

*new*  
**MUSICAL EXPRESS**

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**GREATEST POP SHOW ON EARTH**  
FULL REPORT and PICS in THIS ISSUE—PLUS!!



**FREE**

**POP STARS**



**WHO'S WHO**  
**PART FOUR**

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AND

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HULL, A.B.C.	Fri., May 14th, 6.15 & 8.30	PORTSMOUTH, Guildhall	Sun., May 30th, 5.45 & 8.00
LEEDS, Odeon	Sat., May 15th, 6.00 & 8.30	CARDIFF, Capitol	Sat., June 5th, 6.00 & 8.30
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**THE MICKEY FINN**

SLOUGH, Adelphi	Fri., Apr. 30th 6.30 & 8.45	HANLEY, Gaumont	Sat., May 8th 6.15 & 8.45	IPSWICH, Gaumont	Sun., May 16th 5.30 & 8.00
WALTHAMSTOW, Granada	Sat., May 1st 6.30 & 9.00	COVENTRY, C. Theatre	Sun., May 9th 6.00 & 8.30	TAUNTON, Gaumont	Tue., May 18th 6.25 & 8.40
LEWISHAM, Odeon	Sun., May 2nd 6.30 & 8.45	SWINDON, Odeon	Tue., May 11th 6.25 & 8.40	CARDIFF, Capitol	Wed., May 19th 6.00 & 8.30
PORTSMOUTH, Guildhall	Tue., May 4th 6.30 & 8.50	SOUTHEND, Odeon	Wed., May 12th 6.30 & 8.40	WOLVERHAMPTON, Gaumont	Thur., May 20th 6.30 & 8.40
ALDERSHOT, A.B.C.*	Wed., May 5th 6.15 & 8.30	BEDFORD, Granada	Thur., May 13th 7.00 & 9.10	BOLTON, Odeon*	Fri., May 21st 6.15 & 8.30
KINGSTON, Granada	Thur., May 6th 7.00 & 9.10	TOOTING, Granada	Fri., May 14th 7.00 & 9.10	LEEDS, Odeon*	Sat., May 22nd 6.00 & 8.30
EAST HAM, Granada	Fri., May 7th 7.00 & 9.10	BOURNEMOUTH, Winter Gardens	Sat., May 15th 6.00 & 8.15	DERBY, Gaumont*	Sun., May 23rd 6.00 & 8.30

\*YARDBIRDS NOT APPEARING—SEE LOCAL PRESS

# NOW! THE MEN'S FASHION SHOES WITH THE BOLD LOOK

## THE NEW **DENSON** Chisel '66



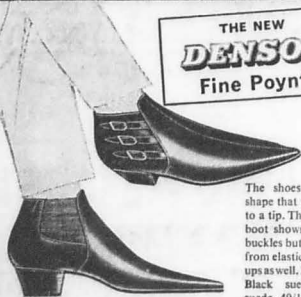
Denson have stepped ahead by broadening the masculine chisel toe shape and have given it a boldness that dominates the fashion shoe scene. This is the look of the Denson Chisel '66. The ankle high boot featured has long-lasting ripple soles and is in the new Sueded Crocodile finish. There are also Chisel '66 shoes in Black Buffalo grain

leather finish, Jungle Brown shaded leather and the latest finishes and shades of suede. In lace-ups or with elastic sides. Some styles have crepe soles. From 55/11 to 69/11. For the name of your nearest Denson Fashion Shoe Centre, send a postcard to D. Senker & Son Ltd., Dept. M.E.1, Kingsland Road, London E.2



See the exciting new styles at your DENSON Fashion Shoe Centre

### THE NEW **DENSON** Fine Poynts



The shoes with 'the' toe shape that tapers smoothly to a tip. The ankle hugging boot shown here has side buckles but you can choose from elastic sides and lace-ups as well. In Black leather, Black suede or Brown suede. 49/11 to 63/-.

### THE NEW **DENSON** Get Arounds



These exciting fashion shoes have supple wrap-over soles that join with the uppers in a smooth, flowing style. And their devil-may-care look is attracting attention wherever it goes. This ankle high boot has a cleverly concealed front gusset. Lace-ups are also available in other styles. Get Arounds are available in Black leather, Beechwood Brown shaded leather, Brown suede or Black suede. From 59/11.

### THE NEW **DENSON** Classics



The shoes with the smooth, round toe shape. In a choice of elastic sides, concealed elastic sides, zip sides and lace-ups. The shoe shown is in Black leather or Beechwood Brown shaded leather with matching plated tops. Other Denson Classics are available in Black leather or Beechwood Brown shaded leather, in the latest shades in suede as well as in Black Buffalo grain leather finish. 49/11 to 59/11.

# IT WAS THE GREATEST POP SHOW ON EARTH



**NME READERS—TAKE A BOW! YOU WERE RESPONSIBLE FOR CHOOSING THE STARS FOR THE GREATEST POP SHOW IN THE WORLD. BY VOTING FOR THEM IN THE NME POPULARITY POLL, YOU PUT MOST OF THEM ON THE STAGE AT WEMBLEY'S EMPIRE POOL.**

In the audience of 10,000 on Sunday afternoon were teenagers from the world over—America, Australia, European countries, and all over Britain. For 31 hours they were united, enjoying a procession of top talent. It was good to see the Beatles back on stage, confounding all those who say they are on the wane by getting the biggest ovation of their careers. Stones, Animals, Tom Jones, Dusty, Cilla and everyone else got terrific hands. Good to see, too, folk acts like Donovan and the Seekers get warm acclaim, and instrumentally, Sounds Incorporated win wild applause.

Great show! And wonderful that the Maurice Kinn presented Pop Concert was British—and tops!



**BEATLES: First stage act since January.**

They rounded off a wild performance with "Everybody Needs Somebody To Love" as an encore and Bill and Keith joined in the vocals. No one was left in any doubt as to who was the most popular group in this fantastic first-half.

## FIRST HALF

by Keith Altham

**A SENSATION** among the sensations was provided at the 1965 NME Poll Winners' Concert last Sunday by "Fu Man Savile" the Finnish Chinese dice jockey.

NME's Derek Johnson opened the proceedings by welcoming a capacity 10,000 to Wembley's Empire Pool and an ex-styled cheer leader for ABC-TV (teletext) requested an all-out opening roar! Our man then retired with a bad case of perforated ear drums and left the scene to DJ of the year—JIMMY SAVILE!

For one minute we thought things had gone "wong" but it merely proved some of Savile's sartorial shrewdness as he mimed on stage wearing a Chinese mandarin's jacket, a pill box hat, sunglasses and carrying an oriental fan.

Having decided that every show must have its villain he slunk furiously about the stage and encouraged a storm of good natured hooting at his every appearance! The audience loved him!

**THE MOODY BLUES** bounced on stage in their dark blue suits and pounded a storm of love and lamboouries, waraxes and guitars for "Hey Ho Buddy". Denny Laline broke into "Go Now" as their second number only they did not. The pianist had not switched on his amp. After the faint start their number one hit brought a rave reaction from the audience at the conclusion.

**FITH FORDYCE** appeared on the scene and in his usual relaxed and

## ROLLING STONES in action.

easy going manner chatted rather than compered. To his credit, the vast audience listened attentively to his remarks about U.S. chart toppings groups and finally broke into screaming activity for—

**FREDDIE** and the **DREAMERS** who opened with something which sounded like "Oooh Oooh Oooh Oh-oh Whoo-oo" but proved to be "Little Bitty Pretty One". He used the hand mike as an in-screen corset, slung his jacket off one shoulder in a sexy semi-up, dismantling the microphone stand and made repeated attempts to leap into orbit. A less exuberant Freddie scored with equal success singing "Little You".

**GEORGE FAME** and the **BLUE FLAMES** emerged victorious from chaos when it was found that he had no microphone over his electric organ. He treated the audience to a wildly swinging version of "Yeh Yeh". George fell off the top of his stool while announcing, "Walk The Dog" and cracked: "This is the first time we've ever played here—and I'm sure going to remember it." The airplane he received from a sympathetic audience should have proved more than an antidote.

**TWINKLE** provided the first touch of glamour in the show but facing such a massive audience seemed nervous and her voice registered thinly, during "Terry". Her second number was the up tempo, "I'll Be Over Beethoven".

**THE SEEKERS** found instant acclaim with their number one hit, "I'll Never Find Another You" and Judith Durham particularly impressed with her beautifully controlled lead voice. Their new record, "World Of Our Own" was also well received but a little too similar to their previous number. Without amplifiers or any electronics, they sang clearly

with perfectly balanced arrangements on both numbers. Keith Fordyce reappeared to introduce his colleague from "Ready, Steady, Go!" days, **KATHY MCGOWAN**, who looked genuinely terrified in front of the huge audience. She shook off her nerves to introduce competently—

**HERMAN'S HERMITS** who led off into a catchy hand clapper, "Wonderful World" showing no signs of nerves at all, Herman gave a highly professional performance and his rendering of "Mrs. Brown You've Got A Lovely Daughter" proved something new. The number is currently high in the U.S. charts.

**THE IVY LEAGUE** and their new backing group, **Division 2** tied by

ex-Tornado drummer (Clem Cattini) provided some falsetto notes which sounded almost impossible on "Funny How Love Can Be". The League proved equally professional during "Sweet And Tender Romance" and "That's Why I'm Crying" stretched the epiphanic once more.

**NOBIS INCORPORATED** displayed what fine musicians they are by filling the elegant Empire Pool with their big Beat. Perfectly balanced and beautiful played with some interesting organ patterns was "Time For You". They extracted the maximum elapting patterns from 10,000 spectators during their rave interpretation of "In The Hall Of The Mountain King". I rated this



TOM JONES



CILLA BLACK

## BEATLES: First stage act since January.

group one of the first acts in the first-half, with the most exciting sound.

**THE BACHELORS** turned up on stage with a complete Irish showband to back them and gave a polished performance of "The Whole World In His Hands". Three voices but almost a choir when it comes to those big dramatic ballads and with a powerhouse backing behind them they stormed to big finish with "No Arms Can Ever Hold You".

**WAYNE FONTANA** extracted the biggest reaction for a single artist and the "screamers" really went to work while he sang "Games Of Love". The Minibenders proved how integral a part of the group success they are during "A Little Too Late" and while Wayne smacked the daylights out of a tambourine, they set a solid beat behind his vocal. The group proved a perfect warm-up for things to come.

**THE ROLLING STONES** entered the arena to the biggest ovation in the first-half and Mick Jagger swung into his own and moody routine with "Everybody Needs Somebody To Love" which broke straight into the slower, "Pain In My Heart". Faultless timing and knowing just where to put the emphasis in his phrasing brought hysterical reactions from the fans.

The faster tempo of "Round And Around" provided Jagger with the opportunity of going into his more vibrant movements and he whirled around at one moment like a berserk windmill. The Stones showed how important it is not only to give the audience something to listen to but also to watch and Mick's facial dramatics during "The Last Time" are an education.

## SECOND HALF

by Alan Smith

**THE ROCKY BERRIES** opened the second half with "Transistor Radio"—an up-tempo number that lends itself to improvisations of topical pop-stars. The Berries chose P.J. Proby (good) and Cliff (not so good) and threw in Norman Wisdom for a bit of fun. I'm not so sure that the song was a bright idea as an opener, but the group more than made up for it with a preview of their next release "Poor Man's Son".

**CILLA BLACK** came next. Here, truly was a good artist, she boared to the front of the stage with her first number "Zip-a-dee-Do-Dee". Behind her, **Sounds Incorporated** provided a big, brassy backing that seemed to send the temperature soaring. Cilla ended her act (dressed in a stunning long white dress) with "I Think I'm Going Out Of My Head". It was soft but dramatic, and you could have heard a pin drop—the thunderous applause!

**DOVONAN**—this was the act so many fans had been waiting for, if only for its curiosity value. Would Donovan match up to his publicity? The shabbily-dressed folk singer answered in a way that should silence his critics for ever. He came on stage to a fantastic barrage of screams. First number was his hit "Match The Wind," sung firmly and confidently, and he followed it with

(Continued on page 9)

# Supercalifragilisticexpialidocious!

WALT DISNEY'S **MARY POPPINS** stereo

ORIGINAL CAST SOUND TRACK

DAVID TOMLINSON GLYNIS JOHNS ED WYNN

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

MARY POPPINS LP (film soundtrack) H.M.V. CSD1561 (stereo LP) CLP1794 (mono LP) IA-CLP1794 (mono tape)

## Walt Disney's Greatest achievement!

BEST ORIGINAL MUSIC SCORE — WINNER OF FIVE 1965 MOTION PICTURE ACADEMY AWARDS

# ORIGINAL CAST SOUND TRACK LP!

E-M-I RECORDS LTD · E-M-I HOUSE · 20 MANCHESTER SQUARE · LONDON W1

# Dreamy Charles

FROM the film "Ballad In Blue," Ray Charles sings a dreamy, tender ballad which he co-composed, "Light Out Of Darkness" (HMV). It's sentimental and sugary, with choral support, strings and swaying rhythm.

But Ray's integral feel for the blues succeeds in infusing soul and conviction into it. Not for the charts, though.

Another soul ballad with a subtle beat, "Please Forgive And Forget," receives a less soul-searching treatment.

## LULU AND LUVERS

After three pronouncing the title "Satisfied," Lulu bursts into a wild rave, with poppel-aimed chanting from the Luvers. Very exciting, with a storming beat, and an even faster reprise chorus taken at break-neck speed.

It's very similar to Lulu's big hit "Shout," which may or may not be to its advantage. Another up-tempo shaker "Surprise, Surprise" with crashing cymbals, is also treated in bubbling, effervescent style by the lass. On Decca.

## CHRISTINE HOLMES ALAN DAVID

Two of the resident singers from BBC's "Gadzooks! It's All Happening" have coincidental releases. Mercury's Christine Holmes sounds refreshingly vital as she warbles "Many Things From Your Window," with a snappy beat, organ and chirping girls.

"You'd Better Believe It" is a fast dual-tracker. Cautious and acoustic guitars blend with a shuffle rhythm and chanting girls in Alan David's compulsive dual-track styling of "Crazy 'Bout My Baby" (Decca). Maracas added for rockabilled "1000 Years Ago."

## WHO'S WHERE

(Week commencing April 19)

BLACK & WHITE MINSTREL SHOW: Victoria Palace, London.  
FRANKIE VAUGHAN, JIMMY TARBACK, DEN O'CONNOR: Country Theatre.

BACHELORES, SUSAN MAUGHAN: Division Hippodrome.

ONE-NIGHTERS (From Friday, April 16)  
ELLA FITZGERALD, OSCAR PETERSON: Friday-Finsbury Park, Astoria; Saturday-Brighton Dome; Sunday-Hammersmith, Odson; Monday-Kilburn, Stale; Tuesday-Beifast ABC; Wednesday-Dublin ABC.

BACHELORES: Saturday and Sunday—Blackpool ABC.

## MOJOS

Back in business again are the Mojos—and they've contrived to concoct a pretty effective sound on "Comin' On To Cry." Reverberating and dramatic, it's basically a rockabilled ballad, but with varying tempo.

Possibly a shade fast, but not, though the unusual conception holds the attention. Again, the tempo changes are noticeable in the mid-tempo "That's The Way It Goes," making it tricky for dancers. Intriguing treatment, though. On Decca.

## ACKER BILK

The Nat "Cool" favourite "Mona Lisa" is revived as an up-tempo trad fiasco-ekker by the Acker Bilk Band on Columbia.

Acker's infectious opening chorus gives way to solos by the front line, then into a vocal reprise with an all-out ensemble climax.

Similar in style to their "Bona Sera" hit. Tempo slows, with vocal and improvised solos, for "Bluesberry Hill."

## EVERLYS' THUMPER

THUMPING, stamping, mid-tempo beat with twang guitar highlights the Everlys' revival of the Buddy Holly speciality "That'll Be The Day" (Warner Bros.).

This always was a good song, and here it receives the duo's highly distinctive vocal treatment, though it doesn't improve upon the original. Still, it must stand a chance — aided by the boys' forthcoming visit.

Don and Phil are in plaintive mood for the wistful rockabilled "Give Me A Sweetheart." A John D. Loudermilk number, with a country flavour.

## CHUBBY CHECKER

An irresistible twist beat, chanting group, big-band backing and Chubby Checker's lively, uninhibited handling of the lyric, make "At The Discotheque" (Cameo) a catchy proposition — even though it's lacking in melody.

But in view of Mr. Garrett's popularity, I'm surprised that "Do The Freddie" is not the top side — with its novelty dance instructions, shake beat and falsetto chanting.



With their runners-up trophies—CILLA BLACK (British Female Singer section) and SOUNDS INCORPORATED (Instrumental Group section). Sounds' new disc, "Time For You" is reviewed alongside.

## SINGLES by DEREK JOHNSON

### New to You

The insistent and repetitive "Voodoo Blues" lives up to its name, as performed by the Shades Of Blue on Columbia. Mid-tempo, featuring some intricate guitar work, and ear-catching belting by the solo vocalist.

American Billy Stewart warbles the beat-ballad "I Do Love You" (Chess), with clipped phrasing and organ. Sung mainly in falsetto and high-register. Usual styling, but let down by weak material.

Swaying Continental ballad "Begin To Love" introduces HMV's John Foster. A pleasant voice, with soothing beat, heavenly choir and strings. The "I" side offers the same song in its original Italian, and I prefer it this way.

Unusual lyric about routine, hum-drum existence in "Concrete Jungle," dual-tracked by the South with chanting group. Infectious full-sounding backing makes this an above-average disc. MGM label.

The Enigmas are an American group, attempting to simulate the sound which our British teams are turning out so effectively these days. "Not Too Long Ago" (Pye-International) is a

competent medium-pacer, but far from distinctive.

Brian Gregory has a rich dark-brown voice and in the romantic style, well-suited to the romantic tender ballad "Give Me Your Word." Melodic and hummable, with a gentle rhythm. On HMV.

Former member of the Outlaws, Richie Blackmore leads his own group in the raucous, frenzied beat instrumental "Getaway." Gutsy sax, twangy guitar and tinkling piano carried along on a driving beat. Really moves.

Orion.

### Name's the same

Considerable impact from British girl group the CHATELAINES with startling echo and a toe-tapping backing dominating "I Want That Boy" (Parlophone) . . . A "Break-And-Batter" type of rhythm for the repetitive "Help Yourself" by the STANDELLS on Liberty, with hand-claps and dubbed-in audience reaction . . . Competing with Benie Swanson, and making a better job of it, Columbia's Bony BAXTER dual-tracks the gripping rockabilled "Lying Awake."

## WORTH HEARING

BIG-BAND bash from the Ray McVay Sound on "Kinda Kinky" (Pye), with rasping, gutsy sax, organ, twangs and pounding tympani . . . The immaculate Buddy Green revives the Rodgers-Hart oddie "The Most Beautiful Girl In The World" as an up-tempo swinger, on Columbia . . . A commercial sing-along from Warner's Vic DANNESE with background choir, "You Were Only Fooling," in sweet-corn with a powerhouse backing . . .

More sweet-corn, but with an enchanting French styling—that's "N'Avons Jamais" (Verve) by Guy Mardel . . . Capitol's Edna METZGER injects rare meaning into her revival of "I Can't Believe That You're In Love With Me," treated as a soulful beat-ballad . . . Christine EVANS makes a promising debut with the Goffin-King ballad "Growing Pains" (Philips), helped by a colourful Ivor Raymonde backing.

# Contagious Sounds

TUNEFUL medium pacer from Columbia's Sounds Incorporated, "Time For You," features solo guitar taking the melody lead, followed by rasping sax.

## SHOP WINDOW

The gimmick kid, Shletley Ellis, returns with "The Clapping Song" as a follow-up to "The Name Game." Irresistible shake beat, with a novelty dual-tracked tongue-twisting lyric and handclaps throughout. London.

Radio Caroline 4-J Tony Blackburn debuts as a singer with a haunting ska-funk-rhythm story-in-song "Don't Get Off That Train." Girl group on echo, plus a minor key, give it a strongly compelling effect. Fontana.

Commissioned by British Railways, and named after their new steamer, "Mild Of The Loch" is a wistful ballad, with harmonic backing. Keith Ray sings it with warmth, sincerity and a tang of heather. Lillip! Arrow.

Glen Cattlin of the Tornadoes conducts his own orchestra on the instrumental "No Time To Think." A contagious shaker with a solid beat, it features solo guitar, enhanced by brass and strings. Great for dancing. Decca.

Typical Motown heavy beat and soulful styling from Kim Weston in "I'm Still Loving You." But the choral voices and lush strings create an over-lushy backing. The girl is excellent, but too submerged. Tamla-Motown.

As you might imagine "Land Of 1000 Dances" involves practically every mod dance ever conceived. It's a wild waltz, with a rasping, thumping backing, featuring a group called Cannibal and the Headhunters. What next? Atlantic.

The poignant song of the American Civil Rights movement, "We Shall Overcome," is movingly sung by Joan Baez to her own guitar accompaniment, with a choir singing softly in the background. A song for the history books! Fontana.

The Walker Brothers, now visiting Britain, take a leaf out of the Righteous Brothers' book with the dramatic rockabilled "Love Her," by the Mann-Well team. Colourful backing, with pizzicato strings and clavichord. Philips.

Frenzied stamping beat for the "Eagles" revival of Buddy Holly's "Everyday." Glenn's galore, with echoes, rasping sax and a wild backing almost drowning the union vocal. A startling sound, but absolutely no subtlety. CBS.

Has a contagious lilt and a rich sound, without being so dynamic as some might like. Adapted from the "Peer Gynt" Suite, "Hall Of The Mountain King" has a more raucous approach, and builds to a thunderous robust finale.

## POTTED POPS

CHARLIE GRACIE (Stateside) returns to the scene with "Hell Never Love You Like I Do." Mainly dual-tracked, with a stamping, infectious beat and steadily building backing. "Keep My Love Near To Your Heart" is similar.

MARILYN POWELL (Fontana) benefits from a scintillating, swinging scoring in "As Long As You Come Back To Me." She makes a forceful impression, and projects strongly. Tempo speeds for up-tempo dual-tracker "Go Away."

OLYMPIKS (Warner) are aided by an infectious shuffle beat and brassy soul backing in the heavy mid-medium shaker "Good Lovin'." But very little melody content.

SHUFFLE (Mercury) is an instrumental with twang galore.

WILDE THIRDE (Decca) are reminiscent of the Ivy League with their Adolting and high-register styling of "Since You've Gone, A Throbbing rockabilled. "Just As Long" follows the same format, with a rattling tambourine.

MAL RYDER (Piccadilly) handles "Lonely Room" most appealingly. Thumping beat, with a twang solo, strings and a drum break. Ear-catching, but not for the charts.

"Tell Your Friend" is a contrasting, delicate ballad.

DAMITA JO (Columbia) stylishly handles "Tomorrow Night," despite the ultra-commercial nature of this lulling ballad, with strings and an unobtrusive beat. Revival of "Sixty Dollar" is a bright, snappy bouncer.

TOMP HENRY (HMV) dual-tracks the melodic and hummable "If I Didn't Have A Dime," with the Royal Show Band, Waterford. Feathered in style, but pleasant listening. "What Will My Mary Say" is a solo-voice Joe trotter.

BOBBY SHLEPP (Stateside) wails the moody, heartfelt "Buses For Mister Charlie," with organ and strumming support. He's joined by four other singers on the flip, creating a gospel effect on the same song. Great!

EXCITERS (Columbia) again feature their vibrant art lead singer in "Just Not Ready," with enthusiastic chanting from the boys. Tremendous feel, but why the strings? "Are You Satisfied" has a walloping mid-tempo beat.

A NEW GROUP FROM AMERICA! A NEW HIT SINGLE!

PHILIPS BF 1409

# NEW SINGLES

**BENICE SWANSON**  
LYING AWAKE  
CRS 8008

**CHUBBY CHECKER**  
(AT THE) DISCOTHEQUE  
P 949

**HOWLIN' WOLF**  
KILLING FLOOR  
CRS 8010

**THE RAY MACVAY SOUND**  
KINDA KINKY  
7N 15816

**BILLY STEWART**  
I DO LOVE YOU  
CRS 8009

**THE EPICS**  
THERE'S JUST NO PLEASING YOU  
7N 15829

**MAL RYDER**  
LONELY ROOM  
7N 35234

**DOMINIC BEHAN** **DON GANT**  
ARKLE **DON'T YA EVEN TRY**  
7N 35238 45-1297

# & 2 NEW L.P.s

**KEELY SMITH**  
**YOU'RE BREAKING MY HEART**  
R 5012  
THE ORIGINAL SOUNDTRACK FROM!!!  
**THE AMERICANIZATION OF EMILY**  
R 6151

# NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN  
—AND STILL THE FIRST TODAY!

Last This Week (Wednesday, April 14, 1965)

- 1 1 TICKET TO RIDE ..... Beatles (Parlophone) 1-1
- 2 2 THE MINUTE YOU'RE GONE ... Cliff Richard (Columbia) 6-1
- 3 3 HERE COMES THE NIGHT ..... Them (Decca) 4-3
- 4 4 FOR YOUR LOVE ..... Yardbirds (Columbia) 7-2
- 5 5 CONCRETE AND CLAY ..... Unit 4 Plus 2 (Decca) 4-2
- 6 6 CATCH THE WIND ..... Donovan (Pye) 5-6
- 7 7 THE LAST TIME ..... Rolling Stones (Decca) 7-1
- 8 8 STOP! IN THE NAME OF LOVE Supremes (Tamiola Motown) 4-7
- 9 9 BRING IT ON HOME TO ME ..... Animals (Columbia) 2-9
- 10 10 THE TIMES THEY ARE A-CHANGIN' ... Bob Dylan (CBS) 4-9
- 11 11 LITTLE THINGS ..... Dave Berry (Decca) 4-11
- 12 12 POP GO THE WORKERS ..... Barron Knights (Columbia) 1-21
- 13 13 I CAN'T EXPLAIN ..... The Who (Brunswick) 6-10
- 22 14 KING OF THE ROAD ..... Roger Miller (Philips) 3-14
- 12 15 YOU'RE BREAKING MY HEART ... Keely Smith (Reprise) 6-12
- 8 16 IT'S NOT UNUSUAL ..... Tom Jones (Decca) 10-1
- 16 17 I'LL BE THERE ..... Gerry and the Pacemakers (Columbia) 4-16
- 18 18 SILHOUETTES ..... Herman's Hermits (Columbia) 9-2
- 17 19 I DON'T WANT TO GO ON WITHOUT YOU  
Moody Blues (Decca) 5-17
- 19 20 I'LL NEVER FIND ANOTHER YOU ... Seekers (Columbia) 12-1
- 21 TRUE LOVE WAYS ..... Peter and Gordon (Columbia) 1-21
- 14 22 COME AND STAY WITH ME ... Marianne Faithfull (Decca) 9-4
- 11 23 GOODYBYE MY LOVE ..... Searchers (Pye) 7-11
- 24 A WORLD OF OUR OWN ..... Seekers (Columbia) 1-24
- 25 EVERYBODY'S GONNA BE HAPPY ..... Kinky (Pye) 3-19
- 27 26 ALL OVER THE WORLD ..... Francoise Hardy (Pye) 2-26
- 29 27 TRUE LOVE FOR EVERMORE ..... Bachelors (Decca) 2-27
- 28 28 REELIN' AND ROCKIN' ..... Dave Clark Five (Columbia) 5-22
- 29 29 OH NO, NOT MY BABY ..... Mann (HMV) 1-28
- 30 I'M GONNA GET THERE SOMEHOW Val Donkian (Decca) 1-30

### BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"  
(Tuesday, April 13, 1965)

- Last This Week
- 1 1 I'M TELLING YOU NOW  
Freddie and the Dreamers
  - 2 2 STOP! IN THE NAME OF LOVE  
Supremes
  - 7 3 GAME OF LOVE  
Wayne Fontana & the Mindbenders
  - 9 4 I KNOW A PLACE  
Petula Clark
  - 4 5 SHOTGUN  
J. Walker & the All Stars
  - 3 6 CAN'T YOU HEAR MY HEARTBEAT  
Herman's Hermits
  - 13 7 TIRED OF WAITING FOR YOU  
Kinks
  - 8 8 NOWHERE TO RUN  
Martha & the Vandellas
  - 19 9 THE CLIPPING SONG  
Shirley Ellis
  - 15 10 GO NOW  
Moody Blues
  - 11 11 KING OF THE ROAD  
Roger Miller
  - 12 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER  
Herman's Hermits
  - 5 13 THE BIRDS AND THE BEES  
Jewel Akens
  - 14 I'LL NEVER FIND ANOTHER YOU  
Seekers
  - 16 15 THE RACE IS ON  
Jack Jones
  - 16 THE LAST TIME  
Rolling Stones
  - 11 17 EIGHT DAYS A WEEK  
Rolling Stones
  - 18 18 RED ROSES FOR A BLUE LADY  
Vic Dana
  - 19 19 SILHOUETTES  
Herman's Hermits
  - 20 I'LL BE DOGGONE  
Marvin Gaye
  - 12 21 DO YOU WANNA DANCE?  
Beach Boys
  - 28 22 BUMBLE BEE  
Searchers
  - 24 23 RED ROSES FOR A BLUE LADY  
Wayne Newton
  - 14 24 GOLDFINGER Shirley Bassey
  - 25 CAST YOUR FATE TO THE WIND  
Sounds Orchestral
  - 27 26 COME AND STAY WITH ME  
Marianne Faithfull
  - 27 ONE KISS FOR OLD TIMES' SAKE  
Ronnie Dove
  - 17 28 LONG LONELY NIGHTS  
Bobby Vinton
  - 29 COUNT ME IN  
Gary Lewis & the Playboys
  - 30 30 WHEN I'M GONE  
Brenda Holloway

### BEST SELLING LPs IN BRITAIN

(Wednesday, April 14, 1965)

- Last This Week
- 1 1 THE ROLLING STONES  
No. 2 (Decca)
  - 3 2 BEATLES FOR SALE  
(Parlophone)
  - 2 3 THE FREEWHEELIN' BOB DYLAN  
(CBS)
  - 5 4 THE TIMES THEY ARE A-CHANGIN'  
Bob Dylan (CBS)
  - 9 5 HAVE I TOLD YOU LATELY THAT I LOVE YOU  
Jim Reeves (RCA)
  - 6 6 THE PRETTY THINGS  
(Fontana)
  - 3 7 KINDA KINKS  
(Columbia)
  - 6 8 CLIFF RICHARD  
(Columbia)
  - 9 MARY POPPINS  
Soundtrack (HMV)
  - 10 THE SOUND OF MUSIC  
Soundtrack (RCA)

### ROUND THE WORLD

A progress report on pictures of some British and American disc attractions and their tunes abroad:

- IRE:** 1. THE LAST TIME—Rolling Stones; 2. CATCH THE WIND—Donovan; 3. IT'S NOT UNUSUAL—Tom Jones; 4. I'LL NEVER FIND ANOTHER YOU—Seekers.  
**HOLLAND:** 1. ROCK AND ROLL MUSIC—Beatles; 2. LAST TIME—Rolling Stones; 3. EIGHT DAYS A WEEK—Beatles; 4. THE NIGHT—Roy Orbison; 5. HEART OF STONE EP—Rolling Stones; 10. LOVELY LADY—Chubby Checker; 12. GO NOW—Moody Blues.  
**NORWAY:** 1. ROCK AND ROLL MUSIC—Beatles; 4. THE LAST TIME—Rolling Stones; 5. IT HURTS SO MUCH—Jim Reeves; 7. I LOVE YOU BECAUSE—Jim Reeves.  
**PHILIPPINES:** 1. TO YOU FROM ME—Katie Forman; 2. THE GIRL FROM PANAMA—Steve Lawrence; 4. I AIN'T THAT LOVING YOU BABY—Eddy Arnold; 5. PRETTY WOMAN—Roy Orbison; 7. LITTLE GIRL AND ROSES—Steve Lawrence.  
**SPAIN:** 1. I FEEL FINE—Beatles; 4. DOWNTOWN—Pat King; 5. HARD DAY'S NIGHT—Beatles; 11. HOUSE OF THE RISING SUN—Animals; 13. ROCK AND ROLL MUSIC—Beatles; 18. OH PRETTY WOMAN—Roy Orbison.  
**SWEDEN:** 1. ROCK AND ROLL MUSIC—Beatles; 2. THE LAST TIME—Rolling Stones; 3. LITTLE THINGS—Dave Berry; 5. TIED UP WAITING FOR YOU—Kinks; 6. DON'T LET ME BE MISUNDERSTOOD—Animals; 7. I GO TO PIECES—Peter and Gordon; 8. YES I WILL—Hollies; 11. I'LL NEVER FIND ANOTHER YOU—Seekers; 12. LOVE POTION NUMBER NINE—Tina Turner and the Vibrations.

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NO TIME TO THINK  
**The Clem Cattini Orchestra** F 12135

MEXICAN PEARLS  
**Don Randi** RLJ 9963

**THE DRIFTERS**  
Come on over to my place AT 4023

MR. PITIFUL  
**Otis Redding** AT 4024

FIND MY BABY  
**The African Beavers** RCA 1447

THINKING OF YOU  
**The Ramblettes** 05932

I CAN'T STOP THINKING OF YOU  
**Bobbi Martin** Q 72478

LIVERPOOL LOU  
**Delaney Bramlett** V-N 9237

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## U.S. POP SHOW FOR CAROLINE

FOR the first time, sponsored pop programmes are being broadcast by one of Britain's pirate radio stations—Radio Caroline—despite the record industry's call to the Government to ban the stations! The sponsor is the American record company, Roulette, whose British outlet is EMI.

Roulette is presenting an hour-long show five days a week on Radio Caroline. Tapes of the first shows arrived last Saturday and were rushed by special launch to Caroline's two boats for first transmissions on Monday evening.

A spokesman for Caroline told the NME: "Our contract with Roulette is for two years and is worth a lot of money to us—it runs into five figures. In addition to the show, Roulette take advertising spots."

A spokesman for LMI said: "We have written to Roulette Records giving them full details of the attitude of the British record industry—and of the British Government, to the pirate radio stations in general."

## Ex-Honeycomb's disc comeback

FORMER Honeycombs leader Martin Murray makes a new bid for fame next week—with a group he joined when one of its members quit to replace him in the Honeycombs! The group is the Lemming and it debuts on Pye with Martin's composition "My Little Girl."

Other new names on Pye next week are those of Gary and Jan Lorraine, son and daughter of well-known composer-arranger Tony Osborne. They sing "I'm Not To Blame," one of many songs 16-year-old Gary has written.

Also released next Friday are debut discs by Paul Dean and the Thoughts ("You Don't Own Me" (Decca); "Saviour" (Mercury); "Gavin" from Glasgow with a Lieber and Stoller composition—"I Keep Forgettin'" (Philips); the Hamilton Folk Four with "Ballad Of A Teenage Queen" (Columbia) and the Roger James Four with "A Letter From Kathy" (Columbia).

## NME REVIEW

### FRANKIE MAGNETIC IN COVENTRY SHOW

A TOP hat, a cane and Jimmy Tarbuck highlighted Frankie Vaughan's magnificent, magnetic opening night performance in S. H. Newsome's 1965 "Spring Show" at the Coventry Theatre.

The other comes on the bill, Des O'Connor (who won the evening's race for laughter by a red nose) and Hope and Keen also got into Frankie's 36-minute act-packed act as an unshapely trio ("The Kays Sisters").

Frankie was in devastating form. He opened with "Long Time No See," and then went into the audience with a handkerchief for a tongue-in-cheek version of "Wouldn't You Like to Be Here?" which raised shrieks of delight. Only after being "Happy Days And Lonely Nights," did the Liverpool star pause to say "Good Evening."

Then followed "Green Door," "Someone Must Have Hurt You A Lot," "Side By Side" (duet with Jimmy Tarbuck), "Give Me The Moonlight," "You'll Never Know" (greeted with applause), "Something In The Bank," Frank ("moved to the disc in a comedy routine), "Loop De Loop" and, finally, "Hello, Dolly," jazz superbly performed showman, Frankie had brought the house down!

It looks a certainty for capacity business. T.M.

## ★ POP-LINERS ★

GENE PITNEY is expected back in this country on June 4 for a short promotional visit to coincide with the release of his next single "Swingline Singers" featured in a 40-minute BBC-2 show on Friday, April 23. Julie Grant in Light Programme's "Roll Harris Show" next Thursday (22nd), and the pianist Theodosia Kiriakou in BBC-2's "Jazz 625" next Wednesday (21st). Sandie Shaw now confirmed for Light Programme's "Top Gear" on Saturday, May 15. BBC-2's documentary portrait of Sergeant Lord Sutch, "Sutch's Life," is being screened next Friday (23rd). Wayne Fontana and the Mindbenders and U.S. blues singer John Hammond set for a concert at Dudley Hippodrome on May 30.

# THE BEATLES FILM NAMED 'HELP!' NEXT RECORD

THE title of the Beatles' new film has been switched to "Help!" John Lennon and Paul McCartney have already written the title song, which the Beatles recorded on Tuesday night. "Help!" is their next single and will be released towards the end of July about a fortnight before the film is premiered in London.

The previously selected title, "Eight Arms To Hold You," was scrapped before John and Paul had attempted to write a song around it. It was learned this week that comedian Frankie Howerd is to have a guest rôle in the film—he plays the part of an elocution teacher to the Beatles.

● The Beatles' new single "Ticket To Ride," released last Friday, enters this week's chart at No. 1—their fourth consecutive single to do so. It is the eighth Beatles' record to top the NME singles chart.

## New Marianne, Twinkle, Brenda singles; Wayne EP

### PETER, PAUL AND MARY RETURNING

MORE American folk stars are being set for British tours in the autumn by impresario Tito Burns who is presenting Bob Dylan's concerts from the end of this month.

Peter, Paul and Mary will undertake 10 concerts and TV appearances here for Burns from the end of September. Only venue so far fixed is London's Albert Hall (October 1). Joan Baez is almost certain to undertake similar engagements the same month for Harold Davison.

### TOM'S SUNDAY SHOWS

Tom Jones has been booked for two Sunday concert dates. On the first, at Leicester De Montfort on May 9, he is joined by Marianne Faithfull and The Who, and at Bournemouth Pavilion on June 6 by the Barron Knights.

New hall-room bookings for Jones next month take him to Morecambe (7th) and Norwich (8th).

## Yardbirds miss Kinks concerts

THE Yardbirds will have to miss four dates on their tour with the Kinks, which opens at Slough Adelphi on April 30. They will be replaced by the Rockin' Berries at Aldershot on May 5.

Other artists are being booked for May dates at Bolton (21st), Leeds (22nd), and Derby (23rd), which the Yardbirds will also miss.

Unit Four Plus Two join the Kinks, Yardbirds and Goldie and the Gingerbread at East Ham Granada on May 7.

### SCOTTISH TOUR

The Yardbirds have been booked for a Scottish tour from May 21 beginning at Kirkcaldy (21st). Other bookings confirmed are Perth City Hall (22nd), Stirling Plaza (23rd), Wick Assembly Rooms (24th), Montrose Locarno (25th), Dundee Palais (30th) and Glasgow Barrowland (31st).

Other bookings for the Yardbirds in June are at Harrow Fenwick Club (4th), Peterborough Palais (5th), Romford Elm Park (6th), Uxbridge Burtons (8th), Blackpool Winter Gardens (11th), Warrington Park (14th), Altrincham Stafford (16th), Morecambe Central Pier (18th), and Boston Glidredrome (19th).

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## SINGLES by Twinkle, Brenda Lee and Jerry Lee Lewis, and an EP by Wayne Fontana and the Mindbenders' next is set, but the Righteous Brothers' has been shelved. Pye issues albums by Petula Clark and Sounds Orchestral.

"The Game Of Love" on Fontana is Wayne Fontana and the Mindbenders' new EP. In addition to the title track, it includes "Since You've Been Gone," "She's Got The Power," and "One More Time."

Twinkle's new record, "Tommy," is issued on Decca. Brenda Lee's "Truly Truly True" on Brunswick, and Jerry Lee Lewis' "Baby Hold Me Close" on Philips.

The new Righteous Brothers single due out today, "Just Once In My Life," has been cancelled "for technical reasons." Decca hopes to put

## Ella cancels some concerts

SEVERAL of Ella Fitzgerald's concerts on her current British tour have been cancelled. She is suffering from exhaustion and has been ordered to restrict her appearances to a minimum.

Dates affected are at Finsbury Park (tonight, Friday), Hammersmith (Sunday), and Kilburn (Monday). Concerts which Ella will fulfil are at Croydon Fairfield Hall (tonight, Thursday), Brighton (Saturday, one performance only), Belfast (Tuesday) and Dublin (Wednesday).

## Bacharach stays

Hit composer Burt Bacharach is staying on in London to write the theme music and two songs for the comedy film starring Peter Sellers and Woody Allen, "What's New Pussycat," which is currently in production.

Bacharach now returns to America at the end of this month.

## Who signed by Malcolm Rose

NEW group the Who—currently in the chart with "I Can Explain"—has signed an agency contract with Malcolm Rose. Several new bookings have been announced for the group.

May dates are Leicester College of Art and Technology (1st), Nottingham Dargone (2nd), Newcastle Majestic (3rd). From May 5 the Who will be touring Scotland.

Other other signed agency contracts include next month are Bury Palais (12th), Barrow-in-Furness (13th), Dunstable Civic Hall (14th), Chippenham (15th), Stratford Town Hall (16th), Bath (17th), Bristol (19th), Kidderminster (20th), Warwick (22nd), Reading Majestic (24th), the Motte (25th), Rowing (27th), Haying Island (28th), Buxton (29th) and Sheffield Mojo (30th).

## Dusty flies to U.S.

Dusty Springfield flew to America on Tuesday night to appear on a special edition of the U.S. TV show "Hullabaloo" which Sammy Davis is hosting. She returns to London on Monday.

## FRITZ QUITS PENNIES

Fritz Fryer, lead guitarist and co-writer of the Four Pennies' No. 1 hit "Juliet," is to leave the group by mutual agreement. A replacement is being sought.

## Monty Cott's death

Susan Maughan's co-manager, Monty Cott, died suddenly in London on Friday. He was a director of the Van Straten, Simons and Cott band agency and previously a well-known pianist. The funeral took place at Willden on Tuesday.

## Easter smiles from concert stars



Backstage at the NME Pop-Winners Concert, there is an annual pop stars' convention! Many star acts often meet for the first time in months. Typical galaxy is above. From left: SEARCHERS, JOHN McNALLY, CHRIS CURTIS, MIKE PENDER; IVY LEAGUE; KINK DAVID DAVIES; TOM JONES; CILLA BLACK; TWINKLE; ROLLING STONES; MICK JAGGER and BRIAN JONES; JIMMY "Oriental" SAVILE; SOUNDS INCORPORATED; and CATHY MCGOWAN, KEITH FORDYCE and DUSTY SPRINGFIELD.

## TWO PROBY SINGLES — ONE BY BEATLES

P. J. PROBY'S next record covers an American hit "Hold On To What You've Got"—but he has also recorded a new Lennon-McCartney composition for his mid-summer single. The second Proby album has now been completed.

The U.S. version of "Hold On To What You've Got" by Joe Tex has already been issued here but without attaining chart success. Proby's cover will be released on May 7.

The new Beatles song he has waxed is called "That Means A Lot" and it is likely to be Proby's sixth British single—for release in July.

John told the NME on Tuesday: "The song is a ballad which Paul and I wrote for our film but we found we just couldn't sing it. We made a hash of it. So we thought we'd give it to somebody who could sing it well and decided on Proby."

The new Proby album will be issued on the Liberty label in June. The tracks include "My Prayer," "The Nearness Of You," "Lonely Feelings," "With These Hands," "Lonely Weekend" and "Secret Love."

Latest ballroom bookings for Proby are Hastings Pier (May 8), Bedford Corn Exchange (18th) and Corby Civic Centre (21st). Proby is returning from Denmark this weekend to appear at Dunstable (California) on Saturday (17th).

## U.S. bars Twinkle

The U.S. Government has refused Twinkle a work permit. She was to have flown there on Monday for a 12-day promotion visit but her trip had to be postponed indefinitely.

Twinkle's English version of this year's Eurovision Contest, singing song will be included on her first LP next month.

## Searcher produces disc

Searcher Chris Curtis has produced his first record—a single by Eden Kane for Tito Burns' Linden Records. As yet untitled, the disc will soon be issued on Fontana.

## CLARK'S FILM TITLE

The Dave Clark film, provisionally titled "Catch Us If You Can," has been changed by Warner Brothers to "Having A Wild Weekend."

## SEARCHERS, BERRIES, FAME 'GO LIVE'

THE Searchers, Rockin' Berries and Berrice Reading join Georgie Fame on Rediffusion's "Ready, Steady, Go! Live" on Friday, April 30. But Sandie Shaw now switches from this date to the following week (May 7).

Another date change involves the Moody Blues, who move from April 23 to May 28. Forty-minute bookings for tomorrow's show (Good Friday) are Winston G.,

and Val McKenna. Latest bookings for Rediffusion's "Five O'Clock Club" are the Overlanders (next Tuesday, 20th), Walker Brothers (next Thursday, 22nd), Lulu and the Luvvers (27th), Searchers and

Ladybirds (29th). The Barron Knights join the Everly Brothers on May 4.

The final "Stars And Garters" of the current series is screened on Easter Monday. Guests are Val Donnician and Mark Wyster. American cabaret star Marian Montgomery appears in her own 20-minute Rediffusion show on Wednesday, April 28, titled "You're On Your Own."

## DRIFAN POOLE & THE REMELOES



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I'm gonna  
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# HERMAN FILM — BIG U.S. TOURS FIXED

HERMAN'S HERMITS are to star in an American film which goes into production before the end of this year. The group has been signed for the picture by American TV personality and impresario Dick Clark, who also finalised U.S. tour plans this week for the Hollies, Them, Peter and Gordon, Wayne Fontana and the Mindbenders, Dave Berry and Tommy Quickly.

In a telephone call to the NME before he flew back to New York on Tuesday, Clark revealed: "Herman's film is one of four I am setting up for this year. Its working title is "Jailer Bring Me Water," and it will be about a group which breaks into a bank—the story is being written jointly by one of the group's managers, Charles Silverman, and Hyman Goldman.

"There will be seven songs in the film, which I am expecting to place with Warner Brothers. I hope it will be made in America, although there is a provisional plan for it to be shot here in England."

In addition to the Hollies, Peter and Gordon and Tommy Quickly will tour America between July 2 and September 6 for Clark. Wayne Fontana and the Mindbenders and Dave Berry are definitely fixed for U.S. concert treks between July 2 and August 5 and Them for August 6—September 6.

Clark is setting up an all-British package to be headed by Herman's Hermits from August 13-September 5 and is planning an autumn tour for Freddie and the Dreamers.

## HERMAN, FREDDIE ON 'LUCKY STARS'

HERMAN'S HERMITS and Freddie and the Dreamers are booked for ABC-TV's "Thank Your Lucky Stars" on Saturday, April 24, with Lulu and the Lovers, the Zonolies, Michael Haslam, Alan David, Marilyn Powell and the Monotones.

Adam Faith and the Roullettes are set for this Saturday (17th), with the Honeycombs, Tony Rivers and the Castaways, The Silkie, Benice Swanson, Mia Lewis, and — as previously announced—Manfred Mann and CBE Bennett and the Rebel Rousers.

Sounds Incorporated and the In Crowd join Cilla Black on May 1.

## Fame records Domino hits

A NEW EP by Georgie Fame and the Blue Flames, "Fats For Fame," will be issued on May 7. Featuring Georgie on piano, it includes four old Fats Domino hits, "No, No," "Blue Monday," "So Long" and "Sick and Tired" (Columbia).

Negotiations for Georgie to visit the U.S. in early May without the Blues Flames are still taking place.

Bookings for the group for the first week in May are: March Marcam (1st), East Grinstead Whitehall (2nd), Purley Orchid (5th), Danstable Civic (6th), Wimbledon Palais (7th) and London Flamingo (18th).

## GERRY RECORDS IN U.S.

Gerry and the Pacemakers recorded a special disc for their fan club members during a session in America this week. They waxed both American and British songs in New York where they appeared on the "Ed Sullivan Show" on Sunday.

## Everlys on 'Gadzooks!'

The Everly Brothers have now been set for a guest appearance on BBC-2's "Gadzooks! It's All Happening" on Monday, May 10. The Rockin' Berries are booked for the previous week (3rd).

## HOCKRIDGE IN CABARET

Edmund Hockridge headlines a one-week cabaret season at London's Talk Of The Town niteroy from next month. As previously reported, Buddy Greco who was to have followed Eartha Kitt is unable to appear due to illness.

## Chubby Checker on British TV shows

CHUBBY CHECKER returns to Britain. The former Twist star has been booked for five major TV shows here between April 28-May 3.

Dates set by agent Mervyn Conn are: Granada-TV's "Scene At 6.30" (28th), BBC-1's "Top Of The Pops" (29th), Rediffusion's "Ready, Steady, Goes, Live!" (30th), and ABC-TV's "Eamonn Andrews' Show" (May 2). Checker will tape a contribution to "Thank Your Lucky Stars" for screening on May 8.

Conn is also fixing a concert for Checker on May 1.

## Rockin' Berries on Palladium TV and summer show

THE Rockin' Berries have been set for Val Parnell's Sunday Night At The London Palladium. The Birmingham group—which reached No. 4 in the NME Chart with "He's In Town"—will debut on May 16.

The Berries plan to present a comedy act as well as featuring their next single, "Poor Man's Son."

The Berries are also booked to join the Bachelors' summer season at Great Yarmouth ABC which is now set to open on June 19.

Gene Barry, who plays Captain Amos Burke in the "Burk's Law" television series, visits Britain next month, and tops the Palladium bill on May 23.

Vickie Carr, the American singer featured in the first show of the current season in September, returns to the show on May 2.



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# GREATEST

# MUSICAL EXPRESS POLL WINNERS

**Right: Vivacious DUSTY SPRINGFIELD — top British Female Singer and runner-up as World Female Singer — receives her trophy from TONY BENNETT**

**Below: Best New Group, British R-and-B Group, runners-up as World and British Vocal Group — these were the achievers: members of the ROLLING STONES, and MIKE JAGGER voted Best New Star of TV Singer**



## TONY BENNETT IS BACK

BEATLES received from American singer TONY BENNETT (left) their Poll Award for topping the World and British Vocal Group sections—and JOHN LENNON got a cup for runner-up as British Vocal Performer. Looking on is the man who organised and presented the gigantic event—MAURICE KINN. Below, CATHY MCGOWAN accepted the "Best Radio Or TV Show" trophy on behalf of "Ready, Steady, Go!" JIMMY NAVILLE is knocked out with his Award—as top disc jockey—a beautiful cigarette boy.

In these days of pop singers who come and go like passing fancies, there are still a few very few artists who have stood the test both of time and quality. They comprise the select band of international entertainers. And among them, one who must surely reign supreme for sheer artistry, is Tony Bennett.



## POLL CONCERT

(Continued from page 3)

slow waltz "You're Gonna Need Somebody When I'm Gone." Plenty of harmonica work here.

THEM, these quiet Irishmen weren't so quiet after they ambled on to the stage! And let there be no doubt about their popularity. Lead singer Van Morrison led the audience to fever pitch through his cymbal, chanting "Here Comes The Sun," followed immediately by another number that had many of the audience jumping from their seats. The title: "Turn On Your Lovelight." The tempo went faster and faster, and at times it sounded like some exciting pop version of a Gossack dance!

TOM JONES was a real highlight of the show. He swung and swayed his way through three raving numbers. The big sound of trumpets, guitars and sax behind him—provided by the Squires—was just right. Tom opened in punchy style with "Little By Little" and then went into "It's Not Unusual" (screams galore) and a preview of his new disc "Green Green A Time."

Clad in red shirt and black, tight trousers, he more than proved himself as one of the best visual performers in the pop business.

Facing one of his rare visits to this country, Tony arrived at London Airport on Sunday morning—and scarcely had time to unpack before he was whisked to the Wembley Pool, to present the NME Awards at this year's Poll-Winners Concert.

The BBC, which has Tony under contract for TV, kindly gave permission for his appearance. Tony will be starting in a BBC-TV spectacular, which will be screened live from the Television Theatre. And, of course, during the course of this, he will feature his latest single release—his own distinctive styling of "If I Ruled The World," from Harry Secombe's "Popsicle" musical.

Another TV appearance for Tony is this Saturday (12th), when he joins the panel of BBC-1's "Juke Box Jury."

During this week, Tony has been recording an album which he is to cut in London during his brief stay. He will be featuring a dozen fragments by Bob Farrow.

Eagerly awaited are the concert

THE ANIMALS received an Award for "House Of The Rising Sun," voted the Best New Disc Of 1964.

THE SEARCHERS looked almost disenchanted as they came on stage in immaculate dark suits and neatly-combed hair (quite a contrast to the devil-may-care look of some of the other artists). And as usual, they gave a snarl-rare and polished performance. There was obvious disappointment from the crowd that the group did not include "Goodbye My Love" or some other familiar hit in its set—featured numbers were "Let The Good Times Roll" and "Humble Bee"—and I felt many of the fans missed the usual humorous contribution from Chris Curtis. But it was still a not-to-be-missed performance.

DUSTY SPRINGFIELD proved a real treat for the eye. She wore a vivid long orange skirt with a ruffled top that dazzled and winked as she moved about the stage. First number: "Dancing In The Streets," a white-hot raver that has become one of the talking points of her act. "Mocking Bird" (with vocal help from the Echoes) and "Can't You Hear Me No More" brought it to a fantastic climax.

THE ANIMALS thundered through rare, wild numbers (in true Animals' style they lasted several minutes longer than usual) and at times lead singer Eric Burdon sang on his knees. Most of the opening number, "Boom Boom" came over this way, although

the group adopted a more moody and relaxed pace for their hit "Please Don't Let Me Be Misunderstood." The screams rose to a deafening pitch as Eric threw off his jacket in a frenzy of excitement during the final number, "Talking About You."

Then a rostrum was rolled forward across the stage. The instruments were set up and on the drum were words—THE BEATLES!!

It was enough! Compeer Keith Forde's announcement was lauded in a literal avalanche of applause, screams, thumping and cheering. Especially screams. I felt as if the roof might blow off.

In second, John, Paul, George and Ringo were on stage, drawing gasps of appreciation from the girl fans at their new stage wear. I think you could best describe the jackets as light tan, army-style (a bit Russian perhaps?) and the trousers as tight, jet black.

Suddenly George plucked the first notes of "I Feel Fine" on his guitar—and it was like a signal for a riot! How many of the girls present kept more or less in their seats I still do not know. The girl next to me fell on her knees weeping.

The Beatles themselves were as polished, assured and professional as

ever—unquestionably the leaders of this great array of talented artists.

After "I Feel Fine" Paul managed to shout "Hello, how are you?" in the mike. That was all he could manage above the noise. John stood chewing gum, smiling nonchalantly at his plight!

The girl next to me threw her hair back at them as Paul launched into the vocal of the group's second number, "She's A Woman." I tried to stop her throwing her wire roller-comb, but no use, she flung it at the stage, almost in a delirium, and it just missed George's head.

Paul was in terrific vocal form on this typical "coloured" number. Before the show he'd confessed he was "perished with nerves"—but it didn't show.

After "She's A Woman" John and Paul joined forces on the vocal for their little "Baby's In Black." It was great stuff.

Then came "Ticket To Ride," and the screams rose to such a level of fury it was almost impossible to hear anything but the solid beat of Ringo's drums.

The finale—that long-time Beatles' raver, "Long Tail Sally." It proved an incredible end to a truly incredible performance, with the group almost struggling offstage amid a barrage of objects. I'm sure the fans meant well!

The presentation of Poll Awards came at this stage—top American singer TONY BENNETT doing the honours—and then came a final contribution from THE KINKS who pounded through "Tired Of Waiting," and "You Really Got Me" in terrific style, a great closing act!

It was a big, brash, heling show, loaded with names and loaded with talent. Truly, the biggest array of pop stars ever assembled on one great day.



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Dear Problems Page,  
I'm mad about the drummer in our local R&B group. But every time I smile at him he just glowers. Please what can I do?  
**FRANTIC**

# JOHN LENNON GOT A 'TICKET TO RIDE'; AND ALL BEATLES HAD POL CONCERT NERVES!

**THE man from London Transport was more than a little surprised when the famous face beneath the equally famous Beatle haircut asked for a ticket to ride—on the tube train! At 6 a.m., when most Beatles are known to sleep, here was millionaire John Lennon joining the early workers in a trip on the Underground!**

His journey had nothing to do with the title of the Beatles' newest hit. With road manager Neil Aspinall, John was trying to get home after an all night record session with two of the Rolling Stones.

You may have heard him mention his tube ride during the Beatles' chat with Eamonn Andrews on Sunday night's ABC-TV show. After the programme John told me the story in greater detail:

"Neil and I went to Mick and Keith's house in Hampstead and played records all night but we must have overstayed our welcome because when time-to-go-home time came our hosts had gone to bed!

"Anyway, we left thinking we'd get a cab to Neil's place so as I could get a shave before going down to Twickenham to film—it was too late for me to go to bed.

"We walked about six miles—at least it seemed that far—but there were no cabs so when we saw a station we decided to go by tube. It was full of chat ladies on their way to work. They gave me funny looks so I gave 'em funny looks back. It was a laugh—first time I've been on the tube for a couple of years."

by CHRIS HUTCHINS

# THE KING RAY IS KINK OF WEEK!

**RAY DAVIES is the King Kink. He composed all their hits and although there is no official leader in the group, Ray is the driving force behind their success.**

As a person he is a highly sensitive composition of nervous energy and disciplined emotion. He talks very softly and earnestly. About himself he says:

"I'm a collection of loose ends. I don't want to be a pop star. I think that this is just a part of my life which will come to an end. I feel there are other developments taking place in my life. For example, I should very much like to produce a film. Something artistic that would convey emotion and reaction. I'm a great admirer of Ingmar Bergman and films like 'The Face'."

"While we talked, Ray was cutting his hair deliberately through a cream can and looking around at the other eaters. While he was at art school he spent a great many hours in restaurants and cafes sketching people while they ate.

"You see that girl over there," he said suddenly, indicating a slim attractive blonde. "I was at Hornsey Art School with her. I haven't seen her for years. Small world—I wonder what she is doing here?"

At school Ray was very sports minded and in particular, a great football enthusiast.

"My father would like me to see Arsenal play at Highbury," said Ray. "My idol was Tommy Lawton, and I wanted to be just like him when I left school."

Boxing was something of a disaster for Ray.

"I did quite well in the school championships," he recalled, "until I came up against the Schools Champion of Great Britain, I hit him three times and hurt my hands. He knocked me out in the first round.

"On leaving school Ray decided to become a draughtsman, but his artistic temperament got the better of him again.

"The job lasted about six weeks," said Ray. "I gave it up because I didn't like drawing straight lines."

"After that I tried commercial art. The first day of my new job my employers gave me some toilet paper to do a design on. Really though I explained that with a job of this kind I would need two afternoons a week off to practise amateur football. It thought it was important to have a hobby—the boss did not."

Ray is the married kink, at court, and being the sensitive type is very conscious of the time he has spent working away from home.

"I feel very sorry about it," said Ray. "I'm admitted Ray. It's very hard at the moment, because she's expecting her first child. I don't want to have a little girl—I think I'd be better off with a boy."

"They are both hoping to go away for a holiday next year. But Ray tells me that his organising talents are almost nil. He arranges to go away somewhere and then he gets to the book and consequently he usually ends up being at home."

"I'm hopeless around the house," he says. "I'm afraid," started Ray. "I put a ping in an amplifier once. It blew up. My hand was all black and I had a black mark on the other night. Bang. Thing—black bang."

Something that Ray misses very much since the Beatles' fabulous success is the free time to get a little fresh air exercise.

"I was at school, I used to run away for days and take a football down to the local park," said Ray. "I'd pretend I was two miles from home and I'd be free to do what he wants is very important to Ray, and although he has restricted movements now he is doing something he has always wanted to do."

"Playing and doing my own music is very important to me," he admitted. "I think if I thought I could no longer play, I would give it all up and become a tramp. The idea of tramping around the country with a heavily bank balance is one of the most difficult appeals to me."

"It's been said before of many people and is now almost a cliché that they



\*\*\*\* CLIFF RICHARD (Columbia)

Whether singing dreamy ballads with the Sorrie Paramount orchestra and Mike Sammes' singers behind him, or rocking it out with the Shadows, Cliff is on top form here, showing that he is fast becoming an all-round singer which will eventually earn him a much wider public. A couple of the tracks—'Angel and I Don't Wanna Leave You'—were Nashville made; others recorded in New York and Barcelona as well as London, Cliff gets around pleasantly, musically as well as geographically.

Titles in addition to above: 'Saxy, I Only Came To Say Goodbye', 'Take Special Care, Magic Is The Moonlight', 'House Without Windows', 'Razzy Razzie, It's Not For Me To Say, You Belong To My Heart', 'Karin, Perfidia, Kiss, and Reelin' And Rockin'.

\*\*\*\* JERRY LEE LEWIS, 'MUSIC MAN LIVE' AT STAR CLUB, HAMBURG (Parlophone)

Exciting "actual performance" disc, with whistling and cheering audiences in behind the music of the Nashville Teens and Jerry's insistent singing and piano playing. Lewis builds up his act, from the start—a lone track of 'I Got A Woman—to his terrific closer, 'Whole Lotta Shakin' Goin' On'. Jerry makes his own announcements between songs.

Titles as above, plus 'High School Confidential', 'Money', 'Matchbox', 'What'd I Say (parts 1 and 2)', 'SUNSHINE' (Tina Turner), 'Miss Molly, Lewis' Honkie, 'Your Cheating Heart', 'Hound Dog, Long Tall Sally.

ALLEN EVANS.



Ray Davies

## Accident

They wouldn't have had to walk, of course, had John had his new Ferrari with him—but he'd reversed it into George's garage a day or two before!

We were chatting at the end of what had been a strenuous day for the Beatles—the NME Poll Winners Concert in the afternoon and the gruelling 'Eamonn Andrews Show' that night.

"Honest it's been nervous all day—we were more nervous about going on that stage at Wembley than we have been about anything for ages. People seem to think that shows don't bother us—but they do."

"You think to yourself 'Oh cripes, is this the one we're going to fall down on?' And remember, the NME show was the biggest live audience we've played to since the American tour last summer. On top of all that we had the strain of following the best—some of them of the acts in the business and from a little window in our dressing room we could watch the show and see how well they were going down.

"But we were more than pleased with our own reception—we were bloody delighted!"

## Anxious

John confessed that all four Beatles were also anxious about this week's chart position for "Ticket To Ride."

"I suppose we'll know in the morning but it's hell waiting. If we came in at No. 1 then naturally we'd be very happy, but if it isn't then we'll be sorry and I suppose a bit sad but you can only do your best to get the best of the partied company on Sunday night.

Console yourself John—take another look at page five and you see that "Ticket To Ride" is another instant success and your eighth British chart topper.



**BEATLES FOR SALE** (Parlophone) includes their two big successes as singles in most parts of the world except Britain—'I Wanna Hold Your Hand' and 'Eight Days A Week, plus 'No Reply and I'm A Loser'.

**SUNSHINE** (Tina Turner) really swing through Baby Love, Come See About Me, Where Did Our Love Go, and When The Lovellist Starts Singing Through His Eyes.

**FREDDIE** (Columbia) titles this entry 'Ready Freddie Go with the Dreamers'. And so they go—with Silly Girl, Little Bitty Pretty One, In My Baby's Arms, and She Belongs To You.

ALLEN EVANS, don't care about the money in show-business. I don't think I've ever met anyone of whom I could be more truly said than Ray Davies.

His brother Dave once said to me: "Ray would be just as happy playing Chas' Ford numbers in an obscure jazz cellar for ten bob a night."

KEITH ALTHAM.

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# TAIL-PIECES BY THE ALLEY CAT

CURRENT chart first Sandie Shaw absent from this year . . . .  
 Top billing in Val Parnell's Palladium TV show came as surprise to Tom Jones . . . . Andrew Oldham recording orchestral album of Rolling Stones top tunes . . . .

In the **Moody Blues** co-managers Alex Murray and Tony Secunda have sold out interests . . . . During Bob Dylan's stay, Mickie Most hopes to record him . . . . John Lennon and Paul McCartney asked to write musical with Wolf Man-kowitz, but declined . . . .

**Animals'** lead guitarist Hilton Valentine frequently phoning Mary Wilson of Supremes . . . . Film producer Irving Allen has signed Dick Martin for "The Silencers" . . . . On Palladium TV Norman Vaughan cracked: "Is Michael Chaplin waiting for another Gold Rush?" . . . .

In next NME poll, Tom Jones could give Cliff Richard stiff opposition . . . . Facially, doesn't Annie Ross remind you of Eydie Gorme? . . . . Polished performance from Russ Conway on Palladium TV . . . .

Dionne Warwick now blonde . . . . Your Alley Cat disappointed by Beatles on Sunday's ABC-TV "Edmondo Andrews Show" . . . . Double of Dave King: England soccer star Johnny Byrne . . . . New Danny Williams single self-

penned . . . . In Ozzie Nelson's film of Broadway play "Love And Kisses" his son Rick Nelson has leading role . . . . Booked for Beatles' American tour: Sounds Incorporated . . . .

Visiting Britain with Bob Dylan—but not singing—Joan Baez . . . . First Shadows' U.S. release on Epic is "Mary Anne" . . . . Mickie Most holidays in Miami next week . . . .

Producer Walter Shenson suggested "The Day The Clowns Collapsed" as Beatles' film title . . . . In Poll Concert audience, Dick Clark amazed at star lineup . . . . Yardbirds' hit published by Herman's Hermits' music company, not Freddie and the Dreamers . . . .

Nelson Riddle writing score for Frank Sinatra-Dean Martin in "Marriage On The Rocks" film . . . . Disbanding: Vernons Girls trio . . . . Next month Johnny Rivers debuts at New York Copacabana . . . .

At Sunday's Poll Concert Brian Epstein loudly applauded Dusty Springfield . . . . Correction: Chris Andrews and Evelyn Taylor do not partner publisher Freddie Poser

**WAYNE FONTANA** and the **MINDBENDERS** (above) and **THEM** (below) were popular groups at the NME Poll Winners Concert. (More pictures next week.)



in music company . . . . New Hampstead home for Donovan's agent Aussie Newman . . . .

On order for Andrew Oldham: new white Cadillac . . . . Checkmates! single is Sandie Shaw's next . . . .

In Hollywood, Britain's Hal Shaper writing a song with Jimmy McHugh . . . .

For "Harem Holiday" film, Elvis Presley receives \$50,000 fee from Sam Katzman . . . . Now visiting U.S., agent Vic Lewis arranging dates for Connie Francis here . . . . Planned by Brian Epstein and Lionel Bart: new West End musical . . . .

Of the current releases, Jimmy Saville's favourite disc is Tony Bennett's "If I Ruled The World" . . . .

Financier Adrian Jacobs now partnering Jack Heath in production of records . . . . Booker Myrna Malinsky has left ABC-TV . . . .

In Las Vegas Frank Sinatra and Donald O'Connor deputised for incapacitated Debbie Reynolds . . . .

Orchestral bow on Decca single of former Tornados leader Clem Sniffin . . . . On Edmondo Andrews' TV show, Ringo Starr said of forthcoming family addition: "I hope it's a boy or a girl" . . . .

Noted U.S. composer Alex North and choir leader Norman Luboff visiting London . . . . Calypso-style

**RECORD OF THE WEEK!**

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**ELLA FITZGERALD** stood-where-the Beatles stood on Saturday—singing and swimming in the spotlight of the Hammersmith Odeon.

It was the beginning of another British tour for Ella and Oscar Peterson, here with a show that's as smooth as apple pie. I loved every sophisticated, stylish minute of it, from Ella's chirpy version of "Hard Day's Night" to the sultry sound of "Hey From Ipanema." She makes it all look so easy; every word is enmeshed with that voice that seems to flow out like liquid.

Peterson was also in good form, delighting the packed audience with a preview of some of the material on his new Verve album in this country. He could have played on and on for days as far as they were concerned!

Every pop fan should see this tremendous show—if only to see how enjoyable jazz can be. **ALAN SMITH**

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# HOT SINGLES!!

Bob Dylan	The times they are a-changin'	201751
Tony Bennett	If I ruled the World	201735
Tony Bennett	(I left my heart) in San Francisco	201730
Barbra Streisand	People (from 'Funny Girl')	201754
Johnny Cash	Orange Blossom Special	201741
Jerry Vale	Have you looked into your 201727	

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**THE battle still rages—Donovan v Dylan.** Once again the subject has brought a flood of letters, but this week there has been a decided swing in favour of Donovan.

Another controversial topic is the Tania-Motown tour. Other names in this week's postbag include the Beatles, Appalachians, and Peter and Gordon.

**ROUND 1: Donovan v Dylan:** BETTY FRISMAN from London swings one is raving about Bob Dylan. I see nothing in his voice which distinguishes him from any other folk singer. I do commend him for his songwriting but I think too much fuss has been made of it. He is certainly overrated.

**BARBARA JOHNSTON**, from Manchester, has a rather pointed comment on the subject: Everyone is saying where would Donovan be without Bob Dylan? But where would Dylan be without Donovan?

If it was not for Donovan, Dylan would have a record in the charts, a tour over here, his name in every pop paper and a new LP high in the best sellers.

So come on, you Dylan fans, swallow your pride and admit that if it wasn't for Donovan, Dylan would still be unknown.

Last word on the subject—for the time being at least—comes from D. KEANE, of Paisley, Renfrewshire: I heard Bob Dylan's "The Times They Are A-Changin'" for the first and I hope—the last time last week. I do not know how it got into the charts. His diction is terrible and the record is simply dreadful. Donovan's record isn't much better.

**ROUND 2: Tania-Motown:** For and Against: HUY ROUGHEAN from Nockmington-on-Tees wonders why we don't attend their tour: When I went I enjoyed every minute of the show. But I was bitterly disappointed to see he theatre less than half full. To my mind a terrific show was ruined through lack of support.

**W. HAYES** from Barking, Essex, has other ideas about the Motown sound: After hearing the Motown artists I have come to the conclusion

that they are a troupe of excellent singers and their records are all made by one group. On half their records the men sound like girls. America can keep the Motown group.

**THIS** letter from M. CRENSHAW, of Sheffield, is bound to bring lots of letters from irate Beatles fans: One can only hope that the Beatles' "Ticket To Ride" is a one-way ticket that will take them as far away as possible, so that they cannot irritate themselves on us any more. I think we've suffered enough!

**LINDA** and **RONALD**, of Bristol, have some very nice things to say about Bob Dylan. If ever a record has been so friendly and did not mind me asking him questions. It's so nice to know they are just as wonderful off stage. Thank you Bobby and thanks to that policeman.

**G. M. PALMARIS**, of Clapham, London, writes: If ever a record has been "slaughtered" it is "True Love Ways." The record is covered by Peter and Gordon could never match the original Buddy Holly version.

On hearing the record one realises that a song such as this should be sung, not "bashed out" in the Peter and Gordon manner. Holly wrote the number on 10/10. I don't know how to sing it.

**MISS SCHWINER**, of Birmingham, writes: The trouble with so many groups today is that they sound so much alike. I am especially fond of Appalachians. They are one of the few groups I can remember the name of.

I think their new one, "Bye Bye Girl," is their best yet and should reach the charts.

# KING OF THE ROAD

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# MUSICAL POP STARS WHO'S WHO

# PART FOUR

**ROCKIN' BERRIES**  
 Date and place of formation: 1961, Birmingham  
 First public appearance as present group: Arcadia Club, Frankfurt, Germany, 1962  
 Discs in NME Charts: 1 He's In Town; What In The Hell's Come Over You  
 Present disc label: Piccadilly  
 Past disc label: Decca  
 Personal manager: Maurice King  
 Recording manager: John Schroeder  
 NME Poll Awards: 1964—11th Best New Group  
 Contact address: 185 Beckenhall Mansions, London, W.1  
 Fan Club address: Monarch House, 8 Duchess Road, Birmingham, 16

Devised and edited by  
**ANDY GRAY**  
 Compiled by  
**JOHN WELLS**  
 Assisted by Fiona Foulgar  
 and Susan Mautner

**Bill Wyman**  
 Real name: Bill Wyman  
 Birthdate: October 24, 1941  
 Birthplace: Lewisham, London  
 Personal points: 5ft. 8in.; 10st.; green/brown eyes; black hair  
 Function in group: Bass guitarist  
 Present home: Pengo, Kent  
 Age entered show business: 21

**JIMMY SAVILE**  
 Birthdate: October 31  
 Birthplace: Leeds  
 Personal points: 5ft. 10in.; 10st. 7lb.; green/brown eyes; blond hair  
 Present homes: London, Manchester, Leeds and Scarborough  
 Age entered show business: 7  
 Present disc label: Decca  
 NME Poll Awards: 1964—Top Disc Jockey; 1963—2nd Disc Jockey; 1962—3rd Disc Jockey  
 Contact address: Radio Luxembourg, Herford Street, London, W.1

**Roy Austin**  
 Real name: Roy Austin  
 Birthdate: December 27, 1943  
 Birthplace: Birmingham  
 Personal points: 5ft. 9in.; 10st. 4lb.; brown eyes; brown hair  
 Instrument played: Bass guitar  
 Present home: Birmingham  
 Age entered show business: 18

**ROLLING STONES**  
 First public appearance: Marquee Club, London  
 Discs in NME Charts: The Last Time; Come On; I Wanna Be Your Man; Rolling Stones (EP); Not Fade Away; Rolling Stones (LP); It's All Over Now; Five By Five (EP); Little Red Rooster; Rolling Stones (No. 2 LP)  
 Present disc label: Decca  
 Personal manager: Eric Easton and Andrew Oldham  
 Recording manager: Andrew Oldham  
 NME Poll Awards: 1964—Best New Group; 2nd World Vocal Group; 2nd British Vocal Group; Best British R & B Group; 4th British Instrumental Unit; 3rd Best New Disc (It's All Over Now); 4th Best New Disc (Little Red Rooster)  
 Contact address: 1 Little Argyl Street, London, W.1  
 Fan Club address: 1 Little Argyl Street, London, W.1

**RONETTES**  
 Year and place of formation: 1956, New York City  
 First public appearance: Peppermint Lounge, New York  
 Discs in NME Charts: Baby I Love You; Be My Baby  
 Present disc label: Decca  
 Personal manager: Mother Bertha Management  
 Recording manager: Phil Spector  
 Contact address: 440 East 62nd Street, New York  
 Fan Club address: Jackie Young, 247 West 64th Street, New York 36, N.Y.

**THE SEARCHERS**  
 Present formation since: August, 1964  
 First important public appearance: Star Club, Hamburg  
 Milling selling disc: Needles And Pins  
 Discs in NME Charts: Swings For My Sweet; Ain't Gonna Kiss Ya (EP); Sugar And Spice; Don't Throw Your Love Away; Someday We're Gonna Love Again; When You Walk In The Room; What Have They Done To The Rain; Goodbye My Love  
 Present disc label: Pye  
 Past disc label: Philips (one record cut in Germany)  
 Recording managers: Tony Hatch and Ray Prickett  
 NME Poll Awards: 1964—9th World Vocal Group; 4th British Vocal Group  
 Contact address: Tito Burns International, 3 Vere Street, London, W.1  
 Fan Club address: 6 The Spur, Knap Hill, Woking, Surrey

**Terry Bond**  
 Real name: Terry Bond  
 Birthdate: March 22, 1943  
 Birthplace: Birmingham  
 Personal points: 5ft. 8in.; 10st. 12lb.; blue eyes; brown hair  
 Instrument played: Drums  
 Present home: Birmingham  
 Age entered show business: 18

**Mick Jagger**  
 Real name: Michael Phillip Jagger  
 Birthdate: July 26, 1944  
 Birthplace: Darford, Kent  
 Personal points: 5ft. 10in.; 10st. 6lb.; blue eyes; "mousy" hair  
 Function in group: Vocalist  
 Instrument played: Harmonica  
 Present home: Hampstead, London  
 Age entered show business: 18  
 Compositions (with Keith Richards): Congratulations; The Last Time; Blue Turns To Grey; So Much In Love; As Tears Go By; That Girl Belongs To Yesterday; Will You Be My Love Tonight; Tell Me; Growup Wrong; Surprise, Surprise; What A Shame; Heart Of Stone; Oh The Hook; Play With Fire; Good Times, Bad Times  
 NME Poll Awards: 1964—7th World Male Singer; 11th World Musical Personality; 3rd British Male Singer; 4th British Vocal Personality; 1st New Disc or TV Singer

**Estelle Bennett**  
 Real name: Estelle Bennett  
 Birthdate: July 22, 1944  
 Birthplace: New York City  
 Personal points: 5ft. 5in.; 8st. 3lb.; brown eyes; black hair  
 Present home: 405 West 149th Street, New York  
 Age entered show business: 12

**Frank Allen**  
 Real name: Francis Renaud McNeice  
 Birthdate: December 14, 1943  
 Birthplace: Hayes, Middlesex  
 Personal points: 5ft. 9in.; 11st. 7lb.; brown eyes; dark brown hair  
 Function in group: Bass guitarist  
 Other instrument played: Piano  
 Present home: Harlington, Middlesex  
 Age entered show business: 13  
 Compositions: All 'B' sides  
 Other instrument played: When You Walk In The Room

**Chuck Botfield**  
 Real name: Bryan Charles Botfield  
 Birthdate: November 11, 1943  
 Birthplace: Birmingham  
 Personal points: 5ft. 11in.; 12st. 10lb.; brown eyes; black hair  
 Instruments played: Guitar, harmonica, clarinet  
 Present homes: Birmingham  
 Age entered show business: 15  
 Compositions: Wash Wash Wood; Rockin' Berry Stomp; Switch (with Clive)

**Brian Jones**  
 Real name: Brian Jones  
 Birthdate: February 26, 1942  
 Birthplace: Cheltenham  
 Personal points: 5ft. 8in.; 10st.; green/blue eyes; blond hair  
 Function in group: Rhythm guitarist  
 Other instrument played: Harmonica  
 Present home: Chelsea  
 Age entered show business: 18

**Ronnie Bennett**  
 Real name: Veronica Bennett  
 Birthdate: August 10, 1945  
 Birthplace: New York City  
 Personal points: 5ft. 1in.; 7st. 12lb.; brown eyes; brown hair  
 Present home: 405 West 149th Street, New York  
 Age entered show business: 10

**Chris Curtis**  
 Real name: Christopher Crumney  
 Birthdate: August 26, 1941  
 Birthplace: Oldham, Lancs  
 Personal points: 5ft. 10 1/2in.; 9st. 10lb.; blue eyes; fair hair  
 Function in group: Drummer  
 Other instruments played: Piano, guitar  
 Present homes: Knightsbridge and Liverpool  
 Age entered show business: 18  
 Compositions: All the 'B' sides of discs

**Clive Lea**  
 Real name: Clive Lea  
 Birthdate: February 16, 1942  
 Birthplace: Birmingham  
 Personal points: 5ft. 11in.; 14st. 7lb.; blue eyes; fair hair  
 Instrument played: None  
 Present home: Birmingham  
 Age entered show business: 16  
 Compositions: Wash Wash Wood; Rockin' Berry Stomp; Switch (with Chuck)

**Keith Richard**  
 Real name: Keith Richard  
 Birthdate: December 18, 1943  
 Birthplace: Dartford, Kent  
 Personal points: 5ft. 10in.; 10st.; brown eyes; black hair  
 Function in group: Lead guitarist  
 Present home: Hampstead  
 Age entered show business: 18  
 Compositions (with Mick Jagger): Congratulations; The Last Time; Blue Turns To Grey; So Much In Love; As Tears Go By; That Girl Belongs To Yesterday; Will You Be My Love Tonight; Tell Me; Growup Wrong; Surprise, Surprise; What A Shame; Heart Of Stone; Oh The Hook; Play With Fire; Good Times, Bad Times

**Nedra Talley**  
 Real name: Nedra Talley  
 Birthdate: January 27, 1946  
 Birthplace: New York City  
 Personal points: 5ft. 4in.; 7st. 11lb.; brown eyes; brown hair  
 Present home: 1305 Amsterdam  
 Age entered show business: 10

**John McNally**  
 Real name: John McNally  
 Birthdate: August 30, 1941  
 Birthplace: Liverpool  
 Personal points: 5ft. 7 1/2in.; 12st.; blue eyes; fair hair  
 Function in group: Rhythm guitarist  
 Other instrument played: Piano  
 Present home: Blundell Sands, Liverpool  
 Age entered show business: 18  
 Compositions: All the 'B' sides

**Geoff Turton**  
 Real name: Geoffrey Turton  
 Birthdate: March 11, 1944  
 Birthplace: Birmingham  
 Personal points: 6ft. 3in.; 12st.; blue eyes; "marmalade" hair  
 Instruments played: Guitar, piano, clarinet  
 Present home: Birmingham  
 Age entered show business: 16

**Charlie Watts**  
 Real name: Charles Robert Watts  
 Birthdate: June 2, 1941  
 Birthplace: London  
 Personal points: 5ft. 8in.; 10st. 3lb.; blue eyes; brown hair  
 Function in group: Drummer  
 Present home: London  
 Age entered show business: 18

**BOBBY RYDELL**  
 Real name: Robert Louis Rydell  
 Birthdate: April 26, 1940  
 Birthplace: Philadelphia  
 Personal points: 5ft. 8in.; hazel eyes; blond hair  
 First important public appearance: Guest spot on Paul Whiteman TV show, 1958  
 Million selling discs: Wild One Little, Billy Girl; Swingin' School-Ding-A-Ling; Volare  
 Discs in NME Charts: Wild One; Volare  
 Present homes: Guest spot on Sway; Good Time Baby; Teach Me To Twist (with Chubby Checker); Forget Him  
 Present disc label: Capitol  
 Past disc labels: Columbia, Mercury  
 Personal manager: Frankie Day  
 Recording manager: Frankie Day  
 Contact address: LMI House, 20 Manchester Square, London, W.1  
 Fan Club addresses: Doris Roberts, 23 Limer Road, Speke, Liverpool; Jack Crisman, 19 Puricon Circle, Springfield, Pennsylvania; Valerie Caprone, 3520 Yates Avenue, Bronx 69, New York, N.Y.

**Mike Pender**  
 Real name: Michael John Pender  
 Birthdate: March 3, 1942  
 Birthplace: Liverpool  
 Personal points: 5ft. 9in.; 12st.; blue eyes; black hair  
 Function in group: Lead guitarist  
 Other instruments played: Violin, piano, drums  
 Present home: Liverpool  
 Age entered show business: 19  
 Compositions: All the 'B' sides

**JULIE ROGERS**  
 Real name: Julie Roils  
 Birthdate: April 6, 1943  
 Birthplace: Birmingham  
 Personal points: 6ft. 3in.; 8st. 4lb.; brown eyes; anubon hair  
 Present home: Kingsbury, London  
 First public appearance: Talent competitions as a child, later with Teddy Ford and his Orchestra  
 Age entered show business: 17  
 Million selling disc: The Wedding  
 Discs in NME Charts: As above, plus Like A Child; Hawaiian Wedding Song  
 Present disc label: Mercury  
 Personal manager: Teddy Foster  
 Recording manager: Johnny Franz  
 NME Poll Awards: 1964—5th British Female Singer; 6th New Disc or TV Singer; 8th Best New Disc Of The Year; 10th World Female Singer  
 Instrument played: Piano  
 Contact address: Jack Segal, 15 Crawford Place, London, W.1  
 Fan Club address: Susan Adrienne, 21 King Edwards Road, London, E.9

**TOMMY SANDS**  
 Real name: Tommy Sands  
 Birthdate: August 27, 1937  
 Birthplace: Chicago  
 Personal points: 5ft. 10in.; 10st.; brown eyes; black hair  
 First public appearance: Local radio station broadcast, 1946  
 Age entered show business: 9  
 Million selling disc: Teenage Crush  
 Present disc label: HMV  
 Past disc label: Capitol  
 Personal manager: Ted Wick  
 Contact address: 2733 Nichol Canyon Road, Hollywood

**John McNally**  
 Real name: John McNally  
 Birthdate: August 30, 1941  
 Birthplace: Liverpool  
 Personal points: 5ft. 7 1/2in.; 12st.; blue eyes; fair hair  
 Function in group: Rhythm guitarist  
 Other instrument played: Piano  
 Present home: Blundell Sands, Liverpool  
 Age entered show business: 18  
 Compositions: All the 'B' sides

**Geoff Turton**  
 Real name: Geoffrey Turton  
 Birthdate: March 11, 1944  
 Birthplace: Birmingham  
 Personal points: 6ft. 3in.; 12st.; blue eyes; "marmalade" hair  
 Instruments played: Guitar, piano, clarinet  
 Present home: Birmingham  
 Age entered show business: 16

**Charlie Watts**  
 Real name: Charles Robert Watts  
 Birthdate: June 2, 1941  
 Birthplace: London  
 Personal points: 5ft. 8in.; 10st. 3lb.; blue eyes; brown hair  
 Function in group: Drummer  
 Present home: London  
 Age entered show business: 18

**TOMMY SANDS**  
 Real name: Tommy Sands  
 Birthdate: August 27, 1937  
 Birthplace: Chicago  
 Personal points: 5ft. 10in.; 10st.; brown eyes; black hair  
 First public appearance: Local radio station broadcast, 1946  
 Age entered show business: 9  
 Million selling disc: Teenage Crush  
 Present disc label: HMV  
 Past disc label: Capitol  
 Personal manager: Ted Wick  
 Contact address: 2733 Nichol Canyon Road, Hollywood

Note to readers abroad:  
 a stone equals 14 lbs.  
 2 lbs. equals 1 kilo (approx.)



MUSICAL EXPRESS

POP STARS WHO'S WHO

SWINGING BLUE JEANS

Date and place of formation: 1961, Liverpool... Personal points: 5ft. 11in.; 134lb.; blue eyes; fair hair...



Real name: William Leslie Braid Birthdate: September 15, 1941 Birthplace: Liverpool... Personal points: 5ft. 11in.; 134lb.; blue eyes; fair hair...

Real name: Ralph Ellis Birthdate: March 8, 1942 Birthplace: Liverpool... Personal points: 5ft. 11in.; 134lb.; green eyes; brown hair...

Real name: Ray Ennis Birthdate: May 26, 1942 Birthplace: Liverpool... Personal points: 5ft. 9in.; 134lb.; blue eyes; brown hair...

Real name: Norman Kuhke Birthdate: June 17, 1942 Birthplace: Liverpool... Personal points: 5ft. 9in.; 134lb.; green eyes; fair hair...

Members of group: ALAN HENDERSON (bass guitar)... Personal points: 5ft. 11in.; 134lb.; blue eyes; fair hair...

Present home: Kingston... Personal points: 5ft. 11in.; 134lb.; green eyes; blonde hair...

MEL TORMÉ

Real name: Melvin Howard Tormé Birthdate: September 13, 1923 Birthplace: Chicago... Personal points: 5ft. 8in.; 114lb.; hazel eyes; brown hair...

THE TREMELOES

Date and place of formation: 1958, Barking, Essex... Personal points: 5ft. 9in.; 134lb.; blue eyes; brown hair...

Alan Blakley

Real name: Alan David Blakley Birthdate: April 7, 1942 Birthplace: Bromley, Kent... Personal points: 5ft. 9in.; 134lb.; blue eyes; brown hair...

Alan Howard

Real name: Alan Henry Howard Birthdate: October 17, 1941 Birthplace: Dagenham, Essex... Personal points: 5ft. 9in.; 134lb.; blue eyes; fair hair...

Dave Munro

Real name: David Charles Munro Birthdate: December 2, 1943 Birthplace: Dagenham, Essex... Personal points: 6ft. 12in.; 160lb.; brown eyes; brown hair...

Ricky West

Real name: Richard Charles Westwood Birthdate: May 7, 1943 Birthplace: Barking, Essex... Personal points: 5ft. 11in.; 134lb.; blue eyes; black hair...

TWINKLE

Real name: Lyn Annette Ripley Birthdate: July 15, 1947 Birthplace: Scarborough, Surrey... Personal points: 5ft. 11in.; 134lb.; green eyes; blonde hair...

Dices in NME Charts: Terry: Golden Lights... Personal manager: Dorothy Solomon... Recording manager: Tommy Scott...

UNIT 4 PLUS 2



Members of group: BUSTER MEIKLE (vocalist, guitar)... Personal manager: John L. Barker... Recording manager: John L. Barker...

DICKIE VALENTINE

Real name: Richard Bryce Birthdate: November 4, 1929 Birthplace: St. Pancras, London... Personal points: 5ft. 8in.; dark brown eyes; dark brown hair...

Real name: Frank Abelson Birthdate: February 3, 1928 Birthplace: Liverpool... Personal points: 6ft. 13in.; 155lb.; dark brown eyes; black hair...

FRANKIE VAUGHAN

Real name: Frank Abelson Birthdate: February 3, 1928 Birthplace: Liverpool... Personal points: 6ft. 13in.; 155lb.; dark brown eyes; black hair...

Real name: Lyn Annette Ripley Birthdate: July 15, 1947 Birthplace: Scarborough, Surrey... Personal points: 5ft. 11in.; 134lb.; green eyes; blonde hair...

BOBBY VEE

Real name: Robert I. Velline Birthdate: April 30, 1943 Birthplace: Fargo, North Dakota... Personal points: 5ft. 7in.; 108lb.; brown eyes; brown hair...



GENE VINCENT

Real name: Gene Vincent Craddock Birthdate: February 11, 1935 Birthplace: Norfolk, Virginia, U.S.A... Personal points: 5ft. 10in.; 115lb.; brown eyes; dark brown hair...

Real name: Richard Bryce Birthdate: November 4, 1929 Birthplace: St. Pancras, London... Personal points: 5ft. 8in.; dark brown eyes; dark brown hair...

DIONNE WARWICK

Real name: Marie Dionne Warwick Birthdate: December 12, 1941 Birthplace: Orange, New Jersey... Personal points: 5ft. 5in.; 105lb.; brown eyes; black hair...



Real name: Frank Abelson Birthdate: February 3, 1928 Birthplace: Liverpool... Personal points: 6ft. 13in.; 155lb.; dark brown eyes; black hair...

BERT WEEDON

Real name: Bert Weedon Birthdate: May 10, 1920 Birthplace: East Ham, London... Personal points: 5ft. 11in.; 134lb.; blue eyes; brown hair...



(Continued on next page)

**MUSICAL EXPRESS**

**POP STARS WHO'S WHO**

**LATE EXTRA**

SINCE starting this Who's Who, several newcomers have made sizeable Chart success, and so we are including them in this last column.

**BERT WEEDON (continued)**

Instrumental Personality. 1962—3rd Instrumental Personality. 1963—Runner-up Solo Instrumentalist Compositions include: Ginchy; China Doll; Ghost Train; Twelve String Shuttle; Sorry Robbie; Charlie Boy; Gimmick Guitar; Big Note Blues; Lonely Night; Big Beat Boogie  
Instrument played: Guitar  
Contact address: 29 Sudbury Court Road, Harrow, Middlesex

**MARY WELLS**

Real name: Mary Esther Wells  
Birthdate: May 13, 1943  
Birthplace: Detroit, Michigan  
Personal points: 5ft. 6in.; 104lb.; brown eyes; black hair  
Present home: Detroit  
First public appearance: Apollo Theatre, New York  
Age entered show business: 16  
Million selling discs: My Guy; Two Lovers  
Present disc label: Stateside  
Past disc label: Tamla-Motown  
NME Poll Award: 1964—8th World Female Singer  
Contact address: 161 West 54th Street, New York

**DAVID WHITFIELD**

Real name: David Whitfield  
Birthdate: February 2, 1926  
Birthplace: Hull, Yorkshire  
Personal points: 5ft. 11in.; 14st.; blue eyes; blond hair  
Present home: Hull  
Earliest singing experience: Choirboy at St. Peter's Church, Hull  
Age entered show business: 16  
Million selling discs: Cara Mia (with Mantovani and his Orchestra)  
Discs in NME Charts: I Believe; Answer Me; Rags To Riches; The Book; On The Street Where You Live; My September Love; Adoration Waltz; Everywhere; I'll Find You; Mama; Lady Of Madrid; When You Lose The One You Love; Cry My Heart and Beyond the Stars (both with Mantovani); Santa Natalia; My Son John; My Unfinished Symphony  
Present disc label: HMV  
Personal manager: David Bryce  
Contact address: The Grade Organisation, Regent Court, 235 Regent Street, London, W.1  
Fan Club address: Barbara Cooney, Wingarth, Slyne Road, Slyne-with-Hest, Lancaster

**THE WHO**

Members of group: **ROGER DALTRY** (vocalist), born March 1, 1945; **PIETRO TOWNSEND** (lead guitarist), born May 19, 1945; **JOHN ENTWISTLE** (bass guitarist), born October 9, 1944; **KETHI MOON** (drummer), born August 23, 1946  
Date and place of formation: July, 1964, London  
First public appearance of present line-up: Acton Town Hall, London  
Discs in NME Charts: I Can't Explain  
Present disc label: Brunswick  
Past disc label: Philips (as the High Numbers)  
Personal manager: Kit Lambert  
Recording manager: Shel Talmy  
Contact address: 84 Eaton Place, London, S.W.1  
Fan Club address: Jane Who, 84 Eaton Place, London, S.W.1

**DANNY WILLIAMS**

Real name: Danny Williams  
Birthdate: January 7, 1942  
Birthplace: Port Elizabeth, South Africa  
Personal points: 5ft. 6in.; 9st. 6lb.; brown eyes; black hair  
Present home: Kensington  
First public appearance: Feather Market Hall, Port Elizabeth  
Age entered show business: 14  
Discs in NME Charts: Moon River; Jeannie; Wonderful World Of The Young; Tears  
Present disc label: HMV  
Personal manager: Noel Gay Artists Ltd.  
Recording manager: Norman Newell  
Instruments played: Guitar and string bass  
Contact address: Noel Gay Artists Ltd., 24 Denmark Street, London, W.C.2  
Fan Club address: 24 Denmark Street, London, W.C.2

**ANDY WILLIAMS**

Real name: Howard Andrew Williams  
Birthdate: December 3  
Birthplace: Wall Lake, Iowa  
Personal points: 5ft. 9in.; 10st. 10lb.; blue eyes  
Present home: Los Angeles  
First public appearance: With brother, Dick, singing duets as a child in Des Moines, Iowa  
Age entered show business: 16  
Million selling discs: Moon River  
Discs in NME Charts: I Like Your Kind Of Love; Canadian Sunset; Hawaiian Wedding Song; Can't Get Used To Losing You  
Present disc label: CBS  
Past disc label: London  
Personal manager: Alan C. Bernard  
Recording manager: Alan C. Bernard  
NME Poll Award: 1964—22nd World Male Singer  
Contact address: Bernard-Williams Agency, 9000 Sunset Boulevard, Los Angeles 69, California, U.S.A.

**MARK WYTER**

Real name: Terry Lewis  
Birthdate: January 29, 1943  
Birthplace: Woking, Surrey  
Personal points: 5ft. 11in.; 10st. 5lb.; brown eyes; brown hair  
Present home: Bromley, Kent  
First public appearance: Cliff Richard's Chessnut charity show, November, 1959  
Age entered show business: 17  
Discs in NME Charts: Only You; Shy Girl; It's A Man's Man's World; Heaven's Plant; Venus in Blue Jeans; Go Away Little Girl; Dream Girl; Exclusively Yours; Image Of A Girl  
Present disc label: Pye  
Past disc label: Decca  
Personal manager: Ray Mackender  
Recording manager: Tony Hatch  
NME Poll Award: 1960—2nd New Disc or TV Singer  
Compositions include: Am I Living In A Dream, and others  
Contact address: The Studio, 63 Great Cumberland Square, London, W.2  
Fan Club address: c/o Carol Lindsen, 24 Litchfield Street, London, W.C.2

**THE YARDBIRDS**

Members of group: **KEITH RELF** (vocalist, baritone), born March 22, 1943; **CHRIS DRIZIA** (rhythm guitarist), born November 11, 1945; **JEFF BECK** (lead guitarist), born June 24, 1944; **PAUL SAMWELLSMITH** (bass guitarist), born May 4, 1943; **JIM MCCARTY** (drummer), born July 25, 1943  
Date and place of formation: Crawdaddy Club, Richmond, 1964  
First public appearance: Crawdaddy, Richmond  
Discs in NME Charts: For Your Love; I Wish You  
Present disc label: Columbia  
Personal manager: Georgio Gomelsky  
Recording manager: Georgio Gomelsky  
NME Poll Award: 1964—7th British R-and-B Group  
Contact address: 18 Carlisle Street, London, W.1  
Fan Club address: 18 Carlisle Street, London, W.1

**JIMMY YOUNG**

Real name: Leslie Ronald Young  
Birthdate: September 21, 1923  
Birthplace: Cinderford, Gloucestershire  
Personal points: 5ft. 8in.; 10st. 7lb.; blue eyes; brown hair  
Present home: Chiswick, London  
First public appearance: August 9, 1949, on a BBC band show, as singer, pianist  
Age entered show business: 14  
Discs in NME Charts: Young; Kiss Of Fire; Because Of You; Eternally; Unchained Melody; The Man From Laramie; Chain Gang; Someone On Your Mind; Rich Man, Poor Man; More; Wayward Wind; Round And Round; Miss You  
Present disc label: Columbia  
Past disc labels: Polygram, Decca

Recording manager: Norman Newell  
NME Poll Award: 1964—9th Best Disc Jockey  
Compositions include: My Faith, My Hope, My Love; Lovin' Baby (with Jimmy Grafton)  
Instrument played: Piano  
Contact address: Grade Organisation, 235-241 Regent Street, London, W.1

**THE ZEPHYRS**



Members of group: **JOHNNY HIND** (leader and bass guitar), born December 8, 1942; **JOHN CARPENTER** (drums), born September 23, 1941; **MIC LIFANE** (organ), born October 12, 1945; **JOHN BEEBY** (lead guitar), born November 18, 1945  
Date and place of formation: November, 1964, London  
First public appearance as present group: "Ready, Steady, Go!", November 20, 1964  
Discs in NME Charts: She's Lost You  
Present disc label: Columbia  
Personal manager: Howard Shampam  
Recording manager: Shel Talmy  
Contact address: Kings Agency, 7 Denmark Street, London, W.1  
Fan Club address: Sue and Thelma, National Secretaries, 49 Long Lane, Chadderton, Oldham, Lancs.

**THE ZOMBIES**



Members of group: **COLIN EDWARD MICHAEL BLUNSTONE** (guitar), born June 24, 1945; **PAUL ATKINSON** (guitar), born March 19, 1946; **RODNEY ARGENT** (piano, organ, harmonica, clarinet, violin), born June 14, 1945; **HUGH BIRCH CRUICKSHANK** (drums), born March 6, 1945; **CHRISTOPHER TAYLOR** (bass guitar, double bass), born March 7, 1943  
Date of formation: 1963  
First public appearance: Walford Town Hall  
Discs in NME Charts: Tell Her She's Not There  
Present disc label: Decca  
Personal manager: Terry Arnold  
Recording manager: Themselves  
NME Poll Award: 1964—13th Best New Group  
Contact address: Tito Burns Productions, 3 Vere Street, London, W.1  
Fan Club address: 11 Nicolas Close, St. Albans, Herts.

**MUSICAL EXPRESS**

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**DONOVAN**

Real name: Donovan Philips Leitch  
Birthdate: May 5, 1946  
Birthplace: Maryhill, Glasgow  
Personal points: 5ft. 8in.; 9st. 12lb.; green eyes; black hair  
Present home: Putney  
First public appearance: The Cocks, St. Albans  
Age entered show business: 15  
Discs in NME Charts: Catch The Wind  
Present disc label: Pye  
Personal managers: Peter Eden and Geoff Stevens  
Recording managers: Peter Eden and Terry Kennedy  
Compositions include: Catch The Wind; Josie; In The Darkness Of My Night; Child With A Wolf's The Confession; To Sing For You  
Instruments played: Guitar and harmonica  
Contact address: 8 Denmark Street, London, W.C.2  
Fan Club address: Pantton House, 24 Haymarket, London, W.1

**BOB DYLAN**

Birthdate: May 24, 1941  
Birthplace: Hibbing, Minnesota  
Personal points: 5ft. 8in.; 10st.; blue eyes; light brown hair  
Present home: Connecticut  
Discs in NME Charts: The Times They Are A-Changin'  
Present disc label: CBS  
Past disc labels: Philips  
Personal representatives: Ken Pitt (U.K.); Albert Grossman (U.S.A.)  
Recording managers: Various  
Instruments played: Guitar and harmonica  
Contact address: Ken Pitt Ltd., 35 Curzon Street, London, W.1 (U.K.); and Albert Grossman, Manhattan, 75 East 55th Street, New York, N.Y. (U.S.A.)

**MARTHA AND VANDELLAS**



Members of group: **MARTHA REEVES** (lead vocalist), born July 18, 1941; **BETTY KELLY** (vocalist), born September 16, 1944; **ROSALIND ASHFORD** (vocalist), born September 2, 1943  
Date and place of formation: 1959, at Young Women's Christian Association, Detroit  
First public appearance: Michigan State Fair, the Coliseum Show  
Discs in NME Charts: Nowhere To Run; Dancing In The Street  
Present disc label: Tamla-Motown  
Personal managers: International Talent Management, Incorporated  
Recording managers: Eddie Holland, Lamont Dozier and Brian Holland  
Contact address: 2648 West Grand Boulevard, Detroit, Michigan  
Fan Club address: Tamla-Motown Appreciation Society, 139 Church Road, Bexleyheath, Kent.

**ROGER MILLER**

Real name: Roger Dean Miller  
Birthdate: January 2, 1936  
Birthplace: Fort Worth, Texas  
Personal points: 6ft.; 12st. 7lb.; hazel eyes; brown hair  
Present home: Hollywood, California  
First public appearance: Entertaining guests at Andrew Jackson Hotel, Nashville, where he worked as a bell-boy  
Age entered show business: 21  
Discs in NME Charts: King Of The Road  
Present disc label: Philips  
Past disc label: RCA Camden  
Personal manager: Don Williams  
Recording manager: Jerry Kennedy  
Recording manager: Andrew Jackson Hotel, Nashville, Tenn.  
Wacka-Do; King Of The Road; Swiss Maid; In The Summertime  
Instruments played: Guitar, violin, bass, drums, mandolin  
Contact address: Bernard-Williams Agency, 9000 Sunset Boulevard, Los Angeles 69, California, U.S.A.