

VALUABLE TO ALL PIANISTS! THE BLUES AND HOW TO PLAY 'EM THE IDEAL AND COMPLETE SURVEY BY FRANK PAUL...



ON EVERYBODY'S Lips! BERG LARSEN MOUTHPIECES

FRIDAY, NOVEMBER, 26 1948

No. 112

PRICE FOURPENCE

STRAITON LETS FOR RODZINSKI TAKE THE L.S.O. THROUGH NEW "PETROUSHKA" SCORE "A very fine performance"

PILOTS THE L.S.O. THROUGH NEW "PETROUSHKA" SCORE "A very fine performance" (By OUR MUSIC EDITOR - MALCOLM RAYMENT)

OWING TO AN ATTACK OF PNEUMONIA DR. RODZINSKI WAS UNABLE TO CONDUCT THE L.S.O. FOR ITS ALBERT HALL CONCERT ON TUESDAY, NOVEMBER 16. GEORGE STRATTON, THE LEADER OF THE ORCHESTRA, VACATED THE PRINCIPAL VIOLIN CHAIR AND AT THE LAST MOMENT TOOK HIS PLACE ON THE BOSTROM. STRATTON'S TASK WAS NO EASY ONE, FOR THE PROGRAMME CONSISTED OF "PETROUSHKA" IN THE NEWLY REVISED VERSION, RACHMANINOFF'S THIRD PIANO CONCERTO, IN WHICH THE SOLOIST WAS MALCUZNSKI, AND BRAHMS'S FOURTH SYMPHONY. "PETROUSHKA" IN ANY VERSION IS A MOST DIFFICULT WORK TO CONDUCT, AND THE NEW VERSION DIFFERS CONSIDERABLY FROM THE OLD NOT ONLY IN THE MATTER OF ORCHESTRATION, BUT ALSO IN THE DARRING.

Furthermore this was, I believe, his first performance in England; certainly George Stratton saw the score for the first time on the previous day, when he took the rehearsal. The Concert was very much a success. Stratton piloted his colleagues through "Petroushka" with complete assurance and the performance of it was very fine. Some of the work was cut owing to the length of the programme, but none of the cuts incorporated the more difficult parts of the work.

MAXINE SULLIVAN SERIES DEC. 8

The series of programmes which Maxine Sullivan recorded during her London visit will be heard in the Light Programme beginning December 8. Accompanying her on this series were Ralph Sharon, Jack Falson and Malcolm Mitchell.

HEDLEY WARD ON AIR AGAIN

READERS will be pleased to hear that Hedley Ward has now fully recovered from his recent indisposition and has taken his place again with his band. The Hedley Ward Trio will be broadcasting again on December 1 in the Midland Home Service, and the Hedley Ward band will be heard in the "Take Your Partners" programme on December 8. We offer our congratulations to Ron Adams, first trumpeter with the band, who was married to Miss Gladys Bonback last Saturday, November 20 at St. Peter's Church, Leamington Spa.

ROBIN RICHMOND TAKING FIVE-PIECE INTO WEST END

ROBIN RICHMOND, POPULAR ELECTRO-ORGANIST, WILL BE TAKING A FIVE-PIECE ORCHESTRA INTO THE EXCLUSIVE AND FASHIONABLE PICCADILLY RESTAURANT ON DECEMBER 6. THIS IS THE FIRST TIME HE HAS BEEN RESIDENT IN THE WEST END SINCE HIS ENGLISH DEPARTURE AT THE FLORIDA CLUB, AND THE NOVELTY COMBINATION HE HAS LINED UP, AND WHICH CONSISTS OF CHICK MAY'S TRUMPET, ALAN CLARE'S FLUTE, TOMMY WOLFEY'S DRUMS, DEN PIERCY DRUMS, AND OF COURSE ROBIN HIMSELF ON THE ELECTRIC ORGAN, SHOULD PROVE VERY ENTERTAINING TO SOCIETY CUSTOMERS.

KIMBRELL BOOKS STAR BANDS IN MIDLANDS

Heath, Gold, Parry and Mendelssohn ON the week commencing November 29, Midlands promoter Arthur Kimbrell has booked the Serenaders for a week of one-night stands at the following places: On Monday at the Plaza Ballroom, Derby, Tuesday at the Drill Hall Northampton, Wednesday at the Drill Hall Leighton, Thursday New Co-operative Ballroom Nuneaton, and on Friday, the Drill Hall Boston, where a special Territorial Army recruiting dance will be held. On Saturday, the Serenaders will play their last date at the Baths Ballroom, Kidderminster. On the same day, Kimbrell has also booked Harry Gold and his Pieces of Eight at the Costington Street, Bath, Leicester, and Harry Parry and his Sextette at the Windmill Club, Rushden, Northants. On December 26 he has arranged for Ted Heath and his Music to play a return engagement at the De Montfort Hall, Leicester, for another "Swing Session."

VERA LYNN AND HARRY ARNOLD IN SWEDEN



"A WONDERFUL SUCCESS" Writes Band Leader Harry Arnold

NEWS REACHES US FROM WELL-KNOWN SWEDISH Bandleader HARRY ARNOLD, OF THE WONDERFUL SUCCESS VERA LYNN HAS HAD DURING HER TOUR IN THAT COUNTRY. ARNOLD TOLD US THAT WHEN HE AND HIS BAND, TOGETHER WITH A STRONG SECTION, ACCOMPANIED HER AT A CONCERT IN MALMO, SHE HAD THE AUDIENCE COMPLETELY UNDER HER SPELL.

Ken Turner To Be Heard on Air Dec 1

Ken Turner futuristic bandleader who is at present resident at the Rex Ballroom, Cambridge, and well-known to Northern fans by his orchestra's distinctive style during its four-year engagement at the Plaza Ballroom, Derby, has a broadcast from the Birmingham Studio in "Band Chamber" on December 1, from 7 to 7.30 p.m.

Philharmonia MORE AIR DATES FOR FELIX KING Also Recording for Decca with Dick James and Keynotes

ON Sunday evening, when the Philharmonia Orchestra was conducted by Walter Susskind, the orchestral playing was again of a very high quality. Brahms's Fourth Symphony was heard for the fourth time in three weeks in London. This time it opened the programme, surely the most unattractive position for it. The orchestra's texture in de Falla's "Nights in the Gardens of Spain," in which Eileen Joyce played the solo piano part, was remarkably lush. This was followed by Ravel's "Pavane," which was presumably inserted to allow Eileen Joyce time to change her dress. She reappeared for the Grieg Concerto.

WALTER GOEHR AND THE L.S.O. MORE very fine orchestral playing was heard from the L.S.O. on Saturday evening when Walter Goehr was the conductor. The Symphonic Variations in D by G. Gieseking was given its first English performance. It is a work that might have been written almost any time during the last hundred years. The theme is of folk-song character, and not really suitable to symphonic development. Indeed, in the last variation it is reminiscent of Constant Lambert's remark that once you have played a folk tune through there is only one thing you can do with it: that is to play it again louder. Infantino sang arias by Donizetti, Puccini and Verdi. In free-jazz arranging he is still graduates with the well-known publishing house of Campbell, Donnelly Ltd.

NEW JAZZ CLUB IN THE MIDLANDS

WELL-KNOWN Midland jazz promoter Louis D. Brunton informs us that on November 29 a new jazz club, to be called "The Louis Brunton Jazz Band Hall Club," will be opened. This club will have a small dance floor and buffet, record and bookshop, together with two resident bands, one playing in the Dixieland style and the other in a more modern idiom. The Johnny Richards Dixielanders will supply the jazz, and The Stan Kwolek Quartet will feature the swing music. Jazz sessions will be held for both types of music in order that musicians may take part. A further added attraction will be ex-G.I. Chuck McCaw, who besides competing will present his live disc jockey show.

These will be held at the Kyril Hall every month, and during the weeks between other functions will be held. The following are the dates which have already been arranged: On Saturday, December 18, at the Bredon Cross Hotel, Stirling, Birmingham, a Grand Xmas Jazz Party has been organised and will continue from 8.15 p.m. while a "Class la Boogie" session with beer, hand and good jazz of all types has been arranged for January 8. The following concerts have been arranged for jazz fans: On Sunday, December 27 at the Aston Hippodrome at 7 p.m., Freddy Randall and his band, with other groups set to be three and at the Birmingham Town Hall on January 1, Brunton will be presenting International Jazz with Pierre Trivarius and his band at the Rex Ballroom, Cambridge, and popular concerts have been well attended in the past, that is not to be missed for several weeks. America, having heard these records, are so impressed that they will be re-issued in the United States on the London label.

JOE PARKER IN HOSPITAL

Friends of popular Joe Parker, second trumpet with Harry Leader's band, will be sorry to hear that he entered the Royal Northern Hospital, Newcastle, in Gray's Inn Road last Wednesday. He will, of course, be very pleased to hear from those who wish to write. Anyone interested in donating in Joe's place for a few weeks, contact Harry Leader at the Astoria Road, London, E.C.1.

ROYAL PHIL AT ALBERT HALL

SIR THOMAS BECHAM conducted the Royal Philharmonic Orchestra for the Royal Albert Hall on Saturday afternoon at the Albert Hall on Wednesday, November 17. The programme consisted of Fauré's "Aurora," Debussy's "Jeux," Elgar's "Cello Concerto" in which the soloist was Anthony Pini, and Beethoven's Pastoral Symphony. The performance brought out the fine orchestra, which was a body of worthy of being heard more often. The playing of the Debussy was most impressive, and Pini gave his usual mastery interpretation of the Concerto. In the Beethoven, particularly the last three movements, was heard orchestral playing at its very best. Sir Thomas's tempos were here ideal.

The Berlin Philharmonic

AT a Charity Concert sponsored by Christian Action, the Berlin Philharmonic Orchestra conducted by Sergiu Celibidache played to a huge audience at the Albert Hall on Saturday afternoon. The strings of this orchestra were most impressive, and too well known. The teamwork and balance was magnificent. The trumpet players use very large-bore instruments with rotary (side) valves. In Mozart's "Prague" Symphony, the strings were used, the playing was accurate but somewhat unimpaired, but the rest of the programme was excellent. New life was brought to Tchaikovsky's Fourth Symphony, and even the rather vulgar last movement seemed to become convincing.

LEWIS BAND ON Q.E. Offer to play for the passengers



The Vic Lewis Orchestra with the Purser of the Queen Elizabeth

FOLLOWING A HIGHLY SUCCESSFUL CONCERT AT THE GUILDHALL SOUTHAMPTON LAST SUNDAY, THE VIC LEWIS ORCHESTRA, FINDING THEMSELVES AT A LOOSE END, DECIDED THAT IT WOULD BE A NICE GESTURE IF THEY OFFERED TO PLAY FOR THE MANY PASSENGERS STRANDED ON THE "QUEEN ELIZABETH" DUE TO THE UNFORTUNATE STRIKE.

ALAN KANE AND DOREEN STEPHENS ON LONDON LABEL

TWO of the four sides recently recorded by Alan Kane and Doreen Stephens for Decca under the orchestra directed by Jack O'Keefe, now released, are titled "All By Yourself In The Moonlight" and "The Two Of Us." The second two are not scheduled to be issued for several weeks. America, having heard these records, are so impressed that they will be re-issued in the United States on the London label.

RENDEZVOUS IN SPAIN

"Rendezvous In Spain," described as Music and Song from the Land of the Castanets, will be broadcast weekly in the Light Programme beginning on November 30. Carmen del Rio will be the singer and narrator, Freddie Clayton's piano, Marcello Phillips guitarist, and Eusebio Pini violinist. The signature tune will be Spanish Dance No. 5 by Granados. The programme will include songs with guitar accompaniment, violin and guitar, piano and piano solo.

MORE FEATURES ON PAGE 4

TWO TERRIFIC SONGS—TWO TERRIFIC ARRANGEMENTS "SAY SOMETHING SWEET TO YOUR SWEETHEART" "A BOY FROM TEXAS—A GIRL FROM TENNESSEE" DOUBLE S.O. 32 POST FREE

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Editorial and Advertising Offices 33, King Street, London, W.C.2

THE VOICE

You may like "Musical Express" you may dislike it, but there's one thing you can't do - ignore it!

COMING TO THE TOP Much unnecessary conjecture has appeared in print since Jack Parnell decided not to continue with his new band.

WOE! WOE! WOE! If you should have read elsewhere that London has more musicians than it has work to offer, this is an illusion.

THE TRUTH OF THE MATTER The misguided opinion appearing in print recently was that musicians may soon have to take up some other profession.

DO NOT RUN AWAY All is not lost. Don't run away. Don't believe all the rumours you hear.

Ready Now! "ANYTHING GREAT IS POSSIBLE" Billy Reid's latest Hit Song Arranged by Bert Barnes

Don't miss it! "THIS IS MY MOTHER'S DAY" BILLY REID PUBLICATIONS 156 CHARING CROSS ROAD, W.C.2 TEM 3311

Send to-day for BROWNS' Orchestration Catalogue

PAUL WESTON "Deep Purple" and "only have eyes for you"

PAUL WESTON, the brilliant young singer-conductor, will be the subject of a unique new Capitol record.

EDDY HOWARDS music will really be pouring through the radio loudspeakers this Christmas.

ILLINOIS JACQUET has launched his own music publishing firm under the name of Gilbert Music Publishers Inc.

DICK HAYMES is flying his own plane on a three-weeks tour which he has commenced in Cleveland on November 18.

JOHN LAURENZ, sensational tenor, has been called to prominence overnight, will air his new USA hit "The Voice".

MOST important amongst the new recordings is "The Voice" by John Laurenz.

perpetrated by others, would rather make an album, should they have the nation's top best-sellers.

However, these records pale before the Sleep Walking Song and "La Luce Langue" from the album "Singer's Choice".

There are but two records from Puccini's opera, on Columbia DX.1514 Giampiero Malaspina sings the "Trio Scene".

Transatlantic American Commentary

by CHICK MADISON

JOCKEYING back and forth in the two top spots for weeks and weeks, the discs are, of course, Pee Wee Hunt's "Twelfth Street Rag" and Margaret Whiting's "Tree In The Meadow".

CLARK DENNIS will be the next name to enter the music publishing business, and he has already tagged his firm "Peeghast Music".

COUNT BASIE, the "Jump King of Swing," draws the honour of becoming the first Negro to be named as one for an engagement at Frank Papp's famous club, one of the nation's best-known spots.

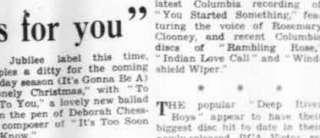
THE "Oratorio," popular singing group, who are currently enjoying a big success with their recording of "It's Too Soon To You."

The backing, which is equally beautifully sung, is Saint-Saens' wondrous song, "The Nightingale and The Rose."

This is no reflection on that superb singer, Erika Eleniak, who sings in Italian.

There are two recordings from Wagner's "Parsifal" on H.M.V. C.3791.

There is one important thing about Graeme Bell's Australian Jazz Band. They could read the music upside down.



latest Columbia recording of "You Started Something," featuring the voice of Rosemary Clooney.

THE popular "Deep River Boys" appear to have their biggest disc hit to date in their newly-released RCA Victor recording of "Bossa In Heaven."



Stan Kenton, dynamic Progressive Jazz Maestro, has just concluded his second concert tour throughout the Eastern and Mid-Western States.

What is circus music? It is music which is adapted to the particular character of the acts.

WHAT ABOUT THE CIRCUS BAND? By Jack Lindsley

HOW long has the circus band been the Cinderella of the craft? As long as I can remember.

THE INQUIRY "Who's next?"

SCANDAL By "SNOOPIE" THE INQUIRY "Who's next?"

THE NEW TENDR Leader to Arrangers: "Give me lots of music close harmony in the vocal chorus."

ALREADY BEING ASKED FOR... BOSTON BELLE (BARN DANCE) HAPPY DANCERS (BARN DANCE) DUSKY ARISTOCRAT (BARN DANCE)

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"I'LL BANG OUT TWO BEATS TO START" "TZOCAS!"

"The Sound Track" by STEVE RACE

It all started when Mickey Katz and his Koshers Jammers

When The Organ Played

...came in for review, and your record reviewer met his Waterloo. So far as I could make out, both sides were equally good, but as they were also sung throughout in Yiddish they were rather wasted on me. True, I do know one Yiddish word, but it happens to be unprintable. (By a happy coincidence this word is featured in the lyrics of "Tico Tico".) In the circumstances I decided to refer the record to my chief interpreter, Moss Kaye, who in addition to being one of England's top tenor players is also something of a linguist.

Most dance musicians can write good tunes, a lot of them better than the ones which are published. A few can write good lyrics, too, but almost without exception both tunes and lyrics are utterly unprintable, and the publishers, believing as they must in Art for Profit's sake, naturally won't look at them.

Mickey Katz's Koshers Jammers had him rolling on the floor, and while I sat back in stunned silence he explained that the record was really very funny indeed, and without being able to tell me why, he said that it should be included in the Yiddish studies of every Barmintzar boy. He also supplied the piece of of the gibberish which heads this article.

Alan Dean says parenthetical notes above once again returns to the Rabin fold for this record, to sing a song from London to London to Me. It's a pleasant tune, and the hand supports him up with a good beat in a recording which should do well.

Gerardo and his Orchestra Anything I Dream is Possible

On the other side, Eileen O'Connell sings "When The Organ Played Ave Maria" as I am sure it should be sung.

You can't beat Gerardo for musical commercial music, even though "Dream" (sung by Doris Landy) isn't quite up to the standard of interest which would have been set by a Wally Stott arrangement. The recording is a trifle busy, too, indicating that some outside studio, or possibly a theatre, was used.

On the other side, Eileen O'Connell sings "When The Organ Played Ave Maria" as I am sure it should be sung.

The introduction of "Souvenir" features every known noise of the Paris streets but Gerardo's text horns, and later on (after a particularly lively snatch of solo from Ivor Mairants) the choir and orchestra in an entertaining but over-neatly corny quick setting of the old waltz tune. (Note to American Decca's balance engineers: Even though the pianist's left hand does double the bassist's notes, it just isn't done these days to let us hear it.) The interesting harmonic change at the beginning of the accompaniment to the middle-eight.

On the other side, Eileen O'Connell sings "When The Organ Played Ave Maria" as I am sure it should be sung.

The Skyrockets Orchestra The Hungry Heart

On the other side, Eileen O'Connell sings "When The Organ Played Ave Maria" as I am sure it should be sung.

Sally Douglas is the vocalist in "Leaving You," which features Izzy Dima's songs but Gerardo's text horns, and later on (after a particularly lively snatch of solo from Ivor Mairants) the choir and orchestra in an entertaining but over-neatly corny quick setting of the old waltz tune.

On the other side, Eileen O'Connell sings "When The Organ Played Ave Maria" as I am sure it should be sung.

These two songs are good Conway material, and the band of Peter York is formidable in the accompaniments, which are superb. Rodgers and Hart, who wrote "I'm Not the Only One," are experienced songwriters who should have noticed that the last two syllables of a romance band novel sounds to be sung on long notes. And who played the last two notes in the moonlight?—Norman Burns!



Artie Shaw and his Orchestra The Pied Piper of Hamelin

MUSICAL CROSSWORD

ACROSS

- 1. The composer with 7 and 14 down. (10, 4)
2. Largely negative council. (3)
3. The girl around in 18 was by it in Sinatra's record. (5)
4. Soldier in gun fight. (3)
5. English film star? (4)
6. Engraved (6)
7. Hardly an effortless tune. (5)
8. Top ten boy. (6)
9. All set around Cyril Fletcher's wife. (6)
10. Short text. (4)
11. Cold water, and not quite nice? (3)
12. Musical runs. (9)
13. 18's husband produces odd ones. (3)
14. Gaudy more speed? (4, 5)
15. Down
16 and 20. Noted Midland music critic and authority on Elgar. (5, 5)
17. Her's friend, and in a sly look, too? (7)
18. A sly publishing brother. (4)
19. Howling teams. (6)
20. Wagner's music. (8)
21. Not a straight song, apparently. (5)
22. The Voice with 14. (5)
23. Arthurian castle, depicted musically by Bax. (8)
24. Records of the bees? (4)
25. Sit, pal (Anagram). (6)
26. I recall a fabulous Greek. (5)
27. See I down.
28. American jazz record label. (4)

SECOND THOUGHTS by STEVE RACE

CERTAIN professional revelations in a daily paper have caused a rush of correspondence to the Musical Express offices asking the editor to let out the musical profession's top secret: How To Become An Arranger. I am happy to take on the job of explaining the procedure. Having obtained a stock of manuscript paper, a pencil, and a gullible band-leader who has been persuaded to order an arrangement, set out on a box of paints for decorative work on the title page (and for delicate shading behind their names, which — this being your first arrangement — will be in three-inch block capitals). Whilst doing the actual arrangement remember to write in Yiddish to hear anything like the original chords behind their names, and remember too that you are being paid by the bar, and there-

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BESSION 15 WEST STREET, CHANCING CROSS RD., LONDON, W.C.2

INSTRUMENTAL TUTORS ELEMENTARY AND ADVANCED Clarinet Saxophone Trumpet Trombone Bass Guitar Drum

Drummer with the famous Orchestra discusses THE NEURONAL LAOUI By Eric Delaney

Eric Delaney with the kit which was made to his own specification by Boosey & Hawkes Ltd. in the manufacturers and world suppliers of the famous Ajax drums.

(Continued on page 4)

LAST WEEK'S SOLUTION

- Across: 1. Kay-ser; 4. Dorey; 8. Norman (Jesse); 10. Anzels; 11. AFV; 12. Recorder; 14. Taine (Ealit reversed); 15. Taine (Ealit); 18. Old; 21. Idyll; 24. Marino; 25. Old man; 28. Hag; 29. Gaudy; 31. Sartori; 32. Bolero.
Down: 1. Kundry; 2. York; 3. Eva; 5. Own; 6. Stella; 7. Yank; 9. Media Dore; 10. Anthology; 13. Resin; 15. Still; 19. Impala; 20. Draper; 22. Immature; 23. Lullaby; 28. Rio; 30. Ego.

PROMISING NEW VOCAL GROUP

THE Chandos Singers, a comparatively new group, gave their first London recital recently. Their performance was, although a little ragged in places, promising well for the future. The voices are well-balanced, the intonation is generally good, and the tone is firm and steady. The programme was well-chosen, consisting of works by Purcell and three contemporary composers. As the featured soloist, "Dioclesian" Maque, the solos were sung by various members of the group.

MAGNA MUSIC Don't miss these two for PANTOMIME! ALL BE THERE

You CAN LAUGH IF YOU WANT TO A bright tune with the right lyric... WELCOME LITTLE STRANGER

BOOSEY & HAWKES BARGAINS CASH OR SAV. TERMS

CAMPBELL CONNELLY SO TIRED AND JOHNNY WARRINGTON'S NEW ARRANGEMENT OF UNDERNEATH THE ARCHES

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HARTLEY'S FOR ORCHESTRATIONS Double No. 3/4-... You can't miss it!... But it Happens & Down To Virginia... It Happens & Down To Virginia... It Happens & Down To Virginia...

BRON'S FOR ORCHESTRATIONS Double No. 3/4-... You can't miss it!... But it Happens & Down To Virginia... It Happens & Down To Virginia... It Happens & Down To Virginia...

HEAR HERE'S THE FILM "TROTTE RUE" Important Hebrew Composer MOVIE TALK By Ken Ryan... PLAYING a scene as editor Hugh Williams' secretary in "Paper Orchid" at Notting...

THE MUSIC OF SIDNEY KISILEVSKY... HEBREW composer Sidney Kisilevsky came to Britain as a youngster 25 years ago...

THE MUSIC OF SIDNEY KISILEVSKY (Continued from page 2)... TWO other regular light orchestras have been praised from both...

GET YOUR COPY NOW! FABULOUS DOBSEYS IN ITS SECOND EDITION The most attractive, true life story of the famous brothers. PROFUSELY ILLUSTRATED On every page 6 POST FREE From all newsgroups, music stores or direct from the publishers: VENTURE PUBLICATIONS LIMITED 33, KING ST., COVENT GDN., LONDON, W.C.2

THE NEW SYDNEY BOX PROGRAMME... THE new Sydney Box production based on the popular radio programme, "Housewife's Choice" has now been titled "By Request" and goes on the floor next Monday.

THE MUSIC OF SIDNEY KISILEVSKY (Continued from page 2)... THE development of Kisilevsky's unique idiom occupies three distinct phases. First, his early youth was spent in an orthodox theological seminary...

THE MUSIC OF SIDNEY KISILEVSKY (Continued from page 2)... WHILE in the subject of the Gerardo broadcast, particular words of praise for Syd Briger's charming interpretation in the "Trotte Rue" are in order...

LET US BOOK YOUR BANDS FOR YOU AND ENSURE THE SUCCESS OF YOUR SOCIAL FUNCTIONS

MARIO LANZA... Living in Philadelphia, Lanza was discovered by Sergio Franchi, who heard the young singer while conducting at Philadelphia, whose chief interest is in the discovery of new talent.

Accordions Times Edited by J. J. BLACK... JUST lately there has been a great deal of discussion on the subject of contests. Headquarters of the contest is the Guild have the matter very much in mind, and all members are invited to contribute on various aspects of future contest organisation.

THE MUSIC OF SIDNEY KISILEVSKY (Continued from page 2)... An excellent idea is the coupling of Schubert's and Bach's (arranged Gounod) "Ave Maria" with the Brahms (though the Bert Eide Meyerhofer is accompanied by the Radio Orchestra conducted by Paul Burkhard and in the Bach by the organ. Both sides are well recorded in the Decca 2195.

ENTERTAINMENT SPECIALISTS 33, KING STREET, COVENT GARDEN, LONDON, W.C.2... DON'T BORROW... your copy of Musical Express, have it posted direct to you every week!

"MUSIC WITH A PURPOSE" Presented by Workers "Music Association"... ON Thursday, November 18, at King George's Hall, Adelphi Place, London, W.1, the Workers' Music Association presented a Concert with the title of "Music With A Purpose".

MALKO & L.S.O. ON Thursday evening the L.P.O. was conducted by Nicolai Malko. The first half of the concert was devoted to music by Tchaikovsky which was considered the local organisation of the district events, for the concert was given in which the very active co-operation of teachers and music dealers was essential.

THE MUSIC OF SIDNEY KISILEVSKY (Continued from page 2)... An excellent idea is the coupling of Schubert's and Bach's (arranged Gounod) "Ave Maria" with the Brahms (though the Bert Eide Meyerhofer is accompanied by the Radio Orchestra conducted by Paul Burkhard and in the Bach by the organ. Both sides are well recorded in the Decca 2195.

CLASSIFIED ANNOUNCEMENTS... ALL advertisements must be prepaid (with order and copy) and are inserted at the rate of 10p per word. Minimum 30p. For more details see extra notes, page 11, or list of forwarding rates, page 12.

A BRILLIANT EXPONENT OF DEBUSSY AT WIGMORE HALL... At his recital at the Wigmore Hall on Friday, November 13, the late Maurice Strakosky played a recital of Debussy. He played the music with a maturity and understanding which was remarkable for a young man of his age.

Look out for... IN America, there are no local qualifying contests as was the case in this country before the war. In the United States, the contest player may enter the large-scale national contest without having to qualify in any preliminary heats. The contest is divided into five divisions: Senior Soloist, Junior Soloist, Open Soloist, Open Ensemble, and Junior Ensemble.

THE SOUND TRACK... which resulted or to my review of it beyond indicating that the film itself had ideas on a little of it. An attempt was made on the part of Perry Como to sing "Adele Fidele" (the title of the film) in the film. This is a little more successful. Como's voice in this recording is played off to the side and so very ordinary that it gives one the impression of standing rather close to a competent amateur singer in church.