

ESY MORALES' JUNGLE FANTASY

Mirror

Incorporating ACCORDION TIMES

I LOVE YOU SO MUCH WHILE THE ANGELUS WAS RINGING

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PRICE FOURPENCE

JOY NICHOLS' WAREHOUSE

AUSTRALIAN G'S PALLADIUM SUCCESS

(MUSICAL EXPRESS STAFF REPORTER)

LAST MONDAY NIGHT A YOUNG AUSTRALIAN ARTISTE WHO HAS BECOME A FIRM FAVORITE WITH RADIO LISTENERS, MADE HER DEBUT AT THE LONDON PALLADIUM.

One of the stage hands at the Palladium remarked that this was the first time in ten years that he had seen this happen.

Joy Nichols, with her pleasing personality, fine voice and sense of showmanship is a young trouper who rightly deserves every minute of her outstanding success.

Alan Jones and his charming songs ranging from the lighter wife Irene Hervey are a pleasing



Paul Fenoulhet, whose orchestra deputises for the Sky-rocks, and Alan Jones chatting in the dressing-room prior to Jones's opening at the Palladium last Monday.

MARION SANDERS JOINS SHADWELL

MARION SANDERS, petite and vital coloratura soprano, who was recently heralded as "Vic Oliver Introduces, and the British Lily Fans, begins a Television show."

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SWEDISH PASTRY BOP'N BOOGIE FOREVER AND EVER AGAIN

ENROL TO-DAY FRANCIS, DAY & HUNTER LIMITED

RONALDE RECORDING

Ronald, the young whistler and singer who created such a sensation in America recently, made his first recording for Columbia Records last week.



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CAB KAYE GOING TO HAMMERSMITH

Cab Kaye and his Cabarettes will appear at Hammersmith Palais on June 27.

GEOFF KAY BEREAVED

ON their opening night at Southampton, Geoff Kay, Leslie Douglas's popular drummer, received the very sad news that his father had died suddenly in Birmingham.

FIFTIETH MUSIC HALL FOR DOREEN HARRIS

DOREEN HARRIS makes her fiftieth broadcast in B.B.C. "Music Hall" this Saturday, June 11.

LUCRAFT BROADCASTS

Howard Lucraft and his Music are currently in the middle of a Bright and Early series.

DATES FOR HUGHIE DIAMOND

Following the news we printed of Hughie Diamond joining Leo Stone, he is now also at the Panama Club and has a television date in Rooftop Rendezvous on July 2.

M.W.Y.W. FOR TOMMY SMITH

TOMMY SMITH and his Band who are resident at the Savoy Ballroom, Oldham, will be heard in the "Dancing Time" series.

ROWE AT ROTHESAY



George Rowe discusses new arrangements for Rothesay with his manager Billy Forrest.

HAVING concluded a successful season at the Rialto Casino Ballroom and Neil Grey George Rowe and his Music have been booked by Gerald to appear at the Pavilion Rothesay for a seventeen week season.

MALCOLM MITCHELL TRIO SETTLE DOWN IN SWITZERLAND

THE MALCOLM MITCHELL TRIO WHO HAVE NOW SETTLED IN AT LUCERNE HAD A VERY BUSY PERIOD OF RECORDING PRIOR TO LEAVING MONTE CARLO.

8,000 CHEERING FANS MOB KAYE IN SCOTLAND

Sir Harry Lauder turns out to meet the Wonder Man

(MUSICAL EXPRESS STAFF REPORTER)

THE INIMITABLE DANNY KAYE WHO HAS ENDEARED HIMSELF TO THE HEART OF EVERY ENGLISHMAN CONCLUDED HIS LAST PERFORMANCE AT THE LONDON PALLADIUM LAST SATURDAY WITH THE AUDIENCE SINGING, ALMOST AS ONE PERSON, "FOR HE'S A JOLLY GOOD FELLOW" AND HIS SHOW WHICH LASTED APPROXIMATELY ONE HOUR AND FORTY MINUTES WAS AN UNPRECEDENTED RIOT FROM START TO FINISH.

TED HEATH for LEICESTER

MIDLANDS Promoter Arthur Kimbrell has another "Swing Session" at the Dr. Montford Hall, Leicester, on Sunday, June 12.30.

AMBROSE STARS AT TONIGHT'S SOUTHPORT CHAMPIONSHIP

FADATIONS are eagerly looking forward to the appearance of Ambrose stars, Kenny Baker and Johnny Dankworth, adjudicators of tonight's West Lancashire Championship at Southport's Floral Hall.

STYLES AT NOTTINGHAM

ERIC STYLES and his newly-formed orchestra took over from Billy Merritt at the Odette Ballroom, Nottingham, last Saturday.

Important Announcement

THE NEW HARMONY LABEL NOW READY Hear FRANKIE HOWERD JIMMY MCPARTLAND and His Orchestra BILLY TERNENT and His Orchestra DOREEN HENRY with BILLY MUNN & His Jazzclubmen

Accordion Times and

Editorial and Advertising Offices, 33, King Street, London, W.C.2

You may like "Musical Express" or you may not like it, but here's one thing you can be sure of...

THE VOICE CAPACITY AND ART The editor of "The Performer" last week dealt most effectively with the subject of the voice capacity of an actor in a theatre...

SCIENCE AND ART We agree with "The Performer" that a seating capacity of 2,500 is about the maximum in which the artist's personality can permeate satisfactorily...

IS THIS MUSIC? Granted that amplification is a sine qua non of modern music. But surely we have come to accept the quantity at the ideal factor for movies...

PERFECTION In the absence of perfection, therefore, we must accept the practical amplification of the sound and the minimum swamping of the artist's...

THE FAN DANCER I took a ten-piece band into the club and completely re-rehearse very hard as there was a very big crowd...

SAM FOX PUBLISHING CO., (LONDON) LTD. THE HIT SONGS FROM THE SMASH AMERICAN MUSICAL. NOW PLAYING AT HIS MAJESTY'S THEATRE, LONDON.

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ECHO THE REEDS YOU CAN RELY ON. CLARINET - ALTO - TENOR SIX GRADES TO CHOOSE FROM. STAR YOUR DEALER ABOUT "ECHO" REEDS.

Chick Madison introduces you to this star

REFERRED to as "the man with the smile in his voice" by disk jockies, columnists and fans, Jack Smith returned to the Gay White Way, west and instead, hopped from Hollywood into New York's radio scene to achieve his first success...

Jack enrolled at Hollywood High School and besides participating in track, he began to develop a sincere interest in music during his senior year...

Travel tickets were soon in order again and so Jack and the boys arrived back in New York for more appearances with Kate Smith and old banjo eyes himself, Eddie Cantor...

"Hirt Years of Jazz" (Part Four) by JACK GLICCO

THE author, a trombonist, is and always has been almost exclusively a night club musician. He has played in all the night clubs of New York...

COLOURED REVUE Just at this time I accepted an offer to go touring round the country with a band called "Going Some"...

PRICE CUTTING I stayed at the Gauscho Club for nine months, when I was offered a job in salary accordingly I got my notice...

THE WRINKLES One particular incident stands out in my mind. It is not unusual, for it happens in all club joints...

NIGHT OWLS An extraordinary mixture of humanity makes up the personnel of those getting a living out of the night club...

other radio programs and on-chance Broadway musicals. The Presidential Family Hour beckoned Jack next and he joined the program as a soloist as well as member of the chorus of the chorus. Later in the year, Jack also became busy as an instructor of the New York School of Aircraft Instrument Repair...

Jack is a big click on Capitol Records as well as on his own radio program as such best-selling platters as "Crushing Down" and "Sunset Serenade"...

They both love to travel and when Jack finishes his radio shows for the season, you can find him totting their luggage for visits to far away places...

During the same week Cilli Wang, the Dutch dance parodist, was appearing at the Palace Theatre. Her entrance into the "Cilli Symphony" seems to be intended to appeal primarily to women...

Barrie Mills discovered I had just missed an opportunity to see him. He had come to the club for another hour for another hour...

Barrie Mills It was just about this period that I first met one of the greatest contemporary characters in London's musical life...

Barrie Mills could play any instrument. He was a pianist, a guitarist, a singer, a dancer, a comedian, a writer, a producer, a manager, a promoter, a publicist, a publisher, a distributor, a collector, a dealer, a collector, a dealer, a collector, a dealer...

I was making my way home at a quarter to one in the morning by bus. At Leicester Square I discovered that the bus was full of people who were waiting for the same bus...

THE BATH ASSEMBLY - 3

SCHOOL FOR RIVALRY'S MALCOLM RAYMENT REPORTING

Mer' was glorious, with the brass playing superbly—far better than on the previous day when one member of the section had been decidedly fat. The one quartet that was disappointing was the method of performing cymbal rolls. A smaller cymbal was rolled by hand against a normal sized cymbal...

Of the two Dutch works the one by Diepenbrock was not particularly interesting, but it was redeemed on this occasion by the magnificent playing of the soloist. The other work was by Van Beunum's baton. The chief fault was the non-observance of the composer's dynamic markings. Rarely did he get a true pianissimo where he had asked for it...

Bruckner's Third Symphony in D minor, not to be confused with the great D minor (the ninth), is to contemporary ears perhaps too drawn out in some parts commensurate. The answer is, of course, that it should not be performed in temporary ears, but force oneself to make the necessary adjustments of time and place. If Bruckner is given more performances as this one, he will soon become popular in England...

Finally, a few remarks about the Festival in general. It is always much easier to point out faults than to praise, but faults there were. It was pathetic to see a long queue outside a cinema when one of the world's greatest composers was playing to a half empty house a few yards away. Many of the details of the Festival were not particularly convincing by more, and better, advertising. The only fault with the concert was that absolutely nothing was told about the programme and in other cases the notes were hopelessly inadequate. Finally, the last four days of the Festival there appear an adequate programme note for any of the concert. The players must have

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