

No. 9

LOVIN' THINGS

THE MARMALADE

ON CBS 3412
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TAIL-PIECES BY THE ALLEY CAT

FROM August, Atlantic label will issue **Dusty Springfield's** discs in America, she will record there under **Ferry Wexler's** direction, although remaining on Philips here with **Johnny Franz**, continuing to direct her. Waxed by **Jim Webb**: LP of his own compositions. **Herb Alpert** and his **Tijuana Brass** biggest concert attraction since **Beatles** in America.

In Finland, **Tapani Kanssa's** "Delilah" replaces **Tom Jones** at No. 1. **Status Quo's** "Matchstick Men" and **Donovans'** "Hurdy Gurdy Man" approaching US Top 30.

INTERNATIONAL ESTHER & ABI

ESTHER AND ABI OFARIM displayed truly international talent when they opened their British concert tour in Leeds on Monday. The couple, who are on stage for over two hours, sang in 13 different languages, opening with their early British single "In The Morning Of My Life".

Esther, dressed in a long evening gown of gold, pink and cream, proved that she is a singer of immense range and charm, whether singing a tender ballad like the Beatles' "She's Leaving Home" or a fast Russian folk song like "Ty Postoy", reminiscent of "Hava Nagila".

The only musical support for the couple was from four musicians—piano, guitar, bass and drums—who have been with them for a couple of years. This group opened the concert with two instrumentals. The first half closed with the latest Ofarim single "One More Dance".

With each successive song, the couple proved again the difference between passing popularity and real talent. One of the most beautiful songs Esther sang was "She Fell In Love With A Swan"—a lyrical ballad written by Donovan while he was in India. This was the first stage performance of this number.



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To plan their latest disc, "Travelling Circus" on CBS, the EPICs dressed up as clowns and their manager became a gorilla. Number is Tremulous Alan Blakely and Chip Hawkes. EPICs, who are having much success from the Trema, are very big in Scandinavia, France and Germany. Alan Blakely's brother Mick is drummer with EPICs.

known better—**Sam Cooke's** "You Send Me" flipside of **Aretha Franklin's** current hit; it's her next U.S. release. **Craig Douglas** could offer to do **Alan Freeman's** washing for two weeks! **Solomon King** should be interested in **Louis Armstrong's** weight-reducing formula.

This Saturday, **Petula Clark** star guest on **Billy Cotton's** BBC-TV show. **Pye's** **Pat Prety** joins **EMI**, replacing **Syd Gillingham** as chief press officer. **Traffic** running at **Kempton Park** race course in this year's **National Blues and Jazz Festival**.

On U.S. Atlantic label, **Jerry Wexler** launching big build-up for **Julie Driscoll** and the **Brian Auger Trinity**. Good idea—**Labour M.P.** suggests **Tom Jones** for **Prime Minister**. How about **Love Affair** "Tribute to Robert Knight" E.P.?

Lulu's romance with **Davy Jones** almost faded? **Herb Alpert** sings like **Andy Williams** plays trumpet. **January** visit by **Fifth Dimension** here. Six new U.S. singles all **Jim Webb** compositions.

Aretha Franklin great fan of **Sam and Dave**. Writing Broadway musical: **Burt Bacharach** and **Hai David**. How about **John Lennon** revival of "Ono Not My Baby"? "Trees" to follow **Who's Dogs**? **Pye** chief **Louis Benjamin** and executive **Geoff Bridge** leave for U.S. on Sunday. **Martin Cornish** suggests new title for **John Rowles'** single, "Hush, Not A Word To Maori".

Ohio Express' hit published by **Bobby Darin's** music company. **Mark London** (co-writer of **Lulu's** "To Sir") produced **Anthony Brown's** MCA debut single. **Jay Kanter** announces appointment of music publisher **Cyril Simons** as director of **Universal Pictures**.

Keith Relf has parted from **Yardbirds**. U.S. sales of **Andy Williams'** "Honey" LP almost equal to **Bobby Goldsboro**. **Pity** surprise guest **Sammy Davis** didn't perform on **David Hemmings'** Sunday ITV show.

Jim Webb writing music for **Mel Ferrer's** "Peter Pan" film. **Cass Elliott** of the **Mamas and Papas** launching solo career. **Amen** O.T. **Redding's** next single. **New Manchester** group named **Royal Variety Show**. In cur-

On the way up —

SMOKEY BLUE'S AWAY

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Geno Washington: book on U.S. political system. **Craig Douglas** should consider updating **Petula Clark's** "Where Did My (Fairy) Snow Man Go".

Decca group reissue **Chris Montez's** "Let's Dance". **Felton Jarvis** (associated with several **Elvis Presley** records) producing next **Mike Nesmith** orchestral LP. **New Ken Dodd** single penned by **Mitch Murray**, "Sunshine".

At **Wentworth**, **Lonnie Donegan** and comedian **Ted Rogers** are neighbours. **George Fame's** next U.S. single another **Mitch Murray-Peter Callender** tune, "Kentucky Child". **Freddie Cannon** has surprisingly revived **Bill Haley's** "Rock Around The Clock".

"**Rosemary's Baby**" **Mia Farrow's** vocal debut disc. **Hollywood** **Wally Heider** film studio bought by **Beach Boys**. On "One More Dance," **Esther Ofarim** should sing with **Johnny Franz!** **Disc-jockeys** refusing to play **Richard Harris'** hit will change their mind. Replacing **Edmond Andrews** on TV last Sunday, **David Hemmings** deserves own series. **Will John Lennon** dance "Japanese-Up Mother Brown"?



Lawyer **DAVID JACOBS** has become the pop group manager of **ANAN** (**PETER HUMPHREYS**, left, and **PHILIP REED**, right) seen with **ALAN FREEMAN** at a reception for them to meet djs and Press.

TOP LAWYER DAVID JACOBS MAY MANAGE MORE TALENT — BUT NO DRUG TAKERS!

A LOT of people browsing through their papers in past days may have been puzzled to see the name **David Jacobs** mentioned in reports of various court cases concerning show business personalities in drug, speeding and other troubles, and wondered what the heck a disc jockey was doing in a court of law.

There are, of course, two **David Jacobs** — the disc jockey you all know and the solicitor who you will be hearing a lot more of.

For the noted solicitor with so many show business clients has plans to become a noted pop manager.

His first pop clients are **Anan**—two Welsh boys, **Philip Reed** and **Peter Humphreys**, who walked into his London office one day with talent and material aplenty but no money to their name. **David** signed them up with him as co-manager and "Haze Woman," the pair's first record, goes on release by **Pye** this week.

Said **David Jacobs** at a reception for **Anan** on Thursday: "Yes, I will take on other people but only if they fulfil three requirements: (1) they do not take drugs, and (2) they do not spend all their time at all-night discotheques. And (3) if they have a genuine talent which can be projected."

He revealed that he is something of a crusader against drug-takers. "It is the most serious problem in this country at the moment. I'll give you an example. For sixty years my father was in practice and never had one drug case. For the past two-and-a-half years I have never been without one!"

NICK LOGAN

apple

AL BENNETT (second right) President of **Liberty and United Artists Records**, flew to London from Los Angeles to fulfil a promise to **NME** Editor **ANDY GRAY** (centre) to play in a golf tournament at **Royal Wimbledon**, London, last week. He won third prize. Other competitors included (from left) **PERCY DICKINS** (NME advertisement chief), **BEN NISBET** (composer of "White Horses" hit and head of **Feltham Music**) and **MIKE COLLIER** (of **Campbell Connolly**).

EVERY FRIDAY 7D

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No. 1120 Week ending June 29, 1968

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JULIE TOM PITNEY

Scott beats screamagers

EQUALS

ARMSTRONG talks to NME

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ANAN PROMOTIONS, DAVID JACOBS & PAUL ARISTIDOU

Question time with LOUIS

THE "Wonderful World" of Louis Armstrong is coming to life this week at Batley Variety Club, and it was here that this legendary character gave a 200-strong gathering of Press, television reporters and show business personalities his interesting and often frank views on a large variety of subjects.

The "Meet Louis Armstrong" conference, arranged by club owner Jimmy Corrigan and his wife Betty on Tuesday, took the form of a question and answer session, and GORDON SAMPSON was there to record some of them on behalf of the NME.

Q: Are we likely to see you back in this country again?
A: "Yes. Britain's like home to me. I hope to make a 12-monthly visit. I would like to come back here to Batley next year if I can. I don't do one-nighters now. I concentrate on residencies of about a fortnight like this one."

Q: What do you think of the audiences you have been getting?
A: "They're great everywhere, and I am very pleased with my reception at Batley. It's another nice place to work in, like Las Vegas except that they don't have the machines and dice games here."

Q: How long do you plan to go on in show business?
A: "As long as Lucille (his wife) and I can talk Turkish!"

Q: It has been reported that you said "Wonderful World" was



LOUIS ARMSTRONG with Batley Variety Club owner JAMES CORRIGAN.

More Cream success

MORE unprecedented success for the Cream. Despite all the break-up rumours and all the other problems that the group have had to face in recent weeks, their new album, "Wheels of Fire," is already unofficially qualified for a Gold Disc!

It's absolutely amazing how strong they are. Having already established themselves as the Atlantic group's biggest album sellers, Eric, Ginger and Jack took their strength one step further this week, when it was discovered that "Wheels of Fire" has sold 200,000 copies through one distributor alone on the West Coast.

Q: Do you still listen to your Hot Five and Hot Seven recordings?
A: "Yes. I still have them with me. I have a copy of every record I have made."
Q: Who is your favourite composer?
A: "Fats Waller."
Q: What do you think of the North?
A: "I have always enjoyed my visits here. I have played places like Leeds and Sheffield before,

AMERICA CALLING

STANDING OVATION FOR JEFF BECK

THE first thing happened in New York last Friday. On his first performance in this country, Jeff Beck became a star. Even in his Yardbird heyday, when Jeff toured America with a few hits under his belt, he didn't get the standing ovation he and his present group received in the MIDDLE of their performance at the Fillmore East!



June Harris in New York

INTO New York last week from the West Coast came Dusty Springfield to sign her new record deal with Atlantic.

Dusty, looking absolutely marvellous at the cocktail party thrown to celebrate her arrival to the label, is very excited about it all. From under her huge, pink, floppy brimmed hat, trimmed with enormous flowers ("...I made some of it myself," she said, with more than just a trace of pride), Dusty told me she'll be returning to New York in September to start work on her first sessions at the Atlantic studios.

"I'll be spending a lot of time here then, and will probably drive everyone mad, but I really can't wait till I get back and start work."

In fact, the radiant Dusty was so excited that she walked into a wall! Well, actually, the brim of my hat's a bit large and I couldn't see where I was going," she explained.

and although some of the theatres have now gone, I still remember them."
Q: Do you follow trends in jazz?
A: "The All Stars and I don't go by trends. We just play our music."
Q: Are you superstitious?
A: "I used to be. But the black cat crossed me so many times in one evening that I made friends with it. So I decided, 'If you



Ann Moses Editor of "Tiger Beat" in Hollywood Now Elvis is everywhere

It seems odd to me that all of a sudden we're seeing so much of Elvis Presley. Exactly what do I mean with that? Well, two weeks, Elvis has been appearing here and there all over town. Last week he spent every afternoon and evening at his business office on Sunset Boulevard, discussing the plans for his TV special. One day, as he was leaving, pop group leader Paul Revere was exiting from the office across the hall and they began chatting. The conversation continued down the elevator and out to the entrance to the parking lot.

There they stood on Sunset Boulevard, almost oblivious to the amount of attention they were attracting. The hippies nearby were grooving on the King, kids were running up for autographs (and getting them) and before long the traffic on Sunset was blocked up for over a mile!

It was a rare scene, because until recently Elvis has travelled discreetly in his Rolls limousine with smoked windows. Not any more. Last week, leaving my office, I looked in the rear view mirror of my car only to spot Elvis and two buddies in a Mark III Lincoln Continental behind me. Why I didn't crash into something while gazing back I don't know!

Finally, Louis ended on a humorous note. When the Lady Mayor of Batley asked if he would call in at the open day at the Town Hall during the afternoon, he said: "I must have my siesta."
The Mayor replied: "We don't have siestas in Yorkshire." But Louis, in a jovial mood, brought much laughter by countering with: "But I am going to have a siesta in Yorkshire!"

'HEARTBREAKER' HAPPY AT HOME

STRANGER things have been known to happen but it still takes a stretch of the imagination to picture Gene Pitney of the powerful hit "em in the heart ballad whirling about and bouncing up and down on a frantic sock it to 'em r-and-b raver. But that is just what's happened and, much to the delight of Mr. Pitney, Mrs. Pitney and the little Todd Pitney, the record, "She's A Heartbreaker" written by Charlie Foxx of the Inez and Charlie duo, is happening too.

By NICK LOGAN

"It's in at No. 22 with a bullet — I haven't had a thing like that in the States for a year and a half now," said Gene, whose travels brought him back into London this week.

"And it wasn't meant to be a single by any means. I just wanted to cut two r-and-b things. I figured they'd go on an LP or something. But it just got better and better and better as we added the horns and strings and everything."

Worried

In fact Gene was a little apprehensive about how "Heartbreaker" would go down with the American public and at first brought the record out under the pseudonym "P.G." It was tested on three markets, got a great reaction and so was unleashed nationwide.

"Vocally and everything it's a real screaming thing. It's the kind of thing I used to do but I haven't recorded that kind of thing for a long time. I haven't been forced into that kind of bag before. Three or four years ago I had a lot of up tempo things in the States. Like 'It Hurts To Be In Love', 'I Want To Love My Life Away', 'Things Like That'."

Same team

"I cut the song over here," said Gene, "on the day after the tour. It's a Greenaway and Cook (David and Jonathan) number, you know, they wrote 'Something's Gotten Hold Of My Heart'. That was one of the biggest things I've had in this country."

"I asked them after the first one if they'd come up with anything else. And the last time round they said they didn't have anything that was halfway decent. Then they came up with this one."

"It's a similar sort of song," said Gene, singing me a snatch of both to illustrate his point. "I just can't knock them. They write some great songs. Lyrically it's very strong

MAKES PITNEY

with me as a poor dejected guy — as usual.

Gene's last British release, "Somewhere In The Country," which he considered a change of style for him, didn't do as well as he might have hoped. Did he know why?

He shrugged his shoulders. "Well we did everything possible. It had to be the song or the presentation or something because there was nothing more I could do to get that thing off the ground. And the tour being as successful as it was, I did the number two times a night on both shows. It just didn't have it."

"But I have to go back to my being wrong because when I went in to cut it the arranger and two or three other people in the studio told me, 'Look, you've gotta finish the story. You gotta end it some way. It's too general!'"

"I thought everyone would know what the story was. I thought the generalisation was a good thing. I liked it left open. But they said somewhere you gotta put in there that she's pregnant, you know in the most possible way. But I thought no, and I don't think anyone picked up on that."

Two weeks

Gene is back in Britain for two weeks of cabaret, one week at Batley — following Louis Armstrong — and one week at Stockton Fiesta. Then he goes home. It's either get out of here and get home — or be divorced," he laughed.

He and his wife Lynn expect their second child on September 11. "The little guy's really funny now," said Gene proudly. "He's just ten months and he's walking. I told you he'd make it." But they are still searching for a new home to take their enlarged family.

What other plans did he have while over here? "I want to play some golf and I want to laugh a lot," he smiled.

Would he be meeting up with Don Partridge again? Gene and Don got on famously during their tour together earlier this year, and in one interview, Don said that Gene was one of the few show business people he could get on with. Why? "I don't know. But it's true," said Gene, adding that he didn't think he'd get the chance to see

Scott beats the screamagers

GREAT SCOTT! That's my immediate reaction after seeing and hearing Scott Walker break through the scream barrier last Friday evening at the Brighton Dome. The message, that he would like to be heard, has got through and shrieks and shouts after a song had finished are now the form of appreciation.

Says KEITH ALTHAM

screams greeted the final note but there were no ill-timed requests from Scott for silence and by the time he had announced, "a number I used to sing with the Walker Brothers" and was into Bacharach's beautiful, "Make It Easy On Yourself" there was a "kinda hush all over the Dome."

What was missing in the first song was corrected now and the backing blended beautifully with the voice.

"When Love Goes Wrong" provided the first evidence of a beat and while Scott lifted the Lou Rawls number along the audience clapped in time.

Unbelievable

"I don't believe it," said Andrew Stesle, from the Herd, sitting behind me.

"This must be the first audience of its kind that I've heard clap to a number like this on the right beat!"

Almost as unbelievable is the fact that this beautiful little theatre with its small stage on top of the audience was not stormed by the "Walkerites" and Scott, perched upon a stool only feet away from an springing audience, sang one of Brel's most melodic ballads, "If You Go Away."

"I am not mistaken his voice is getting stronger and the occasional vibrato that worries some of his more earnest critics, is beginning to disappear on the sustained notes."

And lo — someone has taught him how to use his arms and hands or perhaps I do him an injustice and he has acquired the art from his own personal, painful, tutor — Experience.

With a brief introduction for, "Britain's leading jazz guitarist, Terry Smith," the programme continued with a Jimmy Rushing song.

Contd on page 15



SCOTT WALKER backstage at Brighton Dome last Friday with (l to r) DAVE CASH, MIKE STUART, BRIAN DOUGLAS, ROGER MCCABE and STUART HOBDAY.

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Solo BARRY RYAN says NOW IT'S ALL DOWN TO ME!

IF Barry Ryan was suffering from nerves as he waited for his first solo performance at Top Of The Pops last Thursday, he was doing a good job concealing the fact. I found him wandering around the studios and apparently at ease — except for a few worries as to which jacket he should wear.

But later when we talked in his dressing room he confessed: "I'm a bit scared really, but everyone here has been great about it. "I'm really going to pull out all the stops tonight. I want to put everything into this."

By Nick Logan

Also we used to sort of look at each other and laugh and things like that but now there's just me and I have to concentrate." But what about pre-performance? "Oh sure, it was a lot easier because we used to walk up to each other and say, 'Well, it's going to be all right.' Now I just have to sit on my own. "But Paul's not going to stop coming to the shows. That would be a bad idea. "You know I checked on the office yesterday and the advance on this record is the biggest we've had on any record," he said happily. "And it hasn't even been on television yet. It's very good and looks like being exciting."

Lake and Dave Most and he says of it: "It's a very commercial number and I like it. Also when I did it at the session there was a lot of feeling in it. "But people are saying, 'Now I know why you've brought out this record—it's because of Paul.' All the newspapers have been saying this but it's not true. It just happened to be a good song and I liked it." Later, in the Lime Grove canteen, Barry's "moral support squad" arrived—Cat Stevens and Paul Ryan, with closely cropped hair. And for good measure, Barry added that his mother Marion Ryan was flying home from America specially to watch.

- SUMMER SEASONS**
ENGELBERT HUMPERDINCK LONNIE DONEGAN: Blackpool ABC.
KEN DODD BLUEBELL GIRLS: Blackpool Opera House.
VINCE HILL: Blackpool Winter Gardens.
BACHELORS: Glasgow Alhambra.
DES O'CONNOR: Great Yarmouth Wellington Pier Pavilion.
MARK WYNTER: Scarborough Floral Hall, from July 2.
VAL DOONICAN: Torquay Princess.
TOM JONES: Bournemouth Winter Garden.



KEN'S NLW

KEN DODD has a good idea—his second National Laughter Week (to offset the weather). Aim: to get people good humoured and wipe out blank expressions on buses and tubes. Opposition leader Ted Heath wrote to him: "Best wishes... we certainly need something to lighten the load at this time."

MONDAY: at Royal Albert Hall, Vera Lynn will be doing her famous impression of Lord Montgomery. TUESDAY: Jimmy Young will be ringing Tony Blackburn to ask him how to make toast. WEDNESDAY: The BBC presents a special edition of "Panorama" featuring Pete Murray, Jimmy Saville, Alan Freeman and David Jacobs as a barber shop quartet singing "Dear Old Pals..." THURSDAY: Esther and Abi Ofarim will take over the Arab parts in "The Desert Song."

Marriage to a pop idol can be HELL

DURING a week when rumours are rife about a possible rift between John and Cynthia Lennon, comes a book by Sheila MacLeod, wife of Paul Jones, telling what a hell of a life it can be married to a pop idol.



Authoress SHEILA (MACLEOD) and husband PAUL JONES.

"The Moving Accident" (Faber and Faber, 25s.) is not biographical, of course, it is a first novel. But there is now doubt that many of the experiences of Una, the heroine, are drawn from Sheila's own experiences. Una is married to Jason (Jack) Friend, who has a group called the Argonauts. She has a three year old son, Adam, and another child on the way. This makes her sick at inconvenient moments, like at parties or backstage at a ballroom and this drives Jason up the wall a bit, too.

She has to rush to the hospital after her husband has had a car crash and there finds she cannot really be alone with him because of nurses and press and photographers. Amid this turmoil and insecurity, Una starts having "dreams." She imagines she is having a torrid affair with Trevor, another pop star whom she meets at a party and fancies (and he fancies her). In this part of the book it is very difficult to determine which is real and which is fantasy.

FRIDAY: General Nasser will agree to star in "Fiddler On The Roof." SATURDAY: Vanessa Redgrave will do a special "Woman's Hour" programme on Radio 2 telling housewives how to make their own Polaris Missile. And Wimbledon finalist will not be able to play for laughing.

When she goes to a ballroom with Jack she has to climb a fire escape, hurting her leg, to avoid fans, and when she gets ill and wants to leave, Jack tells her he has 20 more minutes to play and if he doesn't he won't get paid, so she'll have to wait and that's that.

When she tries to join her husband in his dressing room after a TV show she is disbelieved by the vigilant doorman and not allowed through until her husband comes to the rescue. And later in the VIP room, she has to suffer the sight of Jack with a girl star, who is reputed to have been his mistress at one time.

Comment by PAUL JONES: I didn't read "The Moving Accident" until it was completed and I didn't think Jason Friend was me. I recognised actual events depicted but the rest was not our life as I know it. I'm glad to say! But I enjoyed the book.

Comment from SHEILA MACLEOD: I have been criticised for not writing a pop novel, but this is not what I set out to do. I was just trying to write about living inside somebody's head. How much is Una in the book and how much is me? About fifty-fifty. It's primarily about a woman cracking up.

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22	TO BE LOVERS AGAIN
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44	THE WORLD IS A D
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66	ELECTRIC FOR
77	LOVER COMI
88	MY OWN M
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"Safe In My Garden" RCA 1710

EDDY ARNOLD
"It's over" RCA 1712

Jefferson Airplane

"Greasy Heart" RCA 1711

AL HIRT
"The Odd Couple" RCA 1713
Theme of the new Paramount release.



PICK OF THE SINGLES by JOHN WELLS

Derek Johnson is on holiday

Roll up, roll up for the Faces

SMALL FAMES: "Universal (Immediate)" **H YES**, let's have more fun records like this — sounds like Steve Marriott doing a Don Partridge — only better. So corny it's almost unbelievable and I'm told, in fact, that some of it was recorded in Steve's back garden which seems reasonable, particularly as the disc includes the sound of a dog barking its protest.

JOHN WALKER: "I Cried All The Way Home (Philips)" The sort of power house number that a few years ago Gene Pitney would have considered recording, and probably made into a hit, but John's voice just doesn't seem strong enough to beat the heavy orchestral accompaniment. Great for dancing but not a great deal of melody to make it stand out.

ETTA JAMES: "I Got You Babe (Chess)" Remember the old Sonny and Cher hit? Well, you'll have difficulty recognizing this version of it. Here Etta screams it out helped by the week's best backing — driving brass, thumping percussion. Find a better front line than this. A hit? I'd like to think so, it certainly lives up the charts.

"Lazy Sunday" started off as a joke session but this is intentional and my only criticism is that the Faces may have gone just a little too far with the comedy. Beautifully corny, the worst produced record since cylinders went out, and bound to be a big hit. Roll up, roll up for this one.

BOBBY HATFIELD: "Hangs Up (Verve)" One half of the Righteous Brothers with a stirring Mann/Wells number which, with enough plugs, could see him in the chart. It's driving, soulful, with Bobby's high, falsetto at times, voice beseechingly powering out the lyric. Close all windows and doors and blast at full volume.

DOLLS FOLLOW-UP JUST AS GOOD

PAPER DOLLS: "My Life (Is In Your Hands) (Pye)" THE shapely trio's follow up to their "Something Here In My Heart" and destined to prove the Paper Dolls are not one hit wonders. It's every bit as good as their chart debut number and is again written by the Macaulay/MacLeod team. Bounding piano leads into smouldering opening by Tiger and then the whole thing evolves into all-happening big band backing, with the beat building all the way. A credit to all concerned and bound to be another big one.



The KINKS, whose latest release is reviewed here (1 to 4) MICK AVORY, RAY and DAVE DAVIES and PETE QUAIPE.

KINKS HEAD FOR CHARTS

KINKS: "Day's (Pye)" **BACK** come those Kinks — straight into the chart. But now they seem to have forsaken their more poignant sounds and reverted to a little more rhythm. Stabbing beat, guitars and drums right up front, in fact, it doesn't seem they have any additional accompaniment which gives them a comparatively thin sound.

Still, they need have no qualms about that in this number on which Ray takes lead and recalls the important things that have happened to him on special days. Drives along and is great for dancing or just sitting back and listening to the Davies lyric. Not one of their better efforts however.

JEFFERSON AIRPLANE: "Greasy Heart (RCA Victor)" Like the Association, this is another American group that has broken big here one day but this doesn't seem quite the right vehicle to do it. An intense vocal really punched home and great for dancing with a driving backing, but not catchy enough for a new group to get away with here. Still give it a spin, I'd like to discover I was wrong, because I like it.

Dusty in plaintive mood

DUSTY SPRINGFIELD: "I Close My Eyes And Count To Ten (Philips)"

VERY little that this girl does is wrong — as far as I am concerned. And this is no exception. The only thing is the fans seem to prefer her on the more beaty and soulful numbers and this isn't.

Opens with a "silent picture" piano supporting Dusty in plaintive mood, then erupts into big band orchestra with appealingly limsy chorus and builds throughout. Beautifully performed with a backing as distinctively Dusty as her vocal. A great credit to her but I'm in two minds as to what people who put discs into the charts will think. Hope they agree with me.

Mamas and Papas: so tender

MAMAS AND THE PAPAS: "Safe In My Garden (RCA Victor)" **ALL** these rumours about the Mamas and Papas splitting are some of the saddest I've heard — and records like this latest are the reason. It almost defies description — it's just beautiful like all their discs. Tender, sweet, intricate with vocals and backing, gentle interweaving and with pace and sounds varying to keep attention for every second until

the fade-out. Mama Cass's voice is to the fore nearly all the way through — and that's how it should be. Even though it seems ages since the group were last in the chart — and they may have suffered since from the fading flower-power scene — this deserves a place in the best sellers and in collections.

GREAT GENE NEEDS PLUGS

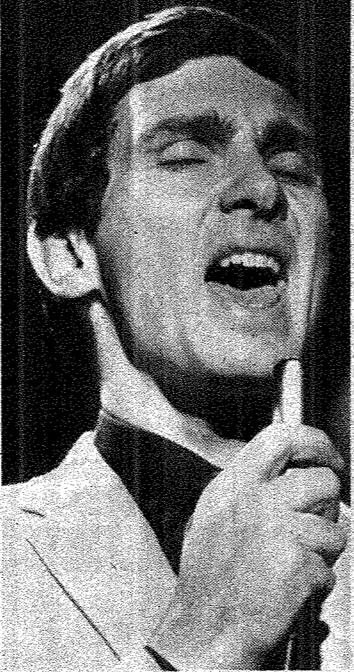
GENE PITNEY: "Love Grows (Stateside)" **GENE'S** follow-up to "Somewhere In The Country" and, as usually happens when he has singles released, he's over here now to promote it. After just a couple of spins it seems the least commercial record he's aimed at the chart.

Gene, endearingly straining at times, is in great voice and is aided by a splendid power house backing from the orchestra, led by ex-Mannfred Mike Vickers. As good a production as all his other singles, the only difference is that the melody isn't too strong. Perhaps it's one of those records you have to hear a dozen times or so before it catches on. Anyway, let's hope I'm wrong and that his thousands of British fans give it a boost.

NIRVANA: "Girl In The Park (Island)" Nirvana is two boys, Pat Campbell-Lyons and Alex Spyropoulos, and together they produce an exciting sound on this, their second release which stands a good chance of giving them their chart debut. It's driving, with a tremendous beat and catchy melody. Almost has an azzamataz sound to it. Built nicely and is well worth a listen.

MOODY BLUES: "Voices In The Sky (Deram)" Not an instantly catchy tune and, in fact, taken from their LP "In Search Of The Lost Chord." Treatment is not unlike what we'd expect from a mellow Donovan, though it powers along in places. The Moodies have always struck me as being one of the most underrated groups around today and this number is going to surprise a lot of people. I'd like to say it will be an instant hit but it will stand or fall on the amount of promotion it gets. But give it a listen.

THE NICE: America (2nd Amendment) (Immediate) All forms of communication are an art form, and those unable to respect the others' expression must condemn themselves from the immediate handout which gives you some idea of the group's approach to this number. A great group and this is a wonderful jam session with The Nice indulging all their idiosyncrasies, but not a hit. I'm left wondering why they bother to pay Bernstein, composer of "West Side Story" royalties. The whole thing is mind shattering.



* TIPPED FOR CHARTS
† CHART POSSIBLE

QUICK SPINS

An impassioned soul duet from Moses & Joshua swings along at a cracking pace and tries the Philly sound of the Bell label in "Get Out Of My Heart" . . . Mike Leander wrote, arranged and produced the jaunty carnival-favoured "Musical Man (MCA)" for personable young Paul Raven, complete with rousing carousel rhythm. . . "Hush" is a composition by US country writer Joe South, but it receives a positively startling r-and-b treatment from an enterprising new British group on Parlophone, Deep Purple.

Pat Boone offers a very acceptable, if unimaginative, version of the gorgeous "By The Time I Get To Phoenix" (Dot) coupled with his 1966 No. 1 hit "I'll Be Home". Harry Belafonte has also waxed "Phoenix" as the B side to this enchanting rendition of the lilting Nilsson ballad "Sleep Late My Lady Friend" (RCA) and that dusky charmer Sylvia, formerly half of the Mickey and Sylvia duo, turns in a seductive performance of the bluesy beat-ballad "I Can't Help It" (Soul City) aided by a colourful scoring.

Lee Beed and Jackie Rae wrote "I've Got My Eyes On You" (Capitol One), a powerful ballad with an expansive and melodic chorus, grippingly handled by Jason Cord supported by heavenly choir. "Funny One" (Polydor) is an infectious jog-trotter with a happy-go-lucky feel, and Dennis Louis sings it with all the flair, personality and style that only long experience can bring. The group named Pastoral Symphony is not as pretentious as it sounds, because "Love Machine" (President) is a massive production — a lavish fantasy full of ear-catching gimmicks, clever ideas and originality.

The beat is so heavy that it's impossible to catch all the words — which is probably just as well because I'm not sure I approve of the implication in the title. But leaving aside the lyric which is sung with energy and vigour — this is a storming beat opus set at a frantic pace. Some scintillating guitar work includes a gipsy-hora influence in the instrumental break.

PEARL BUTTER CONSPIRACY Turn On A Friend (CBS). The beat is so heavy that it's impossible to catch all the words — which is probably just as well because I'm not sure I approve of the implication in the title. But leaving aside the lyric which is sung with energy and vigour — this is a storming beat opus set at a frantic pace. Some scintillating guitar work includes a gipsy-hora influence in the instrumental break.

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OTHER NEW ALBUMS

(S) 63269 Aretha Franklin "Take A Look at Aretha Franklin"
(M) Johnny Cash "Old Golden Throat"
(S) 63301 Johnny Mathis "Love is Blue"
(S) 63317 Band of the Royal Inniskilling Dragoon Guards "Hear It In Colour"

SINGLES 2565 ANDY WILLIAMS "The Look Of Love"
3572 HOUSTON WELLS "Teach Me Little Children"
3564 THE EPICS "Travelling Circus"
58-3511 THE VIBRATIONS "Love In Them There Hills"
3563 BLOOD SWEAT & TEARS "I Can't Quit Her"

WEEK FOUR

CBS RECORDS, 28/30 THE BALDWIN ROAD, LONDON, W.C.1. TEL: 01-242 9000

MORE SINGLES ON PAGE 10

MORE SINGLE REVIEWS More sadness from Bobby Goldsboro

BOBBY GOLDSBORO: 'Auntie of My Life' (United Artists) BOBBY'S still high in the chart with "Honey" and yet out this week comes his follow-up...

Andy makes every word really count

ANDY WILLIAMS: 'Look of Love' (CBS) WHO better to sing a tender Bacharach and David ballad than Andy Williams?

In the autumn he asks how he explains to his ten-year-old son that daddy's going away (dying)...

No surprises, of course, just quality perfection and a record that should find its way in the charts. Not as instantly catchy as his last hit...

BLOOD, SWEAT AND TEARS: 'I Can't Quit Her' (CBS) An eight-strong group currently all the rage in America and likely to repeat their success over here with this their first, single release...

ANAN makes a promising debut with this number featuring strident guitars, organ and tambourine producing an exciting backing to the intense vocal...

EDDY ARNOLD: 'It's Over' (RCA Victor) Get your handkerchiefs ready, ladies—this is a real tear-jerker and all the mums will love it!

KENNY BALL JAZZMEN: 'Wild Daffodil' (Pye) The title implies something in the folk idiom, doesn't it? Not on your life! It's a bright-and-breezy pop-type single, all about a bloke who's left a lot of money in his uncle's will...

REVIVALS



★ Recommended ★

Elektra don't make bad records and "Fields Of People" by Ars Nova is no exception—it's an intriguing record, folksy and oldie world in parts...

LPs by Allen Evans

'BIG' KING ALBUM MID-WAY SYMBOLS

***SOLOMON KING: SHE WEARS MY RING (Columbia, SCX 6250). Big is the operative word: Big man, big voice, big arrangements, big, big sound.

Other titles: Happy Again, Be My Love, Always and Ever, One More Mountain To Climb, White Cliffs Of Dover, The Breeze And The Rain.

THE BEST PART OF THE SYMBOLS (Presents, PTL 1013). Despite the colourful cover, showing them all painted up in a psychedelic style, the music is pleasant to the ear, more in the style of the Beach Boys.

Wayne Newton 'DREAMS OF THE EVERYDAY HOUSEWIFE' MGM1426. Includes photo of Wayne Newton and promotional text.

RICHARD BARNES Woman, Woman Columbia DB8436. Includes photo of Richard Barnes and promotional text.

WEBB GIVES FILM STAR HARRIS HIT. Includes photo of Richard Harris and promotional text.

WHO'S WHERE. A list of venues and locations for various acts.

THE REAL THING THE REAL THING THE REAL THING. Includes photo of the band and promotional text.

PINK FLOYD JULY 1st SAUCERFUL OF SECRETS. Includes photo of Pink Floyd and promotional text.

TIM (If I Were a Carpenter) HARDIN also The First British Concert of FAMILY FOR ONE NIGHT ONLY. Includes photo of Tim Hardin and promotional text.

WAYNE NEWTON 'DREAMS OF THE EVERYDAY HOUSEWIFE' MGM1426. Includes large photo of Wayne Newton and promotional text.

THE MAGISTRATES 'HERE COME THE JUDGE' MGM1425. Includes photo of The Magistrates and promotional text.

NME TOP 30 (Week ending Wednesday, June 26, 1968)

Table with 3 columns: Rank, Artist, Title, Label. Lists top 30 singles including The Rolling Stones, The Beatles, and others.

Britain's Top 15 LPs

Table with 3 columns: Rank, Artist, Title, Label. Lists top 15 LPs including The Beatles, The Rolling Stones, and others.

new SINGLES THE KINKS

THE KINKS Days 7N 17573. Includes photo of The Kinks and promotional text.

THE PAPER DOLLS

THE PAPER DOLLS My Life (Is In Your Hands) 7N 17547. Includes photo of The Paper Dolls and promotional text.

BEST SELLING POP RECORDS IN U.S. Records in U.S. by courtesy of "Billboard".

5 YEARS AGO 10 YEARS AGO. Lists pop records from 5 and 10 years ago.

