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SAMBA

# Musical Express

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YOU  
BELONG  
TO  
MY HEART

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## ANDREWS SISTERS GREATER THAN EVER

### A show on their own

WHEN THE FABULOUS ANDREWS SISTERS WERE HERE THREE YEARS AGO WE SAID THEY WERE SENSATIONAL. BUT NOW THEY ARE EVEN GREATER. THEY OPENED AT THE LONDON PALLADIUM THIS WEEK WITH A COMPLETE SHOW OF THEIR OWN. THESE GIRLS ARE SO GOOD, WHETHER SINGING THE FAVOURITES THEY HAVE MADE POPULAR ON RECORDS OR IN COD COMEDY NUMBERS, THEIR VIDEO SHOW THEY COMMENCE ON THEIR RETURN TO THE STATES MUST SURELY BE A CERTAINTY. OH THAT WE COULD HAVE A PROGRAMME SUCH AS THEIRS ON OUR TELEVISION.

Exquisitely dressed, they sang about twenty of the numbers they have made into best sellers both here and in the States, following this with an introduction by Maxene and Laverne of their sister Patty in her own solo presentation. What a consummate artiste this blonde bombshell is. Everything she sings and says seems to be natural and not according to a script. The girls return in different dresses and Laverne take the opportunity in song of upbraiding their sister for doing all the talking. This is really great comedy.

Yes, these girls are born comedians as well as brilliant singers. A special bouquet to the girls' Musical Director, Conductor and Arranger, Vic Shoen, for the brilliant job he does on all three counts. Give yourself a treat and forget your worries—go and see the Andrews Sisters. They are a sure cure for any blues.

A star-studded bill supports them and among the newcomers to the Palladium the Two Boys from Brazil, Vic and Adio are one of the most sensational acrobatic acts we have seen. They perform in a hilarious, combining contortionism with acrobatics to such an extent they make everything look effortless and simple. But now difficult, it really must be.

A new coloured dancing act from the States, Jesse, James and Cornell are sensational. Each time a new dancing team arrives we think they're even better than the last. Maybe it's the ease with which the coloured boys present the most difficult dances and always give us something novel and new. George Meaton gave his brilliant impressions of trains, a T.T. race and a haunted house to an ovation he rightly deserved with this novel act. Max Bacon's timing has improved greatly but I think that, for London, he should stick solely to comedy, great drummer though he still is. Australian juggler Rob Murray precedes the Andrews Sisters with an easy breezy style juggling. Nice polished act this.

### ERIC ROBINSON CONDUCTS LPO

IN the early days of his musical career, the instrument played by Eric Robinson was the violin, and it was as a second fiddle that he played with the London Philharmonic Orchestra. Since those days Eric Robinson has gone far.

During the war he made a big name for himself as conductor of the Royal Army Ordnance Corps Dance Orchestra, known to service men everywhere as the "Blue Rockets."

Towards the end of the war he helped to form the George Melachrino Organisation and for the last four years he has been resident musical director for the B.B.C. Television Service, conducting everything from dance music to ballet.

For the seventy strong London Philharmonic Orchestra to play and have people to dance to music is exciting enough, and for Eric Robinson to be asked to conduct them makes it an extremely exciting day in his career.

The concert during the early part of the evening at the Royal Festival Hall recently, was conducted by Sir William Walton, Dr. Vaughan Williams and Mr. Benjamin Britten, then the Orchestra moved from the Auditorium into the Festival Hall foyer and Eric Robinson, who arrived straight from conducting TV Music-Hall, took up the baton and conducted the London Philharmonic Orchestra for an hour's programme of Viennese Waltzes

### BERENICE KINN ILL

Her many friends in the profession will be sorry to hear that Mrs. Maurice Kinn was rushed to hospital, for an emergency appendectomy last Sunday. The operation was successful and friends who wish to write to her can do so, c/o St. Andrew's Hospital, Dollis Hill.

### WARD TRIO FOR NEW SERIES

A new series of "Variety Ahoy" programmes, recorded on board ships and shore establishments of the Royal Navy, will start on August 8 in the Home Service and the Light Programme. Cyril Fletcher, Cherry Lind, the Hedley Ward Trio and Tony Hancock make up the bill for the first programme, from the Royal Naval Hospital, Haslar, near Gosport.

### CORRECTION

Due to a Printer's error last week's caption to the story concerning Phil Tate, was inadvertently printed "contract ending." This should, of course, have read "contract extended."

### ROSE MURPHY ENTERTAINS THE ROYAL AIR FORCE



WHEN ROSE MURPHY OFFERED HER SERVICES FOR A FREE PERFORMANCE TO THE ROYAL AIR FORCE AT MELKSHAM, WILTS., ON THE STAGE OF THE ASTRA CINEMA, SHE BECAME THE FIRST AMERICAN ARTIST EVER TO APPEAR FOR THE BRITISH FORCES.

The Royal Air Force Cinema Corporation had approached many American stars in the past, but none had been able to set aside a few hours to slip out of town to any R.A.F. Stations.

Miss Murphy travelled down to Melksham just for this one performance, and Jack Fallon, one of Britain's leading bass players, at present broadcasting and playing at Ciro's club, consented to accompany her at twenty-four hours' notice. At the

end of the show Miss Murphy and Fallon had to return to London in order that Miss Murphy would be back in time for "Henry Hall's Guest Night" broadcast rehearsal and Fallon for a "Rhythm Rendezvous" broadcast.



The M.D.A. are to hold a yearly golf championship for their members. Jack Hylton has kindly offered a challenge trophy, and our exclusive picture shows, left to right, Bill Sessler, Lou Stone, Sydney Lipson and Wynford Reynolds accepting the trophy from Jack Hylton himself. The trophy will be presented at the Annual Baton Ball, to be held at the Savoy Hotel in October.



Teddy Johnson, who opened in Variety recently, visited the Andrews Sisters in their dressing room after their triumphant opening at the Palladium on Monday.

### TONY HANCOCK IN NEW "EDUCATING ARCHIE" SERIES

WHEN the first of the new series of "Educating Archie" opens to-night at 8.45 p.m., the cast will have a slight change in so far as that Tony Hancock takes the place of Robert Morton.

As tutor to young Archie Andrews, Tony Hancock has an added burden in Julie Andrews who, in this new series, will also appear as member of the school as well as singing in the programme.

Tony Hancock has already proved himself a fine radio artist, but this new programme on Friday evening will, without doubt, prove that he is also a star in his own right.

His slightly supercilious air, as if being tutor, even though only for a short period, to Archie, is beneath him, will demonstrate his ability as master of the technique of radio characterisation.

High marks go to Eric Sykes and Sid Colin for one of the best scripts they have yet written for this series which again gives full scope to Max Bygraves in his character of the odd-job man.

Tony Hancock will also be seen next week on T.V. on Wednesday evening, August 8, at 8.35 p.m. in "The Lighter Side," a comedy programme about food.

### SENSATIONAL CHILD PIANIST



LAST Sunday the B.B.C. gave us a rare treat in the form of fifteen minutes of first class jazz played by that child genius Sugar Chile Robinson who has just arrived in England to carry out variety appearances.

In a varied programme of blues and boogie this child prodigy displayed a left hand that many older musicians would give their right to possess. With exceptional style and versatility he sang, played and gave answers to his interviewer with the self-assurance of one many years older than himself. He will be a certain show-stopper wherever he appears.



Joe Loss, re-united in his dressing room last week-end at the Villa Marina, Douglas, Isle of Man, with his wife Mildred and two children Jennifer (11) and David Anthony (9). They had just arrived from London. Joe has been on the island since June 23, but the family had to await the school holidays. This is one of the few times of the year when the Loss family are together for more than just an odd day or two as Joe spends over nine months out of the year touring the provinces.

### NEW ROY FOX ORCHESTRA MAKES DEBUT AT BOGNOR

THE NEW ROY FOX ORCHESTRA MADE ITS DEBUT AT THE REX BALLROOM, BOGNOR, LAST TUESDAY EVENING, AND SCORED A GREAT SUCCESS. THEY CONTINUED WITH ENGAGEMENTS AT PORTCRAWL AND CARDIFF AND TONIGHT (FRIDAY) THEY ARE FEATURED AT BELLEVUE, MANCHESTER, FOLLOWED BY THE OFFICERS' CLUB AT BURTONWOOD NEAR WARRINGTON.

Dates for this attraction next week include a visit to the Public Hall, Worcester, on Bank Holiday Monday, August 6; St. George's Hall, Hinckley, Thursday, August 9; Grafton Rooms, Liverpool, Friday, August 10; and Corn Exchange, Wisbech, on Saturday, August 11. On Sunday, August 12, the orchestra undertake their first concert presentation at the Winter Gardens Theatre, Bournemouth, and the guest artists with the orchestra include Denny Dennis, who, it will be recalled, found fame as the featured vocalist with Roy Fox and his orchestra in pre-war days, and the clarinet virtuoso Harry Parry.

Roy Fox's agent, Maurice Kinn, informs us that the two permanent featured vocalists with the orchestra are Janet Webster and Judy Joy, who formerly sang with Teddy Foster under the name of Muriel Maxwell.

Fox has a very heavy date list well set into 1952 and every Sunday for three concerts in London and includes visits to Hanley, Leicester, Hull, Newcastle, Aberdeen, Bristol, Cardiff and Warrley. The orchestra is also scheduled for three concerts in London for Circuits Management Association. The orchestra will appear for two weeks at Greens Playhouse Ballroom, Glasgow, which is followed by a week of one-night stands in Scotland booked by the Chalmers Wood Agency by arrangement with Maurice Kinn Entertainment.

### ALL STAR MUSICAL SHOW

"ALL STAR BILL," a new series of 45-minute programmes, starts in the Light on August 8, with Bill Johnson, Vanessa Lee, Rawley and Landauer, the Devries Sisters and the George Mitchell Glee Club on the bill for the first show. The comper will be Terry-Thomas. Produced by Dennis Main Wilson, it is an attempt to find a new way of presenting musical variety bills, each artist appearing three times during the programme. Stanley Black and the Augmented Dance Orchestra will provide the accompaniment and, in addition, the music of a British composer will be featured each week, starting with Harry Farr Davies.

Tolchard Evans, who has the distinction of having three of his songs, "If," "Unless," and "Life's Desire," in the American Hit Parade at the moment, will be featured in the second programme. Another weekly item will be greetings and a salute by the George Mitchell Glee Club to cities outside Britain; New York is the first and Paris the second.

"All Star Bill" and its comper will be changed each week. The third and fourth programmes will be broadcast from the Jubilee Theatre, Blackpool, with David Southwood as the producer instead of Dennis Wilson, who will be away on holiday.

### FOUR BROADCASTS FOR FOSTER IN AUGUST

UNDER THE AGIS OF THE GREAT PREAGER OFFICE SINCE LAST YEAR FOSTER APPEARS TO HAVE BEEN GOING PLACES FAST IN RECENT MONTHS. JULY SAW HIM WITH THREE BROADCASTS, A LIGHTNING TOUR OF ONE-NIGHT STANDS IN SCOTLAND THEN DOWN TO SOUTH WALES FOR A WEEK'S VARIETY IN LLANELLY FOLLOWED THIS WEEK BY TWO APPEARANCES AT SOUTHEASE AS WELL AS SKIPTON, DONCASTER, ISLE-OF-WIGHT AND BEDFORTH, AND A BROADCAST ON SATURDAY MORNING.

During August he will be on the air four times, on August 3, at 12 o'clock mid-day; August 7, 10.20 p.m.; August 24, at 5.45 p.m.; and August 26, at 11 a.m.; with September also being nearly fully booked.

Making a big hit on the tour is Teddy's new singing find, Annette Klooger who only started with the orchestra a few weeks ago but is rapidly becoming a firm favourite with fans everywhere.

### PUBLISHERS PLEASE NOTE

We have been asked by Mrs. Monte Mackay, wife of the late Percival Mackay, to advise music publishers that she would be grateful were bookings for sending arrangements and letters to her late husband. These letters, many of them signed personally, are a most distressing especially as the entertainment profession was informed of the tragic news via this newspaper several months ago.

### ELLINGTON FOUR IN LONDON VARIETY

LONDON friends of Ray Ellington will be pleased to learn that the quartet's latest variety booking brings them to the Finsbury Park Empire for the week commencing August 13. This important theatre booking has followed their outstanding success at the Glasgow Empire a few weeks ago, where, although an official holiday week, they are in progress at the time and business was therefore not generally expected to be particularly impressive. Ray and the boys played to capacity audiences and were even asked by the Manager to put in an extra number.

Ray hopes to see as many of their London friends as possible during his week at Finsbury Park, and specially invites members of their "International Club" to make, or renew, acquaintances after the show.

Latest news regarding the Ellington Quartet's radio activities is that Ray now has regular speaking lines in "Crazy People."

Listeners have heard a voice that "might" have been Ray's in previous shows—it was not, however, just one of the many characters produced by Peter Sellars (as many have thought) but was actually the voice of Ellington himself. We are reminded that in the days prior to the forming of the quartet, Ray was in several films and, indeed, gave a few brief but extremely adequate character performances.

Ellington fans now have a new game—that of spotting the voice of their favourite maestro each week among the goons in "Crazy People," which, incidentally, airs from this week every Thursday at 8 p.m. and Saturday at 8.30 a.m.

Meanwhile the versatile four continue on their way playing a special dance date at the Winter Gardens, Ventnor, Isle-of-Wight, on Thursday, August 9.





# ALICE FOR ADULTS

## Says Clair Leng

I LOOKED forward to seeing Disney's "Alice in Wonderland" ever since the advance publicity of the Mad Hatter pouring three cups of tea on a teapot with three spoons. I also wondered what Disney, the visual humorist, would make of Carroll, the dry-nonsense writer. And since I have always considered "Alice" more an adult's book than a children's, I wondered about the outcome.

Having seen "Alice," I know I can recommend it to my friends, but warn them not to take young children with them. I hate to think of the nightmares my own small daughter might have after seeing Alice drowning in her own tears, being turned out of the flower garden, and being almost smoked out of the White Rabbit's house. These incidents are more frightening in Disney's vivid animation than in Carroll's written word. I confess I was quite startled by the garish final sequence when Alice is pursued by the pack of cards. The fact of the matter is, for most of her 75 minutes on the screen, Alice is bewildered, misunderstood, lost or angry.

Yet for anyone who has read the Alice—or is of an age to understand them even if he hasn't—this is a good Disney. I was surprised by some of the characterisation (the White Rabbit, for instance, is not very important in the film) and delighted by many. The caterpillar is a sheer delight. The blowing smoke



Alice meets the Caterpillar

rings which assume shapes to point his remarks. The Mad Hatter's Tea party naturally provides all the absurdity and fantasy in which Disney delights, and the Dormouse looking very like a relation of the Cinderella mice, is delightful.

Disney has gilded the gingerbread somewhat—Louis Carroll wrote of the Mad Hatter's watch as follows:

"Two days wrong!" sighed the Hatter. "I told you butter wouldn't suit the works!" he added, looking angrily at the March Hare.

"It was the best butter," the March Hare meekly replied. "Yes, but some crumbs must have got in as well," the Hatter grumbled; "you shouldn't have put it in with the breadkneaf." In the film the watch belongs to the White Rabbit, is buttered by the Mad Hatter, jam marmalade and mustard are added, and finally the watch is knocked to pieces by the Tea Party characters. The watch, which looks on, distressed, thus, instead of being the charming incident from the book, it has become a rather vicious piece of destruction.

Showing "Alice in Wonderland" is Disney's second True Life Adventure in Beaver Valley. This half hour feature has already received an Academy Award, and will doubtless collect more; it is better than "Seal Island," and that is saying something. Any naturalists amongst you will know that a Beaver does not dig in the snow. The Disney crew have secured fantastic shots of the birds, animals and fish, and they are not to be amused by the mother duck giving her brood a lesson in taking off from the lake, and by the otters at play in the snow. The music in this short is excellent, with a wonderfully playful melody for the otters, and a frog and cricket symphony which is a joy to watch and hear. Although the film is good enough for an Adult, it is without the music of Paul Smith, there can be no doubt that its charm and beauty have been enhanced by it.

iveness. The picture contains about fourteen songs, some of which, no doubt, will very soon be popular in this country. I particularly like "The Lark," "Painting the Roses Red" (in which Kathryn Beaumont as Alice is joined by her father, Ken Beaumont, as one of the cards), "Very Good Advice," and "A-E-I-O-U." Famous voices in the soundtrack include Jerry Colonna as the March Hare, Sterling Holloway as the Cheshire Cat, and Richard Haydn as the Caterpillar.

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"We thought it would give a touch of realism, that's all."

# HYSTERIA TAKES A BACK SEAT

NOBODY IS MORE DELIGHTED THAT I AM NOTICING THAT ALL THAT OLD HYSTERIA THEY USED TO INFUSE INTO MUSIC HALL HAS BEEN ABANDONED FOR EVER. DO YOU REMEMBER THE RISING CRESCENDO AND FINALLY YELLING OF THE SIGNATURE TUNES ANNOUNCEMENT "THE SPICE OF LIFE WITH TREMENDOUS EMPHASIS ON THE FINAL WORD 'LIFE' THIS ARTIFICIAL EXUBERANCE PROLETTARIAN, EVEN THE MOST GULLIBLE LISTENERS WERE BEGINNING TO GET BORED WITH IT."



By LEE CONWAY

EVERY show, whether it be in the theatre or on the radio, must be presented with some degree of excitement and an air of anticipation must prevail. I am glad to see this undertaken at last in the B.B.C.'s "Music Hall" feature with a commendable degree of restraint. The production of last Saturday night's "Festival Music Hall" did not suffer one iota from its lack of hysteria. On the contrary, it came over as any good production should come over. I mention only the production itself, I cannot say it was an ideal bill. But then one must make allowances for this is summer time.

It is with regret that I heard the last of the Eric Barker Series the other night. "Just Foney" starring Barker with Pearl Hackney and charming music by the Malcolm Mitchell Trio was the best of all the "intimate" shows the B.B.C. has so far put on the air. The comedians all cleverly devised, the characters all exceptionally amusing and quite authentic, and the production handled by Charles Maxwell was as slick as it could be. A great deal of thought and hard work must have gone into the conception and production of this fine series, and I look forward to its return to the air as soon as practicable.

IN this show I must remark that Kenneth Horne and Richard Murdoch are two characters ideally suited to Music Hall production on the radio. They seem to fit in so well. Their types are just right. The comedy which is their forte, they play to perfection. On the radio music hall better than that of any other artists I have heard in this series. The routines they work would sound facetious if used by any other comies. Yet Horne and Murdoch thrive on the radio. Their introductory patter to open the show was, I thought, neat, apt and interesting. I particularly liked their patter about the harmonica and the well conceived patter about it which was obviously introduced specially to precede the next act.

YOU often get some interesting acts in "Summer Show Time" when it tours the coastal parties at the seaside resorts. Last Sunday I heard for the first time one Les Murphy, described on the air as a comedian and whistler. This does Mr. Murphy a great injustice for indeed he is nothing less than a raconteur and siffleur and as such he is excellent. I'd like to hear him in "Music Hall" or one of those radio shows in which we could hear more of him.

AND the next act was Morton Fraser and his Harmonica Gang who played an interesting routine, well and deserved the best reception they got. Maudie Edwards followed and being a fan of hers I would have words to say about her show.

AND now, let me suggest that they drop the word "Festival" for a bit. It has been used to date to give glamour to what would in reality be very ordinary entertainment. The mere use of the word "Festival" as a qualification is a disservice. For instance, does not indicate that the show is any different from all other shows. Mr. Val Partridge has an amusing bill at the London Palladium which does more than justice to London's "Festival Season" yet he does not have to resort to the device of labelling it as special "Festival" fare. In my view the word "Festival" has been greatly abused and the B.B.C. can well do without it except, of course, for shows being broadcast from the Festival site or in connection with Festival activities.

MISS EDWARDS' synthetic material is going to let her down if she is serious. Her laugh is a laugh, if you can get love story of the world renowned tenor.

THEN those delightful comies Horne and Murdoch wound up the show (themselves with quite a brilliant routine. Epic gags like one referring to music suggesting "The Old Corral," the answer to which

THE most fabulous of all musicals has, to some extent, been preserved on wax by RCA Victor. The diskery has released a "Caruso" album with specially selected numbers from the twenty-seven musical pieces used in the film. One of the outstanding songs heard in the picture, and now generally accepted as the immortal Enrico Caruso in the M-G-M movie has been seen, heard, and enjoyed by over a million people in New York City alone.

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## TRANSATLANTIC

By CHUCK MADISON

# SINATRA FILMUSICAL TO HIGHLIGHT "THAT OLD BLACK MAGIC"



"MEET Danny Wilson," a musical picture Frank Sinatra is currently making at the Universal-International Studios in Hollywood, will feature a number of the songs that have become closely associated with "The Voice" during the past decade. One of these is "That Old Black Magic," which was first recorded by Sinatra in 1944 on a recording in a recent nationwide poll of listeners to disc-jockey shows. Other standard songs in the picture include "I've Got A Crush On You," "All Of Me," "When You're Smiling," "She's Funny That Way," and "You're The One." The "Meet Danny Wilson" film, which is slated for release next fall, closely parallels Sinatra's rise from vocalist with Tommy Dorsey's band to his present stature as one of the most popular singers and entertainers of all time.

ANTHONY CREW TO HEAD WESTWARD RAY ANTHONY, the "Young Man With A Horn," and his great and versatile band will tour the greater part of the summer on a cross-country one-artist tour that will wind up with a return engagement of four weeks at the famed Hollywood Bowl, opening September 10. On their coast-to-coast tour Ray

and the band will play dates in a total of 19 states, the jaunt consisting of 46 separate engagements in seven weeks. The Deep River Boys, who are scoring heavily on their third annual tour of the British Isles, have waxed six new sides for His Master's Voice, British subsidiary of RCA Victor, which was released early in August. With a solid lineup of theatre and concert bookings, the "Deeps" will remain in Britain until next November.

SARAH VAUGHAN IN NINTH BLUE NOTE BOOKING SARAH VAUGHAN, the gone gal with the "Magic Voice," is making her ninth appearance of the past four years in her current engagement at the Blue Note, popular Chicago niterdy. It was at the Blue Note four years ago that Sarah first attracted national attention and was signed to record for the now defunct Musical label. The Sarah has come a long way in the past four years is evidenced by the comparison of her original \$100 a week salary of \$275 a week and her present \$3,500 a week.

WESTON INCREASES RECORDING ACTIVITIES AT COLUMBIA PAUL WESTON, who conducted the music for so many singing stars during his seven-year tenure at Capitol, has now waxing even more than ever before in his present post as West Coast Musical director of Columbia. Since joining Columbia late last summer, maestro Weston has clicked on his own disc hits as "Never Theless," "So Long," "Across The Wide Missouri," and "The Morningside of the Mountain." In addition to recording with almost every vocalist on the Columbia label, including Sarah Vaughan, Jo Stafford, Doris Day, Frankie Lane, Champ Butler, the Lee Brothers, Nelson Eddy and Tom Arvin.

VIC DAMONE, whose smash hit "Henry" waxing of "My Truly, Truly Fair," is helping to maintain his popularity while he serves in the Army. His work in his first Metro-Goldwyn-Mayer picture, "Rich, Young and Pretty" in which he is costarred with Jane Powell. The film, which finds Vic doing a bank up acting job as well as singing a half-dozen new songs, is slated for nationwide release this summer.

RECORDED FOR POSTERITY: POINTING UP once again that the world is filled with lovers of good music is the fact that Mario Lanza's portrayal of the immortal Enrico Caruso in the M-G-M movie has been seen, heard, and enjoyed by over a million people in New York City alone. Thousands of young people were interviewed by Mario Lanza Fan Club pollsters stated they had seen the picture again and again while some older folk blushing admitted they had never seen a movie before. They were the Lanza's voice and the tender

## THE JAZZ SCENE

### By James Asman

# BOPPING IN THE BOW AND STOMPING IN THE STERN

SUNDAY, July 29, was a day of unusual activity in jazz circles as the London Jazz Club held their Riverboat Shuffle on the Thames, with the Christie Brothers Stompers and the Silk's Southern Jazz Band. The Southern Area N.F.J.O. and the Southampton Rhythm Club put the paddle steamer "Lorna Doone" into the Solent from the Royal Pier, Southampton, with an imposing array of bands, and crowds of enthusiasts to dance and listen, and the Northern Area N.F.J.O. ran their Annual General Meeting in Derby.

Wolverines led by Ken Grinyer, Ted Ambrose's Band from Brighton, the Portsmouth Jazz Band fresh from the Portsmouth Jazz Club, a pick up band led by Bill Thomas and the Avenue Jazz Band, newly called upon to step into the shoes of the Wolverines at the Southampton Rhythm Club's weekly meetings in the Cliff Hotel, by the famous Floating Bridge at Woolston.

AMBROSE WITH THE WOLVES The Southampton trip was well patronised, and amongst the well known visitors I glimpsed Peter Tanner, film editor, and such leading British celluloid dramas as "Scott of the Antarctic," "Pool of London" and "The Blue Lamp." Tony Starke, the Southern Area Secretary of the N.F.J.O., Tony Gill and a party of cohorts from the Modern Music Club and the Ramsey Rhythm Club of Coventry, R. C. Jackson of the Swanage Rhythm Club, Ted Ambrose of the Southampton Jazz Club, the National Secretary of the N.F.J.O., and Beryl Bryden, London Area Secretary. The bands advertised as "stomping in the stern" included Southampton's own popular

BOPPING IN THE BOW The modernists, busy "bopping in the bow" also had an interesting array of musicians and bands to entertain them. Jimmie Kerr's Orchestra, with a few very musically arrangements was outstandingly good and attracted several leading names at Southampton docks. Bill Cole, the famous blind modern pianist and bandleader, fronted his Clubmen with tremendous success. Here, for talent spotters, is a grand artist and brilliant musician who should be given a real break. Ron Horler and his Music and a pick up group also added to the fare.

GEORGE CORNETIST IN PARIS Two-time second trumpet with George Webb's Dixielanders and leading discographer Owen Bryce recently toured Europe, bringing back some interesting news of the jazz scene in Paris. He sat in with the band at the Kentucky Club, and heard several of France's leading jazz outfits, including Claude Bolling's band at the Vieux Colombier in St. Germain de Pres, the Parisian Existential centre. Guest star with the band, who made a surprise visit to the Negro trumpet Bill Coleman. At the Inez Cavanaugh Club, they caught the Peters Sisters, who made a surprise visit to the club from the Folies Bergeres.

A POUND A PINT Parisian jazz circles are not organised like the clubs in London, and French hot groups could not be found in the ordinary jazz clubs, but in rily night spots. The British Jazz club, ancient or modern, does not exist in France. Instead, enthusiasts spend an evening, sometimes at their favourite bands (continued on page 4)

## TOP TEN

1. My Resistance is Low.
2. With These Hands.
3. Ivory Rag.
4. I Apologise.
5. Be My Love
6. Mockin' Bird Hill.
7. Jezebel.
8. On Top of Old Smokey.
9. My Truly Truly Fair.
10. Too Late Now. (New World).

## WAKE UP YOUR LIVER BILE

Without Colman's—and you're out of luck on the morning floor of your job and vigor

The liver should pour out two pints of liquid into your bile duct daily. This bile, not doing freely, your food doesn't digest. You're sluggish and feel nervous. You get constipated. Your whole system is polluted and you feel miserable.

Colman's helps a little, but a more powerful movement doesn't get at the cause. Bile is best freed out. Colman's helps you get these two pints of bile flowing freely. It's the best thing you can do for your liver. Bile, not doing freely, your food doesn't digest. You're sluggish and feel nervous. You get constipated. Your whole system is polluted and you feel miserable.

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PORTRAIT OF A TOY SOLDIER

Liberal-Southern Music Pub. Co., Denmark St., W.C. Tel. 424

STRAWINSKY TO CONDUCT "THE RAKES PROGRESS"

IGOR STRAWINSKY'S long awaited opera "The Rakes Progress" in three acts and an Epilogue...

NATIONAL DANCE BAND CHAMPIONSHIP CONTEST FIXTURES

NEW BRIGHTON (Tower Ball) Friday, August 4. Dancing 7.30 p.m. to midnight.

Bands from all Districts are invited to Compete

AREA CHAMPIONSHIPS

Entries are confined to large and small band section winners of 1951 Preliminary Contests.

ALL WALES CHAMPIONSHIP

at the Grand Pavilion, Porthcawl, Wednesday, August 22. Dancing 7.30 to midnight.

NORTHERN COUNTIES CHAMPIONSHIP

at the Empire Theatre, Swindon, Sunday, August 26. Concert 7 p.m. to 10 p.m.

WEST OF ENGLAND CHAMPIONSHIP

at the Empire Theatre, Swindon, Sunday, August 26. Concert 7 p.m. to 10 p.m.



1951 South Wales Championship at Porthcawl, D. Shewan, Leader of Bertoni Dance Orchestra (Winners), receiving Trophy from Aneurin Thomas.

CHRISTIE BROTHERS STOMPERS FOR T.V.

Final negotiations are successful between the Wilcox Office and B.B.C., jazz enthusiasts will have the opportunity of seeing the Christie Brothers...

FESTIVAL SAINTS IN L.I.C. HOLIDAY SEASON

The sensational success of the Saints Jazz Band at the recent Royal Jazz Concert secured for them a big Bank Holiday Session at the London Jazz Club...

SUNDAY, AUGUST 5 RADIO LUXEMBOURG I

2.30 p.m. POPULAR ORCHESTRAL CONCERT. London Philharmonic Orchestra conducted by Constant Lambert.

7.00 p.m. GODFREY WINN presents YOUR MOTHER'S BIRTHDAY.

7.30 PIANO AND ORCHESTRA. Your Mother's Birthday. There Goes That Song Again.

7.45 CARLE. The Parlophone Jazz Festival releases this week contains the Saints' version of the oldie 'I Want a Girl Like the Oldie Who Married Me'.

8.00 p.m. GRACE FIELDS with Bernard Braden, the Keynotes and Billy Ternent and his Orchestra.

8.30 FAVORITE FIVE. The most requested records of the week introduced by Peter Madren.

8.45 EDMUNDO ROS AND HIS RUMBA BAND. programme of Latin-American music.

9.00 GORDY WINN presents YOUR MOTHER'S BIRTHDAY, for birthdays falling this week.

9.30 MEET THE BAND. Today we introduce you to Claude Thornhill and His Orchestra.

9.45 JO STAFFORD presents THE ANSWER MAN. America's most versatile Singing Star.

10.00 ORCHESTRAL INTERLUDE. Jazz Pizzicato, That Old Black Magic, Sweet and Lovely, El Relicario, La Mer.

10.30 GORDY WINN presents YOUR MOTHER'S BIRTHDAY, for birthdays falling this week.

10.45 MEET THE BAND. Today we introduce you to Claude Thornhill and His Orchestra.

11.00 JO STAFFORD presents THE ANSWER MAN. America's most versatile Singing Star.

GOLD, PHILLIPS AND RANDALL FOR N.D.B.C. AREA FINALS

In continuance of the highly successful policy inaugurated by N.D.B.C. Organiser Lewis Buckley of presenting the country's leading and most outstanding attractions at contests, full details are given in the fixtures list of bookings already made for some of the Area Finals.

Harry Gold and His Pieces of Eight appear at York and Dewsbury, and readers are requested to note the change of date of the latter event to September 23.

MIKE DANIELS ON B.B.C. A return visit to B.B.C. "Jazz Club" West End District group, Mike Daniels' Jazzmen, is scheduled for September 8.

PEERS' BOSS WORKS FOR HIM NOW

PLAYING the part of Donald Peers' Uncle Ebenezer in "SING ALONG WITH ME," which is currently being produced by John Croden and directed by Peter Graham Scott at Merton Park Studios, is 60-year old Leonard Morris, who gave Donald his first professional engagement in 1927 as a concert party artist.

MIKE DANIELS ON B.B.C. A return visit to B.B.C. "Jazz Club" West End District group, Mike Daniels' Jazzmen, is scheduled for September 8.

THE CRANES REFORM

The newly-formed Crane River Jazz Band, following the tragic split-up attendant to the formation of the Christie Brothers Stompers recently, is now busy rehearsing with Sid Morris taking over lead cornet, and stalwarts Monty Sunshine (clarinet) and Ray Orpwood (trombone).

THE GALLION TAKE OVER

The Monday night Crane River Jazz Club will be featuring the old Crane River group, together with the Gallion Jazz Band, for a week or two when it is reported the Gallion will take over. Plans are being made for the new Crane River group to rehearse at the club there once rehearsals are under way.

MANCHESTER'S JAZZ SHOW

The Northern Area N.F.J.O. Committee, in association with the Manchester Jazz Club, is organising an N.F.J.O. Benefit Night at the Hounswood Hall, on Friday, September 8.

THE JAZZ SCENE

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JACK DAVIS COLLAPSES

JACK DAVIS, Alto/Violin and featured Clarinet with Haydn Powell and his Orchestra at the Royal Festival Hall, Scunthorpe, collapsed on the stand last Friday evening during the session when he was playing the first part of the programme.

DAVID DANIELS ON B.B.C. A return visit to B.B.C. "Jazz Club" West End District group, Mike Daniels' Jazzmen, is scheduled for September 8.

THE CRANES REFORM

The newly-formed Crane River Jazz Band, following the tragic split-up attendant to the formation of the Christie Brothers Stompers recently, is now busy rehearsing with Sid Morris taking over lead cornet, and stalwarts Monty Sunshine (clarinet) and Ray Orpwood (trombone).

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IN THE HIT PARADE

YOU ARE MY DESTINY

FOLLOWING her great success at the Royal Festival Jazz Concert, Neva Raphaelo is fulfilling a holiday engagement at the Blue Bell Hotel, Scunthorpe, where she is featured with one of Birmingham's leading bands - Nat Roness and his Orchestra.

COOPER FIXES NEW ARRANGER

Douglas Cooper informs us that he has now fixed a young arranger, Johnnie Tugela, to score for his new band, the Cooper Jazzmen. Tugela's modern ideas will assist the new line-up greatly. He has also signed George Baker as a featured soloist on the bill, probably including the Saints Jazz Band.

FRIDAY, AUGUST 11

11.00 - Midnight PROGRAMME AS RADIO LUXEMBOURG II (295a)

7.00 p.m. PENGUIN PARADE, featuring Barbara McFadyen and Garry Marsh, with tunes and stories from the young to all the family.

7.15 THE ADVENTURES OF DAN DARE, pilot of the future.

7.30 YOUR REQUESTS INTRODUCED BY GEOFFREY EVERT.

8.30 FEELING MY HANDS. Featuring Wally Peterson, introduced by Geoffrey Evert.

9.30 PRIMO SCALA AND HIS ORCHESTRA. The Echo Told Me, Blue Sky, Whisper, You're My Little Liver Pills.

10.00 ERIC CARPENTER'S SHOP. A crisp quarter hour of music featuring LANA MORRIS and Paul Carpenter.

10.15 MUSIC FOR MODERNS, featuring Sidney Torch and his Concert Orchestra: Flight of the Bumble Bee, Tales from the Wood, Coronation Scot, Your Master of Ceremonies, David Jacobs.

10.30 REFLECTIONS. A programme of quiet music, featuring the voice of Larry Cross: A Kiss in the Evening, I'll Sing Where I'm Needed, A Love Song (presented by Geoffrey Evert).

10.45 CARPENTER'S SHOP. A crisp quarter hour of music featuring LANA MORRIS and Paul Carpenter.

11.00 THE VOICE OF PROPHECY. Modern melodies on gramophone records.

11.15 THE ANSWER MAN. Write to him if there is anything you want to know.

Midnight. Close Down.

THURSDAY, AUGUST 9 RADIO LUXEMBOURG I (123a)

11.00 p.m. - Midnight. PROGRAMME AS RADIO LUXEMBOURG II (208a)

7.00 p.m. RAISE YOUR VOICES. A song to start the evening.

7.15 THE ADVENTURES OF DAN DARE, pilot of the future.

7.30 YOUR REQUESTS INTRODUCED BY GEOFFREY EVERT.

8.30 TIME ON MY HANDS. Featuring Wally Peterson, introduced by Geoffrey Evert.

9.30 NEW RELEASES OF MUSIC FOR MODERNS, featuring Sidney Torch and his Concert Orchestra: High Heels, Strang from the South, All Strings and Your Master of Ceremonies, David Jacobs.

10.30 REFLECTIONS. A programme of quiet music, featuring the voice of Larry Cross: A Kiss in the Evening, I'll Sing Where I'm Needed, A Love Song (presented by Geoffrey Evert).

10.45 PIANO INTERLUDE with WALLY TYNEN.

11.00 VIVALDI'S GAINED REPUTATION.

Midnight. Close Down.

FRIDAY, AUGUST 10 RADIO LUXEMBOURG I (123a)

11.00 p.m. - Midnight. PROGRAMME AS RADIO LUXEMBOURG II (208a)

7.00 p.m. RAISE YOUR VOICES. A song to start the evening.

7.15 THE ADVENTURES OF DAN DARE, pilot of the future.

7.30 YOUR REQUESTS INTRODUCED BY GEOFFREY EVERT.

8.30 TIME ON MY HANDS. Featuring Wally Peterson, introduced by Geoffrey Evert.

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RESULTS

1951 CENTRAL YORKSHIRE CHAMPIONSHIP. Royal Hall, Harrogate. Sunday, August 27. Adjudicators: Harry Gold and Laurie Gold.

WINNERS: METRONOMES DANCE ORCHESTRA. L. DANCE BAND (Secretary), 9, Grange Park Road, Leeds, 8. Telephone: Leeds 29337 (day).

SECOND: BLUE JETS. First/Lieut. D. R. Foster, R.A.F. Station, Newnham, Nottingham. Telephone: East Bridgford 291 (Ext. 209).

INDIVIDUAL COMMENDATIONS GAINED BY OTHER CONTESTANTS: METRONOMES SWINGFETTE (B.A.L.E.). Highly Commended: Alto; tenor; piano; bass; drums.

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