

Music & Media®

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European Dance Traxx

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Sun Is Shining
(Hypnotic/Club Tools)

Inside M&M this week

WHAT BRUSSELS SPROUTED

M&M brings you a comprehensive round-up of the best bits of this year's NAB Europe radio conference in Brussels. **Pages 6-7.**

TINA'S FRENCH ARENA

Tina Arena (pictured) has revitalised her European career thanks to a French-language track added to the French edition of her album *In Deep* (Columbia). The song,

Aller Plus Haut, is at the top of the French singles chart and is nudging platinum (300,000) sales. **Page 8.**

RETURN OF THE LUX

One of radio's most famous brand names will be returning to the continent's airwaves later this month, as Radio Luxembourg's exile comes to an end. **Page 21.**

German stations fight to end local ads ban

by Ed Meza & Gesa Birnkraut

BERLIN — Commercial broadcasters in the German state of Sachsen-Anhalt are mobilising for a showdown with the state government, which is set to undertake a major review of the region's broadcasting regulations.

The controversy revolves around a ban on local advertising on state-wide stations in Sachsen-Anhalt—some-

thing the broadcasters concerned say is both unfair and financially damaging. Sachsen-Anhalt is now the only state in Germany to operate such a restriction.

The current law prohibits the state's radio networks from transmitting local ad spots on their individual frequencies, thereby forcing the big regional broadcasters to run blocks of commercial advertising.

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Just Capital for George

by Paul Sexton

LONDON — Forty-five minutes is a long time in radio, and London CHR giant 95.8 Capital FM made the most of it on October 29.

That was the day the station's unique relationship with George Michael gave it a three-quarters-of-an-hour jump on all the competition—and thus a world exclusive—on his version of the Police's 1979 hit *Roxanne*. Not yet planned to be a commercial single, it's the leadoff track for Michael's new album of interpretations of his favourite classics, *Songs From The Last Century*, which is released by Virgin throughout Europe on December 6.

Via the longtime affiliation between Michael and Capital, and in particular his friendship with his London next-door neighbour, group programme director Richard Park, the first airplay anywhere for the lush, downtempo version of *Roxanne* came on Neil Fox's drivetime show. Previous Capital exclusives on Michael releases included the first play of *Jesus To A Child*, during the 1995 round of its annual Help A London Child appeal, months before the song became a single.

"George is a London boy and his favourite station has always been Capital," says Capital FM programme controller Pete Simmons. "He used to write and phone in to request records when he was young, and he's always given a lot of money

continued on page 21



George Michael

Twin accolades for Sabina, Hevia

by Howell Llewellyn

MADRID — Veteran Spanish singer/songwriter Joaquín Sabina and bagpiper Hevia have scooped awards at both of Spain's major music award ceremonies.

Sabina takes best Spanish male artist awards in both the third Premios Amigo awards (organised by labels' association AFYVE) held in

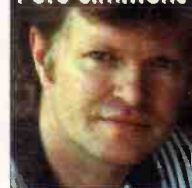
Madrid on November 4, and at the 46th Premios Ondas (organised by media giant Grupo Prisa), scheduled to take place in Barcelona on November 11. He has spent several weeks at number one in the official Spanish AFYVE album chart, where his BMG Ariola album *19 Días y 500 Noches* is approaching sales of 400,000 units after nine weeks.

continued on page 21



Ricky Martin celebrates British sales of 500,000 units for *Live! La Vida Loca* and the platinum UK success of his Columbia album *Ricky Martin* with Columbia Records UK managing director Blair McDonald (left) and Paul Burger, chairman, Sony Music Entertainment UK (right).

Pete Simmons



Mary J Blige

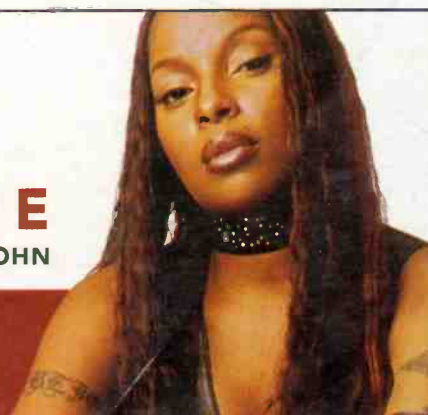
DEEP INSIDE

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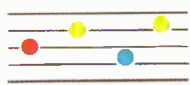
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

What's the cost of a hit single? Almost as much as the cost of a miss!

This terrible reality has been giving the music industry a headache for some time now.

Because of the high costs involved in promoting a single, paying a six figure sum for a video and all the associated marketing and promotion costs, labels can still lose money on even the biggest hit singles. The payback, of course, comes in terms of increased album sales.

During the Billboard/Airplay Monitor Radio Seminar in Miami in September, it was revealed that record companies in the US can invest as much as \$900,000-\$1.2 million per album in promoting singles to radio alone. It is estimated that labels spend \$1,500-\$1,700 per single per station.

In Europe, securing airplay is also an increasingly expensive exercise, with promotional costs forever increasing. In the UK, where singles have been loss-leaders for some time in terms of sales, recent reports in the press sug-

gest that some labels are ready to include the provision in artists' contracts that they won't get any royalty payments on the first 80,000 units of a single's sales, in order to help the label recoup promotion and marketing costs of singles.

Is the situation hopeless? Part of the solution might simply rely on new technologies. Instead of sending hundreds of CD singles to stations for free, labels now have the option of sending tracks electronically to stations. These sound files can then be stored directly onto each station's hard-drive playlist system. It's simple, it's efficient and it's cost-effective.

At a consumer level, MP3 files and other digital delivery systems have focused consumers' attention on single tracks once again. The way forward for labels is probably to slowly phase out the commercial releasing of singles as physical sound-carriers and instead make tracks available for downloads at a minimal fee, directly from their own web site or through on-line retailers. That way, labels can cut down on manufacturing, shipping, handling and distribution costs, and may even make a profit.



Members of BMG act Another Level recently got a hands-on demonstration of Fastrax, the digital delivery system which supplies new releases to radio, during a presentation to radio programmers and record company promotion executives in Nottingham, England. Pictured (l-r): David Haynes, chairman, IMD/Fastrax; Roger Jacobs, head of regional promotions, BMG; Dane Bowers and Mark Baron from Another Level; Dave Shack, director of promotions, RCA; and Gary Johnson, sales director, Fastrax.

Commercial radio hits all-time high in Sweden

by Johan Lindström

STOCKHOLM — Latest official RUAB audience figures covering the third quarter of the year reveal that Swedish commercial radio has a record daily reach of 32.5%, up from 31.6% in the previous quarter.

Stations provided by public broadcaster Sveriges Radio (SR) still dominate with a combined daily reach of 54.9%, but the commercial sector has taken 0.9% of SR's listenership during the summer months.

"This looks like a new trend, with commercial radio gaining in popularity again after a few years," says Christer Jungeryd, managing director of Swedish commercial radio organisation RU Radioutgivareföreningen. "In the critical 20-34 age group we're now widening the gap with public radio—some 50.2% in this age group prefer commercial radio to Sveriges Radio."

Nationally, the biggest gainer in the RUAB survey was Hot AC-formatted

Rix FM, which for the first time crosses the 10% daily reach barrier to 10.1%. Public CHR station SR P3 remains the country's most listened-to music station overall, although it saw its daily reach decline from 14.3% to 13.9% quarter-on-quarter.

In the competitive Stockholm market, Rix's CHR/dance formatted sister station Power Hit Radio—available only in Stockholm and Gothenburg—further increased its lead among commercial broadcasters in the capital city, from 10% to 10.6%. Power has now overtaken P3 (10.5%) in Stockholm, and it has also increased its lead over its main commercial rival, NRJ's Energy (8%).

The other two "winners" in Stockholm were SBS-owned classic rock outfit 106.7 Rockklassiker (up from 4.1% to 4.7%), and '60s Gold station Vinyl 107, up from 5.0% to 5.3%. Public local full-service station SR P5 Radio Stockholm is still the capital's most popular station overall at 17.8%.

Catalan-language stations planned

by Howell Llewellyn

MADRID — Spain's north-eastern region of Catalonia is to get its first Catalan-speaking commercial radio stations.

The 18-station Ona Catalana and three-station Zeta publishing group agreed on October 29 to set up the as yet unnamed network in Barcelona, which will incorporate both music and news/talk stations.

Public Catalan-language stations already exist, run by the regional government or Generalitat, which is controlled by Catalan nationalists. Ona Catalana managing director Bartomeu Espadale says: "We have spoken to many groups [interested in working with us], but the best proposal was Zeta's, as it coincides with our existing [Spanish-language] radio model which includes two types of format—music and talk."

A Zeta spokesman said his group wanted to help "alleviate one of the great deficits of radio in Catalonia, characterised by the lack of a powerful and professional network capable of competing in Catalan with networks that transmit in Spanish."

Swedish ratings at a glance

	Q3 (Q2)
Total radio	80.1 (79.8)

Type of radio service

Sveriges Radio total	54.9 (55.6)
Commercial Radio total	32.5 (31.6)
Community Radio total	2.1 (2.1)

National ratings by station

SR P4 (Gold/shlager)	36.9 (37.2)
SR P3 (CHR)	13.9 (14.3)
SR P1 (full service)	11.4 (11.1)
Rix FM (Hot AC)	10.1 (8.9)
NRJ/Energy (CHR)	8.7 (8.2)
Mix Megapol (CHR)	7.8 (7.6)
Fria Media (Hot AC/Gold)	5.8 (5.8)
City 3 (Hot AC/rock)	3.7 (3.4)
SR P2 (full service)	2.1 (2.1)

Source: RUAB

ON THE BEAT

SPEARS SCOOPS PLATINUM ONE MORE TIME

LONDON — Britney Spears' *Baby One More Time* (Zomba) reached sales of over two million units in Europe during October, making it a Double IFPI Platinum Europe award for the US teen artist. Meanwhile Welsh indie group Catatonia won their first Platinum Europe award from the international music body for *International Velvet* (Warner Music). Shania Twain's *Come On Over* (Universal) now becomes Triple Platinum, recognising European sales of over three million units. Britney Spears is pictured receiving a Platinum award for sales in Holland and her Double Platinum for European sales by Florent Luyckx, marketing manager, Zomba Holland, and Bert Meyer, vice-president, Zomba Europe.



ITALIAN HOMES RAIDED ON PIRACY CHARGE

MILAN — More than 100 police officers raided over 80 locations throughout Italy on October 29 following an investigation into an illegal Internet mail-order business allegedly run by two students at the engineering department of the University of Bologna. Enzo Mazza, president of Italy's anti-piracy federation FPM says: "This is the first time that consumers of illegal music face criminal charges for receiving stolen goods via the Internet. The consumers face a maximum eight-year sentence, while the maximum prison term for the students facing charges of copyright infringement is just three years."

RADIO 10 LOSES GOLD TAG

AMSTERDAM — Radio 10 Gold—part of the Wegener-owned Arcade Media Group—has changed its name to Radio 10 FM. The change reflects a gradual evolution in the station's format in recent years from oldies to classic hits, and also highlights Radio 10's switch to the FM band. There will also be new jingles and a new logo (pictured). Radio 10 FM will continue to broadcast on its "temporary" 103 FM frequency until the Dutch government's controversial frequency auction in 2000.



IFPI NORWAY OFFERS RAPID SERVICE

OSLO — Labels' body IFPI in Norway is to launch a new three-tier information service for its members called IFPI Rapid. The service, automatically open to IFPI members and to individual subscribers, will include relevant e-mails, higher priority on phone queries to IFPI, and a password-protected website.

INCREASED PROFITS AT GWR

LONDON — Interim results covering six months to 30 September 1999 for the UK's GWR Group show a 9.5% increase in profits to £9.1m (euro 14.92m), compared with £8.3m in the same period last year. Turnover at the radio company was up 15.2% from £41.2m to £47.5m. The period included the acquisition of Hot AC station Antenne Wien in Austria (see story, opposite), as well as the Orchard Media Group and Plymouth Sound in the UK. GWR's UK stations, which include the national Classic FM, now account for 20.6% of all commercial radio listening, according to latest RAJAR audience figures. GWR chairman Henry Meakin says: "The underlying growth in the UK radio industry remains strong, and GWR continues to benefit from this strength."

WARNER PROMOTES MANSBRIDGE

NEW YORK — Warner Music International has promoted Anne Mansbridge from VP to senior VP of business and legal affairs, effective January 1. Based in New York, she reports to WMI chairman/CEO Ramon Lopez. Mansbridge will replace Jim Caradine, who retires as executive VP at the end of the year.

Austrian commercials still seek breakthrough

by Susan L. Schuhmayer

VIENNA — Public broadcaster ORF is extending its vice-like grip of Austria's radio sector, while competition among the country's commercial stations—particularly in Vienna—is intensifying.

According to third-quarter ratings from Fessel GfK, public CHR station Ö3 remained steady as the powerhouse station in the capital, with a 34% market share. The market's other main public station, gold-formatted Radio Wien, strengthened its hold on second place, up 2% to a 17% market share.

Vienna's leading commercial station, AC/Gold 88.6 saw its market share slide to 12%. But 88.6 general manager Bernd Sebor says he's still pleased with the results. "It was a good test overall. We're number one in Vienna and number one in Lower Austria, in a competitive market." The remaining commercial stations gained market shares ranging from 4% to 1%.

Vienna's commercial

broadcasters are starting to differentiate themselves, following criticisms that the capital's stations all sounded alike when they launched last year. Antenne Wien, which re-launched this spring after the UK's GWR Group bought a stake in the station, maintained a 3% market share, but saw its daily reach rise from 3.7% to 5%.

Prior to GWR's involvement, the station had undergone a number of format changes. GWR has now made Antenne Wien an AC station—focusing on hits from the '80s and '90s. "Radio is all about consistency," says Antenne Wien programming director Ian Walker.

92.9 RTL, whose share holders include CLT-UFA, also saw its market share

Top Vienna Stations Quarter 3, 1999

(Q2 '99 figures in brackets)

Station (Format)	% Market Share	%Daily Reach
Ö3 (CHR)	34 (34)	35.4 (34.5)
Ö32 Vienna (Gold)	17 (15)	14.6 (15.1)
88.6 (AC/Gold)	12 (14)	13.3 (12.4)
Ö32 Lower Austria (Gold/talk)	10 (10)	10.8 (11.2)
Ö31 (Classical)	7 (7)	9.7 (9.0)
Radio Energy (Dance)	4 (5)	6.5 (6.0)
Ö32 Burgenland (Gold/talk)	4 (5)	6.1 (7.3)
Antenne Wien (AC)	3 (3)	5.0 (3.7)
92.9 RTL (Rock)	2 (2)	4.2 (2.9)
Blue Danube/FM4 (full service/Alt. rock)	1 (1)	3.2 (2.1)
Radio Rpn (Soft AC)	1 (2)	2.2 (2.6)

Source: Fessel GfK

hold steady (at 2%), with daily reach up from 2.9% to 4.2%. After switching formats, the station has settled on "the whole spectrum of rock," according to general manager Erich Schoenberg.

Most commercial broadcasters agree that under cutting the traditional dominance of ORF will take time and sustained effort. Says 88.6's Sebor: "It's not possible for one station to do it alone. I think in the long run ORF will have less [market share], but the question is how much less."

Radio groups submit bids for Spain's digital licences

by Howell Llewellyn

MADRID — Spain's leading commercial radio groups have all submitted bids in the latest round of applications for Spain's digital radio licences.

Cadena SER, Catholic church-run Cadena COPE and Telefonica-owned Onda Cero Radio are the only three of 15 applicants to apply for the maximum number of two frequencies.

Public broadcaster RNE has already been guaranteed an additional two digital licences, with the 10 licences which have attracted bids scheduled to be awarded by Spain's development ministry at the end of January 2000.

Other applicants include tobacco company Tabacalera, which has submitted a bid through Radio España and Onda Rambla in Catalonia, and has linked up with Spain's largest book publisher Editorial Planeta. In addition, two leading national newspapers, ABC and El Mundo, have submitted bids, as well as regional

newspaper group Grupo Correo and magazine publisher Grupo Zeta.

Conditions for all bids specify that each digital frequency must reach 20% of the population by June 2001 and at least 80% by June 2006. The government has also called for successful bidders to be broadcasting by next summer as part of its strategy to implement digital radio swiftly. Moreover, each bidder has been asked for a deposit of euros 4.5 million.

Chairman of the Spanish Commercial Radio Association, Rafael Perez del Puerto, has compared the arrival of digital technology with medium wave and FM in its significance to the radio sector. He warned that digital radio would require "very considerable investments that will be difficult to pay off," adding that "the number of new listeners will be limited by the elevated initial price of receivers." This initial price has been estimated at approximately euros 240.



The re-launch of MTV's UK and Ireland site has resulted in a much more streamlined design. It's cleaner looking and easier to navigate, plus it's much speedier. Music news is excellent and definitive, and there are other sections devoted to charts, special events, programming schedules and presenter biographies. Also featured is a database searchable by title or artist that delivers extensive information (provided by the All-Music Guide) without having to leave the site. A few flash toys are also available, but otherwise audio and video files are surprisingly scarce. On-line purchasing is done through Boxman, and large numbers of animated banner ads appear on every screen as well. The MTV Europe awards, to be held in Dublin on November 11, take into account on-line votes for the first time.

Chris Marlowe

trade secrets

Joakim Bergman

Operations manager, Netbiz (Norway)



What radio stations do you listen to most? Public service P1, Mix Megapol, Power Hit Radio, RIX, NRJ.

What was the first record you bought? Michael Jackson's *Thriller*.

Who do you most admire within the industry? Richard Branson.

What are your favourite web sites and why? msn.se—we are all a part of Bill's great big family—but it's still an excellent search engine; david-bowie.com—for inspiration from a brilliant man; di.se; expressen.se; aftonbladet.se and vision-media.se for keeping up to date.

How do you relax? With my family. I'm blessed with the best family a man can get.

What offends you? Narrow-minded people.

What's been your greatest mistake or regret? I try to look at all of my mistakes as a part of my professional training.

What phrase or saying do most over-use? "We have to wait and see."

What's the best piece of advice you've ever been given? Love thy neighbour as thyself.

What's the best gig you've ever seen? The Rolling Stones in Gothenburg '98.

What is your favourite all-time single and album? Single: Louis Armstrong's *Wonderful World*; album: Michael Jackson's *Thriller*.

Who is your favourite all-time artist? Elvis Presley.

What is your favourite all-time movie? *The Matrix*.

What is your favourite all-time book? *The Bible*.

Who would you most like to have dinner with? Apart from my girlfriend and daughter, it would be an honour to dine with Nelson Mandela.

How would you like to be remembered? As a good father, husband and friend who had a good laugh every day.

Interview by Lucy Aithen

'Endurance' contest highlights Radio 2's terrestrial presence

by Charles Ferro

COPENHAGEN — Danish Hot AC station Radio 2 is using contest formats devised by its US parent company Clear Channel Communications to raise awareness that the station is now broadcasting terrestrially.

Clear Channel is enjoying an increased presence in Europe following its purchase of a 50% stake in Norwegian AC broadcaster Radio 1 (M&M, October 16), and is also rumoured to be among the interested parties in UK rock station Virgin Radio. Its next immediate target, though, is understood to lie in Sweden.

Replicating a contest concept undertaken by a US-based Clear Channel station, Radio 2 is giving away a Ford Mondeo to the listener who manages to sit in a car for the longest.

Radio 2 is currently recruiting 12 contestants for the competition, whose profiles and photos will be posted on the station's new website (www.radio2.dk). Four people will be placed in three cars, where they will be unable to read, listen to the radio,

or wind down the windows. Webcams will provide consistent coverage of their progress.

Radio 2 managing director Jim Receveur explains: "They get a five minute break every three hours and won't know what's happening in the other cars.

There will be one mobile phone in each car, but only our [morning show] presenter Georg Juhlin, who is co-ordinating the contest, will have the numbers."

Radio 2 began broadcasting on terrestrial frequencies in August from Copenhagen, Aarhus and Odense, having previously been confined to national cable and satellite distribution.

Gallup ratings from the summer showed that Radio 2 had 400,000 weekly listeners via cable and satellite prior to the terrestrial switch-on. Says Receveur: "We can see from

recent contests we have held that around 60% of our callers are terrestrial listeners. If that is an accurate indication, we will have doubled our number of listeners since terrestrial broadcasts began. We are predicting that, by January 1, we will have one million weekly listeners, making us the largest radio network in Denmark."

Radio 2 head of programming Jan Brodde says that Denmark's record companies are happy to have Radio 2 on the air terrestrially, "and there's a lot of support coming from them."

Jesper Grundahl, radio promotions manager at Universal Music

Denmark, is one of those supporters. "The more extensive Radio 2's reach, the better it is for us, as we use Radio 2 to promote specific artists such as Bryan Adams and Sting," he says.



RADIO 2
Radio 2 alle tiders hits



Jim Receveur

CD singles on the up in Italy

by Mark Dezzani

MILAN — CD singles shipped in Italy are up 45.9% in value and 52.9% in units, according to figures for the first half of 1999 released by the country's IFPI-recognised music body FIMI.

Compiled by the accounting firm Price Waterhouse, the figures also show that, despite the growth of CD singles, the rest of Italy's music market was flat for the first half of the year. Some 2.45 million CD single units were shipped out of a total of 27.3m. Total value was lire 354.2bn (euros 182.93m).

The figures show some gains—4.04% in units and 2.32% in value against the same period last year—but director general of FIMI, Enzo Mazza, says these are attributable to changes in the certification system which now incorporates a wider sample to reflect the ever-diversifying ways that consumers buy music. The figures are the first to include sales statistics from non-traditional retail outlets such as newstands, multi-media products and home videos.

"Considering the wider sample for compiling the statistics, the Italian market showed no growth," comments Enzo Mazza. "The growth in Italian repertoire confirms a continued strong investment by the industry in Italian artists."

Brussels takes the long view

European radio broadcasters gathered in Brussels last month for the seventh NAB Europe conference, organised by the US National Association of Broadcasters. Although a hoped-for delegation from the European Commission failed to materialise, there was nevertheless an impressive list of hot topics and powerful executives, with a real focus on some of the longer-term issues facing radio.

While the European radio industry is very much in a growth phase at the moment, many experts (particularly those looking in from the US) still consider there is a long road to travel before the market reaches full maturity.

One of the obstacles slowing down that journey is regulation, which

reared its unsexy head at a number of this year's sessions. In his address during the "European Radio in the New Millennium" panel, Peter Benson, managing director of Luxembourg-based TV and radio group SBS, claimed that "regulation is the greatest limitation to the growth of radio [in Europe]."

Taking the example of Germany, RTL Radio Germany managing director Jürgen Filla called for "one single regulator for [frequency] licensing nationwide," instead of the current 15 separate regional regulatory bodies.

Just another product?

During his presentation on "Ownership and European Regulation," Ralph Bernard, chairman of the UK's GWR Group, said that "the decisions of governments and regulators will be crucial. If radio is not allowed to grow, it risks being swallowed up [by non-radio businesses], losing its cultural distinctiveness and becoming just another product."

At the core of Bernard's desire for

regulatory changes is his call for more relaxed ownership rules, based around share of "voice" (audience). Backed by US data, he dismissed the argument which says that consolidation equals less diversity of programming. "Larger ownership groups mean more diversity," he argued. "One owner will distribute his stations to minimise overlap. Successful stations will support niche formats, spreading costs over a range of services."

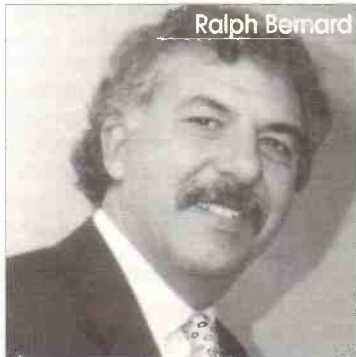
One of the consequences of consolidation, of course, is that managing and programme directors suddenly find themselves in charge of several stations rather than just one or two. In a session designed to tackle the problems of "Programming Multiple Stations Within a Group," Keith Pringle—group programme director at the UK's Chrysalis Radio—reminded delegates that, whatever the structure and size of an individual radio station or grouping, it was ultimately "good people which makes good radio." He revealed that the Chrysalis group's guiding philosophies were "think small to win big,"

and that "research holds the key to success, but it's the correct interpretation [of data] which turns that key."

NRJ's group programme director Christophe Sabot sounded a controversial note when stating his belief that, fundamentally, NRJ's centrally programmed CHR format could be rolled out successfully all over Europe, irrespective of different local cultures.

Andrew Manderstam, a director of the France-based EDI radio group, countered that while this may be true for the younger audience, where a common European "youth culture" clearly exists, such an approach would not be appropriate in programming stations for older listeners in different European countries.

There was some discussion along the lines of "what does a programme director at a local station owned by a centralised group actually do?"



Ralph Bernard



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2nd SINGLE "SUPER TROUPER" PEAK POSITIONS - Sweden #2 • Denmark #4 • Holland #11 • Norway #15

3rd SINGLE "GIMME! GIMME! GIMME!"

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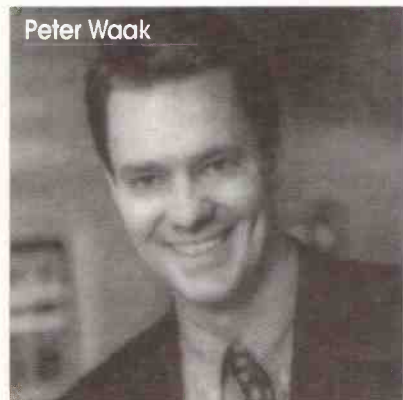


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Pringle responded that, with a traditional programmer's job, there were always "too many things to do," so that being relieved from the responsibility of, say, picking music can allow the programmer to concentrate more intensively on other important roles, such as coaching air talent.

Tips from the top

The kinds of tasks which all programmers (whether part of a big group or



Peter Waak

not) are generally required to perform were covered during the "Programmers' Toolbox" session, featuring US consultant Dennis Clark (vice-president, Morning Shows Inc) and Giles Squire, group programme director of the UK's Wireless Group. One of Squire's top tips was that presenters should be encouraged—and given incentives—to travel around their local area by public transport rather than car, so they can get more of a feel for the stations' broadcast area, and to hear the kind of things the local population is talking about.

Squire also suggested that, every so often, programmers should not go into work and instead spend a whole day listening to their station at home. This, he said, frequently highlights shortcomings which they can easily miss on a day-to-day office basis.

Clark emphasised the need for programmers to always give feedback to their air talent. "They wanna know what you think," he said. "If they don't hear that, it's the equivalent of a stand-up comic who has to wait three months for a laugh."

Battle for the future

Throughout the conference, there seemed to be a kind of "digital radio versus Internet radio" beauty contest going on, although many would argue that the two technologies are by no means incompatible.

Speaking on a panel provocatively entitled "DAB: The Future Was Yesterday?" Phil Riley, chief executive of the UK's Chrysalis Radio group, reflected that "it's sad that the Americans are turning their back on digital radio. For Joe Punter, it will just mean a better radio."

GWR's Ralph Bernard made a passionate case for digital radio, informing the audience about the launch of GWR's digital platform Digital One on November 15, which will include two

new services, the CHR-formatted Core and classic rock station Planet Rock (M&M, October 30).

Mike McEwen, president of the World DAB Forum, was cautiously optimistic about the progress being made by digital. "With a core group including France, Germany and the UK moving [on digital radio], you can have the rest of Europe move along, because you have reached a critical mass."

But there were plenty of digital radio sceptics to be found around the conference halls. RTL Germany's Jürgen Filla claimed that "broadcasters don't really like the [digital radio] technology, because it is very expensive. Digital radio has no advantages for us, but there's a strong political lobby." CLT-UFA vice president of radio operations Peter Waak was even more blunt with his comment: "We are all pro-technology, but why sup-

"We are the main threat to our future if we lack creativity and innovation"

— Peter Waak,
vice president, radio operations,
CLT-UFA

port a technology which is already 25 years old?"

Waak went on to say that it's not technology or even regulation which is the main danger for European broadcasters. "We are the main threat to our future if we lack creativity and innovation," he contended. "With all the new technologies, we face the risk of losing focus on what we are. We are about entertainment, companionship. But if we don't adapt, someone will superserve our listeners. We have to be the first in the new areas."

Net closing in?

Several speakers pointed out that, with the emergence of devices such as Sonicbox and Kerbango early next year, which will enable the listener to enjoy portable Internet radio for the first time, the future is starting very soon.

Larry Rosin, president of US consultancy Edison Research, said that although research shows that, for most people, Internet radio is still a novelty, awareness levels of the possibilities are high. According to Rosin, radio stations should stream their audio now and promote it on air as an "anywhere alternative" to terrestrial listening.

SBS managing director Peter Benson noted that "a good web site offers you major packaging opportunities for [advertising] clients. There is a new range of elements that can make your radio more attractive." However, he cautioned stations that they "can't expect to have some revenues if they don't put in some investment. And you won't get revenues immediately. But in the next two to three years the Internet will provide

important additional revenues."

Being an NAB-organised event, there was no shortage of Americans who had made the trip to Brussels to brush up their knowledge of the European market—some with an eye to making first or further investments in Europe.

In the session "European Radio Investments: Worth It In The End?" Randall Bongarten, president of US group Emmis International, admitted that Europe is one of the key areas of expansion for his group.

Bongarten admitted, however, that overseas expansion requires "cultural adaptation" and "more risks" for investors. "Each time you venture out of your home territory, you face new challenges," he said. "Everything I've learned about the US market in the past 25 years, I have to learn it again for each territory."

Enter the 'introducer'

There's often a criticism levelled at radio conferences such as NAB Europe that delegates don't actually get to hear much during the sessions of what everybody's ultimately there for—namely radio station output.

To that end, one of the most inter-

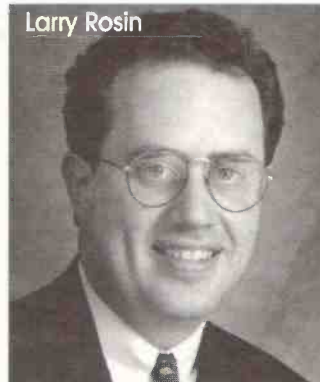
esting sessions was on station production, during which delegates were treated to some fine examples of what has become music radio's hottest craze—"power intros," or "introducers." These are station idents sung as custom accapellas in a variety of keys in order that they can be played over the intros of current chart hits, in such a way as they appear to form a seamless part of the track itself. "The idea is to link the name of

the station to the song itself," explained Bart van Gogh, creative director of Netherlands-based Top Format productions, "so that when your listener next hears that song—even if it's on another radio station—they will automatically think of your station."

A further advantage of introducts compared to traditional jingles, claimed Van Gogh, is that they offer a seamless flow with no interruption to the music. They are particularly effective in smoothly exiting a commercial break and getting straight into the next song, while still getting the all-important station ident on air.

Reporting by Emmanuel Legrand,
Jon Heasman and Menno Visser

Larry Rosin



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Dance grooves

by Gary Smith

MO' VOCALS

A jaunty disco funk tune with a lilting vocal, Junior Sanchez featuring Dajae's *B With U* (Manifesto/UK) is classic crossover material. The vocal versions, including a splendid Rhythm Masters remix, feature an inspirational lead vocal by Dajae supported by a rich, string-heavy but upful sound. Meanwhile the dub versions, which are now established favourites on transatlantic dancefloors, could conceivably build enough momentum for European chart action following a UK top 40 pop crossover last month.

MO' FUNK

On their latest outing, *The Groovy Thang* (Cleveland City/UK), Minimal Funk have gone for the disco/supafly sound. Massed strings accompanied by a vocoder hook and semi-spoken vocal interludes are the mainstays of the Jay Vegas edit, the version with most crossover potential. A second edit, by Beatmunga, again clocks in at a radio friendly 3'30", but here the track has been given a thumpy, subterranean hard house makeover. Plenty of strings and hooks, but the groove is deeper and dirtier, providing an effective counterpoint to the niceties of the music.

MO' FUN

In a musical climate so thoroughly dominated by instrumental material it makes for a pleasant surprise to find a record that is both groovy and shouty. Such is the case with Doctor Olive's *First Dee-Jay On The Moon* (Bazoline/France). The album kicks off with a clutch of tracks featuring an uncredited soul voice which one must suppose is, at least some of the time, that of Doctor Olive.

There is a thread of dance music history running through *First Dee-Jay...*, with references to disco, funk, soul and early R&B, that makes for a thoroughly satisfying listening or dancing experience. This historical basis has then been peppered with vocal samples, twisted orchestral breaks and moody guitar to create eclectic dance music that is both jokey underground and serious pop.

LESS JAZZ

When news leaked out some months back that Dutch techno producer Orlando Voorn was working on drum'n'bass material, the fact that this Detroit-style purist was changing tack was seen as a sign of a potential return to form. Voorn's musical output of industrial-strength tracks had become increasingly glacial.

The result, an album called *Redeye* (Boudisque Recording/Netherlands), has rightly been hailed as something of a meisterswerk. "The press reviews have been very positive," says Boudisque joint

MD/A&R director Roel Kruize. "And Orlando is doing a one hour special on Club Lek on VPRO Radio in December, plus appearing on VPRO TV's *Lola Di Musica*." Featuring Voorn and fellow Dutch producer Speedy J, the TV show follows the separate studio work of the two artists producing a track using the same three samples provided by the VPRO. The two resulting tunes will be premiered at the end of the show. "For an underground release *Redeye* is getting plenty of media coverage," comments Kruize. "And early retail reports [sales and distribution are handled by Zomba in Benelux] indicate that sales are looking healthy too." A first single, *Fresh Sweet Song*, is out in January.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

French Arena goes higher

by Paul Sexton and Rémi Bouton

Tina Arena is *In Deep* with the French market. The Australian chanteuse is experiencing a career upturn thanks to a little entente cordiale. *Aller Plus Haut*, from the French edition of her Columbia album *In Deep*, last week climbed to number 2 there and has taken sales of the set beyond 270,000 copies, closing in on the platinum mark of 300,000.

In Deep was released in the summer of 1998 in the UK and in October across Europe, but failed to ignite in many territories. This was despite its massive sales success in Australia, where Arena is now the all-time bestselling female artist, and the fact that 1995's *Don't Ask* had sold 2 million copies globally and included such hits as *Chains* and *Heaven Help My Heart*.

The new French success is mostly the result of key TV promotion, according to Columbia France product manager/international Sabine Feutrel. Initially, she says, stations didn't play Arena, except for AC network Chérie FM, which was on board from the start with her track from the Zorro movie, the duet with Marc Anthony *I Want To Spend My Lifetime Loving You*, which went on to sell 350,000 copies in

France. "But most of all, the success is due to her commitment," says Feutrel. "Tina came to France four or five times and spent two to three weeks here each time."

Nathalie Bismuth, music programmer at Chérie FM, was impressed from the outset with Arena's "voice, image, this combination of great melodies and sensual and aggressive performances. We're also proud to have been at the origin of a success of the artist—this is always rewarding," she adds.

Aller Plus Haut resulted from one of Arena's French TV appearances. Robert Goldman, brother and manager of top-selling Sony artist Jean-Jacques Goldman, saw her and "liked her voice and personality," recalls Feutrel. Soon after their encounter, they went into the studio and she recorded the track, which he wrote.

Arena herself was comfortable with the project. "I'm a very open human-being," she says. "You can't afford to be narrow-minded

in what you're doing, that's what sifts out the girls from the women. My whole thing is, as long as I'm afloat, I'm very happy."

Arena is also more than afloat in Italy, where *Segnali Di Fumo*, a duet with Sony Italy platinum-seller Luca Barbarossa for his *musica e parole* album, is an airplay hit.



Tina Arena

Wamdue overdue in the UK

by Paul Sexton

Creation Records, the home of Oasis, isn't known for letting big records slip through its fingers, but that looks set to happen in the UK this month with one of the major European singles of the year.

Wamdue Project's *King Of My Castle* last week spent its 39th week on M&M's Eurochart Hot 100 Singles, and has been a major pop success in Italy, France, Holland, Belgium and most recently Germany, with sales there alone exceeding 600,000 copies. Now it looks as though the UK will join the party, as Universal's dance arm AM:PM has secured renewed British rights to the infectious track and releases it, with new mixes by Bini & Martini and Armin Van Buuren, on November 15.

The fight for the UK rights to such a proven crossover was as keen as ever, but the back-story to *King Of My Castle* is rather more unusual. Wamdue Project is the nom de disque of 25-year-old Atlanta-born musician Chris Brann, signed in the US to dance giants Strictly Rhythm, and the track's first British appearance was some 18 months ago, on Creation's now-defunct club-oriented label Eruption, formerly run by DJ, remixer (and now author) Kris Needs.

AM:PM managing director Dave Lambert picks up the story of a song that only took off when Italian remixer Roy Malone, also known as Walterino, supplied a fresh mix.

"The buzz was all to do with the mix he did for the Italian label Airplane," says Lambert. "That took it from a 98bpm mellow soul to something more akin to Ann Lee's *2 Times*. They just pitched it up and made it into an accessible house record."

Lambert had to be patient to secure the track for British reissue. "I had to wait for Strictly's deal with Creation to lapse before I could sign it," he says, noting that the American label already had a distribution agreement in Germany with Universal on the Motor Music label, which helped his cause. "I had a lot of dealings with Strictly from my days with Positiva, on artists like Reel 2 Real and Barbara Tucker."

AM:PM has also signed remixer Armin Van Buuren to a solo deal, with a single called *Communication* due in the new year. Meanwhile, BBC Radio 1, Kiss 100 and Capital Radio are all supporting *King Of My Castle*, which looks set to give AM:PM a worthy successor to its recent pop giant, DJ Jean's *The Launch*, which Lambert says had sold 370,000 copies by last week.

Orlando Voorn



Victoria Frigerio of Wamdue Project

Eurochart Hot 100® Singles

week 46 / 99

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	Genie In A Bottle Christina Aguilera - RCA (EMI/Appletree)	A.B.D.K.F.D.G.R.I.R.I.N.L.N.E.S.S.CH.UK.HUN	34	34	4	Unchained Melody Mythos & DJ Cosmo - Club Tools (Not Listed)	B.F.S.	68	79	2	Drop It Scoop - A&S/Antler-Subway (Not Listed)	B
2	2	24	Blue Eiffel 65 - Bliss Co. (Universal)	A.B.D.K.S.F.F.D.G.R.I.R.N.L.N.S.CH.UK.HUN	35	32	8	Burning Down The House Tom Jones feat. The Cardigans - Gut/V2 (Warner Chappell)	A.B.D.K.I.R.N.S.CH.UK.HUN	69	NE		You'll Be In My Heart Phil Collins - Walt Disney (Not Listed)	IR.NL.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	7	4	If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	A.B.D.I.R.NL.CH.UK	36	35	6	Man! I Feel Like A Woman! Shania Twain - Mercury (Universal/Zomba)	B.D.I.R.NL.UK	70	67	12	Fasterharderscooter Scooter - Club Tools (Loop Dance/Hanseatic)	A.B.D.N.S
4	6	6	Heartbreaker Mariah Carey - Columbia (Various)	A.B.F.D.G.R.I.R.I.NL.E.S.S.CH.UK	37	64	2	Tell Me Why Prezioso feat. Marvin - BXR/Media (Not Listed)	A.D	71	NE		Leef 'Big Brother Tune' Han van Eijk - Dino (Not Listed)	NL
5	3	27	Mambo No. 5 Lou Bega - Lautstark/BMG (Peer Music)	B.D.K.F.D.G.R.I.R.I.NL.N.E.S.S.CH.UK.HUN	38	31	9	All 'N My Grill Missy 'Misdemeanor' Elliott - Elektra (Chrysalis)	B.F.D.S.CH	72	NE		Waiting For Tonight Jennifer Lopez - Work/Columbia (Not Listed)	B.S.F.I.NL.N.S
6	4	7	(You Drive Me) Crazy Britney Spears - Jive (Grantsville/Zomba/BMG)	A.B.D.K.S.F.D.G.R.I.R.I.NL.N.E.S.S.CH.UK	39	42	8	1,2,3...Rhymes Galore DJ Tomekk vs. Grandmaster Flash - Hansa (Copyright Control)	A.D.CH	73	55	7	Forever Tonight Christian Wunderlich & Kirstin Hall - Ariola (Various)	D.CH
7	11	8	The Bad Touch Bloodhound Gang - Geffen (Rondor)	A.S.F.D.NL.S.CH	40	NE		Not Over You Yet Diana Ross - EMI (BMG/Zavy)	NL.UK	74	NE		Saker & Ting Petter feat. Eye N' I - R&CA (Not Listed)	S
8	5	6	Larger Than Life Backstreet Boys - Jive (Grantsville/Zomba/B-Rok)	A.B.D.K.F.D.G.R.I.R.I.NL.N.E.S.S.CH.UK.HUN	41	75	2	I Knew I Loved You Savage Garden - Columbia (Various)	D.I.NL.N.S	75	66	3	Just Another Day Sko - Vogue (Not Listed)	F
9	NE		Keep On Movin' Five - RCA (EMI/Sony ATV/Universal)	IR.NL.S.UK	42	NE		Dov'E L'Amore Cher - WEA (Not Listed)	D.NL.CH.UK	76	88	2	Halloween Da Tommy Boy - Jumper/Impart/Antler-Subway (Not Listed)	B
10	8	4	So Bist Du Oli P. - Ariola (Red Rooster/Autare)	A.D.CH	43	48	20	If You Had My Love Jennifer Lopez - Work/Columbia (EMI/Sony ATV/Various)	B.F.G.R.I.NL.E.S.CH	77	74	3	R U Kiddin' Me Anouk - Dino (Not Listed)	NL
11	9	7	Sun Is Shining Bob Marley vs. Funkstar Deluxe - Hypnotic/Club Tools (Blue Mountain/56 Hope Road/Odnit)	A.B.D.K.F.D.I.R.I.NL.N.E.S.S.CH.UK	44	40	5	Jesse Hold On B*witched - Glow Worm/Epic (Various)	IR.S.UK	78	73	5	Souveins-Toi Du Jour Mylène Farmer - Polydor (Not Listed)	B.F
12	14	14	When You Say Nothing At All Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.B.F.D.I.R.I.NL.N.S.CH.UK	45	39	11	Du Trägst Keine Liebe In Dir Echt - Edel (EMI)	A.D.CH	79	58	25	Kiss Me Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	F.G.R.I.CH
13	15	10	Aller Plus Haut Tina Arena - Columbia (Not Listed)	B.F	46	47	22	Tu Ne M'As Pas Laisse Le Temps David Hallyday - Mercury (Maritza/Warner Chappell/Aleatico)	B.F	80	NE		Immer Wieder Laura - East West (Not Listed)	D
14	10	2	Flying Without Wings Westlife - RCA (Rokstone/Rondor)	DK.IR.S.UK	47	93	3	New Day Wyclef Jean feat. Bono - Columbia (Sony ATV/EMI)	S.F.D.I.R.I.NL.CH	81	46	2	In And Out Of My Life Onephatdeeva - Defected (Universal/Andi Girl)	IR.UK
15	23	5	Vater Unser E Nomine - What's Up/Polydor (Various)	A.D.CH	48	49	20	Jamais Loin De Toi Laam - EMI (Warner Chappell)	B.F	82	NE		50 Special Luna Pop - Hitmania/Do It Yourself (Not Listed)	I
16	12	12	Summer Son Texas - Mercury (EMI/Anxious/Universal)	A.B.F.D.G.R.CH.HUN	49	56	8	Gott Tanzte DJ Taylor & Flow - Musica (Not Listed)	A.D	83	NE		Love Like A Fountain Ian Brown - Polydor (Sony ATV)	IR.UK
17	24	3	Satisfy You Puff Daddy - Puff Daddy/Arista (Various)	F.D.NL	50	51	4	She's All I Ever Had Ricky Martin - Columbia (Not Listed)	B.D.I.NL.S.CH	84	84	12	Mon Ange Nathalie Cardone - Columbia (Not Listed)	B.F
18	13	22	2 Times Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.D.I.R.NL.CH.UK.HUN	51	NE		Jump 'N' Shout Basement Jaxx - Multiply (Universal)	UK	85	60	4	Give It To You Jordan Knight - Interscope (EMI)	IR.UK
19	17	15	Better Off Alone DJ Jurgen - Violent (Peer Music/Various)	S.F.F.D.I.R.I.N.S.CH.UK	52	45	3	After The Love Has Gone Steps - Jive (All Boys)	B.I.R.NL.UK.HUN	86	76	5	Bla Bla Bla Gigi D'Agostino - BXR/Media (Not Listed)	F
20	17	7	Get Get Down Paul Johnson - Rise (Universal)	B.F.D.G.R.I.R.NL.CH.UK	53	29	12	Unpretty TLC - LaFace/Arista (Crypton/EMI/Grung Girl)	B.F.D.I.R.NL.S.CH.UK	87	69	2	Bills, Bills, Bills Destiny's Child - Columbia (Various)	B.F
21	16	2	When The Heartache Is Over Tina Turner - Parlophone (Rive-Droite/Riverhouse)	A.B.S.F.D.G.R.I.NL.E.S.S.CH.UK.HUN	54	77	3	Mamma Mia A*Teens - Stockholm (Not Listed)	B.F.D.NL.E.S.CH	88	70	6	S Club Party S Club 7 - Polydor (EMI/Sony ATV/Brixton Bass)	IR.UK
22	22	4	I Saved The World Today Eurythmics - RCA (BMG)	A.B.S.F.D.G.R.I.R.I.NL.E.S.S.CH.UK	55	36	12	If I Let You Go Westlife - RCA (BMG/Grantsville/Zomba)	B.D.K.I.R.NL.N.S.CH	89	61	2	What'cha Gonna Do Eternal - EMI (Warner Chappell)	D.NL.S.UK
23	18	21	Bailamos Enrique Iglesias - Universal (Rive-Droite/Fonovisa)	A.B.F.D.G.R.I.R.NL.CH.UK	56	53	10	Un Jour Viendra Johnny Hallyday - Mercury (Not Listed)	B.F	90	NE		Closing Time Semisonic - MCA (Warner Chappell)	IR.UK
24	37	5	New York City Boy Pet Shop Boys - Parlophone (Cage/EMI)	A.B.D.K.S.F.D.G.R.I.NL.E.S.S.CH.UK.HUN	57	44	9	The Launch DJ Jean - Mo'Bizz/Digidance (IMN/Basart/Minder)	F.I.R.S.UK	91	63	22	We're Going To Ibiza Vengaboys - Violent/Various (Munnycroft/Peer Music)	IR.S.UK
25	25	3	Where I'm Headed Lene Marlin - Virgin (Not Listed)	F	58	NE		Schön Sein Die Toten Hosen - JKP/East West (Not Listed)	D.CH	92	85	7	Jusqu'au Bout De La Nuit Emile & Images - Une Musique (Not Listed)	F
26	21	4	Ihr Seid So Leise Aquagen - Rough Trade (EMI)	A.D.CH	59	54	13	The Road Ahead City To City - EMI (Not Listed)	B.NL	93	NE		Heut Ist Mein Tag Blümchen - Edel (Not Listed)	N.S
27	27	21	Tomber La Chemise Zebda - Barclay (Not Listed)	B.F.NL	60	28	2	Ain't That A Lot Of Love Simply Red - East West (Rondor)	A.B.D.G.R.I.NL.UK	94	91	3	Bring It All Back S Club 7 - Polydor (Sony ATV/19/MG)	B.D.K.F
28	20	20	My Love Is Your Love Whitney Houston - Arista (Sony ATV/EMI)	A.B.F.D.NL.CH	61	NE		Buddy X '99 Dreem Teem vs. Neneh Cherry - 4 Liberty (Various)	UK	95	81	21	Sometimes Britney Spears - Jive (Zomba/BMG)	F
29	38	5	I Try Macy Gray - Epic (EMI)	IR.UK	62	71	2	Voices Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.D.K.F.D.NL.E.S	96	RE		Twist No. Sex A Klana Indiana - EMI (Not Listed)	A
30	41	10	Mucho Mambo Shaft - Wonderboy (Chrysalis)	DK.S.F.F.I.R.NL.N.S.UK	63	50	7	Outa Space Mellow Trax - Polydor (Not Listed)	A.D.CH	97	NE		Guerilla Radio Rage Against The Machine - Epic (Sony ATV)	N.S.UK
31	26	3	Don't Stop ATB - Kontor (Sony ATV)	F.I.R.UK	64	59	11	La Playa La Clinique - Virgin (Not Listed)	B.F	98	NE		Still Believe Shola Ama - WEA (EMI/Sony ATV)	UK
32	33	8	I Got A Girl Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufa)	A.B.D.G.R.I.NL.E.S.S.CH.UK.HUN	65	43	12	Sing It Back Moloko - Echo (Chrysalis)	B.F.NL.E.S.CH	99	NE		Vater Unser Der Verfall - WEA (Warner Chappell)	A.D
33	30	2	Bug-A-Boo Destiny's Child - Columbia (EMI/Windswept Pacific)	IR.NL.S.UK	66	52	11	Mi Chico Latino Geri Halliwell - EMI (EMI/19/BMG)	F.G.R.I.E.S.UK	100	57	3	Heart Of Asia Watergate - Columbia (EMI)	DK.D.CH
					67	62	5	Titelgeschichte Subzonic - Columbia (Not Listed)	CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	3	Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise	A.B.DK.SF.D.GR.IR.I.NL.N.PES.S.CH.UK.HUN	34	23	37	Abba Gold - Greatest Hits - Polar	B.DK.SF.IR.E.S.S.UK	68	44	4	Sabrina Setlur Aus Der Sicht Und Mit Worten Von - 3P/Epic	A.D.CH
2	1	2	Eurythmics Peace - RCA	A.B.DK.SF.FD.IR.I.NL.N.PES.S.CH.UK.CZ	35	25	35	Manu Chao Clandestino - Virgin	B.F.GR.I.CH	69	60	10	Puff Daddy Forever - Puff Daddy/Arista	A.FD.NL.CH
3	4	29	Shania Twain Come On Over - Mercury	A.B.DK.SF.D.IR.NL.N.PS.CH.UK.HUN	36	26	33	Lene Marlin Playing My Game - Virgin	DK.FI	70	NE		Morten Abel Here We Go Then - You And I - Virgin	N
4	NE		Genesis Turn It On Again - The Hits - Virgin	A.D.IR.N.P.CH.UK	37	28	7	Christina Aguilera Christina Aguilera - RCA	A.B.D.IR.NL.E.S.CH.UK	71	NE		Yello Motion Picture - Mercury	D.N.CH
5	3	5	Sting Brand New Day - A&M	A.B.DK.SF.FD.GR.IR.I.NL.N.PES.S.CH.UK.HUN.CZ	38	30	25	Adriano Celentano Io Non So Parlare D'Amore - Clan/Sony	I	72	NE		Luca Carboni Il Tempo Dell'Amore - RCA	I
6	5	5	Bloodhound Gang Hooray For Boobies - Geffen	A.B.SF.D.GR.NL.S.CH	39	19	15	Lou Bega A Little Bit of Mambo - Lautstark/BMG	A.B.DK.SF.FD.GR.NL.PES.CH.HUN.CZ	73	36	2	Melanie C. Northern Star - Virgin	D.NL.UK
7	8	5	Tom Jones Reload - Gut/V2	A.B.DK.SF.D.IR.NL.N.PES.S.CH.UK	40	46	4	D.J. BoBo Level 6 - Metrovinyl/EAMS	A.D.CH.HUN	74	RE		Cornelis Vreeswijk Cornelis Bästa - WEA	S
8	6	4	David Bowie Hours... - Virgin	A.B.DK.FD.GR.IR.I.NL.N.PES.S.CH.UK.CZ	41	56	14	Destiny's Child The Writing's On The Wall - Columbia	B.F.D.NL.UK	75	RE		Santana Supernatural - Arista	D.GR.I.NL.PHUN
9	7	3	Joe Cocker No Ordinary World - Parlophone	A.B.DK.FD.GR.NL.N.CH.CZ	42	40	10	A* Teens The Abba Generation - Stockholm	B.DK.SF.NL.N.S.CZ	76	63	4	Scorpions The Best Of - EMI	DK.SF.GR.P
10	NE		Steps Steptacular - Jive	IR.NL.UK	43	45	4	S Club 7 S Club - Polydor	IR.UK	77	NE		Simply Red Love And The Russian Winter - East West	AN.LS
11	10	22	Red Hot Chili Peppers Californication - Warner Bros.	A.B.SF.FD.GR.IR.I.NL.N.PES.S.CH.UK.CZ	44	48	10	Celine Dion Au Coeur Du Stade - Columbia	B.F.P.CH	78	50	6	Chris De Burgh Quiet Revolution - A&M	D.CH
12	9	3	Pet Shop Boys Nightlife - Parlophone	A.B.DK.SF.FD.GR.NL.E.S.S.CH.UK.HUN.CZ	45	35	7	Echt Freischwimmer - Edel	A.D.CH	79	76	8	Tina Arena In Deep - Columbia	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	69	2	Thåström Det Zär Ni Some E Dom Konstiga Det Zär Jag - Mistlur	S	80	71	5	Creamy Creamy - CMC/Recart	DK
13	33	7	Macy Gray On How Life Is - Epic	IR.UK	47	27	2	B*witched Awake & Breathe - Glow Worm/Epic	IR.UK	81	82	30	Francis Cabrel Hors Saison - Columbia	B.F
14	16	26	Texas The Hush - Mercury	A.B.DK.FD.GR.IR.NL.E.S.CH.UK	48	42	28	The Cranberries Bury The Hatchet - Island	F.D.GR.I.NL.E.S	82	NE		Björn Eidsvåg Tapt Uskyld - Columbia	N
15	12	24	Ry Cooder Buena Vista Social Club - World Circuit	A.DK.FD.GR.IR.I.NL.N.CH.UK	49	58	18	Jennifer Lopez On The 6 - Work/Columbia	B.F.D.GR.NL.E.S.CH.UK.HUN	83	39	4	Die Flippers Maskenball - Ariola	D
16	17	51	Whitney Houston My Love Is Your Love - Arista	A.B.SF.FD.IR.NL.CH.UK	50	NE		Franco Battiato Fleurs - Mercury	I	84	53	25	Ricky Martin Ricky Martin - Columbia	B.D.GR.IR.NL.S.UK.CZ
17	13	4	Live The Distance To Here - Radioactive/MCA	A.B.SF.D.NL.N.S.CH	51	34	6	Barbra Streisand A Love Like Ours - Columbia	F.D.NL.N.E.S.UK	85	59	56	Vonda Shepard Songs From Ally McBeal - Epic	A.B.DK.F.E.S
18	15	36	Britney Spears ...Baby One More Time - Jive	B.SF.FD.GR.IR.NL.PES.UK	52	62	34	The Stereophonics Performance & Cocktails - V2	IR.UK	86	65	3	Miguel Bosé Lo Mejor De Bosé - WEA	ES
19	NE		Crosby, Stills, Nash & Young Looking Forward - Reprise	D.I.NL.N.S.UK	53	87	2	R. Kelly R. - Jive	B.D.NL.UK	87	75	8	Helmut Lotti Out Of Africa - Piet Roelen	B.NL
20	21	2	Patrick Bruel Juste Avant - RCA	B.F	54	55	4	Eddy Mitchell Les Nouvelles Aventures D'Eddy - Polydor	F	88	77	4	The Kelly Family The Best Of Vol. 1 - Kel-Life	B.D.GR.NL.CH
21	22	7	Johnny Hallyday Sang Pour Sang - Mercury	B.F	55	38	27	TLC Fanmail - LaFace/Arista	B.F.D.IR.NL.CH.UK	89	89	6	Ben Harper Burn To Shine - Virgin	B.F
22	37	2	André Rieu Das Jahrtausendfest/Bal Du Siècle - Philips/Polydor/Mercury	FD	56	11	2	The Charlatans Us And Us Only - MCA	IR.UK	90	94	21	Jamiroquai Synkronized - Sony S2	B.FD.NL.CH.HUN
23	66	3	Bryan Ferry As Time Goes By - Virgin	A.DK.FD.GR.N.UK	57	57	26	Vengaboys Up & Down - Greatest Hits - Violent/Various	DK.IR.NL.P.UK	91	81	49	The Offspring Americana - Columbia	B.FD.NL.HUN.CZ
24	18	13	Soundtrack Notting Hill - Island	A.B.SF.FD.GR.IR.NL.N.E.S.CH	58	61	7	Joaquin Sabina 19 Dias Y 500 Noches - Ariola	ES	92	83	3	Flemming Bamse Jørgensen Stand By Me - CMC/Recart	DK
25	14	23	Travis The Man Who - Independiente	IR.UK	59	32	34	Andrea Bocelli Sogno - Sugar/Polydor	B.DK.NL.UK	93	RE		Mauro Scocco Tillbaks Till Världen - Diesel/Sony	S
26	NE		Dream Theater Metropolis Part 2 Scenes From A Memory - Elektra	SF.D.NL.N.S.CH	60	64	2	Falco Verdammt Wir Leben Noch - Ariola	A.D	94	90	2	Keith Jarrett The Melody At Night, With You - ECM	FD.I
27	31	5	Véronique Sanson D'Un Papillon A Une Etoile - WEA	B.F	61	70	3	Hevia Tierra De Nadie - Hispavox	B.F.D.E.S.HUN	95	93	2	Badesalz Voodooabbel - Sony Music Media	D
28	24	6	Ligabue Miss Mondo - WEA	I	62	47	8	Soundtrack Eiskalte Engel - Virgin	A.D	96	41	9	Jarabe De Palo La Flaca - Virgin	I
29	20	25	Backstreet Boys Millennium - Jive	B.DK.SF.D.IR.NL.PES.S.CH.UK	63	NE		Luz Un Mar De Confianza - Hispavox	F.E.S	97	RE		ZZ Top XXX - RCA	SF.D.CH
30	NE		Bo Kaspers Orkester Hittills - Columbia	SF.N.S	64	43	4	Paul McCartney Run Devil Run - Parlophone	A.B.DK.D.GR.NL.E.S.CH.UK	98	98	2	Sol En Si Chacun Peut Y Mettre Un Peu Du Sien - WEA	F
31	NE		883 Grazie Mille - FRI/Sony	I	65	52	3	James Millionaires - Mercury	P.UK	99	RE		Robbie Williams I've Been Expecting You - Chrysalis	F.IR.UK
32	29	22	Boyzone By Request - Polydor	B.DK.D.IR.NL.S.UK	66	78	2	Martine McCutcheon You, Me & Us - Innocent/Virgin	UK	100	88	6	Supergrass Supergrass - Parlophone	IR.NL.UK
33	NE		Bush The Science Of Things - Trauma	A.D.IR.NL.P.UK	67	49	6	Luis Miguel Amarte Es Un Placer - WEA Latina	ES	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Celine DION

ALL THE WAY... A Decade Of Song

The collection of nine of her biggest hits
and seven brand new songs.

Featuring the brand new European smash hit single
"That's The Way It Is".

European TV appearances

Germany "Wetten Dass" and "Bambi"

Italy "Carramba Che Fortuna"

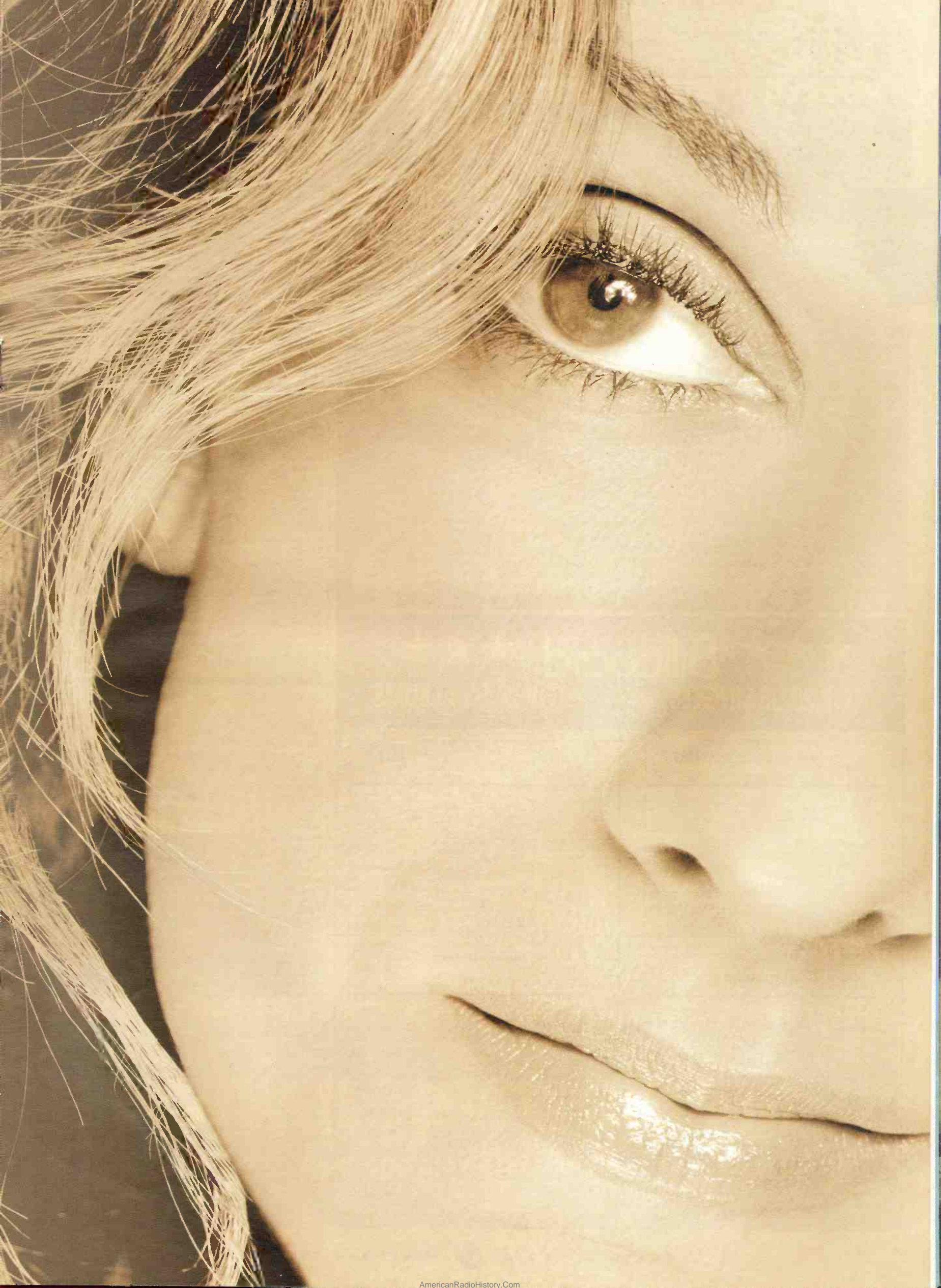
France "Tapis Rouge" and "Hit Machine"

UK "Top Of The Pops" and "Des O'Connor"



COLUMBIA

www.celineonline.com www.sonymusic.com



Album spotlight

by Chris Barrett & Siri Stavenes Dove

WILL SMITH WILLENNIUM

Columbia

International release date: November 15

The master of radio-friendly rap returns with an album of songs just begging to be released as singles. Despite an array of collaborations with artists from the more serious

end of the rap and hip-hop spectrum—such as Dru Hill, Lil' Kim and MC Lyte—Smith has continued to play it safe with his formulaic brand of light-weight, humorous rap. CHR programmers will dive straight in, but the set may prove slightly more difficult for AC stations. With the first single *Wild Wild West* having spent three weeks at number one in the Eurochart Hot 100 in July, its successor, *Will 2K*, a reworking of the Clash classic *Rock The Casbah*, has a tough act to follow. But it looks well up to the task, not only securing last week's "most added" title across Europe but also the highest new entry on the European Radio Top 50. Other potential singles by this musical magpie are *Can You Feel Me*, with its Michael Jackson sample, and the raunchy *Freak This* featuring the unmistakable vocal talents of hardcore rapper Lil' Kim. *Afro Angel* is a sultry, emotive ballad which benefits from the dulcet tones of Jada Pinkett Smith and should prove to be an evening show favourite. *Willennium* is in no way groundbreak-

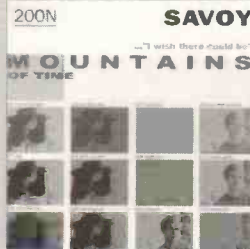
ing, but will no doubt please Smith's millions-strong fan club. CB

SAVOY MOUNTAINS OF TIME

EMI Norway

International release date: n/a
A-ha's Paul Waaktaar-Savoy and his wife Lauren front this Norwegian-American band who have delivered a coherent third release, with which they enter the world of pop after two slightly more challenging albums.

The couple enhance the richness and vibrancy by alternating on lead vocals, and the first track, the upbeat *Man In The Park*, sets the tone of guitar-based pop, inspired by contemporary American rock-top 40 acts. *Star*, sung and written by Lauren, is a mellow midtempo tune which is brought to life by her vocals which also appear on *Grind You Down*, a lighthearted, summery track with a classic pop beat. Both tracks, which have already been released as singles in Norway, are suitable for AC and CHR formats. A hint of A-ha—who are set to release a new album in early 2000—is detectable in several harmonies among the guitar riffs, mostly on *See What Becomes* and *End Of The Line*. Sustaining the band connection even further, A-ha chum Magne Furuholmen plays clavichord on the melancholy ballad *Bottomless Pit*. SSD



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

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Bailamos	23	Mi Chico Latino	66
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Abba	34	Jarabe De Palo	96
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Christina Aguilera	37	Tom Jones	7
Tina Arena	79	The Kelly Family	88
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Lou Bega	39	Helmut Lotti	87
Bloodhound Gang	6	Luz	63
Bo Kaspers Orkester	30	Lene Marlin	36
Andrea Bocelli	59	Ricky Martin	84
Miguel Bosé	86	Paul McCartney	64
David Bowie	8	Martine McCutcheon	66
Boyzone	32	Luis Miguel	67
Patrick Bruel	20	Eddy Mitchel	54
Chris De Burgh	78	The Offspring	91
Bush	33	Pet Shop Boys	12
Melanie C.	73	Red Hot Chili Peppers	11
Francis Cabrel	81	Andre Rieu	22
Luca Carboni	72	S Club 7	43
Adriano Celentano	38	Joaquin Sabina	58
Manu Chao	35	Véronique Sanson	27
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Eric Clapton	1	Mauro Scocco	93
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Ry Cooder	15	Sabrina Setlur	68
The Cranberries	48	Vonda Shepard	85
Creamy	80	Simply Red	77
Crosby, Stills, Nash & Young	19	Sol En Si	98
D.J. BoBo	40	Soundtrack - Eiskalte Engel	62
Puff Daddy	69	Soundtrack - Notting Hill	24
Destiny's Child	41	Britney Spears	18
Celine Dion	44	Steps	10
Dream Theater	26	The Stereophonics	52
Echt	45	Sting	5
Bjørn Eidsvåg	82	Barbra Streisand	51
The Eurythmics	2	Supergrass	100
Falco	60	Texas	14
Bryan Ferry	23	Thåström	46
Die Flippers	83	TLC	55
Genesis	4	Travis	25
Macy Gray	13	Shania Twain	3
Johnny Hallyday	21	Vengaboys	57
Ben Harper	89	Cornelis Vreeswijk	74
Hevia	61	Robbie Williams	99
Whitney Houston	16	Yello	71
Flemming Bamse Jørgensen	92	ZZ Top	97

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
2	2	SATISFY YOU BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	
3	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA LOU BEGA	
4	3	HEARTBREAKER COLUMBIA MARIAH CAREY FEATURING JAY-Z	
5	5	UNPRETTY LAFACE/ARISTA	TLC
>6	8	BACK AT ONE MOTOWN BRIAN MCKNIGHT	
>7	6	I NEED TO KNOW COLUMBIA MARC ANTHONY	
8	7	MY LOVE IS YOUR LOVE ARISTA WHITNEY HOUSTON	
9	10	STEAL MY SUNSHINE WORK/ERG	LEN
>10	14	(YOU DRIVE ME) CRAZY JIVE BRITNEY SPEARS	
11	9	WE CAN'T BE FRIENDS ARISTA DEBORAH COX WITH R.L.	
12	11	SOMEDAY LAVA/ATLANTIC SUGAR RAY	
>13	20	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA DONELL JONES	
14	16	WHERE MY GIRLS AT? MOTOWN 702	
15	—	I WANNA LOVE YOU FOREVER COLUMBIA JESSICA SIMPSON	
>16	18	GET GONE NOONTIME/VIRGIN IDEAL	
17	12	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	
>18	19	WAITING FOR TONIGHT WORK/ERG JENNIFER LOPEZ	
19	15	GENIE IN A BOTTLE RCA CHRISTINA AGUILERA	
>20	—	BACK THAT THANG UP CASH MONEY/UNIVERSAL JUVENILE FEATURING MANNIE FRESH & LL	

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	SUPERNATURAL ARISTA SANTANA	
>2	NEW	ONLY GOD CAN JUDGE ME NO LIMIT/PRIORITY	MASTER P
3	4	A LITTLE BIT OF MAMBO RCA LOU BEGA	
4	2	MILLENNIUM JIVE BACKSTREET BOYS	
5	5	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	
>6	NEW	NO. 4 ATLANTIC/AG STONE TEMPLE PILOTS	
7	3	HUMAN CLAY WIND-UP CREED	
>8	NEW	LEANN RIMES CURB LEANN RIMES	
>9	NEW	UNDER THE INFLUENCE ARISTA NASHVILLE ALAN JACKSON	
10	6	SIGNIFICANT OTHER FLIP/INTERSCOPE LIMP BIZKIT	
>11	NEW	THE SCIENCE OF THINGS TRAUMA/INTERSCOPE BUSH	
12	7	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	
13	8	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA	
14	9	400 DEGREEZ CASH MONEY/UNIVERSAL JUVENILE	
15	10	BACK AT ONE MOTOWN/UNIVERSAL BRIAN MCKNIGHT	
16	—	THE BEST MAN COLUMBIA/CRG SOUNDTRACK	
17	11	FLY MONUMENT/SONY (NASHVILLE) DIXIE CHICKS	
18	14	ENEMA OF THE STATE MCA BLINK-182	
19	12	LET THERE BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE EVE	
20	15	BLACKOUT! DEF JAM/DJMG METHOD MAN/REDMAN	

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

Nothing really changes at the top of the European Dance Traxx, with Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel) still there. However, Alice DeeJay's *Better Off Alone* (Violent) looks set to become a No.1 hit in the next few weeks, as both *Sun Is Shining* and Paul Johnson's *Get Get Down* are starting to show some decline.

Two tracks in the lower part of this week's top 10 show strong support gains. Hailing from The Netherlands, but British-signed, Balearic Bill's *Destination Sunshine* (Xtravaganza) climbed to number 6 from 23 a fortnight ago. After an exclusive chart run in Britain, the title now enjoys strong backing from continental European markets and debuts in Sweden and Norway this week, while dance store support in Britain and Holland remains strong.

Also British-signed, Faithless' *Why Go?* (Cheeky) climbed to 7 this week from 14. Although it dropped off the British club chart, the track is enjoying strong performances on the German and Dutch dance markets (both through clubplay and dance store sales), as well as in Sweden.

Germany's "trancemeister" Paul van Dyk has a new E.P. called *Nervous Tracks* out in the States on indie label Nervous. The EP is already making inroads in Europe, especially in Belgium, via imports. However, it's with a completely different release that Van Dyk is storming Europe, thanks to an interesting promotional trick from British label Deviant. The label first serviced club jocks with a one-sided promo copy of the track *Avenue*, which quickly shot to the top of the British club chart despite its unusual sound for a Paul van Dyk track.

As DJs' support faded the label issued mixes of the trancey (and Paul van Dyk-like) track *Another Way* which is currently charting in the UK and Spain, and is getting excellent response in Germany. The clue behind it is that both tracks will feature on the same release (*Another Way* as the A-side, currently at 30 in the Dance Traxx).

The Dance Traxx's highest debut at 36 (from 216) is Simply Red's *Ain't That A Lot Of Love* (EastWest). The track enjoys credibility among DJs from mixes by Phats & Small, Club 69 and Johnny Vicious, to name but a few.

THIS WEEK'S MOVERS		
TITLE	ARTIST	LABEL
1	THE FIRST REBIRTH	Trance Allstars Kontor
2	AIN'T THAT A LOT OF LOVE	Simply Red EastWest
3	KINETIC	Golden Girls R&S
4	A WORLD CELEBRATION	Cunnie Williams feat. Heavy D. Peppermint Jam
5	ANOTHER WAY / AVENUE	Paul Van Dyk Vandid
6	WALHALLA	Gouryella Tsunami
7	ANGEL FALLS	Ayla UnSubMissive
8	DESTINATION SUNSHINE	Balearic Bill Xtravaganza
9	WHY GO?	Faithless Cheeky
10	THE GROOVY THANG	Minimal Funk 2 Cleveland City

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reports Charted - BPM	Peak CO
1	1	9	SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [4th week] Hypnotic/Club Tools CP(79%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun. / S(21%): D.H.B.F.Cz.L. - 129	1 Jam/Dk
2	2	17	GET GET DOWN Paul Johnson	Moody CP(84%): H.S.Dk.N.Fi.I.Au.F.Pol.Hun. / S(16%): H.F.F. - 127	2 USA
3	4	33	☆ BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	Violent CP(85%): S.Dk.N.Fi.I.Au.F.Pol. / S(15%): F.J. - 137	3 H
4	3	16	FEEL GOOD Phats & Small	Multiply CP(88%): H.S.Dk.N.Fi.Au.F.Cz.Hun. / S(12%): F.Cz.Pol. - 130	1 U.K.
5	5	24	BLUE (DA BA DEE) Eiffel 65	Skooby CP(83%): S.Dk.N.Fi.F.Cz. / S(17%): F.Cz.Pol. - 128	1 Italy
6	9	8	☆ DESTINATION SUNSHINE Balearic Bill	Xtravaganza CP(86%): D.H.S.Dk.N.B.E. / S(14%): Uk.H. - 140	6 H
7	14	6	☆ WHY GO? Faithless	Cheeky CP(74%): D.H.S.Dk.N. / S(26%): D.H.B. - 131	7 U.K.
8	8	4	MENTAL ATMOSPHERE Cosmic Gate	EMI CP(73%): D.B.E. / S(27%): D.B. - 138	7 D
9	7	6	DOPPELGÄNGER Niels van Gogh	Kosmo CP(70%): D.H.B.Pol.E.Hun. / S(30%): D.H.B. - 138	7 D
10	6	16	SEPTEMBER '99 Earth, Wind & Fire	INCredible CP(95%): H.S.Dk.N.Fi.Au.F.Cz. / S(5%): Cz.Pol. - 129	3 USA
11	13	4	☆ DESTINY'S PATH Kal Tracid	Tracid Traxxx CP(72%): D.B.E. / S(28%): D. - 138	11 D
12	16	5	☆ KERNKRAFT 400 Zombie Nation	Gigolo CP(74%): D.I. / S(26%): D. - 141	12 D
13	10	6	IGUANA Mauro Picotto	BXR CP(67%): D.I. / S(33%): D. - 136	10 Italy
14	11	24	SING IT BACK Moloko	Echo CP(63%): S.Dk.N.Fi.F.Cz.Hun. / S(37%): Uk.F.Cz. - 124	3 U.K.
15	17	16	☆ FEELING IT TOO 3 Jays	Multiply CP(66%): Au.F.B.Hun. / S(34%): H.B.F. - 132	15 U.K.
16	23	6	☆ UNPRETTY TLC	LaFace CP(86%): D.S.Dk.Fi.Au.E. / S(14%): D. - 95	13 USA
17	15	22	MAMBO NO. 5 Lou Bega	Lautstark CP(64%): Dk.Fi.F.Cz. / S(36%): F.Cz.Pol. - 126	6 D
18	20	7	☆ LA MOUCHE Cassius	Virgin CP: Uk.D.Au.F.E. - 131	18 F
19	27	5	☆ NEW YORK CITY BOY Pet Shop Boys	Parlophone CP(97%): S.Dk.Fi.Cz.Pol.E. / S(3%): Cz. - 132	19 U.K.
20	36	30	☆ THE LAUNCH DJ Jean	Mo'Bizz CP(67%): S.Dk.I.F. / S(33%): Uk.F. - 137	2 H
21	64	2	☆ WALHALLA Gouryella	Tsunami CP(83%): Uk.H.B. / S(17%): H. - 137	21 H
22	21	2	OUT OF CONTROL The Chemical Brothers	Virgin CP(65%): S.Fi.E. / S(35%): Uk. - 132	21 U.K.
23	33	3	☆ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva	Defected CP(57%): Uk. / S(43%): Uk. - 127	23 U.K.
24	18	10	DON'T GO '99 Yazoo	Mute CP(98%): H.S.Dk.N.Fi.Au.Pol.E. / S(2%): Pol. - 126	17 U.K.
25	22	9	I NEVER KNEW Roger Sanchez	INCredible CP(69%): D.S.N.E. / S(31%): D.F. - 126	15 USA
26	31	17	☆ TELL ME WHY Prezioso feat. Marvin	BXR CP(83%): Dk.I.Au.F.Cz.Pol. / S(17%): F.Cz. - 132	18 Italy
27	38	6	☆ L'ESPERANZA Airscape	Dance Opera CP: Uk.H.E. - 140	27 B
28	24	6	ALL I REALLY WANT Kim Lukas	Exe Records CP(82%): Uk.I.Au.F.E. / S(18%): F. - 128	20 U.K.
29	44	5	☆ (YOU DRIVE ME) CRAZY Britney Spears	Jive CP(97%): S.Dk.N.Fi.Au.Cz.Pol. / S(3%): Cz. - 100	29 USA
30	86	6	★ ANOTHER WAY/AVENUE Paul Van Dyk	Vandid Records CP: Uk.E. - 136	19 D
31	34	4	☆ (MUCHO MAMBO) SWAY Shaft	Wonderboy CP: S.Dk.N.Fi.F.Hun. - 129	31 U.K.
32	19	4	MILLENNIUM STRINGZ Kay Cee	Go For It CP(72%): D.Au.E. / S(28%): D. - 139	19 D
33	28	5	WHY DOES MY HEART FEEL SO BAD? Moby	Mute CP(84%): Uk.D.H.E.Hun. / S(16%): Uk. - 135	28 USA
34	40	2	☆ MUSIC Tiefschwarz	Benztown CP(74%): D.Dk. / S(26%): D. - 125	34 D
35	39	2	☆ HEAVEN SCENT Bedrock	Bedrock CP: Uk.	35 U.K.
36	NEW	1	★ AIN'T THAT A LOT OF LOVE Simply Red	*** Top Debut/Top Clubplay Mover *** EastWest CP(97%): Uk.D.Dk.F.Hun. / S(3%): Pol. - 126	36 U.K.
37	46	2	☆ ANOTHER DAY Skip Raiders feat. Jada	Perfecto CP: Uk.E.	37 U.K.
38	25	16	SILENCE Delirium feat. Sarah McLachlan	Netwerk CP(60%): D.B.Hun. / S(40%): B.F. - 130	14 Can.
39	66	9	☆ EVERYTIME Lustral	Hooj Choons CP: Uk. - 134	33 U.K.
40	12	46	KING OF MY CASTLE Wamdue Project	Strictly Rhythm CP(92%): Uk.Dk.Fi.Cz. / S(8%): Cz.Pol. - 125	6 USA

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), C/N Dance Singles (S); Au=Austria: DeeJay Top 40 (CP); D=Germany: DJC Deutsche Dance Charts (CP); Sp=Spain: DeeJay magazine Technix Top 50 (CP); H=Holland: DP Dance Board 50 (CP); St=Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP); S/B=Belgium: ED's Belgian Dance Charts (CP); Ul=Ultratop 40 Dance (S); Hun=Hungary: Xinyo Club Chart (CP); F=France: Extra Club Musibox System (CP); Max=Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media-Italian Top 30 Club Charts/Musica e Danci (CP); Can=Canada: M&M's (S); S=Sweden/N=Norway/F=Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion/DJC DJ Top 50 (S).

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Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

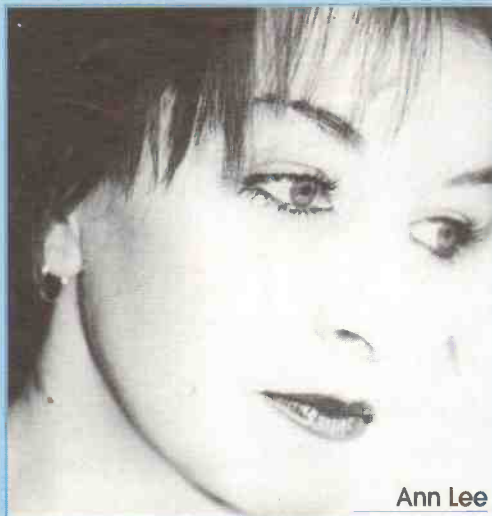
*pick of
the week*

Ann Lee

Voices
(X-Energy)

“Musically, this track is very similar to Ann Lee’s first single *2 Times*, and it will also be a big hit. *Voices* is more melodic so we like it even better!”

Ralf Blasberg
Head of music
Radio FFH/Germany



Ann Lee

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Shola Ama/Still Believe (n/a)
Oli P./So Bist Du (n/a)
Ann Lee/Voices (n/a)
Gary Barlow/For All That You Want (n/a)
Horst P. & Schorsch/Haut Ab (n/a)
Jordan Knight/I Could Never Take The Place Of Your Man (n/a)
Ray Horton/I Cry (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Ozomatli/Cumbia De Los Muertos (15)
Handsome Boy Modelling
School feat. Roisin & J-Live/The Truth (15)
Mos Def/Ms. Fat Booty (8-10)
Smash Mouth/Then The Morning Comes (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Kim Lucas/All I Really Want (7-10)
Lutricia McNeal/365 Days (7-10)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

La Clinique/Et C'Est Reparti (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Humleridderne/Vennerne Ga (33)
Bloodhound Gang/The Bad Touch (7-8)
Lightning Seeds/Life's Too Short (7-8)
Giamorama/Pain In My Heart (3-4)
Primus/Ballad Of Bodacious (3-4)
Superheroes/Johnny And I (3-4)
Cuban Boys/Cognoscenti vs. Intel-ligentsia (2-3)
Liam Gallagher & Steve Crad-dock/Carnation (2-3)
Donell Jones feat. Left-Eye/U Know What's Up (2-3)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Eric Gadd/Riding High (10-15)
Geri Halliwell/Lift Me Up (5-8)
Gloria/Don't Ask (5-8)
Kent/Musik Non Stop (5-8)
Mary J. Blige/Deep Inside (5-8)
The Corrs/Radio (5-8)
Tin Tin Out feat. Emma Bunton/What I Am (5-8)
Westlife/Flying Without Wings (5-8)

SR P5 Radio Stockholm

Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent



Egil Houeland
Head of music

Playlist Additions

Marc Anthony/I Need To Know (10-12)
Celine Dion/The Way It Is (10-12)
Bryan Adams/The Best Of Me (10-12)
Texas/When We Are Together (10-12)
Shania Twain/Man! I Feel Like A Woman (10-12)
Garbage/The World Is Not Enough (10-12)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Michael Moag/That Sound (n/a)
 Robbie Williams/She's The One (n/a)
 Will Smith/Will 2K (n/a)
 Texas/When We Are Together (n/a)
 Wamdue Project/King Of My Castle (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Jan Brodde
Head of music

Playlist Additions

Cher/Dov'e L'amore (10-16)
 Celine Dion/That's The Way It Is (10-16)
 Geri Halliwell/Lift Me Up (10-16)
 Melanie C./Northern Star (10-16)
 Five/Keep On Movin' (4-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Phats & Small/Tonite (n/a)
 Leftfield feat. Roots Manuva/Dusted (n/a)
 Muse/Muscle Museum (n/a)
 Mario Piu/Communication (n/a)
 Supergrass/Mary (n/a)
 Y Tribe feat. Elisabeth Troy/Enough Is Enough (n/a)

97-99 FM **BBC** RADIO 1

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA
 site under construction



Jean-Lou Bertin
Programme & music director

Playlist Additions

Manu Chao/Je Ne T'Aime Plus (21)
 Mariah Carey/Heartbreaker (21)
 Joe Cocker/Different Roads (6-7)
 La Clinique/La Playa (6-7)
 Celine Dion/That's The Way It Is (6-7)
 Five/Keep On Movin' (6-7)
 Will Smith/Will 2K (6-7)
 Savage Garden/I Knew I Loved You (6-7)
 Jennifer Lopez/Waiting For Tonight (6-7)
 Alessandro Safina/La Sete Di Vivere (6-7)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Jochen Rausch
Music director

Playlist Additions

Marc Anthony/I Need To Know (7)
 Tin Tin Out feat. Emma Bunton/What I Am (7)
 Melanie C./Northern Star (7)
 Robbie Williams/She's The One (7)
 Garbage/The World Is Not Enough (7)
 Maddkatt Courtship/My Life Is Muzik (7)
 Bush/The Chemical Between Us (7)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Luca Viscardi
Group programme director

Playlist Additions

Lucio Dalla/Non Vergognarsi Mai (21)
 Geri Halliwell/Lift Me Up (18)
 Marc Anthony/I Need To Know (18)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Boyzone/Every Day I Love You (30-40)
 The Corrs/Radio (30-40)
 Travis/Turn (30-40)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Martina McBride/I Love You (n/a)
 Divine Comedy/Gin Soaked Boy (n/a)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10:30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



David Dunne
Programme director

Playlist Additions

Mariah Carey/Heartbreaker (30-35)
 Beverly Knight/Sista Sista (20-25)
 Texas/When We Are Together (20-25)
 Wamdue Project/King Of My Castle (20-25)
 Lenny Kravitz/Black Velveten (20-25)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walker Schlich
Music director

Playlist Additions

Michael Bolton/Timeless (7-10)
 Jennifer Lopez/Waiting For Tonight (7-10)
 Belinda Carlisle/All God's Children (7-10)
 Melanie C./Northern Star (7-10)
 Howard Jones/Tomorrow Is Now (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antlucci
Head of music

Playlist Additions

Robbie Williams/She's The One (28)
 Jamiroquai/King For A Day (28)
 Lucio Dalla/Non Vergognarsi Mai (28)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Foo Fighters/Learn To Fly (23-24)
 Def Rhymz/Doekoe (13-14)
 Alanis Morissette/That I Would Be Good (7-8)
 Marco Borsato/Binnen (7-8)
 Faithless/Why Go? (7-8)
 Onephatdeeva/In And Out Of My Life (7-8)
 Maddkatt Courtship/My Life Muzik (7-8)



Position Available Program Director

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Please mark your envelope 'Program Director'. All responses will be confidential.

RUSSIA

RADIO EUROPA PLUS NETWORK/
Moscow P

CHR
François Deymeier - Programme Director
Playlist Additions:
Ivan Kupala - Kolyada
Britney Spears - You Drive Me Crazy

RADIO MAXIMUM/Moscow/St.
Petersburg P

CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Backstreet Boys - Larger Than Life
Tori Amos - Glory Of The 80s
Smaash Mouth - Then The Morning
Playlist Additions:
Moffatts - Misery

Blink 182 - What's My Age

RADIO MAXIMUM/Perm G
CHR
Alesey Glazatov - General Director
Playlist Additions:
Bliznetey Boo - Me Iachi
Bryan Adams - The Best Of Me
Leonid Agutin - Ne Vykhozi Iz
Valeriy Slutkin - 001-y
Virus - Ty Menia Ne Iachi
Zhukl - Vlechenie

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Northern Line - Ran For Your Life

Wyclef Jean feat. Bono - New Day

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
T. Love - Banany
Playlist Additions:
Beck - Sexxlaws
Caroline's Spine - Open Fire
Garbage - The World Is Not Enough
Jack Radics - No Matter
Perfect - Smiglo
Republika - Raz Na Milion Lat
Shola Ama - Still Believe
Stereophonics - I Wouldn't
Texas - When We Are Together
Toni Cottura - On The On
Yello - Squeeze Please

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Michal Zebrowski - Inwolacja 2000
Phil Collins - You'll Be In My Heart
Playlist Additions:
Kasia Kowalska - To Co Moze Przyjsc
Jack Radics - No Matter
Antonina Krzyzstom - Talitha Kum
Savage Garden - I Knew I Loved You
Republika - Raz Na Milion Lat
Barry White - Staying Power
Sekejs - Idz Juz
Sheryl Crow - Sweet Child O'Mine
Pizama Porno - Outsider
Texas - When We Are Together
Perfect - Smiglo
Jennifer Lopez - Waiting For Tonight
T. Love - Banalny

MUSIC TELEVISION

MCM/Paris P
CHR
Hervé Lemaire - Prog Dir
Power Rotation:
Orishas - 537 C.U.B.A.
Power Rotation Add:
Len - Steal My Sunshine
Heavy Rotation:
The Offspring - The Kids Aren't All Right
Christina Aguilera - Genie In A Bottle
Jane Fostin - Septieme Ciel
Zebdo - YA Pas D'Arrangement
Bob Marley - Sun Is Shining
Rythmicks - I Saved The World Today
Biso Na Biso - Dans La Peau D'Un Chef
Pierpoljak - A L'Interieur
New Videos:
Whitney Houston - It's Not Right But
Cranberries - Just My Imagination
Tina Arena - Aller Plus Haut
Menelik - Limbo Negro
Mann Chao - Mentira
Les Innocents - Le Cygne
Tina Turner - When The Heartache

THE MUSIC FACTORY/Bassum,
Holland P
Erik Kross - Music Director
Power Rotation Add:
Robbie Williams - She's The One
Heavy Rotation:
Jennifer Lopez - Waiting For
Anouk - Are You Kidding Me
Five - Keep On Movin'
Foo Fighters - Learn To Fly
Live - The Dolphin's Cry
Destiny's Child - Bug-A-Boo
Bloodhound Gang - The Bad Touch
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
New Videos:
Onepathdeeva - In And Out
Gerl Halliwell - Lir Me Up
Cher - Dove's Lamore
Scoop - Drop It
Rollergirl - Dear Jessie
Kid Rock - Cowboy
Quannum - I Changed My Mind
Sarah - Ik Laat Me Gaan
De Kast - Hart Van Mu Gevoel
Method Man & Redman - Tear It Off

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Aleksey - Millennium
Aquagen - Ihr Seid So Leise
Backstreet Boys - Larger Than Life
Bloodhound Gang - The Bad Touch
Britney Spears - You Drive Me Crazy
Christina Aguilera - Genie In A Bottle
DJ Tomekk - 1,2,3. Rhymes Galore
E Nomine - Vater Unser
Echt - Du Tragt Keine Liebe Dir
Eiffel 65 - Blue
Mariah Carey - Heartbreaker
Mellow Trax - Outs Space
Oh P. - So Bist Du
Puff Daddy - Satisfy You
Ronan Keating - When You Say
New Videos:
Jan Josef Liefers - Jack's Baby
Tina Turner - When The Heartache
Danke Anke - Tschuldigung
David Bowie - Thursday's Child

THE BOX/London G
CHR
Francis Currie - Programme Director
Box Tops:
2Pac - Changes
Ann Lee - 2 Times
Lou Bega - Mambo No. 5
Eiffel 65 - Blue
Jordan Knight - Give It To You
Shania Twain - Man! I Feel Like A Woman
'N Sync - I Drive Myself Crazy
Christina Aguilera - Genie In A Bottle
Backstreet Boys - Larger Than Life
Lolly - Hey Mickey
Mariah Carey - Heartbreaker
Britney Spears - You Drive Me Crazy
R. Kelly - Turn Back The Hands Of Time
S Club 7 - S Club Party
Scotch - When My Baby
Al - Everytime
Five - Keep On Movin'
Another Level - Bomb Digg
Jungle Brothers - Get Down
Westlife - Flying Without Wings
New Videos:
Mr. Vegas - Heads High
Abba Teens - Super Trouper
Jamiroquai - King For A Day
Robbie Williams - She's The One
Melanie C - Northern Star
Will Smith - Will 2 K
Enrique Iglesias - Rhythm Divine
Lyte Funkie Ones - Girls On TV

VB-1/London P
CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Shania Twain - Man! I Feel Like
Christina Aguilera - Genie In A Bottle
Simply Red - Ain't That A Lot Of Love
New Videos:
Robbie Williams - She's The One
Robbie Williams - It's Only Us
The Corrs - Radio
Culture Club - Cold Shoulder



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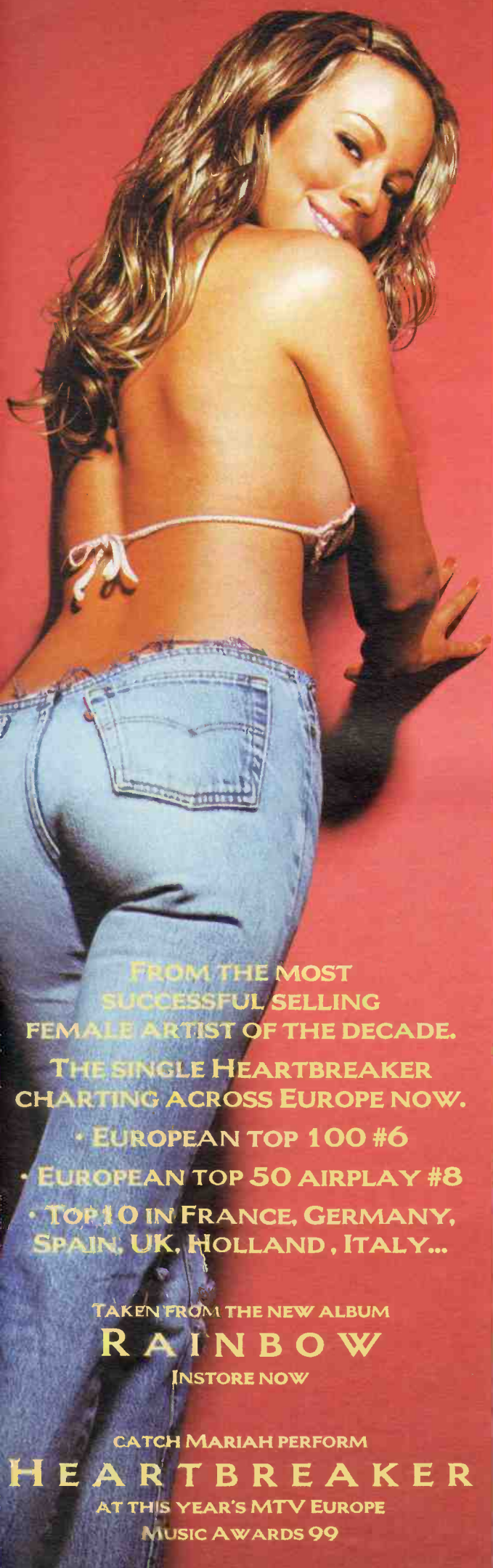
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from the forthcoming album

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MARIAH CAREY

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HEARTBREAKER



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AIRPLAY

week 45/99

European Radio Top 50

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Due to technical reasons, we are unable to publish this week's (week 46) European Radio Top 50 chart.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	EURHYTHMICS/I SAVED THE WORLD TODAY	(RCA)	73	0
2	2	11	Christina Aguilera/Genie In A Bottle	(RCA)	71	0
3	4	6	Tina Turner/When The Heartache Is Over	(Parlophone)	65	4
4	3	14	TLC/Unpretty	(LaFace/Arista)	60	0
5	5	8	Britney Spears/You Drive Me Crazy	(Jive)	60	5
6	10	9	Pet Shop Boys/New York City Boy	(Parlophone)	55	1
7	11	8	Bob Marley/Sun Is Shining	(Club Tools/Edel)	55	1
8	9	7	Mariah Carey/Heartbreaker	(Columbia)	45	2
9	7	17	Ronan Keating/When You Say Nothing At All	(Polydor)	45	1
10	17	4	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	51	11
11	6	9	Backstreet Boys/Larger Than Life	(Jive)	51	2
12	15	7	Ricky Martin/She's All I Ever Had	(Columbia)	46	7
13	12	7	Simply Red/Ain't That A Lot Of Love	(East West)	53	5
14	13	11	Sting/Brand New Day	(A&M)	44	1
15	8	16	Eiffel 65/Blue	(Bliss Co.)	43	0
16	14	9	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	51	3
17	18	6	Shania Twain/Man! I Feel Like A Woman	(Mercury)	43	4
18	22	5	Macy Gray/I Try	(Epic)	34	3
19	19	5	Savage Garden/I Knew I Loved You	(Columbia)	36	2
20	27	6	David Bowie/Thursday's Child	(Virgin)	30	3
21	36	5	Eternal/What'cha Gonna Do	(EMI)	32	4
22	16	16	Ann Lee/2 Times	(X-Energy)	33	0
23	20	7	Joe Cocker/Different Roads	(Parlophone)	32	1
24	23	4	The Cranberries/Just My Imagination	(Island)	32	1
25	30	5	Lou Bega/I Got A Girl	(Lautstark/BMG)	36	2
26	>	NE	Will Smith/Will 2 K	(Columbia)	28	16
27	26	18	Texas/Summer Son	(Mercury)	29	0
28	32	14	Paul Johnson/Get Get Down	(Rise)	32	1
29	25	21	Enrique Iglesias/Bailamos	(Universal)	31	0
30	33	21	Jennifer Lopez/If You Had My Love	(Work/Columbia)	23	0
31	28	14	Moloko/Sing It Back	(Echo)	32	1
32	34	3	Robbie Williams/She's The One	(Chrysalis)	30	3
33	21	25	Lou Bega/Mambo No. 5	(Lautstark/BMG)	25	0
34	48	2	Marc Anthony/I Need To Know	(Columbia)	26	7
35	24	22	Whitney Houston/My Love Is Your Love	(Arista)	25	0
36	42	2	Bloodhound Gang/The Bad Touch	(Geffen)	27	4
37	37	8	Tal Bachman/She's So High	(Columbia)	29	1
38	35	9	Lutricia McNeal/365 Days	(CNR/Arcade)	26	0
39	29	6	Geri Halliwell/Mi Chico Latino	(EMI)	25	1
40	43	8	Earth, Wind & Fire/September '99(Phats & Small Remix)	(INCredible)	24	1
41	>	NE	Bryan Adams/The Best Of Me	(A&M)	23	12
42	>	NE	Celine Dion/That's The Way It Is	(Columbia)	22	11
43	>	NE	Melanie C/Northern Star	(Virgin)	18	8
44	41	2	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	25	3
45	>	NE	Diana Ross/Not Over You Yet	(EMI)	27	5
46	46	2	Cher/Dov'E' L'Amore	(WEA)	23	3
47	>	NE	Shola Ama/Still Believe	(WEA)	23	6
48	38	4	B*witched/Jesse Hold On	Glow Worm/Epic	27	2
49	>	NE	Five/Keep On Movin'	(RCA)	21	6
50	39	6	Sixpence None The Richer/There She Goes	(Squint/Elektra)	22	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
 Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Stations fight ad ban

cials simultaneously on all their frequencies. This is unpopular with local advertisers, as it makes the ads more expensive and, for those wanting to target specific towns or cities, involves considerable "wastage."

The origin of the ban goes back to commercial radio's launch in eastern Germany following unification in 1991, when a number of eastern state governments introduced laws restricting advertising at the behest of local newspaper publishers, who feared losing advertisers to their new rivals.

The Sachsen-Anhalt government is currently working on a draft for a revised media law which it will present to the state parliament at its monthly session on November 11 and 12.

Industry insiders are predicting that the state-wide stations will get their way, and that the ban on local advertising will be lifted. But Verena Schneider, legal adviser of the Landesrundfunkausschuss Sachsen-Anhalt—the state's media regulator—says: "The lifting of the ban would be good for the radio stations, but to the detriment of local TV stations which are making considerable financial gains from the ban at the moment. As we have to look at both sides, I cannot

continued from page 1

say which way the vote will go."

Yet according to Tom Adams, managing director of Hot AC station Hit Radio Antenne Sachsen-Anhalt, the policy is not so much benefiting local TV stations as radio stations in neighbouring states such as Thuringia and Brandenburg. These states scrapped such regulations some time ago, and can offer radio advertisers more flexibility. Says Adams: "Lifting the ban would also benefit the area's economies, since local studios and advertising agencies would in time be set up, and more local advertising would ultimately boost local employment and business initiatives."

However, lifting the ban would benefit some stations more than others. Jens Kerner, spokesman and assistant of the managing board of Magdeburg-based Hot AC station Radio SAW, which boasts a strong state-wide frequency as well as several regional ones, says: "We welcome the planned review of the law, although we don't anticipate a drastic rise in advertising revenue if it is changed. But we will, of course, immediately exploit any new [commercial] possibilities."

Twin accolades

BMG Ariola product manager Gonzalo López says Sabina has "an ability to constantly renew his audience by connecting with young people, and this is the key to the success of the album."

Hevia wins the new Spanish artist award at both ceremonies. His album *Tierra De Nadie* (EMI Hispavox) has been in the charts for a year, and has sold over 500,000 units. The album was given a staggered worldwide release this summer under the title *No Man's Land*.

Four of the 18 Premios Amigo award winners—16 voted awards

and two achievement awards—played live at the November 4 ceremony. They were Puerto Rico's Chayanne (latin male), Texas (international group), Tina Turner (outstanding achievement), and La Oreja de Van Gogh (Spanish album for *Dile Al Sol*).

continued from page 1

Also playing at the Premios Amigo ceremony were Premios Ondas winners Ketama (Spanish album for *Toma Ketama*), Mexico's Maná (latin album for *Grandes Exitos—Todo Maná*), and Luz Casal, known simply as Luz. After a four year silence, it's a dramatic return for Luz, who wins the Premios Ondas award for 1999's best song with *Mi Confianza* from his album *Un Mar De Confianza*, released on October 18.

Scheduled to appear live at the Premios Ondas ceremony in Barcelona on November 11 are Gloria Estefan and So Pra Contrariar, Dominican Republic merengue star Juan Luis Guerra, with Alejandro Sanz and Joan Manuel Serrat singing a duet.

Latin category awards at the Ondas go to Maná and Brazil's So Pra Contrariar. Los Del Río will be given a special award "for having made *Macarena* the most significant song worldwide in Spanish radio's 75 years." The jury also mentioned the contribution of tenor Alfredo Kraus, who died in September aged 71.

The Premios Ondas will also award 46 prizes to the radio, TV, cinema and music sectors and, in recognition of the 75th anniversary of radio in Spain (M&M, November 6), all 10 domestic prizes have been awarded to Spanish radio veterans.

New Luxy promises return to 'real radio'

by Jon Heasman

LONDON — One of Europe's most famous radio names is to be revived later this month with the relaunch of Radio Luxembourg.

Off the air since 1992, the station will be returning to its historic "Fab 208" medium wave frequency, but will also broadcast via analogue and digital satellite and on the Internet. Former Radio Luxembourg presenters returning to the new station include Emperor Rosko, Mike Hollis and Shaun Tilley.

Radio Luxembourg is being revived by transmission and programme provider Davric Productions, which has formed a new holding company (in which it has a majority stake) to operate the station. The plans have the full agreement of Radio Luxembourg's former owners CLT-UFA, which retain the rights to the Radio Luxembourg trademark and have an option to take up a 34% shareholding in the holding company. The station will broadcast from studios in London and Luxembourg.

Davric Productions managing director Eric Wiltsher, who will also helm Radio Luxembourg, says that the revived station will provide listeners in the UK and continental Europe with a return to "real radio," with music hand-picked by presenters.

"If you have professional presenters who really know their music properly, and you give them some guidelines to work to, they'll produce great radio," contends Wiltsher, who says the station will be aiming to deliver a wide-ranging CHR/AC music mix aimed at 25-55 year-olds. "It'll be grown up radio for grown up people," he promises.

The famous Radio Luxembourg "Powerplays" will be returning for new releases, and Wiltsher says the new station will also be prepared to air continental European tracks which may not yet be hits in the UK market, including songs in languages other than English.

The station—whose exact launch day was still unspecified as M&M went to press—will be signing up to UK ratings survey RAJAR.

Just Capital for George

continued from page 1

to our Help A London Child appeal. He likes to hear his records first on the station he grew up with."

Other UK stations began playing *Roxanne* shortly afterwards, and programmers across Europe had received the song by special courier from Virgin by the end of the week.

Yet as with any exclusive, even one negotiated by the station itself and not by a promotion department, there was a risk of alienating rival broadcasters.

"We're not really trying to pull a fast one on other stations," says Simmons. "We had it in-house for quite a long time. To be honest, to play a record first, it's a nice thing to be able to say, but it's an industry thing. We're going to play it a lot anyway."

"I think [the subject of exclusives] is an issue for some radio people," says Kevin Palmer, group head of programmes at the Chrysalis Radio group, which operates one of Capital's London competitors, AC station Heart 106.2. "But the listeners don't really care, especially when it's a matter of 40 minutes or an hour, it's irrelevant. Some people get a bit worked up about it."

Mick Garbutt of promotions company Inside Media, which started working the track shortly after its radio debut, says reaction to *Roxanne* has been especially positive at national UK AC outlet BBC Radio 2 and at the country's local commercial stations. "Obviously you realise that if it wasn't George Michael it would be more difficult," he says, "but I think people know that he's done things before like *Kissing A Fool* and *Cowboys And Angels*, [which have]

that more retro-type sound."

Garbutt tells M&M that there are plans to release "one or two more" tracks from the album to radio on November 15, followed by the full record seven days later. Possible cuts under consideration for upfront exposure are Michael's versions of Nina Simone's *My Baby Just Cares For Me* and *Miss Sarajevo*, first released by Bono, Luciano Pavarotti and others in late 1995 for the Passengers project.

At presstime, Heart 106.2 had aired *Roxanne* but was yet to have its playlist meeting to discuss adding it. "But it's a great song," says Palmer. "I don't think anyone was expecting it, and the album sounds quite interesting."

Basyl de Groot, head of Dutch CHR station Radio 3FM, is also waiting until the station's playlist meeting to decide whether to add the cut. "We could already be playing it six times a day, but I'd rather wait for our playlist meeting so we can discuss whether it's a good song or not," he says.

Michael recorded *Songs From The Last Century* in New York during the summer with producer Phil Ramone. The album will also include the Rodgers and Hart standard *Where Or When* (which Bryan Ferry has just released on his classic covers set, *As Time Goes By*) plus Ewan MacColl's *The First Time Ever I Saw Your Face* and the depression-era song *Buddy, Can You Spare A Dime*, which Michael performed at NetAid at Wembley Stadium last month. Michael has no touring plans at present.

Additional reporting by Menno Visser.



Joaquín Sabina

To our readers...

Due to technical problems, we are unable to publish Music & Media's airplay charts this week. Consequently, the European Radio Top 50, the Border Breakers and the Major Market Airplay charts published in this issue are from the previous week. The Power Players and

the Station Reports are unaffected and are for the current week, as are the sales charts (Eurochart Hot 100 Singles, European Top 100 Albums and the Top National Sellers). The European Dance Traxx chart is also unaffected. We apologise for the inconvenience this may cause.

week 45 / 99

Border Breakers


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Due to technical reasons, we are unable to publish this week's (week 46) Border Breakers chart.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	5	BOB MARLEY/SUN IS SHINING	(HYPNOTIC/CLUB TOOLS)	DENMARK	36
2	1	21	Eiffel 65/Blue	(Bliss Co.)	ITALY	30
3	7	8	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	26
4	4	12	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	22
5	6	7	Paul Johnson/Get Get Down	(Rise)	ITALY	23
6	3	21	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	20
7	5	14	Ann Lee/2 Times	(X-Energy)	ITALY	17
8	8	20	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	13
9	12	3	Andreas Johnson/Glorious	(Metronome)	SWEDEN	13
10	9	18	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	10
11	11	6	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	6
12	13	16	Sasha/I Feel Lonely	(WEA)	GERMANY	9
13	10	19	Wamdue Project/King Of My Castle	(Airplane)	ITALY	9
14	15	21	ATB/Don't Stop	(Kontor)	GERMANY	6
15	16	2	Ann Lee/Voices	(X-Energy)	ITALY	9
16	17	9	Boney M/Daddy Cool '99	(Hansa)	GERMANY	9
17	14	5	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	4
18	>	NE	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
19	18	9	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	4
20	21	3	Jessica Folcker/I Do	(Jive)	SWEDEN	5
21	22	2	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	5
22	19	14	Liquido/Narcotic	(Virgin)	GERMANY	4
23	>	NE	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	7
24	>	NE	Sasha/We Can Leave The World	(WEA)	GERMANY	2
25	>	NE	DJ Jean/The Launch	(Mo'bizz/Digidance)	HOLLAND	3

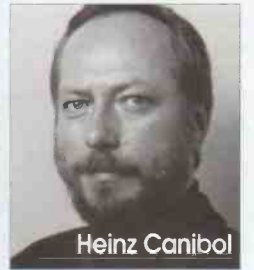
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

EMI is to close its 25-year-old, Stuttgart-based **Intercord** label by the end of the year, according to **Heinz Canibol**, the major's G/S/A president. It is understood that around 20 jobs will be lost; Intercord managing director **Mike P. Heisel** is expected to assume other duties at EMI. Canibol says the disappointing performance of the German market plus changes in EMI's international activities were behind the decision. "Intercord's activities, repertoire, and artists will find a place at other EMI labels," he says.



Heinz Canibol

Steve Pritchard and **Peter Duckworth**, co-managing directors, commercial marketing at **Virgin Records UK**, have been appointed to similar positions at **EMI Records UK**, while retaining their duties at Virgin. They will report jointly to EMI Records Group UK and Ireland president/CEO **Tony Wadsworth**, and Virgin Records UK president **Paul Conroy**. This arrangement, which has been designed to "enable both record companies to fully exploit the opportunities in these areas," according to Conroy, is not a sign that both companies might eventually merge their commercial and sales division, say EMI sources. It is understood that elsewhere in Europe, other Virgin and EMI companies are also looking at ways to join forces while respecting the separate identities of each company.

Leipzig-based public CHR station **MDR Life** is to become **MDR Jump FM** from January 1 next year. Details about the new station's programming and format will not be revealed until the end of this month, although it is known that the station will be headed by **Michael Schiewack**, who currently runs MDR's satellite-delivered cutting-edge youth station, **MDR Sputnik**.

In what may prove to be a landmark case in Europe, the **Brussels Court of Commerce** has ordered Internet service provider **Belgacom Skynet** to stop providing surfers with access to MP3 music sites offering allegedly illegal files, and to pay Bfr500,000 (euro 12,500) for every day it refuses to comply with the ruling. The case was brought by labels' trade body **IFPI Belgium**, which alleged that the company continued to allow hyperlinks to infringing sites, despite some five months of warnings from the IFPI. Skynet is understood to be complying with the ruling.

In unveiling its interim financial results this week (see On The Beat, page 4) the UK's **GWR Group** has announced that it will not be making any further radio station purchases in continental Europe; instead it intends to divert all its energies into the launch of digital radio in the UK. Chief executive **Ralph Bernard** has also revealed that the company is working on the launch of an Internet division—few GWR stations currently enjoy a web presence.

Arizona-based US radio consultant **Steve Casey** is on the move to Paris, where he is establishing a European office. It is understood that one of his key clients in his start-up operations is French radio group **NRJ**.

Finally, Scandinavian production teams certainly seem to be in vogue with US artists at the moment—Danish duo **Carsten Schack** and **Kenneth Karlin** apparently received a call last week from **Michael Jackson's** manager **Freddy Demann**, who asked if they were interested in producing two tracks for Jackson's forthcoming album.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.72
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.46
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.26
Poland	Z4.49
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.66
Switzerland	Sfr1.60
U.K.	£0.63
U.S.	\$1.04

Conversion rates correct as of November 5, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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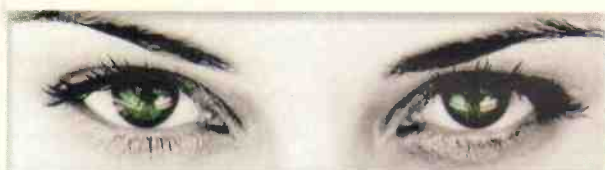
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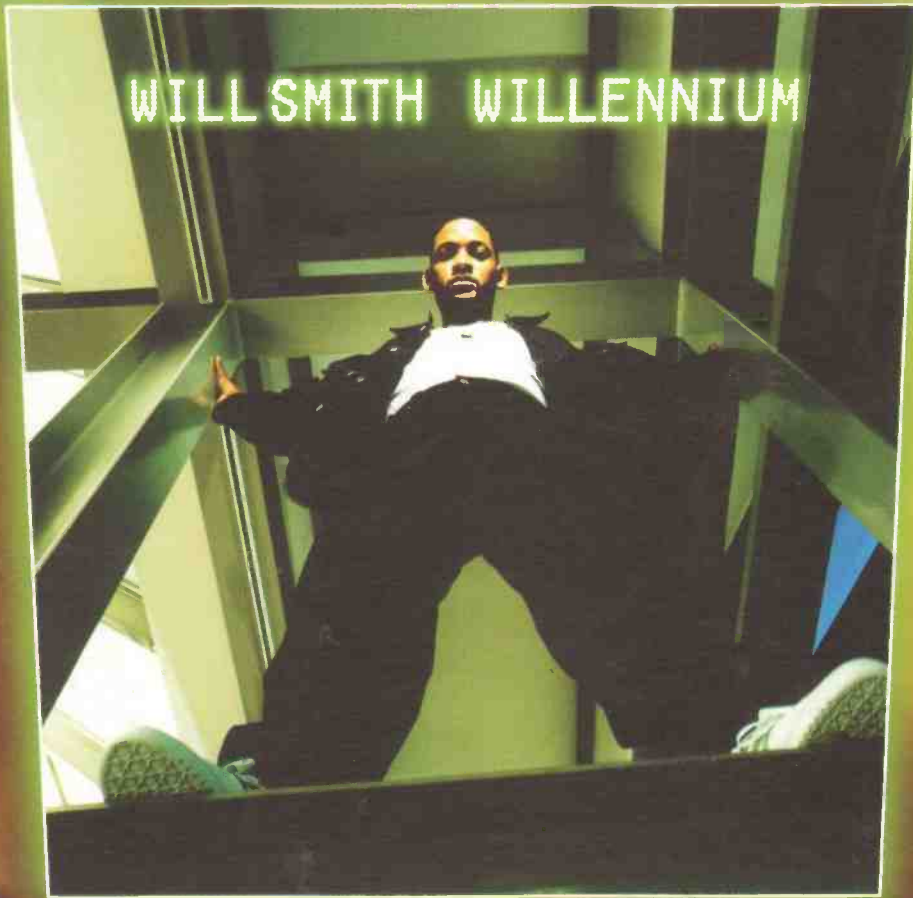
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