

ON EVERYBODY'S LIPS BERG LARSEN MOUTHPIECES

BY THE BIRMINGHAM HIGH HARMONICS For Alto and Tenor Saxophones. The complete set of parts for Alto and Tenor saxophones. Price 30/- per pair.

Incorporating ACCORDION TIMES

Express

FRIDAY, MARCH 11th, 1949

No. 127

PRICE FOURPENCE

PAUL ADAM'S RESIGNATION

PAUL ADAM'S RESIGNATION ARE NOW MOVING ARE NOW MOVING ARE NOW MOVING

BRITISH ADVERTISERS TO STATE THEIR VIEWS (MUSICAL EXPRESS STAFF REPORTER)

A DECISION OF VITAL IMPORTANCE TO THE MUSICAL INDUSTRY OF BRITAIN MAY SHORTLY BE MADE BY THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS.

THE ISBA REPRESENTS AN INFLUENTIAL BODY OF BRITISH ADVERTISERS—BIG BUSINESSES WHO WOULD UNWITTINGLY FEEL THE HILL FOR AIR TIME IF SPONSORING BROADCASTING COMES TO THIS COUNTRY.

THE SOCIETY IS HOLDING ITSELF IN READINESS TO PUT FORWARD THE VIEWS OF ADVERTISERS, AND IS CONSULTING A RADIO COMMITTEE, WITH A VIEW TO PREPARING EVIDENCE TO SUBMIT TO THE COURT OF INQUIRY.

IN 1944, ISBA CARRIED OUT AN INVESTIGATION INTO COMMERCIAL RADIO AND ASKED WHETHER ADVERTISERS WANTED A REVIVAL OF COMMERCIAL BROADCASTING FROM COUNTRIES SUCH AS AMERICA.

THE PLAN ON WHICH COMMERCIAL RADIO IN BRITAIN WAS FIRST IMPOSED BY THE BYKES COMMITTEE IN 1926 AND LATER CONFIRMED BY THE ULSTER COMMITTEE IN 1928.

CAB KAYE TAKEN ILL HARRY DAWSON, of New Coventry Artists, informed on Tuesday that Cab Kaye is in hospital.

MUSICAL FESTIVAL OF FRETTED INSTRUMENTS ON March 13, some 2,000 players marking the centenary of the invention of the guitar, etc.

B.B.C. AUDITION FOR CONTEST VOCALIST At the Musical Express "Three Counties" National Dance Band Championship held at Cliftonhall on Tuesday.

ONE-NIGHTERS FOR CASSIDY After a very successful season at the Casino Theatre, Clonsilla, Leary Cassidy and his Orchestra are now doing one-nighters at the Casino Theatre, Yorkville and Lincolnshire.

SCOTS MUSICIANS ARE WANTED Come! Come! Miller tells us that he is still requiring two musicians for his Highlanders, who will be leaving for the Ayr camp.

CHANGE IN THE ARCHIE MAY BAND Archie May informs us that he has changed his band to include a tenor saxophone, Fred Downing joining on trumpet.

FILM MUSIC RECITAL Francis Chagrin gave a recital of his film music last Friday by inviting his audience to a private show at the Hammer Theatre, Wardour Street.

BARTOK PUPIL AT WIGMORE GEORGE TABARNELLI, the Hungarian pianist and pupil of Bartok, deserved a better audience and, incidentally, a better conducting place than he received at the Wigmore Hall on Monday, March 7.

GREAT BRASS PLAYING AT THE QUEEN MARY HALL On Friday, March 4, the lunch-time audience at the Queen Mary Hall, W.C.2, heard a magnificent brass playing, when members of the London Borough Council were conducted by Sir Fox Robinson and two Marches—two for trumpet, three horns and a trombone by Charles Wood—were interpreted by two baritone saxophones and three euphoniums.

BROADCAST FOR BARRY KENT When Bob Gibson is heard broadcasting for the first time with his twenty-three-piece orchestra in "Music Box" on March 13, the occasion will be a first broadcast for young Barry Kent.

LAWRENCE WRIGHT DENMARK STREET, (CHARING X RD.), LONDON W.C.2

★ BOPPIN' ★ AT THE CLUB ★



RONNIE SCOTT



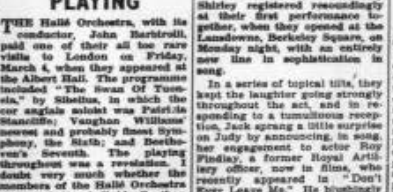
TONY CROMBIE AND FRANK DONNISON



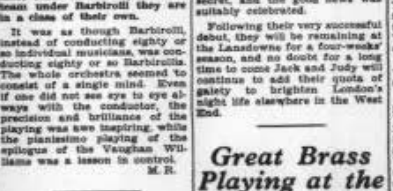
DENNIS ROSE



JOHNNY GANKWORTH



TOMMY POLLARD



JOE MUDDLELL

MANCHESTER GIVES LONDON EXAMPLE OF FLAWLESS ORCHESTRAL PLAYING

THE Hall Orchestra, with its new conductor, John Bartrill, paid one of their all too rare visits to London on Friday, March 4, when they appeared at the Albert Hall.

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ADAM FOR ASTOR Beau Brummel Maestro Makes Change

FOLLOWING HIS RESIGNATION FROM THE MILROY CLUB AFTER RESIDENCE OF THREE YEARS, PAUL ADAM ANNOUNCES THIS WEEK THAT HE WILL TAKE HIS FULL BAND, WITH THE EXCEPTION OF HIS BASS PLAYER, INTO THE EXCLUSIVE ASTOR CLUB.

BEECHAM AND ROYAL PHIL FOR EDMONTON

A CONCERT OF OUTSTANDING IMPORTANCE WILL BE HELD ON TUESDAY, MARCH 20, at the Royal Concert Hall, Edmonton, when Sir Thomas Beecham and the Royal Philharmonic Orchestra, with the Edmonton Society, will go to the outskirts of London to give a concert to the people of Edmonton and the surrounding districts prior to the performance at the Royal Albert Hall.

THE concert, which will be a performance of "The Creation," by Haydn, will mark a special occasion in concert history, as it will be the first time that an orchestra with artists of such great reputation has been presented at a cinema.

D'AMATO ON SHOW PARADE

CHAFFIPPE D'AMATO and his Orchestra, who have been booked to supply the music for the first broadcast of the new series, "Show Parade," which will be heard next Monday, March 14, at 8.30 p.m. in the Light Programme and Tuesday, March 15, at 7.15-7.45 p.m. also in the Light Programme.

TITO BURNS RENAMES HIS OUTFIT

While touring the provinces recently with his Sextet, Tito Burns noticed that billing was being given as Tito Burns and his Sextet, but he has decided to rename his outfit as the Tito Burns Sextet.

N.D.B.C. THE LATEST CHAMPIONSHIP DEVELOPMENTS

THE HEY ELLING QUARTET have been so many entries for the North London Championship, that a special Queen's Hall next Friday, that the dancing will now have to continue to the earlier quarter of 10.15 p.m. instead of 9 p.m., as previously arranged.

YORK

"THREE" is a full entry list for the North Yorkshire Championship at the Blaithe Cinema, York, on Sunday, March 20. The winners have entered from Barnsley, Doncaster, Huddersfield, Sheffield, Wethersfield, and York, etc.

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TONIGHT AT DARLINGTON

BANDS drawn from Northumbria and Durham for the County Durham title at the Darlington Bath Festival, Friday, 11th. Drawing will be from 7.30 to midnight with Derek Downing's Swing Group of York acting as House Band.

AMSTELL IN JAZZ CLUB Billy Amstell will be heard in "Jazz Club" this Saturday with the Jock Bain group, who will be playing music in the back garden.

JOHNNY DENIS FOR MUSIC HALL SHOW THE FORTHCOMING STAGE TOUR OF JOHN SHARMAN'S "MUSIC HALL" AFFORDS A VERY BIG VARIETY OPPORTUNITY TO VERSATILE GUITARIST-VOCALIST - WHISTLER, JOHNNY DENIS AND HIS BANCHEERS.

JOHNNY DENIS AND HIS BANCHEERS PRESENT THEIR OWN MUSICAL ACT, BUT THEY ARE TAKING PART IN VARIOUS SCENES THROUGHOUT THE PRODUCTION.

RITA WILLIAMS FORMS NEW VOCAL GROUP THAT fine singer, Rita Williams, informs us that she has formed a new vocal group consisting of herself, Joyce Bennett, and a new member, George Harper.

LEO FULD RECORDS WITH REVEL TERRY THREE internationally famous singing stars, Leo Fuld, has recorded four sides for the London Label. On these recordings he is accompanied by the Revel Terry quartet, with whom he first came in contact at the Rock Club, where the quartet is a resident.

BARTOK PUPIL AT WIGMORE GEORGE TABARNELLI, the Hungarian pianist and pupil of Bartok, deserved a better audience and, incidentally, a better conducting place than he received at the Wigmore Hall on Monday, March 7.

FILM MUSIC RECITAL Francis Chagrin gave a recital of his film music last Friday by inviting his audience to a private show at the Hammer Theatre, Wardour Street.

JACK JACKSON DOING SOLO ACT

COMMENCING MARCH 22, THAT POPULAR RADIO PERSONALITY, JACK JACKSON, WILL OPEN FOR A WEEK AT THE PALACE THEATRE, BLACKPOOL, AS A SOLO ACT.

ON March 20 Jack Jackson will complete the Eric Robinson television star programme at the Empress Hall, Earl's Court, last Sunday he was asked to present a programme at the Music Lovers Society of Halesbury College.

During the month of April, Jack Jackson will also be heard in special interviews with Red Ingle and Nellie Lutcher. It will be recalled that his "Record Round-up" series has been instrumental in introducing two American artists in this country.

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ORCHESTRATIONS NOW READY BACKED WITH THE FAMOUS "EVERGREEN" "SIDE BY SIDE" arranged by JOHNNY WARRINGTON

THE WHOLE COUNTRY WILL SOON BE SINGING "TILL ALL OUR DREAMS COME TRUE" (Waltz)

INTRODUCED OVER THE AIR BY GERALDO and his Orchestra

ORCHESTRATIONS READY SHORTLY EVERY PIANIST SHOULD HAVE CONCERTO IN JAZZ BY DONALD PHILLIPS

LAWRENCE WRIGHT DENMARK STREET, (CHARING X RD.), LONDON W.C.2

Accordian Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2 Telephone: TEL 764 Box 493-7

JACK SMITH PALESTINE WITH FRANK DEVOT! "THE month of March is the month of Weacock" It was on March 14, 1934, that Sir Arthur Honegger conducted his first performance in England of Alban Berg's opera. Now, in March, we are to hear it again in the sixteenth at the Albert Hall in the B.B.C.'s series of "Pops" programmes.

THE VOICE IS ALL WELLS! Music is music and politics are politics and never the twain shall meet. Readers of Musical Express are familiar by now with the political beliefs of many of the Union's subscribers and executive figures. They should have no bearing whatever upon the main common objective - to aid musicians for musicians. But there would appear to be a modicum of unrest within the administration that cannot be mistaken for the usual friction always existent between factions of diametrically opposed beliefs...



Star of his own five-time-weekly CBS show sponsored by Oxley, singing star Jack Smith goes over an arrangement with The Clark Sisters prior to putting the song on disc for Capitol Records. Jack is currently attracting the nickels into America's saloons with his version of "Summertime". He is slated to hit the London Palladium some time this summer along with his maestro, Frank DeVot.

By MALCOLM RAYMENT. The month of March is the month of Weacock. It was on March 14, 1934, that Sir Arthur Honegger conducted his first performance in England of Alban Berg's opera. Now, in March, we are to hear it again in the sixteenth at the Albert Hall in the B.B.C.'s series of "Pops" programmes.

GET ON OR GET OUT! The entertainment business, especially its great musical counterpart, will be the first to feel the adverse effects of a possible slump in this country. It is experiencing severe repercussions from the effects of over-taxation and the burden of post-war reaction. For this very good reason there should be a "better weaver" in the industry to do it in the name of music.

PUBLIC INTEREST! The National Dance Band Championship, presented by Lovetia Buckley under the auspices of this newspaper, is already drawing wide crowds. The prestige of Musical Express and its contributors in this matter is well established. It is a notable element in the dance band industry. Its remarkable interest shown by the general public in the proceedings. A new attitude on the part of the public is represented by their attendance at the contest, their marking of programmes with their own estimates of the competing bands and their eager concentration on the decision of the judges.

A REASSIGNMENT. Bergland, film star, tall, debonair, man-about-town Paul Adams tells me he is resigning from his position as musical director at the Metropole Hotel. His resignation is due to London's night life for that eminent biographer who conducts "The Looker-on" in "The Evening Standard" - to write up his activities along with the important social events of the day. Every now and again we produce a handiworker who is a specialist genius. Paul Adams is one of these. No doubt Adams has a long and successful career in the city.

MUSICAL CHAIRS. That eminent firm of instrument manufacturers, Beson & Co., Ltd. held a most successful social gathering last night at the Regent Hotel. The presence of Mrs. Beson at the Regent Hotel is well known to all who are in the world of brass instruments were present, including the sensational Benny Barnett. A social event such as this is well worth the effort which produces the flawless instrument upon which they play.

Advertisement for Besson instruments. Features the text "The SHAM hit FROM WARNER BROS. MUSICAL 'IT'S MAGIC' AND TWO NATIONAL FAVORITES" and "SOUVENIR DE PARIS AND YOU BELONG TO SOMEONE ELSE". Includes an image of a Besson trumpet and a coupon for a free literature pack.

Advertisement for ECHO strings. Text: "Players everywhere are acclaiming the NEW ECHO STRINGS". Includes a coupon for a literature pack.

Advertisement for Campbell Connelly Ltd. featuring a "MAGIC" product. Text: "If you have any difficulty in getting Musical Express in your district order it direct from the publishers (see page 4)." Includes a coupon for a literature pack.

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DEL SHARPUTI knocked off a BMI rhythm song, "A Homebody Guy," several years ago for Lanny Ross, his music publishing partner at the time. Now Sharputi, announced the new album, "Jack Benny and Lucky Strike Hit Parade show, is writing a three-act musical comedy, "Tenderly". The Theater Group will premiere the Sharputi effort in Hollywood this summer.

CLARE DRENNIS followed himself on the ABC air last Thursday when the popular tenor swung from his Reverend Canteen Show to the "Radio-Club" show on the "Meet the Stars" show over Aragon Ballroom. This will mark the maestro's first appearance away from his regular "Comedore Hotel Stand" since bringing his "To Each His Own" music to Cockney seven years ago. His new musical, "Tenderly", is a three-act musical comedy, "Tenderly", is a three-act musical comedy, "Tenderly", is a three-act musical comedy.

FRANK DEVOT's radio and recording orchestra has just finished the "Radio-Club" show with the member musicians contributing a percentage of the royalties. The orchestra is led by Frank Devot. The orchestra is led by Frank Devot.

CAMEL Cigarettes are now going after recording artists to produce full-page ads in colour magazines and newspapers. This is a new departure. The first series will include Beulah Benta, Connie Haines, Frank Warren, etc.

Advertisement for "RIDERS OF THE RANGE" featuring a carpenter. Text: "Carpenter doing an excellent job!" Includes an image of a carpenter working on a structure.

Advertisement for a radio program. Text: "NOTE the big build-up... By Lee Conway". Includes a coupon for a literature pack.

NOTE the big build-up... By Lee Conway. This advertisement discusses the upcoming radio program and the efforts of the B.B.C. to produce a high-quality broadcast.

MASTER and PUPIL. ARNOLD SCHONBERG is probably the most thorough teacher of composition I have ever known. Each of his pupils is taught from the very beginning of the art, and when composers of some standing go to him for lessons, he writes three or even four counterpoint exercises, a most willing and hard-working pupil will write three or even four counterpoint exercises.

SPREADING of Variety Band. Box there seemed to be a problem in the variety band. The band is led by Frank Devot. The band is led by Frank Devot.

ONE of the finest all round orchestras we have is the talented aggregation of Billy Barnard's "Radio-Club" variety band. The band is led by Frank Devot. The band is led by Frank Devot.

REBS COMPOSITIONS. Their output of both Berg and Webern was small. Webern wrote the more works. Berg wrote the more works.

BERG AN ATONALIST! SCHONBERG, Berg and Webern are commonly labelled atonalists. They were not. They were not. They were not.

THE COMPOSITION OF "WOZECK". It was in May, 1914, that Berg saw Dohnanyi's dramatic fragments of "Wozzeck" performed at the Metropole Hotel. He was not alone. He was not alone.

BERG'S FORM. BERG, like Schoenberg, was preoccupied with form. He used those beloved of the classicists, such as the fugue, the concerto, the symphony, etc. He used those beloved of the classicists, such as the fugue, the concerto, the symphony, etc.

BOOSEY & HAWKES BARGAINS. A list of various musical instruments and books available for purchase at discounted prices.

BOOSEY & HAWKES LTD. 8-10 DENMARK ST. LONDON, W.1. Telephone: 6348.

Advertisement for Hartley's for orchestration. Text: "HARTLEY'S FOR ORCHESTRATIONS". Includes a list of services and a coupon for a literature pack.



THE NATIONAL DANCE BAND CHAMPIONSHIP LATEST RESULTS

1949 Mersey-side Championship, Grafton Rooms, Liverpool, Friday, March 4 WINNING BANDS

(Small Band Class)

ALAN ALDERSON AND HIS MUSIC 180, Prory Road, Astley, Liverpool, 4

Instrumentation: Tenor Saxophone; Piano; Clarinet; Bass; Drums; Vocalist.

Individual Awards: George Carroll (Tenor Saxophone); Alan Alderson (Piano); Alan Alderson (Clarinet); Alan Alderson (Bass); Alan Alderson (Drums); Alan Alderson (Vocalist).

(Large Band Class)

SQUIRES DANCE ORCHESTRA 154 W. E. Davis (Manager), 24, Woodend Avenue, Liverpool, 23

Instrumentation: Two Alto Saxophones; Tenor Saxophone; Baritone Saxophone; Trombone; Trumpet; Piano; Clarinet; Bass; Drums; Vocalist.

Highly Commended: Gerald Adams (Alto Saxophone); Alan Alderson (Tenor Saxophone); Alan Alderson (Baritone Saxophone); Alan Alderson (Trombone); Alan Alderson (Trumpet); Alan Alderson (Piano); Alan Alderson (Clarinet); Alan Alderson (Bass); Alan Alderson (Drums); Alan Alderson (Vocalist).

RUNNERS-UP

DAVE WILSON'S BIRD-ITETTE 41, Foss Street, Southport

Instrumentation: Clarinet; Vibraphone; Piano; Bass; Drums; Individual Award: Dave Wilson (Vibraphone).

Highly Commended: Dave Wilson (Clarinet); Ernest Wilson (Vibraphone).

ADJUDICATORS:

Fred Bennett and Steve Bace

RESIDENT BAND:

The Wilt Hamer Orchestra

JESS WALTERS AS PAPAENO

THE Grand Garden Opera is now in its second week of the season, Jess Walters took over the part of Papaeno in the "Mighty Sam" from Alan Alderson. Walters has been the letter to be part of the opera and he is doing well. Walters is a singer and he is doing well. Walters is a singer and he is doing well.

Mirley Russell has improved much since her arrival in England, and so the speaking line in Papaeno's part shows she has to a considerable extent lost her American accent. As one would expect, Walters has improved in singing. Walters has improved in singing. Walters has improved in singing.

AUDREY STRANGE AT WIGMORE

AUDREY STRANGE made her debut as a singer in 1939, and immediately she joined the Women's Land Army. At the end of the war she qualified as a nurse. She has since then worked in various capacities. She has since then worked in various capacities. She has since then worked in various capacities.

ROSEMARY ANDREE IN MANAGEMENT

Still in her early twenties, Rosemary Andree, who has been in the management of the show "The Venue" for some time. She has been in the management of the show "The Venue" for some time. She has been in the management of the show "The Venue" for some time.

WAZZEK

WAZZEK is a play by the author. It is a play about a man who is in a state of nature. It is a play about a man who is in a state of nature. It is a play about a man who is in a state of nature.

THE RECORDS

THE "Three Fragments" are formed by Scene 3 of Act I and Scene 1 of Act 2. In the first of these, the orchestra introduces the previous scenes. It is a very good record. It is a very good record. It is a very good record.

A PLASTIC ACCORDION

THE Brain Wind Ensemble has been recently formed. It is a group of musicians who play the plastic accordion. It is a group of musicians who play the plastic accordion. It is a group of musicians who play the plastic accordion.



Donald and Edna Herley try out a chromatic accordion. The first to be completely introduced to the plastic accordion was Donald Herley. He was introduced to the plastic accordion by Edna Herley. He was introduced to the plastic accordion by Edna Herley.

CONCERTS BY THE BRAIN ENSEMBLE

THE Brain Wind Ensemble has been recently formed. It is a group of musicians who play the plastic accordion. It is a group of musicians who play the plastic accordion. It is a group of musicians who play the plastic accordion.

Accordions Times

Edited by J. J. BLACK

ANOTHER reader makes an interesting contribution to our club movement. This time it is Gerry Herley who writes. Gerry Herley writes about his experience with the plastic accordion. Gerry Herley writes about his experience with the plastic accordion.

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Contest Fixtures List

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CLASSIFIED ANNOUNCEMENTS

- WAZZEK - A comprehensive list of contests is being arranged throughout the country, and District Band Secretaries are invited to communicate with the Organiser regarding events in their districts.
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REPAIRS

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From the members of the Brain Ensemble, and certainly not least from their leader, Donald Herley, we heard, yesterday on Monday, about playing of the highest order. The ensemble was heard, yesterday on Monday, about playing of the highest order. The ensemble was heard, yesterday on Monday, about playing of the highest order.

CEASAR'S MISTRESS

By Wing-Commander Geoffrey Cooper, M.P. From all newsgroups or music stores or direct from the publishers

VENTURE PUBLICATIONS LIMITED 33, KING ST., COVENT GARDEN, W.C.2

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THE FIDDLER'S SERENADE

Sensational Comedy Dance Hit! THE FIDDLER'S SERENADE Watch for Early Announcements

THE SOUND TRACK

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