

CHOO CHOO SAMBA

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YOU BELONG TO MY HEART

Southern Music Publishing Co., 8, Denmark St., W.C.2 TEL 524

JOE LOSS FOR HAMMERSMITH AND BLACKPOOL SEASONS

IT IS ANNOUNCED THIS WEEK THAT JOE LOSS AND HIS FULL BAND WILL FOLLOW THEIR ISLE OF MAN VISIT WITH A FORTNIGHT'S RESIDENT SEASON AS THE STAR ATTRACTION AT THE HAMMERSMITH PALAIS...

On the eve of his third broadcast from the Villa Marina, Douglas, Isle of Man, on Saturday August 11, we are informed that Loss is to make a fourth peaktime broadcast from the Island on August 25 in the Light Programme...

It is in this respect that Joe Loss has been appointed one of the chief judges on the adjudication panel for the Stablon - Brunitex Shampoo £1,000 competition...

One of the main social activities centred round Joe Ward, of Llanelly, trumpeter, and Barbara Kingstott, of Birmingham, who were married at the Registry Office, Douglas, Isle of Man...

During this his sixth consecutive season at the Villa Marina, Isle of Man, Joe has been "on the go" continuously. When it hasn't been Dances and Concerts or rehearsals, it has been some of the most consistent and valuable publicity tie-ups of the year...

The result of all this has been

MAPLE LEAF FOUR MAKE ELECTRIC NEWS

THE famous Canadian singers, the Maple Leaf Four, exploited their names in no uncertain fashion this Bank Holiday Week at Blackpool where they were the main attraction...

RECORDS FOR AUGUST

SID PHILLIPS and his Band Ain't nobody here but us Chickens; Steppin' in Society. SEMPRINI The Hot Canary.

KING AND FERRARI FOR FESTIVAL HALL CONCERTS

REGINALD KING AND HIS SALON ORCHESTRA HAVE BEEN RELEASED BY THE SPA FLORAL PAVILION, WHITBY, FOR A PERIOD OF ONE WEEK TO ENABLE THE ORCHESTRA TO APPEAR AT THE ROYAL FESTIVAL CONCERT HALL.

King has been in residence at Whitby since May 28 and will return there to complete his engagement which terminates on September 10.

The Salon Orchestra will open at the Festival Hall on Sunday, August 12, and will perform twice daily, at 2.30 p.m. and 4.15 p.m. The last concert will be given on Saturday, August 18.

A great attraction at these special afternoon concerts will be the personal appearance of Frederico Ferrari, the singing star of Charlie Chester's radio

ANDREWS SISTERS ENTERTAIN



These exclusive pictures show the Andrews Sisters entertaining visitors in their dressing-room last Saturday. The top picture shows the three famous sisters together with the three British girls, the Beverly Sisters, who have been having great success in their cabaret and variety appearances.

THREE OPERAS ON THE THIRD PROGRAMME

THREE operas will be heard in the Third Programme. The first is on August 12, in a recording from Radio Italiana, Rome, and is an opera for broadcasting entitled "I Due Timidi" (The Two Shy People).

On August 16 there is a relay from the Salzburg Festival of Alban Berg's opera "Wozzeck", one of the most powerful and moving operas ever put on the stage.

Completed in 1921, on the century-old drama by Georg Buchner and dedicated to the widow of Gustav Mahler, a great friend of his. The B.B.C. gave the first performance of the complete opera in concert form in 1924 under Sir Adrian Boult and it has not yet been staged in this country.

NEW JAZZ CLUB OPENS

ERIC SILK and his Southern Jazz Band open their own Club on Friday, August 17, at the Mansie Hall, "Old Red Lion", High Road, Leytonstone.

GERALDO TO BROADCAST FROM THE TOWER BLACKPOOL

THE exceedingly popular Geraldo Wednesday night broadcasts will still be heard during the band's engagement at the Tower Ballroom, Blackpool. The music of the entertainment will hear the orchestra actually playing for dancing, as different from a studio listening programme.

STAPLETON FOR BLACKPOOL

First time at the Tower

THE OUTSTANDING CYRIL STAPLETON ORCHESTRA WHICH IN SEPTEMBER WILL AUGMENT TO A TOTAL PERSONNEL OF 21 HAS ALREADY LANDED AN OUTSTANDING ENGAGEMENT IN ADDITION TO THEIR RESIDENT SERIES IN "VARIETY BANDBOX" AT A RECORD SALARY...

Further reports are constantly being received of the outstanding success being attained by the Orchestra at the Palace Ballroom, Douglas, Isle of Man, where they are appearing for the first time this summer season.

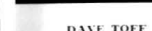
The leading Isle of Man news-ers are strikingly original; the pre-ponderant of "Mona's Herald" giving sensation is different; an ingenious use of the word "under-taken" by Stapleton at the lighting at the Coliseum denotes Coliseum Theatre on Sunday, July craftsmanship; but, above all, 29, says: "The arrangements of every member of the orchestra is the popular melodies of the day"

TOFF OPENS OWN PUBLISHING HOUSE

Leaves Southern after 12 Years

ONE OF THE MOST POPULAR PERSONALITIES IN MAIN PAN ALLEY, DAVE TOFF, LEAVES SOUTHERN MUSIC WITH WHOM HE HAS BEEN ASSOCIATED FOR TWELVE YEARS TO COMMENCE HIS OWN PUBLISHING HOUSE. TOFF WHO, UNTIL HIS RESIGNATION LAST WEEK, WAS A DIRECTOR AND GENERAL MANAGER OF THE COMPANY IS FAMOUS FOR HIS ABILITY TO PICK HIT SONGS, AS WITNESS THE MANY HE HAS MADE FOR SOUTHERN.

His new firm which will be known as The David Toff Music Company will open on August 26, and will be situated at 24, Denmark Street. It is interesting to note that it was in these premises that Toff first commenced with Southern twelve years ago. His first big hits that he will commence working on almost immediately include a sensational American number titled "Oh Merry, Merry, Me" which has already been recorded by Vaughn Monroe on H.M.V. and Reggie Goff on Decca, a calypso featured by Toff's great personal friend Edmundo Ross.



DAVE TOFF

Dave Toff's experience of every branch of show-business is well known. Before entering the publishing business he was with agent Leslie Macdonnell during which period he handled such famous names as Billy Martin and His Commanders, the late Percival Mackey, Billie Cotton, and was general manager to Mautovani. He was also with Regal Zonophone records for a considerable period and with Metropolitan Music Corporation for Geraldo.

One of the most liked people in Denmark Street, Toff has earned a great reputation through his many kindnesses to artists just starting in the business. His vast knowledge of the entertainment industry has enabled them to benefit by his own experience. We feel sure that his profession will join us in taking this opportunity of wishing him every success with his new venture.



REGINALD KING

PORTRAIT OF A TOY SOLDIER

Libro-Southern Music Pub. Co., 4, Denmark St., W.C.3 TEL 4524

RONESS AND RAPHAELLO SUCCESS AT SCUNTHORPE

FOLLOWING the story in this newspaper last week of the success of Roness and Raphaello at the Bluebell Hotel at Scunthorpe, the Management report that during the appearance of the two artists they have done the best business since Christmas. Bert Wilcox is arranging a further engagement for them prior to Neva's visit to America.

BANDLEADERS OFF DUTY



Band Manager Billy Forrest sends us these informal photos of three of his bandleaders relaxing between sessions on their resident engagements. (Top): Don Mcintosh and his boys, resident at the Devon Coast Country Club, Paignton, enjoy a spot of fooling with the week's "Miss Devon Coast" and one of her attendants (Centre); On the Norfolk coast at Sheringham the Arthur Slater group, resident at the Grand Hotel, take to the boats for a session of "crabbing," assisted by expert hands; left to right are Jimmy Trail, Arthur, Johnnie Wall and Barry Fox. (Bottom): Back on the South Coast again, at the Toland Bay Hotel, L. o. W. Stan Smith and his boys in good company with Dancer Sylvia Carr take a spin on the roads.

IS INTERNATIONAL RECIPROCIITY AMONG MUSICIANS WANTED?

by Paul L. Specht

NEW YORK CITY—Our Congress at Washington, D.C. has again ratified the renewal of reciprocal agreements we have had with more than a score of nations and our President has staunchly approved these pacts which aim to provide a fair balance of trade with other nations. Commerce and industry in this country should continue to prosper according to the functions of similar previous pacts that have been in effect. It is extremely regrettable that there is nothing in these reciprocal pacts that provide for the international exchange of professional musicians, artists, orchestras, bands, etc. It is highly regrettable that there is nothing in these reciprocal pacts that provide for the international exchange of professional musicians, artists, orchestras, bands, etc. It is highly regrettable that there is nothing in these reciprocal pacts that provide for the international exchange of professional musicians, artists, orchestras, bands, etc.

1. Would you suggest a Special Commission of citizens from your country (for instance, one Government expert, one labour union official and one professional musician) to confer with a similar Special Commission from Citizens in our country? Please recommend any names and give addresses.

This writer has been trying to find a solution of this problem since 1922. As the leading exporter of American dance bands since 1922, the record of my position in the matter is available in various printed media including my testimony before Congressional Committees, yet I flatly deny this has been grossly distorted and misunderstood. Our State Department has recently challenged my sincerity about this international reciprocity of musicians and bands saying that I am to blame for the confining man that has caused foreign countries to bar the entry of American musicians in like manner. I take this opportunity to present my case directly to the editors and many readers of my articles in numerous music news periodicals, here and abroad, to which I have been contributing my articles regarding the American musical scene.

Well, the warm weather here has brought on the summer park and theatre concerts. Thirty of our music festivals are bigger and better than usual throughout the U.S.A. Broadcast Music, Inc. issued a statement that about 30,000,000 Americans attended concerts during the past year—more than twice the number of attendees at our popular baseball games! There are now 28 major symphonies in the U.S.A., chiefly operating on deficit of more than \$3,000,000.00—and without Federal Government financial assistance or subsidy. There are also about 600 additional symphony groups of lesser importance in the U.S.A. where 30 opera companies located in 19 of our States. However, the financial deficit at the famous Hollywood Bowl in California has been so great that these summer season concerts have been suspended this year. The advent of television is given as the cause of poor public patronage.

I appeal to every reader to write me their views in answer to the following inquiries:

ASCA — the American Society of Composers, Authors and Publishers for collection of public performance fees—announces the sponsorship of a new Federal Bill which would enforce the collection of performance fees from coin and juke boxes, it is obvious that the American popular song business is our most lucrative in the music industry and in a healthy operating condition, while classical music here and its production outlets seem to be sadly on the red side of the ledger.

JOE WARD WEDS

Joe Ward of Llanelly, trumpeter, and Barbara Kingshott of Birmingham, who were married at the Registry Office, Douglas, Isle of Man, Joe Ward obviously believed in blowing his own trumpet while being driven in a Tourist Regatta round the Douglas promenade while Joe Loss and members of his band serenade the bride and groom with musical honours.

NATIONAL DANCE BAND CHAMPIONSHIP CONTEST FIXTURES

NEW BRIGHTON (Tower Ballroom). Friday, August 31. Dancing 7.30 p.m. to midnight. Resident Band: Wyrall Championship. Tickets 3s. 6d. at Box Office on the night.

BOOK REVIEW—cont.

is a section devoted to "Singers' Choice," wherein seventeen American vocalists name their ten favourite discs. Surprisingly enough, their choices lean more towards instrumental discs, though Ella Fitzgerald appears in twelve of the lists. Aspiring bandleaders will find much to interest them in Buddy DeFranco's comments on "Building a Band," and readers in Britain will naturally be especially interested in what Benny Ulanov has to say about us in "Jazz Around the World." It is Ulanov, too, who paints a detailed picture of the jazz scene in present-day New Orleans.

CHRISTIE BROS. DEBUT AT LONDON JAZZ CLUB

The Christie Brothers' Stompers take up their residency at the London Jazz Club this Saturday, August 11. On August 12 a special concert night has been arranged, to which celebrities in the profession and B.B.C. officials have been invited. Since the announcing in the formation of the band the Wilcox Organization, who are their Managers, have received many offers to concentrate on their own Jazz Club appearance.

IN THE HIT PARADE YOU ARE MY DESTINY

SWAN & CO. 24, St. Pauline St., W.1 GR 2260

WAKE UP YOUR LIVER BILE

without comment—and you'll jump out of bed in the morning full of vim and vigor! The liver should pour out two pints of bile daily. If this bile is low, you are bound to be fat, flabby, and you get headaches and feel tired. You get indigestion, you get constipated, and you feel bloated, and the world looks black.

RADIO LUXEMBOURG PROGRAMMES

MEDIUM WAVE (200m.) SUNDAY, AUGUST 12th 7.00 GOLFERY WINN presents YOUR MOTHER'S BIRTHDAY For birthdays falling this week. 7.30 SONGER LONGTIME Featuring Kathrin Oldfield. The Empire Music Makers directed by Norrie Paramor and introducing Arthur Rowe, Manager of Tottenham. 7.45 EDMUNDO ROS AND HIS RUMBA BAND. A programme of Latin-American Music. 8.00 GRACIE FIELDS with Bernard Braden, the Keynotes and Billy Tennant and his Orchestra. 8.30 GOLFERY KNOCKS with Hughie Green as Master of Opportunities and Roberto Inglez and his Orchestra (recorded before a studio audience). 9.00 CARROLL GIBBONS and HIS SAVOY HOTEL ORCHESTRA with AIR DANCE. 9.15 PORTRAIT OF A STAR—Tonight's Personality—introduced by Peter Murray. 9.30 THE MUSIC SHOP 10 tunes beginning with "F" 10.00 JO STAFFORD presents TIME FOR A SONG. America's Most Versatile Singing Star in her own programme from Hollywood. 10.30 BING SINGS—AT YOUR REQUEST (On Gramophone Records). 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. THURSDAY, AUGUST 16th 7.00 RAISE YOUR VOICES. A song to start the evening. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 11.00 SONGTIME WITH STEVE CONWAY (On Gramophone Records). 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. FRIDAY, AUGUST 17th 7.00 PENGUIN PARADE. Featuring Barbara McFadyen and Garry Marsh. Tunes and stories from the young to all the family. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Caries Hill, Dover Hills). 10.45 ANTON KARAS—ZITRE MELODIES (On Gramophone Records). 11.00 REVIVAL TIME. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. SATURDAY, AUGUST 18th 7.00 RAISE YOUR VOICES. A song to start the evening. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 11.00 THE VOICE OF PROPHECY. Gramophone Melodies (On Gramophone Records). 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. SUNDAY, AUGUST 12th 7.30 SATURDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson and his Orchestra. 9.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Caries Hill, Dover Hills). 10.00 ANTON KARAS—ZITRE MELODIES (On Gramophone Records). 11.00 REVIVAL TIME. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. MONDAY, AUGUST 13th 7.00 PENGUIN PARADE. Featuring Barbara McFadyen and Garry Marsh. Tunes and stories from the young to all the family. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Caries Hill, Dover Hills). 10.45 ANTON KARAS—ZITRE MELODIES (On Gramophone Records). 11.00 REVIVAL TIME. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. TUESDAY, AUGUST 14th 7.00 RAISE YOUR VOICES. A song to start the evening. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 11.00 THE VOICE OF PROPHECY. Gramophone Melodies (On Gramophone Records). 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. WEDNESDAY, AUG. 15th 7.00 RAISE YOUR VOICES. A song to start the evening. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Sidney Torch and his Orchestra. Your Master of Ceremonies, David Jacobs. 8.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Caries Hill, Dover Hills). 10.00 ANTON KARAS—ZITRE MELODIES (On Gramophone Records). 10.15 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. THURSDAY'S REQUESTS. Your requests introduced by Peter Murray. 10.30 TIME ON MY HANDS. Featuring Wally Peterson and his Orchestra. 10.45 ANTON KARAS—ZITRE MELODIES (On Gramophone Records). 11.00 REVIVAL TIME. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know in Midnight—CLOSE DOWN. FRIDAY, AUGUST 17th 7.00 PENGUIN PARADE. Featuring Barbara McFadyen and Garry Marsh. Tunes and stories from the young to all the family. The Adventures of DAN CARPENTER'S SHOP. A crisp quarter hour of music featuring Lena Morris and Paul Carpenter. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. 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