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MOFFATT (AFN) APPEARING IN

GT. BRITAIN Personal Appearance Programme All Set (MUSICAL EXPRESS STAFF REPORTER)

RALPH "MUFFIT" MOFFATT, who arrives in England on July 26 for a short stay in this country, will be seen by thousands of fans when he makes a short personal appearance tour all over England.

This tour, which has been arranged by well-known manager Leslie Holmes, will consist of eight personal appearances, commencing the day after his arrival, July 27, when he will be doing two shows at the South Parade Pier, Southsea. On Monday, July 28, it is quite possible that his many London fans will be able to see him at Hamersmith Palais.

On July 29, that enterprising Entertainments Manager of the Olympia Ballroom, Ramsgate, G. MacGibbon Lewis, D.S.O., M.C., has booked him to appear at a gala celebration in the ballroom. Wednesday, July 30, he will appear at the Tower Ballroom, New Brighton, followed the next night by an appearance at the Victoria Hall, Halifax. On August 1 he will be at Belle Vue, Manchester, followed on August 2 at the City Hall, Sheffield, and he will complete this personal appearance tour by appearing with the band that he has popularised so much over A.F.N. Munich, Ted Heath and his Music. Readers are advised to book at the halls in question as early as possible to avoid disappointment. This will be the only tour Moffatt will make while in England, as the main purpose of his visit is to have a well-earned rest.

New Series For BENNY LEE



Benny Lee, famous vocalist, whose songs were so popular in the last "Navy Mixture" series will be commencing a new programme in August entitled "Cabin in the Cotton." This new series to be produced by Charles Chilton will give Benny a great chance to feature many numbers of the type that have made him so popular with both radio and variety audiences. Overseas listeners, too, will have a chance of hearing him every Thursday night at 9.15 p.m., when with the Gaby Rogers band and that excellent vocal group, The Song Pedlars, he will be heard in "Navy Mixture Melodies."

BARRETO AT REGENCY

Don Marino Barreto, well known for his music in the Latin-American manner, started as the featured band at the exclusive Regency Club, Piccadilly, last Wednesday, June 25. Barreto will lead on piano a combination consisting of two clarinets, bass, drum and bongos, maracas, cabagás and trumpet. Eric Siddons will continue to supply the dance music at this club.

"Hawaii Calling"

Commencing July 3, Felix Mendelssohn and his Serenaders, together with that very fine vocalist, Rita Williams, and Archie Coates will be heard in a new radio series, "Hawaii Calling." Narrations will be by Sonny Miller and the chants of the Paradise Island Trio and electric Hawaiian guitar of Sammy Mitchell will be heard in this programme, featuring the music of the Islands. Other broadcasting dates of the band are Sunday, June 29, 12.30-12.50 p.m., July 8, 11-11.30 a.m., July 10, Cafe on the Corner, and July 22, 11-11.30 a.m.

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GLORIA GAYE Injured in crash

Readers will be sorry to hear that Gloria Gaye, who has been appearing so successfully in Portugal with her all ladies' band, was badly injured in a car crash two weeks ago. Her husband, George Newman, told us that, while driving to the Casino, where she is appearing, the driver of her car turned a corner and ploughed into some rocks that had been dumped in the middle of the road. Miss Gaye was thrown onto the front seat and broke two ribs. Due to the fact that the doctor who attended her could not speak French and she could not speak Spanish her own physician flew out and attended her and she will be back at work this week, although she will have to work under the difficult conditions of having her ribs strapped. During her absence Mable Willis-Browne, so we understand, carried the band through its performances most capably.

CHAPMAN ON AIR FROM DORCHESTER

Wally Chapman, who is resident with his band at the Dorchester Hotel, will commence a series of late night broadcasts from the restaurant commencing July 8. The line-up of the Chapman band consists of Cliff Cadman and Tommy Lennox on Alto; Len Conley, Les Barker, Tenors; Lew Harris, Harry Ealen and Jimmy Trowbridge, Violins. On guitar, Andy Wolokowsky, who is well known for his own solo spots featuring authentic Spanish music; Jimmy Jack, Drums; Tommy Dummer, Novachord; Ivor Richmond, Bass; and Chapman will lead on Electric Guitar. At the time of going to press vocalists have not yet been fixed.

A New British Work

On Thursday, June 19, at the Wigmore Hall, Ivory Gittis gave the first performance of Lennox Berkeley's "Introduction and Allegro for solo violin." This new work reflected the polished craftsmanship that one has grown to expect from the composer who has here combined so successfully technical virtuosity with musical feeling. The performance was superb, as was that of the other unaccompanied work in the programme—Bach's G minor Sonata. An interesting Sonata by Haydn for violin with viola accompaniment (played by Karl Haas) was given its first concert performance. It did not, however, seem too well suited to this particular programme. For the remainder of the concert, Ivory Gittis was accompanied by Harry Isaacs, and their partnership of violin and piano was one of rare quality, especially in Hindemith's two-movement Sonata in E flat (wrongly described on the programme as being in E). This is one of Hindemith's most inspired but at the same time most accessible works, and it must be regretted that the composer was not able to remain in England long enough to hear such an excellent performance of it. It was a pity too that the concert ended on a much lower level with short works by Szostakowicz and Sarasate, which in spite of superb playing, inevitably reminded one of the Corner House.

MALCOLM RAIMENT. THE STORK AGAIN Congratulations to Laurie and Margo Gold on the birth of their baby son, Michael Sidney. The baby was born on June 23 and we understand that both mother and son are doing well.

JACKSON RESIGNS FROM CHURCHILL'S

AFTER six months' very successful stay at that exclusive club, Churchill's, Jack Jackson has resigned. He will be leaving the club at the end of this month on the best of terms with the management.

Jackson told "Musical Express" in an exclusive statement that he felt that after six months at the club a change was a good idea, both from his point of view and that of the club patrons. The present line up of the band is three tenors, bass, drums and piano, with Jackson leading on trumpet. This very popular band leader has important plans for the future, apart from his activities with Foster's Agency, and as soon as these are available we will advise our readers.

ROGERS & HART The celebrated song-writing team of Richard Rodgers and Lorenz Hart will be immortalised in an all-star musical film which Arthur Freed will produce for Metro-Goldwyn-Mayer.

POLICE MARSHAL CROWDS FOR FOSTER

When Teddy Foster appeared at Southsea last week the police had to be called out to hold back the many fans who were waiting to mob the band after their show. On June 30, as already printed in these columns, Foster will be heard in Band Parade, and listeners will again be able to hear the band on July 11. Foster has been appearing with great success at the Oxford Galleries, Newcastle, all this week.

DON REDMAN HERE

Famous American bandleader, Don Redman, arrived in England from Paris last week for a flying visit. Radio listeners were given a great surprise when Redman appeared as guest artist on the popular "Jazz Club" programme last Saturday, in which both Sid and Wolf Phillips appeared as the famous Dorsey Brothers to commemorate the film "The Fabulous Dorseys." Redman did not play his instrument on this programme due to labour permit restrictions, but he spoke to the many jazz fans in this country via the radio and the enterprise of Mark White, producer of "Jazz Club."

VIENNA STATE OPERA COMING

Arrangements have been made for the Vienna State Opera Company to present a season of Opera at the Royal Opera House, Covent Garden, between September 16 and October 4. The operas to be given will be "Fidelio", "Don Giovanni", "Salome", "Cosi fan Tutte", and "Figaro".

KOSTELANETZ FOR HARRINGAY

ANDRE KOSTELANETZ arrived in England on the Golden Arrow on Wednesday, June 25, for his only appearance in this country, when he will be seen playing to a capacity audience this Saturday, June 28, at Harringay Arena. We understand that, in common with Iturbi, Kostelanetz has drawn bookings for eleven thousand five hundred people. The programme will consist of music in the typical Kostelanetz manner, including several of his own compositions.

MASTER KEYS TO LEAVE PALLADIUM

The Master Keys coloured singing act, who have been appearing in the Palladium show so successfully, will be leaving the show at the end of this month for a short tour of the Continent, prior to leaving for the United States. This fine combination did not appear in one show last week, due to the fact that their lead singer was rushed to hospital with kidney trouble. However, this was rectified the next night, when they reformed the act at short notice. This artist, we are pleased to announce, is back at work this week.

JACK WALLIS FOR ASTOR

Jack Wallis, who has been playing so successfully to the residents and holiday-makers at Brighton for a year, will commence at the Astor when Harry Roy leaves that exclusive club. At the time of going to press we are unable to print the line up of this band or the vocalists. However, it is well known that Julie Dawn has been featured at week-ends with the band at Brighton, and it is to be hoped that she will go with Wallis to the Astor.

A BABY COMPETITION FOR NEW SONG

To disprove all theories that the music publishing business is at a low ebb at the moment, enterprising Hugh Charles, of the Noel Gay Music Co., has launched a scheme to cover his new song, "Our Baby," that is reminiscent of pre-war publicity. The song, which has already been recorded by Vera Lynn, has no picture on the cover. Charles' idea is to run a baby competition for the most beautiful child's picture to be printed on the cover of the song, and the parents will not only have the pleasure of seeing their baby's picture in print, but the first prize winner will receive £100, second prize £25, third prize £10 and ten prizes of £2. Full details of the competition are printed inside the song copy, and there is no entrance fee whatsoever, and apart from all these interesting features, it is also a very fine commercial song.

NEW DRUMMER FOR GOLD

Harry Gold will have a new drummer this week, when Reg Swain joins the band. Gold and his Pieces of Eight, playing Dixieland music in the modern manner, will be heard on the air on July 3, and on July 10 overseas listeners will be able to hear them. July 17 they will be doing a Music While You Work and July 18 early morning band session at 9-9.30 a.m. On July 11 they will make their first appearance in television.

KLEMPERER'S DULL DEBUT

Otto Klemperer, the 62-year-old former director of the Berlin State Opera, did nothing to enhance his reputation at Harringay on Monday night. His conducting of the L.S.O. in Beethoven's violin concerto was far from lively and at times the accompaniment sagged wearily. Ida Haendel gave a fine technical rendering of the solo part. Her tone was ample, but her interpretation was rather hard and unimaginative. In Brahms Symphony No. 1 the L.S.O.'s playing was much more satisfying, but Beecham and Bruno Walter have set a far higher standard of interpretation and their spiritual rendering is on a much higher plane. Klemperer's conducting, as a whole, also lacked the fire and vitality of a de Sabata.

HINDEMITH AT ARTS CLUB

The Hall at the St. Martin's School of Art, Charing Cross Road, was packed to capacity on Tuesday, June 17, when Paul Hindemith appeared at the London Philharmonic Arts Club. The meeting, which was presided over by Thomas Russell took the form of "Question Time." The audience, which contained many prominent musicians, was at times almost fighting to get its queries answered; Hindemith proved an excellent speaker, and his replies which frequently displayed a keen sense of wit, were always clear and straight to the point. Malcolm Rayment.

ITURBI MOBBED BY 12,000 FANS AT HARRINGAY



Find Iturbi! In the bottom right corner of this picture is a policeman with a peaked cap. The figure immediately below is Iturbi, with somebody's hand on his shoulder. ("Daily Express" Picture.)

Air Series for Chesney

Commencing July 2, in the Light Programme, Ronald Chesney, twenty-seven-year-old harmonica virtuoso, will start in his own broadcasting series. He will be accompanied on this programme by well-known Canadian pianist Matt Heft, and the programme will feature music to suit every taste, from ballet to boogie. We understand from the B.B.C. that Chesney is one of the very few artists to be signed up by them after an impromptu audition over the telephone.

GREENWOOD'S NEW UPRIGHT DRUM-CUM-TYMP

Jackie Greenwood, whose drum accompaniment to the Indian Ballet in "Annie Get Your Gun" has got the profession wondering what type of equipment is being used, is in point of fact, using a vertical bass drum which is operated by a bass drum pedal striking the bottom head. The top head can be manually tuned to a given note and can, by using a second foot pedal, produce a chromatic range of one octave. The instrument is the prototype of the Carlton "All-in-One," but is not yet available, although it is hoped to be marketed very shortly.

New Premises for Rose Room

The Rose Room will not be functioning this Sunday, June 29, but July 6 will see a grand opening of this club at new premises that will be permanent until June, 1948. Warwick Hurst-Barnes, the first secretary of the Rose Room, is opening a new restaurant, to be called the Chateau, at 37, Gerrard Street. In view of his past association with the Rose Room, we feel that holding the club at these new premises is a very wise move on the part of the Committee and that first-class food and service will be part of the amenities. We understand that the decor was originally designed with the Rose Room in mind and that the colouring, too, is in keeping with that name. Official opening date of the restaurant itself has not yet been fixed, but we would like to take this opportunity of wishing Warwick Hurst-Barnes every success in his new venture.

Insurance Advice

Bill Collins, well-known musician, who is also in the insurance business, will be happy to advise "Musical Express" readers on any matters pertaining to the insurance of their instruments, etc. Collins has recently insured the Stardusters' complete library, instruments and uniforms, and should any readers wish to contact him for his advice they can do, care of these offices.

MENZIES FILMING

Hamish Menzies, exponent of music in the Fats Waller manner, and well known pianist turned film star, is currently appearing as juvenile lead in a film being made by Concord Pictures for the National Coal Board at Ramsgate. A very high percentage of this picture is being shot in the Ramsgate Olympia and we understand that Menzies has also written the score for the film. This film is not a documentary and will be seen in cinemas all over the country.

Ballet Closing

The London Philharmonic Orchestra announces the final week of the Ballets des Champs-Elysees at the Winter Garden Theatre, Drury Lane. The season will end on Saturday, June 28. On the last two days of the season, June 27 and 28, Nina Vyroubova, principal ballerina of the Company, will dance "La Sylphide."

STOP PRESS

Personnel for the first Jazz Club Concert which Harry Parry is presenting on July 6 at St. Pancras Town Hall, is as follows:— Billy Munn, Harry Hayes, Duncan Whyte, Dave Fullerton, Reg Dare, Geoff Love, Hank Hobson, Harry Parry. Vocalist, Doreen Henry.

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# With "Musical Express" reporters and cameramen on holiday

## BUTLIN'S GREAT BAND PARADE

### Music For Holiday-makers

#### THE VOICE

**THE SIGN**  
 This issue of "Musical Express," with seaside activity dominating this page, is not only a seaside number. It is a tribute to a man who has done more for music and musicians during the precarious summer months than anybody ever did before. We refer to Billy Butlin. Early this year we announced exclusively that Butlin's had mammoth plans for the musical profession. To-day those ambitious schemes are a fait accompli. Our reporters and cameramen have collected news from camps throughout the country to complete this page. The story is an epic. It shows what can be done.

**EMPLOYMENT**  
 The policy of "Musical Express" has always been to foster any scheme likely to promote the maximum possible employment for musicians. In our view Billy Butlin has contributed more than a commendable share towards that end. His first now employs, in a full-time capacity, a total of three hundred and fifty musicians at their holiday camps. This figure does not take into consideration the visiting guest orchestras, such as the London Philharmonic Orchestra or the London Symphony Orchestra, which are also to be featured at the camps this summer. All members of these resident orchestras live in the chalets and enjoy, throughout the summer, all the pleasant camp amenities in the same way as do the holidaymakers. A more congenial summer season of business-with-pleasure could hardly be conceived.

**MUSIC FOR THE MASSES**  
 Apart from this, Butlins are providing music for the masses, stimulating appreciation and interest. That is what our business needs. The many famous orchestras engaged, each with its own personal following, would normally be associated with the more exclusive engagements in hotels where the residential rate is nearer £2 per day. That is what makes the Butlin scheme democratic in the extreme. In its evolution a great deal of time, hard work and organisation was necessary, commencing with the appointment of Al Berlin as Butlin's musical director. Well-known bandleaders with popular appeal were then engaged and given every facility to build up the best orchestras possible.

**ENTERTAINERS AND MUSICIANS**  
 The news reported on this page does not take into consideration the many vaudeville entertainers engaged during the season at Butlin's Camps. There are at least eight accordion entertainers and four organists among these. There are also two well-known small units appearing at Butlin's Ingoldmell Hotel. One of these is Tommy Brown and his Quintette, who play for dancing. The other is Billy Gold and his Quartette catering for the lighter side; Gold being a name well known in stage and screen circles. The result is that Butlin's Camps throughout the country are booked to capacity. The visitors get first-class entertainment Butlin gets capacity business. The musical profession gets maximum employment. It works very well all round.

**THIS** year, entertaining 25,000 holidaymakers each week, the Butlin Holiday Camps have leapt into prominence as being one of the largest groups in the show business to-day. Because accommodation at the Camps is booked months in advance, Butlin's are in the unusual position of having their audiences "ready-made." Although in this happy and unique position, Mr. Billy Butlin does not abuse it. He believes that only the best is good enough and makes every effort to ensure that the best is booked for his camps. Butlin's have now entered practically every sphere of the entertainment world in search of big names to present to their Campers. In their quest they have succeeded and this particularly applies to the dance-band world.



The Squadronaires at Clacton

**THE** Squadronaires were originally formed in 1940 when the R.A.F. sent out a call to musicians to join up and form a service orchestra. There was an excellent response to the appeal and from Ambrose's orchestra came a party of eight consisting of Tommy McQuater, trumpet; George Chisholm and Eric Breeze, trombone; Harry Lewis, Andy McDevitt, saxes; Jock Cummings, drums; Syd Collin, guitar; and Jimmy Miller. Personable, red-headed Jimmy Miller, who once played the piano and sang in the Ambrose Octet, was selected by the boys to front the band and he has held that position ever since. Singing with the band is blonde Doreen Stevens. Her mother, Hilda Stevens, has been singing with dance bands in and around Stockton for twenty years and Jimmy Miller at one time appeared with the same band. Doreen has toured with Jack Hylton and appeared in Arthur Askey's "Band Wagon." The popular Squads are now in their second season at Butlin's Clacton Camp. They are always firm favourites with the holidaymakers and enter into all the fun and games on the camp. Many of the original members are still with the band which is now one of the larger swing bands in this country.

Dancing is the popular pleasure of the majority and, appreciating this, Mr. Butlin has offered none but the best to his Campers. At all his five Camps there are spacious and luxurious ballrooms and, playing in them, top-line bands. The Camp ballrooms rank among the best in the country and there are few that can compare with the magnificent Regency and Viennese ballrooms at the Filey Camp. Each of these, excellently decorated, accommodates 3,000 dancers and seats a further 2,000 spectators.

The bands, when not entertaining, are able to enjoy all the amenities of the camp. This puts them in the unique position of being able to meet their public on the tennis courts, in the games rooms or in the lounges and undoubtedly strengthens the link between them. The five dance bands employed last year (Squads, Winston, Amer, Denny and Green) have returned this season and they have been joined by Munro, Temple and Sheffield. All of them enjoy their work on the Camps and what is more important, the holidaymakers enjoy their efforts.

In addition to dancers Butlin's cater for the lovers of classical music. Each Camp has its own Concert Orchestra which, in addition to playing in the pit, present a weekly concert of popular classical music. Guest artistes are invited to appear with the orchestra and this season popular stars, such as Marian Blazczynski, the pianist, and Olive Groves have appeared.

It is the policy of Butlin's to encourage staggered holidays and they especially cater for the early and late holidaymakers. Last year Billy Butlin took the unprecedented step of presenting Italian Grand Opera in a holiday camp and the appearance of the San Carlo Opera Company at Skegness and at Filey was an unqualified success.

This year early Campers have enjoyed performances by the London Symphony Orchestra, the London International Orchestra, Solomon, International Ballet, and the Old Vic Company.



#### EIGHT DANCE BAND LEADERS AT BUTLIN'S

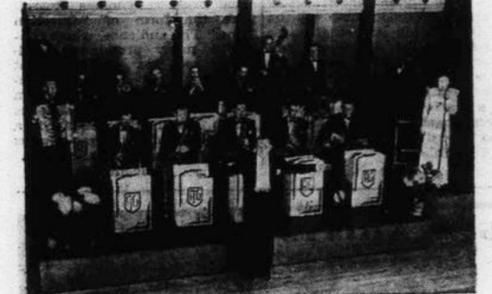
Top row, reading from left to right: Alan Green, Skegness Camp, Jimmy Miller (Squadronaires), Clacton Camp, Ronnie Munro, Ayr Camp, Nat Temple, Filey Camp, Charles Amer, Filey Camp.  
 Bottom row, reading from left to right: Maurice Sheffield, Pwllheli Camp, Eric Winstone, Pwllheli Camp, Ronnie Munro, Ayr Camp, Dick Denny, Filey Camp.

#### ERIC WINSTONE and HIS ORCHESTRA

**ERIC** WINSTONE and his orchestra have returned to Butlin's for their second season. Last year they were entertaining campers at Skegness and this year they have gone to the new Pwllheli Camp in North Wales. Now thirty-one years of age, London born Eric Winstone leads one of the most popular combinations of the present day. From an early age he was interested in composing and orchestrating. His first composition was "Oasis" which almost immediately became a best seller. This was followed by the probably better known "Stage-coach." Other special feature compositions of Winstone's include "Bottle Party", "Mirage", "Safari", and "Covered Wagon". In 1943 his band was first accepted by the B.B.C. as a broadcast feature and has since been on the air regularly, averaging some hundred broadcasts a year. His orchestra is comprised of well-known musicians such as Roy Marsh vibraphone and Joe Nussbaum bass. During April this year his orchestra was in France playing to the troops and his previous visit to that country was an appearance in Paris on VE Day.



**THE** mention of Ronnie Munro's name automatically brings to mind his popular "Sunday Serenade" broadcasts. His present band appearing at the Ayr Camp was formed in February this year. It consists of three trumpets, three trombones, five saxes and three rhythm. Also he has two singers — vivacious twenty-year-old Diana Whitburn and Kenny Kaye.

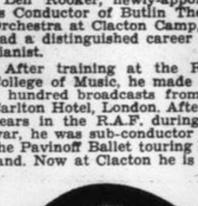


**THE** evergreen Alan Green (as he is popularly known), and his band are spending their second summer in the Ballroom at Butlin's Skegness Holiday Camp. Many of to-day's popular stars began their careers with Green. His present line-up is: Terry Lewis, Bert Wade, and Jim Stephens' trumpets, Stan Worthington and Len Hall trombones, Geoff Silver, Kingsley Stockwell, Andy Padbury and Joe Beckett saxes, Jack Miller drums, Bert Stone piano, Alf Coots bass, Tommy Middleton electric guitar. Attractive Jeanne Gaye is the vocalist.



**MAURICE** SHEFFIELD and his band are enjoying their first season at a Butlin Holiday Camp, and it is true to say that the early holidaymakers are enjoying them. His band opened at Pwllheli in March this year, and already some thousands of campers have danced to their music. Maurice and his boys, aided by vocalist Mollie Johnson, give a weekly stage-show which is one of the most popular shows presented in the camp.

## The Maestros of Sweet Music at Butlin's Camps

<p><b>JOHN THORPE</b></p>  <p>There is a military background behind John Thorpe, conductor of Skegness Camp's Orchestra. For fourteen years he was Bandmaster to the Bedfordshire and Hertfordshire Regiment, and at beginning of the war, formed and conducted the Bedfordshire and Hertfordshire Band, he broadcast regularly throughout the war, notably in the popular "Music While You Work" feature. For two years, immediately prior to taking up his present appointment, he was on the staff of the B.B.C.</p>	<p><b>LEN ROOKER</b></p>  <p>Len Rooker, newly-appointed as Conductor of Butlin Theatre Orchestra at Clacton Camp, has had a distinguished career as a pianist. After training at the Royal College of Music, he made over a hundred broadcasts from the Carlton Hotel, London. After six years in the R.A.F. during the war, he was sub-conductor with the Pavinoff Ballet touring England. Now at Clacton he is winning new laurels, conducting a first-rate Orchestra and accompanying top line artistes.</p>	<p><b>AL FREID</b></p>  <p>Al Freid, conductor of the Camp concert orchestra, has returned to Filey Camp where he was so successful last year. He joined the Butlin Camps following his demobilisation from the army. During the war he served as Bandmaster of the Pioneer Corps and while in this country, was stationed at Manchester, Liverpool and Oldham. The Pioneer Corps band under his guidance broadcast on many occasions in the overseas programme. Prior to the war Al was with the Moss Empire circuit and was Musical Director of the Kilburn Empire. Freid conducted the Butlin Concert Orchestra of fifty musicians at the Royal Albert Hall on February 3 and 4 this year.</p>
<p><b>ALEX LERNER</b></p>  <p>Although Lerner by name, he is no learner in his sphere as Musical Director of the Butlin Theatre, where he conducts an orchestra of seventeen musicians. His wide experience includes some three and a half years as M.D. at the Finsbury Park Empire and countless symphony concerts, both at home and overseas. He has conducted in Berlin, Paris and Vienna, and many other great European cities. Broadcasting on numerous occasions, he has organised and conducted many charity concerts.</p>	<p><b>HARRY JOSEPH</b></p>  <p>Through a varied lifetime, Harry Joseph, conductor of the camp concert orchestra at Ayr, has acted as guest conductor to the late Sir Dan Godfrey at Bournemouth and has appeared before the late King George and Queen Mary at Windsor. Joseph first went to Scotland as conductor at the Empire, Edinburgh, and remained there fourteen years and also conducted a Command Performance from that theatre in December, 1936. He joined Butlin's organisation last year. Having studied in France and Germany he started his musical career as M.D. to the Tonbridge Corporation.</p>	<p><b>JOSEPH CUNNINGHAM</b></p>  <p>A newcomer to join the ranks of the Butlin Orchestra Conductors is Joseph Cunningham who is conducting the Concert Orchestra at Pwllheli. He is acclimatised to sea-breezes having spent twelve years as Musical Director at Bognor Regis and four and a half years at the Portsmouth Hippodrome. Other positions he has held include Musical Director of some of the Jack Hulbert and Jack Buchanan successes and deputy for Richard Cross at the London Palladium. During the war he entertained troops in the C.M.F. and conducted an all-Italian Orchestra.</p>

#### NAT TEMPLE, HIS CLARINET and HIS ORCHESTRA



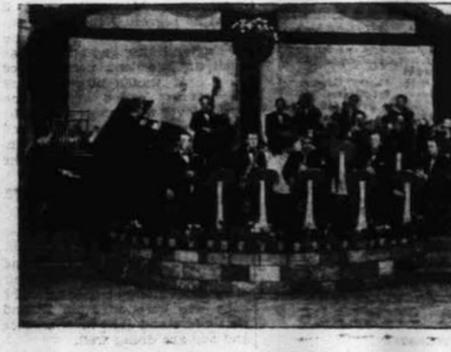
**ALTHOUGH** his name is well-known to radio listeners, the band which Nat Temple is now leading at Butlin's Skegness Holiday Camp is of recent formation. Nat has a double object—to maintain both a high musical standard and non-stop entertainment value. His line-up is: Harry Temple, Cliff Stonely, Ken Graham and Bob Adams, saxes; Cecil Moss, Syd Lawrence, Owen Houghton, Jack Irvine and Frankie Wilson, brass; Roland Shaw, piano; Joe Watson, drums; Roy Dexter, bass; Alan Hodgkins, electric guitar. The personnel includes six arrangers and all the boys, with the exception of Nat himself, are vocalists. Featured singers are Helen Mack and Dave Kidd.

#### CHARLES AMER AND HIS BUTLIN BOYS NOW AT FILEY

**ONE** of the most popular Northern bands, Charles Amer and His Butlin Boys are spending another season at the Filey Camp where they have always been firm favourites. Last season, whilst playing at the Camp, they were selected by Sydney Box, on the recommendation of film director Ken Annakin, to take part in the film "Holiday Camp." The line-up of the band is: Sid Bakewell (piano), Howard Karshaw (violin), Ivan Hewson (guitar), Billy Walker (drums), Eric Davidson (bass), Russ Nicholson, Des Greenwell, Vic Mustard, Roddie Ross (trumpets), Billy Geldard and Arthur Brown (trombones), Vic Abbott, Ronnie Hunt, Frank Eckersley, Bob Callaghan, Ken Sierwald (saxes). Carole Scott handles the vocals.



#### DICK DENNY and HIS BAND AT FILEY



**DICK** DENNY and his band first joined Butlin's in 1945 from the Ritz, Manchester, and is now in his third season with the camps. From 1923 until 1937 Dick was leading his own band on a long tour of the Far East. During these years he appeared in Australia, India, Burma, Singapore, Hong Kong and Shanghai. On his return to this country he went to the Locarno, Streatham and later played at the Royal, Tottenham, Edinburgh Palais and the Locarno, Glasgow. A showman, Dick Denny believes in a certain amount of clowning to keep his customers amused. Frequently he calls to the dancers with a pet phrase such as "Follow Dickie, and you can't go wrong!" The present line-up of his band is Frank Naylor, piano; Frank Soar, drums; Tiny Green, bass; Billy White, Bobby Bentley, George Murphy, Tommy Bennett, Ernie Jones, saxes; Eddie Coombes, Cas Smith, Jimmy Russell, trumpets; Ian Bell and Jeff Jackson, trombones.

# JUNE RECORDS

## Jazz

Edited by DENIS PRESTON

**The Good Earth** (Hefti), Paasche (Burns, Feather), by Woody Herman's Orchestra. Columbia DB-2911.

"The Good Earth" is an arrangement which calls for a virtuoso standard of ensemble playing, and, needless to say, it gets just that from this remarkable band. There is very little solo work, but Herman obliges with a few measures of "The Continental," and there is a passage of grand counterpoint for tenor and brass. Throughout, the drums work in close liaison with the trumpet section in the approved modern style. All in all, a wonderful noise. Thanks, Mr. Moody...

"Fancies" isn't quite so much to my liking. I have a certain respect for blues, and especially blues singing—bred, no doubt, of a long-standing love of Bessie Smith—and Woody's spurious "nigger minstrel" singing is horribly out of touch with the medium. The lyrics, by Leonard Feather, would justify the belief that the piece might better have been entitled, "It's Trite Like This!" The rhythm section, at the slow tempo of the vocal choruses, is hopelessly at sea—the vibes, especially, missing the beat altogether! However, with the transition to double tempo the band really wakes up to the facts of life, and Bill Harris goes into a couple of choruses in his Trummy Young style—and how he blows!

**Savoy Stampede** (Carter), Scandal In A Flat (Carter), by Benny Carter's Orchestra. Columbia DB-2912.

Beautiful brass dynamics in the opening chorus aside, there's little to redeem "Scandal," as dull as any of Carter's arrangements in slow tempo. A pre-"Begonia" Heywood plays a finicky and rather stupid piano solo, and there's a fair wallop of Carter's meticulous alto—cold as iced water.

"Savoy Stampede" is one of those quick, choppy arrangements Carter used to turn out by the carload—all staccato brass and legato saxes. There is some smooth tenor, an erratic trumpet chorus that falls off miserably (probably by Joe Thomas), sloppy vibes by Tyree Glenn, and more of that unctuous Carter alto—but not an ounce of swing in the entire ten inches!

**Bill's Mill** (Basie, Roland, arr. Hudson), **Free Eats** (A. Froebel), **Free Eats** (A. Froebel), **Free Eats** (A. Froebel), by Count Basie's Orchestra. H.M.V. B-9557.

"Bill's Mill" which should, in honesty, have been tagged: "With apologies to 'Salted Peanuts'" is liberally besprinkled with the Count's incredibly timed, accurate, and light-fingered piano. The teamwork of the trumpets is at all times excellent, and there are two spots of muted solo trumpet, the second of which is almost certainly by Harry Edison. The rhythm section, with nimble bass well forward, swings as only a Basie rhythm section can. A two bar tacit break adds a touch of novelty to the arrangement.

**Blue Fields** (Fields), **Huggin' and Chalkin'** (Hayes, Goell), by Herbie Fields' Orchestra. H.M.V. B-9558.

Brooklynite Herbie Fields is chiefly remarkable for having crossed the musical colour-line "backwards" to enjoy a spell with Lionel Hampton's Orchestra as featured clarinetist. He is also an alto and tenor player of some ability, and may be ranked with Georgie Auld on both instruments, though his tenor is more interesting and his alto less exciting than Auld's. In "Blue Fields" we are treated to some of his Hodges-inspired clarinet—a weird mixture, but quite effective. There is also a trombone solo by a player who kicks off with great aplomb, only to end in a dismal search for the right chords in the final cadence! The tune itself is like any of twenty Hodges-Ellington concoctions of the bygone Variety-Vocalion era.

The reverse is a funny song about the difficulties involved in making love to an extremely fat woman. It is treated, however,

rather drably. I look forward to hearing what Hoagy Carmichael makes of such promising material in his Brunswick recording—available any day now.

**Our Delight** (Dameron, arr. Fuller), **Good Dues Blues** (Fuller, Brown, Gillespie, arr. Fuller) by Dixie Gillespie's Orchestra. Parlophone R-3084.

This, to call a phrase from a fellow reviewer, is no more typical bebop than it is good big band jazz! It is a great pity that our introduction to bebop could not have come, as I had hoped it might, by way of "Anthropology" and "Ol' Man River," a coupling available to E.M.I. from American Victor; or, at least, by way of "One Bass Hit," one of the best big band Gillespie recordings on Musicraft. As it is, we must make do with some wonderfully dizzy trumpet in "Our Delight," and a smaller quantity of like quality in Gillespie in the blues, for the arrangements in themselves are scarcely more adventurous than the recent Basie's, and hardly as well played. Alice Roberts, on "Good Dues," is either a very bad singer or a very advanced one. It's hard to tell...

Buy this for Dix, but forget about bebop until next time.

**Ebb Tide** (Robin, Ralinger), **Limehouse Blues** (Furber, Braham), by Chu Berry's Orchestra. Parlophone R-3083.

"Ebb Tide" is easily the better of these two "pick-up" sides. The rhythm section, paced by Benny Payne's exuberant piano, sounds miraculously

like a Fats Waller "Rhythm" section of hallowed memory. "Mouse" Randolph has a trumpet solo, full-toned and very close style to the Henry Allen of this middle thirties. Keg Johnson, a very fair trombonist, shares a chorus with Benny Payne, whilst ex-Calloway percussionist, Leroy Maxey, introduces the climatic "all-in" with a sequence of murderous drum breaks. Chu himself is to be heard to advantage on both sides of this record, playing in the style that was so often imitated, so seldom duplicated.

**Barney's Goin' Easy** (Bigard), **Just Another Dream** (Bigard), by Barney Bigard's Orchestra. Parlophone R-3089.

Two negligible little pieces exquisitely played by the Creole master. The "entrancing solo" by Ray Nance, mentioned by Edgar Jackson in the current issue of "The Gramophone," is, of course, by Rex Stewart, using a deep, cloudy tone in a typical middle register improvisation of great sobriety. Ellington, in "Goin' Easy," pre-dates Milton Buckner—albeit sans the locked hands!

Recommended as ideal relaxed music for a sultry afternoon.

Also recommended on Parlophone is an Ellington full band coupling—"Caravan" and "Dusk In The Desert"—first of the Mills-Master recordings to be issued in this country. Owing to the pressure of space I am deferring my review until next week, but don't wait till then to buy it. It's an unqualified "must" for every jazz lover.



"Dammit, Hilda, I KNOW we're all living at Butlin's, but I've told you and the kids NOT to visit me during working hours!"

## Transatlantic

AMERICAN COMMENTARY BY STUART S. ALLEN

FIRST of all we had "Rhapsody in Blue" and "Night and Day", the alleged film life stories of George Gershwin and Cole Porter respectively. These were Warner Bros. products, and while the narrative was, in each case, grossly inaccurate, the pictures revived many superb numbers which were in danger of being neglected, and were none the less entertaining and enjoyable for all their inaccuracies. Then M.G.M. entered the field with "Till the Clouds Roll By", a story about Jerome Kern, which they made into an all-star technicolour epic. This, too, had a fictitious theme, but replenished the popular repertoire with more of those wonderful films of the late twenties and early thirties that seem to go on and over.

Now, obviously bitten by the great success of the Kern film, M.G.M. have decided to bring to the screen the life story of that most fabulous of all song writing teams, Rogers and Hart. Arthur Freed will produce the picture, tentatively titled "Words and Music", and the studio announce that they propose to make it another all-star affair with a super cast headed by Judy Garland, Frank Sinatra and Gene Kelly—the acting chores have yet to be assigned. The same studio have two other important musicals well in hand. The Victor Herbert operetta "The Red Mill"—a flopper in London last month

—will have opera stars Marina Koshetz and Lauritz Melchior in its cast, and "Triumph of Music", the story of the life of the composer Mozart and the hypnotic physician Dr. Mesmer, will star Robert "Jerome Kern" Walker, as the composer and Katherine Grayson as Maria Theresa, the blind pianist with whom both were in love.

I hear reports that Woody Herman is considering the reorganisation of his Herd as soon as he finishes his run on the new Peggy Lee radio show. This week I also received notice that the old Woodchopper was considering the postponement of his proposed film production "Concerto for Johnny" for an indefinite period. Reason, so Woody says, is because there are too many people from Hollywood trying to run things.

The Ink Spots' British tour is expected to open at the Casino Theatre on September 1, and continue for six weeks. You who like listening to accordion jive and enjoy a good laugh at the same time, should listen to the Duffy's Tavern programme over A.F.N. at 7.30 p.m., on Thursdays, when music is furnished by the Art Van Dam Quintet. Also on the same evening you can hear Ernie Felice with the Benny Goodman Sextet on the Victor Borge Show—this group is the giddy end!



Latest Picture of The Andrews Sisters

Remember Gene Krupa in "Ball of Fire"? You who don't will soon have a chance of seeing the picture anew when the Sam Goldwyn remake hits the cinema. This time, however, Krupa will not be seen in the film. To compensate, the new "Ball of Fire" will star Danny Kaye and Virginia Mayo with Benny Goodman, playing a professor of music, Edmund Gwenn, Tommy Dorsey and Louis Armstrong. If only someone would write good stuff for Louie he'd become a top screen entertainer—you'll see

donated by the Union, being their share of the royalties collected from the record manufacturers. The July 2 show will include such conductors as Dr. Alfred Wallenstein, Axel Stordahl, Matty Malneck, Carmen Dragon, David Forrester, Roy Bary, Mark Warnow, Morris Stolloff, Eddie Paul and Lud Gluskin, who will conduct the grand finale. The entire programme will be recorded for overseas transmission and re-broadcast by the Armed Forces Radio Service (A.F.N. in Europe).

James C. Petrillo is getting into hot water again. He is still scheduled to appear before a Congressional investigation, for which a date has yet to be fixed, and has just become the centre of yet another rumour—this time in Hollywood, where Representative Richard M. Nixon is conducting an investigation with film executives, club owners and radio and theatre representatives on the Union chief's activities. Highlight of the trouble is centred around the famous Earl Carroll theatre restaurant, where Carroll was ordered by the Union to raise the size of his orchestra from thirteen to sixteen men. He agreed, but after a while fired the unwanted men, declaring that he was "fed up with the Union's feather-bedding tactics."

This resulted in a lightning strike of musicians which lasted forty minutes, until Carroll acceded to the orchestra contractor's demands that the unwanted men receive either two weeks' pay or two weeks' notice.

Many club owners have refused to testify, while others have made themselves unavailable. The investigation will also probe Local 47 and J. W. Gillette, Petrillo's personal representative in California.

Musicians here have frequently protested, I am informed, over the agreement whereby Gillette, not the Union, fixes studio work.

Between twelve and fifteen record companies are to be banned by ASCAP for default of performing rights payments. I have heard it rumoured that Musicraft may break up.

Beryl Davis, all in technicolour (or is it kodachrome?) in the July Esquire. A really smashing photo by New York photographer Glantz shows her in a strapless model and glamorous pose with a heading "Bonus Via Reverse Lend-Lease." After the usual tell-all caption, it ends with "Now that she's with us, she's shopping for Ellington music and nylon stockings—in that order."

Clark Dennis, a new singer on the Capitol label knocked Frankie for a loop at a Hollywood Bowl charity concert last month. Incidentally, the Voice's new picture with Katherine Grayson "The Kissing Bandit" is reckoned to have one of the best movie scores in years—that's a mighty tall statement, too! Numbers are by Nacio Herb Brown (who wrote the music for M.G.M.'s first musical "Broadway Melody of 1938") who came out of a seven years' retirement to work on them. Red Norvo has joined Benny Goodman until the Borge show comes off this month. He now has a Local 47 card and is busy rehearsing a group of ex-Herdsmen for club and one-night stand dates in California.

Freddy Martin reports that patrons of Hollywood's Coconut Grove are requesting the "Anniversary Song" instead of

"Happy Birthday to You" these days. Count Basie has cancelled his California tour to open on June 27 at the Atlantic City Paradise Club for the rest of the summer. He's the first name band to play the date which, until now, has featured big floor shows at the Cotton Club. The Waldorf Astoria wants Perry Como in September. Johnny Desmond is back in New York at the Commodore Hotel with the Bobby Byrns band. Ex-B.G. singer Art Lund teams up with Helen Forrest next month at the Asbury Park Convention Hall, when they appear with the usually competent Raymond Scott band—nice combination of talent.

M.C.A. booked the new twenty-four piece Skitch Henderson orchestra into the New York Pennsylvania Hotel for four weeks last week. Skitch recently bought Nancy Sinatra's car and forgot to transfer it before leaving for the East coast; since then she's received four summonses for Skitch's parking obstructions. This Square likes to listen to the ultra-commercial piano-orchestra stylings of Eddie Duchin. New combinations at the Three Deuces are led by Bill Harris and Sam Caplan. Caplan heads a foursome, including himself on violin; Chuck Wayne, guitar; Russ Silvacus, bass; and Gene Di Novi, piano. The Harris group consists of Bill, Flip Phillips on tenor, Dave Tough on drums and Teddy Napoleon piano.

TO WHOM IT MAY CONCERN DEPT.: Will you please stop writing to Ralph Moffatt. The poor guy's got so much mail he can't cope any longer. Hold it off a bit folks, we'll tell you when to get going again.

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## TIN PAN ALLEY

By Desmond O'Connor

Billy Mason, who skilfully handles the out-of-Town business for that old "Southern" gentleman Dave Toft. Bill's smile is broader than ever on account of his daughter's wedding, which was taking place that very day, and I don't doubt that "Tell Me, Marianne" received a valuable plug at the celebrations.

FEELERS. What a grand artist is Donald Peers! On several occasions I have been privileged to watch him work from the wings, and have always admired his brilliant stage technique. His new radio series made its debut on Tuesday, June 17, and, as I expected, was a real treat for his many admirers, and the B.B.C. are to be congratulated on putting it on at a time when most people can listen. And, to this programme, most people will listen.

GRAND IDEA. No doubt the "Our Baby" competition to be run by the Noel Gay Music Company will receive the space it deserves elsewhere in this paper, but I really must add my piece in support of this most enterprising idea. Here is one firm, at least, not content to sit around and wait for better times, and if their idea succeeds it will have a tonic effect on the whole popular music trade.

The song "Our Baby" has all the ingredients of a big song, even without the competition, and when the customers realise

the possibilities attached to having Billy's picture on the cover, plus £10, it might do half a million copies. I've got my copy of the song already; all I want now is the baby!

CONCERTO IN JAZZ. This serious work by pianist Donald Phillips is beginning to receive the recognition it deserves, and I was disappointed when Charles Chadwell did not

## TEN BEST SELLERS

The following list of TEN BEST SELLERS, irrespective of price, for week ending June 19, 1947, has been compiled from lists supplied by members of the WHOLE SALE MUSIC DISTRIBUTORS' ASSOCIATION in London and the Provinces.

1. Among My Souvenirs—1. L. Wright.
2. Tell Me Marianne—1/ Southern—1/.
3. Gal In Calico—1/ Fieldman.
4. Try A Little Tenderness—1/ Campbell Connelly.
5. How Lucky You Are—1/ Kassner.
6. People Will Say We're In Love—2/ Chappell.
7. Anniversary Song—1/ Campbell Connelly.
8. You Went Away And Left Me—1/ Box and Cox.
9. April Showers—1/ Chappell.
10. Time After Time—1/ Edwin Morris.

## THIS week I have some important news of an Accordion Contest to be held at the Pier Pavilion, Cleethorpes, on Sunday, August 10. The arrangements are being made by the Cleethorpes Corporation, in conjunction with Mr. Charles Ferritt, of Charles Ferritt, Ltd., Grimsby, and there will be sections for advanced and intermediate solo performers, and for piano accordion bands. The event is to be known as the East Coast Accordion Championship, and it is hoped that players from all the surrounding towns will take part. Last date for the receipt of entries is July 21. Competitors in the Band Section will be required to play two pieces, both of their own choice. In the Solo Sections, two pieces will be required—one of the competitor's own choice, and the other to be chosen from the following lists:

- Advanced.
1. "Exposition Overture" (P. Frosini).
  2. "The Gay Picador" (P. Frosini).
  3. "Hungaria" (Haydn Wood).
  4. "Marika" (G. S. Mathis).
  5. "Yole" (Adrian Dante).
  6. "Three Blind Mice" (Sonny Drinkwater).
  7. "Brilliant Valse" (Conway Graves).
- Intermediate.
1. "Dorette" (Ken Jones).
  2. "Joy of the Sea" (Conway Graves).
  3. "Harvest Moon" (T. Tollefson).
  4. "Mazurka" (Curt Mahr).
  5. "Olive Blossoms" (P. Frosini).
  6. "Gipsy Serenade" (G. S. Mathis).
  7. "Maytime" (C. Graves).
- All the test pieces are published by Messrs. Hohners, and are obtainable through all music dealers. Entry forms can be obtained from the Organising Secretary, Accordion Contest, Town Hall, Cleethorpes, or from these offices.
- Here are a few interesting extracts from the rules:— No. 5: While it is advisable for every competitor to memorise the Test Piece, no points will be deducted if music is used. No. 7: The Contests are open to amateur players only. The definition of an amateur for the purposes of these Contests is: "Any person whose principal means of livelihood is obtained from non-musical work." No. 8: Competitors must be resident in the British Isles. No. 15: Conductors of bands may be either professional or amateur. No. 16: A Band shall consist of at least five members, but there is no restriction on the maximum number. It is pointed out, however, that no points will be gained on account of a larger number of players or of a greater volume of tone produced by larger bands.
- The awards offered include a silver challenge shield and £50 in prize money. This should be a great day for accordionists in Lincolnshire and the surrounding counties, and I shall not be surprised if competitors come from quite distant parts to participate in this ambitious event.

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include it in his "Round the Halls" show the other night. I remember when he first broadcast it with his B.B.C. Variety Orchestra, and it made a big impression on me at the time.

It is, of course, a shorter work than Gershwin's famous Rhapsody, but well up to it in class, and it looks as if we've found a composer of distinction in Donald.

THEY SAY. Eddie Carroll and his Sextet did a nice evening's work on "Band Parade" on the 16th, but the Blue Rockets have been heard to better advantage.

Mae Cooper's silver tones are in much demand by discriminating bandleaders. She did three broadcasts in one day on the 19th. Nice to hear Sam Brown on the air with a Saturday late-night band again. Just like old times.

Teddy Foster's next broadcast will be a smasher.

"Duel in the Sun" now has a theme song with the sub-title "A Duel of Two Hearts."

The latest hit revival to be put out in the States, "I Wonder Who's Kissing Her Now" is also to be featured in the new 20th Century Fox film of that name.

It's becoming an expensive business visiting the Alley these days. The top half of Denmark Street is now a "no waiting" area, and quite a number of well-known music business personalities have been "done" for leaving their cars for a few moments. I caught sight of popular Billy Amstell in conversation with an arm of the law, and Noel Gay getting his Bentley away in the nick of time.

And that, my friends, is just about the whole 32 bars for this week.

## Accordions Times

Edited by J. J. BLACK

I certainly anticipate that it will be a tremendous success, and will fully justify the large amount of hard work which Mr. Arthur Ingham, Publicity and Entertainments Manager to the Borough of Cleethorpes, must be putting in to it.

About a month ago, I mentioned the important new Accordion Concerto, composed by Roy Harris, which was to have had its World Premiere in the Orchestra Hall at Chicago on Sunday, June 1. I have now received news from Tommy Dunn, Publicity Manager of the American Accordionists' Association, that the concert was postponed to June 7; but there has not yet been time for me to receive a full report of the affair. Andy Rizzo was the soloist.

I think that Tommy's words are worth quoting: "Good news!" he writes. "The symphony chair is being dusted off for our favourite instrument. Tollefson in London, La. Vaux with Oklahoma Symphony Orchestra; now Andy Rizzo. Trail blazers, speeding the day when all symphony conductors will welcome the accordion as a serious instrument with almost unlimited musical possibilities. This event is long overdue."

I have been hauled over the coals by one of my readers for stating, some months back, that

there was very little accordion activity in the districts around Plymouth. I am now told by Mr. H. W. Cude that there are a number of accordion bands in the district, and that he is willing to convene a meeting with a view to the formation of a Club for Plymouth.

Billy Cude is Hon. Secretary of the City of Plymouth Rhythm Club, and he tells me that he would not intend to take an active interest in the proposed accordion club once it was on its feet. Anyone who is interested in the project is invited to write to these offices for further information.

I have enquiries for the names and addresses of Clubs in the following districts, and shall be pleased if any readers can let me know whether Clubs are in existence in these areas: Fleetwood (Lancs); Stafford; Newcastle; London, S.E.24; London, S.W.11; Norwich; Grimsby. I am constantly receiving particulars of new clubs, but it is probable that there are still quite a number of Club Organisers who are hiding their lights under a bushel. I appeal to them to come out into the open, for the good of the whole movement, and send full particulars of their clubs for inclusion in the "Accordions Times" Club Register.

Teachers, too, should send their names and addresses, together with any other relevant information, for inclusion on the "Accordions Times" Teachers' Directory. No obligation of any sort is incurred. It is quite possible, though, that we should from time to time be able to send along new members or pupils, and thus help both the teacher or the club, and the prospective "client."

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