

ON EVERYBODY'S Lips! BERG LARSEN MOUTHPIECES

IT'S TERRIFIC! BOOGIE WOOGIE FOR BEGINNERS



FRIDAY, NOVEMBER, 19 1948

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PRICE FOURPENCE

THE DAILY MIRROR

(Musical Express Staff Reporter)

SENSATIONAL INNOVATION HAS BEEN ANNOUNCED WITH THE NEWS THAT VIC LEWIS AND HIS MUSIC OF TOMORROW ARE TO RECORD A SERIES OF PROGRAMMES EARLY IN DECEMBER FOR RELAY IN THE THIRD PROGRAMME EARLY IN THE NEW YEAR.

Wyn Carter of Harold Davison Office told Musical Express that all the music for the show is being written and arranged by the band's exclusive arranger Ken Thorne, and Bob Docker.

American show paper "Variety" states... "BRITISH INSURGENTS PUSH NEW UNION"

London, November 9. A series of unofficial union meetings has been held by musicians who are severely critical of the general attitude and methods of the Musicians' Union.

TIRELESS SIR THOMAS

FOLLOWING a triumphant tour of South Africa and a whirlwind tour of England, Scotland and Ireland, Sir Thomas Beecham—seventy next year—sets off again early in December for a further tour of the Midlands and the North.

RABIN FOR CHELSEA ARTS

OSCAR RABIN and his Orchestra, with Harry Dawson will play for the Chelsea Arts Ball on New Year's Eve, B.B.S. Productions inform us that there has been a change in the line-up with Peter Winslow replacing Ronnie Wakeman on trumpet.

JOHNNY FRANKS FOR TELEVISION

HARRY DAWSON of New Century Artists Ltd., informs us that Johnny Franks and his Band will be appearing on television on November 25, in a three-quarter hour programme which will be shared with Santiago Lopez and his Latin-American Music.

NEW SERIES FOR FELIX KING

FELIX KING advises us that he has a series of three broadcasts in Break for Music which will be heard on November 25, December 2 and 9. The usual feature of these broadcasts will be the fact that King will use entirely different instrumentation from that of his usual combination.

JACK HARGREAVES' CONTRACT EXTENDED

WELL known Nottinghamshire handiwork, Jack Hargreaves who has been resident every Saturday night at the Royal Ballroom, Aylesford, for the past year informs us that he has had his contract extended for a further year. The present line-up of his band which plays music on the sweeter side is as follows: Len (Ginger) Southern piano, Fred Mowly alto, clarinet and accordion, Charlie Wykes tenor, clarinet and accordion, Tom Heath vocals and drums, Fred Slater vocals and drums, and Freddie on trumpet. The outfit has a very good gig connection and are to be heard nearly every night of the week at various local spots.

GLORIA BRENT ON THE AIR

POPULAR Gloria Brent attractive free-lance vocalist will have several broadcasts in the near future. The first will be a Workers' Playtime on November 25, followed on November 26 by a Fanfare programme in the Northern Regional, and a repeat of the first broadcast on November 24.

FAMOUS OLD TIME DANCES

Arranged for Dance Band... VALS... LANCES... BARR DANCES... BOSTON TWO-STEPS... BOOSEY & HAWKES LTD.

INTRODUCING ANNE & VERA

A BIG crowd of well-known personalities in the music profession turned out to see Anne Ebbelon welcome Vera Lynn to her programme "Introducing Anne & Vera". Exclusive Musical Express picture shows Mr. and Mrs. Charles Forsythe, Mr. and Mrs. John Abbott, Bill Ward, Roy Berry, David Field, Harry Lewis, Johnny Frama, Joy Shelton, Anne and Vera and Dublin policeman Dick Farrelly.

DOREEN AND TOM HENRY AND BILLY MUNN ON AIR

DOREEN HENRY, charming well-known vocalist, has a broadcast in Jazz Club next Saturday, November 20, when the programme will be based from the Cooke Ferry Inn, Edmondton. Doreen's brother, Tom Henry, will be broadcasting with the Billy Munn Orchestra, on November 18, at 9 a.m. in the Home Service and also has a further broadcast with the band on December 6, 8.30 a.m. On December 6 Billy Munn and the Orchestra have another early morning broadcast at 8.15-8.45.

NEW SERIES FOR ZIEGLER AND BOOTH

Anne Ziegler and Webster Booth who have recently returned from Australia, will be heard in the Light Programme in a new weekly series of half-hour programmes entitled "Today and Yesterday". The show produced by Michael North, will commence on November 25.

BASIL KIRCHIN FOR PARAMOUNT

Basil Kirchin with his newly-formed Sextet which opened at the Paramount last Monday.

CAROSIO DOES A "DANNY KAYE"

UNPRECEDENTED Press publicity heralded the appearance in London of the glamorous Italian prima donna, Carosio, who followed her triumph at the crowded Albert Hall on November 7, by touring the provinces first to her second Albert Hall date on November 28.

BERYL ORDE BETTY KENT

Two famous wives are seriously ill. Many friends of Mrs. Cyril Stapleton (Beryl Orde) and Mrs. Teddy Foster (Betty Kent) will be sorry to hear that these two well known wives of equally well known bandleaders have both undergone serious operations in the past week.

BAND PARADE

BAND PARADE will next live up to its title for on November 23 there will be the bands of Harry Parry, Sid Phillips, The Burns and Freddy Randall to please the dandified listening public.

THE ELLINGTON BOP

THE Ray Ellington Quartet, who have just completed several extremely successful dates in Cardiff, Dundee and a three-day engagement in Inverness, inform us that throughout the tour the quartet played to capacity houses, and although it was their first visit to that part of Scotland, the Quartet, already well-known by their records in advanced pop, enthusiasm and gives a tremendous visit.

The Important Rawsthorne Quartet

THE opening concert of the London Contemporary Music Centre's season was given on Friday, November 8, before a large and distinguished audience at the R.R.A. Galleries in Suffolk Street, London, W.1.

L. O. BOSWORTH IS ABROAD

MR. L. O. BOSWORTH has left England last Friday for the Continent. The object of his visit is to further the interest of his company's bebop catalogue among enthusiasts in Holland, Denmark and Scandinavia.

JACK PARNELL CHANGES MIND

AFTER a blaze of sensational publicity to announce the forming of his new outfit to commence work when he finished his contract with Ted Heath, we now learn that Jack Parnell will not be taking out his own combination. Ted Heath told Musical Express last Monday that Parnell had decided to stay on with the Heath Music, but at the time of going to Press there are no statements issued as to the reasons for this decision.

POPE RECEIVES HELPMANN

ROBERT HELPMANN has just arrived in London from Rome for the Ballet Season at Covent Garden. He flew to Italy at the beginning of the month of the Birmingham season was over in order to catch a few days holiday before starting to Ballet, which he is rejoining as a permanent member of the company.

CAB KAYE HITS THE HEADLINES WITH NEW SONG

POPULAR personality Cab Kaye has hit the headlines of the Birmingham newspapers and also had a big publicity story in the "Daily Mirror" last Friday in the "Daily Mirror" last Friday in the "Daily Mirror". It all commenced through the fact that for seventeen days, Cab Kaye searched in vain for "dig" in Birmingham and every time he went to houses saying "Accommodate To Let" he got the same reply, "Sorry, we wish we could help you but that's the way it is." Then Cab had the idea of writing a song about his plight. This song, he says, is the "Address" where he is resident and it quickly caught on with all the dancers.

MYERS FORMS NEW BAND

THIS week, Peter Leigh Orchestra have announced that they are presenting a new sextet of which interesting things can be expected, led by ex-George Colburn drummer, Archie Myers himself has formed this outfit which will feature Stan Lewis on bass and also comedy vocals, Don Emsley guitar-vocalist, who will feature sweet ballads, Henry Winston trumpet, Charlie Winters bass, Freddie Byfield piano, and Archie Myers himself leading on drums.

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★ ARTISTRY ON THE TEST OF STYLE ★

WE have recently had cause to reconsider our opinions on the relative merits of British and American music. The Heath band, York Ellington's Quartet, Peter Kaye and the Keynotes, have done their best, as good as anything God's Own Country can produce. And yet we still find ourselves in a number of fields, notable among them being complete absence from the British repertoire of a first-class rhythmic girl vocalist. Perhaps the recent visit to these shores of Ella Fitzgerald has inspired some of our more drowsy vocalists to try their hand at something a little spring than the latest animal novelty. There is certainly enough material for a more solid study in Ella's latest, and next to "Lady Be Good" perhaps greatest, record—

"The Sound Track" by STEVE RACE

Ella Fitzgerald Can't Help Lovin' Dat Man You're Breaking In A New Hour My Sin Bruns 03884 I've Got A Feeling In Falling When My Sugar Walks Down The Street Bruns 03887

Jerome Kern's "Can't Help Lovin' Dat Man" is heaven-sent material for Ella. She sings it almost coaxily as it was originally written—extravagant improvisations are not necessary in a tune of quality. The Fitzgerald sincerity, accuracy of pitch, and perfection of timing were never more in evidence than when we are not even taken by a succulent accompaniment, as I suspect is something of a case with other singers. (The accompaniment on this side is really quite poor.)

A recent Musical Express picture of Ella Fitzgerald during her London visit.

"Breaking In A New Hour" is a three-minute tune of the "Music While You Work" type, but the artistry Ella brings to it has to be heard to be believed, and the support it receives (from Bob Hargis's Orchestra) is more than adequate. Since you obviously do me the honours of reading my column, will you do me the further honour of taking \$5.00 to your local record store and buying this one? Thank you.

especially his trombone section, provides a polished accompaniment of a clarity which almost equals Martin's own voice.

Reggie Goff is, if we will excuse the term, a "fruity" singer. He never again, I hope, will be betrayed into that arch soliloquy with which he opens "So Tired" after Felix King's Orchestra has made yet another contribution to the now vast store of Russ Morgan's compositions. This fair-to-middling commercial record is marred by an over-loud trumpet, which throws the sax and string entries out of perspective. Reggie Goff is, if we will excuse the term, a "fruity" singer. He never again, I hope, will be betrayed into that arch soliloquy with which he opens "So Tired" after Felix King's Orchestra has made yet another contribution to the now vast store of Russ Morgan's compositions. This fair-to-middling commercial record is marred by an over-loud trumpet, which throws the sax and string entries out of perspective.

a result that is bad Cavallaro and admirable Straus. All these have made better records than these. Ted Heath and his Music The Touch Of Your Lips Harlem Nocturne Decca F.9020

Earlier in this article I talked about Artistry, and here it comes once again, proving that Artistry, whether in rhythm, mood, or phrasing, is not the monopoly of Stan Kenton (or for that matter, of Ella Fitzgerald). The present record is a case of "Artistry in Jacky Armstrong" who is featured throughout "Touch Of Your Lips." If anyone wants to know how to play "Tune, here is the answer, together with a fine instrumental accompaniment to Bill Harris, is relatively new in this country. It seems to be rather fashionable in the profession these days to suggest that the Heath band might be slipping. This record suggests a negative answer.

Record dealers who are tired of selling customers that "Harlem Nocturne" isn't recorded will rejoice at the issue of this Leslie O'Brien recording. It is the first, it seems a pity that it is so re-arranged. Admittedly the British version is not so courageous in featuring new and British treatments of popular numbers, but we cannot do without a re-recording of the original which is untouched "Harlem Nocturne."

Louis Jordan and his Tympany Five I Like 'Em Fat Like That Don't Let The Sun Catch You Cryin' Bruns 03886

A good deal of "Fat" sounds quite a lot like Nat Gonella's Georgia in their heyday. It isn't until after the vocal that anything particularly good happens. Louis Jordan plays characteristically ruddy solo. Even this is marred by the overdone piano "boom-ching" which falls so strangely on modern ears. The balance is not so prominent in the balance. "Don't Let The Sun Catch You Cryin'" is a very interesting bit.

Lee Brown and his Orchestra Sophisticated Swing Decca D.2462

Who the subject of all this music, along comes a tired performance of a worn-out Will Hudson off by a band which is polished, but very little else. There's quite a pretty trombone solo in the order of things, but very soon to prevent the possibility of disappointment. Perhaps the best of the record is the "Dardanella" which is a very long version, followed by the leader's out-of-tune soprano saxophone solo. Lee Brown and his Orchestra On A Windy Trumpet (Col. DL.2377)

Eric Frank (Accordion) Dignified For Dix Lighthouse Blues Decca (International Series) C.16202

At one time, not so very long ago, it was safe to make cracks about Continental musicians trying jazz. Now the joke is on us, as some members of the Heath band testified after their visit to Dixie. Eric Frank's jazz rhythm section get a great beat in "Dignified For Dix" (Love Series), largely due to the bass player. They have also hit on the idea of changing key occasionally, a device which is conspicuous by its absence from most jazz sessions. There is something about this record, anyway, and even if the solos are not inspired, they are at least consistently, especially that of the guitarist, who has a nice sense of phrase construction.

SADDLE MY REINDEER DEPARTMENT Decca F.8908

A fellow-traveller once told me (the one from Grantham to Lincoln, to be precise) that the Squadrinaires were his favourite band. I presented him to me why, and he finally confessed that it was because he liked the aeroplane imitation in their signature tune. If he had said: "Because they can play two-beat big band music as well as it is possible to play it," I would have agreed with him, for the back-to-back "Shattering Palmers" record, released big band distasteful (if that isn't a contradiction in terms). Otherwise I'm not impressed by this side: the tempo, which is so suitable for the band, does not fit the lyrics at all, and anything but a gabble, and when gabble comes in through the radio, the dictation flies out through the window.

John August Bruns 03902

Dancing In The Dark Night August Bruns 03902

Felix King Decca F.9017

Dancing In The Dark Love Walked In Decca F.9017

Carmen Cavallaro The Blue Danube (Titles From The Vienna Woods) Bruns 04219

I bracket these pianists together because they all play in the same national style; two by birth, and one by a kind of musical naturalisation. August falls to the interest of his earlier releases in "Dancing In The Dark" and "Night And Day" is not so dull, but still unimpressive. Felix King's "Dancing In The Dark" is a very nice little piano spurt where August or Cavallaro would frown. To get a more varied mix of styles in this is the type of music which a dozen other West-End pianists play square, we every night in the week, and some of them better.

Carman Cavallaro's interpretation of the two most popular Strauss waltzes is tedious in the extreme. He has tried to turn two essentially rhythmic waltzes into smooth cocktail music, with



"HERE AND HERE" WITH MALCOLM RAYMENT

I had been my intention to devote this week's article to the L.S.O. and its concert. As some of the November issues only arrived a few hours before going to press, postponement became necessary. Instead, I intend to have something of a field day with the records of the varied aspects of music in general. However, I want to begin by saying something about records, not those that have recently been issued, but some that are shortly to be deleted from the catalogue. E.M.I. delete their records in two goes—the cheaper records at the end of December and the others at the end of June.

The most interesting of the forthcoming deletions most come into the second category, and there is as yet no urgent need to discuss them. On the other hand any of those coming out at the end of the year may be ordered very soon to prevent the possibility of disappointment. Perhaps the best of the record is the "Dardanella" which is a very long version, followed by the leader's out-of-tune soprano saxophone solo. Lee Brown and his Orchestra On A Windy Trumpet (Col. DL.2377)

Use to see you regularly here. Well, there's absolutely nothing worth going to these days. Fortunately there are some outstanding exceptions to the general trend. The Boyd Newcomer at the Chelsea Town Hall are particularly inviting, while Norman Don Mead with the Chelsea Symphony Orchestra, which they appear at the same place can always be relied on for an interesting and out of the way programme. The L.S.O. Tuesday night series at the Albert Hall are well out of the rut. There seems to be a ban on Tchaikovsky. But nothing but praise is due to the person who designed this year's concerts by the B.B.C. Symphony Orchestra, of which more later.

Evans will be accompanied by the composer. Other important events by the L.C.M.C., which includes Bartok's Sonata for Solo Violin, Hindemith's Sonata for Duo and Five Poems of James Joyce by Brian Boydell.

CONCERT ANNOUNCEMENTS To study the large number of announcements that appear in Saturday's "Daily Telegraph" is sometimes amusing and sometimes infuriating. Why must a singer, soloist or pianist be made to look in print like a sort of thing of this world? "Screechumbhaki. Screechumbhaki. Screechumbhaki." Also we frequently get informed that the world's greatest will appear for the only time this year at such and such a place. The full extent of the arrangement is often offered by three or four people also described as the world's greatest. Being announced as giving similar approval at the same or another place is a little more than the world's greatest—really means is shown by an announcement that I received.

ONLY APPEARANCE THIS SEASON OF THE WORLD'S GREATEST DRAMATIC (Name To Be Announced Later)

WITH such prolific music-making as there is today it is impossible to keep track of each event, so I propose to mention a few of the most important that have just happened or are happening or will soon happen. That grand old man, Richard Taubert, has just been given at New York Metropolitan Opera House with Mme. Weltsch this winter and "Wozzeck" same Frau in Vienna. "Daphne" has been successfully introduced early this year at Teatro Soler, Buenos Aires. The Halle Orchestra are to give the first English performance of "Duo Concertino" for clarinet, bassoon, harp and string orchestra.

THE London Contemporary Music Centre will give the first concert performance of John Britten's "A Charm Of Lullabies" next February. Nancy

PETER MAURICE PRESENTS AH! BUT IT HAPPENS BACKED WITH I WENT DOWN TO VIRGINIA DANCE BALLERINA DANCE ON THE RIVIERA AND THAT'S YOU F.O. 34 S.O. 31 LEEDS MUSIC LTD.

CARLTON THE NEW PRESSURE TUNING Down Among The Sheltering Palms Sam Brown with the Keynotes and Stanley Black's Orchestra Ah, But It Happens Decca F.8908

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MASS PRODUCTION OF MUSIC A SATURDAY issue of the "Daily Telegraph" a couple of weeks ago, contained a chapter headed by Constant Lambert in music. "The Music of the Future" was the title. No less than five columns were devoted to concert announcements, surely the largest number ever to appear on a single day. Of course the number of announcements is a matter of popularity, and it is quite obvious that many of these will be cancelled.

CHRISTMAS CRACKERS ARR. BY CHARLES WAYGOOD

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BARBER, SIBELIUS, KEATON'S FANTASIES AT THE ALBERT HALL. (By Malcolm Rayment). Includes program details and conductor information.

MOVIE TALK By Ken Ryan. Discusses the film 'The Guinea Pig' and its musical score by Richard Rodgers.

ORCHESTRATIONS! A New 'NATION WIDE' Service for all Dance Bands. Includes contact information for Brown's of Bristol Limited.

NEW SOUTHERN ORCHESTRATIONS UNDERNEATH THE LINDEN TREE. Includes details about the repertoire and contact information.

FOR THE B.B.C. Symphony Orchestra's Concert on Wednesday, November 10, the conductor was John Barbirolli. The programme was as simple as it was satisfying...

Richard Rodgers, the noted score writer turned back the clock a number of years recently, and watched himself propose to the girl he was courting...

ENTERTAINMENT SPECIALISTS. 33, KING STREET, COVENT GARDEN, LONDON, W.C.2. Includes phone number and service details.

Richard Rodgers, the noted score writer turned back the clock a number of years recently, and watched himself propose to the girl he was courting...

THE Sainsbury School Song, from the Bouffing Brothers production of 'The Guinea Pig', will be among the musical items from the stage of the Empire Theatre, Leicester Square...

GET YOUR COPY NOW! FABULOUS DORSEYS IN ITS SECOND EDITION. The most attractive, true life story of the famous brothers.

ONCE again I must start with a complaint against the London music audience - a complaint which has been repeated for years...

Freddie Byfield opens his own business. After ten years with Campbell Connelly and two years with Yale Music Co., Freddie Byfield, well-known figure in Tin Pan Alley, has achieved a life-long ambition...

VENTURE PUBLICATIONS LIMITED. 33, KING ST., COVENT GDN., LONDON, W.C.2. Classified advertisements section.

Verdi - 86 Years late. ASKED to contribute to the London Exhibition of 1962, Verdi wrote a thirty-minute choral work for the occasion...

Gordon Jacob to conduct a first performance with the L.S.O. After ten years with Campbell Connelly and two years with Yale Music Co., Freddie Byfield, well-known figure in Tin Pan Alley...

DON'T BORROW... your copy of Musical Express, have it posted direct to you every week! Includes subscription details.

Verdi - 86 Years late. ASKED to contribute to the London Exhibition of 1962, Verdi wrote a thirty-minute choral work for the occasion...

Coughing Spoons A Fine Recital. THE third of the programmes devoted to Beethoven's 32 Piano Sonatas played by Louis Kentner at the Winter Garden Theatre on November 14...

CLASSIFIED ANNOUNCEMENTS. All advertisements must be prepaid with order and copy must be inserted at the rate of 1s. per word. Includes various notices and advertisements.

ROYAL ALBERT HALL. (Manager: C. S. Taylor) SUNDAY, 12 DECEMBER AT 7. Leader: LEONARD HIRSCH. Includes program details for the concert.

THE "M.S.B.C." (Musicians' Social and Benevolent Council) First Annual Symphony Concert. Includes program details and conductor information.