

CHOO CHOO SAMBA

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YOU BELONG TO MY HEART

Southern Music Publishing Co., 4, Denmark St., W.C.2. T. 401

EXTREMISTS ATTACK

M.U. Conference gets to business

LAST WEEK, VIC SULLIVAN, PRESIDENT OF THE EXECUTIVE COMMITTEE, OPENED THE FOURTH BIENNIAL DELEGATE CONFERENCE OF THE M.U. AS ITS CHAIRMAN, AND THE MATTERS THIS NEWSPAPER SAID LAST WEEK MIGHT COME UP FOR DISCUSSION WERE FULLY REVIEWED.

Present was the Mayor of Harrogate, Alderman Charles Whiteley. In his opening address, Sullivan attacked the extremists who in the past had attempted to enforce unofficial strikes. He said that the present Executive Council had not allowed such a move and that matters of this nature had to be negotiated first. He went on to say that the M.U. were greatly perturbed at the rising cost of living and that in a race between this and increase in wages, T.U. members could never hope to win. He warned Union members against extremists trying to cause conflict between London and the Provinces, and that this was nothing more than a political move to gain power.

Regarding recent discussions on equal pay for men and women, he pointed out that the entertainment profession was the only place where this had always been carried out.

Tribute was paid to members who had given great service to the Union, among these Bill Bateson and Jack Kettlefield, father of general secretary, Hardy Kettlefield. Bill Bateson temporarily took the chair in place of Vic Sullivan in order to make a presentation to Jack Kettlefield. The Executive Council was asked to go all out for holidays with pay and to intensify recruiting of all eligible musicians. The conference pointed out that non-organised musicians were a menace.

A motion was carried unanimously which the conference viewed with alarm the 10 per cent deduction from the B.C.C. revenue and is of the opinion that this income be used for the purpose for which it was originally intended, namely, the provision of broadcast programmes. The conference instructed that a statement to this effect be issued to the members.

Problems of casual workers were discussed and the Executive Committee instructed to give full attention to the matter.

The conference was greatly impressed by the Executive Council's firm stand regarding relays and recorded repeats. The general secretary, Hardy Kettlefield, paid tribute to the present Executive Council for the great work it had done over the past two years. From the foregoing it would appear that the musicians now have an executive committee that is solely interested in their business affairs, and not in political harangues.

KENNY BAKER CUTS FIRST SIDES FOR PARLOPHONE

Kenny Baker this week cut his first sides for the Parlophone label, and we understand these will be in the October releases. Titles were, "I Can't Get Started" and "I Only Have Eyes For You."

SONG PEDLARS IN SING IT AGAIN

THAT excellent vocal group, The Song Pedlars, will commence in the new "Sing It Again" series during August. Last week they completed their share of the second track Along With Me, and in addition to their many recording sessions for H.M.V., are being kept busy with personal appearances. A great experience occurred for Helen MacKay last week on Television's "Passing Show" programme. Helen, who is now being called "The First Lady of Television," rightly earned this title for she appeared in another two concerts during his stay in England recently. It will be recalled that the group also gave excellent backing to that other herald artists, Lena Horne, when she appeared in England.

KATHRAN OLDFIELD AND JULIE WILSON



Kathran Oldfield, heard regularly every week in her own Radio Luxembourg show, introduces her first guest artiste in the person of lovely Julie Wilson, one of the stars of "Kiss Me Kate."

FOX FIXES LINE-UP

AT the time of going to press the line-up of the new Roy Fox Band is almost completed. Musicians so far fixed include Len Bush bass, Victor Feldman drums, Ray Dempsey guitar, Bert Anabelle piano, Pat Bateson tenor, Gerry Parry lead violin, John Marcell and John Davics violins, and two more to be fixed. We understand that the trumpeter is also not yet fixed.

DAVID ROSE



Famous American composer and orchestra leader, David Rose, is currently in England having a "Holiday with Strings." However, this time it's not music but his charming wife who accompanies him.

ELLINGTON QUARTET AT AGRICULTURAL SHOW

THE RAY ELLINGTON QUARTET undertook a three-day engagement last week at the Waverley Horticultural Show, Liverpool, and managed to duplicate almost exactly the atmosphere they found last year on their Swedish date at Boras. It may be remembered that Boras was the scene where the Ellington Quartet found themselves accompanied by the sundry animal noises of a cattle show, plus a test autogiro for farmers.

At Waverley, they shared billing honours with a fireworks display, agricultural show—with accompanying sound effects ("usually off-key," adds Ray), a demonstration by abasian guide dogs, a concert party, a horse gymnastics by mounted Police, a display of fire-fighting by the City Fire Service, Morris dancing, and various youth displays, which by no means completes the list of events gathered together for this truly gigantic three day Festival known as the "Liverpool Show."

It is reported that Ray's part of the show was a huge success, as indeed the authorities had intended it should be. The Quartet actually performed in a large marquee, and found the general conditions so similar to their playing conditions in Sweden, that they had difficulty in believing they were, in fact, still in the old country! The Quartet's weekly radio comedy show, "Crazy People," has been further extended until September 20, and will run alongside "Top Secret"—the new series of which starts this Sunday (29th)—and is scheduled weekly until September 23.

STAPLETON GREAT SUCCESS IN I.O.M.

MAURICE KINN, PERSONAL MANAGER TO CYRIL STAPLETON AND HIS ORCHESTRA, HAS RETURNED TO LONDON AFTER A FLYING WEEKEND VISIT TO THE ISLE OF MAN, AND REPORTS TO "MUSICAL EXPRESS" THAT THE ORCHESTRA IS CREATING A SENSATION AT THE PALACE BALLROOM, DOUGLAS, IN ADDITION TO PLAYING FOR SUNDAY CONCERTS AT THE COLISEUM THEATRE, WHICH HAS BEEN PACKED FOR THE ORCHESTRA'S PERFORMANCES.

Over 5,000 people were in attendance at the Palace Ballroom last Saturday night and the success of the Orchestra is so fantastic that for the first time the Management predict that prior to the close of the season, the Orchestra will obtain the maximum attendance of 10,000 people on one night. Outstanding success with the Orchestra is the new singer, Monty Norman, who steps the dancing every night with his rendering of "Jezebel." Last Saturday, there were over 100 requests for this number.

Cyril Stapleton has accepted an invitation to speak at a Rotary Club dinner on Wednesday, August 1, while the Orchestra have arranged a cricket match each week until the end of the season. Next Sunday, the Orchestra undertake their own concert, without any guest artistes, and nearly all tickets were sold by last weekend, which proves the outstanding success being enjoyed.

There is a further Outside Broadcast for the Orchestra from the Palace Ballroom on Saturday, August 25, in addition to the one on Bank Holiday Monday night, while the pre-recorded programmes undertaken by the Orchestra before they left London, are relayed every other Wednesday morning from 8.20 a.m. to 9 a.m. on the Home Service.

B.B.C. producer John Foreman visited the Isle of Man this week to discuss some interesting plans for the Orchestra's forthcoming resident engagement in the new "Variety Handicap" series. New trumpeter player, Harry Jones, who joined the Orchestra last Monday, has already settled down extremely well in the brass section.

THE millions of listeners to last week's broadcast of "Henry Hall's Guest Night" knew nothing of the behind-the-mike drama that had the studio audience applauding and holding its breath at the same time.

They possibly wondered at the long delay that followed Henry Hall's announcement of Alan Dean. Reason for this was that the singing star failed to appear from the wings of the studio stage. After a full minute had ticked away, and Henry Hall was about to apologise for a technical hitch, Alan Dean appeared on the stage almost breathless, but otherwise fully composed. The fact that he then sang two extremely difficult songs in such a grand manner is to his undying credit.

After the broadcast, it was discovered that the programme running order had been changed and Dean had not been advised of the change. When his name was announced by Henry Hall he was, in fact, sitting in his dressing room on another floor of the building, where he had been invited to take part in another future guest night broadcast.

Henry Hall was so impressed by the performance Alan Dean gave under such trying conditions, that he invited him to take part in another future guest night broadcast.

PROGRAMME CHANGE DOES NOT DETER ALAN DEAN



DOROTHY DANDRIDGE MAKES HIT SONG

DOROTHY DANDRIDGE, the ex-Luncheon singing star currently appearing at the Cafe de Paris with famous pianist-composer Phil Moore, is to introduce a new number on the air in the B.B.C.'s "Top Scene" programme on August 6. This number is a potential successor to Moore's hit tune "Shoo-Shoo Baby," and is called "Blow Out the Candles."

Video viewers have already had the opportunity of hearing "Candles" in the presentation of last week's "Starlight" show. The guest star of Phil and Dorothy was none other than the famous "Mrs. Television" — Fay Emerson, ex-wife of Bandleader Skitch Henderson.

The number scored such an immense hit that publishers and record companies were immediately on the phone to Moore at Alexandra Palace, bidding for the rights. The duet, when cut this Thursday for Parlophone, will be Dorothy's first single, and a great treat should be in store for fans, as American critics have tipped her as the greatest discovery since Lena Horne. Moore substantiates this and he should know,



DOROTHY DANDRIDGE

For he was Lena's coach and arranger as far back as 1942. It was for her that he especially wrote the song "Shoo-Shoo Baby." He was also the arranger for such bands as Armstrong, Harry James, Herman Basie, Ellington, as well as for Bing Crosby, Sinatra, Paul Robeson, etc. A "Musical Express" critic who saw their show at the Cafe de Paris states: "Moore and Dandridge have

involved the perfect combination. Curvature, dazzling Dorothy really sells her numbers. Her sense of beat is terrific, and Moore can congratulate himself on the greatest discovery of Miss Dandridge. I thoroughly enjoyed the show. Phil Moore's Piano work is excellent and he possesses the Puckish humour so fully rivalled by the late Thomas Fats Waller."



Taken during the rehearsal for the "Artistry in Rhythm" Latin-American broadcast on Thursday, July 19, "Musical Express" exclusive photo above pictures a section of the specially-formed 20-piece orchestra, with M.D. Frank Abbott and Midland Region's Alan Waterman in the background, discussing one of the scores.

TOO YOUNG
Orchestrations now ready. S.O. 4/- F.O. 4/6
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TATE CONTRACT ENDING

PILL TATE, who was originally booked by Alfred Fraser for a four week tour...

Making a special feature of sweet music, Tate has been featured both at the Palais and for broadcasts...

Tate is in need of a first class band leader...



1951 South Wests Championship at Porthcawl. Russ Jones receiving Best Pianist and Most Outstanding Performer Awards...

NATIONAL DANCE BAND CHAMPIONSHIP CONTEST FIXTURES

HARROGATE (Royal Hall). Sunday, July 29. Concert 7 p.m. to 10 p.m. Central Yorkshire Championship...

PIONSHIP at the Rialto Cinema, York, Sunday, September 2. Concert 7 p.m. to 10 p.m. Personal Appearance: Harry Gold and His Pieces of Eight...

NEW BRIGHTON (Tower Ballroom). Friday, August 10. Preliminary Contest: Wirral Championship...

NORTH OF ENGLAND (Eastern Region) Section—"B" CHAMPIONSHIP at the Empire Theatre, Dewsbury, Sunday, September 23. Concert 7 p.m. to 10 p.m. Personal Appearance: Harry Gold and His Pieces of Eight...

Bands from all Districts are invited to compete. Syllabus and Entry Forms obtainable from the Organizers...

MIDLANDS CHAMPIONSHIP (details to be announced). LONDON AND SOUTH OF ENGLAND CHAMPIONSHIP (details to be announced).

AREA CHAMPIONSHIPS. Entries are confined to large and small band section winners of 1951 Preliminary Contests...

WEST OF ENGLAND CHAMPIONSHIP at the Empire Theatre, Swindon, Sunday, August 26. Concert 7 p.m. to 10 p.m. Personal Appearance: Freddie Bassell and His Band...

ALL WALES CHAMPIONSHIP at the Grand Pavilion, Porthcawl, Wednesday, August 22. Dancing 7.30 to midnight. Resident Band: The Royal Welsh and the Grand Pavilion Orchestra...

NORTH OF ENGLAND (Western Region) CHAMPIONSHIP at the Hippodrome Theatre, Ardwick, Manchester, Sunday, September 3. Concert 7 p.m. to 10 p.m. Personal Appearance: Sid Phillips and His Band...

NORTHERN COUNTRIES CHAMPIONSHIP at the Empress Ballroom, Whiteley Bay, Friday, August 24. Dancing 7.30 to midnight. Resident Band: Harry Atkinson and His Band...

THE GRAND FINALS of the 1951 NATIONAL DANCE BAND CHAMPIONSHIP will be presented on Sunday, September 30, from 2 p.m. to 6.30 p.m. in the WINTER GARDENS, BLACKPOOL.

Winners.—BERTON DANCE ORCHESTRA: C. F. Sadler (Manager), The Dingle, Mount Pleasant, Chesham, Mon. (7) Saxophone, Trumpet, Piano; Bass; Drums. Individual Awards and Highly Commended: Lead Alto, Trumpet, Bass.

Second.—RUSS JONES QUARTET: 4. Llysgwyn Terrace, Pontardulais, Swansea. Piano; Guitar; Bass; Drums. Highly Commended: Piano, Guitar.

CLASSIFIED ANNOUNCEMENTS. All advertisements must be prepaid (cash with order end copy) and are inserted at the rate of 6d. per word. Minimum 3/-.

SITUATION WANTED. FRENCH HORN, Permanent Light/Concert duties required. Vacant shortly. Box No. 552.

SITUATION VACANT. MANAGER required for West Midlands Ballroom. Full particulars to Box No. 553.

TUITION. CLASS TUITION in Clarinet, Saxophone, Trumpet, Drums, Guitar, etc. Modern fees—well known tutors. New term starting September. Apply W.M.A. 17, Bishop's Bridge Road-W.2.

BANDS. LOU FRAGER'S Ambassadors Band, 40 special chosen combinations; one-night stands anywhere.—Lou Frager's Presentations, 69 Glenwood Gardens, Cardiff (Valentine 4043).

HOWARD BAKER Bands and Cabaret, one-night stands or resident.—69, Glenwood Gardens, Ilford (Valentine 4043, or Temple Bar 7662).

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NAAF'S IVORY CASTLE

"WONDER" piano with ten innovations specially added as "life preservers" in Forces' canteens, is now being made by Naafi by Mr. Alfred Knight...

First innovation is that the lid is conical—so that the pianist's pit cannot stand there at the risk of upsetting. Second is that the keyboard lid has a sloping tendency...

Mr. Knight's version of this piano has made its bow in the Korean war, and only recently a letter came from Singapore saying: "These new pianos are standing up to the test very well..."

Improvements are still being made. Pictorial have filed a tentative story of this "shockproof" piano, which will be released shortly, starring Major A. Whaley, Janitor of Lamberts, and Mr. Alfred Knight. The latter, well known in the entertainment world, plays his own piano in the film—with some of his employees as test crew.

IN THE HIT PARADE YOU ARE MY DESTINY

SWAN & CO., 24, Gt. Putney St., W.1, GB 1246

BIG U.S. OFFER FOR RAPHAELLO

FOLLOWING HER GREAT PERSONAL SUCCESS AT THE ROYAL JAZZ FESTIVAL, LAST SATURDAY, NEW YORK APPEARED THIS WEEK RECEIVED AN OFFER TO SING AT THE WORLD FAMOUS BLUE NOTE NIGHT CLUB IN CHICAGO...

This offer came to Mrs. White while she was at the home of Lord and Lady Dunsany, listening to recordings of her performance at the Jazz Festival...

July 25 is another red letter day for the actress's first Lady of Jazz, when she makes her first Parlophone records, accompanied by the Grams-Bell Band.

FUTURE HEATH DATES. Ted Heath and His Mask, who have been enjoying an excellent seasonal engagement at Blackpool, will play at the Spa Ballroom, Torquay, on July 29. The Pavilion, Blackpool and the Pavilion, Bournemouth, August 5.

STAPLETONS IN I.O.M.



This exclusive photograph was taken outside the Palace Ballroom, Douglas, showing Cyril and Sheila Stapleton, Maurice and Berenice de Kim, and personal accountant, Dave Stephenson.

£100 LISTENER PRIZES

RADIO LUXEMBOURG LISTENERS WILL HAVE AN OPPORTUNITY TO MATCH THEIR CRITICAL TASTES AGAINST THAT OF A GROUP OF ENTERTAINMENT EXPERTS WHEN THE HUGHIE GREEN SHOW, OFFERS THE FIRST OF A SERIES OF £100 TALENT SPOTTING COMPETITIONS ON SUNDAY, JULY 29, AT 4.30 P.M., ON 1263 METRES.

"Knocks" brings to the microphone young discoverers who have never previously broadcast. The Talent Spotters, and every fifth week winners of the four previous shows get together on the "All-Winners" programme to compete for first place, the winner being offered the choice of a £25 cash prize or a six weeks' professional engagement arranged by the Hughie Green Organisation.

Now listeners to the "All-Winners" programme will be able to compete for a cash prize of £100, and the rules are simple. The listener must arrange the acts of the "All-Winners" shows in an order of merit, and forward the number of listeners' votes awarded to the winning act. The listener whose order of merit coincides with that of the leading entertainment expert, and who exactly or most nearly forecasts the number of votes awarded the top act, wins the prize. By placing an act at the top of your order of merit, you are, of course, casting a vote for it.

ACCORDION FESTIVAL OF BRITAIN

THIS year the British Association of Accordionists celebrates the Festival of Britain with the biggest and most ambitious presentation ever devised for the Accordion anywhere in the world—on Saturday, November 10th at the Royal Festival Hall.

In addition, there will be organised the first "British Music Trades Exhibition," which, in addition to showing the latest models straight from most of the leading Accordion factories, will also give the opportunity for other instruments and music to be demonstrated.

SUNDAY, JULY 29 RADIO LUXEMBOURG I

- 2.30 POPULAR ORCHESTRAL CONCERT. City of Birmingham Orchestra... 4.00 QUIZ LEGAL. Referred by Mr. R. M. featuring... 4.15 EDMUNDO ROS & HIS KUMBA BAND. Samba Polka, Poco Loco in the Mambo, Coco, I Love to Mambo, El Cuchipie.

RADIO LUXEMBOURG PROGRAMMES

- 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 NEW RELEASES OF GRAMOPHONE RECORDS. Introduced by Peter Murray. 10.00 HARRY JAMES & HIS ORCHESTRA. (On gramophone records.) 10.15 MUSIC FOR MODERNS, featuring Sidney Torch and his Concert Orchestra. (On gramophone records.) 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 TUNES OF THE TIMES. Modern melodies on gramophone records introduced by Wally Peterson. 11.15 FRANK AND ERNEST. Songtime with MARGARET WHITING (On gramophone records.) 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight. Close Down.

TUESDAY, JULY 31 RADIO LUXEMBOURG I

- 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II. 7.00 RAISE YOUR VOICES. A song to start the evening. 7.15 THE ADVENTURES OF DAN DARE, pilot of the future. 7.30 TUESDAY'S REQUESTS. Your requests introduced by Wally Peterson. 8.00 GRACIE FIELDS IN WISK HALF HOUR. The Key-notes and Billy Ternent and his Orchestra. Recorded before an audience. 9.15 PORTRAIT OF A STAR. To-night's personality—PAT KIRKWOOD—10 tunes beginning with "C" chosen by our listeners. 10.00 JO STAFFORD presents TIME FOR A SONG. America's Most Versatile Singing Star, in her own programme from Hollywood. 10.30 RING SINGS—at your request (on gramophone records). (Presented by Carter's Little Liver Pills.) 10.45 THE ANSWER MAN. Write to him if there is anything you want to know. 11.00 TOP TWENTY. Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. (Repeat of programme broadcast on July 29.) Midnight. MUSIC AT MIDNIGHT. Introduced by Peter Murray. 12.30 a.m. Close Down. MONDAY, JULY 30 RADIO LUXEMBOURG I 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II (308m). 7.00 p.m. PENGUIN PARADE, featuring Barbara Mores and her family and friends, with tunes and stories from the young to all the family.

TUESDAY, AUGUST 1 RADIO LUXEMBOURG I

- 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II. 7.00 RAISE YOUR VOICES. A song to start the evening. 7.15 THE ADVENTURES OF DAN DARE, pilot of the future. 7.30 THURSDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 TOP TWENTY. Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. 10.15 MUSIC FOR MODERNS, featuring Sidney Torch and his Concert Orchestra. (On gramophone records.) 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 THE MELACHOR ORCHESTRA (on gramophone records). 11.00 BRINGING CHRIST TO SATURDAY MORNING. A crisp quarter hour of music featuring LANA MORRIS and Paul Carpenter. 11.00 THE VOICE OF PROGRESS. Modern melodies on gramophone records. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight. Close Down. THURSDAY, AUGUST 2 RADIO LUXEMBOURG I (152m). 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II. 7.00 RAISE YOUR VOICES. A song to start the evening. 7.15 THE ADVENTURES OF DAN DARE, pilot of the future. 7.30 THURSDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 TOP TWENTY. Selected recordings of last week's best selling songs in accordance with the Music Publishers' Association. 10.15 MUSIC FOR MODERNS, featuring Sidney Torch and his Concert Orchestra. (On gramophone records.) 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 THE MELACHOR ORCHESTRA (on gramophone records). 11.00 BRINGING CHRIST TO SATURDAY MORNING. A crisp quarter hour of music featuring LANA MORRIS and Paul Carpenter. 11.00 THE VOICE OF PROGRESS. Modern melodies on gramophone records. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight. Close Down. SATURDAY, AUGUST 4 RADIO LUXEMBOURG I (152m). 11.00 p.m.—Midnight. PRO-GRAMME A & B RADIO LUXEMBOURG II. 7.00 RAISE YOUR VOICES. A song to start the evening. 7.15 THE ADVENTURES OF DAN DARE, pilot of the future. 7.30 THURSDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 NEW RELEASES OF GRAMOPHONE RECORDS. Introduced by Peter Madren. 10.00 FELIX KING, HIS PIANO & HIS ORCHESTRA (on gramophone records). 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 THE MELACHOR ORCHESTRA (on gramophone records). 11.00 BRINGING CHRIST TO SATURDAY MORNING. A crisp quarter hour of music featuring LANA MORRIS and Paul Carpenter. 11.00 THE VOICE OF PROGRESS. Modern melodies on gramophone records. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight. Close Down.