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 1, DENMARK ST., LONDON, W.C.2

Musical Express

Incorporating ACCORDION TIMES

FRIDAY, DECEMBER 23rd 1949 No. 168 PRICE FOURPENCE

WONDERFUL ILLUSION
 UNGRATEFUL HEART
EL-SUMBACHERO
 ARMADILLO SAMBA
 LECTO-AMERICAN MUSIC PUBLISHERS CO., LTD.
 1, DENMARK ST., LONDON, W.C.2

A HAPPY CHRISTMAS TO YOU ALL

UNION ELECTION RESULTS

Success for the moderationists

THE BALLOT
 Officers and Committees elected to serve London Branch and E.C. and Delegates to London Trades Council for 1950.
EXECUTIVE COMMITTEE: Hatten, President, Sullivan, Vice-President, Richardson, Referee, Blundell.
COMMITTEE: Hatten, Daines, Richardson, Parish, O'Reilly, Biffa, Ross-Gower, Wilton, Bibby, Pearce, Drake, Wakeley, Board, Orrell and Dodd.
DELEGATES: Richardson, Daines, Sullivan, Biffa, O'Reilly, Orrell, Ross-Gower, Wilton.

A RESOUNDING SUCCESS FOR THE MODERATIONIST INFLUENCE IN THE LONDON BRANCH AND E.C. OF THE MUSICIANS' UNION IS MANIFEST IN THE RESULTS OF THE BALLOT ANNOUNCED ON THIS PAGE. THE NAMES HEREIN TABULATED REPRESENT A HEALTHY AGURRY FOR THE YEAR 1950. THESE OFFICIALS AND COMMITTEEMEN ARE ALREADY WELL KNOWN FOR THEIR VALUABLE SERVICES AND UNTIRING EFFORTS ON BEHALF OF THE UNION. THEY ARE KNOWN TO HAVE VIEWS WHICH LEAN TOWARDS THE BEST TRADITIONS OF TRADE UNIONISM MODIFIED BY THE SPECIALISED PROFESSIONAL REQUIREMENTS OF MUSIC.

Last year's successes, from which the names of these gentlemen are inseparable, include increased radio fees for musicians and the redemption of Outside Broadcasts. As this year draws to a close the deplorable conditions for provincial theatre musicians are occupying the attention of the Union. There is now every possibility that this anomaly will be averted before the year is out.

The year 1950 will be a year of great opportunity. There is no doubt that during the term of the Union's new moderationist commitment will give their attention to another but on the name of professional music. That is the system by which union and non-union men are allowed to work together, especially in rumba bands.

Hitherto the Union, it is understood, regards a player of a class as being outside Union jurisdiction. But if the Union rules that its members may not play with non-Union musicians, this surely puts flautists, trumpeters, drummers, etc. all part of the ruckus instrumentation, in a difficult position. The matter needs clearing up once and for all, especially since many rumba rhythm players are getting well under Union minima.

WEDDING BELLS FOR DOUGLAS
 We offer our sincere congratulations to Leslie Douglas, popular band leader at the Tower Ballroom, Birmingham, who is to marry Miss Barbara Dawson of Southport on December 30.

Geoff Kaye is now rapidly recovering from his recent serious accident and last Monday commenced part-time with the band. He is to undergo a further operation in the New Year, and it is sincerely hoped that this will enable him to get completely back into his stride.

Reg Tysley, Douglas's pianist, has shortly to relinquish his job with the band due to serious internal trouble. Bert Thomas, manager of the band, who was also badly injured recently, is now back on the job and is recovering from the car crash.

XMAS SESSIONS AT "BOP NOTE"
 A fine Christmas Eve session is to be held at the Bop Note Club, on Saturday, December 24, at 7.30 p.m. with Victor Feldman, Harry Klein, Kenny Graham, Sonny Rosa, Stan Wessner, Johnny Wood, etc., at 12 Little Newport Street, near Leicester Square Station.

JOE LANDER ENGAGED
 We offer our sincere congratulations to Joe Lander, tenor player with Archie May and his band, on his recent engagement to Mrs. Alex Burns, of Alex Burns Ltd.

MAY YOU HAVE A MERRY CHRISTMAS WITH "SNOWY WHITE SNOW & JINGLE BELLS"

BILLY REID PUBLICATIONS
 156 CHARING X RD. LONDON, W.C.2

★ XMAS PARTY AT E.M.I. STUDIOS ★

Musical Express cameramen Hanton secured these pictures during the annual Christmas party organized by the Social Club of the E.M.I. Group at their recording studio/s at St. John's Wood. Many celebrities were the guests of the Club. There was an excellent cabaret, a Christmas tree and lots of prizes.



The staff thoroughly enjoying themselves during the dancing.



Left to right: Ronald's Manager, Ronald, Leonard Smith and Adlio Seaman.



Elizabeth Schwarzkopf and Walter Legge.



Wally Ridley (E.M.V.) Norman Newell and Leonard Smith (Columbia) try to win a song to Charlie Forsyth.

Denny Vaughan Engaged
ON BEHALF OF THE PROFESSION WE OFFER OUR SINCERE CONGRATULATIONS TO THAT FINE CANADIAN SINGER, DENNY VAUGHAN, ON THE ANNOUNCEMENT OF HIS ENGAGEMENT TO Mlle. HELENE DE GRANDPREY. Mlle. DE GRANDPREY IS THE DAUGHTER OF THE COUNT AND COUNTESS PIERRE DE COLLENELE DE GRANDPREY OF PARIS AND ROME.



DENNY AND HELENE

SONNY ROSE SINGS
 Sonny's been scattering the birdseed round the West End bandstand lately, for on Dec. 28 next, when the Sonny Rose Band takes the Midland Home Service air for a half-hour session, 6.50 to 7.0 p.m., the voice of band leader Rose will be heard in a duet with Beryl Turner, Beati Stutely, the band's recent addition on alto has also been scoring some success in the West End with sentimental efforts, and, of course, Stan Packard, is still rendering "Never Make Eyes" to the great enjoyment of the dancers.

MORE BROADCASTS FOR BENNY LEE
 BENNY LEE will be heard in the first "Sound Parade" with the orchestra of well known instrumentalists conducted by Stanley Black, as co-conductor announced in Musical Express and for the week commencing January 2. He will present his own record programme entitled "Top of the Bill."

BAKER FOR AMBASSADEURS

HE IS THIRD BIG WEST END BREAK INSIDE TWO MONTHS HAS COME THE WAY OF LESLIE BAKER, FOR ON JANUARY 2, 1950, HE OPENS AT THE EXCLUSIVE LES AMBASSADEURS CLUB IN MAYFAIR.

This offer has come about through the sensational success of Baker and His Music at the Milroy Club, where he opened on December 5. After only five days at the Milroy, Mr. John Mills was so impressed by the reaction of his clientele to Leslie's music, that he realised that here was a Mayfair personality for his various clubs, and the offer of Les Ambassadeurs was made and accepted straight away.

FENOULHET AT NEW YEAR GALA BALL
 PAUL FENOULHET and his Orchestra, together with vocalists Cab Kaye and Marion Williams will be playing for a big gala ball in aid of a deserving charity for poor children, on New Year's Eve. The ball, run by the St. Cultural and Social Club, is to be held at the Argyle Hall, Lancaster Road, Ladbrooke Grove, and the proceeds will be devoted to a Christmas Party for the needy children.

Personal appearances which refreshments and spot prizes, and tickets will be sold at the door at 8/6 or in advance from the Secretary, L. H. A. Stoddard, 15 Chelsea Embankment, S.W.3, 7/6 by post.

Personal appearances will be made by well-known variety and musical personalities and late transport has been arranged to all parts of London.

JEAN CAVALL a daughter
 We offer our sincere congratulations to Jean Cavall, whose wife presented him with a baby daughter, their third child, last week. Cavall broadcast in Variety Concert Hall from Hastings last Sunday.

"PROGRESSIVE" ORCHESTRA

FIVE TRUMPETS, FIVE TROMBONES, FIVE SAXES, THREE RHYTHM, AND FEATURING A NEW GIRL VOCALIST, JACQUELINE JENNINGS, IN PLACE OF MARK PASQUIN, IS THE AMBITIOUS LINE-UP OF THE NEW VIC LEWIS ORCHESTRA WHICH HAD ITS PREVIEW LAST TUESDAY MORNING AT HAMMER-SMITH PALACE.

Lewis re-starting his original policy synonymous with Stan Kenton is going all out to establish as a progressive orchestra specialising in concert appearances, rather than anything connected with strict lounge or ordinary dance material. At the trade show the band played outstanding material like "Sonnambula" right through to the "Metronome RIF" which was taken down off the Kenton record by Peter Hawes, who made it into a five-minute piece, in authentic Kenton fashion. The band also played a special arrangement by Ken Thorne of "The Man I Love."

New singer Jacqueline Jennings has a Lena Horne type of voice with excellent phrasing.



The new Vic Lewis Orchestra

BILLY MERRIN
 BILLY MERRIN and his Commanders will once again return to Herne Bay for the summer season. This will make Merrin's third consecutive year. He told us that he is interested in hearing from musicians doubling straight and dance, who would be available for the fourteen weeks period. The engagement only entails six days work, leaving Sundays free. Readers who wish to contact him can do so at Music House, Sherwood Street, Nottingham.

Herman joins Gold
 FOLLOWING the news that Johnny Wood would be leaving Harry Gold and his Pieces of Eight, due to ill health, we now understand that well known showman drummer Herman Herman is to join the outfit this week. Herman will be remembered for his fine comedy vocals which were such a high spot of the Leslie Douglas stage show for some considerable period.

In the New Year Jimmy McKnight will join the outfit on piano. He is currently working in Manchester and Harry Gold informs us that he is a fine exponent of the type of music the band plays. McKnight, however, will, of course, run the bus and organisation in London and continue with his arranging.

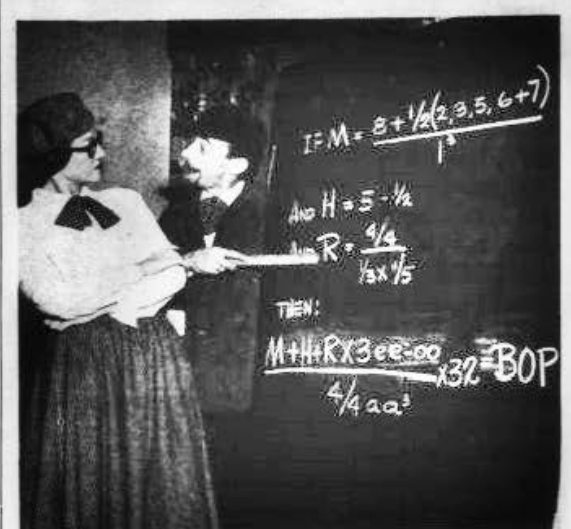
The Decca Record Company Limited send every good wish for Christmas and the New Year to readers of The Musical Express and to all their other friends in the world of music

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AMERICAN JAZZ FESTIVAL



Top Mystery Expedition: The new musical craze, Bop, brings New York's Bop sensation, Dave Lambert, to Hollywood to teach Captain's singing star, Jo Stafford, her "ess" and "soo." Lambert's mathematical formula, by which ballad-singer Stafford learned Bop, has been sent to Prof. Albert Einstein for his opinion!

THE VOICE

You may think "Musical Express" is for you may dislike it, but there's one thing you can't do without it.

BUT ONCE A YEAR THIS is our season. Wishing merriment and show people a Happy Christmas is what they are working that means they have had to enjoy themselves. For us there is no holiday in the true sense of the word. Hotels are open and music is an integral part of the festive season. Two bank holidays mean the musical folk will, we hope, all be hard at work. Show business is not the only profession which will be busy at Christmas. Many are the musicians who will be engaged to having to go to work when others are enjoying themselves. But they are not alone. There are the doctors and nurses attached to the hospitals. There are the Christmas Island nurses who have to work on the island of Christmas. Their labour goes on just the same. Patients have to be nursed and kept busy. These great institutions do not close and do not stop. In fact the better the day the better the work. And hospital staffs do not receive the salaries that musicians do. So let us regard the happiness of others. Without music—and we are the people who provide it—Christmas must be a very dull affair. It is therefore glad for our specialised ability to provide it in the service of others.

NO GROUNDING THE British are astute as a nation. You can count on the fingers of one hand the holidays during which they are prepared to let themselves go. Whitsun, Easter and August mean in perhaps the only great national holiday of any moment. Add New Year's Eve and you have the rare annual occasion for jubilation in Britain. All these times made in the occasion for jubilation in Britain. All these times made in the occasion for jubilation in Britain. All these times made in the occasion for jubilation in Britain.

ATMOSPHERE HOLIDAY work is not without its compensations. One would hardly say that a hotel job or a gig at Christmas time is uninteresting. There is the festive atmosphere of gaily, drinks for the band and the musician is invariably treated as one of the guests. It's not so bad. The party spirit is allowed for us to enjoy, even the musician who provides the music. Admittedly it takes a musician away from the bosom of his family—and Christmas is a family holiday. But there is always time for a little celebration at home either before the show or afterwards. In the big hospitals Christmas, including the family dinner, is celebrated to relax. It has to be, for the staff is always on duty. It is not unusual to have four or five lucky dinner, is celebrated to relax. It has to be, for the staff is always on duty. It is not unusual to have four or five lucky dinner, is celebrated to relax. It has to be, for the staff is always on duty.

CORDIAL GREETINGS SO at this happy period of the year Musical Express wishes the lucky musician who is working and the equally lucky ones who are not the friendliest greetings. Those wishes extend not only to our many thousands of readers in Great Britain, but all over the world. To readers in the Dominions and America from New York to Hollywood where the distribution of the great newspaper reaches out. To readers in America from New York to Hollywood where the distribution of the great newspaper reaches out. To readers in America from New York to Hollywood where the distribution of the great newspaper reaches out.

CAMPBELL CONNELLY & Co., Ltd. TO ALL OUR FRIENDS EVERYWHERE A VERY MERRY XMAS & A HAPPY NEW YEAR A SHALLOTT OF GILWAY GREY YOU RED HEAD I DON'T SEE ME IN YOUR EYES ANYMORE

JOHNNY JOHNSTON GRIFF LEWIS AND JEAN STOCK AT "THAT LUCKY OLD SUN" EXTEND SEASONAL GREETINGS TO YOU ALL

Oldie Tyme NEW NEW NEW NEW NEW TAKE YOUR PARTNERS PLEASE BARN DANCE & SCHOTTISCHE WALTZ COTILLON & LANCERS

Transatlantic American Community by CHICK MADISON

troubadour, and Irving Lang, bass. Then there is Lester Young, the "prez of swing" on tenor, and the new "blues" sensation, singer Florence Wright.

In the modern portion of the show there is a song by the Metronome winner, on tenor, the Charlie Parker band, featuring Parker, Metronome winner, alto, Red Rodney, trumpet, Al Hagg, piano, Tommy Fetter, bass, and Roy Haines, drum.

SCHUBERT TO HARRY LIME!

HERE is one snag with record-tokens, and that is that if they are not opened until Christmas Day one has to wait until the holiday is over before turning paper into wax. For that reason it would be a good idea to label them "open at least three days before Christmas." One could then get the records and deliberately save them until Christmas.

Very soon the Hungarian recording of Bartok's Fifth Quartet is to be issued. It is magnificent both from the recording and the performance point of view, and should be grabbed. Moreover, it is on the cheaper label in the ordinary H.M.V. catalogue.

OPPORTUNITY LOST!

By Lee Conway WILL now, following hard upon the heels of the newspaper last week, I must report upon another great B.B.C. short-cut to commercialism. The sponsors have snatched up what I classed as one of the best and most interesting productions the B.B.C. have ever done—Hughes Green's "Opportunity Knocks." The point is that he let it slide and some bright boys at the B.B.C. must have had the idea that Kenneth Horne and a competition for amateurs would adequately fill the spot. They were hopelessly wrong from the very start.

I DO not want to embarrass Mr. Horne further. He himself must know this is not the case and that the show is insignificant. The point is that the commercial sponsors have seen what I have seen, what you and the public have seen, that "Opportunity Knocks" is a gem. When the show goes on the air for Horne's view Radio London will not, of course, have the same producer to whom a lot of the credit of the success must be given. But it has every chance of being just as exciting with the same sort of radio.

SECOND THOUGHTS

By Steve Race I WAS sitting there when the phone bell rang. "That's Greenmont 6307." I reflected for a moment. It wasn't my number. It was confusing. I checked with the directory. "This is Greenmont 6307." "That's right. Is Betty in?" "Betty? She isn't back from the States. She's in London."

"That's right." "And I'm Greenmont 6307." He seemed injured. "You might have said so, old man. You say Betty isn't the one I want?" "I was amazed. You can have my Betty if you want her. She's 37 if she's a day, but there's no one home right now—the place is deserted."

"I slammed down the phone, and returned to my meditation. I was thinking about Billy Thelburn by now. He's not for long. There was a knock at the door. The postman was standing there looking sheepish, with a few cards in his hand.

"Compliments of the season, sir," he said. "You've a Temporary or our regular postman?" "I asked. "Oh, I'm the regular, sir."

"I wish you'd shut the front gate. You've let it open all the year." But I gave him half a crown. The next caller was a private character whom I recognized as a friend. "I'm a fan of your music," he said. "I've been listening to your records for years. I've been listening to your records for years. I've been listening to your records for years."

GREETINGS to all my friends with the Xmas Hits DOWN IN THE GLEN AM I WASTING MY TIME ON YOU TWO LIPS ORCHESTRAL CLUB TERMS: 18 NUMBERS £2.24. LAWRENCE WRIGHT 15 DENMARK ST. LONDON, W.C.1. Telephone: W 9634

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OH TELL ME GYPSY BOLERO HOW CAN YOU BUY KILLARNEY? LEADS MUSICAL LTD. LEADS SENSATIONAL NEW HIT! HOP SCOTCH POLKA I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

Seasonal Greetings From Keith Prowse & Co. Ltd. 42-43 POLAND ST., W.1 GER 9000


A Merry Xmas Everyone FROM THE VICTORIA MUSIC CO. 14 St. George Street, London, W.1 We're the Paramount Music Publishers!

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SEASON'S GREETING TO ALL OUR FRIENDS FROM BOX & COX AND ALL AT No. 7 7 Denmark St., London, W.C.2

(Continued on Page 8)

A Cordial wish for the Festive Season to all my friends in the profession FROM **Harold Geller**



Harold Geller's
Sends Season's Greetings to his many friends in the profession

With many sincere thanks for your help in making our first song "Our Love Story" such a success and writing you—
A Merry Christmas and A Happy New Year
WILLIAM HARRISON AND NORMAN NEWELL

Olde Tyme Greetings and Best Wishes to All **SYDNEY THOMPSON**
"TAKE YOUR PARTNERS"
18, RAMMOOR GARDENS, HARROW, MIDDLESEX

Greetings from **LESLIE BAKER AND HIS MUSIC**
to ALL THEIR FRIENDS WHO HAVE CONTRIBUTED TO MAKING 1949 A BUMPER YEAR WITH BBC FEATURES, WIMBLEDON PALAIS, FISCHER'S RESTAURANT, BOND STREET & THE MILROY CLUB, MAYFAIR.

Maurice and Jacques Levy
SEND THEIR SEASONAL GREETINGS TO ALL THEIR FRIENDS AND CLIENTS
LEVY'S SOUND STUDIOS, LTD.
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A very happy Christmas and every good wish for the NEW YEAR to all Dance Band Leaders & Musicians from **MECCA AGENCY LIMITED**

GORDON BEESON
Sends Greetings to the Profession for Christmas and the New Year and a promise to execute your orders as soon as possible

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BRON'S
28-31, OXFORD ST., LONDON, W.1

Buy yourself this Christmas present . . . says Steve Race in this week's Sound Track
Knick-knopper Gory

Glorious time of great Toot-much!
Too much heat and too much noise,
Too much babbling of boys,
Too much eating, too much drinking,
Too much everything but thinking.

TED HEATH
of his heart and brings his forthright recording groups right up to date.

"Hailin' the Jack" was made at my suggestion, in the hope that some Danny Kaye fans would buy the record by mistake and discover an unexpected fundana for good jazz. In order to make certain they recognized the tune we arranged for a vocal from Jimmy, though having heard the record again now, three months after it was made, I am inclined to think that wasn't quite a good enough reason, after all. Maroon is a bit rambling on this side, but there is a touch of Jackie Armstrong's trombone, and some delicious McPartland horn.

Sidney Bechet, with Humphrey Lyttelton's Band
Sleepy time down south
Who's sorry now?
Georgia
I told you once, I told you twice

I suppose we shall never know just how wonderful Bechet would be in this position if he had had a good rhythm section. His inspired rhapsodizing in "Sleepy Time" is especially for instance, would have sounded just the same if accompanied by "Who's Sorry Now?" the front line joins him in producing a great swing and an unsteady "rhythm" team deserves none of the credit for one of the finest sides of its type I have ever heard. Lyttelton was obviously inspired by the occasion, and general recording were before the band would be a great piece of work.

"Georgia" is full of those double-up passages the pirate so dislike when a big player indulges in them, and Bechet, having inserted a trace of "Caprice Yodeloise" in "Sleepy Time" works in a reference to Greg's "New York" in "Georgia". Whatever it might have been that Bechet had to tell him so, whether it be playing for some time, for the rhythm is here somewhat here, and of course, as I pointed out in their usual high standards, I still look forward to the day when the band is looked upon by the profession as the great jazz player he is, though I suppose Lyttelton himself couldn't care less.

Some of these Days
Black and Blue
As before, except that through an unfortunate chance the collection of records in the opening chorus of "Some of these Days" is as so much as logberries. After the drummer has done his worst with that ridiculous wood block, however, the band builds up a most healthy spirit towards the end.

Nothing is going to tell me after "Black and Blue" that Bechet doesn't know his chords, but the Lyttelton boys might have had sufficient respect for custom to hit that last chord together. Merry Christmas to them all the same.

Huddle Ledbetter
Becky Deans, she was a gambler gal
Fig Meats Papa
Tempo R.I.I.
Four Day Worry Blues
New Black Snake Moan
Tempo R.I.I.
(Now 7/6 each.)
While we are on this festive righteous tack, let me add a 12-string guitar and folk singer Huddle Ledbetter, who has facility as his unwieldy instrument as Anton Yonkno-who for six. Personally I find his songs fascinating, but the same way that one is fascinated by an antique first floor or an antique's diary. For a variety of reasons Ledbetter's words are mostly unimpressive, but there are a great - grandmother's handwriting, and her journal is no less interesting for that. One of the most striking things about the songs is the traditional 8- and 10-bar phrasing which has been in the band for so many astounding years. "Fig Meats Papa," a formal blues, is stretched as



"When the Demon King shoots through the trap, gimme a big bass SFORZANDO on the comb and paper with a GLISSANDO on the jaws harp!"

Howard Lucraft, continuing his series on the American Musical Scene, now tells of a Lionel Hampton Concert at the huge LOS ANGELES SHRINE



LES BROWN

STILL in Los Angeles (or rather Hollywood, which is, of course, part of Los Angeles) we were looking forward with great anticipation to Lionel Hampton and his band to be featured in a Sunday dance at the huge Los Angeles Shrine Auditorium.

When this Sunday night finally came we arrived at the Shrine to find that it was an all-coloured affair. However, as we were not, apparently, barred, we went in. Except for about two newspaper reporters, my wife and I were the only two white people amongst several thousand negroes, and it was the most fantastic show yet.

I cannot possibly describe the music adequately. Many of the numbers were 12 bar blues and started with about four choruses of the loudest electric guitar on earth. The guitarist had a fantastic technique and used the thumb of his right hand to take a solo and a chorale screen. After the guitar choruses there would be several solos out front with the soloists performing frantic contortions and jumping all over the place while every member of the band had his hand seemed to be playing a different riff. One of the trombone players did a chorus screening in the upper trumpet register. Finally, after nearly every instrument had taken a solo, solo there would be about a dozen ensemble (?) choruses each everyone on a different riff. Each number lasted about 20 minutes at an astonishing volume while Hampton himself

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With all their Cheers and Friends to the Musical World A Very Merry Christmas and a Happy & Prosperous New Year
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HAROLD ('Wot a Geezer) BERENS
WISHES HIS MANY FRIENDS IN THE PROFESSION COMPLIMENTS OF THE SEASON
Playing WISHEE WASHEE IN RALPH MARSHALL'S ALLADIN AT THE EMPIRE THEATRE, CHATHAM

ERIC WHITLEY
Wishes all Friends in the Profession A Happy Christmas and a full Date-Book for 1950
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George Rowe
RESIDENT THE RIALTO CASINO BALLROOM COVENTRY
Wishes managements, agents and all members of the profession a very Happy Christmas and Prosperous New Year

QUEBEC CONCERTO

Piano Solo... Concert Arrangement... Libretto... Denmark St., London, W.C.2

CLUB ELEVEN XMAS PARTY

Harry Morris informs us that on Christmas Day the Club Eleven will open at 2 p.m., and a big Christmas Party will continue until the early hours of the morning.

INTERPRETER



Young dance band agent David Rubin acting as interpreter to famous singer Anton Karas while discussing his programmes with young Manager Jimmy Healey of Chappell.

CHRISTMAS GREETINGS

And all Best Wishes for the NEW YEAR From CINEPHONIC SID COLMAN ROY BERRY JOHN DOUGLAS JOAN PORTER JO BEVAN

This Season's Greetings...

To ALL MUSICIANS who contribute under the Council's COLLECTING BOX... THE MUSICIANS' SOCIAL & BENEVOLENT COUNCIL

Sincere Greetings for Xmas and New Year

MUMFORD-TAYLOR and his Mambo Septet The newest style in Latin-American Music

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MUSICIANS' NECK-TIES Instrumental hand-painted on best quality... TECHNIDISC Personal Tutition Record

A Bop Happy Xmas and Greetings from LEON ROY

his Orchestra and Quintet Leon Roy and his Orchestra and Quintet

NOTICE

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SERVICE FOR SONGWRITERS

Send in today a copy of what you consider your best song, and you will receive a full detailed criticism and advice...

THEATRE STRIKE IS ILLEGAL

LEO FULD DEPARTS XMAS MUSIC (MALCOLM RAYMENT)

ON Sunday, December 18, Dr. Regional Jacques conducted the L.F.O. and the Bach Choir...

Leo is scheduled to return here in the Spring. A little party was given after the show in which many of Leo's friends were present...

Nevertheless, it was rewarding to hear this work, which contains some of the finest music that Berlin ever penned...

The following evening Frederic Philharmonie Orchestra and Choir in a performance of Handel's Messiah...

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Says Ministry of Labour

WITH DRAMATIC SUDDENNESS THE MINISTRY OF LABOUR HAS INTERVENED IN THE PROPOSED STRIKE BY THE MUSICIANS' UNION FOR CERTAIN THEATRES IN THE COUNTRY STARTING WITH THE PANTO SEASON...

It is hardly conceivable that Official officials of the standing at Harle Refrills would have precipitated their organization into a serious move...

There is now conjecture as to whether this was to be a strike in the real sense of the word. Some say all the Union did was ask their members to give a fortnight's notice...

This newspaper fully supports any concerted action which may be taken by the members to terminate their jobs, if it were interesting to know whether the Union regards their own action as a strike or not...

STAR BANDS FOR MIDLANDS

MIDLANDS promoter Arthur Kimball has arranged the following dates for star bands in London for Christmas...

LOS ANGELES SHRINE

sonally a modest Les Brown, whose fine band I heard at the Trison Ballroom, South Gate, Los Angeles...

LOS ANGELES SHRINE

Anyhow, the Brown band is a rhythm, and it vocalizes like a band of angels...

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SERVICE FOR SONGWRITERS

Send in today a copy of what you consider your best song, and you will receive a full detailed criticism and advice...

SOLO SPOT FOR TITO AND TERRY

TITO BURNS informs us that due to the illness of his tenor player Rex Harris, Ted Heath kindly loaned him Henry Mackenzie for the first part of this week...



TITO BURNS, TERRY DEVON AND THE SEXTET

Future broadcasts for the Sextet include December 23 an over-see programme...

TOP TEN

- 1. You're Breaking My Heart, Stirling. 2. Snowy White Snow and Single, Stirling. 3. Confessionally, New World. 4. The Harry Lime Theme, Chappell. 5. Hop Scotch Polka, Leeds. 6. Forever and Ever, P.D. & H. 7. If I String Along With You, Feldman. 8. Wedding Samba, Leeds. 9. I Don't See Me In Your Eyes Any More, C. & C. 10. December, Bradbury Wood.

SOUND TRACK

contracted to suit Huddle's story, and it ends with a six bar phrase, after a succession of 'December'...

GOOD AND POOR BEZET

While on the subject of French music, let us take Bizet's second 'L'Arlesienne Suite' which is played by the Philharmonie Orchestra...

TWO CONCERTOS

An excellent performance and recording is that of Rachmaninoff's Piano Concerto by M. J. Curran...

GUITAR AND ZITHER

A brilliant example of guitar playing which has already been recorded by the late Andrés Segovia...

Sincere Good Wishes from

TITO BURNS, TERRY DEVON and The Sextet. Harry Mackenzie, Fred Harris, Rex Morris, Frank Donnan, Jimmy Chappell, Harold Deane. Publicity: Ken Pitt.