

ESY MORALES' JUNGLE FANTASY Arranged by Roscoe Aldrich

Musical Express

Incorporating ACCORDION TIMES

No. 121

PRICE FOURPENCE

ON EVERYBODY'S LIPS BERG LARSEN MOUTHPIECES

WHY THE SECRETY ON CORAL LABEL?

RESIDENT 6 MONTHS Special Appointment

(MUSICAL EXPRESS STAFF REPORTER)

RECEPTION WAS HELD BY THE L.P.O. AT THEIR OFFICE IN WELBECK STREET LAST MONDAY IN HONOUR OF THE APPOINTMENT OF EDUARD VAN BEIJNUM AS PRINCIPAL CONDUCTOR FOR THE NEXT SIX MONTHS...

Van Beijnum's first concert with the L.P.O. took place last Thursday (January 27). It was the first of a series of five concerts devoted to Beethoven...

Van Beijnum will divide his time between the L.P.O. and the Concertgebouw Orchestra of Amsterdam, remaining in England for the next five months in complete artistic charge...

Van Beijnum was born at Arnhem in 1896. He learned to play the piano when very young, and later showed his ability to conduct while in charge of the Heerenveen Orchestra for a short time...

ALAN DEAN DEPS FOR BENNY LEE

When Benny Lee was unable to appear last Sunday on the Ted Heath Swing Session at the Palladium, Alan Dean stepped successfully into the breach at a moment's notice...

BRON'S

ORCHESTRAL SERVICE 15-59, OXFORD STREET, LONDON, W.1. Current issues: De A New Best To Cities & 14,174, Hunt (P.T.) & Goodnight (Chorus), Euro Band Talk Me & Johnny Con...

THE DELFOND PROGRAMME Folies Bergeres and Big Musical

IN addition to his already crowded schedule for 1949, Benny Deifont has returned for another show. It is a musical farce which he has already staged at their three thousand seats...

His other shows scheduled include, of course, the "Folies Bergeres" entire production at which, including decor, costumes and music is to be transported from Paris...

Later in the year, other shows are to include the tour of the West End production, "Bless the Bride"...

THAT STORK AGAIN

Congratulations are in order to Frank Horrox and his wife, trombonist Ruth Harrison, who presented him with a baby daughter last Saturday...

MUSICIANS' BALL AT EARL'S COURT THIS YEAR

THE second annual Musicians' Ball will be held this year at the Earl's Court Theatre, Earls Court, on April 22. This event, which proved so popular when staged at Hammersmith...

Benny Field Back

Band leader rhythmic club pioneer Benny Field is now getting back into circulation after his recent illness. In response to many requests he is reopening his Band Room at the Earl's Court Theatre on Sunday, January 30, at 12.30 p.m.

Eric Winstone's Atlantic Dash for Bermuda Opening

WITH THE LOSS OF THE "ABEL STAR" OFF BERMUDA RESULTING IN THE GRONDING OF ALL "TUDOR IV" PLANES OPERATING ON THE BRITISH-SOUTH AMERICAN AIR ROUTE, SUDDEN EMERGENCY ARRANGEMENTS HAD TO BE MADE THIS WEEK TO ENABLE BERMUDA-BOUND ERIC WINSTONE AND HIS ORCHESTRA TO REACH HIS DESTINATION IN TIME TO OPEN ON FEBRUARY 1 AS SCHEDULED.

Originally booked to leave on Monday, January 24 with the band following on a second plane on January 27, a frantic last-minute switch-over resulted in Eric and the band leaving together and making a cross-Atlantic flight to Canada last Wednesday.

Arriving today (Thursday), they will spend two days in Montreal waiting for a second plane to take them on the last stage of their three thousand mile trip to Bermuda...

PIERINO GAMBA HERE

This striking picture shows Pierino Gamba, 11 year-old Italian conductor, who arrived in London from Switzerland—four inches taller than when he left last June—discussing a musical score with the first violinist of the Philharmonia Orchestra...

ELEANOR POWELL HEADS FIRST VARIETY AT PALLADIUM

THE 1949 variety season at the London Palladium will now commence on Monday, March 21 due to the fact that the current pantomime has been extended for a further run until March 19. Eleanor Powell will be the first variety star to have a run for three months with a total of 148 performances...

RONNIE PLEYDELL SCORES NEW FLOOR SHOW

Ronnie Pleydell informs us that he is scoring the music for the new floor show titled "Copa Revue, Second Edition" which will be presented at the Embassy commencing February 7. Ken Graham who is currently playing tenor with Ambrose at the Nightingale, is leaving to join Pleydell at the Embassy.

Outstanding recordings made by leading American Artists

Capitol Records, Brunswick Records. JACK SMITH AND THE CLAN HUSTERS, RAY BUTTERFIELD AND HIS ORCHESTRA, MARGARET WHITING, FREDERICK ASHTON'S PANTOMIME BALLET "CINDERELLA" IS BIG SUCCESS...

WHY THE SECRETY ON CORAL LABEL?

THE GREATEST SECRETY CONTINUES REGARDING THE "CORAL LABEL." A SUBSIDIARY OF AMERICAN DECCA. THE AMERICAN DECCA SEEMS TO BE JUST AS MUCH IN THE DARK REGARDING THIS VENTURE AS DO WE OF MUSICAL EXPRESS, WHO WERE FIRST TO STATE THAT THIS LABEL MIGHT BE USED FOR RECORDING PURPOSES IN THIS COUNTRY AND BY SUCH A MOVE BECOME OPPOSITION TO OUR GREATEST EXPORT—"THE LONDON LABEL."

BENNY GOODMAN'S BROTHER HARRY IN LONDON

HARRY GOODMAN, brother of the famous Benny Goodman, arrived in England this week. Goodman is chief of the Regent Music Publishing Company and is in this country for a short period combining a vacation with business...

Decca Records has been having a difficult time in marketing Brunswick label discs it bought in 1940 for \$1,400,000 from the old American Record Co. Several months ago Decca announced that it would issue Brunswick platters on a regular release schedule for world-wide distribution...

Decca's original idea in wanting to revive the Brunswick label as a world-wide label was to ship material into England. U.S. Decca has an arrangement, however, with British Decca under which the latter handles the U.S. Decca stock in that country...

MOODY'S STATEMENT

From the foregoing American opinion it would appear as though Coral Label might possibly be used for some purpose other than that of bypassing its existing contracts with Decca Record Co. Ltd. Walter Moody told this newspaper last week...

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Editorial and Advertising Offices 33, King Street, London, W.C.2

"The mirror through which the world watches music business in Britain."

THE VOICE

A GREAT SERVICE Music is played in the remotest communities. Small towns where professional musicians could hardly show out as they are valiantly served by their music by semi-professionals. Where even the semi-professional could hardly find part-time music profitable the amateur does the work. Music is not the prerogative of the big city with all its facilities. So we find musicians of all categories, from the amateur to the professional, supplying the demand for music in every nook and cranny.

EVERYTHING IS POSSIBLE

Few musicians realize just how great are the amenities placed at their disposal by the instrument and publishing trades. In this modern era it is hardly anything out of the ordinary that you cannot get within twenty-four hours. A broken clarinet may be confidently repaired by the instrument dealer. It often needs specialised attention, spare parts, accessories and the like. Yet a musician living in the tiniest hamlet in an obscure part of Britain need not be handicapped by the lack of expert service for his instrument and the modern accessories he needs. In addition to this his library is usually as up-to-date as that of any major music centre in the vast distance that separates him from the Metropolis. How does this come about? It is due to the remarkable system of service available to the musical profession.

TEACHING Interest in music is fostered by the publishing trade in the production of tutors. The unimaginative may well say that tutors are published and sold to make a profit. That may be true. But they are one of the interesting investments they might at first appear because they do not represent a quick turnover on the money spent on their production. Tutors sell slowly. A tutor is a commodity that is only bought when somebody decides to start learning. So here again we find the trade investing money in a product that is of inestimable value to the potential musician without knowing where, in the distant future, that money will be recovered. In addition to this the local retailer, always at your service, carries a stock of such tutors and instructional records against the time when some local newcomer may require it. This is another example of the manner in which he serves the musical community.

THE NEW DEVELOPMENTS The creation of new musical ideas is paralleled only by the manufacturing trades, who keep constantly abreast of all developments. They are the people who sink large sums of capital in the making of revolutionary gadgets or developing new ideas in the construction of musical instruments. Much of this capital is sunk for no reason other than to create. But out of this research, which is constantly going on in the instrument factories, there always emanates some new constructional idea that will revolutionise the manufacture of their instruments. The advertisements in Musical Express themselves are a testimony to the accuracy of this statement. Recently some of the most progressive inventors in the construction of musical instruments have been announced in these columns.

THE MUSIC ITSELF The music publisher is no exception where service is concerned. It is his job to give you what you play. You will only want to play what is popular and it is his task to make it popular for you. But in doing this he has to bring to bear his accurate judgment on the potential popularity of an embryo song. Not all the songs he spends money in publishing are hits. Some are a dead loss. His judgment, however, cannot always be infallible. Suffice it to say that the publisher is constantly searching for the big hit, spending large amounts of capital on exploiting them and every new tune then producing a new heater. You may rightly say that he is doing this for profit. True. But we who play music for a living get the benefit of his library, his orchestra, his publicity, his advertising, his salesmen at our disposal. This is but another factor among the inestimable amenities offered to the musical community throughout the country. Summing it up, I think we enjoy an unparalleled service. Don't you?

Billy Reid's "Everything is Possible" "MOTHERS' DAY" BILLY REID PUBLICATIONS LTD. 156 CHARING CROSS ROAD, LONDON W.C.2. TEL. 2311

ECHO THE NEWEST REEDS THE REEDS YOU CAN RELY ON Clarinet • Alto • Tenor in 6 grades ASK YOUR DEALER HOMNER, 9, Farringdon Road, London, E.C.1. HOL 5450

JOIN THE "ACE OF CLUBS" AND RECEIVE IN YOUR FIRST PARCEL THESE SMASH HITS!! SOUVENIR DE PARIS CLARINET • ALTO • TENOR YOU BELONG TO SOMEONE ELSE LITTLE GIRL CAMPBELL CONNELLY LTD. LONDON W.C.2

SECOND THOUGHTS

By STEVE RACE

PEOPLE sometimes ask what actually makes a good clarinet. Let's take the case of Henry Day of protest from the ranks of our modern arrangers remains to be seen. In any case the matter is of very importance and I propose to raise it in this column right now.

The balance engineer is sitting behind his glass-paned console, and a sports jacket, corduroy trousers, and an ex-Army duffel coat (for the use of) He addresses our hero through the talk-back.

"Hil too near, old man," mutters Sonny, professionally. "Have you had lunch yet?" asks the producer, further back from the mike. "Can I have it?"

Downstairs in the cast-iron, thirty attractive section, thirty attractive section, thirty attractive section. Interrupted only by the sound of Bevil Terry chugging a grass-saw nearby.

When we signed for the 'Supper Club' show to sing with Perry, a typographical error in our contract resulted in the dropping of the 'i' in 'Fontaine'.

CLARK DENNIS just looked a bit puzzled when he signed the Capitol transcription contract, calling for a minimum of twenty tunes yearly plus the option of a further ten.

MEL TORME, the well-known "Velvet Fog," is the latest addition to Capitol's growing talent roster. While the announcement of Mel's signing for the album has been made public, Capitol has not yet issued an statement regarding his initial recording session.

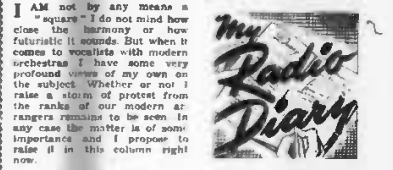
RECORDS FOR THE CONNOSSOR By MALCOLM RAYMENT

IN MY opinion its value as music would be nil. On the other hand I would be tempted by, and probably to buy, this recording of an average performance of Berg's Violin Concerto. The recording is normally considered one of the best of its kind.

THE review is the first of a series, whose explanation is indicated. None of the records to be reviewed will be found in any of the normal English catalogues. Some come from foreign catalogues. Others may not be listed anywhere.

Some time ago Decca carried out an experiment. To a discriminating audience certain records were played. The audience were then asked for their opinions which they gave in the form of filling up forms of the merits of the several aspects of the recording, such as the clarity of the inner parts, balance, value as music, etc.

MAKING IT TOUGH FOR THE VOCALISTS!



By Lee Conway

THE complaint I make is against the style of arranging for vocal choirs. A highly professional arranger in order to give a number any kind of treatment, no matter how profound, will use the best of his skill and the style and capability of his orchestra.

THE vocalist has to sing and an interpretation of the number to deliver. Now the arranger must state what he wants the orchestra to do. It is the singer's job to do the creating in the singing. What the singer needs is a direct accompaniment. He wants a solid orchestral foundation for his interpretation.

YOU would think this is a matter of plain common sense. Apparently it is something our modern arrangers have not realised. Given every creative vocal choir something quite different from the rest of the choir. The arranger does not need to take a long time on the contrary. It is the singer's job to do the creating in the singing. What the singer needs is a direct accompaniment.

WHILE the music is being played, the producer is sitting in the control room, looking at the meters. He is not a passive observer. He is a participant in the music. He is the one who makes the music what it is.

OUR MOST GRATEFUL THANKS TO ALL OURS GRAND FRIENDS WHO HAVE PUT My Heart's in "THE HEART OF LOCH LOMOND" By ART NOEL, FATE PIERCE AND CHARLIE FORESTER. Number Seven in the Top Ten! And it's sold to America, Chappell! Dollars for Britain. It's a Waltz—it's a slow Fox Trot! It's a Bounce! It's SENSATIONAL! It's BRITISH! It's "THE HEART OF LOCH LOMOND" UNIT MUSIC PUBLISHING CO. 1, 50th ST., LONDON, W.1. Telephone GEM 1164.

USE THE Kenny Baker AUTOGRAFED TRUMPET MOUTHPIECE The new Mouthpiece an exact replica of that used by Kenny Baker, Britain's foremost dance-band Trumpet Artist. It was available early in February. It has all the features of bore, rim and cup designed by the modern dance trumpeter. Order NOW from your local dealer! PRICE 36/6 Post Free

Besson Old Time Dance THE MAYFAIR (Waltz) BY NORMAN KENNEDY and MARIE WILSON ALSO THE BOSTON BELLE (BARN DANCE) BY ARTHUR GULLY HAPPY DANKIES (BARN DANCE) BY ARTHUR GULLY ALL SETS WITH SAX PARTS—PRICE 5/- EACH J. B. CRAMER & Co. Ltd, 139 New Bond St., London, W.1. Telephone: Mayfair 4120

STYLE AND SOUND TRACK

WHEN Cyril Stapleton added the brass section to his already successful orchestra...

SOUND TRACK by STEVE RACE

Although such a matter must be largely a question of opinion, so far as I am concerned the band has benefited by its augmentation...

The result has been one of the most artistic outfits ever formed in this country...

Welcome Little Stranger Decca F.9005

Gerardo and his Orchestra Worry Worry Decca F.9005

Wandoren REEDS

Do you know? The pick of the cans goes into the making of Wandoren REEDS

CLARINET, SAXOPHONE, BASSOON, COR ANGLAIS

That is why Wandoren is still the pick of them all.

Patrol CURRENT ORCHESTRATIONS

S.O. Double No. 11

Joe Low and his Orchestra

Joe Low and his Orchestra

G. SCARTH LTD.

Freddie Gardner Selected Reeds

Central Music Stores

To Dealers

two good vocalists who are stuck with the tunes...

Little Stranger with serene conviction - no mean feat in view of the lyrics...

It is often tempting in reviews to be certain that the cracks based on the song titles...

Worry Worry taken at one tempo appears to have got worried. It is of course not as impossible number to sing quickly in time...

Worry Worry taken at one tempo appears to have got worried. It is of course not as impossible number to sing quickly in time...

The Squadroneiros The Maharajah Of Magador

Joe Low and his Orchestra

Freddie Gardner Selected Reeds

Central Music Stores

the leap back to his bag towards the end and a little too precipitate...

Rusty Hurren seems to have got a peculiar choice of vocalist for "Ah, But It Happens" in view of the exclusively jump style singing...

Let's get one thing straight before anyone else sings "Love Somebody" with persistent tenacity...

You will gather from the above that Rabin has copied this time not a Kerlan arrangement...

Freddie Martin and his Orchestra On A Slow Boat To China

Queen's Hall Light Orchestra Petite Suite De Concert

Joe Low and his Orchestra

Freddie Gardner Selected Reeds

Central Music Stores

attractive backing. "Portrait Of A Hero"

"Pandango" is not strictly speaking a fandango as it is being played in double instead of triple time...

The Melochino Strings Delia Across The Meadow

Quality of string tone is back in "Belia Across The Meadow" only this time somewhat marred by a choir, which sings "Ding, Dong" from time to time...

The girl who once asked me to play "In A Monastery Garden" will enjoy the other side...

DOWN Well-known London music journal revolving around A.R. M.U. (S)

My friend Hilary Bergquist is one of the world's experts in the history of the accordion...

Queen's Hall Light Orchestra Petite Suite De Concert

Joe Low and his Orchestra

Freddie Gardner Selected Reeds



TOFFEE APPLES 6c

"Say... isn't that Sticky Jones who used to play Xylophone at the Palais?"

CROSSWORD ACROSS 1 and 7 Bank's Duce? (6, 5)

LAST WEEK'S SOLUTION Across: 1 Song of India; 2 Dotted substance

Accordions Times Edited by J. J. BLACK

My friend Hilary Bergquist is one of the world's experts in the history of the accordion...

Queen's Hall Light Orchestra Petite Suite De Concert

Joe Low and his Orchestra

Freddie Gardner Selected Reeds



"Say... isn't that Sticky Jones who used to play Xylophone at the Palais?"

MUSIC OF TCHAIKOVSKY Five sets of outstanding quality

BY MALCOLM RAYMENT

Attentive listeners will not that near the beginning of side three the continuation of the downward slanted passage...

Incidentally although I said that Tchaikovsky's dynamic markings are not always adhered to...

PETER MAURICE HIT! Ah! But It Happens

LEEDS MUSIC LTD. SENSATIONAL NEW WALTZ IN THE PRESS Far Away Places

BOOSEY & HAWKES BARGAINS

Everybody's Roving About... HANG ON TO THE BELL NELLE

I'll Be There MAGNA MUSIC CO.

TOMMY DORSEY'S MILLION RECORD SELLER UNTIL NOW SWEEPING THIS COUNTRY BACKED Goodnight Cherie (Waltz) AS FOR YOU AND BAGHDAD DADDY

WIRELESS BY WIRELESS "MOVIE TALK" by Ken Ryan

FOR many years Gene Autry has wanted to produce his own pictures. Last year he signed a contract with Columbia Pictures to make eight musicals in his own particular style of dramatic outdoor adventure...

THE NATIONAL DANCE BAND CHAMPIONSHIP Two Different Classes

SINCE the important announcement on our front page last week that bands would compete in the National Dance Band Championship in two classes...

THE WORLD'S GREATEST BOOKSHOP TO all Rhythm and Jazz club secretaries and modern music enthusiasts

JUDY GARLAND'S favourite song "Over The Rainbow," the first song ever written especially for her, will have a sequel in the new Metro-Goldwyn-Mayer Technicolor production "In The Good Old Summertime"...

Contest Fixtures List

Table listing contest fixtures for various bands and locations including Cheltenham, Bolton, Liverpool, Darlington, Leeds, Preston, Rochdale, and Swindon.

CUANTO LE GUSTA From the M.C.M. "A Day with Judy" Underneath The Linden Tree

THE PROMS ELLINGTON'S FIXTURES EDWIN EVANS MEMORIAL PRIZE

THE fortnight's Winter Proms season ended on Saturday, January 25, with a concert at the Royal Albert Hall...

READERS' LETTERS

The Editor Dear Sir, According to various Press reports, the use of gramophone records as a means of providing interval music, etc., in theatres is to be banned as soon as estimates for the year have appeared...

HARTLEY'S FOR ORCHESTRATIONS ALL LATEST & STANDARD ORCHESTRATIONS IN STOCK

GUESS WHO!

The great event of Wednesday evening was the performance of Brahms's Second Piano Concerto, which was marred only by minor technical slips...

FELIX MENDELSSOHN BOONINGS

FOLLOWING his successful weeks of one-night stands in London, Felix Mendelssohn and his Hawaiian Serranera, after this week's engagement at the Opera House, will undertake a further week of one-night stands around the London area commencing on January 21...

RE-BOP HOW TO PLAY & WRITE IT BY GEORGE EVANS

POWELL RENEWS CONTRACT DATES FOR THE PIECES OF EIGHT

Future dates for Harry Gold and Pieces of Eight during the month of February include February 21 Leyton, February 22 Southend, February 23 Club "Broad" followed by a dance at Worthing, February 24 broadcast at 12.15-12.30, February 25 at 12.15-12.30, February 26 at 12.15-12.30, February 27 at 12.15-12.30, February 28 at 12.15-12.30...

WING-COMMANDER GEOFFREY COOPER, M.P. From all newsgroups or music stores or direct from the publishers VENTURE PUBLICATIONS LIMITED

DON'T BORROW... your copy of Musical Express, have it posted direct to you every week!

POWELL RENEWS CONTRACT Requires Tenor Player

HAYDN POWELL, who is re-appointing his orchestra to the Council at the Grand Pavilion, Portchester, Glam., informs us that he is further twelve months with the Council. Powell's tenor player who also doubles oboe, Ted Hannaby, was rushed to hospital with serious influenza trouble which has kept him out of action for at least ten weeks. Any first-class tenor soloist who is available for this period at good money should contact Powell at the Grand Pavilion...

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IN ITS SECOND EDITION The most attractive, true life story of the famous brothers. PROFUSELY ILLUSTRATED On every page 1/6 POST FREE

CLASSIFIED ANNOUNCEMENTS

TUITION THE BILLY MAYERS SCHOOL, Wood for particular of special classes... PIANO FRANK DREW offers Synopsized Piano Tuition... TRUMPETS Ensemble classes in orchestral and other music... PREPARED CLAYTON SERVICES... FRANK DREW offers Synopsized Piano Tuition... INSTRUMENTS FOR SALE... BALLROOM WANTED... SITUATIONS... MISCELLANEOUS... MUSIC

Miller Draws Hill's Success in Birmingham

BERT MILLER, who with his band are well-known for their keen contesting activities, are re-appointing his orchestra to the Council at the Grand Pavilion, Portchester, Glam., informs us that he is further twelve months with the Council. Miller's tenor player who also doubles oboe, Ted Hannaby, was rushed to hospital with serious influenza trouble which has kept him out of action for at least ten weeks. Any first-class tenor soloist who is available for this period at good money should contact Powell at the Grand Pavilion...

CORAL LABEL

part of my new position to put these artists on wax at a studio in this country. It is with some foreboding that such a move would be opposition to the London Label, which has been the mainstay of our export drive. This newspaper has been in the past that recordings are one of our biggest exports. London Label is pressed in England and exported as a finished product. It is doubtful whether the Board of Trade would permit a new label to be applied to this country as it is already in force, as Capitol records are pressed here by Decca Records and other labels brought into the country in matrices.