

RE-BOP! RE-BOP! Followed by a performance of the DIZZY GILLESPIE TRUMPET STYLE

Express

FRIDAY, DECEMBER 24, 1948

No. 116

PRICE FOURPENCE

ON ANYBODY'S MIND BERG LARSEN MOUTHPIECES

HIGHLY ENTERTAINING BROADCASTS

UNION-BBC DISPUTE NOW SETTLED

THE INDEPENDENT ARBITRARY COMMITTEE APPOINTED BY THE MINISTRY OF LABOUR TO SORT OUT THE DIFFERENCES IN THE WAGES DISPUTE BETWEEN THE MUSICIANS' UNION AND THE B.B.C. HAS FINISHED ITS GNEROUS TASK...

THE REPORT FROM THE INDEPENDENT COMMITTEE ADDRESSED TO THE MINISTER OF LABOUR IS A LONG DOCUMENT REPRESENTING 180,000 WORDS AND COVERS THE DIFFERENCES BETWEEN B.B.C. AND MUSICIANS AT GREAT LENGTH AND WITH MUCH DETAIL...

CASUAL BROADCASTS The Committee awarded that as from December 1, 1948, the existing scale of fees for casual studio broadcasts shall be increased by 10s. at all points and that conditions now operative shall continue to apply.

RECORDED PROGRAMMES The new Agreement of May 27, 1948 means, for Home listeners, that recording of musical programmes for radio broadcast is prohibited (with certain reservations)...

COMMERCIAL RECORDS It appeared to the Committee that the needs of the public might be served without undue prejudice to the M.U. if the B.B.C. were permitted to broadcast records for an aggregate of 28 to 30 hours a time which Phonographic International is limited regarded as reasonable.

IMPEY MARRIED LAST Thursday December 16, Norman Impey, well-known member of the Skyrocks, married Miss Maive Hewson. Your reporter was privileged to be present at a pre-wedding party on December 15 given by Impey and his then bride-to-be at Clivell's for the members of the Skyrocks and their wives...

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BOX & COX Wish all their Friends A Happy Christmas and will be pleased to see you all for a drink on Xmas Eve at 7, Denmark Street, London, W.C.2

CAMPBELL CONNELLY OFFER: A TERRIFIC DOUBLE ORCHESTRATION TED SHAPIRO & KERMIT GOELL'S NEW WALTZ HIT YOU BELONG TO SOMEONE ELSE MISTLETOE KISS SO TIRED UNDERNEATH THE ARCHES LITTLE GIRL NOW READY LESLIE BAKER'S BRILLIANT VIOLIN SOLOS BAKERS DOZEN RUSTLE OF STRINGS

TRADE AMBASSADORS HOME Exclusive M.E. Picture of Kassner and Bron's return



Sidney Bron and Eddie Kassner are seen here being greeted on their return from America last week by Jimmy Lord and Arthur Drury. We understand that their business trip was a most successful one and interesting announcements will be forthcoming.

CHRISTMAS MAGAZINE ON RADIO LUXEMBOURG

A SPECIAL programme entitled "Christmas Magazine," being broadcast on Boxing Day from Radio Luxembourg, will be half-an-hour of musical variety featuring the Keynotes, popular vocal group, Jim stars Maxwell Field, John Mann (showing Dick Barton fame), Patie Drake and Ann Firth, and well-known Broadsiders Valentine Dyrill and Richard Gouiden. The programme has been written and produced by four nineteen-year-olds, Michael Barclay and Kenneth Earle, who will also introduce the show and comprise it, and the forty-five piece orchestra under twenty-one-year-old Jimmy clarinetist Maurice Taylor will feature arrangements by Wally Stott.

S.O.S. FROM TEDDY FOSTER

S.O.S. this week comes from Teddy Foster who while appearing on the Royal Pavilion Southampton on December 3, unfortunately lost the band's piano book containing special arrangements. As a naturally difficult for the band to carry on under such circumstances, Foster is appealing to anyone who finds the book to return it to him immediately.

DOUGLAS SAVES SONNY ROSE'S BROADCAST

WHAT might have been a tragedy, very nearly overtook Sonny Rose's Band, an hour before going on the air from the Midland Studios on Saturday last, for the band's lead soloist, Geoff Gough, was taken suddenly ill on the session at the West-End club where the Rose band is currently working. A hectic rush followed, and a lucky phone-call to Leslie Douglas led to his springing agreeing to lend his own first solo to Rose for the broadcast. This is, of course, the first time that Douglas has been confronted with a programme of necessity, and he performed and virtually saved the show. Inclusive, Rose has already been booked for a further date on the popular programme "Take Your Partners" programme. This will be heard on January 16 at 1.15 to 1.40 p.m.

Mendelssohn Signs Trio

FELIX MENDELSSOHN has now signed the Tau Moo Trio to tour with the Hawaiian Serenaders and Rose Macartney will also tour with this first-class outfit. The trio, which has already caused a sensation when they appeared at Chelsea Palace with the outfit last week, on December 20 the Hawaiian Serenaders and Rose Macartney will play for a Boxing Day broadcast on December 28, broadcast at 11.15 to 11.40 p.m. and January 15 at 8.45 p.m. Mendelssohn informs us that this week he did a trans-Atlantic programme to use the Hartley which is to be used for Australia, broadcasting Sunday. This is one of a series of programmes which is to be constructed to do this concert.

FLASHES... WENICK Major Wrenwick will be leaving Cliv's Club on January 1.

DAVE TOUGH Famous American drummer Dave Tough died in New York, N.Y. on December 8, at the age of forty.

AMBROSE Norman Ambrose, pianist with the new Ambrose Orchestra, was detained in hospital on the eve of his wedding night. His place was successfully taken by Ralph Thorne.

WINSTONE FOR THE BAHAMAS

FOLLOWING THE NEWS THAT JOCK SCOTT WOULD BE TAKING A SEVEN-PIECE BAND TO THE BAHAMAS FOR BUTLIN'S, COMES THE SENSATIONAL NEWS THAT ERIC WINSTONE WILL OPEN AT THE PRINCESS HOTEL, BERMUDA ON FEBRUARY 1. THE ENGAGEMENT IS FOR TWELVE WEEKS AND AFTER THIS WINSTONE AND HIS BAND WILL RETURN TO ENGLAND TO OPEN AT THE BUTLIN PULLHELI HOLIDAY CAMP FOR HIS FOURTH CONSECUTIVE YEAR.

JANE LEE LEAVING PIECES of 8

Event in the Ellis Family

WE understand from Harry Gold that Jane Lee popular vocalist with the Pieces of Eight and wife of trumpeter Cyril Ellis is to leave the band early in the New Year. Reason for this is the fact that she is expecting a happy event. Gold informs us that he would be glad to hear any girl singers of first-class appearance and ability who would care to audition with a view to joining the band. Applicants can write c/o Musical Express offices. He is also interested in hearing from drummers who can read and are interested in Distland jazz. Any reader knowing the present whereabouts of Tony Lytton should tell that drummer to contact Gold at his earliest convenience. At the completion of their present Scottish tour, Geoff Love, Scobie Parmanor, Laurie and Harry Gold will fly to London from Renfrew airport.

Thieves Steal Band Photos

On Saturday, December 18, the offices of the Harold Davison Agency were burgled, and although only a small amount of cash was taken it has now been discovered that a large number of band photos are missing. The Agency have, for the last three weeks, been receiving mysterious phone-calls after normal office hours, and the subject obviously was to find out whether or not the office was occupied. Wyn Carter of the agency therefore advised other agents that they should receive any such phone-calls after hours, they should report to the police immediately and so prevent further thefts.

Cordial seasonal greetings to our friends here and all over the world

RECORD BAN LIFTED First recording picture from U.S. NOEL GAY and JIMMY CAMPBELL

The Peter Maurice Music Co., Limited and Leeds Music Limited Wish All Their Friends a Very Happy Xmas and a Prosperous New Year PETER MAURICE HITS AH, BUT IT HAPPENS I WANT DOWN TO VIRGINIA DANCE BALLERINA DANCE LEEDS WINNERS PUSSEYCAT SONG BEL AMI OOOHI LOOK-A THERE, AINT SHE PRETTY! WOODY WOODPECKER THE PETER MAURICE MUSIC CO. LTD. 21, DENMARK STREET, W.C.2. TEMPLE BAR 3856

RECORD BAN LIFTED

First recording picture from U.S.



Ferry Como is shown in this exclusive picture from America, making his first recording with an orchestra after the lifting of the ban. Conducting the orchestra is Henry Rene.

MITCHELL TRIO SECURE AN IMPORTANT ENGAGEMENT

WE REPORTED IN THIS NEWSPAPER LAST WEEK THAT THE MALCOLM MITCHELL TRIO, WHO ARE APPEARING 80 SUCCESSFULLY IN NICK, WERE AWAITING NEWS OF A BIG ENGAGEMENT. WE NOW TELL THEIR OPPORTUNITY OF INFORMING OUR READERS THAT THIS FIRST-CLASS OUTFIT HAS SECURED ONE OF THE FINEST JOBS ON THE CONTINENT. On Christmas Eve they open in the luxurious Bar du Soleil, an open-air bar on the waterfront at Monte Carlo. There they will play for what is known as a appetit time — 11 a.m. - 1 p.m., when they will present only show numbers, since there is no time for a treble cabaret spot commencing at the Casino for twenty minutes, followed by the Club de Paris and finishing the night at the world-famous International Sporting Club. The outfit has achieved in very short time the most coveted jobs on the Riviera, and this is coupled with the fact that they are also heard on the same late at the London Palladium, when they will be guest stars on the Ted Spain show.

ELLINGTON AND PHILLIPS IN BIG SHOW

ON December 27, Boxing Day the Ray Ellington Quartet will be featured in a big radio show produced by Charles Chilton, entitled "The Rhythmic Room," which will also include well-known artists Bonar Colson, Pettie Clark, and Sy Phillips and his band. Future broadcasts for the Quartet include a broadcast on January 2 at 7.30 to 8 p.m. in the French Overseas Jazz Club, and they are also heard on the same late at the London Palladium, when they will be guest stars on the Ted Spain show.

Accordion Times and

Musical Express

Editorial and Advertising Offices, 33, King Street, London, W.C.2

Telephone: — Temple Bar 4982-9

The Musical Express is published weekly, except during the summer months when it is published fortnightly.

THE VOICE

NO INCREASE IN PRICE

Musical Express will not be increasing its price. For a long time now this newspaper has been a good deal more to produce than was ever estimated...

ANSWER IS NETT SALES

The logical solution came from our Circulation Department. The demand for Musical Express was increasing weekly. Quite apart from the home trade our American, Canadian and European distribution was expanding seasonally...

THE GREAT INVASION

This is the week of the great invasion. All the stars in the musical firmament have invaded this newspaper on mass scale. They have taken possession of it. After all, it is their very certain manner by invading it for the purpose of sending messages at this joyous season to their friends and contemporaries in the profession throughout the world...

PAUSE FOR THOUGHT

Now let us pause a moment for thought. Some of you will be hard at work for this time of the year. Others may be enjoying themselves. But this holiday is the one above all when we think of those less fortunate. Music, particularly dance music, is usually playing in an artificial atmosphere...

THE LIFE OF THE PARTY



By Lee Conway

CHICK MADISON

As I write this column, news is breaking that the record of Chick Madison is now lifted, and it looks as though it'll be a very happy year for the star...

ON Christmas Eve, Gladys Tibbett will be the singing star in a "Great Songs From Great Plays" at the mixed choir and organ recital...

MUTUALS coast-to-coast breaking act the record, including Santa what they want for Christmas, as in various places the radio comes has installed hidden microphones in the band...

CBS ARE presenting their Christmas seventh annual "Christmas Eve" at 8:30. The star-studded line-up for the Christmas Eve broadcast includes John Neschit, Danny Kaye, Burns and Allen, Sweeney and Parson, the Andrews Sisters and Eddie Hopper.

MIXED BAG FOR XMAS

USUALLY when reviewing records I try to achieve a certain amount of variety, but being Christmas, diversity will be kept to a minimum. My idea is to help those buying last-minute Christmas presents...

"ITALIAN SYMPHONY" The new recording of Mendelssohn's "Italian Symphony" by the Berlin Symphony Orchestra, conducted by Hans Knipper, on Decca AX1947, is to be reviewed by the National Symphony Orchestra...

RAYDN'S TRUMPET CONCERTO AND SYMPHONY At last we have a complete recording of Raydn's Trumpet Concerto (Op. 22) and Symphony (Op. 10) by the Berlin Symphony Orchestra, conducted by Hans Knipper...

MUSIC WITH HOURSOF Zoltan Kodaly's "Hungarian Rhapsody No. 2" is recorded by the Columbia Orchestra conducted by Eugene Ormandy on Columbia L113027...

THE FOUR SYMPHONIES No. 88-91 written in the years 1889-93 by Johannes Brahms are not only of great value to the previous set, but also of great value to the present set. The first two symphonies of this period, it is now generally accepted, were composed by Brahms in the transition to the second style...

THE SAME ORCHESTRA conducted by Eugene Ormandy. Playing the Schumann Piano Concerto, Columbia L113028. This is one of the most extraordinary records ever made. It is tremendously alive and loud, in fact the listener gets the impression that he is sitting on the grand piano in a small room...



By Lee Conway

PRODUCED by Johnny Stewart to whom we raise our hats. Jazz Club did a fine job last Saturday night. It was outstanding for some nice tenor solos...

VOICES? Well no radio show can go wrong with Ted and Barbara. Ted is a very smart act, always impressing me as a "Red and Squire" in this respect...

TED and Barbara Andrews were the highlight of a very good Music Hall last Saturday night. A good bill in every respect, featuring Ted and Barbara as a very polished comedian. He opened the programme with a two-act comedy...

ADDD to the foregoing show another high-quality comedian in Roy Lester. He did exceptionally well in the same way. The bill was a very interesting one in the real tradition of Music Hall for the finale...

REPORT FROM EUROPE DEN BERRY BERLIN, GERMANY A RECENT letter from our Berlin correspondent, Hans Bluthner, gives some more interesting insights into the musical scene in the city...

REYNJAUVIK, ICELAND An ambitious Icelandic, Kristjan Kjetanarson, has formed a two-piece outfit, which after it is considered unusually large for that country, and has so far made a number of recordings...

FRAGAGE, CZECHOSLOVAKIA AS part of a new five-year plan of the present Czech Government, ninety per cent. of the remaining night clubs are to be closed down at the end of January next year. Included on the list is the famous "Pyramidal", which has been the scene of the visits of the musicians of the Eric Winstone, Leslie Hutchinson and Bob Johnson when those outfits were in the country...

TWO-RECORD WORKS Of the two Sultes taken by Gifford and his orchestra for "Peer Gyn", the second and third records were recorded by the City of Birmingham Symphony Orchestra, conducted by George Weldon on Columbia L113029 and L113030...

SECOND THOUGHTS and the same to you!

By STEVE RACE As Christmas Eve draws near, I have been thinking about the music that is to be heard in the bar of the Midland. Back in London, a special Christmas Mincers' Concert was organized...

My own Christmas will be spent quietly, though a few intimate friends are calling round in the evening to listen to my unrivalled collection of Layton and Johnston records. My other act of celebration will be to wear a collar and tie from Christmas Eve to Christmas Day...

In conclusion, I would like to offer the Season's Greetings to all my friends in the business, especially good luck and good wishes to Howard Lucraft's pianist, J. J. Angers' accompanist, Bosworth's rubber-stamp arranger, and the compiler of the Musical Express crossword.

CINEPHONIC ***** wish you all a very Happy Xmas and a prosperous New Year. Sid Colman Roy Berry John Douglass George Record Joan Porter Jo Bevan

"TOPS" with LOUIS ARMSTRONG AMERICA'S TRUMPET WIZARD. Report from Europe: DEN BERRY BERLIN, GERMANY. A RECENT letter from our Berlin correspondent, Hans Bluthner, gives some more interesting insights into the musical scene in the city...

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A BRILLIANT CANADIAN

REALLY talented visitors from the Dominion are always more than welcome to these shores, and when Bob Farnon came over with the Canadian AEF Orchestra during the war it soon became apparent that he was going to add something to British popular music both in the light and dance spheres. He is a good conductor, an excellent arranger of both swing (for Ted Heath) and sweet music (for Gerardo), and a composer of note. His film score for "Spring in Park Lane" was a fine bit of work, and now comes—

"The Sound Track" by STEVE RACE

near their "best" favourite played by a full complement of strings. Morton Gould & His Orchestra My Silent Love Goodnight Sweetheart Columbia DB.2472

I hope "Silent Love" will not set a fashion in light orchestral treatments. The first half of this side is the sort of thing we normally expect from Gould, but the second half is a little different. It is a piece of music that is not only melodically, though the orchestra sounds thinner than ever before. Then, however, follows a pointless middle section, in what might loosely (very loosely) be termed the Symphonic Jazz Idiom, totally unrelated to the main theme, and the distant scene played by trios from each section, including one of the "Three Bears" and the commercial reminders of the thirties. We then return, just as logically to the tune of "My Silent Love," and at one point the thin sound of a single-string acoustic guitar somewhere in the depths of the orchestra. The whole thing is labelled a "Jazz Nocturne." Rubbish, if I may say so. If we must have contrasting middle sections in arrangements of dance tunes, they should have some thematic relationship to the original, and they should not be just plain corny.

"Goodnight Sweetheart," though more sensibly arranged, starts so pianissimo as to be almost inaudible for a chorus, unless the volume of one's gram is turned up until the surface is nearly deafening. Taken all round, a highly unsuccessful record.

Decca for a superb job of recording.
The Melachro Strings
La Golondrina
Destiny H.M.V. B.7008
Melachro's record of "Golondrina" is no better or worse than the others, though it would have been improved by a little more nuance, and would have been more interesting if the lower strings had taken over the melody at some point for a few bars. Violins whether "sul G," in the middle register or some where up near the bridge are inclined to sound a bit "same-y" after a time.

"Destiny" sweeps along nicely showing off some interesting arranging ideas. It's good to hear the first half chorus of "Sunshine," against a Mayfair rhythm section; his sweet trombone is always a joy to these old ears. The vocalist, though not credited on the label is Frank Sinatra. There are several reasons, apart from that irritating comparative advantage. Good piano and average vibes are followed by an amazing clarinet solo — the "D" is slower, slightly there's a nasty octave jump towards the end of the chorus and

to make certain of it he has to hit it rather too hard; and finally, they give him a note to sing in the coda which was frankly out of his range in those days. (Ow! He's his own man! I don't suppose he'd attempt it.)

"Until" (not the drawing-room ballad, but the "I'll be a nice tune based on that sequence which fathered "Lovely Way To Spend An Evening" "I'm Like These," "Passing Fancy" and the middle-eight of "It Can't Be Wrong") I like it, whoever composed it. A couple of weeks ago I gave away my guilty secret — that I adore the "rock" groups, even the not-so-good ones. Two good ones, the Clark Sisters and the Town Criers, share the vocal honours of this disc with Harry Prima. The general effect, together with good vocal contributions, is very pleasing.

The Squadronaires
Flying Home—Parts 1 and 2
Decca K.1988
The Squad have treated "Flying Home" on side 1 as a slow vocal for the Squad, and on side 2 as the usual "take-off" number. The result is far and away the best record they've made for months, perhaps the best they've ever made. As a vocal group they are still improving, though there's room for a great deal of improvement yet in tone, especially in the lower parts. There's a nice crisp beat in the "breakdown" side, and some tasteful Ronnie Aldrich filling-in. The missing clarinet note in this phase is rather too noticeable.

Side 2 is an especially good arrangement, with good work all round except for a busy-busy vocal solo. (As usual George Chisholm makes up for it with a glorious eight bars). The Squad, though, are still improving, though there's room for a great deal of improvement yet in tone, especially in the lower parts. There's a nice crisp beat in the "breakdown" side, and some tasteful Ronnie Aldrich filling-in. The missing clarinet note in this phase is rather too noticeable.

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Mantovani and His Concert Orchestra
The Windsor Melody Poem To The Moon
Decca K.1988 (12-inch)
Noel Gay has written a fine theme in "The Windsor Melody," which can be described roughly as Film Music. It is largely sequential melody with a suggestion of the Elgar about it, while on the other side, composer Mantovani has obviously gone to his inspirations, and though "Poem To The Moon" is a thoughtful and charming piece of music, it is not particularly good. These two sides, together with Bob Farnon's record reviewed earlier, combine to make a memorable month in British light music composition.

Freddie Martin and his Orchestra
Warsaw Concerto Theme
Carnish Rhapsody
H.M.V. B.7007
The theme of Richard Addinsell's piece is "messed about" just enough here for even Warsaw Concerto fans to be put off. Martin's tenor-jaden ensemble has made better records than this; even his string section in unison have to have that goopy tenor sax added to them.

"Carnish Rhapsody," which doesn't try to be danceable, is a much happier performance, and the maestro doesn't play at all until the last half chorus. All the same I can't think why anyone should want to listen to a dance band rehash of these tunes when the orchestral versions are still available.



Accordions Times

ONE of our very alert members of the Accordion Teachers' Guild is Que May Black, of Middlewich, Cheshire. Miss Black tells us that there is a great deal of accordion activity at Middlewich—at least four accordion bands; she is hoping to collect them all together as soon as her new club room is finished, when she hopes to run a Celebrity Concert to mark the opening of the new club premises.

Recently, the Middlewich Junior Accordion Band accompanied staging at the Sunday evening service in St. Michael's Parish Church. The Vicar believed that this was an almost unprecedented occasion in the history of church music; I think, however, that there have been several other occasions when the accordion has been used in connection with church services. The band had been requested to play by Brother Peter, one of two Franciscan Friars visiting the town during the previous week; it was fitting that they should play on the eve of St. Cecilia's Day, as St. Cecilia is regarded as the patron saint of church music. In the words of a local newspaper: "Ecclesiastical art depicts the saint holding a small wind instrument similar to the modern piano-accordion."

Edited by J. J. BLACK
"Large" the Crimmond tune to the hymn, "The Lord is My Shepherd," and Minuet from "Berenice" by Handel. They closed the service by accompanying the singing of the Passion Choral.

College orchestras, and will also include the first public appearance of the College Accordion Quartet. Solos will be played by students and by well-known guest artists.

At this time of the year I always feel that our instrument really comes into its own. What is there to compare with the piano-accordion as an instrument for accompanying carol singing parties? I hope there will be many of these this Christmas to catch the spirit of the moment, and to help spread the gospel of good cheer amongst all men.

At Christmas parties, too, there should be many opportunities for those who can play our instrument to help in providing good cheer—and sweet music!

I must not close this week without wishing all my readers the compliments of the season. To those who teach and to those who perform—in instrument dealers and repairers, club leaders and musical directors—in particular, to all members of the National Accordion Organisation, Gray's Inn Road. Tickets will be priced at 2s. 6d., 2s. 6d. and 1s. 6d., and will be obtainable from the Secretary, British College of Accordionists, 9 Farringdon Road, London, E.C.1. A Very Merry Christmas and a Happy, Successful and Prosperous New Year.

HAPPY YEARS OF
PERFECT HARMONY

Wishing you a Merry Xmas

OSCAR RABIN AND HARRY DAVIS

WISHING ALL 'MUSIC OF TOMORROW' FRIENDS AND FANS A Merry Christmas and a very Happy New Year from

VIC LEWIS and his ORCHESTRA

BEST WISHES FOR CHRISTMAS AND THE NEW YEAR from

JACK WHITE and HIS BAND

THE ASTORIA DANCE SALON - LONDON

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ANNE SHELTON SENDS GREETINGS TO FRIENDS AND FANS THE WORLD OVER

A Merry Christmas A Prosperous New Year AND GOD BLESS YOU ALL

EVERY GOOD WISH FOR XMAS AND THE NEW YEAR

THE HERMANOS DENIZ

A Merry Christmas and a Happy New Year from

BILLY TERNENT & HIS ORCHESTRA ("She's My Lovely")

A MERRY CHRISTMAS TO ALL OUR FRIENDS

Mr. and Mrs. STANLEY BLACK

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To my Friends at the Gramophone Co. The B.B.C. Agents & Promoters and Friends all over the Country

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GOOD WISHES FOR CHRISTMAS and the NEW YEAR from

FELIX KING HIS PIANO AND HIS ORCHESTRA

SEASONAL GREETINGS FROM

Joe Loss STILL KEEPING MILLIONS "IN THE MOOD"

A MERRY XMAS AND A HARMONIOUS NEW YEAR TO ALL

NAT ALLEN

Christmas Greetings TO YOU ALL from

JACK NATHAN AND HIS BAND

CHURCHILL'S LONDON



"WISHING"
YOU ALL
A
VERY HAPPY
XMAS
"SINCERELY YOURS"
**VERA
LYNN**

XMAS
GREETINGS
TO YOU ALL
FROM
**VICTOR
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**CHRISTMAS
GREETINGS**
from
HARRY GOLD
and
**THE PIECES
OF EIGHT**



*Seasonal
Good Wishes*
from
**SID PHILLIPS
AND HIS BAND**
&
JILL ALLEN

VERY SINCERE
GOOD WISHES
FOR XMAS
and the
NEW YEAR
from



DICK JAMES



**TEDDY FOSTER
AND HIS
ORCHESTRA**

Thank everyone for their
support during the past
year, and wish them all
the best in music for
Christmas and 1949!



A VERY HAPPY XMAS
TO ALL MY FRIENDS
from
Art Thompson
and
His Orchestra

Mr. & Mrs. GREER LATIMER
of the
"EXCELSIOR"
CHARING CROSS ROAD
wish their many friends
in the profession
A Very
Merry Christmas



XMAS
GREETINGS
From



THE

STAPLETONS

Best Wishes

For A

Very Merry Christmas

AMBROSE

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AND HIS ORGANISATION

wish all friends in the business

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and a successful

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GREETINGS
and
BEST WISHES
from



**PETER
YORKE**

Greetings for
Xmas
and the New Year
JACK JACKSON



Christmas
Greetings
from
NAT TEMPLE



A Happy Xmas
Wish To You All
from
BETTE ROBERTS

A HAPPY CHRISTMAS
to you all
from



**NORRIE
PARAMOR**



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DOLLY ELLIOTT (C.M.A.)
J. Arthur Rank Organisation

HARRY LEADER—ASTORIA

ERIC WINSTONE & HARRY DAWSON
of **New Century Artists Ltd.**
and the bands and artists they represent

WISH THEIR FRIENDS IN THE PROFESSION

A
VERY HAPPY XMAS

and

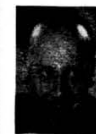
A PROSPEROUS NEW YEAR

**RAY
MARTIN**

and

SEASON'S
GREETINGS
from

**JOHNNY
BRANDON**



SEASONAL
GREETINGS

from

JACK COLES

TO ALL MY
FRIENDS
A
VERY HAPPY
CHRISTMAS
and
NEW YEAR

**BILLY
MUNN**



Happy Christmas
RITA WILLIAMS



Sublime Greetings
from
**JACK PARNELL
and
HIS QUARTET**



HAPPY XMAS
From
BENNY LEE



To you all I wish Good
Health, Good Company
and Good Luck this
Christmas
and in the New Year
Gloria Brent

THE SKYROCKETS ORCHESTRA

with their many friends

**CORDIAL GOOD WISHES
FOR THE FESTIVE SEASON**



A
VERY MERRY
CHRISTMAS
and a
PROSPEROUS
NEW YEAR
from
BILLY COTTON
and
HIS BAND



Sincere Christmas
Greetings

from

CARROLL GIBBOYS
and
HIS ORCHESTRA

SAVOY HOTEL
LONDON

TO MY FRIENDS
IN THE PROFESSION

A
Very Happy
Christmas

from

**JACK
BRITISH TUNES
SIMPSON**

SEASONAL
GOOD WISHES

from

PAUL ADAM

and his

MAYFAIR MUSIC



THE MILROY CLUB,
LONDON.

To You and Yours
May This
Festive Season
Be A Happy One
Sincerely

**ALAN
BREEZE**



TO OUR FRIENDS
EVERYWHERE
A
HAPPY CHRISTMAS
SONG
from the

**RAY ELLINGTON
QUARTET**



A
VERY HAPPY
CHRISTMAS
and a
PROSPEROUS
NEW YEAR
from

**TOM
HENRY**

