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THE BEATLES**  
*Exclusive pics-facts*

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on COLUMBIA DB 7659

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**TOP POP NEWS**

No. 987 EVERY FRIDAY PRICE 6d. DEC. 10, 1965 Registered at the G.P.O. as a Newspaper



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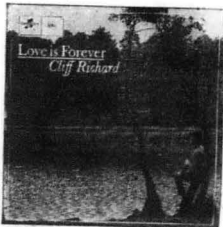
### LPs illustrated

**THE BEATLES**  
Rubber Soul  
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PMC1267

**CLIFF RICHARD**  
Love Is Forever  
Columbia SCX3569  
33SX1769

**THE BEACH BOYS**  
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T1998

**GENE PITNEY**  
Sings The Great Songs Of Our Time  
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### EPs illustrated

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**P. J. PROBY**  
Christmas With P. J. Proby  
Liberty LEP2239

**A COOL YULE WITH JIMMY SMITH**  
Verve VEP5017

**KEN DODD**  
Daddy And The Diddy Man  
Columbia SEG8466



### Singles

**RONNIE HILTON**  
Rocky Old Boat  
H.M.V. POP1497

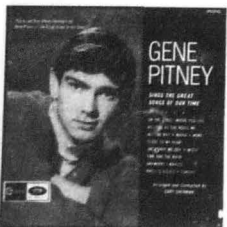
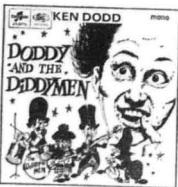
**EDDIE CALVERT**  
The Man with The Golden Trumpet  
Letkiss Jenka  
Columbia DB7796

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A Hard Day's Night  
Parlophone R5393

**CONNIE FRANCIS**  
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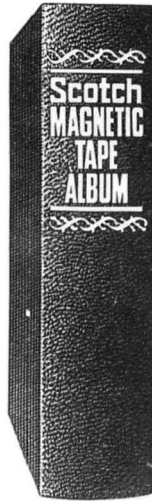
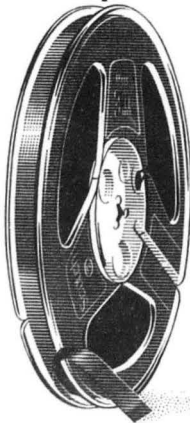
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# ALAN SMITH goes on tour with THE BEATLES!

LIKE something from the world of James Bond and international intrigue, a sleek Austin Princess with black tinted windows headed out of London in the bleak early hours of last Thursday morning, streaking with 007 speed in the direction of the English-Scottish border.

INSIDE the car it was a different story. Slumped cozily in the comfort of four specially fitted armchairs were those most un-Bond-like characters, the Beatles—eating fish and chips from newspaper!

This was breakfast and lunch rolled into one for them. I flew to Glasgow to follow the show for NME readers and I have been the only journalist to stay with the four right through until the middle of this week.

I will not say it has been the greatest tour the Beatles have ever played. I know the group can do without hypocrisy like that.

At the same time, some of the national newspaper journalists who've been kept in playing down their impact could well have their heads examined. Chief Beatlemaniac is over, certainly Beatles fans are now a little bit more sophisticated than Rolling Stones followers, for instance, and there were certainly no riots at the Glasgow opening show.

But there were two jam-packed venues, some fainting fits, and thousands of screams that set the city's Odeon theatre trembling.

At one point I was literally deafened for a time by the singing, screaming waves of sound coming from the audience.

But let me put you in the picture as it happened... from Glasgow to Newcastle, on to Liverpool and then Manchester earlier this week.

## Security

It was late on THURSDAY night that the Beatles' Austin Princess arrived at Harrods-on-Tweed on the English-Scottish border. High security arrangements had been made for them to stay overnight at a small hotel in the town and they worried so well that only a few people were there to see them on the next morning!

FRIDAY morning's drive to Glasgow caught almost the only unnoted incident of the tour. It seems that fourteen beetle suitors were strapped to the roof of the Austin Princess, but on a thin, a Goliath belonging to George left and stole the path of an oncoming train!

George told me later: "About 13 lorries were used if before our chauffeur could get near it. Then one of them stopped and the driver came up with the dancing remains of it and said: 'Is this new design any link to us, you?'"

Some people would say I shouldn't very because I could buy as many placement guitars as I wanted, but as I know how it is, I kind of enjoyed it.



Latest portrait—and a very fine one—of the BEATLES by Liverpool photographer Graham Spencer, who took it, and the other pictures on this page, exclusively for NME.

## GLASGOW

THE motor incident over, the Beatles car drove on and eventually arrived at Glasgow's Central hotel late in the afternoon. It was the ideal place for them to stay—being like a strong, impenetrable fortress, and so big inside you could comfortably use a taxi to get about. Even then you'd need a good driver and a map.

A hot shower, a wash, and then the boys were whisked off to a Press conference. It was set for 4.15 pm, but they'd been told it would start at 4 pm. The idea was that they'd be late for a 4.15—set on time for quiet to live! They actually arrived at the conference at 4.10 pm. You know how these things are.

Separation of the Press conference? Paul's massive horn, Mod the bouncer at Harrods a few days ago! John cussed about for the photographers, wiping his nose on it and making cracks like: "Where did he get it? I know it from Arthur English!"

Even one of the hotel's chefs was taking pictures at that conference (sitting in the theatre), but the boys managed to get away in the end. At that back-stage—there was time for them to relax as they waited to go on stage. The audience were filing in now and we could make out the screams and shouts of "We want the Beatles!"

Outside, the scene wasn't so enthusiastic. The police were there in force, standing on streets around the theatre

and on horseback shepherding the fans. There were so many police about it was like Saturday night at Dock Green. It was certainly enough to dampen Beatlemania before it started.

Paul told me: "We don't like it. The police have got to do their job and keep order, but just lately it's getting ridiculous. There are so many of them about, it ruins the whole atmosphere of enjoyment."

As it happened, arrangements for the police were so strict in Glasgow, Newcastle and Liverpool that the theatres were sometimes completely deserted from the outside. Streets all around were sealed off. Only ticket holders were allowed through, and even then they were ordered to make their way direct into the theatre.

On a happier note, I asked George how he felt to be on a British tour again after so long (the last Beatle package was late 1964). Did the differences between the group's present appearances affect them from a music point of view?

"Certainly," George replied. "It's easy to get rusty when you don't play together for a long while, but we've been doing a heck of a lot of recording lately and it's helped to keep us in shape. We've also put in a lot of rehearsals."

He began to get ready for the first house performance. "What about some writing?" I asked. "I see you've written one for the Hollies. Any plans to step up your song writing plans in the future?"

He turned sharply away from the

mirror. "Tell people I didn't write for the Hollies," he said bluntly. "It's called 'If I Needed Someone' and they've done it as their new single, but their version is not my kind of music."

"I think it's rubbish the way they've done it! They've spoilt it. The Hollies are all right musically, but the way they do their records they sound like session men who've just got together in a studio without ever meeting each other before. Technically good, yes. But that's all."

A comment to shock Hollies fans certainly—but George believes in non-ego whether it shocks or not.

In another corner of the dressing room John was carefully arranging his neat hair style into something resembling a beehive haystack. He muttered: "It takes me hours to look this scruffy."

"I saw me take a note of the Lennon-ism and he m'key-laid: 'John said, 'It takes me hours to look this scruffy, 'Ho-ho'!"

"O.K.," I challenged. "You say something sparkling?"

Ringo looked straight at me in that usual dazed way and said: "Schweppers."

It was a fantastic opening night. As I mentioned earlier, it wasn't up to Beatlemania standards of a couple of years ago, but you can't measure the phenomenal impact they still make at a live appearance.

Anyone who says they're finished—particularly with "Day Tripper" "We Can Work It Out" at No. 1 in the NME Chart in its first week—must be out of his head.

One thing that struck me backstage however, was that the Beatles have become much quieter people of late. There's a calm, mature atmosphere about them backstage. It isn't all jokes and drinks andaving it up.

After the Glasgow show they went back to their hotel and after a short chat, to bed.

## NEWCASTLE

ON SATURDAY morning they arrived in late and then set off in the Princess ("everybody calls it John's Truck," said John. "I don't know"), bound for Newcastle.

Here they booked in at the city's Turris Hotel—where Albert Finney and Sir Laurence Olivier were fellow guests, although they didn't meet—before heading to the City Hall late in the afternoon. There are so curious at this venue, so the show had to be rearranged slightly.

I thought that throwing jelly babies at the Beatles was a bit odd—but these days, but the Newcastle fans have other ideas. There seemed to be hundreds of things thrown on to the stage as the group went through their act.

Before they went on, the Beatles' security watched behavior, in a darkened room next to their dressing room. Procedures they say were "Thank Your Stars," in which they

## GIRL FRIENDS

On the right: GEORGE HENSON with Liverpool's renewed friendship with HENRY MARSDEN, one of his girl friends in the early Cavern days, and now on the show with the Beatles. Below: the Beatles with Liverpool's much-loved BESSIE BRADDOCK, M.P., who has been a "girl friend" of Ringo's since first they met!

On the right: GEORGE HENSON with Liverpool's renewed friendship with HENRY MARSDEN, one of his girl friends in the early Cavern days, and now on the show with the Beatles. Below: the Beatles with Liverpool's much-loved BESSIE BRADDOCK, M.P., who has been a "girl friend" of Ringo's since first they met!



made a band appearance: "The Avengers," "Lost In Space," and the pay "The Parmitz Man."

Beatle-crazed TV fans might like to know that they switched off "Thunderbirds" because they didn't like it, and they weren't too happy about the film of themselves in "Lucky Stars."

Said John: "We did it at the same studios as we made our 'Help' film. We had great ideas for it—we thought it was going to be an outdoor thing, and with more of a visual appeal."

"I'm not really happy the way it's turned out, but it hasn't put me off the kind of idea for the future. I've got an objection to filming TV appearances."

"For a start, it means we can film them in one day instead of taking four around the country to do different programmes."

Comments like that suggest that the Beatles secured of interest—but it was all manager Brian Epstein's idea, and the group told me they always intend to stick to his advice through thick and thin.

A heavy mist was laid on for the Beatles after their first house spot, and they just returned to watching TV. I didn't see an alcoholic drink in sight.



## LIVERPOOL

THE evening ended rather quietly, too—back to the hotel and so to bed. Then on to LIVERPOOL on Sunday, arriving late afternoon.

The number of police outside rather startled possible stage door demonstrators of enthusiasm, but inside the Empire theatre there was no mistaking the warmth of Merseyside's welcome home for its beloved Beatles.

Even in "the Hood," however, I noticed a quietening down of audience reaction compared with previous concerts. I'm not knocking in any way—I just think the group's fans are getting a bit more sensible lately. There was some of thoughtful approach to complete me!

It really was "At Home" night at Liverpool. MP Bessie Braddock turned up, and so did George Harrison's father, and Mr. and Mrs. Starkey.

George planned to see girl friend Paul Hood later in the evening, while Paul spent some time making a trunk call to someone, somewhere. While all this was going on, John talked about the, that and the other

(Continued on page 16)

# THE BIG NEWS FROM BIG

## BE THERE!

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FASCINATING MERSE BEATS

"I Stand Accused"/"All My Life" (Fontana).

THERE'S something about this track which I find fascinating. It certainly isn't the melody... there's not really a tune you can whistle. Maybe it's the intriguing lyric which holds the attention...

FIVE SWINGING GIRLS

More likely, it's a blend of all these factors. In any event, it's a disc that's well worth hearing, and one which must stand a chance.

DICKENS MUST HAVE APPEAL

"May The Bird Of Paradise Fly Up Your Nose"/"My Eyes Are Icicles" (CBS).

One of those happy, toe-tapping can-d-witties, which I'm always glad to irresistibly find Jimmy Dickens sings the comedy verses, and is joined by a group for the catchy chorus.

ROGER MILLER

"England Swings"/"The Good Old Days" (Mercury).

I can understand why this number is doing so well in the States, with its references to Westminster, the Tower, Big Ben, and London's bobbies.

RONNIE HILTON

"Rocky Old Beat"/"A Boy Without A Girl" (HMV).

A punchy number well suited to Ronnie's forthright brand of showmanship. Written by Clive Westlake, it has a philosophic lyric and a happy melody.

KENNY BALL

"Four Or Five"/"Slow Boat To China" (Mercury).

In terms of the current vogue, this is best described as a trad jazz single... Kenny handles the vocal in his usual infectious manner.

WORTH HEARING

If ever a disc deserved to be a hit, it was "Mockinbird" by Charlie and the Five Foxes... Another dual-tracker, this time from baby-voiced FATIY DUKK.

NEW TO YOU

Liverpool group the Rowan Inlet, a newish band, has let us take a peek at "For A Little While"...

MIRROR MIRROR

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THE HOLLY AND THE LEAGUE AN IVER PRODUCTION SOUTHERN MUSIC CO. LTD. 8 DENMARK ST. LONDON, W.C.2. TEM 4524

Advertisement for 'The Holly and the League' featuring a group of people and promotional text for Southern Music Co. Ltd.

singles by derek johnson

MINDBENDERS

"A Groovy Kind Of Love"/"Love Is In The Air" (Mercury).

A commendable first disc from these boys, following their break with Wayne Fontana... The melody is decidedly easy on the ear.

KENNY BALL

"Four Or Five"/"Slow Boat To China" (Mercury).

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ROGER MILLER—can he repeat his success with "England Swings"?

references to Westminster, the Tower, Big Ben, and London's bobbies.

Enjoyable, inoffensive—but I doubt if it's a hit here.

FLIP: A buoyant and nostalgic razzamatazz, which might have made the better top disc in Britain.

RONNIE HILTON

"Rocky Old Beat"/"A Boy Without A Girl" (HMV).

A punchy number well suited to Ronnie's forthright brand of showmanship. Written by Clive Westlake, it has a philosophic lyric and a happy melody.

FLIP: A tender and romantic ballad, with a colourful, concerto-styled accompaniment.

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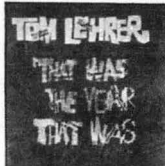
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Advertisement for LPs by Allen Evans, featuring reviews of various albums like 'Walker Brothers', 'Xmas Albums', 'Party Makers', 'Dickens Must Have Appeal', 'Roger Miller', 'Ronnie Hilton', 'Kenny Ball', and 'Worth Hearing'.

Large advertisement for 'The Mirror Mirror' LP by The Holly and the League, featuring a large image of the album cover and promotional text for Southern Music Co. Ltd.

# new L.P.s and Singles

L.P.s



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**DEAN MARTIN**  
Houston  
R 6181 Reprise RS 6181 (s)  
(Remember Me) I'm The One Who Loves You  
R 6170 Reprise RS 6170 (s)  
**THE RAMSEY LEWIS TRIO**  
The In Crowd  
CRL 4511 Chess  
**WE FIVE**  
You Were On My Mind  
NPL 28067 Pye International



**FRANK SINATRA**  
September Of My Years  
R 1014 Reprise RS 1014 (s)  
Sinatra '65  
R 6167 Reprise RS 6167 (s)  
**HERB ALPERT AND THE TIJUANA BRASS**  
Whipped Cream And Other Delights  
NoPL 28058 (s)  
NPL 28059 Pye International  
Going Places  
NoPL 28065 (s)  
NPL 28065 Pye International  
South Of The Border  
NPL 28051 Pye International

## Singles

**THE BARRY GRAY ORCHESTRA**  
PLAYS THE THEME FROM THE TV SERIES  
**THUNDERBIRDS**  
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**KENNY BALL**  
FOUR OR FIVE TIMES  
PVE 7N 17010

**THE KOOBAS**  
TAKE ME FOR A LITTLE WHILE  
PVE 7N 17012

**DIONNE WARWICK**  
ARE YOU THERE? (WITH ANOTHER GIRL)  
PVE INTERNATIONAL 7N 25338

**ROY HEAD**  
JUST A LITTLE BIT  
PVE INTERNATIONAL 7N 25340

**DODIE WEST**  
MAKE THE WORLD GO AWAY  
PICCADILLY 7N 35287

**DEE DEE SHARP**  
I REALLY LOVE YOU  
CAMERO PARKWAY C 375

**THE ALEXANDER BROTHERS**  
THE NORTHERN LIGHTS OF OLD ABERDEEN  
PVE 7N 15995

# NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Last This Week (Wednesday, December 8, 1965)

1	1 DAY TRIPPER/WE CAN WORK IT OUT	Beatles	1-1
2	2 THE CARNIVAL IS OVER	Seekers (Parlophone)	7-1
3	3 1-2-3	Len Barry (Brunswick)	7-1
4	4 WIND ME UP	Cliff Richard (Columbia)	6-4
5	5 MY GENERATION	Who (Brunswick)	6-3
6	6 THE RIVER	Ken Dodd (Columbia)	4-6
7	7 A LOVER'S CONCERTO	Tommy (Stateside)	6-6
8	8 TEARS	Ken Dodd (Columbia)	15-1
10	9 MARIA	P.J. Proby (Liberty)	3-9
11	10 PRINCESS IN RAGS	Gene Pitney (Stateside)	5-10
12	11 RESCUE ME	Fontella Bass (Chess)	3-11
13	12 LET'S HANG ON	Four Seasons (Philips)	4-12
14	13 YESTERDAY MAN	Chris Andrews (Decca)	10-2
15	14 TO WHOM IT CONCERNS	Chris Andrews (Decca)	3-14
16	15 POSITIVELY 4th STREET	Bob Dylan (CBS)	7-12
17	16 GET OFF OF MY CLOUD	Rolling Stones (Decca)	7-1
18	17 MY SHIP IS COMING IN	Walker Brothers (Philips)	2-17
19	18 IS IT REALLY OVER	Jim Reeves (RCA)	5-18
20	19 DON'T BRING ME YOUR HEARTACHES	Paul & Barry Ryan (Decca)	5-14
21	20 KEEP ON RUNNING	Spencer Davis (Fontana)	1-20
22	21 IT'S MY LIFE	Animals (Columbia)	7-5
23	22 HOW CAN YOU TELL	Sandie Shaw (Pye)	3-20
24	23 SAN FRANCISCO	Tony Bennett (CBS)	3-23
25	24 YESTERDAY	Matt Monro (Parlophone)	9-6
26	25 YOU MAKE IT MOVE	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	1-25
27	26 TELL THE END OF THE DAY	Kinks (Pye)	1-26
28	27 HERE IT COMES AGAIN	Fortunes (Decca)	9-4
29	28 TELL ME WHY	Elvis Presley (RCA)	5-14
30	29 MY GIRL	Otis Redding (Atlantic)	1-29
31	30 THE WAR LORD	Shadows (Columbia)	2-25

## BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"  
(Tuesday, December 7, 1965)

Last This Week

1	1 TURN! TURN! TURN!	Byrds
2	2 I HEAR A SYMPHONY	Supremes
3	3 LET'S HANG ON	Four Seasons
4	4 I GOT YOU (Somebody's Waiting)	Jamie Brown
5	5 OVER AND OVER	Dave Clark Five
6	6 I CAN NEVER GO HOME ANY MORE	Shangri-Las
7	7 1-2-3	Len Barry
8	8 A TASTE OF HONEY	Herb Alpert & Tijuana Brass
9	9 RESCUE ME	Fontella Bass
10	10 I WILL	Dean Martin
11	11 HANG ON SLOOPY	Ramsey Lewis Trio
12	12 ENGLAND SWINGS	Roger Miller
13	13 FEVER	McCoy's
14	14 MAKE THE WORLD GO AWAY	Eddy Arnold
15	15 GET OFF OF MY CLOUD	Rolling Stones
16	16 AIN'T THAT PECULIAR	Marvin Gaye
17	17 I'M A MAN	Yardbirds
18	18 DON'T THINK TWICE	Wonder Who
19	19 SOMETHING ABOUT YOU	Four Tops
20	20 RUN, BABY RUN	Newbeats
21	21 EBB TIDE	Righteous Brothers
22	22 PUPPET ON A STRING	Elvis Presley
23	23 SUNDAY AND ME	Jay & The Americans
24	24 ONE HAS MY NAME	Barry Young
25	25 KISS AWAY	Ronnie Dove
26	26 SOUNDS OF SILENCE	Simon & Garfunkel
27	27 YOU'VE GOT TO HIDE YOUR LOVE AWAY	Silkie
28	28 MAY BE THE BIRD OF PARADISE	Little Jimmy Dickens
29	29 MAKE IT EASY ON YOURSELF	Walker Brothers
30	30 HERE IT COMES AGAIN	Fortunes

## BEST SELLING LPs IN BRITAIN

(Wednesday, December 8, 1965)

Last This Week

1	1 RUBBER SOUL	Beatles (Parlophone)
2	2 SOUND OF MUSIC	Soundtrack (RCA)
3	3 MARY POPPINS	Soundtrack (HMV)
4	4 HELP!	Beatles (Parlophone)
5	5 ELVIS FOR EVERYONE	Elvis Presley (RCA)
6	6 OUT OF OUR HEADS	Rolling Stones (Decca)
7	7 ALMOST THERE	Andy Williams (CBS)
8	8 FAREWEEL ANGELINA	Joan Baez (Fontana)
9	9 I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (CBS)
10	10 KINK KONTROVERSY	(Pye)

## 5 YEARS AGO

TOP TEN 1960—Week ending Dec. 9

Last This Week

1	1 LET'S NOW OR NEVER	Elvis Presley (RCA)
2	2 SAVE THE LAST DANCE FOR ME	Jeffrey (London)
3	3 STRAWBERRY FIELDS	Anthony Newley (Decca)
4	4 I LOVE YOU	Cliff Richard (Columbia)
5	5 GODNESS GRACIOUS ME	Peter Sellers and Sophia Loren (Parlophone)
6	6 MAN OF MESSY	Nova and Federal (Columbia)
7	7 MAN OF MESSY	John and Paulina (Columbia)
8	8 ROCKING GOOSE	Johnny & Hurricanes (London)
9	9 LONELY FOLK	Adam Faith (Parlophone)
10	10 GUNSALE	Mark Harris (Fontana)

## 10 YEARS AGO

TOP TEN 1953—Week ending Dec. 9

Last This Week

1	1 ROCK AROUND THE CLOCK	Bill Haley & Comets (Mercury)
2	2 CHRISTMAS APPAREL	Duke Valentino (Decca)
3	3 LOVE IS A MANY SPLENDORED THING	Four Aces (Brunswick)
4	4 LET'S HAVE A DANCE	Winifred Atwell (Decca)
5	5 TWENTY TWO RIVERS	Starbirds (Decca)
6	6 MEET ME ON THE CORNER	Barry Young (Mercury)
7	7 AIN'T THAT A SHAME	Johnnie & Hurricanes (London)
8	8 YELLOW ROSE OF TEXAS	Mitch Miller (Philips)
9	9 SUDDENLY THERE'S A VALLEY	Patricia Clark (Nonesu)
10	10 HERBY AND THE REDHEAD	Johnston Brothers (Decca)

# NEW!!

on sale today

**TWINKLE**  
The end of the world  
F 12305  
**DECCA**

**The EMERALDS**  
King Lonely the blue  
F 12304  
**DECCA**

**SOUND OF SILENCE**  
Rupert and David  
F 12306  
**DECCA**

**PINKERTON'S COLOURS**  
'Assort'  
Mirror, mirror  
F 12307  
**DECCA**

**SLEEPY**  
(instrumental version)  
Bert Wollan  
F 22308  
**DECCA**

**CHARLIE & INEZ FOX**  
Hummingbird  
HLC 10090  
**LONDON**

**LENNY WELCH**  
Run to my lovin' arms  
HLR 10010  
**LONDON**

**JOE TEX**  
A sweet woman like you  
AT 4058  
**ATLANTIC**

**The YOUNG RASCALS**  
I ain't gonna eat out my heart anymore  
AT 4059  
**ATLANTIC**

**The SPOKESMEN**  
It ain't fair  
85448  
**Brunswick**

**NEW! from CBS RECORDS**

**TONY BENNETT**  
The very thought of you 202021  
c/w Sleepy time gal

**DORIS DAY**  
Do not disturb c/w Au Revoir is Goodbye with a smile  
201898  
**Barbra Streisand** EP RELEASE EP 6068  
My man/Why did I choose you  
Happy days are here again/People

# Sales hammer another instant No. 1... BEATLES HIT HARDER WITH NEW SINGLE, LP

THE Beatles' new single is one of their fastest-ever selling records! Sales of the disc—issued only last Friday—reached three-quarters of a million by Wednesday morning, and it seems almost certain to become the group's fifth Gold Disc-winning single for sales in Britain alone.

"Day Tripper" and "We Can Work It Out" (it has been impossible to work out which is the most popular since most customers are asking dealers for "the new Beatles single") enters this week's NME Chart as an instant No. 1—the sixth consecutive Beatles' record to do so.

It is the group's tenth to top the chart. On present figures the new disc must soon notch up sales of a million. By last weekend EMI had fulfilled orders for 607,000. Another 90,000 were sent out on Monday, and Tuesday's orders took the total past 750,000.

The Beatles' four previous British "Gold" winners are "She Loves You," "I Wanna Hold Your Hand," "Can't Buy Me Love" and, a year ago, "I Feel Fine."

The "Help!" single was expected to become the fifth when it passed the 800,000 mark two and a half weeks after release, but it stopped selling about 100,000 short of the million mark.

Also setting records is the new Beatles' album "Rubber Soul," which enters the LP chart at No. 1. By Monday EMI had shipped half a million copies to dealers—exactly twice as many as the group's "Help!" LP had sold at the same stage of release.

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## DODD GETS 'GOLD' AT PALLADIUM

EMI chairman Sir Joseph Lockwood presented Ken Dodd with a Gold Disc for his million-seller "Tears" in the comedian-singer's dressing room at the London Palladium on Wednesday.

As reported in the NME two weeks ago, "Tears" is this year's biggest selling single so far, and the first to win a Gold Disc in 1965 for million-plus sales in Britain alone.

## Agency merger off?

THE proposed merger between two pop music agencies which would have pooled the talents of the Bachlores, Rockin' Berries, Twinkle and other artists is now unlikely to materialise.

Barry Clayton who, with his partner Maurice King, planned an amalgamation with Philip and Dorothy Solomon, told the NME: "We all remain good friends, but I think the deal is off."

Clayton and King are joint managers of the Walker Brothers and it was originally suggested that the trio would be involved in the amalgamation, until their agent Arthur Howes, intervened.

Bachelor's first BJI

CON Cluskey of the Bachelor's debuts on the panel of BBC-TV's "Luke Box Jury" next Saturday (10th). He is joined by actress Edina Romay—and as previously reported—Cilla Black and Peter Haigh.

## PITNEY TOUR DATE

The Gene Pitney-Lex Barry tour will visit Chester ABC on February 17, not Chesterfield. A full itinerary was exclusively reported in last week's NME.

## Animal waiters!

Eric Burdon and Chas Chandler will serve drinks at the opening of a new bar at London's In Pose on Monday evening.

## Kathy Kirby summer show, Sunday concerts

KATHY KIRBY has been signed for a summer season at Margate and a string of Bournemouth Sunday concerts. She joins the cabaret cast at a Royal party at Windsor Castle tonight (Friday).

Kathy will head the bill in Richard Stone's summer show at Margate Winter Gardens, provisionally set to open on July 5 for a 10-week run.

She will play the first of seven consecutive Sunday concerts at Bournemouth Pavilion on July 24—a return to the town where she was a guest star last season.

Kathy flies to Barbados next Wednesday for a three-week holiday, to recover from exhaustion which caused her collapse during a concert at London's Royal Festival Hall last Friday.



At "Pop Inn" on Tuesday (l. to r. front): MARK WYNER, HONEY LANTREFF, DODIE WEST, VAL DOONICAN and behind are the rest of the HONEYCOMBS and HERMAN (second left).

## Marianne: big film with songs by Stones ... and she's back on radio

MARIANNE FAITHFULL is to star in a major film with music by Mick Jagger and Keith Richards! The picture, titled "Back, Behind And Front," goes into production in London on April 19. It will be produced by Andrew Oldham and American business manager Allen Klein.

Cabling the news to the NME on Wednesday, Klein revealed that Oldham has stopped managing Marianne "due to contractual commitments that Marianne has at present, which would limit Oldham's activities on her behalf."

However, Oldham will continue to receive royalties from Decca as Marianne's contracted record producer, under an agreement reached by Klein with Decca six weeks ago.

Oldham and Klein are in Hollywood this week negotiating American distribution for the picture. Mick Jagger and Keith Richards are also there working on the music.

## SILKIE SUMMER PLANS

The Silkies has been added to next year's summer season show at Great Yarmouth Aquarium, starring Gerry and the Pacemakers. The group is being negotiated for its first visit to America—where "You've Got To Hide Your Love Away" has been a major hit—in February.

## Sandie Shaw cabaret

Sandie Shaw is booked for a week in cabaret at Hareley Mr. Smiths from January 17, and a week at Manchester Mr. Smiths from January 31.

## HOGMANAY RADIO PIRATE

The new pirate ship Radio Scotland—on 232 metres—will now start transmission on New Year's Eve and end this week, as originally planned.

## Beatle dad's disc

Pye has signed John Lennon's 55-year-old father, Alfred "Freddie" Lennon, to a recording contract. His first release is provisionally planned for December 31. Lennon Sr.'s debut single features a song he wrote himself, "That's My Life."

## SCAFFOLD CURTAILED

Granada theatre booker John Arm curtailed an act by Brian Epstein's new signing, the Scaffold satirical group, on the Manfred Mann tour at South last Saturday. Arm told the NME he had previously warned the Scaffold that he considered their act "distasteful." The group includes Paul McCartney's brother Mike McGear.

## WALKERS, BACHELORS, SEARCHERS, 'STARS' TV

THE Walker Brothers, the Bachelors, Paul and Barry Ryan, the Fortunes and the Searchers are among latest bookings for ABC-TV's "Thank Your Lucky Stars."

Frankie Vaughan tops the bill on Christmas Day.

The Mervyns, Alma Cogan, Kenny Ball's Jazzmen, Gina Carroll and Marc Bolan complete the line-up for the show screened on Saturday, December 18.

A strong line-up on New Year's Day includes the Fortunes, the Searchers, the Bachelors, Julie...

## new MUSICAL EXPRESS

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THIS is it! The book you've all been waiting for! The New Musical Express Annual for 1966. 100 pages packed with features by the most informed writers in the business... pictures you'll want to cherish... facts no pop fan can be without. It's all in the Annual, on your bookstall, NOW!

Rolling Stones

No group has made so many sensational headlines. No group has caused such controversy. But this is the year that's put them right at the top. How they've done it. What they expect from the future. Why they believe as they do, plus many untold and intimate stories are all revealed in a fascinating feature.

Beatles

Another year of triumphs. But only one man really knows how they reacted to the laurels showered upon them and is prepared to tell you. NME's Chris Hutchins travelled with them on their fantastic tour of America and in the Annual he writes about the Beatles when they're off-guard. Their attitude when they suddenly faced death. Their meeting with Elvis Presley, and so much more. Nobody can say they're a Beatle fan, and know everything about them, until they've read this absorbing account of the Beatles, 1965.

Elvis/Cliff

Elvis and Cliff are still at the top—a glance at page 8 proves that! But Cliff has had an extremely unusual year, and the knockers have been at Elvis. Exactly what sort of year it's been for them is reported in full in the NME Annual.

Animals

The Annual calls them "the belt-raisers of pop"—and with good justification! You can read why. A friend who spent many days (and nights) with them tells what it's like to be with these "live for today" characters.

Walker Brothers

They came from America—faced British pop head-on—and won! But just how and why they did it can only be learned by knowing the contrasting personalities of Gary, John and Scott. And that's exactly what the NME Annual tells you—and more! There's a fabulous pin-up picture of them, too.

1965 POINTS TABLE: TOM JONES; BOB DYLAN; SONNY AND CHER; DONOVAN; SANDIE; DUSTY; etc. etc.

The NME Annual is loaded with features, photos and facts. No top star is missing! At 3s. 6d. for 100 POP-PACKED PAGES, with dozens of pictures, it's unbeatable value. If you're a fan you can't afford to be without the year's greatest Annual.

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## TREMENDOUS GROUPS... TREMENDOUS RECORDS

The FORTUNES LP

DECCA

POW! The WHO LP My generation OUT NO

**WORLD MALE SINGER**

1	ELVIS PRESLEY	6,002
2	Chiff Richard	4,848
3	Gene Pitney	3,526
4	Bob Dylan	3,235
5	Roy Orbison	2,100
6	Paul McCartney	1,687
7	Mick Jagger	1,549
8	John Lennon	1,486
9	Andy Williams	969
10	Billy Fury	841
11	P.J. Proby	730
12	Tony Bennett	611
13	Buddy Holly	610
14	Jim Reeves	575
15	Scott Engel	562
16	Tom Jones	362
17	Eric Burdon	339
18	Chris Andrews	324
19	Donovan	320
20	Frank Sinatra	318
21	Frankie Valli	316
22	Ken Dodd	216
23	Sonny	198
24	Sonny Davis	196
25	Frank Ifield	195

**WORLD FEMALE SINGER**

1	DUSTY SPRINGFIELD	6,362
2	Brenda Lee	5,603
3	Sandie Shaw	4,007
4	Janet Beaz	2,210
5	Petula Clark	1,436
6	Marianne Faithfull	1,398
7	Cilla Black	1,265
8	Shirley Bassey	1,199
9	Cher	836
10	Dionne Warwick	643
11	Peggy Lee	612
12	Kathy Kirby	317
13	Judith Durham	283
14	Barbra Streisand	270
15	Françoise Hardy	264
16	Cornie Franck	247
17	Doris Day	240
18	Ella Fitzgerald	223
19	Nancy Wilson	196
20	Lulu	190

**WORLD VOCAL GROUP**

1	BEATLES	9,320
2	Rolling Stones	6,002
3	Evert Brothers	2,534
4	Soxers	1,759
5	Animals	1,543
6	Jordanaires	1,307
7	Walker Brothers	1,284
8	Beach Boys	701
9	Manfred Mann	603
10	Shadows	670
11	Bachelors	622
12	Who	434
13	Byrds	387
14	Supremes	381
15	Peter, Paul and Mary	351
16	Hollies	322
17	Searchers	317
18	Four Seasons	269
19	Yardbirds	245
20	Dave Clark Five	230



ELVIS



DUSTY



BEATLES



BEATLES



BEATLES



BRENDA



CLIFF

**BEST NEW GROUP**

1	SEEKERS	6,001
2	Walker Brothers	5,736
3	Yardbirds	4,842
4	Who	4,300
5	Fortunes	4,300
6	Small Faces	1,426
7	Jay League	1,283
8	Moody Blues	1,019
9	Unit Four Plus Two	1,011
10	Hedgehoppers	Anonymous 630

**WORLD MUSICAL PERSONALITY**

1	ELVIS PRESLEY	4,197
2	John Lennon	2,656
3	Bob Dylan	2,548
4	Chiff Richard	2,423
5	Mick Jagger	1,977
6	Paul McCartney	1,923
7	Dusty Springfield	1,385
8	Gene Pitney	1,159
9	Roy Orbison	1,138
10	Burt Bacharach	1,110
11	Herman	946
12	Ringo Starr	900
13	Andy Williams	722
14	George Harrison	694
15	P.J. Proby	687
16	Hank Marvin	632
17	Sonny	533
18	Duane Eddy	496
19	Billy Fury	461
20	Sammy Davis	459
21	Cher	386
22	Eric Burdon	321
23	Donovan	320
24	Chuck Berry	320
25	Tony Bennett	317

**BRITISH VOCAL GROUP**

1	BEATLES	10,002
2	Rolling Stones	6,295
3	Seekers	2,522
4	Animals	2,387
5	Manfred Mann	1,623
6	Hollies	1,223
7	Walker Brothers	1,222
8	Bachelors	821
9	Shadows	820
10	Fortunes	694
11	Yardbirds	622
12	Who	434
13	Searchers	332
14	Kinks	302
15	Dave Clark Five	300

**BRITISH R & B GROUP**

1	ROLLING STONES	5,984
2	Animals	5,900
3	Manfred Mann	3,624
4	George Fame and Blue Flames	2,111
5	Yardbirds	1,983
6	Moody Blues	1,002
7	Who	1,000
8	Spencer Davis Group	784
9	Pretty Things	769
10	Kinks	262

**NME POLL WINNERS SUPPLEMENT**

**BRITISH MALE SINGER**

1	CLIFF RICHARD	6,599
2	Paul McCartney	2,892
3	Mick Jagger	2,736
4	John Lennon	2,340
5	Billy Fury	1,339
6	P.J. Proby	1,234
7	Eric Burdon	1,220
8	Donovan	1,185
9	Tom Jones	1,062
10	Paul Jones	1,060
11	Matt Monr	1,055
12	Chris Andrews	937
13	Scott Engel	821
14	Ken Dodd	780
15	Dave Berry	762
16	Adam Faith	750
17	Frank Ifield	733
18	Herman	731
19	George Fame	665
20	Wayne Fontana	381
21	Val Doonican	323
22	Keith Reff	164
23	Billy J. Kramer	152
24	Chris Andrews	140
25	Allan Clarke	122

**BRITISH VOCAL PERSONALITY**

1	JOHN LENNON	5,631
2	Chiff Richard	5,407
3	Mick Jagger	3,002
4	Dusty Springfield	2,610
5	Paul McCartney	2,394
6	Eric Burdon	1,120
7	Billy Fury	1,039
8	Ken Dodd	998
9	P.J. Proby	931
10	Donovan	900
11	Tom Jones	863
12	Paul Jones	860
13	Herman	851
14	Sandie Shaw	537
15	Frank Ifield	326
16	Chris Andrews	290
17	Scott Engel	265
18	Cilla Black	261
19	Lulu	200
20	Val Doonican	169

**BRITISH FEMALE SINGER**

1	DUSTY SPRINGFIELD	7,234
2	Sandie Shaw	6,700
3	Marianne Faithfull	2,427
4	Cilla Black	2,209
5	Petula Clark	2,003
6	Shirley Bassey	1,876
7	Lulu	1,000
8	Kathy Kirby	823
9	Judith Durham	764
10	Jackie Trent	479
11	Jule Rogers	464
12	Susan Maughan	401
13	Helen Shapiro	322
14	Jule Grant	260
15	Beryl Marsden	156

**NEW DISC OR TV SINGER**

1	DONOVAN	4,781
2	Chris Andrews	4,427
3	Tom Jones	4,201
4	Scott Engel	4,112
5	Marianne Faithfull	4,112
6	George Fame	3,987
7	Judith Durham	2,014
8	Keith Reff	1,986
9	Jackie Trent	1,867

**BRIT INSTRUMENTAL UNIT**

1	SHADOWS	14,678
2	Sounds Incorporated	2,237
3	Rolling Stones	1,668
4	Joe Loss	1,032
5	Beales	861
6	Manfred Mann	832
7	George Fame	811
8	Kenney Ball	793
9	John Barry	402
10	Mike Cotton Sound	169
11	Sounds Orchestral	159

**MOST POPULAR DISC JOCKEY**

1	JIMMY SAVILE	9,997
2	David Jacobs	6,192
3	Alan Freeman	2,876
4	Pete Murray	2,834
5	Peter Aldersley	703
6	Kenney Everett	684
7	Tony Hall	683
8	Pete Brady	266
9	Dave Cash	228
10	Tom Lodge	207
11	Jack Jackson	202
12	Brian Matthew	173
13	Jim Dale	153
14	Tony Blackburn	150
15	Keith Fordyce	139

**BEST TV OR RADIO SHOW**

1	"TOP OF THE POPS"	8,986
2	"Ready, Steady, Go!"	6,317
3	"Saturday Club"	2,310
4	"Thank Your Lucky Stars"	2,302
5	"Stramash"	1,000
6	"Presenting Elvis Presley"	768
7	"Pick Of The Pops"	311
8	"Top 20"	272
9	"Pop Inn"	235
10	"Teen And Twenty Disc Club"	198

**BEST NEW DISC OF THE YEAR**

1	ROLLING STONES' "SATISFACTION"	4,821
2	BEATLES' "Help!"	4,696
3	ROLLING STONES' "Get Off Of My Cloud"	3,264
4	PAUL McCARTNEY'S "Yesterday"	2,837
5	CLIFF RICHARD'S "The Minute You're Gone"	1,980
6	DUSTY SPRINGFIELD'S "Some Of Your Lovin'"	1,763
7	BEATLES' "Ticket To Ride"	1,554
8	KEN DODD'S "Tears"	1,332
9	WHO'S "My Generation"	1,111
10	CHRIS ANDREWS' "Yesterday Man"	1,004
11	WALKER BROTHERS' "Make It Easy On Yourself"	1,004



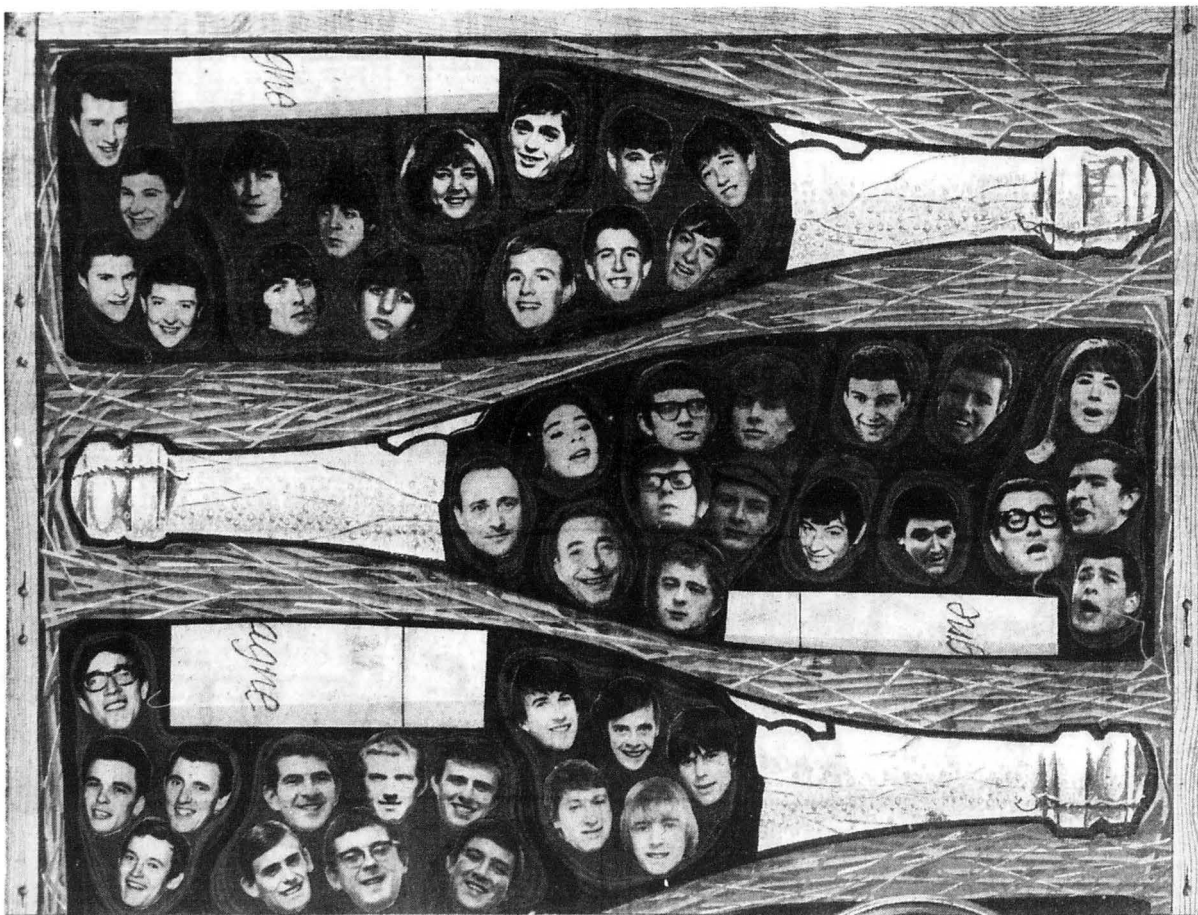
SHADOWS

Thank Twice Over  
 POLL People!  
 (From ALL Touring Beatles)

*John* *George* *Ringo* *Paul*



# EMI RECORDS congratulates its artists on the wonderful achievements in the New Musical Express pop poll 1965



THE ANIMALS / SHIRLEY BASSEY / THE BEATLES / CILLA BLACK / ERIC BURDON  
 GEORGIE FAME / THE HOLLIES / DAVID JACOBS / JOHN LENNON / JOE LOSS  
 MANFRED MANN / PAUL McCARTNEY / GENE PITNEY / P. J. PROBY / CLIFF RICHARD  
 THE SEEKERS / THE SHADOWS / SOUNDS INCORPORATED / THE YARDBIRDS





# Derek Johnson sums up the voting: Elvis, Beatles retain World titles, but—DUSTY, JOHN EARN SPECIAL PRAISE

IT'S congratulations all round to the 1965 Poll winners—proud and well-deserved champions, each and every one of them. But in my estimation, Dusty Springfield deserves a special bouquet, and John Lennon earns particular praise. For, in a year which has produced remarkably few changes amongst the title holders, I reckon the achievements of these two artists are of outstanding merit.

Despite much of the voting going in the expected way, this has been the most exciting Poll yet conducted by the NME. Not only has it attracted widespread interest in the national press, but it has produced the largest number of votes ever submitted—and is therefore more representative than ever. What's more, it has seen some extremely close tussles in several of the categories, with a photo-finish in more than one section.

I select Dusty to kick off the parade of champions, for her splendid feat in capturing the World Female Singer crown cannot be minimised. And her victory is all the sweeter for it being the first time a British girl has ever achieved this distinction. Well done, Dusty!

Another fine showing is that of Sandie Shaw, who moves up from 20th position to occupy third spot this year—and deservedly so, bearing in mind her fantastic disc successes in recent months. Petula Clark retains No. 5 placing—again fully justified in view of her international triumphs—and Marianne Faithfull moves up seven rungs to occupy sixth spot. Cilla Black and Shirley Bassey have both dropped slightly—not really surprising in view of their lack of releases—but have still done well to figure in the Top Ten.

Behind Brenda Lee, leading American girl is Joan Baez, who was nowhere in the running a year ago. Another newcomer to the scene is this year's No. 9, Cher—and immediately behind her is Dionne Warwick.

**Surprise runner-up** My second "special mention" goes to John Lennon, for capturing the British Vocal Personality title—and for finishing as runner-up to Elvis Presley in the World Musical Personality section.

A great double for the Liverpool lad, and further proof—albeit it were needless—that the Beatles are, from being on the wane.

Indeed, those of us who thought that the World Vocal Group crown would this year result in a neck-and-neck struggle between the Beatles and the Stones couldn't have been more wrong. It's true that the gap has narrowed to under 3,500 votes, whereas last year it was nearly 7,000—but all the same, the Mersey crew had a comfortable victory.

The Everlys have moved up one rung into third spot—no doubt due to their No. 1 hit this year, plus their recent four here. No. 4 position goes to the Seekers, who were completely unplaced in 1964—yet another triumph for the Australian band. And, prairie, top for the Animals, who jump from 12th to 6th.

Dropping down the table since last year are the Supremes (No. 3 in 1964), the Beach Boys (No. 5) and the Beachers (No. 6)—and, of course, these three have all the same, the Mersey crew had a comfortable victory.

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DUSTY celebrates with tea, and the ROLLING STONES (below) in a happy pose.



the hit parade. But they are all still in the Top Twenty, and that in itself is pretty good going.

Before leaving this section, may I offer a "mention in despatches" to the Walker Brothers, who make a tremendously good showing to finish at No. 7 in their first competitive year; Manfred Mann, who improve their position by six notches, and gain a Top Ten rating in the process; and the Shadows, who retain the tenth spot they gained last year—which in itself is a fine feat for a group noted principally for its instrumental prowess.

As to the fact that his backing group, the Jordanaires, have improved their position in the World Vocal Group section (from 7th to 6th), and you'll see that there is absolutely no doubt as to who is the rightful king. There is no more to say—those positions speak for themselves and need soon upon the many knooks which Elvis has had to take in the past year.

Ray Charles, who was runner-up in both sections last year, has dropped to 24th and 19th, respectively—which doesn't really surprise me, in view of the recent deterioration in his chart status. Gene Pitney jumps one place in the World Singer table, but amazingly slips three places in the Personality table.

If Cliff Richard has any regrets about the loss of one of his British titles, he can find consolation in the fact that he now becomes runner-up to Elvis as World Male Singer. It's true that this is a title which Cliff has himself won in the past—but last year he was only third.

Let's look at the position of the individual Beatles in these two sections. All four figure in the Personality table—and, with the exception of Ringo, who drops six places—they have all improved their position. The Singer category is triumph for Paul McCartney, who leaps above John Lennon—this year they are 6th and 8th, respectively, compared with 12th and 10th in the previous Poll. But whatever way you look at it, the Beatles have consolidated their status even more on the strength of these results.

Mick Jagger has also jolly good reason to be pleased with himself, for he is now rated 6th World Personality, compared with his 11th placing in 1964.

And it's a real ringing in the Singer section, where he keeps the 7th spot which he earned last year. Good going, Mick.

## Dylan there

A few more comments about the World Singer table: Bob Dylan's high placing at No. 4 was not unexpected in view of his disc hits, plus the fact that he must be regarded as one of the year's trend-setters. It's good to see those stalwarts, Andy Williams and Tony Bennett, so well-placed after making such a mark in Britain this year. . . . although it has been one of Billy Fury's leaner years, he has proved his durability by clinging on to 10th position. . . . Jim Reeves and Buddy Holly have both dropped substantially since last time, but who could really expect otherwise? . . . and note that Duddy is now in the running!

## Phenomenon

AND so to Elvis! His enormous army of fans will, I hope, forgive me for only just getting around to him. But honestly, what can one say about this phenomenon?

He's done it again—the double-top triumphs of World Top Male Singer and World Musical Personality. In the former category, he has extended his lead over last year—whilst in the Personality section, the gap between Elvis and the runner-up has narrowed almost imperceptibly.

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## BRITISH SECTION

AND so on to the British sections AND we again hail Cliff as this country's leading Male Singer. And his conclusive victory is by virtually the identical margin by which he won last year—3,700 votes. Not much doubt about that, is there? Also holding his position is Mick Jagger—third last year, and again this time—another splendid feat of consistency.

But the boys who really set the thunder in this section are the Beachers and McCartney. Paul absolutely bounds up the list to take runner-up spot, gaining seven places on last year—while John jumps a mere one rung in fourth at No. 4. I don't think there's any doubt that Paul's success, both in the World and British categories, is due to the impact he created with his solo rendering of "Yesterday."

With Eric Burdon (7th), Paul Jones (10th), Scott Erwin (12th), Keith Bell (24th) and Alan Clark (25th), we find that none of the 25 positions are occupied by group lead singers—surely a reflection of the times.

Last year's runner-up, Billy Fury, would seem to have receded into the past—this is nearly as surprising as Matt Monro's decline from 4th to 11th, for I thought his recent chart success would have underlined his popularity. Also slipping are Dave Berry (6th last year), Adam Faith (7th) and Frank Ifield (8th)—but they have simply had to make way in the Top Ten for newcomers Donovan and Tom Jones, plus the controversial new-entrant P.J. Proby.

In view of her world honour, it is only natural that Dusty should have retained her British Female Singer title. But all credit to Sandie Shaw for putting up such a stirring battle. Indeed, the difference between these two singers is a mere 500 votes—whereas last year, Dusty had over 3,500 in hand from the 1st runner-up Cilla Black.

That two were well in front of all position—but all the same let's pay full credit to Marianne Faithfull for edging into third spot—especially as she has been out of action for the last couple of months or so.

Cilla drops to No. 4 (due to her lack of releases, I imagine), while Pet Clark improves one place on last year's results. Slight lapses also by Shirley Haseley, Kathy Kirby and Julie Rogers—for much the same reason as Cilla, I guess.

Disturbance for young Lulu, and is likely to be soon better placed in next year's poll—and for Judith, who is the only girl group member to figure in the leading positions.



ELVIS in his forthcoming "Harem Holiday."

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## SEEKERS DID WELL

Which reminds me that the Seekers did merit a mention for coming third in the British Vocal Group section. Their image as "family entertainers" certainly varies from the stereotype—but though in all fairness, many of us anticipated that either the Animals or Manfred Mann would occupy this spot. In point of fact, these two groups finish 4th and 5th respectively—which must mean a big jump for the Animals and a disappointment for the Mersey crew.

Needless to say, the Beatles and the Stones had a monopoly on the first two spots. But it's interesting to note that, whereas the Stones polled almost as many votes as the Beatles in last year's poll, the Beatles have dropped over 2,000. And since the total poll is heavier than last year, this must mean that some of their supporters have shifted their allegiance.

The Beachers, the Kinks, the Searchers and the Dave Clark Five were all slipped down the table. But of course, one expects these juxtapositions, particularly as much of the voting always reflects current hits—which is why you see the Animals and the Walker Brothers moving up to joint sixth. I am only surprised, in view of the double-edged chart hit, that the Yardbirds didn't fare better than 11th spot.

## Struggle

The British Vocal Personality section was a real struggle between Lennon and Cliff, with the Beatles just taking the top position. . . . Mick Jagger and Dusty (last year's No. 4 and No. 3) in 13th position, were also moving down the list we had time and time again have all improved their standing. . . . 6th and 7th were taken by McCartney by two places. Eric Burdon (last year's No. 10) and Billy Fury (rather surprising, title) by one place.

It was only to be expected that Ken Dodd would come out of the woodwork this year—and he has, at No. 8. But I was surprised to see that he had taken this year completely neglected Freddie Garrity (last year's No. 6) and Joe Brown (a previous winner of this section, and No. 5 last time).

It seems that the Shadows have established a stranglehold on the Instrumental Unit category. For once the 10 best instrumental winners, with the title, soundlessly abuzzing off all opposition.

As last year, they have again collected more votes than any other artist in any section—and what's more they have fractionally improved upon last year's total.

There are few surprises in this list, with the Stones and Joe Loss merely swapping places at Nos. 3 and 4, while the Beatles retain 5th spot. Manfred Mann and Georgie Fame are the highest-placed newcomers in this section at Nos. 6 and 7 respectively.

It was in the Rhythm-and-Blues Group contest that we had one of the most dramatic finishes—indeed, at one time it looked as though the Animals might just snatch the Stones' title. But the final batch of votes to be counted was heavily in favour of the Stones—and, in the grand total, gave them the edge by 187 votes. But all credit to the Animals for a grand fight.

Manfred Mann retain third spot, with Georgie Fame's outfit moving up a couple of notches to capture 4th position from the Kinks. The Yardbirds also gain substantially, while the Moody Blues and the Who make their first entry—to the detriment of the

(Continued on page 13)

Our most sincere  
**THANKS**  
for voting us  
THE BEST NEW GROUP  
OF 1965  
JUDITH, ATHOL,  
KEITH & BRUCE  
THE  
EVERLY BROTHERS  
Personal Management  
EDDIE JARRETT, THE GRADE ORGANISATION

CONGRATULATIONS  
ON YOUR N.M.E.  
POLL SUCCESSES

SANDIE SHAW

DONOVAN

PETULACRARK

THE  
EVERLY BROTHERS

RECORDS

TO ALL NME READERS

THINK OF THE  
SOUNDS NOT  
THE JINGLE  
OF POUNDS  
LIKE I DO FOR  
YOU.

TOO MUCH-LY YOURS,  
DONOVAN

# LETTER FROM DUSTY

# TOP WINNERS SAY THANKS

# CABLE FROM ELVIS



## CLIFF'S TA!

I HONESTLY don't know what to say, except "thank you" a million times over. I'm really thrilled and flattered that you have again elected me as your favourite male singer in Britain, and I want you to know that I value it deeply. I regard my previous successes in the NME Poll as landmarks in my career, and this new honour is no less important than any other.

In fact, if anything, I think it's a little more exciting this time. You see, there have been several very impressive new singers who have arrived on the scene during the past year, and I was quite sure that they would give me a run for my money. I thought that if I won, it would only be by a handful of votes. As it is, I'm delighted at the coincidence which you continue to show in me.

I regard myself as a very fortunate person, for this is the eighth time you have bestowed Poll honours on me. The first, in 1958, was as the best new singer—and since then, it's been as the top British Male Singer. I've also been lucky enough to pick up a few more honours along the way—a British Vocal Personality, and once (and this, of course, was the supreme achievement!) as World Male Singer.

I can't say that I am particularly perturbed about losing my British Personality title this year. Naturally, I would like to have retained it—but this category is not nearly so important to me personally as the Male Singer title which I have held for so long.

Even so, I'm more than pleased that over 5,000 of you voted for me in the Personality section. It was a great fight with John Lennon—and, if I had to lose, I can't think of anyone whom I would rather see beat me.

What has staggered me most of

(Continued on page 12)

MORE 'THANKS' ON PAGES 12 & 13

WESTERN CA  
Via UNION

MY DEEP APPRECIATION TO ALL THE FANS AND FRIENDS FOR AGAIN HONORING ME WITH SO MANY VOTES AS PER YOUR CABLE THANKS FOR PASSING MY GREETINGS ON TO YOUR READERS BEST ALSO FROM THE COLONEL RESPECTFULLY WITH SEASONS GREETINGS TO YOU ALL  
ELVIS

## And John writes for the BEATLES

Dear Readers of N.M.C.  
We'd like to thank everyone who got us high up the poll. We really appreciate your VOTES and your MONEY AND WE PROMISE - IF WE ARE ELECTED NEXT YEAR WE WILL FIRST AND FOREMOST AND LAST BUT NOT LEAST RAISE THE STANDARD OF THANK YOU YET.

John Lennon Paul McCartney George Harrison Ringo Starr

## DONOVAN'S POETIC MESSAGE

TO ALL NME READERS: THINK OF THE SOUNDS NOT THE JINGLE OF POUNDS, LIKE I DO FOR YOU. TOO MUCHLY YOURS DONOVAN

John Lennon wrote this message to NME readers in the Beatles' dressing room at Liverpool Empire. It was later signed by the rest of the group—who kept telling him to put in promises that everyone who voted for them next year would get a free house! "No fear," cracked John, "everybody will take us seriously!"

Dear N.M.E. Readers,  
It's impossible for me to put into words the joy I felt when I heard the good news. All I can say is you've made me the happiest girl in the world.

Thank you ever so huge!  
hope

Manchester

Dusty  
xxx  
(Bit stage left)

Chris Andrews is happy



THANKS A MILLION FROM YOUR OLD SALT ANDREWS—THANKS FOR MAKING "YESTERDAY MAN" A MAN OF TODAY.—CHRIS ANDREWS.

# THANKS

# Cliff and the Shadows

# THESE ARE THE STARS YOU VOTED FOR

## Elvis PRESLEY

★ No 1

World male singer

★ No 1

World musical personality

## The Rolling STONES

★ No 1

R. & B. group

★ No 1

British disc of 1965—Satisfaction

## Jimmy SAVILE

★ No 1

Disc jockey

**Chris ANDREWS**

No. 2 new disc or TV singer

**Marianne FAITHFULL**

No. 3 British female singer  
No. 4 New disc or TV singer  
No. 6 World female singer

**The FORTUNES**

No. 4 (tied) Best new group

**Alan FREEMAN**

No. 3 Disc jockey

**Billy FURY**

No. 5 British male singer

**Mick JAGGER**

No. 3 British vocal personality  
No. 3 British male singer  
No. 5 World musical personality

**Tom JONES**

No. 3 New disc or TV singer

**The JORDANAIREs**

No. 6 World vocal group

**Brenda LEE**

No. 2 World female singer

**The MOODY BLUES**

No. 6 R. & B. group

**Pete MURRAY**

No. 4 Disc jockey

**Roy ORBISON**

No. 5 World male singer

**The ROLLING STONES**

No. 2 World vocal group  
No. 2 British vocal group  
No. 3 Instrumental unit

**The SMALL FACES**

No. 6 Best new group

**The WHO**

No. 4 (tied) Best new group

# AND THESE ARE SOME OF THE REASONS WHY

<p><b>ELVIS PRESLEY</b> and <b>THE JORDANAIREs</b> Elvis for everyone ● SF 3752 ● RD 3752 RCA Victor LP</p>	<p><b>THE ROLLING STONES</b> with <b>MICK JAGGER</b> Out of our heads ● SKL 4733 ● LK 4733 Decca LP Satisfaction F 12220 Decca 45 single Get off of my cloud (No. 3 Brit. disc) F 12253 Decca 45 single</p>	<p><b>JIMMY SAVILE</b> TTC—Tues. &amp; Wed. Guys, Gals &amp; Groups—Sat. on Radio Luxembourg F 22265 Decca 45 single</p>	<p><b>CHRIS ANDREWS</b> To whom it concerns F 22265 Decca 45 single</p>	<p><b>MARIANNE FAITHFULL</b> Marianne Faithfull ● LK 4689 Decca LP</p>	<p><b>THE FORTUNES</b> The Fortunes ● SKL 4736 ● LK 4736 Decca LP</p>	<p><b>ALAN FREEMAN</b> The Alan Freeman Show —Thurs. &amp; Fri. LPs with Alan Freeman—Tues. on Radio Luxembourg</p>	
<p><b>BILLY FURY</b> Billy Fury and The Gamblers ● SVE 8641 Decca EP</p>	<p><b>TOM JONES</b> Along came Jones ● LK 4683 Decca LP</p>	<p><b>BRENDA LEE</b> The versatile Brenda Lee ● LAT 8614 Brunswick LP</p>	<p><b>THE MOODY BLUES</b> The Magnificent Moodies ● LK 4711 Decca LP</p>	<p><b>PETE MURRAY</b> Pete Murray's Top Pops—Mon The Pete Murray Record Show —Wed. The Pete Murray Show—Fri. on Radio Luxembourg</p>	<p><b>ROY ORBISON</b> There is only one Roy Orbison ● SHD 8252 ● MAD 8252 London LP</p>	<p><b>THE SMALL FACES</b> I've got mine F 12276 Decca 45 1 single</p>	<p><b>THE WHO</b> My generation LP ● LAT 8616 Brunswick LP</p>

The Decca Record Company Limited  
Decca House, Albert Embankment, London SE1






 STEREO OR MONO RECORDS

# CONGRATULATIONS TO ALL THESE TERRIFIC STARS

# Sixth 'Top' for Shads!

It was in 1960 that the Shadows made their first impact in an NME Poll. And what an impact! For in that year they were not only voted Britain's top small group, but their recording of "Apache" was acclaimed Best British Disc. It is a tribute to their remarkable consistency that today they are still top of the Poll.

By winning their particular category (top recorded instrumental track) in 1965, they complete an unbroken run of six successive victories in this annual event. And in so doing, they join the elite band of Elvis Presley, Cliff Richard, Ted Heath and Dickie Valentine—the only other artists who have so far secured six wins in a row.

During this time, their personnel has changed—we have seen a new drummer, and two new bass guitarists. But it is obvious from their resounding victory this year that the Shadows' popularity has not fluctuated one iota. Throughout these six years, two members of the group have remained constant—co-leaders Hank Marvin and Bruce Welch—and it was to them I spoke to ascertain their reactions to this latest triumph.

"It's almost unbelievable," Hank exclaimed. "Naturally we hoped that we should be able to hold on to our title. But we didn't dream that we'd do it so consistently."

"After all, readers tend to vote for artists who are doing well in the charts at the time—and to be truthful, our discs haven't done quite so well this year as they did in 1964."

"It hasn't been any record-wise these last couple of years," Bruce added. "After all, the vocal groups have been the centre of attraction—and the instrumental boys have had a pretty

thin time. Maybe that's why we win again because nobody could think of anyone else to vote for!"

I pointed out that one of the boys' principal successes this year was with a vocal disc, "Mary Anne." Was this intended to put them in direct competition with the recommended vocal groups?

## Different

"Not at all," replied Hank. "As you know, we always try to ensure that every one of our discs is different from the last. And we've reached that stage of our career when we feel like experimenting. Besides, our fans had been asking us to do a vocal track for some long time. In all probability, we shall do another in the near future. But make no mistake—we're not trying to cater the 'beatles' market!"

Having completed the entire score for this year's London Palladium pantomime, starring Frank Field, the Shads are now working frantically on the music for Cliff's film "Aldon" which goes into production in the New Year. With such a prolific song-writing output, it's a surprise to me that the boys find time for stage and TV work, let alone touring.

I asked Bruce if they still have any

# BACKSTAGE 'STARS' WHO HELPED TO PUT 'TOP OF THE POPS' ON TOP



ambitions which have yet to be realized, and back came the answer: "Yes—to win next year's NME Poll!"

The boys asked me to convey their most sincere and humble thanks for again voting them champions this year. "Please thank everyone—even those who didn't vote for us," chuckled Hank. "We can afford to be generous!"

The Shads obviously attach immense importance to the outcome of our annual Poll—for, as they were quick to assure me, it has tremendous prestige value, both in this country and abroad.

"It's something we're always thinking about," they explained. "And as the time approaches for the voting, we become more and more apprehensive about the result. Then, when we hear we've won, we breathe a sigh of relief—and start working hard again to make sure we win the following year."

And frankly—unless some startling new instrumental unit suddenly appears out of the blue within the next few months—I can't see anyone topping the Shadows from their pedestal in the 1966 Poll. Can you?



Forty-six backstage workers—plus occasional compere PETER MURRAY—who helped to put BBC-TV's "Top Of The Pops" top of the NME Poll's "Best TV Or Radio Show" section. On the left: JOHNNIE STEWART, the producer. Pictures by Harry Goodman, who also takes the photos you see on TOPP

TOM SLOAN, head of BBC-TV Light Entertainment, voices the opinions of the others concerned—

# We're delighted!

All of us at the BBC are delighted that "Top Of The Pops" has been voted the best TV or radio programme by readers of "New Musical Express."

When it first began two years ago, our idea was to bring to viewers those artists whose records were in the Top Twenty each week and those whom we were tipping for success. Modern recording techniques have developed so much over the last ten years that it seemed to us unrealistic to try to create those special sounds in a television studio, so we agreed that artists should mime to their discs.

This way the viewer gets the best of both worlds—he sees the artist and he hears the original sound. That this is the best way to portray "Top Of The Pops" is clearly shown by the votes of NME readers. "Pop music is an ever-changing, restless world in which the tastes of the younger generation are constantly reflected. It would be a brave man—or a fool—who tried to foretell trends and calculate success in advance. What "Top Of The Pops" will continue to do is to reflect what is happening NOW.—TOM SLOAN.

## CLIFF (Continued from page 10)

all, I think, is the fact that I have regained runner-up position to Elvis in the World Singer section. This is a great thrill, for it's a position which I am extremely happy to occupy.

You see, when I won the World title a couple of years ago, I must admit that I felt a little embarrassed, because in my book Elvis is still the top, and always will be. Which is why I myself regarded my victory as rather unrealistic, and why I am especially happy to find myself once again as Elvis' runner-up.

I must confess that I feel pretty good right now. For, in addition to the Poll

results, I am tickled pink to see my record of "Wind Me Up" doing so well in the Chart-bearing in mind, of course, that "The Time in Between" didn't exactly set the world on fire—so, to each and every one of you who has continued to support me, may I express my most grateful appreciation? Nothing would give me greater pleasure than to be able to thank each of you individually. But even though that is not possible, please believe that my thanks are directed to you—yes, you—now reading this letter.

Have a happy Christmas, won't you? I know that I shall—thanks to you!

Sincerely,  
CLIFF



THE SHADOWS (l to r) drummer BRIAN BENNETT, lead guitar HANK MARVIN, rhythm guitar BRUCE WELCH and bass guitar JOHN ROSTILL stroll along the Champs Elysees in Paris. (Photo: Bob Lampard).

My sincere thanks to everyone. This has been the best thing that ever happened to me.

Love,  
**DUSTY**



Latest pictures of ROLLING STONES on tour in America, taken by Gerard Mankowitz, son of Wolf Mankowitz, who is on tour with them. Stone's message to you is at foot of this page.



**BRENDA LEE**  
IT'S SO NICE TO KNOW YOU STILL ENJOY MY SINGING AND MY VERY SINCERE GRATITUDE.—BRENDA.  
**SANDIE SHAW**  
FOR ALL THOSE WHO VOTED FOR ME—THANKS FOR SURE.—SANDIE SHAW.



### Seekers write to you . . .

*Dear Musical Express Readers,*  
*We are absolutely thrilled at being voted the Best New Group for 1965.*  
*It is exactly a year ago today that our first single was released, and we want to thank you all for your wonderful votes, which have brought this terrific year to such an exciting close.*  
*Very best wishes,*  
*Judith Durham.*  
*Keith Poffey*  
*Bruce Woodley*  
*Attila Guy*  
*Keith Poffey*

### Concluding DEREK JOHNSON'S POLL SUM-UP

Forty things, who drop down, and the Nashville Teens, who drop out.  
\* The tightest finish of all was for the title of Best British Disc, and at the 11th hour it finally transpired that the Stones' "Satisfaction" had beaten the Beatles' "Help!" by just 125 votes. A tremendously exciting finish—and full praise to the Stones for pulling it off (particularly as they can also boast the third disc in the list—"Get Off Of My Cloud").  
\* But not to be outdone, the Beatles also have two entries, the second in "Ticket To Ride", as well as Paul McCartney's "Yesterday" solo.  
\* This means that exactly half of the Top Ten is occupied by the Stones and the Beatles. Of the remainder, Judy's is the only artist who also figured in last year's list.  
\* The top of the disc-jockey table is very much a case of "no change," with the first four places exactly the same as in 1964—though Jimmy Savile has slightly widened the gap between himself and David Jacobs. Peter Aldrey has improved his position by two places, thanks no doubt to all the hita fans whose programme he hosts.  
\* Tony Hill remains of No. 7, but many of the other established d.j.s (among them, Brian Matthew and Keith Fawcett) have taken a nose-dive at the expense of the pirates. Only to be expected, really.  
\* Three cheers for "Top Of The Pops" and its producer, Johnnie Newton, which this year takes over as your favourite TV or Radio Programme in place of "Ready, Steady, Go!"—non-related to runner-up spot, I feel that this is a change which had to

come, and is confirmation of Beattie's decision to abandon 1965 while it is still relatively popular.  
\* The total absence of "Juke Box Jury" this year shows that the well-worn formulae are beginning to tire. A special word for "Saturday Club," which has pushed "Lucky Stars" out of 2nd spot, and in the process has secured the highest-ever rating for a radio show. And congrats also to Scotland for giving us this year's No. 5 in "Stramash"—a surprise, this, 'cos it isn't screamed at a very favourable time.  
\* The two remaining sections are the only ones in which new champions had to emerge. For these are the newcomers—the only categories in which we listed the names from which you chose your nominations. The New Disc Or TV Singer spiced off a fine old battle—and, in fact, there were less than 500 votes separating the first six in the final outcome. So, in saluting the champion, Donovan, let's also applaud those who were so close behind—Chris Andrew, Tom Jones, Scott Brum, Marianne Faithfull and George Forme.  
\* Quite a struggle for the Best New Group title, too, with the Seekers just edging the honour from the Walker Brothers by 205 votes. Very different from last year, when the Stones walked away with it! The only other groups in the running were the Yardbirds (dead) and the Who and the Fortunes (joint 4th)—the rest were well behind.  
\* So that's it—and we meet up in the spring at Wembley to acclaim the champions at the NME's world famous Poll-Winners' Concert. See you then!



SEEKERS (L. TO R.): KEITH POFFEY, JUDITH DURHAM, BRUCE WOODLEY and ATTILA GUY.

**TO ALL THE NME READERS AND FANS WHO WERE GOOD ENOUGH TO VOTE FOR US—MUCHO GRACIAS—AFTER ALL, WE ARE IN SPAIN THIS WEEK. ERIC BURDON—THE ANIMALS.**



**JIMMY SAVILE**  
Wonderful! Marvellous! Thanks, thanks, thanks—and thanks again. You're all lovely. Love.—JIMMY.



**DAVID JACOBS**  
I would once again like to thank all NME readers who voted me Second Most Popular Disc Jockey. — Sincerely, DAVID JACOBS

WE ARE VERY VERY HAPPY WITH THE RESULT, AND WILL TRY HARD TO TOP IT NEXE YEAR.—SOUNDS INCORPORATED.

### WALKER BROS.

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... on Tuesday (l. to r.) front: MARK WYNTER, HONEY LANTREFF, DODIE WEST, DONNICAN and behind are the rest of the HONEYCOMBS and HERMAN (second left).

# Marianne: big film with songs by Stones

Marianne Faithfull makes her first appearance following the birth of her baby when she guests in the Light Programme's "Saturday Club" on December 18. But she is unlikely to undertake further engagements until late January or early February.

● Hedgchoppers Anonymous guest in the New Year's Day edition of the "Club." Also set for this date are the Merseybeats, the Acker Bilk Band and Rick and Sandy.

Cabling the news to the NME on Wednesday Klein revealed that Oldham has stepped managing Marianne "due to contractual commitments that Marianne has at present, which would limit Oldham's activities on her behalf."

However, Oldham will continue to receive royalties from Decca as Marianne's contracted record producer, under an agreement reached by Klein with Decca six weeks ago.

Oldham and Klein are in Hollywood this week negotiating American distribution for the picture. Mick Jagger and Keith Richard are also there working on the music.

**SUMMER PLANS** has been added to next season show at Great Exhibition, starting Gerry Beckeners. The group is slated for its first visit to where "You've Got To Love Away" has been a success in February.

**Shaw cabaret** now booked for a week at the Hanley Mr. Smiths from and a week at Manchester from January 31.

**RAY RADIO PIRATE** pirate ship Radio Scott 2 metres will now start on New Year's Eve and back, as originally planned.

## BBC-TV's 1966 plans STARS SET FOR NEW SERIES; MORE OF ANDY WILLIAMS

THE Rolling Stones, Animals, the Who, Dusty Springfield, Sandie Shaw, Cilla Black and P.J. Proby are among stars who are to appear in a new BBC-1 teenage magazine series "The Whole Scene Going" which begins early next month. The BBC has also bought a new series of Andy Williams' U.S. TV shows, and the first is screened at Christmas.

### Petula Clark—Savoy cabaret

PETULA CLARK'S first major London cabaret engagement will be at the Savoy Hotel next year. She opens a four-week season at the venue on June 6.

Pet was originally scheduled for a Talk of the Town season this autumn, but withdrew in favour of a booking at New York's Copacabana niterie.

The Savoy season, for which her recording manager Tony Hatch will probably act as musical director, has been accepted by Pet despite the offer of alternative dates at the Talk of the Town.

### 'Pretty' drummer with the Who

DRUMMER Vic Prince, who left as this week deputising for the Who's drummer Keith Moon, who is suffering from whooping cough.

Prince, who joined the Who on Monday, also played with the Honeycombs on Sunday's "New London Palladium Show," while Honey Lantree was singing.

Keith Moon is expected to rejoin the Who at Norwich Federation Club on Monday.

### KINKS: SONGS FOR ELVIS?

Kink Ray Davies has submitted two compositions, including the title song, for a new Elvis Presley film which goes into production next year.

The request came from Presley's music publishers, Belinda Music.

The Kinks are booked for a tour of Scandinavia in mid-February and a three-day Scottish visit from January 7.

### Hollies, Herman Xmas radio

THE Hollies, the Honeycombs and Small Faces are joined by Kenny Lynch and the Dyls in a special New Year's Eve edition of Radio-Fusion's "Five O'Clock Club." In the Tuesday edition the same week (20th) guests include the Sandies, Joy Marshall and Justin Hayward.

Herman's Hermits, the Ivy League and American visitor Johnny Tillotson are featured in the Christmas Eve show. Guests on December 21 are Lonnie Donegan, Herbie's People, Vince Hill and Gary and Jan.

Other holidays include the Settlers, Gerry and the Pacemakers, the Cascares, Val McKenna and Big Pete Daker (December 17); and Mick Suttley, Lorne Gibson, Janie Jones, Paul Williams and the Shindigs (January).

### Orbison tour shock

ROY ORBISON'S spring tour, scheduled to begin on March 15, is OFF! Promoter Arthur Howes told the NME on Wednesday:

"Roy will plans to visit in the spring on his radio dates, but he has asked me to put the tour back until the autumn."

There are at least 13 programmes in the new series. Guests will include Pat Boone and Peggy Lee.

## Bachelors, Frankie Vaughan join star Palladium line-up

FRANKIE VAUGHAN will be one of the stars in the Christmas edition of ATV's "New London Palladium Show." The Bachelors return to the series in the New Year. The Seekers' booking is now confirmed.

Vaughan will be one of several star names in the special gala edition of the show on Sunday, December 26. As already reported, the Walker Brothers are also set for this date.

The Bachelors return to top the bill on January 16. They will feature a new record which will be released on the same day under the "Hello Dolly" recording, just issued.

The Seekers' Palladium TV appearance on January 9 is now confirmed.

Actress-winger Tracy Rogers is added to the Sunday 1st (12th) which stars Frank Bilel.

Jimmy Tarbuck joins Cliff Richard and the Shadows in their Christmas Day spectacular, which also features Frank Bilel. The show, screened immediately before the Queen's Speech, is now entitled "Wish Upon A Wishbone."

Mark Wynter stars in another edition of "Call In On Wynter" next Wednesday (15th) at 9.10 pm, with Susan Maughan guesting.

### P & G WAX ELVIS

Elvis Presley's "Young And Beautiful" and "As Long As I Have You" are two of the songs from "Janus" films recorded by Peter and Gordon for an album, to be released early in the New Year. Another track is Frankie Lantree's "High Noon."

### REVIEW Swinging Frankie!

IF enjoying Frankie Vaughan makes one a pleb ("square" for the uninitiated), then count me in for enjoy him I do. And reviewing Frank's opening at the Talk of the Town on Monday night was as much a pleasure as I had hoped he's still on top form.

He opened his act with a swinging "Long Time No See" and placed the accent on the "and" or "times" like "Happy Days And Lonely Nights," "Bye Bye Blackbird," "Foot Foot Foot" and (of course) "Hello Dolly."

He emphasised his tremendous skill in timing with his "I would Never Know" and "When I Fall In Love" and scored laughs at the expense of his pal "big mouth" Jimmy Tarbuck, who joined him from the floor for a number.

## Sinatra week next month

PYE RECORDS is to stage a Frank Sinatra Week in Britain, but the star has had to turn down an invitation to join in the celebrations because of commitments in Las Vegas.

The event is being staged to mark Sinatra's 50th birthday on Sunday (12th), and his 25th anniversary in show business. It is being held between January 17-22—a month late because Pye did not have two special albums to release in time to coincide with similar American festivities.

The Reprise albums include a two-LP pack "Sinatra—A Man And His Years," a musical history of his career with link narration by the singer, selling at 62s.

● Filming on Sinatra's next picture "The Naked Runner," begins in July. It will be shot in London, Copenhagen and West Germany, but until a shooting schedule has been arranged it will not be known exactly when Sinatra will be here.

## Proby's world — on film!

P.J. PROBY is to start work on his first film within three weeks! It will be a 45-minute documentary of his world and private life. The picture—proposed title: "The World Of P.J. Proby"—is to be made in colour for British Lion release in the New Year.

Proby's new British agent Tito Burns negotiated the film deal this week with producer Jacques de Lane Lea, who told the NME: "Much of the shooting will be on location."

The soundtrack will probably include one or two new songs as well as a few of his hits.

First two ballroom dates set for Proby since he signed with Burns are Bradlington Spa (January 9) and Nelson Imperial (15th).

Starting in February he will fulfil outstanding cabaret bookings at Mr. Smith's clubs in Manchester, Hanley and Kalford, Newcastle, Dolce Vita and Bockton 170s.

## DUSTY: BALLROOM DATES

Dusty Springfield doubles at Birmingham Ritz and Plaza ballrooms on January 9. Other ballroom dates fixed for her next month are Llanelli Glen (6th), Nelson Imperial (8th), Cambridge Dorothy (12th), Dunstable (California) (14th) and Boston Gliderome (15th).

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# WHO ADMIT THE Y'RE FEELING

BY KEITH ALTHAM



THE WHO (l to r) ROGER DALTREY, PETE TOWNSHEND, KEITH MOON and JOHN ENTWISTLE.

## Colorado declares Stones Day

ON November 29 Governor John A. Love of Colorado officially declared Rolling Stones Day throughout the state. The Stones' concert that night in Denver, Colorado, was sold out.

When Elizabeth Taylor appears on Sunday Night's initial about the new NBC-TV series January 7, she'll make her debut as a singer. She'll be heard in a Welsh folk song and will also join Richard Burton and Sammy Davis in "What Do The Simple Folk Do?" from "Camelot".

There is no doubt now that Barbara Streisand will star in the film version of "Funny Girl".

Pat Boone is trying to sell a half-hour television comedy series for next season. Title is "Paradise of Pauline".

According to "Look" magazine, Frank Sinatra's own corporate family now includes a movie-production outfit, interests in private airline, a recording company, a missile and aircraft parts firm, real estate operations that stretch across the nation, a resort hotel in Nevada and a score of investments throughout the world.

Columbus R. Ralph, Gleason reports that Phil Spector is filming a Teenage Movie International show for showing throughout the world. On the bill are Donovan, the Animals, Ray Charles, Patsy Clark, Bo Diddley, the Birds, the Lovin' Spoonful, Roger Miller and Joan Baez.

Pop music impresario Dick Clark says the Rolling Stones and Dave Clark Five are slipping. He also claims "peace" and "folk-rock" noises are dead. Other observers, however, disagree vehemently.

No musical performer in this season has received an enthusiastic critical response as Julie Andrews in her recent NBC-TV special. She also

## NAT HENTOFF'S AMERICAN AIRMAIL

was not the least bit up to snuff of the national audience drama that viewing film.

Paul Anka triumphed again at New York's Copacabana. Said the "World Telegram": "He is undiminished, and sound and a shrewdly for all that."

Folk singer Frank Proffitt, who composed "Tom Dooley," died at the end of November at his North Carolina home. He was 52.

Ned Harrison, Rev. Harrison's son, has been doing well in his San Francisco appearance at the hungry.

In his repertoire are songs by Bob Dylan as well as "Mrs. Brown You've Got a Lovely Daughter".

Bobby Darin is trying for his new TV series. Called "The Short Life," it's about an American expatriate living miserably on the French Riviera.

Duke Ellington will give a concert of his sacred music at a New York church the day after Christmas.

There's a good chance that Lisa Minelli may have a starring role in the film version of "How To Succeed In Business Without Really Trying."

John Lennon is quoted in the periodical "Current Biography" about his concerns at the prospect of nuclear destruction: "Well, like everyone else I don't want to end up a feebleling hero, but I don't stay up nights worrying. I'm preoccupied with life, not death."

## WHAT'S wrong with the Who?

Rumors that all is not well with the group have been circulating in show business circles for some weeks.

A firm denial was recently made that vocalist Roger Daltrey was leaving, but friction obviously exists between some members.

Constant criticism has been levelled at the group by papers and magazines who declare that they are always late and frequently don't turn up at all for interviews or photograph sessions.

## Hours late

To find out the answer to these charges, I went down to "Ready, Steady, Go!" last Friday and spoke to that combination of drummer and threshing machine, Keith Moon, in the studio canteen. He was two hours late for rehearsals. The reason:

"Well, you see—it was warm in bed," said Keith. Then paused and said reflectively, "No that's wrong. I'm ill."

To be absolutely fair this was probably the truth if the selection of throat lozenges, cough mixture and tissues I had just witnessed him buy in a nearby chemist were anything to go by, but what about those other occasions?

"It's the organisation that is at fault," said Keith. "We are constantly being set up for interviews or photo sessions when we are playing way up North that night and need to

buy new clothes for the stage. "We have a choice of doing the interview or losing money and being late for the booking."

"We get one day in London nearly every week. If we could get all the interviews and photo sessions arranged for that day there would be no problem, but they are never arranged like that."

"We must get some spare time to ourselves and it's not that we are lazy. Look at Pete—he's written about 10 originals in the last six weeks."

John Entwistle, the Who's bass guitarist, who claims that no one has ever interviewed or asked him anything about the Who, added at this point: "We also get papers that tell us that if we don't do the session when they say we will never get another. We need the publicity, but we refuse to be kicked around—so we don't do the session."

Were the reports that there were arguments and fights within the group true?

"I have a feeling that 1966 will prove him right."

"Yes," said Keith, wide-eyed and innocent—"It's Roger—he hates me."

"Why?" I asked.

"Because I told him he can't sing," said Keith.

"I don't like half of our records and Roger is the reason. He likes all this soul material and far out stuff like the Everly Brothers and Dion sounds."

"I've got every record Dion produced. Great sounds like 'The Wanderer' and 'Rudy Baby,' Roger and I disagree on a number of things."

The Who are following in the long line of those who like to be mentioned about their own records—they have recently slammed their new LP.

## Old tracks

"It's not true to say that we do not like the LP," said Keith. "There are some old tracks which we did not want released, but Pete has written some great songs for the album."

Particularly like "Kids," "The Good's Gone," "It's Not True" and "La La Lies." Some of the old tracks are disappointing, though.

What kind of answer do the Who have to those critics who regard them more as electricians than musicians? "Our numbers might be feedback," said Keith. "Because this is different people and more than an audience. We are moving away and doing different things, but people tend to notice the unusual."

It's the unusual which makes the Who what they are. They talk differently and execute exciting new sounds. Brian Jones once said to me that the Who now occupied the position which the Rolling Stones held after their first few hits.

"They are the only young group doing something new both visually and musically. Originality usually means success."

I have a feeling that 1966 will prove him right.

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## SMITH ON TOUR with BEATLES

Contd. from page 3

with fellow artists on the show, the Moody Blues. There was also the "Observer" as our stipulation to Liverpool.

Monday was a rest day in Liverpool, seeing old friends and relatives and reviving old memories. The Beatles stayed there until TUESDAY when they left for MANCHESTER for another concert, another Press conference, and another meeting with film producer Walter Reelstein.

Water is the main issue which produced "Help" and "Hard Day's Night" and they were the only two to make the record. A Total Pop Loving.

They were in Glasgow: "He thinks we're still considering that film, but as far as I'm concerned, anyway it's scrapped. The original film was great—but the script they showed us turned out lousy."

"The trouble is, these people try to write something around us, and in the end they imagine we do it. Talk is useless. We want something we can do with, with something that's a challenge."

Chimed in George: "He's right I

warden's mind wanting another nine months to make a film. What's in a hurry? We will be the right word."

The Remo—who's a bit western fan—also had a word to say: "Anyway I've gone off making a western myself. And I say that even though I think the script they offered us gave me the best deal."

To sum up this first Beatle tour of 1965 in Britain—it's been capably audiences, screaming and better-than-ever performances by the group all the way.

Beatlemania is over, and there were no riots—but who needs riots when you've the best of the world, and you've just got two "A" sides at the top of the chart.

Patti put it in a nutshell when he said: "I think you expect things to always be the same are stupid. You can't live in the past. I suppose things would be that different if we did big raving, rocking numbers all the time, just like we did at the beginning."

"How long could we last if we did that? We'd be called and fashioned in no time. And doing the same thing all the time would just drive us round the bend."

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# Chart girls with a difference!...

## Fontella's Not So Sad Now!

By NORRIE DRUMMOND

Fontella Bass crossed her shapely legs, lit her pipe, inhaled deeply and confided: "Basically I'm a sad and lonely person and this is the image that's projected. I think that some people really do think I want to be rescued."

Certainly, I would never hesitate to go to the aid of this charming and attractive young songstress from St. Louis, Missouri.

She arrived in Britain last week for a lightning three-day visit to promote her current hit "Rescue Me." With her as Marshall Chess, the energetic young Vice-President of Chess Records, who leased the record in America.

"Neither of us has slept for three days," said Marshall, but we're both so happy the record is doing so well that we haven't really noticed that we're tired."

Fontella, dressed in green trouser suit and green suede shoes, nodded in agreement.

Why does Fontella smoke a pipe? "I prefer it to cigarettes," she says, "and I started collecting briars some time ago. It's one of my hobbies."

One of her other hobbies is collecting clothes. "Almost as soon as I arrived in London, I went to have a look around the shops," she said. "I bought a dress and some shoes."

Fontella's stay about clothes, and Marshall. "She's really one of the 'in-set' in Chicago."

There are many more artists on Chess records who could be very big here. Little Milton is one of them.

It was, in fact, Little Milton who first discovered Fontella. He heard her singing in a church choir and invited her to join his touring show. Fontella, who is also an accomplished church organist, was hired as singer and pianist.

Little Milton, in June last year, introduced Fontella to Billy Davis, a band-leader with Chess Records, who in turn introduced her to a young singer Bobby Moten.

Billy Davis arranged that they should cut their first disc "Don't Mess Up A Good Thing" together. But Fontella did not make her first solo until "Rescue Me" came along.

In August this year she was sitting around the Chess studio with two songwriters, Raynard Miller and Carl Smith, playing over some new material.

Stranger Phil Spector called in and the four settled down to listen and play.

Many hours later when the session broke up "Rescue Me" had been completed.

"I knew it was a sure fire hit as soon as I heard it," said Marshall Chess.

Marshall also spoke well of Fontella as a person. "She is one of the most endeared women I have ever met. She has a terrific personality, is a great singer and a wonderful artist."



# SANDIE'S SET TO ACT!

"HELLO, is that you? This is me. I've been trying to get through to you for over 20 minutes. What are you—a god or something?"

Says KEITH ALTHAM

I identified the dulcet tones of Sandra Goodrich, better known as Sandie Shaw or "Me," on the other end of my phone and expressed some surprise that she was four hours early ringing me!

"How about a coffee?" I suggested. "I hate interviews on the phone."

"He says he hates talking on the phone and can he come over?" repeated Miss Shaw in a yet unidentified source, who turned out to be her manager, Eyer Taylor, and she said I could go over.

Twenty minutes later I arrived at the Kensington flat where Sandie was staying with Eyer.

"Entice" invited Sandie, who is also recording Spanish and Italian ("by public demand") versions of "Long Live Love" this week. She qualified that by telling me: "You're the first reporter I've seen in weeks. So don't ask me about that divorce case or I'll give you a book on the nose!"

The biggest boost to Sandie's career came last week when she was offered two important film roles as a result of her highly professional performance on the Prince of Wales TV show with Adam Faith recently.

"Things are very much in the negotiation stage," revealed Sandie. "But there is a dramatic role and a straight acting part involved. It won't be a musical and I'm keen on trying to make it as an actress."

Another new development for Sandie has been the formation of

her own group, the Streamliners who are to back her on all engagements.

"Jackie Trent recommended them," said Sandie. "They are all from Stoke-on-Trent and we've been re-dates next week."

The man in Sandie's life at the moment is actor Steve McQueen.

"I've just seen him in 'The Cincinnati Kid'," said Sandie. "He's so good looking I could forgive him anything. Mind you, I like ugly men, too." She looked at me sympathetically. "Look at Carlo Ponti (married to Sophia Loren) and Chris (Andrews). Chris has got a lovely choosie face. I really love his face."

Faces Other faces which Sandie likes include Paul Jones ("handsome") and Mick Jagger ("nice-ugly") and she expects to see both gentlemen emerge eventually as solo artists in years to come.

About her own future she said fatalistically "When people get tired of you, that's it. Look at Hitler—they got tired of him!"

I noted that down.

"What are you writing?" shrilled Sandie. "I must see—I've got to get my excuses ready for Eyer!"

For a few minutes Sandie chewed her pearl necklace reflectively and surveyed me seriously through a pair of hexagonal, horn-rimmed specs.

"Ere," she said suddenly, striking me across the knee cap with a finger encased in an emerald and gold ring. "I entered a competition in a paper yesterday. It was called 'Find Out If You Can Be A Cliff Or Sandie.' I did all the questions. When I totalled up my points the answer was 'No!' Even to try to sing in your hair! I hadn't got one question right!"

Rhymes For the remainder of the interview I was treated to a rendition of the nursery rhyme "There Was A Crooked Man," for a reason that escapes me, and a few send up choruses of "On The Street Where You Live."

There was also a short re-creation by Sandie of a dance routine she had seen and enjoyed in a new musical called "The Match Girls." Very pleasant!

Then I made my departure—unbooked.

## From YOU to US

Edited by TONY BROMLEY

ONCE again Elvis has retained his crown in Britain's most important popularity poll and I expect this will be the cue for the knuckers to start again. How can he be the World's Outstanding Male Singer, they'll ask, when his records don't seem to be selling so well?

I'll explain. Elvis appeals to all age groups and each likes a different Elvis so when it comes to buying records we are divided. At voting time we united because we all love Elvis.—EILEEN CHEMERE, Hemel Hempstead, Herts.

TO all P.J. Proby fans. A petition was started last week for all fans who feel that Jim should be allowed to remain in England. Will all fans interested in collecting or sending please write to the address below. There is not much time and signatures are urgently needed.—CHRIS and LINDA, La Carnaca Green, South Wickenden, Essex.

CORRECT me if I'm wrong, but I believe I've just heard a new song in which no one tries to put anyone else down.—JIM COX, Burnwood, Walsall, Staffs.

WE wonder if other readers have noticed that "The Snake" by Jerry Lee Lewis and "Jody" (rhyme of "Runaway") by Del Shannon sound the same.—STEPHEN GILLER and MALCOLM MAJOR, London, N16

ALTHOUGH it's commonplace to see the River Brothers records in the world's hit parades I can't remember to see in last week's NME that their "Bird Dog" was No. 10 in Norway. This single was first released EIGHT years ago! 1965 has certainly been a memorable year for Don and Phil.—IAN ANDERSON, Woking, Kent.

UNPROFESSIONAL! Daddy must have been kidding! If the money the Rolling Stones's Wain, Peter and Gordon, etc. earn doesn't make them professionals, then tell me what does?—CHRIS, ABERRY, Gillingham, Kent.

IF Chris Andrews is so keen to have a No. 1 hit with "To Whom It Concerns" (NME Dec. 3) why doesn't he wait until after the Beatles make the top instead of trying to flood the chart with his records in a desperate effort to get there before them? If he keeps up this rate of releases he'll have seven or eight of his discs in the chart by the

time we see the River Brothers records in the world's hit parades I can't remember to see in last week's NME that their "Bird Dog" was No. 10 in Norway. This single was first released EIGHT years ago! 1965 has certainly been a memorable year for Don and Phil.—IAN ANDERSON, Woking, Kent.

NEVER heard anything so beautiful as "I Can Warm B. Out." It's a cross between church and sad Indian tribal music, with some Beatles essence thrown in. It's out of this world. Even for the Beatles it's an outstanding triumph.—GEORGE, Malvern, Worcs.

JUST bought the sound-track album of Frank's third "Up Jumped a Woman" film and the only way to describe it is FABULOUS! If he's making it anything to go to the film is sure to be a tremendous success. Frank's a very talented song-writer.—M. CRISWICK, Shemeld.

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# Life-lines of THE TOYS



JUNE MONTEIRO

BARBARA PARROTT

BARBARA HARRIS

**Real name:** June Monteiro  
**Birthday:** July 1, 1946  
**Birthplace:** Queens, New York

**Personal points:** 5ft. 8in.; 8st. 12lb.; brown eyes; brown hair

**Present home:** New York  
**Where educated:** Maria Van Buren

**Biggest influence on career:** 18 Myself  
 20 My mother

**Hobbies:** Drumming, dancing, swimming

**Favourite colour:** Orange  
**Favourite food:** Steak  
**Favourite drink:** Milk  
**Favourite clothes:** English  
**Favourite actor/actress:** Bette Davis

**Favourite hands/instrumentals:** —  
**Favourite composers:** —

**Favourite groups:** Mariah and the Vandellas  
**Car:** Morgan  
**Best friend:** My mother  
**Pet:** Cat  
**Personal ambition:** To be a model  
**Professional ambition:** To become a good singer

**Barbara Latham:** January 10, 1944  
**Elizabeth City,** North Carolina  
 5ft. 6in.; 9st. 7lb.; brown eyes; black hair  
 New York  
 Woodrow Wilson High School choir

**Barbara Harris:** August 18, 1945  
**Elizabeth City,** North Carolina  
 5ft. 3in.; 8st. 8in.; brown eyes; black hair  
 New York  
 Woodrow Wilson High School choir

**18** My mother's encouragement  
 Sewing, bowling

**Brown** (Chicken and sea food)  
**Osaka**  
**Way out!**  
**Bette Davis and Joan Crawford**

**Ramsey Lewis Trio**  
**Bach**

**Supremes**  
**Jaguar**  
**The other Tess**  
**Dog**  
**To be a model**  
**To make lots and lots of money**

### COMMON TO ALL

**Biggest disappointment in career:** Haven't had any so far.

**TV debut:** "Shindig."

**First important public appearance:** On the Gene Pitney tour.

**Biggest break in career:** Getting a hit record.

**Million-selling disc and No. 1 disc hit (in America):** "A Lover's Concerto."

**Current hit in Britain:** "A Lover's Concerto."

**Latest release:** "Attack" (America).

**Present disc label:** Stateside.

**Albums:** "The Love Song A Lover's Concerto" and "Attack"

**Personal manager:** Vince Mate

**Road manager:** Eddie Chase

**Musical directors:** Stanley Linstel and Donny Randall.

**Major award:** A Gold Disc.

**Most thrilling experience:** When our manager told us we were No. 1 in America.

**Favourite singer:** Nancy Wilson

**Tastes in music:** All types.

**Origin of stage name:** We took it out of a hit

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# New to the Charts SPENCER DAVIS GROUP MAKES STONES HAPPY

THE group that every other group—from the Stones to the Animals—wanted to have a hit, that's the Spencer Davis Group, and this week the Birmingham boys crashed the NME Chart at No. 20 with "Keep On Running."

I found "Spence" and 17-year-old Steve Winwood, who must be the youngest and certainly one of the best band vocalists in Britain, at Caroline House, off Hyde Park, last Friday, where they were waiting to record an interview for the pirate radio. They were absolutely delighted with their disc success.

"It's a little more commercial than our previous numbers," said Spence, muffled up in his customary University scarf he has a Bachelor of Arts degree in German) and dark blue donkey jacket.

"We are not changing our approach, though—I've always maintained that we play Secre pop music, and 'Keep On Running' falls into this category. However, because this is a little more pop than most of our discs, we hope it will bridge the gap so that more people will come and listen to our kind of music in the clubs."



# OTIS-IN

ANOTHER "in" record has made the chart. Otis Redding's "My Girl" enters this week, for the first time, at No. 29. Although this is his first hit record, the Redding Sound has been winning devotees for many months.

The Beatles and the Rolling Stones are two of the top pop groups who have been raving about him for many months.

If you should walk into one of the clubs frequented by the top pop names, it is a pretty safe bet that during the evening you would hear at least one Otis Redding record played.

Otis was born in Dawson, Georgia, on September 9, 1941. While still in his teens he moved to Macon, Georgia—the home town of Little Richard—and it was, in fact, Richard's success which prompted Otis to try his hand as a professional singer.

Otis became featured vocalist with a band called Johnny Jenkins and the Fourtoppers, and cut his first disc under his own name at the end of one of the band's recording sessions.

It took only twenty minutes to record, and the disc, "These Arms of Mine," became an American hit.



THE SPENCER DAVIS GROUP (l. to r.): PETE YORK, MUFF WINWOOD, brother STEVE, and SPENCER DAVIS.

# Third time lucky for Dave Dee, Dozy, etc...

MANY people who claim to know pop music have been saying for months that groups are on the way out. But if these "experts" checked their facts they would find that many new groups made the NME Chart for the first time this year.

The group, David Hick and Tich, who enter this week's chart at No. 25 with "You Make It Move,"

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DAVE DEE (centre), DOZY (top left), BEAKY (top), MICK (right) and TICH (bottom left).

have proved that with talent, originality and a little bit of luck, a group can still become a success.

They came from the Salisbury area, where they met up after playing in different combos. At first they were known as Dave and the Beatles, but they decided to get something a bit different—hence their last name.

Ken Howard and Alan Huskney, managers of the Honeycombs, heard the group one day, and were so impressed that a management contract was drawn up.

Apart from writing "You Make It Move," Ken and Alan also penned the group's two previous records, but these failed to make the chart.

The group, David Hickman (Dave Dee), Trevor Davies (Dozy), John Lennon (Beaky), Mick Wilson (Mick) and Ian Armit (Tich), adopted its name from the various nicknames tagged to them at school.

The boys also claim to be the proud possessors of a friendly ghost they've called "Cyrus." They all swear to its authenticity, and claim to have seen him many times.

**STAR QUOTE**

**SAYS** Sammy Davis about his new movie, "Adam": "As far as I'm concerned, this is my very first picture. I'm grateful for 'Adam Larcenia,' the three Sinatra pictures and 'Porgy and Bess,' but this one is about a man, musician as it happens, who's dying because of his inability to communicate. He only happens to be a Negro. In a way, there's a lot of me in him. I insisted on that in the writing."

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## Beatles terrific... and rest of bill

**"WE WANT - THE - BEATLES!!" "WE WANT - THE - BEATLES!"** This was the thunderous, rumbling roar that went up no less than SIX times immediately before the Beatles came on stage at Glasgow (Odeon on Friday).

You could sense the electric, feverish tension hanging over the audience as they waited for the group's momentous first package appearance in 1965. Suddenly a short instrumental riff was heard from behind the curtains—and it was like flinging open the floodgates of the audience's emotion. With ear-tinting screams burst over the auditorium as the curtains parted and the Beatles moved straight into their first number, "I Feel Fine." John sang lead, and he was in top vocal—and humorous—form. From time to time he would throw in a funny facial expression that had the crowd roaring with delight.

Then it was straight into the better, "She's A Woman," Paul on vocal. He almost screamed this Neuro-styled raver into the mike, as well as using his energy for an assortment of gyrations that kept the audience at fever level. Next number was the song generally accepted as George Harrison's best composition to date, "If I Needed Someone," which had George on vocal and John and Paul standing apart on the other side of the stage singing harmony. Then it was on to Ringo's specialty vocal, "A Hard Day's Night," helped by Paul on vocal.

Next song was another one from the new LP (introduced by some comic conducting-an-orchestra movement from John) called "Nowhere Man," a mid-tempo number with John on vocal and Paul and George harmonising. After this came the wait-time "Baby's In Black" (which got an extra welcoming roar, probably because



Visiting Britain and pictured by NME in London—the McCOYS (l. to r.): RICK ZEHRINGER (lead guitar, vocals), RANDY ZEHRINGER (drums), RANDY HOBBS (bass guitar) and RONNIE BRANDON (organ).

## TAILPIECES by the ALLEY CAT

**OFFER** awaits Frankie Vaughan—to play opposite Barbra Streisand in London production of Ray Stark's "Funny Girl" ... Chris Andrews' composition for next Sandie Shaw single probably his best ever ... Many consider Val Doonican Britain's answer to Andy Williams ...

**20th anniversary of Ted Heath Orchestra** this week ... Four P. F. Sloan songs in Herman's Hermits' film ... Married with three children—Wilson Pickett. Brilliant Maureen Cleave "Evening Standard" article on Evelyn Taylor ... Ex-Rank theatre booker Doreen Leiby has joined promoter Don Arden's organisation ... Cracked David Nixon: "I've discovered why Val Doonican is so relaxed—they don't wake him until after the show!" ... In April, John Lennon's next

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

- Compiled by BRYAN STUTTER, London, N.13.
- |   |                                     |                                    |
|---|-------------------------------------|------------------------------------|
| 1 Across  | 14 A Hunter                         | 3 A song of the past               |
| 1 Tom's sister                                      | 15 See 10 across                    | 4 It goes with "one"               |
| 4 Square dates?                                     | 16 - - - beats.                     | 5 Policewomen?                     |
| 6 King Orlan  | 17 Is this doctor in my generation? | 8 Did he have faith in Eve?        |
| 7 Are 5 down still?                                 | 18 One record                       | 10 Man in charge of a Latin dance? |
| 9 Is there one down your alley?                     | 19 Voices                           | 12 Fitzgerald                      |
| 10 Was he Peggy Sue's boyfriend?                    | 20 DOWN                             | 13 " - - - " And Shout"            |
| 11 You don't have to be a baby to do this           | 1 Does Cliff Richard wear them?     | 14 - - - " Willie Harris           |
| 13 Name of Jazz 20 You won't find him in Debrett 17 |                                     |                                    |

- ANSWERS TO LAST WEEK'S PUZZLE
- |  |  |
|--|--|
| ACROSS: 1 P. F. Sloan, 4 Pirety, 7 Starr, 8 Cliff, 9 Mark, 10 Bang, 12 Cat, 13 Eve, 14 Trad, 15 Dave, 16 Graham, 21 Horrocks, 24 Roy, 25 Max, 26 Simon | DOWN: 1 Petula Clark, 2 Ruffinoid, 3 Adam, 4 Pickett, 5 The Fortunes, 6 Yesterday, 11 Eve of 17, 18a, 18b, 19a, 19b, 20 Jim, 21 Six, 22 Ray, 23 One. |
|--|--|

### RECORDS OF THE WEEK!

**Dionne Warwick**  
Are You There (With Another Girl)

**Dean Martin**  
I WILL

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joining publicist Les Perrin's organisation... Breathtaking BBC-TV VIKKI Carr performance lingers in your Alley Cat's memory... Planned by **The Burns**: dates for U.S. country singer **Eddy Arnold** here... One of **Henry Mancini's** favourite musicians—**Errol Garner**... **Frankie Avalon** godfather to singer **Annette Funicello** and agent **Jack Gilardi's** new arrival... For **Ann-Margret's** "Made in Paris" film, **Trini Lopez** will sing **Burt Bacharach** and **Hal David's** title tune... **Henry Colt** (who discovered **Chubby Checker**) now manager of **Leo Barry**... **Roger Daltry** of the **Who** lives near **Baker Street**—where **Geneon Walker** owns racing garage... Producer **Stewart Merrin** tried hard, but **Cynthia Lennon** declined "JH" offer... **Lana Turner** danced off her feet by **Trini Lopez** at Hollywood party... One of **Gene Vincent's** vocal favourites—**David Whitfield**... Mutual admiration society: **Eric Burdon** and **Donnie Beaman**... A reader thought **Danny Williams** was younger brother of **Andy Williams**...

Hollywood... At Royal Festival Hall, **Gene Pitney** (accompanied by agent **Gery Bron**) heard his first symphony... Underated: **Unit 4 + 2** lead singer **Tommy Moeher**... Strong rumour suggesting **John Lennon** disagreed with **Paul McCartney** over "A" side of Beatles' new hit... Another LP of Duke Ellington tunes waxed by **Ella Fitzgerald**... Friends rallying over **Sammy Davis Jr.** health... Tentative U.S. TV Ed Sullivan date for **Paul and Barry Ryan** in February... **Randy Sparks** (ex-leader of **New Christy Minstrels**) has formed **Elementary School Band**... **Burt Bacharach** writing music for **Lewis Gilbert's** "Allie" film... In **Richard Rodgers'** next Broadway musical, **Dianna Carroll** starring... Cracked **Tom Jones** on U.S. TV "Steve Lawrence Show" featured vocalists **Jule Driessell** (a tennis racket) and **Dave Robery** of the **Animals** very friendly with **Steam Packet** (long featured vocalist **Jule Driessell**)... Latest vehicle for **Scott Engel** a jeep... In New York's **Carnegie Hall**, **Tom Jones** sang at tribute to **Louis Armstrong** concert last Thursday... **Sandie Shaw** shares same dress-maker as **Shirley Bassey**... On "Juke Box Jury" **Simon Dee** bright—**Kelly Lett** interesting... For British-made **Frank Sinatra** film, either **John Barry** or **Johnny Dankworth** writing music...

In Immediate Records, **Tony Calder** now equal partner with **Andrew Oldham**... Town house for **Max Bygraves** in Belgravia... Before their first disc, your **Alley Cat** forecast stardom for **Paul and Barry Ryan**... Ipswich reader **Lesley Everest** thinks opening of current **Chris Andrews** hit sounds like **Heaven Shapiro**... At Las Vegas, **Matt Monro** co-starring with **Jimmy Rodgers**... No joy for **Mary Wells** since leaving **Berry Gordy** at Tamla-Motown... Another **Les Reed** composition likely for **Paul and Barry Ryan's** next single... For **BBC-TV's** **Stewart Morris** will produce **Bruce Forsyth's** series... Excellent: **Rose Brennan's** singing on **Val Doonican's** radio programmes... Sold by **Herman's Hermits**: over twelve million singles and LPs... **Scott Engel** once worked with **Sonny Bono** and **Phil Spector** in

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## SHE'S MY GIRL

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