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Musical

Incorporating ACCORDION TIMES

Express

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH

FRIDAY, AUGUST 19th, 1949

No. 150

PRICE FOURPENCE

B.B.C.'S 'LADIES PRODUCTION'

'GOODNIGHT LADIES' Famous Women stars

(FROM LEE CONWAY)

GREAT RUMOURS ARE PREVALENT THAT COMMENCING EARLY IN OCTOBER, THE B.B.C. WILL PRESENT A FIRST-CLASS ENTERTAINMENT PROGRAMME WITH SOME OF THE BIGGEST FEMALE NAMES IN SHOW BUSINESS.

THE SHOW, SO WE UNDERSTAND, WILL BE TITLED 'GOODNIGHT LADIES' AND WILL HAVE AN ALL GIRL CAST. WE UNDERSTAND THAT THE MUSIC WILL BE SUPPLIED BY THE VERSATILE IVY BRONSON BAND AND THAT FOR THE SERIES IVY WILL AUGMENT HER ORCHESTRA TO A BAND OF THIRTY, INCLUDING TEN STRINGS AND HARP.

AMERICAN OFFER TO FINANCE IRISH COMMERCIAL RADIO

AN AMERICAN OFFER TO FINANCE A NEW HIGH-POWERED STATION FOR USE BY RADIO EIREANN COMPLETED WITH REGULAR WEEKLY PAYMENTS FOR AIRTIME AT A RATE CONSIDERABLY IN EXCESS OF RADIO EIREANN'S PRESENT RATE OF CHARGES.

PEARL BAILEY IN LONDON

PEARL BAILEY, who has been in London for some time, is making a surprise appearance at the 'Club Eleven' last week.

CONDE & TYREE AT MILROY

FRANCISCO CONDE and MONTE TYREE LAST WEEK AMALGAMATED THEIR BANDS TO COMMENCE AN ENGAGEMENT AT THE EXCLUSIVE MILROY CLUB LAST MONDAY. THE BAND, WHICH WILL BE TEMPORARILY KNOWN AS FRANCISCO CONDE AND HIS RUMBA BAND, REPLACE SANTIAGO LOPEZ, WHO WILL BE TAKING UP RESIDENCE AT THE ASTOR AND COLONY RESTAURANT.



Francisco Conde and Monte Tyree with their newly amalgamated bands.

IMPORTANT CHANGE OF ADDRESS AS FROM NEXT MONDAY 22nd AUGUST

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LONDON PALLADIUM VARIETY

George Burns and Gracie Allen closed the current variety bill at the London Palladium last Monday with their delightfully informal farces and wife act.

Ben Blue is an amusing dancer and comedian. His facial expressions talk for themselves, but I did feel that two of his legs presented a slight problem.

Alan Clive, the young English instrumentalist, makes a return visit to the Palladium and I feel that his act is better woven together than when I last saw him.

White Band Takes Over at Short Notice

THE SQUADRONAIRES, DIRECTED BY JIMMY MILLER WERE SCHEDULED FOR A MONTH'S RESIDENCE CASTING EVERY MONDAY AT 8.30 P.M. IN THE NEW SERIES 'JAZZ POLY-CIN' LAST SUNDAY, WE REGRET TO REPORT, JIMMY MILLER COLLAPSED AND WAS RUSHED TO HOSPITAL WHERE IT WAS FOUND HE WAS SUFFERING FROM A NERVOUS BREAKDOWN.

This they did last Monday night with Peter Sellers as guest artist and the band gave their usual excellent comedy numbers and also featured one pop song.

It is a great credit to the White Band's ability to have stepped into the breach caused by Miller's illness, and put up such a first-rate performance.

STANELLI FORMS WHISPERING ORCH FOR NEW SERIES

Stanelli, well-known to listeners as a comedian, began his career as a straight musician and in a series of late-night programmes which commenced on August 18, he can be heard with his Whispering Orchestra.

ELLINGTON QUARTET AND THE DEEP RIVER BOYS



Ray Ellington, Dick Katz and Laurie Deas of the Ray Ellington Quartet, seen here with the Deep River Boys, in a spot of fun the other night outside the Stork Club.

Fuld in Israel

LEO FULD, after being held over in Amsterdam and following this with several concerts in European capitals, is now in Israel. Of show business in Holland he informed us that it is nothing short of tremendous.

Fuld informs us that while in Israel he has discovered a new song entitled 'Song of the Negro' which he feels will be a real winner when he brings it back to England for his concert in September.

BIG JAZZ CELEBRITY SHOW AT WEMBLEY

On Sunday next, August 21, Rex Curtis and Tony Hughes are running a jazz concert at the Wembley Town Hall which is being billed as the B.B.C. Jazz Club Personality Concert.

EXTENSIONS FOR CYRIL STAPLETON

WE understand from Maurice Rinn that Cyril Stapleton has had further extensions on his present radio series. His appearance on Hit Parade has been extended to nine shows and Saturday Night Date at the Palais from an original four to six.

On August 4 Stapleton will play a concert at Newcastle and will follow this with three weeks' residence at Green's Playhouse.

SONGMEN FOR HOLLAND



Victor Knight, General Secretary of the Song Writers' Guild of Great Britain, is seen here with Tammie Conner and Rex Burrows, who left Heathrow last Monday as guests of the Dutch Song Writers' Guild.

DIANA MILLER WITH PALMER

When Eddie Palmer broadcasts on August 24, he will have with his group a guest singer, that excellent vocalist Diana Miller.

TATE CONTRACT EXTENDED

In the face of fifty-six other tenders for the engagement, Phil Tate has just signed a further twelve months contract to appear with his orchestra at the Leeds Club Ballroom, Fiskstone, commencing October 1.

COMMERCIALS IN FRANCE AT LAST?

(M.E. STAFF REPORTER)

LATEST symptom of the world trend towards commercial radio reveals itself in France where the National Broadcasting network has drawn up an advertisement tariff for tourist resort publicity.

When this was announced in the French Parliament recently, deputies asked whether it meant that commercial broadcasting was to be re-introduced to the nation.

Meanwhile attempts to jam commercial transmissions from the powerful transmitter at Amboise and on August 30 with Freddie Phillips on September 3, his many fans will have the opportunity of hearing him when he appears as first soloist in the new series presented by John Burrows, 'Recital in Rhythm'.

Records destined for Andorra have been stockpiled at the frontier and when, in Parliament, deputies suggested that this was a deliberate Government act to embarrass the station they were told that it was done because Andorra did not pay authors' performing rights and the Society of Authors and Composers had asked the Government to act.

Before a proper contract had been signed the way broke out and Andorra gave a 'gentleman's undertaking' not to broadcast commercial programmes. This, however, promises as the French recorted to jamming.

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SELBY WITH HARRY ROY

RONNIE SELBY, who is back in this country for a short stay, will in addition to the appearances already mentioned next week, double for his friend Morna Lister with Harry Roy at the Café Ambrose for two weeks. This will, of course, mean that Selby will be heard on Harry Roy's present radio series.

On August 26 he guests with Ambrose and on August 30 with Freddie Phillips. On September 3, his many fans will have the opportunity of hearing him when he appears as first soloist in the new series presented by John Burrows, 'Recital in Rhythm'.

Before a proper contract had been signed the way broke out and Andorra gave a 'gentleman's undertaking' not to broadcast commercial programmes. This, however, promises as the French recorted to jamming.

THE TED HEATH SWING SESSIONS AT PALLADIUM

The Ted Heath Swing Sessions at the London Palladium commence once again this Sunday, August 5. The guest artists will be The Ray Ellington Quartet and Mona Baptista.

NEW BANDS AT WIMBLEDON

Blanche Coleman, Vic Lewis and Tito Burns Orchestras Engaged

When Teddy Foster leaves Wimbledon Palais, Blanche Coleman will take her all-girls band into that hall for two weeks. Following her engagement the dancers at the Palais, as well as the bop and progressive enthusiasts, will have a fine programme for their entertainment.

The enterprising management of the Palais has anticipated they will be further Music for a contract of an discussion will proceed in order that the bands may carry out on Palais that providing these two extension.

Billy Reid does it again!!!!

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THE VOICE

THE LONDON FESTIVAL. MR. MORRISON'S bright new baby will, when it is born, have an interesting biography.

THE GREAT PLAN. THE attitude of Greater London ratepayers who will foot the bill is one of our concerns for we are not interested in Borough politics.

THE AMATEURS. ONE thing is so obvious as to stand out a mile. This is no job for amateurs. We had a bitter experience when one London Borough spent its ratepayers' money on shows.

ARE THEY AVAILABLE? THE question naturally arises—are such specialists available? The answer is—yes. We do not read of Borough politicians doing the experiments themselves in the atomic research laboratories.

ALL LAD ON. THE London Festival, if it but knew, could have had at its disposal the greatest brains in the show business.

JOIN THE PETER MAURICE ORCH. CLUB. HOW CAN YOU BUY KILLARNEY? IT HAPPENED IN ADANO. COCA ROCA (SAMBA). CLOPIN CLOPANT. I'M NOT GOING HOME & DO I LOVE YOU? NEED YOU. THE HUCKLE-BUCK. CLANCY LOWERED THE BOOM. BRUSH THOSE TEARS FROM YOUR EYES. BEAUTIFUL EYES. FAR AWAY PLACES.

THE GUARANTEED STRINGS. FOR ALL STRING PLAYERS. IF YOU EVER FIND A FAULTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT.

CAMPBELL CONNELLY & CO. LTD. "A" YOU'RE ADORABLE. I DON'T SEE ME IN YOUR EYES ANY MORE. PIGALLE. AND NOW THE MERRY-GO-ROUND WALTZ.

DANCE OF THE SHMOOS! Wrong Time for Roy Band



A trio of girl singers were in attendance at the opening of Transatlantic Ray Anthony's widely-bashed orchestra in the Cafe Ronga of New York's Hotel Statler.

THEIRMA Carpenter, 35-1/2 singing star who recently starred with Ben Lily in the musical comedy "London U.S.A." is currently starring at the Capitol Theater.

A RADIO program that has become an American institution is Ted Mack's "Original Amateur Hour."

FRANKIE Carle will introduce the new novelty song, "The Dance of the Shmoos," at the Palladium on August 18.

BEN Gage appears to be headed for television stardom as the sponsor of his Sunday night video program.

THERE is no broadening in the R.B.C.'s hits with the new Harry Roy and his band. The British public, sticking beneath its umbrella with austerity, needs this type of entertainment.

THERE is a time when the working people of this nation are on their way home. Stragglers, packed like sardines in out-castled transport, don't possess a personal car.

WHILE discussing Harry Roy, a word of praise for his novelty conception "Gilda Goldfish" is in order.

THIS must be the very worst summer season for almost the R.B.C. has ever had. It is the worst for production, for stars, for artists and for material.

TWO girls, Elaine and Doris Waters, have a reputation for original material. That is what has made them great.

SECOND THOUGHTS By Steve Race

A FRIEND wants to know why it is that a pianist takes an action shot of a hand in action, and the hand is in the picture.

RECORDS IN RETROSPECT By M.E. Gramophone Critic

SOME years ago Harry James discovered the formula which sold him the favour of the jazz fans. He had a fortune; he began to play record, and he was credited as a trumpeter.



By Lee Conway

ALTHOUGH I did not catch myself, I was told one time that I had doubtfully mentioned enough "Tuesdays" to be called a "Lone."

WOULDN'T you think a show could be put on with such experienced radio artists as Max Vail, Michael Howard, and the other greats from Stepney Borough Council?

ANOTHER show which misses the fire is the Teale O'Brien-Ally Cotton one. Both are good.

SENSEATION of the week is provided by a British singer who, by his wonderful performance, has placed himself in a league unreservedly the greatest of America's vocalists.

THE GREAT ALAN DEAN By LEE CONWAY

After this surprise, I can say in a more relaxed and charming manner, "Red Roses for a Blue Lady." Probably the best I have ever heard, showing the great understanding of his subject and the resulting lyrics.

MY GOLDEN BABY THE ECHO TOLD ME A LIE CANDY KISSES I WISH I COULD SING FROM "Tough as the Top" CHAPPELL

YOU can have wonderful ACTION PICTURES of your band or act! SPECIAL TERMS TO ALL MUSICAL EXPRESS CAMERAMAN READERS HALLO Address your enquiry to: HANLON, c/o "M.E." 33 King St., London, W.C.2

Chick Madison introduces you to AMERICA'S TOP RHUMBA MAN. Jose Curbeles and his rhumba orchestra, America's top Latin-American band.

THE rhumba, which has taken America by storm is now occupying a prominent place in the American music and dance circles. One of the foremost exponents of this Latin-American beat is Jose Curbeles.



Rex Stewart with a section of his group, (left to right) Rex Stewart, Louis Stephenson, Joe Appleton and Carlton Riley.

THEY KNOW HOW TO TALK BUT THEY HAVE NOTHING TO SAY

SOUND TRACK

by Steve Race

ONE of the drawbacks of being interested in bebop is that everyone seems to assume that you automatically dislike jazz which was recorded before 1946. I have been enjoying jazz for about fifteen years now, and having listened enthusiastically to Armstrong, Redd Foxx, Crosby, Good, man, Hecht, Shaw and Miller, and I see no reason why—at the first clear call from Gillespie's trumpet—I should be presumed to have lost all interest in the music which for twelve years gave me so much pleasure. The same probably goes for you.

And yet the jazz fans who have not troubled to study do not understand, or for any other reason do not like bebop, seem to consider that a man who likes a Parker twelve-bar blues is automatically incapable of appreciating the finer points of a King Oliver twelve-bar blues. An American blues player who has never heard a Parker twelve-bar blues wonders whether they themselves can get very far in enumerating those "finer points" of a twelve-bar blues. They talk about a "Hot tone"—the French call it "Chaleur," and in my language I should have thought the right kind of tone was the beginning rather than the end of any musical performance worth considering—they even talk about "Hot feeling" whatever that may mean. I should have thought the right kind of tone was the beginning rather than the end of any musical performance worth considering—they even talk about "Hot feeling" whatever that may mean. I should have thought the right kind of tone was the beginning rather than the end of any musical performance worth considering—they even talk about "Hot feeling" whatever that may mean.

you are sufficiently broadminded to give this record a trial, I think you'll find out why. For Huddie Ledbetter is a guitarist and vocalist who could have taught anyone else to play guitar and sing. He was born in 1892, and he died in 1950. He was a blues singer from the Delta, and he was a blues singer from the Delta. He was a blues singer from the Delta, and he was a blues singer from the Delta.



"She insisted on this clause before she would sign the contract to sing with the band!"

VAUGHAN WILLIAMS' MASTERPIECE

The model of what a reproduced score should be

by MALCOLM RAYMENT

VAUGHAN WILLIAMS' Symphony No. 6 in E Minor has been recorded by the London Symphony Orchestra, conducted by Sir Adrian Boult, on A.M.E.V. C.3757/8. The records were made under the auspices of the British Council. The score of this work, published by the Oxford University Press, is a masterpiece of musical craftsmanship. It is a model of what a reproduced score should be.

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Harold D. Rosenthal reviews NON OPERATIC VOCAL RECORDS

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Important Notice
MUSICAL EXPRESS
will shortly be enlarged to a giant issue of EIGHT PAGES EVERY WEEK!
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Watch for Further Announcements!

Accordions Times
Edited by J. J. BLACK

In the last issue I gave readers some details about the International Accordion Championships... The night-reading test which was held on Sunday morning consisted of a walk-through of 18 bars written the same morning...

- The order of competitors and the pieces they played were: 1. Cecchi (Switzerland); 2. Thovier (Magical); 3. Neri (Italy); 4. Tociata and Paganini in D minor by Bach...

VAUGHAN WILLIAMS (Continued from page 2)

tures are combined. At 13 he began the trio section and the movement is in an extended form in two parts, both of which are repeated. The first of the four sections, played by the four trumpets, and the second, by the four trombones, repeats by the full orchestra...

RADIO DIARY (Continued from page 2)

I THINK the presentation system, if presented on variety in radio. You, Mr. Standing, will never be able to give us a real variety show, with all the excitement of a first night in the London Palladium...

AN INTENTIONAL RELATIONSHIP?

Shortly after the beginning of act 2, another idea chorale in nature (4) is heard on the brass (first only, of course). These chorales have already appeared in the first movement, where they are an entirely different character...

SCRAP the accordion system?

Let him look his own way. London has its own accordionists. I am positive you haven't got such a man on the B.B.C. payroll as the one called Cab Bop. If you do, I would like to see him. You, privately and confidentially, tell me the address of one such expert. He is capable of putting a ventriloquist on the greatest possible prestige upon himself as Director of Variety. But it is the same man who has sunk and raised it in the most interesting broadcast of the week. And he doesn't want the name. He is not to be in the spotlight. He is not to be in the spotlight. He is not to be in the spotlight...

THE NATIONAL DANCE BAND CHAMPIONSHIP AREA CHAMPIONSHIPS

WEST OF ENGLAND (large and small bands). Farnham, Bath. Thursday, September 10th. Dancing 1.30 to Midnight. Personal Appearance: THE BEVELL TREBLY QUARTET. Tickets 3s. 6d. obtainable at the Capital Ballroom, Southampton, and at the Enfield Ballroom, Enfield, Middlesex, on the day.

MIDLANDS (large and small bands). Actoria Ballroom, Nottingham. Friday, September 11th. Dancing 8 p.m. to 1 a.m. Personal Appearance: THE BLUE ROCKERS DANCE ORCHESTRA. Tickets 3s. 6d. obtainable at box-office on night; or at the Actoria Ballroom, Nottingham, on the day.

NORTH OF ENGLAND (Eastern Region—large bands). Concert 7 p.m. Theatre, Doncaster, Sunday, September 13th. Personal Appearance: TOMMY SANDFORD & HIS ORCHESTRA featuring THE Tommy Sandford Trio. Tickets 3s. 6d. (inc. tax) obtainable from the Theatre, Doncaster, on the day.

NORTH OF ENGLAND (Western Region—large and small bands). Engrose Ballroom, Wigan, Lancashire, Blackpool. Friday, September 11th. Concert 7 p.m. to 1 a.m. Personal Appearance: THE RAY ELLINGTON QUARTET. Tickets 3s. 6d. (inc. tax) obtainable from the Engrose Ballroom, Wigan, Lancashire, Blackpool; or at box-office on the day.

ALL WALES (large and small bands). Grand Pavilion, Fort-ham, Wrexham, September 12th. Dancing 1.30 to Midnight. Personal Appearance: HAYDN POWELL & HIS BROADCASTING ORCHESTRA. Tickets 3s. 6d. obtainable from the Manager, Grand Pavilion, Fort-ham; or at box-office on night.

NORTH OF ENGLAND (Eastern Region—large bands). Concert 7 p.m. Theatre, Doncaster, Sunday, September 13th. Personal Appearance: TOMMY SANDFORD & HIS ORCHESTRA featuring THE Tommy Sandford Trio. Tickets 3s. 6d. (inc. tax) obtainable from the Theatre, Doncaster, on the day.

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LONDON & SOUTH OF ENGLAND (Eastern Region—large and small bands). Concert 7 p.m. Theatre, Doncaster, Sunday, September 13th. Personal Appearance: TOMMY SANDFORD & HIS ORCHESTRA featuring THE Tommy Sandford Trio. Tickets 3s. 6d. (inc. tax) obtainable from the Theatre, Doncaster, on the day.

FINALS N.C.B.C. GRAND FINALS EMPRESS BALLROOM, WINTER GARDENS, BLACKPOOL 1919 NATIONAL DANCE BAND CHAMPIONSHIP OF Great Britain.

Sunday, October 2nd, 2 p.m. to 6.30 p.m. Details of Programme and Booking Arrangements will shortly be announced. Souvenir programmes will be made available for purchase at 10p each.

SOUVENIR PROGRAMMES SPECIAL Souvenir Programmes will be made available for purchase at 10p each.

NAME BANDS JOHN ABBOTT GLOBE TROTTER AGAIN For Leyton

The Corporation Batho Hall, Leyton, on October 27th, at the Leyton Club, will be the venue for the 10th annual Name Bands Trotting Again... The Grand Old Man of the name profession, in once again his travels, John Abbott will be in Leyton, this Thursday (October 27th).

THE TIN PAN ALLEY BALL

THE third annual affair of the Music Publishers' Contact Personal Association will take place this year on Thursday, October 27th, at the Lyceum, Grand W.C.2. It is of course, the famous Tin Pan Alley Ball, which has now become the major social event in the City...

RECORD EXCHANGE

A RECORD in the record list is the newly issued Record Exchange... The Record Exchange is a new venture in the music business, and is a venture in the music business...

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CLASSIFIED ANNOUNCEMENTS

- FOR SALE: COMPLETE RANGE of... REPAIRS: Repairs to... MEDICINALS WANTED: Wanted for... PUBLICATIONS: HAVE YOU GOT... RECORD OF THE WEEK: KEX STEWART'S LONDON FIVE...

8 PIECES HAVING FUN



Harry Gold and his Pieces of Eight relax a short while on the beach at Weston-Super-Mare.

N.D.B.C. TONIGHT

YORKSHIRE dance band and develops are needed to bring members of the Leeds Dance Band Championship... The group will feature a high standard of playing...

MITCHELL HAWAIIANS

In the face of grim opposition Danny Mitchell has just secured a twelve month contract to appear at the Pier Pavilion, Brighton with his Hawaiian band. The group will feature a high standard of playing...

ELLINGTON DATES

THE popular Ray Ellington Quintet will be playing at the Grand Pavilion, Brighton, on August 23rd. The Quintet will feature a high standard of playing...

MAYO'S SUCCESSFUL LIVERPOOL TOP TEN M.P.A. LIST

- 1. Knees In The Sky - Morris. 2. Working For Lili Marlene - Bob and C. 3. Again, P.D. & H. 4. My Girl - L. Wright. 5. Mad Love For A Blue Lady - L. Wright. 6. I'm a Fool For You - L. Wright. 7. How Can You Buy My Love - L. Wright. 8. I'm a Fool For You - L. Wright. 9. Candy Kisses - Campbell. 10. Careless Hours - E. Morris.

WHALES' LIST

- 1. Knees In The Sky - Morris. 2. Working For Lili Marlene - Bob and C. 3. Again, P.D. & H. 4. My Girl - L. Wright. 5. Mad Love For A Blue Lady - L. Wright. 6. I'm a Fool For You - L. Wright. 7. How Can You Buy My Love - L. Wright. 8. I'm a Fool For You - L. Wright. 9. Candy Kisses - Campbell. 10. Careless Hours - E. Morris.

Morgan Joins Lawrence Wright

We learn from Bill Ward, General Manager of the 'Whirl' House that Ted Morgan will be joining Lawrence Wright...