

new
MUSICAL EXPRESS

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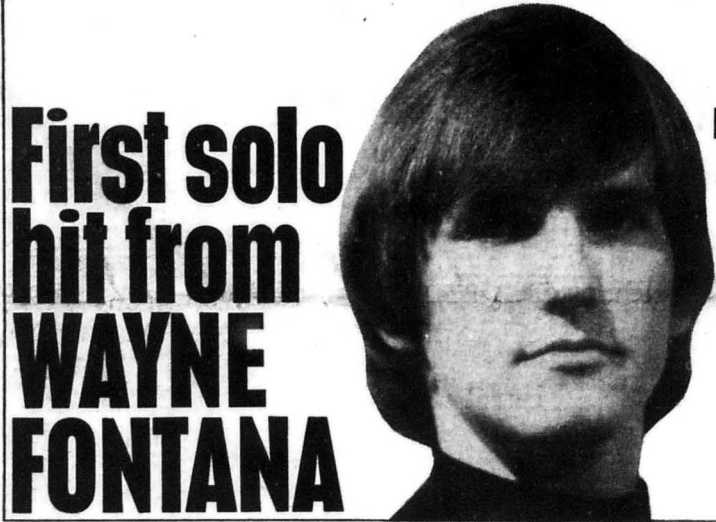
Hollies BLAST BACK AT **George**

PROBY'S VOW!
 WALKERS • BASS

ARE PIRATES
 A MENACE?

TOP POP NEWS

DODDY'S DOUBLE!
 No. 3 **THE RIVER**
 on COLUMBIA DB 7750
 No. 8 **TEARS**
 on COLUMBIA DB 7659
 K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



First solo
 hit from
**WAYNE
 FONTANA**

"It was easier
 to hurt her"

TF642

TONY BENNETT & ANDY WILLIAMS

Entertain you on CBS Records



Tony at his most tender
 on this new single
**THE VERY THOUGHT
 OF YOU**
 c/w Sleepy Time Gal
 202021

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**SONGS FOR
 THE JET SET**
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and now back again
 in the LP Charts
**(I Left My Heart)
 IN SAN FRANCISCO**
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I'LL REMEMBER YOU
 c/w Quiet Nights
 202018

DO YOU HEAR WHAT I HEAR
 c/w Have Yourself A Merry Little Christmas
 202018

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**THE ANDY WILLIAMS
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Parlophone PCS3075 ©
PMCI267 5s



CLIFF RICHARD
Love is Forever
Columbia SCX3569 ©
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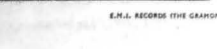
SHIRLEY BASSEY
At the Pigalle
Columbia SCX3577 ©
33SX1787 5s



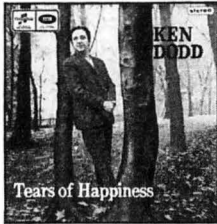
RUSS CONWAY
Once More It's Party Time
Columbia SCX3574 ©
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MATT MONRO
Hits of Yesterday
Parlophone PMC1265 5s



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JOE LOSS
Top Pops Dancing Time
H.M.V. CSD1618 5s
CLP1896 5s



THE BEACH BOYS
Little Deuce Coupe
Capitol ST1988 5s
T1988 5s



MAGIC OF THE MINSTRELS
H.M.V. CSD1631 5s
CLP1917 5s



● Scott ● John ● Gary

WALKER BROTHERS GET FLAT SMELLING 'FINK' WHEN THEY'RE Brown out!

ON the large green door of their flat, a fan has scraped P.J. Proby's name in large letters. The door knocker disappeared along with the bell some months ago, prey of ardent souvenir hunters. Inside the flat I found—temporarily—Scott and Gary.

"They're throwing us out!" sighed Gary. "A little man came around the other day with a big petition signed by about 100 people who claimed to have heard our last party about three blocks away. Then he began to take an inventory of the fixtures in the flat. He just kept noting down things and repeating 'Wal, that's been destroyed' and now we gotta go."

He ushered me into the living room, which looked rather like Gainsborough's Foyland after a cavalry charge. On the wall hung a six-foot purple scarf which was embroidered with names of Scott, Gary and John. A large Union Jack was spread across the opposite wall and a full-length picture of Francis Hardy (property of Scott) pinned up in one corner. The mantelpiece, floor and odd corners were completely buried with toy animals and gonks of every description that have been given to them by the fans.

By KEITH ALTHAM

the only thing in his life? The one that he's been saving for ever. Well... it fell apart!

"He was driving down the road and the sun roof snapped open for ever. Now he gets more snow in the car than there is outside! The windshield wipers won't work, when the rain pressure is too hard and the heater has jammed. Yesterday he told me the door had fallen off."

Hole in wall

"Now let me see—what else? Oh yeah, his Alsatian pups made their 1,000th puddle on his front room carpet, they had a little celebration there for that, and they also ate a hole through his bathroom wall."

Scott, meanwhile, was interrupted while playing his guitar by the postman delivering a pile of letters.

"Why do Lloyds of London keep writing to me?" sighed Scott. "For the first time in my life I have a bank account with money in it and they keep writing to tell me about it." Meanwhile Gary leapt to his feet and raced to the window as a van drew up outside. "Thank God," he cried. "It's the TV man," and disappeared out the door.

"Gary blew the thing up about three weeks ago while trying to get BIK-2, explained Scott. "It took us two weeks to locate who owned the set so that we could get someone to fix it and another week for the man to turn up."

Gary's other claim to fame at present is that he has acquired a genuine front door with the actual knocker and everything, through which Jack the Ripper passed to murder one of his victims. He has placed it strategically under his bed.

"Happy, isn't it?" said Gary delightedly. "I saw the film about the Ripper... Study of Terror," about an hour.

From then things got out of hand. Scott began playing at DJ and hopping around the room alternately to answer telephone calls. He played two albums, by Jack Jones and the Montemary, before playing the new Sinatra LP.

"You must hear this track 'The September Song' by Billie Holiday. 'The feeling in his voice is incredible and the arrangements are fantastic. This is my kind of music.'"

The Gary took me away in a taxi to their manager's office, where I was enrolled as an honorary member of the

fan club by a little blonde in a high skirt called Alex. Gary tried to borrow 150 (unsuccessfully) from everyone and we left to find another taxi to take us back to town.

Just as Gary had hailed a cab by the simple expedient of stepping into the middle of the busy busy traffic and jumping up and down, he got what he called a 'patry attack'. He returned five minutes later with a box of delicious cakes which I was compelled to consume with him.

As we bowed along Bond Street strolling relatives, he suddenly donned his sunglasses and leapt from the taxi and into Vidal Sassoon's hairdressing salon.

That was the last I saw of him—was a funny old afternoon!

READ CRASH NOVEL

DURING AIR EMERGENCY

WITH John and Gary Walker last Thursday, I made an emergency landing at London Airport (brilliant Andy Gray). The hydraulic brakes weren't working and the escape slides were readied in case the engines didn't stop the plane.

A perfect landing was made—but it was a very uneasy half-hour from the time of turning back over Manchester for London.

Gary, however, wasn't perturbed. "I'm a flier myself and I was pretty confident all would go well so I just went on reading my book."

The book—"The Flight Of The Phoenix"—about an air crash!

We were all bound for "Top Of The Pops," which goes out live from Manchester. I had the NME Pop Award won by the show to present to producer Ronnie Stewart—but because of the return to London, couldn't hand it over. THE CREDITS of the show couldn't be changed in time—so if you were viewing tonight see that I was present.

New arrangements for the producer to receive the handsome trophy to mark your voting in "Top Of The Pops" are in hand.

Gary solo

"We are also going to record Gary at a solo vocal next week. He is the only one of us who is not contracted to Mercury Records as a vocalist and so I can record him independently and we'll set to the highest bidder."

It was asked if I was happy about their newly released, first LP "Take It Easy With The Walker Brothers." "No, I'm not," said Scott, who is his own severest critic. "I don't know why, because everyone else is happy. But I feel that on some of the tracks, like 'Land Of A Thousand Dances' and 'Dancing In The Street,' we should have taken more time. Several of the tracks were rushed and are undeniably bad."

"But some things on it are really beautiful. I think you'd dig tracks like 'The Girl I Lost In The Rain' and 'I Just Love Never More.'"

As John was not in our company, I asked Gary to give us some news about him.

"You know that Bradley John bought?" said Gary. "The one that's

FROM THE NME 5 years ago : 10 years ago

- | TOP TEN 1956—Week ending Dec. 16 Last Week | TOP TEN 1953—Week ending Dec. 16 Last Week |
|--|---|
| 1 I IT'S NOW OR NEVER Elvis Presley (FCA) | 2 I CHRISTMAS ALPHABET Dickie Valentine (Decca) |
| 2 I SAVE THE LAST DANCE FOR ME Drovers (London) | 1 I ROCK AROUND THE CLOCK Bill Haley & Comets (Brunswick) |
| 3 I I LOVE YOU Richard (Columbia) | 3 I LOVE IS A MANY SPLENDOURED THING Your Aces (Parlophone) |
| 4 I STRAWBERRY FAIR Richard & Newley (Decca) | 4 I LET'S HAVE A DING-DONG Vintrolle Atwell (Decca) |
| 5 I LITTLE DONKEY Nina and Frederic (Columbia) | 5 I TWENTY TEN FINGERS Staragers (Decca) |
| 6 I GOODNESS GRACIOUS MIA Peter Sellers and Richard (Parlophone) | 6 I MEET ME ON THE CORNER Max Bygraves (HMV) |
| 7 I ROCKING GOOSE Johnny & Hurricanes (Columbia) | 11 I WHEN YOU LOVE THE ONE YOU LOVE David Whitford (Decca) |
| 8 I POKEY IN MOJOHN Johnny Thelsson (London) | 10 I HERNANDO'S HIDEAWAY Johnstone Brothers (Decca) |
| 9 I MAN OF THE HOUSE Shadowes (Columbia) | 8 I YELLOW BIRD OF THE BUSH Mitch of the Topes (Parlophone) |
| 10 I LONELY LIP Adam Faith (Parlophone) | 7 I AIN'T THAT A SHAME Pat Boone (London) |

Keith Altham talks to Ray Williams about

BORISOFF!!

SHORTLY before leaving America, publicist Ray Williams spent a very pleasant afternoon with Sonny Bono and that transatlantic chart topper — Borisoff!

"Len Barry writes under the name of 'Borisoff' and in fact you will find it on the label of '1-2-3' along with his two friends, Madam and White," revealed Ray.

"While in America I stayed with Sonny and Cher in their new house in Encino—I had helped with their publicity while they were in Britain. It was Sonny's idea to get out of the house and away from his composing to see Len. We went for a drink in a little open-air bar on Sunset Strip.

"Len is a tall, well-built American who likes casual clothes and walks around in an open neck check shirt and light-weight trousers. He was very nervous about the tour which he was then about to do with Sonny and Cher. It was his first big one and he felt his stage act was not quite ready. Sonny had seen him work and told him to forget his nerves. 'You have the liveliest, and most energetic routine I have ever seen,' he told him."

Impressed

Len was especially impressed by Sonny's car, a brand new Lincoln Continental of which there are only 12 in the world — and President Johnson owns one of them. The car has everything from a TV set to a cocktail cabinet. When Len found out that Sonny had employed a chauffeur called "Thurston," who actually called him "Sir," he teased Sonny about being big time. Sonny replied that the chauffeur had previously worked for ex-President Truman and he called everyone "Sir" from sheer habit, although he had asked him not to. Ray continued telling me about Len's composing activities. Len has a very special word which he believed in and tried to fit into all his songs.

"You know how Sonny believes in bells," said Ray. "Well Len has a big thing about the word 'Baby'."

You will find it occurring four or five times in the titles on his LP and throughout '1-2-3', of course. "His first release in the U.S. was not '1-2-3' but a number called 'Lipsync,' which was a similar kind of thing to the Shirley Ellis disc called 'The Name Game.' It was a kind of an exercise in rhyming words and tongue twisters. It did not make a big impact but did enough to establish him as a name

Strange

"The strange thing about '1-2-3' is that, in spite of being known for the previous disc, everyone thought Len was a coloured singer. He has that kind of blues voice. He got a lot of air time on strictly coloured radio stations and it was not until people saw him on TV that they realised he was white."

Most of Len's spare moments are involved in composing and having been on the scene for some years as a member of the Dovells he knows many show business names, and includes James Brown, Chubby Checker, Mary Wells and the Miracles among his close friends. He is generally to be found in the two 'in' clubs on Sunset—The Strip and Its Boss.



HOLLIES' GRAHAM NASH Blasts back at George

GEORGE HARRISON is probably the friendliest and most easy-going member of the Beatles. But something he said in the NME last week has brought him a blast of most UNfriendly criticism—from another of Britain's top groups, the Hollies, who make the NME Chart at No. 28 with 'If I Needed Someone.' Said George, in my feature 'On Tour With The Beatles': 'I think the Hollies' version of my song 'If I Needed Someone' is rubbish. They've spoilt it.

"The Hollies are all right musically, but the way they do their records they sound like session men who've just got together in a studio without ever seeing each other before."

STAND BY FOR BLAST-OFF FROM HOLLIE GRAHAM NASH:

"Not only do these comments disappoint and hurt us... but we are sick and tired of everything the Beatles say or do being taken as law."

"The thing that hurt us the most was George great, and I'm not going to say anything stupid like: 'I'll burn all their records in my collection,' or 'I'll like to ask this: if we have made such a disgusting mess of his brainchild song, will he give all the royalties from our record to charity?'"

and George Harrison and the rest of them are entitled to their opinions, but when things like this are said they really must believe their own publicity.

"One thing: I'm h— sure I don't want 'If I Needed Someone' released in America as our next disc. 'Look Through Any Window' is our biggest seller over there at the moment, and we're naturally looking for a follow-up. Normally, this would be it. But not now. It's a matter of principle."

"About that crack about us sounding like session men—I suppose he means we don't have any 'soul' in our discs. — Rubbish. We don't profess to be a soul, rand-h type group, and we never have. My opinion of the Beatles as a group hasn't changed. I still think they're comfortable on the fence!"

"No, I like their music. But knocking comments like the one about us are a load of —" Me? I'm not taking sides. I'm just going to sit comfortably on the fence!"

"The only thing I would say in George's defence is that after he'd said his piece, he said: 'Better not hang around. We thought it a good song. And still do.'"

"So the Beatles are the biggest group in the world, the best."



GEORGE HARRISON

polydor

news flash

BROKEN HEARTED CLOWN

SUNG BY **The Foresters**

BM 56 038

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NEXT WEEK'S WEDNESDAY NME ON SALE

oldie

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BACHELORS 'DOLLY' TOO
BACK EVER?



The BACHELORS (l. to r.): CON, JOHN and DEC swing more than usual on their latest record "Hello Dolly."

Righteous Bros. belt oldie
"Ebb Tide"/"For Sentimental Reasons" (London)

MANY of you will remember this lovely number—originally it was a harp solo by the composer Robert Maxwell, and there's a popular comedy version by Jerry Colonna.

This starts as a hushed solo on echo, with slowly swaying rhythms, vibes and humming from a ghostly choir. Suddenly it explodes into a high-belt crescendo, with sweeping strings and crashing tympani—a tremendous impact.

This isn't really soul—it's just a warm interpretation of a beautiful song, with a gorgeous setting. Flip: An even better-known oldie, with a similar extra-slow treatment. Rather more vocal extemporization here, with a big-band backing.

THEY also perform: PRESLEY: HURRAY HOLIDAY (RCA Victor). Due to be released as a Christmas attraction, Presley's latest film, "Harem Holiday," makes another meagre album for him. Also has eight comedy songs, with some varied songs from the film, there are two bonus tracks—Animal Institute and Harem Of The Age. And following the success of the Devil in Disguise, the chart-topper for Bill in August, 1963, the writing team of Bob Dylan and Paul Simon and Gloria Kay has penned six tunes on this album. Other titles: Harem Holiday, My Heart Serranade, Go East Young Man, Miraculous, Hey Little Girl, Tambourine, Hey Little Girl, Golden Caledon, So Close.

THEY play: THE WHO: MY GENERATION (Brunswick).

BARBARA KAY
"Chips With Everything"
A vibrant personality number, which comes across as a sparkling piece of showmanship (or should it be showwoman?) as performed by this young lady from BIRD'S "Beat Club."

DEE DEE SHARP
"I Really Love You"
The girl's comedy, provocative tunes smoothly express the lyric, in smoochy style, helped out by a girl group rhyming in from time to time. And it's embellished in the background by jazz strings and a compelling rhythm. (On the whole, an excellent performance of this rockabilly that the troubadour that the song tries to imitate.)

BUDDY GRECO
"My Kiss-Kiss Bang-Bang"
A dynamic styling by this fine performer of the song which John Barry wrote for the film "Thunderbolt."

JACKIE EDWARDS
"White Christmas"/"My Love And I"
Of course, it had to happen again this year—yet another version of the Irving Berlin perennial. But at least Jackie succeeds in rejuvenating this oldie into a disc you can dance to.

EDDIE CALVERT
"Letkiss Kiss"
Most of us by now are familiar with the Letkiss and Fimvencas dance, this a number which was a great hit for the Continent in the summer.

THE LAURENCE JONSON ORCHESTRA
"Thunderbirds"
Last week I gave a good review of "Take Me A Little While" in my group the Kowals. Now comes another worth-while version by Mr. Lawrence John Jonason, in which the styling is rather more original, and the music is by Johnny Polokosky.

Good Connie, but hardly a hit

CONNIE FRANCIS
"Jealous Heart"
This standard e-and-w specialty is here treated in sing-along style, with Eric Freeman's Chorus joining in with Connie. It's hummable, and makes very pleasant listening, with a lilting log-dong rhythm, and a big, stringy or- ches-tral backing.

FLIP: Another sentimental ballad, but slower, with single-line piano and plod beat. This is much more in the sweet-con- dition.

NEW TO YOU

A publicist sent me a box of liquorice... I've had said I like the record anyway. The five boys have an interesting vocal blend, and there's an intriguing backing involving strings and auto-harp.

FLIP: An LP track, this is a tender ballad, with shimmering strings, sax obligato, romantic lyric and Buddy at his most artistic.

Similar Sonny only the lyric is new!

"The Revolution Kind"
Self-phoned. It again has that distinctive, almost enveloping backing—bells, maracas, and harmonies completely dissociated from the main melody line. Colourful, but very similar to what we've heard before.

PLAYED BY: ALLEN EVANS
After some low level ballads well too—like "Hello I Love You" and "You and I" and the bit of "Fanny and Jimmy." Lip Bizz, a load of tongue twisters, down to a beat.

CHRISTMAS DISCS
For something new in Christmas tunes, which you'll play around the house, here are included in THE CONNOISSEURS' SINTRA (Capitol), with four contributors: EBBY MAY, Gordon Jenkins, Nelson Riddle and Axtel Stordahl...

GOOD SINGING
Thirteen classic recordings of Frank Sinatra are included in THE CONNOISSEURS' SINTRA (Capitol), with four contributors: EBBI MAY, Gordon Jenkins, Nelson Riddle and Axtel Stordahl...

JACKIE EDWARDS
"White Christmas"/"My Love And I"
Of course, it had to happen again this year—yet another version of the Irving Berlin perennial. But at least Jackie succeeds in rejuvenating this oldie into a disc you can dance to.

COUNTRY AND WESTERN
Few western singers can impart so much dramatic quality into a historic ballad as JOHNNY CASL, who sings its story-song in Vol. 1 of THE TRUE WEST (CBS).

TRANSATLANTICS
"Stand Up And Fight Like A Man"
These two have got a good sound and a good feel, with their combination in 1966.

SIMON AND GARFUNKEL and RUPERT AND DAVID
"The Sound of Silence"
Written by that most underrated of folk singers, Paul Simon, this has one of the most fascinating lyrics I have ever heard.

SOLOMON BURKE
"Only Love (Can Save Me Now)"
An infectious hand-clapping beat to which you just can't keep still, a heavy soul band of backing with jazzy twang and tambourine, and sported sharp, enquiring horns—jazzy and expressive tones—that's the formula for his good-influenced soul.

SHOP WITLOW
The third number in six many weeks bearing the title "Amen" is by DANN KENNEDY. It's a lively, jazzy and beatsy, with strong religious content, and features tambourine and harmonica...

12 or 15 times...
A publicist sent me a box of liquorice... I've had said I like the record anyway. The five boys have an interesting vocal blend, and there's an intriguing backing involving strings and auto-harp.

is KENNY BALL'S great new single... and it's going to be heard more than... FOUR OR FIVE TIMES! PYE/TN/17010

THE IDEAL XMAS GIFT



THE SEARCHERS



THE SEARCHERS
Take Me For What I'm Worth
NPL 18120

LATEST SINGLE

Take Me For What I'm Worth
7N 15992

THE KINK KONTROVERSY



THE KINKS
The Kink Kontroversy
NPL 18131

LATEST SINGLE

Till The End Of The Day
7N 15981

me



SANDIE SHAW
me
NPL 18121

LATEST SINGLE

How Can You Tell
7N 15987



DONOVAN
Rise and Shine
NPL 18128



PETULA CLARK
Pet Clark Sings
The International Hits
NPL 18123

LATEST SINGLE

You're The One
7N 15991

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

What is in this chart is in the *White Album* 1

Last This Week	Chart Position	Artist	Label
1	1	DAY TRIPPER/WE CAN WORK IT OUT	Beatles (Parlophone)
2	2	THE CARNIVAL IS OVER	Seekers (Columbia)
3	3	THE RIVER	Ken Dodd (Columbia)
4	1-2-3		Len Barry (Brunswick)
5	5	MY GENERATION	Who (Brunswick)
6	4	WIND ME UP	Cliff Richard (Columbia)
11	7	RESCUE ME	Fontella Bass (CBS)
8	8	TEARS	Ken Dodd (Columbia)
9	9	A LOVER'S CONCERTO	Toys (Stateside)
7	10	MARIA	P.J. Proby (Liberty)
12	11	LET'S HANG ON	Four Seasons (Philips)
14	12	TO WHOM IT CONCERNS	Chris Andrews (Decca)
17	13	MY SHIP IS COMING IN	Walker Brothers (Philips)
10	14	PRINCESS IN RAGS	Gene Pitney (Stateside)
20	15	KEEP ON RUNNING	Spencer Davis (Fontana)
15	16	GET OFF OF MY CLOUD	Rolling Stones (Decca)
17	17	POSITIVELY 4th STREET	Bob Dylan (CBS)
18	18	IS IT REALLY OVER	Jim Reeves (RCA)
26	19	TILL THE END OF THE DAY	Kinks (Pye)
30	20	THE WAR LORD	Shadows (Columbia)
29	21	MY GIRL	Cliff Redding (Atlantic)
27	22	TELL ME WHY	Elvis Presley (RCA)
25	23	YOU MAKE IT MOVE	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
—	24	A MUST TO AVOID	Herman's Hermits (Columbia)
—	25	YOU'VE GOT TO BE CRUEL TO BE KIND	Unit 4 + 2 (Decca)
—	26	FAREWELL ANGELINA	Joan Baez (Fontana)
—	27	MERRY GENTLE POPS	Barron Knights (Columbia)
—	28	IF I NEEDED SOMEONE	Hollies (Parlophone)
—	29	THE VERY THOUGHT OF YOU	Tony Bennett (CBS)
—	30	TAKE ME FOR WHAT I'M WORTH	Searchers (Pye)
—	30	IT WAS EASIER TO HURT HER	Wayne Fontana (Fontana)

BEST SELLING D.O.P. RECORDS IN U.S.

by courtesy of "Billboard"

(Sunday, December 14, 1965)

Last This Week	Chart Position	Artist
1	1	TURN! TURN! TURN! Byrds
2	2	OVER AND OVER Dave Clark Five
4	3	I GOT YOU James Brown
3	4	LET'S HANG ON Four Seasons
2	5	I HEAR A SYMPHONY Supremes
6	6	I CAN NEVER GO HOME ANY MORE Shangri-Las
14	7	MAKE THE WORLD GO AWAY Eddy Arnold
12	8	ENGLAND SWINGS Roger Miller
13	9	FEVER McCoys
10	10	I WILL Dean Martin
11	11	HANG ON SLOOPY Ramsey Lewis Trio
21	12	EBB TIDE Righteous Brothers
18	13	DON'T THINK TWICE Wonder Who?
8	14	A TASTE OF HONEY Herb Alpert & Tijuana Brass
7	15	1-2-3 Len Barry
26	16	SOUNDS OF SILENCE Simon & Garfunkel
24	17	ONE HAS MY NAME Barry Young
23	18	SUNDAY AND ME Jay & the Americans
22	19	PUPPET ON A STRING Elvis Presley
9	20	RESCUE ME Fontella Bass
—	21	FLOWERS ON THE WALL Staffer Brothers
15	22	GET OFF OF MY CLOUD Rolling Stones
—	23	FIVE O'CLOCK WORLD Vogues
—	24	IT'S MY LIFE Animals
—	25	I'M A MAN Yardbirds
—	26	THE LITTLE GIRL I ONCE KNEW Beach Boys
30	27	HERE IT COMES AGAIN Fortunes
16	28	AIN'T THAT PECULIAR Marvin Gaye
19	29	SOMETHING ABOUT YOU Four Tops
—	30	YOU DIDN'T HAVE TO BE SO NICE Lovin' Spoonful

BEST SELLING LPs IN BRITAIN

(Wednesday, December 15, 1965)

Last This Week	Chart Position	Artist
1	1	RUBBER SOUL Beatles (Parlophone)
2	2	SOUND OF MUSIC Soundtrack (RCA)
3	3	MARY POPPINS Soundtrack (HMV)
4	4	HELP! Beatles (Parlophone)
—	5	TAKE IT EASY WITH THE WALKER BROTHERS (Philips)
—	6	MY GENERATION Who (Brunswick)
6	7	OUT OF OUR HEADS Rolling Stones (Decca)
5	8	ELVIS FOR EVERYONE Elvis Presley (RCA)
8	8	FAREWELL ANGELINA Joan Baez (Fontana)
7	10	ALMOST THERE Andy Williams (CBS)

ROUND THE WORLD

GERMANY: 1. GET OFF OF MY CLOUD—Rolling Stones; 2. YESTERDAY—Paul McCartney; 4. YESTERDAY MAN—Chris Andrews; 5. HANG ON SLOOPY—McCoys; 6. EVE OF DESTRUCTION—Harry McGuire; 10. HELP!—Beatles; 14. SHAME AND SCANDAL IN THE FAMILY—Susan Elliott; 15. BATH-FACED—Rolling Stones.
HOLLAND: 1. YESTERDAY—Paul McCartney; 2. HERE IT COMES AGAIN—Fortunes; 3. THIS STRANGE EFFECT—Dave Berry; 5. GET OFF OF MY CLOUD—Rolling Stones; 6. I'M GONNA TAKE YOU THERE—Dave Berry; 7. SHAME AND SCANDAL IN THE FAMILY—Susan Elliott; 8. WELL, RESPECTED MAN—Kinks; 9. YESTERDAY MAN—Chris Andrews; 10. MY GENERATION—Who; 11. THE CARNIVAL IS OVER—Searchers.
NEW ZEALAND: 1. LIKE A ROLLING STONE—Bob Dylan; 2. HANG ON SLOOPY—McCoys; 3. TEARS—Ken Dodd; 4. TURN THEN TERN—Byrds; 5. YESTERDAY—Paul McCartney; 6. MAKE IT EASY ON YOURSELF—Walker Brothers; 7. LOOK THROUGH ANY WINDOW—Hollies; 8. YOU'VE GOT YOUR TROUBLES—Fortunes; 9. YOU'VE GOT TO HIDE YOUR LOVE AWAY—Kinks; 10. YOU'RE ON MY MIND—We Five.
SWITZERLAND: 1. YESTERDAY—Paul McCartney; 2. YESTERDAY MAN—Chris Andrews; 3. GET OFF OF MY CLOUD—Rolling Stones; 4. IT'S MY LIFE—Animals; 5. EVE OF DESTRUCTION—Harry McGuire; 6. UNIVERSAL SOLDIER—Glen Campbell; 7. SHE SAID YES—Rolling Stones; 11. DAY TRIPPER/WE CAN WORK IT OUT—Beatles.

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Dave Clark tops U.S. Chart —Beatles moving up

THE Dave Clark Five move up one place with "Over And Over" to top next week's American Hot Hundred published by "Billboard," cables Nat Hentoff. Rising fast is the Beatles' "We Can Work It Out" at No. 11. Its coupling, "Day Tripper," is only seventeen places behind at No. 28.

New British entries are by Herman's Hermits, who leap in at No. 48 with "She's A Must To Avoid," the Rolling Stones' "As Tears Go By," featuring Mick Jagger as a soloist at 79, and Petula Clark's "My Love" at 90.

Records going up—previous positions in brackets—are Tom Jones "Inunderdell" (1) (51), the Kinks "A Well Respected Man" (7) (71), Noel Harrison's "A Young Girl" (5) (62), Marianne Faithfull's "Go Away From My World" (8) (84) and Hedgehoppers Anonymous "It's Good News" (6) (11).

Remaining in the same positions as this week are the Animals' "It's My Life" at 24 and the Yardbirds' "In Man" at 25. Going down are the Rolling Stones' "Get Off My Cloud" (3) (62) and the Fortunes' "Here I Comes Again" (2) (27).

Gilla's first single for nine months

"CILLA BLACK's first single for nine months set to be "Love Is Just A Broken Heart," a ballad penned by Kenny Lynch and American composer Mort Shuman who wrote several songs for Elvis Presley. Coupled with it is Cilla's version of Lennon and McCartney's "Yesterday."

The record is issued on Parlophone on January 7. Another new First 1966 TV date fixed for Cilla, who opens in Little Red Riding Hood at the Wimbledon Theatre next Monday week (27th) is ABC-TV's "Thank Your Lucky Stars" on January 8. Another new booking for the series is Adam Faith the following Saturday (15th).



Engaged: KEITH POTJER of the Seaside, to PAMEL POWELL (25), bank teller in Bournemouth and former England swimmer, while they are on their summer show. They wed in January.

Who—Fortunes dates change

PLANS for the Who to headline America's "Ed Sullivan Show" are being restricted to three concerts. These will be at Finsbury Park Arena (February 4), Southern Odon (5th) and Liverpool Empire (6th).

Early bookings set for the Who by Robert Stigwood include Watford T.C. Hall on New Year's Day; Manchester (17th); Manchester Jigaw (8th), Carlisle Cosmopolitan (9th), Swansea and Skewon Ritz (13th); and Bournemouth Municipal Hall (14th).

The group doubles at Hackney Big Bear and Stratford Town Pudding (15th), followed by Harrow Granada (16th), not yet confirmed Forest Hill Glenvar (17th), Stockwell Baths and West Bromwich Adelphi (22nd), Watlington Cosop (23rd), Strawberry Lounge (26th), Birmingham University (28th), Nelson Imperial (29th), and Newport (31st).

Silkie for U.S. new single set

THE Silkie are to appear on America's "Ed Sullivan Show" on January 2. They leave for New York on December 30, and personal appearances while being set there for February are being brought forward.

Their manager Allan Taylor will be in New York to meet them after flying there today (Friday) with the Mike Sells.

The Silkie's new single, "Keys To My Soul," will be issued on January 24. It was written by the group.

Spencer Davis to America?

SPENCER DAVIS, whose "Keep On Running" climbs this week to No. 15, is likely to visit America in January, when the record is released there. He would make a short visit there prior to the group's trip next June.

Negotiations are at present under way for the group to play a week at the BBC's Live in Concert. Bookings for the group this month are Southport Floral Hall tomorrow (Saturday), Highbury Blue Music, Sunbury, Bath Pavilion (Monday) and West Bromwich Adelphi and Birmingham Town Hall (14th).

MIKE BERRY PANTO

Mike Berry has his first starring role in pantomime as Colin in "Mother Goose" at Darlington Civic.

THE BEATLES WESTERN IS OFF ROLLING STONES FILMS HIGH START IN ABRIL hollywood contract for Marianne?

THE Beatles' third film and the Rolling Stones' first are both due to go into production in April. But the Beatles have abandoned plans to film the Western "A Talent For Loving" and a desperate search to find an alternative story has been launched. The Stones' picture is already being scripted.

Screen rights to "A Talent For Loving" were bought by the Beatles earlier this year. Original plans for them to film it in the autumn were shelved, and this week the Beatles themselves took the decision to scrap the project.

Producer Walter Shenson talked to the NME on Wednesday of the problems of finding a story for the Beatles to film. "I have writers coming in every day with what they consider to be new ideas, but they are all about as dry as the life of the Beatles in a situation involving the group. We've done those with the first two films."

NOT AS BEATLES
"The boys and I would like a story in which they would appear as John, Paul, George and Ringo, but not as 'The Beatles'—it's simply ideal, but when we came to script it we found it would have to be something which had already been published without making it look as if it had been seen together for the purpose."

"The Beatles' first two films have been very successful. "A Hard Day's Night" grossed £1 million, and "

RSG ... carry on!

"READY, Steady, Go!" has been revived! The series, which was due to be axed after the Christmas Eve edition, will now continue into the new year. The limit has been set for its extended run, but Rediffusion announced that it will continue for several months. However, the 1966 editions will be slightly shorter than the present programmes.

"Because of the change of heart is that no satisfactory replacement TV show could be found. Pilots of three new programme ideas were not favourably received by the advertising controllers.

In charge of RSG and other Rediffusion pop shows in future will be Buddy Bregman, who is in charge of the programme and cabaret act, and J.P. Proby's Executive Producer (Light Entertainment). He takes over from Elkann Allen, who moves to a new post.

Searchers' dates, world trip

THE Searchers who return to the NME Chart with their single "For What I'm Worth"—under-take five hall-room appearances next week before leaving for their world tour.

Their appeal at Wolverhampton Civic (January 7), Pecheborough Palais (6th), Pontypool Spring Splinters (14th), Roomarsh Baths (15th) and Bridlington Spa (22nd).

After concerts in Hong Kong (January 26), they fly to Manila for further appearances. Leaving for Europe, the group arrives in Australia in mid-February and returns to Britain in March via the U.S.

HOLLIES' CABARET

The Hollies, who enter this week's NME Chart with "I Need Someone," have been booked for a week's cabaret at Stockton Fiesta commencing February 6.

For the group next month are Great Yarmouth (5th), Crawley Starline (6th), Sheffield Gaiety (22th), Ramsgate Coronation (15th), Harrogate Royal Hall (21st), Harewood Drive Hall (22nd), Manchester Plaza and Cecily Domino Club (28th) and Weston Pavilion (29th).

Drum firm chief dies

Chairman and Joint Managing Director of the Premier Drum Company Ltd., Albert Claude Della Porta, died at the weekend after a short illness. He was 62.

'I'VY MAN, CBS PRODUCER

Ivy Manning, lead guitarist with Carter-Lewis and the Southbeats, has joined the CBS-TV (Mutual) "Comedy Box" on Saturday, January 22. The Walker Brothers test in TWW's "Now" on December 23.



Recognise the barmen? CHAS CHANDLER and ERIC BURDON are pictured serving the drinks at the Loon Inn, an innovation at London's In Place, on Tuesday. Two of their customers in the picture are JONATHAN KING and HERMAN.

U.S. says 'yes' to Jonathan, 'no' to Fortunes

WALKERS OUT OF PALLADIUM
The Walker Brothers will not, after all, be appearing in ATV's "Christmas Palladium Show" on Sunday, December 26. American folk team The Scendropy Singers make their first appearance in this country when they guest in the show.

Sullivan TV for Ryan Twins

PAUL and Barry Ryan have been booked for a guest appearance on U.S. TV's celebrated "Ed Sullivan Show" on February 6 during their first American visit. They will be in the States for the remainder of February playing one-nighters and other TV spots.

The duo's second single is scheduled for January 14 release by Decca. Titled "Here I'm The Boy," it is another Les Reed-Bury Mason composition. This will also be their first disc in America. Release is on the MGM label.

THE Ryan brothers will tour the States from December 31, then travel direct to Holland for a Dutch TV appearance on January 3.

OS Roding may tour Britain for nine days at the end of March, but negotiations are not yet complete, cables Nat Hentoff.

MY GIRL 'STAR HERE?

OS Roding may tour Britain for nine days at the end of March, but negotiations are not yet complete, cables Nat Hentoff.

ELVIS ON CHRISTMAS RADIO

ELVIS PRESLEY in "Harem Holiday," Julie Andrews in "The Sound of Music," and Walt Disney's "The Adventures of Peter Pan" will be some of the film soundtrack highlights heard on the Light Programme over Christmas.

Excerpts from the Presly film are featured in "Movie-Go-Round" on Sunday, December 26. Julie Andrews' record-breaking picture is the subject of "Movie-

time" on Christmas Eve. Jim Dale introduces "Peter Pan" excerpts on Christmas Day. Futures shows during the holiday period include "Home And Away" from Berlin on Christmas Day (with Julie Rogers and Acker Bilk), and "Forces Jambores" on Boxing Day (with Norman Vaughan, the Barron Knights, Danny Williams, Anita Harris and Eddie Calvert).

Other Christmas shows not previously reported in the NME include "The Gracie Fields Show" (Christmas Day, Light); Winfred Atwell and Dana Valery in "A World Of Variety" (Christmas Day, Home Service); Vera Lynn in "We'll Meet Again" (Boxing Day, Light); and excerpts from the 1965 Jazz Jambores in "Jazz Club" (Boxing Day, Light).

NEW ON SALE TODAY

THE BACHELORS Hello, Dolly! DECCA F 32109 45 rpm record	THE RIGHTEOUS BROTHERS Ebb tide LONDON HL 16011 45 rpm record	PROBY AND A PSYCHIATRIST P.J. Proby's discussion with psychiatrist Dr. William Sargent, which they recorded in the latter's office in London show on Monday ATLANTIC AT 4160 45 rpm record	SOLOMON BURKE Only love ATLANTIC AT 4161 45 rpm record	SMALL FACES FILM DELAY Release of the film "Deadline Diamonds" which features the Small Faces' debut—delayed until the spring. It was to have been released this month with a new Norman Wisdom comedy and four songs, which the Faces sang in the film will be re-issued on an EP at the same time.	KEVIN FLYNN And The Editors Showband If you change your mind EMERALD MD 1025 45 rpm record
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ALL 1965 CHART-TOPPERS ON XMAS DAY TV SHOW

THE Beatles and the Rolling Stones are among artists featured in BBC-1's special Christmas edition of "Top Of The Pops"—which promises to be one of the highlights of Christmas Day viewing! Every disc which reached No. 1 this year will be included and every star will appear live or on film—including, it is hoped, film of Elvis Presley.

Stopped—that old Animals disc

THE EP of early Animals' recordings due for release by Decca last week was withdrawn a day before it was due to go out. The group's manager Mike Jeffries was successful in restraining the disc until different sleeves have been pressed for it, and stopping release of two tracks as a single in the U.S.

The Animals' hits together with at least three previously unreleased recordings are to be issued on an album by EMI in the New Year. The album, "The Best Of The Animals," is likely to be released after the first single for their new label Decca.

A 10-day tour of France is being arranged for the Animals from February 1. They will return to America for University dates in May.

The group is being sought for a major concert tour in the U.S. with Herman's Hermits in June and July.

● Eric Burdon has been approached to write the music for a West End play to open in 1966.

The Beatles will be singing "I Feel Fine," "Ticket To Ride" and "Day Tripper." The Stones' three No. 1's—"The Last Time," "Satisfaction" and "Get Off Of My Cloud"—will also be included.

Other artists appearing will be the Seekers, Sandie Shaw, Georgie Fame, Jackie Trent, Unit Four Plus Two, Ken Dodd, Sonny and Cher, Tom Jones, the Moody Blues, the Righteous Brothers, the Kinks, the Hollies, the Byrds and the Walker Brothers.

Other BBC-TV Christmas programme details have also been announced. They include:

Christmas Eve, on BBC-1, the New Christy Minstrels and Gene Kelly in "The Julie Andrews Show," and Joe Brown and the King Brothers in "Christmas Crackles."

Set for "The Bruce Forsyth Show" on BBC-2 are Molliecutt Martin, Edward Hogg, and a jazz spot including Kenny Baker and Ronnie Scott. BBC-2 also screens Bing Crosby's Academy Award winning film "Going My Way."

Christmas Day: In addition to the "Ken Dodd Show" and the "Mother Goose" pantomime (already reported), BBC-1 screens a special Christmas edition of "The Andy Williams Show" and the Bing Crosby-Bob Hope movie "The Road To Bali." Also shown on Christmas Day is "The Black And White Minstrels," with Max Bygraves guesting.

Boxing Day (27th): Van Johnson stars in a musical comedy adaptation of "The Pied Piper Of Hamelin" on BBC-1 and there is a seasonal version of the music hall series "The Good Old Days."

Manfreds out of U.K. for much of 1966

MANFRED MANN will spend much of 1966 abroad, it was announced this week. Already being lined up are tours of America, Germany and Scandinavia.

The group began recording sessions on Wednesday for its next single and album.

The Manfreds play three university dates in January, at Hull (13th), Leeds (15th) and Manchester (20th). The group appears in another of its series of charity performances at London Marquee on December 28.

Czech group the Beatmen, which accompanied the Manfreds on their recent U.K. tour, is expected in Britain early in February to record two compositions, "Questions Unanswered" and "New Direction," written by Manfred Mann and Mike Hugg.

Fordyce back on RSG

Keith Fordyce joins Cathy McGowan in introducing Rediffusion's marathon pop parade "The New Year Starts Here" on December 31. The show is screened from 10.50 pm to 12.20 am in the London area and the North, with other regions joining slightly later. Scottish viewers will see it the following day.

Chris Andrews and Tom Jones join the 100 show business celebrities who will attend. Other names already announced include the Rolling Stones, Doreen Spinkley, the Animals and the Who.

WAYNE PLANS SOLO LP

Wayne Fontana, who enters the NME Chart with "It Was Easier To Hurt Her" at No. 30, was this week selecting material for his first solo album for probable release in February. He will begin recording tracks for the LP and his follow-up single immediately after Christmas.

TOYS WANT TO TOUR HERE

The Toys may undertake their first theatre tour of Britain in March. At the Toys' request the group's British agent Danny Betch is endeavouring to set up a three-week tour. "But much depends on whether or not their new record is a hit," he told the NME.

JANIE MARDEN ACTRESS

Janie Marden has been signed for an acting role in an episode of Rediffusion's "No Hiding Place" screened on January 18.

BEATLES SHOW TONIGHT

Granada-TV's "The Music Of Lennon And McCartney," featuring the Beatles and a host of other pop stars, is being screened in most regions "Tonight" (Friday). Last week's announcement that it was being transmitted yesterday (Thursday) applied to the London area only.

Unit Four dance date, Irish trip

UNIT FOUR Plus Two, who enter this week's NME Chart at No. 25 with "You've Got To Be Cruel To Be Kind," will visit Ireland for six days from February 1. Venues have still to be set.

One-nighters for the group next month are Grimsby, Gaiety (7th), Middlesbrough, Mr. McCoy's (8th), Malvern Winter Gardens (11th), Newport Agricultural College (14th), Prestatyn Royal Lido (15th), Shrewsbury Music Hall (21st), Manchester University (22nd) and Bristol University (23rd).

Three February dates so far fixed after the Irish visit are Folkestone Leas Cliff Hall (12th), Aberystwyth Kings Hall (15th), Durham University (19th), Birmingham University (25th) and Liverpool University (26th). The Unit will spend next Monday (20th) recording their follow-up to "You've Got To Be Cruel To Be Kind." It will be another Tommy Moeles-Brian Parker composition.

Beatle number for Frankie Vaughan

FRANKIE VAUGHAN has recorded a track from the Beatles' "Rubber Soul" LP as his next single. Other tracks from the same LP have been waxed as singles by David and Jonathan, the Overlanders and a new group the Truth.

Frankie Vaughan's "Wait" is issued by Philips on December 31. Released the same day on Pye is the Overlanders' "Michelle," a number also waxed by David and Jonathan. No release date has been set. The Truth has recorded "Giri" for release on January 14 (Pye).

Yardbirds, Hollies, Ivy 'Place'

THE Hollies, the Yardbirds and the Ivy League co-star in a special pre-Christmas edition of the Light's "This Must Be The Place" next Monday (20th). Also set are Don Charles and Barbara Law.

The Fourmost guest on another lunch-time series, "The Joe Loss Pop Show" on New Year's Eve, and the Roving King join Brian Poole and the Tremeloes in the Christmas Eve edition.

Both these series—plus the Wednesday midday show "Parade Of The Pops," which reaches its 300th edition on December 29—will be continuing in the New Year.

Light music fare

Georgie Fame and the Blue Flames guest in the first of a new Light Programme jazz series hosted by George Melly, "Jazz Beat," on Saturday, January 1. The following day (2nd) the late-night series "The Jazz Scene" returns, introduced by Humphrey Lyttelton.

Two other Light Programme shows on New Year's Day are the Barron Knights and Janie Marden guesting in "Home And Away," and Mark Wynter and Barbara Law as Britain's contributors to the seven-nation "New Year Round Europe."

PATTY LA BELLE DATE

American group Patty La Belle and the Bluebellies are booked for London's Cromwellian Club on January 11.

With very best wishes to

RUSS CONWAY

for a speedy recovery to full health—from VERA, AVRIL, JEAN, MARGARET, JOYCE and NORAH

ELVIS REJECTS NEW BRITISH VISIT BID

YET another offer for Elvis Presley to visit Britain has been turned down. Promoter Don Arden made a bid on behalf of the National Playing Fields Association—of which the Duke of Edinburgh is patron—for a show by Presley at a West End theatre.

Proceeds from theatre ticket sales—with seats at up to 25p each—would have netted approximately £10,000 for the Association. Presley was promised £100,000 from the takings at other theatres in the country, to which the show would have been relayed by closed-circuit television.

Arden told the NME that in his reply Colonel Tom Parker "thanked us for the generous offer, but said that Elvis was unable to take time out from his filming schedule and that in any case a back ailment prevented him (the Colonel) from accompanying Presley as the star would wish."

FOURMOST LEAVES

Guitarist Mike Millward has left the Fourmost because of ill health. He is currently in Clatterbridge Hospital, Cheshire. Mike is replaced by Freddie Self who has deputised with the group on previous occasions.

Self joined the Fourmost on Monday for the opening of their season at London's Savoy Hotel.

Due to Christmas—
NEXT WEEK'S NME
IS ON SALE
WEDNESDAY
December 22
FULL OF SURPRISE
HOLIDAY FEATURES

TWO Len Barry singles

TWO new singles by Len Barry are to be issued shortly. As reported two weeks ago, his follow-up to "1-2-3" on Decca's Brunswick label is "Like A Baby," a track from his new LP. The record is released in January—but on December 31, Pye issues on its Cameo Parkway label Len Barry's "Hearts Are Trumps."

Also released on December 31 on Chess is the Ramsey Lewis Trio's version of the McCoy's hit "Hang On Sloopy."

The Nashville Teens' next is an American number "The Hard Way," out on Decca on January 4.

Two numbers from Lionel Bart's new musical "Twang" are issued the same day on United Artists. They are Tom Eden's "Dream Child" and Brian Fahey's version of the title song.

COTTON BBC-TV GUEST

U.S. recording comedian Shelley Berman and British humorist-pianist Dudley Moore guest in the last of BBC-1's current "Billy Cotton Music Hall" series on Saturday, January 1. Already set are Petula Clark, Russ Conway and George Chisholm.

WESTERN HERITAGE

Ted Hockridge and The Peter Knight Chorale & Orchestra

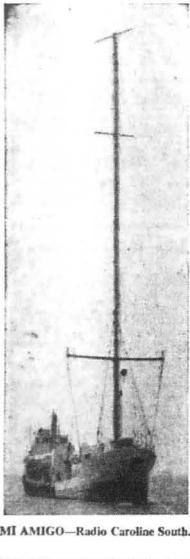
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ARE THE PIRATE RADIO STATIONS AS NOISY AS THE PIRATES?

RECENTLY I spent a couple of days at home and devoted the time listening to the pirate radio stations—solidly, from morning until close-down. At least, that was my intention! But I have to admit that I just couldn't stick it out. After three hours, I was bored; and a little later I became irritated; and towards the end of the day I found myself positively nauseated.



The reason for this tedium was the incessant repetition, which seems to be the basic policy of all the stations. Of course, I realise that my position is rather different from that of most readers, in that I spend most of my working day listening to records—a so a holiday with the pirates is rather like taking coals to Newcastle for me!

All the same, I can't help feeling that this tendency to harp on the same short list of records, over and over again, must prove wearisome even to the most ardent fan—in the long run. The truth is that the pirates provide a much-needed service for pop enthusiasts—but, like all good things they are appreciated much more when taken in small doses.

Part of life

The pirates have now become an integral part of many pop fans' lives and it is hard to believe that they have been in existence for less than two years. But the big question is—will you be able to count on them supplying your daily ration of pop for very much longer?

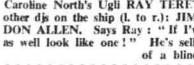
You see, the whole issue of their continued existence has been brought prominently into the limelight again by the Postmaster—General's announcement that he plans to eliminate them in the very near future. So the pirates' future is very much in jeopardy at the moment.

MI AMIGO—Radio Caroline South.

asks Derek Johnson controversy

The situation with the pirate ships, like Caroline and London, is much more delicate. Moored outside territorial waters they are therefore, strictly speaking, outside the Government's jurisdiction. And if these stations were taken over while they are on the "high seas," it would be setting a precedent in international law.

However, the powers-that-be are obviously determined to stamp out the pirates if at all possible. They have a number of reasons—not the least of which is that they are cluttering up an already over-full wave band.



From investigations which I have made, I feel that the people who would be most grateful if the pirates were to cease to function are the record companies.

'Charlie Girl' and 'Hello Dolly' musicals make good LPs

of them. After all, why bother to spend your hard-earned money on your favourite disc of the moment, when you can get at least once every hour on the air?

Competition is healthy in any business, and we have already seen a marked improvement in the BBC's approach since the advent of the pirates. What I would really like to see happen is for commercial radio to be permitted in this country—not outlawed to the wiles of Luxembourg or the North Sea, after all, we have commercial TV—surely it's time for commercial radio.

Mind you, the pirates would be in a very healthy position if the go-ahead for commercial radio was given here.

For, with all the experience which they have now accumulated, they would doubtless be in the vanguard of the many companies applying for licences to operate.

With the likelihood of the voting now dropping to 18, all the political parties will have to revise their policies in order to cater for the requirements and wishes of this younger element, who will then be entitled to say in the country's politics.

And so we come to the crux—arranging a marriage and should they be alienated? If one is thinking in terms of the quality of their output, it isn't

spend your hard-earned money on your favourite disc of the moment, when you can get at least once every hour on the air?

This, say the record boys, is the reason why Ken Dodd's records are selling so strongly—because he is one artist who isn't continually plugged by the pirates.

My own opinion is that the pirates are beginning to reach saturation point, as more and more of them open up. But I should hate to see any form of legislation introduced or action taken, which would prevent them from broadcasting—for the simple reason that I am violently opposed to monopolies.

Competition is healthy in any business, and we have already seen a marked improvement in the BBC's approach since the advent of the pirates.

What would happen if the pirates decided to continue operating from outside territorial waters—thus enabling them to play non-stop records—even if commercial radio was introduced here? They would obviously lose much of their present impact when the fans had a choice of home-based stations and music service, which offers a small minority of the public who want a pop service, which is possible without loss of anything in the region of 50 per cent of the population.

I would like to see commercial radio introduced, within a code of ethics laid down by a responsible committee. Until such times as these desirables are achieved the pirates are filling a very real need. They may be unpopular with some sections of the community, but they might convince us and really that's the most important aspect of the whole thing. Or is it?

Biggest disappointment in career: None really. Things have just been swinging.

TV debut: 'St. Louis Hop' in 1964. Radio debut: 'Katz'—KXLW St. Louis.

First professional appearance: Apollo Theatre in 1949. Record labels: Chess. Other labels in the past: Bobbin'.

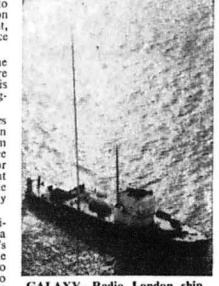
Current hit and latest release: 'Rescue Me.'

Albums: 'The New Look Fontella Bass.'

Present disc label: Chess. Other labels in the past: Bobbin'.

Recording and personal manager: Billy Davis. Road manager: Chester Simmons. Musical director: Lester Bowin. Major awards: Gold Disc for 'Rescue Me.'

Important American engagements: 'Shindig', 'Dick Clark Show', 'Shades of Blue' and 'Hollywood A Gogo.'



GALAXY—Radio London ship.

fair to describe them as a menace. As I said earlier, I can only take them in small doses, but that's all right with me because I do have an alternative. And so does everyone else—if you don't like 'em, you can turn 'em off! But for those who do enjoy them, live and let live.

As to whether or not they should be allowed, here the answer is a little more complicated. Quite apart from any ethical considerations which the government might put forward, show business itself is divided over the problem. Many organisations and individuals will tell you that the pirates are not healthy for the business.

But the reason why the likes of you and I welcome the pirates is that they have opened the official eye to the need for more pop music and for competitive radio.

Not happy

I must admit that I am not altogether happy about the way in which the pirates are going about their business. I think a little more quality is needed in the way they select their records (pop content) and a little less hard-selling and pseudo-Americanism.

What I would like to see, for a start, is the BBC manufacturing a pop music service, which caters for a small minority of the public. Why not a pop service, which is possible without loss of anything in the region of 50 per cent of the population? I would like to see commercial radio introduced, within a code of ethics laid down by a responsible committee. Until such times as these desirables are achieved the pirates are filling a very real need.

And so we come to the crux—arranging a marriage and should they be alienated? If one is thinking in terms of the quality of their output, it isn't

Biggest disappointment in career: None really. Things have just been swinging.

TV debut: 'St. Louis Hop' in 1964. Radio debut: 'Katz'—KXLW St. Louis.

First professional appearance: Apollo Theatre in 1949. Record labels: Chess. Other labels in the past: Bobbin'.

Current hit and latest release: 'Rescue Me.'

Albums: 'The New Look Fontella Bass.'

Present disc label: Chess. Other labels in the past: Bobbin'.

BERT WEEDON B&H Britain's top plectrum has a new look—the new fast action pick designed for fast action playing.

BERT WEEDON PICKS & STRINGS FROM YOUR LOCAL MUSIC STORE ENQUIRIES: BOOSEY & HAWKES, EDGWARE, MIDD.

New Look, New Sound from PINKERTON'S COLOURED DISCS (Assort.)

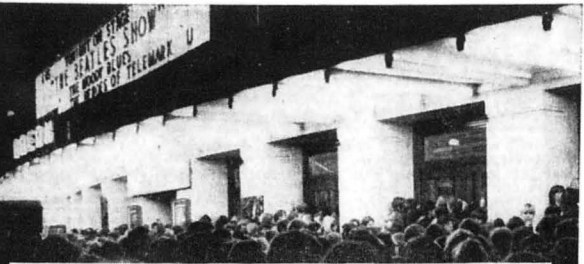
MIRROR MIRROR on the wall DECCA 1130 Edmund Ross 1 'Pop Line' Keith Parkes 2 '30 in Motion' Country Stars 115 'Greatest Jimmy Workings' Masters Squares. 10 Benny Young, the Four Previews: 1 'Parade of The Stars' (by Leskettar, The 2'ND Melody Hour', 10.30 Clinton Ford, Milt and Grady, The Sounds of The Night' Barbettes, Danny Williams).

Management: REG CALVERT Sales Representation: KING'S AGENCY (Variety) LTD. TEM 6303 P.R.: INTERPOP Pub. Ltd. MUS: 0692 A. & R.: TONY CLARKE

MAKE A DATE TO SEE & HEAR THE STARS

RADIO LIGHT PROGRAMME Daily (Monday to Thursday) 5.59 Breakfast Special 8.54 'Hootenanny' 'C.R.O.C.' (Groffers) Wheelers; 12.15 'Midday Spin'; 4.32 'Playtime' (Michael Ford); 5. 'Newly Pressed' (Gordon Watts). Saturday 9 'Children's Favourites' (John Ellison); 10 'Saturday Club' (Holly Hanks, Marianne Faithfull); 12 noon Jack Jackson; 5.30 'Pop Over London'; 4.15 'Music From The Movies' (Danny Kaye); 7.30 'Home And Away' (Brian Pocke & Trevor); 8.45 'Music From The Movies' (Brian Pocke & Trevor). Sunday 9 'Children's Favourites' (John Ellison); 10 'Join In With Joe' (Joe Henderson); 10.30 'Easy Beat'; 12 noon 'The Radio Family Entertainment'; 2.30 'The Joe Brown Show'; 4 'Read Of The Pop' (Alan Freeman); 6.30 'New Sensational Singers'. Monday 1 'This Man Is The Place' (Hollies, Yardbirds, Ivy League); 3 Victor Nelson; 10.30 'Jazz Club'. Tuesday 11.30 Edmund Ross 1 'Pop Line' Keith Parkes 2 '30 in Motion' Country Stars 115 'Greatest Jimmy Workings' Masters Squares. Wednesday 10 Benny Young, the Four Previews: 1 'Parade of The Stars' (by Leskettar, The 2'ND Melody Hour', 10.30 Clinton Ford, Milt and Grady, The Sounds of The Night' Barbettes, Danny Williams). Thursday 11.30 Freds Johnson and Pearl Carr; 1 'The Beat Sound' (Hocking Brothers); 10 'Thursday Night At The Casino' (Joe).

TELEVISION Saturday 5.15 BBC-1 'Juke Box Jury' (Cilla Black, Coo Doo; 5.15 ABC-TV 'Thank You, Thank You, Thank You' (Dreemers, Alan Cogan, Merrybell); 6.05 BBC-1 'The Royal Variety Performance' (Anita Harris, Dallas Ross); 9 BBC-1 'Benny Hill' Sunday 5.15 ATN 'The New Start' (Holly Hanks); 6.15 BBC-TV 'Emma Andrews Show' (Peter Cook, Spike Milligan) Monday 5.15 BBC-1 'Disco And Soul' (Laurie London); 6.15 'The New Start' (Holly Hanks); 6.30 'The New Start' (Holly Hanks); 6.45 'The New Start' (Holly Hanks); 6.55 BBC-1 'Disco And Soul' (Laurie London); 7.00 'The New Start' (Holly Hanks); 7.15 'The New Start' (Holly Hanks); 7.30 'The New Start' (Holly Hanks); 7.45 'The New Start' (Holly Hanks); 8.00 'The New Start' (Holly Hanks); 8.15 'The New Start' (Holly Hanks); 8.30 'The New Start' (Holly Hanks); 8.45 'The New Start' (Holly Hanks); 9.00 'The New Start' (Holly Hanks); 9.15 'The New Start' (Holly Hanks); 9.30 'The New Start' (Holly Hanks); 9.45 'The New Start' (Holly Hanks); 10.00 'The New Start' (Holly Hanks); 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LONDON turns on the BEATLEMANIA

I AM writing this only minutes after leaving the Beatles' package show at London's Finsbury Park Astoria on Saturday. And I do not really know where to begin. All I know is that this was the wildest, rip-it-up-Beatles' performance I have watched in over two years. Girls have been running amok on the stage chased by hefty attendants. Some were hysterical and I have just seen one girl carried out of the theatre screaming and kicking and with tears streaming down her contorted face.

Finsbury Park Astoria holds 3,000 people and I swear that almost every one of them has been standing on a seat. Now, after the show, some of the seats in the front stalls lie battered out of existence. They tell me the hysteria and the fan scenes were even worse at Hammersmith last night. I did not think I would say this again but, without question, BEATLEMANIA IS BACK!

Don't get me wrong. In saying that, I have not been swayed simply by the screams. In the NME last week I told of the tremendous reception given to the Beatles in Glasgow, Newcastle, Liverpool and Manchester. But these London concerts were different. I have not seen hysteria like this at a Beatles show since the word Beatlemania erupted into headlines.

I said last week that Beatles'

Another tour special by ALAN SMITH

Fans had become less wild and more sophisticated. I was wrong. They are more sophisticated but not in London. George Harrison staggered off the stage looking in desperation as he sold me. This is one of the most incredible shows we've done. Not just because of the audience, but because they're Londoners?

Fantastic
This is the funny thing. It's always been the effect was 'comical' in London, but not just because of the audience, but because they're Londoners? Helen didn't seem to say much. She just sat there watching the characters on the screen musing like goldfish. Somebody had turned off the sound. Slumped on a settee were the three Walker Brothers, John Maus, attractive wife, and John Lennon. Ringo sat crunched on the floor, hidden by the settee. George went in and out of the room. Paul sat on his own. Mostly a very technical talk about guitars. (Walker King smilingly wondered when one of the Yardbirds



would pay him for a guitar he'd sold him, until the comedy series "Get Smart" began on BBC-1. Then the room filled up and silence reigned apart from roars of laughter from time to time. Ringo seemed to enjoy it most.

Press officer Tony Barrow sat in a corner of the room nursing a cold—the result of a hectic week's travelling with the tour that would have undermined the stamina of a superman. Only the Beatles seemed able to take it.

At this point it seems opportune to offer a small word of praise to all the "back room" people who have been on this fantastically successful Beatles tour. People you'd normally never hear of like Tony Barrow, and Alf, the Beatles' driver; and Mel and Neil, their road managers.

Unusual shot of BEATLES in their car by NME's Napier Russell. It's JOHN in the middle with RINGO on his right, GEORGE on his left, and PAUL in front.

Without them I doubt whether the group would have made many of the venues—because it so happened that the dates coincided with some of the worst weather of the winter.

On example was at Birmingham: the Beatles arrived at the theatre TEN MINUTES after they had been due to go onstage. Everyone backstage was frantic. Bad luck had held the group up and all kinds of things were being tried to keep the audience happy and unknowing: Micky Blue extended their act and

there were two intervals, instead of the normal one! Eventually the Beatles arrived and found all their stage gear—black suits, boots and polo necked sweaters—still laid out and ready to be jumped into!

With split-second timing they changed, paused to get their breath back, and then rushed on to the stage as if nothing had happened.

Their welcome was fantastic. A high-pitched barrage of screams that might even have driven a bat deaf. But as John Lennon told me: "Even that couldn't compare with all that's been happening here in London tonight. We used to think Londoners had that cool, we've never tall-beat-outlook. But we take it all back!" "And so do I!"

Former Poll Winners

QUITE a number of readers have written in requesting a list of former NME Poll Winners. Below are the first winners and those from 1956 up to last year.

1956
World's Outstanding Singer — Frank Sinatra
World's Outstanding Vocal Group — The Four Aces
World's Musical Personality — Bill Haley
American Male Singer — Frank Sinatra
American Female Singer — Betty Hutton
British Female Singer — Alma Cogan
British Male Singer — Mike Valentine
British Vocal Personality — Frankie Vaughan
Large Band — Ted Heath
British Male Singer — Cliff Richard
Favourite Disc-Jockey — Jack Jackson

1957
World's Outstanding Singer — Pat Boone
World's Vocal Group — Platters
World's Musical Personality — Elvis Presley
American Female Singer — Connie Francis
British Female Singer — Frankie Vaughan
British Male Singer — Mike Cogan
British Vocal Personality — Frankie Vaughan
Large Band — Ted Heath
British Instrumental Personality — Eddie Calvert

1958
World's Popular Singer — Dick Dale
World's Musical Personality — Elvis Presley
World's Vocal Group — Everly Bros.
American Male Singer — Elvis Presley
American Female Singer — Connie Francis
British Male Singer — Frankie Vaughan
British Female Singer — Alma Cogan
British Vocal Personality — Frankie Vaughan
Large Band — Ted Heath
British Instrumental Personality — Eddie Calvert

1959
World's Musical Personality — Elvis Presley
World's Male Singer — Elvis Presley
World's Vocal Group — Everly Bros.
World's Female Singer — Connie Francis
Instrumental Personality — Russ Conway
Large Band — Ted Heath
British Male Singer — Cliff Richard
Small Group — Louie Donegan
Favourite Disc-Jockey — Pete Murray
New Disc of TV Singer — Craig Douglas
British Female Singer — Shirley Bassey
World's Vocal Personality — Frankie Vaughan
British Male Singer — Cliff Richard
Artist for Poll Cover — Marty Wilde

1960
World's Male Singer — Cliff Richard
World's Female Singer — Brenda Lee
World's Vocal Group — Beatles
World's Musical Personality — Elvis Presley
British Male Singer — Cliff Richard
British Female Singer — Kathy Kirby
British Vocal Group — Beatles
World's Vocal Personality — The Brown Bombs
Favourite Disc-Jockey — Adam Faith
World's Male Singer — Cliff Richard
World's Female Singer — Connie Francis
World's Musical Personality — Diana Ross
World's Vocal Group — Everly Bros.
British Male Singer — Cliff Richard
British Vocal Personality — Lorne Chesley
British Vocal Group — King Brothers
British Vocal Personality — Lorne Chesley
Large Band — Ted Heath
British Male Singer — Cliff Richard
British Female Singer — Helen Shapiro
Favourite Disc-Jockey — Cliff Richard
New Disc of TV Singer — John Lennon
Favourite Disc-Jockey — Billy Fury
Artist for Poll Cover — Billy Fury

1961
World's Male Singer — Cliff Richard
World's Female Singer — Brenda Lee
World's Vocal Group — Beatles
World's Musical Personality — Elvis Presley
British Male Singer — Cliff Richard
British Female Singer — Dusty Springfield
British Vocal Group — Beatles
British Vocal Personality — Cliff Richard
British Male Singer — Gerry Marsden
New Disc of TV Singer — Osie Love
World's Vocal Personality — Billy Fury
Artist for Poll Cover — Billy Fury

1962
World's Male Singer — Elvis Presley
World's Female Singer — Brenda Lee
World's Vocal Group — Everly Bros.
World's Musical Personality — Elvis Presley
British Male Singer — Cliff Richard
British Female Singer — Dusty Springfield
British Vocal Group — Beatles
British Vocal Personality — Cliff Richard
British Male Singer — Gerry Marsden
New Disc of TV Singer — Mike Duggar
British Female Singer — House of the Rising Sun (Animals)

1963
World's Male Singer — Cliff Richard
World's Female Singer — Brenda Lee
World's Vocal Group — Beatles
World's Musical Personality — Elvis Presley
British Male Singer — Cliff Richard
British Female Singer — Dusty Springfield
British Vocal Group — Beatles
British Vocal Personality — Cliff Richard
British Male Singer — Gerry Marsden
New Disc of TV Singer — Mike Duggar
British Female Singer — House of the Rising Sun (Animals)

1964
World's Male Singer — Cliff Richard
World's Female Singer — Brenda Lee
World's Vocal Group — Beatles
World's Musical Personality — Elvis Presley
British Male Singer — Cliff Richard
British Female Singer — Dusty Springfield
British Vocal Group — Beatles
British Vocal Personality — Cliff Richard
British Male Singer — Gerry Marsden
New Disc of TV Singer — Mike Duggar
British Female Singer — House of the Rising Sun (Animals)

NEW WORLD RECORD HOLDERS THE CARDINALS



who played NON-STOP for 102 hours, 23 mins. to beat the previous record of 100 hours, 7 mins. held by an American group, wish to thank all those who came to see and support them during their marathon. Especially VOX Sound Equipment, PREMIER Drums, and the management and staff of THE NEW SCENE CLUB, without whose co-operation this feat would not have been possible.

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FRENCH STAR WANTS TO RECORD IN LONDON
After his astounding screen-packed 40 minute act as headliner at Paris' Olympia Theatre, where he plays for six hours a week, Johnny Hallyday had me too disappointed by his with his boys performance. "The audience threw me, no screams." He mentions the Queen made up for it there's a huge picture of it in the magazine programme of the show, which costs 90c. I had me a good time in London for three months during that time to record with Johnny Hallyday. He's in the picture, left.
*Owner of the huge disquette at the Mount Room, 25-year-old Johnny Hallyday who looks many British groups, angry & shocked. He's been heard on...

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American visitor to London **JOHNNY TILLOTSON** amuses **CHILLA BLACK** and **CON CLUSKEY** (of the Bachelors) at "Juke Box Jury" on Saturday. Chilla and Con are on the week.

Group sound like Migil Five?... Alma Cogan's new manager is Brian Morris, her boy friend... P.J. Proby delivered crate of whisky to Beatles last Friday... Belinda Music chief Cyril Baker retires this month...

In "Daily Mirror," Frank Sinatra described by Donald Zec as "thin little Caesar"... Impresario Bernard Delfont and Palladium chief Leslie Macdonnell gifted gold wrist watch to Ken Dodd... This gift offered by Jimmy Tarbuck to your Alley Cat "He's been drunk so long, Dean Martin doesn't know yet that Jerry Lewis has left the act!"

Heading for U.S. Top 30: Gary Lewis and the Playboys "She's Just My Style," Roy Head's "Apple Of My Eye," Bobby Vinton's "Sixteen Pillows," Al Martino's "Spanish Eyes"... Good to see Searchers back in charts... Publicist Keith Gonsky's latest client is P.J. Proby; they deserve each other...



New homes for Con Cluskey and John Stokes of the Bachelors at Kingston (Surrey)... Philip Solomon hopeful screen star Peter O'Toole will accept stage musical Dorothy Squires and Mark Eden have written... Is George Harrison's composition strong enough for Hollies' new single?... At charity fete, Paul McCartney's gloves fished 25s... At 50th Frank Sinatra birthday party, Tony Bennett, Dean Martin and Sammy Davis provided cabaret... For second time, Shirley Bassey's recording association with Norman Newell has ended...

Manfred Mann and the Kinks may tour U.S. with Gene Pinney... Congratulations to Brenda Lee on 21st birthday... Righteous Brothers and recording manager Phil Spector feudin'...

Is Tony Hatch preparing an announcement?... Stanley Kramer keen to sign Tony Bennett for "Andersonville" film... Sean Connery booked for Sammy Davis' U.S. TV show... For U.S. market, Chad Stuart and Jeremy Clyde waxing three LPs here... David and Jonathan (writers of first Fortunes hit) make disc bow with John Lennon and Paul McCartney's "Michelle" from Beatles' album... Hit parade return of Lonnie Donegan possible says your Alley Cat... Death of Peggy Lee's first husband, guitarist Dave Barbour... Initiators making Cathy McGowan more famous... Split from Petula Clark, Pye successes for Tony Hatch very few... Down: 1000s holiday for Paul and Barry Ryan at Christmas... Thanks to

RECORDS OF THE WEEK!

The Rockin' Berries

The Water Is Over My Head

Herb Alpert & The Tijuana Brass

SPANISH FLEA

PICCADILLY

7N 35270



7N 25335

Is Jackie Trent preparing an announcement?... Congratulations to Keith Potger of the Seekers on his engagement to Pamela Fowley... "Daily Mail" said Micky Most and Dahlia Station appearing on "JBI"... Very soon, Beatles may fight it out with Tom Jones (and possibly Dave Clark Five) for No. 1 U.S. hit...

publicist Les Perrin, fantastic national press coverage of Dusty Springfield's pall successes... Poor business for Sonny and Cher's U.S. tour featuring Les Barry... Christmas card received from Mrs. Frank Cochran, mother of late Eddie Cochran... Al Christie antique shop, John Lennon and Paul McCartney bought bibbles...



Who admired by Beatles... Good friends: P.J. Proby and

Marty Wilde... Effigy of Ken Dodd for Madame Tussaud's...

Once a hit for Billy Fury—revived by U.S. singer Lenky Welch, "Run To My Loving Arms"... For Petula Clark's next single another Tony Hatch composition... To the Birds in Hollywood, George Harrison sent a copy of Beatles' "Help!" LP...

Last week, Jonathan King was 21... Sunday TV appearances by Frank Field (Palladium) and Shirley Bassey ("Eamonn Andrews Show") off-peak... How about Brian Epstein's father becoming manager of John Lennon's father?...

TAILPIECES by the ALLEY CAT

RECORD for 1965's longest chart entry (held by Seekers' "I'll Never Find Another You") broken by Ken Dodd's "Tears" next week... Beatles are great admirers of Bob Dylan's lyrics... His former wife Nancy Sinatra hosted 50th birthday party for Frank Sinatra.

In "New York Times," George Harrison's Aston Martin and John Lennon's Ferrari advertised for sale... Ray Noble's "Very Thought Of You" (Tony Bennett's latest hit) also on Ken Dodd's first LP... Many consider Esther Phillips' recording superior to Fontella Bass' "Rescue Me"... New Beach Boys and Wayne Fontana singles published by

Andrew Oldham and Tony Calder's Immediate Music... Is John Bloom interested in Animals' future?... Have the Singers fallen off?... On Christmas Day, Val Donnican makes TV appeal... What was Beatles' stolen Gold Disc doing in Pattie Boyd's flat... Doesn't Spencer Davis



NME Popword

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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Compiled by ANNE E. NIXON, Norton, Stourbridge, Worcs.

- ACROSS: 1 Doo; 2 Instrumental; 3 Jamnican dance; 4 Doo; 5 Instrumental; 6 Doo; 7 Instrumental; 8 Doo; 9 Instrumental; 10 Doo; 11 Instrumental; 12 Doo; 13 Instrumental; 14 Doo; 15 Instrumental; 16 Doo; 17 Instrumental; 18 Doo; 19 Instrumental; 20 Doo; 21 Instrumental; 22 Doo; 23 Instrumental; 24 Doo; 25 Instrumental; 26 Doo; 27 Instrumental; 28 Doo; 29 Instrumental; 30 Doo.

ANSWERS TO LAST WEEK'S POPWORD
Across: 1 Dusty; 4 Minuet; 6 Nat; 7 Sad; 9 Cat; 10 Buddy; 11 Cry; 12 U.S.; 13 Tab; 14 Holly; 15 New; 17 Who; 18 Sing; 19 Alton.
Down: 1 Daming Money; 2 Hatch; 3 Yesterday; 4 Mod; 5 The Yardbirds; 6 Adams; 8 Bessie; 9 Norma; 10 Ella; 11 Twist; 17 Wex.

Thank you Britain for making my first visit there a most enjoyable and memorable one.

FONTELLA BASS

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