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Musical Express

Incorporating ACCORDION TIMES

Express

FRIDAY, MAY 6th, 1949

No. 135

PRICE FOURPENCE

I LOVE YOU SO MUCH WHILE THE ANGELUS WAS RINGING

SIR THOMAS BEECHAM CONCERT

LONDON PAYS TRIBUTE TO SIR THOMAS

Maestro makes an epic speech (FROM MALCOLM RAYMENT)

LONDON PAID TRIBUTE IN NO UNCERTAIN WAY TO SIR THOMAS BEECHAM AT THE ALBERT HALL ON MONDAY, MAY 2, WHEN HE CONDUCTED THE ROYAL PHILHARMONIC ORCHESTRA IN A SPECIAL CONCERT...

It was an historic evening in more ways than one, for the performance did not end with the event that was being celebrated. Perhaps the most satisfying of all...

During the interval Sir Thomas made a speech full of his own wit. He said that, interesting as the occasion was to him, it was no more than the end of a period...

He then announced that he would devote part of his time to securing for the Royal Philharmonic Society a capital sum that would free it unquestionably from the necessity of its having to "spring" for its expenses...

By Thomas began his speech by saying that he did not know whether we were glad to see him, but he was devoting glad to see us...

ESQUIRE RECORDS Further reductions At least one of the independent jazz record producers has made sufficient headway to market his product at a competitive price...

A PORTRAIT OF JENNY SUFFLER The most famous singer in the world! "Leave It to Me" "Ain't Doin' Nothin'"

PAUL FENOULHET FOR PALLADIUM



As reported exclusively in last week's Musical Express Paul Fenoulhet is now conducting for all Anne Shobson's Decca recordings, Harry Jackson, Anne and Paul in happy mood on the first session.

PAUL FENOULHET WILL TAKE HIS NEWLY FORMED ORCHESTRA INTO THE LONDON PALLADIUM FOR A SEASON OF FOUR WEEKS COMMENCING JUNE 8. HE WILL BE REPLACING THE SKYROCKETS ORCHESTRA WHO ARE, OF COURSE, ACCOMPANYING DANNY KAYE ON HIS PROVINCIAL TOUR...

Fenoulhet is no stranger to the London Palladium, having conducted the Skyrockets, of which he was an original member, for a considerable period at the Palladium. His original fourteen-piece orchestra will be augmented with six strings, and the top of the bill acts for the first two weeks will be Allan Jones and Irene Harvey...

BRITISH SONG DOES IT AGAIN

CHARLIE FOSDYTER, well-known Dan Morgan chief, has again shown that he knows how to pick a winner. The following review is reprinted from the American magazine "Cash Box"...

HANCOX BUYS A LUXURY COACH

HAVING recently completed his fourth season for the West Yorkshire Corporation, Ronnie Hancox is now appearing on Saturday nights at the Waldorf Town Hall and Monday nights at the Civic Hall, Wolverhampton...

NEW POPULAR COMPOSER

COMPOSER of "An You The One" a new waltz song broadcast by "Harry" Leader in the "Melody Maker" Programme, 1.15-2 p.m., Thursday, May 5, is Frankie And Johnny...

PAUL ADAM RECORDING ON REGAL

TODAY Friday May 6 Paul Adam and his Mayfair Maestri make their first recording for Regal Zephyrus. Vocalists for this occasion will be Betty Roberts and Frank Holmes...

SAMPSON BOOKS RETURN DATES AT HAMMERSMITH

TOMMY SAMPSON, WHO LAST WEEK TOOK OVER FROM LOU FRAGER FOR A WEEK AT HAMMERSMITH THEATRE, PLAYING HIS FIRST NIGHT SINCE RE-FORMING, WAS SO SUCCESSFUL THAT THE MANAGEMENT HAVE RE-BOOKED HIM FOR TWO WEEKS TO KEEP THE FOLLOTTING TAKES HIS ANNUAL HOLIDAY THE LAST TWO WEEKS IN JULY.

HALLE PACKS THE ALBERT HALL

THEATRE has a packed Albert Hall on Friday, April 29 for the concert given by the Halle Orchestra under their conductor, John Barbirolli. From the very beginning the orchestra showed its class...

WEST END STARS FOR LEEDS N.D.B.C.

IN connection with the Central Yorkshire Championship due to be held tonight at the Astoria Ballroom, Leeds, adjudicators are Keith Bird (lead singer), saxophonist and clarinetist of the Geraldine Orchestra and Freddy Clayton (piano)...

DON SMITH AT LOWESTOFT FOR SUMMER SEASON

Geoffrey Walling, owner of the famous and historic Ballroom, Lowestoft, has recently purchased a ballroom in Lowestoft and Don Smith, resident ballroom dancer at the Ballroom, Lowestoft, will be taking his band to Lowestoft commencing this Saturday, June 4...

TEDDY FOSTER BAND BOOKED FOR NEW FILM

TEDDY FOSTER and his Band, who are proving so successful as the resident outfit at the Wimbledon Palace, have just commenced recording for a new film. This contract is due to Gerry Mitchell, Production Manager for A.B.C. Film Co., searching for the ideal band for his new film, "Land Fall"...

NEW SINGER FOR RABIN

ARRIVING in this country from South Africa only two months ago, vocalist Marjorie Dyer was heard in the popular "Opportunity Knocka" section by well-known agent, David Rabin. He was so impressed with her voice that he arranged for her to go immediately to Wimbledon Palace to audition with the Oscar Rabin Band...

SAMPSON BOOKS RETURN DATES AT HAMMERSMITH

TOMMY SAMPSON, WHO LAST WEEK TOOK OVER FROM LOU FRAGER FOR A WEEK AT HAMMERSMITH THEATRE, PLAYING HIS FIRST NIGHT SINCE RE-FORMING, WAS SO SUCCESSFUL THAT THE MANAGEMENT HAVE RE-BOOKED HIM FOR TWO WEEKS TO KEEP THE FOLLOTTING TAKES HIS ANNUAL HOLIDAY THE LAST TWO WEEKS IN JULY.

SOUTHEAST LIKES THE ELLINGTON BOP STYLE

WHEN THE MAY ELLINGTON Quartet opened a week's engagement at the Royal Theatre, Southeast, last Monday, they concentrated during the first hours on the more commercial type of music, which proved very successful. However, prior to the evening performance the manager of the theatre asked them to include more of their famous and complex bop music...

AL FERDMAN LEAVING LEEDS

AL FERDMAN, guitarist with the Vic Lewis Orchestra, informs us that after being with the band for two and a half years he has decided to leave the band. He can be contacted at London 7520 and will be available as a guitarist.

A Correction

Benny Dwyer's appearance in Birmingham will be on May 28 and not May 16, as printed in last week's issue.

FRIENDS, ROMANS, COUNTRYMEN!

ALL WE SAID IS COMING TRUE. LAST WEEK "4" - NEXT WEEK "2". THE SONG WAS MADE, THANKS TO YOU.

THE NATIONAL FAVOURITE - LAVENDER BLUE SUN MUSIC CO., 23 Denmark Street, W.C.2 TEM 861

Editorial and Advertising Offices, 23, King Street, London, W.C.2

MILLINDER'S "LET IT ROLL"

TEENOR singing and Chuck Dennis has been set to lead the Rivers Contests...

Transatlantic By CHICK MADISON



Alvin Pope, one of revival promotion moderns, takes her two daughters, Phyllis and Alice for a stroll through the garden of his California home.

WHEN Buddy Johnson, the youthful creator of "Walk the Dinosaur"...

LUCY MILLINDER, whose RCA Victor recording of "D Natural Blues"...

THE Deep River Boys, who have just completed his touring engagements in Canada...

DICK HAYMES took to England and Scotland in August...

MARGARET WHITING has been signed by Paramount to make a two-reel musical...

SARAH VAUGHAN, the girl with the "Magic Voice"...

ALTHOUGH he gets no billing on the record label...

FRAGE CAVANAUGH Trio may be forced to sell their Valley homes...

DON REED, the fast rising crooning songwriter...

THE singer, Johnny Green, presented the world with a problem...

MY FIELD says one number with the band—"The Windmill Song"...

BY way of contrast came the splendid Hedley Ward Trio...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

APPEAL FOR ENTRY... UNUSUALLY, Dr. Meyer made a plea for unity...

THE next item which was put on the agenda...

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THE next item which was put on the agenda...

THE VOICE

A COMPLAINT... No less than three famous dance band leaders have mentioned in this column...

SIGN OF THE TIMES

WE in the music business are experiencing all the reactions of a general national mood...

SINE QUA NON

DAVID MANN is, however, the new music. This branch of the profession has always held this appearance and aloof behavior...

THE MUSICIAN'S BIRD

IN view of these complaints, what can we say on behalf of the musician? It is only fair to state that a man's private life is his own...

NOW IS THE TIME

THE music business is going through a difficult period. No detail is too small to be taken into account...

ELIJAH JACQUET, the "Dynamo of the Saxophone" was invited to lead...

Ulysses in the Carnegie concert and departed the next morning...

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CLOPIN CLOPANT I WISH I KNEW THE NAME OF THE GIRL IN MY DREAMS

CURRENT ORCHESTRATIONS SUPREME QUALITY IN DRUMS YOU CAN NOW POSSESS THE WORLD'S FINEST DRUMS

THE ROY-WARD BROADCAST

TAKE his reaction of "Powder Your Face With Sunshine"...

THEN came Harry Roy, going to town...

HE sings, Johnny Green, presented the world with a problem...

MY FIELD says one number with the band—"The Windmill Song"...

BY way of contrast came the splendid Hedley Ward Trio...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

great musicianship and showmanship combined...

THAT they give me a written, then the admiration of all the other producers...

MY Field says one number with the band—"The Windmill Song"...

BY way of contrast came the splendid Hedley Ward Trio...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

THESE are many hands today that are busy...

W.S.E. ACCORDION AMPLIFIERS TITO BURNS

CAMPBELL CONNELLY & CO. IN THE FIRST PARCEL TO CLIP SUBSCRIBERS THREE SHASH HITS

THE GUARANTEED STRINGS FOR ALL STRING PLAYERS

"B-O-I"



Tito Burns and his Music

KEN PITT, of the Tito Burns Fan Club, has sent me three records made by Tito's group at the ABC Sound Studios in Denmark Street, Al-

titles are: (The Mood Changes) (Oop-pop-da) (Perdidio) (Lover Man) (Our Delight)

Recording quality on all six sides is rather better than the balance, which leaves a good deal to be desired. Chief fault is in the recording of the rhythm accom-

After agreeing for so long for records of Tito's music to be issued here, it's good to have these six sides to hand, though I could have wished for them to be a little less commercial. What

ALLIGATOR CRAWL 'FATS' WALLER'S FAMOUS COMPOSITION arranged by HARRY GOLD

HARTLEY'S FOR ORCHESTRATIONS ALL LATEST STANDARD ORCHESTRATIONS IN STOCK

79, VICAR LANE, LEEDS, 1

THE STARS USE THE KOSIKUP TRUMPET MOUTHPIECE

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lived, is merely a special kind of dancing which may be classed with the other manifestations of Jazz and Ragtime as part of the post-war rot.

The Sound Track By STEVE RACE

confident trumpet. (It seems strange that Britain, which has its full quota of big sax players, guitarists, drummers, may-even pianists, should be so short of trumpet soloists.) It is Albert Hall's trumpet which seems to me to speak the loudest and most successful of all.

The Mood Changes is a composition of Tito's which is really excellent music which would make a good signature tune for any commercial showcase for Jimmie Chester's clarinet and the leader's own accordion, and the changing mood in, of course, a change of tempo and back again. It is my favourite of the six because it is so appealing, and the performance is virtually as piano as a violin.

Terry sings "Perdidio" I must confess that I still look upon her as one of our best. Her singing, her marriage to Tito didn't suddenly make her come to the more rhythmic stuff. She tends to shout in "Perdidio," and I must confess to notice that she sings "M'baby and get away with it. Later on, she sings "Lover Man" and she probably has been devoted to all pop songs which Rich Morris sings with extraordinary facility against single-note accompaniment.

Palmerina is the latest composition of Tito's. After an all but inaudible piano introduction, for some reason, he sings "Lover Man" in a very happy key. It is not a note which he sings in a different manner like that of Albert Hall's. He sings it in a more relaxed and sustained note which the hand holds him which clashes.

Terry Devon is more at home in "Lover Man," which is pretty well the temptation to copy Sarah Vaughan, but the result is a fine composition, with an original trumpet as the tune permits.

Albert Hall plays wonderful trumpet. He is not a first-class imitator of Gillespie, but he is so good that it is only necessary to play it. It is only necessary to play it. It is only necessary to play it.

Almost Like Being In Love Once And For Always

Margaret Whiting Forever And Forever When Is Sometime?

Cap. CL-13078 Almost Like Being In Love... Once upon a time somebody hit on the idea of taking the love songs to a new level, and the dodge became so widely adopted that it seems almost impossible now if someone presumes to sing the original manner.

Forever And Forever... The Malachrine Strings Faithfully Yours

"Evelyn," a tenderly lovely little thing, soundly as though it is the most movement from the studio of something. As a matter of fact it is: it comes from Philip Green's ballet, "Maku And The Moor," by a very British recording company to record a serious excerpt from the original score.

Dean Martin Tara Tara Tar Tar Johnny Get Your Girl

THE LONDON CHARIVARI By Malcolm Rayment

Opera, "Avon," was presented by The Exploratory Opera Society.

Wagner's "Parsifal" is very difficult to stage satisfactorily. It is to be deleted from the various altitudes, while others on the stage have to keep silent for very long periods. Their inability to sing is severely tested. Also the "opera" is not notable for the speed of its action. It is, however, very notable for the quality of its music.

One comes to rely on the certain artist for certain things. Jack Smith is always satisfying and he has been so for many years. He is a man of voice that will ever shake the earth to its roots. His voice also has a certain quality which is not to be missed. He is a man of voice that will ever shake the earth to its roots.



"Osteo-arthritis me aunt Fanny! I'm the 'cello player in a symphony orchestra!"

SOLE, A SHEEP AND PRIZE OF THE GUINEA!

These are all concerned in this week's review by MALCOLM RAYMENT

RICHARD STRAUSS will be 65 next month, but he is still best known for his orchestral tone poems written fifty or so years ago. Perhaps the finest of these is "Don Quixote," subtitled "Fantastic Variations On A Theme Of Knighthood."

The Introduction is concerned with the search of adventure generation. He is reading peacefully in his study, but soon his thoughts are carried to the contemplation of wild, incoherent ideas of Knight Errantry.

"Don Quixote" is recorded on H.M.V. D33.678-800 by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, with Paul Torteller (cello) and Leonard Babeux (viola).

In Variation 2, a flock of sheep are mistaken for a hostile army. Don Quixote again charges, this time with a lance and a spear. He is thrown from the saddle by the revolving mill.

In Variation 3, a flock of sheep are mistaken for a hostile army. Don Quixote again charges, this time with a lance and a spear. He is thrown from the saddle by the revolving mill.

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THE NATIONAL DANCE BAND CHAMPIONSHIP

1948 SOUTH LANCASHIRE CHAMPIONSHIP. CARLTON BALLROOM, ROCHDALE - FRIDAY, APRIL 29. WINNING BANDS.

(Large Bands) W.I.F. BIGBY AND HIS DANCE ORCHESTRA. (Small Bands) I.R.A. JOHNSON SWINGETTE.

The following members of the Law Ashok Orchestra gained Awards: Lee Tisdall (Individual Award) and Committed for Clarinet, also Committed for Alto Saxophone; Reg Starforth (Committed for Piano).

AREA CHAMPIONSHIPS

NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 4th September. NORTH-WEST OF ENGLAND (large and small bands), Empire Ballrooms, Winter Gardens, Blackpool, Sunday, 13th September.

WATCH THIS COLUMN EVERY WEEK

GRAHAM FOR MORECAMBE

WELL-KNOWN Liverpool bandleader, Hal Graham will conduct his orchestra at the Gaiety Theatre, Morecambe, on the air last Wednesday, May 4, and singing with the band was arranger-organist vocalist John Andrews...

CHANGE IN TERRY QUARTET

This week marks the first anniversary of the Revell Terry quartet's stay at the Stork Club. During this year the quartet have had many broadcasts and have proved extremely popular at the club.

AGOSTI'S FINE "EMPEROR"

ALTHOUGH by no means unknown elsewhere, Geoffrey Hobday must have been new to those Londoners who saw him conduct at the Prince Theatre on Sunday, May 1, as was the Universal Symphony Orchestra, which was conducted by the leader.

FALCONS AT ALTRINCHAM

THE successful winners of the large band section of the North Lancashire Championships in Preston last March, The Falcons, appeared for dance sport at the Altrincham last Wednesday.

GARDNER AT HORNSEY M.U. BALL

THIS secretary of the North London Branch of the M.C. has been invited to give the big line-up of bands organised for their annual dance, the Hornsey M.U. Ball.

ZURICH CHOIR FOR BRITAIN

The Arts Council of Great Britain, in conjunction with the British Council, have invited the Zurich Choir to visit Britain during the month of June.

BAKER FOR WIMBLEDON

Leslie Baker, who has been heard on the air recently with the Blue Bonnets, will appear at Wimbledon Palais last Monday, where he is playing opposite Teddy Foster and his Music.

Contest Fixtures List

LEEDS - Tonight, Friday, May 4. DANCING 7.30-12 midnight. ASTORIA Ballroom. Contest for the National Dance Band Championship. Resident Band: LES THORPE AND HIS ASTORIA PLAYERS.

THE "WELLS" ON TOUR

SANDERS Wells Opera Company finish the season at their present touring venues... Victoria Station, where later on the night the company will play... The conductors during the tour will be James Robertson, Arthur Richards, and Charles McKenna.

JAZZ IN MANCHESTER

Steve Race Reporting

HOWever you were set in a Saturday night to find some jazz? I did. Armed with a lot of dancing hats and a lot of enthusiasm, I started my search at 7 o'clock, taking a somewhat deceptively low...

Surrounded by a staid procession in dire need of a coat of paint, Bill Dore and his band held court at Levenshulme. The Prize brothers, now with The Blues, started here, together with Joe Mackay...

Tommy Smith, leader of the new outfit, turned out to be my Danny Kaye of the previous evening. Supported by drums, bass, piano, he just couldn't do any more, so he left the numbers were a good deal too short for any of the boys to follow which followed was better in the long run.

Four local boys set near me discussing Alan Kenton's future prospects. "He's a real swing band," said one. "There's no one else like him in the area."

Harperby Baths was jammed with people. A night here sure is a night here. It was the evening (I think) they swim during the summer; and Ray Allen's band was just what was needed to set the sea of heads at the far end of the long hall. The Allen band, directed by the leader, had a very strong, very good, very fresh sound.

Why has Lesdon nothing like the Manchester Modern Music Club, with anything but a miniature cabinet, and a really big band to come the meeting? It was a very good one, but the band and I enjoyed it.

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COVENTRY SWING CONCERT

The Coventry Swing Club are holding a big swing concert at the Victoria Theatre on May 19, commencing at 7.30. Local groups taking part in the concert include Alan Vale and his Band, The Fantasy Bop Band, and the Tony Wisham Trio.

London Charivari

On this occasion the orchestra playing under Guy Warwick will be the London Charivari, which seemed as if the conductor intended music being played in a "Vaudeville" style. It was a very good one, but the band and I enjoyed it.

Club Eleven Matinees

From Sunday, May 8, the Club Eleven, at Man's Pizzeria Ballroom, at 11, Windmill Street, will be opening its matinee on Sundays instead of evenings, with the usual Club Eleven big broopie in attendance.

Accordian Times

and attended many meetings of concert organisations, and this was the most well conducted meeting that had ever attended. He also presented a message of greeting from the American Accordianists' Association, in which they promised to give all possible help in the furthering of the accordian movement in this country.