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USE THE Kenny Baker TRUMPET MOUTHPIECE... ALL RISKS COVER FOR YOUR INSURANCE... W.C. COLLIER

GIUSEPPE VENTURA PIANIST HERE... AN interesting event will take place at Chelsea Town Hall next Monday, April 25 when the world-famous Italian pianist, Guido Agosti, who has appeared in every country in our world, will give a pianoforte recital.

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CLASSIFIED ANNOUNCEMENTS... CLUBS... REPAIRS... RECORDS... FURTHER AMERICAN RECORDS... POSTAL SERVICES... MISCELLANEOUS... PUBLICATIONS

EVERYTHING'S O-KAY!

Happy reunion on Danny Kaye's arrival in London this week. Left to right: Jack Jackson, the Editor of Musical Express, Danny Kaye, Sid Field and Sammy Fraser.

TOMMY SIMPSON, who recently formed his new orchestra, making a successful debut at Hammermith Palace last month, has been having a fine reception ever since for two weeks, excellent business all over the country.

Reports from managements where the band has played say that it has played for exhibition dancing, are complimenting him on his tempo.

The orchestra is now fully booked until the end of June, including a week at Hammermith Palace commencing April 26 and a two weeks season at Tommy's original home, the Eldorado Ballroom, Edinburgh, with one night stands in Dumfries, Kirkcaldy and Aberdeen for two weeks.

The orchestra's biggest boost since re-forming is that on Tuesday, April 26, from 5.15 to 6 p.m. they will broadcast for the first time this year, and this should go some way to help their chests back to the forefront of the country's leading bands.

For that popular radio personality Jack Jackson, including Alfred Praeger would like to see Claude Langdon, of Hammermith Palace, who will be joining the band on the Tuesday night to enable them to do the broadcast.

FAMOUS ITALIAN PIANIST HERE

AN interesting event will take place at Chelsea Town Hall next Monday, April 25 when the world-famous Italian pianist, Guido Agosti, who has appeared in every country in our world, will give a pianoforte recital.

It may not be generally known in this country that Signor Agosti gave a great deal of his time during the Allied occupation of Italy to entertaining many thousands of Service men and women in Rome and elsewhere. It was during these concerts in Rome and Naples that he met Captain George T. Hobday. The two became firm friends, and when Capt. Hobday was demobilised, Signor Agosti promised that he would one day come to London and play again for all the country he had made in the Allied Services, and that he would only play under the sponsorship of his old friend and colleague, Capt. Hobday. It is to fulfil this promise that this recital is taking place.

Of further interest is the fact that six days later, on Sunday, May 1, at 7.30 p.m., Signor Agosti will appear at the Prince Consort Hall, London, where he will play with the Universal Symphony Orchestra, under the baton of their conductor, Sir Malcolm Sargent.

Signor Agosti is also here to record under the Decca label.

The Rabbin family were at home in London over Easter weekend, little Maureen Gorman (aged 14), "phoned them from Manchester. She told them she was a singer, her Mummy had said so, and would she have a job? The Rabbin explained that she would have to have a voice, and without another word she started into what seemed a dozen choruses of "Sweet Home Chicago." When she finished, she simply asked: "Have I got the job?"

NORTH LONDON M.U. BALL... THE surprising North London branch of the M.U. have now organised their second annual Musicians' Dance. There will be eight well-known bands playing at this dance, proceeds of which will go to the Musicians' Welfare Fund.



VARIETY DATES FOR JACKSON

FUTURE variety appearances for that popular radio personality Jack Jackson, including Alfred Praeger would like to see Claude Langdon, of Hammermith Palace, who will be joining the band on the Tuesday night to enable them to do the broadcast.

RAMSDEN WEDDING

ON behalf of the profession we offer our sincere congratulations to that genial proprietor of the Plaza Ballroom, Derby, Mr. Ramsden, who is to marry Miss Lillian Turner next Monday, April 25, at Caxton Hall.

THE STORK

We offer our sincere congratulations to Donald Phillips, whose wife presented him with a baby son last Sunday, April 17. The baby is to be called Stephen Paul. Phillips, well-known composer of Concerto For Jazz, has had all his compositions accepted in America, and they are to be published there by Mills Music. He has recently received a copy of his "Cuban Holiday" from the States, and all his compositions are published in this country by Lawrence Wright Music Co., Ltd.

CARLO KRAHMER FOR PARIS

Carlo Krahmer rehearsing his Group for the Paris Jazz Festival. Line-up of the outfit: Cyril Ellis, trumpet; Frank Murray, trombone; Gerry Moore, piano; Alan Hodgkins, guitar; Carlo Krahmer, drums; Eddie King, bass; Pip Gaskell, clarinet.



LEDLEY WARD BAND ON AIR

That popular Midlands outfit, Ledley Ward and his Band, will be broadcasting today (Friday, April 22) on "The Home Service" programme at 4.30 p.m. This programme will be heard on the medium wave Home Service but also in the London Home Service. Vocalist Derek Franklin, The Hedley Ward Trio will also be heard playing operetta on Harry Roy's live broadcast on April 28 in the Light Programme.

"THE NEWEST KEY TO RADIO'S DOOR"

The private recording studio and its multiple functions... NOW that the B.B.C. recognises recordings as substitutes for live broadcasts, the radio recording studio is playing a big part in bringing forth new talent and in the newest key to radio's door, says John Hale, co-director of Recorded Productions, whose busy studio in Regent-street has been a 24-hour service.

SOLOMON

but somehow it does not seem to be the most gifted woman in the B.B.C. Recording Department, recorded the voices of the King, Princess Elizabeth and the world's statesmen—conducts his studio beneath a Regent-street which, whose paymaster is specially sound-insulated to shut out the bustle of Piccadilly.

Hale, a former Senior Recording Engineer of the B.B.C., in association with Flora Pote, who is the most gifted woman in the B.B.C. Recording Department, recorded the voices of the King, Princess Elizabeth and the world's statesmen—conducts his studio beneath a Regent-street which, whose paymaster is specially sound-insulated to shut out the bustle of Piccadilly.

Among those whom John Hale and Flora Pote have privately recorded are Frances Day, Paula Gray, Arthur Benjamin, Joan Cross, E. J. Moeran, Arthur Pear, Tara Barry and Roberto Ingles, and they handle special recording work for Boosey and Hawkes.

Among the unusual tasks undertaken is the recording of nursery tunes played deliberately off-key by the most educated authorities testing schoolchildren's tonal hearing. Soon the studio guards the band of the Welsh Guards, the waxes to be used in military band schools in the U.S.A. Hale also reveals that wax.

ADDINSELL LEAVES FOR AMERICA Quick Return for Hermanos Deniz Outfit

RICHARD ADDINSELL, composer of the phenomenally successful "Warum Komme Ich nicht nach Hause," left London last week for America, where he is to supervise publication and exploitation of his music from "The Passionate Friends" and "Under Capri's Sky."

Before he left, he attended the recording of his haunting tango, "Love's Dream," played by the new team, The Flamingo Quartet, consisting of the unusual combination of violin, clarinet, accordion and double bass.

The idea for this arose last December, when, after the full orchestra finished recording the music for "The Passionate Friends" up to the sound track, four musicians playing the instruments mentioned, sat down and played an impromptu session on the music of the love-tango of the film as a variation. So successful was the result that Richard Addinsell worked out the score, and the result will be mastered by Decca in the middle of May.

SOUTH LANC'S CHAMPIONSHIP AT ROCHDALE

THE South Lancashire Championship is due to be held in the Carlton Ballroom, Rochdale, on Friday next, April 29, in addition to a strong entry list, included in which are four bands who have previously won the title, thereby indicating a high standard of competition, a special feature will be the participation of a resident orchestra directed by Henry Griffiths.

Famous for his dancing since 1934, when he was awarded the title of champion dancer, he has since then been a regular feature at the Carlton Ballroom, Rochdale, and has many dances already booked for her by the Harold Davison agency, and can be contacted at that office.

The organiser, who has strong local connections with dancing, it has the added attraction of providing valuable experience in strict ballroom playing to the dancers of North-West London's semi-professional bands.

Following a guest appearance at the Music Makers' Club last Sunday morning by Jack Denis Rose, Dave Goldberg and Steve Rice, the members will meet next Sunday (April 24) at the Carlton Ballroom, Rochdale, for the evening dance club. Ballroom dancing is provided each Sunday from 7.30 to 10.30 p.m. while the object of the club is primarily to promote a good social atmosphere with dancing.

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