

BERG LARSEN MOUTHPIECES

IT'S TERRIFIC! BOBBIE WOOGIE BEGINNERS

INTERNATIONAL NEW ISSUE World Messages of Greeting from The Stars on Page Three

ALLEN RETURNS TO CIRO'S CLUB

FOLLOWING THE INFORMATION THAT MAURICE WINNICK WOULD BE LEAVING CIRO'S COMES THE NEWS THAT NAT ALLEN, POPULAR BANDLEADER, WILL AGAIN RETURN TO THAT EXCLUSIVE CLUB.



NAT ALLEN

Allen informs us that the line-up of his band will be as follows: Morris Jones 1st alto and clarinet, Martin Hayes 2nd alto, clarinet and flute, George Birch 1st tenor, Charles Sampson 2nd tenor, Buster S. George guitar, Teddy Watmore bass, Ernie Connelly trumpet and a drummer still to be fixed.

OSCAR RABIN BREAKS ALL RECORDS AGAIN

WHEN the Oscar Rabin band, together with popular Harry Davis, played a Christmas Eve engagement at the Astoria Nottingham, they received a tumultuous reception that broke all previous records.

B.B.C. Ballroom BURNS AND PLEYDELL

Ronnie Pleydell and his Orchestra, and Tito Burns and his Sextet provide music for dancing in "B.B.C. Ballroom" on New Year's Eve.

WILDEMAN BROADCAST

Wil Videman will broadcast with his Quintet this Thursday, December 30 in the Light Programme at 8.15-8.45 p.m.

The destined hit of 1949

SUZY BAY (In An Old Australian Homestead)

THIS IS A BRITISH SONG

Watch it GROW! BOX & COX PUBLICATIONS, LTD. 7 Denmark St., London, W.C.2

IRVING BERLIN WROTE THESE

A new radio production When Irving Berlin was in London, he discussed his show with Lionel Pearson, and their conversation, which was recorded, will be heard in a programme of his music entitled "Irving Berlin Wrote These."

ELLINGTON IN A FLEM



This exclusive picture shows the Ray Ellington Quartet as they appear in the new film "A FLEM".

RANDALL DOES "JAZZ CLUBS"

HARRY DAWSON OF NEW CENTURY ARTISTS INFORMS US THAT FREDDY RANDALL, WHO HAS JUST COMPLETED TWO SUCCESSFUL WEEKS AT REDCAR, WILL BE HEARD IN THREE CONSECUTIVE "JAZZ CLUB" BROADCASTS.

EMPTY SEATS AT ALBERT HALL

EVEN Sir Thomas Beecham, it seems, cannot fill the Albert Hall nowadays. At any rate, there were a lot of empty seats at the concert (December 10) of the Royal Philharmonic Society.

SHIRLEY GRAY AT JERSEY

On Friday, December 24, popular vocalist Shirley Gray flew with the Bert Harris Quartet from South Kensington Airfield to Bouley Bay, Jersey.

Fine show at Sadler's Wells

The Sadler's Wells production of Mozart's opera, "The Marriage of Figaro," is deservedly still enjoying popularity. It is sung in Professor Edward J. Dent's translation.

A BUMPER PUBLICATION

We understand that there are still a few copies available of the Christmas edition of the "Wayside Review."

BROADCAST FOR D'AMATO

CHAFFIE D'AMATO, who is now in his tenth consecutive year as Headliner, is expected to inform us that together with the Hermann Denis, he will play for a special New Year's Eve Party in the European Service of the B.B.C.

KEYNOTES BACK IN "TAKE IT FROM HERE" SERIES

WELL-KNOWN vocal team, the Keynotes, were back on the air again at 9 p.m. last Tuesday night, December 28.

Director visits a Jazz Club

A surprise visit was paid on Monday night, December 13, to the London Jazz Club by well-known Hollywood film director Edward Dimitrick.

BOP PIANO SOLOS

"Op-Bop-Sib-Bam"; "Ray's Idea"; "Fifty-second Street Theme"; "That's Earl, Brother"; "Bow-wow and Co. Ltd. 3s. each."

FRANK PAPARELLI

A famous American writer of piano music and tutor, has arranged the four new records for piano solo. Three of them are extraordinarily difficult.

From a creative point of view

the four new records are well used, simplified, in the band arrangements already published. There are a number of typographical errors. The D natural in the ninth bar of "Ray's Idea" should be dotted, and this bar corrected on each later recording.

PANTOMIME Cinderella At Palladium

TO see pantomime at its very best I advise you to pay a visit to the London Palladium, where the lighting and production staff, together with first-class artists and a well-written book, have excelled themselves.

HUMPTY DUMPTY AT CASINO

I cannot say the same of "Humpty Dumpty," for this production seemed to be more of a panto for grown-ups. I feel sure children will not understand gaps about Lulu.

MUSICIAN-CASTING SERVICE

THE Harold Dawson Office has inaugurated yet another service for their bands under sole agency contracts. They intend starting a casting office for musicians, and invite applications from good readers and soloists on all instruments.

Wyn Carter Engaged

It is our happy duty to report to our readers that well-known publicist Wyn Carter became engaged at Christmas to Miss Sandy Christie of Perth.

Capitol Records advertisement featuring new songs and music shop information.

Postbag: "CHEAP MUSIC FOR CO-OPS?"

The article, "Cheap Music For The Co-ops," has just been introduced to me by a member.

Scottish Readers

If you have any difficulty in getting your Musical Express copy, please write direct to us.

Editorial and Advertising Offices 33, King Street, London, W.C.2

Telephone - TEMple Bar 4983

You may like 'Musical Express' if you may dislike...

THE VOICE

THE GREAT ADVENTURE It is your business and mine to look forward to 1948 as a great and exciting adventure...

UNION VICTORY

Only towards the end of the passing year did we enjoy the fruits of the Union's long and hard struggle with the B.B.C. for better wages...

LIASON NEEDED

The Committee of Inquiry made other observations. They said that a liaison between the B.B.C. and the Musicians' Union was conspicuous by its absence...

AFFECTING MUSICIANS

I know the Union has had one of the busiest periods in its history. It cannot do everything at once. But there is one task it must undertake in the interest of all its members...

THE NEW MUSIC

Another achievement of 1948 was the clever way in which the newly formed Kay Ellington Quartet presented 50-50p the new music to the British public in a manner they could understand...

NEW FACES AND STYLES

The New Year will produce new faces and new styles in music, mark my words. Some young musicians from somewhere in these islands are preparing to make their names...

BILLY REID'S LATEST HIT! 'THIS IS POSSIBLE' Recorded by: DOROTHY SQUIRES, GERALDO, ERIC WINSTONE, JOE LOSS, PEARL CARR with CYRIL STAPLETON

AND THE NEXT HIT IS 'MOTHER'S DAY' BILLY REID PUBLICATIONS 156 CHARING CROSS ROAD, W.C.1 Temple Bar 3311

GIVE YOURSELF A HAPPY NEW YEAR BY PLAYING... GUITAR THE GIGS AND UNDERNEATH THE LINDEN TREE Double-Sided Full Orchestration, 3/7 Post Free

WITH record retailers and public opinion-makers seeking a more economical phonograph record as the solution to the current business lull... Double Feature record, this week a revolutionary new Double Feature disk...



Comie Bob Hope (right) in his working attire, ad-libs at the expense of the more formal Don Ameche, Edgar Bergen and Charlie McCarthy, and breaks up the tempo of a script during a rehearsal of the seventh annual Two Hours of Stars presented every year on NBC on Christmas Day. The boys seem to have a bit of trouble concentrating once Hope starts one of his routines.

TRANSATLANTIC American Community by CHICK MADISON Long Playing record, which required the use of a special player in order to utilize the record. The Double Feature disk it proved so that any home record player or juke box can play the record without an adaptor...

Incidentally, Benny has been named National Honorary Band conductor for this year's March of Dimes campaign, and has a 15-minute transcription on behalf of the fund-raising organization. On a show East To China is included on the platter.

THE long-awaited Capitol Giants of Jazz album, with music by the late, great, and Samuel Goldwyn production, 'A Song Is Born' has finally hit the streets.

BENNY GOODMAN, the original 'King of Swing' and one of the most renowned musicians of our time, launched his new full-size orchestra in Syracuse, N.Y., marking the first time in some two years that Benny has been at the helm of a big band.

CROSSWORD ACROSS 1. Accontra. (11) 2. 'Ich... Dich' (vulg.). (5) 3. Annual variety celebration. (7) 4. Canadian province, ending in South America. (7) 5. Overturned. (5) 6. An instrument to smoke. (4) 7. Four-fifths of the Muses. (4) 8. Alan, expectant young man. (5) 9. Install where Danny Kaye did a Sunday concert. (7) 10. Six piano composition. (2, 4, 4) 11. 'Bless The Bride' (5) 12. Campanology. (11) DOWN 1. A pace in dixieland music. (7) 2. This leader organises the applause. (5) 3. Louis Jordan's way of 'talking' 'Ain't You? (12, 3, 2) 4. Keynotes' singer and pianist. (11) 5. Phil Cardew's sax dream. (7) 6. Is it used in changing gear on the piano? (8, 5) 7. Foggy Ellington composition. (4, 4) 8. Precipitated. (7) 9. Famous young piano recitalist. (7) 10. See 9 down. (4) 11. The famous recitalist's little (5) 12. Grappling cricketer's question 'How great?' (2, 3)

By Lee Conway CHRISTMAS listening was far from the B.B.C.'s best during an array of talent for the festive season. It wasn't all good but there was one very commendable and one of great imagination. The intimacy of Grace Fields programme was notable. It is the track's mother's singing of 'Mary' outburst. This brought to the fore a certain personality that radio needs badly. I refer to His young radio presence, veritably make him a potential number one character for broadcasting. What is the track's waiting for? Is it a matter of money?

SID and Woolf Phillips, the talented brothers, were again heard with their respective orchestras. I thought Woolf played very fair trombone, when you consider he is for the most part a clarinet player. Embouchures are elusive things. But much of the success of this particular programme is due to the intimate and intelligent announcing of Nest Arden and Alan Keble, two of the best compères the B.B.C. has.

VOCAL acts were adequately represented in the country of the Radio Revellers and the George Formby Choir in the Christmas Party. Grand singing and grand announcing. Then there was the glorious production with the glorious vocal production credit to the production department. Delightful listening. Once a year is all too infrequent.

LAST SOLUTION Across: 1. Aberg. 5. Extra. 9. Cameron. 11. Routine. 12. White. 15. Induction. 16. Wing. (If I only had Wings?), 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

THE Columbia Broadcasting System has announced that the Jack Benny Program will be heard on the CBS network weekly beginning on January 2. The American Tobacco Company program for Lucky Strike cigarettes will be broadcast from Hollywood.

WITH record retailers and public opinion-makers seeking a more economical phonograph record as the solution to the current business lull, Universal Records, Inc., Chicago record manufacturing firm, this week announces a revolutionary new Double Feature disk. The new disk, which will retail for the standard \$0.79 for a 10-inch record, will carry five minutes of music on each side, where previously 10-inch records ran a maximum of three minutes. The additional time on the Double Feature record will make it possible to carry a standard-length selection on each side, thus doubling the song selection over a 10-inch record. Previously the 10-inch platter carried only one two- and a half to three minute selection.

THE Double Feature record is made possible through a micro-processor process, which differs from the recently introduced

MUSICAL EXPRESS, FRIDAY, DECEMBER 21, 1948

ORCHESTRATIONS THE LITTLE ORCHESTRA SERIES

'Check To Check' 'Easter Parade' 'A Pretty Girl Is Like A Melody' Arranged by Jimmy Dale and Underly by Irving Berlin

Although two publishers are concerned in this series, they all belong to the same series. They use the same combination of instruments which is three acoustic phones, trumpet, trombone, piano, guitar, bass and drums.

'Check To Check' is very simple and easy to play but very good. The advantage mentioned above, that the clarinet is not in importance - is not cited in an important way.

'Easter Parade' must be played as a contrast to the well-known Luncheon record. As it stands, it is a very good record for most purposes.

'A Pretty Girl Is Like A Melody' is very simple and easy to play but very good. The advantage mentioned above, that the clarinet is not in importance - is not cited in an important way.

'I've Got You Under My Skin' is also straightforward, but very good. The advantage mentioned above, that the clarinet is not in importance - is not cited in an important way.

'The Long-Awaited Capitol Giants of Jazz' album, with music by the late, great, and Samuel Goldwyn production, 'A Song Is Born' has finally hit the streets.

Incidentally, Benny has been named National Honorary Band conductor for this year's March of Dimes campaign, and has a 15-minute transcription on behalf of the fund-raising organization.

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TWO NEW PRODUCTIONS

'Schwanda' and 'Fidelio'

From Our Music Editor Malcolm Rayment

TWO new operatic productions were presented in time for Christmas - 'Fidelio' at Covent Garden and 'Schwanda the Bagpiper' at Sadler's Wells. No one could call 'Fidelio' a great production which would doubtless be ironed out with superior performances.

SECOND THOUGHTS By Steve Race

THERE are strong and disturbing signs that opera is getting a foothold among some of the younger musical classes. It is obviously useless to warn them of its danger to health, or to try to revive in them the droop of their self-respect.

The stage is full of people who have nothing to do but stand and sing. In most cases this might prove boring, but Bestov's 'Fidelio' is a different matter.

'Schwanda' is a very simple and easy to play but very good. The advantage mentioned above, that the clarinet is not in importance - is not cited in an important way.

'I've Got You Under My Skin' is also straightforward, but very good. The advantage mentioned above, that the clarinet is not in importance - is not cited in an important way.

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WRIGHT HITS

CAN YOU LOOK ME IN THE EYE AND SAY YOU LOVE ME

SO SWEET TO YOUR SWEETHEART

THE RAIN IS COMING

LAWRENCE WRIGHT Music Co., Ltd. 11, Denmark St., London, W.C.1 (Phone: TEMple Bar 114)

CLIFTON TEN AMPLIFIER

WHY, the B.B.C. even brought the circus into our homes. There were services, too, for the more pious. The work I commend them, also, on not making the holiday too religious. There was no killjoy attitude this Christmas.

SECOND-HAND INSTRUMENTS

STRING BASS, 1 size, German, powerful tone. £45. STRING BASS, full size, German, big tone. £45. OBOE, 'Boosey', 1 size, simple system, de luxe. £80. OBOE, 'Cahart', 1/2, Conover, simple system. £50. FLUTE, 'Buisson', 1 size, simple system, de luxe. £40. BARTON, 'Cahart', 1 size, simple system, de luxe. £40. ALICE, 1 size, simple system, de luxe. £40. TRUMPET, 1 size, simple system, de luxe. £40. TRUMPET, 1 size, simple system, de luxe. £40.

GUITAR GUITAR DIGEST BY HY WHITE-Styles, Improvisations and Interpretations for Solo Guitar and Guitar with Orchestra. 3s. 6d.

DAVE TONG'S ADVANCED PARADIDDLE EXERCISES. Designed for the advanced student of drums. 7s. 6d. a knowledge of the rudiments of drumming. 7s. 6d.

CLARINET DAVID GORNSTON'S CLARINET VELOCITY. HERMAN'S CLARINET DIGEST. A comprehensive work-book. 3s. 6d.

WOODY HERMAN'S ALTO-SAX DIGEST. 3s. 6d. ALTO-SAX SAX ORIGINALS BY JOHNNY HODGES. 3s. 6d.

TRUMPET DAVID GORNSTON'S TRUMPET VELOCITY. A modern school of study. 4s. HARRY JAMES' TRUMPET SOLOS. 3s. 6d.

COUNT BASIE'S PIANO STYLES (Two Volumes). ALBUM. 3s. 6d. JUMPING BEAN. Piano Solo by a great BOB BARTON. 2s.

CHAPPELL ALCO. No. 50, New Bond St., London, W.1

NEW YEAR MESSAGES RECEIVED BY MUSICAL EXPRESS



AMERICA

Alice joins me in heartiest of Holiday Greetings to all the British artists and musicians. Our London visit was the greatest thrill we have ever had, and we hope to return some day.

May we take this opportunity to say Happy New Year to our fellow musicians across the Atlantic? We are deeply impressed with your contribution to modern jazz, and we are looking forward to seeing you some time this coming year.

With the beginning of the New Year I would like to send my warmest wishes to the musicians and artists in the Kingdom.

Happy New Year to all the artists and musicians in England. May 1945 find many more of your making appearances in the States, and may I also thank you for the wonderful interest you have shown in my music?

Recent musical success here have been enriched by the appearance in our concert halls of such distinguished British artists as Clifford Curzon, Harriet Cohen and Myra Hess. It is a special pleasure to send you all our best wishes for the season and the coming New Year.

May I send my sincerest best wishes to you British artists and musicians who are doing so much to promote an international interest in the progress of modern music? The band and June Christy join me in wishing you the best in 1945.

As this New Year begins, may I send my warmest greetings to the musicians and artists of England? May I also thank you for the wonderful response you have given us this last year?

This is to say the best of greetings to British musicians from those in these United States, particularly those associated with the Mutual Broadcasting System.

AMERICA

My special arrangement this week is all wrapped up in Yuletide songs and flats - mainly Merry Christmas and a Happy New Year to all my friends in England and the Continent!

A special thanks to Musical Express for their generous support of all my clients, and a real warm Christmas greeting and nothing but the best for the coming year.

I wish to take this opportunity to convey my sincerest holiday greetings to all British musicians and artists. May you have the very best of everything throughout the New Year and continue to advance in the world of music and art as you have in the past.

Sending my best personal wishes to you and your staff for a bright New Year of publishing.

On behalf of the American Forces Orchestra, Mark White.

May this New Year bring true musical pleasure and success to all of you in England. Looking forward to seeing you all some time in 1945.

Wish I could sing in 1945 with all my friends in England, but will have to settle for just a special "best-of-luck" at this time.

Every good wish to the profession for the coming year and all the best wishes for the season and the coming New Year.

AMERICA

Two lands and a New Year full of good music. Yours sincerely, Edith Behrens, Columbia Records, Inc.

I'm just a tenor - but tenors are people - like you, who are else at this time of the year, here's wishing you the happiest and the merriest!

Want to wish you all a joyous New Year and a special hope that we can enjoy the best of music, yours and ours, for the coming months.

Thanks for giving me the opportunity to say Happy New Year to all British artists and musicians in the next year be full of music.

Happy New Year to all my friends in Great Britain and I am sure my best wishes to you are shared by all the artists and musicians in the world.

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BELGIUM

Sincere wishes and greetings to the remarkable Musical Express staff and the whole English music business from 'Onyx Club of Belgium.' Belgian Musician Jacques and the programme 'L'Actualite Musicale.'

I am very glad to send my best wishes and greetings to all British artists and musicians. Through Musical Express I take this opportunity to say that I have always a highly grateful contribution to the jazz field. Happy New Year to all of them.

Wishing all British artists and musicians a Merry Christmas and a very Happy New Year.

FRANCE

I wish Musical Express and its readers a Happy New Year. The British press and the whole French press recently in Sweden. Fred Heath, Vera Lynn, Nat Gonella and Kathleen Stobart, and I hope that the New Year will more and more bring us closer together.

SWEDEN

A Happy New Year to all my friends in Great Britain and I am sure my best wishes to you are shared by all the artists and musicians in the world.



"You follow him . . . I don't!" Says STEVE RACE

Chubby Jackson and his Orchestra. Follow The Leader. The Happy Monster. Parlo. R. 3158.

Of picking the brains of the leading American arrangers, when should be given credit.

arranger, rather than Sarah, should be given credit.

babby have the intelligence to buy the version which gives them Monroe's orchestra and voice in addition to the Sons of the Pioneers without any guidance from me.

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ORCHETTES No. 3 CHINA BAY AFTER YOU'VE GONE IN A LITTLE SPANISH TOWN THE ONE I LOVE (BELONGS TO SOMEBODY ELSE) BY BYE BLACKBIRD

Ready Soon . . . A LOVELY IRISH BALLAD When you look in the HEART OF A SHAMROCK Backed with a Great Revival RUSS MORGAN'S GORGEOUS DANCING DOLL Early New Year . . . THE SENSATIONAL NOVELTY A LITTLE BIRD TOLD ME BACKED WITH YOUR JOHNNY GET YOUR GIRL NOEL GAY MUSIC CO. LTD., 24, DENMARK STREET, LONDON, W.C.2

THE MIXED BAG (Continued from last week)

By MALCOLM RAYMENT

Deliberate "Sylvia" Ballet music, an all-favourite, is on H.M.V. C.5797/8. It is played by the Royal Philharmonic Orchestra conducted by John Barbirolli. The recording is fairly fair. Why is it that the recording is so good?

First-class playing and superb recording are characteristic of the H.M.V. D.2820/1, on which the Orchestra conducted by Sir Thomas Beecham plays Mendelssohn's Overture to "Midsummer Night's Dream" (on three sides) and a Suite (on one side).

There are two other Overtures of outstanding quality. One is "Carnaval" played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham.

By the way, the recording of "The Merry Widow" is also excellent. It is played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham.

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CEYLON

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being the last records made by the composer. Musically they are not my cup of tea, but they will appeal to many. In "The Merry Widow" the recording is much better than the recording of "The Merry Widow" which was recorded in 1940.

Two popular pieces from nearer home are Percy Grainger's "The Woodpecker" and the Fantasia on "The Merry Widow" by William Williams, arranged by R. Greaves. These are very well played and recorded by the Orchestra conducted by John Barbirolli.

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