

Musical Express

Incorporating ACCORDION TIMES

No. 130 PRICE FOURPENCE

ON EVERYBODY'S LIPS BERG LARSEN MOUTHPIECES

THE No. 1 REQUEST ARAM KHACHATURIAN'S SABRE DANCE

THE DANCE BAND DIRECTORS' ASSOCIATION LAST SATURDAY GAVE THE "DAILY MIRROR" ITS HEADLINE: "BIG BANDS KICK AT TOO MANY U.S. TUNES ON B.B.C." THEY STATED THAT BRITISH COMPOSERS MUST BE GIVEN A BREAK AND THAT AS FROM APRIL 7 THREE OUT OF EVERY FOUR QUOTA TUNES MUST BE BRITISH.

An appeal to the BBC AVAILABLE FOR BANDLEADERS TO TAKE THEM BY THEIR OWN HANDS (BY THE EDITOR OF MUSICAL EXPRESS)

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THE DAILY PRESS IS NO DOUBT UNAWARE OF THE FACT THAT THE MUSIC PUBLISHERS' ASSOCIATION ISSUES A LIST TO BANDLEADERS OF PUBLISHED CURRENT TUNES AMOUNTING TO APPROXIMATELY TWO HUNDRED SONGS. THE M.P.A. AND THE B.B.C. HAVE AN ARRANGEMENT WHEREBY SIXTY PER CENT OF NUMBERS PLAYED OVER THE AIR MUST BE CURRENT. OF THE LIST BEING ISSUED FOR APRIL THERE ARE FIFTY-SEVEN BRITISH TUNES AVAILABLE FOR BANDLEADERS TO PLAY. BANDLEADERS TO ALLOT THREE MINUTES TO EACH OF THESE NUMBERS HE COULD, WITHOUT ANNOUNCEMENTS, DO AN ALL-BRITISH PROGRAMME LASTING APPROXIMATELY TWO HOURS AND FIFTY-ONE MINUTES. EACH PUBLISHER, WHETHER HE PUBLISHES BRITISH OR AMERICAN NUMBERS, IS ALLOWED ONLY FOUR TITLES ON THE M.P.A. LIST.

It would appear, therefore, that the onus is not on the B.B.C. but on the bandleader himself. The D.B.D.A. has said that if it plays more British, the small publisher will benefit and it will lead to bigger sales in America of British tunes.

Conversely, in the opinion of the D.B.D.A., whose bandleader members have this choice of fifty-seven British tunes to play during the month of April in their sixty per cent. programme time allotted to current songs, refuse to play at least an equal number of American songs, the British tune may suffer. If a British number becomes a hit in America it has a potential listening public of approximately 136,000,000 people as against approximately 4,000,000 in England. The British writer and publisher stand to make far greater royalties and sales figures.

However, if an all-out campaign by the bandleaders against American songs is commenced, it is quite possible that this will be regarded as discrimination and will have far-reaching political effects, for the United States might possibly boycott British tunes.

This newspaper has always urged a fair listening rate for the British tune. We continue to do so but we also urge the bandleaders to realise that a fifty-fifty basis is fair trade and that they themselves have not been stopped playing British but have taken it upon themselves to alter their programmes almost wholly American in the past.

TALLPICE: Lew Stone, President of the D.B.D.A., has been conducting the show since 1934. Music—exclusively American.

DAVE FROST FOR THE BAGATELLE

WELL-KNOWN PIANIST DAVE FROST INFORMS US THAT COMMENCING APRIL HE WILL TAKE HIS SIX-PIECE COMBINATION INTO THE EXCLUSIVE BAGATELLE RESTAURANT, WHERE HE WILL PLAY OPPOSITE EDMUNDO ROS. FROST REPLACES AL TABOR WHO HAS BEEN RESIDENT AT THIS RESTAURANT FOR MANY YEARS.

The six-piece group, which includes Frost himself, will specialise in sweet rhythm played in a tasteful manner suitable for dancers and listeners alike. Also on April 4, Frost will be heard in the "Piano Playtime" series at 4.15 p.m.

THE 'WRIGHT' ORCHESTRAL CLUB FOR HITS THE OUTSTANDING CURRENT WALTZ SUCCESS— "TILL ALL OUR DREAMS COME TRUE" BACKED WITH ANOTHER BEAUTIFUL WALTZ— "THIS IS THE FIRST TIME" ORCHESTRAL SUB TERMS— 34 NUMBERS— S.O. 24/-, P.O. 25/- LAWRENCE WRIGHT Music Co., Ltd.

MOTHER'S DAY



An informal chat between Billy Reid, Leonard Smith of Columbia, Dorothy Squires and Lou Fraeger during the Mother's Day party at Hammersmith Palais.

JACK JACKSON'S SUCCESS AT BLACKPOOL

JACK JACKSON, who commenced his first week as a top of the bill solo variety act at the Palace, Blackpool, last Monday, opened to a better than average out-of-season house. His act is highly specialised and the audience, which is well known for being of the very hard to please type, gave him a terrific ovation. Jackson, patterned his own inimitable style, plays trumpet, sings and in general gives the audience what they have come to expect from his intimate and amusing "Record Round-Up" programme.

Well-known agent Leslie Macdonnell, who was present at the opening, told Musical Express that in spite of the audience being an extremely tough one, Jackson on his opening night gave them everything they wanted. He is of the opinion that within two or three weeks of working his specialised material Jack could play top of the bill at any first-class theatre in England, including the London Palladium, and also play to capacity.

SUMMER SEASON FOR TITO BURNS

COMMENCING MAY 23, Tito Burns and his Music will be appearing for a twenty-week summer season at the Winter Gardens, Ventnor, Isle of Wight. Due to the fact that commitments have already been entered into for Burns during the second week of his stay at the Winter Gardens, the management have kindly released the outfit to carry out these engagements. However, they will return on June 13 for the rest of the season. The booking, which was handled by Alfred Praeger and Harold Davison, allows Burns time to carry out broadcasts and also enables him to appear at Sunday concerts. Terry Devon will, as usual, be featured vocalist with the group.

KEN THORNE ILL

Ken Thorne, after working many hours on his original composition which he does every week for the "Sunny Side Of The Beat" series, collapsed through overwork and strain.

FENOUHET-LUNDY WEDDING

Paul Fenouhét and his bride Doreen Lundy after their wedding at Marylebone Registry Office last Monday. Also seen in the picture are Dick James, agent Harold Davison, Miss Louise Gainsborough and best man Harry Roach.



NO BROADCAST FOR PHILADELPHIA ORCH.

Fielding & BBC Disagree (MUSICAL EXPRESS STAFF REPORTER) WHEN the Philadelphia Orchestra with its conductor Eugene Ormandy, steps off the White Star Liner "Parthia" on Saturday, May 21, its first visit to Europe will have commenced. It will also be the first time for twenty years that an American symphony orchestra has visited Britain. Of the one hundred and fifteen members concerned, one hundred and four are playing members of the orchestra. The Philadelphia has the most enviable worldwide reputation. Its records are the biggest sellers amongst symphony orchestras and many, including Rachmaninov and Sir Adrian Boult, have testified that it is the finest orchestra that they have ever heard. Such is its standard of musicianship that any member of the violin section is capable of taking over leadership at a moment's notice. This visit, then, is an event of the first magnitude in British music; but, unless a last minute agreement is made there will be no broadcasts.

AMBROSE TO LEAVE THE NIGHTINGALE

AFTER a stay of approximately three months at the exclusive Nightingale Club, Bert Ambrose is now leaving there. Rumours have been prevalent in the music profession that Ambrose would take his orchestra either to the Dorchester or the Café de Paris. However, Mr. Byron Davies of Musica Informus, who has no information regarding Ambrose's visit to the Café de Paris, and the Press Officer of the Dorchester has no knowledge of Ambrose appearing at that hotel. On asking Ambrose whether he would be disbanding his orchestra, he said: "The boys can stay with me until I find another engagement. That's entirely up to me."

HEATH, INGLES AND CONNOR Good Friday Carnival

SURELY one of the strangest broadcasts ever conceived by the BBC is planned for Good Friday afternoon Light Programme 3.0 pm-3.45 pm. The enigmatic Mr. Carnivale and features the orchestras of Ted Heath and Roberto Ingles and stars the West Indian baritone, Eddie Connor. This splendid singer who is heard too seldom on the air these days look like having a busy month. On April 2 he is giving a concert for 1,000 children at the Guildhall. Gifts for the children come from Australia and New Zealand. April 4 he is appearing in the London Coliseum concert on behalf of the Tommy Handley Memorial Fund and on April 9 he pays a visit to "Music Hall". History will be made at the Wigmore Hall on April 11 when Connor intends to sing everything from Moussorgsky to Calypso and maybe Be-Bop!

MOTHERS' MEETING

Mothers' Day was inaugurated and celebrated with great gusto on Saturday, March 26, at Hammersmith Palais. Under the auspices of Hammersmith Palais Directors and Lou Fraeger, a big celebration to mark the event was organised. Mothers were specially invited to the Tea Dance, a Cabaret was provided and the patronage of the Mayor and Mayoress of Hammersmith was extended to the occasion. Bouquets were presented by the Mayor to the oldest and youngest Mothers present, aged 76 and 19 respectively, and the climax was provided by Eddie Hayes, the Harmonicas, and Low & Webster was the appearance of Dorothy Squires & Billy Reid. Dorothy sang "Mother's Day" in her usual inimitable fashion, and received a tremendous ovation.

Many notabilities for the music and theatrical profession were present including Bryan Michie, who compered the show. Doreen Harris, Doreen Stephens, Gloria Brent, Gene Crowley, Eric Whitely, Wally Dewar, Mr. & Mrs. Len Smith and Miss Jones of the Gramophone Co., Miss Lilian Young of British Home Stores.

FULD FOR THE RAINBOW ROOF

Guest stars at the Rainbow Roof, held at Kempinski's Restaurant every Sunday evening, on April 3 will be Leo Fuld and Al Burnett. Leo Fuld, the international singing star, is already familiar with one of the resident bands as he has recorded a number of titles with the "Revel Terry" Quartet, who, together with the Hermanos Denis Cuban Rhythm Band, play every week for dancing. Also playing there this week will be the Peter Goodman Trio, who are taking the place of Paul Heimann and his Music.

STOP PRESS Miff Ferrie takes 15-piece band into Nightingale in place of Ambrose, with singer Kay Harding.

RALPH MOFFATT picked it... and it's an overnight sensation... THE LONELY SHEPHERD By Michael Carr Recorded by AMBROSE, "Decca" BILL (And Get Your Gun) JOHNSON "Columbia". Broadcast by Ambrose, Reg Pursglove, Lee Lawrence, Bob Gibson, Josephine Crombie. A Ray Martin arrangement BACKED WITH "OUR LOVE STORY" A Song the world will acclaim Arranged by Bob Dale 2 Terrific Hit Tunes "IT'S A WONDERFUL WORLD AFTER ALL" (Quickstep) A Ken Essex arrangement backed with The new Palais 'Goodnight' foxtrox GOODNIGHT AND GOD BLESS YOU A Ray Martin arrangement UNIT MUSIC PUBLISHING CO., GER 3, SOHO ST., LONDON W.1 15556

Accordian Times and Musical Express

Editorial and Advertising Offices 33, King Street, London, W.C.2

You may like "Musical Express" or you may dislike it, but there's one thing you can't do - ignore it!

THE VOICE

THE UNION AND THE CHAMPIONSHIP... It was recorded last week in an announcement from Lewis Buckley, that from April 1 only Union members may compete in the National Dance Band Championship.

A MORATORIUM? In fairness to the Musicians' Union we must state that this body is actually considering a moratorium for the enforcement of the new ruling. It will be quite obvious that in the case of the National Dance Band Championship, Lewis Buckley has committed himself to liabilities amounting to hundreds of pounds.

WHILE our new feature, "Success Story," is running in this paper, with its message of hope and encouragement to all, perhaps the greatest success story is the National Dance Band Championship. A colossal crowd packed the Liverpool venue.

NEVER SAY DIE... Speaking of success stories and the will to conquer, there is no greater example than Tom Arnold and Emilio Litteri's new show, "Latin Quarter," at the London Casino.

AN APPEAL... Speaking of retailers and manufacturers in other lines of business, has made serious representations to the Chancellor of the Exchequer in respect of abolishing the Purchase Tax.

THE MUSICIANS' UNION

DICK HAYMES has given approval to Harold Ramer, legless ex-actor, to use his autograph on the Hollywood autograph belts being manufactured by Ramer. He says he will not accept any remuneration for this.

RAY REBERY will disband his orchestra following his engagement at the Roseland Ballroom. He has been playing there since commencing June 2. Dizzy Gillespie and Sarah Vaughan will appear with the Royal Casino for fourteen weeks beginning March 31.

MARGARET WHITING is to write an album of her father's (the late Dick Whitting) greatest songs, and will introduce the selections to her "Club Fifteen" audience on the Tuesday and Thursday sessions over CBS during the next few months.

FRANK DEVOL will set England's first record-breaking deal with his Grace Music Co., when he makes his playing debut on the radio. He will act as guest conductor for the Cleveland Symphony Orchestra when they perform his "Combat Concerto."

JACK SMITH will introduce the Stanley Cowan - Frank De-Vol song, "The Girl In The Rain," on the new CBS program for Oxydol over CBS, when he accepts a special award from the National Dancers' Association, having been selected as the most popular of the three million members who would most like to dunk Smith.

DINAH SHORE has turned down Mutual's offer to act as a daytime disk-jockey with Frank Sinatra. She stated that such a move would put her in opposition to the nation's disk-jockeys and that it might possibly offend them.

THE Page Cavanaugh Trio will wax their initial series of records for Victor in the latter part of May.

EDDY DWYARD opened a two-week engagement at the Apollo Theatre.

A GREAT SINGER OF MOZART

Operatic Records Reviewed by Malcolm Rayment

HAVING heard Irving Seefeld both at Covent Garden and in the Albert Hall, I am convinced that he is one of the very finest vocal visitors we have had in this country since the days of the Metropolitan. I found her singing of Mozart, and she sang it with an evident even to one who knows little or no German that her diction was superb.

James Johnson continues to make remarkably fine records on Columbia D-1535. He sings the "Flower Song" from Bizet's "Carmen." All who have seen him at Sadler's Wells in this part (Don José) will know what to expect. It is one of his finest roles. The backing is "Ah, Yes! Thou'rt Mine," from Act 3 of "Il Trovatore" by Giuseppe Verdi. L.B.76, are little gems. Though quite probably made at the same time as the other records, it has that extra warmth that the other seems to lack. The quality of the recording is excellent.

JOE BRANNELLY: Once guitarist with the historic Ambrose Orchestra. Lately he has distinguished himself on the better side of music with his music for the Decca Co. No-one would find him there if he were not a musician. He is a business of his own. Believe it or not, he is a merchant.

ALBERT HARRIS: Guitarist with the early Ambrose Orchestra. He is now in America, and holds the deputation of the Decca Co. He is now in America, and holds the deputation of the Decca Co.

BILLY JONES: Who remembers him? First of the British ragtime pianists. He is now in America, and holds the deputation of the Decca Co.

THE MUSICIANS' UNION

SOME of the finest musical events in London in recent weeks have been the choral concerts. Just over a month ago Eduard van Beinum conducted the London Philharmonic Orchestra and choir in the performance of "Beethoven's Ninth Symphony." The performance of the choir was notably good.

At another concert, two members of the orchestra, David Wise (the leader) and Albert Hanson (principal second violin) distinguished themselves as the soloists in a performance of "The Marriage of Figaro" by Mozart. On the same evening was heard an outstanding performance of the "Symphony Fantastique" of Berlioz. All departments of the wind covered these works with a precision and accuracy that was a credit to the conductor.

Nevertheless, there is one fault that keeps on cropping up in the performance of these works. It is the intonation of the strings. It is not that the intonation is poor, but that it is not as good as it should be. It is a pity that this is the case, as the intonation is so important in these works.

CHUBBY JACKSON is due to appear with his crew at the Apollo Theatre on Monday, April 1. Jimmy Dorsey will appear at the Apollo Theatre on Monday, April 1. Jimmy Dorsey will appear at the Apollo Theatre on Monday, April 1.

NEW Feature WHERE ARE THEY NOW? Jazz Band. Billy now has a pub in Chelsea. On occasions he has been asked to play a little vintage ragtime. He has a good number of records, but he has not been in the charts for some time.

ERNE LEWIS: Another eminent violinist, who used to play with the Ambrose Orchestra. Ernie now has a thriving business making socks, sandbags, etc.

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CHARACTER

Van Beinum and the L.P.O. Performance of the Royal Philharmonic Brilliant

Berg's Wozzeck cheered by the audience

Frankel & Seiber played by the Amadeus Quartet

Musica Antiqua Ensemble from Holland

by MALCOLM RAYMENT

"Wozzeck" over the air far more satisfying (if one can call such a story satisfying) than hearing the concert in person.

Turning from music on a large scale to music on a small scale, but remaining very much in the twentieth century, we come to the London Contemporary Music Centre's concert, held at the R.B.A. Galleries on Tuesday, March 8.

It may well be that the individual players concerned were not playing at their best, but I believe that the L.P.O. normally plays on the quartet, but remaining very much in the twentieth century, we come to the London Contemporary Music Centre's concert, held at the R.B.A. Galleries on Tuesday, March 8.

The quality of the performance of this ensemble is remarkable as their attention to detail, style and period, in playing old music. Many who attempt to play old music in this country would learn much from the playing of this ensemble.

The Royal Philharmonic Society's concert on Wednesday, March 9, was a most interesting one. It was a very fine concert, and it was a very fine concert, and it was a very fine concert.

One wondered, too, why "The Creation" by Haydn was not heard. It is a very fine work, full of lyricism, and it is a very fine work, full of lyricism, and it is a very fine work, full of lyricism.

There was a pretty good audience also for the concert programme of "Wozzeck" on Wednesday, March 16. I have already written at some length on what some people refer to as Alban Berg's masterpiece - it would be more true to call it one of the greatest masterpieces I have ever heard.

This view was supported by Friday's performance, which I found to be a very fine performance, which I found to be a very fine performance, which I found to be a very fine performance.

In the concert hall much of the vocal writing does not come off, unless one is thoroughly conversant with the text. The imagination of the soloists is the scene. It is, after all, a pity that this is the case, as the intonation is so important in these works.

There are fifteen celebrities of this day mentioned above. We shall see how they are doing in the next issue of this magazine.

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SUCCESS STORY

TODAY'S most spectacular figure in popular music is Stanley Black, musical director and conductor of the B.B.C. Dance Orchestra. His story is remarkable, since it tells of a rise to fame through sheer talent and ability. This young man started on his musical career by studying classical piano. Then attracted to arranging, as most creative musicians are, he continued his composition for arrangers being run at the time by "The Melody Maker". His first arrangement, at a time of that day, "I Want A Little Girl," won the competition and was a means of bringing the new arranger into the limelight.

Stanley Black

opoly of his recording work. Black is under a two-year contract to this organization, and especially specially featuring his Latin-American music which he made so popular on the radio.

Business success is not the only kind enjoyed by Stanley Black. The domestic side of his life has had fulfillment. The attractive Edna Kaye, London vocalist, singer, personal life-contrast with Stanley, making his happiness complete.

But joy of achievement in the Black ménage is now completely eclipsed by the arrival of one Jeffrey Colin Black, aged to date eight weeks. As a holder of Jeffrey can yet hold the baton, Stanley replied: "Right now, it's as much as he can do to hold the bottle!"

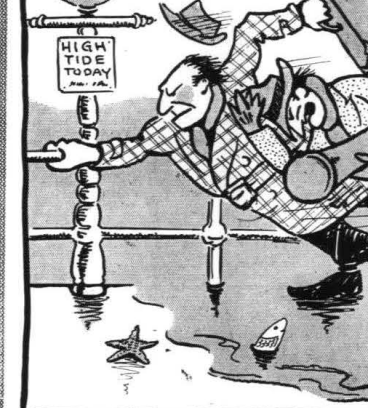
After serving with the R.A.F., when Stanley Black began recording. He played piano and did arrangements for all the important bands in town, including the B.B.C. Light orchestras such as those of Fred and Ted May show about to begin. Perhaps the most important of these is the one which he distinguished himself with the Latin-American music. Stanley Black's contribution to the music is outstanding. He has scored the music for no less than nine major film productions. Shortly he commences work on a new major production.

Decca is the gramophone company which has been chosen to record Stanley Black's new recordings. He has scored the music for no less than nine major film productions. Shortly he commences work on a new major production.

"ANYTHING I DREAM" By The Philosopher

THE lights all went up. Piccadilly Circus after dark was as bright as day. The new licensing laws had come into operation. Restaurants 2.30 a.m. and waiters chased around the tables with trays of alcoholic drinks. Champagne cocktails and d'ognes on every table. The music of the bands was drowned by the clinking of glasses and the clinking of crushed ice. This was indeed London as usual, granted to us by kind permission of an austere Government. Why?

Because we want that tourist trade. We want their dough. London brighter than ever. That is the slogan. And now we've got it. In the glare of a neon-lighted Piccadilly Circus, the hundreds of thousands of foreign tourists, fed up with the drab night life of London, eagerly exploring the newer, sayer London with its women irresponsible, its atmosphere of laughter and its cheap cigarettes (only 3/6 for twenty). What is the centre at which seers and tourists came to Britton, so soon. If they had called they might have seen the new State Pubs open



"That agent was right about this job when he said the money's not much but the fresh air makes up for it"

Accordions

Edited by J. J. BLACK R. S. Kitchen, Ltd., Queen Victoria Street. It will take place on September 29 at the Y.M.C.A. Concert Hall, Albion Place.

OTHER AREAS THE time of going to press, details of the contest have not yet been fixed, but the counties covered by each area. The contest will be held, are as follows: North Midlands Area: Cheshire, Derby, Lancashire and Isle of Man. This contest will be held at Manchester, and the organizers are J. R. Bond and Co., Ltd., 64 Oxford Street, Manchester, 1.

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"SOUND TRACK" By Steve Race

ABOUT three years ago, just after his arrival in this country, the late Mr. I first met Jan Mazurus on a B.B.C. Overseas broadcast, "Caribbean Carnival". There was no doubt that he was one of the best of the many good things which the West Indies has to offer, and the B.B.C. Home programmes were soon featuring Mazurus and his Orchestra.



JAN MAZURUS

It is hardly necessary to say anything beyond the fact that Mazurus has a glorious voice, and receives perfect support from his orchestra. The arrangements are strong and lively. The coupling will be made available in the States. Mazurus is a singer of English and Spanish, and the second taken as a kind of a show tune. The number well. Black's accompaniment to "Perhaps," pleasantly Mazurus' "Sweet Song of Tulella" with its cor anglais and strings, pushes the former into the extreme edge of the record: a stupid fault on the part of the Capitol people means that the arrangement controlled pick-up art tends to miss the first bar or so, unless specially adjusted. And who was responsible for making the Starlighters sing "Suezy Bay"? I asked the boys what they thought of the record, and they said: "The record would be better, and after all, what else matters."

The Starlighters In One Ear And Out The Other More Beer! Cap. CL13066 These Starlighters are terrific as is evident from the glistening to the very electing chord of "In One Ear," and their group includes some very strong soloists. The arrangement, dovetailing the Starlighters' vocal, could hardly be better. The introduction to "More Beer" starts on the run-in groove in the extreme edge of the record: a stupid fault on the part of the Capitol people means that the arrangement controlled pick-up art tends to miss the first bar or so, unless specially adjusted. And who was responsible for making the Starlighters sing "Suezy Bay"? I asked the boys what they thought of the record, and they said: "The record would be better, and after all, what else matters."

of it, why should a record made in America early in 1945 take nearly four and a half years to cross the Atlantic? The popular appeal which the number had is shown by now, and swing fans will find little to interest them in the rather bare piano shuffle rhythm and tiny flashes of good alto. Louis Armstrong and his Orchestra I Never Knew Get Some Cash For Your Trash Erana 9401 This "I Never Knew For" is the one usually known in a flat, not "I Never Knew I Could Love Anybody," which has been generally revived recently. Made in late 1941 with Sid Catlett on drums, this coupling is by a typically ragged large band, with Joe Garland solo and the usual for my money, wonderful Armstrong trumpet riding. I never knew for a great deal of inspired improvisation, and Hodges, Lawrence Brown and Johnny Williams can do little more than play his original tune. Frank Signorelli's "Blues Serenade" is melodically a little too fast moving for a great deal of inspired improvisation, and Hodges, Lawrence Brown and Johnny Williams can do little more than play his original tune.

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TRIBUTE TO JACK KAPP by E. R. LEWIS

Managing Director, Decca Record Co., Ltd.

DEATH has certainly taken the toll of the executives of the American Decca Company... By Lee Conway... TO be a radio critic in the lay press world, it seems to me an odd thing to do...

THE NATIONAL DANCE BAND CHAMPIONSHIP

1949 North Yorkshire Championship Rialto Cinema, York, Sunday, March 20 WINNING BANDS

Highly Commended: Jack Smith (Alto Saxophone and Clarinet), Jack Froggatt (Pianist), Commended: Jack Sheldon (Drums)... (Small Band Class) ZETLAND PLAYERS... (Large Band Class) JOHNNY SUTTON'S MODEL AIRS...

THE RAY ELLINGTON QUARTET

Contest Fixtures List

WIMBLEDON, Tonight, Thurs. 7.30-12 p.m. Town Hall, South London Championship... NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 4th September...

THE MERSEYSIDE CHAMPIONS

PARIS JAZZ FESTIVAL

THE Paris Jazz Festival is being held from May 8-15, and there will be a number of bands...

DENIZ DEPS FOR CATON

LAST Friday, March 25, when the Ray Ellington Quartet was undertaken by Katz, who brought Lauricet to London...

FRAME'S NEW ALTO

AS recently reported in this newspaper, Frank Lopez, alto player with Taylor Frame's Sextet, has now left for South Africa...

RICHARDS LEAVES LOPEZ

George Richards, who has been with Ramon Lopez for three years, will be leaving very shortly...

THE STORK AGAIN

On Tuesday, March 22, bass player Tommy Woods' wife had a baby boy weighing 7lb, who was named Stephen...

"SUNNY SIDE"

The Micky Binley Quartet will be broadcasting in the "Sunny Side Of The Beat" series on Thursday, April 7.

DICK JAMES JOINS NATHAN

JACK NATHAN, who is once again resident at Church's since its reopening, informs us that during Charles Judah's absence...

RAMBLERS AT ALFRETON

THE Blue Ramblers, a popular Nottingham group, have just attained a successful season at the Alfreton Driff Hall...

PRACEY FOR CAMBERWELL

Wally Pracey and his Band have been booked to appear on twelve occasions at the St. Giles Hall, Camberwell...

SUNDAY CLUBS

The Keynote Club, held every Sunday at the exclusive Club in Mayfair, is featuring the voluntary services of Paul Vautour...

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