

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical Express

FRIDAY, JANUARY 13th, 1950

No. 171

PRICE FOURPENCE

SO ENDS MY SEARCH FOR A DREAM THE OREGAN MAN WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH

SENSATIONAL NEW RELEASE THE DIZZY GILLESPIE BE-BOP

SUPER SHOW FOR C.M.A. HALLS

Stars of Variety and famous bands

MISS DOLLY ELLIOTT, VARIETY BOOKING MANAGER AND CONTROLLER OF DANCE BANDS AND DANCE HALLS FOR THE CIRCUITS MANAGEMENT ASSOCIATION HAS LINED UP A WONDERFUL ARRAY OF STAR ORCHESTRAS AND ARTISTS FOR PRESENTATION AT THE GAUMONT STATE, KILBURN, THE REGAL, EDMONTON, AND THE TROCADERO, ELEPHANT AND CASTLE.

This Sunday at the Gaumont State, this enterprising booking manager, has the Squadrinaires, Reg Dixon and a full supporting bill. The following bands will also appear together with star variety artists. On January 22 Vic Lewis and his Orchestra and the George Mitchell Choir, January 29 Oscar Rabin and Harry Davis and Vera Lynn.

On February 5 she has booked Gerardo and his Dance and Concert Orchestra, and another star bill for the fans on February 12 includes Joe Loss, Jimmy Edwards, Irving Kay and George Eirik. On February 19 the Pop fans are well catered for with the Ray Ellington Quartet and The Burns and his Sextet with Terry Devon, and February 26 we see the Exotic Stapletons and the Five Smith Brothers.

All the above mentioned will also appear at Edmonton and the Trocadero, Elephant and Castle, as well as many other bands and artists yet to be named. This assures will for not only the profession but for the many London and district fans of these well known touring bands who will now have the chance of seeing their favourite groups in an all star variety concert.

'JAZZ CONCERTS AT PRINCES'

TONY HUGHES, WHO WAS INSTRUMENTAL IN PRESENTING COLEMAN HAWKINS TO THE MANY FANS IN ENGLAND, INFORMS US THAT COMMENCING JANUARY 22 HE WILL PRESENT A SERIES OF JAZZ CONCERTS AT THE PRINCES THEATRE, LONDON. The programme will be Jazz with a difference as Hughes has engaged three famous instrumentalists for the first show and will give them a completely free hand in performing their own particular brand of music. The show will feature Nat Temple, E. O. Pagan and Tiny Timbers groups and will be a forty-minute musical Brains Trust presided over by Roy Plomley together with Charman Innes, Mark White and Sinclair Trill in addition to visiting guest artists.

SID PHILLIPS ON TOUR

DURING the month of January Sid Phillips's many followers will have the opportunity of seeing him in person at the following out of town dates: January 13, Kings Hall, Derby; January 14, Town Hall, Oxford; January 15, Odson, Warrley; January 20, Palais de Dance, Lowestoft; January 21, Mansfield Palace; January 22, Embassy Ballroom, Bristol; January 23, Drill Hall, Chester, and other dates still to be announced. On January 18 his band will be recording at H.M.V. and will broadcast on January 21 and 30. Singers with the band will be Jane Lee and Johnny Eager.

STANLEY BLACK RECORDING LECUONA ALBUM WITH A LARGE ORCHESTRA

FOLLOWING HIS SENSATIONAL TROPICAL MAGIC PROGRAMME WITH ITS ORIGINALITY AND FINE INTERPRETATION OF LATIN AMERICAN RHYTHMS, STANLEY BLACK TOGETHER WITH HIS SPECIALLY FORMED THIRTY-SIX PIECE LIGHT CONCERT ORCHESTRA AND HIS THIRTY-FOUR PIECE ORCHESTRA RECORDED FOR DECCA THE NEW COMPLETE LECUONA ALBUM OF AUTHENTIC RUMBA MUSIC WITH A COMMERCIAL APPEAL. BLACK USED A LARGE STRING SECTION, TOGETHER WITH WOODWIND, THREE MUTED TRUMPETS, MARIMBA AND LATIN AMERICAN PERCUSSION.

In addition to the above Black is also recording more titles on which he is featured at the piano and it is anticipated that the new album will have a tremendous appeal not only in England but also in the United States.

Stanley has just completed conducting and accompanying for the Lady in Black, the film for which he scored the music and we understand from reliable sources that the music is nothing short of brilliant. We will our readers further details of this when our music critic attends a private preview of the sound track. This busy musical personality will shortly commence work on a musical short which will feature Anne Shelton, Derek Roy and Max Wall and will also score and conduct the new Paul Temple film.

Swing music FOR 1950 CHARLIE VENTURA and his Orchestra No. 1 - Boston No. 2 - Venice Clipper 9 988

"HIS MASTER'S VOICE" THE GRAMOPHONE COMPANY LIMITED, NANTWICH, CHESHIRE

As we predicted... Two certain hits! A ROSE IN A GARDEN OF WEEDS and I'VE GOT A LOVELY BUNCH OF COCONUTS

IRVING BERLIN

This exclusive Musical Express picture shows Jimmy Green photographed with Irving Berlin and his charming daughter prior to their return to America last Wednesday.



HEATH FOR BELFAST

FOLLOWING the news printed in this newspaper that Gerardo would play concerts in Belfast, Keith Devon of the Bernard DeWolf Agency informs us that he has now booked Ted Heath and his Music for concerts in Belfast on February 19 and 20. Devon has also included in these programmes the boogie-woogie pianist entertainer Winifred Atwell. Other famous name bands are scheduled to appear in the near future.

TITO BURNS SIGNS LONG CONTRACT WITH DECCA

FOLLOWING THE GREAT SUCCESS OF HIS FIRST RECORDINGS FOR THE DECCA LABEL, TITO BURNS AND HIS MUSIC HAVE CONTRACTED TO THAT ENTERPRISING FIRM TO RECORD A MINIMUM OF TWELVE SIDES THIS YEAR. THESE WILL INCLUDE THE SEXTET'S OWN INSTRUMENTALS (THE LARGEST SELLING POP RECORDS OF THEIR FABULOUS TYPE IN THE COUNTRY) AND BACKING TO DUETS WITH ALAN DEAN AND TERRY DEVON.

On behalf of the profession we offer congratulations to Frank Donkison, bass player with the group, who was married last week to Miss Jean Banister. Rex Morris is now recovered after his recent illness and is back with the Sextet. Tito has asked us to thank bandleaders Ted Heath, Vic Lewis and Nat Allen for their co-operation in lending him musicians from their own bands to fill the breach and also the tenor players concerned. Namely: Tommy Whittle, Henry Mackenzie, Kathleen Stewart and Vince Bovill.

SYD DEAN TO TOUR During Month of April

DURING THE PAST YEAR VAST STRIDES HAVE BEEN MADE BY SYD DEAN AND HIS ORCHESTRA WHO, PLAYING AT THE REGENT DANCE HALL, BRIGHTON, HAVE BROADCAST MORE THAN ANY OTHER PROVINCIAL BAND IN GREAT BRITAIN, AND NOW HOLD THEIR PLACE AMONG THE FIRST SIX COMMERCIAL BANDS IN THE COUNTRY. IN THE PAST THE ORCHESTRA HAVE CONFINED THEIR ENGAGEMENTS SOLELY TO BRIGHTON, BUT WE ARE NOW ABLE TO REVEAL TO OUR READERS, THE GOOD NEWS TO FANS THROUGHOUT THE COUNTRY AND ESPECIALLY THE LARGE ARCADE OF THE BRIGHTON ARCADE FOLLOWERS THAT ARRANGEMENTS HAVE BEEN MADE WITH THE BRIGHTON MANAGEMENT FOR THE ORCHESTRA TO BE RELEASED FOR THREE WEEKS DURING APRIL WHEN THEY WILL UNDERTAKE A NATION-WIDE TOUR FROM COAST TO COAST, APPEARING IN LEADING BALLROOMS AND CONCERT HALLS THROUGHOUT THE COUNTRY.

The entire tour is being arranged by Maurice Kinn of Kinloss Entertainment Ltd. who informs us that preliminary arrangements have already been made for the tour which will commence on Sunday, April 9, at the Regent Dance Hall, Brighton, featuring of course vocalists Harry Bolton and also dynamic Jill Page. The Orchestra will also be broadcasting during that period, and being so well known for their broadcasting work, this aggregation can be assured of a big welcome. Maurice Kinn also informs us that special permission has been obtained for Syd Dean and his Orchestra to undertake one of the "plus engagements in the Midlands—the Staffordshire Young Farmer's Ball which takes place at the famous manor, Trentham Gardens Ballroom, on Friday, March 18. In addition to these activities Dean, of course, is still very busy in the broadcasting field and is featured in the Saturday Dance Date series on January 13 on 10 p.m. In addition, the band have a "Music While You Work" session on Friday, February 17, and will be the guest stars in "Band Parade" during the same month. The Orchestra's first recordings for Columbia have been a feature also on February 17, and have recently won "Dramatic Holiday" and also the "Scottish

STOP PRESS Dave Kapp, President of American Dance artists in England January 20 with his wife for a short holiday. Felix Mandelshaus and show stranded in Holland. Their new act organized by Harold Davidson and Lou Van Bess who sponsored successful Terry Ellington. Benny Daniels first act with new vocal group, Mild Fraser Hayes Quintet.

JOE LOSS DOES PHENOMENAL BUSINESS AT GREEN'S

IT IS HEASTENING NEWS FOR THE DANCE BAND PROFESSION THAT JOE LOSS AND HIS ORCHESTRA WHO AT THE END OF THIS WEEK COMPLETE THEIR TENTH ANNUAL VISIT TO GREENS PLAYHOUSE BALLROOM, GLASGOW, HAVE EXPERIENCED ONE OF THEIR BEST SEASONS, AND ALTHOUGH WE ARE UNABLE TO REVEAL THE FIGURES, WE CAN STATE TO OUR READERS THAT THE TAKINGS HAVE BEEN ABSOLUTELY PHENOMENAL. JOE LOSS, WHO PIONEERED THIS OUTSTANDING DATE FOR EVERY NAME BAND IN THE COUNTRY, HAS EVERY REASON TO BE EXTREMELY PROUD.

Maintaining their reputation as the busiest and highest paid touring aggregation in Great Britain, the Joe Loss Orchestra undertake a fortnight of one night stands at the conclusion of their season at Greens, and will then immediately embark on a tour of variety theatres in the South of England, during which time the Orchestra have engagements every Sunday, several after theatre dances, and a number of broadcasts. The tour opens for G.T.C. on January 30 with a week at the Theatre Royal, Portsmouth, and this is followed by the Empire Theatre, Shepherds Bush (February 6); Empire, Finsbury Park (February 13); Hippodrome, Brighton (February 20); and the Empire Theatre, Nottingham (February 27).

ITURBI ALBERT HALL CONCERT FOR M.B. FUND

FURTHER TO THE NEWS PRINTED IN THIS NEWSPAPER IN MUSICAL EXPRESS THAT JOSE ITURBI WOULD BE CARRYING OUT CONCERT TOUR IN ENGLAND WITH THE VALENCIA ORCHESTRA, THIS NEWSPAPER IS NOW ABLE TO INFORM ITS READERS THAT THE ENTIRE PROCEEDS OF THEIR APPEARANCE AT THE ALBERT HALL ON FEBRUARY 10 WILL BE DEVOTED TO THE MUSICAL BENEVOLENT FUND. NEITHER ITURBI NOR THE VALENCIA ORCHESTRA WILL RECEIVE ANY FEE WHATSOEVER.

SAVOY CHANGES

Following the changes in his line-up at the Savoy Hotel last September, we understand that Carroll Gibbons has now made several changes in the line-up. The band will now consist of two brass (trumpet and trombone) four saxes and four rhythm.



Slapsie Maxie Rosenbloom, film star, ex light-heavyweight champion of the world, and Larry Stevens, resident singer on the Jack Benny show, pay a quick visit to Jimmy Henson, of Chappell's. They met Jimmy when they were doing a show for the troops in Germany and promised to look him up when they came to England last week. Exclusive M.E. picture.

LEWIS CONCERTS PRESENTED BY DIXIELAND PROMOTERS

We understand from Harold Davison that Dixieland promoters Bert and Stan Wilcox have joined forces with him to promote Vic Lewis's new concert tour presenting progressive jazz.

B.B.C. WEDDING

THE marriage took place at Bloomsbury Central Church on January 1 between Johnny Kington, popular B.B.C. programme engineer, and Mary Forbes of the B.B.C. television auditions unit. On behalf of the profession we extend our sincere congratulations.

Provincial fans will be interested in the fortnight's tour of one night stands by the orchestra, when they will be visiting the following towns: Sunday, January 16, Newcastle; Monday, January 16, Edinburgh; Tuesday, January 17, Perth; Wednesday, January 18, Aberdeen; Thursday, January 19, Glasgow; Friday, January 20, Preston; Saturday, January 21, Nelson; Sunday, January 22, two evening concerts at Slingley Hill, Birmingham; Wednesday, January 25, Batha Ballroom, Southampton; Thursday, January 26, Galety Ballroom, Grimsby; Friday, January 27, The Gilderdrome, Boston; Saturday, January 28, White Rock Pavilion, Hastings; and Sunday, January 29, The Trocadero, Elephant and Castle.

It always a pleasure to hear this versatile combination on radio, and the following dates are lined up in the near future. Today (Friday) they broadcast (Continued on page 4)

ALAN DEAN TO SOLO ON DECCA

AFTER A LONG CAMPAIGN BY THE CORRESPONDENTS OF THIS NEWSPAPER, THAT EXCELLENT VOCALIST ALAN DEAN HAS NOW SIGNED A CONTRACT TO RECORD AS A SOLO ARTIST FOR DECCA. DEAN WILL CUT A MINIMUM OF TWELVE SIDES THIS YEAR ACCOMPANIED BY NAT TEMPLE'S "ENCHANTED RHYTHM" ORCHESTRA AND THE TEMPLE BELLES WILL ALSO BE FEATURED.

In addition to these recordings Dean will also be featured as printed elsewhere, in duets with Terry Devon and musical accompaniment by the Tito Burns Sextet. In order to concentrate on his solo engagements, Alan has now left the popular Keynotes, of which he was an original member. At the time of going to press Johnny Johnson has no details available as to who will replace Alan. On February 12 Dean becomes resident singer on the weekly Band Parade.

Sensational! RENO Single Screw Tuning makes every old-type drum COMPLETELY OBSOLETE! 28 MODELS 10 SUPER FINISHES

Hermanos Deniz On the Air

THE Hermanos Deniz will be again heard on the air in Break for Music on January 14 and 28 and also on February 7 at 10-10.30. They will play a private dance at the Grosvenor House, where they are resident, on January 12, and also a private function at the Savoy Hotel on January 14. On January 21 they will appear at Victory House for a charity function.

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Editor of Musical Express; GEORGE VEDEY
Advertisement Manager; STANLEY McALISTER

Steve Race trends on several toes in this week's edition of the Sound Track

THE VOICE

ENCOURAGEMENT
It is the duty of a trade and professional newspaper such as Musical Express to give the greatest possible amount of this encouragement to enterprise in all its forms.

RECORDING ARTISTS
NOBODY can underestimate the importance of the gramophone industry to the world of music. Through the medium of records our young musicians would like to appreciate to style and technique.

THE ANNUAL OSCAR
WITH a panel of distinguished judges to make the decisions, Musical Express intends to present an annual "Oscar" to the hands and fingers responsible for what our critics decide to be the best records of the year.

OUR WAY
REMEMBER that it was Musical Express which first put a dance band contest on a national basis with the National Dance Band Championship.

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DUKE ELLINGTON and the KING COLE

THE privileged position Duke Ellington holds in the esteem of almost all jazz fans every year is a tribute to his talent as a musician. Record collectors who despise swiftness in pop music and who value performance which they have reason to believe was written down by the performer, find no objection when Duke Ellington turns on the sugar and acorns every note of a Hodges feature.

There is nothing in my creed, of course, which precludes the enjoyment of original music or for that matter, sweet bands. As a result I love much of Ellington's music but my means blind. I claim, on occasions, the common human prerogative to detect a bad egg, even if I am anatomically incapable of lay one, good or bad.

Ellington's piano solo is interesting. This is done to set out the real jazz player on the beat, double-forte all the time and no messing about with religion and sex as with the character of the band any more.

At this point I wish once again that in jazz there were some kind of recognised authority. Unfortunately, our particular art form is so very young that the weight of opinion through the years, which has decided beyond any real question that Ellington, Duke Ellington and Chaper were great men, is not yet sufficiently detached to give an equitable estimation of the jazz. In the realm of straight music it might be said that the Duke is Don. The Duke is a true authority; we have as yet no such authority in jazz. You see I may find it difficult in general agreement with those of us who say "Fidelis" but those of us who are authorities in the true sense: jazz has not yet given birth to one. And since no one can be said to have the very basic merits of did-dle-dum jazz swing and bop, we can hardly ever accept their majority vote without considerable reservations.

On first listening to "Warm Valley" one is inclined to say: "This is a beautiful record as Hodges feature." But I suggest we take things a little further, and look at the recording carefully. The composition is in 32-bar Tin-Pan-Alley form—A-B-A-B—and taken purely as a jazz record it is of a good degree above the average. The arrangement is simple, un-

GRACE'S BEREAVEMENT



IF the nation mourns with Grace Fields at the death of her husband, Monty Banks, then show business must lose a dear friend. The affection which which our Gracie holds in this business makes it impossible for her to be alone in this moment of great affliction.

I KNEW Monty Banks very well. In fact I was, in another name, once associated with him in pictures. Short, squat, jovial, he was a great practical joker. On the set he would say, "Sit down," he would say, offering you a deckchair into which he had poured a glass of water. He only came during the war, but that he was Italian born and that he had contributed to the Italian war funds. But that was comical as Banks was not the only "enemy alien" who so contributed whether he liked it or not.

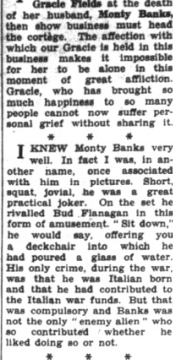
THIS situation resulted in Gracie and husband Monty leaving the shores. But we missed the drama. Gracie returned. She came back to sing to the troops with the astounding success that she has made it said then: "If you want me, then you must accept my husband. So far as the cinema is concerned, the nation's great love for her. Yet Monty was no longer in the picture. The great foreign stars, particularly in music, who were closely associated with anti-British move-

meets in their own countries, yet they are accepted with open arms in Britain. Today SO Gracie's loss is our loss. The whole nation in condolence for her bereavement. It is well known that they were a devoted couple and almost inseparable. Her grief is ours.

GOOD news for live entertainment. The old "Euston Palace" situated opposite St. Pancras Station, London, is due for reopening as a live entertainment house. This hall used to be the home of the Syndicate Tour and for many years featured variety bills. Later it was sold and presented shows, then became a picture-house, and finally closed down. Any move to present live performances means employment for artists and musicians, and we welcome the innovation gladly.

THAT talented young performer Roger Smith is delighting his audience with his sensational Electrovox and playing the wolf in Red Riding Hood at the new M. G. M. talking and singing instrument, so well presented and played, brings him down at every performance.

AGGI'S ITALIAN FILM "Canzone Eterna" Reviewed by Malcolm Raymont



At the beginning of this is unquestionably great. It is amusing to see how he changes his style for this great music. From the obviously "please the mob" style of the Bixio numbers, which have the inevitable "solic" of the Bixio numbers, the film is well worth seeing by anyone interested in opera merely for the "Otelio" scenes alone but there is much in the rest of the film that certainly not displeases.

One final, but very important point—the recording of all the musical excerpts is absolutely first rate. One need have no fear of hearing a distortion of Gligli's voice. Bixio's "Mamma" and "Se Vuol Goder La Vita" are recorded by Gligli on H.M.V. D. 5397. Two points about the label deserve comment. When I first

When things go wrong it is Sarni's mother who eventually succeeds in putting them right though her success costs her health. He is really the central character of the film, and played by Emma Gramatica. This character becomes poignantly real, indeed, even for Gligli's voice and the scenes from Verdi's Otelio, is the most thing in the film.

The cinematic licences that we know so well from Hollywood are used here; thus, the scenes of the orchestra, accompany the singer. The camera, as usual, gets stuck for ideas in the musical score and instead of remaining fixed on the stage, or wherever the scene is taking place, gives us glimpses of the wings, the audience, radio, etc. However, the musical score are only rarely spoiled by extraneous noises such as conversation.

The theme song of the film is Bixio's "Mamma" a song which will undoubtedly be very popular. Gligli is first heard singing it, but it is somewhat strange on a liner. Though scarcely spoiled here, we hear it in full later in the score. Composed by "Se Vuol Goder La Vita" is featured in an impressive way. "Non Ti Scorderai Di Me," by De Curtis, and Verdi's "La Donna e Mobile" are also heard.

By far the best thing in the film from the musical point of view are the three scenes from the film: "Otelio" and the Orchestra of the Royal Opera House, Rome, where they take place. Gligli has never appeared as Otelio to the best of my knowledge, but his singing here

value of advertising, however, and with the revival of sponsored radio is the profession's favourite Grand Duchy, the score is a masterpiece. There has been a tremendous Harry Gold and his Pieces of Eight. These guys, after all, appear each Tuesday afternoon in the "Golden Hour" and the Steve Race Programme, which follows it. The score of a carefully-rehearsed Jazz Quiz with questions which only Gligli can answer. Next comes half-an-hour's silence (sponsored by the "Golden Hour" and then "Coppelia's Delight," a programme of C-Melody Solo by The God. The possibilities are endless, and music publishers as well as managers are recommended to negotiate for the purchase of airmail. Imagine a whole half-hour of "Mule Train" or fifty minutes of Leicester Palace. No wonder the public is already looking for its place in anticipation. (This space donated by the Publishers' Association.)

GRACE'S BEREAVEMENT



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At the beginning of this is unquestionably great. It is amusing to see how he changes his style for this great music.

When things go wrong it is Sarni's mother who eventually succeeds in putting them right though her success costs her health.

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# Howard Lueraft continues the American Musical Scene

W were very fortunate in arriving back in New York soon after the commencement of Jazz on 52nd Street. For the previous eighteen months the tiny 52nd Street clubs, famous for so many years for their Jazz groups, had been presenting strip-tease shows only, owing to bad business with the bands.

However, the "Three Deuces" started again last September with a trio featuring Errol Garner, which was a great commercial success. Before leaving England I had heard some of Errol Garner and was a great fan and, as he had just finished at the "Three Deuces" when we returned to New York, I went into a record shop to hear some of his latest discs. He had made no less than about 75 records in the previous two months and all sorts of odd labels, not only 78 and could not be one I liked because, to my disappointment, he had gone all very commercial and sounded just like Charlie Kuntz with a "big" honesty. I am not charging any aspersions at Charlie Kuntz in his own line of business, of course.

Anyway, on our arrival back in New York on October 7, the "Three Deuces" was featuring the Charlie Parker Quintet and the Slam Stewart Trio and, needless to say, we were there the first night and every subsequent night until we sailed. Parker had with him Red Rodney (trumpet), Al Haig (piano), Max Roach (drums), and Tommy Potter (bass).

Visitors to the Paris Jazz Festival will know what type Parker is and how he carries little for audiences and managers. Some nights his playing really sent me into two nights of ecstasy, while other nights it was listless, careless, played

phone record (most amusing), Bailey who sings pops and suggestive songs, has a most natural and appealing personality—a wonderful artist.

At the club near "Pop City" known as "George Auld on Tin Pan Alley" the famous pop pianist Barbara Carroll usually holds sway. One Sunday night I found the boys were playing there, including Harry Blis on piano, and Joe Shulman on alto—really delightful stuff—in fact Alan Eager was on tenor one of the best piano sounds for me in the States. Beryl also was not most quiet and modern manner—you should hear her "Don't Cry Joe". Johnny Collins on guitar has the most imaginative ideas and his choruses on slowies like "Body and Soul" really had me begging for more.

I had several yarns with Slam who is a grand fellow—most unassuming. He told me that the trio had been together on and off for two and half years and had just reformed. They appeared to be making records again soon and what these appear to be I can highly recommend them to those that like musical beauty with their beat.

Yigve's opposite is "Throg Deuces" is the "Orchid Room" (the old "Onyx") and billed there were Miles Davis (trumpet), Wally Gray (tenor), Bud Powell (piano) and others. However, they had been fired by New York owing to bad business and strip-tease is back. You can imagine my disappointment especially as Wardell Gray is possibly my favourite tenor player at the moment.

At this time "Pop City" was featuring a horrible vocal instrumental group called the "Three Flames" the Mundell Love Trio, Gene Ammons' band and Pearl Bailey. Guitarist Mundell Love is not well-known in England yet but he plays and some fine pop guitar supporting some fine Errol Garner/Shearing style pianist. Gene Ammons with his tenor and Pearl Bailey on the riffs. Jacques Souler I had heard four months earlier, but Pearl for sale.



"Blimy... d'you realise the camera is going to track back when he says 'I've got nothing up my sleeves!'"

## Brilliant Geraldo Broadcast in a great Band Parade

one programme where Horne's unique personality and charm are heard to greatest advantage.

THIS week I'm dishing out medals again. They're for that talented artist Lee Lawrence. His singing of "If I Ever Love Again" last week proved him to be a great singer and a great artist.

MUSIC HALL continues to drag itself along as best it can with the ridiculous booking and presentation it gets. I am glad to notice, however, that the old hysteria in announcing the acts has long been eliminated. I used to complain about that. Health, the Stargazers, Petula Clarke, Jerry Allen and his electric organ and Franklyn Engelman to put it over for us in his own style. As a matter of taste I think he's flogged the French-lesson quite long enough and if anything this stunt is tiresome on Sunday night heard how she was suffering from a very severe cold. We know Petula as a brilliant little artist who can sing any type of number with quality, showmanship and intonation. Better luck next time.

NOW I have to report on something quite different. When Kenneth Horne presented the "Amateur Show" I deplored such choices of material. I see Horne has taken over Stew McPherson's chair in "Twenty Questions" it is quite another matter. Stew is a firmly established favourite. Nobody has done what is quite another man with any degree of success—until Kenneth Horne took over. It was the unique touch of subtlety but which the only person who will be able to hold that show together with the same interest.

EVERYBODY IS TALKING ABOUT

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## Malcolm Rayment presents in this article the case for CAMPOLI

By Lee Conway

THE Anglo-French exchange of shows last weekend was interesting listening. A little bit of everything with the British half doing very well indeed and quite representative of the best we have to offer.

Health, the Stargazers, Petula Clarke, Jerry Allen and his electric organ and Franklyn Engelman to put it over for us in his own style. As a matter of taste I think he's flogged the French-lesson quite long enough and if anything this stunt is tiresome on Sunday night heard how she was suffering from a very severe cold. We know Petula as a brilliant little artist who can sing any type of number with quality, showmanship and intonation. Better luck next time.

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## BRON'S

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### BE-BOP ORCHS.

ANTHROPOLOGY	3/6
BALTIMORE BEROP	3/6
BEOP SPOKES HERE (P.O.)	3/6
BEOP TO ME ONLY	3/6
BIRD'S EYE	3/6
BOB GOES WEASEL (P.O.)	4/6
CUBANO BE (P.O.)	4/6
CULANNO (P.O.)	4/6
DON'T BLAME ME	3/6
EAST OF THE SUN	3/6
ELVENBIA (P.O.)	3/6
EUPHORIA (P.O.)	3/6
GALAXY	3/6
GONN DOWN	3/6
GONE WITH WINDMILL	3/6
GOT FEELIN' IN FALLIN'	3/6
IT MIGHT AS WELL BE BOP	3/6
JUMPER	3/6
LADYBYRD	3/6
LEMON DROP (P.O.)	3/6
LUCKY NUMBER	3/6
MANTILLA	3/6
ONE FIXED ABOVE	3/6
ONE BASS HIT	3/6
OOP-POP-A-DO	3/6
OOP-POP-A-DO (P.O.)	3/6
OOL YA KOO	3/6
PENNIES FROM HEAVEN	3/6
PERRIDO	3/6
QUINTESSENCE	3/6
REOP REBELS	3/6
ROBBER'S NEST	3/6
STUPENDOUS	3/6
TWO SHOTS	3/6

SEND FOR COMPLETE CATALOGUE

LAST November when I paid a tribute to the late Glenn Gould, I made some comments on great violinists, and others who have not quite lived up to the tradition. Among these was Campoli, whose recording with the L.P.O. Orchestra conducted by Eduard Van Beinum of the Mendelssohn Concerto has since been issued on Decca records. That article provoked comment from a reader, Mr. Don Sesta, of Folkestone, and I paid to him a letter.

"I recall an incident years ago when attending a Kreisler recital, and the opening bars were certainly very much out of tune; a well-known violinist remarked 'Oh, Lovy, and I paid to listen to this. A well known critic replied 'My dear Sir, I would rather Kreisler than you play at all'."

"I am a 'celist, and the same applies to Glenn Gould, and instrument is only a medium to interpret a composer's business and it is in this respect that I am sure you have a great interpretative artist, his mind is occupied with the desire to give the best interpretation. Kreisler and Casali, in the opinion of the great critic Ernest Newman, are the only two who can play Bach without making a mistake like a five-ring scoundrel."

"Note perfection with a fair musical tone can be obtained by many, but for the other the Almighty is responsible, and throughout the ages this particular brand of genius has been very sparingly dealt out in all the branches of art."

"It is also common knowledge that the real artist is made by the understanding minority, and the majority of such like do not satisfy this minority."

"Please do not have the impression that I have anything personal against Campoli; I wish him well, but when I say his work is magnificent I mean what I mean."

"I am not going to question Mr.

## DOWN IN THE GLEN

THE GREATEST WALTZ OF THE NEW YEAR

Recorded by: ROBERT WILSON (HVV), SYLVIA ROBIN and TUDOR EVANS (Decca), THE DEEP RIVER BOYS (HVV), MARTIN (Parlophone), VICTOR SILVESTER (Columbia), THE SQUADRONAIRES (Decca)

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**TWOLIPS**

NO doubt the B.B.C. looked to Ted Ray to reflect prestige upon their greatest show. In my view Ted is the man to do this programme. If you want proof let me quote Ted Ray himself: "He said of his own material in Music Hall last Saturday night—'What a hell of a telling a gag the hard way.' I have nothing more to add."

TWO outstanding acts in the same "Music Hall" programme deserve medals for

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## SHOWPIECES

Gerardo's grand interpretation of "Lover" in Sunday's Band Parade.

Anne Shelton's beautiful staging of a beautiful number, "Oh, My Darling," in Variety Band Box.

Gerardo saving the situation. The first was Maude Edwards, whose multiple dialects have the unique touch of subtlety but who does not depend alone on this fact. Maude is never satisfied with poor material. For her the gags have to be good as well as the dialect. The second was Charlie Chester, assisted most brilliantly by Arthur Haynes, and who closed the bill. Quick-fire, snappy material, put over with great artistry. Result, belly-laughs and the audience going home with a feeling of satisfaction. That's what "Music Hall" wants every week. So there were many Charlie Chesters, but there are other excellent acts. The only trouble is that the B.B.C. are not looking for these. Of if they are, then they have not the specialised ability to recognise them.

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Further particulars may be obtained from the Manager, Beach Balloon, Aberdeen.

Offers should be lodged with the Town Clerk, Aberdeen, or at below by 10.00 a.m. on 13th January, 1959.

J. C. RENNIE,  
Town Clerk,  
Aberdeen, 23rd December, 1958.

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EXCLUSIVE PICTURES FROM HOLLAND DURING THEIR SENSATIONAL DUTCH TOUR

NORTHERN BAND PARADE By Hal Graham

LESLEIE DOUGLAS AND HIS BAND... MERSEYSIDE these days is surely getting a wealth of talent visiting its shores.

TOMMY NESBITT & HIS TRUMPET... TOMMY NESBITT is well known in Cheshire and has just returned from an extensive tour of Ireland.

CHARLES HENESEY & HIS SEKKEY... CHARLES HENESEY is keeping his fingers crossed and hoping that in his case the third time will be lucky.

WEDDING GROUP

definition on the piano solo for which Bill Jones is in no way to blame. Roberto Inglez & his Orchestra.

BARRINGTON GRIFFITHS

and his Band is, of course, known mostly to the "Select" clientele of Messieurs and Mrs. Walsley and is resident at the Grosvenor Hotel, Chester.

BILLY MOSS & HIS BAND... THE programme The Damsant, by the way, commenced with a broadcast by Billy Moss and his "Bowler Hatters".

JOE LOSS... from the Glasgow studios from 2:45 p.m.; Saturday, January 28, an outside broadcast from the White Rock Pavilion, Hastings, 10:45-11:30 p.m.

Campoli

Heifetz, however, the work is but a vehicle for displaying his own undeniable talents. I have, of course, exaggerated here in order to make the point clearer.

Maurice Burman Youth Dances

The first International Jam Session since the cessation of war was held at an Amsterdam night club. Laurie Deniz and Joe Temperley are latched to admiration by members of the Dutch Atlantic Quintet.

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GIGLI

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TRANSATLANTIC American Commentary by CHICK MADISON

HOAGY CARMICHAEL'S "Crime and Punishment" and "Crocodyl Tears" coupling for Decca will be released nationally this month with an advance order of more than 200,000 copies.

ALLAN JONES' one-week booking in the Detroit Civic Light Opera Association's "The Merry Widow" has been advanced to Jan 15 and he'll arrive in the motor city on Jan. 10 for rehearsals.

DORIS DAY has been elected Queen of the Coronet Junior Class and invited to attend special ceremonies in her honour in Ithaca, N.Y.

DICK HAYMES will platter four hit titles for Decca this month with a 16-piece orchestra including four violins, and the waxy has ordered an immediate release for the casters with an eye to capturing the current saddle 'n' spur disk market.

DEEP RIVER BOYS BOOST BRITISH IN AMERICA

The popular Deep River Boys, who recently returned from England and the British Isles, have launched two new hit songs via their recordings of "Down in the Glen" and "Too White, Too White".

The platter-pinner promptly after the record and the subsequent demand has been so great that R.C.A. Victor is electing the nation's No. 1 singer by the readers of "Down in the Glen" and "Too White".

Campoli

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THIRD TIME - NOT SO LUCKY

A SINGULARLY unfortunate man in Norris Stanley, leader of the Birmingham Symphony Orchestra. Having in the past already had his car stolen on two occasions, the vehicle has now been pilfered for a third time!

Keith joins Dash... Keith joins Dash, Ex-trumpeter and arranger who's made many star recordings. Keith has joined Irwin Dash Music as staff arranger.

THE NEW WALLY ROCK BAND

M.E. picture of the band with Dinah Kaye. The winter proms began at the Albert Hall last Monday, when Sir Malcolm Sargent conducted the B.B.C. Symphony Orchestra for a programme consisting of Wagner's Meistersingers Overture, Grieg's Piano Concerto in G minor, and the Tchaikovsky's Fourth Symphony.

WINTER PROMS: A Fine Start

played that it seemed exceptionally fresh. Cyril Smith I have never heard play better. His was a performance that the acoustics of the hall were powerless to impair. Every note told without any wasted effort on the part of the soloist to force or the orchestra to restrain.

TOP TEN

- 1. You're Breaking My Heart - Sterling
2. Harry Lime Theme - Chappell
3. Hop Scotch Polka - Leeds
4. Forever and Ever - F.W.D.
5. Confidentially - New World
6. I'll String Along with You - Feldman
7. Just a Rose in a Garden of Weeds - Box & Cox
8. Snowy White Snow - R. Reid
9. I Don't See in your Eyes - Al Moore, C. & C.
10. Wedding Samba - Leeds

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Books "THE NEW MUSICAL EDUCATOR" Caxton Publishing Company Limited. Reviewed by Malcolm Raymen. A NEW edition of "The New Musical Educator," edited by Hervey Grace, and published by The Caxton Publishing Company Ltd., is now available. One cannot but admire the tremendous amount of work put into this publication, for it makes a most praiseworthy attempt to cover music from every aspect.

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A Dutch Grot set in with the Farry outfit.



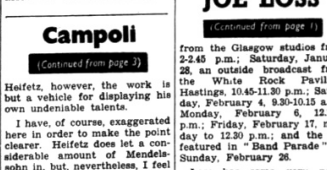
The sensational Johnny Meyer who is due in England via the exchange scheme this week.



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Maurice Burman Youth Dances.



Joe Loss.



Gigli.

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