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Musical Express

Incorporating ACCORDION TIMES

Express

No. 101

PRICE FOURPENCE

FRIDAY, SEPTEMBER 10, 1948

ON EVERYBODY'S LIPS!
BERG LARSEN
MOUTH PIECES

LEAVINGS IN HEATH

Baker, Roche, Chilver, Shand Leaving the Heath Organisation

(Musical Express Staff Reporter)

AS WE GO TO PRESS IMPORTANT CHANGES ARE ANNOUNCED IN BRITAIN'S FOREMOST MUSICAL ORGANISATION, THE TED HEATH BAND. IMPORTANT KEY MEN WILL BE LEAVING THIS ORCHESTRA SOONER OR LATER AND TODAY'S LATEST DEVELOPMENTS IN PERSONNEL CHANGES ARE AS FOLLOWS.

Harry Roche, famous trombonist, informed 'Musical Express' that he had handed in his resignation but that he and Ted Heath were parting on amicable terms.

Harry Roche is one of the original members of the Heath orchestra and has been with that unit for three years playing first trombone all the time. Asked about his future plans, Harry tells 'Musical Express' that he will rest for a little while in London prior to joining a new formation in the near future.

NEW TROMBONIST
Ted Heath tells us that Roche's place will be taken by Maurice Pratt now playing with the Tommy Sampson orchestra. Maurice Pratt is one of the most promising of the new school of trombonists.

GOLDBERG RETURNING
The next announcement followed promptly. We heard from Pete Chilver that he too had indicated to Ted Heath that he desires a change. Discussing the matter with Heath he was told that as late as Wednesday of this week a cable had been sent to Dave Goldberg with an agreement to return to join the Heath orchestra when Chilver leaves.

DAVE SHAND
We also hear from the Heath organisation that Dave Shand is leaving although the name of his successor is not known.

KENNY BAKER
Last important change in the Heath line-up concerns Kenny Baker who informed 'Musical Express' by telephone that he was leaving the orchestra. Discussing it with Ted Heath, we were informed as we go to press that actual fact Kenny Baker had not yet given his official notice.

Dinah Shore at Kingston

DINAH SHORE, famous American songstress, visited Kingston where she autographed gramophone records in the record department. Her great attraction is particularly interested in helping the R.A.F. Benevolent Fund.

ANDREWS SISTERS AND THE MUSICIANS' UNION Session Cancellation Controversy

(BY THE EDITOR)
WE ARE ANXIOUS THAT THE RECENT FRONT PAGE ARTICLE IN 'MUSICAL EXPRESS' OF SEPTEMBER 3 CONCERNING THE PROPOSED BRITISH RECORDING OF THE ANDREWS SISTERS SHOULD NOT BE CONSTRUED AS BEING IN ANY WAY A REFLECTION ON STAR SOUND STUDIOS WHO WERE ACTUALLY CONTRACTED TO CARRY OUT THIS RECORDING FOR THE AMERICAN DECCA RECORDING EXECUTIVE. MADE A SPECIAL JOURNEY TO LONDON IN ORDER TO BE PRESENT AT THE SESSION.

Great Hawaiian Electric Guitars

PRO-ELECTRIC
Designed for top-quality sound...



ALAN DEAN WITH SKYROCKETS

ALAN DEAN will be making his first recordings with the Skyrockets Orchestra on September 14. He will sing two new British titles - 'The Hungry Heart' composed by Ray Martin and Johnny Brandon, and 'Say It Every Day.' Dean also recorded a number from 'London Belongs To Me' entitled 'Little Girl In Blue' with Oscar Rabin this week.

STAPLETON RETAINS HIS BIG ORCHESTRA

WE ARE INFORMED BY Kinn-Elliott Direction that Cyril Stapleton has augmented his orchestra and is to front a big band permanently. Cyril feels that he has established the highest possible standard with his former combination, and has now added an additional four brass players and is going all out to obtain the best large dance orchestra in the country.

Anne Shelton for R.A.F. Festival

ON Sunday September 12, there will be a special performance at the Albert Hall put on by the R.A.F. Association Festival of Reunion to celebrate the fifth anniversary of the R.A.F. This show will commence at 3 p.m., and will be broadcast from 4 to 4.20 p.m. During the broadcast Anne Shelton will be heard, and there are many other celebrities including Richard Attenborough, Ralph Reader, the Director of Music R.A.F. Squadron Leader Sir Sims, Cyril Gell, B.B.C. organist and others.

SEGOVIA TO BROADCAST

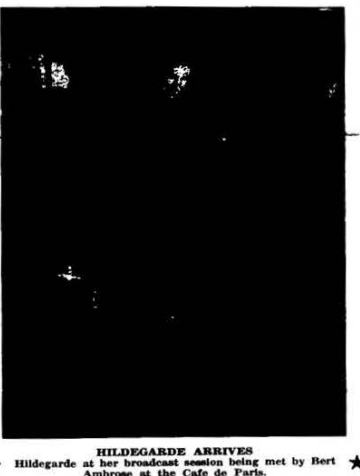
ON Sunday evening, September 13, the world-famous guitarist, Andres Segovia returns to the microphone to broadcast a recital in the Third Programme at 7.15 p.m.

HILDEGARDE'S LONDON SESSION

LAST Monday, September 8, Hildegarde, brought to London by Harry Alan Towers, recorded her numbers for I.R.C. broadcasts at the Cafe de Paris. The occasion developed into a big social function since many stars of music and the theatre were present to give her a welcome.

HILDEGARDE ARRIVES

Hildegarde at her broadcast session being met by Bert Ambrose at the Cafe de Paris.



Hildegard at her broadcast session being met by Bert Ambrose at the Cafe de Paris.



Johnnie Smith wedding. Miss Joan Taylor of Leicester.

New Series For Geraldo

A NEW weekly series beginning on September 28 in the Light Programme will feature Geraldo's his Concert Orchestra with Geraldo vocalists and guest singers and instrumentalists. This new programme is described as an 'all-time hit parade' and Geraldo plans to include many of the melodies which are world-wide favourites drawn from musical comedy, ballet, South American music and other sources. It will be produced by David Miller.

DOREEN HENRY ON THE AIR

DOREEN HENRY will be guest vocalist in 'Band Parade' on Monday September 13 and will be singing 'There'll Be Some Change Made' which she has frequently featured with Billy Munn in Jazz Club.

ALLEN CONTRACT IS RENEWED

NAT ALLEN and his Orchestra, comfortably installed at the Club, London, have their contract extended until October 2, and Kinn-Elliott Direction inform us that commencing September 20, Nat Allen and his Band are to be the regular attraction of the fortnightly Television Show, 'Kaleidoscope,' which takes place from 9 p.m. to 10 p.m., and the programme is to run for an indefinite period. They also have two Television shows on Monday, September 13, at 3.30 p.m. and 8.30 p.m. Both shows will include his performances with Miss Joan Anderson, together with dancer 'Buster' St. George.

Stott Leaves Geraldo

Wally Stott will know all player and stranger informs us that he will be leaving the side of the orchestra which he is leaving the band in order to study in London. He is now studying under Maxbraun Selzer in the Royal Conservatoire in London. As we have said on many occasions ALL news is the best.

RATCLIFFE WINS ELECTION New General Secretary of the M.U.

THE ELECTION OF THE NEW GENERAL SECRETARY FOR THE MUSICIANS' UNION AS SUCCESSOR TO FRED DAMBRAN, NOW RETIRING, HAS BEEN WON BY HARDIE RATCLIFFE WITH A MAJORITY OF 1761 VOTES. THE POLLING FIGURES THROUGHOUT THE COUNTRY WERE: HARDIE RATCLIFFE 5,561 AND NEWTON BROOKE 3,800.

The amazing thing about this Election is that with a potential electorate of approximately 25,000 musician members of the Union only 9,361 voted. In other words, 60 per cent of the entire electorate refrained from voting, either through apathy or, perhaps, through not having paid up their dues.

RONNIE SELBY IN ENGLAND

RONNIE SELBY paid a surprise visit to 'Musical Express' offices early this week. He is over here for a holiday visit to his family, but hopes to fly back to America on Friday so that he will be there in time for his weekly Saturday broadcast.

During his first months in America, Ronnie accompanied Beryl Davis and worked with the bands of Vaughan Munro and Russ Case. Since he joined Vic Damone, he has worked with Claude Thornhill's orchestra, Woody Herman, Tony Pastor, Toots Camarata and others. He has conducted, arranged and accompanied Damone in these various orchestras. He tells us that Perry Como also has an English acceptance. Selby said that it was wonderful to meet again some of the good friends he made during the war in the Glen Miller Band and the Navy Band. He said he really misses his friends in the business here, and would be very pleased to hear from them c/o Shapiro and Bernstein, RKO Building, Sixth Avenue, New York City. And if he can help any musician going to the States, he will be delighted to do so. Ronnie has done two solo dates over C.B.S. and is expected to sign a recording contract with his return to record an album.

JAZZ CLUB'S PERIOD MUSIC

(By Lee Conway)

MARK WHITE made an excellent job of the 'Tribute To Dix' programme on Jazz Club last week. This was music in the period and Harry Parry ably supported the show with some authentic and interesting comments. Highlight of the performance, however, was Hoagy Carmichael, himself a man of the period.

I have never yet heard any great authenticity in reproducing the style of these historical jazz characters, but in all fairness a great deal of the atmosphere was captured on this occasion with able performance as Sid Phillips, Freddie Gibbs, Freddie Gardner, Archie Slavin, Mickey Lewis, Max Abrams, Hoagy Carmichael and Jack Jackson himself interpreting the work of Beiderbecke on trumpet. Tom Henry, one of my favourite vocalists, was also in this show, but I think it most fortunate that he sang 'I'm Not Sweet Man.' Why did they have to give him a female song to sing?

Champs Elysees Ballet Success

'LES BALLETS DES CHAMPS ELYSEES' under the direction of Boris Kochnin has begun a season at the Princess Theatre, London. They are on the stage today August 31, with four ballets - 'Trente Danses, Les Fousins, Le Cygne, La Vierge, Le Jardin d'Homme et La Mort.' A verse by Paul Verlaine provides the excuse. It is necessary for the diversity and fantastic nature of the 'Trente Danses,' the music for which is by Gretyl, Les Fousins and 'Shroul' (a jingle), is a diverse dissemination in an original setting. Stuart Saugat provides the variety circus style music. Le Cygne is a solo by Pauline Ure, in which Irene Skoric and Jean Guells proved themselves dancers of outstanding ability. But by far the greatest of the four ballets is the last, 'Le Jardin d'Homme et La Mort' by Jean Cocteau. The choreography is by Roland Petit, as is also that of the first two ballets. The daring with which an arrangement by Goodieck of his music has been used for a ballet of the type is in itself a typical Cocteau, who achieves a perfection of counterpoint between the two. The two dancers, Kathale Philippart and Jean Babeille, are outstandingly brilliant in their parts.

JACK DALE BAND FOR DERBY

JACK DALE and his Orchestra, twelve who just finished a twelve week contract at the Maque Ballroom, Birmingham, have been booked for a feature five weeks at the Plaza Ballroom, Derby, by Sam Ramsden. They should prove a great attraction at Derby as he has appeared at all the leading ballrooms in the area, and has made over 200 records. His line up is as follows: H. Smith piano, F. Arnold drums, Martin Day's band piano, vocals, F. Chandler trumpet and clarinet, Charlie Hamilton alto and clarinet, Derek Hutton and Johnny Jones trombone, and Dale leading on alto and clarinet.

SMILIN' JOHNNIE SMITH GETS MARRIED

ON Wednesday, September 8, Smilin' Johnnie Smith smiled broader than ever on the occasion of his marriage to Miss Joan Taylor of Leicester. Although the wedding took place in the afternoon, the scene on the rostrum the same evening signified his own special version of 'The Girl That I Marry.' Eric Winstone was broadcasting the same night but managed to return in time to play for the special reception which was given to the happy couple at midnight by Butlin's. Al Berlin, Musical Director for Butlin's, went over specially to be best man.

NITWITS IN FILM

'THE NITWITS,' under the direction of Syd Millward, are creating new records for attention wherever they appear. The band, which is a complete show, in the highlight of a film produced by Arthur Dent which has just come off the floor at Bushby Studios. It will be released under the title of 'The Nitwits On Parade.'

FREDDY GARDNER Presents The New SENSATION!

THE 'FREDDY GARDNER' RECORDS ARE PRODUCED BY A LEADING PRODUCTION MAKER WITH HIS PERSONAL CO-OPERATION. Ask your dealer for the REED that bears the name 'FREDDY GARDNER.' PRICES IN 14S. CLARINET - £3 ALTO SAX - 1 10 TENOR SAX - 2 2 BRITONS - 2 6 Each. Post Free. OR DIRECT FROM - JENNINGS TRADING CORP. LTD. (Importers) 164 Cambridge Road, Kibbini, N.W.6. (Phone Made Vols 9181 2) EXPORT AND TRADE ENQUIRIES INVITED FROM ALL COUNTRIES.

Hagstrom ACCORDIONS
Royal Superior, Royal, Hagstrom Monarch, Hagstrom Premier, Hagstrom Concert. Prices and specifications listed.

Dinah Shore and George Montgomery



Famous husband and wife stars in the Record Department of Best All's, Kingston.

FELIX KING ON BAND PARADE

FELIX KING will be in 'Band Parade' without his band on September 20. He will play piano solo spot accompanied by the Famous and Famous 'Band Parade' King, his piano and his band will broadcast on September 24 in 'Music White Hot Work' at 6.15 p.m. on the Light Programme.

Temple's Dates

THE Nat Temple Octet will be broadcasting on September 18, 3.25 p.m. Home Service. They will also broadcast on September 25, 12.30-1. Temple informs us that he will be playing one night at the arena at the Turquoise area commencing September 27.

Winnick's Return

TOWARDS the end of his month-long tour, Winnick and his Orchestra, now on vacation, will be returning to the exclusive Cleo's Club in London.

BILLY MUNN MARRIES

Billy Munn and his bride Miss Susanne Gordon. Photograph of the wedding.

THE VOICE

THE PANIC IS NOT They're trying to present to you as a controversy but the fact remains that the panic is on. And it's all about what you see on "Musical Express" have seen fit to call scab recordings. I thought by this time the matter would have fizzled out...

ANTI-BRITISH I have had the unhappy experience to read some of the advertisements appearing during the past few months in American newspapers...

PETRILLO AND ALL THAT At this time Petrillo, A.F. of M. boss, had banned all musical recordings in the U.S.A. But British Decca's American distributing organisation already had encouraging sales for British discs...

INTERCHANGE OR DOLLARS? Now compare this sort of business with an interchange of matrices. In other words, we record a British band, send the matrix out to the U.S.A. and get back for it a matrix of an American orchestra recording...

THE OTHER WAY There now remains only the other way—scabs. This started with the use of British musicians to record music on a matrix to be sent to America for "dubbing" to American star singers...

YOU'LL DO BETTER AT BURNS

- CLARINET: John Gray, Boehm, £20; Selmer, 22 Soprano, £16.10; Selmer, 22 Soprano, £16.10; Selmer, 22 Soprano, £16.10...

ALFRED BUCHSNER'S ROSHAFESTROY AVENUE, LONDON, W.1. PHONES: GERRARD 5183-4 & 3760

TIME MAY CHANGE PD GIVE A MILLION TOMORROWS I WANT SOME MONEY CAMPBELL CONNELLY & CO LTD.

BEST REPAIR & TUNING SERVICE ACCORDIONS for any make of ACCORDIONS Send your instrument for estimate without obligation.

Malcolm Raymont Recommendations WEBB CITY Recorded by Harry Hayes... ONE BASS HIT... BOSWORTH'S

TOP DRAWER NEWS

THE latest in rackets in the recording business is being done among many of the lesser discmakers here in U.S.A. To boost the sales of their gramophone records...

FOOTNOTE to our last week's

paragraph on the Battle of the Ban. Annet Lubinsky. Heretofore, the record has been completed under the name of the records Ltd. for pressing, distribution and promotion expenses...

FLASHES—LARGE & SMALL

Gaetano Frega, bassist with the Joe Mooney Quartet, left the group on September 1 to take a long-standing desire to become a Capuchin monk...

THE ROXY THEATRE, New York

is rehearsing his re-formed orchestra at the Nook Station prior to his Monday night performance at the old theatre...

BEHIND THE IRON CURTAIN

Watch out for the following personalities when the Pettibon Ban comes off and recording resumes full swing:

Wardell Grey, lissam young tenor and rising star on the pop firmament, at present with Charles Ventura at the Royal Rost on Broadway...

GOOD ADVICE DEPT.

To tyros, talented and otherwise: At the risk of stating the obvious (albeit obvious statement) here are some remarks...

BOOKS

RECENTLY published at a modest 50 cents, "To Be or Not To Be" Author—thirty-year-old Ned Griffin, aspiring ballad singer with a swinging third man in an all star trio with Oscar Pettiford (bass) and George Shearing.

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PREVIEW from George

A Hofer goes to Charles Decca's "New Hit Discography" in the current "Down

American Commentary by DENIS PRESTON & JOE MARTIN

AMONG recent recordings of the last few weeks several symphonies, and although some of the greatest symphonic music has been written in this field of music has been fairly well covered from the "Father Time" to the present day.



ELLA FITZGERALD

started off as a star. It's a Best." The new H.D. is scheduled for publication this month; books 600 pages, 20,000 words, automatic index. Will cost 6s.

REPORTING (August 29)

TOP of the bill last week at the Harmonic Apollo Theatre Boyd Raeburn's Orchestra and Ella Fitzgerald with the Ray Ellery Trio.

SECOND THOUGHTS by Steve Race

IN view of the popularity of the Psychological Quiz, and of the more snappy word games which have been brought to my notice...

ANALYSIS

English fans who still pin their hopes of the future on Boyd Raeburn's Jewish Harmonics "Deliv'ator Sail," "Body And Soul" and the rest—may disillusion themselves patiently.

ANALYSIS

At the nearby Apollo Club the Johnny Hodges Sextet was holding a quiet session on a spree!

ANALYSIS

Hodges, as ever, is a miraculous alto accomplished in all that he does. Tyce Dickson, with a spicing of Vic Grenson's subtlety and little of his dexterity, played pleasant passages on his trombone and also tinkered with the strings.

ANALYSIS

Also at the Apollo Club, Lester Young in the flesh, and playing as well as he was during the early part of his career (around midnight) was a revelation to one who has never heard him play live.

ANALYSIS

New York is full of good tenors, by British standards—an abundance of them. An acute observer made here in the "Thirties" record with his Negro Orchestra...

TALKING ABOUT MUSIC by Victoria Reynolds

THE atmosphere of the work in brilliantly captured through the chorus is not quite up to the level of the other performers. The recording is again excellent. Brahms once described Bruckner's symphonies as "Symphonies for Constructors."

ANALYSIS

Of his four symphonies, it is the second which is the most interesting. L.F.O. conducted by Wilhelm Furtwängler, on Decca K.1875-9.

ANALYSIS

Haydn's Symphony No. 96 was one time nicknamed "The Miracle" because of the unexpected success, according to Austrian tradition, part of the audience pressed forward to look at the popular musician...

ANALYSIS

After Haydn the next two great symphonies of the 18th century are those of Beethoven, neither of whose symphonies are among recent recordings.

ANALYSIS

Another important work of Brahms recently recorded is his Symphony for Alto Voice, Male Chorus and Orchestra, the verses of which are selected from Goethe's "Hartzreise."

ANALYSIS

As to Beethoven, so to Schubert, every succeeding symphony in a cycle has its own significance and its own character.

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As to Beethoven, so to Schubert, every succeeding symphony in a cycle has its own significance and its own character.

ANALYSIS

Now comes the exciting part when we expose the necessity of the mind to your started gaze. Score 19 for each time you answer to a question before the mind to your started gaze.

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ANALYSIS

CARSISSIMA THE HIT OF THE SHOW! SANTA ROSA FROM THE MUSICAL ROMANCE "CARSISSIMA" YOU TURNED THE TABLES ON ME HIT REVIVAL KEITH PROWSE & CO., LTD., 42-43, POLAND ST., LONDON, W.1.



Paramount provides next big star for the London Palladium

"BLONDE BLITZ"



BETTY HUTTON ("Platinum Screwball", "Bouncing Betty")

This is the story of Betty Hutton, the little blond, singer who hitched her wagon to an act and rode it up the ladder of fame...

Naturally, Vincent Lopez, very much bewildered, kept on and from then on she knew this was the way to work...

NOEL GAY & CLOVER MUSIC CO'S LTD.

TAKE ME TO YOUR HEART (LA VIE EN ROSE)

BYE-BYE FOR NOW

MUSICAL TYPIST - PUNCH & JUDY POLKA

EL SAMBA - RUSTLE OF SWING - PANAMA

SEND FOR OUR ORCHESTRAL CLUB PARTICULARS NOW!

OLD-TIME DANCE ORCHS. ALL WITH SAX PARTS... Drummers the world over have been waiting for this... G. SCARTH LTD.

The Soundtrack

By STEVE RACE

WELL, it's happened. Bing has decided to do a Frankie. The effect he achieves in the lead-in and the "Suspense" (Bruno 05867) is one of extreme uncertainty...

While on the subject of enunciation, Dick Haymes should know that "to" is pronounced "Ah" and "the" is pronounced "I have to do"...

THE REKEYNOTES notice which may be skipped by those who still believe there is a "Bouncing Betty"...

THURSDAY night is a bit tedious. I don't know how they do it, but they are going...

HAPPILY a musical event followed in Scotland when I was in a nice idea to introduce two bands and I am very pleased to see that Frank Weir is getting the radio breaks that he certainly deserves...

SPEAKING of Luxembourg, I am instructed to thank Geoffrey Everett for the wonderful broadcast of the Luxembourg "Musical Express" on its Century Issue last week...

SOME of my readers have noticed that when Charles Shadwell's orchestra is playing a variety of instruments...

I HEAR that Ethel Sennell's show, "Down Our Street," commences its series on October 13th...



"With all the instruments that have been pinched lately, I'm not taking any chances!"

SMALL BAND RE-BOP!

Bop Orchestras specially reviewed by

TO make Be-bop arrangements for publishing must be a tricky task. What Dizzy Gillespie can do does play is a very different thing from what the average player can do...

"Rebop Rebels" by Al Tolan, is scored for three saxes, trumpet, piano, guitar, bass and drums...

EDINBURGH DIARY

(from our Special Correspondent) JOHN HUNTLEY

"COSI FAN TUTTE." Mozart's opera at the King's Theatre, Edinburgh, was presented by the Glyndebourne Opera with Mariano Stabile, Suzanne Danco and the Concerto in D minor...

PETER MAURICE RIGHT ON TOP WITH THE ONE AND ONLY DANCE BALLERINA DANCE... WOODY WOODPECKER... TERESA

There is one "concert" that few of the critics have noted, and I feel that it is perhaps unfair to overlook it...



HIT SONG FROM THE NEW MUSICAL 'CAGE ME A PEACOCK' WILL TELL

I'M LOOKING OVER A FOUR LEAF CLOVER

BEG YOUR PARDON BALLIN' THE JACK • BABY FACE

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'Now is the Hour' to have your accordion HAGSTROM repaired and overhauled in time before the season starts.

Perfection is the keynote of the Berg Larsen

REPAIRS: OVERHAULS We have just completed over 12,000 of these repairs for the last 12 months.

ENTERTAINMENT SPECIALISTS are the sole agents for the...

Any difficulty in getting MUSICAL EXPRESS?

SYMPHONIES (Continued from page 4)

SMALL BAND BOP (Continued from page 3)

Besson SYMPHONY TRUMPET chosen by players in the leading Dance Orchestras...

RAY ELLINGTON THE KING OF BOP plays CARLTON WITH HIS SENSATIONAL QUARTET

WHAT THE PRESS SAYS About 'Pop' by Ray Ellington...

Swish Cecil Gee

THE BELLS OF SAN RAQUEL

for full, round saxophone tone with the right amount of 'edge'

CLASSIFIED ANNOUNCEMENTS

INSTRUMENTS FOR SALE... REPAIRS... PUBLICATIONS... MISCELLANEOUS... TUITION

THE NATIONAL DANCE BAND CHAMPIONSHIP FIXTURES

THE KING OF BOP BY RAY ELLINGTON and BUDDY BRADLEY

The Kings of Bop answer our columnist Lee Conway with some profound facts on the New Music

Ellington, now considered the greatest man in his line, was appreciated as a pioneer of the public. His music was called 'jungle music'...

HAPPENING GRADUALLY It will happen gradually in exactly the same way as ragtime was supplanted by swing...

EXPRESSION Do they understand that when a group of musicians play improvised jazz, they are attempting to do something quite different from the feelings engendered when they are playing a written composition...

Accordions Times Edited by J. J. BLACK

M.U. BAN ON RECORDINGS (Correspondence) To the Editor. With a few towel round my head and two aspirins, I have just read your editorial 'M.U. Bans Andrews Recording'...

MUSICAL CROSSWORD PUZZLE