be the sole compere of the series, with Chris Denning supplying occasional contributions.

Other BBC-1 bookings include John Rowles guesting in Michael Aspel's "Monday Show" (next week, 15); the Dave Dee group in the "Basil Brush Show" (Friday, July 26); and Amen Corner in "Dee Time" (Saturday, July 27). Grapefruit is set for the Simon Dee series on Saturday, August 3.

A more immediate booking for Grapefruit is in Southern-TV's "Time For Blackburn" this weekend. So far booked for the July 20 edition of this series are Sue Nicholls, Barry Ryan and the Strawbs.

P. P. Arnold and Billie Davis will both be featured in tomorrow's Tony Blackburn show singing "Angel Of The Morning." This is Pat Arnold's new single, and Decca has now re-issued Billie's version which was recorded last November — with Pat as a member of the backing group! Jerry Lee Lewis and Ike and Tina Turner are among the guests in the first spectacular which — as exclusively reported in the NME three weeks ago — Jack Good is producing for the new Yorkshire TV company. It will be fully networked during August.

Cilla Black is the special guest star in "Frankie Howard Meets The Bee Gees," which the Thames TV company screens on its opening night — Tuesday, July 30. "The Bachelors In Concert" is the subtitle of BBC-2's "Show Of The Week" on Sunday, July 28. Esther Ofarim's solo special will be screened in this same slot on Sunday, August 18.



The TROGGS were the star attraction at the Royal Agricultural Show in Warwickshire last Friday—which, on that day alone, was attended by 127,000 people. Here the group is seen running the gauntlet of fans as it arrived at the event, and (inset) in action during its open-air performance.

## More dollars for Troggs

THE Troggs leave London this Sunday at the outset of their latest U.S. tour, which lasts five weeks and guarantees them an income of 150,000 dollars—treble the amount they earned from their last visit. The group will undertake promotional TV and radio appearances, as well as starring in a string of nation-wide concerts.

The visit coincides with the American release of the Troggs' new single, a Reg Presley composition titled "You Can Cry If You Want To"—which is currently bubbling under the U.S. Hot 100. The disc will not be issued in Britain until the group returns here.

First dates for the tour include Ottawa Civic Centre (16), Salem Canoe Club (18), Virginia Beach Civic Centre (20), Virginia Richmond Mosque (23), and Philadelphia John F. Kennedy Stadium (24). Also in the schedule are venues in Houston, Dallas and Los Angeles, plus several concerts with Herman's Hermits and the Who.

## BARRY-TONY SILENCED?

Barry Mason and Tony Macaulay may be forced to discontinue their newly-formed song-writing partnership — reported in last week's NME — because of a disagreement between their respective music publishers, to whom they are under separate contract. They have already written five songs together, one of which was planned as Marmalade's next single, but Tony commented this week: "The dispute may mean that none of the songs I have written with Barry will ever be heard."

## EQUALS' NEW DISC - JULY 26

ALTHOUGH the Equals retain their No. 1 spot in the NME Chart for the second successive week, their follow-up single has been scheduled for release in only a fortnight's time. President Records announce that "Laurel And Hardy" will be issued on July 26.

Newly-booked one-nighters for the Equals are at Manchester New County Hall (tomorrow, Saturday), Woking Atlanta (next Tuesday), Preston Top Rank (Wednesday), Hemel Hempstead Pavilion (July 19), Leicester Mecca (31), Ramsey Galety (August 3), Stoke-on-Trent Top Rank (28) and Margate Dreamland (31).

Now confirmed are the group's short tours of Scotland (August 9-12) and Ireland (August 16-18).

# STAR STUDDED REEL

# TOM JONES

Help yourself

F 12812

MANTOVAN  
AND HIS  
ORCHESTRA

Theme from Villa Rides

F 12810

THE NEW  
FACES

If you love me

F 12806

## Cream s

IT WAS announced this week by the Cream's personal manager, Robert Stigwood that the group will break up at the end of this year. Its three members — Eric Clapton, Jack Bruce and Ginger Baker — will then form three new groups to be headed by themselves.

Cream will undertake a farewell tour of America in the

## YARDBIRDS

THE Yardbirds have broken up — re-formed under the same group's former members, Page and Chris Dreya, who are in the process of booking two additional members to complete the new line-up.

The re-shaped group will be signed for EMI, and will cut a new LP

## MANFRED BIG - B

MANFRED MANN and his musical score for a film — "In Furs" — and it has not yet been performed in Rome and Turkey. There will be a performance of the score

Producer of the film is Harry Alan Towers, with whom Manfred and Mike had an initial meeting in Madrid on Sunday. The director has been named as Jess Franco — a Spaniard who recently completed work on "Blood Of Fu Manchu."

Mann and Hugg would be expected to spend nearly four weeks writing the music, which would occupy virtually the whole of September. Much of their composing will be done in London, but they will need to spend some time in Rome in order to synchronise their music with the action of the movie.

No decision has yet been taken regarding the soundtrack performance of the music. But a spokesman told the NME it was very likely that the Manfreds would be featured in this

## Double - LP from Move

THE MOVE'S next album will be a double-LP. The first disc will comprise 14 original songs written by group member Roy Wood. The second record is devoted to compositions by Richard Tandy and David Morgan, both of whom are writers contracted to Carl Wayne's publishing company, Penny Music.

The 28 tracks are being cut in the Birmingham recording studio owned by Carl Wayne and Trevor Burton — it is the first time the group has recorded outside London. The double-LP is planned for release by Regal-Zonophone in late September.



# Splits to form three groups

autumn, starting in mid-October and lasting for five weeks. During its visit, the group will also record a new LP. The Cream then returns to London for a farewell concert at the Royal Albert Hall at a date yet to be announced. Stigwood stressed that the split is a completely amicable one,

prompted by the boys' desire to pursue individual music policies. They will remain under the personal and recording management of Stigwood, as will the members of their new groups.

Cream's new double album "Wheels Of Fire" has entered the U.S. LP Chart at No. 8 — one week after its release — thus winning a Gold Disc for sales of a million dollars. The group's "Disraeli Gears" album is No. 6.

# RDs BREAK IN TWO

and have been named by two of these are Jimmy currently in the instrumentalists continue to record as soon as its

personnel is complete. It has been booked for a ten-day Scandinavian tour from September 14, followed by a lengthy American tour in October. Meanwhile, the other two members of the former Yardbirds—Keith Relf and Jim McCarty—are to launch a double act, to be known as Together. The duo will specialise in "folksy advanced pop."

# REDs TO SCORE BUDGET MOVIE

Mike Hugg have been commissioned to write the entire big-budget motion picture, which goes into production at film has two working titles — "Black Angel" and "Venus" yet been decided which to adopt. It will be shot on location is a strong probability that the Manfred Mann group will soundtrack.

# HERMAN TURNS UP

HERMAN flew back to London on Tuesday after "disappearing" on the Spanish island of Ibiza for three days—during which he missed a Scottish-TV show, a concert, a string of Radio 1 recordings and a trip to New York! He departed on holiday three weeks ago, and was due to return last weekend, but never arrived — cables and telephone calls failed to locate him.

On Monday, his manager Harvey Lisberg received a phone call from Herman, who said that no messages had reached him. He promptly flew back to London the next day on the first available flight. Herman was due to begin his

U.S. visit on Tuesday, to promote his "Mrs. Brown" movie, which is being released in key American cities this month. He will now visit the States from July 19 to August 25, after appearing in ATV's "The Golden Shot" this Sunday (14).

# TOM: FRENCH-TV SPEC

TOM JONES flies to Paris on August 5 to spend four days working on a French-TV spectacular, in which he is to star. This immediately follows the closure of his Bournemouth summer season on August 3, and his Torquay Princess Sunday concert the following day. His August 11 concert at Blackpool ABC has now been confirmed, after which Tom will holiday for the remainder of that month, before commencing work at the beginning of September on the first of his major ATV spectators.

# SCOTT: LONDON CABARET, ANOTHER CONCERT TOUR

SCOTT WALKER is to make his London cabaret debut at the celebrated Talk Of The Town next February — his manager Maurice King announced this week. Scott's musical accompaniment will be provided by a 16-piece orchestra specially formed for the engagement. In addition to his previously reported autumn tour, Scott will undertake a second British concert tour next spring.

Agent Harold Davison and manager King are at present finalising plans for the spring tour, for which a top American band is being booked as a co-starring attraction.

King flies to New York this weekend to complete negotiations. He will also have final discussions on a feature film in which Scott will make his acting debut.

Scott Walker flew to Moscow for an intended few days' private visit last week — but returned to London immediately when advised that he was not allowed to take his tape recorder into the country. Because of this, Scott has abandoned his plan to travel to Japan — where he is to play concert dates — by trans-Siberian railway. Instead, he will fly to Tokyo at the end of this month.

# STONES TO L. A.

Mick Jagger and Marianne Faithfull left London on Sunday for a short visit to Los Angeles, where they were joined on Monday by Charlie Watts and his wife. Mick intends to do some final mixing on the Stones' "Beggar's Banquet" LP, and hopes also to record two songs with Marianne to complete her forthcoming LP. Both Stones will be back in London within ten days.

# AT BRIGHTON BALL

Move, Tremeloes, Marmalade, Simon Dupree and the Big Sound, The Nice and Mike Stuart Span play Brighton Carnival Ball at the Hotel Metropole on August 2.

# DOLLS' POP-VARIETY TOUR

THE Paper Dolls are to star in a series of new-style variety shows at the end of this year—they are to play a week of concerts in each of several different towns! The girls will be part of an all-pop bill, currently being set by the Grade Organisation, with three other Chart attractions completing the line-up.

The group's manager David Cardell told the NME: "It will be like a pop package tour, except that the show will play a week at each venue instead of one night."

Negotiations are currently taking place for the Dolls to undertake a continental tour starting at the end of September, and for a major pantomime engagement at Christmas. The group's first album "Paper Dolls House" is tentatively set for release on September 26. Meanwhile, the girls' new single "My Life In Your Hands" is being issued throughout Europe this week. A new booking for the Dolls is a German-TV appearance on September 4.

# Orbison set for Talk of The Town; Pitney concerts and cabaret return

ROY ORBISON has been booked for a month-long season at London's Talk Of The Town theatre-restaurant opening on August 5 — he follows Dusty Springfield's current engagement at this venue. It will be his first appearance in a West End night spot, though he makes his British cabaret debut when he plays a week at Batley Variety Club from July 21.

Orbison arrives in London next Monday (15) and the same evening guests in Radio 1's "Late Night Extra." Also next week, he appears in BBC-1's "Top Of The Pops" (Thursday) and Radio 1's "Saturday Club" and "Pete's People" (both July 20).

Two Sunday concerts lined up for Roy are at Blackpool ABC (August 4) and Great Yarmouth ABC (11). August radio bookings include "Disc Jockey Derby" (6) and the "Joe Loss Show" (9).

# GENE BEATS SATCHMO

Gene Pitney this week denied reports that he will play a Talk Of The Town season early next year. But he told the NME that he will definitely return to Britain at the end of this year, or the beginning of next, for provincial cabaret dates. This has been motivated by his success this week at Batley Variety Club, where on Sunday he broke Louis Armstrong's box office record. Pitney revealed that he will also top a one-nighter package tour for promoter Arthur Howes early next spring.

Said Gene: "I now intend to take a holiday at home for a few weeks, as my wife is expecting a baby in September. Later in the year, I shall play a three-week tour of the States."

# TIMEBOX FOR U.S. TV

Timebox is to guest in three hour-long colour shows, which are being shot during the second half of October for screening on U.S. TV. Described as "pop 'n' fashion" shows, they feature pop guests as well as new fashions inspired by the pop scene. They are being filmed respectively in London, Paris and New York.

# HARRIS HOME: EVEN LONGER FOLLOW-UP

FILM star Richard Harris is expected in Britain early next month for promotional TV appearances on his current hit single "MacArthur Park," which jumps to No. 12 in this week's NME Chart. It is likely that he will perform a shortened version, specially arranged to fit into the tight schedules of TV programmes. Harris will also undertake radio interviews during his visit.

It is probable that a forthcoming Harris single will be even longer than the 7-minute, 20-second "MacArthur Park." The track which is now being considered for future release is another Jim Webb composition titled "Hymn From Grand Terrace."

Harris has signed an agreement with Jim Webb, under which he will record six albums during the course of the next three years. The LPs will consist mainly of original material by Webb, who will also produce the discs.

# PENTANGLE SOLO TOUR

FOLLOWING the success of its recent concert at London's Royal Festival Hall, the Pentangle is to undertake a major solo concert tour in November. Dates so far set include Croydon Fairfield Hall (15), Bristol Colston Hall (19), Portsmouth Guildhall (20), Bournemouth Winter Gardens (23) and Newcastle City Hall (December 1).

Six more venues are being finalised in Manchester, Birmingham, Cardiff, Sheffield, Glasgow and Belfast. The tour will immediately follow the group's three-week U.S. visit which begins in October. Also set for the Pentangle is a tour of Denmark during August.

# JERRY LEE BOOKED FOR KEMPTON PARK

Rock 'n' roll star Jerry Lee Lewis has been added to the line-up of this year's National Jazz and Blues Festival, to be held at Kempton Park Racecourse from August 9 to 11. Other newly-booked names are the Crazy World Of Arthur Brown, John Peel and the Election. Cream drummer Ginger Baker will make a solo appearance. Full line-up appeared in last week's NME.

# DONOVAN FOR TV SERIES, FILM, RUSSIAN CONCERTS

DONOVAN is to star in his own colour TV series on BBC-2 — it will consist of six half-hour shows, with transmission beginning in late August or early September. He has been commissioned to write an original song for a new United Artists movie, and he will be seen performing it in the picture. Donovan is to undertake an extensive European tour in November, culminating with two concerts in Russia—Moscow and Leningrad.

It is planned to feature individual members of well-known groups as guest stars in the Donovan TV series. Among those he hopes to secure are Hollie Graham Nash, John Sebastian (of the recently disbanded Lovin' Spoonful), Kink Ray Davies and one of the Beatles. It is expected that the series will be screened in BBC-2's Saturday-night slot following the Bobbie Gentry series, which begins tomorrow.

The film in which Donovan is to sing his own composition is a David L. Wolper production titled "If It's Tuesday, This Must Be Belgium." The story line concerns a party of young Americans on a whirlwind tour of nine European countries in 18 days.

Donovan himself embarks upon a similar hectic tour in November — immediately following his U.S. visit — when he plays a string of concerts in key cities in Germany, Austria, Belgium, Holland, Denmark, Norway, Sweden and Finland.

He then flies direct to Russia in early December for his two concert appearances, which were set up by impresario Vic Lewis during his visit to Moscow last week. Lewis hopes this will be the start of a regular exchange of artists between Britain and Russia.

## HITS FROM DECCA

<p><b>MOIRA ANDERSON</b> A perfect day F 12811</p> <p><b>JO JO GUNNE</b> Every story has an end F 12807</p>	<p><b>THE NEAT CHANGE</b> I lied to Auntie May F 12809</p> <p style="text-align: center;"><i>hear the original!</i></p> <p><b>BILLIE DAVIS</b> Angel of the morning F 12696</p> <p style="text-align: right; font-size: small;">45 rpm records</p>
---	--

The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

# Fruitgum Co. coming

THE 1910 Fruitgum Co., Lee Dorsey, Len Barry, Mary Wells and Dee Dee Warwick (sister of Dionne) have been set for British tours by promoter Roy Tempest. The Fruitgum Co.'s visit begins in mid-October and is strictly for TV and radio promotion, but all the other artists are being booked for club and ballroom dates for similar periods.

Dorsey begins his tour on September 6, and other opening dates of U.S. stars set by Tempest are the Coasters (13), Brook Benton (27), Bobby Hebb (October 11), Dee Dee Warwick (18), Mary Wells (25), Gary "U.S." Bonds (November 1) and Len Barry (8).

The Crickets arrive for six weeks of cabaret on November 1, and Guy Mitchell returns for a ten-week cabaret tour in mid-October. Tempest is also bringing over for cabaret tours later this year Sabrina and blues singer B.B. King.

# BEATLES BARRICADE

All four Beatles are expected to attend the premiere of their "Yellow Submarine" cartoon film, which opens at the London Pavilion next Wednesday (17). Piccadilly Circus will be closed to traffic for the event, and the statue of Eros is being barricaded! It was revealed this week that Scaffold member Roger McGough has scripted one-third of the dialogue for the film.

# AMONG THE FESTIVAL STARS NME MEN AT RIO AND SPLIT

JOHN ROWLES, Anita Harris and song-writers Les Reed, Mitch Murray and Peter Callander represent Britain at the South American Song Festival in Rio de Janeiro during the first week of October. Among many international stars taking part are Francoise Hardy, Paul Mauriat, Nelson Riddle, Paul Anka, Jimmy Cliff, David Rose, Adamo, Karel Gott and Neal Hefti. The NME's Derek Johnson will be the only official British press-man at the event.

# SHOW STOPPERS SINGLE

New singles by the Show Stoppers, James Brown and the Bee Gees have been scheduled for release on July 26—the new Show Stoppers disc is "Shake Your Mini" (Beacon) and James Brown's disc in his current U.S. hit "Licking Stick" (Polydor), but the Bee Gees' title has not yet been announced. The Bachelors' "I'll Walk With God" (Decca) comes out next Friday (19).

Britain is to send a team of three artists to compete in the Austrian Song Festival, which is being staged in Innsbruck from October 14 to 19. Six other countries are taking part. Manfred Mann and Roger Whittaker will be featured in the star gala associated with the event. The Hollies, the Easybeats and Julie Felix represent Britain as guest stars in the second Split Song Festival in Yugoslavia from August 9 to 11. Chief foreign judge in the contest part of the festival will be NME Editor Andy Gray.

# TELEVISION

AS FROM JULY 1st, 1968  
**BARRY LANGFORD**  
Will be Solely Represented by  
**COLIN BERLIN • BARRY CLAYMAN**  
A.M.A. LIMITED, 24/5 New Bond Street, W.1. 493 1116

# LPs reviewed by ALLEN EVANS

## SIMON, GARFUNKEL ON GROWING OLD

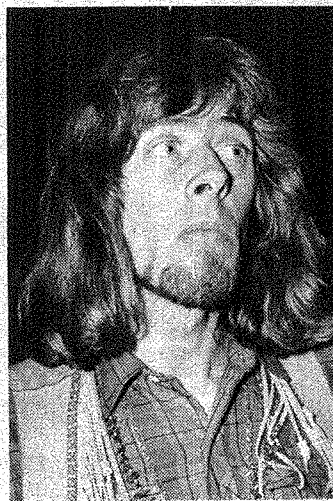
\*\*\*\*BOOKENDS: SIMON AND GARFUNKEL (CBS 63101)

Inspiring, descriptive music behind the forceful singing of Simon and Garfunkel of Paul Simon's songs are featured here. On side one, between two versions of Bookends, are songs of contemporary America—Save The Life Of My Child is about a boy on a ledge threatening to jump and the drama surrounding it; America is about a trip in a Greyhound bus; Overs is a song about a couple who feel they should part, but can't; Voices Of Old People, recorded by Art Garfunkel in New York and Los Angeles, of the sadness of old age as told in snippets of conversation of old people; Old Friends is a song about being seventy and sharing the same fears with others of the same age, with wild, confused orchestral music to end the track.

Side two starts with startling music then a beat song, Fakin' It—about someone not really making it; Punky's Dilemma is a light ditty about skittish things; Mrs. Robinson is from the film "The Graduate," a beat item with a strong Latin flavour and a lyric about a mixed-up woman; Hazy Shade Of Winter is a mood poem about approaching cold days; and At The Zoo is a song about going to see the animals, to a happy beat. Imaginative and at times confusing to know what the composer is getting at, if anything.



SIMON and GARFUNKEL



JOHN MAYALL

## MAYALL'S LIFE IS 'BARE WIRES'

\*\*\*\*BARE WIRES: JOHN MAYALL'S BLUESBREAKERS (Decca SKL 4945)

The first side is a suite called Bare Wires by John Mayall, a soul-searching set of six numbers asking Where Did I Belong (wistful); I Started Walking (confused and powerful music as the agony of leaving a woman behind was endured by walking); Open Up A New Door (loving again with several girls—and some solid sax); Fire (a description of fiery love and how it burns out); I Know Now (a second-thought of leaving the "best woman" and children, who will need him); Look In The Mirror (but it won't help you with what to do in the future).

Torrid, wild music accompanies all this soul-searching in the lyrics. Side two features five unrelated songs, and an instrumental track, Hartley Quits, which really moves along. Sleeves, designed by John Mayall, has all the words inside and is in keeping graphically with the startling album.

Other titles: I'm A Stranger, No Reply, Killing Time, She's Too Young, and Sandy.

**GROUPS**  
**SUNSHINE COMPANY** (Liberty, LBS 83120E) is a West Coast, one girl-four boys group who specialise in folk-rock. They sing well together with good instrumental beat behind. Group made a single hit in America with Happy, a joyful beat song; other good things are Look Here Comes The Sun, It's Sunday and Four In The Morning.

**PYRAMIDS** (President, PTL 1021) are seven fun-loving coloured lads, with a West Indies sound about them. They have a good number in All Changes On The Bakerloo Line, about a London tube line; Train Tour To Rainbow City and the lively Mule number. All numbers have a deep, rich instrumental backing.

**JULY** (Major Minor, MMLP 29) are five white boys who are managed by Spencer Davis and have brought back an African sound from Tangiers and Morocco. Plenty of powerful organ from Chris Jackson and lead singer Tom Newman not only sings the numbers well but wrote 11 of the dozen numbers! Bit way-out and experimental, but worth listening to.

**AYNSLEY DUNBAR RETALIATION** (Liberty, LBL 83154E) provide some most attractive blues music, especially in the jerky, fascinating instrumental track, Sage Of Sydney Street,

and the long Mutiny track, with some dynamic drumming. There's some soulful singing on My Whisky Head Woman (with dominant trumpet), and Memory Pain.

**BARGAIN BUYS**  
Some recent cheaper-priced LPs offering good value are:

**KINGSMEN'S GREATEST HITS** (Marble Arch, MAL 829) including Louie Louie, and nine other acceptable beat numbers.

**JAMES LAST**, the Continental bandleader, has four LPs offered at 13/11 each on Polydor—A GOGO (643304), GUITAR A GOGO (249204), TRUMPET A GOGO 2 (249161), and PIANO A GOGO (249165) — all very tuneful and good listening.

**DEAN REED** (Music For Pleasure, 1239) is a new American singer (he was Olympic swimming champion in 1962) who is popular in the Argentine and not surprisingly sings La Bamba as title tune of an attractive set.

**HITS OF NOEL GAY** (Music For Pleasure 1236) collects a dozen top tunes written by Noel Gay and sung by such oldtime stalwarts as Hutch, Tommy Trinder, Evelyn Laye, Cicely Court-enidge and Jack Hulbert.

**TODAY'S CHART BUSTERS** (Marble Arch, MAL 835) gives you 12 hit tunes, including Helule Helule, Honey, Man Without Love, Lazy Sunday—all well impersonated from the originals.

**BING CROSBY** (Music For Pleasure, 1240) proves he is as

fresh as ever with such hits as Mountain Greenery, Blue Room, September In The Rain and Heat Wave.

**GIRL SINGERS**  
**TIMI YURO** (Liberty, LBS 83115) gives you some "Great Performances" as this soul-sincere singer with the big voice for one so small gives top-class treatment to such songs as Hurt, Just Say I Love Him, I'm Confessin' and Smile.

**CLEO LAINE** (Fontana, TL 5464) sings the title song, "If We Lived On Top Of A Mountain," with a great feel and adds lustre to Chattanooga Choo Choo, Lady Be Good, Perdido and Who Walks In When I Walk Out among the 13 tracks. She's backed by husband Johnny Dankworth and his orchestra.

**PATSY CLINE** (MCA, MUP 316) recorded this LP just before her death in 1963 and the twelve country-sung tracks make us realise what a fine artist was lost in that air crash. South Of The Border, the Kennedy-Carr British classic, is one of the best numbers, and True Love, Seven Lonely Days and Have You Ever Been Lonely are three other standouts.

**JULIE LONDON** (Liberty, LBL 83049E) is another "Great Performances" artist, with sultry and sexy versions of Cry Me A River, Days Of Wine And Roses, Blue Moon and other top drawer songs.

## MORE SINGLE REVIEWS

Contd from page 6

**FRANK IFIELD:** (You've Got) Morning In Your Eyes (Columbia).

Recorded in Nashville, and produced by the Country king Wesley Rose. And certainly it's the most authentic c-and-w disc Frank Ifield has had released in this country.

This stems from the incredible guitars-and-harmonica backing which, I'm told, wasn't scored—it was improvised at the time of the session.

The title phrase is an expression meaning a far-away look. The rhythm jigs along at a fair old pace, and Frank treats us to a meaningful interpretation of the lyric.

Lovely country sound, but I've got a nagging suspicion that the song itself just ain't strong enough. Only hope I'm wrong, because it's a good track.

**ARTHUR CONLEY:** People Sure Act Funny (Atlantic).

Here's the "Sweet Soul Music" man in his more vigorous and energetic mood — in fact, this is more like his recent "Funky Street" release. Bulldozes along at a cracking pace, with red-hot brass whipping the beat up to a frenzy.

And all the time, Arthur Conley is either singing spiritedly in those hoarse eager tones of his, or chatting away irrepressibly.

A real swingaroo, and ideal dis-

cotheque material—but it's the sort of stuff we've heard many times in the past, and isn't sufficiently different to make it a Chart prospect.

**BO DIDDLEY:** Another Sugar Daddy (Chess).

R-and-b fans know what to expect from Bo Diddle, and they won't be disappointed with his latest offering. It's a mean low-down blues, with a nagging insidious beat and a raw earthy quality.

Bo's guttural vocal is supported by a girl group — which detracts ever so slightly from the authenticity.

The tune is negligible, and the insidious rhythm is hypnotic in its insistence. Loaded with atmosphere, but lacking in mass appeal, I would think.

**SOLOMON BURKE:** I Wish I Knew (Atlantic).

One of the greatest soul singers of our time, but lacking widespread recognition, if only because his work usually makes no concessions whatever to commerciality. This is the exception!

It's a snappy number, with a strong gospel-revivalist influence, heightened by the impassioned vocal group behind Sol's solo.

The lyric is basically a Negro heartier for freedom—and this fervent desire intensifies the genuine "coloured feel" generated by this disc.

**PAUL REVERE & THE RAIDERS** Don't Take It So Hard (CBS).

I've always regarded Paul Revere and the Raiders as America's attempt at an answer to the Rolling Stones — which is perhaps why they've never clicked in this country.

And here we have a storming beat, organ, tambourine, maracas, an uninhibited vocal and repetitive lyric — rather like a watered-down version of the Stones.

Written, arranged and produced by lead singer Mark Lindsay. The best bit is the quiet middle passage which, at least, is distinctive!

**NEW FACES:** If You Love Me (Decca).

A very pleasant record. Positively oozes happiness and light-heartedness, and features some extremely clever and ear-catching phrasing and harmonies by the new Faces. Set to a swinging mid-tempo rhythm, it's complemented by an imaginative ohhny Harris scoring. But probably too arty and classy for the Chart.

**ECHOES:** Searching For You Baby (Philips).

Dusty's former backing group proving its ability as a solo attraction. This is a lively toe-tapper, spotlighting the lead singer with chanting from the other lads. And it's all encased in a bustling orchestral scoring. Wholly acceptable, even though it can't claim much in the way of originality.



DECCA  
45 RPM RECORDS

# TOM JONES Help yourself

F 12812



MANFREDS (1 to r) KLAUS, MIKE D'ABO, MIKE, TOM and MANFRED.

# MANFREDS TOUR CANNED APPLAUSE!

By RICHARD GREEN

A COLONY of little children — naked — were squirting each other with a hose, a large man was running a floor scraper about in the front room yet another was mowing the back lawn when I called round to Manfred Mann's house.

Hardly the best conditions under which to conduct an interview and not exactly most people's idea of a pop star's home. But then Manfred doesn't seem to regard himself as a big-time pop star.

While Sue, his attractive, bikini-clad wife, poured me an iced orange juice, Manfred left the mower, put a shirt on and wandered into the kitchen to join us.

This was one of his definite home-to-watch-Wimbledon days with me on the side. He promptly told a girl that I was going to ask "very good questions" and that she would "be surprised" by the clever way in which the interview went off. Fifteen-love to Manfred.

So he asked me to switch on the television, then sat back, gave me an inquiring look and said: "Yes, go on."

What about the Manfreds writing their own hit song, I wondered. Mike D'Abbo does well for other people, why don't the group do something of their own?

"I don't do much writing, anyway," Manfred replied. "We never regard our own songs as good enough. We have very often considered doing one, though. If it weren't for Gerry Bron, Tom and I, we would have done one by now."

"We are held to the view that we must find the best song available."

"If Mike Hugg or Michael D'Abbo were in another group, they would be writing its songs. The gap between records does worry

me—I'm not the big, cool, hip character people imagine me to be."

A child—one of John Mayall's, actually — wandered in dripping wet, followed closely by another. They stood staring at Manfred, giggled and went out again. Fifteen—all!

Now that the group is back to its consistent hit-making days after a spell without much luck chart-wise, were they feeling happier and more together?

"We're generally working together very well on stage," Manfred stated. "We've developed a completely different approach. We're talking to the audience more now. It's a slightly bizarre act. Yet we mix in old songs."

## No curtains

"I prefer to have no curtains, I don't want to seem to be putting on a big show. We have our own applause machine, with boos and yells for more. There's nothing I hate more than waiting for the audience reaction. You are very vulnerable on stage."

"Now I walk off stage with my head in the air whether the audience have liked it or not. People sort of laugh when they hear the applause. It depends how one uses it."

"The group is on the verge of developing a completely different approach to the audience, something we have never done before. It is a show in an anti-entertainment sense. It turns out to be very entertaining."

Manfred explained that at the end of "Hound Dog" he and Tom walk to the front of the stage and sing "one horrible note" and go back again. He sang the note and the noise from the garden temporarily ceased. Fifteen-thirty!

This type of act, though, will not be reproduced for the benefit of Continental audiences. Manfred explained: "I just clam up when we go abroad. Mike takes over the whole thing. I don't think people understand the nuances of the English language."

He asked Sue: "Does that sound big time?" She made no reply and he didn't seem put out.

"We've done some odd things abroad, like making announcements that go... (he spoke a few words of gibberish). They listen to us and

don't seem to realise. It's more natural to me to be vaguely sarcastic.

"We would like the opportunity to go to America and we would try the act there."

"In many ways, we're useless at being entertaining, but we seem to have hit on an attitude that in many cases means that the group is being more consistent on stage than ever before."

What of "My Name Is Jack"? Was Manfred happy at its progress?

"I don't know where it is this week," he admitted. "Where is it? No, I thought it would have been higher than that. My expectations go from week to week. I don't think it will get to number one."

More orange juice was served, yet more children appeared. I was asked several times by one little mite who I was and what my name was and Manfred muttered "nice play" to himself several times while watching the tennis on TV.

Did Manfred think there was a change in the charts, that something new was en route? This, apparently, was the wrong question to ask.

"That's the question people always ask," Manfred replied caustically. "The whole thing to me is just records. I have no opinion. O. C. Smith is nice. I like that one. Certain records I like, certain records I don't like. I don't even know what's in the charts." Thirty-all.

## About Garvey

Some weeks ago, Mike Hugg spoke to me enthusiastically about Edwin Garvey, the "person" around whom a number of Manfred Mann songs had been written for inclusion on an album. Manfred spoke about Garvey.

"I don't know where he came from, it's just a thing that grows up in a group," he began. "We have some plans to build a whole LP round him."

Edwin Garvey interested me most of the tracks we last did and they were the ones that I enjoyed making most. They are the epitome in that form of what it's all about. We have Mantogarvey — that's a string scene and Ravi Garvey — an Indian sitar piece. It's sort of satirical, but sounds like the real thing."

I have long held the opinion that the Manfreds approach much of the pop scene in a tongue-in-cheek manner and it may well be that the best of this attitude will come through with the help of E. Garvey, Esq. If it does, it could lead to some more light-hearted music from other people and maybe even lead to the change about which Manfred is so reluctant to talk.

As I rose to go, he thanked me for coming and said: "I look forward to reading the feature. I'm beginning to trust you now; I didn't ask you to read it back to me." Advantage Mr. Mann. I look forward to continuing the match later.

# Farewell to the SEEKERS

THE SEEKERS: It's getting far too complicated and should now be run as a cold hard business, which means it has reached a stage we never wanted it to and it's time for us to part. We're all at a stage where we should be growing up as individuals, not as a group.

JUDITH DURHAM: I'm going home to Australia for a long vacation. I have no plans at this stage.

BRUCE WOODLEY: I'll be flying home to see my parents via New York where I hope to tie up various business deals on the record production side. I will, of course, continue writing songs and hope eventually to combine songwriting with record production in America.

KEITH POTGER: Unlike the other members of the group, I will be staying here in England because I'm waiting for renovation to be completed on various vintage cars I have dotted around. After which, I will be forming a company with a friend of mine to write TV jingles for commercial television.

ATHOL GUY: My physician has advised me that my voice requires complete rest for three months. I'm flying back home to Australia to spend more time working on my farm. After my holiday, plans are afoot for me to work in Australian television.



EX-SEEKERS (1 to r) ATHOL, JUDITH, KEITH and BRUCE.

## JUDITH: NO HIT ASPIRATIONS

JUDITH DURHAM stressed to me (writes Andy Gray) that she has no idea of becoming a solo pop singer—at least, not right away. By that she means she has no commercial, or hit, aspirations.

"With the group we were expected to have hits and therefore our material had to be chosen with that in mind. I did a solo record of 'Olive Tree' and liked it, but it wasn't commercial. I wasn't after a hit," she said.

She feels free—no agent, no manager, no group to live with. The Seekers' recording contract with EMI doesn't finish until the end of 1968, but she has no great desire to record before then, anyway.



UNIQUE SOUND M.M.

TRA 162  
Transatlantic

THE PENTANGLE'S BIG T SINGLE:  
TRAVELLIN' SONG cw MIRAGE.  
(Big 109)



# THE ROLLING STONES PLAY HOHNER

Like everyone everywhere, they know Hohner produce the "world's best" harmonicas. Hohner also make melodicas, accordions and electronic organs.



HOHNER  
11-13 FARRINGTON ROAD, LONDON, E.C.1

Details and descriptive catalogues from—

# BYRDS LONG-FLY WORTH IT

**EVEN** in London, the chances of getting a pop concert with the lineup of Sounds '68 at the Albert Hall on Sunday are quite rare. So we should be grateful for the Keystone Committee, National Association of Boys' Clubs, for providing such a feast of good sounds and hope that Sunday's concert will be only the first of their pop activities.

Keystone only hoped to break even from this first concert and were happy to come out with a profit of £500!

A pop feast it was too, and, apart from the tedious breaks between acts and the failure of the deejay competitors to adequately bridge the gaps, it was an excellent value for money evening as well as being a star spotters' dream.

## Beatles hunted

Paul McCartney and George Harrison, who had bought tickets, were reported present—and staff reporters from the nationals spent the entire show searching for them I was told. Mick Jagger and Brian Jones were also said to be there, but went unseen. Nevertheless, there were other famous faces, including Jimi Hendrix who was definitely there. His right boot (black leather, high-heeled and pointed for lovers of detail) made frequent appearances from the box behind to hover over my left shoulder!

The stars of the evening would be difficult to pinpoint but there was a tremendous ovation and reception for the Byrds, who had flown from California specially for the concert and who were giving their services free. A good section of the 4,000 audience was there to see them alone, and they let them know it.

## Country Byrds

"Rock" And Roll Star," which should have been a massive hit, was rock flavoured Byrds: "You Ain't Going Nowhere," their current release, showed the way to country-flavoured Byrds and brought Graham Parsons to the front for two stronger country numbers which demonstrated how the group is now

thinking. Dylan's "Chimes Of Freedom" closed an excellent set, but it wasn't enough.

What can you say about the Bonzo Dog Doo Dah Band? At their worst they are hilarious, at their best they are comic geniuses. Here they were somewhere in between, improving as the act progressed and as they got to grips with the somewhat restricted stage space.

Some of the old gags remain, and come over as good as ever, but there's a lot of new material as well, best of which was probably Vivian "quivering lips" Stanshall on "Canyons Of Your Mind," which should be on their next LP. The

## says NICK LOGAN after big show

applause was thunderous, and I can't imagine how anyone who has seen the Bonzos could fail to be a fan for life. I got hooked a long way back.

I'd rather follow the Queen than have to go on after the Bonzos. However, that was the Move's lot as top of the bill and there are few groups who could have done it as well as they did. In fact, there are few groups that can touch the Move nowadays.

They seem to garner more and more amplification every time I see them and soon are going to need a fleet of buses to carry them around. But their road managers' sweat is worth the trouble: the Move plus amplifiers is a veritable assault on the senses and they are one of the few groups who can get as good as sound on stage as they can on plastic. In fact, they are better on stage!

## Lost beauty

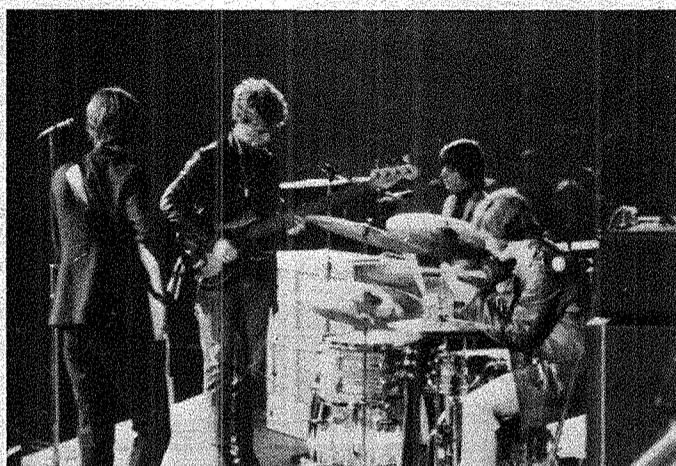
Earlier on, the Easybeats proved best on their own numbers, specially "Hello, How Are You." Their attempt at "MacArthur Park," driving pop-beat replacing orchestration, was too long and lost the brittle beauty of the Richard Harris original.

Grapefruit still have some way to go I feel and "C'Mon Marianne," although an excellent stage number and excitingly performed, is hardly a step forward for a "bright hope" new group. However, their reception showed they have an enviable following and this, plus their obvious talent, must see them to the top one day soon.

## Soulful Joe

Joe Cocker is a new name that is also going to cause a stir, although his Grease Band should quieten down a bit and allow more unaccompanied soulful passages for Joe. Highlight was "With A Little Help From My Friends," which should be his next single. Tony Hall is right this time: this guy has got talent.

The Alan Bown is a group that has been without a hit for too long and worked hard on an entertaining and exciting act and Hopscotch, presumably filling in for Bobby Goldsboro (whose absence incidentally was greeted by cheers), completed the bill competently. Competes were Stuart Henry, Alan Freeman, Chris Denning, Pete Brady and Tony Hall.



BYRDS (l to r) ROGER MCGUINN, CHRIS HILLMAN, GRAHAM PARSONS and KEVIN KELLY.

# YOU asked US



**Q** Could you tell us which of the Easybeats is which, and what nationalities they are?

**A** Harry Vanda (bottom, centre), and Richard Diamonde (bottom, left), are Dutch; George Young (bottom right), and Little Stevie Wright (top, left), are from Glasgow and Leeds respectively, and Tony Cahill (top, right) was born in England, emigrated to Australia at the age of eleven and returned last year to join the Easys, replacing Liverpudlian Snowy Fleet.

(2), "See My Friends" (15), "Till The End Of The Day" (8). In 1966: "Dedicated Follower Of Fashion" (4), "Sunny Afternoon" (1), "Dead End Street" (8). In 1967: "Waterloo Sunset" (2), "Autumn Almanac" (5).

To settle a dispute, could you please confirm that Engelbert Humperdinck's "There Goes My Everything" only made no. 2 in the NME charts? Yes. In 1967 it made no. 2.

When will the Cliff Richard LP "Congratulations" be issued? Sometime this month.

Are the Cream going to release two LPs "Wheels Of Fire" and "Live At The Fillmore"? These LPs will be released in August as a double album.

**Q** What positions have the Kinks singles reached in the NME charts? In 1964: "You Really Got Me" (1), "All Day and All Of The Night" (3). In 1965: "Tired Of Waiting For You" (1), "Everybody's Gonna Be Happy" (23), "Set Me Free"

## R. DEAN TAYLOR IS WRITER FIRST



**A** DAM WHITE, a keen Tamla fan and reader in Bristol, has sent us information about R. Dean Taylor, whose "Gotta See Jane" has jumped six places this week to No. 22. Adam writes:

The R stands for Robert and Dean has been with Tamla from at least 1965,

mostly in the capacity of songwriter. He composed "All I Need," a Temptations U.S. single hit; "Just Look What You've Done," a Stateside hit for Brenda Holloway; and has co-composed with Eddie Holland, James Dean (man behind Jimmy Ruffin hits) and Frank Wilson (Brenda Holloway composer).

Dean Taylor also composes for himself and has had releases with these songs on VIP label, the Tamla subsidiary, including "Let's Go Somewhere" (rather like "Gotta See Jane") and "There's A Ghost In My House" — but none of his discs have made it in the U.S., not even "Gotta See Jane."

**KEMPTON PARK RACECOURSE**  
Staines Road (A308)  
**SUNBURY**



**80TH NATIONAL JAZZ · POP · BALLADS & BLUES FESTIVAL**

Previously held at Richmond & Windsor

An NJF/MARQUEE presentation

Friday 9th August 8 - 11.30 p.m.  
Tickets 15/-

**THE HERD · MARMALADE**  
**THE TASTE · TIME BOX**  
and from the U.S.A. **JERRY LEE LEWIS**

Why not make a weekend of it?  
**CAMP SITE**  
Bring your own tent etc. We provide water, toilets and shop. For details contact NJF secretary

Saturday 10th August  2 Sessions

Afternoon 2 - 5.30 p.m. Tickets 10/-  
**JON HENDRICKS**  
**RONNIE SCOTT Quintet**  
**DON RENDELL · IAN CARR QUINTET**  
**ALAN HAVEN TRIO**  
**MIKE WESTBROOK BAND**

**TRAVEL:** By road only 15 miles from Central London. Red Buses from Richmond and Kingston. Green Line 718 and 725. Southern Region Trains. **SPECIAL LATE SERVICE** back to Waterloo.

Evening 7 - 11.30 p.m. Tickets 15/-

**THE NICE · JEFF BECK · TEN YEARS AFTER · ARTHUR BROWN**  
**TYRANNOSAURUS REX · JOE COCKER · The Nite People · Clouds**  
Special Guest Appearance of **Ginger Baker · Deep Purple**

The Crazy World of

Sunday 11th August  2 Sessions

Afternoon 2 - 5.30 p.m. Tickets 10/-  
**THE INCREDIBLE STRING BAND**  
**ELECTION · Sonya · The Johnstons**  
**AL STEWART & FAIRPORT CONVENTION**

For special **PARTY RATES** and all enquiries contact the NJF Secretary at the **MARQUEE. 01-437 6601**

Evening 7 - 11.30 p.m. Tickets 15/-

**TRAFFIC · SPENCER DAVIS · JOHN MAYALL · John Peel**  
**FAIRPORT CONVENTION · CHICKEN SHACK · JETHRO TULL**  
Dynaflo Blues · Tramline

From BBC Radio

To NJF BOX OFFICE, MARQUEE, 90 Wardour Street, W1  
Please send me the undernoted tickets for which I enclose a cheque/postal order for.....  
I also enclose a stamped addressed envelope

**FRIDAY (9th)** ..... @ 15/- Evg  
**SATURDAY (10th)** ..... @ 10/- Aft @ 15/- Evg  
**SUNDAY (11th)** ..... @ 10/- Aft @ 15/- Evg  
Name .....  
Address .....

**SPECIAL TICKETS (IN ADVANCE ONLY)**  
**WEEKEND** (Sat & Sun) ..... @ 35/-  
**SEASON** (Fri, Sat & Sun) ..... @ £2.5.0  
Office: .....

**JOHN DENVER**

**HIS GREAT FIRST ALBUM!**

MUP/S 335

Arranged and produced by Mike Leander

By The Time I Get To Phoenix  
Domino  
If I Only Had Time  
It Takes Two  
Lonely Street  
Only You  
Honey  
Walk In The Sun  
I Really Don't Want To Know  
Do It  
Love Of The World  
Dock Of The Bay

**mca**

# CUPID WATCHES WATCHERS

ONE of Wyndham George's favourite pastimes is observing how people react towards him. Wyndham, it should be noted, has hair that cries out to be noticed, leaping madly from his head as it does to all points of the compass and being of an abundance sufficient to supply a convention of hairdressers with a good day's snipping.

Says Wyndham, lead guitarist of Chart Top Toppers Cupid's Inspiration, "I like to watch people's reactions when I walk past them." He was at the time causing a minor eruption of mutterings and whispering among a BBC Lime Grove canteen crowd who ought by now to be fully conversant with pop idiosyncrasies.

"I'll pass a couple of women standing nattering in a street," continued Wyndham. "One of them will see me and start whispering to the other who will have her back to me. I know in a few minutes that the other woman will turn round to have a look and when she does there I am staring at her." He performed a swift impression of a horrific Boris Karloff character to illustrate what is in store for those unfortunate enough to turn round and discover him behind them.

## Roll call

We had left the other four Cupids — whose names sound more like a public school roll call than a pop group — in their Top Of The Pops dressing room.

Apart from Wyndham, there is T. (Terry) Rice Milton, Laughton James, Garfield Tonkin and lastly Roger Gray, who must feel a trifle underprivileged among the other illustrious Cupid names. Perhaps if he spelt his name Rojagh he might feel better.

Lead singer Terry had a cold and that, I was informed, accounted for the room being littered with Vitamin C in the form of fruit which the others were quickly devouring, much

By **NICK LOGAN**

to the dismay of Terry and his cold.

So we left them to their meal and Wyndham and I took off in the direction of the canteen — which the BBC has done a remarkable job of hiding in the remotest corner of Lime Grove — where we talked about the incredible success of Cupid's Inspiration which has taken them from being a nowhere group from a staid market town in Lincolnshire to No. 5 in the NME Chart.

"As we are now, with the exception of the pianist, we have been together for about three years," said Wyndham. "Laughton and Terry had been together for quite some time. Then I joined and Roger joined to replace the drummer. And what we're doing now and how we're moving now started then."

But because the four of them — working firstly under the name of The Ends and then Age With T. Rice Milton — were still in day jobs, their engagements were limited to the Stamford, Lincolnshire, area with "occasional forays into outer England."

"We didn't have a great deal of work. Just enough to rely on a steady income to keep the works ticking over, to keep the van running and to pay various bills," said Wyndham.

Then a few months ago, they decided it was time the rest of the country got to hear of them.

Their method of achieving this object was to organise their own publicity campaign. "We didn't have the funds at the time so to find them we had to borrow from each other's bank accounts," explained Wyndham. "What we did was to get a lot of photographs taken by a fellow in Stamford and make a demo of a couple of numbers and send them out to various clubs and agents."

"We had been down to London with the demos hawking them around but we got no reaction from most people. We had a couple of full days down here. Then we spent a lot of time writing letters to people and sending out the demos and photos."

"One agent in London heard the demo, liked it and took it to Ashley." Ashley Kozak, the man who guided Donovan's success. "I think the main thing that attracted him was Terry's voice."

## Renamed

Ashley got together with record producer Jimmy Duncan and they took the group into the studios. Jimmy renamed them Cupid's Inspiration and found them "Yesterday Has Gone," a Teddy Randazzo number, from an American LP.

He also put them before a 20-piece orchestra to produce the "Yesterday" sound which is one that appears to be the commercial sound of the moment. Marmalade's "Lovin' Things" and the two Love Affair hits were based on similar ingredients.

The record became an instant hit but it was only over a week ago that Cupid's gave up their day jobs.

Did they have any worries about taking the decision? "It's what I've always wanted, what the group has always wanted, so we are going to enjoy it now no matter what happens. If this one hadn't made it we would have kept trying."



CUPID'S INSPIRATION (l to r) LAUGHTON JAMES, T. RICE MILTON, WYNDHAM GEORGE, GARFIELD TONKIN and ROGER GRAY.

"We are all determined to make a go of it. We don't intend to be a flash in the pan if we can help it. The group's had bad luck in the past, now we are going to make sure we get some good. We've got determination on our side."

Cupid's Top Of The Pops appearance was one of their rare forays to London from Stamford where they had been working hard in a hired hall to get a stage act together.

Does "Yesterday Has Gone" represent their stage sound? "No, it's nowhere near," said Wyndham. "It sticks out like a sore thumb among the rest of the programme, but we enjoy doing it. It's got plenty of drive and we like doing it on stage. But it's not in the same bag as what we are attempting to do."

"What we do is not complicated; it's more a progression on what's already been done. Like 'For Your Love' by the Yardbirds. We put our own interpretation on it and make it near to the sound we like, which is a powerful gutsy sound."

Cupid's pianist Garfield Tonkin is a new addition to the line-up and joined after "Yesterday" was cut. "We thought we would get a much fuller sound," Wyndham explained. "Also we thought it would make the other instruments not have to do so much. For instance I'm supposed to be lead guitarist but three quarters of my time is taken up by playing chords."

"So we got the idea of having a piano with a guitar so they would blend in and revolve around each other and make a harmony type thing. It seems to be working out quite well. We've got some reasonable sounds."

CRIMCREST PROMOTIONS LTD.

present

THE SENSATIONAL

**TIM**

(If I Were a Carpenter)

**HARDIN**

also

The First British Concert of

**FAMILY**

Tuesday, 16th July

ROYAL ALBERT HALL

Thursday, 18 July DE MONTFORT HALL, LEICESTER

Friday, 19 July SOPHIA GARDENS, CARDIFF

Saturday, 20 July TOWN HALL, LEEDS

Friday, 26 July FREE TRADE HALL, MANCHESTER

Sunday, 28 July EMPIRE THEATRE, SUNDERLAND

BOOKING OFFICES NOW OPEN

**ONLY 5/- DOWN for 3 LPs**

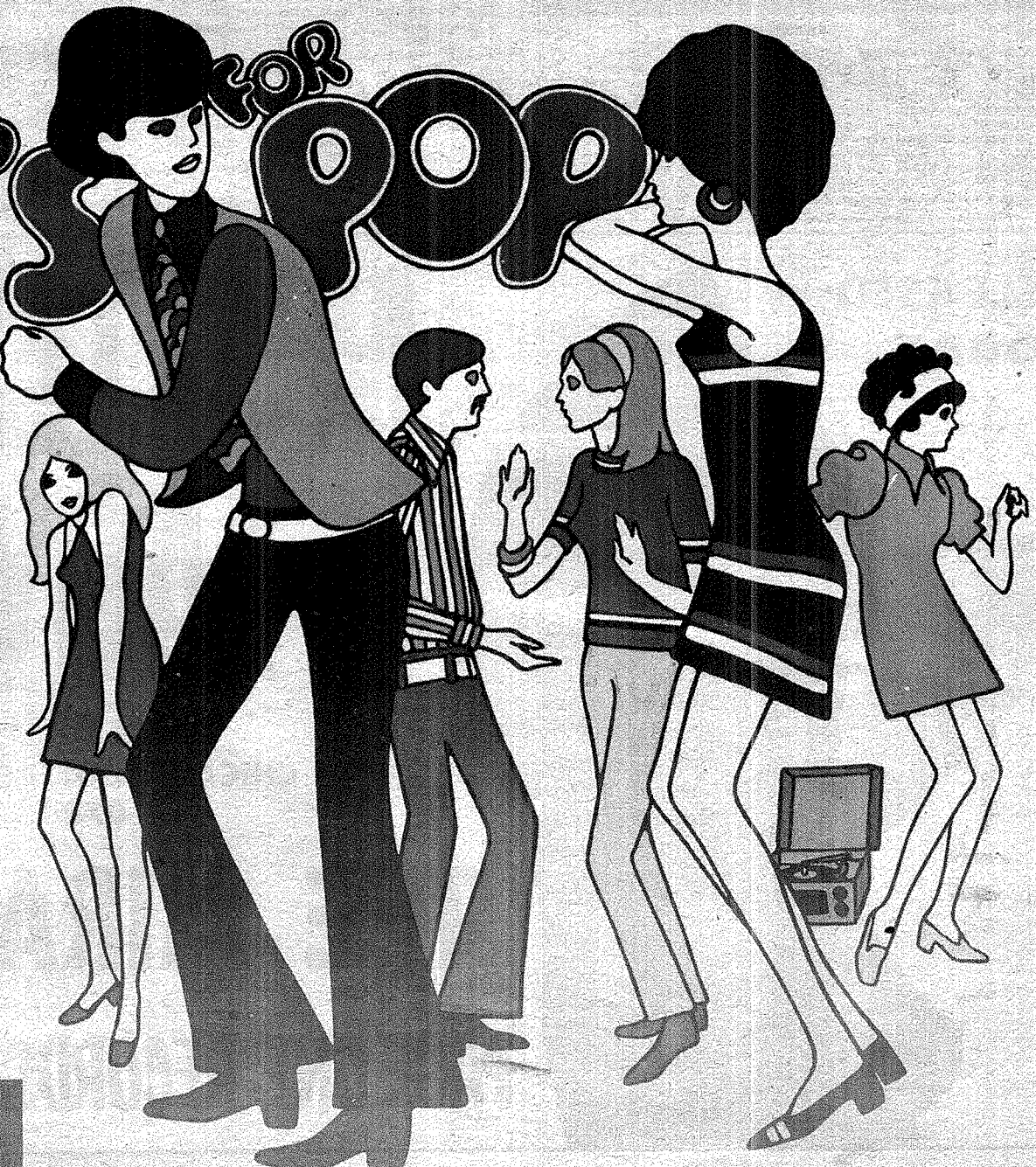
(Balance 6/- weekly). After 5/- down, the 3 LPs, fresh from the makers, are posted to you, anywhere in Great Britain. Just send 5/- with a list of Nos. and titles. State your age. Under 17 not accepted. PRINT your full names and HOME address.

Any popular L.P. including all BEATLES, STONES, MONKEES, DYLAN, BEACH BOYS, ELVIS, J. HENDRIX, OTIS REDDING, FOUR TOPS, SUPREMES and ALL OTHER POPULAR STARS

**THE G. A. LONG PLAY CENTRE**

(Dept. A82), 42-44 GT. CAMBRIDGE ROAD, LONDON, N.17

POP POP POP IN  
**SMITH'S POP**



643.301 This is Soul **REDDING/FRANKLIN/SAM & DAVE**  
the best selling soul sampler at only 13/11

pcs/pmc 7050 Rainbow Folly Sallies Fforth **36/6**  
by the exciting new **RAINBOW FOLLY**  
stml/tml 11073 Reflections **DIANA ROSS & THE SUPREMES** 36/6

sbl/bl 7820 Where am I going? **DUSTY SPRINGFIELD** 37/8  
stl/tl 5470 Mighty Garvey! **MANFRED MANN** 37/8

nspl/npl 20000 Gift from a flower to a garden **DONOVAN**  
two discs - too delightful 77/6  
nspl/npl 28114 Valley of Dolls **DIONNE WARWICK** 36/6

pr 22 The Rock Machine Turns You On  
s/m 63296 sampler incl. **DYLAN/BYRDS/SIMON & G.** only 15/-  
Child is Father to the Man  
**BLOOD SWEAT & TEARS** 36/8

eros 8047 Soft Rock & All Sorts **KATCH 22** kaught at only 13/11

mups/mup 301 Down to Middle Earth **THE HOBBITS** 36/8  
unls/unl 100 Pleasure Fair **THE PLEASURE FAIR** 36/8

Available at branches with record departments

**W. H. SMITH & SON**

Don't be choked, Jools, but this article is....

# ALL ABOUT TRINITY!

**HALFWAY** along a straight line drawn between jazz and pop lies a space labelled "Reserved For Julie Driscoll and the Brian Auger Trinity." It is about to be filled by the amazing quartet via a new album and a different stage act.

The album is to be called "Definitely What" — which represents the band's thinking and expression. Brian told me all about their plans when I called on him in his flat not a semi-quaver from Charing Cross Road.

"A lot of jazz musicians in America have tried to play the pop scene and it hasn't worked," Brian said. "I think you've got to work on this scene to get into it. Go round the clubs, see what it's all about. If you've got the grounding, the music's for real."

"In Montreaux I sat in with the Young Holt Trio. They play 'Eleanor Rigby' and all sorts of things. When you play with jazz musicians you've got to lay it down, you're on your own."

"What I dig most of all is that although we're from the pop side of the scene, nobody looks down on us."

The band is trying to gradually incorporate more pop-jazz numbers in its repertoire, but it will take a little time to sort things out, Brian explained why.

"We're trying to burst out of ourselves. It's been that sort of scene all along. Julie has never been a purely pop singer, anyway. We've been trying to bind jazz and pop together and make them

listenable and commercial for a long time.

"We've been together for two years and there's been a great deal of change in the sound. The idea of coming away from the Steam Packet was to find a direction of our own... it takes a long time."

"The LP will be more or less where we are now. I think it'll be right in our slot. It's got pop rhythms and jazz harmonies. Trouble is, there are so many sides to this band we don't know where we are."

### Three tracks

Brian played me three tracks from a jazz LP that he's making. Julie is making her own LP using the Trinity and also orchestration. This is not going to lead to the band's break-up as some pundits might think, it is going to help the members to find their own direction.

"In the band," Brian stated, "if somebody doesn't like a thing it's pretty universal. We're like a little community—we live in each other's pockets and know each other very well."

"I find that the yes's and no's are all the same — it's strange because we have such wide tastes."

says writer  
**RICHARD GREEN**

Our identity was growing when Vic Briggs left and we gathered round each other for strength. We got down to it when we found our bass player and we blossomed musically.

"We lost Gary Boyle and we couldn't find a replacement. This made me own up. I had to do a lot, but suddenly, again, the group knitted together. There was nothing holding anybody back and that was a great leap forward and we blossomed out again."

Brian said that when Clive Thacker joined the band on drums, things began to look a bit brighter. His ideas seemed to widen their scope.

### Changed

"His whole character has changed," he commented. "He's playing very aggressively. He was from the jazz side of drumming. His jazz has helped in a lot of ways. I chose him for his jazz experience in the first place."

Brian spends as much time as possible writing, arranging and recording. He wants to get everything down and finds, unfortunately, that there isn't always the time available. Julie, also, does a bit of writing.

"Jools has got a lot of material," Brian told me. "She's a grafter. Old Jools grabs something and learns it right off. This is what I mean, she's got this folk thing going, but when she sings with us she blends in and were all together. It's a funny scene, really."

Because of their huge success at Bratislava, the band has been invited to play at a jazz festival in Berlin in November. Brian is highly chuffed at this and considers it to be an honour that a pop group should be so well thought of.

### Repertoire

"We hope to have some sort of repertoire to present to people by then," he said. "A lot of people who have heard us said they didn't think jazz was like this. That's pleasing because this is the way we want to go."

"At Montreaux we were lurching about doing all sorts of things. We drew more people than Bill Evans or Nina Simone. It surprised me. A lot of them were taken aback about what was going on. We went on first and forced it on them, then Jools came on and finished them off."

It would be true to say that Julie Driscoll and the Brian Auger Trinity are not only here to stay, but to let people know of their presence in the nicest musical way.

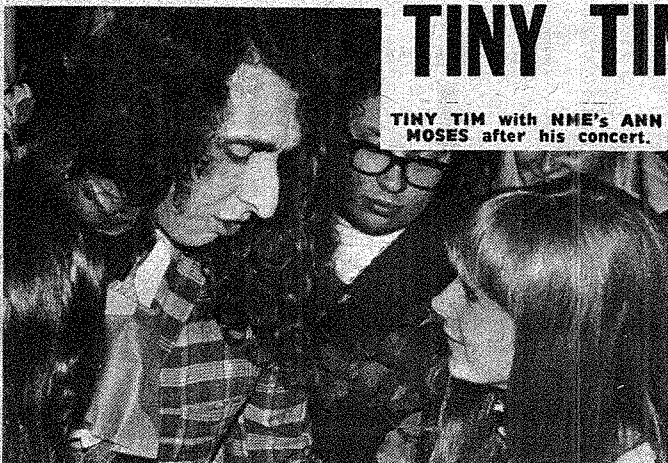
And you can get one of the best cups of tea in town at Brian's flat, too.



CLIVE THACKER has a menacing grip on JULIE DRISCOLL'S throat, which amuses DAVE AMBROSE. But BRIAN AUGER is intent on being in the photographic forefront for once!

## TINY TIM IS BIG ENJOYMENT

says ANN MOSES from Hollywood



TINY TIM with NME's ANN MOSES after his concert.

**INCREDIBLE.** That's what Tiny Tim's concert was last week! Tim surprised everyone in presenting one of the most enjoyable evenings in pop history.

In a dramatically-staged, hour performance, complete with a superb 30-piece orchestra, crystal chandeliers, smoke curling from behind the Ionic columns, Mr. Tiny gave the sold-out house (3,300) at the Santa Monica Civic Auditorium a true touch of the past by singing (in many voices) songs from as far back as 1927.

Dressed in his usual orange socks and tie, Madras jacket, ringletted hair and carrying his ukelele in his paper shopping bag; Tim incorporated a huge motion picture screen to back him up on two numbers—one, a 1927 duet "On The Front Porch" with a silent film from the same year; and two, to project colour slides (some of him) while he sang one of the cuts from his album.

On one number, called "The Birds Are Coming" (in which

he repeats those words for about two minutes as fast as he can), real birds flew in to surround him as he sat on a park bench on stage! Between numbers he would say over and over "God bless you, my dear friends," throwing kisses to the audience.

Another highlight of the show was Tiny's imitation of the 1958 rock 'n' roll singer as he did "Earth Angel," climaxing the song by pounding his hair on the floor and rolling onto his back in exuberance!

The audience was overwhelmed, to say the least, by the entire performance and cheered wildly after each song. Following "Tip-toe Through The Tulips," Tim's hit single, he was paid a standing ovation.

Following the concert, KHJ radio, who has been broadcasting his true life story in Tim's own

words, hosted an elaborate mid-night supper on stage. Congratulating Mr. Tiny were Peter Tork, Phyllis Nesmith, Carl and Annie Wilson, Al Jardine, Dennis Wilson, Mama Cass, Sajid Khan, Sally Field, Desi Arnaz and Billy Hinsche (of Dino, Desi and Billy). It was a fitting tribute to a man who really showed Hollywood where it was at!

### BRITISH ACTS AT SHRINE

● The Who, Crazy World of Arthur Brown and Fleetwood Mac performed before several thousand people jammed into the Shrine Auditorium last Friday and Saturday nights. Who put on their usual explosive and excellent show.

The audience was a bit baffled at first over this new and crazy world of Arthur Brown. Once accustomed to his theatrical show, they enthusiastically greeted his second set. Fleetwood Mac put on a good show also, but probably got less reaction only because of the overabundance of white blues groups on the scene.

## METROPLEX EXHIBITION HALL BRIGHTON SUMMER SOUNDS

FROM THE  
TREMELDES  
MARMALADE  
SIMON DUPREE  
NICE  
MIKE STUART SPAN  
SPOOKY TOOTH

FRIDAY, AUGUST 2nd  
(8 p.m.-2 a.m.)

TICKETS 1/6. SEND CHEQUE/P.O. TO:  
CLAYTON ENTERTAINMENT AGENCY  
22b FIRST AVENUE, HOVE  
MAKE SURE OF YOURS NOW

RELEASED TODAY



# MYSTERY LADY

b/w  
CHICAGO COTTAGE  
POF 078

**THE MIRAGE**  
PAGE ONE RECORDS **1** PAGE



SUNDAY, JULY 14  
PERSONAL APPEARANCE

## THE HOPSCOTCH

(Look at the Lights go up)

at the  
**WAKE ARMS**

EPPING ROAD, EPPING (on main A11 road)  
EASILY REACHED BY GREEN LINE BUS

**FOLLOW THE SUNDAY SCENE!**

# JOE LOSS LIMITED

MORLEY HOUSE, REGENT ST., LONDON, W.1 01-580 1212/3 2323/4

## STAPLETON-LIPTON ARTISTES & MUSIC LTD.

Bands • Orchestras Cabaret Artistes • MAYfair 5036

## THE KARLINS

Sole representation THE EWANK THEATRICAL AGENCY LIMITED SUITE 7, TOWNSEND HOUSE, 22-25 DEAN STREET, LONDON W.1. TEL: 734 9186 (4 LINES)

SKIP BIFFERTY THE MOVE EYES OF BLUE THE NASHVILLE TEENS AMEN CORNER LEMON TREE GALAXY ENTERTAINMENTS LTD. 7 DENMARK ST., LONDON, W.C.2 01-240 1955

# THE 'UNEQUALLED' EQUALS ARE HERE

TERRY YOUNG, 2 CRAWFORD PLACE, W.1 01-262 2639

## OVER 100 TOP GROUPS! BANDS!

POP — ROCK 'N' ROLL — R & B — SOUL CLAYMAN AGENCY, 247 5531, 7/8 Aldgate High St., E.C.3

# THERE'S A LOT GOING ON IN RAVE!

YOU'VE JUST GOT TO GET IT!

- Stones revival
- Great Scott
- Dave Dee
- Small Faces talk
- Fruity Grapefruit
- Summer see-throughs in Fashion
- Julie Driscoll's beauty
- Will you have a heartbreak holiday?



## RADIO LUXEMBOURG

FULL PROGRAMMES 208 METRES

<b>SUNDAY</b> 7.00 Roger Day, 8.00 Paul Burnett, 9.00 Big Screen Scene, 10.00 Jimmy Saville, 11.00 Top Twenty, 12.00 Late Night Final.	<b>THURSDAY</b> 7.30 Paul Burnett, 8.30 Pete Brady, 9.30 Jimmy Saville, 10.30 Peter Murray, 11.30 It's Alan Freeman, 12.40 Late Night Final.
<b>MONDAY</b> 7.30 Paul Burnett, 8.30 Pete Brady, 9.30 Tony Prince Show, 10.30 Peter Murray, 11.30 It's Alan Freeman, 12.40 Late Night Final.	<b>FRIDAY</b> 7.30 Paul Burnett, 8.30 Pete Brady, 9.30 Tony Prince Show, 10.30 Peter Murray, 11.30 It's Alan Freeman, 12.40 Late Night Final.
<b>TUESDAY</b> 7.30 Paul Burnett, 8.30 Pete Brady, 9.30 Tony Prince Show, 10.30 Peter Murray, 11.30 It's Alan Freeman, 12.40 Late Night Final.	<b>SATURDAY</b> 7.30 Tony Blackburn, 8.30 Pete Brady, 9.30 Tony Prince Show, 10.30 David Jacobs Show, 11.30 Alan Freeman, 12.40 Jimmy Saville's Bus Shelter, 1.10 Late Night Final.
<b>WEDNESDAY</b> 7.30 Paul Burnett, 8.30 Pete Brady, 9.30 Tony Prince Show, 10.30 Peter Murray, 11.30 It's Alan Freeman, 12.40 Late Night Final.	

NEWS ON THE HOUR THROUGH EVERY EVENING. Close-down 3.00 a.m.

# 'I HAVE USED DDD NOW FOR A WEEK AND EVERY SPOT HAS NOW GONE'.



Doreen Holt from Liverpool.

'I asked a friend what would be the best thing to get rid of them. She said try some DDD Balm, so I did'. Her friend's good advice helped 16 year old Doreen to clear her spot troubles in only one week. DDD can do it for you too. It's so quick because it has five powerful antiseptics to clear the germs that cause spots. And cooling and soothing agents that stop the itching. DDD Balm also clears unsightly blackheads too. Take this good advice, and try DDD for yourself today.

The DDD Company Limited, 94 Rickmansworth Road, Watford, Herts.

Balm 3/5, 4/2, 4/5; Liquid 3/5, 5/5, 7/6; Soap 1/9



Why not ask your Newsagent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY POST

ADDRESS (BLOCK CAPITALS)

Tick period required: 12 months (£2.10.0); 6 months (£1.5.0). Overseas £2.10.0 (surface mail). Post to: "New Musical Express", Tower House, Southampton Street, London, W.C.2

## RECORDS FOR SALE 1/- per word

A BETTER MAIL ORDER service for all readers. Send now for our new list of U.S. imported L.P.'s by Ars Nova, Earth Opera, Frank Zappa, Hook, etc. Order now new British L.P.'s by Cream, Stones, Pink Floyd, Savoy Brown, Dunbar, Bee Gees, Who, Tyrannosaurus Rex, etc. Tandy (N.80) 273 Hagley Road West, Birmingham 32. Tel: 021-429 2190.

## CLASSIFIED ADVERTISING RATES

Please allow 2 extra words if Box No. is required and add 3/- for Service charge. All trade announcements 2/6 per word. Heavy block capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to: CLASSIFIED ADVT. DEPT. The New Musical Express 15-17 Long Acre, London, W.C.2 01-240 2266 (5 lines)

## FOR SALE 1/- per word

AAABSOLUTELY THE LARGEST POSTER CATALOGUE. Over 350 including all the most popular ones. Send 1/- (stamps) to L.P. (Dept. M), 30 BAKER STREET, LONDON, W.1. Abcdefghijklmnopostersposters!!! Choose your posters from our catalogue. We have the best selection in the Country. Our catalogue lists over 250 different Posters, Part exchanges - Easy payments. Try us first - we deal in 'Old Squares'. SHARON ORGANS LTD, 422 Bromley Road, Downham, Bromley, Kent. Telephone 01-698 0915-6.

## INSTRUMENTS FOR SALE 1/- per word

GIBSON LES PAUL JUNIOR. Original Model. V.G.C. £120. Phone Romford 62806. HAMMOND LOWREY AND PHILIPCORDA ORGANS - all models - new and second-hand. Part exchanges - Easy payments. Try us first - we deal in 'Old Squares'. SHARON ORGANS LTD, 422 Bromley Road, Downham, Bromley, Kent. Telephone 01-698 0915-6.

## RECORDS WANTED 1/- per word

CASH PAID for L.P.s, E.P.s, 45's. Any quantity, top prices. Send now for cash by return of post - Tony's Store, 125 Oak Road, Luton, Beds. POP 45s, 78s L.P.s. (1950-1968) wanted. Up to 5s paid for your rare 45s. Send any quantity for cash by return of post. 16 Leighton Road, Linslade, Bedfordshire.

## SITUATIONS VACANT 1/- per word

JOBS ON SHIPS and Trawlers. Guide 4/- (Dept. R2), 209 Ilfley Road, Oxford. JUNIOR TELEPHONIST required by Theatrical Agency, with some knowledge of shorthand/typing. Telephone 01-580 8251-4.

## INSTRUMENT REPAIRS 1/- per word

EXPERT ACCORDION and Chromatic Harmonica Repairs Service. Hohner instruments only. - Hohner (NME), 11-13 Farringdon Road, E.C.1. HOL 3056.

## TUITION 1/6 per word

A BALLAD singing career. Concord School of Singing trains you for a successful career on T.V., Records and Clubs. Tel. RIV 9228 for voice test. AKNOWLEDGED as the best, the Ivor Maibrants postal course for electric and finger-style guitar. - Particulars Ivor Maibrants, Musicentre Ltd., 56 Rathbone Place, London, W.1. MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition. Beginners encouraged. - 137 Bickenhall Mansions, Baker Street, W.1. HUN 2666.

## GROUPS WANTED 1/3 per word

ALL TYPES of groups required for exclusive tours and ballroom dates. 240 1955. BOOKINGS, LONDON, North and abroad. Apply Norton York Agency, 86 Turnham Green Terrace, London, W.4. 01-994 4895. COUNTY LUXURY CLUB. Hardcastle Road, Stockport. Tel 061-480 8066 requires Top Class Resident Group. - Apply Essex. GROUPS - pro and semi-pro urgently required for extensive work in Southern England. - Write J. C. Theatrical Agency, 20 Martins Road, Weymouth. GROUPS - WANTED. MARI-GOLD Music, 15 Castle Street Exeter 71978. RECORDING TESTS - See Vocalists Wanted.

## ENGAGEMENTS WANTED 9d. per word

A.1 ACCORDIONIST 876 4542. A.1 PIANIST. 876 4542.

## ARTISTES WANTED 1/- per word

IF YOU can sing, dance or play any form of Musical Instrument, why not enter our talent competition every Thursday night? Big cash prizes will be awarded to the winners with consolation prizes to 2nd and 3rd. Winners will also receive permanent bookings in one of London's best music lounges, so come along to the 'Jolly Farmers', 113 Southgate Road, Islington, N.1. Tel 226 6144. Every Thursday night.

## BANDS 1/- per word

A.1 BANDS - 876 4542. HOWARD BAKER and Band. Cabaret. Rooms, 69 Glenwood Gardens, Ilford. 01 550 4043. DISCOTHEQUES. Reasonable prices, immediate bookings accepted. All occasions. Pickering 01 529 0828. LOU POP SINGING. Private tuition. Beginners encouraged. - 137 Bickenhall Mansions, Baker Street, W.1. HUN 2666. MOBILE DISCOTHEQUES. Groups, 01 261 9385. NEW NAME. New Sound. HIRAM G. CHUCKLEBUTTY and THE FASCINATION. Any time, any place. Special rates for Youth Clubs, Colleges, etc. Phone R. 261 1443. TENDERS ARE INVITED from suitably rehearsed and competent musicians for resident group to play at the Baths Ballroom, Souththorpe, on Saturdays of each week with a possibility of some work on Thursdays and Fridays commencing on Saturday, 19th October, 1968. The group should be a show band capable of providing for a wide taste in music from ballroom dancing, modern pop and beat music. The fine-up envisaged would be lead and bass guitar, tenor/alto-baritone, saxophone, drums, trumpet, organ/piano. Applications should be sent to E. Gates, Entertainment Officer, 59 Doncaster Road, Souththorpe to arrive not later than 27th July, 1968.

## RECORDING 1/- per word

THAMESIDE RECORDING STUDIOS. White Hart Hotel, Barnes, S.W.13. Demos masters, mono, stereo, over-dubbing, full music service. Studio space for 30 musicians. Telephone 01-748 4379 or 01-878 2710.

## MUSICAL SERVICES 1/6 per word

EARN MONEY SONGWRITING. Amazing free book tells how. L.S.S. 10-11 X Dryden Chambers, 119 Oxford Street, London, W.1.

## MUSICIANS WANTED 1/- per word

VOCAL/INSTRUMENTAL Harmony Trio, reforming, require guitar and bass, aged 20-25 years with good looks and personality. Write/phone - Derek Rawden, Kennedy Street, Arlidge, 4 Piccadilly, Manchester 1. Tel 061 236 6902.

## SPECIAL NOTICES 1/6 per word

STUDIO 19. West-End Recording Studio for Groups and Artists. Specialists in producing Composers, Demos. Information, 19 Gerrard Street, London, W.1. 01-437 1559.

## VOCALIST WANTED 1/- per word

GIRL WANTED to sing lead with modern vocal group in good resident job near London. Must read music. Ring Mike Allen, Crayford 24254.

## WANTED 1/- per word

N.M.E.'S WANTED. 1962-1967. I will pay 6d. each, plus postage. - Lage, Bengtson, Lundby, S-61200. Finspang, Sweden.

## STOP PRESS!!

Order Now for IMMEDIATE despatch when released: CREAM'S double album 72/2; CREAM'S in special folder 38/8; MOODY BLUES LP 36/8; THE NICE 2nd LP 37/6; ELECTION L.P. 39/11; SPOOKY TOOTH LP 36/6. New list of imports now ready. Overseas enquiries welcome.

TANDY'S (N.202) 273 Hagley Road West, Birmingham, 32 Tel. 021-429 2190

## YOU

are a potential millionaire! Let our free book on songwriting tell you why.

# MENLO MUSIC

(Dept. 12), Suite 510, Chesham House 150 Regent Street, London, W.1

## CITY OF NEW SARUM

HIRE OF CITY HALL FOR DANCES, ETC.

Offers are invited for the exclusive right to hire the City Hall, Salisbury, for weekly dances or other forms of entertainment (other than wrestling and bingo) for a period of 12 months from 1st September, 1968, with an option to renew for a further year on terms then to be agreed. Further particulars and Forms of Tender obtainable from the undersigned. Closing date for Tenders, noon on Monday, 22nd July, 1968.

GEORGE RICHARDSON, Town Clerk The Council House, Bourne Hill, Salisbury

## LATEST FASHION FLAIRED CREPE TROUSERS FOR GIRLS

ONLY £5 INC. POST CUT TO YOUR EXACT MEASUREMENTS. BLACK OR WHITE

enclose cheque/Postal Order/Money Order for £... payable to LINDA GREIG. Colour - Black/White. Waist..... Hips..... Inside leg..... Outside leg..... Name..... Address.....

MONEY BACK GUARANTEE. Post your order to - LINDA GREIG 37 HEATHSIDE ROAD, WOKING, SURREY

## SAVE MONEY BUY NO MORE BATTERIES!

JUST CUTS ON IN PLACE OF BATTERIES

Replaces 9-volt transistor radio batteries. Gives extra life to your radio. Never a flat battery. Simply plug into mains 220/250v. A.C. Guaranteed safe and to last for life - needs no replacement.

Complete with instructions. 7 DAYS' MONEY BACK GUARANTEE. SUPPLIES & SALES (Dept. NME3) 30-40 DALLING RD., LONDON, W.6

FAN CLUBS 1/3 per word

## FREE BOOK TELLS HOW

Send now for this FREE fascinating book. It tells why you can now learn quickly, easily AT HOME. How you can advance to playing success, fun and friendship in a few weeks under an amazing 'No Play - No Pay' offer. Send NOW. Mention instrument preferred. (Enclose 4d. stamp towards mailing costs.)

## MELODY SCHOOL OF MUSIC

Studio AP, Stamford House, London, W.4

## FINEST POSTAL SERVICE AVAILABLE

All orders sent by return post. New releases on release date, singles 8/4. L.P.s 36/8, add 1/6 postage and packing on orders under £2. Send cash with order or write for details to: CENTRAL RECORDS 10 Manchester Old Road Middleton, Manchester

## JET SET JACKETS

BUY BRITISH JACKET

BREAK THROUGH IN NYLON with price due to increased efficient production or MID-NIGHT BLUE with RED lining. Size 34in. to 42in. chest. Yours for only 49/11 plus 3/6d. p. & p. State Chest Size and Colour Choice. COMMAND SURPLUS CENTRE LTD. (NME 23), 132 Wandsworth High St. S.W.18

## WILL RADIO CAROLINE EVER RETURN?

The commercial radio news agency can give you the latest news on this and every commercial station during a six-month subscription for only 12/6d. You get 4 bulletins, Gazette, letter service and more by sending name, address and P.O. to: CRNA (9), 1 Heathfield Avenue Birmingham, 20

## 'Immediate Records'

c/o Pauline Corcoran 69 New Oxford Street, London, W.C.1

## PAPWORTHS FOR RECORDS

Tax free to all parts of the world. Cheapest postage. Best currency rates. Quick despatch. Satisfaction guaranteed. Send for details and free lists.

## PAPWORTHS OF NOTTINGHAM

32 Alfreton Road, Nottingham, NG7 3NL, England

No. 8

# LOVIN' THINGS

## THE MARMALADE

ON CBS 3412

GALICO MUSIC, 21 DENMARK STREET, W.C.2 01-636 3856

### TAIL-PIECES BY THE ALLEY CAT

SAD decline of British hits in America. Outside of five Top 30 entries there, only Cream's "Sunshine Of Your Love" making current progress. Their next releases: Beach Boys "Do It Again," O. C. Smith "Main Street Mission," Four Tops "Yesterday's Dreams," Tommy James and the Shondells "Somebody Cares" and Nancy Sinatra "Happy." Screen star Mel Ferrer producing hour-long U.S. TV Jim Webb spectacular.

From Hollywood, Ann Moses reveals likely engagement of Nancy Sinatra to TV director Jack Haley Jr. Song for new Tom Jones hit captured by publisher Cyril Simons from same Italian festival as Engelbert Humperdinck's "Man Without Love." Film title tune Lee Hazelwood's "Sweet Ride" Dusty Springfield's next U.S. single.



It was publicist Les Perrin who tracked down Herman in Spain. On transatlantic phone, Keith Altham provided Wimbledon tennis results to Richard Harris. What became of Procol Harum?

On future LP, Jimi Hendrix considering version of Troggs' "I Can't Control Myself." Who's "Dogs" suitable for Richard Harris' "MacArthur Park"? Bruce Channel's Top 30 return an Alley Cat tip.

"Good Times" (new Cliff Bennett single) penned by George Young and Harry Vanda of the Easybeats. Farewell TV appearance of Seekers their best-ever. Is Dorothy Squires suing husband-actor Roger Moore for divorce?

New Herb Alpert chart entry a Burt Bacharach composition and production. At Opal Butterfly's reception last week, Stuart Henry impersonated Irish bus conductor. Do Chicken Shack go to work on an egg?

THE FIRST ALBUM IS COMING... ON JULY 26th

PRODUCED BY JIMMY MILLER



ANDY FAIRWEATHER-LOW (left), of the Amen Corner, turns record producer for the LEMON TREE for their latest disc, "It's So Nice To Be With You." Below: another well-known groupster, Hermit LEK LECKENBY (in glasses), helps producer MIKE COLLIER with the recording of one of his (Lek's) tunes by the KIPINGTON LODGE group.



Is Radio 1 Jimmy Savile series an updated Franklin Engelmann "Down Your Way"? Current chart position Dusty Springfield's highest since October 1966.

Have Ohio Express been drinking from Fortunes' "Loving Cup"? Entire side of Richard Harris next LP planned for one Jim Webb composition! Retitled version of Julie Driscoll's hit suggested for Nice: "This Flag's On Fire"!

For sale John Lennon's Weybridge home. Close friends: Frankie Vaughan and Yorkshire cricket star Freddie Trueman. Vocal quality of Joe Cocker could provide Britain's answer to Ray Charles. Among personalities at Norrie and Joan Paramor's Silver Wedding party—the Shadows; recording executives Len Wood, Ron White, Johnny Franz, Norman Newell, Mike Sloan and Alex Everitt; Vera Lynn and Peggy Mount; music publishers Cyril Simons, Peter Gormley and Harry Lewis; actors John Slater and Graham Stark; 208 chief Geoffrey Everitt; composer Jack Fishman; TV executive Tito Burns; NME's Maurice Kinn—and Cliff Richard's mother.

Is R. Dean Taylor's hit dedicated to Paul McCartney — or perhaps John Barry? "Gonna Find Me A Bluebird" (which Marvin Rainwater made famous) next Pat Boone release. In America, Burl Ives attacks charts with Bob Dylan's "Times They Are A-Changin'".



Shirley Bassey guests on Red Skelton's U.S. TV show — also Jonathan Winters'... On Mercury, Joe Collins' promising discovery Susan Shirley makes disc debut with Tony Hatch-Jackie Trent "The Sun Shines Out Of My Shoes"... Robin Britten re-appointed Roy Orbison's publicist.

Success of new Herb Alpert single here mystifies your Alley Cat... First Broadway musical by Burt Bacharach and Hal David titled "Promises, Promises"... After illness, Tom Jones back in Bournemouth show.

New Simon and Garfunkel hit might loft them to Bob Dylan heights here... In Spain, Tom Jones No. 1—followed by Cliff Richard... How about John Lennon dedicating "Yellow Submarine" to Yoko Ono?!

This infuriates your Alley Cat: asked to comment on Des O'Connor's current hit, stupid reply from Manfred Mann was "I haven't heard it but I don't like it!"... New Bobby Goldsboro Nashville home cost £40,000... Harry Foster agency losing Jerry Maxin—who takes over from Colin Berlin at Acuff-Rose firm.

In U.S., Jimi Hendrix donated £2,000 to Martin Luther King memorial fund... Happy event by Sonny and Cher awaited... Suggested name for Joe Cocker's backing group—the Spaniels!

At Royal Albert Hall, Bobby Goldsboro's illness prevented appearance... Henry Mancini's 16-

the **EASYBEATS**

HAVE THIS FANTASTIC NEW SINGLE

# "LAND OF MAKE BELIEVE"

UP 2219

WE ALL LIVE HAPPILY



### DIMPLY DUSTY

DUSTY LOLLIPOP or Shirley Springtemple! That was the big surprise of Dusty's new act at the Talk Of The Town on Monday (see picture left).

Her next-to-closing item was "On The Good Ship Lollipop," made famous some 30 years ago by moppet Shirley Temple. Dusty appeared in a little girl dress, with large red blobs on it, a big bow in her curly hair. She tapped danced with four "sailors." Good fun and proof that Dusty is determined to have a well produced act (by Fred Perry of the Grade Organisation).

Blonde-wigged Dusty's first creation was pink, with bolero jacket and silver belt, from which flowed an ample skirt. Throughout her 75 minutes she displayed great confidence, giving us most of her hits and her present chart climber, "I Close My Eyes And Count To Ten." She sang Jacques Brel's "If You Go Away," paid tribute to Peggy Lee with "Money," "Mr. Wonderful," etc., did a pointless point number about railways (which she told us she sang at 15), and an Astrid Gilberto-sounding "Carnival."

After her Movie Star bit, which included a funny old film, she ended in diamonds to sing a powerful "You Don't Have To Say You Love Me" and "Satisfaction."

Maybe a bit long but this can prove into the best act Dusty has ever done. — ANDY GRAY.

Send for your free catalogue NOW!!!

If YOU want to know what to wear, you'll want the new KIOSK BROCHURE

Kiosk mail order

47 Carnaby St. FREE!

London, W.1

### HATCHETS PLAYGROUND

67 PICCADILLY, W.1. MAYFAIR 2001

HAS PLEASURE IN PRESENTING SOME OF THE GREAT SOUNDS FOR JULY

Friday, 12th	THE CHAIN GANG
Saturday, 13th	'GALA' NIGHT AT THE PLAYGROUND
	DOMINIC GRANT
	VANITY FAIR
	THE FLIRTATIONS
	STRAWBERRY JAM
Sunday, 14th	CHERRY SMASH
Monday, 15th	THE IMPULSE
Tuesday, 16th	THE GROUP
	AUSTRALIA'S NUMBER 1 GROUP
Wednesday, 17th	2 OF EACH
	TWO BIRDS, TWO FELLARS
Thursday, 18th	THE GROUP
	AUSTRALIA'S NUMBER 1 GROUP

NEWS FLASH

Saturday, 20th TIM ROSE

OPEN FROM 9 p.m. TILL 3 a.m. :: FULL MENU AVAILABLE AND FULLY LICENSED TO 3 a.m.

"I think the money's pretty good."

That's Trooper David Chiochi's opinion on Army pay. 21 years old and from Liverpool. David's a gunner/driver with the Queen's Dragoon Guards. All his living's free, so he does what he likes with his wages and finds it easy to save. You would too in the Army.

For all the facts send off the coupon

M55942602 TO: ARMY CAREERS M55942602

LANSDOWNE HOUSE, BERKELEY SQUARE, LONDON W.1.

PLEASE SEND ME THE LATEST FREE ARMY LEAFLET.

NAME.....

ADDRESS.....

TOWN.....

COUNTY..... DATE OF BIRTH.....

(You must be a resident in the U.K., aged 15 for Junior Entry, 17 or over for the Regular Army.)

RCA Victor 1716

# C'MON MARIANNE

b/w Aint' It Good

# GRAPEFRUIT

RCA VICTOR