

THE PHENOMENAL HIT!
THE WEDDING SAMBA
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 PETER MAURICE MUSIC LTD.
 11, DENHAM ST., LONDON, W.2

Musical Express

Incorporating ACCORDION TIMES

FRIDAY, SEPTEMBER 23rd 1949

No. 155

PRICE FOURPENCE

WHILE THE ANGELUS WAS RINGING based on
I LOVE YOU SO MUCH
 SATURDAY DATE based on
Such Lovely Things Are These
 1.0.37 1.0.37
 Southern Music Publishing Co., Ltd.
 10, DENHAM ST., LONDON, W.2

FINANCIAL AFFECTS SINGERS

A RAINBOW OVER TIN PAN ALLEY!

(By Major K. J. Beeby)

A RAINBOW'S END BATHES TIN PAN ALLEY TODAY AND BENEATH IT LIES A LITTLE POT OF AMERICAN GOLD. IT APPEARED FROM OUT OF THE BLUE AT EXACTLY 9.15 P.M. LAST SUNDAY NIGHT WHEN SIR STAFFORD CRIPPS ANNOUNCED THE DEVALUATION OF THE £ TO A SURPRISED NATION.

AT THAT PRECISE MOMENT THE DOLLAR EXCHANGE RATE DROPPED WITH A THUD FROM \$4.83 TO \$2.80 AND AMERICAN ROYALTIES ON BRITISH SONGS SOARED BY 8s. 4d. IN THE £.

IF YOU ARE PUZZLED BY THE ARITHMETIC, HERE IS THE EXPLANATION: BEFORE DEVALUATION THE TREASURY PAID FIVE SHILLINGS FOR EVERY DOLLAR EARNED BY BRITISH FIRMS BECAUSE THE EXCHANGE RATE WAS FIXED AT APPROXIMATELY \$4 TO THE £. TODAY, WITH THE NEW RATE FIXED AT \$2.80 TO THE £, THE VALUE OF EACH DOLLAR HAS RISEN TO 7s. 1d.

But for British firms making payments to America the position is reversed. They must now pay 7s. 1d. for every dollar's worth instead of 6s.

British music publishers and composers, whose songs are being whittled by newswobs on American sideshows, received the news with smiles. Their position was explained to me by Mr. Howard Phillips, chairman of the Popular Section of the Music Publishers' Association.

THE NEW RATE IS LOADED IN OUR FAVOUR! SAID MR. PHILLIPS. "I MAY LOSE A LITTLE ON ADVANCE DOLLAR ROYALTY FOR AMERICAN SONGS, BUT THIS WILL BE MORE THAN OFFSET BY A GAIN IN RECEIVED FROM THE ROYALTIES RECEIVED IN AMERICAN ROYALTIES FROM THE SALE OF OUR SONGS OVER THERE."

There is music in America sold at between 20 and 25c a copy, ten per cent of which is returned to Britain if the copy right is owned here. Each percentage payment will now yield more in sterling.

To show how the new exchange rate will affect a top-selling song, Mr. Phillips exemplified "Cruising Down the River," which the firm of Peter Maurice is managing direct, sold to America.

"We grabbed about the size of 40,000 dollars in American royalties on this top-of-the-line number," he said. "Under the new rate we would have received the sterling equivalent of \$3,000 for the same sales."

A windfall is waiting to be picked up. Mr. Phillips isn't wasting any time. He has just closed a deal with Herman Shay of Warner Brothers over the sale of his songs, "That Tabarin," which has not yet been heard here. This number is getting a No. 1 Plug and should pay off big—with the copyright one-third of the sum as a useful addition.

Mr. Phillips, who has sold more than forty No. 1 hits to America, has also done a deal with "The French Hit," and "How Can You Buy Killdeer?"

He had something to say about the reversal of the market—the buying of American songs by British music publishers.

RUMBALERO present
THE GREAT NEW SONG
NO. NO Y NO
LA RASPA The New Mexican Dance Song
 LA ST., GEORGE STREET, LONDON, W.1

BOOSEY & HAWKES
BARGAINS
 CASH OR CARRY TERMS

	Cash	Orders	Months
200 Saxophones, Deane's American, gold lacquer, 2nd class, and	£88	£165	£13 2 3
100 Trumpets, Deane's model, with case and	£24	£10 0	£ 8 9
100 Clarinets, Hinton's, Deane's, 17 keys, metal, low pitch	£25	£12 10 0	£ 9 9
100 Alto Saxophones, Deane's, 17 keys, metal, low pitch	£31	£12 5 0	£11 6 6
100 Trombones, Deane's, 17 keys, metal, low pitch	£25	£12 5 0	£11 6 6
100 Euphoniums, Deane's, 17 keys, metal, low pitch	£27	£12 5 0	£11 6 6
100 Tubas, Deane's, 17 keys, metal, low pitch	£27	£12 5 0	£11 6 6
100 Drums, Deane's, 17 keys, metal, low pitch	£27	£12 5 0	£11 6 6

HUNDREDS MORE—SEND TO-DAY FOR LIST
BOOSEY & HAWKES LTD.
 11, DENHAM ST., LONDON, W.2

FRANK WEIR'S NEW LINE-UP FOR JANE RUSSELL

FRANK WEIR has now announced his line-up for his engagement at the Princess Theatre accompanying Jane Russell which commences next Monday. The band will consist of the following: Jackie Greenwood leading on strings, Adolph Zimmler, Harry Sherman, Evan Friedman and J. Pirman cellos, Bob Crocker piano, Tommy Bond and D. Tredder trumpet, J. Smith trombone, Robbie McElroy drums, Joe Nussbaum bass, Johnny Gray first tenor and Pete Schottel second. Two more Pete Schottel's also. Two more Pete Schottel's also. Two more Pete Schottel's also. Two more Pete Schottel's also.

LOSS CONCLUDES SUMMER SEASON

ON Saturday, September 17, **LOSS** concluded his fourth successful season at the Villa Marfa, Douglas, Isle of Man. The day prior to leaving a big farewell party was thrown for the band of which Joe and the boys were presented with very valuable gifts by the Douglas Corporation to mark the occasion.

32-PIECE ORCHESTRA FOR THE EMPIRE

NAT KARBON, FORMER STAGE PRODUCER AT RADIO CITY MUSIC HALL, HAS BEEN APPOINTED PRODUCER OF THE STAGE SPECTACLES AND SHOWS WHICH ARE TO JOIN METRO GOLDWYN MAYHEW'S TOP FILM PRODUCTIONS AT THE EMPIRE, LONDON, FROM CHRISTMAS WHEN THE NEW "SHOW-PLACE OF THE NATION" POLICY WILL BE LAUNCHED.

HERMANOS DENIZ OF CARDIFF

THE popular Hermanos Deniz, who are still successfully resident at the Grosvenor House, will pay a return visit to Cardiff for a concert this Sunday. This popular group have appeared at Cardiff several times during the past year and it is interesting to note that this city is the hometown of the Deniz brothers.

ROGAN FOR THE BERKELEY

A FIRST-CLASS WEST END OPPORTUNITY HAS COME TO WELL-KNOWN PIANIST BANDLEADER TOMMY ROGAN WHO AT THE BEGINNING OF OCTOBER WILL TAKE HIS LATIN-AMERICAN GROUP TO THE BERKELEY HOTEL WHERE HE WILL PLAY OPPOSITE IAN STEWART. ROGAN WILL LEAD A FIVE-PIECE OUTFIT CONSISTING OF HIMSELF ON PIANO, ROYSTON LOW BONGOS, ETC., FRED MORLEDGE BASS, PHIL KIRBY CLARINET AND VOCALS AND HARRY BURN TRUMPET.

THE RAY ELLINGTON QUARTET

who appear to-night as special attraction at Dorking Halls N.D.B.C.



Wait for it!



Okay . . . let it go!



LAST Saturday night saw a last minute television appearance of the popular Malcolm Mitchell Trio who conclude their engagement at Cleo's this month. Henry Caldwell, producer of the "Magic Carpet," television series, rang Mitchell on Saturday to ask whether he and the boys could negotiate for an act that would be able to present. Mitchell agreed and he and the outfit gave their usual first-class performance. Musical Express photographer Hanson was present to take these rehearsal and performance pictures of the Trio's show.

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CAPITOL SONGS FOR RELEASE HERE

CONNELLY captures important catalogue BY A RECENT DEAL CONCLUDED WITH CAPITOL SONGS INC., REG CONNELLY HAS ACQUIRED THE AGENCY FOR HIS FIRM, CAMPBELL, CONNELLY & CO., LTD., OF THE IMPORTANT CAPITOL CATALOGUE. THIS CONTROLS SEVERAL AMERICAN SUBSIDIARIES PUBLISHING A WEALTH OF MATERIAL INCLUDING THE WORLD-FAMOUS STAN KENTON SERIES, THE WORKS OF CHARLIE PARKER, PETE RUGULO, ILLINOIS JAZZQUET AND THE UNIQUE SONGS ASSOCIATED WITH THE FABULOUS NELLIE LUTCHER TO MENTION BUT A FEW.

KUNZ in Portugal **LAST** week Charlie Kunz started off on his long needed rest on a cargo boat to Spain and Portugal. He has been looking forward to this type of holiday for a long time.

GEORGE EVANS RETURNS TO HAMMERSMITH PALAIS

SINCE THE SENSATIONAL ANNOUNCEMENT SOME WEEKS AGO THAT GEORGE EVANS WAS TO FRONT A COMPLETELY NEW OUTFIT, MUCH SPECULATION HAS BEEN MADE AS TO WHAT THE INSTRUMENTATION WOULD BE. AS WHEN AND WHERE THEY WOULD MAKE THEIR FIRST APPEARANCE.

ALFRED Fraeger, manager-agent of the orchestra tells us that they will make their debut at Hammersmith Palais on Monday October 16, in the Palais' usual "Monday Night Band Parade."

It will be remembered that it was at the Palais that George made his last appearance, fronting his own orchestra, before his most unfortunate illness which necessitated his being out of action for the last two-and-a-half years. But once again the enterprising management of the Palais have come to the front with something new and much credit must be given to them for booking the new orchestra for their debut. This should be an outstanding event for musicians and the fans alike.

A feature of the orchestra will be that the three altos and three tenors will also double on baritone and saxophone, with one doubling soprano sax. The rest of the line-up is four trumpets, four trombones and four rhythm, and the names are as follows: Trumpets, Bill Fuller, Bernie Smith, Freddy Staff, Rex Tyrrell; trombones, Gerry Brown, Bill Goldard, Andy Wilson, Fred

INKSPOTS AND STAPLETON FOR EMPRESS HALL

WHEN S. A. Gerliquin presents the famous Ink Spots for their last show in this country on October 18 at Empress Hall, Earl's Court, he will also give the fans the opportunity of seeing a one-hour show by Cyril Stapleton and his Orchestra. There will be two evening concerts at the Empress Hall and all reports on Stapleton's show presentations given during his stay at the Aquarium Ballroom, Brighton are that the stage show is one to appeal to a fan and family audience alike.



From the tree comes

FELIX KING'S CABARET DEBUT
TOO-WHIT TOO-WHOO
 FOR CONCERT AND BALLAD SINGERS
IN ALL THE WORLD
BILLY REID PUBLICATIONS
 156, Charing Cross Rd., London, W.2
 Telephone: TEMple Bar 3311



By Lee Conway

MOST interesting broadcast of the week came from Joe Loss and his Band Loss has always had the greatest attention to precision, quality, light and shade and, of course, interesting arrangements. This time he is scoring the greatest bands of the day. His building of programme, too, makes for interesting listening. But Joe has always had a flair for picking vocalists. On the other hand he may be lucky that they come his way. But in any case he knows how to pick them. Last week's broadcast was notified for a galaxy of male and female vocalists of the highest order. This kind of recording keeps the prestige of popular music at a great altitude. Thank you, Mr. Loss.

MEDAL for the finest script of the week goes to the writer of the material for last week's "Ray's a Laugh." One of the shortest and best ever heard. I assure the laughs at one a minute which is fast going. The music is a fast pace. Each was a well-constructed gag. But all were put with Ted Ray's brilliant sense of timing and finesse, aided so well by Kitty Shutt who makes a good partner for him. It must be going good providing "merry" material of this standard at such a fast pace.

I do not want to overdo my new conferees Joe Kandy by talking about vaudeville. But I was out at Bepherds Bush Empire last week to see Ted Ray and I found an act on the bill which I think is everything for radio. I refer to the comedy duo of the male partner playing piano and the female partner, who is vocalizing with a voice like such vocalizing. This act has such versatility that I am sure they would fit in admirably in any radio series where such characters are of the utmost importance. Two very good acts. Have you noticed their possibilities, B.B.C.?

TUTORS & SOLOS table listing various musical acts and their details.

G. SCARTH LTD. advertisement for musical instruments and services.

BRON'S ORCHESTRAL SERVICE advertisement for piano and orchestra services.

Steve Race issues a weather forecast in this week's SOUND TRACK

It is not often that I make an bold as to predict success for a new popular tune. Writers who are confident enough to do that usually live to rue the day, when after two or three months the song they championed has hardly been heard outside the sacred precincts of Denon's Street, W.C.2. The other week, however, I permitted myself the luxury of predicting eventual success for a new song which in my opinion has what it takes, both as regards melody, lyrics, and very important—title. The song was "The Four Winds And The Seven Seas" by Gordon MacRae.

The recording companies, who have the unenviable job of trying to decide two months ahead which songs will be in demand by the time their selections are recorded, possessed and distributed, seem to agree with me. This month three of their top vocalists are to sing "Comparisons" as most interesting and enterprising. The other two go, they are tedious. Let's compare them.

Neil Torma "Four Winds And The Seven Seas" Decca F.2818. Sing Crosby is rather more sure-footed, so to speak, in his version of "Four Winds" than Crosby. The song is a little strange that he takes and inflections which he alone first introduced. The song is a little strange that he takes and inflections which he alone first introduced.

My confidence in MacRae is largely vindicated by the adroit handling of the two solo parts. The latter is not an extraordinarily difficult melody to sing in tune, and he never falters. The song is a little strange that he takes and inflections which he alone first introduced.

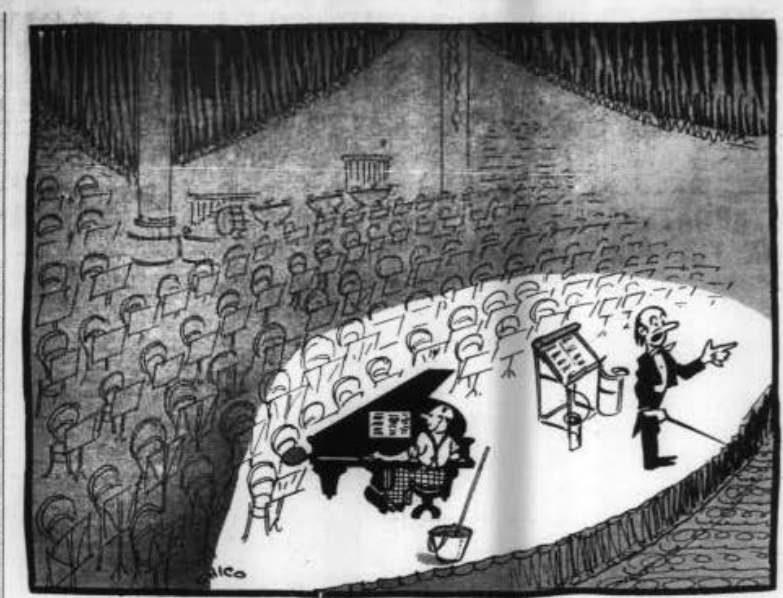
He "Trum," of course, doesn't give me much chance, but that lovely silvery quality seems to be his under control. Joe's voice, and also sings the song too precisely on the beat for the time. He has more accuracy in the melodic line much character. A pity, and Gordon Jackie has been recording something to figure yet again. Give it a rest, Gordon. We'd rather recognize you by the excellence of your accompanying work than by such self-conscious little habit.

Very intriguing little snippets of piano often peep through the radio work, and now one of the recording companies has at last been enterprising enough to get under cover. Joe's voice, and also sings the song too precisely on the beat for the time. He has more accuracy in the melodic line much character.

Ray's Ellington Quartet "Little Miss Muffet" Parlophone R.3215. This is the first record to be issued of the Ellington Quartet since their departure from the place of Lauder's Club. Readers who have heard the quartet's work in the past will be struck by the new sound of the quartet. The quartet has been up to now.

Jack Lewis "This was the Army" show is at Easton Palace this week. It is a new, touring show, and from start to finish, sparkle with original entertainment. The show is a new, touring show, and from start to finish, sparkle with original entertainment.

★ BACK STAGE ★ by Joe Kandy. JOHNNY DENNIS and HIS RANGERS at Chiswick. JACK LEWIS of "This was the Army" show is at Easton Palace this week.



"Ladies and Gentlemen... the entire absence of the Symphony Orchestra is due to a PURGE by the Musicians Union... but I myself will play a violin solo accompanied at the pianoforte by the attendant from the gentlemen's toilet!"

THE B.A.A. National Contest on November 8. Winner of the first prize certificate was Miss Myrna Lambdon. At the conclusion of this section some attractive violin items were given by Miss Phyllis Bond, who accompanied herself on accordion.

RECORD OF THE WEEK Charlie Parker's All Stars "Barbados" Savoy 596. THE INTERNATIONAL BOOKSHOP, 22 CHARING CROSS ROAD, W.C.2.

THE GREATEST NOVELTY IN YEARS THE FROGEE AND THE FLYZEE. THE POPULAR FAVOURITE THE WINDMILL SONG.

"Rhythm Aairs" NEW AMERICAN ARRANGEMENTS FOR SMALL ORCHESTRAS. BLUE MOON, DARKTOWN, STRUTTERS BALL, AT SUNDOWN, TEMPTATION, SLEEPY TIME GAL, MOONLIGHT SERENADE, PAGAN LOVE SONG, SHOULD I.

