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MUSICAL EXPRESS

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ARE FANS FAIR TO STONES?

★
**EVERLYS
 JOAN BAEZ**

TOP POP NEWS

No. 7 — AND CLIMBING FAST
IN THE MIDDLE of NOWHERE
 DUSTY SPRINGFIELD
on PHILIPS BF 1418
 BUDD MUSIC, 21 DENMARK STREET, W.C.2

P. J. PROBY says . . .

**"I SHALL BE THERE!
 with MY ORCHESTRA"**

- | | | |
|-------------------------------------|-------|-----------------------|
| MORECAMBE, Alhambra Theatre | - - | Sunday, JULY 18th |
| EAST GRINSTEAD, Whitehall Ballroom | - | Saturday, JULY 24th |
| MORECAMBE, Alhambra Theatre | - - | Sunday, AUGUST 1st |
| NELSON, Imperial Ballroom | - - - | Saturday, AUGUST 7th |
| HARLESDEN, Middx., '32 Club' | - - - | Friday, AUGUST 13th |
| DUNSTABLE, California Ballroom | - - | Saturday, AUGUST 14th |
| RAMSEY, Gaiety Ballroom | - - - | Saturday, AUGUST 21st |
| SOUTHALL, Southall Community Centre | - | Sunday, AUGUST 22nd |



Personal Management : **TONY LEWIS**
 INTERNATIONAL AGENCY, LTD., 72 BROOK STREET, LONDON, W.1 • HYD 3045

THE ANIMALS

were coming with

"BABY LET ME TAKE YOU HOME" — "HOUSE OF THE RISING SUN" —
 "I'M CRYING" — "DON'T LET ME BE MISUNDERSTOOD" — "BRING IT ON HOME TO ME" —
NOW THEY'RE HERE TO STAY WITH



"WE GOTTA GET OUT OF THIS PLACE"

MICKIE MOST Production

OUT THIS WEEK

COLUMBIA 7639

controversy THIS AT FALSE FANS

STAND by for blasting, all you pop fans! It's your turn to come under the lash! In recent Controversy articles, I've had occasion to "have a go" at many aspects of the music business. Now it's time to take a long, searching look at the attitude of some fans, and ask—are they being fair to their idols? Are they not causing artists more harm than good by their wanton acts of vandalism?

These pertinent questions are motivated by the recent four concerts by the Rolling Stones in Scotland, which left behind more than 120 wrecked theatre seats, and a trail of debris and disorder.

It is true, of course, that in the final analysis the most important persons in show business are the cash customers. They hold the key to success or failure of any record and to the rise and fall of every star. But this does not give them the right to wreak havoc or unleash pandemonium wherever they go.

It was not their fault that certain sections of their audiences went berserk—yet the accusing finger points

By DEREK JOHNSON

at them just as viciously as if they themselves had ripped out all those seats.

The sad and inevitable result of this behaviour is that it always reflects upon the artists in the centre of it—in this case, the Stones.

It even prompted one magistrate to refer to the Stones as "morons". Frankly, I consider it inexcusable that anyone should be in a position of privilege to express a personal opinion—but that's really beside the point.

What is more relevant is that this attitude towards the Stones is being adopted by an ever-growing number of people—because of the stupidity of their so-called fans.

Let's look at the recent Scottish incidents and see if we can pinpoint the reason for this chaos. Was it in fact due to the Scottish temperament, which is known to be extremely vitriolic and reaches a flash-point much more quickly than that of people stemming from more placid roots?

★ Look at the girl with high-heeled shoes standing on a seat. And others on the arms of chairs. This can't do theatre seating any good! Pictures taken in Western England.

I suppose this could be a minor, contributory factor, but I wouldn't attach too much importance to that. After all, Scotland is by no means the only area—not are the Stones the only artists—to have suffered from this boogaloo.

It is simply that this particular affair happens to be the topical one at the moment.

What I think we must emphasise is that the idiots responsible for these outbreaks are not the genuine Stones fans. No more than those members of the audience who scream themselves silly throughout the performance, so that neither they nor anyone else can hear what is taking place, can really be described as honest fans.

The genuine fan goes to a concert to listen, to appreciate, to applaud—and if she wants to scream, there's a time and place to do it. Only an insurance fan could cause so much unpleasantness for other people.

MICK JAGGER DISAGRES

MICK JAGGER doesn't altogether agree with my views on the minority who attend concerts specifically for the purpose of causing trouble.

"Sure, you get a couple of fellows who come along to throw tomatoes," he admitted, "but nobody turns up with the idea of wrecking the joint. At least, I don't think so. Though it's difficult for me to judge. I mean, I've never been in the middle of a Stones' audience, have I?"

I asked Mick if he felt the fans were getting the Stones a bad name as a result of all the damage they caused.

"It's true we did get a lot of bad publicity in Scotland—or, at any rate, the fans did," he admitted. "But they certainly don't intend to give us a bad name. They don't mean to break the seats. In many cases, they stand on them to see better and in some of the older theatres the seats just can't take it."



In Aberdeen, the police have their hands full with fans who won't stay in their seats. While one policeman guards the aisle, another gets a girl off the stage, while a policeman deals with a girl on the floor. Mick Jagger runs back to the other Stones with a present.

Is it fair to the Stones?

I have heard it suggested that the Stones' music excited their fans to such a pitch of uncontrollable frenzy that they are not responsible for their actions and it is this mass hysteria which is the cause of seats being smashed. I refuse to accept this.

I can understand teenage girls working themselves into a state of near ecstacy over the Stones—and I'll even allow them a few screams while they are in their semi-trance! But I don't need to be a psycho-analyst to point out that subjects in a condition of hypnosis or hysteria will not resort to violence or destruction, without actually being ordered to do so.

And the Stones certainly don't do that!

No, the truth of the matter is that these incidents are caused by a small, unruly element, who are troublemakers wherever they go—not only in the theatre. These are the hoodlums who

slash railway carriages to ribbons or pick fights on crowded beaches at Bank Holiday. They are only a small cross-section, but unhappily the entire audience is scorned because of the misdemeanours of an undisciplined few.

I think there is also a suspicion in their actions of jealousy of the artists who are receiving the undivided attention of the enraptured fans. It is the same jealousy which used to prompt a small section to boo Cliff Richard and which now seems to have emerged in an altogether more reprehensible fashion—as vandals.

I have received a letter from the mother of two teenage girls, who writes: "When pop music first blossomed out, we welcomed it. We felt that all the record clubs and the overnight concerts would give the youngsters something to occupy themselves and keep them off the streets, out of

harm's way. But now it seems unfair for any decent people to attend a pop-concert and I am stopping my daughters from going to any more.

I sympathise with you, Mrs. W.,—but I think you're being rather unnecessarily harsh. You see, the vast majority of fans are the decent ones. It is up to that vast majority to stamp out the vicious minority. By sheer weight of numbers, they have it in their power. At the first hint of unpleasantness, the troublemakers must be shouted down—or attendants must be called to suppress them. Don't even think of turning to a policeman, if the situation really seems to be getting out of hand.

Remember, not only is the reputation of the artist at stake, but so is your own. For the whole of the younger generation is blamed. It is unfair to everyone to bear in mind that these outbreaks of hoodlums are not the fault of the artists, nor of the promoter, nor of the organisers. And people in a position of responsibility and authority—including officials, magistrates and the national Press—should view this problem with a sense of proportion, and not smear the whole of pop music and its fans because of the misdoings of a few delinquents.

American Airmail

By Nat Hentoff

Americans are much shaffer.

● If time allows, the DAVE CLARK FIVE will also make an appearance on the DANNY KAYE show while they're here.

● SAMMY DAVIS was asked who would probably play the title role in "Golden Boy" if it's made into a film. Answered Sammy dead-end "BROCK BUSHIN."

● TONY BENNETT finally gets a movie break—a dramatic role (no singing)—in "The Ovaries." Say the producers: "Tony has a camera

from the NME 5 YEARS AGO

- TOP TEN 1960—Week ending July 8
- Last This Week
- 1 GOOD TIMIN' Jimmy Jones (MGM)
 - 2 AIN'T MERRYL LINDAY Tommy Bruce (Columbia)
 - 3 PLEASE DON'T TEASE CURT RICHARD (Columbia)
 - 4 WHAT A MOUTH Connie Bricke (Decca)
 - 5 ROBOT MAN Connie Francis (MGM)
 - 6 MADE YOU Adnan Path (Parlophone)
 - 7 CATHY'S CLOWN Eddy Arnold (Warner Bros.)
 - 8 THREE STEPS TO HEAVEN Eddie Cochran (London)
 - 9 SHARKIN' ALL OVER Johnny Kidd (HMV)
 - 10 MAMA Connie Francis (MGM)

10 YEARS AGO

- TOP TEN 1955—Week ending July 8
- Last This Week
- 1 UNCHAINED MELODY Jimmy Young (Decca)
 - 2 UNCHAINED MELODY Bill Hibbler (Brunswick)
 - 3 DREAMBOY Alma Cogan (HMV)
 - 4 CHERRY PIN Eddie Calvert (Columbia)
 - 5 EARTH ANGEL Crew Cuts (Mercury)
 - 6 I WONDER Dottie Valentine (Decca)
 - 7 WHERE WILL THE DIMPLES BE Rosemary Clooney (Philips)
 - 8 EYEBROWER Ruby Murray (Columbia)
 - 9 STRANGER IN PARIS Tony Bennett (Philips)
 - 10 COOL WATER Frankie Laine (Philips)

THE 5th NATIONAL JAZZ & BLUES FESTIVAL

6th, 7th, 8th AUGUST RICHMOND

Animals Ronnie Scott Manfred Mann Chris Yankin Blues Ensemble The Pattersons The Who Dick Morrissey George Fame Alexis Welsh Graham Bond Spencer Davis Albert King Quiet Storm Mooned Steam Packet Bruce Turner Kenny Ball, etc. FRIDAY 10.00, SATURDAY 12.15 WEEKEND (IN ADVANCE ONLY) 29.00

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EVERLY BROTHERS in action during recent charity show in Los Angeles. On right, PHIL EVERLY talks to Californian "Rhythm 'n' News" reporter Tracy Thomas, who writes below. Note—NME in attendance!

EVERLYS THRILLED OVER BRITISH TOUR

says TRACY THOMAS

"WE'RE looking so much forward to going back to Britain," exclaimed Don Everly on the phone from Decorah, Iowa, to my office in California. "We're very fond of Britain and always have been."

Will Phil's scheduled service in the Marines interfere with plans for a British tour in October?

"That's all been changed. He'll do two weeks in September and two more in November, so we can do the tour. I can't give you any dates yet, but we'll definitely be in Britain this fall."

The price of "Love" remains high in the NME Charts, the Everly Brothers are braving the tornadoes and hailstorms of the American mid-west on a seven-week series of one-nighters. The bad weather hasn't stopped them yet, but "we thought it was going to, when a tornado just missed us."

The Everlys have done numerous TV appearances, including three shows on Jack Good's "Shindig".

And they have recorded a new album, "Beat 'n' Soul".

"It's a lot of old songs re-done." Don went on. "It's going way back to some things I don't think the fans have ever heard; we think it's one of our best. I don't want to give away any of the songs now because there might be a potential single in them. The album is set for release in August, both here and in Britain."

And after the current tour of shows, concerts and dances "we'll be back home in Hollywood the middle of August to record another album and do more TV work. Then we'll be off to Britain again!"



JOAN BAEZ — big surprise

HOW many people thought that Joan Baez would be seen back in the NME Chart again, once "We Shall Overcome" had faded into the distance? Not many, I'll bet! Joan's choice of material seemed a little too way-out for consistent hit parade success. But they were wrong, and I was wrong. Bob Dylan's torrid-looking (ex 7)-girl friend has come crashing into the Top Thirty this week with "There But For Fortune"!

The number is a track from her recent Fontana LP issued here, "Joan Baez No. 5," and it certainly has a more commercial sound than "We Shall Overcome". Personally speaking, I would not be surprised to see it even higher in next week's list.

What kind of person is Joan Baez? She mostly kept herself shielded from the Press on her recent visit to this country, but that does not mean that she kept out of the limelight altogether.

Politics were Joan's big interest during her stay in London and she took part in a controversial protest march on the Vietnam situation, which centred on Trafalgar Square.

Donovan was there, too. But it was Joan who perhaps made the most striking impact as she sang "We Shall Overcome" to the thousands of onlookers gathered beneath the shadow of Nelson's Column.

Spokesman for CND, who organised the march, told me: "Joan really does regard herself as a politician first and foremost. At the same time she is a very witty person, very intelligent, who feels deeply about the many wrongs in the world. Vietnam, for instance, she told me she feels that the first thing is for the fighting to stop, not that people should go on being killed before they find a political solution."

"At the rally she also sang Dylan's composition 'With God On Our Side', and Carolyn Hester sang Dylan's 'Playboys And Playgirls.'" Joan's contributions were particularly moving. I am sure she made the many pop fans there and others think more deeply about bringing peace to the world. Don't get the impression that Joan is altogether an intense, crusading soul.



JOAN BAEZ (centre) and DONOVAN lead the Vietnam protest march in May.

with us when we did a show at a place called Erdington. At one point she came on stage with us, borrowed my guitar, and played in for "500 Miles." The crowd loved it. And the manager of the ballroom—well, he was overjoyed! I think it was the first show Joan had done in this country, and all for nothing!" Joan's visit to this country is now over, but one thing is certain. It was not without impact. And she went back hoping that at least a few people were swayed by her determination to help the cause of world peace.

ALAN SMITH

With Proby's great vocal treatment, an album has been created which cannot fail to impress.

P. J. Proby



Liberty

LBV1264 (m)

Latest single

Let the water run down

Liberty

LIB10208

Jackie de Shannon



Don't turn your back on me

Jackie has a great voice and undoubted ability as a composer. Include good looks, enthusiasm and talent and you have an idea of the performance on this album.

Liberty

LBV1245 (m)

Latest single

What the world needs now is love

Liberty

LIB10202

Johnny Rivers



Johnny Rivers' captures the heart, ears, and feet of those at the Whisky A Go Go, and the performance has been captured live on this album.

Liberty

LBV3036 (m)

Latest single

Seventh son

Liberty

LIB66112

The Seekers



A terrific first LP from this very popular folk group. The Seekers at their best.

Columbia

33SX1722 (m)

Latest single

A world of our own

Columbia

DB7532



Don't get upset by Reeves' latest

"THIS World Is Not My Home" was due for release immediately after Jim Reeves' died, but was withheld owing to the death commotions in the title. If you associate it with the Reeves tragedy, it's still pretty sick, but don't go looking for trouble.

Actually, it's a semi-religious country jog-trotter, with a pronounced plaintive quality, ideally suited to his relaxed effortless tones. Highly sentimental, but that's what his fans go for.

Jim's voice drops to an even deeper register, as the tempo slows for the lilting dreamy "Take My Hand Precious Lord." On RCA.

SHIRLEY ELLIS, MORE NOVELTY

ANOTHER of those tongue-twisting novelties which are her speciality is Shirley Ellis' latest London release, "The Puzzle Song." It's finger-clicking and toe-tapping, though not quite so fast or catchy as "The Clapping Song."

You certainly can't mistake the artist—it's typical of her material. Bright, happy-go-lucky, irresistible. It's bound to do well on the strength of the last one, though I don't think it's quite so good.

Chanting girls join Shirley for "I See It, I Like It, I Want It," which has an infectious Latin beat. Another light-hearted number.

Another smash hit for new style Animals

LOOKS like another big one for the Animals—especially as "We've Got Gotta Get Out Of This Place" (Columbia) is quite different from anything they've done before. A relatively quiet opening soon erupts into a driving shake beat, with Eric Burdon's forceful and dominating vocal underlined by an insidious walking-pace figure on organ.

The spirited climax features Eric semi-shouting exultantly, with the other boys joining him in a hair-raising finale.

The lyric of the Mann-Weil song is also fascinating. And whilst some of the group's depth of sound has been lost with the departure of Alan Price, this is more than compensated for by the dynamic, punchy beat.

Eric himself leads the hip, "I Can't Believe It"—a bluesy beat-ballad which showcases his heartfelt pronunciation of the plaintive lyric.

POTTED POPS

ADRIENNE POSTER (Decca) handles the plaintive "The Wind That Blows" with maturity and conviction. Captivating and lilting, it's a sort of rhythmic waltz, slightly folksy. Cleverline effect for mid-tempo "Backstreet Girl."

ANITA HARRIS (Pye) dual-tracks the wistful ballad "I Don't Know Anybody." It's husky breathy tunes. A descriptive lyric, appealingly performed. Anita co-wrote it. Solo voice for the brassy swinger "When I Look At You."

HILLARIELLOWS (Columbia) offer a r-and-b flavoured opus "I Won't Turn Away Now." Leader dual-tracks the repetitive lyric with fascinating harmony chanting. Fast-moving ghetto beat for the exuberant "Don't Stop."

JACKIE LYNN (HMV) sings the powerful rockabilly "I'm Gonna Stand By You," with the lush orchestral backing at times almost drowning her small, but enchanting, voice. Tempo slows slightly for the reflective "Lonely People."

HANK WILLIAMS JR (HMV) has a treat for G-and-B fans with his revival of "Male Skinner Blues." Double-time acoustic guitar rhythms, with yodelling and falsetto. "I Want To All That Trouble" is a jog-trotting country ballad.

DICK RIVERS (Columbia) warbles the absorbing rockabilly "In Your Shoes" with warmth and charm. He's a good prospect, and this is a well-made disc, but not in today's chart trends. Similar tempo for "Early Winks Away."

GEORGIE'S NEW ONE IS DYNAMIC!

ANALYSE "Like We Used To Be" (Columbia), and you'll find that there's not much to it—just an insistent riff phrase repeated over and over. But its very insistence, coupled with Georgie Flame's styling, make it most compelling.

The Blue Flames are in good form, beating out a vibrant and contagious shake, with tambourine and sax increasing in intensity as the backing builds. And there's an exciting organ solo, too.

Contrasting soulful blues-ballad "It Ain't Right" is in the 12-bar traditional pattern, with Georgie waiting convincingly from the heart.

MARIONETTES

I like the sound of the Marionettes' revival of "Under The Boardwalk" (Parlophone). Treatment is Drifters-style solo voice with union chanting—and a most intriguing vocal blend it is, too. Mid-tempo beat with clipped brass, tambourine and castanets. A welcome blend of melody and rhythm, and a possible chart outsider.

Valerie Avon wrote "Was It Me?", another mid-tempo opus, similarly handied.

SHANGRI-LAS

Reverting to their successful "Leader Of The Pack" format, the Shangri-Las latest "Give Us Your Blessing" (Red Bird) might be banned by the BBC because of its sticky nature, but it's still likely to sell extremely well. Opening with thunderclaps, finger-snaps and the familiar rattling piano.

The story concerns a young couple who ask for the blessing of the girl's parents, which is refused—so they ride off on a motor-bike and, of course, "the inevitable happens!" I don't care for it, but thousands will.

singles by derek johnson

Rockballad "Heaven Only Knows" features some colourful and appealing counter-harmonies, and is not in the least controversial!

RAY CHARLES

A slow, soulful, blues opening, punctuated by yells of encouragement, suddenly explodes into a snappy up-tempo finger-clicker — that's Ray Charles' self-penned "I Gotta Woman," taken from his "In Concert" LP.

Lush strings and heavenly choir embroider Ray's ultra-slow revival of the ballad "Without A Song," rendered with his inherent blues feeling.

BRENDA LEE

There's a distinct country flavour in "Too Many Rivers," set to an easy-going jog-trotting swaying rhythm, with strings and vocal group. It's a polished and appealing treatment by Brunswick's Brenda Lee and, though rather out of character with chart trends, her personality could boost it into a smash-hit. Tantalizing to a sing-along number, with a whistleable tune.

The Pomus-Shuman team wrote the melodic beat-ballad "No One," which Brenda powerfully emotes with warmth and sincerity.



HONEYCOMBS

Honey Laurie debuts as a singer in "That's The Way" (Pye), harmonising with Dennis D'Elil for the most part, though in the middle eight they switch to interchanging lines.

Not sure about its prospects—could either be a big one or a gigantic flop—is a different Honeycombs sound.

Wild frenzied beetle-pace rave-up "Can't Get Through To You" features raucous strident twang and background inroaring, with Dennis soloing.

LONNIE DONEGAN

Reverting to his old swinging style, Lonnie Donegan enthusiastically gives out with a gay, snappy bouncer "Louisiana Man" (Pye), which he waxes in Nashville—with harmonica, banjo, clattering piano, driving beat, group joining in, and Lonnie occasionally going into falsetto.

It's an old Cajun number (half Indian, half-French), and his most commercial for ages.

"Round For Zion" is even faster. It's gospel-styled, and swings along at a breath-taking pace, with spirited chanting adding to the excitement.

NEW TO YOU

Formerly leader of Peter's Faces, PETER NELSON debuts as a soloist with "Love Will Come Your Way" (Piccadilly). Attractive treatment of a beaty ballad with a haunting backing, but doesn't strike me as chart material.

RECOMMENDED

The Back Porch Majority are reminiscent of the New Christy Minstrels in their folksy hand-clapper "Ramblin' Man" (Columbia), with acoustic guitar, banjo and tambourine. Bright, with infectious rhythm and full sound.

Country-styled pop at its most appealing from Marty Robbins with "Ribbon Of Darkness" (CBS). Has an absorbing lyric, and is rather wistful despite the driving mid-tempo beat. One of his best leads for some time.

Liberty's Vikki Carr alternates between tenderly whispering and forcefully belting in the Bacharach-style dramatic beat ballad "Tell Her Of Our Love," with chirping guitar. The material's not hot, but Vikki's treatment is!

Folk flavour, with tambourine and acoustic guitars, for the toe-tapping, self-penned "Song Of The Wind" (Phillips) by Chris and Forbes, with humming voices and subtle strings. Taut and appealing—a first-class disc.

The NOTHINGS are asking for trouble with a name like that! But "At Times Like This" is actually an impressive debut. A solo-voice rockabilly, with a pulsating backing and the other boys chanting. Has potential. On CBS.

More folk, but this time very up-tempo "Mountain Boy" by Peter, Jan and Jen is a storming gallop-pace opus, highlighting the rich edge of the lead singer. And I think I detected maracas in the backing. It's on HMV.

SHOP WINDOW

Revival of the Shirelles' hit "Will You Still Love Me Tomorrow" is the second release for young ELEANOR TORER. Has more bounce and pop than the original, but not so much atmosphere. A Gothic-swing composition. Decca.

Yats Waller's famous "Honky-Tonk" is revived as a walloping thumper by the Quire Five, with tenors, organ, rasping sax and fife-like, exciting, but not of the original mould, has been lost. Solid driving beat. Parlophone.

The full impact of the heavy penetrating Motown sound hits you like a blockbuster in the VELVETTES' "Lonely Lonely Girl Am I," with rattling tambourine. This group sounds a bit like the Supremes, Tamla-Motown.

A big name in the skiffle era, Bob Carr, emerges from semi-obscure with a novelty opus titled "Scramble"—and that's the name of his group, too! It's in the r-and-b vein, part-spoken, part-shouted, Different! Columbia.

Cleavage effect, throbbing rhythm, heavenly voices and JOHJ MILLER in dual-track, combine into a convincing sound in "Silver Threads And Golden Needles," a revival of the Springfields' U.S. hit. Enjoyable! Capitol.

If you saw the film "Zorba The Greek" you'll remember the scintillating and quite dramatic "Zorba's Dance." It's played by a totally fascinating guitar solo by Marcello Minerbi. Holds you spellbound. Durium.

Two TV themes—TOM SPRINGFIELD'S ORCHESTRA plays the brass and brass theme from BBC's "Mogul" on Philips. And the MIKE HILL GROOM offer the driving frantic-pace "Silver Star" (Polydor) from Stubby Kaye's Redifasion series.

FRANCOISE HARDY

Another English lyric for Francoise Hardy to negotiate in "Just Call And I'll Be There." Sung on echo in her delicious husky accent. It's a fascinating performance.

Written by Charles Blackwell, the material basically is not quite so strong as "All Over The World." (Meridian).

Tempo slows for the ballad "You Just Have To Say The Word," with sweeping strings, mood-riptive beat, and heavenly choir. Vogue label.

JOAN BAEZ
THERE BUT FOR FORTUNE

TF 587
New hit folk single
(release date Friday 25th June)
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7N 15894

THE MASTERSWINGERS
BEAU BRUMMEL
7N 15892

LONNIE DONEGAN
LOUISIANA MAN
7N 15893

JUDY CANNON
THE VERY FIRST DAY I MET YOU
7N 15900

PADDY KLAUS & GIBSON
I WANNA KNOW
7N 15906

PIE DISQUES **vogue** PICARDILLY



NAME TOP THIRTY
FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

(Wednesday, July 7, 1965)

Last This Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
	I'M ALIVE	CRYING IN THE CHAPEL	MR. TAMBOURINE MAN	HEART FULL OF SOUL	LOOKING THRU THE EYES OF LOVE	TO KNOW YOU IS TO LOVE YOU	IN THE MIDDLE OF NOWHERE	COLORS	ONE IN THE MIDDLE (EP)	LEAVE A LITTLE LOVE	TOSSING AND TURNING	GOT LIVE YOU WANT IT (EP)	PRICE OF LOVE	WOOLY BULLY	ON MY WORD	THERE BUT FOR FORTUNE	ANYWAY ANYWHERE	LONG LIVE LOVE	FROM THE BOTTOM OF MY HEART	GOODBYE	SHE'S ABOUT A MILE AWAY	I CAN'T HELP MYSELF	YOU'VE GOT YOUR TROUBLES	THE CLAPPING SONG	CRY TO ME	HELP ME RHONDA	LET THE WATER RUN DOWN	HE'S GOT NO LOVE	THE BALLAD OF SPOTTY MULDOON	SET ME FREE
	Hollies (Parlophone)	Elvis Presley (RCA)	Byrds (CBS)	Yardbirds (Columbia)	Gene Pitney (Stateside)	Peter and Gordon (Columbia)	Dusty Springfield (Philips)	Donovan (Pye)	Manfred Mann (HMV)	Lulu (Decca)	Ivy League (Piccadilly)	Rolling Stones (Decca)	Everly Bros. (Warner Bros.)	Sam the Sham (MGM)	Cliff Richard (Columbia)	Joan Baez (Fontana)	The Who (Brunswick)	Sandie Shaw (Pye)	Moody Blues (Decca)	Peter Cook & Dudley Moore (Decca)	Sir Douglas Quintet (London)	Four Tops (Tami Motown)	Fortunes (Decca)	Shirley Ellis (London)	Pretty Things (Fontana)	Beach Boys (Capitol)	Proby (Liberty)	Searchers (Pye)	Peter Cook (Decca)	Kinks (Pye)

BEST SELLING POP RECORDS IN U.S.
by courtesy of "Billboard"
(Tuesday, July 6, 1965)

Last This Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
	SATISFACTION	CAN'T HELP MYSELF	MR. TAMBOURINE MAN	WONDERFUL WORLD	WOOLY BULLY	YES, I'M READY	SEVENTH SON	CARA, MIA	YOU TURN ME ON	WHAT THE WORLD NEEDS IS LOVE	FOR YOUR LOVE	A WALK IN THE BLACK FOREST	I'M HENRY VIII, I AM	LAURIE	CRYING IN THE CHAPEL	HUSH, HUSH, SWEET CHARLOTTE	WHAT'S NEW PUSSYCAT?	A LITTLE BIT OF HEAVEN	A WORLD OF OUR OWN	EASY QUESTION	I'VE BEEN LOVING YOU	TOO LONG	SHAKIN' ALL OVER	OO WEE BABY, I LOVE YOU	TOO MANY RIVERS	HELP ME RHONDA	HERE COMES THE NIGHT	YOU REALLY KNOW HOW TO HURT A GUY	MARIE	TONIGHT'S THE NIGHT	SET ME FREE			
	Rolling Stones	Four Tops	Byrds	Herman's Hermits	Sam the Sham	Barbara Mason	Johnny Rivers	Jay & the Americans	Ian Whitcomb	Jackie de Shannon	Yardbirds	Horst Jankowski	Herman's Hermits	Dickey Lee	Elvis Presley	Patti Page	Tom Jones	Ronnie Dove	Seekers	Elvis Presley	Otis Redding	Guest Who's Who	Fred Hughes	Brenda Lee	Brenda Lee	Beach Boys	Them	Searchers	Goldfinger	Shirley Bassey	Animals	Brenda Lee	Gene Pitney	Matt Monro

BEST SELLING LPs IN BRITAIN
(Wednesday, July 7, 1965)

Last This Week	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	BRING IT ALL BACK HOME	SOUND OF MUSIC	JOAN BAEZ'S	A WORLD OF OUR OWN	WHAT'S BIN DID AND WHAT'S BIN HID	MARY POPPINS	HIT MAKER	FREEWHEELIN'	JOAN BAEZ	HOLLY IN THE HILLS
	Bob Dylan (CBS)	Soundtrack (RCA)	Fontana	Seekers (Columbia)	Donovan (Pye)	Soundtrack (HMV)	London	Bob Dylan (CBS)	Fontana	Decca

ROUND THE WORLD
A progress report on placings of some British and American disc attractions and their tunes abroad!

CANADA: 1. MR. TAMBOURINE MAN—Byrds; 2. WONDERFUL WORLD—Herman's Hermits; 3. CRYING IN THE CHAPEL—Elvis Presley; 4. HELP ME RHONDA—Beach Boys; 5. CONCRETE AND CLAY—Unit Four Plus Two; 6. BACK IN MY ARMS AGAIN—Supremes; 7. CATCH THE WIND—Donovan; 8. GIVE ON THE BILBOARD—Dot Herve; 9. CARA MIA—Jay and the Americans; 10. SILHOUETTES—Herman's Hermits.

DENMARK: 1. HEART OF STONE—Rolling Stones; 2. TICKET TO RIDE—Beatles; 4. THE LAST TIME—Rolling Stones; 7. ROCK AND ROLL MUSIC—Beatles; 11. TELL ME—Rolling Stones; 16. ON MY WORD—Cliff Richard; 18. CRYING IN THE CHAPEL—Elvis Presley; 19. MEL. BROWN YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 20. BRING IT ON HOME TO ME—Animals.

GERMANY: 2. THE LAST TIME—Rolling Stones; 3. ROCK AND ROLL MUSIC—Beatles; 4. TICKET TO RIDE—Beatles; 6. WOOLY BULLY YOU'VE GOT A LOVELY DAUGHTER—Herman's Hermits; 8. HELP ME RHONDA—Beach Boys; 11. GOODBYE MY LOVE—Searchers; 12. GOLD-FINGER—Shirley Bassey.

IRELAND: 2. DON'T LET ME BE MISUNDERSTOOD—Animals; 5. TICKET TO RIDE—Beatles; 8. I'M SURE TO REMEMBER ME—Brenda Lee; 9. THE MINUTE YOU'RE GONE—Gene Pitney; 11. WALK AWAY—Matt Monro.

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DECCA

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The winds that blow
F 12181
DECCA

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Clark Robinson
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DECCA

WILL YOU STILL
LOVE ME TOMORROW
Eleanor Toner
F 12182
DECCA

THE PUZZLE SONG
Shirley Ellis
HLA 9973
LONDON

THE REAL THING
Tina Britt
HLC 9974
LONDON

BOOKER T. & THE MGs
Boot-leg
AT 4033
ATLANTIC

JIM REEVES
This world is not my home
RGA 1412
RCA VICTOR

DARLIN' JILL
Hugo Montenegro & His Orchestra
RCA 1462
RCA VICTOR

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BYRDS—TWO CONCERTS

The Byrds will make only two concert appearances during their first visit to Britain—at Southend on August 13 and Bournemouth Odeon the following day. Promoter Mervyn Conn is lining up a British chart name for the bill.

The Byrds will now appear on Granada-TV's "Scene At 6.30" when they arrive on August 4 and not the following week, as previously announced. Further shows include TWA's "Discs A Gogo" (11th) and the Light Programme's "Saturday Club" (14th). Personal appearances set are Harlesden 32 Club, doubling at London's Flamingo (Sunday), Peterborough Palace (7th), Bristol Corn Exchange (11th), Manchester Oasis (15th) and Bath Pavilion (16th). Tentatively fixed is a double engagement at Worthing and Brighton (12th). Double engagements are also being fixed for August 15-16.

A date with Val worth keeping!

"Date With Doonican" at the Palace, Douglas, Isle of Man, is one worth keeping. But I must warn you that you will be sharing it with blonde Irish "Where Are You Now"—Treat. In one spot, Val and Jackie get together to sing "In The Still Of The Night," and "So In Love With You." Val is out on his own for the feature spot with "Walk Tall," "Delaney's Donkey," "Special Years," and "Do You Mind." Jackie introduced her new single "When Summer Time Is Over." But her big number is naturally her No. 1 hit "Where Are You Now." She also scores with "It's Wonderful," "My Boy Lollipop," "My Colouring Book," and "The Got A Lot Of Living To Do." The Jones boys are very much to the fore with "Exodus Theme" as their outstanding number. A lot more of the same goes for the Dollies with "No Regrets."
GEORGE KENDRICK.

NEW DISC SIGNINGS

GROUP LEADER'S SOLO DISC BOW

PETER NELSON, who was leader of the group **Peter's Faces**, makes his disc debut today (Friday) as a solo singer with "Peculiar Paper Boy Way," which he wrote himself, is issued on Piccadilly. Paddy Klaus and Gibson make their disc bow today on Pye with a song which went to No. 1 in the French chart. The English title is "I Wanna Know." Paddy and Gibson come from Liverpool and Klaus from Berlin, but the group was formed in London. Other first releases today feature The Back Brothers Majorly—"Ramblin' Man" (Columbia); Peter, Jan and Jon—"Mountain Boy" (HMV); "Gone With Your Scramble" (Columbia); Judy Cannon from Australia—"The Very First Day I Met You" (Pye) and Jimmy Echo—"After Tonight" (Columbia). Freddie Ryder, until recently known as Freddie Self, has his first issue under his new name today on Mercury—"To Get Your Love Back." Freddie chose his name from the letters entered for a competition organised by Radio Caroline. Debut releases on Columbia next Friday feature London folk singer Murray Head—"He Was A Friend Of Mine"; Jan Rodgers from Sheffield—"Baby What Ya Gonna Do"; "The Gemini from Leicester"; "Space Walk" and Gordon Paul Smith—"Peculiar Paper Boy." Also out next Friday are "Look Up Your Memories" (Fontana) and Rick and Sandy "Lost My Girl" (Decca)—they have switched from Mercury.

★ POP-LINERS ★

ELVIS PRESLEY'S latest film "Tickle Me" is extraordinarily successful and looks like being his most popular ever in America, cablecast next. **Headline** Chart newcomers: The Fortunes guest in Ken Mackintosh's Light Programme "Mack Is Back" show next Monday (12th). **The Stanley Back Orchestra and Mike Rimes** singers start their "Best Of Both Worlds" next Monday (12th). **American blues singer Josh White** guests in Rediffusion's "Heart Song" on Monday, July 19 (12th). **The Bronze Rose** at the 1965 Montreux Festival, is screened by BBC-2 tomorrow (Saturday). **Chuck Berry** is being negotiated for another British visit in November by promoter Mervyn Conn.

ONE-MAN TOUR

DONOVAN is to undertake his own one-man concert tour in the autumn. The folk singer, currently visiting America, will also play a ten-day Australian tour in September. Offers from other overseas venues are also being considered. Latest TV booking for Donovan is "Juke Box Jury."

Donovan's agent, Aussie Newman, is planning a series of one-man concerts in principal cities throughout Britain in the autumn. They will be titled "An Evening With Donovan," and he will be on stage for the whole of the once-nightly shows.

SEEKERS JOIN GALA 'LUCKY'

The Seekers are a late addition to the gala 200th edition of ABC-TV's "Lucky Stars" on Saturday, July 17. Herman's Hermits from the following week's show (24th). New bookings for that date are the Honeycombs and Mike Berry. Also set for this series are new-comer Susan Robinson (tomorrow), Brian Poole and the Tremeloes (13th), Danny Williams (August 14th) and Sandie Shaw (September 18th). **American singer-actor George Martin**, one of the stars of the "Route 66" TV series, tops the bill on ABC's "Blackpool Night" on Sunday July 25. **Previous reports**, Susan Maughan is also on this show.

Searchers off to tour U.S.

The Searchers, who make a quick return to this week's NME chart with their newly-issued "He's Got No Love," leave for their American tour next Wednesday. The group will be away for 4-5 weeks. They will return to Britain, the Searchers holiday before commencing a short Scottish tour on September 1. Each of our days of "Poplar Music" will feature a debutante ball in Ayrshire. They will be in Holland on September 17 and 18 and 19 filming their own 30-minute TV show. Later in the autumn, the Searchers may undertake another British tour. They have also been offered a pantomime.

EPSTEIN'S CHOICE

Manfred Mann, the Kinks, Georgie Fame and the Blue Flames, Gerry and the Pacemakers, the Fourmost and Cliff Bennett and the Rebel Rousers are appearing in Brian Epstein's new production of "The Festival of Popular Music" presented by the Commonwealth Arts Festival at London's Royal Festival Hall on September 21. The Seekers also appear in concert at Cardiff Sophia Gardens (September 19) and the Royal Festival Hall (26th) as part of the festival.

New pop series on Southern TV

The Ivy League, Dave Clark, Billy Fury, Adam Faith, Kenny Rogers and Mark Wynter will be featured individually in Southern-TV's new "Golden Boys" series, which will be screened in the autumn. These half-hour musical profiles are in follow-up to the company's "Ladylips" show, which featured leading girl singers. Seven programmes are scheduled, the first of the last one will be either Donovan or Tom Jones, depending on availability. Meanwhile, Rediffusion is to screen seven of Southern's "Ladylips" series summer show at Great Warfield. **mouth ABC** continues to play to capacity business. The first two weeks grossed £3,800 more than the previous record.

Bo's ballrooms

Bo Diddley is now set to open his British tour for promoter Mervyn Conn at Nelson Imperial on September 22. Other dates are London Flamingo, Loughborough College (October 6), and Wimbledon Palais doubling at London University. Further appearances are being lined up.

Animals, Wayne on 'Loss Show'

The Animals make a guest appearance on the Light Programme's "Joe Loss Pop Show" on Friday, July 23. In the previous week's show (16th) are Wayne Fontana and the Mindbenders. Another Light lunch-time series, "Parade Of The Pop," will be aired from the Isle of Man for six weeks, starting July 21. The resident band, Bob Miller's Millermen, is appearing there for the summer. Guests include Les Howard (Wednesday, 21st), Jackie Trent (28th), Julie Jones (August 4), and David and Marianne Dalmour (11th). The shows are being pre-recorded on July 19, August 2 and 9th. Holiday visitors can obtain free admission tickets from the Palace Theatre, Douglas.

SIR DOUGLAS DUE

American group Sir Douglas Quinnet, which moves up to No. 21 in his second week, is set to appear on "About A Mover," visits Britain for the first time in September. TV and radio dates are being set.

Burt flies in to pick Dionne's next single

BURT BACHARACH paid a lightning visit to London at the weekend to select the next Dionne Warwick single from tracks he recorded with her earlier this year. He decided on "Here I Go Again Looking With My Eyes Seeing With My Heart," which he wrote himself. It will be issued on Pye International next Friday. Also scheduled are singles by the Righteous Brothers and Goldie and the Gingerbread.

Donovan's EP

In place of a follow-up single to "Colours," a Donovan EP of anti-war songs will be released on August 13! All the numbers are British but only one has been penned by Donovan, "Ballad Of A Crystal Man." Other tracks will be "The War Drags On," "Universal Soldier" and "Do You Hear Me Now." A plan for an EP featuring Donovan with American banjoist Barrel Adams has been shelved.

Animals, Wayne on 'Loss Show'

The Animals make a guest appearance on the Light Programme's "Joe Loss Pop Show" on Friday, July 23. In the previous week's show (16th) are Wayne Fontana and the Mindbenders. Another Light lunch-time series, "Parade Of The Pop," will be aired from the Isle of Man for six weeks, starting July 21. The resident band, Bob Miller's Millermen, is appearing there for the summer. Guests include Les Howard (Wednesday, 21st), Jackie Trent (28th), Julie Jones (August 4), and David and Marianne Dalmour (11th). The shows are being pre-recorded on July 19, August 2 and 9th. Holiday visitors can obtain free admission tickets from the Palace Theatre, Douglas.



Old! Back from appearing in bull rings in Spain come the BEATLES. With barbed Paul, Donovan-capped GEORGE, and Spanish-hatted RINGO and JOHN is manager BRIAN EPSTEIN.

Novello Awards for John, Paul

JOHN LENNON and PAUL McCARTNEY will attend next Tuesday's Variety Club luncheon at the Savoy Hotel in London to receive their Ivor Novello Awards. All the presentations are being telecast by Rediffusion for screening next Thursday evening as "Pick Of The Songs."

RINGO STARR was 25 on Wednesday. Among presents he received were a sword, a gun and a piekstaff from his wife Maureen to add to his collection of 17th-18th century antiques, and a sword and a collection of beach wear from his parents.

Beatles revive 'Lizzie' on LP

The old Larry Williams' hit "Dizzy Miss Lizzie" is one of seven numbers—not from the film—added to the Beatles' "HELP!" LP. There are 14 tracks in all, with two solo vocals by George and one by Ringo. Recording manager George Martin is featured on piano!

The non-film songs on the album include two numbers not written by Lennon-McCartney—George's "stand-w" solo "Act Naturally," and Williams' "Dizzy Miss Lizzie." Other tracks are "It's Only Love," "You've Got To Hide Your Love Away" (composed and sung by George, accompanied by Paul singing), George Martin and Paul on piano; John on electric piano; "I've Just Seen A Face" (Paul singing); and "Yesterday," sung by Paul with acoustic guitar, and augmented by a string quartet.

The seven film numbers (as exclusively revealed in last week's NME) are, in detail: "HELP!" sung by John, with Paul and George also singing; "The Night Before" (sung by Paul with vocal accompaniment by John and George, and John on electric piano); "You've Got To Hide Your Love Away" (John singing and flute augmenting the instrumental); "I Need You" (sung and composed by George, vocal accompaniment by John and Paul); "Another Girl" (Paul singing and guitar solo; vocal accompaniment by Paul and George); "You're Gonna Love That Girl" (John singing, supported by Paul and George); and "Ticket To Ride." Matt Morro begins a three-week American cabinet season at La Leilane in Milwaukee on November 9 immediately prior to his stint in Las Vegas.

FREDDIE TO TOUR A MONTH

FREDDIE and the Dreamers are set for another four-week tour of America, and will also appear in U.S.-TV's "Danny Kaye Show" and "Red Skelton Show." Their Blackpool summer show has been extended. A Burt Bacharach composition is being considered for their next single. Freddie's season at Blackpool Queen's has been extended by one week to October 16. Ten days later, they fly to the States to start rehearsals for their guest appearance in Danny Kaye's TV show, which will be screened in America on October 30.

HERMAN'S HERMITS IN TWO U.S. FILMS

HERMAN'S HERMITS have been set for two major Hollywood film appearances — the first is a guest role in an all-star production, and the other is a musical built around the group. Both pictures are for MGM. The dispute with their recording manager, Mickie Most, has been settled.

Dispute holds up next Kinks disc

A DISPUTE between one of the Kinks personal managers and their recording manager is resulting in deadlock over the release of the group's next single. For both men have recorded the Kinks singing Ray Davies compositions and are barring each other from allowing Pye to release either of the numbers.

RECORDING MANAGER SHEIL TALMY has made "See My Friend" by the group and PERSONAL MANAGER LARRY PAGE produced "Ring The Bells" by the Kinks in Hollywood last week.

Page told the NME: "I served legal notice on the group while they were in America, restraining them from recording without me. I do not intend allowing any record by them being released unless I supervise it." Said Page: "I want what is best for the boys—and 'Ring The Bells' is the best record. As the publisher of Ray's compositions, I have the final say on any recordings of them."

Page claimed that as a publisher he was legally allowed to record the group in Hollywood singing one of its own compositions.

Three of the Kinks are due back in London on Sunday from their American tour, which Page described as "disastrous" on Wednesday. He said that five of the 16 concert dates set for them in the U.S. had been cancelled while the tour was progressing.

Until a decision has been taken on the next record, no further British dates are being set for the group.

Beach Boys film song
NME Chart entrants the Beach Boys are featured singing over the title credits of Walt Disney's comedy "The Monkey's Uncle," which will go on general release on the Rank circuit from July 25.

MOODY BLUES 'READY'
The Moody Blues have been added to Rediffusion's "Ready, Steady, Go" on Friday, July 23. Miller returns to the series the previous week (16th).

U.S. FOR

for an appearance on "Hullabaloo" on November 25.
It's guest spot in "The Red Skelton Show" will be filmed in the country next month. The fly to London from Blackpool on August 8 to film this sequence.
A Burt Bacharach composition is among three songs being considered for Freddie's next single in early September. Meanwhile, his "A Little You" was released in America this week.

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Searcher Chris records Alma

SEARCHER Chris Curtis has recorded Alma Cogan singing one of his compositions and it is being released instead of another disc by Alma which Andrew Oldham made. The single, "Snakes And Snails," is being issued on July 23. EMI withdrew the record Oldham made with Alma from its June 25 batch of releases.

Curtis is now forming an independent record company with Searcher's agent Tito Burns.

BAILEY JOINS PYE

Jim Bailey, an executive of Dot Records of America, has been appointed head of the International Division of Pye Records. He takes up his new post in August and will be based in London.

Dylan—six-minute song

Bob Dylan's next single is almost certain to be a six-minute track. "Like A Rolling Stone" (which has nothing to do with the British group) is another new CBS single, also due next month, is the Byrds' follow-up to their current hit, "All I Really Want To Do."

Stars on folk LP

Numbers by Marianne Faithfull and Val Doonican are included in the new Decca "Folk Now" LP. The album is made up of 14 tracks from recent folk EPs and LPs. Other artists on the album include the Settlers, Julie Felix and the Ian Campbell Folk Group.

Tom leaves for U.S. on Tuesday

TOM JONES flies to America next Tuesday and will be there until mid-September. His recording of Burt Bacharach's title theme for the "What's New Pussycat" film will be released here (probably on August 13) hot on the heels of his current single "With These Hands."



After his run at Brooklyn Fox Theatre, New York, ends on July 21, Tom will make an appearance on "The Art Show"—America's equivalent of "Blackpool Night Out."
He then flies to Hollywood for his film test with Universal Pictures before commencing his U.S. tour with the Dick Clark Show.
This Sunday Tom stars at Great Yarmouth Britania. Fit as a replacement for Donovan who, as reported last week, is making a brief visit to America.
Tom's manager, Gordon Mills, sailed to America on Wednesday to arrive at the same time as Jones next Tuesday.
Jones sings with BBC's New Radio Orchestra, on the Light Programme's recorded "Saturday Swings" on July 17. Also set for this date are Elkie Brooks and the Boston Dexters.
The Marty Wilde Trio has a West End booking at London's Celebrity Restaurant for the fortnight commencing September 6.

Herman and the group are, after all, to make a guest appearance in MGM's remake of "Girl Crazy," starring Connie Francis, Paul Anka and Louis Armstrong. They will feature two songs.

Shooting will take only four days, immediately prior to their next American tour on July 22. The tour terminates in Hawaii on August 15.

The Hermits return to America in September to star in an important MGM film musical, which is being specially built around the group, and will feature about ten numbers. The movie is being produced by Sam Katzman, who has been responsible for several Elvis Presley films.

Meanwhile, the dispute between Herman's personal managers and his recording manager reported in last week's NME, has now been amicably settled.

Mickie Most will continue to record the group, and is interrupting his holiday next week to cut the group's next British single for end-of-August release.

Before leaving for America at the end of next week, Herman's Hermits played at a dance for Doncaster Rovers Club, which is being staged at the Hammercup Rank Ballroom on Wednesday (14th).

Berries panto

The Rockin' Berries' pantomime has now been confirmed. The group, currently appearing with the Bachelors at Great Cornmouth Arts Centre in "Jack And The Beanstalk," will Wolverhampton Grand on December 20. The show will run for three weeks. Rehearsals begin on December 13.

The Rockin' Berries will now play Hastings White Rock Pavilion on July 18 and not Douglas Villa Marina. They join the Bachelors for a concert at Oxford New on September 5.

AUTOMATIC POP

Britain's first pop disc vending machine was installed at a Finchley, London, record store this week. The manufacturers, Manzi Brothers, are developing an improved model for distribution in this country. It supplies only singles and takes three half-crowns. Change is delivered with the disc.

FORTUNES SOUGHT FOR MINDBENDERS' CONCERTS

THE Fortunes, who this week jump into the NME Chart at No. 23 with "You've Got Your Troubles," are being negotiated for a nation-wide concert tour in the autumn with Wayne Fontana and the Mindbenders and Dave Berry. It would probably be for three weeks starting in September.

The Fortunes are due to tour Germany for the first three weeks of August. On August 14 they play a concert with the Kinks in Berlin.

July radio and TV dates have been set for the group. They are BBC's "Top Of The Pops" (15th and 22nd), Rediffusion's "Ready Steady Go" (16th) and a recording for the Light's "Easy Beat" (24th). Their ballroom dates this month are Peterborough Palais tomorrow (Saturday), Sheffield Queens Sports Club (Tuesday), Sheffield Firih Park Club (Wednesday), Leicester El Rondo (17th), and Sheffield Dial House (18th and 19th).

On July 20 and 21 they will be recording its next single. Other club dates are Sheffield Bunnageave Sports (25th) and Sheffield Pittsmoor (26th).

ROY ORBISON IRISH DATES

ROY ORBISON'S two-week Irish tour takes place this month after all, despite promoter Phil Solomon's declaration in May that he was cancelling the project. Solomon decided then to retaliate against U.S. immigration authorities, who were delaying the issue of American work permits to the Bachelors.

"But the Americans related, and the situation in America generally seems easier now, so the Orbison tour is on again," Solomon told the NME.

Orbison stops off in London for a few hours next Thursday, en route from New York to Dublin. But he will not undertake any British engagements. As previously reported, his next tour here will not take place until Spring, 1966.

His first Irish date is at Bray on July 17. He then visits Dundalk and Portadown (18th).

Strandhill (20th), Donegal and Derry (21st), Lisburn and Ballymena (23rd), Limerick (24th), Tuam and Castlebar (25th), Mullingar and Carrickmacrum (26th), Crosshaven (28th), Belfast Ulster Hall (29th), Stubbinsmoor (30th), Newry (31st) and Wexford and Waterford (August 1).

FAME'S JURY SEAT
Georgie Fame guests on BBC's "Juke Box Jury" on Saturday, July 24, with Peter Murray and Sheila Hancock. Completing the previous week's line-up (17th) are Stubby Kaye and Ray Brock.



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BOZ PEOPLE AT MARQUEE
This group after their tremendous impact on their first visit to the Marquee Club at Wardour Street return again this Monday, July 12th.

KILLING A RUMOUR: SHADS have NO feud with BEATLES

STILL think that bitter rivalry exists between the Beatles and the Shadows? Somehow, somewhere, this gossip about a feud between the two groups has snowballed to gigantic proportions. Yet the basic truth is that no such strife exists, nor ever has existed. The eight lads are all the best of chums—and, if proof were needed, there's the Alley Cat's revelation that Paul McCartney spent his recent Portuguese holiday in Bruce Welch's villa!

It's common knowledge that Bruce owns a sunshine home at Albufeira, one of the more isolated parts of Southern Portugal, three or four hours drive from Lisbon. The Shadows retreated there this spring following their lengthy London Palladium pantomime engagement.

But until now, it's been a closely guarded secret that when Paul McCartney, MBE, decided to "get away from it all" for a couple of weeks with his girl friend, Jane Asher, Bruce was only too pleased to hand over his villa for the duration of their stay, so that they could relax in comfort.

"Well, Paul's a mate of mine," Bruce told me. "The house is available for any of my friends when I'm not using it." (Don't look now Bruce, but there's a queue forming at your front door.)

Bruce added that it is unlikely the Shadows will be able to pay another visitor to Portugal this year—and if they do succeed in fitting in another trip, it won't be until November at the earliest.

"Now that we have completed telecrediting the three half-hour shows with Cliff for ATV," he explained, "we have to cut more tracks for Columbia."

"Then we're off to the Continent for a tour with Cliff and we start work on our film in the South of France some time in August."

No date

"I won't know exactly when the film will go into production, because it's being directed by Christopher Miles—and he has, first of all, to wrap up the Frank [Hind] picture he's working on at the moment."

"The boys will, of course, be writing the entire score for their own movie, as well as contributing a large part of the music for Cliff's next film. I asked them how they were progressing."

"Tell you the truth, we haven't really started yet," chuckled Hank Marvin. "I suppose you may be watching on our laurels at the moment. We



BRUCE WELCH'S villa at Albufeira, where PAUL and JANE stayed.



CLIFF and the **SHADOWS** as they appear in one of their ATV spectaculars to be seen on September 22, 29 and October 6. Note the frilly shirts—from Portugal! And the acoustic guitars.

Incidentally, I had a bit of a preview of the three ATV shows which the boys made for screening in September and October.

They promised to provide quite a feast for their fans, for the entire shows are devoted to Cliff and the Shadows, without the interruption of guest artists.

The Shads have their own spots, as does Cliff—and, of course, they combine on other routines. Cliff is featured in several dancing sequences, and the Shadows participate in a few comedy sketches. So that's something for you to look forward to, when they're out of the country later in the year.

DEREK JOHNSON.

were quite pleased with the stuff we wrote and recorded in Lisbon, but for the moment we seem temporarily to have run out of ideas.

"That happens sometimes, you know our inspiration just dries up. But don't worry—it'll come back. And we shall really have to get down to the serious business of writing in the very near future."

Yes, indeed, the Shads are due in the recording studios next week to cut their next single—and so far, they haven't written a thing!

"Still, we've got about half an album in the can, which we cut in Lisbon," said Bruce. "And there are a

**** SOUND OF THE SHADOWS (Columbia)

No group plays instrumentals so melodiously and yet imparts a dancing beat into it, as the Shadows. And it's interesting to see that John Bestill, the newest Shad, has five composing credits, three with Bruce Welch and one with Hank Marvin. There's a lively enthusiasm about the playing throughout, from Hank's strident lead guitar to Brian Bennett's crapping drums. They sing three numbers—Little Bitty Tear, Five Hundred Miles and Let It Be Me—quite well, too.

Titles as mentioned, plus: Brazil, Lost City, Blue Sky Blue Sea, Blue Me, Blues 1880, Cotton Pick, Deep Purple, Santa Ana, The Windjammer, Dean's Theme, Breakers, and National Provincial Sunbat.

**** MORE HITS—BY CLIFF (Columbia)

A round-up of hit tunes by Cliff Richard, most of which have been issued on albums before, particularly in connection with his films. Nonetheless, the 14 tunes here make a happy collection, emphasising Cliff's good work during 1962, 3 and 4—when these tracks were recorded. He is backed by the Shadows and/or Norris Farnour orchestra and arranger.

Titles: It'll Be Me, The Next Time, Bachelor Boy, Summer Holiday, Dancing Shoes, Lucky Lips, It's All In The Game, Don't Talk To Him, I'm The Lonely One, Consistently, On The Beach, A Matter Of Moments, Twelfth Of Never, I Could Easily Fall.

**** GENE PITNEY'S MORE (ATLANTIC)

Recorded over the period of 1961 to 65 by the varied and dramatic voiced Pitney, the tunes vary from the beauty It Hurts To Be In Love to the fragile folk tune, Laurels from the story in song by David and Buchanan. Fuel Kerosene is a rocking Half The Laughter Twice The Tears. Varied backings, but all good.

Titles as mentioned, plus: Oh Annie Oh, Today's Contrabands, Hawaii, Little Betty, Falling Star, Brandy Is My True Love's Name, I'm Gonna Be Strong, Hello Mary Lou, I Love You's Now Today, Lady Love, Why Drive By, Let Him Have It, Blame, Every Break I Take, I Lied, The World.

**** THE SEEKERS: A WORLD OF OUR OWN (Columbia)

Apart from their second big Tom Springfield single hit, which is the title tune of this album, the Seekers have much more of interest to offer. They drew up excitement with the spiritual, Just A Coeur Walk With Thee, with strong success Judith Durham singing the lead. Bruce Woodley sings attractively. Don't Think Twice It's All Right and Don't Tell My Mother I'm In Love, they're, please you with Times They Are A Changing and You Can Tell The World. Their solid backed backing is top class.

Other titles: The Leaving Of Liverpool, The Land Is Your Land, Two Summers, Allentown Jail, Four strong winds, Whistling Reeds.

**** SUPREMES: WE REMEMBER SAM COOKE (Tamla)

This album starts disappointingly with three tracks hampered with string backing, but after Chae'ng, the girl trio gets moving on the tribute to the late Sam Cooke, who has nice composing credits and was connected with all 11 tracks. My favourite tracks are the rousing News and Havin' A Party. The backing is much better minus strings.

Titles as mentioned, plus: You Send Me, Nothing Can Change My Love, Cupid, Bring It On Home To Me, Only Sixteen, Wonderful World, A Change Is Gonna Come.

**** JAMES BROWN: PLEASE PLEASE PLEASE (London)

This shouting, insistent, rocking and roll-sides with a focus of rhythm, produced by James Brown, each one guaranteed to make you want to dance on and on. Features some good combinations, as a frame for Brown's powerhouse drive, who even rocks his own version of My Honey Love Over The Ocean, retitled Baby Cries Over The Ocean.

Other titles: Please Please Please, Chrome-On-Chrome, Hold My Baby's Hand, I Feel That Old Feeling Coming On, Just Won't Do It, I Don't Know, Don't You Think I Did Wrong, Try Me, That Used To Be, Begging Begging, I Walked Alone, No No No No, That's When I Lost My Heart, Let's Make It Love Or A Game.



Nationalistic beat groups . . . the high price of sheet music . . . why must there ALWAYS be controversy in FYTU . . . "Top Of The Pops." There are some of this week's topics.

Call-up the Beat Boys!

AN idea which is best described as unconventional is put forward by **MICHAEL JACKSON** of Southampton. He writes: At the present time, this country is in the throes of an obsession with beat music. I maintain that the time is ripe for the Government to Nationalise all the groups, irrespective of whether they have ridden high on the boom or not.

Let them all be absorbed into George Brown's Incomes Policy. I am sure that the penhouse-dwelling, Becking-and-topper would be only too pleased to share their success with Ronnie and the Yobs, The Scrubbers, The Galluses, et al. This would prevent the Labour Party squandering any further time or finance on welfare, defence or even roads.

SANDRA CHALMERS - of Edinburgh aims a brickbat at the music business: Some time ago NME carried a feature on the value for money of records. I would like to hear some views about the price of sheet music.

If I bought sheet music for both sides of a record it would cost roughly the same as the disc itself. It is more expensive to record a disc than it is to produce two or three sheets of printed paper.

PAULINE of Sutton Coldfield, Warwickshire, wants to know: Why must there always be controversy in this column? Elvis and Cliff fans seem to be always bickering and there's war between the Donovan and Dylan fans.

Donovan is issuing an EP of anti-war songs but what's the use of trying to help world peace? People can't even learn to respect other opinions concerning mere singers! What chance is there when it comes to politics?

A LOT of older readers will be pleased that **CAROLINE** Alden, Wisbech, Cambridge-shire, has written: Now that there seems to be a revival of older singers perhaps some of the good ones back in the charts. Adam Faith, Billy Fury, Frank Ifield, Adam Faith.

I'm fed up with the other trash.

In last week's column Sarah of Peterborough politely told Adam Faith and Dusty Springfield to keep out of the parished issue. It produced a sackful of letters, all scolding Sarah, one from Miss BARRA A. REID says: What Sarah doesn't know about Miss BARRA, in comparison, race hatred in Britain is infinitesimal. Apartheid leads to complete victimisation and degradation of any person with a dark skin. Anyone who has any sense of compassion knows this is wrong. Thank heavens for people like Adam and Dusty.

DAVE CLARK Five and Tom Jones, the first as a New Release and the latter as a Tip For The Top.

Their last four singles made the charts, but Dave Clark hasn't done so well and Tom Jones has only managed ONE record. How do they get on a Top Of The Pops show when a consistent chart group was left out?

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The FORTUNES—three years to make the charts.

NEW to the charts by NORRIE DRUMMOND

FORTUNES IN AT 23

'We've tried to be different'

AFTER many attempts for hit parade honours, the Fortunes have eventually succeeded. Their record "You've Got Your Troubles" enters the NME Chart this week at No. 23.

When the group was formed in March, 1963, there were only three members. Since then drums and piano have been added.

The three original Fortunes—Rod Alden, Barry Frischild and Glen Dale—were actually living together in their manager's house but had never sung together. It was not until they were having an impromptu session in the rehearsal room that their manager Reg Calvert realised their potential.

At this time Rod and Barry were making a pop singer, while Glen Dale was a solo singer in the Danny Storm "Beat Package Show."

Manager Calvert set about developing and polishing the trio. Their first two discs narrowly missed making the charts. The group's first disc was "Summertime, Summertime" and their second "Caroline" was adopted by Radio Caroline as the station's signature tune.

Rod and Barry both came from Birmingham and Glen hails from Ashford, Kent. At the age of 13, Rod and Barry made their TV debut in the "Carroll Lewis Show" and shortly afterwards formed a skiffle group.

The other members of the Fortunes are Andy Brown (drums) and David Reid (piano). The Fortunes have developed a

singing style which they hope is unique. Says group leader Rod: "Generally speaking we try to present a good, well-balanced programme. We put emphasis on the vocal harmonies and try and work out our own interpretation of a song. Pop, ballads and standards—we try to give as much variety as possible." At last, it seems their formula has paid off.

GENE'S (four good) REASONS FOR BEING HAPPY

GENE PITNEY couldn't have been happier when I phoned him in New York. Not because I told him "Looking Thru The Eyes Of Love" was riding high this week—though that helped!

There were three other good reasons. I spoke to him only minutes after he'd put the finishing touches to what he described as: "The best album I've ever made."

He also enthused about another LP he'd cut in Nashville of country- and-western numbers: "I'm extremely happy with it," he told me.

But the third and most important reason he saved till last.

"It looks as certain as can be that Burt Bacharach is going to write my next single," he said, "and he's been in touch and he tells me he's already worked out a basic idea for it. But don't ask me what it is. I don't know!"

BY JOHN WELLS

Since "Tulsa," which made the best sellers late in 1963, Gene has consistently cut hits, some of which go even higher in the charts than "Tulsa," but none have had such impact.

That record started a chain of events establishing Gene as the only American export a British promoter can safely look as a top of the bill months ahead of a tour.

If Gene has any slight regrets about the number it's that it established him here as a singer of sad songs. But even this image might be eased when the two LPs he told me about are released here.

I think they're going to surprise a lot of people," said Gene. "The first one which I've only just finished—in fact as we're talking I'm in an office at the recording studios in New York, putting my feet up. I've only just left the actual studio itself."

"The only way I can describe it is to say that I've done a Martin Luther King album. Do you know what I mean? I've recorded numbers like "Tonight," "Somewhere" and songs that Lanza himself made famous.

Best album

"It really is the best album I've ever made. I'm very happy about it. The other album which I cut in Nashville with George Jones is all country-and-western numbers. I think maybe this will raise a few eyebrows."

No British release date has been set for the pop Mario Lanza album, but the c-and-w set should be issued by



Four laughing guys are: Hollie GRAHAM NASH, publicist TONY CALDER, GENE PITNEY and MICK JAGGER. . . but they're not the reason for Gene being so happy at the moment!

Burt's keen

"There's also a more than fifty-fifty chance that we'll record the number in Britain. Personally I'm not ever concerned where it's cut but Burt's told me he's very keen on recording in your country and I think it's what he has in mind."

"And if he wants to do it in London—that's where it will be done."

A possible date when Burt and globe-trotting Gene (he'll be "somebody") could meet me he's prepared to fly in from anywhere.

Old fans won't need telling why Gene's so keen on this session. But for new devotees he explains: "I know what Bacharach number I recorded just 24 Hours From Tulsa and you know what that did for me!"

"Let's face it, until then I was just another run of the mill singer trying to get a real break. 'Tulsa' was it!"

FOUR TOPS IN AT 22

Everyone can be a fan

ONCE again the Tamla-Motown sound hits the charts. But this time it's a group new to the hit parade—the Four Tops. Their disc "I Can't Help Myself" this week enters the NME Chart at No. 22.

One of the most versatile groups from the Motown stable, the Four Tops are as much at home singing country-and-western numbers as they are with modern jazz. One of the group's greatest admirers is Billy Eckstine, who has had them as guests on his TV show many times.

Although a lot of their work is in cabaret the Four Tops are equally at ease touring the U.S. in one-nighter pop tours and are as popular with teenage audiences as they are with adults.

Their first record "Baby I Need Your Lovin'" made a big impression in the American charts but a cover version of the disc by the Fourmost was "not only . . . discs, but also . . . hits!"

The Tops—Abdul Fakir, Levi Stubbs, Renaldo Benson and Lawrence Payton—first came together eleven years ago and are as friendly today as they were then. They all have families and there is an atmosphere of friendliness among them

seldom equalled by other groups.

The group paid its first visit to Europe earlier this year and while in London appeared on the major radio and TV shows.

DUDLEY MOORE and PETER COOK IN AT 20 and 29

Not only . . . discs, but also . . . hits!

IT'S hello-ee to the charts for those two zany "Not Only . . . But Also" stars, Peter Cook and Dudley Moore. In an amazing burst to pop success, the already nationally known comedy duo has crashed with this week's NME Top Thirty Peter and Dudley Moore Trio, has "The Ballad Of Dudley Moore Trio" at No. 29.

Few people will need an introduction to Spotty Muldoon, the pimply, mythical character created by Peter and Dudley Moore in their "On The Braden Beat." Peter's weekly tales of Spotty caught the imagination of millions of viewers—and it looks as if he could now become a chart idol in his own right.

The higher placed "Goodbye" disc was, of course, the signature tune to Peter and Dudley's "Not Only . . . But Also" show. This was seen originally on BBC-2 and was later repeated by public demand on BBC-1. And good news or fans is that the series will be back in the autumn.

Both Dudley and Peter are University graduates. Dudley came first from Oxford with a B.A. in music and a B.Mus. Peter graduated at Cambridge in modern languages.

DUD (right) and PETER



Dudley composed and wrote much of the comedy routines for the satirical revue "Beyond The Fringe" in which Peter and Dudley flourished and the highly successful "Not Only . . . But Also" was launched.

This week Decca releases their first LP "Not Only Peter Cook . . . But Also Dudley Moore" which includes extracts from the TV series.

WHO'S WHERE

(Week commencing July 12)

- KEN DODD, BARRON KNIGHTS, KATE SISTERS
London Palladium.
- BLACK & WHITE MINSTREL SHOW
Victoria Palace.
- FREDDIE & DREAMERS
Blackpool Queens.
- MARK WYSTER
Blackpool ABC.
- KENNY BALL, SUSAN MAUGHAN
Blackpool Winter Gardens.
- BILLY J. KRAMER, EDMUND ROCK- RIDGE
Blackpool North Pier.
- GERRY & PACEMAKERS, GENE VINCENT, KARE DENVER
Blackpool South Pier.
- BACHELORS, ROCKIN' BERRIES
Great Yarmouth ABC.
- MATT MONRO
Great Yarmouth Wellington Pier.
- LONNIE DOWGAN
Great Yarmouth Aquarium.
- JOE BROWN
Great Yarmouth Britannia Pier.
- RUSS CONWAY, KATHY KIRBY
Bournemouth Winter Gardens.
- SEKERS, SASS
Bournemouth Pavilion.
- JOAN REGAN
Southern New Cliffs Pavilion.
- RONNIE CARROLL
Scarborough Futurist.
- PEARL CARR, TEDDY JOHNSON
Hastings White Rock Tavern.
- VAL DOONICAN, JACKIE TRENT, JONES BOYS
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The YARDBIRDS pull out all the stops as they answer Keith Altham's questions. That's the head of Keith's head and facing him are (l to r) GEOFF BECK, PAUL SAMWELL-SMITH, CHRIS DREJA, JIM MCCARTHY and KEITH RELPH.

Question-time

with the YARDBIRDS

THE YARDBIRDS were in no mood for pulling punches when I called on them in their dressing room at the "Ready, Steady, Go" studios in Wembley Park. Keith Relph expressed the desire that they should be "the first group to tell the truth" and that he was tired of "watered down interviews which said nothing."

Conducted by KEITH ALTHAM

Q. "Ready, Steady, Go!" itself has been the subject of a great deal of controversy recently. What do you think of the show?

A. Chris: The show is cutting its own throat. It's nowhere near as good as it used to be.

Keith: Let's be honest—the whole show is a shambles. You've got one guy running around the studio flapping his arms and shouting and no control.

The best of the pop shows is "Top Of The Pops," where everyone is very friendly and they make it a happy show. The best sound is produced by "Discs-A-Go-Go."

Their sound engineer is the finest in the country in my opinion. Sam: The greatest criticism would be that they are unable to produce as good a sound as the record itself. It has too many difficulties.

Jeff: I don't see the show can do anything more than I think a great deal of the appeal lies in the fact the people will watch just to see if you make me "live."

What I would like to see is a show that would spotlight one group for half an hour and vary the numbers. Let us show what we really can

"At one point all the boys get up and went into the bedrooms for a chat. We have seen you in your party in there and girls were not admitted.

Amongst the pop celebrities whom you met and liked were Donovan, Brian Jones and ex-Animal Alan Price.

"Alan turned up at the concert in Sheffield," Dana continued. "Bob always has a piano in his dressing room, so Alan began to play and sing blues numbers on it. He has a very good voice.

"Bob asked him why he left the Animals and he slammed the piano lid down and refused to talk about it. He seemed very upset."

I asked Dana about the stories alleging that Dylan resented the Press and went out of his way to be hostile when interviewed. There was one story that at a certain interview granted to University students he told them that the national Press were downstairs and would like to see how stupid First Blood men were. He invited the reporters up and then followed the usual send-up.

Annoyed

"I've never seen him deliberately insulting to a reporter," said Dana. "Although I have seen him annoyed when some journalists insist on asking questions like 'Where were you born?' and 'How old are you?' He would reply that these questions could be answered from his biography handed out."

"He's a genuinely sincere person who he tried to support those causes he has faith in. He tried to get a meeting in Trafalgar Square where he promised to put in an appearance for the 'Christian Aid' people but the crowds were too dangerous. He couldn't get out the taxi and that upset him."

Finally, I asked Dana if she believed Dylan would ever marry.

"I have a friend called Bob Benson," said Dana. "who makes Gonks. He swears that when he went to America three years ago he met a folk singer called Bob Dylan who was married."

"I would think that it is just a coincidence, because Bob got married to his work long ago."

KEITH ALTHAM

BOB DYLAN'S not a singer at all—says his friend DANA

"HE'S not really a singer at all. He just writes poems and sings them because he thinks a narrative would bore people. Donovan's voice is more pleasant to listen to but I would rather listen to Dylan's songs."

That is the opinion of sixteen-year-old folk singer Dana Gillespie, discovered by Donovan (a good effort) and later seen by Dylan (A.I. for eyesight) at his Savoy Press reception—and promptly dated!

Dana walked into my office recently, took off her red leather coat with "Isn't it hot," and began to brush her avalanche of blonde hair: "Excuse me, but it curls in the rain."

I tried not to be too obviously aware of her appealing 39-24-36, but failed miserably.

Until Dana met Dylan he was a kind of an "Elvis Presley image" to her, but later emerged as a far more real person.

"He hides his true feelings completely and never really lets you know what he feels," said Dana. "Some people think that he was very poor once but in fact his parents are quite wealthy."

"At heart he is a kind of a tramp, who would rather do his travelling in comfort, and enjoys kicking conformity and convention in the teeth."

"Most of the time he walks around in jeans, a shirt and a pair of hideous, thonged sandals. Someone reported that he does not possess a tie. He has one now. It's black and white, but it's rather futile because he has no shirt which would go with it."

"For a long while he wore my black corduroy jacket over here and I wore his grey jacket," Dana continued. "Later I discovered he had left his passport in the pocket. I got it back to him."

Friends

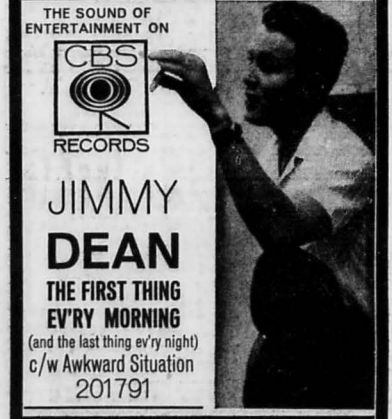
One of Dylan's closest encourage friends over here was "Tara," his secretary, whose real name is Bob Neweth.

Another associate is "Penne," his personal cameraman, who wanders around after Dylan and shoots everyone and everything. He filmed Dana brushing her hair.

"After gate-crashing the CBS reception for Dylan by the simple expedient of 'making eyes at the Italian waiters,'" Dana was delighted to receive an invitation from Bob for his Sunday concert at the Albert Hall, for which she had the honorary title of secretary to Joan Baez.

"Following a terrifying moment when she all but missed Dylan's getaway car after the concert and had to be rescued by Bob Neweth from the crowd, there was a party back at the Savoy."

"The Beatles came there with their respective girls and everyone got very high on wine, which is the only thing Dylan ever drinks," Dana told me. "He seemed to get on very well with John Lennon—they both share the same sense of humour. The first day he arrived in London he had invited John to have lunch with him."



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Frank takes the plunge!



HONEYMOON for FRANK IFIELD and his bride, dancer GILLIAN BOWDEN, in Albufeira, Southern Portugal. They were married in London on Monday after a long courtship. They plan to stay in the sun for three weeks at Frank's villa, which is seen below, on the left. The right hand half of the building is Cliff Richard's **VILLA**



from Dave Clark Five sounds like a Beatles' song... Trevor Peacock writing film script for Herman's Hermits... A son for Roy Castle's wife... On his latest single, Tom Jones sounds like P.J. Proby combined with Frankie Vaughan... In "Von Ryan's Express", Frank Sinatra outshone by Trevor Howard... Smart competing from Jim Dale and sick production by Mark Stuart ("Lucky Stars")... Can Vic Lewis be excused voting new Searchers record a miss?... Producer Stewart Morris should consider 208's Geoffrey Everitt for "Juke Box Jury"... If Simon Scott is well handled, our Alex Clark forecasts stardom... Obviously Bing Crosby not too keen on Beatles... Shouldn't latest Tony Hatch composition for Petula Clark be titled "Downtown Revisited"... Will Herman's Hermits remain with Danny Beesh's agency... After watching Andy Williams' great duets with Tony Bennett (BBC-TV, Saturday) suggest Billy Fury teams with Donovan as Britain's answer?... Does Andrew Oldham and the Rolling Stones know what Marianne Faithfull thinks of them?... Many fans

RECORD OF THE WEEK!

PETER NELSON
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consider Elvis Presley's new film his best... Following Mark Murphy at Cool Elephant, Joyce Blair makes solo cabaret debut... The Who may appear at Sybil Barton's New York club... For Jack Jones' next LP, Nelson Riddle orchestra provides backing...

HIT IN U.S.A.

IAN WHITCOMB, 23, whose "You Turn On Me" is high in the American charts, was born in Woking, Surrey, goes to Trinity College, Dublin, and records in Seattle, Washington! Great-nephew of songwriter Tolchard "Lady Of Spain" Evans, he played accordion at 12, has formed several groups, from skiffle to jazz. Now has the bluesville group in Ireland, but records his singles while on vacation in America, where he has wealthy relatives in the oil business.

TAILPIECES by the ALLEY CAT

EMI chief Sir Joseph Lockwood is happy: Beatles signed for long-term contract, scores... Byrds confidently tipped to replace Hollies at No. 1... John Lennon taking advice from Peter Cook—buying cottage in Corsica... Isn't Bob Dylan's song biggest selling-factor to Manfred Mann's hit EP?... When Ivor Novello awards are announced, expect **Dusty Springfield**, Beatles, Tony Hatch and Brian Epstein to be honoured... "Trash" is Duane Eddy and the Rebels' come-back single... Correction: Bobby's waxed original "Tossin' And Turnin'", not Barbara Lewis... At "Harlow" premiere, Millicent Martin escorted by John Penrose, her agent... Expensive spit by Gordon Walker... Marlene Cleave of "Evening Standard" thinks Bruce Welch of the Shadows resembles screen star Kirk Douglas and TV personality David Frost... Sketching landscapes is Tom Jones' hobby... "Carla Mia" (Jay and the Americans' U.S. hit) a Manolo

DENIAL FROM BRIAN JONES

NO, P.J. Proby's allegation that Mick Jagger forbade the other Rolling Stones talking to him after P.J. had dated Jane Birkin (last week's Alley Cat) was completely unfounded. Brian Jones phoned the NME from Copenhagen to deny it. Proby was quoted as telling the story in a recent issue of the "Sunday Times". "For a start, Mick would never forbid any of us to do anything, and he certainly has never tried to tell us not to talk to Proby," was Brian's answer. Brian read the Alley Cat when he received the NME which is being sent to him during his stay with a friend in Denmark following the Stones' Continental tour.

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